



Schulich School of Music
Programs, Courses and University Regulations
2021-2022

This PDF excerpt of *Programs, Courses and University Regulations* is an archived snapshot of the web content on the date that appears in the footer of the PDF.

Archival copies are available at www.mcgill.ca/study.

This publication provides guidance to prospects, applicants, students, faculty and staff.

- 1 . McGill University reserves the right to make changes to the information contained in this online publication - including correcting errors, altering fees, schedules of admission, and credit requirements, and revising or cancelling particular courses or programs - without prior notice.
- 2 . In the interpretation of academic regulations, the Senate is the final authority.
- 3 . Students are responsible for informing themselves of the University's procedures, policies and regulations, and the specific requirements associated with the degree, diploma, or certificate sought.
- 4 . All students registered at McGill University are considered to have agreed to act in accordance with the University procedures, policies and regulations.
- 5 . Although advice is readily available on request, the responsibility of selecting the appropriate courses for graduation must ultimately rest with the student.
- 6 . Not all courses are offered every year and changes can be made after publication. Always check the Minerva Class Schedule link at https://horizon.mcgill.ca/pban1/bwckschd.p_disp_dyn_sched for the most up-to-date information on whether a course is offered.
- 7 . The academic publication year begins at the start of the Fall semester and extends through to the end of the Winter semester of any given year. Students who begin study at any point within this period are governed by the regulations in the publication which came into effect at the start of the Fall semester.
- 8 . Notwithstanding any other provision of the publication, it is expressly understood by all students that McGill University accepts no responsibility to provide any course of instruction, program or class, residential or other services including the normal range of academic, residential and/or other services in circumstances of utility interruptions, fire, flood, strikes, work stoppages, labour disputes, war, insurrection, the operation of law or acts of God or any other cause (whether similar or dissimilar to those enumerated) which reasonably prevent their provision.

Note: Throughout this publication, "you" refers to students newly admitted, readmitted or returning to McGill.

Publication Information

Published by

Enrolment Services

McGill University
3415 McTavish Street
Montreal, Quebec, H3A 0C8
Canada

All contents copyright © 2021 by McGill University. All rights reserved, including the right to reproduce this publication, or portions thereof, in any form.

McGill University reserves the right to make changes to the information contained in this publication - including correcting errors, altering fees, schedules of admission and credit requirements, and revising or cancelling particular courses or programs - without prior notification.

Not all courses are offered every year and changes can be made after publication. Always check the Minerva Class Schedule link at https://horizon.mcgill.ca/pban1/bwckschd.p_disp_dyn_sched for the most up-to-date information on whether a course is offered.

-
- 1 About the School, page 11
 - 2 History of the School, page 11
 - 3 Academic Staff, page 11
 - 3.1 Department of Music Research, page 11
 - 3.1.1 Composition Area, page 11
 - 3.1.2 Music Education Area, page 12
 - 3.1.3 Music Theory Area, page 12
 - 3.1.4 Music Technology Area, page 12
 - 3.1.5 Musicianship Area, page 12
 - 3.1.6 Musicology Area, page 13
 - 3.1.7 Sound Recording Area, page 13
 - 3.1.8 Associate Members, page 13
 - 3.2 Department of Performance, page 13
 - 3.2.1 Brass Area, page 13
 - 3.2.2 Early Music, page 14
 - 3.2.3 Ensembles & Conducting, page 14
 - 3.2.4 Jazz Area, page 15
 - 3.2.5 Organ Area, page 16
 - 3.2.6 Percussion Area, page 16
 - 3.2.7 Piano Area, page 16
 - 3.2.8 String Area, page 17
 - 3.2.9 Voice Area, page 17
 - 3.2.10 Woodwind Area, page 18
 - 4 About the Schulich School of Music (Undergraduate), page 18
 - 4.1 Location, page 19
 - 4.2 School Administrative Officers, page 19
 - 4.2.1 Dean's Office, page 19
 - 4.2.2 Associate Deans' Office, page 20
 - 4.2.3 Graduate Studies, page 20
 - 4.2.4 Academic Affairs, page 20
 - 4.2.5 Admissions, page 20
 - 4.2.6 Student Affairs, page 20
 - 4.2.7 Building Management, page 21
 - 4.2.8 Communications and Production, page 21
 - 4.2.9 Marvin Duchow Music Library, page 21
 - 4.2.10 Gertrude Whitley Performance Library, page 21
 - 4.2.11 Opera McGill, page 22
 - 4.2.12 Digital Composition Studios, page 22
 - 4.2.13 Recording Studio, page 22
 - 4.2.14 Music Technology Research Laboratories, page 22

-
- 4.2.15 Computational Acoustic Modeling Laboratory (CAML), page 22
 - 4.2.16 Distributed Digital Music Archives and Libraries Laboratory (DDMAL), page 22
 - 4.2.17 Sound Processing and Control Laboratory (SPCL), page 22
 - 4.2.18 Input Devices and Music Interaction Laboratory (IDMIL), page 23
 - 4.2.19 Music Perception and Cognition Laboratory (MPCL), page 23
 - 4.2.20 Centre for Interdisciplinary Research in Music Media & Technology (CIRMMT), page 23
 - 4.2.21 McGill Conservatory, Community Program of the Schulich School of Music of McGill University, page 23
- 5 Overview of Programs, page 24
- 5.1 Degrees and Diplomas Offered, page 24
 - 5.1.1 Bachelor of Music (B.Mus.), page 24
 - 5.1.2 Faculty Programs, page 24
 - 5.1.3 B.A. Major Concentration in Music, page 24
 - 5.1.4 Minor Programs, page 24
 - 5.1.5 Master of Music (M.Mus.), page 25
 - 5.1.6 M.Mus. Performance (Prerequisite courses), page 25
 - 5.1.7 M.Mus. Sound Recording (Prerequisite courses), page 25
 - 5.1.8 Master of Arts (M.A.), page 25
 - 5.1.9 Licentiate in Music (L.Mus.), page 25
 - 5.1.10 Graduate Certificate in Performance Choral Conducting, page 26
 - 5.1.10.1 Graduate Diploma in Performance, page 26
 - 5.1.11 Graduate Artist Diploma, page 26
 - 5.1.12 Doctor of Music (D.Mus.), page 26
 - 5.1.13 Doctor of Philosophy (Ph.D.), page 26
 - 5.2 Scholarships and Financial Aid, page 26
 - 5.3 Summer Studies, page 27
 - 5.4 Music Credit Options for Students in Other Faculties, page 27
 - 5.5 McGill Conservatory, page 27
- 6 Admission, page 27
- 6.1 Application Procedures, page 27
 - 6.2 Music Entrance Requirements, page 28
 - 6.3 Academic Entrance Requirements, page 28
 - 6.3.1 Bachelor of Music, page 28
 - 6.3.2 CEGEP Applicants, page 29
 - 6.3.3 Canadian High School (excluding Quebec) Applicants, page 29
 - 6.3.4 U.S. High School Applicants, page 29
 - 6.3.5 International Applicants, page 29
 - 6.3.6 Transfer Students, page 29
 - 6.3.7 Mature Students, page 29
 - 6.3.8 Special Students, page 29
 - 6.3.9 Visiting Students, page 29

-
- 6.4 Diploma Programs, page 30
 - 6.4.1 L.Mus. (All Applicants), page 30
 - 6.5 Music Placement Examinations, page 30
 - 6.6 Readmission, page 30
 - 6.6.1 Re-auditioning, page 31
 - 6.7 Tuition Fees, Practical Instruction Fees, and Lesson Quotas, page 31
 - 7 Academic Policies, page 32
 - 7.1 General Academic Information, page 32
 - 7.2 Academic Requirements by Program, page 32
 - 7.3 Academic Standing, page 33
 - 7.4 Ensemble Policy and Regulations, page 34
 - 7.4.1 Preamble, page 34
 - 7.4.2 Large Ensembles and Small Ensembles, page 34
 - 7.4.3 Additional Ensembles, page 35
 - 7.4.4 Assignments and Auditions, page 35
 - 7.4.5 Commitment, page 36
 - 7.4.6 Failing Grade, page 36
 - 7.4.7 Request to be Excused from a Rehearsal, page 36
 - 7.4.8 Preparation, page 37
 - 7.4.9 Discipline, page 37
 - 7.4.10 Withdrawal, page 37
 - 7.4.11 Exemption from a Required Ensemble, page 37
 - 7.4.12 Rotation in Large Ensembles, page 37
 - 7.4.13 Transfer Credits, page 37
 - 7.4.14 Large Ensemble Extra Credits, page 38
 - 7.4.15 Performance Library, page 38
 - 7.5 Accompanying, page 38
 - 7.6 Academic Category, page 38
 - 7.7 Auditing, page 38
 - 7.8 Electives, page 38
 - 7.8.1 Free/Music Electives, page 38
 - 7.8.2 Non-Music Electives, page 38
 - 7.9 Distance Education (Online) Courses, page 39
 - 7.10 Course Changes & Withdrawal, page 39
 - 7.11 Incompletes, page 39
 - 7.12 Examinations, page 39
 - 7.12.1 Deferrals, page 39
 - 7.12.2 Supplementals, page 40
 - 7.12.3 Reassessments and Rereads, page 40
 - 7.13 Graduation Requirements, page 40

-
- 7.13.1 Graduation Honours, page 40
 - 8 Browse Academic Units & Programs, page 41
 - 8.1 Department of Music Research: Composition; Music Education; Music History; Theory; Faculty Program, page 41
 - 8.1.1 Bachelor of Music (B.Mus.) - Major Composition (124 credits) , page 41
 - 8.1.2 Bachelor of Music (B.Mus.) - Major Music History (124 credits) , page 44
 - 8.1.3 Bachelor of Music (B.Mus.) - Major Theory (124 credits) , page 47
 - 8.1.4 Bachelor of Music (B.Mus.) - Faculty Program Music (123 credits) , page 49
 - 8.1.5 Bachelor of Music (B.Mus.) - Faculty Program Music - Jazz (123 credits) , page 51
 - 8.1.6 Special Prerequisite Courses for M.Mus. in Sound Recording, page 53
 - 8.1.7 Bachelor of Music (B.Mus.) - Minor Composition (18 credits) , page 54
 - 8.1.8 Bachelor of Music (B.Mus.) - Minor Music Education (18 credits) , page 54
 - 8.1.9 Bachelor of Music (B.Mus.) - Minor Music Entrepreneurship (18 credits) , page 55
 - 8.1.10 Bachelor of Music (B.Mus.) - Minor Music History (18 credits) , page 56
 - 8.1.11 Bachelor of Music (B.Mus.) - Minor Music Theory (18 credits) , page 56
 - 8.1.12 Bachelor of Music (B.Mus.) - Minor Musical Applications of Technology (18 credits) , page 56
 - 8.1.13 Bachelor of Music (B.Mus.) - Minor Musical Science and Technology (18 credits) , page 57
 - 8.2 Department of Performance, page 58
 - 8.2.1 Bachelor of Music (B.Mus.) - Major Performance Piano (125 credits) , page 58
 - 8.2.2 Bachelor of Music (B.Mus.) - Major Performance Voice (123 credits) , page 60
 - 8.2.3 Bachelor of Music (B.Mus.) - Major Performance (Orchestral Instruments) (125 credits) , page 63
 - 8.2.4 Bachelor of Music (B.Mus.) - Major Early Music Performance (Baroque Violin, Viola, Cello, Viola da Gamba, Flute, Recorder, Oboe, Organ, Harpsichord and Early Brass Instruments) (125 credits) , page 66
 - 8.2.5 Bachelor of Music (B.Mus.) - Major Early Music Performance (Voice) (126 credits) , page 69
 - 8.2.6 Bachelor of Music (B.Mus.) - Major Performance Jazz (126 credits) , page 72
 - 8.2.7 Bachelor of Music (B.Mus.) - Minor Conducting (18 credits) , page 74
 - 8.2.8 Bachelor of Music (B.Mus.) - Minor Early Music Performance (18 credits) , page 76
 - 8.2.9 Bachelor of Music (B.Mus.) - Minor Jazz Arranging and Composition (18 credits) , page 77
 - 8.2.10 Bachelor of Music (B.Mus.) - Minor Jazz Performance (18 credits) , page 77
 - 8.2.11 Licentiate in Music (L.Mus.) - Major Performance Piano (93 credits) , page 78
 - 8.2.12 Licentiate in Music (L.Mus.) - Major Performance (All Instruments except Piano, Voice and Jazz) (93 credits) , page 80
 - 8.2.13 Licentiate in Music (L.Mus.) - Major Performance Voice (105 credits) , page 82
 - 8.2.14 Special Prerequisite Courses for M.Mus. in Performance, page 83
 - 8.3 B.Mus./B.Ed. Bachelor of Music and Bachelor of Education Concurrent Program, page 85
 - 8.3.1 Concurrent Bachelor of Music (B.Mus.) - Major Music Education and Bachelor of Education (B.Ed.) - Music Elementary and Secondary (137 credits) , page 86
 - 8.4 Management Minor Programs, page 90
 - 9 Practical Subjects, page 90
 - 9.1 Practical Assignment and Lessons, page 90
 - 9.1.1 Registration/Withdrawal, page 90

-
- 9.1.2 Assignment of Teachers, page 90
 - 9.2 Examinations and Goals in Practical Subjects, page 91
 - 9.2.1 Concentration Study, page 91
 - 9.2.2 Major Study, page 91
 - 9.2.2.1 B.Mus. Major in Performance, Major in Early Music Performance, and Major in Jazz Performance, page 92
 - 9.2.3 Licentiate Study, page 92
 - 9.2.3.1 L.Mus. Performance, page 92
 - 9.2.4 Postgraduate Study, page 93
 - 9.2.5 Elective Study, page 93
 - 10 Practical Examinations, page 94
 - 10.1 Application for Examination, page 94
 - 10.2 Examination Marking, page 94

1 About the School

McGill's Schulich School of Music is the largest university-based school for professional musical training and music research in Canada.

McGill's Schulich School of Music is renowned for its orchestral, choral, opera, jazz, chamber, contemporary, and early music programs, and for its award-winning creative and research work in composition, music theory, musicology, music education, sound recording, and music technology.

- *Pollack Hall* (capacity: 600), *Redpath Hall* (capacity: 300 and housing the University organ), and *Tanna Schulich Hall* (capacity: 170) are among the busiest and best concert venues in Montreal;
- The intimate *Clara Lichtenstein Hall* (capacity: 50) was renovated in 2014;
- Facilities also include the *Wirth Opera Studio* (an opera rehearsal room), and the *Multimedia Complex Suite*, including the Multimedia Room (a scoring stage/acoustical research lab), three isolation booths, a small recording studio, and three control rooms of different sizes;
- The *Marvin Duchow Music Library* supports research, teaching, and learning at the Schulich School of Music through reference and information literacy services, by the acquisition and preservation of physical and online collections (more than 300,000 scores, recordings, books, and periodicals, as well as a vast number of online resources), and with a variety of study and multifunctional spaces over three floors, which cater to the needs of McGill Library users at large. The Open Lab of the Music Library is a unique service in Canada, supporting the technology, sound recording, and audiovisual editing needs of the School's faculty and students.
- The *Gertrude Whitley Performance Library* has performing materials for over 6,000 titles;
- The *Centre for Interdisciplinary Research in Music Media and Technology* (CIRMMT) is an interfaculty, inter-university, international consortium of scholars that brings together researchers and artists working in the science and technology of music in a cutting-edge environment for integrated studies of music, acoustics, cognitive science, engineering, sound recording, performance science, and digital media.

The buildings house labs for numerous specialized functions: digital composition and electronic music, music education research, multi-channel sound recording, music perception and cognition, sound processing and control, computational modelling, and more. There are state-of-the-art classrooms, teaching studios, and over 100 practice rooms.

Current student enrolment is approximately 520 at the undergraduate level and approximately 340 at the graduate level. Teaching staff includes 60 full-time and over 140 part-time members. Students, faculty, and staff play major roles in Montreal's vibrant cultural scene, presenting approximately 600 concerts and events annually, as well as master classes, lectures, and symposia, all enhanced by active music student societies, a booking office, and engaged administrative and support staff.

2 History of the School

Founded as the Conservatorium of Music in 1904, and incorporated as a Faculty in 1920, the School moved to its current location in the impressive and historic Strathcona Music Building (formerly the main section of Royal Victoria College) in 1972. It was renamed the Schulich School of Music in 2005 in honour of benefactor Seymour Schulich. During the 2004–2005 centennial season, the School added the eight-story Elizabeth Wirth Music Building (named in 2015), which houses the Marvin Duchow Music Library, the Gertrude Whitley Performance Library, Tanna Schulich Hall, CIRMMT (the Centre for Interdisciplinary Research in Music Media and Technology), the MMR (Multimedia Room), the Wirth Opera Studio, and administrative offices.

3 Academic Staff

3.1 Department of Music Research

Chair

TBA

3.1.1 Composition Area

Composition

Bouliane, Denys; B.Mus., M.Mus.(Laval), Graduate(Hochschule für Musik, Hamburg); Associate Professor

Cherney, Brian; B.Mus., M.Mus., Ph.D.(Tor.); Professor

Composition

Ferguson, Sean; B.Mus.(Alta.), M.Mus., D.Mus.(McG.); Associate Professor

Harman, Chris Paul; Ph.D.(Birm.); Associate Professor; Composition Area Coordinator

Hui, Melissa; B.Mus.(Br. Col.), M.F.A.(Calif. Inst. of Arts), D.M.A./M.M.A.(Yale); Associate Professor

Leroux, Philippe; Premier Prix(Conservatoire national supérieur de musique et de danse de Paris); Associate Professor; Director, Digital Composition Studios

Lesage, Jean; Concours, Diplôme d'études supérieures(CMQM); Associate Professor

Piché, Jean; Adjunct Professor

3.1.2 Music Education Area**Music Education**

Cossette, Isabelle; Premier Prix(Cons. du Québec); M.Mus.(McG.), D.Mus.(Montr.); Associate Professor; Director, CIRMMT

Lorenzino, Lisa; B.Mus.(Tor.), B.Ed.(Sask.), M.A.(McG.), Ph.D.(Alta.); Assistant Professor; Music Education Area Coordinator

Creech, Andrea; B.A. (Western), M.A. (Sheff.), Ph.D. (Lond.); Assistant Professor

3.1.3 Music Theory Area**Music Theory**

Biamonte, Nicole; B.F.A.(SUNY Purchase), Ph.D., M.Phil.(Yale); Associate Professor

Caplin, William; B.M.(USC), M.A., Ph.D.(Chic.); Professor (*James McGill Professor*)

Hasegawa, Robert; B.A.(Bard Col.), M.A.(Calif.), Ph.D.(Harv.); Associate Professor (*William Dawson Scholar*)

Klorman, Edward; B.Mus.(Juilliard), M.A., Ph.D.(CUNY); Assistant Professor

Neidhöfer, Christoph; Dipl.(Musikhochschule Basel), Ph.D.(Harv.); Associate Professor

Schubert, Peter; B.A., M.A., Ph.D.(Col.); Professor

Wild, Jonathan; B.Mus., M.A.(McG.), Ph.D.(Harv.); Associate Professor, Theory Area Coordinator

3.1.4 Music Technology Area**Music Technology**

Depalle, Philippe; B.Sc.(Paris XI & ENS Cachan), D.E.A.(Le Mans & ENS Cachan), Ph.D.(Le Mans & IRCAM); Associate Professor; Faculty Program Adviser

Fujinaga, Ichiro; B.Sc., B.Mus.(Alta.), M.A., Ph.D.(McG.); Associate Professor

McAdams, Stephen; B.Sc.(McG.), Ph.D.(Stan.), D.Sc.(Paris); Professor (*Canada Research Chair*)

Mulder, Axel; Drs.(Rijks Universiteit Groningen), Ph.D.(S. Fraser); Adjunct Professor

Scavone, Gary; B.A., B.Sc.(Syrac.), M.S., Ph.D.(Stan.); Professor; Music Technology Area Coordinator

Verge, Marc-Pierre; B.A., M.Sc.(Laval), Ph.D.(Eindhoven); Adjunct Professor

Wanderley, Marcelo; B.Eng.(UFPR, Brazil), M.Eng.(UFSC, Brazil), Ph.D.(Paris VI & IRCAM); Professor (*INRIA International Chair*)

3.1.5 Musicianship Area**Musicianship**

Asly, Monica; B.Mus.(McG.); Faculty Lecturer

Mariner, Justin; M.Mus., D.Mus.(McG.); Assistant Professor

Schubert, Peter; B.A., M.A., Ph.D.(Col.); Professor; Musicianship Area Coordinator

3.1.6 Musicology Area

Musicology

Barg, Lisa; B.A.(Antioch), M.A., Ph.D.(SUNY, Stony Brook); Associate Professor, Musicology Area Coordinator

Brackett, David; B.A.(Calif.-Santa Cruz), M.M.(New England Cons.), D.M.A.(Cornell); Professor

Cumming, Julie; B.A.(Col.), M.A., Ph.D.(Calif., Berk.); Professor

Huebner, Steven; B.A., B.Mus., L.Mus.(McG.), M.F.A., Ph.D.(Princ.); Professor (*James McGill Professor*)

Kok, Roe-Min; B.Mus.(Texas-Austin), M.A.(Duke), Ph.D.(Harv.); Associate Professor

Whitesell, Lloyd; B.A.(Minn.), M.A., Ph.D.(SUNY, Stony Brook); Professor

3.1.7 Sound Recording Area

Sound Recording

Braasch, Jonas; Dipl. Physics(Dortmund), Doct-Eng, Ph.D.(Ruhr-Univ. Bochum); Adjunct Professor

de Francisco, Martha; Diplom-Tonmeister(Detmold); Associate Professor, Sound Recording Area Coordinator

Epstein, Steven; B.S.(Hofstra); Senior Executive Producer, Sony Classical; Adjunct Professor

King, Richard; B.Mus.(Dal.), M.Mus.(McG.); Associate Professor

Massenburg, George; President and Owner, GML Inc.; Associate Professor

Woszczyk, Wieslaw; M.A., Ph.D.(F. Chopin Academy of Music, Warsaw); Professor; Director, Recording Studio (*James McGill Professor*)

3.1.8 Associate Members

Associate Members

Guastavino, Catherine; *School of Information Studies*

Levitin, Daniel; *Dept. of Psychology*

Palmer, Caroline; *Dept. of Psychology*

Sterne, Jonathan; *Dept. of Art History and Communication Studies*

3.2 Department of Performance

Chair

Lemelin, Stéphane; B.Mus., M.Mus.(Peabody), D.M.A.(Yale); Professor

3.2.1 Brass Area

French Horn

Côté, Nadia; L.Mus.(McG.); Instructor

Derome, Denys; L.Mus.(McG.); Montreal Symphony Orchestra; Instructor

Gaudreault, Jean; LL.L.(Montr.), Graduate(Cons. de Québec); Montreal Symphony Orchestra; Assistant Professor

Turner, Catherine; Instructor

Trumpet

DeVuyst, Russell; B.Mus.Ed.(Boston Cons.), M.M.(New England Cons.); Assistant Professor, Brass Area Coordinator

Merkelo, Paul; B.Mus.(Eastman); Principal Trumpet, Montreal Symphony Orchestra; Instructor

Trumpet

Stoelzel, Richard; B.Mus.(South. Miss.), M.Mus.(Conn.); Associate Professor

Trombone

Beaudry, Pierre; Montreal Symphony Orchestra; Instructor

Box, James; B.M.(S. Methodist), M.M.(Cleve. Inst. of Music); Principal Trombone, Montreal Symphony Orchestra; Assistant Professor

Dix, Trevor; B.Mus.(W. Laur.), M.Mus.(McG.); Instructor

Richer, Patrice; Instructor

Tuba/Euphonium

Cazes, Alain; Premier Prix(CMQM); Associate Professor

Dix, Trevor; B.Mus.(W.Laurier), M.Mus.(McG.); Instructor

Howle, Austin; B.Mus.(Flor. St.), M.Mus.(Rice); Principal Tuba, Montreal Symphony Orchestra; Instructor

Johnson, Sasha; B.Mus.(Tor.); Instructor

3.2.2 Early Music**Early Music**

Andriani, Laura; B.A.(Torino); Instructor; Baroque Violin

Bandy, Dorian; B.A.(Cornell), M.Mus.(RAM, UK), Ph.D.(Glas); Assistant Professor; Baroque Violin, Early Music Coordinator

Basque, Alexis; Dipl.(CMQQ); Instructor; Baroque Trumpet

Bergeron, Sylvain; B.Mus.(Laval); Instructor; Lute

Brault, Olivier; Instructor; Baroque Violin

Jennejohn, Matthew; B.A.(Sask.), B.Mus.(Br. Col.); Instructor; Baroque Oboe, Cornetto

Knox, Hank; B.Mus., M.Mus.(McG.); Associate Professor; Continuo, Harpsichord;

Labelle, Dominique; L.Mus.(McG.), Artist Dip.(Boston); Assistant Professor; Voice

LeBlanc, Suzie; Instructor; Early Music Vocal Coaching

Lussier, Mathieu; Instructor; Baroque Bassoon

Maute, Matthias; Instructor; Recorder

Napper, Suzie; Instructor; Baroque Cello

Beauséjour, Luc; Premier Prix(CMQM), D.Mus.(Montr.); Instructor; Harpsichord

3.2.3 Ensembles & Conducting**Ensembles**

Bandy, Dorian; B.A.(Cornell), M.Mus.(RAM, UK), Ph.D.(Glas); Assistant Professor; Early Music Ensemble Co-Coordinator

Bourgogne, Guillaume; Premier Prix(CNSMDP); Associate Professor; Contemporary Music Ensemble

Cazes, Alain; Premier Prix(CMQM); Associate Professor; Wind Orchestra

Hansen, Patrick; B.Mus.(Simpson), M.Mus.(Missouri); Associate Professor; Opera Director

Hargreaves, Stephen; B.Mus.(Ind.); Assistant Professor; Opera Coaching

Hauser, Alexis; Diplom(Konservatorium der Stadt, Wien); Associate Professor; McGill Symphony Orchestra and Sinfonietta

Kennedy, Donny; B.Mus., M.Mus.(McG.); Instructor; Jazz Combo Coordinator

McNabney, Douglas; B.Mus.(Tor.), M.M.(UWO), D.Mus.(Montr.); Associate Professor; Chamber Music Coordinator

Smith-Bessette, Tracy; B.Mus.(Calg), Artist Dip.(Tor.), M.Mus., D.Mus.(McG.); Instructor; Early Music Ensemble Co-Coordinator

Sullivan, Joe; B.A.(Ott.), M.M.(New England Cons.); Associate Professor; Chamber Jazz Ensemble, Jazz Orchestra 1

Ensembles

Vallée, Jean-Sébastien; B.Mus.(Laval), Grad.Dip.(Sher.), M.Mus.(Calif.-Santa Cruz), D.M.A.(Ill.-Urbana-Champaign); Associate Professor; Choral Ensembles

