



**Faculty of Arts, including the School of Social  
Work (Undergraduate)  
Programs, Courses and University Regulations  
2012-2013**



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## *Publication Information*

Published by

### **Enrolment Services**

McGill University  
3415 McTavish Street  
Montreal, Quebec, H3A 0C8  
Canada

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### Catholic Studies

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### English

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### History and Classical Studies - History

*section 8.24.5: Bachelor of Arts (B.A.) - Minor Concentration History (18 credits)*

*section 8.24.6: Bachelor of Arts (B.A.) - Major Concentration History (36 credits)*

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### Linguistics

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### Philosophy and Western Religions

*section 8.40: Philosophy and Western Religions (PHWR)*

### Quebec Studies/Études sur le Québec

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### Sexual Diversity Studies

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**Sociology**

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*section 8.49.7: Bachelor of Arts (B.A.) - Honours Sociology (51 credits)*

*section 8.49.8: Bachelor of Arts (B.A.) - Joint Honours Component Sociology (36 credits)*

**World Cinemas**

*section 8.51: World Cinemas (FILM)*

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## 2 About the Faculty of Arts (Undergraduate)

The McGill campus is an oasis in the heart of the business, cultural, and entertainment centres of downtown Montreal. At the centre of the Downtown campus is the Arts Building, the oldest building on campus and the University's flagship. It houses classrooms, administrative offices, and Moyses Hall, an elegant and superbly equipped theatre. For years, the front steps of the Arts Building have been a favourite spot to meet and to take a respite from the rigours of coursework. In addition to the Arts Building, the Faculty of Arts is housed in 24 other buildings across campus, including historic houses and former apartment buildings.

Occupying a place literally and figuratively at the heart of the University, the Faculty of Arts has enjoyed steady growth since it was established in 1843 and remains by far the largest faculty at McGill with over 280 tenured or tenure-track scholars, over 6,000 undergraduates, over 1,000 graduate students, and several hundred courses. Despite the numbers, the majority of classes in Arts are smaller than those offered by any other large research university in Canada. The Faculty maintains bilateral exchange programs with many universities around the world and encourages students to spend a term or two studying abroad, either independently or through an exchange program. Internships are rapidly becoming an important part of an undergraduate degree. The Faculty of Arts Internship Office assists students who wish to pursue short-term internship opportunities at the undergraduate level. Each year, over 200 of our students intern with organizations around the globe.

McGill is known throughout the world as one of Canada's premier institutions of learning and as one of the leading research universities in the world. Professors at McGill are leaders in their fields of expertise and leaders in education. Many of them have been the recipients of awards for innovations in teaching. The Faculty of Arts prides itself on being immediately responsive to developments and changes both within and outside academia and on developing its curricula to reflect these new realities.

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### 2.1 Location

Arts Office of Advising and Student Information Services  
Dawson Hall  
853 Sherbrooke Street West  
Montreal, Quebec H3A 0G5  
Canada

Telephone: 514-398-1029

Fax: 514-398-2157

Faculty of Arts website: [www.mcgill.ca/arts](http://www.mcgill.ca/arts)

Faculty of Arts Office of Advising and Student Information Services (OASIS) website: [www.mcgill.ca/oasis](http://www.mcgill.ca/oasis)

Arts OASIS, and the Office of the Associate Dean (Student Affairs) of the Faculty of Arts, are located in Dawson Hall, Rooms 110 and 115. Arts OASIS serves undergraduate students in the Faculty of Arts.

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### 2.2 Administrative Officers

**Dean**

Christopher Manfredi; B.A., M.A.(Calg.), M.A., Ph.D.(Claremont)

**Associate Deans**

Juliet Johnson; B.A.(Stan.), M.A.(Princ.), Ph.D.(Princ.) (*Research and Graduate Studies*)

**Associate Deans**

Gillian Lane-Mercier; B.A., M.A.(Université de Montpellier III), Ph.D.(McG.) (*Academic and Administrative Oversight*)

André Costopoulos; B.A.(McG.), M.A.(Montr.), Ph.D.(Oulu) (*Student Affairs*), Arts OASIS

**Course and Program Officer**

Susan Sharpe

**2.3 Faculty of Arts Office of Advising and Student Information Services (OASIS)**

Arts OASIS provides ongoing advice and guidance on programs, degree requirements, registration issues, exams, rereads, academic standing, inter-faculty transfer, study away, and graduation for undergraduate Arts students.

Faculty advisers in Arts OASIS offer help managing academic situations during periods of personal, financial, or medical problems, by working with you to identify various possibilities and strategies for making informed decisions. Arts OASIS advisers can be contacted via email at [adviser.arts@mcgill.ca](mailto:adviser.arts@mcgill.ca).

Arts OASIS advisers also approve course selection for U0 Arts Freshman students.

Special requests can be made, in writing, to the Associate Dean (Student Affairs). For more information, please refer to our website at [www.mcgill.ca/oasis](http://www.mcgill.ca/oasis).

**3 Faculty Admission Requirements**

For information about admission requirements to the B.A., B.A. & Sc. or B.S.W., please refer to the *Undergraduate Admissions Guide*, found at [www.mcgill.ca/applying](http://www.mcgill.ca/applying).

For information about inter-faculty transfers, please refer to *Programs, Courses and University Regulations > University Regulations and Resources > Undergraduate > Interfaculty Transfer*, as well as to the relevant information posted on the Arts OASIS website at [www.mcgill.ca/oasis](http://www.mcgill.ca/oasis).

(For information about readmission, please refer to the Arts OASIS website at [www.mcgill.ca/oasis](http://www.mcgill.ca/oasis).)

**4 Faculty of Arts Degree Requirements**

**Each student in the Faculty of Arts must be aware of the Faculty regulations as stated in this publication and on the McGill, Arts, and Arts Office of Advising and Student Information Services (OASIS) websites.**

While departmental and Faculty advisers and staff are always available to give advice and guidance, the ultimate responsibility for completeness and correctness of your course selection and registration, for compliance with, and completion of your program and degree requirements, and for the observance of regulations and deadlines, *rests with you*. It is your responsibility to seek guidance from Arts OASIS if in any doubt; misunderstanding or misapprehension will not be accepted as cause for dispensation from any regulation, deadline, program, or degree requirement.

To be eligible for a B.A. degree, you must fulfil all Faculty and program requirements as indicated below:

- [section 4.1: Minimum Credit Requirement](#)
- [section 4.2: Residency Requirement](#)
- [Programs, Courses and University Regulations > University Regulations and Resources > Undergraduate > Grading and Grade Point Averages \(GPA\)](#)
- [section 4.3: Time and Credit Limit for Completion of Degree](#)
- [section 4.4: About Program Requirements](#)
- [section 4.5: Course Requirements](#)

**4.1 Minimum Credit Requirement**

You must complete the minimum credit requirement for your degree as specified in your letter of admission.

Students are normally admitted to a four-year degree requiring the completion of 120 credits, but Advanced Standing of up to 30 credits may be granted if you obtain satisfactory results in the Diploma of Collegial Studies, International Baccalaureate, French Baccalaureate, Advanced Levels, and Advanced Placement exams.

If you are readmitted after interrupting your studies for a period of five consecutive years or more, you may be required to complete a minimum of 60 credits and satisfy the requirements of your program. In this case, a new GPA will be calculated. The Associate Dean (Student Affairs), in consultation with the appropriate department, may approve a lower minimum for students who had completed 60 credits or more before interrupting their studies.

If you are readmitted after a period of absence, you are normally subject to the program and degree requirements in effect at the time of readmission. For more information about readmission, see the Arts OASIS website: [www.mcgill.ca/oasis](http://www.mcgill.ca/oasis).

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## 4.2 Residency Requirement

To obtain a degree, you must complete a minimum of 60 credits at McGill University toward the fulfilment of your degree requirements. At least two-thirds of all program requirements (Multi-track, Honours, Faculty) must normally be completed at McGill. In addition, some departments may require that you complete specific components of your program at McGill.

Exceptionally, and subject to departmental approval, if you are in a minor concentration and you pursue an approved exchange or study away program, you may complete up to half of the minor concentration requirements elsewhere.

The residency requirement for the Diploma in Environment is 30 credits completed at McGill.

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## 4.3 Time and Credit Limit for Completion of Degree

If you need 96 or fewer credits to complete your degree requirements, you are expected to complete your degree in no more than eight terms after your initial registration for the degree. If you are a student in the Freshman program, you become subject to these regulations one year after your initial registration. If you need or want to exceed this time limit, you must apply to Arts OASIS for permission to continue your studies.

If you want to exceed the minimum credit requirement for your degree, you must also seek permission from Arts OASIS to continue your studies.

Permission for exceeding the time and/or credit limit will normally be granted only for valid academic reasons, such as a change of program (subject to departmental approval) and part-time status. Elective credits over the credit limit will normally be flagged for no credit and the grades will not count in the CGPA.

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## 4.4 About Program Requirements

If you need 97 or more credits to complete your degree requirements (4-year degree), you are automatically registered in the Freshman program and are expected to select one of the Freshman program concentrations from the Registration Menu on Minerva. For more information, refer to [www.mcgill.ca/oasis](http://www.mcgill.ca/oasis).

If you need 96 or fewer credits to complete your B.A. degree requirements (3-year degree), you must select a program at the time of registration. You may select the Multi-track system, Honours program, Joint Honours program, or Faculty program. For more information, please refer to the appropriate department: [www.mcgill.ca/arts/departments](http://www.mcgill.ca/arts/departments). If you are unsure of which program to select, contact a faculty adviser in Arts OASIS.

### 4.4.1 Freshman Program (Overview)

If you need 97-120 credits to complete your degree requirements, you must first complete the Freshman program, which is designed to provide a basic foundation prior to selecting a departmental program the following year. You may select one of the following Freshman program options on Minerva:

- General Option
- French Option

For further details, refer to the Arts Freshman information at [www.mcgill.ca/oasis](http://www.mcgill.ca/oasis).

#### 4.4.1.1 Bachelor of Arts (B.A.) - Freshman Program - General (30 credits)

The Bachelor of Arts Freshman Program is designed to ensure that students gain a broad foundation for the three-year degree program. It is comprised of 24-30 credits. In the General option, students develop their own program of study using courses from the social sciences, humanities, languages, and/or math and sciences.

This 30-credit option has a core requirement of 18 credits completed by selecting 6 credits in each of three of the four Arts subject categories: social sciences, humanities, languages, and/or mathematics and science. Students select 12 additional credits from approved courses for Freshman students based on their interests. A maximum of 18 credits may be taken in any one area and a maximum of 12 credits may be taken in the courses offered by any one department. For more information, see the Arts OASIS website for newly admitted Freshman students at: <http://www.mcgill.ca/oasis>.

#### Core Requirement (18 credits)

18 credits with 6 credits in each of three of the four Arts categories: social sciences, humanities, languages, and mathematics and science.

The course lists below are organized by Arts category and include only courses approved by the offering department for Freshman (U0) students. Students may use these lists to plan their course selection.

**Approved Courses - Social Sciences**

For a list of the approved Arts Freshman (U0) courses, see the Arts OASIS website at: <http://www.mcgill.ca/oasis>.

Note: If you intend to follow a psychology program, you should not register in SOCI 216 (Social Psychology). PSYC 215 (Social Psychology) is more appropriate. Credit will not be given for both courses.

Note: A few courses may be listed in both Social Sciences and in another category. For example, CANS 200 and ISLA 210 are considered to be both Social Sciences and Humanities courses.

**Approved Courses - Humanities**

For a list of the approved Arts Freshman (U0) courses, see the Arts OASIS website at: <http://www.mcgill.ca/oasis>.

Note: Some of the courses are not suitable for first term as they require university-level prerequisites. Please check the course entries for further information about appropriate background before registering.

Note: A few courses may be listed in both Humanities and in another category. For example, CANS 200 is considered to be both Humanities and Social Science courses; FREN 198 and FREN 199 are considered to be both Humanities and Languages courses.

**Approved Courses - Languages**

For a list of the approved Arts Freshman (U0) courses, see the Arts OASIS website at: <http://www.mcgill.ca/oasis>.

Note: When registering for 'D1' courses, you MUST also register for the second part 'D2' of this full-year course.

Note: No more than one language should be taken at the introductory level during the Freshman year. Students with prior knowledge of the language may take higher-level courses with permission from the department.

Note: A few courses may be listed in both Languages and in another category. For example, FREN 198 and FREN 199 are considered to be both Languages and Humanities courses.

**Approved Courses - Mathematics and Sciences**

For a list of the approved Arts Freshman (U0) courses, see the Arts OASIS website at: <http://www.mcgill.ca/oasis>.

Note: Some of the courses are not suitable for first term as they require university-level prerequisites. Please check the course entries for further information about appropriate background before registering.

Note: GEOG 205 is listed as a Mathematics and Sciences course as well as a Social Sciences course.

**4.4.1.2 Bachelor of Arts (B.A.) - Freshman Program - French (30 credits)**

The Bachelor of Arts Freshman Program is designed to ensure that students gain a broad foundation for the three-year degree program. It is comprised of 24-30 credits in one of two program options. In the "En français" or French option, students choose up to 18 credits from a variety of courses conducted in French. These credits may be comprised wholly of language courses, wholly of substantive content courses conducted in French, or a combination of the two.

**Core Requirement (18 credits)**

Based on their proficiency in French, students select 18 credits from the courses below in French Language and Literature and French as a Second Language.

**French Language and Literature Courses (FREN)**

FREN 199	(3)	FYS: Littérature française
FREN 201	(3)	Composition 1
FREN 203	(3)	Composition 2
FREN 231	(3)	Linguistique française
FREN 239	(3)	Stylistique comparée
FREN 245	(3)	Grammaire avancée

**French as a Second Language (FRSL)**

Depending on their level of proficiency, students may include a maximum of 12 credits of intensive French language courses. An intensive language course is a 6 credit term course. Students at the introductory level must take at least 6 credits in French in their Freshman year but may be permitted to complete the remaining core requirement credits in year U1.

FRSL 101D1	(3)	Beginners' French
FRSL 101D2	(3)	Beginners' French

FRSL 103	(3)	Near Beginners' French
FRSL 104	(3)	Corrective French Pronunciation
FRSL 105	(6)	Intensive Beginners' French
FRSL 206	(3)	Elementary French
FRSL 207D1	(3)	Elementary French 01
FRSL 207D2	(3)	Elementary French 01
FRSL 208	(6)	Intensive Elementary French
FRSL 211D1	(3)	Oral and Written French 1
FRSL 211D2	(3)	Oral and Written French 1
FRSL 212	(3)	Oral and Written French 1
FRSL 215	(6)	Oral and Written French 1 - Intensive
FRSL 216	(3)	Découvrons Montréal en français
FRSL 302	(3)	Listening Comprehension and Oral Expression 1
FRSL 303	(3)	Listening Comprehension and Oral Expression 2
FRSL 321D1	(3)	Oral and Written French 2
FRSL 321D2	(3)	Oral and Written French 2
FRSL 322	(3)	Oral and Written French 2
FRSL 325	(6)	Oral and Written French 2 - Intensive
FRSL 326	(3)	Découvrons le Québec en français
FRSL 332	(3)	Intermediate French: Grammar 01
FRSL 333	(3)	Intermediate French: Grammar 02
FRSL 407	(3)	Compréhension et expression orales
FRSL 408	(3)	Français oral: Textes et expressions
FRSL 431D1	(3)	Français fonctionnel avancé
FRSL 431D2	(3)	Français fonctionnel avancé
FRSL 432	(3)	Français fonctionnel
FRSL 445	(3)	Français fonctionnel, écrit 1
FRSL 446	(3)	Français fonctionnel, écrit 2
FRSL 449	(3)	Le Français des médias
FRSL 455	(3)	Grammaire et création

#### Substantive Content Courses Taught in French

Some subject area courses or "substantive content courses" are taught in French. Some courses may be offered in French and English in alternate years. POLI 226 listed below is such a course. When taught in French, such courses may be counted toward this program.

POLI 226	(3)	La vie politique québécoise
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#### Remaining Credits (12 credits)

Students select the remaining credits (normally 12) for their Freshman year from a list of approved courses for Arts Freshman students. This list is found with requirements for the Freshman Program - General option on the Arts OASIS website at: <http://www.mcgill.ca/oasis/>.

#### 4.4.2 Departmental Programs

If you need 96 or fewer credits to complete your degree requirements, you are required to have an approved program (Multi-track, Honours, Faculty), and to select your courses in each term with a view to timely completion of your degree and program requirements. No course may fulfil the requirements for more than one program or concentration requirement. You must complete one of the following program streams:

#### 4.4.2.1 Bachelor of Arts Degree: Multi-Track System

To recognize the diversity of student backgrounds and interests and the multiple routes to understanding provided by a modern university, the Faculty of Arts offers a 90-credit multi-track system that includes a major concentration complemented by at least a minor concentration and that may be completed in one of the following ways:

##### Options

- |   |  |
|---|--|
| A | Major Concentration (36) + Minor Concentration (18) + 36 credits of electives                            |
| B | Major Concentration (36) + Major Concentration (36) + 18 credits of electives                            |
| C | Major Concentration (36) + Minor Concentration (18) + Minor Concentration (18) + 18 credits of electives |

##### Regulations

- Within option A and option B, all Concentrations must be in different academic units. (If you are completing a second degree in the Faculty of Arts, this regulation is waived.)
- Within option C, one of the Minor Concentrations may be in the same unit as the Major Concentration. If you pursue a same-unit Minor Concentration, you will substitute additional complementary (non-required) courses to a total of 18 credits for any courses completed as a part of your Major Concentration within that unit.
- You will include within the 36 or 18 credits of your Major or Minor Concentration any university-level (200 or above) prerequisites to required courses within their Concentrations.

##### Definitions

- *Units*: academic departments or administrative equivalents.
- *Programs*: lists of required and complementary courses (including prerequisites for required courses) prepared and maintained by units.
- *Major Concentration*: a program of 36 credits taken from a unit's course offerings.
- *Minor Concentration*: a program of 18 credits taken from a unit's course offerings. Expandable Minor Concentrations are those which can, on the completion of 18 additional approved credits, be expanded into a Major Concentration within the appropriate unit.

#### 4.4.2.2 Bachelor of Arts Degree: Honours Program

Honours programs demand a high degree of specialization, and require you to satisfy specific departmental and Faculty Honours requirements while maintaining a good academic standing. They are designed to prepare you for graduate study.

##### Regulations

- To be registered in an Honours program after the first year, you must have attained a GPA and CGPA of at least 3.00 in the previous year, unless you have special permission from the department and the Associate Dean (Student Affairs).
- To complete an Honours degree, you must achieve a minimum CGPA of 3.00. The program GPA (the GPA of all required and complementary courses taken at McGill which constitute the Honours program) must be a minimum of 3.00, although academic units may set higher requirements for their program GPA.
- In addition to the completion of the Honours requirements, you must complete at least a minor concentration in an academic unit other than the one in which the Honours requirements are satisfied. (If you complete a second degree in the Faculty of Arts, you do not need to complete a minor.)

#### 4.4.2.3 Bachelor of Arts Degree: Joint Honours Program

If you want to study at the Honours level in two disciplines, you can combine Joint Honours program components from any two Arts disciplines; see [section 7.6: Joint Honours Programs](#) for a list of available programs. Each Joint Honours component consists of a maximum of 36 required and complementary credits (not including program prerequisites). In cases where a minimum of 24 credits are in courses normally restricted to Honours students, the total of required and complementary credits may be as few as 30.

To complete a Joint Honours degree, you must achieve a minimum CGPA of 3.00. The program GPA (the GPA of all required and complementary courses taken at McGill which constitute the Joint Honours program) must be a minimum of 3.00, although academic units may set higher requirements for your component of the program GPA.

#### 4.4.2.4 Bachelor of Arts Degree: Faculty Program

A Faculty program is an approved selection of courses constituting a concentration in an intellectually coherent and inter-faculty field of studies. These courses must include approved selections from one of the following:

- The Faculties of Arts and of Science, and at least one other faculty.
- The Faculty of Arts, and at least one faculty other than the Faculty of Science.
- The Faculty of Arts currently recognizes the following Faculty programs in:
  - Industrial Relations
  - McGill School of Environment

#### 4.4.2.5 Bachelor of Arts Degree: Science Minor Programs

If you want to register for a minor program offered by the Faculty of Science, you must fulfil the Arts program requirements as indicated above, as well as complete any prerequisites for the additional program. If you're interested, you must write to the Associate Dean (Student Affairs), including with your request written approval from the Science Minor Adviser.

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## 4.5 Course Requirements

All required and complementary courses used to fulfil program requirements must be completed with a grade of C or better. If you fail to obtain a satisfactory grade in a required course, you must either pass the supplemental examination in the course if this option is available, or repeat the course. Course substitution will be allowed only in special cases; you should consult your departmental academic adviser.

Normally, you are permitted to repeat a failed course only once. (Failure is considered to be a grade of less than C or the administrative failures of J or KF.) To attempt a required course for the third time, you must appeal to the Associate Dean (Student Affairs) for permission. If permission is denied by the Associate Dean and/or the appeals committee, you must withdraw from the program. If the failed course is a complementary course required by your program, you may choose to replace it with another appropriate complementary course. If you choose to substitute another complementary course for a complementary course in which a D was received, credit for the first course will still be given, but as an elective. If you repeat a required course in which a D was received, credit will be given only once.

For more information on course requirements, please contact a departmental adviser ([www.mcgill.ca/oasis/ba/departmental/adviser](http://www.mcgill.ca/oasis/ba/departmental/adviser)).

### 4.5.1 Course Prerequisites

The Faculty of Arts does not prevent you from registering for courses if you do not have the required prerequisites. However, if you lack the prerequisite course, you must consult with the instructor of the course you want to take, to ensure that you have the necessary background. Please note that other faculties may not allow registration without the required prerequisite courses.

### 4.5.2 Course Overlap

You will not receive additional credit toward your degree for any course that overlaps in content with a course for which you have already received credit at McGill, CEGEP, at another university, or Advanced Placement exams, Advanced Level results, International Baccalaureate Diploma, or French Baccalaureate. It is your responsibility to consult with a faculty adviser in Arts OASIS or the department offering the course as to whether or not credit can be obtained and to be aware of exclusion clauses specified in the course description in this publication. Please refer to the following website for specific information about advanced standing credits and McGill course exemptions: [www.mcgill.ca/students/courses/plan/transfer](http://www.mcgill.ca/students/courses/plan/transfer).

**Credit for statistics courses** will be given with the following stipulations:

- Credit will be given for ONLY ONE of the following introductory statistics courses: AEMA 310, BIOL 373, ECON 227D1/D2, ECON 257D1/D2, GEOG 202, MATH 203, MGCR 271, MGCR 273, PSYC 204, SOCI 350.
- Credit will be given for ONLY ONE of the following intermediate statistics courses: AEMA 411, ECON 227D1/D2, ECON 257D1/D2, GEOG 351, MATH 204, MGCR 272, PSYC 305, SOCI 461. Only when ECON 227D1/D2 or ECON 257D1/D2 is combined with PSYC 305 will credit be given for both courses.
- Students who have already received credit for MATH 324 or MATH 357 will NOT receive credit for any of the following: AEMA 310, AEMA 411, BIOL 373, ECON 227D1/D2, ECON 257D1/D2, GEOG 202, GEOG 351, MATH 203, MATH 204, MGCR 271, MGCR 272, MGCR 273, PSYC 204, PSYC 305, SOCI 350.
- For 500-level statistics courses not listed above, students must consult a program adviser to ensure that no significant overlap exists. Where such overlap exists with a course for which the student has already received credit, credit for the 500-level course will not be allowed.
- PSYC 204 may not be taken if a grade of 75% was received in an equivalent course completed at CEGEP.

**Credit for computer courses** will be subject to the following restrictions:

- Credit for courses offered by the School of Computer Science is governed by rules specified in each individual course description.

### 4.5.3 Courses Outside the Faculties of Arts and of Science

The following regulations apply to you if you wish to take courses outside the Faculties of Arts and of Science:

- Regardless of the minimum credit requirement towards your B.A. degree, you are allowed a maximum of 12 credits in elective and/or complementary courses taken in faculties other than the Faculties of Arts and of Science.
- In certain designated programs that include a number of required and complementary courses in other faculties, you are permitted a maximum of 30 credits outside the Faculties of Arts and of Science. These programs are as follows:

**Faculty programs:**

- Environment
- Industrial Relations

**Minors:**

- Education for Arts students
- Finance for non-Management students
- Management for non-Management students
- Marketing for non-Management students
- Musical Applications of Technology
- Musical Science and Technology
- Operations Management for non-Management students

**Minor concentrations:**

- Educational Psychology
- Environment
- Geography Urban Systems
- Music

**Major concentrations:**

- Geography Urban Systems
- Music

**Honours:**

- Environment
- Urban Systems

**Joint Honours:**

- Economics and Accounting
- Economics and Finance

- If you combine any two or more of the programs listed above, you may not exceed 40 credits outside the Faculties of Arts and of Science.
- Any courses taught at McGill University may be used towards the maximum allowed with the following exceptions:
  - School of Continuing Studies: School of Continuing Studies courses with a teaching unit that starts with C are not for credit (except for CHEM and courses offered by the McGill Writing Centre).
  - Distance Education: Refer to [section 4.5.6: Policy on Distance Education Courses](#) in this publication.
- For the purpose of this policy, courses taught in other faculties and specifically listed in the *Arts or Science* section of the *Programs, Courses and University Regulations* publication are considered as courses taught in the Faculties of Arts and of Science.
- For the purpose of this policy, all courses taken to fulfil the requirements for an approved field semester will be considered as courses in Arts or Science.
- The maximum number of credits allowed will be strictly enforced.

#### 4.5.4 Inter-University Transfer Credit Policy for Courses Taken Outside the Faculties of Arts and of Science

If you transfer from a faculty outside the Faculties of Arts and of Science at another institution, you may transfer up to a maximum of 30 credits under the following conditions:

- Only courses passed with a grade of C or better will be transferred. Grades of C-, P or S are not acceptable. The letter grades applied by your former home institution take precedence over the numerical grades if provided.
- Decisions on whether a course is outside the Faculties of Arts and of Science will be based on the original faculty in which your course was taken.
- Refer to [section 4.5.6: Policy on Distance Education Courses](#).

- Transfer credits for Continuing Education courses will be granted only if the courses can be used towards a degree program in a faculty other than Continuing Education at your former home university.
- You will be allowed to take courses outside the Faculties of Arts and of Science at McGill only if you have transferred fewer than 12 credits, and then only up to a maximum of 12 credits.
- If you register for a Faculty of Arts program that requires additional credits outside the Faculties of Arts and of Science, you will be allowed to take only the number of credits outside the Faculties of Arts and of Science required to complete your program, **as long as the total number of credits outside the Faculties of Arts and Science, including transfer credits, do not exceed 40 credits.**

#### 4.5.5 Inter-Faculty Transfer Credit Policy for Courses Taken Outside the Faculties of Arts and of Science

You will normally have counted for credit (for grades of D or better) and/or GPA (regardless of the grade) all courses in Arts and Science, and up to a maximum of 30 credits of courses outside of Arts and of Science.

- You will be allowed to take courses outside the Faculties of Arts and of Science at McGill only if you have transferred fewer than 12 credits, and then only up to a maximum of 12 credits.
- If you register for a Faculty of Arts program that requires additional credits outside the Faculties of Arts and of Science, you will be allowed to take only the number of credits outside the Faculties of Arts and of Science required to complete your program, **as long as the total number of credits outside the Faculties of Arts and Science, including transfer credits, do not exceed 40 credits.**

#### 4.5.6 Policy on Distance Education Courses

A maximum of 6 credits of elective courses taught through distance education may be used towards your degree at McGill. Courses taught through distance education from institutions other than McGill will be approved as transfer credits under the following conditions:

- the course is given by a government-accredited, degree-granting institution acceptable to McGill;
- the course counts for credit towards degrees granted at the institution giving the course;
- prior approval for the course is obtained from Arts OASIS.

The combined total of regular course credits and distance education course credits may not exceed the permitted maximum number of credits per term according to Faculty regulations. Courses taught through distance education may not be used to complete program requirements, except on an individual basis when serious, documented circumstances warrant it. In such cases, prior approval must be obtained from your departmental academic adviser and the Associate Dean (Student Affairs).

#### 4.5.7 Internship Courses

The Faculty of Arts offers internship courses for credit. For more information, refer to [section 8.2: Faculty of Arts Internship Program](#).

#### 4.5.8 Courses in English as a Second Language (ESL) – Bachelor of Arts Degree

Up to a maximum of 12 credits of ESL courses, including academic writing courses for non-anglophones, are open to you if your primary language is not English and you have studied for fewer than five years in an English-language secondary institution.



**Note:** Effective Summer 2011, the English as a Second Language (ESL) courses will be offered through the [McGill Writing Centre](#). These courses will also have a new prefix, CESL. For more information, please read [www.mcgill.ca/mwc](http://www.mcgill.ca/mwc) and meet with a faculty adviser in [Arts OASIS](#).

Placement tests are required for all ESL courses. For more information on placement tests, see [www.mcgill.ca/mwc/placement-test](http://www.mcgill.ca/mwc/placement-test). Soon after the tests are evaluated, you will be issued a permit from the MWC for course registration.

#### 4.5.9 First-Year Seminar Courses

Registration for First-Year Seminars is limited to students in their first year of study at McGill, i.e., newly admitted students in U0 or U1. These courses are designed to provide a closer interaction with professors and better working relations with peers than is available in large introductory courses. These seminars endeavour to teach the latest scholarly developments and expose participants to advanced research methods. Registration is on a first-come, first-served basis. The maximum number of students in any seminar is 25, although some are limited to even fewer than that.

You may take only one First-Year Seminar. If you register for more than one, you will be obliged to withdraw from all but one of them.

For a complete listing, see [section 8.1: First-Year Seminars](#).

The First-Year Seminars offered by the Faculty of Science are also open to Arts students. For a complete listing, see [Programs, Courses and University Regulations > Faculties & Schools > Faculty of Science > Undergraduate > : Registration for First-Year Seminars](#).

#### 4.5.10 Graduate-Level Courses

Enrolment of undergraduate students in 600-level courses

Policy:

An undergraduate student will be permitted to take 600-level courses subject to the following conditions:

- The student has a minimum CGPA of 3.3.
- The student is in U3 or higher.
- The professor of the course and the program adviser or the director of the undergraduate program provide written approval supporting the request.
- A maximum of 6 credits of 600-level courses are allowed toward the degree.
- The actual course number appears on the transcript.
- The course evaluation methods and grading standards are the same for all students, whether graduate or undergraduate.
- The regulations and practices of the Faculty of Arts are also applied to such a course.

A copy of the application form is available at the Arts OASIS counter.

## 5 Advising

If you need 96 or fewer credits to complete your degree requirements, you must consult with a departmental academic adviser in your proposed department of study to obtain advice and approval of your course selection. To facilitate program planning, you must present your transcript(s) and letter of admission. For a detailed description of advising and registration procedures, you should refer to the website for newly admitted undergraduate students at [www.mcgill.ca/newstudents](http://www.mcgill.ca/newstudents), as well as refer to the Arts OASIS website at [www.mcgill.ca/oasis](http://www.mcgill.ca/oasis), and to departmental websites.

If you need 97-120 credits to complete your degree requirements, you will normally be registered in a Freshman program until you complete your first year. You must consult with a faculty adviser in Arts OASIS to obtain advice and approval of your course selection. For a detailed description of advising and registration procedures as a Freshman student, you should refer to the sections under *Programs, Courses and University Regulations > University Regulations and Resources > Undergraduate > : Registration* and *: Undergraduate Advising*; to the website for newly admitted undergraduate students at [www.mcgill.ca/newstudents](http://www.mcgill.ca/newstudents); as well as refer to the Arts OASIS website at [www.mcgill.ca/oasis](http://www.mcgill.ca/oasis).

Academic advising for all returning students takes place in March for the upcoming academic year. For more information, please refer to the "Announcements" section on the Arts OASIS website, [www.mcgill.ca/oasis](http://www.mcgill.ca/oasis).

## 6 Examinations

You should refer to *Programs, Courses and University Regulations > University Regulations and Resources > Undergraduate > : Final Examinations* for information about final examinations and deferred examinations.

The exam schedules are posted on the McGill website, [www.mcgill.ca/students](http://www.mcgill.ca/students), normally one month after the start of classes for the Tentative Exam Schedule, and two months after the start of classes for the Final Examination Schedule.

Students are warned not to make travel arrangements to leave Montreal prior to the scheduled end of any examination period.

## 7 Overview of Programs Offered

### 7.1 Programs in the Faculty of Arts

The Faculty of Arts offers programs leading to the degrees of B.A. and B.S.W. Admission is selective; fulfilment of the minimum requirements does not guarantee acceptance. Admission criteria are described in the *Undergraduate Admissions Guide*, found at [www.mcgill.ca/applying](http://www.mcgill.ca/applying).

