

COVER PAGE

PROJECT INFORMATION

Please complete the fields below with information regarding your project.

Project Title N'we Jinan Festival and Youth Conference (NJFYC)

Brief Description This is an annual 4 day Integrative Arts conference for Indigenous youth across Canada.

Total Estimated Project Budget \$415,710 **Amount Requested from SPF** \$59,787

Campus(es) Impacted Downtown Macdonald Gault Nature Reserve Other _____

CONTACT INFORMATION

Project Leader

This person must be a current McGill University student, administrative staff, or academic staff.

Name	<u>Larissa States</u>	Affiliation	<u>Administrative Staff</u>
Phone	<u>514 398 6568</u>	Faculty/Unit/Organization	<u>Enrolment Services</u>
Email	<u>larissa.states@mcgill.ca</u>	Campus	<u>Downtown</u>

Project Team Members

The SPF encourages you to be inclusive, collaborative (especially between staff and students), diverse, and interdisciplinary when possible. To list more members, please complete a second cover page. You may e-mail it to [SPF Staff](#) to include with your application.

Name	<u>Catie Galbraith</u>	Affiliation	<u>Undergraduate</u>
Email	<u>catherine.galbraith@mail.mcgill.ca</u>	Faculty/Unit/Organization	<u>Indigenous Student</u>
Name	<u>Tomas Jirousek</u>	Affiliation	<u>Undergraduate</u>
Email	<u>iac@ssmu.ca</u>	Faculty/Unit/Organization	<u>SSMU</u>
Name	_____	Affiliation	<u>Choose one.</u>
Email	_____	Faculty/Unit/Organization	_____
Name	_____	Affiliation	<u>Choose one.</u>
Email	_____	Faculty/Unit/Organization	_____
Name	_____	Affiliation	<u>Choose one.</u>
Email	_____	Faculty/Unit/Organization	_____

SUBMISSION INFORMATION

In line with the [SPF Eligibility Criteria](#), our team certifies that this project takes place at [McGill University](#), is sustainability focused, is requesting seed funding, and is action oriented. Yes No

Our team has read the [SPF Terms & Conditions](#) and agrees to respect them. Yes No

Our team understands that this application is not confidential and consents to have its contents shared with relevant stakeholders during the review process and, if approved, on the SPF website. Yes No

Our team agrees to have [their contact information](#) included in the complete and shared application. Yes No

PROJECT OVERVIEW

Instructions: Please answer the questions below as clearly and concisely as possible. You will be able to detail your project further in Part 2 of the Over \$5,000 application process, the Project Plan, as well as submit relevant appendices. Once you have completed this Project Overview, save it and submit it online. SPF Staff will respond with feedback on your application within 2 weeks and send you Part 2. Once all sections are complete, the combined application will be provided to the SPF Governance Council for their review and decision. As a reminder, all SPF applications are assessed using the [SPF Eligibility & Evaluation Criteria](#):

ELIGIBILITY CRITERIA		EVALUATION CRITERIA		
AT MCGILL	SUSTAINABILITY FOCUSED	ANALYSIS	IMPACT	FEASIBILITY
SEED FUNDING	ACTION ORIENTED	COLLABORATION	SUPPORT	CAPACITY BUILDING

Before starting, you may find it helpful to consult the [SPF Sustainability Brief](#) and [Vision 2020 Climate & Sustainability Action Plan](#).

CONTEXT

Criteria assessed in this section: **SUSTAINABILITY FOCUSED, ANALYSIS**

- 1. What specific sustainability-related need/issue have you identified at McGill and aim to address through your project? In your response, please describe clearly how the need/issue is related to sustainability.**

Note: Please wait to detail your project idea in response to Question 5. Limit ~100 Words

Consistent underrepresentation of Indigenous students at McGill is a well-known social sustainability issue. The recruitment and retention of Indigenous students is challenging. Distance from the campus is a contributing factor, but also the lack of interaction between McGill and Indigenous communities and organizations. There have been few initiatives to bring prospective Indigenous students to McGill on campus. The NJFYC is an annual 4 day conference for Indigenous youth across Canada, and as it is being hosted in Montreal for the first time in April 2020, this is a fantastic and timely opportunity for McGill to engage. We believe this project positively impact and increase Indigenous representation on campus

- 2. How do you know this is a need/issue? What research have you done (e.g. consultation, observation, survey)?**

Limit ~100 Words

The Provost's Task Force on Indigenous Education specifically mentions the need to drastically increase the number of Indigenous students enrolled at McGill. The Report went as far to set a goal of 1000 Indigenous students. Many people within McGill's Indigenous community found this number to be out of reach - as the number of Indigenous students is so low, this goal requires that McGill more than doubles its current Indigenous student population. As a school that boasts over 26,000 Undergraduate students - yet does not have 1000 Indigenous students, it is clear that the ability for McGill to recruit and retain Indigenous students is a very real need/issue.