3.2.4 Jazz Area**Jazz Bass**

Hollins, Fraser; Instructor

LeBlanc, Remi-Jean; B.Mus.(Montr.), M.Mus.(McG.); Instructor

Vedady, Adrian; BFA(C'dia); Instructor

Walkington, Alexander; B.Mus., M.Mus.(McG.); Instructor

Jazz Drums

Doxas, Jim; B.Mus.(McG.); Instructor

Hollenbeck, John; B.Mus., M.Mus.(Eastman Sch. of Music); Associate Professor

Laing, David; B.A.(McG.); Instructor

Lambert, Michel; Instructor

McCann, Chris; Instructor

White, André; B.A.(C'dia), M.Mus.(McG.); Associate Professor

Jazz Flute

Gossage, Dave; Instructor

Jazz Guitar

Amirault, Greg; B.Mus.(McG.); Instructor

Bibace, Kenneth; B.Mus., M.Mus.(McG.); Instructor

Clayton, Greg; Instructor

Gauthier, Michael; Instructor

Jimenez, Carlos; B.Mus., M.Mus.(McG.); Instructor

Jazz Piano

Pilc, Jean-Michel; Associate Professor

Suh, Min Jung; B.Mus., M.Mus.(McG.); Instructor

Trudel, Marianne; B.Mus.(McG.), M.Mus.(Montr.); Instructor

White, André; B.A.(C'dia), M.Mus.(McG.); Associate Professor

Johnston, Jeff; Instructor

Jazz Saxophone

Bolduc, Rémi; Associate Professor

Jensen, Christine; B.Mus., M.Mus.(McG.); Instructor

Kennedy, Donny; B.Mus., M.Mus.(McG.); Instructor

Lozano, Frank; Instructor

McLean, Allan; Instructor

Jazz Trombone

Grott, David; Instructor

Trottier, Jean-Nicolas; B.Mus., M.Mus., D.Mus.(McG.); Instructor

Jazz Trumpet

Couture, Jocelyn; B.Mus.(UQAM), M.Mus.(McG.); Instructor

Dean, Kevin; B.M.E.(Iowa), M.Mus.(Miami); Professor

Di Lauro, Ron; B.Mus., M.Mus.(McG.); Instructor

Mahar, Bill; B.Mus.(McG.); Instructor

Sullivan, Joe; B.A.(Ott.), M.M.(New England Cons.); Associate Professor, Jazz Area Coordinator

Jazz Violin

Tremblay, Lianne; B.Mus.(McG.); Instructor

Jazz Vibraphone

TBA

Jazz Voice

Dahlen, Sienna; B.Mus.(McG.); Instructor

Lee, Rane; Instructor

Novak, Bohdanna; B.Mus.(McG.); Instructor

3.2.5 Organ Area**Organ**

Foster, Adrian; B.Mus.(Georgia), M.Mus.(Eastman Sch. of Music), D.Mus.(McG.); Instructor

3.2.6 Percussion Area**Percussion**

Ibrahim, Kristie; B.Mus.(Dal.), M.Mus.(McG.); Instructor

Marandola, Fabrice; Premier Prix(Conservatoire de Paris); M.Mus., Ph.D.(Sorbonne); Associate Professor; Percussion Area Coordinator

Mativetsky, Shawn; B.Mus., M.Mus.(McG.); Instructor

Reimer, Benjamin; B.Mus., D.Mus.(McG.), M.Mus.(SUNY, Stony Brook); Instructor

3.2.7 Piano Area**Piano**

Gavrilova, Julia; M.Mus., D.Mus.(McG.); Instructor

Harboyan, Patil; B.Mus., M.Mus.(McG.), D.M.A.(SUNY, Stony Brook); Instructor

Hargreaves, Stephen; B.Mus.(Ind.); Assistant Professor

Hashimoto, Kyoko; B.Mus.(Toho-Gakuen, Tokyo), Professional Studies(Juilliard); Professor; Piano Area Coordinator

Karlicek, Martin; B.Mus., M.Mus.(HAMU, Prague), D.Mus.(McG.); Instructor

Laimon, Sara; B.Mus.(Br. Col.), M.Mus.(Yale), D.M.A.(SUNY, Stony Brook); Associate Professor

Lemelin, Stéphane; B.Mus., M.Mus.(Peabody), D.M.A.(Yale); Professor

Marchand, Jean; Premier Prix(CMQM); Instructor

McMahon, Michael; B.Mus.(McG.), Graduate(Hochschule für Musik, Vienna); Associate Professor

Mdivani, Marina; Post-graduate Dip.(Moscow Cons.); Associate Professor

Poletaev, Ilya; B.Mus.(Tor.), M.Mus., M.A., D.M.A.(Yale); Associate Professor

Zuk, Luba; L.Mus.(McG.), Graduate(CMQQ), Ph.D.(Ukrainian Free University, Munich); Associate Professor

3.2.8 String Area

Violin

Cho, Jinjoo; B.M., M.M., P.S.(Cleve. Inst. of Music); Assistant Professor
 Mallette, Marcelle; Premier Prix(CMQQ), Artist Dip.(Ind.); Instructor
 Melançon, Violaine; Premier Prix(CMQQ/Curtis Inst.); Associate Professor
 Read, Alexander; B.Mus., Gr.Dip.(McG.), M.Mus.(Yale); Instructor
 Roberts, Richard; B.Mus.(Ind.); Concertmaster, Montreal Symphony Orchestra; Assistant Professor
 Strauss, Axel; Dipl.(Musikhochschule Rostock), Prof. Studies Cert.(Juilliard); Associate Professor; String Area Coordinator
 Wan, Andrew; B.Mus., M.Mus., Artist Dip.(Juilliard); Concertmaster, Montreal Symphony Orchestra; Assistant Professor

Viola

Lambert, Frédéric; B.Mus., M.Mus., D.Mus.(McG.); Instructor
 Roy, André; B.Mus.(Curtis); Associate Professor

Cello

Dolin, Elizabeth; B.Mus.(Tor.), Artist Dip.(Ind.); Assistant Professor
 Dyachkov, Yegor; Instructor
 Haimovitz, Matt; B.A.(Harv.); Associate Professor
 Manker, Brian; B.Mus., M.Mus.(New England Cons.); Principal Cello, Montreal Symphony Orchestra; Assistant Professor

Double Bass

Chappell, Eric; B.Mus.(McG.); Montreal Symphony Orchestra; Instructor
 Feltham, Scott; B.Mus.(McG.); Montreal Symphony Orchestra; Instructor
 Robinson, Brian; B.Mus.(Tor.); Montreal Symphony Orchestra; Assistant Professor
 Yazdanfar, Ali; B.A.(Johns Hop.); Principal Bass, Montreal Symphony Orchestra; Assistant Professor

Guitar

Cowan, Steven; B.Mus.(Nfld.), M.Mus.(Manhattan School of Music), D.Mus.(McG.); Instructor
 Ducharme, Jérôme; Prix Grande Distinction(CMQM); Instructor
 Kearney, Patrick; B.A.(ENMP), M.Mus.(Montr.); Instructor

Harp

Swartz, Jennifer; Dip.(Curtis); Principal Harp, Montreal Symphony Orchestra; Assistant Professor

3.2.9 Voice Area

Voice

Algieri, Stefano; B.Mus., M.Mus.(Manhattan School of Music); Associate Professor
 Kolomyjec, Joanne; B.Mus.(Tor.); Assistant Professor
 Kutan, Aline; Instructor
 Labelle, Dominique; L.Mus.(McG.), Artist Dip.(Boston); Assistant Professor; Voice Area Coordinator
 Mac Master, John; L.Mus.(McG.); Assistant Professor
 Polegato, Brett; Instructor
 Popescu, Annamaria; Artist Dip.(Acad. of Vocal Arts); Assistant Professor
 Smith-Bessette, Tracy; B.Mus.(Calg.), Artist Dip.(Tor.), M.Mus., D.Mus.(McG.); Instructor

Voice

Watson, Nathaniel; Instructor

Treviño, Matthew; B.Mus., M.Mus.(Baylor); Assistant Professor

Vocal Repetiteurs and Coaches

Godin, Olivier; Instructor

Gonthier, Esther; Instructor

Hargreaves, Stephen; B.Mus.(Ind.); Assistant Professor

LeBlanc, Suzie; Instructor

McMahon, Michael; B.Mus.(McG.), Graduate (Hochschule fur Musik, Vienna); Associate Professor

Nigrim, Dana; Instructor

Pelletier, Louise; B.Ed., M.Mus.(UQAM), M.Mus.(Montr.); Instructor

3.2.10 Woodwind Area**Flute**

Brouwer, Albert; Instructor

Christie, Carolyn; B.Mus.(McG.), M.H.K.(Ott.); Associate Professor

Howes, Heather; B.Mus., M.Mus.(McG.); Instructor

Shuter, Cindy; B.Mus.(Tor.); Instructor

Bluteau, Denis; Premier Prix(CMQS); M.Mus.(Montr.); Instructor

Oboe

Baskin, Theodore; B.Mus.(Curtis), M.Mus.(Auck.); Principal Oboe, Montreal Symphony Orchestra; Associate Professor

Leclair, Jacqueline; B.Mus.(Eastman Sch. of Music), M.Mus., D.M.A.(SUNY, Stony Brook); Associate Professor

Clarinet

Aldrich, Simon; B.Mus., L.Mus.(McG.); Assistant Professor, Woodwind Area Coordinator

Cope, Todd; B.Mus.(Cinc.); Instructor

Desgagné, Alain; Premier Prix(CMQQ), M.Mus.(N'western); Assistant Professor

Dumouchel, Michael; B.Mus.(Eastman Sch. of Music); Montreal Symphony Orchestra; Instructor

Normand, Jean-François; Instructor

Bassoon

Lévesque, Stéphane; Premier Prix(CMQM); M.Mus.(Yale); Principal Bassoon, Montreal Symphony Orchestra; Assistant Professor

Mangrum, Martin; Montreal Symphony Orchestra; Instructor

Saxophone

Leclair, Marie-Chantal; B.Mus., M.Mus.(Montr.); Instructor

4 About the Schulich School of Music (Undergraduate)

McGill's Schulich School of Music is the largest university-based school for professional musical training and music research in Canada.

McGill's Schulich School of Music is renowned for its orchestral, choral, opera, jazz, chamber, contemporary, and early music programs, and for its award-winning creative and research work in composition, music theory, musicology, music education, sound recording, and music technology.

- *Pollack Hall* (capacity: 600), *Redpath Hall* (capacity: 300 and housing the University organ), and *Tanna Schulich Hall* (capacity: 170) are among the busiest and best concert venues in Montreal;
- The intimate *Clara Lichtenstein Hall* (capacity: 50) was renovated in 2014;
- Facilities also include the *Wirth Opera Studio* (an opera rehearsal room), and the *Multimedia Complex Suite*, including the Multimedia Room (a scoring stage/acoustical research lab), three isolation booths, a small recording studio, and three control rooms of different sizes;
- The *Marvin Duchow Music Library* supports research, teaching, and learning at the Schulich School of Music through reference and information literacy services, by the acquisition and preservation of physical and online collections (more than 300,000 scores, recordings, books, and periodicals, as well as a vast number of online resources), and with a variety of study and multifunctional spaces over three floors, which cater to the needs of McGill Library users at large. The Open Lab of the Music Library is a unique service in Canada, supporting the technology, sound recording, and audiovisual editing needs of the School's faculty and students;
- The *Gertrude Whitley Performance Library* has performing materials for over 6,000 titles;
- The *Centre for Interdisciplinary Research in Music Media and Technology* (CIRMMT) is an interfaculty, inter-university, international consortium of scholars that brings together researchers and artists working in the science and technology of music in a cutting-edge environment for integrated studies of music, acoustics, cognitive science, engineering, sound recording, performance science, and digital media.

The buildings house labs for numerous specialized functions: digital composition and electronic music, music education research, multi-channel sound recording, music perception and cognition, sound processing and control, computational modelling, and more. There are state-of-the-art classrooms, teaching studios, and over 100 practice rooms.

Current student enrolment is approximately 520 at the undergraduate level and approximately 340 at the graduate level. Teaching staff includes 60 full-time and over 140 part-time members. Students, faculty, and staff play major roles in Montreal's vibrant cultural scene, presenting approximately 600 concerts and events annually, as well as master classes, lectures, and symposia, all enhanced by active music student societies, a booking office, and engaged administrative and support staff.

4.1 Location

Strathcona Music Building
555 Sherbrooke Street West
Montreal QC H3A 1E3
Canada
Telephone: 514-398-4535
Fax: 514-398-1540
Website: mcgill.ca/music

4.2 School Administrative Officers

4.2.1 Dean's Office

Dean's Office

Brenda Ravenscroft; M.Mus.(King's, Lond.), Ph.D.(Br. Col.)	Dean
Tracy Roach; B.Mus.(McG.)	Faculty Administrator
Safia Nour; B.Com.(McG.)	Human Resources Administrator
Genevieve St-Arnault; Cert.(C'dia)	Assistant to the Dean
Hugh Topham; M.Mus.(McG.)	Associate Director Development, University Advancement
Daniel Zuluaga; M.Mus(Ind.), Ph.D.(USC)	University Advancement Officer
Elin Soderstrom; B.Mus.(McG.), M.Mus.(Montr.)	University Advancement Officer
Irene Baczynsky; B.A.(C'dia)	Administrative Coordinator
Henry Tin; B.Eng., M.Eng., M.Sc.(McG.)	Manager, Finance
Elise Quinn; B.A.(McG.)	Faculty Research Finance Administrator
Elizabeth Burnell; M.Mus.(McG.)	Senior Accounts Administrator

4.2.2 Associate Deans' Office**Associate Deans' Office**

Douglas McNabney; D.Mus.(Montr.)	Associate Dean (Academic and Student Affairs)
Lloyd Whitesell; B.A.(Minn.), M.A., Ph.D.(SUNY, Stony Brook)	Vice Dean
Diana (Dino) Dutz; B.Mus.(UWO), Gr. Dip.(C'dia)	Administrative Coordinator to the Associate Deans
Alain Terriault	LAN Manager

4.2.3 Graduate Studies**Graduate Studies**

Lena Weman-Eriksson; M.A.(Uppsala), Ph.D.(Lulea)	Associate Dean, Graduate Studies
Hélène Drouin	Senior Administrative and Student Affairs Coordinator
Michel Cayer	Student Affairs Coordinator

4.2.4 Academic Affairs**Academic Affairs**

Chris Paul Harman; Ph.D.(Birm.)	Chair, Department of Music Research
Stéphane Lemelin; B.Mus., M.Mus.(Peabody), D.M.A.(Yale)	Chair, Department of Performance
Isabel Zamora; B.A.(ITESO)	Administrative Officer
Nicholas McCormick-Gagnon; B.A. (McGill)	Administrative Assistant
Ania Loboda; B.Com.(C'dia)	Student Affairs Coordinator, Performance and Music Research
Jennifer Stephenson; B.A.(McG.)	Timetable and Scheduling Coordinator
Christa Emerson; B.A.(Mich.), M.Mus.(Cinc.), M.Mus.(Wisc.), D.Mus.(McG.)	Ensemble Resource Supervisor
David Menzies; D.Mus.(McGill)	Booking Office Administrator
Kerry Wagner; C.T.T.	Piano Maintenance Supervisor
Christopher Smythe; B.Mus., M.Mus.(McG.)	Shop Coordinator

4.2.5 Admissions**Admissions**

Patrick O'Neill; B.A.(McG.)	Admissions and Recruitment Officer
Mary Di Stefano	Graduate Service Representative
Pia D'Amico	Undergraduate Service Representative
Melanie Collins; B.A.(C'dia)	Student Recruitment Supervisor

4.2.6 Student Affairs**Student Affairs**

Adelina Lameiras; B.Com.(McG.)	Academic Affairs Officer
Egidia De Michele	Senior Administrative and Student Affairs Coordinator
Danuta Pietrzak	Student Affairs Secretary

4.2.7 Building Management

Building Management

Peter Wightman; L.Mus., B.Mus., M.Mus.(McG.)

Building Supervisor

José Vásquez García

Customer Service Coordinator

4.2.8 Communications and Production

Box Office (weekdays: 12:00 to 18:00): 514-398-4547

Concert Information: 514-398-4547 or 514-398-5145

Bookings: 514-398-8993

Communications and Production

Annie Saumier; B.Mus.(Montr.), M.M.E.C., M.B.A.(HEC)

Associate Director

Janet Edwards; B.A.(C'dia)

Marketing and Web Administrator

Johanne Froncioni

Production Supervisor

Maureen Leaman

Administrative Coordinator

Devon Wilkinson; M.Mus.(McG.)

Production and Event Administrator

Serge Filiatrault

Operations and Stage Manager

Robert A. Doucet; B.A.(C'dia)

Stage Manager (Redpath and Tanna Hall)

Michel Maher

Stage Manager (Pollack Hall)

Danielle-Ariel Caddell-Malenfant; DEC III-Professional Theatre (Tech)(John Abbott)

Assistant Stage Manager (Pollack Hall)

Daniel Duguay; B.Mus.(McG.)

Assistant Stage Manager (Pollack Hall)

4.2.9 Marvin Duchow Music Library

Telephone: 514-398-4695

Marvin Duchow Music Library

Houman Behzadi; B.Mus, M.Mus(UWO), M.L.I.S.(McG.)

Head Music Librarian

Cathy Martin; B.Mus.(UQAM), M.L.I.S.(McG.)

Music Liaison Librarian and Coordinator, Music Library Access Services

David Curtis; B.Sc.(McG.)

Senior Reference Assistant and Cataloguing Editor

Kimberly White; B.A., M.A.(Alta.), Ph.D.(McG.)

Senior Document Technician (print collection)

Gabrielle Kern; B.Mus.(Qu.)

Senior Documentation Technician (audiovisual and computing technology)

Melissa Pipe; B.F.A., M.A.(Individualized Program Fine Arts)(C'dia)

Documentation Technician (audiovisual archives)

Melanie Preuss

Head Library Clerk

Julie Lefebvre

Senior Documentation Technician

4.2.10 Gertrude Whitley Performance Library

Telephone: 514-398-4553

Gertrude Whitley Performance Library

TBA

Senior Specialized Cataloguing Editor and Acquisitions Assistant

4.2.11 Opera McGill

Telephone: 514-398-4535, ext. 0489

Opera McGill

Patrick Hansen; B.Mus.(Simpson), M.Mus.(Missouri)

Executive Director**4.2.12 Digital Composition Studios**

Telephone: 514-398-4552

Digital Composition Studios

Sean Ferguson; M.Mus.(McG.), D.Mus.(McG.)

Co-Director

Philippe Leroux; Premier Prix (Conservatoire national supérieur de musique et de danse de Paris)

Co-Director

Richard McKenzie

Chief Electronics Technician**4.2.13 Recording Studio**

Telephone: 514-398-4549

Recording Studio

Richard King; B.Mus.(Dal.), M.Mus.(McG.)

Director

Jerry Catanescu

Chief Electronics Technician**4.2.14 Music Technology Research Laboratories**

Fax: 514-398-2962

Music Technology Research Laboratories

Darryl Cameron

Chief Electronics Technician**4.2.15 Computational Acoustic Modeling Laboratory (CAML)**

Telephone: 514-398-4535, ext. 094836

Computational Acoustic Modeling Laboratory

Gary P. Scavone; B.A., B.S.(Syrac.), M.S., Ph.D.(Stan.)

Director**4.2.16 Distributed Digital Music Archives and Libraries Laboratory (DDMAL)**

Telephone: 514-398-4535, ext. 0300

Distributed Digital Music Archives and Libraries Laboratory

Ichiro Fujinaga; B.Mus., B.Sc.(Alta.), M.A., Ph.D.(McG.)

Director**4.2.17 Sound Processing and Control Laboratory (SPCL)**

Telephone: 514-398-4535, ext. 00271

Sound Processing and Control Laboratory

Philippe Depalle; B.Sc.(Paris XI & ENS Cachan), D.E.A.(Le Mans & ENS Cachan), Ph.D.(Le Mans & IRCAM) **Director**

4.2.18 Input Devices and Music Interaction Laboratory (IDMIL)

Telephone: 514-398-4535, ext. 094916

Input Devices and Music Interaction Laboratory

Marcelo M. Wanderley; B.Eng.(UFPR), M.Eng.(UFSC), Ph.D.(Paris VI & IRCAM) **Director**

4.2.19 Music Perception and Cognition Laboratory (MPCL)

Telephone: 514-398-4535, ext. 094812

Music Perception and Cognition Laboratory

Stephen McAdams; B.Sc.(McG.), Ph.D.(Stan.), D.Sc.(Paris V) **Director**
 Bennett Smith **Technical Manager**

4.2.20 Centre for Interdisciplinary Research in Music Media & Technology (CIRMMT)

Telephone: 514-398-8793
 Fax: 514-398-7414

Centre for Interdisciplinary Research in Music Media & Technology

Fabrice Marandola; B.Mus., M.Mus., Ph.D.Mus.(Paris IV), **Director**
 Jacqueline Bednar; B.Mus.(Sur.) **Office Administrator**
 Yves Méthot; B.Eng.(ÉTS) **Electronics Coordinator**
 Julien Boissinot **Systems Manager**
 Jérémie Voix; Ph.D.(ÉTS) **Associate Director, Scientific and Technological Research**

4.2.21 McGill Conservatory, Community Program of the Schulich School of Music of McGill University

Telephone: 514-398-4543 (Downtown campus)
 Telephone: 514-398-4543 (Macdonald campus)
 Website: mcgill.ca/conservatory

McGill Conservatory, Community Program of the Schulich School of Music of McGill University

Sara Laimon; B.Mus.(Br. Col.), M.Mus.(Yale), D.M.A.(SUNY, Stony Brook) **Director**
 Henry Tin; B.Eng., M.Eng., M.Sc.(McG.) **Associate Director**
 Nancy Soulsby; B.A., Dip.Ed.(McG.) **Administrative Assistant**
 Frank Mutya; B.Sc.(Manit.), B.Mus.(Tor.), M.Mus.(McG.) **Examination Coordinator**
 TBA **Registration Coordinator**

5 Overview of Programs

The Schulich School of Music offers degree programs leading to a Bachelor of Music (B.Mus.), and diploma programs leading to a Licentiate in Music (L.Mus.).

- The **Department of Music Research** offers Minors in Music Composition, Music Education, Music Entrepreneurship, Music History, Music Theory, Musical Applications of Technology and Music Science and Technology.
- The **Department of Performance** offers Minors in Conducting, Early Music Performance, Jazz Arranging and Composition, and Jazz Performance

The Schulich School of Music of McGill University also offers the opportunity to pursue courses that reflect your multiple interests through collaboration with McGill's other faculties and departments. You may wish to consider partnering your music major studies with subjects from a different music department, or from other faculties that would lead to graduating with a double major or minor. B.Mus. students who are interested in pursuing double majors or double degrees should consult this website: mcgill.ca/music/programs/double

Please refer to [section 8: Browse Academic Units & Programs](#) for a full list of program offerings.

5.1 Degrees and Diplomas Offered

5.1.1 Bachelor of Music (B.Mus.)

The Bachelor of Music degree (B.Mus.) may be obtained in any one of the following fields:

- Faculty Program Music
- Faculty Program Music – Jazz
- Music Composition
- Music Education – available only as a component of the Concurrent B.Mus./B.Ed. program
- Music History
- Music Theory
- Performance
- Early Music Performance
- Jazz Performance

5.1.2 Faculty Programs

- [section 8.1.4: Bachelor of Music \(B.Mus.\) - Faculty Program Music \(123 credits\)](#)
- [section 8.1.5: Bachelor of Music \(B.Mus.\) - Faculty Program Music - Jazz \(123 credits\)](#)

These programs are designed to accommodate students who are interested in combining studies in music with studies in other disciplines; who are interested in a pattern of specialization not provided in the established major programs; or who are undecided about the area of music in which they wish to specialize.

All of the above B.Mus. programs normally require at least three years of study following completion of the Quebec Diploma of Collegial Studies or four years of study following completion of secondary school elsewhere.

5.1.3 B.A. Major Concentration in Music

The Faculty of Arts offers a Bachelor of Arts degree with a Major concentration in Music. Further details on the program can be found in [Faculty of Arts > Undergraduate > Browse Academic Units & Programs > Music \(MUAR\) > : Bachelor of Arts \(B.A.\) - Major Concentration Music \(36 credits\)](#).

5.1.4 Minor Programs

With the exception of the Minor Musical Applications of Technology and the Minor Musical Science and Technology, the following programs are available to students enrolled in a Bachelor of Music program in general. Courses in these minors may be applied as music/free electives in a Bachelor of Music program. Please refer to each program's description for admission requirements and further details.

- [section 8.1.7: Bachelor of Music \(B.Mus.\) - Minor Composition \(18 credits\)](#)
- [section 8.2.7: Bachelor of Music \(B.Mus.\) - Minor Conducting \(18 credits\)](#)
- [section 8.2.8: Bachelor of Music \(B.Mus.\) - Minor Early Music Performance \(18 credits\)](#)

- [section 8.2.9: Bachelor of Music \(B.Mus.\) - Minor Jazz Arranging and Composition \(18 credits\)](#)
- [section 8.2.10: Bachelor of Music \(B.Mus.\) - Minor Jazz Performance \(18 credits\)](#)
- [section 8.1.8: Bachelor of Music \(B.Mus.\) - Minor Music Education \(18 credits\)](#)
- [section 8.1.9: Bachelor of Music \(B.Mus.\) - Minor Music Entrepreneurship \(18 credits\)](#)
- [section 8.1.10: Bachelor of Music \(B.Mus.\) - Minor Music History \(18 credits\)](#)
- [section 8.1.11: Bachelor of Music \(B.Mus.\) - Minor Music Theory \(18 credits\)](#)
- [section 8.1.12: Bachelor of Music \(B.Mus.\) - Minor Musical Applications of Technology \(18 credits\)](#)
- [section 8.1.13: Bachelor of Music \(B.Mus.\) - Minor Musical Science and Technology \(18 credits\)](#)

Minors offered through the Desautels Faculty of Management for non-management students are available to B.Mus. students that have completed the necessary prerequisites. Further information on the minors listed below can be found at [Desautels Faculty of Management > Undergraduate > Overview of Programs Offered by the Desautels Faculty of Management > : Minors for Non-Management Students](#).

- [: Bachelor of Commerce \(B.Com.\) - Minor Finance \(For Non-Management Students\) \(18 credits\)](#)
- [: Bachelor of Commerce \(B.Com.\) - Minor Management \(For Non-Management Students\) \(18 credits\)](#)
- [: Bachelor of Commerce \(B.Com.\) - Minor Marketing \(For Non-Management Students\) \(18 credits\)](#)
- [: Bachelor of Commerce \(B.Com.\) - Minor Operations Management \(For Non-Management Students\) \(18 credits\)](#)

Minor programs in Music are also available to students in the Faculty of Arts and the Faculty of Science. Further information on these minors can be found at [Faculty of Arts > Undergraduate > Browse Academic Units & Programs > : Music \(MUAR\)](#) and at [Faculty of Science > Undergraduate > Browse Academic Units & Programs > : Music for Science Students](#).

5.1.5 Master of Music (M.Mus.)

The Master of Music degree (M.Mus.) is available in Composition, Performance, and Sound Recording. Specializations offered within the Performance option are:

- piano;
- guitar;
- orchestral instruments (including orchestral training);
- organ;
- conducting;
- collaborative piano;
- opera and voice;
- early music;
- jazz.