The Faculty of Arts also offers a Diploma in Environment under the McGill School of Environment; a 30-credit program is available to holders of a B.Sc. or B.A. or equivalent. All credits for the Diploma must be completed at McGill. For more information, see *Programs, Courses and University Regulations > Faculties & Schools > McGill School of Environment > Undergraduate > : Diploma in Environment*.

The Faculties of Arts and of Science jointly offer programs leading to the degree of the Bachelor of Arts and Science (B.A. & Sc.), which is described in *Programs, Courses and University Regulations > Faculties & Schools > Bachelor of Arts and Science*.

## 7.2 The Degrees Offered

The **Bachelor of Arts (B.A.)** degree integrates the Humanities, Social Sciences, Languages, and a wide range of Interdisciplinary Studies into a coherent academic program. It is as broad and comprehensive in scope as is human behaviour and communication. Students interested in gaining insight into how society worked and people expressed themselves in the past, how society works and how people express themselves today, and what we may look for in the future, pursue a B.A. degree.

Students interested in the traditional and the avant-garde are equally at home in the Faculty of Arts. The B.A. is a degree that allows students to appreciate the interdisciplinary connections with the past in order to understand the present and prepare for a promising future. A McGill B.A. leads to a wide range of opportunities in many fields, especially those that emphasize critical thinking.

The Faculty of Arts at McGill is especially proud of its major and minor concentration programs known as the multi-track system. The multi-track system encourages flexibility, independence, and knowledge in a diversity of disciplines. It provides students with an unprecedented opportunity to tailor a unique academic profile suited to their specific interests and career ambitions. Students also have the option of doing minor concentrations in other faculties.

The **Bachelor of Social Work (B.S.W.)**, an undergraduate program of professional studies, is offered through the School of Social Work. In addition to the standard three-year B.S.W. program, the School offers a two-year program for students who already have an undergraduate degree in another discipline.

The B.S.W. program is designed to provide an academic environment within which students will develop: integrated social work knowledge pertaining to its history, theoretical foundations, research base, practice modalities and policies that influence the delivery of health and social services; professional skills in the well-established methods of practice; an understanding of social policy in Canada; an awareness of the various dimensions of diversity and how they intersect in an increasingly heterogeneous society; and a sense of identity with the profession of social work.

The **B.A. & Sc.** is an interdisciplinary degree intended for students who want to pursue simultaneously a program offered by the Faculty of Arts and one offered by the Faculty of Science or a program offered jointly by both faculties.

The central objective of the B.A. & Sc. is to provide students with a broad education that includes in-depth study of disciplines in both faculties. The degree gives students a unique opportunity to achieve a diverse knowledge base, to gain competence in different methods of scholarship, to hone intellectual flexibility, and to integrate material across disciplines.

By choosing their programs appropriately, students who obtain a B.A. & Sc. are well prepared to pursue employment, or postgraduate studies, in a wide variety of fields. The varied intellectual skills they have developed render them extremely attractive candidates for potential employers, for professional programs in fields such as business, law, and medicine, and for graduate programs in traditional and interdisciplinary departments.

## 7.3 Minor Concentrations

### Minor Concentrations

**African Studies** – [section 8.4.4: Bachelor of Arts \(B.A.\) - Minor Concentration African Studies \(18 credits\)](#)

**Anthropology** – [section 8.5.6: Bachelor of Arts \(B.A.\) - Minor Concentration Anthropology \(18 credits\)](#)

**Art History** – [section 8.6.5: Bachelor of Arts \(B.A.\) - Minor Concentration Art History \(18 credits\)](#)

**Behavioural Science** – [section 8.42.5: Bachelor of Arts \(B.A.\) - Minor Concentration Behavioural Science \(18 credits\)](#)

**Canadian Ethnic and Racial Studies** – [section 8.7.4: Bachelor of Arts \(B.A.\) - Minor Concentration Canadian Ethnic and Racial Studies \(18 credits\)](#)

**Canadian Studies**, [section 8.8.4: Bachelor of Arts \(B.A.\) - Minor Concentration Canadian Studies \(18 credits\)](#)

**Catholic Studies** – [section 8.9.4: Bachelor of Arts \(B.A.\) - Minor Concentration Catholic Studies \(18 credits\)](#)

**Classics** – [section 8.10.4: Bachelor of Arts \(B.A.\) - Minor Concentration Classics \(18 credits\)](#)

**Communication Studies** – [section 8.6.6: Bachelor of Arts \(B.A.\) - Minor Concentration Communication Studies \(18 credits\)](#)

**Comparative Politics** – [section 8.41.8: Bachelor of Arts \(B.A.\) - Minor Concentration Comparative Politics \(18 credits\)](#)

**Computer Science** – [section 8.12.3: Bachelor of Arts \(B.A.\) - Minor Concentration Computer Science \(18 credits\)](#)

**Computer Science, Supplementary** – [section 8.12.4: Bachelor of Arts \(B.A.\) - Supplementary Minor Concentration in Computer Science \(18 credits\)](#)

**East Asian Language and Literature** – [section 8.13.4: Bachelor of Arts \(B.A.\) - Minor Concentration East Asian Language and Literature \(18 credits\)](#)

**East Asian Cultural Studies** – [section 8.13.5: Bachelor of Arts \(B.A.\) - Minor Concentration East Asian Cultural Studies \(18 credits\)](#)

**East Asian Language, Supplementary** – [section 8.13.6: Bachelor of Arts \(B.A.\) - Minor Concentration Supplementary East Asian Language \(18 credits\)](#)

**Economics** – [section 8.14.4: Bachelor of Arts \(B.A.\) - Minor Concentration Economics \(18 credits\)](#)

**Educational Psychology** – [section 8.16.3: Bachelor of Arts \(B.A.\) - Minor Concentration Educational Psychology \(18 credits\)](#)

**Education for Arts Students** – [section 8.15.3: Bachelor of Arts \(B.A.\) - Minor Concentration Education for Arts Students \(18 credits\)](#)

**English - Literature** – [section 8.17.6: Bachelor of Arts \(B.A.\) - Minor Concentration English - Literature \(18 credits\)](#)

**Minor Concentrations**

**English - Drama and Theatre** – [section 8.17.7: Bachelor of Arts \(B.A.\) - Minor Concentration English - Drama and Theatre \(18 credits\)](#)

**English - Cultural Studies** – [section 8.17.8: Bachelor of Arts \(B.A.\) - Minor Concentration English - Cultural Studies \(18 credits\)](#)

**Environment** – see [Programs, Courses and University Regulations > Faculties & Schools > McGill School of Environment > Undergraduate > : Bachelor of Arts \(B.A.\) - Minor Concentration Environment \(18 credits\)](#)

**Finance for Non-Management Students** – [section 8.34.1: Minor Finance \(For Non-Management Students\) \(18 credits\)](#)

**Geographic Information Systems** – [section 8.23.5: Bachelor of Arts \(B.A.\) - Minor Concentration Geographic Information Systems \(18 credits\)](#)

**Geography** – [section 8.23.4: Bachelor of Arts \(B.A.\) - Minor Concentration Geography \(18 credits\)](#)

**Geography (Urban Systems)** – [section 8.23.6: Bachelor of Arts \(B.A.\) - Minor Concentration Geography \(Urban Systems\) \(18 credits\)](#)

**German Language** – [section 8.31.8: Bachelor of Arts \(B.A.\) - Minor Concentration German Language \(18 credits\)](#)

**German Literature** – [section 8.31.9: Bachelor of Arts \(B.A.\) - Minor Concentration German Literature \(18 credits\)](#)

**German Literature and Culture in Translation** – [section 8.31.10: Bachelor of Arts \(B.A.\) - Minor Concentration German Literature and Culture in Translation \(18 credits\)](#)

**Hispanic Languages** – [section 8.31.16: Bachelor of Arts \(B.A.\) - Minor Concentration Hispanic Languages \(18 credits\)](#)

**Hispanic Literature and Culture** – [section 8.31.17: Bachelor of Arts \(B.A.\) - Minor Concentration Hispanic Literature and Culture \(18 credits\)](#)

**History** – [section 8.24.5: Bachelor of Arts \(B.A.\) - Minor Concentration History \(18 credits\)](#)

**History and Philosophy of Science** – [section 8.25.4: Bachelor of Arts \(B.A.\) - Minor Concentration History and Philosophy of Science \(18 credits\)](#)

**International Development Studies** – [section 8.28.4: Bachelor of Arts \(B.A.\) - Minor Concentration International Development Studies \(18 credits\)](#)

**International Relations** – [section 8.41.9: Bachelor of Arts \(B.A.\) - Minor Concentration International Relations \(18 credits\)](#)

**Islamic Studies** – [section 8.29.4: Bachelor of Arts \(B.A.\) - Minor Concentration Islamic Studies \(18 credits\)](#)

**Italian Studies** – [section 8.31.22: Bachelor of Arts \(B.A.\) - Minor Concentration Italian Studies \(18 credits\)](#)

**Jewish Studies** – [section 8.30.5: Bachelor of Arts \(B.A.\) - Minor Concentration Jewish Studies \(18 credits\)](#)

**Jewish Law** – [section 8.30.4: Bachelor of Arts \(B.A.\) - Minor Concentration Jewish Law \(18 credits\)](#)

**Langue et littérature françaises – Critique littéraire** – [section 8.22.9: Bachelor of Arts \(B.A.\) - Concentration mineure langue et littérature françaises - Critique littéraire \(18 crédits\)](#)

**Langue et littérature françaises - Études et pratiques littéraires** – [section 8.22.7: Bachelor of Arts \(B.A.\) - Concentration mineure langue et littérature françaises - Études et pratiques littéraires \(18 crédits\)](#)

**Langue et littérature françaises - Langue française** – [section 8.22.5: Bachelor of Arts \(B.A.\) - Concentration mineure langue et littérature françaises - Langue française \(18 crédits\)](#)

**Langue et littérature françaises - Langue française et traduction** – [section 8.22.6: Bachelor of Arts \(B.A.\) - Concentration mineure langue et littérature françaises - Langue française et traduction \(18 crédits\)](#)

**Langue et littérature françaises - Traduction** – [section 8.22.8: Bachelor of Arts \(B.A.\) - Concentration mineure langue et littérature françaises - Traduction \(18 crédits\)](#)

**Linguistics** – [section 8.33.6: Bachelor of Arts \(B.A.\) - Minor Concentration Linguistics \(18 credits\)](#)

**Management for Non-Management Students** – [section 8.34.2: Minor Management \(For Non-Management Students\) \(18 credits\)](#)

**Marketing for Non-Management Students** – [section 8.34.3: Minor Marketing \(For Non-Management Students\) \(18 credits\)](#)

**Mathematics** – [section 8.35.3: Bachelor of Arts \(B.A.\) - Minor Concentration Mathematics \(18 credits\)](#)

**Mathematics, Supplementary** – [section 8.35.4: Bachelor of Arts \(B.A.\) - Supplementary Minor Concentration in Mathematics \(18 credits\)](#)

**Middle East Studies** – [section 8.36.4: Bachelor of Arts \(B.A.\) - Minor Concentration Middle East Studies \(18 credits\)](#)

**Middle East Languages** – [section 8.36.5: Bachelor of Arts \(B.A.\) - Minor Concentration Middle East Languages \(18 credits\)](#)

**Music** – [section 8.37.6: Bachelor of Arts \(B.A.\) - Minor Concentration Music \(18 credits\)](#)

**Musical Applications of Technology** – see [Programs, Courses and University Regulations > Faculties & Schools > Schulich School of Music > Undergraduate > : Minor Musical Applications of Technology \(18 credits\)](#)

**Musical Science and Technology** – see [Programs, Courses and University Regulations > Faculties & Schools > Schulich School of Music > Undergraduate > : Minor Musical Science and Technology \(18 credits\)](#)

**North American Studies** – [section 8.38.4: Bachelor of Arts \(B.A.\) - Minor Concentration North American Studies \(18 credits\)](#)

**Minor Concentrations**

- Operations Management for Non-Management Students** – *section 8.34.4: Bachelor of Arts (B.A.) - Minor Concentration Operations Management (For Non-Management Students) (18 credits)*
- Philosophy** – *section 8.39.4: Bachelor of Arts (B.A.) - Minor Concentration Philosophy (18 credits)*
- Philosophy and Western Religions** – *section 8.40.4: Bachelor of Arts (B.A.) - Minor Concentration Philosophy and Western Religions (18 credits)*
- Political Science** – *section 8.41.6: Bachelor of Arts (B.A.) - Minor Concentration Political Science (18 credits)*
- Political Science: Canada/Québec** – *section 8.41.7: Bachelor of Arts (B.A.) - Minor Concentration Political Science: Canada/Québec (18 credits)*
- Political Economy** – *section 8.41.10: Bachelor of Arts (B.A.) - Minor Concentration Political Economy (18 credits)*
- Political Theory** – *section 8.41.11: Bachelor of Arts (B.A.) - Minor Concentration Political Theory (18 credits)*
- Politics, Law and Society** – *section 8.41.12: Bachelor of Arts (B.A.) - Minor Concentration Politics, Law and Society (18 credits)*
- Psychology** – *section 8.42.4: Bachelor of Arts (B.A.) - Minor Concentration Psychology (18 credits)*
- Quebec Studies** – *section 8.43.5: Bachelor of Arts (B.A.) - Minor Concentration Quebec Studies / La concentration Mineur en Études sur le Québec (18 credits)*
- Russian** – *section 8.31.26: Bachelor of Arts (B.A.) - Minor Concentration Russian (18 credits)*
- Russian Culture** – *section 8.31.27: Bachelor of Arts (B.A.) - Minor Concentration Russian Culture (18 credits)*
- Science for Arts Students** – *section 8.45.4: Bachelor of Arts (B.A.) - Minor Concentration Science for Arts Students (18 credits)*
- Scriptural Languages** – *section 8.44.6: Bachelor of Arts (B.A.) - Minor Concentration Scriptural Languages (18 credits)*
- Sexual Diversity Studies** – *section 8.46.4: Bachelor of Arts (B.A.) - Minor Concentration Sexual Diversity Studies (18 credits)*
- Social Studies of Medicine** – *section 8.47.4: Bachelor of Arts (B.A.) - Minor Concentration Social Studies of Medicine (18 credits)*
- Sociology** – *section 8.49.5: Bachelor of Arts (B.A.) - Minor Concentration Sociology (18 credits)*
- South Asia** – *section 8.41.13: Bachelor of Arts (B.A.) - Minor Concentration South Asia (18 credits)*
- Statistics** – *section 8.35.5: Bachelor of Arts (B.A.) - Minor Concentration Statistics (18 credits)*
- Women's Studies** – *section 8.50.4: Bachelor of Arts (B.A.) - Minor Concentration Women's Studies (18 credits)*
- World Cinemas** – *section 8.51.4: Bachelor of Arts (B.A.) - Minor Concentration World Cinemas (18 credits)*
- World Religions** – *section 8.44.5: Bachelor of Arts (B.A.) - Minor Concentration World Religions (18 credits)*

**7.4 Major Concentrations****Major Concentrations**

- African Studies** – *section 8.4.5: Bachelor of Arts (B.A.) - Major Concentration African Studies (36 credits)*
- Anthropology** – *section 8.5.7: Bachelor of Arts (B.A.) - Major Concentration Anthropology (36 credits)*
- Art History** – *section 8.6.7: Bachelor of Arts (B.A.) - Major Concentration Art History (36 credits)*
- Canadian Studies** – *section 8.8.5: Bachelor of Arts (B.A.) - Major Concentration Canadian Studies (36 credits)*
- Classics** – *section 8.10.6: Bachelor of Arts (B.A.) - Major Concentration Classics (36 credits)*
- Computer Science** – *section 8.12.5: Bachelor of Arts (B.A.) - Major Concentration Computer Science (36 credits)*
- East Asian Studies** – *section 8.13.7: Bachelor of Arts (B.A.) - Major Concentration East Asian Studies (36 credits)*
- Economics** – *section 8.14.5: Bachelor of Arts (B.A.) - Major Concentration Economics (36 credits)*
- English – Literature** – *section 8.17.9: Bachelor of Arts (B.A.) - Major Concentration English - Literature (36 credits)*
- English – Drama and Theatre** – *section 8.17.10: Bachelor of Arts (B.A.) - Major Concentration English - Drama and Theatre (36 credits)*
- English – Cultural Studies** – *section 8.17.11: Bachelor of Arts (B.A.) - Major Concentration English - Cultural Studies (36 credits)*
- Geography** – *section 8.23.7: Bachelor of Arts (B.A.) - Major Concentration Geography (37 credits)*
- Geography (Urban Systems)** – *section 8.23.8: Bachelor of Arts (B.A.) - Major Concentration Geography (Urban Systems) (36 credits)*
- German Language and Literature** – *section 8.31.11: Bachelor of Arts (B.A.) - Major Concentration German Studies - Language and Literature (36 credits)*

**Major Concentrations**

- German Literature and Culture** – *section 8.31.12: Bachelor of Arts (B.A.) - Major Concentration German Studies - Literature and Culture (36 credits)*
- German Studies, Contemporary** – *section 8.31.13: Bachelor of Arts (B.A.) - Major Concentration Contemporary German Studies (36 credits)*
- Hispanic Languages** – *section 8.31.18: Bachelor of Arts (B.A.) - Major Concentration Hispanic Studies - Languages (36 credits)*
- Hispanic Literature and Culture** – *section 8.31.19: Bachelor of Arts (B.A.) - Major Concentration Hispanic Studies - Literature and Culture (36 credits)*
- History** – *section 8.24.6: Bachelor of Arts (B.A.) - Major Concentration History (36 credits)*
- Humanistic Studies** – *section 8.26: Humanistic Studies (HMST)*
- International Development Studies** – *section 8.28.5: Bachelor of Arts (B.A.) - Major Concentration International Development Studies (36 credits)*
- Italian Studies** – *section 8.31.23: Bachelor of Arts (B.A.) - Major Concentration Italian Studies (36 credits)*
- Jewish Studies** – *section 8.30.6: Bachelor of Arts (B.A.) - Major Concentration Jewish Studies (36 credits)*
- Langue et littérature françaises – Études et pratiques littéraires** – *section 8.22.12: Bachelor of Arts (B.A.) - Concentration majeure langue et littérature françaises - Études et pratiques littéraires (36 crédits)*
- Langue et littérature françaises – Traduction** – *section 8.22.13: Bachelor of Arts (B.A.) - Concentration majeure langue et littérature françaises - Traduction (36 crédits)*
- Latin-American Studies** – *section 8.32.5: Bachelor of Arts (B.A.) - Major Concentration Latin American Studies (36 credits)*
- Linguistics** – *section 8.33.7: Bachelor of Arts (B.A.) - Major Concentration Linguistics (36 credits)*
- Mathematics** – *section 8.35.6: Bachelor of Arts (B.A.) - Major Concentration Mathematics (36 credits)*
- Middle East Studies** – *section 8.36.6: Bachelor of Arts (B.A.) - Major Concentration Middle East Studies (36 credits)*
- Music** – *section 8.37.7: Bachelor of Arts (B.A.) - Major Concentration Music (36 credits)*
- North American Studies** – *section 8.38.5: Bachelor of Arts (B.A.) - Major Concentration North American Studies (36 credits)*
- Philosophy** – *section 8.39.5: Bachelor of Arts (B.A.) - Major Concentration Philosophy (36 credits)*
- Philosophy and Western Religions** – *section 8.40.5: Bachelor of Arts (B.A.) - Major Concentration Philosophy and Western Religions (36 credits)*
- Political Science** – *section 8.41.14: Bachelor of Arts (B.A.) - Major Concentration Political Science (36 credits)*
- Psychology** – *section 8.42.6: Bachelor of Arts (B.A.) - Major Concentration Psychology (36 credits)*
- Quebec Studies** – *section 8.43.6: Bachelor of Arts (B.A.) - Major Concentration Quebec Studies / La concentration Majeur en Études sur le Québec (36 credits)*
- Russian** – *section 8.31.28: Bachelor of Arts (B.A.) - Major Concentration Russian (36 credits)*
- Scriptures and Interpretations** – *section 8.44.8: Bachelor of Arts (B.A.) - Major Concentration Scriptures and Interpretations (36 credits)*
- Sociology** – *section 8.49.6: Bachelor of Arts (B.A.) - Major Concentration Sociology (36 credits)*
- Software Engineering** – *section 8.12.6: Bachelor of Arts (B.A.) - Major Concentration Software Engineering (36 credits)*
- Women's Studies** – *section 8.50.5: Bachelor of Arts (B.A.) - Major Concentration Women's Studies (36 credits)*
- World Religions** – *section 8.44.7: Bachelor of Arts (B.A.) - Major Concentration World Religions (36 credits)*

**7.5 Honours Programs****Honours Programs**

- Anthropology** – *section 8.5.8: Bachelor of Arts (B.A.) - Honours Anthropology (60 credits)*
- Art History** – *section 8.6.8: Bachelor of Arts (B.A.) - Honours Art History (60 credits)*
- Canadian Studies** – *section 8.8.6: Bachelor of Arts (B.A.) - Honours Canadian Studies (57 credits)*
- Classics** – *section 8.10.7: Bachelor of Arts (B.A.) - Honours Classics (60 credits)*
- East Asian Studies** – *section 8.13.8: Bachelor of Arts (B.A.) - Honours East Asian Studies (60 credits)*
- Economics** – *section 8.14.6: Bachelor of Arts (B.A.) - Honours Economics (42 credits)*
- English (Literature)** – *section 8.17.12: Bachelor of Arts (B.A.) - Honours English - Literature (60 credits)*

**Honours Programs**

**English (Drama and Theatre)** – [section 8.17.13: Bachelor of Arts \(B.A.\) - Honours English - Drama and Theatre \(60 credits\)](#)

**English (Cultural Studies)** – [section 8.17.14: Bachelor of Arts \(B.A.\) - Honours English - Cultural Studies \(60 credits\)](#)

**Environment** – see [Programs, Courses and University Regulations > Faculties & Schools > McGill School of Environment > Undergraduate > : Bachelor of Arts \(B.A.\) - Honours Environment \(60 credits\)](#)

**Geography** – [section 8.23.9: Bachelor of Arts \(B.A.\) - Honours Geography \(61 credits\)](#)

**Geography – Urban Systems** – [section 8.23.10: Bachelor of Arts \(B.A.\) - Honours Urban Systems \(60 credits\)](#)

**German Studies** – [section 8.31.14: Bachelor of Arts \(B.A.\) - Honours German Studies \(60 credits\)](#)

**Hispanic Studies** – [section 8.31.20: Bachelor of Arts \(B.A.\) - Honours Hispanic Studies \(60 credits\)](#)

**History** – [section 8.24.7: Bachelor of Arts \(B.A.\) - Honours History \(60 credits\)](#)

**International Development Studies** – [section 8.28.6: Bachelor of Arts \(B.A.\) - Honours International Development Studies \(57 credits\)](#)

**Italian Studies (Literature)** – [section 8.31.24: Bachelor of Arts \(B.A.\) - Honours Italian Studies \(54 credits\)](#)

**Jewish Studies** – [section 8.30.7: Bachelor of Arts \(B.A.\) - Honours Jewish Studies \(60 credits\)](#)

**Langue et littérature françaises – Études et pratiques littéraires** – [section 8.22.10: Bachelor of Arts \(B.A.\) - Spécialisation en langue et littérature françaises - Études et pratiques littéraires \(54 crédits\)](#)

**Langue et littérature françaises – Traduction** – [section 8.22.11: Bachelor of Arts \(B.A.\) - Spécialisation en langue et littérature françaises - Traduction \(54 crédits\)](#)

**Latin American and Caribbean Studies – Area** – [section 8.32.6: Bachelor of Arts \(B.A.\) - Honours Latin American and Caribbean Studies - Area \(60 credits\)](#)

**Latin American and Caribbean Studies – Thematic** – [section 8.32.7: Bachelor of Arts \(B.A.\) - Honours Latin American and Caribbean Studies - Thematic \(60 credits\)](#)

**Linguistics** – [section 8.33.8: Bachelor of Arts \(B.A.\) - Honours Linguistics \(60 credits\)](#)

**Mathematics** – see [Programs, Courses and University Regulations > Faculties & Schools > Faculty of Science > Undergraduate > : Bachelor of Science \(B.Sc.\) - Honours Mathematics \(60 credits\)](#)

**Middle East Studies** – [section 8.36.7: Bachelor of Arts \(B.A.\) - Honours Middle East Studies \(60 credits\)](#)

**Philosophy** – [section 8.39.6: Bachelor of Arts \(B.A.\) - Honours Philosophy \(60 credits\)](#)

**Philosophy and Western Religions** – [section 8.40.6: Bachelor of Arts \(B.A.\) - Honours Philosophy and Western Religions \(60 credits\)](#)

**Political Science** – [section 8.41.15: Bachelor of Arts \(B.A.\) - Honours Political Science \(54 credits\)](#)

**Psychology** – [section 8.42.8: Bachelor of Arts \(B.A.\) - Honours Psychology \(60 credits\)](#)

**Religious Studies – Asian Religions** – [section 8.44.9: Bachelor of Arts \(B.A.\) - Honours Religious Studies - Asian Religions \(60 credits\)](#)

**Religious Studies – Western Religions** – [section 8.44.10: Bachelor of Arts \(B.A.\) - Honours Religious Studies - Western Religions \(60 credits\)](#)

**Russian** – [section 8.31.29: Bachelor of Arts \(B.A.\) - Honours Russian \(60 credits\)](#)

**Sociology** – [section 8.49.7: Bachelor of Arts \(B.A.\) - Honours Sociology \(51 credits\)](#)

**Women's Studies** – [section 8.50.6: Bachelor of Arts \(B.A.\) - Honours Women's Studies \(57 credits\)](#)

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## 7.6 Joint Honours Programs

There are two types of Joint Honours programs available in the Faculty of Arts:

- fully integrated programs such as Mathematics and Computer Science.
- programs that are created by combining the Joint Honours program components from two Arts disciplines. Students must register for both Joint Honours program components. Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary research project (if applicable).

Students can choose Joint Honours program components from **any two** of the following disciplines:

**Joint Honours Programs**

**Accounting** (can only be combined with Economics) – [section 8.14.8: Bachelor of Arts \(B.A.\) - Joint Honours Component Economics / Joint Honours Component Accounting \(60 credits\)](#)

**Joint Honours Programs**

- Anthropology** – *section 8.5.9: Bachelor of Arts (B.A.) - Joint Honours Component Anthropology (36 credits)*
- Art History** – *section 8.6.9: Bachelor of Arts (B.A.) - Joint Honours Component Art History (36 credits)*
- Canadian Studies** – *section 8.8.7: Bachelor of Arts (B.A.) - Joint Honours Component Canadian Studies (36 credits)*
- Classics** – *section 8.10.8: Bachelor of Arts (B.A.) - Joint Honours Component Classics (36 credits)*
- East Asian Studies** – *section 8.13.9: Bachelor of Arts (B.A.) - Joint Honours Component East Asian Studies (36 credits)*
- Economics** – *section 8.14.7: Bachelor of Arts (B.A.) - Joint Honours Component Economics (30 credits)*
- English – Cultural Studies** – *section 8.17.17: Bachelor of Arts (B.A.) - Joint Honours Component English - Cultural Studies (36 credits)*
- English – Drama and Theatre** – *section 8.17.15: Bachelor of Arts (B.A.) - Joint Honours Component English - Drama and Theatre (36 credits)*
- English – Literature** – *section 8.17.16: Bachelor of Arts (B.A.) - Joint Honours Component English - Literature (36 credits)*
- Environment** – see *Programs, Courses and University Regulations > Faculties & Schools > McGill School of Environment > Undergraduate > : Bachelor of Arts (B.A.) - Joint Honours Component Environment (36 credits)*
- Finance** – *section 8.14.9: Bachelor of Arts (B.A.) - Joint Honours Component Economics / Joint Honours Component Finance (60 credits)*
- Geography** – *section 8.23.11: Bachelor of Arts (B.A.) - Joint Honours Component Geography (36 credits)*
- German Studies** – *section 8.31.15: Bachelor of Arts (B.A.) - Joint Honours Component German Studies (36 credits)*
- Hispanic Studies** – *section 8.31.21: Bachelor of Arts (B.A.) - Joint Honours Component Hispanic Studies (36 credits)*
- History** – *section 8.24.8: Bachelor of Arts (B.A.) - Joint Honours Component History (36 credits)*
- International Development Studies** – *section 8.28.7: Bachelor of Arts (B.A.) - Joint Honours Component International Development Studies (36 credits)*
- Italian Studies** – *section 8.31.25: Bachelor of Arts (B.A.) - Joint Honours Component Italian Studies (36 credits)*
- Jewish Studies** – *section 8.30.8: Bachelor of Arts (B.A.) - Joint Honours Component Jewish Studies (36 credits)*
- Langue et littérature françaises – Études et pratiques littéraires** – *section 8.22.14: Bachelor of Arts (B.A.) - Double Spécialisation en langue et littérature françaises - Études et pratiques littéraires (36 crédits)*
- Langue et littérature françaises – Traduction** – *section 8.22.15: Bachelor of Arts (B.A.) - Double Spécialisation en langue et littérature françaises - Traduction (36 crédits)*
- Linguistics** – *section 8.33.9: Bachelor of Arts (B.A.) - Joint Honours Component Linguistics (36 credits)*
- Mathematics** – *section 8.35.7: Bachelor of Arts (B.A.) - Joint Honours Component Mathematics (36 credits)*
- Middle East Studies** – *section 8.36.8: Bachelor of Arts (B.A.) - Joint Honours Component Middle East Studies (36 credits)*
- Philosophy** – *section 8.39.7: Bachelor of Arts (B.A.) - Joint Honours Component Philosophy (36 credits)*
- Philosophy and Western Religions** – *section 8.40.7: Bachelor of Arts (B.A.) - Joint Honours Component Philosophy and Western Religions (36 credits)*
- Political Science** – *section 8.41.16: Bachelor of Arts (B.A.) - Joint Honours Component Political Science (36 credits)*
- Psychology** – *section 8.42.7: Bachelor of Arts (B.A.) - Joint Honours Component Psychology (36 credits)*
- Religious Studies – Asian Religions** – *section 8.44.11: Bachelor of Arts (B.A.) - Joint Honours Component Religious Studies - Asian Religions (36 credits)*
- Religious Studies – Western Religions** – *section 8.44.12: Bachelor of Arts (B.A.) - Joint Honours Component Religious Studies - Western Religions (36 credits)*
- Russian** – *section 8.31.30: Bachelor of Arts (B.A.) - Joint Honours Component Russian (36 credits)*
- Sociology** – *section 8.49.8: Bachelor of Arts (B.A.) - Joint Honours Component Sociology (36 credits)*
- Women's Studies** – *section 8.50.7: Bachelor of Arts (B.A.) - Joint Honours Component Women's Studies (36 credits)*

**7.7 Faculty Programs****Faculty Programs**

- Industrial Relations**, *section 8.27.4: Bachelor of Arts (B.A.) - Faculty Program Industrial Relations (54 credits)*
- Environment** – see *Programs, Courses and University Regulations > Faculties & Schools > McGill School of Environment > : B.A. Faculty Program in Environment*

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## 8 Academic Programs

Established in 1843, the Faculty of Arts is one of the oldest in Canada and remains the largest at McGill. With over 6,000 full-time students and over 280 full-time professors, the Faculty offers several hundred courses in many disciplines.

The Bachelor of Arts degree integrates the Humanities, Social Sciences, Languages, and a wide range of Interdisciplinary Studies into a coherent academic program. Students are also permitted great program flexibility. Students may concentrate on one Arts discipline while obtaining minor concentrations in other disciplines in Arts or in other faculties.

The Faculty also offers programs leading to the degree of Bachelor of Social Work (B.S.W.) and to a Diploma in Environment from the McGill School of Environment.

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### 8.1 First-Year Seminars

A complete list of Arts First-Year Seminars is available on the Arts *OASIS* website. See *Class Schedule* for descriptions.

Please see *section 4.5.9: First-Year Seminar Courses* to determine if you qualify to register for an FYS course.

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### 8.2 Faculty of Arts Internship Program

Most departments in the Faculty of Arts offer undergraduate students the opportunity to earn university credit while gaining experience in areas relevant to their fields of study. Open to U2 and U3 students, normally after completing 30 credits of a 90-credit program or 45 credits of a 96- to 120-credit program, normally with a minimum CGPA of 2.7, and permission of the departmental internship adviser. Arts internships involve a minimum of 150 hours of work with an approved host institution or organization. Students are required to submit a major topical paper that discusses an aspect of the internship from an academic perspective.

For more information about the Faculty of Arts Internship Program, see [www.mcgill.ca/arts-internships](http://www.mcgill.ca/arts-internships).

