

# 20<sup>th</sup> Annual Summer Program in Social & Cultural Psychiatry

## The Use of Film in Cultural Psychiatry

June 25-27, 2014  
Montréal, Québec



This workshop will introduce participants to the use of film and other visual methods in cultural psychiatry and global mental health. Topics will include:

- ◆ an overview of arts-based methods in mental health research with a focus on visual methods, including film and photography
- ◆ uses of film as a tool in research, education and advocacy;
- ◆ methods of community outreach and engagement using films; and
- ◆ ethical issues in using film and other visual methods in cultural psychiatry.



There will be daily film screenings, and materials from several projects will be used by the faculty to illustrate the topics.

This interdisciplinary course is aimed at those interested in using documentary film and other visual methods in mental health research, education, promotion, and advocacy. Previous experience in documentary filmmaking is welcome but not necessary. Participants will be invited to present a synopsis (and supporting materials if available) of their own film project to the group.



Division of Social & Transcultural Psychiatry  
Department of Psychiatry

[www.mcgill.ca/tcpsych](http://www.mcgill.ca/tcpsych)

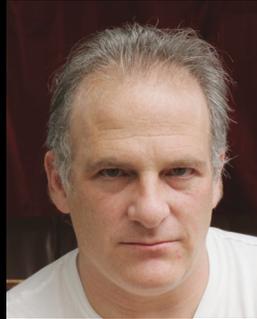


## Faculty

**Dr. Erminia Colucci** is an ethnographic documentary filmmaker and photographer with a focus on mental health, suicide, human/women's rights and lived experiences (movie-ment.org), and Founder and Director of the Aperture ethnographic documentary festival. Erminia is based in Australia where she is a researcher in Cultural and Global Mental Health at the Centre for International Mental Health (University of Melbourne).



**Dr. Robert Lemelson** is an anthropologist and documentary filmmaker whose work focuses on the relationship of culture, psychology and personal experience in Indonesia. He is currently an adjunct professor of anthropology at UCLA and a research anthropologist in the Semel Institute of Neuroscience at UCLA. He is also the president of the Foundation for Psychocultural Research (www.thefpr.org), which funds programs and initiatives at the intersection of anthropology and neuroscience. He is the founder of Elemental Productions, an LA-based documentary film company (www.elementalproductions.com), and writes about ethnographic film at: [www.psychoculturalcinema.com](http://www.psychoculturalcinema.com)



## Registration

For more information and online registration:  
<http://www.mcgill.ca/tcpsych/training/summer/>

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