5.1.6 M.Mus. Performance (Prerequisite courses)

Students wishing to prepare for the Master of Music in Performance should include, in their Bachelor of Music program, the courses listed under [section 8.2.14: Special Prerequisite Courses for M.Mus. in Performance](#).

5.1.7 M.Mus. Sound Recording (Prerequisite courses)

Students wishing to prepare for the Master of Music in Sound Recording should include, in their Bachelor of Music program, the courses listed under [section 8.1.6: Special Prerequisite Courses for M.Mus. in Sound Recording](#).

5.1.8 Master of Arts (M.A.)

The Master of Arts degree (M.A.) is available as a thesis option in Music Education, Music Technology, Musicology (with an option in Gender and Women's Studies), and Theory (with an option in Gender and Women's Studies) and as a non-thesis option in Music Education, Musicology, and Theory.

5.1.9 Licentiate in Music (L.Mus.)

The Licentiate in Music is offered in Performance and is designed for advanced instrumentalists and singers who wish to concentrate on their practical subject while limiting their theoretical studies to basic areas in Music History, Music Theory, and Musicianship. This program normally requires three years of study. For more information, please see:

- [section 8.2.11: Licentiate in Music \(L.Mus.\) - Major Performance Piano \(93 credits\)](#);

- [section 8.2.12: Licentiate in Music \(L.Mus.\) - Major Performance \(All Instruments except Piano, Voice and Jazz\) \(93 credits\)](#);
- [section 8.2.13: Licentiate in Music \(L.Mus.\) - Major Performance Voice \(105 credits\)](#).

5.1.10 Graduate Certificate in Performance Choral Conducting

The Graduate Certificate in Performance - Choral Conducting is designed for choral conductors wishing to perfect their technical, pedagogical, and musical skills. This flexible program allows conductors to develop their craft while maintaining their professional activities. The program includes group tutorial instruction in conducting, ensemble participation, and complementary courses offering the opportunity to focus on conducting technique, rehearsal pedagogy, or performance practice. Enrolment is limited.

5.1.10.1 Graduate Diploma in Performance

The Graduate Diploma in Performance is a one-year graduate diploma that allows excellent musicians to refine their technique and master repertoire through intensive coaching, practice, and performance projects.

Designed as a polishing diploma, the program prepares musicians for professional careers as soloists, opera singers, collaborative pianists, chamber, jazz and orchestral musicians, or for further graduate studies in performance. Flexible program requirements enable a range of performance options including solo, chamber, recording, orchestral auditions, and creative collaborations.

5.1.11 Graduate Artist Diploma

The Graduate Artist Diploma is the uppermost diploma offered at the Schulich School of Music.

This program is tailored for artist performers wishing to achieve the highest level of artistry in their craft through intensive coaching, practicing, and performance projects. Candidates are preparing for stage careers as soloists and orchestral musicians, opera singers, collaborative pianists, and chamber ensembles.

It is a year-long program, with flexible requirements and a range of performance project options relevant to the diverse opportunities of the modern artist (chamber, recording, creative collaborations, etc.).

5.1.12 Doctor of Music (D.Mus.)

The Doctor of Music (D.Mus.) degree is offered in Composition and Performance Studies.

5.1.13 Doctor of Philosophy (Ph.D.)

The Doctor of Philosophy degree (Ph.D.) is available in Music – Composition, Gender and Women Studies – Music, Music Education, Musicology, Music Technology, Sound Recording, and Theory. Interdisciplinary studies are encouraged.

For details regarding master's and doctoral programs, please consult the Schulich School of Music [Graduate and Postdoctoral Studies](#) section.

5.2 Scholarships and Financial Aid

General information on scholarships, including McGill Entrance Scholarships, and a detailed listing of all awards are available at mcgill.ca/studentaid/scholarships-aid.

The Schulich School of Music offers a range of prestigious scholarships based on academic and performance achievements. In any given year, more than 60 Schulich Scholars hold renewable **Schulich Scholarships** valued at \$6,000 (undergraduate) and \$11,000 (graduate). Renewable **Lloyd Carr-Harris String Scholarships**, valued between \$6,000 and \$12,000, are awarded to our most promising incoming string students. Additional scholarships and financial aid are available both through the Schulich School of Music and McGill University's [Student Aid Office](#).

While taking into account the stipulations of the individual awards, Schulich School of Music scholarships, awards, and prizes are given on the basis of a student's record for the academic session ending in April and are tenable during the next academic year beginning in September. Students must have successfully completed at least 27 credits (excluding summer courses and courses completed under the Satisfactory/Unsatisfactory option) in the academic year preceding the award and must register for full-time studies during the subsequent year. Students whose records contain outstanding incompletes or deferrals will not be considered. No application is required.

Students enrolled in a B.Mus. or L.Mus. program may be eligible to apply for other types of financial aid to support their learning activities as a music student. Visit the Schulich School of Music website for more information mcgill.ca/music/student-resources/undergraduates/finance.



Note: *Update for 2020/21 academic year only:* Due to COVID-19 disruptions, and more flexibility granted for students to choose the Satisfactory/Unsatisfactory option, the eligibility criteria is temporarily amended to require 24 graded credits for the 2020/21 academic session and maintain full-time status in each semester (12 graded credits in Fall and 12 graded credits in Winter).

See [Student Aid](#) for detail info about merit-based awards for current undergraduate students.

5.3 Summer Studies

Summer Studies offers courses starting in May, June, and July.

Students may take a maximum of 12 credits during the Summer session. Those wishing to take more than 6 credits in any one month must obtain the permission of a Program Adviser.

Information concerning course offerings and registration may be obtained from the McGill [Summer Studies Office website](#).

5.4 Music Credit Options for Students in Other Faculties

The Schulich School of Music offers three groups of courses that may be taken for credit by students in other faculties.

The first group consists of Music Literature and Theory courses especially designed for students from other faculties who may not have taken formal studies in music but who wish to take elective courses in the cultural, historical, and theoretical aspects of music. These courses are generally offered with a MUAR prefix. Students enrolled in a B.Mus. or L.Mus. program cannot take MUAR courses and apply them as earned credits towards their program.

The second group is the sequence of courses in music theory, musicianship, music history, and music technology that are part of a minor offered by the Schulich School of Music undergraduate curriculum. Non-music students enrolled in a particular stream of a music minor have registration priority in that stream's respective courses, providing they have completed all the necessary prerequisites.

The third group of courses consists of selected music ensembles open, by audition, to students in other faculties.

For further details on these courses, please see [Faculty of Arts > Undergraduate > Browse Academic Units & Programs > Music \(MUAR\)](#). Other music courses may be taken by qualified students from other faculties providing they obtain permission from the relevant department in the Schulich School of Music and from an academic adviser or the Associate Dean of their own faculty.

5.5 McGill Conservatory

The McGill Conservatory, Community Program of the Schulich School of Music of McGill University, offers instruction in piano, guitar, most orchestral instruments, and voice, as well as Theory and Ear Training from the elementary level up to and including Collegial levels.

In addition, the McGill Conservatory offers the Little Musicians course—an introduction to music for young children; Suzuki method instrumental instruction; children's and youth choirs; instrumental ensembles; and a variety of jazz courses: improvisation, rhythm, theory, history, and combos.

Instrumental examinations up to the Collegial II level and Theory and Ear Training examinations from the Secondary III to Secondary V levels are available to both internal and external students. Theory and Ear Training examinations at the Elementary and Collegial I and II levels are open to internal students only.

The McGill Conservatory also welcomes adult students (at any level) and encourages their participation in instrumental instruction, instrumental ensembles, and Theory and Ear Training courses.

For more information, contact the McGill Conservatory:

Telephone: 514-398-4543

Email: conservatory.music@mcgill.ca

Website: mcgill.ca/conservatory

6 Admission

As you plan for the next step in your education, we would be pleased to assist you in providing further information and assistance. You are invited to register for a tour of the Schulich School of Music, led by a current Schulich student. To do so please visit the following page, where you can also view other upcoming events of interest: mcgill.ca/music/admissions/visits (All information is confidential and will be used solely for Schulich School of Music recruiting purposes.)

6.1 Application Procedures

All inquiries regarding admission should be directed to:

Music Admissions Office

Schulich School of Music, McGill University

555 Sherbrooke Street West
 Montreal QC H3A 1E3
 Telephone: 514-398-4546
 Fax: 514-398-8873
 Email: undergraduateadmissions.music@mcgill.ca

Full information, including access to the web-based application form, is available at mcgill.ca/music/admissions.

In order to ensure proper consideration, web applications for the Fall Term (September) must be submitted by **January 15**. The School does not normally admit students in the Winter Term (January). Please consult the Music Admissions Office for exceptions. Applications received after these deadlines will be considered if places are still available.

1. **Application information** should include detailed descriptions of the applicant's musical background, training, and statement of intent including diplomas, certificates, and/or transcripts;
2. All applicants must arrange to have a **Letter of Recommendation** submitted on their behalf;
3. All **supporting documents** for undergraduate applications can be submitted online via Minerva; see mcgill.ca/applying/nextsteps/documents for guidelines on how to upload documents;
4. Once an admission decision is made, **official transcripts** are required to complete the admission file;
5. All screening (*due January 15*) and recorded auditions (*due February 1*) should be submitted electronically directly to the Schulich School of Music: forms.music.mcgill.ca/audition/.

Applicants are advised that satisfying the entrance requirements does not guarantee admission where instrumental and/or program places are limited.

6.2 Music Entrance Requirements

The minimum music entrance requirements are the equivalent of McGill Conservatory Collegial I Instrument or Voice (Performance applicants: Collegial II) and Secondary V Theory and Ear Training.

Approximate Equivalents to Entrance Requirements in Practical Subjects (McGill Conservatory Collegial I – Instrument/Voice)

Quebec CEGEPs	CEGEP II
Toronto Conservatory	Grade 9
Western Board	Grade 9
Mount Allison	Grade 9
Associated Board of the Royal Schools of Music	Grade 7

The above listing is intended only as a general guide. Admissibility to any program is determined by audition and academic record. Students wishing to major in Performance should be approximately two years more advanced, and be able to demonstrate potential as performers at their audition.

All applicants in **classical voice (all voice types)** and in all **jazz instruments**, who select the 'on campus' audition option on their application form, will be required to submit screening video material for preselection by January 15. Following a review of these recordings, selected applicants will be invited to attend a live audition. No live audition will be scheduled in classical voice (all voice types) or in any jazz instrument until recordings have been received and reviewed. All applicants must perform an audition of approximately 15 minutes' duration. The student should choose material that will represent different musical periods and reveal musicianship and technical proficiency to best advantage.

Consult the Music Admissions website at mcgill.ca/music/admissions/undergraduate/auditions for specific information on entrance audition requirements and dates.

Recorded auditions (video) are acceptable when distance prevents an applicant from attending an audition in person.

Applicants for **Composition** are asked to submit two or three samples of their written work.

Music Education applicants are asked to outline reasons for wishing to enter the Music Education field in their statement of intent and have a letter of reference sent from someone attesting to their suitability for teaching.

All screening, audition recordings, and composition samples should be submitted electronically to the Schulich School of Music. Please consult the Music Admissions website for instructions on how to submit this material: mcgill.ca/music/admissions/undergraduate/materials.

6.3 Academic Entrance Requirements

6.3.1 Bachelor of Music

An applicant's entrance audition and academic record are considered when making an admission decision. As a limit is placed upon the number of students admitted to study a particular instrument or program, fulfilment of the minimum entrance requirements does not guarantee acceptance. Proof of English

Proficiency may be required of non-Canadian students whose mother tongue is not English. It is the applicant's responsibility to make the necessary arrangements to take these exams before the application deadline. TOEFL and IELTS are accepted exams.

6.3.2 CEGEP Applicants

Students are expected to obtain the Quebec Diploma of Collegial Studies (*Diplôme d'études collégiales* [DEC]) in the Music Concentration or equivalent. Applicants with a DCS/DEC in a field other than Music must have the equivalent Music prerequisites. The minimum overall average required is 75%. CEGEP graduates are considered for admission to a three-year or a four-year program.

6.3.3 Canadian High School (excluding Quebec) Applicants

Applicants are expected to obtain a high school graduation diploma that leads to university admission in the student's home province. Ontario high school students are normally expected to have obtained a minimum of six pre-university (4U, 4M) courses; at least four of the six must have been taken at the 4U level. There are no specific non-Music prerequisite courses required, and the minimum overall average should be 75%. Canadian high school graduates are admitted to a four-year program.

6.3.4 U.S. High School Applicants

Applicants are expected to obtain a high school graduation diploma that meets the requirements for university/college admission in the U.S. The minimum overall average required is B+. There are no specific non-Music prerequisite courses, SAT, or Achievement Test results required. Some credit will be granted for Advanced Placement Examinations in appropriate subjects. U.S. high school graduates are admitted to a four-year program.

6.3.5 International Applicants

In general, applicants must be eligible for admission to university in their country of origin and have above-average grades. Students who have completed an International Baccalaureate, a French Baccalaureate, or a minimum of three GCE "A" (Advanced) Level examinations are considered for admission into a three-year program. Normally, applicants with five GCE "O" (Ordinary) Level results, plus one year of schooling beyond the Ordinary Level, are admitted to a four-year program. Applicants with qualifications from other systems will be considered for either a three-year or a four-year program.

6.3.6 Transfer Students

Transfer students are considered on the basis of both their university or college work and previous studies. Normally, students are expected to complete a full year of university studies prior to applying for admission, and to be in good standing as defined by the university previously attended. The minimum overall average required is a CGPA of 3.00. Transfer credits for non-Music courses in which a grade of C or better has been received are granted following an evaluation of the student's transcript. Transfer credits, with certain restrictions, are granted for music complementary or elective courses following an evaluation of the student's transcript (a higher grade may often be required). Transfer students must complete a minimum of 60 credits at McGill in order to obtain a degree.

6.3.7 Mature Students

Applicants who are at least 21 years of age and are Canadian citizens or Permanent Residents at or before registration, who have not met the high school or CEGEP academic requirements, and who are able to demonstrate exceptional talent in their discipline may be considered for admission. Such applicants may reside anywhere in Canada. All available academic/educational documents must be submitted. An interview may be required.

6.3.8 Special Students

Special Students do not need to fulfil any of the academic requirements outlined previously, but are required to have the necessary music prerequisites for the courses concerned. Registration is subject to the availability of space in the course(s) concerned. Special Students are normally not entitled to lessons in an instrument or in voice. Registration is permitted for one year only, after which time the student must apply for admission to either a degree or diploma program.

6.3.9 Visiting Students

Individuals wishing to take courses at McGill for credit at another university may be admitted as Visiting Students provided they have the prerequisites for the course(s) concerned and have official permission from their home university.

6.4 Diploma Programs

6.4.1 L.Mus. (All Applicants)

For admission to the Licentiate program, the applicant must have completed secondary school. The applicant's music qualifications must be equivalent to McGill Conservatory Collegial II Instrument or Voice and Secondary V Theory/Ear Training. An entrance audition is required. This program is normally three years in length.

6.5 Music Placement Examinations

All new students, including students from other faculties who are interested in pursuing a music minor or major, may sit diagnostic placement examinations in theory (courses with MUTH or MUJZ prefixes) and musicianship (courses with MUSP prefixes) if they wish to register for 200-level courses in these subjects. Placement examinations take place once a year.

For a precise schedule and exam descriptions, refer to [Placement Exams](#).

For B.Mus., L.Mus. students (except those in a jazz program) and students in other bachelor programs who would like to pursue a music minor or major:

The following placement exams are available:

- Theory - MUTH 100*, 150 and 151
- Musicianship (Ear Training) - MUSP 140, 141, 240 and 241
- Musicianship (Keyboard Proficiency: piano, organ and harpsichord students are automatically exempt, and therefore not required to take this placement test) - MUSP 170 and 171

*: With the exception of students who have completed a Music DEC, or fundamental theory course(s) from another university, those who wish to take MUTH 150 must take the placement test for MUTH 100 before they can register.

Note: Students who have successfully completed equivalent musicology courses from a Cegep, college or university, or have passed the Royal Conservatory of Music (RCM) Level 10 History exam, are exempt from Western Musical Traditions (MUHL 186). There is no placement test for MUHL 186. See [Placement Exams](#) for more detail about MUHL 186 exemption.

For B.Mus. Jazz Performance, B.Mus. Faculty – Jazz, and L.Mus. Jazz Performance students:

The following placement exams are available:

- Jazz Ear Training - MUSP 123 and 124
- Jazz Keyboard Proficiency (jazz piano and jazz guitar students are automatically exempt, and therefore not required to take this placement test) - MUJZ 170 and 171
- Jazz Materials - MUJZ 160 and 161
- Theory (B.Mus. Faculty - Jazz students only) - MUTH 100*, 150 and 151

*: With the exception of students who have completed a Music DEC, or fundamental theory course(s) from another university, those who wish to take MUTH 150 must take the placement test for MUTH 100 before they can register.

Note: Students who have successfully completed equivalent jazz history courses from a Cegep, college or university are exempt from Jazz History Survey (MUJZ 187). There is no placement test for MUJZ 187. See [Placement Exams](#) for more detail about MUJZ 187 exemption.

New students will receive the placement examination results on their Online Program Audit (OPA). See mcgill.ca/music/student-resources/undergraduates/academic-resources/program-audit for details. Exemption note(s) will be added to the transcripts for those who have been exempt from one or more course(s) via placement exams.

Students accepted into the Licentiate Diploma, who have completed the degree of Bachelor of Music at a Canadian or North American university (or the equivalent elsewhere) within the preceding three (3) years, will not be required to sit the Music Placement Examinations and will be exempted from required Theory, Musicianship, and Music History.

6.6 Readmission

Students in Satisfactory Standing, who have not been registered in the Schulich School of Music for one or two terms, may return to the program in which they were previously registered upon permission of the School. Those who have been out for longer than two consecutive terms may be readmitted upon permission of the School, subject to the student's previous record and current School limitations on enrolment.

Students seeking program readmission must submit a request in writing to the Music [Student Affairs Office](#), giving a summary of their activities during their absence. The deadlines to submit these requests are:

- **Winter session** – November 15
- **Summer session** – April 1
- **Fall session** – January 15 (students who must re-audition); or June 1 (no audition)

6.6.1 Re-auditioning

Students who *have not* completed their required practical examinations will be required to re-audition. Students who *have* completed their required practical examinations and are returning to fulfil academic courses are not required to re-audition. Students who are uncertain of the re-audition regulations should contact the Music Student Affairs Office at studentaffairs.music@mcgill.ca.

6.7 Tuition Fees, Practical Instruction Fees, and Lesson Quotas



Note: The information in this section was updated in October 2020. A list of current music fees for the 2021-2022 year will be available on the [Student Accounts Website](#).

General information on *Tuition* and *Other Fees* can be found in [University Regulations and Resources](#) > *Undergraduate* > *Fees* > : *Tuition Fees*. The University reserves the right to make changes without notice in the published scale of fees.

Individual practical instruction on a main instrument or voice as indicated in the various degree and diploma programs (see [section 5.1: Degrees and Diplomas Offered](#)) is included at the per-credit rate and the practical instruction fee of \$604.91 per term only while the student is full-time, and for a maximum number of years according to the following table:

Table 1: Practical Instruction Entitlement

Maximum Years of Practical Instruction at the per-credit rate, 1 hour per week		
Category of Student (based on academic entrance qualifications)	B.Mus. (Perf. or Jazz Perf.)	B.Mus. (non-perf. Major*)
High School graduates (Gr.12) [Canadian, except Quebec; United States; Overseas]	5 years	3 years
CEGEP graduates [Holders of DEC or DCS in Music or a non-Music specialization]	4 years	2 years
Transfer students [from other colleges, universities, or McGill faculties] or degree holders	4 years	2 years
Mature Students [without above academic qualifications but who are 21 years old as of Sept. 1]	4 years	2 years

* B.Mus. Non-Performance Majors include Music Composition, Music Education, Music History, Music Theory, Faculty Program, and Faculty Program-Jazz concentration.

L.Mus. students are entitled to practical instruction at the per-credit rate plus the music practical instruction fee for a maximum of four years, 1 hour per week.

The maximum of four years of practical instruction for L.Mus. students includes instruction received while in a B.Mus. program either during or prior to registration in the L.Mus. program.



Note: Part-time students in the **B.Mus.** and **L.Mus.** programs and those who have exhausted the above-listed maxima will be charged a supplemental private lesson fee of \$949.71 per term in addition to the per-credit fee and the music practical instruction fee of \$604.91 per term. Supplemental private lesson fee is waived for part-time students in the graduating year.

Special or part-time Visiting Students who are permitted to enrol for practical instruction will also be charged a supplemental private lesson fee of \$949.71 per term, in addition to the per-credit fee and the music practical instruction fee of \$604.91 per term, as will all other students taking instruction in a **second practical subject**.

Voice Coaching (MUIIN 300, MUIIN 301) is available at the per-credit rate for a maximum of two terms for full-time B.Mus. and L.Mus. Voice Performance students only. Students who exceed this quota will be subject to a supplemental private lesson fee of \$665.41 per additional term.

Students in the **Minor in Early Music** and the **Minor in Jazz Performance** will be charged a private lesson fee of \$604.91 for 3 credits or \$302.46 for 1.5 credits in addition to the per-credit fee for Early Music Minor Repertoire Coaching and/or Practical Instruction.

7 Academic Policies

This section contains information on the following academic topics:

- [section 7.1: General Academic Information](#)
- [section 7.2: Academic Requirements by Program](#)
- [section 7.3: Academic Standing](#)
- [section 7.4: Ensemble Policy and Regulations](#)
- [section 7.5: Accompanying](#)
- [section 7.6: Academic Category](#)
- [section 7.7: Auditing](#)
- [section 7.8: Electives](#)
- [section 7.8.2: Non-Music Electives](#)
- [section 7.9: Distance Education \(Online\) Courses](#)
- [section 7.10: Course Changes & Withdrawal](#)
- [section 7.11: Incompletes](#)
- [section 7.12: Examinations](#)
- [section 7.12.2: Supplementals](#)
- [section 7.12.3: Reassessments and Rereads](#)
- [section 7.13: Graduation Requirements](#)
- [section 7.13.1: Graduation Honours](#)

7.1 General Academic Information

Students are required to be punctual at all classes and lessons. Grades in academic subjects are calculated on the basis of class work, examinations, and other course-related tasks as described in the class syllabus. Students risk failure in the subject concerned if they miss examinations or class work without a valid excuse provided in a timely manner.

We strongly recommend that students follow the sample course sequence published on their respective program's website (mcgill.ca/music/programs) so they can complete program requirements within the standard 4-year time frame (B.Mus. students) or 3-year time frame (L.Mus. students). It is particularly important for students to pass the required Core Courses in a timely manner and in strict sequence, as they provide structured training in the professional competencies crucial to your success in our programs and in the field of music. Students who do not pass their core courses or meet other program requirements according to the standard time frames risk not being permitted to register for lessons and/or ensembles until core courses and program requirements are completed. Students also risk delaying their graduation if they fail to complete the required courses in the recommended program sequence.

7.2 Academic Requirements by Program

B.Mus. Composition

All B.Mus. Composition students must attain a minimum grade of "B-" in all courses with MUCO prefixes in order to continue in the program.

The Composition Area may recommend students to transfer to another B.Mus. program if they fail to meet this requirement. Students may consult with a Program Adviser to determine their eligibility to transfer to another B.Mus. program.

B.Mus. Performance

Students in all B.Mus. Performance programs must attain a minimum grade of "B-" in all practical instruction/exams and ensembles to continue in the program.

The faculty will issue students an academic warning if they fail to meet this requirement. Students having received a warning are permitted to continue in their admitted program providing they do not get another grade lower than "B-" in a practical instruction/exam and/or ensemble in subsequent terms. Students failing to meet these requirements will be asked to transfer to the B.Mus. Faculty program. Students may also consult with a Program Adviser to determine their eligibility to transfer to another B.Mus. program offered by the Department of Music Research.

B.Mus. Jazz Performance

All B.Mus. Jazz Performance students must attain a minimum grade of "B-" in all jazz courses (with MUJZ prefixes), as well as in all practical instruction/exams and ensembles to continue in the program.

The faculty will issue students an academic warning if they fail to meet these requirements. Students having received a warning are permitted to continue in the admitted program as long as they abide by the probationary conditions. Students failing to meet the probationary condition will be asked to transfer to the B.Mus. Faculty Jazz concentration program. They may also consult with a Program Advisor to determine their eligibility to transfer to another B.Mus. program offered by the Department of Music Research.

L.Mus. Programs

Students in all L.Mus. Performance programs must attain a minimum grade of "A-" in all practical instruction/exams and ensembles to continue in the program.

The faculty will issue students an academic warning if they fail to meet this requirement. Students having received a warning are permitted to continue in their admitted program providing they do not get another grade lower than "A-" in a practical instruction/exam and/or ensemble in subsequent terms. Students failing to meet these requirements will be asked to withdraw from the licentiate program.

7.3 Academic Standing

In addition to meeting the program-specific academic conditions stipulated above, students are expected to maintain satisfactory academic standing to allow for program continuation.

Academic Standing is based primarily on students' cumulative grade point average (CGPA), but may also be affected by their term grade point average (TGPA). Academic Standing, assessed after the end of each term, determines if students will be allowed to continue their studies in the next term and if any conditions will be attached to their registration.

Decisions about Academic Standing in the Fall term are based only on grades that are available in January. Grades for courses in which students have deferred examinations and Fall term grades for courses that span the Fall and Winter terms do not affect Academic Standing for the Fall term, even though they will ultimately affect students' Fall TGPA. Therefore, Academic Standings for the Fall term are designated as "interim" and should be interpreted as advisory; moreover, interim Standings will not appear on external transcripts. *Interim Standing decisions are mentioned below only if the rules for them differ from those for regular Standing decisions.*

Satisfactory/Interim Satisfactory Standing

Students in Satisfactory Standing may continue in their program.

- New students are admitted to Satisfactory Standing.
- Students with a CGPA of 2.00 or greater are in Satisfactory Standing.

Probationary/Interim Probationary Standing

Students in Probationary Standing may continue in their program, but must carry a reduced load (maximum 12 credits per term) and raise their TGPA and CGPA to return to Satisfactory Standing. They should see their Program Advisor to review their course options.

Students in Interim Probationary Standing may continue in their program, but should evaluate their course load and reduce it as appropriate. They are strongly advised to meet with a Program Advisor to review their program status before the add/drop deadline in each semester.

- Students who were previously in Satisfactory Standing will be placed in Probationary Standing if their CGPA falls between 1.50 and 1.99.
- Students who were previously in Probationary Standing will remain in Probationary Standing if their CGPA falls between 1.50 and 1.99 and their TGPA is 2.50 or higher, although the TGPA requirement will not apply to the Summer term.
- Students who were previously in Interim Unsatisfactory Standing will be placed in Probationary Standing if their CGPA falls between 1.50 and 1.99 and their TGPA is 2.50 or higher.
- Students who were previously in Unsatisfactory Standing and who were readmitted to the Faculty by the Associate Dean (Academic and Student Affairs) will be placed in Probationary Standing if their CGPA is less than 2.00, but if they satisfy relevant conditions specified in their letter of readmission.