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### 8.3 Field Studies and Study Abroad Programs

Study Abroad Options

There are four types of study abroad options available for Undergraduate Faculty of Arts students:

- Bilateral Student Exchanges: [www.mcgill.ca/oasis/general/away](http://www.mcgill.ca/oasis/general/away)
- Studies at a Quebec University (IUT): [www.mcgill.ca/oasis/general/away](http://www.mcgill.ca/oasis/general/away)
- Field Study Courses and Field Study Minor: [www.mcgill.ca/students/international/fieldstudies](http://www.mcgill.ca/students/international/fieldstudies)
- : *Field Studies - Minor Field Studies (18 credits)*

For more Field Study information, please contact Coordinator Martine Dolmière: [martine.dolmiere@mcgill.ca](mailto:martine.dolmiere@mcgill.ca), Faculty of Science, Dawson Hall, Room 408; or Adviser Ryan Bouma: [ryan.bouma@mcgill.ca](mailto:ryan.bouma@mcgill.ca), Faculty of Science, Dawson Hall, Room 405.

- Independent Study Away: [www.mcgill.ca/oasis/general/away](http://www.mcgill.ca/oasis/general/away)

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### 8.4 African Studies (AFRI)

#### 8.4.1 Location

General Inquiries:

Institute for the Study of International Development

Peterson Hall, Room 126

3460 McTavish Street

Montreal, Quebec H3A 0E6

Telephone: 514-398-4804

Fax: 514-398-8432  
 Email: [ids@mcgill.ca](mailto:ids@mcgill.ca)  
 Website: [www.mcgill.ca/isis/undergraduate/afri/](http://www.mcgill.ca/isis/undergraduate/afri/)

Adviser:  
 Lisa Stanischewski

#### 8.4.2 About African Studies

The African Studies program was established in 1969 and was the first of its kind in Canada. It offers interdisciplinary courses leading to a minor or major concentration for students seeking to acquire a deeper understanding of the African continent and its diverse peoples. Students will acquire an appreciation of the contributions of Africa to world culture and civilization, and an awareness of the continent's current struggle to achieve development.

#### 8.4.3 African Studies (AFRI) Faculty

##### Program Chair

K. Fallon; B.A.(Calif.), M.A., Ph.D.(Ind.) – *Sociology*

##### Program Committee

G. Campbell; B.Soc.Sc., M.Soc.Sc.(Birm.), Ph.D.(Wales) (*Canada Research Chair*) – *History and Classical Studies*

C. Chapman; B.Sc., M.A., Ph.D.(Alta.) – *Anthropology/MSE*

E. Elbourne; B.A., M.A.(Tor.), D.Phil.(Oxf.) – *History and Classical Studies*

J. Galaty; M.A., Ph.D.(Chic.) – *Anthropology*

J. Jorgensen; B.A., M.A.(N. Carolina), Ph.D.(McG.) – *Desautels Faculty of Management*

M. Lange; B.A.(Carleton Coll.), M.A., Ph.D.(Brown) – *Sociology*

K. Medani; B.A.(Brown), M.A.(G'town), M.A., Ph.D.(Calif., Berk.) – *Political Science*

M. Popescu; B.A., M.A.(Bucharest), M.A.(Windsor), Ph.D.(Penn.) – *English*

J. Unruh; M.S.(Wisc.), Ph.D.(Ariz.) – *Geography*

#### 8.4.4 Bachelor of Arts (B.A.) - Minor Concentration African Studies (18 credits)

The Minor Concentration African Studies is available for those students majoring in a discipline of the Faculty of Arts who wish to acquire interdisciplinary knowledge of Africa.

This program may be expanded to the Major Concentration African Studies.

##### Required Courses (6 credits)

AFRI 200	(3)	Introduction to African Studies
AFRI 598	(3)	Research Seminar in African Studies

##### Complementary Courses (12 credits)

12 credits selected as follows:

3 credits from the Group A or "core" course list and

9 credits from the Group B course list drawn from at least 2 disciplines with no more than 6 credits from any one discipline.

If courses listed below are not available in any particular year, modifications to the program may be made with the approval of the program adviser.

Students who wish to obtain program credit for other courses with African content should seek approval from the Program Adviser. African content may be found in certain courses offered in Islamic Studies and Religious Studies.

##### Group A

3 credits from:

ANTH 322	(3)	Social Change in Modern Africa
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HIST 200	(3)	Introduction to African History
HIST 201	(3)	Modern African History
POLI 324	(3)	Developing Areas/Africa

**Group B**

9 credits from the Group B course lists below drawn from at least 2 disciplines with no more than 6 credits from any one discipline.

**African Studies**

AFRI 401	(3)	Swahili Language and Culture
AFRI 480	(3)	Special Topics 01
AFRI 481	(3)	Special Topics 02
AFRI 499	(3)	Arts Internships: African Studies

**Anthropology**

ANTH 212	(3)	Anthropology of Development
ANTH 301	(3)	Nomadic Pastoralists
ANTH 322	(3)	Social Change in Modern Africa
ANTH 335	(3)	Ancient Egyptian Civilization
ANTH 345	(3)	Prehistory of Africa
ANTH 411	(3)	Primate Studies & Conservation
ANTH 416	(3)	Environment/Development: Africa

**Economics**

ECON 208	(3)	Microeconomic Analysis and Applications
ECON 313	(3)	Economic Development 1
ECON 416	(3)	Topics in Economic Development 2

**English**

\* Note: Course is counted only when African materials are taught.

ENGL 320*	(3)	Postcolonial Literature
ENGL 352*	(3)	Theories of Difference
ENGL 421	(3)	African Literature

**Geography**

GEOG 216	(3)	Geography of the World Economy
GEOG 403	(3)	Global Health and Environmental Change
GEOG 404	(3)	Environmental Management 2
GEOG 408	(3)	Geography of Development
GEOG 410	(3)	Geography of Underdevelopment: Current Problems
GEOG 416	(3)	Africa South of the Sahara

**History**

HIST 200	(3)	Introduction to African History
HIST 201	(3)	Modern African History
HIST 381	(3)	Colonial Africa: Health/Disease
HIST 382	(3)	History of South Africa
HIST 396	(3)	Disease in Africa Since 1960
HIST 413	(3)	Independent Research
HIST 528	(3)	Indian Ocean World Slave Trade

#### Islamic Studies

ISLA 360	(3)	Islam and Politics
ISLA 410	(3)	History: Middle-East 1798-1918
ISLA 521D1	(4.5)	Introductory Arabic
ISLA 521D2	(4.5)	Introductory Arabic

#### Political Science

\* Note: Course is counted only when African materials are taught.

POLI 227	(3)	Developing Areas/Introduction
POLI 324	(3)	Developing Areas/Africa
POLI 522*	(3)	Seminar: Developing Areas

#### Sociology

SOCI 365	(3)	Health and Development
SOCI 370	(3)	Sociology: Gender and Development
SOCI 446	(3)	Colonialism and Society
SOCI 484	(3)	Emerging Democratic States
SOCI 513	(3)	Social Aspects HIV/AIDS in Africa
SOCI 550	(3)	Developing Societies

### 8.4.5 Bachelor of Arts (B.A.) - Major Concentration African Studies (36 credits)

The Major Concentration African Studies provides students with an interdisciplinary approach to the study of the African continent.

Students wishing to major in African Studies should consult the Program Adviser at the beginning of their first academic year. In the African Studies Major concentration, students will be encouraged to identify an area within a discipline of the Faculty, taking as many relevant courses as possible in that field.

#### Required Courses (6 credits)

AFRI 200	(3)	Introduction to African Studies
AFRI 598	(3)	Research Seminar in African Studies

#### Complementary Courses (30 credits)

30 credits selected as follows:

9 credits from the Group A or "core" course list and

21 credits from the Group B course list drawn from at least 3 disciplines with no more than 9 credits from any one discipline.

If courses listed below are not available in any particular year, modifications to the program may be made with the approval of the Program Adviser.

Students who wish to obtain program credit for other courses with African content should seek approval from the Program Adviser. African content may be found in certain courses offered in Islamic Studies and Religious Studies.

**Group A**

9 credits from:

ANTH 322	(3)	Social Change in Modern Africa
HIST 200	(3)	Introduction to African History
HIST 201	(3)	Modern African History
POLI 324	(3)	Developing Areas/Africa

**Group B**

21 credits from the Group B course lists below drawn from at least 3 disciplines with no more than 9 credits from any one discipline.

**African Studies**

AFRI 401	(3)	Swahili Language and Culture
AFRI 480	(3)	Special Topics 01
AFRI 481	(3)	Special Topics 02
AFRI 499	(3)	Arts Internships: African Studies

**Anthropology**

ANTH 212	(3)	Anthropology of Development
ANTH 301	(3)	Nomadic Pastoralists
ANTH 322	(3)	Social Change in Modern Africa
ANTH 335	(3)	Ancient Egyptian Civilization
ANTH 345	(3)	Prehistory of Africa
ANTH 411	(3)	Primate Studies & Conservation
ANTH 416	(3)	Environment/Development: Africa

**Economics**

ECON 208	(3)	Microeconomic Analysis and Applications
ECON 313	(3)	Economic Development 1
ECON 416	(3)	Topics in Economic Development 2

**English**

\* Note: Course is counted only when African materials are taught.

ENGL 320*	(3)	Postcolonial Literature
ENGL 352*	(3)	Theories of Difference
ENGL 421	(3)	African Literature

**Geography**

GEOG 216	(3)	Geography of the World Economy
GEOG 403	(3)	Global Health and Environmental Change
GEOG 404	(3)	Environmental Management 2

GEOG 408	(3)	Geography of Development
GEOG 410	(3)	Geography of Underdevelopment: Current Problems
GEOG 416	(3)	Africa South of the Sahara

**History**

HIST 200	(3)	Introduction to African History
HIST 201	(3)	Modern African History
HIST 381	(3)	Colonial Africa: Health/Disease
HIST 382	(3)	History of South Africa
HIST 396	(3)	Disease in Africa Since 1960
HIST 413	(3)	Independent Research
HIST 528	(3)	Indian Ocean World Slave Trade

**Islamic Studies**

ISLA 360	(3)	Islam and Politics
ISLA 410	(3)	History: Middle-East 1798-1918
ISLA 521D1	(4.5)	Introductory Arabic
ISLA 521D2	(4.5)	Introductory Arabic

**Political Science**

\* Note: Course is counted only when African materials are taught.

POLI 227	(3)	Developing Areas/Introduction
POLI 324	(3)	Developing Areas/Africa
POLI 522*	(3)	Seminar: Developing Areas

**Sociology**

SOCI 365	(3)	Health and Development
SOCI 370	(3)	Sociology: Gender and Development
SOCI 446	(3)	Colonialism and Society
SOCI 484	(3)	Emerging Democratic States
SOCI 513	(3)	Social Aspects HIV/AIDS in Africa
SOCI 550	(3)	Developing Societies

**8.4.6 African Studies (AFRI) Related Programs and Study Semesters****8.4.6.1 African Field Study Semester**

See *Programs, Courses and University Regulations > Faculties & Schools > Field Studies > Undergraduate > : African Field Study Semester* for details of the 15-credit interdisciplinary AFSS.

## 8.5 Anthropology (ANTH)

### 8.5.1 Location

Stephen Leacock Building, Room 718  
855 Sherbrooke Street West  
Montreal, Quebec H3A 2T7

Telephone: 514-398-4300

Fax: 514-398-7476

Website: [www.mcgill.ca/anthropology](http://www.mcgill.ca/anthropology)

### 8.5.2 About Anthropology

The Honours program and Major concentration in Anthropology emphasize the similarity and diversity of human behaviour, understanding of social and cultural systems, and the processes of socio-cultural change from human origins to the present day. Within Anthropology, the Department concentrates on the fields of Archaeology and Socio-Cultural Anthropology.

Our programs serve as a useful background for those who are planning a career in law, medicine, foreign service, community organization, public administration, journalism, and teaching and research in social sciences and humanities. The Multi-track Major and Minor concentrations provide students with a solid grounding in anthropology as a whole, or in selected topical or sub-disciplinary areas, while allowing students to follow programs in other departments that suit their needs and interests. The Honours program provides a greater focus on Anthropology with substantial breadth and depth. The completion of an Honours program is an asset when applying to graduate or professional schools.

Students should have a CGPA of at least 3.30 to register in an Honours or Joint Honours program after their first year, and maintain it to graduate with an Honours degree. Graduation with a First Class Honours or Joint Honours degree requires a CGPA of 3.50 or better.

### 8.5.3 Core Courses

Core courses in Anthropology (350 level) provide students with essential knowledge of method and theory. They are more intensive than other 300-level courses, and **are restricted to Anthropology program students in U2 standing or above.**

### 8.5.4 Anthropology Minor Concentrations

The Minor concentration in Anthropology consists of 18 credits (six 3-credit courses) in the discipline and is designed to complement students' study in related disciplines or in interdisciplinary programs. The degree may enhance the employment profile of graduating students wishing to work in social services, in multicultural or multiethnic settings, in international development, aboriginal history, museum work, or in educational or media related professions.

**Students should register in the Minor concentration prior to their second year of study at McGill. No credits taken in a minor may overlap with another degree program. The Minor concentration may be expanded into the single Anthropology Major concentration.**

The **Minor Concentration in Anthropological Archaeology** and the **Minor Concentration in Socio-Cultural Anthropology** were retired at the end of 2004. Students enrolled in either one at that time should consult with a departmental adviser.

### 8.5.5 Anthropology (ANTH) Faculty

#### Chair

Ronald W. Niezen

#### Professors

Colin Chapman; B.Sc., M.A., Ph.D.(Alta.) (*joint appt. with McGill School of Environment*)

Ronald W. Niezen; B.A.(Br. Col.), M.Phil., Ph.D.(Camb.)

Jérôme Rousseau; B.Sc., M.A.(Montr.), Ph.D.(Camb.)

Philip Carl Salzman; B.A.(Antioch), M.A., Ph.D.(Chic.)

Allan Young; B.A.(Penn.), M.A.(Wash.), Ph.D.(Penn.) (*joint appt. with Social Studies of Medicine*)

#### Associate Professors

Michael S. Bisson; B.A., Ph.D.(Calif.)

**Associate Professors**

André Costopoulos; B.A.(McG.), M.A.(Montr.), Ph.D.(Oulu)

Nicole C. Couture; B.A.(Trent), M.A., Ph.D.(Chic.)

John G. Galaty; B.A.(Trin. Coll., Hartford), M.A., Ph.D.(Chic.)

Sandra T. Hyde; B.A.(Calif.-Santa Cruz), M.P.H.(Hawaii Pac.), Ph.D.(Calif., Berk.)

Setrag Manoukian; B.A.(Venice), M.A., Ph.D.(Mich.) (*joint appt. with Islamic Studies*)

Kristin Norget; B.A.(Vic., BC), M.Phil., D.Phil.(Cant.)

James M. Savelle; B.Sc., M.Sc.(Ott.), M.A.(Ark.), Ph.D.(Alta.)

Colin H. Scott; B.A.(Regina), M.A., Ph.D.(McG.)

Ismael Vaccaro; B.A.(Barcelona), M.A.(E.H.E.S.S. Paris), M.A., Ph.D.(Wash.) (*joint appt. with McGill School of Environment*)

**Assistant Professors**

Gwen Bennett; B.A.(N'Western), M.A., Ph.D.(Calif.-LA) (*joint appt. with East Asian Studies*)

Eduardo O. Kohn; B.A.(Oberlin), M.A., Ph.D.(Wisc.-Madison)

Katherine Lemons; M.A., Ph.D.(Calif., Berk.)

Lisa Stevenson; B.A.(N. Carolina), Ph.D.(Calif., Berk.)

**Associate Member**

Tobias Rees; M.A.(Eberhard Karls-Universitat Tubingen), Diploma in Neuropharmacology(Inst. Pasteur, Paris, France), Ph.D.(Calif., Berk.)

**Adjunct Members**

Nadia Ferrara; B.A.(C'dia), M.A.(Vermont College), M.Sc.(McG.), Ph.D.(Montr.)

Vinh-Kim Nguyen; B.Sc.(McG.), M.D.(Montr.), M.A., Ph.D.(McG.)

Deborah Sick; Ph.D.(McG.)

**8.5.6 Bachelor of Arts (B.A.) - Minor Concentration Anthropology (18 credits)**

The Minor Concentration Anthropology permits students to explore the development and diversity of human beings and human society and culture through courses in human evolution, prehistoric archaeology, and socio-cultural anthropology. Students may include courses in all of these fields, or may focus on one or two.

This program may be expanded to the Major Concentration Anthropology.

**Complementary Courses (18 credits)****200 Level**

3-9 credits selected from the following list:

ANTH 201	(3)	Prehistoric Archaeology
ANTH 202	(3)	Socio-Cultural Anthropology
ANTH 203	(3)	Human Evolution
ANTH 204	(3)	Anthropology of Meaning
ANTH 206	(3)	Environment and Culture
ANTH 207	(3)	Ethnography Through Film
ANTH 208	(3)	Evolutionary Anthropology
ANTH 209	(3)	Anthropology of Religion
ANTH 212	(3)	Anthropology of Development
ANTH 214	(3)	Violence, Warfare, Culture

ANTH 222	(3)	Legal Anthropology
ANTH 227	(3)	Medical Anthropology

**Areas**

3 credits from either one of the following area groups:

**Ethnography**

ANTH 304	(3)	Chinese Culture in Ethnography and Film
ANTH 306	(3)	Native Peoples' History in Canada
ANTH 309	(3)	Prehistory of Northern Europe
ANTH 322	(3)	Social Change in Modern Africa
ANTH 326	(3)	Anthropology of Latin America
ANTH 327	(3)	Peoples of South Asia
ANTH 329	(3)	Modern Chinese Society and Change
ANTH 337	(3)	Mediterranean Society and Culture
ANTH 338	(3)	Native Peoples of North America
ANTH 340	(3)	Middle Eastern Society and Culture
ANTH 416	(3)	Environment/Development: Africa
ANTH 422	(3)	Contemporary Latin American Culture & Society
ANTH 436	(3)	North American Native Peoples
ANTH 500	(3)	Chinese Diversity and Diaspora

**Archaeology**

ANTH 305	(3)	Arctic Prehistory
ANTH 307	(3)	Andean Prehistory
ANTH 309	(3)	Prehistory of Northern Europe
ANTH 317	(3)	Prehistory of North America
ANTH 319	(3)	Inka Archaeology & Ethnohistory
ANTH 330	(3)	Traditional Whaling Societies
ANTH 331	(3)	Prehistory of East Asia
ANTH 335	(3)	Ancient Egyptian Civilization
ANTH 345	(3)	Prehistory of Africa

6-12 credits from any 300-, 400-, or 500-level Anthropology courses.

**8.5.7 Bachelor of Arts (B.A.) - Major Concentration Anthropology (36 credits)**

The Major concentration is especially appropriate for students who aim to take courses across several sub-disciplinary or topical concentrations, and for whom specialization is premature. There are no prerequisites for admission to the Major Concentration Anthropology. Students are encouraged to take a course in quantitative methods (listed under the Honours program), but this course cannot count as part of this concentration.

**Complementary Courses (36 credits)****200 Level**

6 credits selected from 200-level courses in Anthropology.

ANTH 201	(3)	Prehistoric Archaeology
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ANTH 202	(3)	Socio-Cultural Anthropology
ANTH 203	(3)	Human Evolution
ANTH 204	(3)	Anthropology of Meaning
ANTH 206	(3)	Environment and Culture
ANTH 207	(3)	Ethnography Through Film
ANTH 208	(3)	Evolutionary Anthropology
ANTH 209	(3)	Anthropology of Religion
ANTH 212	(3)	Anthropology of Development
ANTH 214	(3)	Violence, Warfare, Culture
ANTH 222	(3)	Legal Anthropology
ANTH 227	(3)	Medical Anthropology

### Core (350 Level)

6 credits, from the following Core courses (350 level) :

(Note: These are restricted to students in any Anthropology program with U2 standing or above.)

ANTH 352	(3)	History of Anthropological Theory
ANTH 355	(3)	Theories of Culture and Society
ANTH 357	(3)	Archaeological Methods
ANTH 358	(3)	The Process of Anthropological Research
ANTH 359	(3)	History of Archaeological Theory

### Areas

6 credits selected from Area courses:

#### Ethnography

ANTH 304	(3)	Chinese Culture in Ethnography and Film
ANTH 306	(3)	Native Peoples' History in Canada
ANTH 309	(3)	Prehistory of Northern Europe
ANTH 322	(3)	Social Change in Modern Africa
ANTH 326	(3)	Anthropology of Latin America
ANTH 327	(3)	Peoples of South Asia
ANTH 329	(3)	Modern Chinese Society and Change
ANTH 337	(3)	Mediterranean Society and Culture
ANTH 338	(3)	Native Peoples of North America
ANTH 340	(3)	Middle Eastern Society and Culture
ANTH 416	(3)	Environment/Development: Africa
ANTH 422	(3)	Contemporary Latin American Culture & Society
ANTH 436	(3)	North American Native Peoples
ANTH 500	(3)	Chinese Diversity and Diaspora

#### Archaeology

ANTH 305	(3)	Arctic Prehistory
ANTH 307	(3)	Andean Prehistory

ANTH 309	(3)	Prehistory of Northern Europe
ANTH 317	(3)	Prehistory of North America
ANTH 319	(3)	Inka Archaeology & Ethnohistory
ANTH 330	(3)	Traditional Whaling Societies
ANTH 331	(3)	Prehistory of East Asia
ANTH 335	(3)	Ancient Egyptian Civilization
ANTH 345	(3)	Prehistory of Africa

#### 400 Level

6 credits, two 400-level Anthropology courses.

#### Undergraduate Level

12 credits of additional undergraduate-level Anthropology courses of which no more than 6 credits may be at the 200 level.

### 8.5.8 Bachelor of Arts (B.A.) - Honours Anthropology (60 credits)

Honours students must maintain a GPA of 3.30 in their program courses and, according to Faculty regulations, a minimum CGPA of 3.00 in general.

#### Complementary (60 credits)

Honours students select their courses as specified below. Students may take a maximum of 9 credits at the 300 level or higher offered by other departments if they are directly related to their focus of study within Anthropology and are approved by their departmental program adviser.

#### 200/300 Level

A maximum of 36 credits of 200- and 300-level courses (of which a maximum of 21 credits may be at the 200 level) selected from:

ANTH 201	(3)	Prehistoric Archaeology
ANTH 202	(3)	Socio-Cultural Anthropology
ANTH 203	(3)	Human Evolution
ANTH 204	(3)	Anthropology of Meaning
ANTH 206	(3)	Environment and Culture
ANTH 207	(3)	Ethnography Through Film
ANTH 208	(3)	Evolutionary Anthropology
ANTH 209	(3)	Anthropology of Religion
ANTH 212	(3)	Anthropology of Development
ANTH 214	(3)	Violence, Warfare, Culture
ANTH 222	(3)	Legal Anthropology
ANTH 227	(3)	Medical Anthropology
ANTH 301	(3)	Nomadic Pastoralists
ANTH 302	(3)	New Horizons in Medical Anthropology
ANTH 303	(3)	Ethnographies of Post-socialism
ANTH 305	(3)	Arctic Prehistory
ANTH 306	(3)	Native Peoples' History in Canada
ANTH 308	(3)	Political Anthropology 01
ANTH 309	(3)	Prehistory of Northern Europe
ANTH 311	(3)	Primate Behaviour and Ecology
ANTH 312	(3)	Zooarchaeology
ANTH 314	(3)	Psychological Anthropology 01

ANTH 317	(3)	Prehistory of North America
ANTH 319	(3)	Inka Archaeology & Ethnohistory
ANTH 320	(3)	Social Evolution
ANTH 322	(3)	Social Change in Modern Africa
ANTH 326	(3)	Anthropology of Latin America
ANTH 327	(3)	Peoples of South Asia
ANTH 329	(3)	Modern Chinese Society and Change
ANTH 331	(3)	Prehistory of East Asia
ANTH 335	(3)	Ancient Egyptian Civilization
ANTH 337	(3)	Mediterranean Society and Culture
ANTH 338	(3)	Native Peoples of North America
ANTH 339	(3)	Ecological Anthropology
ANTH 340	(3)	Middle Eastern Society and Culture
ANTH 341	(3)	Women in Cross-cultural Perspective
ANTH 342	(3)	Gender, Inequality and the State
ANTH 344	(3)	Quantitative Approaches to Anthropology
ANTH 345	(3)	Prehistory of Africa
ANTH 380	(3)	Special Topic 1
ANTH 381	(3)	Special Topic 2
ANTH 382	(3)	Special Topic 3
ANTH 383	(3)	Special Topic 4

### Core (350 Level)

A minimum of 9 credits of core courses at the 350 level selected from:

ANTH 352	(3)	History of Anthropological Theory
ANTH 355	(3)	Theories of Culture and Society
ANTH 357	(3)	Archaeological Methods
ANTH 358	(3)	The Process of Anthropological Research
ANTH 359	(3)	History of Archaeological Theory

### 400/500 Level

A minimum of 9 credits of 400- or 500-level courses selected from:

ANTH 401	(3)	Comparative Anthropology
ANTH 402	(3)	Topics in Ethnography 1
ANTH 403	(3)	Current Issues in Archaeology
ANTH 405	(3)	Topics in Ethnography 2
ANTH 407	(3)	Anthropology of the Body
ANTH 412	(3)	Topics: Anthropological Theory
ANTH 413	(3)	Gender in Archaeology
ANTH 416	(3)	Environment/Development: Africa
ANTH 419	(3)	Archaeology of Hunter-Gatherers
ANTH 422	(3)	Contemporary Latin American Culture & Society

ANTH 436	(3)	North American Native Peoples
ANTH 438	(3)	Topics in Medical Anthropology
ANTH 440	(3)	Cognitive Anthropology
ANTH 443	(3)	Medical Anthropological Theory
ANTH 461	(3)	Research Techniques
ANTH 480	(3)	Special Topic 5
ANTH 481	(3)	Special Topic 6
ANTH 482	(3)	Special Topic 7
ANTH 483	(3)	Special Topic 8
ANTH 484	(3)	Special Topic 9
ANTH 485	(3)	Special Topic 10
ANTH 500	(3)	Chinese Diversity and Diaspora
ANTH 511	(3)	Computational Approaches to Prehistory
ANTH 540	(3)	Topics in Anthropological Theory
ANTH 551	(3)	Advanced Topics: Archaeological Research
ANTH 555	(3)	Advanced Topics in Ethnology
ANTH 575	(3)	Concepts of Race

### Honours Thesis

6 credits of honours thesis courses selected from:

ANTH 490	(6)	Honours Thesis 1
ANTH 491	(6)	Honours Thesis 2
ANTH 492	(6)	Honours Thesis
ANTH 492D1	(3)	Honours Thesis
ANTH 492D2	(3)	Honours Thesis
ANTH 492N1	(3)	Honours Thesis
ANTH 492N2	(3)	Honours Thesis

### 8.5.9 Bachelor of Arts (B.A.) - Joint Honours Component Anthropology (36 credits)

Students wishing to study at the Honours level in two disciplines can combine Joint Honours program components in any two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs".

Students interested in Joint Honours should consult an adviser in the other department for specific course requirements. A form will be supplied by the Anthropology Department to keep track of courses required by both departments for the Joint Honours components.

The Joint Honours thesis topic should be arranged by consultation with an adviser in Anthropology and the other discipline, and supervisors should be appointed in each department who will work together to guide the student.

Joint Honours students must maintain a GPA of 3.30 in their program courses and, according to Faculty regulations, a minimum CGPA of 3.00 in general.

### Complementary (36 credits)

Joint Honours students select their courses as specified below.

#### 200 Level

A maximum of 12 credits of 200-level courses selected from:

ANTH 201	(3)	Prehistoric Archaeology
ANTH 202	(3)	Socio-Cultural Anthropology
ANTH 203	(3)	Human Evolution

ANTH 204	(3)	Anthropology of Meaning
ANTH 206	(3)	Environment and Culture
ANTH 207	(3)	Ethnography Through Film
ANTH 208	(3)	Evolutionary Anthropology
ANTH 209	(3)	Anthropology of Religion
ANTH 212	(3)	Anthropology of Development
ANTH 222	(3)	Legal Anthropology
ANTH 227	(3)	Medical Anthropology

### 300 Level

A minimum of 6 credits of 300-level courses selected from:

ANTH 301	(3)	Nomadic Pastoralists
ANTH 302	(3)	New Horizons in Medical Anthropology
ANTH 303	(3)	Ethnographies of Post-socialism
ANTH 305	(3)	Arctic Prehistory
ANTH 306	(3)	Native Peoples' History in Canada
ANTH 308	(3)	Political Anthropology 01
ANTH 309	(3)	Prehistory of Northern Europe
ANTH 311	(3)	Primate Behaviour and Ecology
ANTH 312	(3)	Zooarchaeology
ANTH 314	(3)	Psychological Anthropology 01
ANTH 317	(3)	Prehistory of North America
ANTH 319	(3)	Inka Archaeology & Ethnohistory
ANTH 320	(3)	Social Evolution
ANTH 322	(3)	Social Change in Modern Africa
ANTH 326	(3)	Anthropology of Latin America
ANTH 327	(3)	Peoples of South Asia
ANTH 329	(3)	Modern Chinese Society and Change
ANTH 331	(3)	Prehistory of East Asia
ANTH 335	(3)	Ancient Egyptian Civilization
ANTH 337	(3)	Mediterranean Society and Culture
ANTH 338	(3)	Native Peoples of North America
ANTH 339	(3)	Ecological Anthropology
ANTH 340	(3)	Middle Eastern Society and Culture
ANTH 341	(3)	Women in Cross-cultural Perspective
ANTH 342	(3)	Gender, Inequality and the State
ANTH 344	(3)	Quantitative Approaches to Anthropology
ANTH 345	(3)	Prehistory of Africa
ANTH 380	(3)	Special Topic 1
ANTH 381	(3)	Special Topic 2
ANTH 382	(3)	Special Topic 3
ANTH 383	(3)	Special Topic 4

**Core (350 Level)**

A minimum of 9 credits of core courses at the 350 level selected from:

ANTH 352	(3)	History of Anthropological Theory
ANTH 355	(3)	Theories of Culture and Society
ANTH 357	(3)	Archaeological Methods
ANTH 358	(3)	The Process of Anthropological Research
ANTH 359	(3)	History of Archaeological Theory

**400/500 Level**

A minimum of 6 credits of 400- or 500-level courses selected from:

ANTH 401	(3)	Comparative Anthropology
ANTH 402	(3)	Topics in Ethnography 1
ANTH 403	(3)	Current Issues in Archaeology
ANTH 405	(3)	Topics in Ethnography 2
ANTH 407	(3)	Anthropology of the Body
ANTH 412	(3)	Topics: Anthropological Theory
ANTH 413	(3)	Gender in Archaeology
ANTH 416	(3)	Environment/Development: Africa
ANTH 419	(3)	Archaeology of Hunter-Gatherers
ANTH 422	(3)	Contemporary Latin American Culture & Society
ANTH 436	(3)	North American Native Peoples
ANTH 438	(3)	Topics in Medical Anthropology
ANTH 440	(3)	Cognitive Anthropology
ANTH 443	(3)	Medical Anthropological Theory
ANTH 461	(3)	Research Techniques
ANTH 480	(3)	Special Topic 5
ANTH 481	(3)	Special Topic 6
ANTH 482	(3)	Special Topic 7
ANTH 483	(3)	Special Topic 8
ANTH 484	(3)	Special Topic 9
ANTH 485	(3)	Special Topic 10
ANTH 500	(3)	Chinese Diversity and Diaspora
ANTH 511	(3)	Computational Approaches to Prehistory
ANTH 540	(3)	Topics in Anthropological Theory
ANTH 551	(3)	Advanced Topics: Archaeological Research
ANTH 555	(3)	Advanced Topics in Ethnology
ANTH 575	(3)	Concepts of Race

**Joint Honours Project**

The Joint Honours thesis or project topic should be determined in consultation with advisers from both the student's Joint Honours components. Normally, the project is 6 credits of coursework with 3 credits applying to each Joint Honours component. The 3-credit Anthropology course is selected from:

ANTH 480	(3)	Special Topic 5
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ANTH 481	(3)	Special Topic 6
ANTH 482	(3)	Special Topic 7
ANTH 483	(3)	Special Topic 8
ANTH 484	(3)	Special Topic 9
ANTH 485	(3)	Special Topic 10

### 8.5.10 Anthropology (ANTH) Related Programs and Study Semesters

#### 8.5.10.1 African Field Study Semester

The Department of Geography, Faculty of Science, coordinates the 15-credit interdisciplinary African Field Study Semester; see *Programs, Courses and University Regulations > Faculties & Schools > Field Studies > Undergraduate > : African Field Study Semester*.

