Schulich School of Music (Graduate)

Programs, Courses and University Regulations

2024-2025

This PDF excerpt of *Programs, Courses and University Regulations* is an archived snapshot of the web content on the date that appears in the footer of the PDF.
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This publication provides guidance to prospects, applicants, students, faculty and staff.

1. McGill University reserves the right to make changes to the information contained in this online publication - including correcting errors, altering fees, schedules of admission, and credit requirements, and revising or cancelling particular courses or programs - without prior notice.
2. In the interpretation of academic regulations, the Senate is the final authority.
3. Students are responsible for informing themselves of the University's procedures, policies and regulations, and the specific requirements associated with the degree, diploma, or certificate sought.
4. All students registered at McGill University are considered to have agreed to act in accordance with the University procedures, policies and regulations.
5. Although advice is readily available on request, the responsibility of selecting the appropriate courses for graduation must ultimately rest with the student.
6. Not all courses are offered every year and changes can be made after publication. Always check the Minerva Class Schedule link at https://horizon.mcgill.ca/pban1/bwckschd.p_disp_dyn_sched for the most up-to-date information on whether a course is offered.
7. The academic publication year begins at the start of the Fall semester and extends through to the end of the Winter semester of any given year. Students who begin study at any point within this period are governed by the regulations in the publication which came into effect at the start of the Fall semester.
8. Notwithstanding any other provision of the publication, it is expressly understood by all students that McGill University accepts no responsibility to provide any course of instruction, program or class, residential or other services including the normal range of academic, residential and/or other services in circumstances of utility interruptions, fire, flood, strikes, work stoppages, labour disputes, war, insurrection, the operation of law or acts of God or any other cause (whether similar or dissimilar to those enumerated) which reasonably prevent their provision.

Note: Throughout this publication, "you" refers to students newly admitted, readmitted or returning to McGill.

Publication Information

Published by

Enrolment Services
McGill University
3415 McTavish Street
Montreal, Quebec, H3A 0C8
Canada

Not all courses are offered every year and changes can be made after publication. Always check the Minerva Class Schedule link at https://horizon.mcgill.ca/pban1/bwckschd.p_disp_dyn_sched for the most up-to-date information on whether a course is offered.

1 Graduate and Postdoctoral Studies

1.1 Administrative Officers

Administrative Officers	
Josephine Nalbantoglu; B.Sc., Ph.D.(McG.)	**Associate Provost (Graduate Education) and Dean (Graduate and Postdoctoral Studies)**
Lorraine Chalifour; B.Sc., Ph.D. (Manit.)	**Associate Dean (Graduate and Postdoctoral Studies)**
Nathan Hall; B.A., M.A., Ph.D. (Manit.)	**Associate Dean (Graduate and Postdoctoral Studies)**
Russell Steele; B.S., M.S. (Carn. Mell), Ph.D. (Wash.)	**Associate Dean (Graduate and Postdoctoral Studies)**

1.2 Location

James Administration Building, Room 400
845 Sherbrooke Street West
Montreal QC H3A 0G4
Website: *mcgill.ca/gps*

Note: For inquiries regarding specific graduate programs, please contact the appropriate department.

1.3 Graduate and Postdoctoral Studies' Mission

The mission of Graduate and Postdoctoral Studies (GPS) is to promote university-wide academic excellence for graduate and postdoctoral education at McGill. GPS provides leadership and strategic direction across the university in close collaboration with the academic and administrative units, and the graduate and postdoctoral community.

2 Important Dates

For all dates relating to the academic year, consult *mcgill.ca/importantdates*.

3 Graduate Studies at a Glance

Please refer to *University Regulations & Resources* > *Graduate* > *: Graduate Studies at a Glance* for a list of all graduate departments and degrees currently being offered.

4 Program Requirements

Refer to *University Regulations & Resources* > *Graduate* > *Regulations* > *: Program Requirements* for graduate program requirements for the following:

- Master's Degrees
- Doctoral Degrees

- Coursework for Graduate Programs, Diplomas, and Certificates

5   Graduate Admissions and Application Procedures

Please refer to *University Regulations & Resources* *> Graduate > : Graduate Admissions and Application Procedures* for information on:

- Application for admission;
- Admission requirements;
- Application procedures;
- Competency in English; and
- Other information regarding admissions and application procedures for Graduate and Postdoctoral Studies.

6   Fellowships, Awards, and Assistantships

Please refer to *University Regulations & Resources* *> Graduate > : Fellowships, Awards, and Assistantships* for information and contact information regarding fellowships, awards, and assistantships in Graduate and Postdoctoral Studies.

7   Postdoctoral Research

Students must inform themselves of University rules and regulations and keep abreast of any changes that may occur. The *Postdoctoral Research* section of this publication contains important details postdoctoral scholars will require during their studies at McGill and should be periodically consulted, along with other sections and related publications.

7.1   Postdocs

Postdocs are recent graduates with a Ph.D. or equivalent (i.e., Medical Specialist Diploma) engaged by a member of the University's academic staff, including Adjunct Professors, to assist them in research.

Postdocs must be appointed by their department and registered with Enrolment Services in order to have access to University facilities (library, computer, etc.).

7.2   Guidelines and Policy for Academic Units on Postdoctoral Education

Every unit hosting postdocs should apply institutional policies and procedures for the provision of postdoctoral education and have established means for informing postdocs of policies, procedures, and privileges (available at *mcgill.ca/gps/postdocs*), as well as mechanisms for addressing complaints. For their part, postdocs are responsible for informing themselves of such policies, procedures, and privileges.

1. **Definition and Status**

i. Postdoctoral status will be recognized by the University in accordance with Quebec provincial regulations as may be modified from time to time. The eligibility period for postdoctoral status is up to five years from the date when the Ph.D. or equivalent degree was awarded. A *: leave of absence* for parental or health reasons may extend the eligibility period. Leaves for other reasons, including vacation, do not impact the eligibility period.

ii. Some McGill postdocs have dual status as both students and employees (unionized or non-unionized). Consult the *Graduate and Postdoctoral Studies website* for definitions of Postdoctoral Fellows, Postdoctoral Scholars, and Postdoctoral Researchers.

iii. Postdocs must conduct research under the supervision of a McGill professor (including Adjunct Professors), qualified in the discipline in which training is being provided and with the ability to fulfil supervisory responsibilities and act as a mentor for career development. Postdocs are expected to engage primarily in research with minimal teaching or other responsibilities.

2. **Registration**

i. Postdocs must *register* annually with the University through Enrolment Services. Registration will be limited to postdocs who fulfil the definition above, and who meet the eligibility criteria as stipulated on the *Graduate and Postdoctoral Studies website*.

ii. Upon registration, postdocs will be eligible for a University identity card issued by Enrolment Services.

iii. Leaves of absence must comply with the Graduate and Postdoctoral Studies Policies for Vacation, Parental/Familial, and Health Leave (see *section 7.3: Vacation Policy for Graduate Students and Postdocs* and *University Regulations & Resources* > Graduate > Regulations > Categories of Students > *: Leave of Absence Status*).

3. Appointment, Funding, Letter of Agreement

i. Postdoctoral appointments may not exceed the registration eligibility period as defined above.

ii. In order to be registered, the postdoc must be assured of financial support other than from personal means during their stay at McGill University. This amount must be equivalent to the minimal stipend requirement set by the University in accordance with guidelines issued by federal and provincial research granting agencies or the collective agreement, as applicable. Funding during parental leave is subject to the conditions of the funding agency or the collective agreement, as applicable.

iii. Postdocs require a *Letter of Agreement for Postdoctoral Education* signed by the postdoc, the supervisor, and the department/unit head or delegate.

iv. Postdocs with full responsibility for teaching a course should be compensated over and above their postdoctoral funding as course lecturers. This applies to all postdocs, except those for whom teaching is part of the award.

v. The amount of research, teaching, or other tasks that postdocs engage in over and above postdoctoral activities should conform to the regulations for postdocs specified by the Canadian research council of their discipline or the collective agreement. This applies to all postdocs, including those whose funding does not come from the Canadian research councils.

4. Privileges

i. Postdocs have the same pertinent rights as the ones granted to McGill students under *mcgill.ca/students/srr*, and those granted by the policies listed at *mcgill.ca/secretariat/policies-and-regulations*.

ii. Postdocs have full graduate student borrowing privileges in McGill libraries through their identity card.

iii. As a general rule, postdocs may take courses for credit as Special Students following the admissions procedures outlined at *mcgill.ca/gradapplicants/apply/prepare/visiting*. *Tuition and other charges* will apply.

iv. Postdocs may be listed in the McGill directory.

v. Access to sports facilities may be purchased on a monthly basis through McGill Athletics and Recreation.

vi. Postdoctoral Fellows and Scholars are mandatory members of the Post-Graduate Students' Society (PGSS) and an annual association fee is automatically charged.

vii. Postdocs are permitted membership in the Faculty Club; an annual fee will be charged for this membership.

viii. Postdocs are encouraged to participate in Professional Development Workshops provided by Graduate and Postdoctoral Studies, and Teaching and Learning services. These sessions are usually free of charge.

ix. Postdocs have access to the services provided by the Ombudsperson.

x. Postdocs may enrol as part-time students in the second language written and spoken English/French courses offered by the School of Continuing Studies/French Language Centre. Postdocs will be charged tuition for these courses. International Postdocs may be required to obtain a CAQ and a Study Permit.

xi. Access to student services is granted to non-unionized postdocs, who are charged the Student Services fee in the Fall and Winter terms, through their student fee accounts.

5. Responsibilities

i. Postdocs are subject to the responsibilities outlined at *mcgill.ca/students/srr* and must abide by the policies listed at *mcgill.ca/secretariat/policies-and-regulations*.

ii. Each academic unit hosting postdocs should clearly identify postdocs' needs and the means by which they will be met by the unit.

iii. Each academic unit should assess the availability of research supervision facilities, office space, and research funding before recruiting postdocs.

iv. Some examples of the responsibilities of the academic unit are:

• to verify the postdoc's eligibility period for registration;
• to provide postdocs with departmental policy and procedures that pertain to them;
• to facilitate the registration and appointment of postdocs;
• to assign departmental personnel the responsibility for postdoctoral affairs in the unit;
• to oversee and sign off on the Letter of Agreement for Postdoctoral Education;
• to ensure that each postdoc has a supervisor, lab and/or office space, access to research operating costs and necessary equipment;
• to include postdocs in departmental career and placement opportunities; and
• to refer postdocs to the appropriate University policies and personnel for the resolution of conflict that may arise between a postdoc and a supervisor.

v. Some examples of the responsibilities of the supervisor are:

• to uphold and transmit to their postdocs the highest professional standards of research and/or scholarship;
• to provide research guidance;
• to meet regularly with their postdocs;
• to provide feedback on research submitted by the postdocs;

- to clarify expectations regarding intellectual property rights in accordance with the University's policy;
- to provide mentorship for career development; and
- to prepare, sign, and adhere to a Letter of Agreement for Postdoctoral Education.

vi. Some examples of the responsibilities of postdocs are:

- to inform themselves of and adhere to the University's policies and/or regulations for postdocs as outlined at *mcgill.ca/gps/postdocs* and *mcgill.ca/students/srr*, and the Graduate and Postdoctoral Studies *University Regulations and Resources*;
- to submit a complete file for registration to Enrolment Services;
- to sign and adhere to their Letter of Agreement for Postdoctoral Education;
- to communicate regularly with their supervisor; and
- to inform their supervisor of their absences.

vii. Some examples of the responsibilities of the University are:

- to register postdocs;
- to provide an appeal mechanism in cases of conflict;
- to provide documented policies and procedures to postdocs;
- to provide postdocs with the necessary information on McGill University student services (Postdoctoral Fellows and Scholars) and HR policies and guidelines (Postdoctoral Researchers).

Approved by Senate, April 2000; revised May 2014; February 2020.

7.3   Vacation Policy for Postdocs

Please refer to the *: Vacation Policy for Graduate Students and Postdocs*.

7.4   Leave of Absence for Health and Parental/Familial Reasons

A leave of absence may be granted for maternity or parental reasons or for health reasons (see *University Regulations & Resources > Graduate > : Leave of Absence Status*).

Such a leave must be requested on a term-by-term basis and may be granted for a period of up to 52 weeks. For a maternity or parental leave, the eligibility period of a maximum of 52 consecutive weeks is determined based on when the child is born; if the leave is interrupted for one or two terms, the eligibility period cannot be extended. Students and Postdocs must make a request for such a leave in writing to their department and submit a medical certificate. The department shall forward the request to Enrolment Services. See the procedure in *University Regulations & Resources > Graduate > : Leave of Absence Status*.

Students who have been granted such a leave will have to register for the term(s) in question and their registration will show as "leave of absence" on their record. No tuition fees will be charged for the duration of the authorized leave. Research supervisors are not obligated to remunerate students and Postdocs on leave. A summary table of various leave policies (paid or unpaid) for students and Postdocs paid from the Federal and Quebec Councils through fellowships or research grants is available at *mcgill.ca/gps/funding/getting-paid* under "Leave Policies and Form."

7.5   Postdoctoral Research Trainees

Eligibility

If your situation does not conform to the Government of Quebec's definition of a Postdoctoral Fellow, you may be eligible to attend McGill as a Postdoctoral Research Trainee. While at McGill, you can perform research only (you may not register for courses or engage in clinical practice). Medical specialists who will have clinical exposure and require a training card must register through Postgraduate Medical Education of the Faculty of Medicine and Health Sciences—not Graduate and Postdoctoral Studies.