Readmitted Unsatisfactory Standing

Students who were previously in Unsatisfactory Standing and who were readmitted to the Faculty by the Associate Dean (Academic and Student Affairs) will have their Standing changed to readmitted Unsatisfactory Standing. Their course load is specified in their letter of readmission, as are the conditions they must meet to be allowed to continue in their program. They should see a Program Advisor to discuss their course selection.

Unsatisfactory/Interim Unsatisfactory Standing

Students in Interim Unsatisfactory Standing may continue in their program, but should evaluate their course load and reduce it as appropriate. They are strongly advised to meet with a Program Advisor to review their program status before the add/drop deadline in each semester.

Students in Unsatisfactory Standing who have failed to meet the minimum standards set by the Faculty may not continue in their program and their registration will be cancelled.

Appeals for readmission by students in Unsatisfactory Standing should be addressed to the Associate Dean (Academic and Student Affairs) no later than July 15 for readmission to the Fall term and November 15 for the Winter term. Readmission will be considered only when proof of extenuating circumstances that affected academic performance can be provided (e.g., medical or other documentation). Students in Unsatisfactory Standing for the second time must withdraw permanently.

Normally, supplemental examinations are not permitted; however, students in Unsatisfactory Standing may appeal to the Associate Dean (Academic and Student Affairs) for permission to write a supplemental examination, clearly stating the reasons for special consideration and providing proof as appropriate.

- Students will be placed in Unsatisfactory Standing (Winter or Summer term) or Interim Unsatisfactory Standing (Fall term) if their CGPA falls or remains below 1.50.
- For the Fall and Winter terms, students who were previously in Probationary, Readmitted Unsatisfactory, or Interim Unsatisfactory Standing will be placed in Unsatisfactory Standing if their TGPA falls below 2.50 and their CGPA is below 2.00.
- Students who were previously in Unsatisfactory Standing and who were readmitted to the Faculty by the Associate Dean (Academic and Student Affairs) who have not at least satisfied the conditions to attain Probationary Standing that were specified in the letter of readmission will be placed in Unsatisfactory Standing.

Incomplete Standings

Standing awaits deferred exam; must clear Ks, Ls, or Supplementals.

Students with Incomplete Standings in the Winter or Summer term may register for the Fall term, but their Standing must be resolved by the end of the Course Change Period for that term. Students whose Incomplete Standing changes to Satisfactory or Probationary may continue in their program. Students whose Standing changes to Unsatisfactory Standing may not continue in their program.

Students whose Standing changes to Unsatisfactory and who wish to ask for permission to continue in their program must make a request to the Associate Dean (Academic and Student Affairs) as soon as they are placed in Unsatisfactory Standing. Readmission will be considered only when proof of extenuating circumstances that affected academic performance can be provided (e.g., medical or other documentation).

Students whose Standing is still Incomplete by the end of the Course Change period should immediately consult with the [Music Student Affairs Office](#).

7.4 Ensemble Policy and Regulations

7.4.1 Preamble

The ensemble program is designed to provide an enriched and cohesive curriculum in practical musicianship for every student. Much of this training is accomplished in ensembles (instrumental, choral ensemble, or specialized) for the duration of a student's studies.

Students are responsible for checking their program requirements carefully in order to verify and fulfil large and small ensemble requirements; the Performance Department does not follow the particular enrolment of any student's participation in their large or small ensembles.



Note: In some documentation, large ensembles are referred to as "basic" ensembles, and small ensembles are referred to as "assigned" ensembles.

For each program's large and small ensemble requirements, students should refer to the appropriate section of the eCalendar's [Music Undergraduate](#) section (all undergraduate and licentiate requirements are found under [section 8.2: Department of Performance](#) and [section 8.1: Department of Music Research: Composition; Music Education; Music History; Theory; Faculty Program](#). Graduate programs are found in the [Music Graduate and Postdoctoral Studies](#) section).

Small Ensembles:

Information on small ensembles for orchestral instruments can be found on the [Chamber Music website](#). Jazz majors should refer to the [Jazz Combos](#) section. Additional information on other types of small ensembles can be found on the [Other Ensembles section](#) of the School of Music's Ensembles website.

Students should refer to the [ensembles website](#) and the program description for clarification on ensemble requirements by program.



Note: In all cases where the term "director" of an ensemble is used, it is understood to mean the conductor, director, stage director, or coach of the ensemble.

The following policy and regulations apply to all students performing in all ensembles, large or small, required, complementary, or elective. They apply also to all students who have been assigned to an ensemble for any reason, including conducting students, composers- and arrangers-in-residence, and others.

7.4.2 Large Ensembles and Small Ensembles

For ensemble purposes, the orchestral instruments include:

- flute;
- oboe;
- clarinet;
- bassoon;
- saxophone;
- french horn;
- trumpet;
- trombone;
- tuba;

- percussion;
- harp;
- violin;
- viola;
- cello;
- double bass.

Voice majors may choose from a group of vocal and choral ensembles appropriate to the level of their development.

In all programs which specify small ensembles, the following are considered small ensembles:



Note: Beethoven Orchestra (MUEN 567) does not count toward small ensemble credits.

Small Ensembles

MUEN 540	Chamber Music Project 1
MUEN 541	Chamber Music Project 2
MUEN 553	Vocal Chamber Ensemble
MUEN 556	Introduction to Collaborative Piano 1
MUEN 557	Introduction to Collaborative Piano 2
MUEN 560	Chamber Music Ensemble
MUEN 562	Guitar Ensemble
MUEN 570	Jazz Combo
MUEN 574	Afro-Cuban / Brazilian Jazz Combo
MUEN 578	Song Interpretation 1
MUEN 579	Song Interpretation 2
MUEN 580	Early Music Ensemble
MUEN 581	Introduction to Ensemble Playing for Pianists
MUEN 582	Piano Ensembles
MUEN 584	Studio Accompanying
MUEN 585	Sonata Masterclass
MUEN 591	Brass Consort
MUEN 598	Percussion Ensembles

7.4.3 Additional Ensembles

Additional ensembles chosen by students in non-performance programs to reflect their particular interests may, with departmental approval, be applied as music and/or free elective credit. Students in performance may apply a maximum of four ensemble credits as complementary performance courses. Students electing an ensemble will normally be required to participate in the ensemble placement auditions and will be placed accordingly.

7.4.4 Assignments and Auditions

Auditions for large and small ensembles are mandatory for participation in the ensemble. Information on all auditions for ensembles can be found on the [ensembles website](#).

Students who cannot participate in the ensemble auditions at the times indicated on the website must contact the ensemble resource supervisor at least two (2) weeks before the date of the audition. The students must submit, in writing, reasons for their lack of availability and, if applicable, submit a recording of their audition materials prior to the day of the auditions. If students miss an audition with an accepted reason, but do not deliver the audition materials to the department, or if students miss an audition for reasons unacceptable to the Performance Department, they will not be allowed to audition and their assignment will be left entirely to the discretion of the Performance Department. The students may also be subject to grade penalties in the ensemble to which they are assigned.

Assignments for large and small ensembles are posted on the [Ensemble Resource Office website](#). Reassignments may be made from time to time during a term and will be communicated to students. Students registered in an instrumental program who are not assigned a large ensemble following the ensemble placement auditions should take a choral ensemble as their large ensemble.

7.4.5 Commitment

Ensembles are courses. Each student who has registered for an ensemble, or who has been assigned to an ensemble, has made a commitment to the ensemble and is required to be available to attend all rehearsals, concerts, performances, field trips, recordings, and other activities, which constitute the course requirements of that ensemble. If rehearsals outside of class meeting times occur, advance notice will be given. These additional rehearsals will be avoided when possible.

7.4.6 Failing Grade

A failing grade in any of the ensembles (large, small, complementary, or elective) obliges the student to make up the credit during a later semester. A subsequent failure in the same course may result in the student being required to withdraw from the program.

7.4.7 Request to be Excused from a Rehearsal

Students who cannot attend a rehearsal for a large ensemble are required to fill out an *Absence Request Form* as soon as they learn of their conflict. The students may be required to find a replacement for the rehearsal, in collaboration with the director.



Note: For Opera McGill policies, please contact opera.music@mcgill.ca.

How to submit a request to be absent from a rehearsal

Important: No permission is given to be excused from a rehearsal in the week (7 days) before a concert, including the dress rehearsal and the concert itself.

Absences or tardiness without an approved Absence Request Form (available at sites.music.mcgill.ca/ensembles/absencerequest) will result in a final grade deduction as follows:

- Excused absences = no loss of grade
- Tardy to rehearsal, without approved Absence Request Form = loss of one grade point (e.g., B to B-)
- Absences without approval = loss of one entire letter grade (e.g., A to B)

Students may be excused from a rehearsal of an ensemble for the following reasons; however, submitting a form with one of these reasons does not guarantee approval of a request.

Reason for Absence	Actions Required
<ul style="list-style-type: none"> • Sickness, or emergency medical or dental work <p> Important Note: Any student who is experiencing pain while playing or singing should inform their practical teacher and the Director of their ensemble(s), and should seek appropriate medical attention. Students should not be reluctant to admit to injury; it is entirely acceptable for students to be excused from ensemble rehearsal(s) for health reasons. The School does not want students to perform with pain or injury. If students are experiencing pain while playing, then they are permitted to sit in rehearsal in their assigned place without playing in the rehearsal.</p>	<ol style="list-style-type: none"> 1. Submit online form in advance (if possible) or within three (3) days of returning to school. 2. Submit doctor's certificate, statement from the Student Wellness Hub, or equivalent via email to the office of the <i>Ensemble Resource Supervisor</i>.
<ul style="list-style-type: none"> • An audition for a permanent professional engagement • A master class • A major competition • A professional engagement deemed by the Music School to be very important for a student's developing career <p> Important Note: Permission will be given for no more than three (3) rehearsals.</p>	<ol style="list-style-type: none"> 1. Submit online form as soon as you learn of the opportunity. 2. Submit proof of invitation to the opportunity via email to the office of the <i>Ensemble Resource Supervisor</i>. 3. Submit proof of support by your practical teacher via email to the office of the <i>Ensemble Resource Supervisor</i>.
<ul style="list-style-type: none"> • Family emergency or an especially important family occasion (e.g., weddings, funerals) 	<ol style="list-style-type: none"> 1. Submit online form as soon as you learn of the event. 2. Submit proof of support by your practical teacher via email to the office of the <i>Ensemble Resource Supervisor</i>. 3. Submit a note from a senior family member confirming the event. An email should be sent directly to the office of the <i>Ensemble Resource Supervisor</i>.

Reason for Absence	Actions Required
<ul style="list-style-type: none"> A conflict between a scheduled ensemble rehearsal and a previous important commitment made by the student A field trip for another ensemble or class 	<ol style="list-style-type: none"> Submit online form as soon as you learn of the schedule conflict. Submit proof of the conflict with date via email to the office of the <i>Ensemble Resource Supervisor</i>.
<ul style="list-style-type: none"> An authorized McGill function A religious holiday 	<ol style="list-style-type: none"> Submit online form as soon as you learn of the schedule conflict.

7.4.8 Preparation

If the director of an ensemble is not satisfied with the quality of the student's preparation for rehearsals, the director shall first warn the student. This warning shall be communicated by the director to the Ensemble Resource Supervisor and Area Coordinator, who shall inform the student in writing. If, in the Director's opinion, this lack of preparation continues, further action will be taken to remedy the situation.

For any particular performance, if—after a written warning to the student(s) with copies to the Ensemble Resource Supervisor, practical instruction teacher, Area Coordinator, and Department Chair—the director, in consultation with his/her sectional coaches, feels that the performance of a student or group of students will not meet a certain minimum standard established by the director, the director may cancel a student's participation in a performance.

7.4.9 Discipline

The director of an ensemble may recommend that a student withdraw from an ensemble for disciplinary reasons. A student asked to do so will be required to appear before the Department Chair, Area Coordinator, and director to show cause why he or she should not be required to withdraw.

Students who are required to withdraw from an ensemble for reasons of lack of preparation or discipline will be given a grade of F, which will be reflected in their grade point average (GPA).

7.4.10 Withdrawal

Withdrawal for any reason obliges the student to make up the credit(s) during a later semester.

7.4.11 Exemption from a Required Ensemble

In order to be given permission not to participate in a required ensemble for a term or part thereof, a student must meet one of the following four criteria:

- The student must be a participant in a major national or international competition, or (in the case of voice students) be given a significant role with a recognized performing arts ensemble, and (in the case of all students) have completed the minimum number of required terms of the ensemble, and have the permission of:
 - his or her practical teacher;
 - the Area Coordinator;
 - the director of the ensemble; **or**
- The student must have completed all program requirements except the final exam on his or her instrument; **or**
- The student must have completed all musical requirements of his or her program, having only non-music and/or free electives remaining; **or**
- The student must have a significant medical reason.



Note: Permission to not participate in a required or complementary ensemble for a term or part thereof is not an exemption and does not satisfy any credit requirements for a degree.

7.4.12 Rotation in Large Ensembles

When possible, and to help ensure equal opportunity and experience for students in the large instrumental ensembles, the seating of students in these ensembles may be rotated periodically throughout the term or year. The director of the ensemble, along with the guidance of the Area Coordinator and/or practical instruction teachers, will determine whether or not rotation is possible.

7.4.13 Transfer Credits

The previous ensemble participation of students coming to McGill from other universities will be recognized if their ensemble experience was similar to that required by the Schulich School of Music; determination of this experience will be approved by the Area Coordinator and the Department Chair. In general, transfer credit is made on a term-for-term basis (not by credits) and usually does not exceed two (2) terms. Students are normally not permitted to reduce the large ensemble training requirements of their McGill program to less than the number of terms required for them to complete the rest of their

program. In such cases, transfer credit may be given as music and/or free elective credit for students in non-performance programs. Students in performance may apply a maximum of four credits as complementary performance courses.

7.4.14 Large Ensemble Extra Credits

Based on the admitted program, large ensemble credits accumulated above the minimum may be applied as music and/or free elective credits. In addition, students in performance may apply a maximum of four **MUEN** credits as complementary performance courses. Participation in additional large or small ensembles implies that the same policies will apply.

7.4.15 Performance Library

Students are responsible for the music that has been loaned to them for their use, and for its return in good condition to the Gertrude Whitley Performance Library. Students will be required to pay for the replacement of any music that has been lost, stolen, or damaged, and a hold on a student's Minerva account can be placed by the Performance Librarian should music or fines not be handed in to the library.

7.5 Accompanying

Music students registered for practical instruction (including elective study) in one of the eligible instruments may request Accompanist Funding up to a maximum number of hours. Further details are available from the Department of Performance Office (performance.music@mcgill.ca).

7.6 Academic Category

All Music students are registered in one of the following categories:

Academic Categories

Major: B.Mus. candidates may choose one or more of several majors as described under [section 8: Browse Academic Units & Programs](#).

Faculty Program: a flexible B.Mus. program (see [section 8.1.4: Bachelor of Music \(B.Mus.\) - Faculty Program Music \(123 credits\)](#) and [section 8.1.5: Bachelor of Music \(B.Mus.\) - Faculty Program Music - Jazz \(123 credits\)](#)).

L.Mus.: Diploma programs are designed for advanced instrumentalists and singers who wish to concentrate on their practical subject.

Special: those who are not proceeding towards a degree or diploma.

Visiting: those taking courses at McGill for credit towards a degree at another university.

Exchange: those taking courses at McGill as an exchange student from one of McGill's approved list of bilateral exchange partners.

7.7 Auditing

For information on auditing, see [University Regulations and Resources > Undergraduate > Registration > : Auditing of Courses](#).

7.8 Electives

7.8.1 Free/Music Electives

Unless otherwise specified, any music course that is not a required course in the student's program can be counted as a Free and/or Music Elective in the B.Mus. program subject to prerequisites and room in the course. Ensemble credits accumulated above the minimum may be applied as Free and/or Music Elective credits with limitations depending on the program. Students in a Bachelor of Music or Licentiate in Music are not permitted to take courses with MUAR prefixes and use them as electives for the program.

7.8.2 Non-Music Electives

In most B.Mus. programs, students are required to complete a minimum of nine (9) elective credits from non-music courses, i.e., courses offered by faculties other than the Schulich School of Music. **Students should verify the elective requirement for their admitted program from the [Schulich School of Music website](#) as each program differs.**

Exemptions

Students are exempt from six (6) non-Music elective credits if they hold one Diploma of College Studies (DCS; *Diplôme d'études collégiales* [DEC]) in Quebec, or twelve (12) non-Music elective credits if they hold two DCS/DEC, e.g., one in Music and another in Social Sciences.

Language Courses

The Schulich School of Music allows up to a maximum of 12 credits of English Second Language (ESL) courses, including academic writing courses for non-anglophones, to students whose primary language is not English and have studied fewer than five years in an English-language secondary institution.

Placement tests are required for all ESL and French as a Second Language (FRSL) courses. For more information on placement tests, see mcgill.ca/mwc for ESL courses and mcgill.ca/flc for FRSL courses. Soon after the tests are evaluated, you will be issued a departmental approval for course registration.

7.9 Distance Education (Online) Courses

Students may take a maximum of six credits of non-Music elective courses taught through distance education toward their B.Mus. degree at McGill. Courses taught through distance education from institutions other than McGill will be approved as transfer credits under the following conditions:

- The course is given by a government-accredited, degree-granting institution acceptable to McGill.
- The course must be assessed by the department which oversees the subject and be approved on McGill's Course Equivalency Database (see mcgill.ca/students/transfercredit/course-equivalency).
- The course counts for credit toward degrees granted at the institution giving the course.
- Prior approval for the course is obtained from the Music Student Affairs Office.

7.10 Course Changes & Withdrawal

Students are permitted to change courses and/or sections of a course during the add/drop period in each term. This is referred to as the official Course Change period. Course and section changes are made by the student, using Minerva to access his/her record directly. Contact Music Student Affairs Office if you are unable to change a course or section. For more information, see [University Regulations and Resources > Undergraduate > Registration > : Course Change Period](#).

Late course change requests, including section changes, if approved, will be charged the applicable Late Course Change Fee. No charge will be made for late changes imposed by the Faculty. If students' registrations must be corrected after the Course Change period to bring their records into conformity with the courses they are actually taking, the students will be charged the late fee. For complete information on administrative fee charges and fines, please consult the [Student Accounts website](#).

Course Withdrawal

Other than practical instruction, practical exams and/or ensembles, students are permitted to withdraw from courses after the end of the Course Change period. In such cases, the student's mark in the course will be "W". This grade does not affect your cumulative grade point average (CGPA). Students can withdraw from a course on Minerva within the permissible dates. For more information, consult [Important Dates](#).

Depending on when you withdraw from a course online, you may be eligible for a refund. For information on the **Refund Policy**, consult [University Regulations and Resources > Undergraduate > Registration > : Course Withdrawal](#).

7.11 Incompletes

At the discretion of the instructor, a mark of K (Incomplete) may be given to a student who, due to extenuating circumstances, has not finished the coursework on time. The deadline for completion and submission of the required work shall be set by the instructor but may not be later than four months after the K was given. If the final grade is not received within the specified timeline (as agreed by the instructor and student), the mark will be changed to KF (Incomplete Failed), unless an extension has been granted (KE). Completion of the course will cause the K to be replaced on official transcripts by the mark earned. A mark of K not cleared by early May makes the student ineligible for in-course scholarships.

In exceptional cases, when research or an assignment cannot be completed for reasons beyond the student's control, students may be given permission by the Associate Dean (Academic and Student Affairs) to leave a course permanently Incomplete (without penalty). The symbol K will be replaced by KK, in which case the student's grade point average will be calculated without including this course.

7.12 Examinations

The following information pertains to examinations for students in the Schulich School of Music.

7.12.1 Deferrals

Deferred examinations are permitted in the case of illness or other exceptional circumstances.

- Music students requesting a deferred examination in **academic courses** for a final exam offered during the official final exam period must submit the *Request for a Deferred Examination* in *Minerva*.
- Students requesting a deferred examination in a **practical music examination** must contact the *Performance Department* directly to re-schedule the exam.

Supporting evidence such as an appropriate medical note is required. The supporting documents must be submitted to the *Music Student Affairs Office* no later than five business days from the date of the final exam. For all exam deferral requests except for practical music examination, an L (deferred) will appear in place of a grade if the request is approved. The grade obtained in the deferred examination will replace the grade of L (deferred) on the official transcript.

Deferred examinations in academic courses without a final exam during the official exam period are given at the discretion of the instructor. A deferred examination in a Music practical examination will be held during the next examination period.

Deferred examinations in academic courses are normally held during the March study break for Fall term deferrals and in August for Winter Term deferrals. See the *Exams website* for more information. **It is the student's responsibility to check the date, time, and place of the deferred examination.**

A mark of L (deferred) not cleared by early May makes the student ineligible for in-course scholarships.

Students who are unable to write a deferred exam must contact the Music Student Affairs Office immediately to initiate a withdrawal from the deferred exam. Deferred examinations cannot be written at a later date. If the withdrawal is not approved, a final grade of J (absent) will be entered and will count as a zero in the TGPA/CGPA.

7.12.2 Supplementals

Supplemental examinations in Music academic courses may be given at the discretion of the instructor. A student who receives a mark below 30% in a course is not permitted to take a supplemental examination but must repeat the course. Students are subject to a supplemental exam fee if the request is approved. See the Exams website mcgill.ca/exams/dates/supdefer for more information.

7.12.3 Reassessments and Rereads

Students may request reassessments of term work or rereads of final exams. In either case, students should first consult the instructor for clarification on an assessment and to request a possible grade adjustment if deemed eligible. If a satisfactory conclusion cannot be reached, students may contact the Student Affairs Office (studentaffairs.music@mcgill.ca) in writing to apply for a reassessment. A formal re-evaluation will be conducted by a qualified and impartial evaluator. A fee may be charged for a reread or reassessment.

Students are subject to the following rules when applying for a reassessment or reread:

- Grades may either be raised or lowered as a result of a reread/reassessment; the final course grade following a reread/reassessment takes precedence, whether it is higher or lower.
- If the resulting grade remains the same or is lowered, a fee will be charged; consult the *Student Accounts website* for fee details.
- If the reread/reassessment leads to a higher grade, no fee will be charged.

Students must submit a reread/reassessment request by the following deadlines:

- March 31 of the subsequent year for fall courses
- July 31 of the same year for winter courses
- November 30 of the same year for summer courses



Note: No late applications for rereads/reassessments will be accepted.

7.13 Graduation Requirements

1. Completion of all courses and proficiency requirements as specified in the candidate's program. Students registered in two programs must fulfil all requirements for both programs. A minimum grade of C (or higher, depending on the program) must be achieved in all required courses, all complementary courses specified by course number, and all prerequisite or corequisite courses. A grade of D (non-continuation pass) is acceptable only in elective courses that are not prerequisite or corequisite to other required courses in the program.
2. Minimum cumulative grade point average of 2.00.
3. Completion of a minimum of credits in residence at McGill University (B.Mus.: 60 credits, L.Mus.: 48 credits).

For more information on applying to graduate, see mcgill.ca/graduation/applying.

7.13.1 Graduation Honours

For information on the designation of Dean's Honour List awarded at graduation, see [University Regulations and Resources](#) > Undergraduate > Graduation > Graduation Honours > : [Dean's Honour List](#).

For information on the designation of Distinction awarded at graduation, see [University Regulations and Resources](#) > [Undergraduate](#) > [Graduation](#) > [Graduation Honours](#) > [Distinction](#).

Departments may recommend that students be awarded Outstanding Achievement in recognition of superior performance on an instrument or voice or in an academic discipline.

8 Browse Academic Units & Programs

The **Department of Music Research** offers undergraduate degrees in Composition, Music Education, Music History, Theory, and the Faculty Program. The Department also offers Minors in Music History, Composition, Music Education, Music Entrepreneurship, Music Theory, and two Minors in the area of Music Technology.

The **Department of Performance** offers undergraduate degrees in Performance, Early Music Performance, and Jazz Performance; diploma programs in L.Mus.; and Minors in Conducting, Early Music Performance, Jazz Arranging and Composition, and Jazz Performance.

8.1 Department of Music Research: Composition; Music Education; Music History; Theory; Faculty Program

At both the undergraduate and graduate levels, the Department embraces the disciplines of Composition, Music Education, Music History, and Theory; and at the graduate level, Music Technology and Sound Recording. The philosophy of the Department is to encourage integration of the disciplines as much as possible within the learning process in each program of study: the development of basic musicianship, the absorption of the grammar and syntax of musical discourse, and the study of the world of ideas are understood as interconnected.

Major programs offer the student some focus with the flexibility to pursue other areas of interest. The Faculty program is intended to offer an option for individual and creative plans of study. All of the Department's programs give a solid grounding in analytic, synthetic, and writing skills that are useful preparation not only for the music profession but also for professions as diverse as law, journalism, management, and librarianship.

The Music Education program combines an orientation towards a professional career in primary and secondary schools with sensitivity to broader intellectual frameworks against which teachers should understand their roles. This program is offered concurrently with the B.Ed., Music (see [section 8.3: B.Mus./B.Ed. Bachelor of Music and Bachelor of Education Concurrent Program](#)).

The Department also offers a Minor in Composition, a Minor in Music Education, a Minor in Music Entrepreneurship, a Minor in Music History, and a Minor in Music Theory to students who seek to place their work in a larger context, as well as a Minor in Musical Applications of Technology and a Minor in Musical Science and Technology to Music students and to students from other faculties.

For each program, all courses listed are required courses unless otherwise indicated.

8.1.1 Bachelor of Music (B.Mus.) - Major Composition (124 credits)

The Bachelor of Music (B.Mus.); Major in Composition program offers students a solid grounding in the basics of classical music composition for instruments and voices, with or without electronics. This is achieved through lecture courses and tutorials (private composition lessons in the third and fourth years of the program). The study of topics related to music theory helps to hone students' compositional technique, while the study of topics related to music history helps to develop students' critical thinking skills. Free elective courses allow students either to focus on an area of secondary interest as a minor degree, or to pursue a broader range of course offerings, either within or outside the Schulich School of Music. To ensure consistent performance throughout their program, students are required to achieve a minimum grade of B- in courses given by the Composition Area.

Program Prerequisites - Freshman Program (30 credits)

30 credits selected as described below, in consultation with the Program Adviser:

20 credits of Prerequisite Courses

4 credits of Basic Ensemble Training

6 credits of Non-Music Electives

Prerequisite Courses

20 credits, all of the courses below:

Note: Students who can demonstrate through auditions and placement tests that they have mastered the material in any of the courses below will be exempt from them and may proceed to more advanced courses.