- 3. What relevant information and/or best practices have you found that relate to this need/issue? In addition to information from external sources, detail any relevant related initiatives (past or current) that you are aware of at McGill. Limit ~100 Words**

The creation of the unit working on this project, Branches: Indigenous Community Outreach, did a number of consultations with various McGill stakeholders and community members. In this consultation, one recurring theme was the need for McGill to establish stronger and more sustainable relationships with Indigenous communities if we want to increase Indigenous representation. After visiting with universities with higher Indigenous student populations, it was clear that one of the best ways to establish this relationship is to provide support and resources to communities and organizations that are working with Indigenous students. Furthermore, seizing opportunities to host Indigenous youth on campus is essential.

4. What expertise or qualifications does your team have regarding this need/issue, if any? *Limit ~100 Words*

As we are the team specifically tasked with increasing Indigenous student population at McGill through outreach and recruitment - we have spent time building relationships with communities, and believe that this conference is another opportunity to strengthen the relationship. Our external partner, N'we Jinan, is producing this event for the 5th time. N'we Jinan has an established history of working positively with Indigenous communities and has a team of trained educators and artists who will be helping plan every aspect of this conference. Their knowledge and experience, combined with that of the Branches Team in community partnerships, is what will make this event a success.

PROJECT IDEA

Criteria assessed in this section: **ALL ELIGIBILITY & EVALUATION CRITERIA**

5. In context of the sustainability-related need/issue that you previously identified, what is your project idea? Please describe the idea thoroughly and concisely. In your response, share how your project is new or how it is complementary to existing initiatives. *Limit ~400 Words*

One of the most impactful things that we can do as recruiters and outreach associates, is to get Indigenous youth on the McGill campus. Students need to see themselves here before they will be comfortable to apply here. This project will be hosting select streams on the McGill campus in classic university classrooms like ARTS150. Using McGill's beautiful campus and energy, we hope that this space will inspire Indigenous youth and plant a seed in them about this space, and perhaps coming here as a student. In addition to the inspiration produced by being on McGill campus, we also hope that this project will remove the "unknownness" of McGill for Indigenous students. In giving them the opportunity to build familiarity with the campus and creating a space on campus wherein they are comfortable, we hope that McGill is less daunting and more inviting.

The N'we Jinan Festival and Youth Conference will be bringing over 350 Indigenous students from over 30 First Nations across Canada to Montreal. This is one of the most comprehensive and efficient opportunities that McGill has had to host Indigenous students on campus and to give them an experience they will not forget. This project is innovative in that it addresses a social sustainability problem that is unique to McGill and the academic institutional setting, and does so by partnering with external community partners to specifically serve youth and prospective students. McGill's enrolment services currently hosts opportunities for students to visit campus, i.e. Open House, Summer Academy, and daily tours at the welcome centre. However, these opportunities are often geared toward local, affluent schools and neighbourhoods. Perhaps the most alike initiative to the N'we Jinan Festival and Youth Conference is "My Day @ McGill", which is also hosted by our unit, Branches. However, in the specific context of Indigenous highschool students who could potentially be ready to apply and go to school here, there has yet to be an event like this.

Another aspect of this project that facilitates relationship building between McGill and Indigenous communities, is the interaction between McGill Student Volunteers and the participating youth. McGill students will be recruited to volunteer at the conference in various capacities - giving them the chance to interact with the younger students, and to act as "ambassadors" of McGill. This project has many levels to it wherein McGill can build more sustainable

partnerships and relationships with Indigenous students and community - thereby influencing the number of applicants and accepted Indigenous students at McGill.

6. Is your project related to the University's [Vision 2020 Sustainability Strategy](#)? Yes No Not sure

7. If you answered yes to Question 6, how does it relate? Please refer to the strategy category (e.g. Research, Education, Connectivity, Operations, and Governance & Administration) or related action from the [2017-2020 Climate & Sustainability Action Plan](#) in your response. *Limit ~100 Words*

The NJFYC is related to both C-4 and C-5 of the Vision 2020 Sustainability Strategy. C-4 and C-5 refer to increasing Indigenous presence on campus through physical presence of Indigenous symbolism and awareness about Indigenous issues. Specifically, C-5 speaks to the need to increase symbolism by establishing sustainable partnerships with Indigenous communities. The NJFYC will be hosting representatives from 30+ First Nations across Canada and in doing so - creating opportunity for further engagement for projects. Furthermore, we hope that this project will encourage Indigenous students to apply and attend McGill, increasing Indigenous student representation on campus.