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## 8.6 Art History and Communication Studies (ARTH and COMS)

### 8.6.1 Location

Arts Building, W-225 (West Wing, top floor)  
853 Sherbrooke Street West  
Montreal, Quebec H3A 0G5

Telephone: 514-398-1828

Fax: 514-398-7247

Website: [www.mcgill.ca/ahcs](http://www.mcgill.ca/ahcs)

### 8.6.2 About Art History and Communication Studies

In the field of Art History, the Department offers comprehensive programs of courses and seminars on the history of the visual arts, material culture, and architecture from antiquity to the present, focusing primarily on Europe and North America. The works of art and architecture are discussed within their cultural, political, historical, religious, philosophical, and social context.

Major and minor concentrations, and honours, joint honours, and graduate programs are available in Art History. For the most up-to-date information on Department requirements and detailed course descriptions, please visit our Department's website or consult an appropriate undergraduate adviser through the Departmental Office, Arts Building, Room W-225, 514-398-1828.

The Department offers a minor concentration in the field of Communication Studies, as well as an M.A. and a Ph.D. program at the graduate level as described in *Programs, Courses and University Regulations > Faculties & Schools > Faculty of Arts > Graduate* (available at [www.mcgill.ca/study](http://www.mcgill.ca/study)).

### 8.6.3 Orientation Session for New Students

All new students entering the Art History and Communication Studies undergraduate programs are required to attend an information session prior to registration. The orientation date and location for 2012 are TBA.

At the meeting, the Academic Adviser will explain the requirements of the Department's programs. Incoming students will have an opportunity to ask questions and receive advice on how to plan their courses. Afterward, students will meet individually with an adviser in order to fill out their Minerva Course Selection Form for registration. Students should sign up for advising appointments after the orientation session.

### 8.6.4 Art History and Communication Studies (ARTH and COMS) Faculty

#### Chair

Angela Vanhaelen

#### Director of Graduate Programs in Communication Studies

Darin Barney

**Director of Graduate Programs in Art History**

Amelia Jones

**Director of Undergraduate Programs in Art History**

Cecily Hilsdale

**Director of Undergraduate Programs in Communication Studies**

Becky Lentz

**Emeritus Professors**

John M. Fossey; B.A.(Birm.), Des L.(Lyon II), F.S.A., R.P.A., F.R.S.C.

George Szanto; B.A.(Dart.), Ph.D.(Harv.)

**Professors**

Amelia Jones; B.A.(Harv.), M.A.(Penn.), Ph.D.(Calif.)

Marc Raboy; B.Sc., M.A., Ph.D.(McG.)

Christine Ross; M.A.(C'dia), Ph.D.(Paris I)

Will Straw; B.A.(Car.), M.A., Ph.D.(McG.)

**Associate Professors**

Darin Barney; B.A., M.A.(S. Fraser), Ph.D.(Tor.)

Jennifer Burman; B.A.(C'dia), M.A., Ph.D.(York)

Charmaine Nelson; B.F.A., M.A.(C'dia), Ph.D.(Manc.)

Carrie Rentschler; B.A.(Minn.), M.A., Ph.D.(Ill.-Urbana-Champaign)

Jonathan Sterne; B.A.(Minn.), M.A., Ph.D.(Ill.-Urbana-Champaign)

Angela Vanhaelen; B.A.(W. Ont.), M.A., Ph.D.(Br. Col.)

**Assistant Professors**

Gabriella Coleman; B.A.(Col.), M.A., Ph.D.(Chic.)

Cecily Hilsdale; B.F.A.(C'dia), M.A., Ph.D.(Chic.)

Mary Hunter; B.A.(Qu.), M.A., Ph.D.(Lond.)

Becky Lentz; B.A.(Arkansas), M.A.(Southern Ill.), M.A.(NYU Tisch School)

**Adjunct Professors**

Cornelius Borck; M.A., M.D.(Free Univ., Berlin), Ph.D.(Lond.)

Johanne Lamoureux; B.A., M.A.(Montr.), Ph.D.(E.H.E.S.S., Paris)

Charles Levin; B.A., M.A.(McG.), Ph.D.(C'dia)

Bronwen Wilson; B.A., M.A.(Br. Col.), Ph.D.(N'western)

**8.6.5 Bachelor of Arts (B.A.) - Minor Concentration Art History (18 credits)**

This program may be expanded to the Major Concentration Art History.

**Required Course (3 credits)**

ARTH 305 (3) Methods in Art History

**Complementary Courses (15 credits)**

Students select their complementary courses as follows:

3 credits in Art History at the 200 level.

12 credits in Art History at the 300 level or above, selected in consultation with the Departmental Adviser.

Note: Courses in studio practice cannot be counted towards the Minor concentration.

**8.6.6 Bachelor of Arts (B.A.) - Minor Concentration Communication Studies (18 credits)**

The Minor Concentration Communication Studies provides undergraduate students with a critical understanding of the role that communications media and communication technologies play in a society. It offers students intellectually challenging and innovative instruction in key traditions of Communications and Media Studies and new theoretical and methodological practices being developed in the field. The courses included in the program focus on issues of the relationship between communication, democracy and urban life, the social life of communication technologies, the historical development and transformation of media and communication forms, institutions, practices and technologies, and the mass media representation and mobilization of social difference.

**Required Course (3 credits)**

COMS 210	(3)	Introduction to Communication Studies
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**Complementary Courses (15 credits)**

Five courses in Communication Studies selected from:

COMS 200	(3)	History of Communication
COMS 230	(3)	Communication and Democracy
COMS 300	(3)	Media and Modernity in the 20th Century
COMS 310	(3)	Media and Feminist Studies
COMS 320	(3)	Media and Empire
COMS 330	(3)	Media in Cultural Life
COMS 340	(3)	New Media
COMS 350	(3)	Sound Culture
COMS 354	(3)	Media Studies of Crime
COMS 361	(3)	Selected Topics Communication Studies 1
COMS 362	(3)	Selected Topics Communication Studies 2
COMS 400	(3)	Critical Theory Seminar
COMS 410	(3)	Cultures in Visualization
COMS 425	(3)	Urban Culture & Everyday Life
COMS 490	(3)	History and Theory of Media
COMS 491	(3)	Media, Communication & Culture
COMS 492	(3)	Power, Difference and Justice
COMS 495	(3)	Directed Reading
COMS 497	(3)	Independent Study
COMS 510	(3)	Canadian Broadcasting Policy

**8.6.7 Bachelor of Arts (B.A.) - Major Concentration Art History (36 credits)****Required Course (3 credits)**

ARTH 305	(3)	Methods in Art History
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**Complementary Courses (33 credits)**

Students select their complementary courses as follows:

A maximum of 12 credits may be at the 200 level.

A minimum of 3 credits must be at the 400 level or above (excluding ARTH 490 Museum Internship).

The complementary courses must be selected from at least six of the eight Art History course fields.

Note: Courses in studio practice cannot be counted toward the Major concentration.

### **I. Theories and Methods**

ARTH 310	(3)	Postcolonialism
ARTH 351	(3)	Vision and Visuality in Art History
ARTH 352	(3)	Feminism in Art and Art History

### **II. Ancient to Medieval**

ARTH 204	(3)	Introduction to Medieval Art and Architecture
ARTH 209	(3)	Introduction to Ancient Art and Architecture
ARTH 215	(3)	Introduction to East Asian Art
ARTH 314	(3)	The Medieval City
ARTH 340	(3)	The Gothic Cathedral
ARTH 357	(3)	Early Chinese Art
ARTH 425	(3)	Arts of Medieval Spain

### **III. 1400 - 1700 (Early Modern)**

ARTH 207	(3)	Introduction Early Modern Art 1400-1600
ARTH 223	(3)	Introduction Early Modern Art 1600-1700
ARTH 324	(3)	Sixteenth-Century Art in Italy
ARTH 358	(3)	Later Chinese Art (960-1911)
ARTH 367	(3)	Italian Renaissance Art 2
ARTH 435	(3)	Early Modern Visual Culture
ARTH 473	(3)	Studies in 17th and Early 18th Century Art 04

### **IV. 1700 - 1945**

ARTH 205	(3)	Introduction to Modern Art
ARTH 226	(3)	Introduction to Eighteenth-Century Art and Architecture
ARTH 323	(3)	Realism and Impressionism
ARTH 334	(3)	Eighteenth Century European Art
ARTH 335	(3)	Art in the Age of Revolution
ARTH 337	(3)	Modern Art and Theory to WWI
ARTH 338	(3)	Modern Art and Theory: WWI - WWII
ARTH 474	(3)	Studies in Later 18th and 19th Century Art 03
ARTH 479	(3)	Studies: Modern Art and Theoretical Problems 04

### **V. Contemporary Art (1945 to Present)**

ARTH 202	(3)	Introduction to Contemporary Art
ARTH 336	(3)	Art Now

ARTH 339	(3)	Critical Issues - Contemporary Art
ARTH 356	(3)	Modern & Contemporary Chinese Art
ARTH 440	(3)	The Body and Visual Culture

**VI. Sites of Visual Culture**

ARTH 300	(3)	Canadian Art to 1914
ARTH 302	(3)	Aspects of Canadian Art
ARTH 321	(3)	Visual Culture of the Dutch Republic
ARTH 325	(3)	Visual Culture Renaissance Venice

**VII. Medium and Media**

ARTH 326	(3)	Studies in Manuscript and Print Culture
ARTH 360	(3)	Studies in the Photographic
ARTH 457	(3)	Brushwork in Chinese Painting

**VIII. Selected Topics**

ARTH 353	(3)	Selected Topics in Art History 1
ARTH 354	(3)	Selected Topics Art History 2
ARTH 420	(3)	Selected Topics in Art and Architecture 1
ARTH 421	(3)	Selected Topics in Art and Architecture 2
ARTH 422	(3)	Selected Topics in Art and Architecture 3
ARTH 447	(3)	Independent Research Course
ARTH 490	(3)	Museum Internship

Note: In addition to architectural courses given by the Department, program students are encouraged to consider courses given in the School of Architecture and the departments of East Asian Studies and Philosophy which may, upon consultation with the Department, be regarded as fulfilling part of the requirements.

ARCH 250	(3)	Architectural History 1
ARCH 251	(3)	Architectural History 2
EAST 303	(3)	Current Topics: Chinese Studies 1
PHIL 336	(3)	Aesthetics
PHIL 436	(3)	Aesthetics 2

**8.6.8 Bachelor of Arts (B.A.) - Honours Art History (60 credits)**

Students are encouraged to apply for this program after their first year of study at the University and after completion of no less than 12 credits in Art History. Admission is on a competitive basis. While the Faculty of Arts regulations require a minimum CGPA of 3.0 for Honours programs, the Department requires in addition a program GPA of 3.30 for admission into the program and the awarding of Honours.

In addition to the completion of the Honours requirements, students must complete at least a minor concentration in an academic unit other than the one in which the Honours requirements are satisfied. (For students completing a second degree in the Faculty of Arts, this regulation is waived.)

**Required Courses (9 credits)**

ARTH 305	(3)	Methods in Art History
ARTH 400	(3)	Selected Methods in Art History
ARTH 401	(3)	Honours Research Paper

**Complementary Courses (51 credits)**

Students select their complementary courses as follows:

A maximum of 15 credits may be at the 200 level.

A minimum of 6 credits must be at the 400 level or above.

45 credits should be selected from at least six of the eight Art History course fields.

6 credits should be taken in a language other than English or in courses in one or two related disciplines selected with the written approval of the academic adviser.

**I. Theories and Methods**

ARTH 310	(3)	Postcolonialism
ARTH 351	(3)	Vision and Visuality in Art History
ARTH 352	(3)	Feminism in Art and Art History

**II. Ancient to Medieval**

ARTH 204	(3)	Introduction to Medieval Art and Architecture
ARTH 209	(3)	Introduction to Ancient Art and Architecture
ARTH 215	(3)	Introduction to East Asian Art
ARTH 314	(3)	The Medieval City
ARTH 340	(3)	The Gothic Cathedral
ARTH 357	(3)	Early Chinese Art
ARTH 425	(3)	Arts of Medieval Spain

**III. 1400 - 1700 (Early Modern)**

ARTH 207	(3)	Introduction Early Modern Art 1400-1600
ARTH 223	(3)	Introduction Early Modern Art 1600-1700
ARTH 324	(3)	Sixteenth-Century Art in Italy
ARTH 358	(3)	Later Chinese Art (960-1911)
ARTH 367	(3)	Italian Renaissance Art 2
ARTH 435	(3)	Early Modern Visual Culture
ARTH 473	(3)	Studies in 17th and Early 18th Century Art 04

**IV. 1700 - 1945**

ARTH 205	(3)	Introduction to Modern Art
ARTH 226	(3)	Introduction to Eighteenth-Century Art and Architecture
ARTH 323	(3)	Realism and Impressionism
ARTH 334	(3)	Eighteenth Century European Art
ARTH 335	(3)	Art in the Age of Revolution
ARTH 337	(3)	Modern Art and Theory to WWI
ARTH 338	(3)	Modern Art and Theory: WWI - WWII
ARTH 474	(3)	Studies in Later 18th and 19th Century Art 03
ARTH 479	(3)	Studies: Modern Art and Theoretical Problems 04

**V. Contemporary Art (1945 to Present)**

ARTH 202	(3)	Introduction to Contemporary Art
ARTH 336	(3)	Art Now
ARTH 339	(3)	Critical Issues - Contemporary Art
ARTH 356	(3)	Modern & Contemporary Chinese Art
ARTH 440	(3)	The Body and Visual Culture

#### VI. Sites of Visual Culture

ARTH 300	(3)	Canadian Art to 1914
ARTH 302	(3)	Aspects of Canadian Art
ARTH 321	(3)	Visual Culture of the Dutch Republic
ARTH 325	(3)	Visual Culture Renaissance Venice

#### VII. Medium and Media

ARTH 326	(3)	Studies in Manuscript and Print Culture
ARTH 360	(3)	Studies in the Photographic
ARTH 457	(3)	Brushwork in Chinese Painting

#### VIII. Selected Topics

ARTH 353	(3)	Selected Topics in Art History 1
ARTH 354	(3)	Selected Topics Art History 2
ARTH 420	(3)	Selected Topics in Art and Architecture 1
ARTH 421	(3)	Selected Topics in Art and Architecture 2
ARTH 422	(3)	Selected Topics in Art and Architecture 3
ARTH 447	(3)	Independent Research Course
ARTH 490	(3)	Museum Internship

Note: In addition to architectural courses given by the Department, program students are encouraged to consider courses given in the School of Architecture and the departments of East Asian Studies and Philosophy which may, upon consultation with the Department, be regarded as fulfilling part of the requirements.

ARCH 250	(3)	Architectural History 1
ARCH 251	(3)	Architectural History 2
EAST 303	(3)	Current Topics: Chinese Studies 1
PHIL 336	(3)	Aesthetics
PHIL 436	(3)	Aesthetics 2

#### 8.6.9 Bachelor of Arts (B.A.) - Joint Honours Component Art History (36 credits)

Students wishing to study at the Honours level in two disciplines can combine Joint Honours program components in any two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs".

Prior to registering for each Joint Honours component, students should consult an adviser in each department for approval of their course selection.

Students are encouraged to apply for admission to the Joint Honours program after their first year of study at the University and after completion of no less than 12 credits in Art History. Admission is on a competitive basis. While the Faculty of Arts regulations require a minimum CGPA of 3.0 for Honours programs, the Department requires in addition a program GPA of 3.30 for admission into the program and the awarding of Honours.

#### Required Courses (9 credits)

ARTH 305	(3)	Methods in Art History
ARTH 400	(3)	Selected Methods in Art History
ARTH 401	(3)	Honours Research Paper

**Complementary Courses (27 credits)**

Students select their complementary courses as follows:

A maximum of 9 credits may be at the 200 level.

A minimum of 3 credits must be at the 400 level or above.

27 credits should be selected from at least six of the eight Art History course fields.

**I. Theories and Methods**

ARTH 310	(3)	Postcolonialism
ARTH 351	(3)	Vision and Visuality in Art History
ARTH 352	(3)	Feminism in Art and Art History

**II. Ancient to Medieval**

ARTH 204	(3)	Introduction to Medieval Art and Architecture
ARTH 209	(3)	Introduction to Ancient Art and Architecture
ARTH 215	(3)	Introduction to East Asian Art
ARTH 314	(3)	The Medieval City
ARTH 340	(3)	The Gothic Cathedral
ARTH 357	(3)	Early Chinese Art
ARTH 425	(3)	Arts of Medieval Spain

**III. 1400 - 1700 (Early Modern)**

ARTH 207	(3)	Introduction Early Modern Art 1400-1600
ARTH 223	(3)	Introduction Early Modern Art 1600-1700
ARTH 324	(3)	Sixteenth-Century Art in Italy
ARTH 358	(3)	Later Chinese Art (960-1911)
ARTH 367	(3)	Italian Renaissance Art 2
ARTH 435	(3)	Early Modern Visual Culture
ARTH 473	(3)	Studies in 17th and Early 18th Century Art 04

**IV. 1700 - 1945**

ARTH 205	(3)	Introduction to Modern Art
ARTH 226	(3)	Introduction to Eighteenth-Century Art and Architecture
ARTH 323	(3)	Realism and Impressionism
ARTH 334	(3)	Eighteenth Century European Art
ARTH 335	(3)	Art in the Age of Revolution
ARTH 337	(3)	Modern Art and Theory to WWI
ARTH 338	(3)	Modern Art and Theory: WWI - WWII
ARTH 474	(3)	Studies in Later 18th and 19th Century Art 03
ARTH 479	(3)	Studies: Modern Art and Theoretical Problems 04

**V. Contemporary Art (1945 to Present)**

ARTH 202	(3)	Introduction to Contemporary Art
ARTH 336	(3)	Art Now
ARTH 339	(3)	Critical Issues - Contemporary Art
ARTH 356	(3)	Modern & Contemporary Chinese Art
ARTH 440	(3)	The Body and Visual Culture

**VI. Sites of Visual Culture**

ARTH 300	(3)	Canadian Art to 1914
ARTH 302	(3)	Aspects of Canadian Art
ARTH 321	(3)	Visual Culture of the Dutch Republic
ARTH 325	(3)	Visual Culture Renaissance Venice

**VII. Medium and Media**

ARTH 326	(3)	Studies in Manuscript and Print Culture
ARTH 360	(3)	Studies in the Photographic
ARTH 457	(3)	Brushwork in Chinese Painting

**VIII. Selected Topics**

ARTH 353	(3)	Selected Topics in Art History 1
ARTH 354	(3)	Selected Topics Art History 2
ARTH 420	(3)	Selected Topics in Art and Architecture 1
ARTH 421	(3)	Selected Topics in Art and Architecture 2
ARTH 422	(3)	Selected Topics in Art and Architecture 3
ARTH 447	(3)	Independent Research Course
ARTH 490	(3)	Museum Internship

Note: In addition to architectural courses given by the Department, program students are encouraged to consider courses given in the School of Architecture and the Departments of East Asian Studies and Philosophy which may, upon consultation with the Department, be regarded as fulfilling part of the requirements.

ARCH 250	(3)	Architectural History 1
ARCH 251	(3)	Architectural History 2
EAST 303	(3)	Current Topics: Chinese Studies 1
PHIL 336	(3)	Aesthetics
PHIL 436	(3)	Aesthetics 2

**8.7 Canadian Ethnic and Racial Studies Minor Concentration****8.7.1 Location**

Department of Sociology  
 Stephen Leacock Building, Room 714  
 855 Sherbrooke Street West

Montreal, Quebec H3A 2T7

Telephone: 514-398-6853

Email: [morton.weinfeld@mcgill.ca](mailto:morton.weinfeld@mcgill.ca)

### 8.7.2 About Canadian Ethnic and Racial Studies Minor Concentration

The Minor Concentration in Canadian Ethnic and Racial Studies is an interdisciplinary program administered by the Faculty of Arts. It is affiliated with the McGill Institute for the Study of Canada. The concentration can be taken in conjunction with any primary program in Arts or Science. It offers to undergraduate students a structured framework in which to appreciate the range of social scientific approaches to the study of ethnic diversity in Canada.

The terms “ethnic” and “racial” are used in a very broad sense, to include the full spectrum of ethnic, cultural, religious, aboriginal, linguistic, and racial groups in Canada.

The disciplines featured in the program are Sociology, Anthropology, Geography, History, and Political Science. **In special cases, courses taken from other Arts departments, and other units at McGill, may be considered (e.g., Social Work, Education), with the consent of the Chair. The same is true of new relevant courses not yet listed in the program requirements.**

Apart from the intrinsic interest and importance of the subject, the concentration may be of practical use. Students pursuing further graduate and professional training or employment in a variety of areas will find familiarity with issues relating to cultural diversity to be an asset. These include the fields of health, social services, education, law, law enforcement, human resources and personnel; occupations in government agencies, in ethnocultural and other non-governmental organizations; and graduate work in all the social sciences.

The Canadian Ethnic and Racial Studies concentration will also sponsor programs of interest for the McGill community during the course of the year. Students interested in registering in this program should contact the Chair.

### 8.7.3 Canadian Ethnic and Racial Studies Minor Concentration Faculty

#### Chair

Morton Weinfeld; B.A.(McG.), Ed.M., Ph.D.(Harv.) (*Sociology*)

#### Advisory Committee

G. Burgos; B.A.(SUNY, Albany), M.A., Ph.D.(Ind.) (*Sociology*)

Ian H. Henderson; B.A.(Manit.), B.D.(St. And.), M.A.(McM.), D.Phil.(Oxf.) (*Religious Studies*)

S. T. Saideman; B.A.(Oberlin), M.A., Ph.D.(Calif.-San Diego) (*Political Science*)

J. Torczyner; B.H.L.(Yeshiva), M.S.W., D.S.W.(Calif.) (*Social Work*)

### 8.7.4 Bachelor of Arts (B.A.) - Minor Concentration Canadian Ethnic and Racial Studies (18 credits)

#### Required Courses (9 credits)

SOCI 210	(3)	Sociological Perspectives
SOCI 230	(3)	Sociology of Ethnic Relations
SOCI 475	(3)	Canadian Ethnic Studies Seminar

Note: Of the 18 credits, selected with due regard to Faculty guidelines and course prerequisites, at least 9 must be above the 200 level.

#### Complementary Courses (9 credits)

9 credits, at least 6 of which must be at the 300 level or higher, selected from two of the following departmental lists:

#### Anthropology

ANTH 202	(3)	Socio-Cultural Anthropology
ANTH 306	(3)	Native Peoples' History in Canada
ANTH 320	(3)	Social Evolution
ANTH 338	(3)	Native Peoples of North America
ANTH 436	(3)	North American Native Peoples
ANTH 500	(3)	Chinese Diversity and Diaspora

ANTH 575 (3) Concepts of Race

### Canadian Studies

CANS 410 (3) Canadian Studies Seminar 10

### Geography

GEOG 301 (3) Geography of Nunavut  
 GEOG 331 (3) Urban Social Geography  
 GEOG 424 (3) Europe: Places and Peoples  
 GEOG 502 (3) Geography of Northern Development

### History

HIST 203 (3) Survey: Canada since 1867  
 HIST 300 (3) Nationalisms in Canada  
 HIST 303 (3) History of Quebec  
 HIST 353 (3) History of Montreal  
 HIST 357 (3) Religion and Canadian Society in Historical Perspective  
 HIST 371 (3) American Civil Rights 1877-1940  
 HIST 397 (3) Canada: Ethnicity, Migration  
 HIST 423 (3) Topics: Migration and Ethnicity  
 HIST 471D1 (3) Canadian Immigration History  
 HIST 471D2 (3) Canadian Immigration History

### Philosophy

PHIL 327 (3) Philosophy of Race

### Political Science

POLI 226 (3) La vie politique québécoise  
 POLI 321 (3) Issues: Canadian Public Policy  
 POLI 336 (3) Le Québec et le Canada  
 POLI 372 (3) Aboriginal Politics in Canada  
 POLI 411 (3) Immigration and Multiculturalism in Canada  
 POLI 423 (3) Politics of Ethno-Nationalism  
 POLI 431 (3) Nations and States/Developed World  
 POLI 435 (3) Identity and Inequality  
 POLI 478 (3) The Canadian Constitution

### Sociology

SOCI 234 (3) Population and Society  
 SOCI 327 (3) Jews in North America  
 SOCI 333 (3) Social Stratification

SOCI 512	(3)	Ethnicity & Public Policy
SOCI 520	(3)	Migration and Immigrant Groups

**Social Work**

SWRK 400	(3)	Policy and Practice for Refugees
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**8.8 Canadian Studies (CANS)**

**8.8.1 Location**

McGill Institute for the Study of Canada  
 3463 Peel Street  
 Montreal, Quebec H3A 1W7

Telephone: 514-398-8346  
 Fax: 514-398-7336  
 Website: [www.mcgill.ca/misc](http://www.mcgill.ca/misc)

**8.8.2 About Canadian Studies**

Canadian Studies provides students with a broad multidisciplinary view of the nature and development of Canada. Our programs -- including Minor concentration, Major concentration, Honours, and Joint Honours -- are designed to encourage bilingualism, interdisciplinarity, and critical engagement. Our graduates go on to careers in the arts, government, the media, education, law, business, social service, and the university.

Students interested in pursuing Canadian Studies at the graduate level should consider the Joint Honours or the Honours concentration with a Canadian Studies component.

**8.8.3 Canadian Studies (CANS) Faculty**

**Director**

William Straw; B.A.(Car.), M.A., Ph.D.(McG.) (*Art History and Communication Studies*)

**Program Director**

William Straw; B.A.(Car.), M.A., Ph.D.(McG.) (*Art History and Communication Studies*)

**8.8.4 Bachelor of Arts (B.A.) - Minor Concentration Canadian Studies (18 credits)**

The Minor program enables students to take courses about Canada outside the areas of their other major or minor concentrations.

This program may be expanded to the Major Concentration Canadian Studies.

**Required Course (3 credits)**

CANS 200	(3)	Introduction to the Study of Canada
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**Complementary Courses (15 credits)**

15 credits selected as specified below.

NOTE: Students may not choose more than 3 credits in disciplines of their other major or minor concentrations.

**200 Level**

6 credits selected from:

ANTH 222	(3)	Legal Anthropology
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ECON 219	(3)	Current Economic Problems: Topics
ENGL 228	(3)	Canadian Literature 1
ENGL 229	(3)	Canadian Literature 2
FREN 252	(3)	Littérature québécoise
HIST 202	(3)	Survey: Canada to 1867
HIST 203	(3)	Survey: Canada since 1867
POLI 221	(3)	Government of Canada
POLI 222	(3)	Political Process and Behaviour in Canada
SOCI 230	(3)	Sociology of Ethnic Relations

### Canadian Studies (CANS)

6 credits in interdisciplinary Canadian Studies courses with the subject code CANS.

### Canadian Studies (Other Departments)

3 credits chosen from the complementary course list at the 300 level or higher. The courses chosen must have relevance to the program.

#### Anthropology

ANTH 222	(3)	Legal Anthropology
ANTH 305	(3)	Arctic Prehistory
ANTH 306	(3)	Native Peoples' History in Canada
ANTH 317	(3)	Prehistory of North America
ANTH 338	(3)	Native Peoples of North America
ANTH 436	(3)	North American Native Peoples

#### Art History

ARTH 300	(3)	Canadian Art to 1914
ARTH 302	(3)	Aspects of Canadian Art
ARTH 479	(3)	Studies: Modern Art and Theoretical Problems 04

#### Biology

BIOL 240	(3)	Monteregian Flora
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#### Economics

ECON 219	(3)	Current Economic Problems: Topics
ECON 223	(3)	Political Economy of Trade Policy
ECON 303	(3)	Canadian Economic Policy
ECON 305	(3)	Industrial Organization
ECON 308	(3)	Governmental Policy Towards Business
ECON 405	(3)	Natural Resource Economics
ECON 406	(3)	Topics in Economic Policy
ECON 408	(3)	Public Sector Economics 1
ECON 409	(3)	Public Sector Economics 2
ECON 434	(3)	Current Economic Problems

ECON 440	(3)	Health Economics
ECON 480	(3)	Research Project 1
ECON 481	(3)	Research Project 2

**English**

ENGL 228	(3)	Canadian Literature 1
ENGL 229	(3)	Canadian Literature 2
ENGL 327	(3)	Canadian Prose Fiction 1
ENGL 328	(3)	Development of Canadian Poetry 1
ENGL 333	(3)	Development of Canadian Poetry 2
ENGL 339	(3)	Canadian Prose Fiction 2
ENGL 345	(3)	Literature and Society
ENGL 393	(3)	Canadian Cinema
ENGL 409	(3)	Studies in a Canadian Author
ENGL 410	(3)	Theme or Movement Canadian Literature
ENGL 411	(3)	Studies in Canadian Fiction
ENGL 415	(3)	Studies in 20th Century Literature 2
ENGL 419	(3)	Studies in 20th Century Literature
ENGL 527	(3)	Canadian Literature
ENGL 528	(3)	Canadian Literature

**French as a Second Language**

FRSL 101	(6)	Beginners' French
FRSL 101D1	(3)	Beginners' French
FRSL 101D2	(3)	Beginners' French
FRSL 103	(3)	Near Beginners' French
FRSL 105	(6)	Intensive Beginners' French
FRSL 206	(3)	Elementary French
FRSL 207	(6)	Elementary French 01
FRSL 207D1	(3)	Elementary French 01
FRSL 207D2	(3)	Elementary French 01
FRSL 208	(6)	Intensive Elementary French
FRSL 211	(6)	Oral and Written French 1
FRSL 211D1	(3)	Oral and Written French 1
FRSL 211D2	(3)	Oral and Written French 1
FRSL 212	(3)	Oral and Written French 1
FRSL 215	(6)	Oral and Written French 1 - Intensive
FRSL 216	(3)	Découvrons Montréal en français
FRSL 302	(3)	Listening Comprehension and Oral Expression 1
FRSL 303	(3)	Listening Comprehension and Oral Expression 2
FRSL 321	(6)	Oral and Written French 2
FRSL 321D1	(3)	Oral and Written French 2

FRSL 321D2	(3)	Oral and Written French 2
FRSL 322	(3)	Oral and Written French 2
FRSL 325	(6)	Oral and Written French 2 - Intensive
FRSL 326	(3)	Découvrons le Québec en français
FRSL 332	(3)	Intermediate French: Grammar 01
FRSL 333	(3)	Intermediate French: Grammar 02
FRSL 407	(3)	Compréhension et expression orales
FRSL 408	(3)	Français oral: Textes et expressions
FRSL 431	(6)	Français fonctionnel avancé
FRSL 431D1	(3)	Français fonctionnel avancé
FRSL 431D2	(3)	Français fonctionnel avancé
FRSL 432	(3)	Français fonctionnel
FRSL 445	(3)	Français fonctionnel, écrit 1
FRSL 446	(3)	Français fonctionnel, écrit 2
FRSL 449	(3)	Le Français des médias
FRSL 455	(3)	Grammaire et création

### French Language and Literature

FREN 245	(3)	Grammaire avancée
FREN 252	(3)	Littérature québécoise
FREN 315	(3)	Cinéma québécois
FREN 329	(3)	Civilisation québécoise
FREN 336	(3)	La langue française
FREN 372	(3)	Littérature québécoise 1
FREN 382	(3)	Littérature québécoise 2
FREN 480	(3)	Littérature québécoise contemporaine

### Geography

GEOG 217	(3)	Cities in the Modern World
GEOG 272	(3)	Earth's Changing Surface
GEOG 301	(3)	Geography of Nunavut
GEOG 309	(3)	Geography of Canada
GEOG 311	(3)	Economic Geography
GEOG 494	(3)	Urban Field Studies
GEOG 495	(3)	Field Studies - Physical Geography
GEOG 499	(3)	Subarctic Field Studies
GEOG 502	(3)	Geography of Northern Development

### History

#### Revision, April 2012. Start of revision.

HIST 202	(3)	Survey: Canada to 1867
HIST 203	(3)	Survey: Canada since 1867

HIST 300	(3)	Nationalisms in Canada
HIST 303	(3)	History of Quebec
HIST 322	(3)	Canada: American Presence since 1939
HIST 333	(3)	Natives and French
HIST 334	(3)	History of New France
HIST 335	(3)	Science and Medicine in Canada
HIST 342	(3)	Canada: External Relations since 1867
HIST 343	(3)	Women in Post-Confederation Canada
HIST 353	(3)	History of Montreal
HIST 357	(3)	Religion and Canadian Society in Historical Perspective
HIST 361	(3)	The Canadian West
HIST 363	(3)	Canada 1870-1914
HIST 364	(3)	Canada 1914-1945
HIST 367	(3)	Canada since 1945
HIST 370	(3)	Canadian Party Politics 1867-2000
HIST 373	(3)	Canadian Labour History
HIST 395	(3)	Canadian Military Experience
HIST 397	(3)	Canada: Ethnicity, Migration
HIST 403	(3)	History of Quebec Institutions
HIST 414	(3)	Canadian Cultural History
HIST 416	(3)	British and French Identity
HIST 423	(3)	Topics: Migration and Ethnicity
HIST 429	(3)	Topics: Canadian Family History
HIST 432	(3)	The Atlantic Provinces
HIST 434	(3)	British North America 1760-1867
HIST 463D1	(3)	Topics: History of Women in Canada
HIST 463D2	(3)	Topics: History of Women in Canada
HIST 483D1	(3)	History of Montreal
HIST 483D2	(3)	History of Montreal
HIST 493D1	(3)	Topics: Canadian Social History
HIST 493D2	(3)	Topics: Canadian Social History
HIST 592D1	(3)	Topics: Canadian Politics
HIST 592D2	(3)	Topics: Canadian Politics

**Revision, April 2012. End of revision.**

**Linguistics**

LING 320	(3)	Sociolinguistics 1
LING 350	(3)	Linguistic Aspects of Bilingualism
LING 520	(3)	Sociolinguistics 2
LING 521	(3)	Dialectology

**Music**

MUHL 391 (3) Canadian Music

### Political Science

POLI 221 (3) Government of Canada  
 POLI 222 (3) Political Process and Behaviour in Canada  
 POLI 226 (3) La vie politique québécoise  
 POLI 320 (3) Issues in Canadian Democracy  
 POLI 321 (3) Issues: Canadian Public Policy  
 POLI 326 (3) Provincial Politics  
 POLI 336 (3) Le Québec et le Canada  
 POLI 337 (3) Canadian Public Administration  
 POLI 342 (3) Canadian Foreign Policy  
 POLI 371 (3) Challenge of Canadian Federalism  
 POLI 372 (3) Aboriginal Politics in Canada  
 POLI 378 (3) The Canadian Judicial Process  
 POLI 379 (3) Topics in Canadian Politics  
 POLI 410 (3) Canadian Political Parties  
 POLI 411 (3) Immigration and Multiculturalism in Canada  
 POLI 412 (3) Canadian Voting/Public Opinion  
 POLI 417 (3) Health Care in Canada  
 POLI 427 (3) Selected Topics: Canadian Politics  
 POLI 431 (3) Nations and States/Developed World  
 POLI 478 (3) The Canadian Constitution

### Québec, Études sur le

QCST 300 (3) Quebec Culture and Society  
 QCST 440 (3) Contemporary Issues in Quebec

### Sociology

SOCI 210 (3) Sociological Perspectives  
 SOCI 225 (3) Medicine and Health in Modern Society  
 SOCI 230 (3) Sociology of Ethnic Relations  
 SOCI 318 (3) Television in Society  
 SOCI 327 (3) Jews in North America  
 SOCI 475 (3) Canadian Ethnic Studies Seminar

## 8.8.5 Bachelor of Arts (B.A.) - Major Concentration Canadian Studies (36 credits)

### Required Courses (6 credits)

CANS 200 (3) Introduction to the Study of Canada  
 CANS 501 (3) Interdisciplinarity & Canadian Studies

Normally students will complete CANS 200 and at least 6 credits of core courses in their U1 year, will complete all core courses and at least 3 credits of CANS courses by the end of their U2 year, and will complete CANS 501 in their U3 year.