MUHL 186	(3)	Western Musical Traditions
MUIN 180	(3)	BMus Practical Lessons 1
MUIN 181	(3)	BMus Practical Lessons 2
MUPD 135	(1)	Music as a Profession 1

MUPD 235	(1)	Music as a Profession 2
MUSP 140	(2)	Musicianship Training 1
MUSP 141	(2)	Musicianship Training 2
MUSP 170	(1)	Musicianship (Keyboard) 1
MUSP 171	(1)	Musicianship (Keyboard) 2
MUTH 150	(3)	Theory and Analysis 1

Required Courses (60 credits)

60 credits selected as follows:

39 credits of Composition

6 credits of Theory

6 credits of Musicianship

3 credits of Music History

6 credits of Performance

Composition

MUCO 241	(3)	Tonal Composition 1A
MUCO 242	(3)	Tonal Composition 1B
MUCO 245	(2)	Composition 1A
MUCO 246	(3)	Composition 1B
MUCO 261	(3)	Orchestration 1
MUCO 340D1	(2)	Composition 2
MUCO 340D2	(2)	Composition 2
MUCO 341	(3)	Digital Studio Composition 1
MUCO 342	(3)	Digital Studio Composition 2
MUCO 360	(3)	Orchestration 2
MUCO 440D1	(2)	Composition 3
MUCO 440D2	(2)	Composition 3
MUCO 460	(2)	Orchestration 3
MUCO 541	(3)	Advanced Digital Studio Composition 1
MUCO 575	(3)	Topics in Composition

Theory

MUTH 251	(3)	Theory and Analysis 4
MUTH 350	(3)	Theory and Analysis 5

Musicianship

MUSP 240	(2)	Musicianship Training 3
MUSP 241	(2)	Musicianship Training 4
MUSP 346	(2)	Post-Tonal Musicianship

Music History

MUHL 286	(3)	Critical Thinking About Music
----------	-----	-------------------------------

Performance/practical lessons

MUIN 280	(2.5)	BMus Practical Lessons 3
MUIN 281	(2.5)	BMus Practical Lessons 4
MUIN 283	(1)	BMus Concentration Final Examination

Complementary Courses (13 credits)

13 credits selected as follows:

3 credits from Music Theory

6 credits from Music History

4 credits from Performance

Music Theory

3 credits from the following:

MUTH 202	(3)	Modal Counterpoint 1
MUTH 204	(3)	Tonal Counterpoint 1

Music History

6 credits from the following:

MUHL 385	(3)	Early Twentieth-Century Music
MUHL 391	(3)	Canadian Music
MUHL 392	(3)	Music since 1945

Performance/ensemble

4 credits from the following:

MUEN 563	(2)	Jazz Vocal Workshop
MUEN 572	(2)	Cappella Antica
MUEN 573	(2)	Baroque Orchestra
MUEN 587	(2)	Cappella McGill
MUEN 590	(2)	McGill Wind Orchestra
MUEN 592	(2)	Chamber Jazz Ensemble
MUEN 593	(2)	Choral Ensembles
MUEN 594	(2)	Contemporary Music Ensemble
MUEN 595	(2)	Jazz Ensembles
MUEN 597	(2)	McGill Symphony Orchestra

Non-Music Electives (3 credits)**Free Electives (18 credits)**

Recommended courses:

MUCO 462	(3)	Advanced Tonal Writing
MUCO 542	(3)	Advanced Digital Studio Composition 2
MUHL 388	(3)	Opera After 1900
MUTH 302	(3)	Modal Counterpoint 2

MUTH 304	(3)	Tonal Counterpoint 2
MUTH 322	(3)	Topics in Post-Tonal Analysis
MUTH 528	(3)	Schenkerian Theory and Analysis
MUTH 538	(3)	Mathematical Models for Musical Analysis
MUTH 539	(3)	Topics in Advanced Writing Techniques

8.1.2 Bachelor of Music (B.Mus.) - Major Music History (124 credits)

The undergraduate music history program focuses on the place of music in different cultural contexts, the social conditions of musicians, the evolution of performing styles, and the different ways music can project meaning and reflect identity, including the parameters of different musical styles and musical syntax. Exposure to a wide variety of repertoire in the Western classical tradition as well as to jazz and popular idioms.

Music History provides excellent preparation not only for graduate study in musicology, but also for a considerable range of professional training programs including journalism, information sciences, arts administration, and teaching.

The Bachelor of Music (B.Mus.) – Major Music History Program requires 92 credits (plus 32 credits for the Freshman requirement for out-of-province students).

Program Prerequisites - Freshman Program (32 credits)

32 credits selected as described below, in consultation with the Program Adviser:

22 credits of Prerequisite Courses

4 credits of Basic Ensemble Training

6 credits of Non-Music Electives

Prerequisite Courses

22 credits, all of the courses below:

Note: Students who can demonstrate through auditions and placement tests that they have mastered the material in any of the courses below will be exempt from them and may proceed to more advanced courses.

MUHL 186	(3)	Western Musical Traditions
MUIN 180	(3)	BMus Practical Lessons 1
MUIN 181	(3)	BMus Practical Lessons 2
MUPD 135	(1)	Music as a Profession 1
MUSP 140	(2)	Musicianship Training 1
MUSP 141	(2)	Musicianship Training 2
MUSP 170	(1)	Musicianship (Keyboard) 1
MUSP 171	(1)	Musicianship (Keyboard) 2
MUTH 150	(3)	Theory and Analysis 1
MUTH 151	(3)	Theory and Analysis 2

Required Courses (23 credits)

History

MUHL 286	(3)	Critical Thinking About Music
----------	-----	-------------------------------

Theory

MUTH 250	(3)	Theory and Analysis 3
MUTH 251	(3)	Theory and Analysis 4
MUTH 350	(3)	Theory and Analysis 5

Musicianship

MUSP 240	(2)	Musicianship Training 3
MUSP 241	(2)	Musicianship Training 4

Performance

MUIN 280	(2.5)	BMus Practical Lessons 3
MUIN 281	(2.5)	BMus Practical Lessons 4
MUIN 283	(1)	BMus Concentration Final Examination

Music Professional Development

MUPD 235	(1)	Music as a Profession 2
----------	-----	-------------------------

Complementary Courses (36 credits)**History**

27 credits selected from Group I, II, and III, with a minimum of 6 credits from each group.

Group I

MUHL 377	(3)	Baroque Opera
MUHL 380	(3)	Medieval Music
MUHL 381	(3)	Renaissance Music
MUHL 382	(3)	Baroque Music
MUHL 383	(3)	Classical Music
MUHL 395	(3)	Keyboard Literature before 1750
MUHL 591D1	(1.5)	Paleography
MUHL 591D2	(1.5)	Paleography
MUPP 381	(3)	Topics in Performance Practice
MUTH 426	(3)	Topics in Early Music Analysis

Group II

MUHL 366	(3)	The Era of the Fortepiano
MUHL 372	(3)	Solo Song Outside Germany and Austria
MUHL 384	(3)	Romantic Music
MUHL 385	(3)	Early Twentieth-Century Music
MUHL 386	(3)	Chamber Music Literature
MUHL 387	(3)	Opera from Mozart to Puccini
MUHL 388	(3)	Opera After 1900
MUHL 389	(3)	Orchestral Literature
MUHL 390	(3)	The German Lied
MUHL 391	(3)	Canadian Music
MUHL 392	(3)	Music since 1945
MUHL 396	(3)	Era of the Modern Piano

MUHL 397	(3)	Choral Literature after 1750
MUHL 398	(3)	Wind Ensemble Literature after 1750

Group III

MUHL 314	(3)	Women in Music: A Cross-Cultural Perspective
MUHL 330	(3)	Music and Film
MUHL 342	(3)	History of Electroacoustic Music
MUHL 362	(3)	Popular Music
MUHL 375	(3)	Introduction to Ethnomusicology
MUHL 393	(3)	History of Jazz
MUHL 529	(3)	Proseminar in Musicology
MUHL 592	(3)	Popular Music Studies

Theory

3 credits of MUTH courses at the 200 or 300 level.

Musicianship

2 credits from:

MUSP 324	(2)	Musicianship for Strings
MUSP 330	(2)	Musicianship for Woodwinds
MUSP 335	(2)	Musicianship for Brass
MUSP 346	(2)	Post-Tonal Musicianship
MUSP 350	(2)	Musicianship for Pianists
MUSP 353	(2)	Musicianship for Voice
MUSP 354	(2)	Introduction to Improvisation and Ornamentation
MUSP 355	(2)	Musicianship for Percussion
MUSP 381	(2)	Singing Renaissance Notation

Performance

Basic Ensemble

4 credits from:

MUEN 563	(2)	Jazz Vocal Workshop
MUEN 572	(2)	Cappella Antica
MUEN 573	(2)	Baroque Orchestra
MUEN 587	(2)	Cappella McGill
MUEN 590	(2)	McGill Wind Orchestra
MUEN 592	(2)	Chamber Jazz Ensemble
MUEN 593	(2)	Choral Ensembles
MUEN 594	(2)	Contemporary Music Ensemble
MUEN 595	(2)	Jazz Ensembles
MUEN 597	(2)	McGill Symphony Orchestra

Elective Courses (33 credits)

9 credits of non-Music courses.

24 credits of courses to be chosen freely (excluding those with MUAR prefix)

8.1.3 Bachelor of Music (B.Mus.) - Major Theory (124 credits)

The Bachelor of Music (B.Mus.) - Major Theory program requires 91 credits (plus 33 credits for the Freshman requirement for out-of-province students).

Program Prerequisites - Freshman Program (33 credits)

33 credits selected as described below, in consultation with the Program Adviser:

23 credits of Prerequisite Courses

4 credits of Basic Ensemble Training

6 credits of Non-Music Electives

Prerequisite Courses

23 credits, select all of the courses below:

Note: Students who can demonstrate through auditions and placement tests that they have mastered the material in any of the courses below will be exempt from them and may proceed to more advanced courses.

MUHL 186	(3)	Western Musical Traditions
MUIN 180	(3)	BMus Practical Lessons 1
MUIN 181	(3)	BMus Practical Lessons 2
MUPD 135	(1)	Music as a Profession 1
MUPD 235	(1)	Music as a Profession 2
MUSP 140	(2)	Musicianship Training 1
MUSP 141	(2)	Musicianship Training 2
MUSP 170	(1)	Musicianship (Keyboard) 1
MUSP 171	(1)	Musicianship (Keyboard) 2
MUTH 150	(3)	Theory and Analysis 1
MUTH 151	(3)	Theory and Analysis 2

Required Courses (24 credits)

24 credits of required courses selected as follows:

9 credits of Theory

6 credits of Musicianship

3 credits of Music History

6 credits of Performance

Theory

9 credits

MUTH 250	(3)	Theory and Analysis 3
MUTH 251	(3)	Theory and Analysis 4
MUTH 350	(3)	Theory and Analysis 5

Musicianship

6 credits

MUSP 240	(2)	Musicianship Training 3
MUSP 241	(2)	Musicianship Training 4
MUSP 346	(2)	Post-Tonal Musicianship

Music History

3 credits

MUHL 286 (3) Critical Thinking About Music

Performance

6 credits

MUIH 280 (2.5) BMus Practical Lessons 3

MUIH 281 (2.5) BMus Practical Lessons 4

MUIH 283 (1) BMus Concentration Final Examination

Complementary Courses (40 credits)

40 credits selected as follows:

30 credits of Theory (Complementary)

6 credits of Music History

4 credits of Performance

Theory

30 credits

6 credits selected from:

MUTH 202 (3) Modal Counterpoint 1

MUTH 204 (3) Tonal Counterpoint 1

MUTH 302 (3) Modal Counterpoint 2

MUTH 304 (3) Tonal Counterpoint 2

6 credits selected from:

MUTH 321 (3) Topics in Tonal Analysis

MUTH 322 (3) Topics in Post-Tonal Analysis

MUTH 426 (3) Topics in Early Music Analysis

MUTH 541 (3) Topics in Popular Music Analysis

6 credits selected from:

MUTH 528 (3) Schenkerian Theory and Analysis

MUTH 529 (3) Proseminar in Music Theory

MUTH 538 (3) Mathematical Models for Musical Analysis

12 credits selected from courses not taken above and the following:

MUCO 462 (3) Advanced Tonal Writing

MUCO 575 (3) Topics in Composition

MUTH 539 (3) Topics in Advanced Writing Techniques

Music History

6 credits of courses with an MUHL or MUPP prefix.

Performance

4 credits selected from:

MUEN 563	(2)	Jazz Vocal Workshop
MUEN 572	(2)	Cappella Antica
MUEN 573	(2)	Baroque Orchestra
MUEN 587	(2)	Cappella McGill
MUEN 590	(2)	McGill Wind Orchestra
MUEN 592	(2)	Chamber Jazz Ensemble
MUEN 593	(2)	Choral Ensembles
MUEN 594	(2)	Contemporary Music Ensemble
MUEN 595	(2)	Jazz Ensembles
MUEN 597	(2)	McGill Symphony Orchestra

Non-Music Electives (9 credits)

Free Electives (18 credits)

8.1.4 Bachelor of Music (B.Mus.) - Faculty Program Music (123 credits)

The Bachelor of Music (B.Mus.) - Faculty Program Music requires 123 credits and has been designed to accommodate those students who are either undecided about the area of music in which they wish to specialize, or who are interested in a pattern of specialization not provided in the established major programs, or who are interested in combining studies in music with studies in other disciplines. Students registered in the Faculty Program may, with the approval of a staff adviser, design their own programs around specific interests or develop programs with a broader base by incorporating courses from other disciplines and faculties.

Program Prerequisites - Freshman Program (33 credits)

33 credits selected as described below, in consultation with the Program Adviser:

23 credits of Prerequisite courses

4 credits of Basic Ensemble Training

6 credits of non-Music electives

Prerequisite Courses

23 credits, all of the courses below:

Note: Students who can demonstrate through auditions and placement tests that they have mastered the material in any of the courses below will be exempt from them and may proceed to more advanced courses.

MUHL 186	(3)	Western Musical Traditions
MUIN 180	(3)	BMus Practical Lessons 1
MUIN 181	(3)	BMus Practical Lessons 2
MUPD 135	(1)	Music as a Profession 1
MUPD 235	(1)	Music as a Profession 2
MUSP 140	(2)	Musicianship Training 1
MUSP 141	(2)	Musicianship Training 2
MUSP 170	(1)	Musicianship (Keyboard) 1
MUSP 171	(1)	Musicianship (Keyboard) 2
MUTH 150	(3)	Theory and Analysis 1
MUTH 151	(3)	Theory and Analysis 2

Required Courses (22 credits)

22 credits of the required courses are selected as follows:

9 credits of Theory

4 credits of Musicianship

3 credits of Music History

6 credits of Performance

Theory

9 credits

MUTH 250	(3)	Theory and Analysis 3
MUTH 251	(3)	Theory and Analysis 4
MUTH 350	(3)	Theory and Analysis 5

Musicianship

4 credits

MUSP 240	(2)	Musicianship Training 3
MUSP 241	(2)	Musicianship Training 4

Music History

3 credits

MUHL 286	(3)	Critical Thinking About Music
----------	-----	-------------------------------

Performance

6 credits

MUIN 280	(2.5)	BMus Practical Lessons 3
MUIN 281	(2.5)	BMus Practical Lessons 4
MUIN 283	(1)	BMus Concentration Final Examination

Complementary Courses (12 credits)**Music History**

6 credits

(Courses at 300-level or higher with a MUHL or MUPP prefix).

Musicianship

2 credits from:

MUSP 324	(2)	Musicianship for Strings
MUSP 330	(2)	Musicianship for Woodwinds
MUSP 335	(2)	Musicianship for Brass
MUSP 346	(2)	Post-Tonal Musicianship
MUSP 350	(2)	Musicianship for Pianists
MUSP 353	(2)	Musicianship for Voice
MUSP 354	(2)	Introduction to Improvisation and Ornamentation
MUSP 355	(2)	Musicianship for Percussion

MUSP 381 (2) Singing Renaissance Notation

Performance

4 credits from:

MUEN 563 (2) Jazz Vocal Workshop
 MUEN 572 (2) Cappella Antica
 MUEN 573 (2) Baroque Orchestra
 MUEN 587 (2) Cappella McGill
 MUEN 590 (2) McGill Wind Orchestra
 MUEN 592 (2) Chamber Jazz Ensemble
 MUEN 593 (2) Choral Ensembles
 MUEN 594 (2) Contemporary Music Ensemble
 MUEN 595 (2) Jazz Ensembles
 MUEN 597 (2) McGill Symphony Orchestra

Music Electives (20 credits)

Non-Music Electives (3 credits)

Free Electives (33 credits)

8.1.5 Bachelor of Music (B.Mus.) - Faculty Program Music - Jazz (123 credits)

The Bachelor of Music (B.Mus.); Faculty Program in Music; Jazz requires 123 credits and has been designed to accommodate students who trained as jazz musicians and who are interested in a pattern of specialization not provided in the established major programs, or who are interested in combining studies in music with studies in other disciplines. Students registered in the Faculty Program in Music; Jazz may, with the approval of a staff adviser, design their own programs around specific interests or develop programs with a broader base by incorporating courses from other disciplines and faculties.

Program Prerequisites - Freshman Program (33 credits)

33 credits selected as described below, in consultation with the Program Adviser:

23 credits of Prerequisite courses

4 credits of Basic Ensemble Training

6 credits of non-Music electives

Prerequisite Courses

23 credits, all of the courses below:

Note: Students who can demonstrate through auditions and placement tests that they have mastered the material in any of the courses below will be exempt from them and may proceed to more advanced courses.

MUIN 180 (3) BMus Practical Lessons 1
 MUIN 181 (3) BMus Practical Lessons 2
 MUJZ 160 (3) Jazz Materials 1
 MUJZ 161 (3) Jazz Materials 2
 MUJZ 170 (1) Jazz Keyboard Proficiency 1
 MUJZ 171 (1) Jazz Keyboard Proficiency 2
 MUJZ 187 (3) Jazz History Survey
 MUPD 135 (1) Music as a Profession 1
 MUPD 235 (1) Music as a Profession 2
 MUSP 123 (2) Jazz Ear Training 1

MUSP 124 (2) Jazz Ear Training 2

Required Courses (25 credits)

25 credits of the required courses are selected as follows:

12 credits of Theory

4 credits of Musicianship

3 credits of Music History

6 credits of Performance

Theory

12 credits

MUJZ 262	(3)	Applied Jazz Theory
MUTH 150	(3)	Theory and Analysis 1
MUTH 151	(3)	Theory and Analysis 2
MUTH 250	(3)	Theory and Analysis 3

Musicianship

4 credits

MUJZ 213	(2)	Fundamentals of Jazz Improvisation 1
MUJZ 214	(2)	Fundamentals of Jazz Improvisation 2

Music History

3 credits

MUHL 286	(3)	Critical Thinking About Music
----------	-----	-------------------------------

Performance

6 credits

MUIN 280	(2.5)	BMus Practical Lessons 3
MUIN 281	(2.5)	BMus Practical Lessons 4
MUIN 283	(1)	BMus Concentration Final Examination

Complementary Courses (12 credits)**Music History**

6 credits

(Courses with a MUHL or MUPP prefix.)

Musicianship

2 credits from:

MUJZ 323	(2)	Advanced Jazz Ear Training
MUSP 324	(2)	Musicianship for Strings
MUSP 330	(2)	Musicianship for Woodwinds
MUSP 335	(2)	Musicianship for Brass
MUSP 346	(2)	Post-Tonal Musicianship

MUSP 350	(2)	Musicianship for Pianists
MUSP 353	(2)	Musicianship for Voice
MUSP 354	(2)	Introduction to Improvisation and Ornamentation
MUSP 355	(2)	Musicianship for Percussion
MUSP 381	(2)	Singing Renaissance Notation

Performance

4 credits from:

MUEN 563	(2)	Jazz Vocal Workshop
MUEN 572	(2)	Cappella Antica
MUEN 573	(2)	Baroque Orchestra
MUEN 587	(2)	Cappella McGill
MUEN 590	(2)	McGill Wind Orchestra
MUEN 592	(2)	Chamber Jazz Ensemble
MUEN 593	(2)	Choral Ensembles
MUEN 594	(2)	Contemporary Music Ensemble
MUEN 595	(2)	Jazz Ensembles
MUEN 597	(2)	McGill Symphony Orchestra

Music Electives (20 credits)**Non-Music Electives (3 credits)****Free Electives (30 credits)****8.1.6 Special Prerequisite Courses for M.Mus. in Sound Recording**

Students wishing to follow this package of prerequisite courses while registered in the Faculty Program or in any other B.Mus. program must notify the Sound Recording Area Coordinator of their intent to do so.

Special Prerequisite Courses for M.Mus. Sound Recording

Schulich School of Music – Required Courses		Credits (18)
MUCO 260	Instruments of the Orchestra	3
MUMT 250	Music Perception and Cognition	3
MUSR 232	Introduction to Electronics	3
MUSR 300D1/D2	Introduction to Music Recording	6
MUSR 339	Introduction to Electroacoustics	3
Faculty of Science – Required Course		Credits (3)
PHYS 224	Physics of Music	3
One of the following:		Credits (3)
MUMT 202	Fundamentals of New Media	3
MUMT 203	Introduction to Digital Audio	3
One of the following:		Credits (3)
MUMT 302	New Media Production 1	3
MUPD 204	Production for Digital Media 1	3

TOTAL: 27 Credits

For the most up-to-date information about special prerequisite courses for the M.Mus. in Sound Recording, consult the [Sound Recording Program website](#).



Note: Students admitted as a Special Student in the prerequisite package for Sound Recording must meet with the Sound Recording Adviser prior to registration. In order to be considered for admission to the Master of Music in Sound Recording, students must attain a minimum grade of B in all of the above courses and must have a B.Mus. degree with a minimum CGPA of 3.00.

8.1.7 Bachelor of Music (B.Mus.) - Minor Composition (18 credits)

The Minor Composition is available to all students with approval (with the exception of students in the Major Composition.) This option will take the place of music and/or free electives.

Required Courses (9 credits)

MUCO 230	(3)	The Art of Composition
MUCO 260	(3)	Instruments of the Orchestra
MUCO 341	(3)	Digital Studio Composition 1

Complementary Courses (9 credits)

9 credits selected from

MUHL 385	(3)	Early Twentieth-Century Music
MUHL 391	(3)	Canadian Music
MUHL 392	(3)	Music since 1945
MUTH 322	(3)	Topics in Post-Tonal Analysis
MUTH 539	(3)	Topics in Advanced Writing Techniques

8.1.8 Bachelor of Music (B.Mus.) - Minor Music Education (18 credits)

The Minor in Music Education is available to all students, with the exception of students in the concurrent B.Mus.; Major in Music Education/B.Ed.; Major in Music Elementary and Secondary program, subject to the approval of the Schulich School of Music. This Minor will take the place of free electives. The Minor Music Education has limited enrolment. Students must choose complementary courses from one of the three available streams.

Required Courses

MUGT 401	(3)	Issues in Music Education
----------	-----	---------------------------

Complementary Courses (15 credits)

15 credits selected from one of the following three streams:

Stream I: Studio Teaching

6 credits selected from:

MUGT 205	(3)	Psychology of Music
MUGT 355	(3)	Music in Early Childhood
MUGT 358	(3)	General Music for Adults and Teenagers

9 credits selected from courses with a prefix of MUCT, MUGT, MUIT.

Stream II: Elementary Music

6 credits selected from:

MUCT 235	(3)	Vocal Techniques
MUCT 315	(3)	Choral Conducting 1
MUGT 205	(3)	Psychology of Music

MUGT 354	(3)	Music for Children
MUGT 355	(3)	Music in Early Childhood
MUIT 250	(3)	Guitar Techniques

9 credits selected from courses with a prefix of MUCT, MUGT, MUIT.

Stream III: Secondary Music

6 credits selected from:

MUCT 235	(3)	Vocal Techniques
MUCT 315	(3)	Choral Conducting 1
MUGT 358	(3)	General Music for Adults and Teenagers
MUIT 201	(3)	String Techniques
MUIT 202	(3)	Woodwind Techniques
MUIT 203	(3)	Brass Techniques
MUIT 204	(3)	Percussion Techniques
MUIT 250	(3)	Guitar Techniques
MUIT 302	(3)	Advanced Wind Techniques
MUIT 315	(3)	Instrumental Conducting
MUIT 356	(3)	Jazz Instruction: Philosophy and Techniques

9 credits selected from courses with a prefix of MUCT, MUGT, MUIT.

8.1.9 Bachelor of Music (B.Mus.) - Minor Music Entrepreneurship (18 credits)

This Minor is a collaboration between the Schulich School of Music and Desautels Faculty of Management. It is designed to provide music students with an understanding of how to conceptualize, develop, and manage successful new ventures; manage their careers as performers, music teachers and arts administrators; and develop skills in marketing, fundraising, publicizing, and financing. The program covers the essentials of management and is multidisciplinary and integrative.

This Minor is restricted to B.Mus. students who have completed one year of studies and have a minimum CGPA of 3.0. The minor has limited enrolment; interested students should contact the Music Research Department to apply for admission. Students in this Minor are not permitted to take the Desautels Minors in Management, Marketing, Finance or Operations Management (for Non-Management Students).

Required Courses (12 credits)

INTG 201	(3)	Integrated Management Essentials 1
INTG 202	(3)	Integrated Management Essentials 2
MGPO 362	(3)	Fundamentals of Entrepreneurship
MUPD 350	(3)	Applied Projects for Musicians

Complementary Courses (6 credits)

3-6 credits chosen from the following:

MUMT 301	(3)	Music and the Internet
MUPD 200	(3)	Introduction to Music Marketing
MUPD 201	(3)	Business Fundamentals for Musicians
MUPD 475*	(3)	Special Project: Professional Development 3
MUPD 499*	(3)	Internship: Music Professional Development
MUSR 200	(3)	Audio Recording Essentials
MUSR 201	(3)	Audio Production Essentials

* To be counted towards the Minor in Music Entrepreneurship, the internship placement or project must be approved as having an entrepreneurial focus.

0-3 credits chosen from the following:

BUSA 465	(3)	Technological Entrepreneurship
MGPO 364	(3)	Entrepreneurship in Practice
MGPO 438	(3)	Social Entrepreneurship and Innovation
PSYC 471	(3)	Human Motivation

8.1.10 Bachelor of Music (B.Mus.) - Minor Music History (18 credits)

The Minor Music History is available to all students (with the exception of students in the Major in Music History program). This option will take the place of music electives and/or free electives, as well as history, literature, and performance practice complementary courses.

Complementary Courses

Music History

18 credits selected from MUHL or MUPP prefix at the 300 level or higher.

8.1.11 Bachelor of Music (B.Mus.) - Minor Music Theory (18 credits)

The Minor in Theory is available to all students, with the exception of students in the Major Theory, subject to approval of the Schulich School of Music. This Minor will take the place of free electives in Music programs.

Complementary Courses

MUCO 462	(3)	Advanced Tonal Writing
MUCO 575	(3)	Topics in Composition
MUJZ 260	(3)	Jazz Arranging 1
MUJZ 261	(3)	Jazz Arranging 2
MUMT 250	(3)	Music Perception and Cognition
MUTH 202	(3)	Modal Counterpoint 1
MUTH 204	(3)	Tonal Counterpoint 1
MUTH 251	(3)	Theory and Analysis 4
MUTH 302	(3)	Modal Counterpoint 2
MUTH 304	(3)	Tonal Counterpoint 2
MUTH 321	(3)	Topics in Tonal Analysis
MUTH 322	(3)	Topics in Post-Tonal Analysis
MUTH 350	(3)	Theory and Analysis 5
MUTH 426	(3)	Topics in Early Music Analysis
MUTH 528	(3)	Schenkerian Theory and Analysis
MUTH 529	(3)	Proseminar in Music Theory
MUTH 538	(3)	Mathematical Models for Musical Analysis
MUTH 539	(3)	Topics in Advanced Writing Techniques
MUTH 541	(3)	Topics in Popular Music Analysis

8.1.12 Bachelor of Music (B.Mus.) - Minor Musical Applications of Technology (18 credits)

The goal of this Minor is to provide instruction in practical and creative applications of technology for musical purposes. This program will help prepare students for production-oriented jobs in the creative arts.