The category of Postdoctoral Research Trainee is for:

Category 1: An individual who has completed requirements for the Doctoral degree or medical specialty, but whose degree/certification has not yet been awarded. An individual in this category will subsequently be eligible for registration as a Postdoctoral Fellow.

Category 2: An individual who is not eligible for Postdoctoral Registration according to the Government of Quebec's definition, but is a recipient of an external postdoctoral award from a recognized Canadian funding agency.

Category 3: An individual who holds a professional degree (or equivalent) in a regulated health profession (as defined under CIHR-eligible health profession) and is enrolled in a program of postgraduate medical education at another institution. This individual wishes to conduct the research stage or elective component of their program of study at McGill University under the supervision of a McGill professor. This individual will be engaged in full-time research with well-defined objectives, responsibilities, and methods of reporting. Applications must be accompanied by a letter of permission from the applicant's home institution (signed by the Department Chair, Dean, or equivalent) confirming registration in their program and stating the expected duration of the

research stage. Individuals who are expecting to spend more than one year are encouraged to obtain formal training (Master's or Ph.D.) through application to a relevant graduate program.

Category 4: An individual with a regulated health professional degree (as defined under CIHR-eligible health profession), but not a Ph.D. or equivalent or medical specialty training, but who fulfils criteria for funding on a tri-council operating grant or by a CIHR fellowship (up to maximum of five years post-degree).

Note: Individuals who are not Canadian citizens or permanent residents must inquire about eligibility for a work permit.

General Conditions

- The maximum duration is three years.
- The individual must be engaged in full-time research.
- The individual must provide copies of official transcripts/diplomas.
- The individual must have the approval of a McGill professor to supervise the research and of the Unit.
- The individual must have adequate proficiency in English, but is not required to provide official proof of English competency to Enrolment Services.
- The individual must comply with regulations and procedures governing research ethics and safety and obtain the necessary training.
- The individual will be provided access to McGill libraries, email, and required training in research ethics and safety. Any other University services must be purchased (e.g., access to athletic facilities).
- The individual must arrange for basic health insurance coverage prior to arrival at McGill and may be required to provide proof of coverage.

8   Graduate Studies Guidelines and Policies

Refer to *University Regulations & Resources* > *Graduate* > *: Guidelines and Policies* for information on the following:

- Guidelines and Regulations for Academic Units on Graduate Student Advising and Supervision
- Policy on Graduate Student Research Progress Tracking
- Ph.D. Comprehensives Policy
- Graduate Studies Reread Policy
- Failure Policy
- Guideline on Hours of Work

9   Graduate Student Services and Information

Graduate students are encouraged to refer to *: Student Services and Information* for information on the following topics:

- Service Point
- Student Rights and Responsibilities
- Student Services – Downtown and Macdonald Campuses
- Residential Facilities
- Athletics and Recreation
- Ombudsperson for Students
- Extra-Curricular and Co-Curricular Activities
- Bookstore
- Computer Store
- Day Care

10   Information on Research Policies and Guidelines, Patents, Postdocs, Associates, Trainees

Refer to *University Regulations & Resources* > *Graduate* > *: Research Policy and Guidelines* for information on the following:

- Regulations on Research Policy
- Regulations Concerning the Investigation of Research Misconduct
- Requirements for Research Involving Human Participants
- Policy on the Study and Care of Animals
- Policy on Intellectual Property
- Regulations Governing Conflicts of Interest
- Safety in Field Work
- Office of Sponsored Research
- Postdocs
- Research Associates

11   Browse Academic Units & Programs

The programs and courses in the following sections have been approved for the 2024–2025 session as listed.

11.1   Schulich School of Music

11.1.1   Location

Schulich School of Music
Strathcona Music Building
555 Sherbrooke Street West
Montreal QC H3A 1E3
Telephone: 514-398-4469
Website: *mcgill.ca/music*

11.1.2   About Schulich School of Music

The Schulich School of Music of McGill University is internationally renowned for its leadership in combining professional conservatory-style musical training, humanities-based scholarship, and scientific-technological research at the highest levels. Its programs encourage musicians and music researchers alike to push boundaries and explore new possibilities. The School's facilities are a physical affirmation of our commitment and belief in the future of music, artists, creators, and researchers, and they encourage multimedia productions and trans-disciplinary collaborations. Among the most notable facilities are:

- a music library that houses one of the most important academic music collections in Canada;
- four concert halls;
- the Digital Composition Studio;
- sound recording studios;
- the *Centre for Interdisciplinary Research in Music, Media and Technology* (CIRMMT); and
- a research network that links the Faculty with other University departments and research institutes.

Nestled in the heart of the city, the School also draws on the rich cultural life of Montreal—a bilingual city with a celebrated symphony orchestra, dozens of annual festivals, and hundreds of live music venues hosting world-class concerts.

The **Master of Arts degree (M.A.)** is available as a thesis option in Music Education, Music Technology, Musicology (with an option in Gender and Women's Studies), and Theory (with an option in Gender and Women's Studies).

The thesis may take one of two forms in Music Education and Theory: the standard thesis and the research paper-based thesis (includes a more substantial course load). Students in Music Technology and Musicology only have a standard thesis available as an option.

The **Master of Music degree (M.Mus.)** is available in Composition, Performance, and Sound Recording. Specializations offered within the performance option are: piano, guitar, orchestral instruments (including orchestral training), organ and church music, conducting, collaborative piano, opera and voice, early music, and jazz.

The **Graduate Certificate** in Performance – Choral Conducting is designed for choral conductors wishing to perfect their technical, pedagogical, and musical skills. This flexible program allows conductors to develop their craft while maintaining their professional activities.

The **Graduate Diploma** in Performance is a one-year graduate diploma that allows excellent musicians to refine their technique and master repertoire through intensive coaching, practice, and performance projects.

The **Post-Graduate Artist Diploma** in Performance is the uppermost diploma offered at the Schulich School of Music. It is tailored for artists wishing to achieve the highest level of artistry in their craft.

The **Doctor of Music degree (D.Mus.)** is offered in Composition and Performance Studies.

The **Doctor of Philosophy degree (Ph.D.)** is available in Applied Performance Science, Composition, Interdisciplinary Studies, Music Education, Musicology, Music Technology, Sound Recording, and Music Theory. A Gender and Women's Studies specialization is possible in Music Education, Musicology, and Music Theory.

Funding

The Schulich School of Music has several sources of funding for graduate students.

Entrance Excellence Scholarships for highly ranked graduate students typically range in value from $5,000 to $20,000; some two- and three-year packages are available at the master's and doctoral levels, respectively (see *mcgill.ca/gps/funding*). A limited number of differential fee waivers are also available for the most highly ranked incoming international students. The Scholarships and Student Aid Office offers information and options for out-of-province, American, and other international students (see *mcgill.ca/studentaid*).

Returning students are eligible for a small number of in-course scholarships awarded annually to recognize excellence in academic and performance achievement.

The Schulich School of Music also has a renowned mentoring program that helps students develop applications for a wide variety of external funding for national, international, and university competitions (*CIRMMT* Research, *DAAD*, *Fulbright*, *NSERC*, *NSERC Discovery*, *Connection grants*, *SSHRC*, *Vanier*, etc.), including various arts and cultural organizations (recordings, commissions, production artistic development). Some provide for multi-year funding, others funding for individual projects.

Opportunities for funding through Work Study and as teaching assistants also provide professional training. Positions include TAs, invigilators, apprentice writers for program notes, sound recording technicians, library assistants, stage hands, Opera Studio, and front-of-house staff, among others. Positions for teaching assistantships are advertized each semester by departmental announcement. Typically there are few, if any, TA positions available for students in their first year of study. Posts are advertized through the Music Research and Performance Departments at the beginning of each semester and through the *Work Study website*.

A variety of research assistantships in selected areas are also available. Inquiries should be directed to the supervisors, the Associate Dean of Graduate Studies in Music, and the Associate Dean for Research (see mcgill.ca/music/people-research/staff-directory).

Opportunities for paid performances in the community for soloists, choristers, chamber ensembles, organists, orchestral and jazz musicians, and piano collaborators are facilitated through the Booking Office (see *mcgill.ca/music/about-us/hire-student-musicians/gig-list*).

The Schulich School of Music also provides travel funding for conferences and special performance and research initiatives. Graduate students may apply once per academic year; see *mcgill.ca/music/student-resources/competitions-awards*.

Master's Programs

section 11.1.3: Master of Music (M.Mus.) Music: Composition (Thesis) (45 credits)

The M.Mus. in Music; Composition offers the students the possibility to develop their own individual voices through private instruction with some of Canada's most accomplished composers, all of whom have distinguished themselves through high-profile commissions, performances, recordings, and awards. The faculty members' diverse interests ensure that students will find a suitable mentor/supervisor.

Students admitted to the M.Mus. in Music; Composition program who have undergraduate degrees other than the B.Mus. in Composition from McGill University, may be required to successfully complete one or more undergraduate course(s) before completion of the Master's program.

For more information, see *mcgill.ca/music/programs/mmus-composition*.

section 11.1.5: Master of Arts (M.A.) Music: Music Education (Thesis) (45 credits)

The M.A. in Music; Music Education provides an opportunity for studio- and classroom-based teachers and music educators working in other community settings, to explore current issues in music education and to implement their own research studies. Seminars introduce foundations of a range of research methodologies and critical thinking skills.

The thesis option may take one of two forms: in-depth monograph-style thesis and the research paper-based thesis that includes a more substantial course load.

Students admitted to the M.A. in Music; Music Education program who have undergraduate degrees other than the B.Mus. in Music Education from McGill University, may be required to successfully complete one or more undergraduate course(s) before completion of the Master's program.

For more information, see *mcgill.ca/music/programs/ma-music-education*.

section 11.1.9: Master of Arts (M.A.) Music: Music Technology (Thesis) (45 credits)

The M.A. in Music; Music Technology encourages interaction between musical creation, technology, and research, with an intensive focus on scientific research of advanced music technologies. Topics include computer music, new media, musical acoustics, digital signal processing, human–computer interaction, synthesis and gestural control, music information retrieval and music perception and cognition.

Students admitted to the M.A. in Music; Music Technology who have undergraduate degrees other than the B.Mus. from McGill University, may be required to successfully complete one or more undergraduate course(s) before completion of the Master's program.

For more information, see *mcgill.ca/music/programs/ma-music-technology*.

section 11.1.7: Master of Arts (M.A.) Music: Musicology (Thesis) (45 credits)

The M.A. in Music; Musicology program focuses on the diverse ways in which music's political, social, and historical contexts shape the meanings. The program comprises foundational methodologies, critical thinking skills and exploration of themes in musicological literature and analytical skills.

Students write an in-depth monograph-style thesis.

Students admitted to the M.A. in Music; Musicology program who have undergraduate degrees other than the B.Mus. in Music History from McGill University, may be required to successfully complete one or more undergraduate course(s) before completion of the Master's program.

For more information, see *mcgill.ca/music/programs/ma-musicology*.

section 11.1.8: Master of Arts (M.A.) Music Musicology (Thesis): Gender and Women's Studies (45 credits)

The Master of Arts; Music; Musicology - Gender and Women's Studies focuses on issues centrally related to gender, sexuality, feminist theory, and/or women's studies.

Students admitted to the Master of Arts; Music; Musicology - Gender and Women's Studies program who have undergraduate degrees other than the B.Mus. in Music History from McGill University, may be required to successfully complete one or more undergraduate course(s) before completion of the Master's program.

For more information, see *mcgill.ca/music/programs/ma-musicology*.

section 11.1.13: Master of Music (M.Mus.) Sound Recording (Non-Thesis) (60 credits)

The M.Mus.; Sound Recording program is a course-based, professional training program designed for musicians who wish to develop the skills required in the music recording and media industries. It is based on the German Tonmeister program and offers extensive, hands-on opportunities to record a broad spectrum of solo recitals, large opera, and symphonic repertoire with soloists and choirs, as well as complex jazz band and pop idioms.

Students admitted to the M.Mus. in Sound Recording may be required to successfully complete one or more undergraduate course(s) before the beginning of the Master's program.

For more information, see *mcgill.ca/music/programs/mmus-sound-recording*.

section 11.1.11: Master of Arts (M.A.) Music: Theory (Thesis) (45 credits)

The M.A. in Music; Theory explores how specific pieces of music are put together and how this may be generalized to relate to the way other pieces of music are composed, including music theory, various analytical models and the critical issues that define the discipline.

The thesis option may take one of two forms: in-depth monograph-style thesis and the research paper-based thesis that includes a more substantial course load.

Students admitted to the M.A. Music; Theory program who have undergraduate degrees other than the B.Mus. in Theory from McGill University, may be required to successfully complete one or more undergraduate course(s) before completion of the Master's program.

For more information, see *mcgill.ca/music/programs/ma-theory*.

section 11.1.12: Master of Arts (M.A.) Music Theory (Thesis): Gender and Women's Studies (45 credits)

The M.A. in Music; Theory - Gender and Women's Studies focuses on issues centrally related to gender, sexuality, feminist theory, and/or women's studies. This program is offered in collaboration with the McGill Institute for Gender, Sexuality, and Feminist Studies that includes faculty and graduate students from across the University.