TRANSFORMING CAMPUS

Criteria assessed in this section: **AT MCGILL, IMPACT**

8. In the table below, describe your proposed project's 2-5 main impacts on the McGill campus community or goals to accomplish. Please check the stakeholders that will be impacted. Finally, please list at least one key [success indicator](#) for each impact (e.g. # people will be engaged in the project, % waste will be diverted from the landfill, # buildings will be LEED certified, etc.)

Main Impacts/Goals		McGill Stakeholders Impacted (check all that apply)		Key Success Indicator(s)
REQUIRED	1 Engage Indigenous youth from across Canada	<input checked="" type="checkbox"/> Undergraduate <input checked="" type="checkbox"/> Postgraduate <input checked="" type="checkbox"/> Alumni	<input checked="" type="checkbox"/> Academic Staff <input checked="" type="checkbox"/> Admin. Staff	Over 40 Indigenous studented based at McGill for majority of conference
	2 Healthy relationships between McGill student and Indigenous students	<input checked="" type="checkbox"/> Undergraduate <input checked="" type="checkbox"/> Postgraduate <input checked="" type="checkbox"/> Alumni	<input checked="" type="checkbox"/> Academic Staff <input checked="" type="checkbox"/> Admin. Staff	50 McGill volunteers participating and interacting with conference participants
OPTIONAL	3 Establish relationships with Indigenous chaperones to plan follow up visits in community	<input checked="" type="checkbox"/> Undergraduate <input checked="" type="checkbox"/> Postgraduate <input checked="" type="checkbox"/> Alumni	<input checked="" type="checkbox"/> Academic Staff <input checked="" type="checkbox"/> Admin. Staff	3 communtiy visits post-conference
	4 Advance C-4 and C-5 of the Vision 2020 produced by the Office of Sustainability	<input checked="" type="checkbox"/> Undergraduate <input checked="" type="checkbox"/> Postgraduate <input checked="" type="checkbox"/> Alumni	<input checked="" type="checkbox"/> Academic Staff <input checked="" type="checkbox"/> Admin. Staff	Indigenous presence on campus, prospective and new students on campus
	5 Increase in Indigenous students enrolled and graduating from McGill University	<input checked="" type="checkbox"/> Undergraduate <input checked="" type="checkbox"/> Postgraduate <input checked="" type="checkbox"/> Alumni	<input checked="" type="checkbox"/> Academic Staff <input checked="" type="checkbox"/> Admin. Staff	Increase in applications and admission to McGill in years to come

9. Have you considered implementing your project at more than one McGill campus? (e.g. If your project is downtown, could it be implemented at Macdonald Campus as well?)

Yes No

- 10. If relevant, please describe your choice(s) of campus(es) and why this choice is best for your project.** *Limit ~150 Words*

As the rest of the streams for the conference are taking place in the downtown area, hosting the streams at McGill on the downtown campus is most convenient and viable for the participants. Furthermore, the youth and chaperones will be staying at hotels around Peel/Sherbrooke area - which puts them within walking distance to McGill's downtown campus.

PART 2: PROJECT PLAN

Instructions: Please answer the questions below as clearly and concisely as possible. Once you have completed this Project Plan, save it and submit it online. SPF Staff will respond with feedback on your application within 2 weeks. Once all sections are complete, the combined application will be provided to the SPF Governance Council for their review and decision. As a reminder, all SPF applications are assessed using the [SPF Eligibility & Evaluation Criteria](#).

ELIGIBILITY CRITERIA		EVALUATION CRITERIA		
AT MCGILL	SUSTAINABILITY FOCUSED	ANALYSIS	IMPACT	FEASIBILITY
SEED FUNDING	ACTION ORIENTED	COLLABORATION	SUPPORT	CAPACITY BUILDING

IMPLEMENTATION

Criteria assessed in this section: **ACTION ORIENTED, FEASIBILITY, IMPACT**

1. List the key **activities** for your project and indicate the timing for these on the right. Please be specific and realistic when formulating your activities, ensuring that they are achievable within the indicated timeframe.