**Complementary Courses (30 credits)**

30 credits selected as specified below.

Note: Students may not choose more than 9 credits in disciplines of their other major or minor concentrations.

**200 Level**

12 credits selected from:

ANTH 222	(3)	Legal Anthropology
ECON 219	(3)	Current Economic Problems: Topics
ENGL 228	(3)	Canadian Literature 1
ENGL 229	(3)	Canadian Literature 2
FREN 252	(3)	Littérature québécoise
HIST 202	(3)	Survey: Canada to 1867
HIST 203	(3)	Survey: Canada since 1867
POLI 221	(3)	Government of Canada
POLI 222	(3)	Political Process and Behaviour in Canada
SOCI 230	(3)	Sociology of Ethnic Relations

**Canadian Studies (CANS)**

6-12 credits in interdisciplinary Canadian Studies courses with the subject code CANS.

**Canadian Studies (Other Departments)**

6-12 credits chosen from courses in Canadian Studies offered by other departments from the list below with at least 6 credits at the 300 level or higher. The courses chosen must all have relevance to the program.

3 credits must be taken in the French language (including language courses). A maximum of 3 credits may be chosen from French as a Second Language (FRSL).

**Anthropology**

ANTH 222	(3)	Legal Anthropology
ANTH 305	(3)	Arctic Prehistory
ANTH 306	(3)	Native Peoples' History in Canada
ANTH 317	(3)	Prehistory of North America
ANTH 338	(3)	Native Peoples of North America
ANTH 436	(3)	North American Native Peoples

**Art History**

ARTH 300	(3)	Canadian Art to 1914
ARTH 302	(3)	Aspects of Canadian Art
ARTH 479	(3)	Studies: Modern Art and Theoretical Problems 04

**Biology**

BIOL 240	(3)	Monteregian Flora
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**Economics**

ECON 219	(3)	Current Economic Problems: Topics
ECON 223	(3)	Political Economy of Trade Policy
ECON 303	(3)	Canadian Economic Policy
ECON 305	(3)	Industrial Organization
ECON 308	(3)	Governmental Policy Towards Business
ECON 405	(3)	Natural Resource Economics
ECON 406	(3)	Topics in Economic Policy
ECON 408	(3)	Public Sector Economics 1
ECON 409	(3)	Public Sector Economics 2
ECON 434	(3)	Current Economic Problems
ECON 440	(3)	Health Economics
ECON 480	(3)	Research Project 1
ECON 481	(3)	Research Project 2

**English**

ENGL 228	(3)	Canadian Literature 1
ENGL 229	(3)	Canadian Literature 2
ENGL 327	(3)	Canadian Prose Fiction 1
ENGL 328	(3)	Development of Canadian Poetry 1
ENGL 333	(3)	Development of Canadian Poetry 2
ENGL 339	(3)	Canadian Prose Fiction 2
ENGL 345	(3)	Literature and Society
ENGL 393	(3)	Canadian Cinema
ENGL 409	(3)	Studies in a Canadian Author
ENGL 410	(3)	Theme or Movement Canadian Literature
ENGL 411	(3)	Studies in Canadian Fiction
ENGL 415	(3)	Studies in 20th Century Literature 2
ENGL 419	(3)	Studies in 20th Century Literature
ENGL 527	(3)	Canadian Literature
ENGL 528	(3)	Canadian Literature

**French as a Second Language**

FRSL 101	(6)	Beginners' French
FRSL 101D1	(3)	Beginners' French
FRSL 101D2	(3)	Beginners' French
FRSL 103	(3)	Near Beginners' French
FRSL 105	(6)	Intensive Beginners' French
FRSL 206	(3)	Elementary French
FRSL 207	(6)	Elementary French 01
FRSL 207D1	(3)	Elementary French 01
FRSL 207D2	(3)	Elementary French 01
FRSL 208	(6)	Intensive Elementary French

FRSL 211	(6)	Oral and Written French 1
FRSL 211D1	(3)	Oral and Written French 1
FRSL 211D2	(3)	Oral and Written French 1
FRSL 212	(3)	Oral and Written French 1
FRSL 215	(6)	Oral and Written French 1 - Intensive
FRSL 216	(3)	Découvrons Montréal en français
FRSL 302	(3)	Listening Comprehension and Oral Expression 1
FRSL 303	(3)	Listening Comprehension and Oral Expression 2
FRSL 321	(6)	Oral and Written French 2
FRSL 321D1	(3)	Oral and Written French 2
FRSL 321D2	(3)	Oral and Written French 2
FRSL 322	(3)	Oral and Written French 2
FRSL 325	(6)	Oral and Written French 2 - Intensive
FRSL 326	(3)	Découvrons le Québec en français
FRSL 332	(3)	Intermediate French: Grammar 01
FRSL 333	(3)	Intermediate French: Grammar 02
FRSL 407	(3)	Compréhension et expression orales
FRSL 408	(3)	Français oral: Textes et expressions
FRSL 431	(6)	Français fonctionnel avancé
FRSL 431D1	(3)	Français fonctionnel avancé
FRSL 431D2	(3)	Français fonctionnel avancé
FRSL 432	(3)	Français fonctionnel
FRSL 445	(3)	Français fonctionnel, écrit 1
FRSL 446	(3)	Français fonctionnel, écrit 2
FRSL 449	(3)	Le Français des médias
FRSL 455	(3)	Grammaire et création

### **French Language and Literature**

FREN 245	(3)	Grammaire avancée
FREN 252	(3)	Littérature québécoise
FREN 315	(3)	Cinéma québécois
FREN 329	(3)	Civilisation québécoise
FREN 336	(3)	La langue française
FREN 372	(3)	Littérature québécoise 1
FREN 382	(3)	Littérature québécoise 2
FREN 480	(3)	Littérature québécoise contemporaine

### **Geography**

GEOG 217	(3)	Cities in the Modern World
GEOG 272	(3)	Earth's Changing Surface
GEOG 301	(3)	Geography of Nunavut
GEOG 309	(3)	Geography of Canada

GEOG 311	(3)	Economic Geography
GEOG 494	(3)	Urban Field Studies
GEOG 495	(3)	Field Studies - Physical Geography
GEOG 499	(3)	Subarctic Field Studies
GEOG 502	(3)	Geography of Northern Development

## History

### Revision, April 2012. Start of revision.

HIST 202	(3)	Survey: Canada to 1867
HIST 203	(3)	Survey: Canada since 1867
HIST 300	(3)	Nationalisms in Canada
HIST 303	(3)	History of Quebec
HIST 322	(3)	Canada: American Presence since 1939
HIST 333	(3)	Natives and French
HIST 334	(3)	History of New France
HIST 335	(3)	Science and Medicine in Canada
HIST 342	(3)	Canada: External Relations since 1867
HIST 343	(3)	Women in Post-Confederation Canada
HIST 353	(3)	History of Montreal
HIST 357	(3)	Religion and Canadian Society in Historical Perspective
HIST 361	(3)	The Canadian West
HIST 363	(3)	Canada 1870-1914
HIST 364	(3)	Canada 1914-1945
HIST 367	(3)	Canada since 1945
HIST 370	(3)	Canadian Party Politics 1867-2000
HIST 373	(3)	Canadian Labour History
HIST 395	(3)	Canadian Military Experience
HIST 397	(3)	Canada: Ethnicity, Migration
HIST 403	(3)	History of Quebec Institutions
HIST 414	(3)	Canadian Cultural History
HIST 416	(3)	British and French Identity
HIST 423	(3)	Topics: Migration and Ethnicity
HIST 429	(3)	Topics: Canadian Family History
HIST 432	(3)	The Atlantic Provinces
HIST 434	(3)	British North America 1760-1867
HIST 463D1	(3)	Topics: History of Women in Canada
HIST 463D2	(3)	Topics: History of Women in Canada
HIST 483D1	(3)	History of Montreal
HIST 483D2	(3)	History of Montreal
HIST 493D1	(3)	Topics: Canadian Social History
HIST 493D2	(3)	Topics: Canadian Social History
HIST 592D1	(3)	Topics: Canadian Politics
HIST 592D2	(3)	Topics: Canadian Politics

Revision, April 2012. End of revision.

**Linguistics**

LING 320	(3)	Sociolinguistics 1
LING 350	(3)	Linguistic Aspects of Bilingualism
LING 520	(3)	Sociolinguistics 2
LING 521	(3)	Dialectology

**Music**

MUHL 391	(3)	Canadian Music
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**Political Science**

POLI 221	(3)	Government of Canada
POLI 222	(3)	Political Process and Behaviour in Canada
POLI 226	(3)	La vie politique québécoise
POLI 320	(3)	Issues in Canadian Democracy
POLI 321	(3)	Issues: Canadian Public Policy
POLI 326	(3)	Provincial Politics
POLI 336	(3)	Le Québec et le Canada
POLI 337	(3)	Canadian Public Administration
POLI 342	(3)	Canadian Foreign Policy
POLI 371	(3)	Challenge of Canadian Federalism
POLI 372	(3)	Aboriginal Politics in Canada
POLI 378	(3)	The Canadian Judicial Process
POLI 379	(3)	Topics in Canadian Politics
POLI 410	(3)	Canadian Political Parties
POLI 411	(3)	Immigration and Multiculturalism in Canada
POLI 412	(3)	Canadian Voting/Public Opinion
POLI 417	(3)	Health Care in Canada
POLI 427	(3)	Selected Topics: Canadian Politics
POLI 431	(3)	Nations and States/Developed World
POLI 478	(3)	The Canadian Constitution

**Québec, Études sur le**

QCST 300	(3)	Quebec Culture and Society
QCST 440	(3)	Contemporary Issues in Quebec

**Sociology**

SOCI 210	(3)	Sociological Perspectives
SOCI 225	(3)	Medicine and Health in Modern Society
SOCI 230	(3)	Sociology of Ethnic Relations
SOCI 318	(3)	Television in Society

SOCI 327	(3)	Jews in North America
SOCI 475	(3)	Canadian Ethnic Studies Seminar

### 8.8.6 Bachelor of Arts (B.A.) - Honours Canadian Studies (57 credits)

Students planning to pursue an Honours program option are reminded that they must complete a minor concentration (18 credits) in another Arts discipline to graduate.

Students with a GPA of 3.30 in their program courses and, in keeping with Faculty regulations, a minimum CGPA of 3.00 in general, are eligible to apply to the Honours program. Application deadlines are December 15 and May 15. Forms are available from the McGill Institute for the Study of Canada (MISC) Office.

#### Required Courses (12 credits)

CANS 200	(3)	Introduction to the Study of Canada
CANS 480	(3)	Honours Thesis 1
CANS 481	(3)	Honours Thesis 2
CANS 501	(3)	Interdisciplinarity & Canadian Studies

#### Complementary Courses (45 credits)

45 credits selected as specified below.

Note: Students may not choose more than 9 credits in disciplines of their other major or minor concentrations.

#### 200 Level

12 credits selected from:

ANTH 222	(3)	Legal Anthropology
ECON 219	(3)	Current Economic Problems: Topics
ENGL 228	(3)	Canadian Literature 1
ENGL 229	(3)	Canadian Literature 2
FREN 252	(3)	Littérature québécoise
HIST 202	(3)	Survey: Canada to 1867
HIST 203	(3)	Survey: Canada since 1867
POLI 221	(3)	Government of Canada
POLI 222	(3)	Political Process and Behaviour in Canada
SOCI 230	(3)	Sociology of Ethnic Relations

#### Canadian Studies (CANS)

12-15 credits in interdisciplinary Canadian Studies courses with the subject code CANS.

#### Canadian Studies (Other Departments)

18-21 credits chosen from courses in Canadian Studies offered by other departments from the list below with at least 6 credits at the 400 level or higher.

3 credits must be taken in the French language (including language courses). A maximum of 3 credits may be chosen from French as a Second Language (FRSL).

#### Anthropology

ANTH 222	(3)	Legal Anthropology
ANTH 305	(3)	Arctic Prehistory
ANTH 306	(3)	Native Peoples' History in Canada
ANTH 317	(3)	Prehistory of North America

ANTH 338	(3)	Native Peoples of North America
ANTH 436	(3)	North American Native Peoples

**Art History**

ARTH 300	(3)	Canadian Art to 1914
ARTH 302	(3)	Aspects of Canadian Art
ARTH 479	(3)	Studies: Modern Art and Theoretical Problems 04

**Biology**

BIOL 240	(3)	Monteregian Flora
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**Economics**

ECON 219	(3)	Current Economic Problems: Topics
ECON 223	(3)	Political Economy of Trade Policy
ECON 303	(3)	Canadian Economic Policy
ECON 305	(3)	Industrial Organization
ECON 308	(3)	Governmental Policy Towards Business
ECON 405	(3)	Natural Resource Economics
ECON 406	(3)	Topics in Economic Policy
ECON 408	(3)	Public Sector Economics 1
ECON 409	(3)	Public Sector Economics 2
ECON 434	(3)	Current Economic Problems
ECON 440	(3)	Health Economics
ECON 480	(3)	Research Project 1
ECON 481	(3)	Research Project 2

**English**

ENGL 228	(3)	Canadian Literature 1
ENGL 229	(3)	Canadian Literature 2
ENGL 327	(3)	Canadian Prose Fiction 1
ENGL 328	(3)	Development of Canadian Poetry 1
ENGL 333	(3)	Development of Canadian Poetry 2
ENGL 339	(3)	Canadian Prose Fiction 2
ENGL 345	(3)	Literature and Society
ENGL 393	(3)	Canadian Cinema
ENGL 409	(3)	Studies in a Canadian Author
ENGL 410	(3)	Theme or Movement Canadian Literature
ENGL 411	(3)	Studies in Canadian Fiction
ENGL 415	(3)	Studies in 20th Century Literature 2
ENGL 419	(3)	Studies in 20th Century Literature
ENGL 527	(3)	Canadian Literature
ENGL 528	(3)	Canadian Literature

**French as a Second Language**

FRSL 101	(6)	Beginners' French
FRSL 101D1	(3)	Beginners' French
FRSL 101D2	(3)	Beginners' French
FRSL 103	(3)	Near Beginners' French
FRSL 105	(6)	Intensive Beginners' French
FRSL 206	(3)	Elementary French
FRSL 207	(6)	Elementary French 01
FRSL 207D1	(3)	Elementary French 01
FRSL 207D2	(3)	Elementary French 01
FRSL 208	(6)	Intensive Elementary French
FRSL 211	(6)	Oral and Written French 1
FRSL 211D1	(3)	Oral and Written French 1
FRSL 211D2	(3)	Oral and Written French 1
FRSL 212	(3)	Oral and Written French 1
FRSL 215	(6)	Oral and Written French 1 - Intensive
FRSL 216	(3)	Découvrons Montréal en français
FRSL 302	(3)	Listening Comprehension and Oral Expression 1
FRSL 303	(3)	Listening Comprehension and Oral Expression 2
FRSL 321	(6)	Oral and Written French 2
FRSL 321D1	(3)	Oral and Written French 2
FRSL 321D2	(3)	Oral and Written French 2
FRSL 322	(3)	Oral and Written French 2
FRSL 325	(6)	Oral and Written French 2 - Intensive
FRSL 326	(3)	Découvrons le Québec en français
FRSL 332	(3)	Intermediate French: Grammar 01
FRSL 333	(3)	Intermediate French: Grammar 02
FRSL 407	(3)	Compréhension et expression orales
FRSL 408	(3)	Français oral: Textes et expressions
FRSL 431	(6)	Français fonctionnel avancé
FRSL 431D1	(3)	Français fonctionnel avancé
FRSL 431D2	(3)	Français fonctionnel avancé
FRSL 432	(3)	Français fonctionnel
FRSL 445	(3)	Français fonctionnel, écrit 1
FRSL 446	(3)	Français fonctionnel, écrit 2
FRSL 449	(3)	Le Français des médias
FRSL 455	(3)	Grammaire et création

**French Language and Literature**

FREN 245	(3)	Grammaire avancée
FREN 252	(3)	Littérature québécoise
FREN 315	(3)	Cinéma québécois

FREN 329	(3)	Civilisation québécoise
FREN 336	(3)	La langue française
FREN 372	(3)	Littérature québécoise 1
FREN 382	(3)	Littérature québécoise 2
FREN 480	(3)	Littérature québécoise contemporaine

### Geography

GEOG 217	(3)	Cities in the Modern World
GEOG 272	(3)	Earth's Changing Surface
GEOG 301	(3)	Geography of Nunavut
GEOG 309	(3)	Geography of Canada
GEOG 311	(3)	Economic Geography
GEOG 494	(3)	Urban Field Studies
GEOG 495	(3)	Field Studies - Physical Geography
GEOG 499	(3)	Subarctic Field Studies
GEOG 502	(3)	Geography of Northern Development

### History

#### Revision, April 2012. Start of revision.

HIST 202	(3)	Survey: Canada to 1867
HIST 203	(3)	Survey: Canada since 1867
HIST 300	(3)	Nationalisms in Canada
HIST 303	(3)	History of Quebec
HIST 322	(3)	Canada: American Presence since 1939
HIST 333	(3)	Natives and French
HIST 334	(3)	History of New France
HIST 335	(3)	Science and Medicine in Canada
HIST 342	(3)	Canada: External Relations since 1867
HIST 343	(3)	Women in Post-Confederation Canada
HIST 353	(3)	History of Montreal
HIST 357	(3)	Religion and Canadian Society in Historical Perspective
HIST 361	(3)	The Canadian West
HIST 363	(3)	Canada 1870-1914
HIST 364	(3)	Canada 1914-1945
HIST 367	(3)	Canada since 1945
HIST 370	(3)	Canadian Party Politics 1867-2000
HIST 373	(3)	Canadian Labour History
HIST 395	(3)	Canadian Military Experience
HIST 397	(3)	Canada: Ethnicity, Migration
HIST 403	(3)	History of Quebec Institutions
HIST 414	(3)	Canadian Cultural History
HIST 416	(3)	British and French Identity

HIST 423	(3)	Topics: Migration and Ethnicity
HIST 429	(3)	Topics: Canadian Family History
HIST 432	(3)	The Atlantic Provinces
HIST 434	(3)	British North America 1760-1867
HIST 463D1	(3)	Topics: History of Women in Canada
HIST 463D2	(3)	Topics: History of Women in Canada
HIST 469D2	(3)	Topics in Canadian Religious History
HIST 483D1	(3)	History of Montreal
HIST 483D2	(3)	History of Montreal
HIST 493D1	(3)	Topics: Canadian Social History
HIST 493D2	(3)	Topics: Canadian Social History
HIST 592D1	(3)	Topics: Canadian Politics
HIST 592D2	(3)	Topics: Canadian Politics

**Revision, April 2012. End of revision.**

### **Linguistics**

LING 320	(3)	Sociolinguistics 1
LING 350	(3)	Linguistic Aspects of Bilingualism
LING 520	(3)	Sociolinguistics 2
LING 521	(3)	Dialectology

### **Music**

MUHL 391	(3)	Canadian Music
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### **Political Science**

POLI 221	(3)	Government of Canada
POLI 222	(3)	Political Process and Behaviour in Canada
POLI 226	(3)	La vie politique québécoise
POLI 320	(3)	Issues in Canadian Democracy
POLI 321	(3)	Issues: Canadian Public Policy
POLI 326	(3)	Provincial Politics
POLI 336	(3)	Le Québec et le Canada
POLI 337	(3)	Canadian Public Administration
POLI 342	(3)	Canadian Foreign Policy
POLI 371	(3)	Challenge of Canadian Federalism
POLI 372	(3)	Aboriginal Politics in Canada
POLI 378	(3)	The Canadian Judicial Process
POLI 379	(3)	Topics in Canadian Politics
POLI 410	(3)	Canadian Political Parties
POLI 411	(3)	Immigration and Multiculturalism in Canada
POLI 412	(3)	Canadian Voting/Public Opinion
POLI 417	(3)	Health Care in Canada

POLI 427	(3)	Selected Topics: Canadian Politics
POLI 431	(3)	Nations and States/Developed World
POLI 478	(3)	The Canadian Constitution

**Québec, Études sur le**

QCST 300	(3)	Quebec Culture and Society
QCST 440	(3)	Contemporary Issues in Quebec

**Sociology**

SOCI 210	(3)	Sociological Perspectives
SOCI 225	(3)	Medicine and Health in Modern Society
SOCI 230	(3)	Sociology of Ethnic Relations
SOCI 318	(3)	Television in Society
SOCI 327	(3)	Jews in North America
SOCI 475	(3)	Canadian Ethnic Studies Seminar

**8.8.7 Bachelor of Arts (B.A.) - Joint Honours Component Canadian Studies (36 credits)**

Students who wish to study at the Honours level in two disciplines can combine Joint Honours components from any two Arts disciplines.

Students with a minimum program GPA of 3.30 in their program courses and, in keeping with Faculty regulations, a minimum CGPA of 3.00 in general, are eligible to apply to the Joint Honours. Application deadlines are December 15 and May 15. Forms are available from the McGill Institute for the Study of Canada (MISC) Office.

Joint Honours students must maintain a GPA of 3.30 in their program courses and, according to Faculty regulations, a minimum CGPA of 3.00 in general.

Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary research project (if applicable).

**Required Courses (9 credits)**

CANS 200	(3)	Introduction to the Study of Canada
CANS 492	(3)	Joint Honours Thesis
CANS 501	(3)	Interdisciplinarity & Canadian Studies

**Complementary Courses (27 credits)**

27 credits selected as specified below.

Note: Students may not choose more than 9 credits in disciplines of their other major or minor concentrations.

**200 Level**

12 credits selected from:

ANTH 222	(3)	Legal Anthropology
ECON 219	(3)	Current Economic Problems: Topics
ENGL 228	(3)	Canadian Literature 1
ENGL 229	(3)	Canadian Literature 2
FREN 252	(3)	Littérature québécoise
HIST 202	(3)	Survey: Canada to 1867
HIST 203	(3)	Survey: Canada since 1867
POLI 221	(3)	Government of Canada
POLI 222	(3)	Political Process and Behaviour in Canada

SOCI 230 (3) Sociology of Ethnic Relations

### Canadian Studies (CANS)

6-9 credits in interdisciplinary Canadian Studies courses with the subject code CANS.

### Canadian Studies (Other Departments)

6-9 credits chosen from courses in Canadian Studies offered by other departments from the list below with at least 6 credits at the 400 level or higher.

3 credits must be taken in the French language (including language courses). A maximum of 3 credits may be chosen from French as a Second Language (FRSL).

### Anthropology

ANTH 222 (3) Legal Anthropology  
 ANTH 305 (3) Arctic Prehistory  
 ANTH 306 (3) Native Peoples' History in Canada  
 ANTH 317 (3) Prehistory of North America  
 ANTH 338 (3) Native Peoples of North America  
 ANTH 436 (3) North American Native Peoples

### Art History

ARTH 300 (3) Canadian Art to 1914  
 ARTH 302 (3) Aspects of Canadian Art  
 ARTH 479 (3) Studies: Modern Art and Theoretical Problems 04

### Biology

BIOL 240 (3) Monterejan Flora

### Economics

ECON 219 (3) Current Economic Problems: Topics  
 ECON 223 (3) Political Economy of Trade Policy  
 ECON 303 (3) Canadian Economic Policy  
 ECON 305 (3) Industrial Organization  
 ECON 308 (3) Governmental Policy Towards Business  
 ECON 405 (3) Natural Resource Economics  
 ECON 406 (3) Topics in Economic Policy  
 ECON 408 (3) Public Sector Economics 1  
 ECON 409 (3) Public Sector Economics 2  
 ECON 434 (3) Current Economic Problems  
 ECON 440 (3) Health Economics  
 ECON 480 (3) Research Project 1  
 ECON 481 (3) Research Project 2

### English

ENGL 228 (3) Canadian Literature 1

ENGL 229	(3)	Canadian Literature 2
ENGL 327	(3)	Canadian Prose Fiction 1
ENGL 328	(3)	Development of Canadian Poetry 1
ENGL 333	(3)	Development of Canadian Poetry 2
ENGL 339	(3)	Canadian Prose Fiction 2
ENGL 345	(3)	Literature and Society
ENGL 393	(3)	Canadian Cinema
ENGL 409	(3)	Studies in a Canadian Author
ENGL 410	(3)	Theme or Movement Canadian Literature
ENGL 411	(3)	Studies in Canadian Fiction
ENGL 415	(3)	Studies in 20th Century Literature 2
ENGL 419	(3)	Studies in 20th Century Literature
ENGL 527	(3)	Canadian Literature
ENGL 528	(3)	Canadian Literature

**French as a Second Language**

FRSL 101	(6)	Beginners' French
FRSL 101D1	(3)	Beginners' French
FRSL 101D2	(3)	Beginners' French
FRSL 103	(3)	Near Beginners' French
FRSL 105	(6)	Intensive Beginners' French
FRSL 206	(3)	Elementary French
FRSL 207	(6)	Elementary French 01
FRSL 207D1	(3)	Elementary French 01
FRSL 207D2	(3)	Elementary French 01
FRSL 208	(6)	Intensive Elementary French
FRSL 211	(6)	Oral and Written French 1
FRSL 211D1	(3)	Oral and Written French 1
FRSL 211D2	(3)	Oral and Written French 1
FRSL 212	(3)	Oral and Written French 1
FRSL 215	(6)	Oral and Written French 1 - Intensive
FRSL 216	(3)	Découvrons Montréal en français
FRSL 302	(3)	Listening Comprehension and Oral Expression 1
FRSL 303	(3)	Listening Comprehension and Oral Expression 2
FRSL 321	(6)	Oral and Written French 2
FRSL 321D1	(3)	Oral and Written French 2
FRSL 321D2	(3)	Oral and Written French 2
FRSL 322	(3)	Oral and Written French 2
FRSL 325	(6)	Oral and Written French 2 - Intensive
FRSL 326	(3)	Découvrons le Québec en français
FRSL 332	(3)	Intermediate French: Grammar 01
FRSL 333	(3)	Intermediate French: Grammar 02

FRSL 407	(3)	Compréhension et expression orales
FRSL 408	(3)	Français oral: Textes et expressions
FRSL 431	(6)	Français fonctionnel avancé
FRSL 431D1	(3)	Français fonctionnel avancé
FRSL 431D2	(3)	Français fonctionnel avancé
FRSL 432	(3)	Français fonctionnel
FRSL 445	(3)	Français fonctionnel, écrit 1
FRSL 446	(3)	Français fonctionnel, écrit 2
FRSL 449	(3)	Le Français des médias
FRSL 455	(3)	Grammaire et création

### French Language and Literature

FREN 245	(3)	Grammaire avancée
FREN 252	(3)	Littérature québécoise
FREN 315	(3)	Cinéma québécois
FREN 329	(3)	Civilisation québécoise
FREN 336	(3)	La langue française
FREN 372	(3)	Littérature québécoise 1
FREN 382	(3)	Littérature québécoise 2
FREN 480	(3)	Littérature québécoise contemporaine

### Geography

GEOG 217	(3)	Cities in the Modern World
GEOG 272	(3)	Earth's Changing Surface
GEOG 301	(3)	Geography of Nunavut
GEOG 309	(3)	Geography of Canada
GEOG 311	(3)	Economic Geography
GEOG 494	(3)	Urban Field Studies
GEOG 495	(3)	Field Studies - Physical Geography
GEOG 499	(3)	Subarctic Field Studies
GEOG 502	(3)	Geography of Northern Development

### History

#### Revision, April 2012. Start of revision.

HIST 202	(3)	Survey: Canada to 1867
HIST 203	(3)	Survey: Canada since 1867
HIST 300	(3)	Nationalisms in Canada
HIST 303	(3)	History of Quebec
HIST 322	(3)	Canada: American Presence since 1939
HIST 333	(3)	Natives and French
HIST 334	(3)	History of New France
HIST 335	(3)	Science and Medicine in Canada

HIST 342	(3)	Canada: External Relations since 1867
HIST 343	(3)	Women in Post-Confederation Canada
HIST 353	(3)	History of Montreal
HIST 357	(3)	Religion and Canadian Society in Historical Perspective
HIST 361	(3)	The Canadian West
HIST 363	(3)	Canada 1870-1914
HIST 364	(3)	Canada 1914-1945
HIST 367	(3)	Canada since 1945
HIST 370	(3)	Canadian Party Politics 1867-2000
HIST 373	(3)	Canadian Labour History
HIST 395	(3)	Canadian Military Experience
HIST 397	(3)	Canada: Ethnicity, Migration
HIST 403	(3)	History of Quebec Institutions
HIST 414	(3)	Canadian Cultural History
HIST 416	(3)	British and French Identity
HIST 423	(3)	Topics: Migration and Ethnicity
HIST 429	(3)	Topics: Canadian Family History
HIST 432	(3)	The Atlantic Provinces
HIST 434	(3)	British North America 1760-1867
HIST 463D1	(3)	Topics: History of Women in Canada
HIST 463D2	(3)	Topics: History of Women in Canada
HIST 483D1	(3)	History of Montreal
HIST 483D2	(3)	History of Montreal
HIST 493D1	(3)	Topics: Canadian Social History
HIST 493D2	(3)	Topics: Canadian Social History
HIST 592D1	(3)	Topics: Canadian Politics
HIST 592D2	(3)	Topics: Canadian Politics

**Revision, April 2012. End of revision.**

**Linguistics**

LING 320	(3)	Sociolinguistics 1
LING 350	(3)	Linguistic Aspects of Bilingualism
LING 520	(3)	Sociolinguistics 2
LING 521	(3)	Dialectology

**Music**

MUHL 391	(3)	Canadian Music
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**Political Science**

POLI 221	(3)	Government of Canada
POLI 222	(3)	Political Process and Behaviour in Canada
POLI 226	(3)	La vie politique québécoise

POLI 320	(3)	Issues in Canadian Democracy
POLI 321	(3)	Issues: Canadian Public Policy
POLI 326	(3)	Provincial Politics
POLI 336	(3)	Le Québec et le Canada
POLI 337	(3)	Canadian Public Administration
POLI 342	(3)	Canadian Foreign Policy
POLI 371	(3)	Challenge of Canadian Federalism
POLI 372	(3)	Aboriginal Politics in Canada
POLI 378	(3)	The Canadian Judicial Process
POLI 379	(3)	Topics in Canadian Politics
POLI 410	(3)	Canadian Political Parties
POLI 411	(3)	Immigration and Multiculturalism in Canada
POLI 412	(3)	Canadian Voting/Public Opinion
POLI 417	(3)	Health Care in Canada
POLI 427	(3)	Selected Topics: Canadian Politics
POLI 431	(3)	Nations and States/Developed World
POLI 478	(3)	The Canadian Constitution

#### Québec, Études sur le

QCST 300	(3)	Quebec Culture and Society
QCST 440	(3)	Contemporary Issues in Quebec

#### Sociology

SOCI 210	(3)	Sociological Perspectives
SOCI 225	(3)	Medicine and Health in Modern Society
SOCI 230	(3)	Sociology of Ethnic Relations
SOCI 318	(3)	Television in Society
SOCI 327	(3)	Jews in North America
SOCI 475	(3)	Canadian Ethnic Studies Seminar

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## 8.9 Catholic Studies (CATH)

### 8.9.1 Location

Revision, August 2012. Start of revision.