Students admitted to the M.A. in Music; Theory – Gender and Women's Studies who have undergraduate degrees other than the B.Mus. in Music History from McGill University, may be required to successfully complete one or more undergraduate course(s) before completion of the Master's program.

For more information, see *mcgill.ca/music/programs/ma-theory*.

section 11.1.4: Master of Arts (M.A.) Music: Music Education (Non-Thesis) (45 credits),

section 11.1.6: Master of Arts (M.A.) Music: Musicology (Non-Thesis) (45 credits), and

section 11.1.10: Master of Arts (M.A.) Music: Theory (Non-Thesis) (45 credits)

The M.A. program in Music; Non-Thesis - Music Education is a course-based program that focuses on disciplinary research methodologies and critical issues. Guidance is provided by leading scholars whose internationally acclaimed research covers a broad spectrum of topics central to the music education discipline.

Students admitted to the M.A. in Music; Non-Thesis - Music Education program who have undergraduate degrees other than the B.Mus. in Music Education from McGill University, may be required to successfully complete one or more undergraduate course(s) before completion of the Master's program.

The M.A. in Music; Non-Thesis - Musicology is a course-based program that focuses on research methodologies and critical issues. Guidance is provided by leading scholars whose internationally-acclaimed research covers a broad spectrum of topics central to the Musicology discipline.

Students admitted to the M.A. in Music; Non-Thesis - Musicology program who have undergraduate degrees other than the B.Mus. in Music History from McGill University, may be required to successfully complete one or more undergraduate course(s) before completion of the Master's program.

The M.A. in Music; Non-Thesis - Theory is a course-based program that focuses on disciplinary knowledge and critical issues. Guidance provided by leading scholars whose internationally-acclaimed research covers a broad spectrum of topics central to the theory discipline.

Students admitted to the M.A. in Music; Non-Thesis - Theory who have undergraduate degrees other than the B.Mus. in Theory from McGill University, may be required to successfully complete one or more undergraduate course(s) before completion of the Master's program.

For more information, see *mcgill.ca/music/admissions/graduate/masters*.

section 11.1.17: Master of Music (M.Mus.) Performance: Jazz Performance (Thesis) (45 credits)

The M.Mus. Performance; Jazz program is flexibly designed to offer specialization in Jazz Composition, Jazz Performance, or Jazz Orchestra. All students take courses in jazz pedagogy, composition, and arranging. A recital and a recording of original music are the principal thesis requirements.

Students admitted to the M.Mus. Performance; Jazz program who have undergraduate degrees other than the B.Mus. in Performance Jazz from McGill University, may be required to successfully complete one or more undergraduate courses before completion of the Master's degree.

For more information, see *mcgill.ca/music/programs/mmus-jazz*.

section 11.1.16: Master of Music (M.Mus.) Performance: Early Music (Thesis) (45 credits)

The Master of Music in Performance; Early Music program offers early music instrumentalists and vocalists instruction and performance experiences of a rich variety, as well as studies in historical performance practice.

Students admitted to the M.Mus. in Performance; Early Music program who have undergraduate degrees other than the B.Mus. in Early Music Performance from McGill University, may be required to successfully complete one or more undergraduate courses before completion of the Master's degree. Students with a B.Mus. Major Early Music Performance degree from McGill University may be required to successfully complete MUPD 560 Introduction to Research Methods in Music before completion of the Master's program.

For more information, see *mcgill.ca/music/programs/mmus-early-music*.

section 11.1.19: Master of Music (M.Mus.) Performance: Orchestral Instruments, Guitar (Thesis) (45 credits)

The M.Mus. Performance; Orchestral Instruments, Guitar program provides instrumentalists and guitarists with the opportunity to hone their artistry and expressive, interpretative skills. The program combines performance with seminars in performance practice in the broader humanistic and scientific contexts of music and artistic research-creation.

Students admitted to the M.Mus. Performance; Orchestral Instruments, Guitar program who have undergraduate degrees other than the B.Mus. in Performance Orchestral Instruments or Guitar from McGill University, may be required to successfully complete one or more undergraduate courses before completion of the Master's degree. Students with a B.Mus. in Performance Orchestral Instruments or Guitar degree from McGill University may be required to successfully complete MUPD 560 Introduction to Research Methods in Music before completion of the Master's program.

For more information, see *mcgill.ca/music/programs/mmus-orchestral-instruments-guitar*.

section 11.1.14: Master of Music (M.Mus.) Performance: Collaborative Piano (Thesis) (45 credits)

The M.Mus. in Performance; Collaborative Piano program focuses on the pianist as a collaborative musician in art song, instrumental, and opera répétiteur settings, including coaching responsibilities as well as collaboration with other musicians. Candidates need to have excellent technique and interpretative skills, sight-reading abilities, and previous collaborative experience.

Students admitted to the M.Mus. in Performance; Collaborative Piano program who have undergraduate degrees other than the B.Mus. in Performance Piano from McGill University, may be required to successfully complete one or more undergraduate courses before completion of the Master's degree. Students with a B.Mus. Major Performance Piano from McGill University may be required to successfully complete MUPD 560 Introduction to Research Methods in Music before completion of the Master's program.

For more information, see *mcgill.ca/music/programs/mmus-collaborative-piano*.

section 11.1.21: Master of Music (M.Mus.) Performance: Piano (Thesis) (45 credits)

The M.Mus. in Performance; Piano program immerses the pianist in a vibrant musical environment that blends performance training with humanities-based scholarship. The program provides opportunities for chamber music and a range of recital options, including solo and chamber music performance, sound recording, and creative interdisciplinary projects.

Students admitted to the M.Mus. in Performance; Piano program who have undergraduate degrees other than the B.Mus. in Performance Piano from McGill University, may be required to successfully complete one or more undergraduate courses before completion of the Master's degree. Students with a B.Mus. in Performance Piano degree from McGill University may be required to successfully complete MUPD 560 Introduction to Research Methods in Music before completion of the Master's program.

For more information, see *mcgill.ca/music/programs/mmus-piano*.

section 11.1.20: Master of Music (M.Mus.) Performance: Organ (Thesis) (45 credits)

The M.Mus. in Performance; Organ program provides organists with the opportunity to hone their artistry and interpretive skills. The program combines performance with seminars in historically informed performance practice, music and liturgy, counterpoint, improvization, and continuo playing, among other options.

Students admitted to the M.Mus. in Performance; Organ program who have undergraduate degrees other than the B.Mus. in Performance (Organ) from McGill University, may be required to successfully complete one or more undergraduate course(s) before completion of the Master's degree. Students with a B.Mus. Major Performance (Organ) degree from McGill University may be required to successfully complete MUPD 560 Introduction to Research Methods in Music before completion of the Master's program.

For more information, see *mcgill.ca/music/programs/mmus-organ*.

section 11.1.15: Master of Music (M.Mus.) Performance: Conducting (Thesis) (45 credits)

The M.Mus. in Performance; Conducting program allows students to specialize in instrumental or choral conducting. The program provides for concentrated podium time, interactions with world-class conductors, score study and the development of rehearsal technique. A range of seminars provides for the in-depth study of performance practice and the development of analytical skills.

Students admitted to the M.Mus. in Performance; Conducting program who have undergraduate degrees other than the B.Mus. from McGill University may be required to successfully complete one or more undergraduate course(s) before completion of the Master's degree. Students with a B.Mus. degree from McGill University may be required to successfully complete MUPD 560 Introduction to Research Methods in Music, some diction courses, orchestration classes, and a keyboard course before completion of the Master's program.

For more information, see *mcgill.ca/music/programs/mmus-conducting*.

section 11.1.18: Master of Music (M.Mus.) Performance: Opera and Voice (Thesis) (45 credits)

The M.Mus. in Performance; Opera and Voice program immerses the students in a vibrant musical environment that blends performance training with humanities-based scholarship. The program provides opportunities to develop artistry in a variety of solo and operatic repertoires.

Students admitted to the M.Mus. in Performance; Opera and Voice program who have undergraduate degrees other than the B.Mus. in Performance Voice from McGill University, may be required to successfully complete one or more undergraduate courses before completion of the Master's degree. Students with a B.Mus. Major Performance Voice degree from McGill University may be required to successfully complete MUPD 560 Introduction to Research Methods in Music before completion of the Master's program.

For more information, see *mcgill.ca/music/programs/mmus-opera-voice*.

Graduate Certificate

section 11.1.28: Graduate Certificate (Gr. Cert.) Performance Choral Conducting (15 credits)

This program is designed for choral conductors wishing to perfect their technical, pedagogical, and musical skills, allowing conductors to develop their craft while maintaining their professional activities. The program includes group tutorial instruction in conducting, ensemble participation, and complementary courses offering the opportunity to focus on conducting technique, rehearsal pedagogy, or performance practice. Enrollment is limited.

Graduate Diplomas

section 11.1.26: Graduate Diploma (Gr. Dip.) Performance (30 credits)

This one-year graduate performance diploma allows excellent musicians to refine their technique and master repertoire through intensive coaching, practice, and performance projects. Designed as a polishing diploma, the program prepares musicians for professional careers as soloists, opera singers, collaborative pianists, chamber, jazz and orchestral musicians, or for further graduate studies in performance. Program requirements are flexible, with a range of performance project options including solo, chamber, recording, orchestral auditions, and creative collaborations. Admission is by audition, with candidates having previously completed a B.Mus., a Licentiate, or an M.Mus.

For more information, see *mcgill.ca/music/programs/gdp*.

Doctoral Programs

section 11.1.22: Doctor of Music (D.Mus.) Music: Composition

The D.Mus. in Music; Composition offers composition students private instruction with some of Canada's most accomplished composers as well as studies in different compositional methods and technologies.

Students admitted to the D.Mus. Music; Composition program who have a master's degree other than the M.Mus. in Composition from McGill University, may be required to successfully complete one or more undergraduate course(s) before completion of the doctoral program.

For more information, see *mcgill.ca/music/programs/dmus-composition*.

section 11.1.23: Doctor of Music (D.Mus.) Music: Performance Studies

Students in the D.Mus. program in Performance are at a professional or near-professional level, are curious, and have research interests linked to their artistic practice. A broad range of seminars explore performance practice in the broader humanistic and scientific contexts of music, while encouraging the critical thinking and the fertile exchange of ideas that promote new ways of engaging with music. The artistic research may assume a variety of forms from the study of scores, works, and contextual influences through the analysis of performance itself and the creation of new works.

Students benefit from mentoring by internationally renowned coaches and the research expertise of faculty from the Department of Music Research.

For more information, see *mcgill.ca/music/programs/dmus-performance*.

section 11.1.24: Doctor of Philosophy (Ph.D.) Music (Composition, Music Education, Musicology, Music Technology, Sound Recording, Theory, Interdisciplinary Studies and Applied Performance Sciences)

The Ph.D. in Music is offered in six different topic areas: Musicology, Music Theory, Music Technology, Music Education, Sound Recording, and Composition with the possibility to conduct research in an interdisciplinary way.

Students admitted to the Ph.D.; Music program who have a master's degree other than a master's degree in music from McGill University may be required to successfully complete one or more undergraduate courses before completion of the doctoral degree.

For more information, see *mcgill.ca/music/admissions/graduate/doctoral*.

section 11.1.25: Doctor of Philosophy (Ph.D.) Music: Gender and Women's Studies

This program is open to doctoral students who are interested in cross-disciplinary research that focuses on issues centrally related to gender, sexuality, feminist theory, and/or women's studies. This program is offered in collaboration with the McGill Institute for Gender, Sexuality, and Feminist Studies that includes faculty and graduate students from across the University.

Students admitted to the Ph.D. in Music who have a master's degree other than a master's degree in music from McGill University may be required to successfully complete one or more undergraduate course(s) before completion of the doctoral program.

For more information, see *mcgill.ca/music/admissions/graduate/doctoral*.

11.1.3   Master of Music (M.Mus.) Music: Composition (Thesis) (45 credits)

The M.Mus. in Music; Composition focuses on the development of individual voices through private instruction with some of Canada's most accomplished composers, all of whom have distinguished themselves through high-profile commissions, performances, recordings, and awards. The faculty members' diverse interests ensures a suitable mentor/supervisor.

Students admitted to the M.Mus. in Music; Composition program who have undergraduate degrees other than the B.Mus.; Major in Composition from McGill University, may be required to successfully complete one or more undergraduate course(s) before completion of the Master's program.

Required Courses (33 credits)

MUCO 622D1	(3)	Composition Tutorial
MUCO 622D2	(3)	Composition Tutorial

Thesis

The thesis is a composition, accompanied by an analytical essay of approximately 20-30 pages.

MUGS 684	(6)	Master's Thesis Research 2
MUGS 685	(9)	Master's Thesis Research 3
MUGS 686	(12)	Master's Thesis Research 4

Complementary Courses (12 credits)

6 credits from the following:

MUCO 631	(3)	Seminar in Composition 1
MUCO 632	(3)	Seminar in Composition 2
MUCO 633	(3)	Seminar in Composition 3
MUCO 634	(3)	Seminar in Composition 4
MUCO 635	(3)	Seminar in Composition 5
MUCO 636	(3)	Seminar in Composition 6

6 credits of seminars, at the 600 level or higher, approved by the Schulich School of Music.