Key Project Activities	Start Date (MM-DD-YY)	End Date (MM-DD-YY)
Active and ongoing collaboration: Festival coordination by Larissa States, McGill Employee in collaboration with N'we Jinan	11-01-19	04-18-20
Indigenous youth and prospective students being present on campus	04-15-20	04-16-20
Indigenous youth participating in workshops related to writing	04-15-20	04-16-20
Current McGill students engaging with Indigenous youth as volunteers	04-14-20	04-18-20
Collaboration with current McGill students to conduct research and produce reports	12-01-19	04-30-20
Indigenous students participating in workshops, developing skills	04-15-20	04-18-20
Active Collaboration with McGill employees and Indigenous community organizations to attract Indigenous youth to apply to McGill in the future	01-12-19	04-30-20
Follow up by McGill employee Larissa States with Indigenous community chaperones re: outreach initiatives between McGill and communities	04-18-2020	Continuing
Introduction to Cree School Board – to establish connections with the intention to future collaboration between Cree School Board and McGill students, staff, and faculty	04-01-20	04-18-20
Provide sustainable, culturally appropriate, and healthy food to students. The majority of these students come from food insecure communities, therefore we are providing food to alleviate that concern	04-14-20	04-18-20
Collaborate with venues, organizations across Montreal to support Indigenous youth	01-01-20	04-18-20

2. Please describe what will happen to your project after the SPF funding ends. Additionally, please share if anything will be produced or installed. (e.g. a workshop guide, equipment, a toolkit, a network, website, etc.) If so, please describe these items and indicate how they will be maintained. *Limit ~200 Words*

The N’we Jinan project and programming will continue after the conference is held, and SPF funds are used. As this conference is an annual event, the location will change next year and sources of funding will be applied for depending on that location. As such, this is a key year for McGill to be involved in a big capacity. McGill supporting and collaborating in this initiative is key to establishing sustainable and healthy relationships with Indigenous communities and youth. Aside from the conference itself, the N’we Jinan project will continue collaboration with communities via their art residency programs and mobile music production studio. As for McGill’s sustained involvement, students attending the conference will be invited to come back and tour McGill, as well as create relationships with Indigenous community outreach associates at McGill in the event they’d like to apply. This conference is a culmination of yearlong activities and sustainable programming that will continue after the conference ends – and is an opportunity for McGill to support an initiative that is encouraging Indigenous youth, in doing so, building strong and sustainable relationships for the future. Hopefully, we see these relationships result in more Indigenous youth joining the McGill community.

3. Please list any potential risks associated with your project and the measures you will take to reduce their likelihood.

Main Risks	Preventative Measures
Indigenous youth could be triggered by workshops	Hiring Mental and Emotional health team from Kahnawake to provide support for students
Venues not allowing smudging in spaces	Pre-determined protocol for students to be able to smudge
Venue problems – locked building, lights, AV issues etc	Having a representative from each venue to be on site at all times.
Inaccessible locations – stairs, no elevator, etc	Advising chaperones beforehand re: accessible locations and workshops to make sure choice is made accordingly.

STAKEHOLDER ENGAGEMENT

Criteria assessed in this section: **AT MCGILL, COLLABORATION, SUPPORT, CAPACITY BUILDING**

4. Please list all of the key stakeholders involved in your project, indicating their role and support. If the stakeholder has provided a support letter, please indicate so here and attach it as an appendix document.

Note: Projects involving modifying a space on campus, making a permanent installation, hiring a full-time staff, or adding/modifying a garden, etc., must seek permission from the appropriate stakeholder(s) (e.g. building director, Campus Planning and Development office, staff supervisor, etc.). SPF Staff can help you assess if any key stakeholders need to be added to your list.

Stakeholder’s Name(s)	Title	Role in the Project	Support/Permission	Support Letter
McGill University	Indigenous Outreach	Conference Coordinator	Choose one.	Yes
Place des Arts	Gestionnaire Program	Venue host	Choose one.	Yes
Concordia University	Dept Art Education	Volunteer Coordination/Host	Choose one.	Yes
Recording Arts Canada	Director	Venue host	Choose one.	Yes
Musee de Beaux Arts	Cheffe de l’Education	Venue host	Choose one.	Yes
			Choose one.	Choose one.
			Choose one.	Choose one.
			Choose one.	Choose one.
			Choose one.	Choose one.
			Choose one.	Choose one.