This program is open to students from any discipline and has no prerequisites other than familiarity with computers. Applications will only be considered for fall admission. Late applications will not be accepted and no students will be admitted to the Minor in January. Registration will be limited to available lab space. To apply, submit an online application through the Music website: www.mcgill.ca/music/programs/minor/mat.

Students will be selected on the basis of their previous background or experience in music technology and/or sound recording, their computer programming skills, their expressed interest in the program, and their Cumulative Grade Point Average.

Advising for the Minor is available from the Area Chair for the Music Technology Program. Further information on this program is available on the Music Technology website at: http://www.music.mcgill.ca/musictech/programmes_and_admissions.

Required Courses (12 credits)

12 credits, select all of the following:

MUMT 202	(3)	Fundamentals of New Media
MUMT 250	(3)	Music Perception and Cognition
MUMT 302	(3)	New Media Production 1
PHYS 224	(3)	Physics of Music

Complementary Courses (6 credits)

6 credits selected from:

Note: Students select MUSR 300D1 and MUSR 300D2 together.

MUHL 342	(3)	History of Electroacoustic Music
MUMT 301	(3)	Music and the Internet
MUMT 303	(3)	New Media Production 2
MUSR 200	(3)	Audio Recording Essentials
MUSR 300D1	(3)	Introduction to Music Recording
MUSR 300D2	(3)	Introduction to Music Recording

8.1.13 Bachelor of Music (B.Mus.) - Minor Musical Science and Technology (18 credits)

This Minor focuses on interdisciplinary topics in science and technology as applied to music. The goal of the program is to help prepare students for commercial jobs in the audio technology sector and/or for subsequent graduate research study. This Minor is designed to serve students who already have a good background in the sciences and prior experience with Math and Computer Science courses.

Applications will only be considered for fall admission. Late applications will not be accepted and no students will be admitted to the Minor in January. Registration will be limited to available lab space. Selection is based on previous experience in math, computer programming, and related sciences, expressed interest in the program, and Cumulative Grade Point Average. To apply, submit an online application through the Music website: www.mcgill.ca/music/programs/minor/mst.

Advising for the Minor is available from the Area Chair for the Music Technology program. Further information on this program is available on the Music Technology website at: http://www.music.mcgill.ca/musictech/programmes_and_admissions.

Required Courses (15 credits)

15 credits, select all of the following:

MUMT 203	(3)	Introduction to Digital Audio
MUMT 250	(3)	Music Perception and Cognition
MUMT 306	(3)	Music and Audio Computing 1
MUMT 307	(3)	Music and Audio Computing 2
MUMT 501	(3)	Digital Audio Signal Processing

Complementary Courses (3 credits)

3 credits selected from:

MUMT 402	(3)	Advanced Multimedia Development
----------	-----	---------------------------------

MUMT 502	(3)	Senior Project: Music Technology
PHYS 224	(3)	Physics of Music

8.2 Department of Performance

The Department offers undergraduate and graduate degree programs leading to the B.Mus., M.Mus., and D.Mus., and diploma programs leading to the L.Mus., Graduate Diploma in Performance, and Graduate Artist Diploma. Programs include regular practical instruction available on all instruments, a comprehensive range of large instrumental and choral ensembles, and a highly developed small ensemble program in all areas of study. The Department's ensembles present a full season of performances on campus and regularly travel for appearances in important North American centres. In recent years, McGill ensembles have performed at Montreal's *Maison Symphonique* and *Monument National*, Toronto's Koerner Hall and Canadian Opera Company, as well as Ottawa's National Arts Centre, Quebec City's *Grand Théâtre*, and New York's Carnegie Hall and Lincoln Center. Many concerts are live-streamed and have been broadcast by the CBC.

Performance specialization is available in: Violin, Viola, Cello, Double Bass, Guitar, Harp, Flute, Oboe, Clarinet, Saxophone, Bassoon, Horn, Trumpet, Trombone, Euphonium, Tuba, Percussion, Piano, Organ, Harpsichord, Voice, Baroque Instruments (Violin, Viola, Cello, Viola da Gamba, Recorder, Flute, Lute, Oboe, Bassoon), and Jazz (Bass, Drums, Flute, Guitar, Piano, Saxophone, Trombone, Trumpet, Vibraphone, Violin, Voice).

For each program, all courses listed are REQUIRED courses unless otherwise indicated.

8.2.1 Bachelor of Music (B.Mus.) - Major Performance Piano (125 credits)

The Bachelor of Music; Major Performance (Piano) program provides comprehensive training in the practical and theoretical elements of music. Throughout the program, students receive individual instruction and participate in large and small ensembles.

The Bachelor of Music (B.Mus.) - Major Performance (Piano) program requires 91 credits (plus 34 credits for the freshman requirement for out-of-province students).

Special Requirements:

Continuation in the program requires a minimum grade of B- in practical instruction/exams and ensembles.

Program Prerequisites - Freshman Program (34 credits)

34 credits selected as described below, in consultation with the Program Adviser:

22 credits of Prerequisite Courses

2 credits of Assigned Small Ensemble

4 credits of Large Ensemble

6 credits of Non-Music Electives

Prerequisite Courses

22 credits, all of the courses below:

Note: Students who can demonstrate through auditions and placement tests that they have mastered the material in any of the courses below will be exempt from them and may proceed to more advanced courses.

Students who have been admitted to a degree or diploma program with keyboard as their principal instrument are exempt from MUSP 170 (but not from MUSP 171); see section on Keyboard Proficiency testing for complete information.

MUHL 186	(3)	Western Musical Traditions
MUIN 180	(3)	BMus Practical Lessons 1
MUIN 181	(3)	BMus Practical Lessons 2
MUPD 135	(1)	Music as a Profession 1
MUSP 140	(2)	Musicianship Training 1
MUSP 141	(2)	Musicianship Training 2
MUSP 170	(1)	Musicianship (Keyboard) 1
MUSP 171	(1)	Musicianship (Keyboard) 2
MUTH 150	(3)	Theory and Analysis 1
MUTH 151	(3)	Theory and Analysis 2

Required Courses (45 credits)

Performance

MUIN 280	(2.5)	BMus Practical Lessons 3
MUIN 281	(2.5)	BMus Practical Lessons 4
MUIN 282	(1)	BMus Performance Examination 1
MUIN 333	(0)	Piano Techniques 2
MUIN 369	(0)	Concerto
MUIN 380	(2.5)	BMus Practical Lessons 5
MUIN 381	(2.5)	BMus Practical Lessons 6
MUIN 382	(1)	BMus Performance Examination 2
MUIN 433	(0)	Piano Techniques 3
MUIN 480	(2)	BMus Practical Lessons 7
MUIN 481	(2)	BMus Practical Lessons 8
MUIN 482	(2)	BMus Performance Examination 3
MUPG 350	(2)	Introduction to Piano Pedagogy
MUPG 356	(2)	Piano Repertoire Studies 1
MUPG 357	(2)	Piano Repertoire Studies 2
MUPG 541	(2)	Senior Piano Seminar 1
MUPG 542	(2)	Senior Piano Seminar 2

Theory

MUTH 250	(3)	Theory and Analysis 3
MUTH 251	(3)	Theory and Analysis 4
MUTH 350	(3)	Theory and Analysis 5

Musicianship

MUSP 240	(2)	Musicianship Training 3
MUSP 241	(2)	Musicianship Training 4

Music History

MUHL 286	(3)	Critical Thinking About Music
----------	-----	-------------------------------

Professional Development

MUPD 235	(1)	Music as a Profession 2
----------	-----	-------------------------

Complementary Courses (20 credits)

Performance

Large Ensemble during the first four terms (2 credits x 4 semesters).

8 credits* from:

MUEN 563	(2)	Jazz Vocal Workshop
MUEN 572	(2)	Cappella Antica
MUEN 587	(2)	Cappella McGill

MUEN 590	(2)	McGill Wind Orchestra
MUEN 592	(2)	Chamber Jazz Ensemble
MUEN 593	(2)	Choral Ensembles
MUEN 594	(2)	Contemporary Music Ensemble
MUEN 595	(2)	Jazz Ensembles
MUEN 597	(2)	McGill Symphony Orchestra

4 credits* from:

MUEN 540	(.5)	Chamber Music Project 1
MUEN 541	(.5)	Chamber Music Project 2
MUEN 556	(1)	Introduction to Collaborative Piano 1
MUEN 557	(1)	Introduction to Collaborative Piano 2
MUEN 560	(1)	Chamber Music Ensemble
MUEN 569	(1)	Tabla Ensemble
MUEN 578	(1)	Song Interpretation 1
MUEN 579	(1)	Song Interpretation 2
MUEN 581	(1)	Introduction to Ensemble Playing for Pianists
MUEN 582	(1)	Piano Ensembles
MUEN 584	(1)	Studio Accompanying
MUEN 585	(1)	Sonata Masterclass

* All ensembles courses under MUEN may be taken in multiple terms.

Musicianship

2 credits from:

MUSP 346	(2)	Post-Tonal Musicianship
MUSP 355	(2)	Musicianship for Percussion

Music History/Literature/Performance Practice (6 credits)

3 credits selected from:

MUHL 366	(3)	The Era of the Fortepiano
MUHL 395	(3)	Keyboard Literature before 1750
MUHL 396	(3)	Era of the Modern Piano

3 credits from courses with a MUHL or MUPP prefix

Elective Courses (26 credits)

3 credits of Non-Music Electives

23 credits of Free Electives (may include 2 credits of courses with a MUEN prefix)

8.2.2 Bachelor of Music (B.Mus.) - Major Performance Voice (123 credits)

The Bachelor of Music; Major Performance (Voice) program focuses on vocal pedagogy, repertoire coaching, linguist, theory, and musicology to strengthen artistry in professional singing. In addition to recitals and masterclasses, students are encouraged to take advantage of diverse solo performance opportunities

in Opera, Early Music Ensembles, Song Interpretation, a comprehensive Choral Program, the annual McGill Concerto and Wirth Vocal Competitions, and outside venues in Montreal.

The Bachelor of Music (B.Mus.) - Major Performance (Voice) program requires 91 credits (plus 32 credits for the Freshman requirement for out-of-province students).

Special Requirements:

Continuation in the program requires a minimum grade of B- in practical instruction/exams, ensembles, and voice coaching.

Program Prerequisites - Freshman Program (32 credits)

32 credits selected as described below, in consultation with the Program Adviser:

22 credits of Prerequisite Courses

4 credits of Large Ensemble

6 credits of Non-Music Electives

Prerequisite Courses

22 credits, all of the courses below:

Note: Applicants who can demonstrate through auditions and placement tests that they have mastered the material in any of the courses below will be exempt from them and may proceed to more advanced courses.

MUHL 186	(3)	Western Musical Traditions
MUIN 180	(3)	BMus Practical Lessons 1
MUPD 135	(1)	Music as a Profession 1
MUSP 140	(2)	Musicianship Training 1
MUSP 141	(2)	Musicianship Training 2
MUSP 170	(1)	Musicianship (Keyboard) 1
MUSP 171	(1)	Musicianship (Keyboard) 2
MUTH 150	(3)	Theory and Analysis 1
MUTH 151	(3)	Theory and Analysis 2

Required Courses (44 credits)

Performance

MUIN 280	(2.5)	BMus Practical Lessons 3
MUIN 281	(2.5)	BMus Practical Lessons 4
MUIN 282	(1)	BMus Performance Examination 1
MUIN 380	(2.5)	BMus Practical Lessons 5
MUIN 381	(2.5)	BMus Practical Lessons 6
MUIN 382	(1)	BMus Performance Examination 2
MUIN 480	(2)	BMus Practical Lessons 7
MUIN 481	(2)	BMus Practical Lessons 8
MUIN 482	(2)	BMus Performance Examination 3

Diction

MUPG 209	(1)	Introduction to Lyric Diction
MUPG 210	(2)	Italian Diction
MUPG 211	(2)	French Diction
MUPG 212	(2)	English Diction
MUPG 213	(2)	German Diction

Prior to, or concurrent with registration in the corresponding Diction courses, the Voice Major must furnish evidence of having completed English Second Language courses, ITAL 205D1/ITAL 205D2, GERM 202, and FRSL 207, or their equivalent. This language requirement may be fulfilled by appropriate high school or CEGEP courses, or as part of the non-music and/or free elective requirements or by extra university courses.

Theory

MUTH 250	(3)	Theory and Analysis 3
MUTH 251	(3)	Theory and Analysis 4
MUTH 350	(3)	Theory and Analysis 5

Musicianship

MUSP 240	(2)	Musicianship Training 3
MUSP 241	(2)	Musicianship Training 4

Music History/Literature

MUHL 286	(3)	Critical Thinking About Music
----------	-----	-------------------------------

Professional Development

MUPD 235	(1)	Music as a Profession 2
----------	-----	-------------------------

Complementary Courses (27 credits)

Performance

10 credits* of complementary performance selected from:

MUEN 454	(2)	Introductory Opera Repertoire Experience
MUEN 496	(2)	Opera Studio
MUEN 563	(2)	Jazz Vocal Workshop
MUEN 569	(1)	Tabla Ensemble
MUEN 572	(2)	Cappella Antica
MUEN 578	(1)	Song Interpretation 1
MUEN 579	(1)	Song Interpretation 2
MUEN 580	(1)	Early Music Ensemble
MUEN 587	(2)	Cappella McGill
MUEN 593	(2)	Choral Ensembles
MUEN 594	(2)	Contemporary Music Ensemble

* All ensemble courses under MUEN may be taken in multiple terms.

9 credits of complementary performance selected from:

MUIN 300	(2)	Voice Coaching 1
MUIN 301	(2)	Voice Coaching 2
MUPG 296	(1)	Acting for Voice
MUPG 297	(1)	Movement for Voice
MUPG 300	(2)	Music Performance Strategies
MUPG 309	(1)	Advanced Diction

MUPG 353	(2)	Song Repertoire Class
MUPG 380	(2)	Oratorio Class
MUPG 453	(2)	Contemporary Repertoire for Voice

MUEN courses at the 400 or 500 level (maximum 4 credits)

Musicianship

2 credits from

MUSP 346	(2)	Post-Tonal Musicianship
MUSP 353	(2)	Musicianship for Voice
MUSP 354	(2)	Introduction to Improvisation and Ornamentation
MUSP 381	(2)	Singing Renaissance Notation

Music History/Literature/Performance Practice

6 credits from:

MUHL 372	(3)	Solo Song Outside Germany and Austria
MUHL 377	(3)	Baroque Opera
MUHL 387	(3)	Opera from Mozart to Puccini
MUHL 388	(3)	Opera After 1900
MUHL 390	(3)	The German Lied

Elective Courses (20 credits)

3 credits of non-Music Electives

17 credits of Free Electives (may include 2 credits of courses with a MUEN prefix)

8.2.3 Bachelor of Music (B.Mus.) - Major Performance (Orchestral Instruments) (125 credits)

The Bachelor of Music; Major Performance (Orchestral Instruments) program provides comprehensive training in the practical and theoretical elements of music. Throughout the program, students receive individual instruction, participate in chamber music and other small ensembles, and perform in large ensembles such as the McGill Symphony Orchestra, Contemporary Music Ensemble, and Wind Orchestra.

The Bachelor of Music (B.Mus.) - Major Performance (Orchestral Instruments) program requires 91 credits (plus 34 credits for the Freshman requirement for out-of-province students).

Special Requirements:

1. Continuation in the program requires a minimum grade of B- in practical instruction/exams and ensembles.
2. Students majoring in violin, viola, or cello must commence basic ensemble training with two terms of MUEN 565 String Quartet Seminar.

Program Prerequisites - Freshman Program (34 credits)

34 credits selected as described below, in consultation with the Program Adviser:

22 credits of Prerequisite Courses

2 credits of Assigned Small Ensemble

4 credits of Large Ensemble

6 credits of Non-Music Electives

Prerequisite Courses

22 credits, all of the courses below:

Note: Applicants who can demonstrate through auditions and placement tests that they have mastered the material in any of the courses below will be exempt from them and may proceed to more advanced courses.

MUHL 186	(3)	Western Musical Traditions
----------	-----	----------------------------

MUIN 180	(3)	BMus Practical Lessons 1
MUIN 181	(3)	BMus Practical Lessons 2
MUPD 135	(1)	Music as a Profession 1
MUSP 140	(2)	Musicianship Training 1
MUSP 141	(2)	Musicianship Training 2
MUSP 170	(1)	Musicianship (Keyboard) 1
MUSP 171	(1)	Musicianship (Keyboard) 2
MUTH 150	(3)	Theory and Analysis 1
MUTH 151	(3)	Theory and Analysis 2

Required Courses (35 credits)

Performance

MUIN 280	(2.5)	BMus Practical Lessons 3
MUIN 281	(2.5)	BMus Practical Lessons 4
MUIN 282	(1)	BMus Performance Examination 1
MUIN 380	(2.5)	BMus Practical Lessons 5
MUIN 381	(2.5)	BMus Practical Lessons 6
MUIN 382	(1)	BMus Performance Examination 2
MUIN 480	(2)	BMus Practical Lessons 7
MUIN 481	(2)	BMus Practical Lessons 8
MUIN 482	(2)	BMus Performance Examination 3

Theory

MUTH 250	(3)	Theory and Analysis 3
MUTH 251	(3)	Theory and Analysis 4
MUTH 350	(3)	Theory and Analysis 5

Musicianship

MUSP 240	(2)	Musicianship Training 3
MUSP 241	(2)	Musicianship Training 4

Music History

MUHL 286	(3)	Critical Thinking About Music
----------	-----	-------------------------------

Professional Development

MUPD 235	(1)	Music as a Profession 2
----------	-----	-------------------------

Complementary Courses (33 credits)

Performance

12 credits*(2 credits per term; as assigned by audition) from Large ensembles:

MUEN 563	(2)	Jazz Vocal Workshop
MUEN 565	(2)	String Quartet Seminar
MUEN 573	(2)	Baroque Orchestra
MUEN 587	(2)	Cappella McGill
MUEN 590	(2)	McGill Wind Orchestra
MUEN 592	(2)	Chamber Jazz Ensemble
MUEN 593	(2)	Choral Ensembles
MUEN 594	(2)	Contemporary Music Ensemble
MUEN 595	(2)	Jazz Ensembles
MUEN 597	(2)	McGill Symphony Orchestra

4 credits *(1 credit per term; as assigned by audition) from small ensembles:

MUEN 540	(.5)	Chamber Music Project 1
MUEN 541	(.5)	Chamber Music Project 2
MUEN 560	(1)	Chamber Music Ensemble
MUEN 569	(1)	Tabla Ensemble
MUEN 580	(1)	Early Music Ensemble
MUEN 598	(1)	Percussion Ensembles

* All ensemble courses under MUEN may be taken in multiple terms.

9 credits chosen from:

MUEN courses at the 400 or 500 level (maximum of 4 credits)

MUIN 269	(1)	Classical Concerto Exam
MUPG 229	(1)	Traditional Drumming 1: Rudiments
MUPG 300	(2)	Music Performance Strategies
MUPG 325	(2)	Improvisation for String Players
MUPG 326	(2)	Introduction to String Pedagogy
MUPG 328	(1)	Introduction to Percussion Pedagogy
MUPG 329	(1)	Traditional Drumming 2: Hand Drumming
MUPG 331	(2)	Introduction to Woodwind Pedagogy
MUPG 336	(2)	Introduction to Brass Pedagogy
MUPG 410	(1)	Violin Orchestral Excerpts
MUPG 411	(1)	Viola Orchestral Excerpts
MUPG 412	(1)	Cello Orchestral Excerpts
MUPG 413	(1)	Double Bass Orchestral Excerpts
MUPG 414	(1)	Woodwinds Orchestral Excerpts
MUPG 415	(1)	Brass Orchestral Excerpts
MUPG 416	(1)	Percussion Orchestral Excerpts
MUPG 425	(2)	Extended Techniques - Strings
MUPG 429	(2)	Percussion Seminar
MUPG 431	(2)	Extended Techniques - Woodwinds
MUPG 435	(2)	Extended Techniques - Brass

MUPG 473	(1)	Special Project in Performance
MUPG 474	(2)	Special Project in Performance
MUPG 571	(1)	Free Improvisation 1
MUPG 572D1	(.5)	Free Improvisation 2
MUPG 572D2	(.5)	Free Improvisation 2

(Percussionists must include MUEN 569, MUPG 328, MUPG 329)

Musicianship

2 credits from:

MUSP 324	(2)	Musicianship for Strings
MUSP 330	(2)	Musicianship for Woodwinds
MUSP 335	(2)	Musicianship for Brass
MUSP 346	(2)	Post-Tonal Musicianship
MUSP 355	(2)	Musicianship for Percussion

Music History/Literature/Performance Practice

6 credits of courses with a MUHL or MUPP prefix

Percussionists must include:

MUHL 392	(3)	Music since 1945
----------	-----	------------------

Elective Courses (23 credits)

3 credits of non-Music Electives

20 credits of Free Electives (may include 2 credits of courses with a MUEN prefix)

8.2.4 Bachelor of Music (B.Mus.) - Major Early Music Performance (Baroque Violin, Viola, Cello, Viola da Gamba, Flute, Recorder, Oboe, Organ, Harpsichord and Early Brass Instruments) (125 credits)

The Bachelor of Music; Major Early Music Performance program provides comprehensive training in historical performance practice and in performance on a period instrument. The program combines individual lessons and ensembles with the study of historical approaches to performance in its various activities - workshops, master classes, guest lectures, and research projects.

The Bachelor of Music (B.Mus.); Major Early Music Performance program requires 91 credits (plus 34 credits for the Freshman requirement for out-of-province students).

Special Requirements:

Continuation in the program requires a minimum grade of B- in practical instruction/exams and ensembles.

Program Prerequisites - Freshman Program (34 credits)

34 credits selected as described below, in consultation with the Program Adviser:

22 credits of Prerequisite Courses

2 credits of Assigned Small Ensemble

4 credits of Large Ensemble

6 credits of Non-Music Electives

Prerequisite Courses

22 credits, all of the courses below:

Note: Applicants who can demonstrate through auditions and placement tests that they have mastered the material in any of the courses below will be exempt from them and may proceed to more advanced courses.

MUHL 186	(3)	Western Musical Traditions
----------	-----	----------------------------

MUIN 180	(3)	BMus Practical Lessons 1
MUIN 181	(3)	BMus Practical Lessons 2
MUPD 135	(1)	Music as a Profession 1
MUSP 140	(2)	Musicianship Training 1
MUSP 141	(2)	Musicianship Training 2
MUSP 170	(1)	Musicianship (Keyboard) 1
MUSP 171	(1)	Musicianship (Keyboard) 2
MUTH 150	(3)	Theory and Analysis 1
MUTH 151	(3)	Theory and Analysis 2

Required Courses (41 credits)

Performance

MUIN 280	(2.5)	BMus Practical Lessons 3
MUIN 281	(2.5)	BMus Practical Lessons 4
MUIN 282	(1)	BMus Performance Examination 1
MUIN 380	(2.5)	BMus Practical Lessons 5
MUIN 381	(2.5)	BMus Practical Lessons 6
MUIN 382	(1)	BMus Performance Examination 2
MUIN 480	(2)	BMus Practical Lessons 7
MUIN 481	(2)	BMus Practical Lessons 8
MUIN 482	(2)	BMus Performance Examination 3

Theory

MUTH 250	(3)	Theory and Analysis 3
MUTH 251	(3)	Theory and Analysis 4
MUTH 350	(3)	Theory and Analysis 5
MUTH 426	(3)	Topics in Early Music Analysis

Musicianship

MUSP 240	(2)	Musicianship Training 3
MUSP 241	(2)	Musicianship Training 4

Music History/Literature/Performance Practice

MUHL 286	(3)	Critical Thinking About Music
MUPP 381	(3)	Topics in Performance Practice

Professional Development

MUPD 235	(1)	Music as a Profession 2
----------	-----	-------------------------

Complementary Courses (27 credits)

Performance

12 credits*(2 credits per term; as assigned by audition) from large ensembles:

MUEN 563	(2)	Jazz Vocal Workshop
MUEN 572	(2)	Cappella Antica
MUEN 573	(2)	Baroque Orchestra
MUEN 587	(2)	Cappella McGill
MUEN 590	(2)	McGill Wind Orchestra
MUEN 592	(2)	Chamber Jazz Ensemble
MUEN 593	(2)	Choral Ensembles
MUEN 594	(2)	Contemporary Music Ensemble
MUEN 595	(2)	Jazz Ensembles
MUEN 597	(2)	McGill Symphony Orchestra

4 credits* (1 credit per term)

MUEN 569	(1)	Tabla Ensemble
MUEN 580	(1)	Early Music Ensemble

* All ensemble courses under MUEN may be taken in multiple terms.

6 credits from:

Baroque Instruments

MUEN prefix - maximum 4 credits

MUPG 473	(1)	Special Project in Performance
MUPG 474	(2)	Special Project in Performance
MUPG 475	(3)	Special Project in Performance

OR

Harpsichord

MUPG 272D1	(2)	Continuo
MUPG 272D2	(2)	Continuo
MUPG 372D1	(1)	Continuo
MUPG 372D2	(1)	Continuo

OR

Organ

MUEN prefix - maximum 2 credits

MUPG 272D1	(2)	Continuo
MUPG 272D2	(2)	Continuo
MUPG 473	(1)	Special Project in Performance
MUPG 474	(2)	Special Project in Performance

Musicianship

2 credits from:

MUSP 346	(2)	Post-Tonal Musicianship
MUSP 354	(2)	Introduction to Improvisation and Ornamentation
MUSP 381	(2)	Singing Renaissance Notation

History/Literature/Performance Practice

3 credits from:

MUHL 377	(3)	Baroque Opera
MUHL 380	(3)	Medieval Music
MUHL 381	(3)	Renaissance Music
MUHL 382	(3)	Baroque Music
MUHL 383	(3)	Classical Music
MUHL 395	(3)	Keyboard Literature before 1750
MUHL 591D1	(1.5)	Paleography
MUHL 591D2	(1.5)	Paleography

Elective Courses (23 credits)

3 credits of non-Music Electives

20 credits of Free Electives (may include 2 credits of courses with a MUEN prefix)

8.2.5 Bachelor of Music (B.Mus.) - Major Early Music Performance (Voice) (126 credits)

The Bachelor of Music; Major Early Music Performance (Voice) program provides comprehensive training in historical performance practice and in singing period repertoire. The program combines individual lessons and ensembles with the study of historical approaches to performance in its various activities - workshops, master classes, guest lectures, and research projects.

The Bachelor of Music (B.Mus.); Major Early Music Performance (Voice) program requires 92 credits (plus 34 credits for the Freshman requirement for out-of-province students).