11.1.4   Master of Arts (M.A.) Music: Music Education (Non-Thesis) (45 credits)

The M.A. in Music; Non-Thesis - Music Education is a course-based program that focuses on disciplinary research methodologies and critical issues. Guidance is provided by leading scholars whose internationally acclaimed research covers a broad spectrum of topics central to the music education discipline.

Students admitted to the M.A. in Music; Non-Thesis - Music Education program who have undergraduate degrees other than the B.Mus.; Minor in Music Education from McGill University, may be required to successfully complete one or more undergraduate course(s) before completion of the Master's program.

Required Courses (27 credits)

MUGS 614	(3)	Reading Course 1
MUGS 615	(3)	Reading Course 2
MUGT 610	(3)	Seminar - Music Education 1

Research Project

MUGS 635	(9)	Research Paper 1
MUGS 636	(9)	Research Paper 2

Complementary Courses (18 credits)

9 credits from the following:

MUGT 610	(3)	Seminar - Music Education 1
MUGT 611	(3)	Seminar - Music Education 2
MUGT 612	(3)	Seminar - Music Education 3
MUGT 613	(3)	Seminar - Music Education 4

9 credits of seminars at the 600 level or higher, approved by the Schulich School of Music. With the approval of the Music Education Area, 6 credits may be taken in the Faculty of Education.

11.1.5   Master of Arts (M.A.) Music: Music Education (Thesis) (45 credits)

The M.A. in Music; Music Education provides an opportunity for studio- and classroom-based teachers and music educators working in other community settings, to explore current issues in music education and to implement their own research studies. Seminars introduce foundations of a range of research methodologies and critical thinking skills. The thesis can be submitted in one of two formats: in-depth monograph-style thesis, or a research-paper-based thesis. Students who prefer to write an in-depth monograph-style thesis will take MUGS 684 Masters Thesis Research 2 as a complementary course. Students who prefer to write a research-paper-based thesis will take two more seminars.

Students admitted to the M.A. in Music; Music Education program who have undergraduate degrees other than the B.Mus.; Minor in Music Education from McGill University, may be required to successfully complete one or more undergraduate course(s) before completion of the Master's program.

Required Courses (27 credits)

MUGT 610	(3)	Seminar - Music Education 1

Thesis Courses:

MUGS 683	(3)	Master's Thesis Research 1
MUGS 685	(9)	Master's Thesis Research 3
MUGS 686	(12)	Master's Thesis Research 4

Complementary Courses (18 credits)

6-9 credits from the following:

MUGT 610	(3)	Seminar - Music Education 1
MUGT 611	(3)	Seminar - Music Education 2
MUGT 612	(3)	Seminar - Music Education 3
MUGT 613	(3)	Seminar - Music Education 4

0-6 credits from the following

MUGS 684 Master's Thesis Research 2 (6 credits)

3-12 credits of seminars, at the 600 level or higher, approved by the Schulich School of Music

11.1.6 Master of Arts (M.A.) Music: Musicology (Non-Thesis) (45 credits)

The M.A. in Music; Musicology-Non-Thesis is a course-based program that focuses on research methodologies and critical issues. Guidance is provided by leading scholars whose internationally-acclaimed research covers a broad spectrum of topics central to the Musicology discipline.

Students admitted to the M.A. in Music; Musicology-Non-Thesis program who have undergraduate degrees other than the B.Mus.; Major in Music History from McGill University, may be required to successfully complete one or more undergraduate course(s) before completion of the Master's program.

Required Courses (27 credits)

MUGS 614	(3)	Reading Course 1
MUGS 615	(3)	Reading Course 2
MUHL 529	(3)	Proseminar in Musicology

Research Project

MUGS 635	(9)	Research Paper 1
MUGS 636	(9)	Research Paper 2

Complementary Courses (18 credits)

12 credits from the following:

MUHL 680	(3)	Seminar in Musicology 1
MUHL 681	(3)	Seminar in Musicology 2
MUHL 682	(3)	Seminar in Musicology 3
MUHL 683	(3)	Seminar in Musicology 4
MUHL 684	(3)	Seminar in Musicology 5
MUHL 685	(3)	Seminar in Musicology 6

6 credits of seminar at the 600 level or higher, approved by the Schulich School of Music.

11.1.7   Master of Arts (M.A.) Music: Musicology (Thesis) (45 credits)

The M.A. in Music; Musicology program focuses on the diverse ways in which music's political, social, and historical contexts shape the meanings. The program comprises foundational methodologies, critical thinking skills and exploration of themes in musicological literature and analytical skills. Students write an in-depth monograph-style thesis.

Students admitted to the M.A. in Music; Musicology program who have undergraduate degrees other than the B.Mus.; Major in Music History from McGill University, may be required to successfully complete one or more undergraduate course(s) before completion of the Master's program.

Required Courses (30 credits)

MUHL 529	(3)	Proseminar in Musicology

Thesis Courses:

MUGS 684	(6)	Master's Thesis Research 2
MUGS 685	(9)	Master's Thesis Research 3
MUGS 686	(12)	Master's Thesis Research 4

Complementary Courses (15 credits)

3 credits from the following:

MUHL 591D1	(1.5)	Paleography
MUHL 591D2	(1.5)	Paleography
MUHL 592	(3)	Popular Music Studies

12 credits from the following:

MUHL 680	(3)	Seminar in Musicology 1
MUHL 681	(3)	Seminar in Musicology 2
MUHL 682	(3)	Seminar in Musicology 3
MUHL 683	(3)	Seminar in Musicology 4
MUHL 684	(3)	Seminar in Musicology 5
MUHL 685	(3)	Seminar in Musicology 6

11.1.8   Master of Arts (M.A.) Music Musicology (Thesis): Gender and Women's Studies (45 credits)

The Master of Arts in Music; Musicology - Gender and Women's Studies focuses on issues centrally related to gender, sexuality, feminist theory, and/or women's studies.

Students admitted to the Master of Arts in Music; Musicology - Gender and Women's Studies program who have undergraduate degrees other than the B.Mus.; Major in Music History from McGill University, may be required to successfully complete one or more undergraduate course(s) before completion of the Master's program.

Required Courses (30 credits)

MUHL 529	(3)	Proseminar in Musicology
WMST 601	(3)	Feminist Theories and Methods

Thesis Courses

The candidate will undertake supervised research leading to a thesis that will be an in-depth investigation in some specialized field of Musicology on a topic centrally related to issues of Gender and/or Women's Studies.

MUGS 683	(3)	Master's Thesis Research 1
MUGS 685	(9)	Master's Thesis Research 3
MUGS 686	(12)	Master's Thesis Research 4

Complementary Courses (15 credits)

3 credits from the following:

MUHL 591D1	(1.5)	Paleography
MUHL 591D2	(1.5)	Paleography
MUHL 592	(3)	Popular Music Studies

6 credits from the following:

MUHL 680	(3)	Seminar in Musicology 1
MUHL 681	(3)	Seminar in Musicology 2
MUHL 682	(3)	Seminar in Musicology 3
MUHL 683	(3)	Seminar in Musicology 4
MUHL 684	(3)	Seminar in Musicology 5
MUHL 685	(3)	Seminar in Musicology 6

3 credits of seminars at the 600 level or higher, approved by the Schulich School of Music.

3 credits from the following:

WMST 602	(3)	Feminist Research Symposium

Or a 3-credit seminar at the 600 level or higher, on gender/women's issues, which may be selected from within or outside of the Schulich School of Music. The selection must be approved by the Musicology Area.

11.1.9   Master of Arts (M.A.) Music: Music Technology (Thesis) (45 credits)

The M.A. in Music; Music Technology encourages interaction between musical creation, technology, and research, with an intensive focus on scientific research of advanced music technologies. Topics include computer music, new media, musical acoustics, digital signal processing, human-computer interaction, synthesis and gestural control, music information retrieval and music perception and cognition.

Students admitted to the M.A. in Music; Music Technology may be required to successfully complete one or more undergraduate course(s) before completion of the Master's program.

Required Courses (30 credits)

Thesis Courses:

The candidate will undertake supervised research leading to a thesis that will utilize or investigate an aspect of musical science and technology.

MUGS 683	(3)	Master's Thesis Research 1
MUGS 684	(6)	Master's Thesis Research 2
MUGS 685	(9)	Master's Thesis Research 3
MUGS 686	(12)	Master's Thesis Research 4

Complementary Courses (15 credits)

15 credits of graduate seminars at the 500, 600, or 700 level approved by the Schulich School of Music, 9 credits of which must be Music Technology seminars with the prefix MUMT.

11.1.10 Master of Arts (M.A.) Music: Theory (Non-Thesis) (45 credits)

The M.A. in Music; Non-Thesis - Theory is a course-based program that focuses on disciplinary knowledge and critical issues. Guidance provided by leading scholars whose internationally acclaimed research covers a broad spectrum of topics central to the theory discipline.

Students admitted to the M.A. in Music; Non-Thesis - Theory who have undergraduate degrees other than the B.Mus.; Major in Theory from McGill University, may be required to successfully complete one or more undergraduate course(s) before completion of the Master's program.

Required Courses (24 credits)

MUGS 614	(3)	Reading Course 1
MUGS 615	(3)	Reading Course 2

Research Project

MUGS 635	(9)	Research Paper 1
MUGS 636	(9)	Research Paper 2

Complementary Courses (21 credits)

12 credits from the following:

MUTH 652	(3)	Seminar in Music Theory 1
MUTH 653	(3)	Seminar in Music Theory 2
MUTH 654	(3)	Seminar in Music Theory 3
MUTH 655	(3)	Seminar in Music Theory 4
MUTH 656	(3)	Seminar in Music Theory 5
MUTH 657	(3)	Seminar in Music Theory 6

3-6 credits will be from the following:

MUTH 658	(3)	History of Music Theory 1
MUTH 659	(3)	History of Music Theory 2

3-6 credits of seminars, at the 600 level and higher, approved by the Schulich School of Music.

11.1.11 Master of Arts (M.A.) Music: Theory (Thesis) (45 credits)

The M.A. in Music; Theory explores how specific pieces of music are put together and how this may be generalized to relate to the way other pieces of music are composed, including music theory, various analytical models and the critical issues that define the discipline. The thesis can be submitted in one of two formats: in-depth monograph-style thesis, or a research-paper-based thesis. Students who prefer to write an in-depth monograph-style thesis will take MUGS 684 Masters Thesis Research 2 as a complementary course. Students who prefer to write a research-paper-based thesis will take two more seminars.

Depending on their background, students admitted to the M.A. Music; Theory may be required to successfully complete one or more undergraduate course(s) before completion of the Master s program.

Thesis Courses (24 credits)

MUGS 683	(3)	Master's Thesis Research 1
MUGS 685	(9)	Master's Thesis Research 3
MUGS 686	(12)	Master's Thesis Research 4

Complementary Courses (21 credits)

9 credits from the following:

MUTH 652	(3)	Seminar in Music Theory 1
MUTH 653	(3)	Seminar in Music Theory 2
MUTH 654	(3)	Seminar in Music Theory 3
MUTH 655	(3)	Seminar in Music Theory 4
MUTH 656	(3)	Seminar in Music Theory 5
MUTH 657	(3)	Seminar in Music Theory 6

3-6 credits will be from the following:

| MUTH 658 | (3) | History of Music Theory 1 |
| MUTH 659 | (3) | History of Music Theory 2 |

0-6 credits from the following:

| MUGS 684 | (6) | Master's Thesis Research 2 |

0-9 credits at the 600 level or higher, approved by the Schulich School of Music.

11.1.12 Master of Arts (M.A.) Music Theory (Thesis): Gender and Women's Studies (45 credits)

The M.A. in Music; Theory - Gender and Women's Studies focuses on issues centrally related to gender, sexuality, feminist theory, and/or women's studies. This program is offered in collaboration with the McGill Institute for Gender, Sexuality, and Feminist Studies that includes faculty and graduate students from across the University.

Students admitted to the M.A. in Music; Theory – Gender and Women's Studies who have undergraduate degrees other than the B.Mus.; Major in Theory from McGill University, may be required to successfully complete one or more undergraduate course(s) before completion of the Master's program.

Required Courses (30 credits)

| WMST 601 | (3) | Feminist Theories and Methods |

Thesis Courses

The candidate will undertake supervised research leading to a thesis that will be an in-depth investigation in some specialized field of Music Theory on a topic centrally related to issues of Gender and/or Women's Studies.

MUGS 684	(6)	Master's Thesis Research 2
MUGS 685	(9)	Master's Thesis Research 3
MUGS 686	(12)	Master's Thesis Research 4

Complementary Courses (15 credits)

9 credits from the following:

MUTH 652	(3)	Seminar in Music Theory 1
MUTH 653	(3)	Seminar in Music Theory 2
MUTH 654	(3)	Seminar in Music Theory 3
MUTH 655	(3)	Seminar in Music Theory 4
MUTH 656	(3)	Seminar in Music Theory 5
MUTH 657	(3)	Seminar in Music Theory 6

3 credits from the following:

MUTH 658	(3)	History of Music Theory 1
MUTH 659	(3)	History of Music Theory 2

3 credits of:

WMST 602	(3)	Feminist Research Symposium

Or a 3 credit seminar at the 600 level or higher, on gender/women's issues, which may be selected from within or outside the Schulich School of Music. The selection must be approved by the Theory Area.