5. How will you communicate about your project and share its impacts with your stakeholders and the McGill community? Please describe your tactics (e.g. social media, workshops, tabling, newsletters, etc.) and any related timing (e.g. at the beginning, during, or after the project). Related activities can also be included in Question 1. Limit ~200 Words

Social media will be our main source of communication. Using Facebook, Instagram, and twitter – we will be sharing updates during the conference. In addition to providing live updates, we will produce a video after the conference that will serve as a highlight reel for stakeholders and community members to share and enjoy. The N’we Jinan social media pages will be the main outlet for communication. The N’we Jinan social media presence is quite substantial – with 65,000 followers on Facebook, 11.1 Million video views, and 60,000 likes. On Instagram, N’we Jinan has 11.2k followers, and on youtube N’we Jinan has 2.4 million views and 10.2k subscribers. Through these channels, we will share the impact and information about the event.

6. **If applicable, are there any training, volunteer opportunities, jobs, or complementary applied student research integrated in your project? Please describe.** *Limit ~100 Words*

Current McGill students will have the opportunity to volunteer for the duration of the conference. Volunteer responsibilities will range from check in desks, to transportation of food and/or students to venues, assisting in workshops, and many other things. In addition to the collaboration with McGill students in a volunteer capacity – we are currently collaborating with the Participatory Cultures Lab (PCL) at McGill. The PCL will be working with us to record data and perform research related tasks to help us produce a comprehensive report for our records, as well as stakeholders.

PROJECT BUDGET

Criteria assessed in this section: **FEASIBILITY**

Revenues

Indicate any funding you will receive or may receive to complete your project, including funds from McGill Departments and Units.

Funding Source(s)	Amount Requested	Request Status
Sustainability Projects Fund (SPF)	\$59,787	Requested
Canada Council	\$100,000	Confirmed
Heritage Canada	\$100,000	Confirmed
In Kind	\$32,913	Confirmed
Royalties/Donations	\$149,710	Confirmed
REVENUES GRAND TOTAL (must match Expenses Grand Total)	\$ 444,410	

Expenses

Indicate your project expenses below.

Item Description	Unit Cost	# of Units	Total Cost	Expense paid by SPF?
Admin Travel	\$800	4	\$3200	No
Artist Travel	\$800	30	\$24,000	No
Local Artist Travel (Taxi, Uber)	\$200	10	\$2000	No
Performer Travel	\$800	5	\$4000	No
STM – 4 day passes			\$15,600	Yes, partially
Admin & guest accommodations			\$ 4,625	No
Artist & Performer accomodations			\$41,625	No
Catering/food			\$78000	Yes, partially
Workshop material			\$9,600	No
Event Supplies			\$3,500	No
Graphic Design			\$5000	No
Promotional goods			\$15,000	No
Conference & Album Launch printing			\$ 4,000	No
Printed Artwork/Banners			\$4,000	No
Event Planner			\$ 9,000	No
Event Support			\$ 15,000	No
Mental Health Support Team			\$ 8,000	Yes, partially
Multimedia services			\$6000	No
Logistical & Materials support			\$7,215	No
Project evaluation			\$3,600	No
Youth Artist Assistants			\$7,200	No
Youth Artist Assistant Per Diem			\$1,920	No
Artist Fees			\$53,250	No
Indigenous Artists/Performers			\$2,400	No
Indigenous Keynote Speakers			\$8,000	No
Guest Speakers & Elder Honorariums			\$7,500	No
Artist Per Diem			\$12,375	No
Performer Per diem			\$1,200	No
Album Launch Venue			\$2,500	No
Conference Venues			\$33,000	Yes, partially
Place Des Arts/Public Performance Venue			\$10,000	No
Museum Admission & program/tour			\$2,500	No
Equipment & Audio Visual rentals			\$25,000	No

Video & Photography			\$2,500	No
Gifts & Token's of Appreciation			\$3,500	No
Shipping			\$1,000	No
Accounting Fees & Financial Audit			\$7,000	No
Expenses Subtotal			\$444,410	

Salaries & Wages

If applicable, please indicate any paid positions needed for your project. Please note: if you complete the Salaries & Wages section, you must also complete the [Staff Position Information Appendix](#).

Position Title	~# Hours per Week	~# Weeks	Hourly Wage	Subtotal	+ 20% Benefits	Total Cost	Expense paid by SPF?
			\$0.00	\$ 0.00	1.2	\$ 0.00	Choose one.
			\$0.00	\$ 0.00	1.2	\$ 0.00	Choose one.
			\$0.00	\$ 0.00	1.2	\$ 0.00	Choose one.
			\$0.00	\$ 0.00	1.2	\$ 0.00	Choose one.
Salaries & Wages Subtotal						\$ 0.00	

EXPENSES GRAND TOTAL (must match Revenues Grand Total)	\$ 0.00
---	----------------

APPENDIX

Relevant Support Documents

List any appendix documents in order in the table, below.