Interdisciplinary Programs Office  
688 Sherbrooke Street West, Suite 0431  
Montreal, Quebec H3A 3R1

Telephone: 514-398-4400 ext. 09557  
Fax: 514-398-1748  
Email: [interdisciplinary.arts@mcgill.ca](mailto:interdisciplinary.arts@mcgill.ca)  
Website: [www.mcgill.ca/catholicstudies](http://www.mcgill.ca/catholicstudies)

Adviser: Karin Bourgeois (*on leave*)  
Adviser: Ines Scharnweber (*interim*); [ines.scharnweber@mcgill.ca](mailto:ines.scharnweber@mcgill.ca)

Revision, August 2012. End of revision.

### 8.9.2 About Catholic Studies Program

The Catholic Studies program was established in 2001. The program aims to offer a systematic and comprehensive exploration of a major religious tradition, with a special focus on its interaction with society and culture.

### 8.9.3 Catholic Studies (CATH) Faculty

#### Program Committee Chair

Daniel Cere; B.A., M.A.(McG.), Ph.D.(C' dia) (*Faculty of Religious Studies*)

#### Program Committee

D. Farrow; B.R.E.(Providence), M.Div.(Grace), M.Th.(Regent), Ph.D.(Lond.) (*Faculty of Religious Studies*)

T. Kirby; B.A.(KCNS), M.A., D.Phil.(Oxf.) (*Faculty of Religious Studies*)

P. Kirkpatrick; B.A.(McG.), M.Th.(Lond.), D.Phil.(Oxf.), D.D.(Montr. Dio. Coll.) (*Faculty of Religious Studies*)

C. Potworowski (*Philosophy*)

F. Sabetti; B.A.(McM.), Ph.D.(Ind.) (*Political Science*)

J. Zucchi; B.A., M.A., Ph.D.(Tor.) (*History and Classical Studies*)

### 8.9.4 Bachelor of Arts (B.A.) - Minor Concentration Catholic Studies (18 credits)

The Minor Concentration in Catholic Studies seeks to enrich the intellectual experience and academic options available to students, to broaden the course offerings across the disciplines, and to complement the visibility given to other programs such as Jewish Studies, Islamic Studies, and North American Studies. Core and complementary courses provide students an opportunity to deepen their understanding of Catholicism in an increasingly pluralistic world. The program offers a systematic and critical exploration of the diverse ways in which the Catholic tradition informs culture, institutions, and identity.

#### Required Course (3 credits)

CATH 200	(3)	Introduction to Catholicism
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#### Complementary Courses (15 credits)

15 credits selected with the following specifications:

9 credits from Catholic Studies courses with the subject code CATH

3 credits from Group I: Catholicism and the Arts course lists

3 credits from Group II: Catholic Social and Intellectual Traditions course lists

#### Catholic Studies (CATH)

9 credits chosen from the list of Catholic Studies courses below.

CATH 310	(3)	Catholic Intellectual Traditions
CATH 315	(3)	Catholicism and Moral Culture
CATH 320	(3)	Scripture and Catholicism
CATH 325	(3)	The Religious Sense
CATH 340	(3)	Catholic Social Thought
CATH 370	(3)	Topics in Catholic Studies
CATH 460	(3)	Catholic Studies Seminar

#### Group I: Catholicism and the Arts

3 credits in Catholicism and the Arts selected from the lists below.

**Art History and Communication Studies**

ARTH 340	(3)	The Gothic Cathedral
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**Education**

Revision, July 2012. Start of revision.

EDER 209	(3)	Search for Authenticity
EDER 394	(3)	Philosophy of God

Revision, July 2012. End of revision.

**English**

ENGL 357	(3)	Chaucer - Canterbury Tales
ENGL 424	(3)	Irish Literature

**French Language and Literature**

FREN 252	(3)	Littérature québécoise
FREN 329	(3)	Civilisation québécoise
FREN 455	(3)	La littérature médiévale 1

**Italian Studies**

ITAL 270	(3)	Manzoni: Novel and Nationhood
ITAL 355	(3)	Dante and the Middle Ages
ITAL 410	(3)	Modern Italian Literature

**Music**

MUHL 399	(3)	Church Music
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**Religious Studies**

RELG 203	(3)	Bible and Western Culture
RELG 210	(3)	Jesus of Nazareth
RELG 311	(3)	New Testament Studies 1
RELG 312	(3)	New Testament Studies 2
RELG 341	(3)	Introduction: Philosophy of Religion
RELG 377	(3)	Religious Controversies

**Group II: Catholic Social and Intellectual Traditions**

3 credits in Catholic Social and Intellectual Traditions selected from the lists below.

**East Asian Studies**

EAST 385	(3)	Society and Community in Korea
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**Education**

EDER 394	(3)	Philosophy of God
EDER 395	(3)	Moral Values and Human Action
EDER 494	(3)	Ethics in Practice

### History

HIST 319	(3)	The Scientific Revolution
HIST 320	(3)	European Thought and Culture 1
HIST 321	(3)	European Thought and Culture 2
HIST 324	(3)	History of Ireland
HIST 325	(3)	Renaissance-Reformation Europe
HIST 336	(3)	France, 1789 to 1914
HIST 357	(3)	Religion and Canadian Society in Historical Perspective
HIST 360	(3)	Latin America since 1825
HIST 401	(3)	Topics: Medieval Culture and Society
HIST 405	(3)	European Cultural History 1

### Philosophy

PHIL 334	(3)	Ethical Theory
PHIL 356	(3)	Early Medieval Philosophy
PHIL 357	(3)	Late Medieval and Renaissance Philosophy
PHIL 474	(3)	Phenomenology

### Political Science

POLI 226	(3)	La vie politique québécoise
POLI 319	(3)	Politics of Latin America
POLI 321	(3)	Issues: Canadian Public Policy
POLI 414	(3)	Society and Politics in Italy

### Religious Studies

RELG 322	(3)	The Church in History 1
RELG 323	(3)	The Church in History 2
RELG 340	(3)	Religion and the Sciences
RELG 532	(3)	History of Christian Thought 1
RELG 533	(3)	History of Christian Thought 2

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## 8.10 History and Classical Studies – Classics Program (CLAS)

### 8.10.1 Location

General Office, Room 608  
 Stephen Leacock Building, 6th Floor  
 855 Sherbrooke Street West  
 Montreal, Quebec H3A 2T7

Telephone: 514-398-3975  
 Fax: 514-398-8365  
 Email: [undergrad.history@mcgill.ca](mailto:undergrad.history@mcgill.ca)  
 Website: [www.mcgill.ca/classics](http://www.mcgill.ca/classics)

### 8.10.2 About Classics Program

Classical Studies offers an in-depth study of the languages, literature, history, and culture of ancient Greece and Rome. Students may complete one of the four standard undergraduate programs (Minor, Major, Honours, Joint Honours concentration). The Minor and Major concentrations provide a useful complement for students in the arts and sciences. Two separate streams allow students to put emphasis either on the ancient languages or on the culture of the ancient Mediterranean. The Joint Honours and Honours degrees are designed to train students who wish to make Classics a basis for academic careers. They also offer students the prospect of favourable consideration for graduate and other professional schools.

All Classics degree options require students to choose courses from one or more of the following thematic areas:

- Classical Languages
- Classical Literature
- Ancient History
- Philosophy and Religion
- Modern Greek

The current list of courses within each thematic area is available on the Classical Studies website: [www.mcgill.ca/classics/teaching/thematic-areas](http://www.mcgill.ca/classics/teaching/thematic-areas).

### 8.10.3 History and Classical Studies – Classics Program (CLAS) Faculty

#### Emeritus Professors

Albert Schachter; B.A.(McG.), D.Phil.(Oxf.) (*Hiram Mills Emeritus Professor of Classics*)

George Michael Woloch; B.A.(Yale), M.A.(Oxf.), Ph.D.(Johns Hop.) (*John MacNaughton Emeritus Professor of Classics*)

#### Professor

Hans Beck, Director of Classical Studies; Ph.D.(Erlangen) (*John MacNaughton Professor of Classics*)

#### Associate Professor

Michael Fronda; B.A.(C'neil), M.A., Ph.D.(Ohio St.)

#### Assistant Professors

Charles W. Gladhill; B.A.(Mich.), M.A.(Georgia South.), Ph.D.(Stan.)

Lynn Kozak; B.A.(Barnard), M.A.(Lond.), Ph.D.(Nott.)

#### Faculty Lecturer

Margaret Palczynski; B.Sc.(McG.), M.A.(C'dia)

### 8.10.4 Bachelor of Arts (B.A.) - Minor Concentration Classics (18 credits)

Two separate streams allow students to put emphasis either on the ancient languages or on the culture of the ancient Mediterranean.

This program may be expanded to the Major Concentration Classics.

#### Complementary Courses (18 credits)

Students select one of the following two streams of study:

- Classical Language Stream
- Classical Studies Stream

Classical Language Stream

18 credits taken from the five thematic areas of Classics: Classical Languages, Classical Literature, Ancient History, Philosophy and Religion, Modern Greek with the specifications described below. For course choices, see the course lists provided for each area.

12 credits minimum in Classical Languages

a minimum of 3 credits at the 300 level or higher of CLAS courses;

a maximum of 12 credits of 200-level courses.

Classical Studies Stream

18 credits taken from the five thematic areas of Classics: Classical Languages, Classical Literature, Ancient History, Philosophy and Religion, Modern Greek with the specifications described below. For course choices, see the course lists provided for each area.

6 credits minimum in Classical Languages

a minimum of 6 credits in one of the following areas:

- Classical Literature
- Ancient History
- Philosophy and Religion
- Modern Greek

a minimum of 3 credits of 300-level or higher CLAS courses

a maximum of 12 credits of 200-level courses.

Note: The same course may not count toward more than one thematic area requirement.

### Classical Languages - Latin

CLAS 210	(6)	Introductory Latin 1
CLAS 210D1	(3)	Introductory Latin 1
CLAS 210D2	(3)	Introductory Latin 1
CLAS 310	(3)	Reading Latin
CLAS 312	(3)	Intermediate Latin: Poetry
CLAS 314	(3)	Intermediate Latin: Historians
CLAS 315	(3)	Intermediate Latin: Selections
CLAS 411	(3)	Advanced Latin: Epic
CLAS 412	(3)	Advanced Latin: Lyric
CLAS 413	(3)	Advanced Latin: Satire
CLAS 414	(3)	Advanced Latin: History
CLAS 415	(3)	Advanced Latin: Oratory
CLAS 416	(3)	Advanced Latin: Philosophy
CLAS 418	(3)	Advanced Latin: Special Topics
CLAS 515D1	(3)	Latin Authors and Texts
CLAS 515D2	(3)	Latin Authors and Texts

### Classical Languages - Ancient Greek

CLAS 220D1	(3)	Introductory Ancient Greek
CLAS 220D2	(3)	Introductory Ancient Greek
CLAS 320	(3)	Reading Ancient Greek
CLAS 321	(3)	Intermediate Greek: Plato/Xenophon
CLAS 322	(3)	Intermediate Greek: Orators
CLAS 323	(3)	Intermediate Greek: Homer
CLAS 324	(3)	Intermediate Greek: Poetry
CLAS 421	(3)	Advanced Ancient Greek: Epic
CLAS 422	(3)	Advanced Ancient Greek: Lyric

CLAS 423	(3)	Advanced Ancient Greek: Drama
CLAS 424	(3)	Advanced Greek: History
CLAS 426	(3)	Advanced Greek: Philosophy
CLAS 427	(3)	Advanced Ancient Greek: Documents
CLAS 428	(3)	Advanced Ancient Greek: Special Topics
CLAS 525D1	(3)	Ancient Greek Authors & Texts
CLAS 525D2	(3)	Ancient Greek Authors & Texts

### Classical Literature - Classics (CLAS)

CLAS 200	(3)	Introduction to Ancient Greek Literature
CLAS 203	(3)	Greek Mythology
CLAS 208	(3)	Introduction to Roman Literature
CLAS 300	(3)	Greek Drama and the Theatre
CLAS 309	(3)	The Greek and Roman Novel
CLAS 312	(3)	Intermediate Latin: Poetry
CLAS 314	(3)	Intermediate Latin: Historians
CLAS 315	(3)	Intermediate Latin: Selections
CLAS 320	(3)	Reading Ancient Greek
CLAS 321	(3)	Intermediate Greek: Plato/Xenophon
CLAS 322	(3)	Intermediate Greek: Orators
CLAS 323	(3)	Intermediate Greek: Homer
CLAS 324	(3)	Intermediate Greek: Poetry
CLAS 370	(3)	Women in Greek Drama
CLAS 380	(3)	Ancient Greek Religion
CLAS 411	(3)	Advanced Latin: Epic
CLAS 412	(3)	Advanced Latin: Lyric
CLAS 413	(3)	Advanced Latin: Satire
CLAS 414	(3)	Advanced Latin: History
CLAS 415	(3)	Advanced Latin: Oratory
CLAS 416	(3)	Advanced Latin: Philosophy
CLAS 418	(3)	Advanced Latin: Special Topics
CLAS 421	(3)	Advanced Ancient Greek: Epic
CLAS 422	(3)	Advanced Ancient Greek: Lyric
CLAS 423	(3)	Advanced Ancient Greek: Drama
CLAS 424	(3)	Advanced Greek: History
CLAS 426	(3)	Advanced Greek: Philosophy
CLAS 428	(3)	Advanced Ancient Greek: Special Topics
CLAS 490	(3)	Greek and Roman Historiography
CLAS 515D1	(3)	Latin Authors and Texts
CLAS 515D2	(3)	Latin Authors and Texts
CLAS 525D1	(3)	Ancient Greek Authors & Texts
CLAS 525D2	(3)	Ancient Greek Authors & Texts

### Classical Literature - Other Departments

Classical literature courses are also taught under the subject codes of English (ENGL), French (FREN), and Philosophy (PHIL).

ENGL 347	(3)	Great Writings of Europe 1
ENGL 370	(3)	Theatre History: The Long Eighteenth Century
ENGL 447	(3)	Crosscurrents/English Literature and European Literature 1
PHIL 354	(3)	Plato
PHIL 355	(3)	Aristotle

### Ancient History - All Departments

Ancient History courses are taught under several subject codes including: Anthropology (ANTH), Art History (ARTH), Classics (CLAS), History (HIST), and Religious Studies (RELG).

ANTH 335	(3)	Ancient Egyptian Civilization
ARTH 209	(3)	Introduction to Ancient Art and Architecture
CLAS 203	(3)	Greek Mythology
CLAS 314	(3)	Intermediate Latin: Historians
CLAS 323	(3)	Intermediate Greek: Homer
CLAS 380	(3)	Ancient Greek Religion
CLAS 404	(3)	Classical Tradition
CLAS 414	(3)	Advanced Latin: History
CLAS 424	(3)	Advanced Greek: History
CLAS 427	(3)	Advanced Ancient Greek: Documents
CLAS 490	(3)	Greek and Roman Historiography
HIST 205	(3)	Ancient Mediterranean History
HIST 231	(3)	Archaeology of the Ancient World
HIST 305	(3)	Ancient Warfare and Imperialism
HIST 323	(3)	History and Sexuality 1
HIST 368	(3)	Greek History: Classical Period
HIST 369	(3)	Greek History: Early Greece
HIST 375	(3)	Roman History: Early Empire
HIST 376	(3)	Roman History: Later Empire
HIST 379	(3)	Greek History: Hellenistic Period
HIST 391	(3)	Roman History: Republic
HIST 400	(3)	Ancient Greece, Rome and China
HIST 407	(3)	Topics in Ancient History
HIST 449	(3)	Medicine in the Ancient World
HIST 450	(3)	Ancient History Methods
HIST 451	(3)	The Ancient Mediterranean City
HIST 550	(3)	Ancient History: Seminar
HIST 551	(3)	Ancient History: Research
RELG 326	(3)	Ancient Christian Church AD54 - AD604

### Philosophy and Religion

Philosophy and Religion courses are taught under several subject codes including: Classics (CLAS), Philosophy (PHIL), Political Science (POLI), and Religious Studies (RELG).

CLAS 203	(3)	Greek Mythology
CLAS 323	(3)	Intermediate Greek: Homer
CLAS 380	(3)	Ancient Greek Religion
CLAS 416	(3)	Advanced Latin: Philosophy
CLAS 421	(3)	Advanced Ancient Greek: Epic
CLAS 426	(3)	Advanced Greek: Philosophy
PHIL 345	(3)	Greek Political Theory
PHIL 350	(3)	History and Philosophy of Ancient Science
PHIL 353	(3)	The Presocratic Philosophers
PHIL 354	(3)	Plato
PHIL 355	(3)	Aristotle
PHIL 452	(3)	Later Greek Philosophy
PHIL 453	(3)	Ancient Metaphysics and Natural Philosophy
PHIL 454	(3)	Ancient Moral Theory
PHIL 550	(3)	Seminar: Ancient Philosophy 1
PHIL 551	(3)	Seminar: Ancient Philosophy 2
POLI 333	(3)	Western Political Theory 1
RELG 201	(3)	Religions of the Ancient Near East
RELG 202	(3)	Religion of Ancient Israel
RELG 210	(3)	Jesus of Nazareth
RELG 280	(6)	Elementary New Testament Greek
RELG 326	(3)	Ancient Christian Church AD54 - AD604
RELG 381	(3)	Advanced New Testament Greek
RELG 482	(3)	Exegesis of Greek New Testament
RELG 502	(3)	Greco-Roman Judaism
RELG 583	(3)	Hellenistic Religious Texts

#### Modern Greek

CLAS 230D1	(3)	Introductory Modern Greek
CLAS 230D2	(3)	Introductory Modern Greek
CLAS 331	(3)	Intermediate Modern Greek Language
CLAS 332	(3)	The Modern Greek Novel
CLAS 333	(3)	Modern Greek Poetry
CLAS 335	(3)	Modern Greek Culture and Society
CLAS 404	(3)	Classical Tradition

#### Classics Topics Courses

The following Classics topics courses change topic each time they are taught. Consult the course instructor and Classics Adviser to verify toward which thematic area(s) the course may count for the term in which it is taken.

CLAS 347	(3)	Special Topics in Classics
CLAS 348	(3)	Greek and Roman Topography

**8.10.5 Bachelor of Arts (B.A.) - Minor Neo-Hellenic Concentration (18 credits)**

This Minor immerses students in the rich literary and cultural tradition of Greece. It is designed to enable students to achieve linguistic proficiency in Modern Greek and to provide them with an understanding of the diachronic influence and the synchronic importance of the Modern Greek language, literature, and history in the contemporary global world of diversity and pluralism.

**Complementary Courses**

15-18 credits to be chosen from:

CLAS 230D1	(3)	Introductory Modern Greek
CLAS 230D2	(3)	Introductory Modern Greek
CLAS 331	(3)	Intermediate Modern Greek Language
CLAS 332	(3)	The Modern Greek Novel
CLAS 333	(3)	Modern Greek Poetry
CLAS 335	(3)	Modern Greek Culture and Society
CLAS 336	(3)	Modern Greek Literature
CLAS 431	(3)	Senior Modern Greek Literature
CLAS 432	(3)	Senior Modern Greek Reading Course
CLAS 436	(3)	Topics: Modern Greek Literature
HIST 349	(3)	Greece: From Ottoman to the European Union

0-3 credits to be chosen from the list below (with adviser's approval, other courses might also be considered):

CLAS 200	(3)	Introduction to Ancient Greek Literature
CLAS 202	(3)	Greek Civilization: Classical
CLAS 203	(3)	Greek Mythology
CLAS 300	(3)	Greek Drama and the Theatre
CLAS 380	(3)	Ancient Greek Religion
CLAS 404	(3)	Classical Tradition
HIST 205	(3)	Ancient Mediterranean History
HIST 226	(3)	East Central and Southeastern Europe in 20th Century
HIST 231	(3)	Archaeology of the Ancient World
HIST 368	(3)	Greek History: Classical Period
HIST 369	(3)	Greek History: Early Greece
HIST 379	(3)	Greek History: Hellenistic Period

Minimum 12 credits at the 300 level or above.

**8.10.6 Bachelor of Arts (B.A.) - Major Concentration Classics (36 credits)**

Two separate streams allow students to put emphasis either on the ancient languages or on the culture of the ancient Mediterranean.

**Complementary Courses (36 credits)**

Students select one of the following two streams of study:

- Classical Language Stream

- Classical Studies Stream

Classical Language Stream

36 credits taken from the five thematic areas of Classics: Classical Languages, Classical Literature, Ancient History, Philosophy and Religion, Modern Greek with the specifications described below. For course choices, see the course lists provided for each area.

18 credits minimum in Classical Languages

a minimum of 6 credits in each of two of the following areas:

- Classical Literature
- Ancient History
- Philosophy and Religion
- Modern Greek

a maximum of 12 credits of 200-level courses.

Classical Studies Stream

36 credits taken from the five thematic areas of Classics: Classical Languages, Classical Literature, Ancient History, Philosophy and Religion, Modern Greek with the specifications described below. For course choices, see the course lists provided for each area.

9 credits minimum in Classical Languages

a minimum of 12 credits in one of the following areas:

- Classical Literature
- Ancient History
- Philosophy and Religion
- Modern Greek

a minimum of 3 credits in at least three different areas

a minimum of 3 credits of 300-level or higher CLAS courses

a maximum of 12 credits of 200-level courses.

Note: The same course may not count toward more than one thematic area requirement.

#### Classical Languages - Latin

CLAS 210	(6)	Introductory Latin 1
CLAS 210D1	(3)	Introductory Latin 1
CLAS 210D2	(3)	Introductory Latin 1
CLAS 310	(3)	Reading Latin
CLAS 312	(3)	Intermediate Latin: Poetry
CLAS 314	(3)	Intermediate Latin: Historians
CLAS 315	(3)	Intermediate Latin: Selections
CLAS 411	(3)	Advanced Latin: Epic
CLAS 412	(3)	Advanced Latin: Lyric
CLAS 413	(3)	Advanced Latin: Satire
CLAS 414	(3)	Advanced Latin: History
CLAS 415	(3)	Advanced Latin: Oratory
CLAS 416	(3)	Advanced Latin: Philosophy
CLAS 418	(3)	Advanced Latin: Special Topics
CLAS 515D1	(3)	Latin Authors and Texts
CLAS 515D2	(3)	Latin Authors and Texts

#### Classical Languages - Ancient Greek

CLAS 220D1	(3)	Introductory Ancient Greek
CLAS 220D2	(3)	Introductory Ancient Greek
CLAS 320	(3)	Reading Ancient Greek
CLAS 321	(3)	Intermediate Greek: Plato/Xenophon
CLAS 322	(3)	Intermediate Greek: Orators

CLAS 323	(3)	Intermediate Greek: Homer
CLAS 324	(3)	Intermediate Greek: Poetry
CLAS 421	(3)	Advanced Ancient Greek: Epic
CLAS 422	(3)	Advanced Ancient Greek: Lyric
CLAS 423	(3)	Advanced Ancient Greek: Drama
CLAS 424	(3)	Advanced Greek: History
CLAS 426	(3)	Advanced Greek: Philosophy
CLAS 427	(3)	Advanced Ancient Greek: Documents
CLAS 428	(3)	Advanced Ancient Greek: Special Topics
CLAS 525D1	(3)	Ancient Greek Authors & Texts
CLAS 525D2	(3)	Ancient Greek Authors & Texts

**Classical Literature - Classics (CLAS)**

CLAS 200	(3)	Introduction to Ancient Greek Literature
CLAS 203	(3)	Greek Mythology
CLAS 208	(3)	Introduction to Roman Literature
CLAS 300	(3)	Greek Drama and the Theatre
CLAS 309	(3)	The Greek and Roman Novel
CLAS 312	(3)	Intermediate Latin: Poetry
CLAS 314	(3)	Intermediate Latin: Historians
CLAS 315	(3)	Intermediate Latin: Selections
CLAS 320	(3)	Reading Ancient Greek
CLAS 321	(3)	Intermediate Greek: Plato/Xenophon
CLAS 322	(3)	Intermediate Greek: Orators
CLAS 323	(3)	Intermediate Greek: Homer
CLAS 324	(3)	Intermediate Greek: Poetry
CLAS 370	(3)	Women in Greek Drama
CLAS 380	(3)	Ancient Greek Religion
CLAS 411	(3)	Advanced Latin: Epic
CLAS 412	(3)	Advanced Latin: Lyric
CLAS 413	(3)	Advanced Latin: Satire
CLAS 414	(3)	Advanced Latin: History
CLAS 415	(3)	Advanced Latin: Oratory
CLAS 416	(3)	Advanced Latin: Philosophy
CLAS 418	(3)	Advanced Latin: Special Topics
CLAS 421	(3)	Advanced Ancient Greek: Epic
CLAS 422	(3)	Advanced Ancient Greek: Lyric
CLAS 423	(3)	Advanced Ancient Greek: Drama
CLAS 424	(3)	Advanced Greek: History
CLAS 426	(3)	Advanced Greek: Philosophy
CLAS 428	(3)	Advanced Ancient Greek: Special Topics
CLAS 490	(3)	Greek and Roman Historiography

CLAS 515D1	(3)	Latin Authors and Texts
CLAS 515D2	(3)	Latin Authors and Texts
CLAS 525D1	(3)	Ancient Greek Authors & Texts
CLAS 525D2	(3)	Ancient Greek Authors & Texts

### Classical Literature - Other Departments

Classical literature courses are also taught under the subject codes of English (ENGL), French (FREN), and Philosophy (PHIL).

ENGL 347	(3)	Great Writings of Europe 1
ENGL 370	(3)	Theatre History: The Long Eighteenth Century
ENGL 447	(3)	Crosscurrents/English Literature and European Literature 1
PHIL 354	(3)	Plato
PHIL 355	(3)	Aristotle

### Ancient History - All Departments

Ancient History courses are taught under several subject codes including: Anthropology (ANTH), Art History (ARTH), Classics (CLAS), History (HIST), and Religious Studies (RELG).

ANTH 335	(3)	Ancient Egyptian Civilization
ARTH 209	(3)	Introduction to Ancient Art and Architecture
CLAS 203	(3)	Greek Mythology
CLAS 314	(3)	Intermediate Latin: Historians
CLAS 323	(3)	Intermediate Greek: Homer
CLAS 380	(3)	Ancient Greek Religion
CLAS 404	(3)	Classical Tradition
CLAS 414	(3)	Advanced Latin: History
CLAS 424	(3)	Advanced Greek: History
CLAS 427	(3)	Advanced Ancient Greek: Documents
CLAS 490	(3)	Greek and Roman Historiography
HIST 205	(3)	Ancient Mediterranean History
HIST 231	(3)	Archaeology of the Ancient World
HIST 305	(3)	Ancient Warfare and Imperialism
HIST 323	(3)	History and Sexuality 1
HIST 368	(3)	Greek History: Classical Period
HIST 369	(3)	Greek History: Early Greece
HIST 375	(3)	Roman History: Early Empire
HIST 376	(3)	Roman History: Later Empire
HIST 379	(3)	Greek History: Hellenistic Period
HIST 391	(3)	Roman History: Republic
HIST 400	(3)	Ancient Greece, Rome and China
HIST 407	(3)	Topics in Ancient History
HIST 449	(3)	Medicine in the Ancient World
HIST 450	(3)	Ancient History Methods
HIST 451	(3)	The Ancient Mediterranean City
HIST 550	(3)	Ancient History: Seminar

HIST 551	(3)	Ancient History: Research
RELG 326	(3)	Ancient Christian Church AD54 - AD604

### Philosophy and Religion

Philosophy and Religion courses are taught under several subject codes including: Classics (CLAS), Philosophy (PHIL), Political Science (POLI), and Religious Studies (RELG).

CLAS 203	(3)	Greek Mythology
CLAS 323	(3)	Intermediate Greek: Homer
CLAS 380	(3)	Ancient Greek Religion
CLAS 416	(3)	Advanced Latin: Philosophy
CLAS 421	(3)	Advanced Ancient Greek: Epic
CLAS 426	(3)	Advanced Greek: Philosophy
PHIL 345	(3)	Greek Political Theory
PHIL 350	(3)	History and Philosophy of Ancient Science
PHIL 353	(3)	The Presocratic Philosophers
PHIL 354	(3)	Plato
PHIL 355	(3)	Aristotle
PHIL 452	(3)	Later Greek Philosophy
PHIL 453	(3)	Ancient Metaphysics and Natural Philosophy
PHIL 454	(3)	Ancient Moral Theory
PHIL 550	(3)	Seminar: Ancient Philosophy 1
PHIL 551	(3)	Seminar: Ancient Philosophy 2
POLI 333	(3)	Western Political Theory 1
RELG 201	(3)	Religions of the Ancient Near East
RELG 202	(3)	Religion of Ancient Israel
RELG 210	(3)	Jesus of Nazareth
RELG 280	(6)	Elementary New Testament Greek
RELG 326	(3)	Ancient Christian Church AD54 - AD604
RELG 381	(3)	Advanced New Testament Greek
RELG 482	(3)	Exegesis of Greek New Testament
RELG 502	(3)	Greco-Roman Judaism
RELG 583	(3)	Hellenistic Religious Texts

### Modern Greek

CLAS 230D1	(3)	Introductory Modern Greek
CLAS 230D2	(3)	Introductory Modern Greek
CLAS 331	(3)	Intermediate Modern Greek Language
CLAS 332	(3)	The Modern Greek Novel
CLAS 333	(3)	Modern Greek Poetry
CLAS 335	(3)	Modern Greek Culture and Society
CLAS 404	(3)	Classical Tradition

### Classics Topics Courses

The following Classics topics courses change topic each time they are taught. Consult the course instructor and Classics Adviser to verify toward which thematic area(s) the course may count for the term in which it is taken.

CLAS 347	(3)	Special Topics in Classics
CLAS 348	(3)	Greek and Roman Topography

### 8.10.7 Bachelor of Arts (B.A.) - Honours Classics (60 credits)

According to Faculty regulations, Honours students must maintain a minimum CGPA of 3.00 and maintain a minimum program GPA of 3.00.

#### Required Courses (6 credits)

CLAS 200	(3)	Introduction to Ancient Greek Literature
CLAS 208	(3)	Introduction to Roman Literature

#### Complementary Courses (54 credits)

54 credits taken from the five thematic areas of Classics: Classical Languages, Classical Literature, Ancient History, Philosophy and Religion, Modern Greek with the specifications described below. For course choices, see the course lists provided for each area.

6 credits minimum from Honours Reading list courses.

30 credits minimum in Classical Languages at the 200, 300, and 400 levels chosen as follows:

18 credits minimum in one Classical language, ancient Greek or Latin and

12 credits minimum in the other language;

a minimum of 6 credits of Classical languages at the 400 level.

A minimum of 6 credits in each of two of the following areas:

- Classical Literature
- Ancient History
- Philosophy and Religion
- Modern Greek

A maximum of 18 credits of 200-level courses.

Note: The same course may not count toward more than one thematic area requirement.

#### Honours Reading Courses

Minimum of 6 credits from:

CLAS 515D1	(3)	Latin Authors and Texts
CLAS 515D2	(3)	Latin Authors and Texts
CLAS 525D1	(3)	Ancient Greek Authors & Texts
CLAS 525D2	(3)	Ancient Greek Authors & Texts

#### Classical Languages - Latin

Minimum of 18 or 12 credits of Latin

Note: A minimum of 6 credits of Classical languages at the 400 level is required.