11.1.13 Master of Music (M.Mus.) Sound Recording (Non-Thesis) (60 credits)

The M.Mus. in Sound Recording; Non-Thesis program is a course-based, professional training program designed for musicians who wish to develop the skills required in the music recording and media industries. It is based on the German Tonmeister program and offers extensive, hands-on opportunities to record a broad spectrum of solo recitals, large opera, and symphonic repertoire with soloists and choirs, as well as complex jazz band and pop idioms.

Students are admitted to the M.Mus. in Sound Recording; Non-Thesis may be required to successfully complete one or more undergraduate course(s) before the beginning of the Master's program.

Required Courses (60 credits)

MUSR 629D1	(2)	Technical Ear Training
MUSR 629D2	(2)	Technical Ear Training
MUSR 631D1	(2)	Advanced Technical Ear Training
MUSR 631D2	(2)	Advanced Technical Ear Training
MUSR 667	(3)	Digital Studio Technology
MUSR 668	(3)	Digital/Analog Audio Editing
MUSR 669D1	(1.5)	Topics: Classical Music Recording
MUSR 669D2	(1.5)	Topics: Classical Music Recording
MUSR 670D1	(5)	Recording Theory and Practice 1
MUSR 670D2	(5)	Recording Theory and Practice 1
MUSR 671D1	(5)	Recording Theory and Practice 2
MUSR 671D2	(5)	Recording Theory and Practice 2
MUSR 672D1	(3)	Analysis of Recordings
MUSR 672D2	(3)	Analysis of Recordings
MUSR 677D1	(3)	Audio for Video Post-Production
MUSR 677D2	(3)	Audio for Video Post-Production
MUSR 678	(2)	Advanced Digital Editing and Post-Production
MUSR 691	(3)	Mastering and Restoration
MUSR 692	(3)	Music Production Workshop
MUSR 695	(3)	Techniques of Immersive Sound

11.1.14 Master of Music (M.Mus.) Performance: Collaborative Piano (Thesis) (45 credits)

The M.Mus. in Performance; Collaborative Piano program focuses on the pianist as a collaborative musician in art song, instrumental, and opera répétiteur settings, including coaching responsibilities as well as collaboration with other musicians.

Students admitted to the M.Mus. in Performance; Collaborative Piano program who have undergraduate degrees other than the B.Mus.; Major in Performance Piano from McGill University, may be required to successfully complete one or more undergraduate courses before completion of the Master's degree. Students with a B.Mus.; Major in Performance Piano from McGill University may be required to successfully complete MUPD 560 before completion of the Master's program.

Required Courses (23 credits)

2 credits (2 terms) of MUEN 584

MUEN 584	(1)	Studio Accompanying
MUGS 605	(0)	Graduate Performance Colloquium
MUPG 687	(1)	Collaborative Piano Repertoire 1: Song
MUPG 688	(1)	Collaborative Piano Repertoire 2: Instrumental
MUPG 689	(1)	Collaborative Piano Rep.3: Orch. Reduction, Opera, Oratorio

Thesis Courses

MUIN 620	(3)	Performance Tutorial 1
MUIN 621	(3)	Performance Tutorial 2
MUIN 622**	(3)	Performance Tutorial 3
MUIN 622D1**	(1.5)	Performance Tutorial 3
MUIN 622D2**	(1.5)	Performance Tutorial 3
MUPG 600*	(9)	Recital Project 1
MUPG 653*	(9)	Opera Coach Project

* Students may take MUPG 653 or MUPG 600

** Students may take MUIN 622 or MUIN 622D1 and MUIN 622D2.

Complementary Courses (22 credits)

9 credits from the following:

MUPG 601*	(9)	Recital Project 2
MUPG 602	(6)	Recital Project 3
MUPG 606	(3)	Interdisciplinary Project 1
MUPG 614	(3)	Quick Study
MUPG 653*	(9)	Opera Coach Project
MUPG 654	(6)	Opera Coach Performance

* Students may take either MUPG 653 (if not already taken) or MUPG 601 (if MUPG 600 not already taken).

3 credits from the following:

MUPG 590	(3)	Vocal Styles and Conventions
MUPG 691	(3)	Vocal Ornamentation
MUPP 690	(3)	Performance Practice Seminar 1
MUPP 691	(3)	Performance Practice Seminar 2
MUPP 692	(3)	Performance Practice Seminar 3
MUPP 693	(3)	Performance Practice Seminar 4
MUPP 694	(3)	Performance Practice Seminar 5
MUPP 695	(3)	Performance Practice Seminar 6

A 3-credit seminar at the 600 level or higher with the prefix MUCO, MUGS, MUGT, MUHL, MUMT, MUPP, or MUTH.

A 3-credit seminar at the 600 level and higher, approved by the Schulich School of Music.

4 credits from the following:

MUEN 540	(.5)	Chamber Music Project 1

MUEN 541	(.5)	Chamber Music Project 2
MUEN 553	(1)	Vocal Chamber Ensemble
MUEN 560	(1)	Chamber Music Ensemble
MUEN 561	(1)	2nd Chamber Music Ensemble
MUEN 569	(1)	Tabla Ensemble
MUEN 579	(1)	Song Interpretation 2
MUEN 580	(1)	Early Music Ensemble
MUEN 584	(1)	Studio Accompanying
MUEN 585	(1)	Sonata Masterclass
MUEN 596	(2)	Opera Repetiteur
MUPG 670*	(2)	Advanced Continuo 1
MUPG 671*	(2)	Advanced Continuo 2

* May not be repeated.

11.1.15 Master of Music (M.Mus.) Performance: Conducting (Thesis) (45 credits)

The M.Mus. in Performance; Conducting program allows students to specialize in instrument or choral conducting. The program provides for concentrated podium time, interactions with world-class conductors, score study and the development of rehearsal technique. A range of seminars provides for the in-depth study of performance practice and the development of analytical skills.

Students admitted to the M.Mus. in Performance; Conducting program who have undergraduate degrees other than the B.Mus. from McGill University may be required to successfully complete one or more undergraduate course(s) before completion of the Master's degree. Students with a B.Mus. degree from McGill University may be required to successfully complete MUPD 560, some diction courses, orchestration classes and a keyboard course before completion of the Master's program.

Required Courses (30 credits)

MUGS 605	(0)	Graduate Performance Colloquium
MUPG 580*	(1.5)	Rehearsal Techniques for Conductors

* 2 terms of MUPG 580

Thesis Courses

MUIN 630	(3)	Conducting Tutorial 1
MUIN 631	(3)	Conducting Tutorial 2
MUIN 632	(3)	Conducting Tutorial 3
MUPG 600	(9)	Recital Project 1
MUPG 601	(9)	Recital Project 2

Complementary Courses (15 credits)

3 credits from the following:

MUPP 690	(3)	Performance Practice Seminar 1
MUPP 691	(3)	Performance Practice Seminar 2
MUPP 692	(3)	Performance Practice Seminar 3
MUPP 693	(3)	Performance Practice Seminar 4
MUPP 694	(3)	Performance Practice Seminar 5
MUPP 695	(3)	Performance Practice Seminar 6

A 3 credit seminar at the 600 level or higher with the prefix MUCO, MUGS, MUGT, MUHL, MUMT, MUPP or MUTH.

A 3 credit seminar at the 600 level or higher, approved by the Schulich School of Music.

6 credits (3 terms) of:

MUEN 572	(2)	Cappella Antica
MUEN 573	(2)	Baroque Orchestra
MUEN 590	(2)	McGill Wind Orchestra
MUEN 592	(2)	Chamber Jazz Ensemble
MUEN 593	(2)	Choral Ensembles
MUEN 594	(2)	Contemporary Music Ensemble
MUEN 595	(2)	Jazz Ensembles
MUEN 597	(2)	McGill Symphony Orchestra

11.1.16 Master of Music (M.Mus.) Performance: Early Music (Thesis) (45 credits)

The Master of Music in Performance; Early Music program offers early music instrumentalists and vocalists instruction and performance experiences of a rich variety, as well as studies in historical performance practice.

Students admitted to the M.Mus. in Performance; Early Music program who have undergraduate degrees other than the B.Mus.; Major in Early Music Performance (Voice) or B.Mus.; Major in Early Music Performance (Baroque Violin, Viola, Cello, Viola da Gamba, Flute, Recorder, Oboe, Organ, Harpsichord and Early Brass Instruments) from McGill University, may be required to successfully complete one or more undergraduate courses before completion of the Master's degree. Students with a B.Mus.; Major Early Music Performance degree from McGill University may be required to successfully complete MUPD 560 before completion of the Master's program.

Required Courses (21 credits)

MUEN 580*	(1)	Early Music Ensemble
MUGS 605	(0)	Graduate Performance Colloquium

* 3 credits (3 terms of)

Thesis Courses

MUIN 620	(3)	Performance Tutorial 1
MUIN 621	(3)	Performance Tutorial 2
MUIN 622**	(3)	Performance Tutorial 3
MUIN 622D1**	(1.5)	Performance Tutorial 3
MUIN 622D2**	(1.5)	Performance Tutorial 3
MUPG 600	(9)	Recital Project 1

** Students may take MUIN 622 or MUIN 622D1 and MUIN 622D2.

Complementary Courses (24 credits)

9 credits from the following:

MUPG 601	(9)	Recital Project 2
MUPG 602	(6)	Recital Project 3
MUPG 603	(3)	Recital Project 4
MUPG 604	(6)	Chamber Music Recital
MUPG 606***	(3)	Interdisciplinary Project 1

| MUPG 607*** | (6) | Interdisciplinary Project 2 |
| MUPG 614 | (3) | Quick Study |

*** Students may take either MUPG 606 or MUPG 607.

3 credits from the following:

MUPP 690	(3)	Performance Practice Seminar 1
MUPP 691	(3)	Performance Practice Seminar 2
MUPP 692	(3)	Performance Practice Seminar 3
MUPP 693	(3)	Performance Practice Seminar 4
MUPP 694	(3)	Performance Practice Seminar 5
MUPP 695	(3)	Performance Practice Seminar 6

A 3-credit seminar at the 600 level or higher with the prefix MUCO, MUGS, MUGT, MUHL, MUMT, MUPP or MUTH.

3 credits from the following:

MUHL 591D1	(1.5)	Paleography
MUHL 591D2	(1.5)	Paleography
MUPG 575D1	(1.5)	Organ Repertoire and Performance Practice
MUPG 575D2	(1.5)	Organ Repertoire and Performance Practice
MUPG 590*	(3)	Vocal Styles and Conventions
MUPG 691	(3)	Vocal Ornamentation
MUTH 602	(3)	Keyboard Modal Counterpoint

or a 3-credit seminar approved by the Schulich School of Music

* If not already taken

Students take 6 credits from either Instruments or Voice from the following:

Instruments:

6 credits from the following:

MUEN 569	(1)	Tabla Ensemble
MUEN 572	(2)	Cappella Antica
MUEN 573	(2)	Baroque Orchestra
MUEN 580	(1)	Early Music Ensemble

OR

Voice:

3 credits from the following:

MUIN 610	(1)	Vocal Coaching 1
MUIN 611	(1)	Vocal Coaching 2
MUIN 612	(1)	Vocal Coaching 3

and

3 credits from the following:

MUEN 569	(1)	Tabla Ensemble
MUEN 572	(2)	Cappella Antica
MUEN 579	(1)	Song Interpretation 2
MUEN 580	(1)	Early Music Ensemble
MUEN 593	(2)	Choral Ensembles
MUEN 654	(1)	Opera Repertoire Experience
MUEN 696	(1)	Opera Theatre

11.1.17   Master of Music (M.Mus.) Performance: Jazz Performance (Thesis) (45 credits)

The M.Mus. Performance; Jazz program is flexibly designed to offer specialization in Jazz Composition, Jazz Performance, or Jazz Orchestra, including jazz pedagogy, composition, and arranging. A recital and a recording of original music are the principal thesis requirements.

Students admitted to the M.Mus. Performance; Jazz program who have undergraduate degrees other than the B.Mus.; Major in Performance; Jazz from McGill University, may be required to successfully complete one or more undergraduate courses before completion of the Master's degree.

Required Course (3 credits)

MUJZ 601	(3)	Jazz Pedagogy

Required Thesis Courses (27 credits)

9 credits from:

MUIN 626	(3)	Jazz Performance/Composition Tutorial 1
MUIN 627	(3)	Jazz Performance/Composition Tutorial 2
MUIN 628*	(3)	Jazz Performance/Composition Tutorial 3
MUIN 628D1*	(1.5)	Jazz Performance/Composition Tutorial 3
MUIN 628D2*	(1.5)	Jazz Performance/Composition Tutorial 3

* Students may take MUIN 628 or MUIN 628D1 and MUIN 628D2.

18 credits from one of the following:

Jazz Performance:

MUPG 651	(9)	Performance/Composition Recital Project
MUPG 659	(9)	Performance in Recording Media

OR

Jazz Composition and Arranging

MUPG 652	(9)	Jazz Ensemble Recital Project
MUPG 659	(9)	Performance in Recording Media

OR

Jazz Orchestra:

MUPG 651	(9)	Performance/Composition Recital Project
MUPG 652	(9)	Jazz Ensemble Recital Project

Complementary Courses (15 credits)

15 credits from one of the following streams:

Jazz Performance Stream

MUJZ 640	(2)	Jazz Composition and Arranging 1
MUJZ 641	(2)	Jazz Composition and Arranging 2
MUPG 695	(3)	Graduate Jazz Improvisation Seminar

3 credits of a seminar at the 600-level or higher, approved by the Department.