Please keep the total number of pages as low as possible (recommended max 10). Please include any relevant support letters.

Doc #	Appendix Document Title	# of Pages
1	Concordia letter of support	1
2	McGill letter of support	1
3	Place des Arts letter of support	1
4	Recording Arts Canada letter of support	1
5	Montreal Museum of Fine Arts letter of support	1
6	N'we Jinan Festival and Youth Conference Invitation & Info	3
7		
8		
9		
10	Staff Position Information Appendix , if applicable	

October 25, 2019

RE: Department of Art Education Support of the 2020 N'we Jinan Festival & Youth Conference

On behalf of the Department of Art Education it gives me great pleasure to offer support for the 2020 N'we Jinan Festival & Youth Conference during the week of April 15-17, 2020. The Department is prepared to offer the following resources.

- a. Use of ARTE's undergraduate studio, EV 2.645, for April 15, 16, 17 for the Print Making Steam workshops
- b. \$500 to pay for an Art Education student to act as the Assistant Volunteer Coordinator
- c. Two advanced level ARTE students in the Major to assist with the curriculum, pedagogy (ARTE 432 credit) and serve as Educational Assistants
- d. Art education student volunteers who could potentially earn ARTE 398 credit

This is a ground breaking event for Concordia and we are delighted to lend our support.

Sincerely,



Juan Carlos Castro



October 25, 2019

To whom it may concern,

The mission of the Branches Program is to co-build, with Indigenous community and McGill partners, networks of support for Indigenous learners to pick their education paths. Branches seeks to collaborate with local and remote Indigenous communities and organizations to support Indigenous students, learners, and youth.

To further the mission of both parties, Le Projet N'we Jinan and Branches have agreed to enter into a partnership. The objective of this agreement is to further the common goal of supporting and empowering Indigenous youth.

As a first step in this partnership, Le Projet N'we Jinan and Branches have agreed that Larissa States, Indigenous Community Outreach Associate at McGill University, will serve as the Festival Coordinator for the N'we Jinan Festival & Youth Conference 2020. In addition to accepting the responsibilities of this role, when beneficial, Larissa will utilize the internal McGill network to support the initiative. We are also seeking to provide in-kind spaces to host various artistic workshops throughout the duration of the festival.

We are very excited to be collaborating with Le Projet N'we Jinan for the N'we Jinan Festival & Youth Conference and look forward to connecting with the talented Indigenous youth.

Veronica Amberg
Associate Director
Branches Program
Enrolment Services, McGill University

Montréal, le 18 septembre 2019

N'we Jinan
1001 Rue Lenoir, Suite B-218
Tiohtiá:ke/Montreal (Québec)
H4C 2Z6

Objet : Confirmation de collaboration au Festival N'we Jinan en avril 2020

Madame, Monsieur,

La présente confirme la collaboration de la Place des Arts avec au Projet N'we Jinan à l'occasion de la tenue de l'édition 2020 de son Festival. N'we Jinan se distingue en donnant aux jeunes autochtones des communautés et des écoles du Canada une voix et des compétences grâce à l'expression artistique.

Plus important complexe des arts de la scène au Canada, la Place des Arts est vouée à la diffusion des arts de la scène. Accessible et incontournable, la Place des Arts fait vivre dans ses salles, ses espaces publics et dans l'univers numérique, des expériences uniques entre le public, les créateurs et les artistes de tous les horizons. Elle propose tout au long de l'année une multitude d'activités culturelles visant l'initiation et la sensibilisation aux diverses formes d'arts par le biais de son Programme d'accessibilité aux arts de la scène. En offrant aux citoyens de tous les horizons des contextes propices aux rencontres, à l'exploration artistique et aux échanges avec les artistes professionnels, le programme favorise l'accessibilité aux arts de la scène.

L'équipe de la programmation de la Place des Arts est enthousiasmée par la présentation des activités du Festival N'we Jinan en ses murs et confirme son intégration à la programmation 2019-2020 de son Programme Animation culturelle, qui se déploie dans l'Espace culturel Georges-Émile-Lapalme. En plus d'explorer la disponibilité d'autres lieux de la Place des Arts pour la tenue des activités du Festival, il nous fait plaisir de mettre à disposition des jeunes et des artistes notre salle de répétition G pour fins de résidences et d'ateliers. Le Projet N'we Jinan rejoint les préoccupations de la Place des Arts en matière d'accessibilité culturelle et les actions éducatives et artistiques déployées pour collaborer avec les jeunes et leurs communautés.