Special Requirements:

1. Continuation in the program requires a minimum grade of B- in practical instruction/exams and ensembles.

Program Prerequisites - Freshman Program (34 credits)

34 credits selected as described below, in consultation with the Program Adviser:

22 credits of Prerequisite Courses

2 credits of Assigned Small Ensemble

4 credits of Large Ensemble

6 credits of Non-Music Electives

Prerequisite Courses

22 credits, all of the courses below:

Note: Students who can demonstrate through auditions and placement tests that they have mastered the material in any of the courses below will be exempt from them and may proceed to more advanced courses.

MUHL 186	(3)	Western Musical Traditions
MUIN 180	(3)	BMus Practical Lessons 1
MUIN 181	(3)	BMus Practical Lessons 2
MUPD 135	(1)	Music as a Profession 1
MUSP 140	(2)	Musicianship Training 1
MUSP 141	(2)	Musicianship Training 2
MUSP 170	(1)	Musicianship (Keyboard) 1

MUSP 171	(1)	Musicianship (Keyboard) 2
MUTH 150	(3)	Theory and Analysis 1
MUTH 151	(3)	Theory and Analysis 2

Required Courses (54 credits)

Performance

MUIN 280	(2.5)	BMus Practical Lessons 3
MUIN 281	(2.5)	BMus Practical Lessons 4
MUIN 282	(1)	BMus Performance Examination 1
MUIN 300	(2)	Voice Coaching 1
MUIN 301	(2)	Voice Coaching 2
MUIN 380	(2.5)	BMus Practical Lessons 5
MUIN 381	(2.5)	BMus Practical Lessons 6
MUIN 382	(1)	BMus Performance Examination 2
MUIN 480	(2)	BMus Practical Lessons 7
MUIN 481	(2)	BMus Practical Lessons 8
MUIN 482	(2)	BMus Performance Examination 3

Diction

MUPG 209	(1)	Introduction to Lyric Diction
MUPG 210	(2)	Italian Diction
MUPG 211	(2)	French Diction
MUPG 212	(2)	English Diction
MUPG 213	(2)	German Diction

Prior to, or concurrent with registration in the corresponding Diction courses, the Bachelor of Music; Major Early Music Performance (Voice) must furnish evidence of having completed English Second Language courses, ITAL 205D1/ITAL 205D2, GERM 202, and FRSL 207, or their equivalent. This language requirement may be fulfilled by appropriate high school or CEGEP courses, or as part of the non-music and/or free elective requirements above, or by extra university courses.

Theory

MUTH 250	(3)	Theory and Analysis 3
MUTH 251	(3)	Theory and Analysis 4
MUTH 350	(3)	Theory and Analysis 5
MUTH 426	(3)	Topics in Early Music Analysis

Musicianship

MUSP 240	(2)	Musicianship Training 3
MUSP 241	(2)	Musicianship Training 4

Music History/Literature/Performance Practice

MUHL 286	(3)	Critical Thinking About Music
MUPP 381	(3)	Topics in Performance Practice

Professional Development

MUPD 235	(1)	Music as a Profession 2
----------	-----	-------------------------

Complementary Courses (15 credits)

Performance

10 credits* of complementary performance selected from:

MUEN 454	(2)	Introductory Opera Repertoire Experience
MUEN 496	(2)	Opera Studio
MUEN 553	(1)	Vocal Chamber Ensemble
MUEN 563	(2)	Jazz Vocal Workshop
MUEN 569	(1)	Tabla Ensemble
MUEN 572	(2)	Cappella Antica
MUEN 578	(1)	Song Interpretation 1
MUEN 579	(1)	Song Interpretation 2
MUEN 580	(1)	Early Music Ensemble
MUEN 587	(2)	Cappella McGill
MUEN 593	(2)	Choral Ensembles
MUEN 594	(2)	Contemporary Music Ensemble

* All ensemble courses under MUEN may be taken in multiple terms.

Musicianship

2 credits from:

MUSP 346	(2)	Post-Tonal Musicianship
MUSP 353	(2)	Musicianship for Voice
MUSP 354	(2)	Introduction to Improvisation and Ornamentation
MUSP 381	(2)	Singing Renaissance Notation

Music History

3 credits from:

MUHL 377	(3)	Baroque Opera
MUHL 380	(3)	Medieval Music
MUHL 381	(3)	Renaissance Music
MUHL 382	(3)	Baroque Music
MUHL 383	(3)	Classical Music
MUHL 395	(3)	Keyboard Literature before 1750
MUHL 591D1	(1.5)	Paleography
MUHL 591D2	(1.5)	Paleography

Elective Courses (23 credits)

3 credits of non-Music Electives

20 credits of Free Electives (may include 2 credits of courses with a MUEN prefix)

8.2.6 Bachelor of Music (B.Mus.) - Major Performance Jazz (126 credits)

The Bachelor of Music (B.Mus.) - Major Performance Jazz program requires 92 credits (plus 34 credits for the Freshman requirement for out-of-province students).

Special Requirements:

1. Students majoring in Jazz Performance must achieve a minimum grade of B- in all Jazz courses and Practical Instruction/Exams, including Jazz Combo and Ensembles.
2. Students are permitted to study with the same teacher for the assigned practical instruction for a maximum of two consecutive years.

Program Prerequisites - Freshman Program (34 credits)

34 credits selected as described below, in consultation with the Program Adviser:

22 credits of Prerequisite Courses

2 credits of MUEN 570 Jazz Combo

4 credits of Large Ensemble

6 credits of Non-Music Electives

Prerequisite Courses

22 credits, all of the courses below:

Note: Students who can demonstrate through auditions and placement tests that they have mastered the material in any of the courses listed below, will be exempt from them and may proceed to more advanced courses.

Incoming jazz guitarists and pianists are automatically exempt from MUJZ 170 and MUJZ 171.

MUIN 180	(3)	BMus Practical Lessons 1
MUIN 181	(3)	BMus Practical Lessons 2
MUJZ 160	(3)	Jazz Materials 1
MUJZ 161	(3)	Jazz Materials 2
MUJZ 170	(1)	Jazz Keyboard Proficiency 1
MUJZ 171	(1)	Jazz Keyboard Proficiency 2
MUJZ 187	(3)	Jazz History Survey
MUPD 135	(1)	Music as a Profession 1
MUSP 123	(2)	Jazz Ear Training 1
MUSP 124	(2)	Jazz Ear Training 2

Required Courses (53 credits)

Performance

MUIN 280	(2.5)	BMus Practical Lessons 3
MUIN 281	(2.5)	BMus Practical Lessons 4
MUIN 282	(1)	BMus Performance Examination 1
MUIN 380	(2.5)	BMus Practical Lessons 5
MUIN 381	(2.5)	BMus Practical Lessons 6
MUIN 382	(1)	BMus Performance Examination 2
MUIN 480	(2)	BMus Practical Lessons 7
MUIN 481	(2)	BMus Practical Lessons 8
MUIN 482	(2)	BMus Performance Examination 3

Small Ensemble

MUEN 570* (1) Jazz Combo

*This course is taken in four semesters for 4 credits.

Jazz Improvisation

MUJZ 223 (3) Jazz Improvisation/Musicianship 1
 MUJZ 224 (3) Jazz Improvisation/Musicianship 2
 MUJZ 423 (3) Jazz Improvisation/Musicianship 3
 MUJZ 424 (3) Jazz Improvisation/Musicianship 4

Jazz Theory

MUJZ 260 (3) Jazz Arranging 1
 MUJZ 261 (3) Jazz Arranging 2
 MUJZ 340 (3) Jazz Composition 1
 MUJZ 341 (3) Jazz Composition 2

History/Literature/Performance Practice

MUHL 286 (3) Critical Thinking About Music
 MUJZ 493 (3) Jazz Performance Practice

Professional Development

MUPD 235 (1) Music as a Profession 2

Complementary Courses (14-18 credits)

Performance

Small Ensemble

MUEN 570* (1) Jazz Combo

*Taken in two semesters for 2 credits.

OR

MUEN 574* (1) Afro-Cuban/Brazilian Jazz Combo

*Taken in two semesters for 2 credits.

Large Ensemble

Note: students playing Rhythm Section instruments (piano, guitar, bass, drums, vibraphone) can substitute 4 credits of large ensemble with free electives).

8-12 credits from*:

* All ensemble courses under MUEN may be taken in multiple terms.

MUEN 563 (2) Jazz Vocal Workshop
 MUEN 572 (2) Cappella Antica
 MUEN 573 (2) Baroque Orchestra
 MUEN 587 (2) Cappella McGill

MUEN 590	(2)	McGill Wind Orchestra
MUEN 592	(2)	Chamber Jazz Ensemble
MUEN 593	(2)	Choral Ensembles
MUEN 594	(2)	Contemporary Music Ensemble
MUEN 595	(2)	Jazz Ensembles
MUEN 597	(2)	McGill Symphony Orchestra

Advanced Jazz

4 credits from either MUJZ 440 and MUJZ 441, or MUJZ 461D1/D2:

MUJZ 440	(2)	Advanced Jazz Composition 1
MUJZ 441	(2)	Advanced Jazz Composition 2
MUJZ 461D1	(2)	Advanced Jazz Arranging
MUJZ 461D2	(2)	Advanced Jazz Arranging

Elective Courses (21-25 credits)

3 credits of non-Music Electives.

18-22 credits of Free Electives (may not include courses with a MUEN prefix); students playing Rhythm Section instruments may take up to 22 Free Electives.

8.2.7 Bachelor of Music (B.Mus.) - Minor Conducting (18 credits)

The B.Mus. Minor in Conducting contains two streams—orchestral conducting and choral conducting—which offer students an opportunity to develop technical skills in orchestral or choral conducting and rehearsal techniques. Students are admitted by audition and upon successful completion of the conducting entrance exam for the Minor. Enrolment is limited and is not open to UO students.

Required Course (4 credits)

MUIN 384	(1)	Conducting Minor Project
----------	-----	--------------------------

3 credits from the following:

MUPG 580	(1.5)	Rehearsal Techniques for Conductors
----------	-------	-------------------------------------

Complementary Courses (14 credits)

14 credits from one of the two streams

Orchestral Stream

4 credits from the following:

MUPG 315D1	(2)	Introduction to Orchestral Conducting
MUPG 315D2	(2)	Introduction to Orchestral Conducting

Large Ensembles

4 credits from the following:

MUEN 573	(2)	Baroque Orchestra
MUEN 590	(2)	McGill Wind Orchestra
MUEN 594	(2)	Contemporary Music Ensemble
MUEN 595	(2)	Jazz Ensembles

MUEN 597 (2) McGill Symphony Orchestra

6 credits from the following:

MUCO 261	(3)	Orchestration 1
MUCO 360	(3)	Orchestration 2
MUHL 383	(3)	Classical Music
MUHL 384	(3)	Romantic Music
MUHL 385	(3)	Early Twentieth-Century Music
MUHL 387	(3)	Opera from Mozart to Puccini
MUHL 388	(3)	Opera After 1900
MUHL 389	(3)	Orchestral Literature
MUHL 391	(3)	Canadian Music
MUHL 392	(3)	Music since 1945
MUHL 397	(3)	Choral Literature after 1750
MUHL 398	(3)	Wind Ensemble Literature after 1750

Choral Stream

4 credits from the following:

MUPG 316D1	(2)	Introduction to Choral Conducting
MUPG 316D2	(2)	Introduction to Choral Conducting

Large Ensembles

4 credits from the following:

MUEN 563	(2)	Jazz Vocal Workshop
MUEN 572	(2)	Cappella Antica
MUEN 593	(2)	Choral Ensembles

6 credits from the following:

MUCO 261	(3)	Orchestration 1
MUCT 235	(3)	Vocal Techniques
MUHL 377	(3)	Baroque Opera
MUHL 380	(3)	Medieval Music
MUHL 381	(3)	Renaissance Music
MUHL 382	(3)	Baroque Music
MUHL 383	(3)	Classical Music
MUHL 384	(3)	Romantic Music
MUHL 385	(3)	Early Twentieth-Century Music
MUHL 387	(3)	Opera from Mozart to Puccini
MUHL 388	(3)	Opera After 1900
MUHL 390	(3)	The German Lied
MUHL 391	(3)	Canadian Music

MUHL 392	(3)	Music since 1945
MUHL 397	(3)	Choral Literature after 1750
MUHL 591D1	(1.5)	Paleography
MUHL 591D2	(1.5)	Paleography
MUPG 209	(1)	Introduction to Lyric Diction
MUPG 210	(2)	Italian Diction
MUPG 211	(2)	French Diction
MUPG 212	(2)	English Diction
MUPG 213	(2)	German Diction
MUTH 202	(3)	Modal Counterpoint 1
MUTH 204	(3)	Tonal Counterpoint 1
MUTH 302	(3)	Modal Counterpoint 2
MUTH 304	(3)	Tonal Counterpoint 2

8.2.8 Bachelor of Music (B.Mus.) - Minor Early Music Performance (18 credits)

The Minor in Early Music Performance offers an opportunity for B.Mus. students to learn the elements of early music performance practice, and to play an early music instrument or to sing early music.

Required Courses (3 credits)

MUIN 272	(0)	Performance Minor Examination 1
MUPP 381	(3)	Topics in Performance Practice

Complementary Courses (15 credits)

6 credits from the following:

MUEN 572	(2)	Cappella Antica
MUEN 573	(2)	Baroque Orchestra
MUEN 580	(1)	Early Music Ensemble
MUPD 560	(1)	Introduction to Research Methods in Music
MUPG 272D1*	(2)	Continuo
MUPG 272D2*	(2)	Continuo

* must be taken by Harpsichord students

3 credits from the following:

MUHL 366	(3)	The Era of the Fortepiano
MUHL 377	(3)	Baroque Opera
MUHL 380	(3)	Medieval Music
MUHL 381	(3)	Renaissance Music
MUHL 382	(3)	Baroque Music
MUHL 383	(3)	Classical Music
MUHL 395	(3)	Keyboard Literature before 1750
MUHL 591D1	(1.5)	Paleography
MUHL 591D2	(1.5)	Paleography
MUTH 202	(3)	Modal Counterpoint 1

MUTH 204	(3)	Tonal Counterpoint 1
MUTH 302	(3)	Modal Counterpoint 2
MUTH 304	(3)	Tonal Counterpoint 2
MUTH 426	(3)	Topics in Early Music Analysis

6 credits from the following (for Voice students only):

MUIN 302	(1.5)	Early Music Minor Repertoire Coaching 1
MUIN 303	(1.5)	Early Music Minor Repertoire Coaching 2
MUIN 304	(1.5)	Early Music Minor Repertoire Coaching 3
MUIN 305	(1.5)	Early Music Minor Repertoire Coaching 4

OR

6 credits from the following (for Instrumental students only):

MUIN 270	(3)	Practical Lessons Performance Minor 1
MUIN 271	(3)	Practical Lessons Performance Minor 2
MUIN 273	(1.5)	Practical Lessons Performance Minor 3
MUIN 274	(1.5)	Practical Lessons Performance Minor 4
MUIN 275	(1.5)	Practical Lessons Performance Minor 5
MUIN 276	(1.5)	Practical Lessons Performance Minor 6
MUIN 302	(1.5)	Early Music Minor Repertoire Coaching 1
MUIN 303	(1.5)	Early Music Minor Repertoire Coaching 2
MUIN 304	(1.5)	Early Music Minor Repertoire Coaching 3
MUIN 305	(1.5)	Early Music Minor Repertoire Coaching 4

8.2.9 Bachelor of Music (B.Mus.) - Minor Jazz Arranging and Composition (18 credits)

The Minor in Jazz Arranging and Composition allows B.Mus. students who are not Jazz majors to explore the jazz idiom with an emphasis on arranging composition and jazz theory. In theory courses, students are trained in fundamental jazz materials, compose jazz tunes, and develop analytical skills; in arranging courses, they gain practical experience by writing for various small and large jazz ensembles; and in the jazz history course, they explore the repertoire and history of the jazz tradition. The program is aimed primarily at classical students who love jazz and who have already acquired facility with rudimentary classical materials.

Required Courses (18 credits)

MUJZ 160	(3)	Jazz Materials 1
MUJZ 161	(3)	Jazz Materials 2
MUJZ 187	(3)	Jazz History Survey
MUJZ 260	(3)	Jazz Arranging 1
MUJZ 261	(3)	Jazz Arranging 2
MUJZ 262	(3)	Applied Jazz Theory

8.2.10 Bachelor of Music (B.Mus.) - Minor Jazz Performance (18 credits)

The Minor in Jazz Performance offers students the opportunity to develop abilities in instrumental and vocal jazz through a combination of theoretical and practical courses.

Required Courses (18 credits)

MUEN 570*	(1)	Jazz Combo
MUIN 273	(1.5)	Practical Lessons Performance Minor 3
MUIN 274	(1.5)	Practical Lessons Performance Minor 4
MUJZ 160	(3)	Jazz Materials 1
MUJZ 161	(3)	Jazz Materials 2
MUJZ 213	(2)	Fundamentals of Jazz Improvisation 1
MUJZ 214	(2)	Fundamentals of Jazz Improvisation 2
MUJZ 262	(3)	Applied Jazz Theory

* 2 credits in MUEN 570.

8.2.11 Licentiate in Music (L.Mus.) - Major Performance Piano (93 credits)

The Licentiate in Music (L.Mus.) Major Performance Piano is a 93-credit program.

Special Requirements:

1. Continuation in the program requires a minimum grade of A- in practical instruction/exams and ensembles.
2. Candidates must take the L.Mus. Performance 1 Examination at the end of their first year of study and the L.Mus. Performance 2 and 3 Examinations in each of the next two years if they hope to complete the program in the normal length of time.

Required Performance (52 credits)

MUIN 250	(6)	L.Mus. Practical Instruction 1
MUIN 251	(6)	L.Mus. Practical Instruction 2
MUIN 252	(4)	L.Mus. Performance 1 Examination
MUIN 333	(0)	Piano Techniques 2
MUIN 350	(6)	L.Mus. Practical Instruction 3
MUIN 351	(6)	L.Mus. Practical Instruction 4
MUIN 352	(4)	L.Mus. Performance 2 Examination
MUIN 369	(0)	Concerto
MUIN 433	(0)	Piano Techniques 3
MUIN 450	(4)	L.Mus. Practical Instruction 5
MUIN 451	(4)	L.Mus. Practical Instruction 6
MUIN 452	(8)	L.Mus. Performance 3 Examination
MUPG 541	(2)	Senior Piano Seminar 1
MUPG 542	(2)	Senior Piano Seminar 2

Complementary Performance (14 credits)

Large Ensemble – during the first four terms (2 credits x 4 semesters).

14 credits selected as follows:

8 credits from:

MUEN 563	(2)	Jazz Vocal Workshop
MUEN 572	(2)	Cappella Antica
MUEN 587	(2)	Cappella McGill
MUEN 590	(2)	McGill Wind Orchestra
MUEN 592	(2)	Chamber Jazz Ensemble
MUEN 593	(2)	Choral Ensembles

MUEN 594	(2)	Contemporary Music Ensemble
MUEN 595	(2)	Jazz Ensembles
MUEN 597	(2)	McGill Symphony Orchestra

6 credits from:

MUEN 540	(.5)	Chamber Music Project 1
MUEN 541	(.5)	Chamber Music Project 2
MUEN 556	(1)	Introduction to Collaborative Piano 1
MUEN 557	(1)	Introduction to Collaborative Piano 2
MUEN 560	(1)	Chamber Music Ensemble
MUEN 578	(1)	Song Interpretation 1
MUEN 579	(1)	Song Interpretation 2
MUEN 581	(1)	Introduction to Ensemble Playing for Pianists
MUEN 582	(1)	Piano Ensembles
MUEN 584	(1)	Studio Accompanying
MUEN 585	(1)	Sonata Masterclass

Complementary Musicianship (2 credits)

2 credits from:

MUSP 346	(2)	Post-Tonal Musicianship
MUSP 350	(2)	Musicianship for Pianists

Required Courses (25 credits)

25 credits of required courses selected as follows:

9 credits of Theory

10 credits of Musicianship

6 credits of History

Theory

MUTH 150	(3)	Theory and Analysis 1
MUTH 151	(3)	Theory and Analysis 2
MUTH 250	(3)	Theory and Analysis 3

Musicianship

MUSP 140	(2)	Musicianship Training 1
MUSP 141	(2)	Musicianship Training 2
MUSP 170	(1)	Musicianship (Keyboard) 1
MUSP 171	(1)	Musicianship (Keyboard) 2
MUSP 240	(2)	Musicianship Training 3
MUSP 241	(2)	Musicianship Training 4

History

MUHL 186	(3)	Western Musical Traditions
MUHL 286	(3)	Critical Thinking About Music

8.2.12 Licentiate in Music (L.Mus.) - Major Performance (All Instruments except Piano, Voice and Jazz) (93 credits)

The Licentiate in Music (L.Mus.) Major Performance in All Instruments except Piano, Voice, and Jazz is a 93-credit program.

Ensemble Requirements:

1. Students majoring in violin, viola, or cello must commence their assigned ensembles with four terms of string quartets.
2. Violin Majors will be required to complete two terms of ensemble playing on viola.

Special Requirements:

1. Continuation in the program requires a minimum grade of A- in practical instruction/exams and ensembles.
2. Students must take the L.Mus. Performance 1 Examination at the end of their first year of study and the L.Mus. Performance 2 and 3 Examinations in each of the next two years if they hope to complete the program in the normal length of time.

Required Performance (48 credits)

48 credits selected as follows:

MUIN 250	(6)	L.Mus. Practical Instruction 1
MUIN 251	(6)	L.Mus. Practical Instruction 2
MUIN 252	(4)	L.Mus. Performance 1 Examination
MUIN 350	(6)	L.Mus. Practical Instruction 3
MUIN 351	(6)	L.Mus. Practical Instruction 4
MUIN 352	(4)	L.Mus. Performance 2 Examination
MUIN 450	(4)	L.Mus. Practical Instruction 5
MUIN 451	(4)	L.Mus. Practical Instruction 6
MUIN 452	(8)	L.Mus. Performance 3 Examination

Complementary Performance (18 credits)

Large Ensemble Training – during every term of enrolment as a full-time or part-time student.

18 credits selected as follows:

12 credits from:

MUEN 563	(2)	Jazz Vocal Workshop
MUEN 565	(2)	String Quartet Seminar
MUEN 572	(2)	Cappella Antica
MUEN 573	(2)	Baroque Orchestra
MUEN 587	(2)	Cappella McGill
MUEN 590	(2)	McGill Wind Orchestra
MUEN 592	(2)	Chamber Jazz Ensemble
MUEN 593	(2)	Choral Ensembles
MUEN 594	(2)	Contemporary Music Ensemble
MUEN 595	(2)	Jazz Ensembles
MUEN 597	(2)	McGill Symphony Orchestra

Assigned Small Ensemble - during every term of enrolment as a full-time or part-time student.

6 credits from:

MUEN 540	(.5)	Chamber Music Project 1
MUEN 541	(.5)	Chamber Music Project 2
MUEN 560	(1)	Chamber Music Ensemble
MUEN 562	(1)	Guitar Ensemble
MUEN 580	(1)	Early Music Ensemble
MUEN 585	(1)	Sonata Masterclass
MUEN 589	(1)	Woodwind Ensembles
MUEN 591	(1)	Brass Consort
MUEN 598	(1)	Percussion Ensembles

Required Courses (25 credits)

25 credits of required courses selected as follows:

9 credits of Theory

10 credits of Musicianship

6 credits of History

Theory

MUTH 150	(3)	Theory and Analysis 1
MUTH 151	(3)	Theory and Analysis 2
MUTH 250	(3)	Theory and Analysis 3

Musicianship

MUSP 140	(2)	Musicianship Training 1
MUSP 141	(2)	Musicianship Training 2
MUSP 170	(1)	Musicianship (Keyboard) 1
MUSP 171	(1)	Musicianship (Keyboard) 2
MUSP 240	(2)	Musicianship Training 3
MUSP 241	(2)	Musicianship Training 4

History

MUHL 186	(3)	Western Musical Traditions
MUHL 286	(3)	Critical Thinking About Music

Complementary Musicianship

2 credits from:

MUSP 324	(2)	Musicianship for Strings
MUSP 330	(2)	Musicianship for Woodwinds
MUSP 335	(2)	Musicianship for Brass
MUSP 346	(2)	Post-Tonal Musicianship
MUSP 354	(2)	Introduction to Improvisation and Ornamentation
MUSP 355	(2)	Musicianship for Percussion
MUSP 381	(2)	Singing Renaissance Notation

8.2.13 Licentiate in Music (L.Mus.) - Major Performance Voice (105 credits)

The Licentiate in Music (L.Mus.) Major Performance Voice is a 105-credit program.

Special Requirements:

1. Continuation in the program requires a minimum grade of A- in practical instruction/exams, ensembles, and voice coaching.
2. Candidates must take the L.Mus. Performance 1 Examination at the end of their first year of study and the L.Mus. Performance 2 and 3 Examinations in each of the next two years if they hope to complete the program in the normal length of time.

Required Performance (48 credits)

MUIN 250	(6)	L.Mus. Practical Instruction 1
MUIN 251	(6)	L.Mus. Practical Instruction 2
MUIN 252	(4)	L.Mus. Performance 1 Examination
MUIN 350	(6)	L.Mus. Practical Instruction 3
MUIN 351	(6)	L.Mus. Practical Instruction 4
MUIN 352	(4)	L.Mus. Performance 2 Examination
MUIN 450	(4)	L.Mus. Practical Instruction 5
MUIN 451	(4)	L.Mus. Practical Instruction 6
MUIN 452	(8)	L.Mus. Performance 3 Examination

Complementary Performance (21 credits)

Large Ensemble Training – during every term of enrolment as a full-time or part-time student.

12 credits from:

MUEN 496	(2)	Opera Studio
MUEN 563	(2)	Jazz Vocal Workshop
MUEN 572	(2)	Cappella Antica
MUEN 578	(1)	Song Interpretation 1
MUEN 579	(1)	Song Interpretation 2
MUEN 580	(1)	Early Music Ensemble
MUEN 587	(2)	Cappella McGill
MUEN 593	(2)	Choral Ensembles
MUEN 594	(2)	Contemporary Music Ensemble

9 credits from:

MUEN courses at the 400 or 500 level (maximum 4 credits).