5 credits of ensembles, at the 500 level or above, with the prefix MUEN (4 credits must be in jazz related ensembles). MUPG 572D1/D2 Free Improvisation 2 (1 credit) can be substituted for 1 credit of jazz ensemble.

OR

Jazz Composition and Arranging Stream

MUJZ 640	(2)	Jazz Composition and Arranging 1
MUJZ 641	(2)	Jazz Composition and Arranging 2

6 credits of seminars at the 600-level or higher, approved by the Schulich School of Music.

5 credits of ensembles, at the 500 level or above, with the prefix MUEN (4 credits must be in jazz related ensembles). MUPG 572D1/D2 Free Improvisation 2 (1 credit) can be substituted for 1 credit of jazz ensemble.

OR

Jazz Orchestra Stream

4 credits from the following:

MUJZ 640	(2)	Jazz Composition and Arranging 1
MUJZ 641	(2)	Jazz Composition and Arranging 2
MUJZ 644	(2)	Jazz Repertoire Project 1
MUJZ 645	(2)	Jazz Repertoire Project 2

3 credits of a seminar at the 600 level or higher, approved by the Schulich School of Music.

8 credits of ensembles at the 500 level or above, with the prefix MUEN (4 credits must be in jazz related ensembles). MUPG 572D1/D2 can be substituted for 1 credit of jazz ensemble.

11.1.18   Master of Music (M.Mus.) Performance: Opera and Voice (Thesis) (45 credits)

The M.Mus. in Performance; Opera and Voice program blends performance training with humanities-based scholarship in a vibrant musical environment. The program provides opportunities to develop artistry in a variety of solo and operatic repertoires.

Students admitted to the M.Mus. in Performance; Opera and Voice program who have undergraduate degrees other than B.Mus.; Major in Performance Voice from McGill University, may be required to successfully complete one or more undergraduate courses before completion of the Master's degree. Students with a B.Mus.; Major in Performance Voice degree from McGill University may be required to successfully complete MUPD 560 before completion of the Master's program.

Required Courses (21 credits)

MUGS 605	(0)	Graduate Performance Colloquium
MUIN 610	(1)	Vocal Coaching 1
MUIN 611	(1)	Vocal Coaching 2
MUIN 612	(1)	Vocal Coaching 3

Thesis Courses:

MUIN 620	(3)	Performance Tutorial 1
MUIN 621	(3)	Performance Tutorial 2
MUIN 622*	(3)	Performance Tutorial 3
MUIN 622D1*	(1.5)	Performance Tutorial 3
MUIN 622D2*	(1.5)	Performance Tutorial 3
MUPG 600	(9)	Recital Project 1

* Students can take MUIN 622 or MUIN 622D1 and MUIN 622D2.

Complementary Courses (24 credits)

9 credits from the following:

MUPG 601	(9)	Recital Project 2
MUPG 602	(6)	Recital Project 3
MUPG 603	(3)	Recital Project 4
MUPG 606	(3)	Interdisciplinary Project 1
MUPG 614	(3)	Quick Study

3 credits from the following:

MUPG 590	(3)	Vocal Styles and Conventions
MUPP 690	(3)	Performance Practice Seminar 1
MUPP 691	(3)	Performance Practice Seminar 2
MUPP 692	(3)	Performance Practice Seminar 3
MUPP 693	(3)	Performance Practice Seminar 4
MUPP 694	(3)	Performance Practice Seminar 5
MUPP 695	(3)	Performance Practice Seminar 6

A 3-credit seminar at the 600 level or higher, with the prefix MUCO, MUGS, MUGT, MUHL, MUMT, MUPP or MUTH.

3 credits from the following:

MUPG 590*	(3)	Vocal Styles and Conventions
MUPG 691	(3)	Vocal Ornamentation

* If not already taken.

6 credits from the following:

MUEN 540	(.5)	Chamber Music Project 1
MUEN 541	(.5)	Chamber Music Project 2
MUEN 553	(1)	Vocal Chamber Ensemble
MUEN 560	(1)	Chamber Music Ensemble
MUEN 572	(2)	Cappella Antica
MUEN 579	(1)	Song Interpretation 2
MUEN 580	(1)	Early Music Ensemble

MUEN 593	(2)	Choral Ensembles
MUEN 654	(1)	Opera Repertoire Experience
MUEN 696	(1)	Opera Theatre

11.1.19 Master of Music (M.Mus.) Performance: Orchestral Instruments, Guitar (Thesis) (45 credits)

The M.Mus. Performance; Orchestral Instruments, Guitar program provides instrumentalists and guitarists with the opportunity to hone their artistry and expressive, interpretive skills. The program combines performance with seminars in performance practice in the broader humanistic and scientific contexts of music and artistic research-creation.

Students admitted to the M.Mus. Performance; Orchestral Instruments, Guitar program who have undergraduate degrees other than the B.Mus.; Major Performance (Orchestral Instruments) or B.Mus. Major in Performance (Organ, Harpsichord, Guitar) from McGill University, may be required to successfully complete one or more undergraduate courses before completion of the Master's degree. Students with a B.Mus.; Major in Performance (Orchestral Instruments) or a B.Mus.; Major in Performance; (Organ, Harpsichord, Guitar) degree from McGill University may be required to successfully complete MUPD 560 before completion of the Master's program.

Required Course

MUGS 605	(0)	Graduate Performance Colloquium

Required Thesis Courses (18 credits)

MUIN 620	(3)	Performance Tutorial 1
MUIN 621	(3)	Performance Tutorial 2
MUIN 622*	(3)	Performance Tutorial 3
MUIN 622D1*	(1.5)	Performance Tutorial 3
MUIN 622D2*	(1.5)	Performance Tutorial 3
MUPG 600	(9)	Recital Project 1

* Students may take MUIN 622 or MUIN 622D1 and MUIN 622D2.

Complementary Courses (27 credits)

9 credits from the following:

MUPG 601	(9)	Recital Project 2
MUPG 602	(6)	Recital Project 3
MUPG 603	(3)	Recital Project 4
MUPG 604	(6)	Chamber Music Recital
MUPG 606*	(3)	Interdisciplinary Project 1
MUPG 607*	(6)	Interdisciplinary Project 2
MUPG 608	(3)	Orchestral Repertoire Examination 1
MUPG 609	(6)	Orchestral Repertoire Examination 2
MUPG 610	(9)	Orchestral Repertoire Examination 3

* May take MUPG 606 or MUPG 607

3 credits from the following:

MUPP 690	(3)	Performance Practice Seminar 1
MUPP 691	(3)	Performance Practice Seminar 2
MUPP 692	(3)	Performance Practice Seminar 3
MUPP 693	(3)	Performance Practice Seminar 4
MUPP 694	(3)	Performance Practice Seminar 5

MUPP 695	(3)	Performance Practice Seminar 6

A 3-credit seminar at the 600 level or higher with the prefix MUCO, MUGS, MUGT, MUHL, MUMT, MUPP or MUTH.

A 3-credit seminar at the 600 level or higher, approved by the Schulich School of Music.

Students take 9 credits from either Guitar or Orchestral Instruments courses from the following:

Guitar:

3 credits (three terms) of:

MUEN 562	(1)	Guitar Ensemble

3-6 credits from the following:

MUEN 540*	(.5)	Chamber Music Project 1
MUEN 541*	(.5)	Chamber Music Project 2
MUEN 560	(1)	Chamber Music Ensemble
MUEN 561	(1)	2nd Chamber Music Ensemble
MUEN 568	(1)	Multiple Ensemble 1
MUEN 569	(1)	Tabla Ensemble
MUPG 571*	(1)	Free Improvisation 1
MUPG 572D1*	(.5)	Free Improvisation 2
MUPG 572D2*	(.5)	Free Improvisation 2

* May be taken only once.

0-3 credits of seminar at the 600 level or higher with the prefix MUCO, MUGS, MUGT, MUHL, MUMT, MUPP or MUTH.

OR

Orchestral Instruments:

6 credits (three terms) from the following:

MUEN 573	(2)	Baroque Orchestra
MUEN 590	(2)	McGill Wind Orchestra
MUEN 594	(2)	Contemporary Music Ensemble
MUEN 597	(2)	McGill Symphony Orchestra

And 3 credits from either Strings, Winds and Brass, or Percussion, or Harp:

Strings, Winds and Brass:

2 credits (two terms) from the following:

MUEN 560	(1)	Chamber Music Ensemble
MUEN 591	(1)	Brass Consort

1 credit from the following:

MUEN 540*	(.5)	Chamber Music Project 1
MUEN 541*	(.5)	Chamber Music Project 2

MUEN 560	(1)	Chamber Music Ensemble
MUEN 561	(1)	2nd Chamber Music Ensemble
MUEN 568	(1)	Multiple Ensemble 1
MUEN 569	(1)	Tabla Ensemble
MUEN 585	(1)	Sonata Masterclass
MUEN 591	(1)	Brass Consort
MUEN 599	(1)	Jazz Studio Orchestra
MUPG 571*	(1)	Free Improvisation 1
MUPG 572D1*	(.5)	Free Improvisation 2
MUPG 572D2*	(.5)	Free Improvisation 2

Percussion:

1 credit of:

MUEN 598	(1)	Percussion Ensembles

2 credits from the following:

MUEN 540*	(.5)	Chamber Music Project 1
MUEN 541*	(.5)	Chamber Music Project 2
MUEN 560	(1)	Chamber Music Ensemble
MUEN 561	(1)	2nd Chamber Music Ensemble
MUEN 568	(1)	Multiple Ensemble 1
MUEN 569	(1)	Tabla Ensemble
MUEN 598	(1)	Percussion Ensembles
MUPG 571*	(1)	Free Improvisation 1
MUPG 572D1*	(.5)	Free Improvisation 2
MUPG 572D2*	(.5)	Free Improvisation 2

Harp:

3 credits from the following:

MUEN 540*	(.5)	Chamber Music Project 1
MUEN 541*	(.5)	Chamber Music Project 2
MUEN 560	(1)	Chamber Music Ensemble
MUEN 561	(1)	2nd Chamber Music Ensemble
MUEN 568	(1)	Multiple Ensemble 1
MUEN 569	(1)	Tabla Ensemble
MUPG 571*	(1)	Free Improvisation 1
MUPG 572D1*	(.5)	Free Improvisation 2
MUPG 572D2*	(.5)	Free Improvisation 2

* May be taken only once.

11.1.20 Master of Music (M.Mus.) Performance: Organ (Thesis) (45 credits)

The M.Mus. in Performance; Organ program provides organists with the opportunity to hone their artistry and interpretive skills. The program combines performance with seminars in historically informed performance practice, music and liturgy, counterpoint, improvisation, and continuo playing, among other options.

Students admitted to the M.Mus. in Performance; Organ program who have undergraduate degrees other than the B.Mus.; Major in Performance (Organ, Harpsichord, Guitar) from McGill University, may be required to successfully complete one or more undergraduate course(s) before completion of the Master's degree. Students with a B.Mus.; Major Performance (Organ, Harpsichord, Guitar) degree from McGill University may be required to successfully complete MUPD 560 before completion of the Master's program.

Required Courses (21 credits)

MUGS 605	(0)	Graduate Performance Colloquium
MUPG 575D1	(1.5)	Organ Repertoire and Performance Practice
MUPG 575D2	(1.5)	Organ Repertoire and Performance Practice

Thesis Courses

MUIN 620	(3)	Performance Tutorial 1
MUIN 621	(3)	Performance Tutorial 2
MUIN 622*	(3)	Performance Tutorial 3
MUIN 622D1*	(1.5)	Performance Tutorial 3
MUIN 622D2*	(1.5)	Performance Tutorial 3
MUPG 600	(9)	Recital Project 1

* Students can take MUIN 622 or MUIN 622D1 and MUIN 622D2.

Complementary Courses (24 credits)

9 credits from the following:

MUPG 601	(9)	Recital Project 2
MUPG 602	(6)	Recital Project 3
MUPG 603	(3)	Recital Project 4
MUPG 606	(3)	Interdisciplinary Project 1
MUPG 607	(6)	Interdisciplinary Project 2
MUPG 676	(9)	Special Project in Church Music

3 credits from the following:

MUPP 690	(3)	Performance Practice Seminar 1
MUPP 691	(3)	Performance Practice Seminar 2
MUPP 692	(3)	Performance Practice Seminar 3
MUPP 693	(3)	Performance Practice Seminar 4
MUPP 694	(3)	Performance Practice Seminar 5
MUPP 695	(3)	Performance Practice Seminar 6

A 3-credit seminar at the 600 level or higher with the prefix MUCO, MUGS, MUGT, MUHL, MUMT, MUPP, or MUTH.

3 credits from the following:

MUHL 591D1	(1.5)	Paleography
MUHL 591D2	(1.5)	Paleography
MUTH 602	(3)	Keyboard Modal Counterpoint
MUTH 604	(3)	Keyboard Tonal Counterpoint

or a 3-credit seminar at the 600 level or higher, approved by the Schulich School of Music.