CLAS 210	(6)	Introductory Latin 1
CLAS 210D1	(3)	Introductory Latin 1
CLAS 210D2	(3)	Introductory Latin 1
CLAS 310	(3)	Reading Latin
CLAS 312	(3)	Intermediate Latin: Poetry
CLAS 314	(3)	Intermediate Latin: Historians
CLAS 315	(3)	Intermediate Latin: Selections

CLAS 411	(3)	Advanced Latin: Epic
CLAS 412	(3)	Advanced Latin: Lyric
CLAS 413	(3)	Advanced Latin: Satire
CLAS 414	(3)	Advanced Latin: History
CLAS 415	(3)	Advanced Latin: Oratory
CLAS 416	(3)	Advanced Latin: Philosophy
CLAS 418	(3)	Advanced Latin: Special Topics
CLAS 515D1	(3)	Latin Authors and Texts
CLAS 515D2	(3)	Latin Authors and Texts

### Classical Languages - Ancient Greek

Minimum of 18 or 12 credits of Ancient Greek

Note: A minimum of 6 credits of Classical languages at the 400 level is required.

CLAS 220D1	(3)	Introductory Ancient Greek
CLAS 220D2	(3)	Introductory Ancient Greek
CLAS 320	(3)	Reading Ancient Greek
CLAS 321	(3)	Intermediate Greek: Plato/Xenophon
CLAS 322	(3)	Intermediate Greek: Orators
CLAS 323	(3)	Intermediate Greek: Homer
CLAS 324	(3)	Intermediate Greek: Poetry
CLAS 421	(3)	Advanced Ancient Greek: Epic
CLAS 422	(3)	Advanced Ancient Greek: Lyric
CLAS 423	(3)	Advanced Ancient Greek: Drama
CLAS 424	(3)	Advanced Greek: History
CLAS 426	(3)	Advanced Greek: Philosophy
CLAS 427	(3)	Advanced Ancient Greek: Documents
CLAS 428	(3)	Advanced Ancient Greek: Special Topics
CLAS 525D1	(3)	Ancient Greek Authors & Texts
CLAS 525D2	(3)	Ancient Greek Authors & Texts

### Classical Literature - Classics (CLAS)

CLAS 200	(3)	Introduction to Ancient Greek Literature
CLAS 203	(3)	Greek Mythology
CLAS 208	(3)	Introduction to Roman Literature
CLAS 300	(3)	Greek Drama and the Theatre
CLAS 309	(3)	The Greek and Roman Novel
CLAS 312	(3)	Intermediate Latin: Poetry
CLAS 314	(3)	Intermediate Latin: Historians
CLAS 315	(3)	Intermediate Latin: Selections
CLAS 320	(3)	Reading Ancient Greek
CLAS 321	(3)	Intermediate Greek: Plato/Xenophon
CLAS 322	(3)	Intermediate Greek: Orators

CLAS 323	(3)	Intermediate Greek: Homer
CLAS 324	(3)	Intermediate Greek: Poetry
CLAS 370	(3)	Women in Greek Drama
CLAS 380	(3)	Ancient Greek Religion
CLAS 411	(3)	Advanced Latin: Epic
CLAS 412	(3)	Advanced Latin: Lyric
CLAS 413	(3)	Advanced Latin: Satire
CLAS 414	(3)	Advanced Latin: History
CLAS 415	(3)	Advanced Latin: Oratory
CLAS 416	(3)	Advanced Latin: Philosophy
CLAS 418	(3)	Advanced Latin: Special Topics
CLAS 421	(3)	Advanced Ancient Greek: Epic
CLAS 422	(3)	Advanced Ancient Greek: Lyric
CLAS 423	(3)	Advanced Ancient Greek: Drama
CLAS 424	(3)	Advanced Greek: History
CLAS 426	(3)	Advanced Greek: Philosophy
CLAS 428	(3)	Advanced Ancient Greek: Special Topics
CLAS 490	(3)	Greek and Roman Historiography
CLAS 515D1	(3)	Latin Authors and Texts
CLAS 515D2	(3)	Latin Authors and Texts
CLAS 525D1	(3)	Ancient Greek Authors & Texts
CLAS 525D2	(3)	Ancient Greek Authors & Texts

### Classical Literature - Other Departments

Classical Literature courses are also taught under the subject codes of English (ENGL), French (FREN), and Philosophy (PHIL).

ENGL 347	(3)	Great Writings of Europe 1
ENGL 370	(3)	Theatre History: The Long Eighteenth Century
ENGL 447	(3)	Crosscurrents/English Literature and European Literature 1
PHIL 354	(3)	Plato
PHIL 355	(3)	Aristotle

### Ancient History - All Departments

Ancient History courses are taught under several subject codes including: Anthropology (ANTH), Art History (ARTH), Classics (CLAS), History (HIST), and Religious Studies (RELG).

ANTH 335	(3)	Ancient Egyptian Civilization
ARTH 209	(3)	Introduction to Ancient Art and Architecture
CLAS 203	(3)	Greek Mythology
CLAS 314	(3)	Intermediate Latin: Historians
CLAS 323	(3)	Intermediate Greek: Homer
CLAS 380	(3)	Ancient Greek Religion
CLAS 404	(3)	Classical Tradition
CLAS 414	(3)	Advanced Latin: History
CLAS 424	(3)	Advanced Greek: History

CLAS 427	(3)	Advanced Ancient Greek: Documents
CLAS 490	(3)	Greek and Roman Historiography
HIST 205	(3)	Ancient Mediterranean History
HIST 231	(3)	Archaeology of the Ancient World
HIST 305	(3)	Ancient Warfare and Imperialism
HIST 323	(3)	History and Sexuality 1
HIST 368	(3)	Greek History: Classical Period
HIST 369	(3)	Greek History: Early Greece
HIST 375	(3)	Roman History: Early Empire
HIST 376	(3)	Roman History: Later Empire
HIST 379	(3)	Greek History: Hellenistic Period
HIST 391	(3)	Roman History: Republic
HIST 400	(3)	Ancient Greece, Rome and China
HIST 407	(3)	Topics in Ancient History
HIST 449	(3)	Medicine in the Ancient World
HIST 450	(3)	Ancient History Methods
HIST 451	(3)	The Ancient Mediterranean City
HIST 550	(3)	Ancient History: Seminar
HIST 551	(3)	Ancient History: Research
RELG 326	(3)	Ancient Christian Church AD54 - AD604

### Philosophy and Religion

Philosophy and Religion courses are taught under several subject codes including: Classics (CLAS), Philosophy (PHIL), Political Science (POLI), and Religious Studies (RELG).

CLAS 203	(3)	Greek Mythology
CLAS 323	(3)	Intermediate Greek: Homer
CLAS 380	(3)	Ancient Greek Religion
CLAS 416	(3)	Advanced Latin: Philosophy
CLAS 421	(3)	Advanced Ancient Greek: Epic
CLAS 426	(3)	Advanced Greek: Philosophy
PHIL 345	(3)	Greek Political Theory
PHIL 350	(3)	History and Philosophy of Ancient Science
PHIL 353	(3)	The Presocratic Philosophers
PHIL 354	(3)	Plato
PHIL 355	(3)	Aristotle
PHIL 452	(3)	Later Greek Philosophy
PHIL 453	(3)	Ancient Metaphysics and Natural Philosophy
PHIL 454	(3)	Ancient Moral Theory
PHIL 550	(3)	Seminar: Ancient Philosophy 1
PHIL 551	(3)	Seminar: Ancient Philosophy 2
POLI 333	(3)	Western Political Theory 1
RELG 201	(3)	Religions of the Ancient Near East
RELG 202	(3)	Religion of Ancient Israel

RELG 210	(3)	Jesus of Nazareth
RELG 280	(6)	Elementary New Testament Greek
RELG 326	(3)	Ancient Christian Church AD54 - AD604
RELG 381	(3)	Advanced New Testament Greek
RELG 482	(3)	Exegesis of Greek New Testament
RELG 502	(3)	Greco-Roman Judaism
RELG 583	(3)	Hellenistic Religious Texts

### Modern Greek

CLAS 230D1	(3)	Introductory Modern Greek
CLAS 230D2	(3)	Introductory Modern Greek
CLAS 331	(3)	Intermediate Modern Greek Language
CLAS 332	(3)	The Modern Greek Novel
CLAS 333	(3)	Modern Greek Poetry
CLAS 335	(3)	Modern Greek Culture and Society
CLAS 404	(3)	Classical Tradition

### Classics Topics Courses

The following Classics topics courses change topic each time they are taught. Consult the course instructor and Classics Adviser to verify toward which thematic area(s) the course may count for the term in which it is taken.

CLAS 347	(3)	Special Topics in Classics
CLAS 348	(3)	Greek and Roman Topography

## 8.10.8 Bachelor of Arts (B.A.) - Joint Honours Component Classics (36 credits)

Students wishing to study at the Honours level in two disciplines can combine Joint Honours program components in any two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs".

Prior to registering for each Joint Honours component, students should consult an adviser in each department for approval of their course selection and their interdisciplinary research project (if applicable). For Classics, see the Undergraduate Adviser.

According to Faculty regulations, Joint Honours students must maintain a minimum CGPA of 3.00 and maintain a minimum program GPA of 3.00.

### Complementary Courses (36 credits)

36 credits taken from the five thematic areas of Classics: Classical Languages, Classical Literature, Ancient History, Philosophy and Religion, Modern Greek with the specifications described below. For course choices, see the course lists provided for each area.

24 credits minimum in Classical Languages with a minimum of 3 credits at the 400 level.

A minimum of 6 credits in each of two of the following areas:

- Classical Literature
- Ancient History
- Philosophy and Religion
- Modern Greek

A maximum of 15 credits of 200-level courses.

Note: The same course may not count toward more than one thematic area requirement.

### Classical Languages - Latin

CLAS 210	(6)	Introductory Latin 1
CLAS 210D1	(3)	Introductory Latin 1

CLAS 210D2	(3)	Introductory Latin 1
CLAS 310	(3)	Reading Latin
CLAS 312	(3)	Intermediate Latin: Poetry
CLAS 314	(3)	Intermediate Latin: Historians
CLAS 315	(3)	Intermediate Latin: Selections
CLAS 411	(3)	Advanced Latin: Epic
CLAS 412	(3)	Advanced Latin: Lyric
CLAS 413	(3)	Advanced Latin: Satire
CLAS 414	(3)	Advanced Latin: History
CLAS 415	(3)	Advanced Latin: Oratory
CLAS 416	(3)	Advanced Latin: Philosophy
CLAS 418	(3)	Advanced Latin: Special Topics
CLAS 515D1	(3)	Latin Authors and Texts
CLAS 515D2	(3)	Latin Authors and Texts

**Classical Languages - Ancient Greek**

CLAS 220D1	(3)	Introductory Ancient Greek
CLAS 220D2	(3)	Introductory Ancient Greek
CLAS 320	(3)	Reading Ancient Greek
CLAS 321	(3)	Intermediate Greek: Plato/Xenophon
CLAS 322	(3)	Intermediate Greek: Orators
CLAS 323	(3)	Intermediate Greek: Homer
CLAS 324	(3)	Intermediate Greek: Poetry
CLAS 421	(3)	Advanced Ancient Greek: Epic
CLAS 422	(3)	Advanced Ancient Greek: Lyric
CLAS 423	(3)	Advanced Ancient Greek: Drama
CLAS 424	(3)	Advanced Greek: History
CLAS 426	(3)	Advanced Greek: Philosophy
CLAS 427	(3)	Advanced Ancient Greek: Documents
CLAS 428	(3)	Advanced Ancient Greek: Special Topics
CLAS 525D1	(3)	Ancient Greek Authors & Texts
CLAS 525D2	(3)	Ancient Greek Authors & Texts

**Classical Literature - Classics (CLAS)**

CLAS 200	(3)	Introduction to Ancient Greek Literature
CLAS 203	(3)	Greek Mythology
CLAS 208	(3)	Introduction to Roman Literature
CLAS 300	(3)	Greek Drama and the Theatre
CLAS 309	(3)	The Greek and Roman Novel
CLAS 312	(3)	Intermediate Latin: Poetry
CLAS 314	(3)	Intermediate Latin: Historians
CLAS 315	(3)	Intermediate Latin: Selections

CLAS 320	(3)	Reading Ancient Greek
CLAS 321	(3)	Intermediate Greek: Plato/Xenophon
CLAS 322	(3)	Intermediate Greek: Orators
CLAS 323	(3)	Intermediate Greek: Homer
CLAS 324	(3)	Intermediate Greek: Poetry
CLAS 370	(3)	Women in Greek Drama
CLAS 380	(3)	Ancient Greek Religion
CLAS 411	(3)	Advanced Latin: Epic
CLAS 412	(3)	Advanced Latin: Lyric
CLAS 413	(3)	Advanced Latin: Satire
CLAS 414	(3)	Advanced Latin: History
CLAS 415	(3)	Advanced Latin: Oratory
CLAS 416	(3)	Advanced Latin: Philosophy
CLAS 418	(3)	Advanced Latin: Special Topics
CLAS 421	(3)	Advanced Ancient Greek: Epic
CLAS 422	(3)	Advanced Ancient Greek: Lyric
CLAS 423	(3)	Advanced Ancient Greek: Drama
CLAS 424	(3)	Advanced Greek: History
CLAS 426	(3)	Advanced Greek: Philosophy
CLAS 428	(3)	Advanced Ancient Greek: Special Topics
CLAS 490	(3)	Greek and Roman Historiography
CLAS 515D1	(3)	Latin Authors and Texts
CLAS 515D2	(3)	Latin Authors and Texts
CLAS 525D1	(3)	Ancient Greek Authors & Texts
CLAS 525D2	(3)	Ancient Greek Authors & Texts

### Classical Literature - Other Departments

Classical Literature courses are also taught under the subject codes of English (ENGL), French (FREN), and Philosophy (PHIL).

ENGL 347	(3)	Great Writings of Europe 1
ENGL 370	(3)	Theatre History: The Long Eighteenth Century
ENGL 447	(3)	Crosscurrents/English Literature and European Literature 1
PHIL 354	(3)	Plato
PHIL 355	(3)	Aristotle

### Ancient History - All Departments

Ancient History courses are taught under several subject codes including: Anthropology (ANTH), Art History (ARTH), Classics (CLAS), History (HIST), and Religious Studies (RELG).

ANTH 335	(3)	Ancient Egyptian Civilization
ARTH 209	(3)	Introduction to Ancient Art and Architecture
CLAS 203	(3)	Greek Mythology
CLAS 314	(3)	Intermediate Latin: Historians
CLAS 323	(3)	Intermediate Greek: Homer
CLAS 380	(3)	Ancient Greek Religion

CLAS 404	(3)	Classical Tradition
CLAS 414	(3)	Advanced Latin: History
CLAS 424	(3)	Advanced Greek: History
CLAS 427	(3)	Advanced Ancient Greek: Documents
CLAS 490	(3)	Greek and Roman Historiography
HIST 205	(3)	Ancient Mediterranean History
HIST 231	(3)	Archaeology of the Ancient World
HIST 305	(3)	Ancient Warfare and Imperialism
HIST 323	(3)	History and Sexuality 1
HIST 368	(3)	Greek History: Classical Period
HIST 369	(3)	Greek History: Early Greece
HIST 375	(3)	Roman History: Early Empire
HIST 376	(3)	Roman History: Later Empire
HIST 379	(3)	Greek History: Hellenistic Period
HIST 391	(3)	Roman History: Republic
HIST 400	(3)	Ancient Greece, Rome and China
HIST 407	(3)	Topics in Ancient History
HIST 449	(3)	Medicine in the Ancient World
HIST 450	(3)	Ancient History Methods
HIST 451	(3)	The Ancient Mediterranean City
HIST 550	(3)	Ancient History: Seminar
HIST 551	(3)	Ancient History: Research
RELG 326	(3)	Ancient Christian Church AD54 - AD604

### Philosophy and Religion

Philosophy and Religion courses are taught under several subject codes including: Classics (CLAS), Philosophy (PHIL), Political Science (POLI), and Religious Studies (RELG).

CLAS 203	(3)	Greek Mythology
CLAS 323	(3)	Intermediate Greek: Homer
CLAS 380	(3)	Ancient Greek Religion
CLAS 416	(3)	Advanced Latin: Philosophy
CLAS 421	(3)	Advanced Ancient Greek: Epic
CLAS 426	(3)	Advanced Greek: Philosophy
PHIL 345	(3)	Greek Political Theory
PHIL 350	(3)	History and Philosophy of Ancient Science
PHIL 353	(3)	The Presocratic Philosophers
PHIL 354	(3)	Plato
PHIL 355	(3)	Aristotle
PHIL 452	(3)	Later Greek Philosophy
PHIL 453	(3)	Ancient Metaphysics and Natural Philosophy
PHIL 454	(3)	Ancient Moral Theory
PHIL 550	(3)	Seminar: Ancient Philosophy 1
PHIL 551	(3)	Seminar: Ancient Philosophy 2

POLI 333	(3)	Western Political Theory 1
RELG 201	(3)	Religions of the Ancient Near East
RELG 202	(3)	Religion of Ancient Israel
RELG 210	(3)	Jesus of Nazareth
RELG 280	(6)	Elementary New Testament Greek
RELG 326	(3)	Ancient Christian Church AD54 - AD604
RELG 381	(3)	Advanced New Testament Greek
RELG 482	(3)	Exegesis of Greek New Testament
RELG 502	(3)	Greco-Roman Judaism
RELG 583	(3)	Hellenistic Religious Texts

### Modern Greek

CLAS 230D1	(3)	Introductory Modern Greek
CLAS 230D2	(3)	Introductory Modern Greek
CLAS 331	(3)	Intermediate Modern Greek Language
CLAS 332	(3)	The Modern Greek Novel
CLAS 333	(3)	Modern Greek Poetry
CLAS 335	(3)	Modern Greek Culture and Society
CLAS 404	(3)	Classical Tradition

### Classics Topics Courses

The following Classics topics courses change topic each time they are taught. Consult the course instructor and Classics Adviser to verify toward which thematic area(s) the course may count for the term in which it is taken.

CLAS 347	(3)	Special Topics in Classics
CLAS 348	(3)	Greek and Roman Topography

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## 8.11 Minor in Cognitive Science

Students with an interest in cognition may want to consider the Minor in Cognitive Science. For more information, see *Programs, Courses and University Regulations > Faculties & Schools > Faculty of Science > Undergraduate > : Cognitive Science*.

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## 8.12 Computer Science (COMP)

### 8.12.1 Location

McConnell Engineering Building, Room 318  
 3480 University Street  
 Montreal, Quebec H3A 0E9  
 Telephone: 514-398-7071  
 Fax: 514-398-3883

Undergraduate Student Affairs Office  
 Lorne Trotter Building, Room 2060  
 3630 University Street  
 Montreal, Quebec H3A 0C6  
 Telephone: 514-398-7071 ext. 00739

Fax: 514-398-4653

Email: [ugrad-sec@cs.mcgill.ca](mailto:ugrad-sec@cs.mcgill.ca)

Website: [www.cs.mcgill.ca](http://www.cs.mcgill.ca)

### 8.12.2 About Computer Science

For a list of teaching staff, an outline of the nature of computer science, and the opportunities for study in this discipline, see *Programs, Courses and University Regulations > Faculties & Schools > Faculty of Science > Undergraduate > : Computer Science (COMP)*. The School also offers a program in the Faculty of Engineering and a major concentration for the Bachelor of Arts and Science.

Students must have completed MATH 133, MATH 140, MATH 141 or equivalents in order to begin taking courses in computer science programs.



**Note:** At the time of registration in the penultimate year, students must declare their intent to receive the Minor concentration in Computer Science.

### 8.12.3 Bachelor of Arts (B.A.) - Minor Concentration Computer Science (18 credits)

The Minor Concentration Computer Science is designed for students who want to gain a basic understanding of computer science principles and may be taken in conjunction with any program in the Faculty of Arts.

Students are strongly encouraged to talk to an adviser of the School before choosing their complementary courses to ensure they follow an approved course sequence.

MATH 133, MATH 140, and MATH 141 (or their equivalents) should be completed prior to taking courses in this program.

#### Required Courses (9 credits)

Notes for the list below:

\* Students who have sufficient knowledge in a programming language do not need to take COMP 202 and should replace it with an additional Computer Science complementary course.

COMP 202*	(3)	Foundations of Programming
COMP 206	(3)	Introduction to Software Systems
COMP 250	(3)	Introduction to Computer Science

#### Complementary Courses (9 credits)

9 credits selected from the following list or from Computer Science (COMP) courses at the 300 level or above excluding COMP 364, COMP 396, and COMP 400.

COMP 230	(3)	Logic and Computability
COMP 251	(3)	Algorithms and Data Structures
COMP 273	(3)	Introduction to Computer Systems
COMP 280	(3)	History and Philosophy of Computing
MATH 222	(3)	Calculus 3
MATH 240	(3)	Discrete Structures 1

### 8.12.4 Bachelor of Arts (B.A.) - Supplementary Minor Concentration in Computer Science (18 credits)

This Supplementary Minor Concentration may be taken only by students registered in the Major Concentration Computer Science. There may be no overlap in credits taken for this Supplementary Minor Concentration and the Major Concentration Computer Science. Taken together, these constitute a program very close to the Major Computer Science offered by the Faculty of Science.

Students with two programs in the same department/unit must have a third program in a different department/unit to be eligible to graduate. Please refer to the Faculty of Arts regulations for "Faculty Degree Requirements", "About Program Requirements", and "Departmental Programs" for the Multi-track System options.

#### Complementary Courses (18 credits)

18 credits selected from Computer Science (COMP) courses at the 300 level or above excluding COMP 364, COMP 396, COMP 400, and COMP 431.

Students may also select courses from the list below with a maximum of 3 credits of MATH courses.

ECSE 508	(3)	Multi-Agent Systems
MATH 223	(3)	Linear Algebra
MATH 318	(3)	Mathematical Logic
MATH 323	(3)	Probability
MATH 324	(3)	Statistics
MATH 340	(3)	Discrete Structures 2

### 8.12.5 Bachelor of Arts (B.A.) - Major Concentration Computer Science (36 credits)

This Major concentration represents an in-depth introduction to computer science and its sub-areas. Students that are interested in further study in Computer Science can combine the Major Concentration Computer Science with the Supplementary Minor in Computer Science to constitute a program very close to the Major Computer Science offered by the Faculty of Science. For further information, please consult the Program Adviser.

Students with two programs in the same department/unit must have a third program in a different department/unit to be eligible to graduate. Please refer to the Faculty of Arts regulations for "Faculty Degree Requirements," "About Program Requirements," and "Departmental Programs" for the Multi-track System options.

#### Required Courses (21 credits)

MATH 133, MATH 140, and MATH 141 (or their equivalents) should be completed prior to taking courses in this program.

Notes for the list below:

\* Students who have sufficient knowledge in a programming language do not need to take COMP 202 and should replace it with an additional computer science complementary course.

COMP 202*	(3)	Foundations of Programming
COMP 206	(3)	Introduction to Software Systems
COMP 250	(3)	Introduction to Computer Science
COMP 251	(3)	Algorithms and Data Structures
COMP 273	(3)	Introduction to Computer Systems
MATH 222	(3)	Calculus 3
MATH 240	(3)	Discrete Structures 1

#### Complementary Courses (15 credits)

15 credits selected as follows:

3-6 credits from:

MATH 223	(3)	Linear Algebra
MATH 318	(3)	Mathematical Logic
MATH 323	(3)	Probability
MATH 324	(3)	Statistics
MATH 340	(3)	Discrete Structures 2

At least 3 credits from:

COMP 330	(3)	Theory of Computation
COMP 350	(3)	Numerical Computing
COMP 360	(3)	Algorithm Design

At least 3 credits from:

COMP 302	(3)	Programming Languages and Paradigms
COMP 303	(3)	Software Development

The remaining credits are selected from COMP 230 and COMP courses at the 300 level or above (except COMP 364, COMP 396, COMP 400).

### 8.12.6 Bachelor of Arts (B.A.) - Major Concentration Software Engineering (36 credits)

The Major Concentration Software Engineering is a 36-37 credit program that focuses on the techniques and methodology required to design and develop complex software systems and covers the subject commonly known as "Software Engineering". The program may be used to satisfy part of the requirements for a B.A. degree.

MATH 133, MATH 140, and MATH 141 (or their equivalents) must be completed prior to taking courses in this program.

Note: This program does not lead to certification as a Professional Engineer.

#### Required Courses (30 credits)

\* Note: Students who have sufficient knowledge in a programming language do not need to take COMP 202 but can replace it with an additional Computer Science complementary course.

COMP 202*	(3)	Foundations of Programming
COMP 206	(3)	Introduction to Software Systems
COMP 250	(3)	Introduction to Computer Science
COMP 251	(3)	Algorithms and Data Structures
COMP 273	(3)	Introduction to Computer Systems
COMP 302	(3)	Programming Languages and Paradigms
COMP 303	(3)	Software Development
COMP 421	(3)	Database Systems
MATH 223	(3)	Linear Algebra
MATH 240	(3)	Discrete Structures 1

#### Complementary Courses (6 credits)

6-7 credits selected from the following list or from Computer Science (COMP) courses at the 300 level or above excluding COMP 364, COMP 396, and COMP 431.

COMP 322	(1)	Introduction to C++
COMP 361D1	(3)	Software Engineering Project
COMP 361D2	(3)	Software Engineering Project
COMP 529	(4)	Software Architecture
COMP 533	(3)	Object-Oriented Software Development

### 8.12.7 Computer Science (COMP) Related Programs

#### 8.12.7.1 Joint Honours in Mathematics and Computer Science

For more information, see *Programs, Courses and University Regulations > Faculties & Schools > Faculty of Science > Undergraduate > : Mathematics and Statistics (MATH)*. Admission to the program is based on a strong performance in CEGEP-level mathematics courses. Students must consult an Honours adviser in both departments.

According to Faculty regulations, Joint Honours students must maintain a minimum CGPA of 3.00 and maintain a minimum program GPA of 3.00.

## 8.13 East Asian Studies (EAST)

### 8.13.1 Location

3434 McTavish Street  
Montreal, Quebec H3A 0E3

Telephone: 514-398-6742

Fax: 514-398-1882

Email: [asian.studies@mcgill.ca](mailto:asian.studies@mcgill.ca)

Website: [www.mcgill.ca/eas](http://www.mcgill.ca/eas)

### 8.13.2 About East Asian Studies

Heirs to ancient cultures and traditions that are rich and complex, East Asian societies are among the most dynamic and rapidly developing in the world today and are having an increasing impact on the global scene, economically, politically, and culturally. The study of the languages and cultures of East Asia, whether at the Major or Minor concentration or Honours level, offers the student an intellectually challenging and personally stimulating educational experience. While offering a different perspective on the human condition, East Asian Studies provides excellent preparation for a future career in the professions, international business management, education, law, journalism and communications, in addition to the necessary training for advanced study at the graduate level.

For complementary courses in the East Asian field, refer to the Departmental listing and the list of courses offered by other departments and in other faculties.

### 8.13.3 East Asian Studies (EAST) Faculty

#### Chair

Robin D.S. Yates

#### Professors

Kenneth Dean; B.A.(Brown), M.A., Ph.D.(Stan.)

Grace S. Fong; B.A., M.A.(Tor.), Ph.D.(Br. Col.)

Thomas LaMarre; B.A.(G'town), M.A., Ph.D.(Chic.), D.Sc.(d'Aix-Marseille II)

Robin D.S. Yates; B.A., M.A.(Oxf.), M.A.(Calif.), Ph.D.(Harv.) (*joint appt. with History*)

#### Assistant Professors

Victor Fan; B.M.(Roch.), M.F.A.(USC), Ph.D.(Yale)

Yuriko Furuhashi; B.A.(Int'l. Christian), M.A.(N. Mexico), Ph.D.(Brown)

Bennett Gwen; B.A.(N'western), M.A., Ph.D.(Calif.-LA) (*joint appt. with Anthropology*)

Adrienne Hurley; B.A.(Colo.), M.A.(Mich.), Ph.D.(Calif.)

#### Lecturers

Jennie Chang; B.A.(Taiwan), M.A.(Harv.)

Myung Hee Kim; B.A., M.A.(Montr.)

Miwako Uesaka; B.Sc.(Kyoto), M.A.(McG.)

Bill Wang; B.A.(Heilongjiang), M.A.(Calg.)

#### Associate Members

Lara Braitstein (*Religious Studies*)

Christopher Green (*Economics*)

G. Victor Hori (*Religious Studies*)

Sandra Teresa Hyde (*Anthropology*)

**Associate Members**Erik Kuhonta (*Political Science*)John Kurien (*Economics*)Catherine Lu (*Political Science*)Lorenz Lüthi (*History and Classical Studies*)Junko Shimoyama (*Linguistics*)Sarah Turner (*Geography*)Juan Wang (*Political Science*)**8.13.4 Bachelor of Arts (B.A.) - Minor Concentration East Asian Language and Literature (18 credits)**

This program may be expanded to the Major Concentration East Asian Studies.

**Complementary Courses (18 credits)**

18 credits selected as specified below.

**Introduction to East Asian Culture**

3 credits, one of the following courses:

EAST 211	(3)	Introduction: East Asian Culture: China
EAST 212	(3)	Introduction: East Asian Culture: Japan
EAST 213	(3)	Introduction: East Asian Culture: Korea

**East Asian Language**

9 credits of language (see the list below). Students may meet this requirement by passing the first level of Korean, Chinese or Japanese with a grade of "C" or better. Students with prior knowledge of an Asian language may substitute a second level in place of a first level. Or, these students may take 6 credits of language at the 400-level or above from the list and an additional 3 credits of East Asian Studies (EAST) courses.

Note: Admission to language courses is subject to placement tests.

EAST 220D1	(4.5)	First Level Korean
EAST 220D2	(4.5)	First Level Korean
EAST 230D1	(4.5)	First Level Chinese
EAST 230D2	(4.5)	First Level Chinese
EAST 240D1	(4.5)	First Level Japanese
EAST 240D2	(4.5)	First Level Japanese
EAST 320D1	(4.5)	Second Level Korean
EAST 320D2	(4.5)	Second Level Korean
EAST 330D1	(4.5)	Second Level Chinese
EAST 330D2	(4.5)	Second Level Chinese
EAST 340D1	(4.5)	Second Level Japanese
EAST 340D2	(4.5)	Second Level Japanese
EAST 420	(3)	Third Level Korean 1
EAST 421	(3)	Third Level Korean 2
EAST 430D1	(3)	Third Level Chinese
EAST 430D2	(3)	Third Level Chinese
EAST 440D1	(3)	Third Level Japanese
EAST 440D2	(3)	Third Level Japanese

EAST 520	(3)	Fourth Level Korean 1
EAST 521	(3)	Fourth Level Korean 2
EAST 530D1	(3)	Fourth Level Chinese
EAST 530D2	(3)	Fourth Level Chinese
EAST 533	(3)	Classical Chinese 1
EAST 534	(3)	Classical Chinese 2
EAST 535	(3)	Chinese for Business 1
EAST 537D1	(3)	China Today Through Translation
EAST 537D2	(3)	China Today Through Translation
EAST 540D1	(3)	Fourth Level Japanese
EAST 540D2	(3)	Fourth Level Japanese
EAST 543	(3)	Classical Japanese 1
EAST 544	(3)	Classical Japanese 2

### East Asian Studies (EAST)

6 credits at the 300 level or above in East Asian Studies (EAST) courses selected from:

EAST 303	(3)	Current Topics: Chinese Studies 1
EAST 304	(3)	Current Topics: Chinese Studies 2
EAST 305	(3)	Current Topics: Japanese Studies 1
EAST 306	(3)	Current Topics: Japanese Studies 2
EAST 307	(3)	Topics: Chinese Language and Literature 1
EAST 308	(3)	Topics: Chinese Language and Literature 2
EAST 313	(3)	Current Topics: Korean Studies 1
EAST 314	(3)	Current Topics: Korean Studies 2
EAST 350	(3)	Gender and Sexuality in Chinese Literature
EAST 351	(3)	Women Writers of China
EAST 352	(3)	Critical Approaches to Chinese Literature
EAST 353	(3)	Approaches to Chinese Cinema
EAST 354	(3)	Taoist and Buddhist Apocalypses
EAST 356	(3)	Modern & Contemporary Chinese Art
EAST 362	(3)	Japanese Cinema
EAST 364	(3)	Mass Culture and Postwar Japan
EAST 370	(3)	History of Sexuality in Japan
EAST 385	(3)	Society and Community in Korea
EAST 390	(3)	The Chinese Family in History
EAST 453	(3)	Topics: Chinese Literature
EAST 454	(3)	Topics: Chinese Cinema
EAST 456	(3)	Chinese Drama and Popular Culture
EAST 457	(3)	Brushwork in Chinese Painting
EAST 461	(3)	Inventing Modern Japanese Novel
EAST 462	(3)	Japan in Asia
EAST 464	(3)	Image, Text, Performance
EAST 466	(3)	Feminism and Japan

EAST 467	(3)	Topics: Japanese Cinema
EAST 490	(3)	Confucius and the Classics
EAST 491	(3)	Tutorial: East Asian Languages and Literatures 1
EAST 492	(3)	Tutorial: East Asian Languages and Literatures 2
EAST 493	(3)	Special Topics: East Asian Studies 1
EAST 494	(3)	Special Topics: East Asian Studies 2
EAST 501	(3)	Advanced Topics in Japanese Studies 1
EAST 502	(3)	Advanced Topics in Japanese Studies 2
EAST 503	(3)	Advanced Topics in Chinese Studies 1
EAST 504	(3)	Advanced Topics in Chinese Studies 2
EAST 515	(3)	Seminar: Beyond Orientalism
EAST 550	(3)	Classical Chinese Poetry Themes and Genres
EAST 551	(3)	Technologies of Self in Early China
EAST 552	(3)	The Yijing (Book of Changes)
EAST 559	(3)	Advanced Topics: Chinese Literature
EAST 562	(3)	Japanese Literary Theory and Practice
EAST 563	(3)	Images, Ideograms, Aesthetics
EAST 564	(3)	Structures of Modernity: Japan
EAST 569	(3)	Advanced Topics: Japanese Literature
EAST 582	(3)	Japanese Culture and Society

### 8.13.5 Bachelor of Arts (B.A.) - Minor Concentration East Asian Cultural Studies (18 credits)

This program may be expanded to the Major Concentration East Asian Studies.