Nous sommes très heureux de cette première collaboration et sommes Impatients de vous accueillir à la Place des Arts cette année du 15 au 18 avril 2020.

Je vous prie de recevoir, Madame, Monsieur, mes meilleures salutations.

Cordialement,



Marika Crête-Reizes
Gestionnaire programmation et accessibilité culturelle
Société de la Place des Arts



Recording Arts Canada

Toronto: (416) 977-5074

Montreal: (514) 286-4336

recordingarts.com

September 18, 2019

Re: N'we Jinan Festival & Youth Conference Montreal April 2020

This letter of support confirms our interest in providing Recording Arts Canada's world class recording studios, mix theatres, music computer labs, lecture and performance theatres to the upcoming NJFYC festival.

Recording Arts Canada looks forward to hosting attendees for workshops specific to the artistic streams in beat making, music production & recording and post secondary career training options.

Regards,

Nik Keca
Director

Montréal, le 19 septembre 2019

Canada Arts Presentation Fund
Canadian Heritage
400 – 1975 Scarth Street
Regina, Saskatchewan
Canada S4P 2H1

Objet : Lettre d'appui au Projet N'we Jinan – conférence pour les jeunes

Bonjour,

Le département d'Éducation et du Mieux-Être au Musée des Beaux-Arts de Montréal (MBAM) appui l'initiative du Projet N'we Jinan – conférence pour les jeunes en vue de rendre la culture, les lieux et plus particulièrement, la collection encyclopédique du MBAM accessible aux jeunes participants du projet, ainsi qu'à leurs accompagnateurs.

Le MBAM comme passeur culturel s'engage continuellement à accueillir les jeunes dans nos salles afin de partager notre collection encyclopédique, offrir nos locaux, services et de collaborer avec des organismes divers pour engager ces visiteurs et participants dans un apprentissage culturel et expérientiel.

Dans le cadre du Projet N'we Jinan – conférence pour les jeunes, nous serions ravis d'accueillir votre communauté dans nos espaces sur une plage de 3 jours, selon les modalités suivantes :

- Offrir gratuitement l'entrée à chacun.e des participants présents lors des rencontres tenues au MBAM (100 billets par jour);
- Déployer des guides bénévoles pour visiter l'exposition temporaire ou/et la collection permanente (2 visites par jour)
- Réserver 2 studios éducatifs (par jour) pour la durée d'une journée complète

C'est donc avec grand plaisir que nous souhaitons contribuer à cette initiative importante qui, par conséquent, laisse des traces tangibles dans les contextes d'apprentissage des jeunes artistes. La contribution qu'apporte ainsi le MBAM est d'une valeur approximative de \$4 500.

Soyez assuré de mon appui dans ce projet et veuillez acceptez l'expression de mes sentiments les meilleurs.



Lisa Traversy
Cheffe de l'Éducation et du Mieux-Être
MBAM

N'we Jinan Festival & Youth Conference

Tentative Information

April 14th - 18th, 2020



We are very excited to extend an official request to collaborate on the **2020 N'we Jinan Festival & Youth Conference!** We are looking for partners to The event would tentatively take place **April 14 - 18**. We expect 400 Indigenous youth from across all of our programming will be in attendance: N'we Jinan Integrative Arts Program (6 schools), the Mik^w Chiyâm program (7 schools), and Mobile Studio Program (16 schools).

The N'we Jinan Arts Festival & Youth Conference is an end-of-year 4 day event where selected participants are invited to exchange & share their artistic creations and accomplishments while connecting to a peer network of creative Indigenous youth from across the map. Participants will enjoy keynote presentations and performances by Indigenous and non-Indigenous arts-professionals. Participating youth will get to choose from a variety of seminars and artistic development workshops led by our inPath Artists (inpath.ca), and access tailored tours of the Montreal Museum of Fine Arts and other arts venues around the city. To showcase the incredible work created by participating youth & artists throughout the 2019-2020 school year, we will host the **Integrative Arts Showcase** and the **N'we Jinan Music Showcase Event**, which will be open to the public.