6 credits from the following:

MUEN 540	(.5)	Chamber Music Project 1
MUEN 541	(.5)	Chamber Music Project 2
MUEN 560*	(1)	Chamber Music Ensemble
MUEN 561*	(1)	2nd Chamber Music Ensemble
MUEN 569*	(1)	Tabla Ensemble
MUEN 573*	(2)	Baroque Orchestra
MUEN 580*	(1)	Early Music Ensemble
MUEN 593*	(2)	Choral Ensembles
MUEN 594*	(2)	Contemporary Music Ensemble
MUEN 597*	(2)	McGill Symphony Orchestra
MUHL 591D1**	(1.5)	Paleography
MUHL 591D2**	(1.5)	Paleography
MUPG 575D1*	(1.5)	Organ Repertoire and Performance Practice
MUPG 575D2*	(1.5)	Organ Repertoire and Performance Practice
MUTH 602**	(3)	Keyboard Modal Counterpoint
MUTH 604**	(3)	Keyboard Tonal Counterpoint

* May be taken more than once.

** If not taken as a seminar

11.1.21 Master of Music (M.Mus.) Performance: Piano (Thesis) (45 credits)

The M.Mus.; Performance Piano program blends performance training with humanities-based scholarship in a vibrant musical environment. The program provides opportunities for chamber music and a range of recital options including solo and chamber music performance, sound recording, and creative interdisciplinary projects.

Students admitted to the M.Mus.; in Performance; Piano program who have undergraduate degrees other than the B.Mus.; Major in Performance Piano from McGill University, may be required to successfully complete one or more undergraduate course(s) before completion of the Master's degree. Students with a B.Mus.; Major in Performance Piano degree from McGill University may be required to successfully complete MUPD 560 before completion of the Master's program.

Required Courses (21 credits)

MUGS 605	(0)	Graduate Performance Colloquium
MUPG 683	(1.5)	Piano Seminar 1
MUPG 684	(1.5)	Piano Seminar 2

Thesis Courses

MUIN 620	(3)	Performance Tutorial 1
MUIN 621	(3)	Performance Tutorial 2
MUIN 622*	(3)	Performance Tutorial 3

MUIN 622D1*	(1.5)	Performance Tutorial 3
MUIN 622D2	(1.5)	Performance Tutorial 3
MUPG 600	(9)	Recital Project 1

* Students may take MUIN 622 or MUIN 622D1 and MUIN 622D2

Complementary Courses

9 credits from the following:

MUPG 601	(9)	Recital Project 2
MUPG 602	(6)	Recital Project 3
MUPG 603	(3)	Recital Project 4
MUPG 604	(6)	Chamber Music Recital
MUPG 606*	(3)	Interdisciplinary Project 1
MUPG 607*	(6)	Interdisciplinary Project 2

* Students may take either MUPG 606 or MUPG 607.

3 credits from the following:

MUPP 690	(3)	Performance Practice Seminar 1
MUPP 691	(3)	Performance Practice Seminar 2
MUPP 692	(3)	Performance Practice Seminar 3
MUPP 693	(3)	Performance Practice Seminar 4
MUPP 694	(3)	Performance Practice Seminar 5
MUPP 695	(3)	Performance Practice Seminar 6

A 3-credit seminar at the 600 level or higher with the prefix MUCO, MUGS, MUGT, MUHL, MUMT, MUPP or MUTH.

A 3-credit seminar a the 600 level or higher, approved by the Schulich School of Music.

6 credits from the following:

MUEN 540	(.5)	Chamber Music Project 1
MUEN 541	(.5)	Chamber Music Project 2
MUEN 560	(1)	Chamber Music Ensemble
MUEN 561	(1)	2nd Chamber Music Ensemble
MUEN 568	(1)	Multiple Ensemble 1
MUEN 569	(1)	Tabla Ensemble
MUEN 578	(1)	Song Interpretation 1
MUEN 579	(1)	Song Interpretation 2
MUEN 582	(1)	Piano Ensembles
MUEN 584	(1)	Studio Accompanying
MUEN 585	(1)	Sonata Masterclass
MUEN 588	(1)	Multiple Ensemble 2
MUEN 590	(2)	McGill Wind Orchestra
MUEN 594	(2)	Contemporary Music Ensemble
MUEN 597	(2)	McGill Symphony Orchestra

MUEN 688	(2)	Multiple Ensembles
MUPD 580*	(2)	Piano Pedagogy Practicum
MUPG 571*	(1)	Free Improvisation 1
MUPG 572D1*	(.5)	Free Improvisation 2
MUPG 572D2*	(.5)	Free Improvisation 2
MUPG 670*	(2)	Advanced Continuo 1
MUPG 670D1	(1)	Advanced Continuo 1
MUPG 670D2	(1)	Advanced Continuo 1
MUPG 671*	(2)	Advanced Continuo 2
MUPG 671D1	(1)	Advanced Continuo 2
MUPG 671D2	(1)	Advanced Continuo 2
MUPG 687*	(1)	Collaborative Piano Repertoire 1: Song
MUPG 688*	(1)	Collaborative Piano Repertoire 2: Instrumental
MUPG 689*	(1)	Collaborative Piano Rep.3: Orch. Reduction, Opera, Oratorio

* May be taken only once.

11.1.22 Doctor of Music (D.Mus.) Music: Composition

The D.Mus. in Music; Composition offers private instruction with some of Canada's most accomplished composers as well as studies in different compositional methods and technologies.

Students admitted to the D.Mus. in Music; Composition program who have a master's degree other than the M.Mus. in Music; Composition from McGill University, may be required to successfully complete one or more undergraduate course(s) before completion of the doctoral program.

Details concerning the comprehensive examinations, thesis and academic regulations are available from the Graduate Studies Coordinator, Schulich School of Music or from the Music Graduate website at: http://www.mcgill.ca/music/programs.

Thesis

The thesis is a musical composition of major dimensions together with a written analysis of the work. The thesis must be defended in an oral examination.

Required Courses (12 credits)

MUCO 710	(0)	General Examinations
MUGS 701	(0)	Comprehensive Examinations

12 credits (two years) of:

MUCO 722D1	(3)	Doctoral Composition Tutorial
MUCO 722D2	(3)	Doctoral Composition Tutorial

Complementary Courses (12 credits)

12 credits of seminars at the 600 level or higher, approved by the Schulich School of Music.

Composition Performance

The candidate must present a concert of his/her compositions. With the permission of the Composition Area Committee, the compositions may be presented as parts of two or three concerts, or as a list of national and international performances since the student began his/her residency.

11.1.23 Doctor of Music (D.Mus.) Music: Performance Studies

A minimum of two years' residence is required beyond the M.Mus. in Performance, or its equivalent.

Details concerning the comprehensive examinations, composition performance, thesis and academic regulations are available from the Graduate Studies website (http://www.mcgill.ca/music).

Thesis

Recitals (36 credits)

MUPG 760	(12)	Doctoral Recital 1
MUPG 767	(12)	Doctoral Recital 2
MUPG 771	(12)	Doctoral Final Project

Required Courses (27 credits)

MUGS 701	(0)	Comprehensive Examinations
MUGS 711	(0)	Performance Doctoral Colloquium 1
MUGS 712	(0)	Performance Doctoral Colloquium 2
MUPD 650	(3)	Research Methods in Music

Performance Tutorials

one hour per week.

MUIN 720	(4)	D.Mus. Performance Tutorial 1
MUIN 721	(4)	D.Mus. Performance Tutorial 2
MUIN 722	(4)	D.Mus. Performance Tutorial 3
MUIN 723	(4)	D.Mus. Performance Tutorial 4
MUIN 724	(4)	D.Mus. Performance Tutorial 5
MUIN 725	(4)	D.Mus. Performance Tutorial 6

OR

one and a half (1.5) hours per week

MUIN 730	(6)	D.Mus. Performance Tutorial 8
MUIN 731	(6)	D.Mus. Performance Tutorial 9
MUIN 732	(6)	D.Mus. Performance Tutorial 10
MUIN 733	(6)	D.Mus. Performance Tutorial 11

Complementary Courses

9-17 credits

9 credits at the 500 level or higher, to be chosen from the Schulich School of Music's seminar offerings; 3 of the 9 credits may be replaced with a supervised special project approved by the advisory committee, departmental chair and the Associate Dean of Graduate Studies in Music.

0-8 credits from (Voice Candidates only: Vocal Repertoire Coaching):

MUIN 700	(2)	Doctoral Repertoire Coaching 1
MUIN 701	(2)	Doctoral Repertoire Coaching 2
MUIN 702	(2)	Doctoral Repertoire Coaching 3
MUIN 703	(2)	Doctoral Repertoire Coaching 4

11.1.24 Doctor of Philosophy (Ph.D.) Music (Composition, Music Education, Musicology, Music Technology, Sound Recording, Theory, Interdisciplinary Studies and Applied Performance Sciences)

The Ph.D. in Music is offered in eight different topic areas: Musicology, Music Theory, Music Technology, Music Education, Sound Recording, Composition, Interdisciplinary Studies and Applied Performance Sciences.

Students admitted to the Ph.D.; Music program who have a master's degree other than a master's degree in music from McGill University may be required to successfully complete one or more undergraduate courses before completion of the doctoral degree.

Thesis

A thesis for the doctoral degree must constitute original scholarship and must be a distinct contribution to knowledge. It must show familiarity with previous work in the field and must demonstrate ability to plan and carry out research, organize results, and defend the approach and conclusions in a scholarly manner. The research presented must meet current standards of the discipline; as well, the thesis must clearly demonstrate how the research advances knowledge in the field. Finally, the thesis must be written in compliance with norms for academic and scholarly expression and for publication in the public domain.

Language Reading Requirements

No foreign-language reading examinations required in Sound Recording, Interdisciplinary Studies, Music Education, Music Technology, Musicology and Applied Performance Sciences.

Composition/Music Theory

One foreign-language reading examination required. Students whose mother tongue is French are exempt from the French Reading Exam.

Required Courses

MUGS 701	(0)	Comprehensive Examinations
MUGS 705	(0)	Colloquium

Complementary Courses (0-30 credits)

Students entering in Ph.D. 1

15 credits of seminars at the 600 level or higher, approved by the Department. For Music Theory students, 0-6 credits will be selected from the following if not taken previously or equivalent courses:

MUTH 658	(3)	History of Music Theory 1
MUTH 659	(3)	History of Music Theory 2

0-15 credits of additional seminars at the 600 or higher, will be assigned by the Associate Dean of Graduate Studies in Music in consultation with the area coordinator, or the admissions committee for students in Interdisciplinary Studies or in Applied Performance Sciences, at the time of the admissions.

Students entering in Ph.D. 2

0-15 credits of seminars at the 600 level or higher will be assigned by the Associate Dean of Graduate Studies in Music in consultation with the area coordinator, or the admissions committee for students in Interdisciplinary Studies or in Applied Performance Sciences, at the time of the admissions. The selection must be approved by the Schulich School of Music. For Music Theory students, 0-6 credits will be selected from the following if not taken previously or equivalent courses:

MUTH 658	(3)	History of Music Theory 1
MUTH 659	(3)	History of Music Theory 2

24 credits; Composition students entering in Ph.D. 2 only:

12 credits of seminars at the 600 level or higher

One semester of:

MUCO 710	(0)	General Examinations

12 credits (two years) of:

MUCO 722D1	(3)	Doctoral Composition Tutorial
MUCO 722D2	(3)	Doctoral Composition Tutorial

Composition students only: Composition Performance

The candidate must present a concert of his/her compositions. With the permission of the Composition Area Committee, the compositions may be presented as parts of two or three concerts, or as a list of national and international performances since the student began his/her residency.

Composition students only:

MUCO 710	(0)	General Examinations

Sound Recording students only:

MUSR 690	(3)	Special Field Research

Music Theory students only:

MUTH 710	(0)	Teaching Practicum
MUTH 711	(0)	General Examinations

11.1.25 Doctor of Philosophy (Ph.D.) Music: Gender and Women's Studies

This program is open to doctoral students who are interested in cross-disciplinary research that focuses on issues centrally related to gender, sexuality, feminist theory, and/or women's studies. This program is offered in collaboration with the McGill Institute for Gender, Sexuality, and Feminist Studies that includes faculty and graduate students from across the University.

Students admitted to the PhD in Music who have a master's degree other than a master's degree in music from McGill University may be required to successfully complete one or more undergraduate course(s) before completion of the doctoral program.

Thesis

Details concerning the comprehensive examinations, thesis, and academic regulations are available from the Graduate Studies Coordinator, Schulich School of Music or from the Music Graduate website at: http://www.mcgill.ca/music/programs.

A thesis for the doctoral degree must constitute original scholarship and must be a distinct contribution to knowledge. It must show familiarity with previous work in the field and must demonstrate ability to plan and carry out research, organize results, and defend the approach and conclusions in a scholarly manner. The research presented must meet current standards of the discipline; as well, the thesis must clearly demonstrate how the research advances knowledge in the field. Finally, the thesis must be written in compliance with norms for academic and scholarly expression and for publication in the public domain.

Language Reading Requirements

Musicology

No language requirement.

Music Theory

One foreign language required. Students whose mother tongue is French are exempt from the French Language Reading examination.

Required Courses (6 credits)

MUGS 701	(0)	Comprehensive Examinations
MUGS 705	(0)	Colloquium
WMST 601	(3)	Feminist Theories and Methods
WMST 602	(3)	Feminist Research Symposium

Complementary Courses (12-27 credits)

Students entering in Ph.D. 1

27 credits of seminars at the 600 level or higher, approved by the Department (3 of the 27 credits must be in gender/women's studies, taken in the Schulich School of Music or outside and approved by the Musicology or Theory area.