MUIN 300	(2)	Voice Coaching 1
MUIN 301	(2)	Voice Coaching 2
MUPG 296	(1)	Acting for Voice
MUPG 297	(1)	Movement for Voice
MUPG 309	(1)	Advanced Diction
MUPG 353	(2)	Song Repertoire Class
MUPG 380	(2)	Oratorio Class
MUPG 453	(2)	Contemporary Repertoire for Voice

Complementary Musicianship (2 credits)

2 credits from:

MUSP 346	(2)	Post-Tonal Musicianship
MUSP 353	(2)	Musicianship for Voice
MUSP 354	(2)	Introduction to Improvisation and Ornamentation
MUSP 381	(2)	Singing Renaissance Notation

Required Courses (34 credits)**Diction (9 credits)**

MUPG 209	(1)	Introduction to Lyric Diction
MUPG 210	(2)	Italian Diction
MUPG 211	(2)	French Diction
MUPG 212	(2)	English Diction
MUPG 213	(2)	German Diction

Theory (9 credits)

MUTH 150	(3)	Theory and Analysis 1
MUTH 151	(3)	Theory and Analysis 2
MUTH 250	(3)	Theory and Analysis 3

Musicianship (10 credits)

MUSP 140	(2)	Musicianship Training 1
MUSP 141	(2)	Musicianship Training 2
MUSP 170	(1)	Musicianship (Keyboard) 1
MUSP 171	(1)	Musicianship (Keyboard) 2
MUSP 240	(2)	Musicianship Training 3
MUSP 241	(2)	Musicianship Training 4

History (6 credits)

MUHL 186	(3)	Western Musical Traditions
MUHL 286	(3)	Critical Thinking About Music

8.2.14 Special Prerequisite Courses for M.Mus. in Performance**Master of Music (M.Mus.) Performance: Early Music (Thesis)**

MUPD 560	(1)	Introduction to Research Methods in Music
----------	-----	---

3 credits from the following:

MUHL 377	(3)	Baroque Opera
MUHL 380	(3)	Medieval Music
MUHL 381	(3)	Renaissance Music
MUHL 382	(3)	Baroque Music

Master of Music (M.Mus.) Performance: Early Music (Thesis)

MUHL 383	(3)	Classical Music
MUHL 395	(3)	Keyboard Literature before 1750
MUPP 381	(3)	Topics in Performance Practice
MUTH 426	(3)	Topics in Early Music Analysis

Fortepiano students:

MUHL 366	(3)	The Era of the Fortepiano
----------	-----	---------------------------

Harpsichord students:

MUPG 272D1/D2	(4)	Continuo
MUPG 372D1/D2	(2)	Continuo

Organ/Lute students:

MUPG 272D1/D2	(4)	Continuo
---------------	-----	----------

Voice students:

MUPG 210	(2)	Italian Diction (<i>or equivalent</i>)
MUPG 211	(2)	French Diction (<i>or equivalent</i>)
MUPG 212	(2)	English Diction (<i>or equivalent</i>)
MUPG 213	(2)	German Diction (<i>or equivalent</i>)

Master of Music (M.Mus.) Performance: Orchestral Instruments and Guitar (Thesis)

MUPD 560	(1)	Introduction to Research Methods in Music
----------	-----	---

Master of Music (M.Mus.) Performance: Collaborative Piano (Thesis)

MUPD 560	(1)	Introduction to Research Methods in Music
----------	-----	---

4 credits from the following:

MUPG 210	(2)	Italian Diction
MUPG 211	(2)	French Diction
MUPG 212	(2)	English Diction
MUPG 213	(2)	German Diction

6 credits from the following:

MUHL 372	(3)	Solo Song Outside Germany and Austria
MUHL 377	(3)	Baroque Opera
MUHL 387	(3)	Opera from Mozart to Puccini
MUHL 388	(3)	Opera After 1900
MUHL 390	(3)	The German Lied

Master of Music (M.Mus.) Performance: Piano (Thesis)

MUPD 560	(1)	Introduction to Research Methods in Music
----------	-----	---

Master of Music (M.Mus.) Performance: Opera and Voice (Thesis)

MUPD 560	(1)	Introduction to Research Methods in Music
MUPG 210	(2)	Italian Diction
MUPG 211	(2)	French Diction
MUPG 212	(2)	English Diction
MUPG 213	(2)	German Diction

3 credits from the following:

Master of Music (M.Mus.) Performance: Opera and Voice (Thesis)

MUHL 372	(3)	Solo Song Outside Germany and Austria
MUHL 377	(3)	Baroque Opera
MUHL 387	(3)	Opera from Mozart to Puccini
MUHL 388	(3)	Opera After 1900
MUHL 390	(3)	The German Lied

Master of Music (M.Mus.) Performance: Organ and Church Music (Thesis)

MUPD 560	(1)	Introduction to Research Methods in Music
MUPG 272D1/D2	(4)	Continuo

Master of Music (M.Mus.) Performance: Conducting (Thesis)

MUPD 560	(1)	Introduction to Research Methods in Music
MUSP 500D1/D2	(2)	Keyboard for Professional Practice

Choral Conducting:

MUCO 261	(3)	Orchestration 1
----------	-----	-----------------

2 credits from the following:

MUPG 210	(2)	Italian Diction
MUPG 211	(2)	French Diction
MUPG 212	(2)	English Diction
MUPG 213	(2)	German Diction

Instrumental Conducting:**3 credits from the following:**

MUCO 261	(3)	Orchestration 1
MUCO 360	(3)	Orchestration 2

Master of Music (M.Mus.) Performance: Jazz Performance (Thesis)

MUJZ 187	(3)	Jazz History Survey
MUJZ 440D1/D2	(4)	Advanced Jazz Composition
MUJZ 461D1/D2	(4)	Advanced Jazz Arranging
MUJZ 493	(3)	Jazz Performance Practice

8.3 B.Mus./B.Ed. Bachelor of Music and Bachelor of Education Concurrent Program

The Bachelor of Education in Music (B.Ed. Music) is an integrated 152-credit program of initial teacher training that leads to certification as a teacher in the Province of Quebec. This program is only open to students who have completed a Bachelor of Music (B.Mus.) or its equivalent, and normally students receive significant advanced standing in the program such that the B.Ed. Music program can be completed in two and a half years. Applicants to B.Ed. Music should choose Faculty of Education (Music) as the faculty which offers the program when submitting an online application for an undergraduate program. Students who do not have an equivalent B.Mus. should complete the concurrent Bachelor of Music (B.Mus.) - Major Music Education and Bachelor of Education (B.Ed.) - Music Elementary and Secondary. The concurrent program is comprised of 170 credits, and combines academic studies in music, professional studies and field experience. Students normally take five years to complete the concurrent program. The two degrees are awarded during the same convocation period. Applicants to the B.Mus./B.Ed. concurrent program should select Schulich School of Music as the faculty when applying for this program online.

The components of the 170-credit **Bachelor of Music (Major in Music Education)/Bachelor of Education (Music Elementary and Secondary)** are as follows:

- 33 credits of Program Prerequisites
- 58 credits in Education
- 71 credits in Music

- 8 credits in Free Electives

Students in the concurrent B.Mus./B.Ed. who receive an F or J in any Field Experience course are placed in Unsatisfactory Standing. Although they may complete their term, they are required to withdraw from the Concurrent program; however, they may apply to transfer to the B.Mus. Faculty program.

8.3.1 Concurrent Bachelor of Music (B.Mus.) - Major Music Education and Bachelor of Education (B.Ed.) - Music Elementary and Secondary (137 credits)

The Concurrent B.Mus./B.Ed. combines the Bachelor of Music (Major Music Education) with the Bachelor of Education (Music Elementary and Secondary).

Requirements are normally completed in five years and lead to certification as a school teacher in the Province of Quebec. Out-of-province students (or those without Quebec CEGEP, French Baccalaureate, International Baccalaureate, or at least one year of university studies prior to commencing the Concurrent program) are required to complete 170 credits, normally in six years.

Applicants who already hold a Bachelor of Music degree from a North American university should apply directly to the Bachelor of Education in Music Elementary and Secondary (B.Ed. Music) program offered by the Faculty of Education <https://www.mcgill.ca/dise/progs/music>.

Notes:

1. Students majoring in Music Education in the jazz stream may take Jazz Arranging 1 (MUJZ 260) with the permission of the instructor, per available space in the course, and if they have the prerequisite, MUJZ 161. Alternatively, they may be asked to register for a different jazz stream course upon the recommendation of the Jazz Area Chair and/or the Music Education Area Chair.
2. In addition to meeting prerequisites/co-requisites for MUCO 230 or MUCO 261, students must obtain the relevant instructor's permission, per available space in the course, prior to registration. MUCO 260 is waived as a prerequisite for MUCO 230.

The B.Mus. Major Music Education program in the Schulich School of Music focuses on the development of prospective music educators as musicians. This is achieved both through core music history, theory, musicianship, and performance courses, as well as through different instrumental, vocal, and conducting techniques courses. Laboratory experiences provide an opportunity to develop facility with basic music rehearsing/teaching techniques, with emphasis on the ability to diagnose and correct technical and musical problems. The B.Ed. Music Elementary and Secondary program in the Faculty of Education focuses on the development of the musicians as educators. This is achieved through courses in educational foundations, music pedagogy, pedagogical support, and a practicum component comprised of four field experiences and supporting professional seminars.

The components of the 137-credit Concurrent Bachelor of Music - Major Music Education and Bachelor of Education - Music Elementary and Secondary (excluding the 33-credit Freshman Program) are as follows:

58 credits in Education

71 credits in Music

8 free elective credits

Program Prerequisites - Freshman Program

33 credits

Prerequisite Courses

33 credits distributed as follows:

4 credits (2 credits per term) Basic Ensemble Training

6 credits of non-Music electives

and 23 credits in the following course list:

Students who can demonstrate through auditions and placement tests that they have mastered the material in any of the courses below will be exempt from them and may proceed to more advanced courses. First-year students enrolled in the Bachelor of Music program who have completed the Quebec Diploma of Collegial Studies (Diplôme d'études collégiales) in a Music concentration or equivalent, or students transferring from other universities or colleges, who have successfully completed a course in the history of Western music will be exempted from the first-year Western Musical Traditions requirement (MUHL 186).

MUHL 186	(3)	Western Musical Traditions
MUIN 180	(3)	BMus Practical Lessons 1
MUIN 181	(3)	BMus Practical Lessons 2
MUPD 135	(1)	Music as a Profession 1
MUPD 235	(1)	Music as a Profession 2
MUSP 140	(2)	Musicianship Training 1
MUSP 141	(2)	Musicianship Training 2
MUSP 170	(1)	Musicianship (Keyboard) 1

MUSP 171	(1)	Musicianship (Keyboard) 2
MUTH 150	(3)	Theory and Analysis 1
MUTH 151	(3)	Theory and Analysis 2

Required Music Components (50 credits)

50 credits of required Music courses distributed as follows:

25 credits of Music Education

9 credits of Theory

3 credits of Composition/Arranging

4 credits of Musicianship

3 credits of Music History

6 credits of Performance

Music Education

25 credits:

MUCT 235	(3)	Vocal Techniques
MUGT 215	(1)	Basic Conducting Techniques
MUGT 354	(3)	Music for Children
MUGT 358	(3)	General Music for Adults and Teenagers
MUGT 401	(3)	Issues in Music Education
MUIT 202	(3)	Woodwind Techniques
MUIT 203	(3)	Brass Techniques
MUIT 204	(3)	Percussion Techniques
MUIT 356	(3)	Jazz Instruction: Philosophy and Techniques

Theory

9 credits:

MUTH 250	(3)	Theory and Analysis 3
MUTH 251	(3)	Theory and Analysis 4
MUTH 350	(3)	Theory and Analysis 5

Composition/Arranging

3 credits:

MUCO 230	(3)	The Art of Composition
MUCO 261	(3)	Orchestration 1
MUJZ 260	(3)	Jazz Arranging 1

Musicianship

4 credits:

MUSP 240	(2)	Musicianship Training 3
MUSP 241	(2)	Musicianship Training 4

Music History

3 credits:

MUHL 286 (3) Critical Thinking About Music

Performance

6 credits:

MUIN 280 (2.5) BMus Practical Lessons 3

MUIN 281 (2.5) BMus Practical Lessons 4

MUIN 283 (1) BMus Concentration Final Examination

Complementary Music Components (21 credits)

21 credits of complementary Music courses distributed as follows:

9 credits of Music Education

2 credits of Musicianship

6 credits of Music History

4 credits of Performance

Music Education

3 credits, one of:

MUIT 201 (3) String Techniques

MUIT 250 (3) Guitar Techniques

3 credits, one of:

MUCT 315 (3) Choral Conducting 1

MUIT 315 (3) Instrumental Conducting

3 credits, select EDEA 362 or any course with a prefix of MUIT or MUGT.

EDEA 362 (3) Movement, Music and Communication

Musicianship

2 credits from:

MUSP 324 (2) Musicianship for Strings

MUSP 330 (2) Musicianship for Woodwinds

MUSP 335 (2) Musicianship for Brass

MUSP 346 (2) Post-Tonal Musicianship

MUSP 350 (2) Musicianship for Pianists

MUSP 353 (2) Musicianship for Voice

MUSP 354 (2) Introduction to Improvisation and Ornamentation

MUSP 355 (2) Musicianship for Percussion

MUSP 381 (2) Singing Renaissance Notation

Music History

6 credits of courses with a MUHL or a MUPP prefix.

Performance

4 credits from:

MUEN 563	(2)	Jazz Vocal Workshop
MUEN 572	(2)	Cappella Antica
MUEN 573	(2)	Baroque Orchestra
MUEN 587	(2)	Cappella McGill
MUEN 590	(2)	McGill Wind Orchestra
MUEN 592	(2)	Chamber Jazz Ensemble
MUEN 593	(2)	Choral Ensembles
MUEN 594	(2)	Contemporary Music Ensemble
MUEN 595	(2)	Jazz Ensembles
MUEN 597	(2)	McGill Symphony Orchestra

Electives (8 credits)

8 credits of free electives

Required Education Courses (46 credits)

EDEA 206	(1)	1st Year Professional Seminar
EDEA 208	(1)	Second Professional Seminar (Music)
EDEA 407	(3)	Final Year Professional Seminar Music
EDEA 442	(3)	Methods in Music Education 1
EDEA 472	(3)	Methods in Music Education 2
EDEC 215	(0)	English Exam for Teacher Certification
EDEC 247	(3)	Policy Issues in Quebec and Indigenous Education
EDEC 260	(3)	Philosophical Foundations
EDES 350	(3)	Classroom Practices
EDFE 205	(2)	First Field Experience (Music)
EDFE 208	(3)	Second Field Experience (Music)
EDFE 308	(8)	Third Field Experience (Music)
EDFE 407	(7)	Fourth Field Experience (Music)
EDPE 300	(3)	Educational Psychology
EDPI 341	(3)	Instruction in Inclusive Schools

Required Indigenous Studies Course

EDEC 233	(3)	Indigenous Education
----------	-----	----------------------

or any other course with Indigenous Studies content approved by the Faculty of Education.

Complementary Education Courses (9 credits)

9 credits distributed as follows:

3 credits from:

EDEC 248	(3)	Equity and Education
EDEC 249	(3)	Global Education and Social Justice

3 credits from:

EDEC 262	(3)	Media, Technology and Education
MUGT 301	(3)	Technology and Media for Music Education

3 credits from:

EDEE 355	(3)	Classroom-based Evaluation
EDPE 304	(3)	Measurement and Evaluation

8.4 Management Minor Programs

The Desautels Faculty of Management offers various minors for non-management students that allow undergraduates to develop a variety of managerial skills that will serve them throughout their chosen careers.

Detailed information on the minors listed below can be found on the Desautels Faculty of Management [website](#) and at [Desautels Faculty of Management > Undergraduate > Overview of Programs Offered by the Desautels Faculty of Management > : Minors for Non-Management Students](#).

- : [Bachelor of Commerce \(B.Com.\) - Minor Finance \(For Non-Management Students\) \(18 credits\)](#)
- : [Bachelor of Commerce \(B.Com.\) - Minor Management \(For Non-Management Students\) \(18 credits\)](#)
- : [Bachelor of Commerce \(B.Com.\) - Minor Marketing \(For Non-Management Students\) \(18 credits\)](#)
- : [Bachelor of Commerce \(B.Com.\) - Minor Operations Management \(For Non-Management Students\) \(18 credits\)](#)

Students must submit an online application to apply for these minors for non-management students. Contact the Desautels Faculty of Management for more information.

9 Practical Subjects

All returning students must submit an [Online Practical Instruction Request Form](#) by May 15 of each year if they wish to register for practical instruction and/or voice coaching lessons.



Note: With the exception of B.Mus. and L.Mus. students in the graduating year, part-time students will be charged a Music Supplementary Practical Instruction fee in addition to the per-credit fee and the Music Practical Instruction fee. See [section 6.7: Tuition Fees, Practical Instruction Fees, and Lesson Quotas](#) for more information.

9.1 Practical Assignment and Lessons

9.1.1 Registration/Withdrawal

Registration for practical instruction (MUI lesson course numbers) is **not available** on Minerva. Students are reminded to submit an [Online Practical Instruction Request Form](#) by the specified deadlines. Practical Instruction will then be added onto students' records.

Students cannot withdraw from practical instruction on Minerva; they must notify the Department of Performance of their intention to withdraw by emailing teacherpreference.music@mcgill.ca. For deadlines, refer to [section 7.10: Course Changes & Withdrawal](#).

9.1.2 Assignment of Teachers

The assignment of students to teachers for practical instruction is the responsibility of the Chair of the Department of Performance. Student requests for specific teachers will be taken into consideration whenever possible.

It is understood that returning students will study with the same teacher unless prior arrangements have been made with the Chair of the Department in consultation with the teachers concerned. **However, those students who do not return the Online Practical Instruction Request (including Voice Coaching) by the specified deadline cannot be guaranteed the teacher of their choice, and they will be assessed a late fee of \$50.** Teacher assignments will be made soon after the period of enrolment and confirmed during the first week of classes. Following this assignment, it is the students' responsibility to contact their teachers and arrange lesson times.

Individual lessons missed as a consequence of the instructor's absence will be made up at the mutual convenience of the instructor and student. Lessons missed as a result of the student's absence will be made up only if notice of cancellation has been given 48 hours in advance, or if a doctor's certificate is produced and prior notice of the cancellation is given.



Note: Students who are taking practical instruction in fulfilment of the requirements for any degree or diploma are required to study with teachers on the staff of the Schulich School of Music.

9.2 Examinations and Goals in Practical Subjects

Different levels of achievement are required of students depending upon the program of study for which they are registered. These levels are defined in part by the difficulty of material and length of the program required at the various examinations, and in part by the examiners' assessment of how well the student plays this material.

In general, there are five categories of practical study:

- Concentration Study
- Major Study
- Licentiate Study
- Postgraduate Study
- Elective Study

9.2.1 Concentration Study

Students in the:

- B.Mus. Faculty Program;
- Faculty Program – Jazz concentration; or
- Major in Music Composition, Music Education, Music History, or Music Theory

are obliged to present one examination in order to fulfil the practical requirement of these programs: the Concentration Final Examination (MUIIN 283). Grades of C or higher in all practical requirements are mandatory for continuation in the program.

The sequence would normally be:

Concentration Study Sequence

MUIIN 180	BMus Practical Lessons 1
MUIIN 181	BMus Practical Lessons 2
MUIIN 280	BMus Practical Lessons 3
MUIIN 281	BMus Practical Lessons 4
MUIIN 283	BMus Concentration Final Examination

Examination:

BMus Concentration Final Examination (MUIIN 283)

Purpose: To determine that the student is sufficiently accomplished to qualify for the degree of Bachelor of Music. In the event that the student is inadequately prepared, the panel may recommend to the department in which the student is registered that: a) the student be asked to withdraw from the program; or, b) the student be permitted to redo the examination.

Panel: A minimum of two staff members (not including the teacher), one of whom must be from the area. The panel is appointed by the Chair of the Department of Performance. At the discretion of the Departmental Chair, the teacher may be included on panels of three or more examiners.

Distribution of Marks: The final mark for the examination is the average of the marks submitted by the examination panel.

9.2.2 Major Study

A student majoring in Performance must show talent for this field before being admitted to the program. The practical requirement for these programs comprises examinations and recitals as specified in the programs.

9.2.2.1 B.Mus. Major in Performance, Major in Early Music Performance, and Major in Jazz Performance

The sequence would normally be:

Major Study Sequence	
MUIN 180	BMus Practical Lessons 1
MUIN 181	BMus Practical Lessons 2
MUIN 280	BMus Practical Lessons 3
MUIN 281	BMus Practical Lessons 4
MUIN 282	BMus Performance Examination 1
MUIN 380	BMus Practical Lessons 5
MUIN 333	Piano Techniques 2 (pianists only)
MUIN 381	BMus Practical Lessons 6
MUIN 382	BMus Performance Examination 2
MUIN 480	BMus Practical Lessons 7
MUIN 433	Piano Techniques 3 (pianists only)
MUIN 481	BMus Practical Lessons 8
MUIN 482	BMus Performance Examination 3
MUIN 369	Concerto (mandatory test for pianists)

Examinations:

BMus Performance Examination 1 (MUIN 282)

Purpose: To assess the student's progress in the practical area and determine whether or not the student may continue in the program. The panel may recommend to the Department that the student be: a) asked to withdraw from the program; b) permitted to continue to the BMus Performance Examination 2.

Panel: A minimum of three staff members, one of whom may be the student's teacher. The panel is appointed by the Chair of the Department of Performance.

Distribution of Marks: The final mark for the examination is the average of the marks submitted by the examination panel.

BMus Performance Examination 2 (MUIN 382)

Purpose: To assess the student's ability to perform a program of sufficient length and suitable repertoire as specified in the requirements for each instrument.

Panel: A minimum of three staff members, one of whom may be the student's teacher. The panel is appointed by the Chair of the Department of Performance.

Distribution of Marks: The final mark for the examination is the average of the marks submitted by the examination panel.

BMus Performance Examination 3 (MUIN 482)

Purpose: All recitals are to be performed in public before a jury and are intended to demonstrate technical mastery of their instrument/voice as well as an understanding of different musical styles appropriate to their level of study.

Panel: A minimum of three staff members, one of whom may be the student's teacher. The panel is appointed by the Chair of the Department of Performance.

Distribution of Marks: The final mark for the examination is the average of the marks submitted by the examination panel.

9.2.3 Licentiate Study

Students must show talent for this field before being admitted to the program. Grades of A- or higher in all practical requirements are mandatory for continuation in the program.

9.2.3.1 L.Mus. Performance

The sequence would normally be:

Licentiate Study Sequence

MUIN 250	L.Mus. Practical Instruction 1
MUIN 251	L.Mus. Practical Instruction 2
MUIN 252	L.Mus. Performance 1 Examination
MUIN 350	L.Mus. Practical Instruction 3
MUIN 333	Piano Techniques 2 (pianists only)
MUIN 351	L.Mus. Practical Instruction 4
MUIN 352	L.Mus. Performance 2 Examination
MUIN 450	L.Mus. Practical Instruction 5
MUIN 433	Piano Techniques 3 (pianists only)
MUIN 451	L.Mus. Practical Instruction 6
MUIN 452	L.Mus. Performance 3 Examination
MUIN 369	Concerto (mandatory test for pianists)

Examinations:

L.Mus. Performance 1 Examination (MUIN 252)

Purpose: To assess the student's progress in the practical area and determine whether or not the student may continue in the program. The panel may recommend to the Department that the student be: a) asked to withdraw from the program; or b) permitted to continue to the L.Mus. Performance 2 Exam.

Panel: A minimum of three staff members, one of whom may be the student's teacher. The panel is appointed by the Chair of the Department of Performance.

Distribution of Marks: The final mark for the examination is the average of the marks submitted by the examination panel.

L.Mus. Performance 2 Examination (MUIN 352)

Purpose: The recital is a public presentation, before a jury, intended to demonstrate competence in public solo performance. Non-keyboard performers and singers must use appropriate accompaniment.

Panel: A minimum of three staff members, one of whom may be the student's teacher. The panel is appointed by the Chair of the Department of Performance.

Distribution of Marks: The final mark for the examination is the average of the marks submitted by the examination panel.

L.Mus. Performance 3 Examination (MUIN 452)

Purpose: All recitals are to be performed in public before a jury and are intended to demonstrate technical mastery of their instrument/voice as well as an understanding of different musical styles appropriate to their level of study.

Panel: A minimum of three staff members, one of whom may be the student's teacher. The panel is appointed by the Chair of the Department of Performance.

Distribution of Marks: The final mark for the examination is the average of the marks submitted by the examination panel.

9.2.4 Postgraduate Study

Master of Music (M.Mus.), Graduate Artist Diploma (Gr.Art.Dip.), Graduate Diploma in Performance (Gr.Dip.), and Doctor of Music (D.Mus.) candidates should consult [Schulich School of Music > Graduate > Browse Academic Units & Programs > : Schulich School of Music](#) for program requirements.

9.2.5 Elective Study

Students may elect to pursue further practical instruction in an instrument/voice beyond a program's curricular requirements. Students will first have to pass an audition in a second practical subject before they can apply for elective practical instruction (also known as elective lessons). Elective practical instruction is worth 2 credits for each approved term, which may be applied as music/free electives towards a B.Mus. program.

Additional student fees ([section 6.7: Tuition Fees, Practical Instruction Fees, and Lesson Quotas](#)) may apply when students apply for elective practical instruction.

For more information about elective study, contact the Music Students Affairs Office at studentaffairs.music@mcgill.ca.

10 Practical Examinations

Details of specific examination requirements for each area:

- Brass
- Early Music
- Guitar
- Harp
- Jazz
- Organ
- Percussion
- Piano
- Strings
- Voice
- Woodwinds

are available on the area's program webpage at mcgill.ca/music/programs or may be obtained from the Department of Performance Office.

10.1 Application for Examination

Examinations and recitals must be presented in one of the official final examination periods. See mcgill.ca/importantdates for Fall and Winter; Summer graduands see special procedures in the *Special procedures for September Exams (Graduating Students Only)* section below.

All students wishing to present a required practical examination should register for the exam by the course drop/add deadline. Registrations *after* that date will be accepted with permission of the Department of Performance up to the deadlines stated below.

Upon registration, students are then responsible for:

1. reviewing their Area's [Examination Requirements](#) and, in consultation with their assigned practical instructor, deciding on appropriate material to perform at the examination;
2. completing the online [Examination Application Form](#) to submit the details pertinent to their examination level by the deadline specified below.

Applications may be withdrawn without penalty any time up to the withdrawal deadline given below. Permission to withdraw from a practical examination after the withdrawal deadline will normally be granted only in the case of illness. A medical certificate must be submitted to the Department of Performance Office within seven days after the withdrawal request has been received. Withdrawal from a practical examination on other than medical grounds must be authorized by the Chair of the Department of Performance.

Examination Period	Minerva Registration Deadline	Online Application Deadline*	Withdrawal Deadline
Fall	September 21, 2021	October 15, 2021	November 15, 2021
Winter	January 18, 2022	February 1, 2022	March 1, 2022

Special procedures for September Exams (Graduating Students Only):

The September examination period is available only for Summer graduands. No supplemental examinations will be given at this time. Registration for September examinations is not available on Minerva. Contact the Department of Performance Office for information.

Examination Period	Application*/Recital Program Deadline	Withdrawal Deadline
September 9-11, 2021	May 31, 2021	August 1, 2021

* Applications received after these deadlines will only be accepted with special permission from the Chair of the Department of Performance, and on payment of a \$50 late application fee.

10.2 Examination Marking

The final mark for any practical examination is the average of all the marks submitted by the individual examiners. In addition, however, at least half of the examiners on the panel must pass the student in order to continue to the next level of examination.

The passing grades for examinations are:

- in L.Mus. programs: **A-**
- in B.Mus. Major Performance programs: **B-**
- in Concentration Study programs: **C**

In instances where the average mark is a passing grade but a majority of the panel has failed the student, the final mark will be the letter grade immediately below the required passing grade.