All participating youth will be accompanied by chaperones and each community or school board will be responsible for the travel, accommodations, and some meals for their delegation. **We are on the lookout for any grant/awards funding that schools may be able to apply for to support these costs. Please forward along any funding that you are aware of so we may share with other schools!**

FESTIVAL & YOUTH CONFERENCE GOALS:

- Give Indigenous youth a chance to **explore multiple artistic practices and engage with Indigenous arts professionals.**
- Facilitate the **exchange of ideas and transfer of both new and traditional ways of knowing** by bringing Indigenous youth together.
- Help Indigenous youth **articulate their reactions to the museum exhibits** by connecting them with artistic tools, and the resources/staff at the museum(s) and art spaces.
- Facilitate the **creation of a peer support network for Indigenous youth** by bringing them together at a conference outside of their home/territory.

PARTICIPATING COMMUNITIES

We are excited to be hosting all the following communities at our festival & conference:

QUEBEC: Mistissini Cree Nation, Nemaska Cree Nation, Chisasibi Cree Nation, Whapmagoostui Cree Nation, Waskaganish Cree Nation, Wemindji Cree Nation, Eastmain Cree Nation, Chateauguay.

ONTARIO: Constance Lake First Nation, Longlac First Nation, Fort Severn, Pikangikum First Nation, Port Elgin, Deer Lake First Nation, Grassy Narrows First Nation, Mississaugas of Scugog First Nation, Rama First Nation.

ALBERTA: Sunchild First Nation, Alexis Nakota Sioux Nation, Fishing Lake Métis Settlement, Kainai Nation.

SASKATCHEWAN: Carry the Kettle Nakoda First Nation, Yellow Quill First Nation, Stanley Mission, Ocean Man First Nation.

BRITISH COLUMBIA: Tl'etinqox, Nisga'a Nation, Tsay Keh Dene Nation, Penticton Indian Band, Ditidaht First Nation, Witset, Ashcroft, Oliver, Salmon Arm, Takla First Nation & Klemtu.

MANITOBA: God's Lake Narrows, Nelson House.

LABRADOR: Natuashish.

YUKON: Little Salmon Carmacks First Nation.

TENTATIVE EVENTS & SCHEDULES

Festival Registration & Gala Dinner/Welcome

April 14th - 16:00 Registration - 20:00 Gala Dinner

Description: All participants arrive & register for the festival followed by a welcoming gala dinner.

N'we Jinan Festival & Youth Conference - Day 1

April 15th - 8:00- 17:00

Description: All participants will engage in artistic workshops, will attend the keynote presentation, and will experience a tailored exhibit provided by the Museum of Fine Arts. All groups will have the evening to enjoy the city.

N'we Jinan Festival & Youth Conference - Day 2

April 16th - 8:00- 16:00

Description: All participants will engage in artistic workshops, attend the keynote presentations, and will experience a tailored exhibit provided by the Museum of Fine Arts. Students will be given the chance to connect with arts organizations and post-secondary education groups at our ArtWorks fair. Students will also be preparing for the Integrative Arts Show.

Integrative Arts Show

April 16th - 19:00-21:00

Description: All students will be showcasing their artworks at a special events venue in celebration of their artistic achievements. This event is open to the public.

N'we Jinan Festival & Youth Conference - Day 3

April 17th - 9:00-15:00

Description: All festival participants will select from optional Daytime Activity packages tailored by the festival organization team..

N'we Jinan Music & Arts Showcase Event

April 17th - 17:00-23:00

Description: This is a launch event that will showcase Emerging Artists that have been developed through our mentorship programs. Furthermore, festival participants will showcase their work created in the artistic workshop streams leading into the main concert event.

GET TO KNOW OUR ORGANIZATION

N'we Jinan Information Video -> https://www.youtube.com/watch?v=txSfD_c6yAU&t=173s

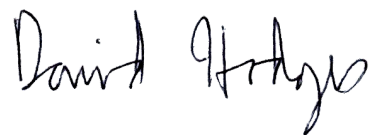
N'we Jinan Festival & Conference 2018 Recap Video -> <https://www.youtube.com/watch?v=Ai5-rLXh5V4>

****Our 2019 Video is in production right now!**

All the information presented is currently tentative as we are still connecting with partners to support the festival & conference. Please indicate your interest in working with us on this years' festival! We will send more information as we solidify details over the coming months.

Looking forward to hearing from you!

Best,



David Hodges

Executive Director of N'we Jinan

Creative Director of inPath

david.hodges@nwejinan.com // david.hodges@inpath.ca

514-668-9159



Festival Team Contact List:

Katie Green - Executive Director of inPath - katie.green@inpath.ca

Melissa-Ann Ledo - Educational Director of inPath - melissa.ledo@inpath.ca

Brianna Oversby - Educational Consultant of inPath - brianna.oversby@inpath.ca