Students entering in Ph.D. 2

12 credits of seminars at the 600 level or higher, approved by the Schulich School of Music (3 of the 12 credits must be in gender/women's studies, taken in the Schulich School of Music or outside and approved by the Musicology or Theory area).

Music Theory students only:

| MUTH 710 | (0) | Teaching Practicum |
| MUTH 711 | (0) | General Examinations |

11.1.26 Graduate Diploma (Gr. Dip.) Performance (30 credits)

A one-year graduate performance diploma that allows excellent musicians to refine their technique and master repertoire through intensive coaching, practice, and performance projects. Designed as a polishing diploma, the program prepares musicians for professional careers as soloist, opera singers, collaborative pianists, chamber, jazz and orchestral musicians or for further graduate studies in performance. Flexible program requirements, with range of performance project options including solo, chamber, recording, orchestral auditions, and creative collaborations. Admission is by audition, with candidates having previously completed a B.Mus., a Licentiate, or M.Mus.

Required Courses (16 credits)

| MUIN 634 | (8) | Graduate Diploma Tutorial 1 |
| MUIN 635 | (8) | Graduate Diploma Tutorial 2 |

Complementary Courses (14 credits)

8 credits from the following:

MUPG 640	(4)	Graduate Diploma Performance Project 1
MUPG 641	(4)	Graduate Diploma Performance Project 2
MUPG 642	(8)	Graduate Diploma Performance Project 3
MUPG 643	(4)	Graduate Diploma Interdisciplinary Project
MUPG 644	(4)	Graduate Diploma Concerto Performance
MUPG 645	(4)	Graduate Diploma Recording Project

6 credits of Performance courses with Schulich School of Music approval from the following:

6 credits of any ensemble courses from the following list for these areas:

MUPG 571*	(1)	Free Improvisation 1
MUPG 572D1	(.5)	Free Improvisation 2
MUPG 572D2	(.5)	Free Improvisation 2

and the additional courses from the following list for these areas:

Voice

MUIN 610	(1)	Vocal Coaching 1
MUIN 611	(1)	Vocal Coaching 2
MUPG 590**	(3)	Vocal Styles and Conventions

Piano

| MUPG 670** | (2) | Advanced Continuo 1 |

MUPG 671**	(2)	Advanced Continuo 2
MUPG 683	(1.5)	Piano Seminar 1
MUPG 684	(1.5)	Piano Seminar 2
MUPG 687***	(1)	Collaborative Piano Repertoire 1: Song
MUPG 688***	(1)	Collaborative Piano Repertoire 2: Instrumental
MUPG 689***	(1)	Collaborative Piano Rep.3: Orch. Reduction, Opera, Oratorio

Chamber Music

| MUIN 500 | (1) | Practical Instruction 1 |

Organ

MUPG 575D1	(1.5)	Organ Repertoire and Performance Practice
MUPG 575D2	(1.5)	Organ Repertoire and Performance Practice
MUPG 670**	(2)	Advanced Continuo 1
MUPG 671**	(2)	Advanced Continuo 2

One 3-credit seminar at the 500 or 600 level approved by The Schulich School of Music

Early Music/Harpsichord

| MUPG 670** | (2) | Advanced Continuo 1 |
| MUPG 671** | (2) | Advanced Continuo 2 |

Jazz

| MUJZ 640** | (2) | Jazz Composition and Arranging 1 |
| MUJZ 641** | (2) | Jazz Composition and Arranging 2 |

One 3-credit seminar starting with MUPG**

* Not open to Jazz students

** if not already taken

*** may be repeated with the permission of the instructor

11.1.27 Post-Graduate Artist Diploma (Post-Grad Artist Diploma) Performance (30 credits)

The Post-Graduate Artist Diploma in Performance is a third-cycle, one-year post-Master's program that enables an intensive focus on the pursuit of performance goals at the highest level, through repertoire expansion and refinement of artistry, including intensive coaching, practice, and varied performance projects. Admission is by audition, with candidates having previously completed an M.Mus. or equivalent.

Required Courses (16 credits)

| MUIN 715 | (8) | Post-Graduate Artist Diploma Tutorial 1 |
| MUIN 716 | (8) | Post-Graduate Artist Diploma Tutorial 2 |

Complementary Courses (14 credits)

8 credits from the following:

MUPG 750	(4)	Post-Graduate Artist Diploma Performance Project 1
MUPG 751	(4)	Post-Graduate Artist Diploma Performance Project 2
MUPG 752*	(8)	Post-Graduate Artist Diploma Performance Project 3
MUPG 752D1*	(4)	Post-Graduate Artist Diploma Performance Project 3
MUPG 752D2*	(4)	Post-Graduate Artist Diploma Performance Project 3
MUPG 753	(4)	Post-Graduate Artist Diploma Interdisciplinary Project
MUPG 754	(4)	Post-Graduate Artist Diploma Concerto Performance

* Students may take MUPG 752 or MUPG 752D1 and MUPG 752D2.

0-3 credits from:

MUSR 692	(3)	Music Production Workshop

*Needed of all instruments except Voice.

3-6 credits from the following:

Performance courses with Schulich School of Music approval from the following lists:

3-6 credits from any ensemble courses with the prefix MUEN at the 500 or 600 level

MUPG 571	(1)	Free Improvisation 1
MUPG 572D1	(.5)	Free Improvisation 2
MUPG 572D2	(.5)	Free Improvisation 2

and the additional courses from the following list:

Voice

MUIN 610	(1)	Vocal Coaching 1
MUIN 611	(1)	Vocal Coaching 2

Piano

MUPG 670**	(2)	Advanced Continuo 1
MUPG 671**	(2)	Advanced Continuo 2
MUPG 687***	(1)	Collaborative Piano Repertoire 1: Song
MUPG 688***	(1)	Collaborative Piano Repertoire 2: Instrumental
MUPG 689***	(1)	Collaborative Piano Rep.3: Orch. Reduction, Opera, Oratorio

** if not already taken

*** may be repeated with permission of the instructor

Chamber Music

MUIN 500	(1)	Practical Instruction 1

Organ

MUPG 575D1	(1.5)	Organ Repertoire and Performance Practice
MUPG 575D2	(1.5)	Organ Repertoire and Performance Practice
MUPG 670**	(2)	Advanced Continuo 1

MUPG 671**	(2)	Advanced Continuo 2

One 3-credit seminar at the 500 or 600 level approved by the Department.

** if not already taken

Early Music

MUPG 670**	(2)	Advanced Continuo 1
MUPG 671**	(2)	Advanced Continuo 2

** if not already taken

11.1.28 Graduate Certificate (Gr. Cert.) Performance Choral Conducting (15 credits)

The Graduate Certificate in Performance - Choral Conducting is designed for choral conductors wishing to perfect their technical, pedagogical, and musical skills. This flexible program allows conductors to develop their craft while maintaining their professional activities. The program includes group tutorial instruction in conducting, ensemble participation, and complementary courses offering the opportunity to focus on conducting technique, rehearsal pedagogy, or performance practice. Enrollment is limited.

Required Courses (8 credits)

MUIN 637	(3)	Graduate Certificate Conducting Tutorial 1
MUPD 560	(1)	Music Information and Research Skills
MUPG 648	(4)	Graduate Certificate Conducting Project

Complementary Courses (7 credits)

4 credits from the following:

MUEN 563	(2)	Jazz Vocal Workshop
MUEN 572	(2)	Cappella Antica
MUEN 593	(2)	Choral Ensembles

3 credits from the following:

MUIN 638	(3)	Graduate Certificate Conducting Tutorial 2
MUPG 580*	(1.5)	Rehearsal Techniques for Conductors
MUPG 677	(3)	Seminar in Performance Topics 1
MUPG 678	(3)	Seminar in Performance Topics 2
MUPP 690	(3)	Performance Practice Seminar 1
MUPP 691	(3)	Performance Practice Seminar 2
MUPP 692	(3)	Performance Practice Seminar 3
MUPP 693	(3)	Performance Practice Seminar 4
MUPP 694	(3)	Performance Practice Seminar 5
MUPP 695	(3)	Performance Practice Seminar 6

* If this course is chosen, it must be taken for two terms (for 3 credits).

11.1.29 Schulich School of Music Admission Requirements and Application Procedures

11.1.29.1 Admission Requirements

Master's Degrees

Applicants for the master's degree must hold a bachelor's degree or its equivalent (as determined by McGill University), typically with a Major in music, including considerable work done in the area of specialization.

Applicants found to be deficient in their background preparation may be required to successfully complete one or more undergraduate courses.

All applicants (except those for Performance, Musicology, and Sound Recording) will be required to take placement examinations.

All M.Mus. Performance applicants are required to pass an audition. Applicants can attend a live audition or submit recorded material.

Conducting, voice, and jazz applicants who apply for the live audition option must submit screening material for pre-selection. Following a review of these materials, selected applicants will be invited to attend a live audition. For more information, see *mcgill.ca/music/admissions/graduate/graduate-auditions*.

Specific admission and document requirements for each program are outlined at *mcgill.ca/music/admissions/graduate*.

Certificate in Performance: Choral Conducting

Applicants for the Certificate in Choral Conducting must hold a bachelor's degree or its equivalent (as determined by McGill University), typically with a Major in music, including considerable work done in the area of specialization.

All applicants for the Certificate in Choral Conducting are required to pass an audition. Applicants can attend a live audition or submit recorded material.

Applicants who apply for the live audition option must submit screening material for pre-selection. Following a review of these materials, selected applicants will be invited to attend a live audition. For more information, see *mcgill.ca/music/admissions/graduate/graduate-auditions*.

Specific admission and document requirements for each program are outlined at *mcgill.ca/music/admissions/graduate/how-apply/application-materials*.

Graduate Diploma in Performance

Applicants for the Graduate Diploma in Performance must hold a B.Mus. or a B.A. degree with a Major or an Honours in music, a Licentiate, or an M.Mus., including considerable work in the area of specialization. All diploma applicants are required to pass an audition. Applicants can attend a live audition or submit recorded material. Voice and jazz applicants who apply for the live audition option will be required to submit screening material for pre-selection. Following a review of these materials, selected applicants will be invited to attend a live audition; see *mcgill.ca/music/admissions/graduate/graduate-auditions*. Specific admission and document requirements for each program are outlined at *mcgill.ca/music/admissions/graduate/how-apply/application-materials*.

Post-Graduate Artist Diploma

Applicants for the Post-Graduate Artist Diploma must hold a M.Mus. or D.Mus. in music, including considerable work in the area of specialization. All diploma applicants are required to pass an audition. Applicants can attend a live audition or submit recorded material. Specific admission and document requirements are outlined at *mcgill.ca/music/admissions/graduate/how-apply/application-materials*.

D.Mus. Degree

Applicants for the D.Mus. degree in Composition must hold an M.Mus. degree in Composition, or its equivalent, and must submit scores and/or recordings of their compositions at the time of application.

Applicants for the D.Mus. degree in Performance Studies must hold an M.Mus. degree in Performance, or its equivalent, and are required to submit screening material, samples of written work, and a statement of proposed artistic research interests by the specified application deadlines. Following a review of these materials, selected applicants will be invited to attend a live audition.

Ph.D. Degree

Applicants for the Ph.D. degree in Composition must hold an M.Mus. in Composition or equivalent and must submit scores and/or recordings of their compositions at the time of application, and a written description (no more than two pages) of the research path(s) they wish to follow.

Applicants for the Ph.D. degree in Music Education, Music Technology, Musicology, Sound Recording, Music – Gender and Women's Studies, or Theory must hold a master's or a bachelor's degree equivalent to a McGill degree in Music Technology, Music Education, Musicology, Theory, or Sound Recording. Applicants with a bachelor's degree will normally be admitted to the M.A. program for the first year and may apply for admittance to the Ph.D. program after the completion of one full year of graduate coursework. Qualified applicants who have already completed an appropriate master's degree will be admitted to the second year of the Ph.D. program.

English Language Proficiency

For graduate applicants whose mother tongue is not English, and who have not completed an undergraduate or graduate degree from a recognized Canadian or American (English or French) institution or from a recognized foreign institution where English is the language of instruction, documented proof of English proficiency is required prior to admission. For a list of acceptable test scores and minimum requirements, visit https://mcgill.ca/gradapplicants/international/proficiency

11.1.29.2 Application Procedures

McGill's online application form for graduate program candidates is available at *mcgill.ca/gradapplicants/apply*.

See *University Regulations & Resources > Graduate > Graduate Admissions and Application Procedures > : Application Procedures* for detailed application procedures. Please also consult *mcgill.ca/music/admissions/graduate* for detailed application procedures and document requirements.

11.1.29.2.1 Additional Requirements

The items and clarifications below are additional requirements set by this department:

- $79.73 audition fee for Performance degrees and diplomas.

11.1.29.3 Application Dates and Deadlines

Application opening dates are set by Enrolment Services in consultation with Graduate and Postdoctoral Studies (GPS), while application deadlines are set by the Schulich School of Music and may be revised at any time. Applicants must verify all deadlines and documentation requirements well in advance on the appropriate McGill departmental website; please consult the list at *mcgill.ca/gps/contact/graduate-program*.

Information on application deadlines is available at *mcgill.ca/gradapplicants/how-apply/application-steps/application-deadlines*.

Admission to graduate studies is competitive; accordingly, late and/or incomplete applications are considered only as time and space permit.