#### Introduction to East Asian Culture

6 credits, two of the following courses:

EAST 211	(3)	Introduction: East Asian Culture: China
EAST 212	(3)	Introduction: East Asian Culture: Japan
EAST 213	(3)	Introduction: East Asian Culture: Korea

#### East Asian Literature, Culture and Society

12 credits of courses in East Asian Literature, Culture and Society selected from the list below.

#### East Asian Studies (EAST)

EAST 214	(3)	Japanese Animation & New Media
EAST 215	(3)	Introduction to East Asian Art
EAST 303	(3)	Current Topics: Chinese Studies 1
EAST 304	(3)	Current Topics: Chinese Studies 2
EAST 305	(3)	Current Topics: Japanese Studies 1
EAST 306	(3)	Current Topics: Japanese Studies 2
EAST 307	(3)	Topics: Chinese Language and Literature 1
EAST 308	(3)	Topics: Chinese Language and Literature 2
EAST 313	(3)	Current Topics: Korean Studies 1

EAST 314	(3)	Current Topics: Korean Studies 2
EAST 350	(3)	Gender and Sexuality in Chinese Literature
EAST 351	(3)	Women Writers of China
EAST 352	(3)	Critical Approaches to Chinese Literature
EAST 353	(3)	Approaches to Chinese Cinema
EAST 354	(3)	Taoist and Buddhist Apocalypses
EAST 356	(3)	Modern & Contemporary Chinese Art
EAST 362	(3)	Japanese Cinema
EAST 364	(3)	Mass Culture and Postwar Japan
EAST 370	(3)	History of Sexuality in Japan
EAST 385	(3)	Society and Community in Korea
EAST 390	(3)	The Chinese Family in History
EAST 453	(3)	Topics: Chinese Literature
EAST 454	(3)	Topics: Chinese Cinema
EAST 456	(3)	Chinese Drama and Popular Culture
EAST 457	(3)	Brushwork in Chinese Painting
EAST 461	(3)	Inventing Modern Japanese Novel
EAST 462	(3)	Japan in Asia
EAST 464	(3)	Image, Text, Performance
EAST 467	(3)	Topics: Japanese Cinema
EAST 490	(3)	Confucius and the Classics
EAST 491	(3)	Tutorial: East Asian Languages and Literatures 1
EAST 492	(3)	Tutorial: East Asian Languages and Literatures 2
EAST 493	(3)	Special Topics: East Asian Studies 1
EAST 494	(3)	Special Topics: East Asian Studies 2
EAST 501	(3)	Advanced Topics in Japanese Studies 1
EAST 502	(3)	Advanced Topics in Japanese Studies 2
EAST 503	(3)	Advanced Topics in Chinese Studies 1
EAST 504	(3)	Advanced Topics in Chinese Studies 2
EAST 515	(3)	Seminar: Beyond Orientalism
EAST 550	(3)	Classical Chinese Poetry Themes and Genres
EAST 551	(3)	Technologies of Self in Early China
EAST 552	(3)	The Yijing (Book of Changes)
EAST 559	(3)	Advanced Topics: Chinese Literature
EAST 562	(3)	Japanese Literary Theory and Practice
EAST 563	(3)	Images, Ideograms, Aesthetics
EAST 564	(3)	Structures of Modernity: Japan
EAST 569	(3)	Advanced Topics: Japanese Literature
EAST 582	(3)	Japanese Culture and Society

**Anthropology (ANTH)**

ANTH 329	(3)	Modern Chinese Society and Change
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ANTH 331	(3)	Prehistory of East Asia
ANTH 500	(3)	Chinese Diversity and Diaspora

**Economics (ECON)**

ECON 335	(3)	The Japanese Economy
ECON 411	(3)	Economic Development: A World Area

**History (HIST)**

HIST 208	(3)	Introduction to East Asian History
HIST 218	(3)	Modern East Asian History
HIST 308	(3)	Formation of Chinese Tradition
HIST 318	(3)	History of Japan 1
HIST 328	(3)	The Qing Empire
HIST 337	(3)	Japanese Intellectual History 1
HIST 338	(3)	Twentieth-Century China
HIST 348	(3)	China: Science-Medicine-Technology
HIST 352	(3)	Japanese Intellectual History 2
HIST 358	(3)	Medieval to Early Modern China
HIST 359	(3)	History of Japan 2
HIST 439	(3)	History of Women in China
HIST 441	(3)	Topics: Culture and Ritual in China
HIST 445	(3)	Late Imperial China
HIST 485D1	(3)	Seminar in Japanese History
HIST 485D2	(3)	Seminar in Japanese History
HIST 497D1	(3)	Topics in Chinese History
HIST 497D2	(3)	Topics in Chinese History
HIST 581	(3)	The Art of War in China

**Management (ORGB)**

ORGB 380	(3)	Cross Cultural Management
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**Political Science (POLI)**

POLI 349	(3)	Foreign Policy: Asia
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**Religious Studies (RELG)**

RELG 253	(3)	Religions of East Asia
RELG 264	(3)	Introductory Tibetan 1
RELG 265	(3)	Introductory Tibetan 2
RELG 339	(3)	Gender & Sexuality in Buddhism
RELG 344	(3)	Mahayana Buddhism
RELG 352	(3)	Japanese Religions
RELG 354	(3)	Chinese Religions

RELG 364	(3)	Intermediate Tibetan 1
RELG 365	(3)	Intermediate Tibetan 2
RELG 442	(3)	Pure Land Buddhism
RELG 443	(3)	Japanese Esoteric Buddhism
RELG 451	(3)	Zen: Maxims and Methods
RELG 452	(3)	East Asian Buddhism
RELG 464	(3)	Advanced Tibetan 1
RELG 465	(3)	Advanced Tibetan 2
RELG 549	(3)	Japanese Buddhist Philosophy

### 8.13.6 Bachelor of Arts (B.A.) - Minor Concentration Supplementary East Asian Language (18 credits)

This program may not be expanded to the Major Concentration East Asian Studies.

The program offers students who have a background in an East Asian language the opportunity to study this language at the advanced level (300 level and above), including the classical language.

#### Complementary Courses (18 credits)

There are two options.

18 credits in second, third, or fourth level language courses in a single East Asian language, or a combination of an advanced language and other courses in East Asian culture, literature, or society at the 300 level or above, chosen in consultation with the Departmental Program Adviser.

### 8.13.7 Bachelor of Arts (B.A.) - Major Concentration East Asian Studies (36 credits)

#### Complementary Courses (36 credits)

36 credits selected as specified below.

#### Introduction to East Asian Culture

6 credits, two of the following courses:

EAST 211	(3)	Introduction: East Asian Culture: China
EAST 212	(3)	Introduction: East Asian Culture: Japan
EAST 213	(3)	Introduction: East Asian Culture: Korea

#### East Asian Language

6-9 credits of East Asian language courses selected from the list below.

Note: Admission to language courses is subject to placement tests.

EAST 220D1	(4.5)	First Level Korean
EAST 220D2	(4.5)	First Level Korean
EAST 230D1	(4.5)	First Level Chinese
EAST 230D2	(4.5)	First Level Chinese
EAST 240D1	(4.5)	First Level Japanese
EAST 240D2	(4.5)	First Level Japanese
EAST 320D1	(4.5)	Second Level Korean
EAST 320D2	(4.5)	Second Level Korean
EAST 330D1	(4.5)	Second Level Chinese
EAST 330D2	(4.5)	Second Level Chinese
EAST 340D1	(4.5)	Second Level Japanese

EAST 340D2	(4.5)	Second Level Japanese
EAST 420	(3)	Third Level Korean 1
EAST 421	(3)	Third Level Korean 2
EAST 430D1	(3)	Third Level Chinese
EAST 430D2	(3)	Third Level Chinese
EAST 440D1	(3)	Third Level Japanese
EAST 440D2	(3)	Third Level Japanese
EAST 520	(3)	Fourth Level Korean 1
EAST 521	(3)	Fourth Level Korean 2
EAST 530D1	(3)	Fourth Level Chinese
EAST 530D2	(3)	Fourth Level Chinese
EAST 533	(3)	Classical Chinese 1
EAST 534	(3)	Classical Chinese 2
EAST 535	(3)	Chinese for Business 1
EAST 537D1	(3)	China Today Through Translation
EAST 537D2	(3)	China Today Through Translation
EAST 540D1	(3)	Fourth Level Japanese
EAST 540D2	(3)	Fourth Level Japanese
EAST 543	(3)	Classical Japanese 1
EAST 544	(3)	Classical Japanese 2
EAST 547	(3)	Advanced Translation in Japanese

**East Asian Literature, Culture and Society**

21-24 credits of courses in East Asian Literature, Culture and Society selected from the list below. At least 6 credits must be taken at the 400 or 500 level.

**East Asian Studies (EAST)**

EAST 214	(3)	Japanese Animation & New Media
EAST 215	(3)	Introduction to East Asian Art
EAST 303	(3)	Current Topics: Chinese Studies 1
EAST 304	(3)	Current Topics: Chinese Studies 2
EAST 305	(3)	Current Topics: Japanese Studies 1
EAST 306	(3)	Current Topics: Japanese Studies 2
EAST 307	(3)	Topics: Chinese Language and Literature 1
EAST 308	(3)	Topics: Chinese Language and Literature 2
EAST 313	(3)	Current Topics: Korean Studies 1
EAST 314	(3)	Current Topics: Korean Studies 2
EAST 350	(3)	Gender and Sexuality in Chinese Literature
EAST 351	(3)	Women Writers of China
EAST 352	(3)	Critical Approaches to Chinese Literature
EAST 353	(3)	Approaches to Chinese Cinema
EAST 354	(3)	Taoist and Buddhist Apocalypses
EAST 356	(3)	Modern & Contemporary Chinese Art
EAST 362	(3)	Japanese Cinema

EAST 364	(3)	Mass Culture and Postwar Japan
EAST 370	(3)	History of Sexuality in Japan
EAST 385	(3)	Society and Community in Korea
EAST 390	(3)	The Chinese Family in History
EAST 453	(3)	Topics: Chinese Literature
EAST 454	(3)	Topics: Chinese Cinema
EAST 456	(3)	Chinese Drama and Popular Culture
EAST 457	(3)	Brushwork in Chinese Painting
EAST 461	(3)	Inventing Modern Japanese Novel
EAST 462	(3)	Japan in Asia
EAST 464	(3)	Image, Text, Performance
EAST 467	(3)	Topics: Japanese Cinema
EAST 490	(3)	Confucius and the Classics
EAST 491	(3)	Tutorial: East Asian Languages and Literatures 1
EAST 492	(3)	Tutorial: East Asian Languages and Literatures 2
EAST 493	(3)	Special Topics: East Asian Studies 1
EAST 494	(3)	Special Topics: East Asian Studies 2
EAST 501	(3)	Advanced Topics in Japanese Studies 1
EAST 502	(3)	Advanced Topics in Japanese Studies 2
EAST 503	(3)	Advanced Topics in Chinese Studies 1
EAST 504	(3)	Advanced Topics in Chinese Studies 2
EAST 515	(3)	Seminar: Beyond Orientalism
EAST 550	(3)	Classical Chinese Poetry Themes and Genres
EAST 551	(3)	Technologies of Self in Early China
EAST 552	(3)	The Yijing (Book of Changes)
EAST 559	(3)	Advanced Topics: Chinese Literature
EAST 562	(3)	Japanese Literary Theory and Practice
EAST 563	(3)	Images, Ideograms, Aesthetics
EAST 564	(3)	Structures of Modernity: Japan
EAST 569	(3)	Advanced Topics: Japanese Literature
EAST 582	(3)	Japanese Culture and Society

**Anthropology (ANTH)**

ANTH 329	(3)	Modern Chinese Society and Change
ANTH 331	(3)	Prehistory of East Asia
ANTH 500	(3)	Chinese Diversity and Diaspora

**Economics (ECON)**

ECON 335	(3)	The Japanese Economy
ECON 411	(3)	Economic Development: A World Area

**Geography (GEOG)**

GEOG 408 (3) Geography of Development

**History (HIST)**

HIST 208 (3) Introduction to East Asian History  
 HIST 218 (3) Modern East Asian History  
 HIST 308 (3) Formation of Chinese Tradition  
 HIST 318 (3) History of Japan 1  
 HIST 328 (3) The Qing Empire  
 HIST 337 (3) Japanese Intellectual History 1  
 HIST 338 (3) Twentieth-Century China  
 HIST 348 (3) China: Science-Medicine-Technology  
 HIST 352 (3) Japanese Intellectual History 2  
 HIST 358 (3) Medieval to Early Modern China  
 HIST 359 (3) History of Japan 2  
 HIST 439 (3) History of Women in China  
 HIST 441 (3) Topics: Culture and Ritual in China  
 HIST 445 (3) Late Imperial China  
 HIST 485D1 (3) Seminar in Japanese History  
 HIST 485D2 (3) Seminar in Japanese History  
 HIST 497D1 (3) Topics in Chinese History  
 HIST 497D2 (3) Topics in Chinese History  
 HIST 581 (3) The Art of War in China

**Management (ORGB)**

ORGB 380 (3) Cross Cultural Management

**Political Science (POLI)**

POLI 349 (3) Foreign Policy: Asia

**Religious Studies (RELG)**

RELG 253 (3) Religions of East Asia  
 RELG 264 (3) Introductory Tibetan 1  
 RELG 265 (3) Introductory Tibetan 2  
 RELG 339 (3) Gender & Sexuality in Buddhism  
 RELG 344 (3) Mahayana Buddhism  
 RELG 352 (3) Japanese Religions  
 RELG 354 (3) Chinese Religions  
 RELG 364 (3) Intermediate Tibetan 1  
 RELG 365 (3) Intermediate Tibetan 2  
 RELG 442 (3) Pure Land Buddhism  
 RELG 443 (3) Japanese Esoteric Buddhism  
 RELG 451 (3) Zen: Maxims and Methods

RELG 452	(3)	East Asian Buddhism
RELG 464	(3)	Advanced Tibetan 1
RELG 465	(3)	Advanced Tibetan 2
RELG 549	(3)	Japanese Buddhist Philosophy

### 8.13.8 Bachelor of Arts (B.A.) - Honours East Asian Studies (60 credits)

According to Faculty regulations, Honours students must maintain a minimum CGPA of 3.00 and maintain a minimum program GPA of 3.00.

#### Required Courses (6 credits)

Honours thesis:

EAST 498D1	(3)	Honours Thesis: East Asian Studies
EAST 498D2	(3)	Honours Thesis: East Asian Studies

#### East Asian Language (24 credits)

24 credits of an East Asian language selected from the list below.

Note: Admission to language courses is subject to placement tests.

EAST 220D1	(4.5)	First Level Korean
EAST 220D2	(4.5)	First Level Korean
EAST 230D1	(4.5)	First Level Chinese
EAST 230D2	(4.5)	First Level Chinese
EAST 240D1	(4.5)	First Level Japanese
EAST 240D2	(4.5)	First Level Japanese
EAST 320D1	(4.5)	Second Level Korean
EAST 320D2	(4.5)	Second Level Korean
EAST 330D1	(4.5)	Second Level Chinese
EAST 330D2	(4.5)	Second Level Chinese
EAST 340D1	(4.5)	Second Level Japanese
EAST 340D2	(4.5)	Second Level Japanese
EAST 420	(3)	Third Level Korean 1
EAST 421	(3)	Third Level Korean 2
EAST 430D1	(3)	Third Level Chinese
EAST 430D2	(3)	Third Level Chinese
EAST 440D1	(3)	Third Level Japanese
EAST 440D2	(3)	Third Level Japanese
EAST 520	(3)	Fourth Level Korean 1
EAST 521	(3)	Fourth Level Korean 2
EAST 530D1	(3)	Fourth Level Chinese
EAST 530D2	(3)	Fourth Level Chinese
EAST 533	(3)	Classical Chinese 1
EAST 534	(3)	Classical Chinese 2
EAST 535	(3)	Chinese for Business 1
EAST 537D1	(3)	China Today Through Translation
EAST 537D2	(3)	China Today Through Translation

EAST 540D1	(3)	Fourth Level Japanese
EAST 540D2	(3)	Fourth Level Japanese
EAST 543	(3)	Classical Japanese 1
EAST 544	(3)	Classical Japanese 2
EAST 547	(3)	Advanced Translation in Japanese

**East Asian Literature, Culture and Society (30 credits)**

30 credits of courses in East Asian Literature, Culture and Society.

6 credits of introductory courses in East Asian Culture from:

EAST 211	(3)	Introduction: East Asian Culture: China
EAST 212	(3)	Introduction: East Asian Culture: Japan
EAST 213	(3)	Introduction: East Asian Culture: Korea

**East Asian Studies (EAST)**

24 credits chosen from the list below of which at least 6 credits must be at the 400 level or above. One 400-level course must be taken before commencing the thesis.

EAST 214	(3)	Japanese Animation & New Media
EAST 215	(3)	Introduction to East Asian Art
EAST 303	(3)	Current Topics: Chinese Studies 1
EAST 304	(3)	Current Topics: Chinese Studies 2
EAST 305	(3)	Current Topics: Japanese Studies 1
EAST 306	(3)	Current Topics: Japanese Studies 2
EAST 307	(3)	Topics: Chinese Language and Literature 1
EAST 308	(3)	Topics: Chinese Language and Literature 2
EAST 313	(3)	Current Topics: Korean Studies 1
EAST 314	(3)	Current Topics: Korean Studies 2
EAST 350	(3)	Gender and Sexuality in Chinese Literature
EAST 351	(3)	Women Writers of China
EAST 352	(3)	Critical Approaches to Chinese Literature
EAST 353	(3)	Approaches to Chinese Cinema
EAST 354	(3)	Taoist and Buddhist Apocalypses
EAST 356	(3)	Modern & Contemporary Chinese Art
EAST 358	(3)	Later Chinese Art (960-1911)
EAST 362	(3)	Japanese Cinema
EAST 364	(3)	Mass Culture and Postwar Japan
EAST 370	(3)	History of Sexuality in Japan
EAST 385	(3)	Society and Community in Korea
EAST 390	(3)	The Chinese Family in History
EAST 453	(3)	Topics: Chinese Literature
EAST 454	(3)	Topics: Chinese Cinema
EAST 456	(3)	Chinese Drama and Popular Culture
EAST 457	(3)	Brushwork in Chinese Painting
EAST 461	(3)	Inventing Modern Japanese Novel

EAST 462	(3)	Japan in Asia
EAST 464	(3)	Image, Text, Performance
EAST 467	(3)	Topics: Japanese Cinema
EAST 490	(3)	Confucius and the Classics
EAST 491	(3)	Tutorial: East Asian Languages and Literatures 1
EAST 492	(3)	Tutorial: East Asian Languages and Literatures 2
EAST 493	(3)	Special Topics: East Asian Studies 1
EAST 494	(3)	Special Topics: East Asian Studies 2
EAST 501	(3)	Advanced Topics in Japanese Studies 1
EAST 502	(3)	Advanced Topics in Japanese Studies 2
EAST 503	(3)	Advanced Topics in Chinese Studies 1
EAST 504	(3)	Advanced Topics in Chinese Studies 2
EAST 515	(3)	Seminar: Beyond Orientalism
EAST 550	(3)	Classical Chinese Poetry Themes and Genres
EAST 551	(3)	Technologies of Self in Early China
EAST 552	(3)	The Yijing (Book of Changes)
EAST 559	(3)	Advanced Topics: Chinese Literature
EAST 562	(3)	Japanese Literary Theory and Practice
EAST 563	(3)	Images, Ideograms, Aesthetics
EAST 564	(3)	Structures of Modernity: Japan
EAST 569	(3)	Advanced Topics: Japanese Literature
EAST 582	(3)	Japanese Culture and Society

**Anthropology (ANTH)**

ANTH 329	(3)	Modern Chinese Society and Change
ANTH 331	(3)	Prehistory of East Asia
ANTH 500	(3)	Chinese Diversity and Diaspora

**Economics (ECON)**

ECON 335	(3)	The Japanese Economy
ECON 411	(3)	Economic Development: A World Area

**Geography (GEOG)**

GEOG 408	(3)	Geography of Development
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**History (HIST)**

HIST 208	(3)	Introduction to East Asian History
HIST 218	(3)	Modern East Asian History
HIST 308	(3)	Formation of Chinese Tradition
HIST 318	(3)	History of Japan 1
HIST 328	(3)	The Qing Empire
HIST 337	(3)	Japanese Intellectual History 1

HIST 338	(3)	Twentieth-Century China
HIST 348	(3)	China: Science-Medicine-Technology
HIST 352	(3)	Japanese Intellectual History 2
HIST 358	(3)	Medieval to Early Modern China
HIST 359	(3)	History of Japan 2
HIST 439	(3)	History of Women in China
HIST 441	(3)	Topics: Culture and Ritual in China
HIST 445	(3)	Late Imperial China
HIST 485D1	(3)	Seminar in Japanese History
HIST 485D2	(3)	Seminar in Japanese History
HIST 497D1	(3)	Topics in Chinese History
HIST 497D2	(3)	Topics in Chinese History
HIST 581	(3)	The Art of War in China

**Management (ORGB)**

ORGB 380	(3)	Cross Cultural Management
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**Political Science (POLI)**

POLI 349	(3)	Foreign Policy: Asia
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**Religious Studies (RELG)**

RELG 253	(3)	Religions of East Asia
RELG 264	(3)	Introductory Tibetan 1
RELG 265	(3)	Introductory Tibetan 2
RELG 339	(3)	Gender & Sexuality in Buddhism
RELG 344	(3)	Mahayana Buddhism
RELG 352	(3)	Japanese Religions
RELG 354	(3)	Chinese Religions
RELG 364	(3)	Intermediate Tibetan 1
RELG 365	(3)	Intermediate Tibetan 2
RELG 442	(3)	Pure Land Buddhism
RELG 443	(3)	Japanese Esoteric Buddhism
RELG 451	(3)	Zen: Maxims and Methods
RELG 452	(3)	East Asian Buddhism
RELG 464	(3)	Advanced Tibetan 1
RELG 465	(3)	Advanced Tibetan 2
RELG 549	(3)	Japanese Buddhist Philosophy

**8.13.9 Bachelor of Arts (B.A.) - Joint Honours Component East Asian Studies (36 credits)**

Students wishing to study at the Honours level in two disciplines can combine Joint Honours program components in any two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs".

According to Faculty regulations, Joint Honours students must maintain a minimum CGPA of 3.00 and maintain a minimum program GPA of 3.00.

**Required Courses (3 credits)**

EAST 495D1	(1.5)	Joint Honours Thesis: East Asian Studies
EAST 495D2	(1.5)	Joint Honours Thesis: East Asian Studies

**Introduction to East Asian Culture**

6 credits, two of the following courses:

EAST 211	(3)	Introduction: East Asian Culture: China
EAST 212	(3)	Introduction: East Asian Culture: Japan
EAST 213	(3)	Introduction: East Asian Culture: Korea

**Required Course (3 credits)**

EAST 495D1	(1.5)	Joint Honours Thesis: East Asian Studies
EAST 495D2	(1.5)	Joint Honours Thesis: East Asian Studies

**Complementary Courses (33 credits)**

33 credits selected as specified below.

**Introduction to East Asian Culture**

6 credits, two of the following courses:

EAST 211	(3)	Introduction: East Asian Culture: China
EAST 212	(3)	Introduction: East Asian Culture: Japan
EAST 213	(3)	Introduction: East Asian Culture: Korea

**East Asian Language**

18 credits in an East Asian language above the introductory level selected from the following courses:

EAST 320D1	(4.5)	Second Level Korean
EAST 320D2	(4.5)	Second Level Korean
EAST 330D1	(4.5)	Second Level Chinese
EAST 330D2	(4.5)	Second Level Chinese
EAST 340D1	(4.5)	Second Level Japanese
EAST 340D2	(4.5)	Second Level Japanese
EAST 420	(3)	Third Level Korean 1
EAST 421	(3)	Third Level Korean 2
EAST 430D1	(3)	Third Level Chinese
EAST 430D2	(3)	Third Level Chinese
EAST 440D1	(3)	Third Level Japanese
EAST 440D2	(3)	Third Level Japanese
EAST 520	(3)	Fourth Level Korean 1
EAST 521	(3)	Fourth Level Korean 2
EAST 530D1	(3)	Fourth Level Chinese
EAST 530D2	(3)	Fourth Level Chinese
EAST 533	(3)	Classical Chinese 1

EAST 534	(3)	Classical Chinese 2
EAST 535	(3)	Chinese for Business 1
EAST 537D1	(3)	China Today Through Translation
EAST 537D2	(3)	China Today Through Translation
EAST 540D1	(3)	Fourth Level Japanese
EAST 540D2	(3)	Fourth Level Japanese
EAST 543	(3)	Classical Japanese 1
EAST 544	(3)	Classical Japanese 2
EAST 547	(3)	Advanced Translation in Japanese

**East Asian Studies (EAST)**

9 credits chosen from the following East Asian Studies courses, at least 3 credits must be at the 400-level or above.

EAST 303	(3)	Current Topics: Chinese Studies 1
EAST 304	(3)	Current Topics: Chinese Studies 2
EAST 305	(3)	Current Topics: Japanese Studies 1
EAST 306	(3)	Current Topics: Japanese Studies 2
EAST 307	(3)	Topics: Chinese Language and Literature 1
EAST 308	(3)	Topics: Chinese Language and Literature 2
EAST 313	(3)	Current Topics: Korean Studies 1
EAST 314	(3)	Current Topics: Korean Studies 2
EAST 350	(3)	Gender and Sexuality in Chinese Literature
EAST 351	(3)	Women Writers of China
EAST 352	(3)	Critical Approaches to Chinese Literature
EAST 353	(3)	Approaches to Chinese Cinema
EAST 354	(3)	Taoist and Buddhist Apocalypses
EAST 356	(3)	Modern & Contemporary Chinese Art
EAST 362	(3)	Japanese Cinema
EAST 364	(3)	Mass Culture and Postwar Japan
EAST 370	(3)	History of Sexuality in Japan
EAST 385	(3)	Society and Community in Korea
EAST 390	(3)	The Chinese Family in History
EAST 453	(3)	Topics: Chinese Literature
EAST 454	(3)	Topics: Chinese Cinema
EAST 456	(3)	Chinese Drama and Popular Culture
EAST 457	(3)	Brushwork in Chinese Painting
EAST 461	(3)	Inventing Modern Japanese Novel
EAST 462	(3)	Japan in Asia
EAST 464	(3)	Image, Text, Performance
EAST 467	(3)	Topics: Japanese Cinema
EAST 490	(3)	Confucius and the Classics
EAST 491	(3)	Tutorial: East Asian Languages and Literatures 1
EAST 492	(3)	Tutorial: East Asian Languages and Literatures 2
EAST 493	(3)	Special Topics: East Asian Studies 1

EAST 494	(3)	Special Topics: East Asian Studies 2
EAST 501	(3)	Advanced Topics in Japanese Studies 1
EAST 502	(3)	Advanced Topics in Japanese Studies 2
EAST 503	(3)	Advanced Topics in Chinese Studies 1
EAST 504	(3)	Advanced Topics in Chinese Studies 2
EAST 515	(3)	Seminar: Beyond Orientalism
EAST 550	(3)	Classical Chinese Poetry Themes and Genres
EAST 551	(3)	Technologies of Self in Early China
EAST 552	(3)	The Yijing (Book of Changes)
EAST 559	(3)	Advanced Topics: Chinese Literature
EAST 562	(3)	Japanese Literary Theory and Practice
EAST 563	(3)	Images, Ideograms, Aesthetics
EAST 564	(3)	Structures of Modernity: Japan
EAST 569	(3)	Advanced Topics: Japanese Literature
EAST 582	(3)	Japanese Culture and Society

## 8.14 Economics (ECON)

### 8.14.1 Location

Stephen Leacock Building, Room 443  
855 Sherbrooke Street West  
Montreal, Quebec H3A 2T7

Telephone: 514-398-4850

Fax: 514-398-4938

Email: [undergraduate.economics@mcgill.ca](mailto:undergraduate.economics@mcgill.ca)

Website: [www.mcgill.ca/economics](http://www.mcgill.ca/economics)

### 8.14.2 About Economics

For more up-to-date, detailed information about the Department and its programs, please visit our websites as follows:

[www.mcgill.ca/economics/undergraduates/majorminor](http://www.mcgill.ca/economics/undergraduates/majorminor) for information on the major and minor programs, and [www.mcgill.ca/economics/undergraduates/honours](http://www.mcgill.ca/economics/undergraduates/honours) for information on the honours programs.

U0 students interested in economics should take ECON 208 and ECON 209. These courses provide good preparation for the honours and major programs, although neither course is a prerequisite for either program. The first year of microeconomics courses for the Honours program (ECON 250D1/ECON 250D2) and for the Majors program (ECON 230D1/ECON 230D2) should not be taken in the U0 year.



**Note:** The Economics Honours program is offered to both B.A. and B.Com. students. All Honours students must meet with a Department Honours adviser in **each** year of their Honours program.

Please see the following website to access the document on credit for economics courses taken elsewhere: [www.mcgill.ca/economics/undergraduates/courses](http://www.mcgill.ca/economics/undergraduates/courses). For information on Economics internships, see [www.mcgill.ca/arts-internships/departments/economics](http://www.mcgill.ca/arts-internships/departments/economics).

### 8.14.3 Economics (ECON) Faculty

#### Chair

John W. Galbraith

#### Emeritus Professors

Antal Deutsch; B.Com.(Sir G. Wms.), Ph.D.(McG.)

### Emeritus Professors

George Grantham; B.A.(Antioch), Ph.D.(Yale)

Kari Levitt; B.Sc.(Lond.), M.A.(Tor.)

### Professors

Robert B. Cairns; B.Sc.(Tor.), Ph.D.(MIT)

Russell Davidson; B.Sc., Ph.D.(Glas.), Ph.D.(Br. Col.) (*Canada Research Chair*)

Jean-Marie Dufour; B.Sc.(McG.), M.Sc.(Montr.), M.A.(C' dia.), M.A.(Chic.), Ph.D.(Chic.) (*William Dow Chair in Economics*)

John W. Galbraith; B.A.(Qu.), M.Phil., D.Phil.(Oxf.) (*James McGill Professor*)

Christopher Green; M.A.(Conn.), Ph.D.(Wisc.)

Jagdish Handa; B.Sc.(Lond.), Ph.D.(Johns Hop.)

Ngo Van Long; B.Ec.(LaT.), Ph.D.(ANU) (*James McGill Professor*)

Robin Thomas Naylor; B.A.(Tor.), M.Sc.(Lond.), Ph.D.(Cant.)

Victoria Zinde-Walsh; M.A.(Wat.), M.Sc., Ph.D.(Moscow St.)

### Associate Professors

Francisco Alvarez-Cuadrado; B.Sc.(Pontifica Comillas), M.A., Ph.D.(Wash.)

Hassan Bencheikroun; Diplôme d'ingénieur d'état(École Mohamedia des Ingénieurs, Morocco), Ph.D.(Laval)

James Engle-Warnick; B.S.(Akron), M.B.A.(Carnegie), Ph.D.(Pitts.)

Franque Grimard; B.A.(York), Ph.D.(Princ.)

C. John Kurien; B.A.(Kerala), M.A., Ph.D.(Vanderbilt)

Sonia Laszlo; B.A.(Ott.), M.A.(W. Ont.), Ph.D.(Tor.)

Christopher T.S. Ragan; B.A.(Vic., BC), M.A.(Qu.), Ph.D.(MIT)

Thomas Velk; M.S., Ph.D.(Wisc.)

William Watson; B.A.(McG.), Ph.D.(Yale)

Licun Xue; B.Eng., M.Eng.(Tianjin), M.A., Ph.D.(McG.)

### Assistant Professors

Daniel Barczyk; B.Com., M.A.(Tor.), Ph.D.(NYU)

Matthieu Chemin; M.Sc. Eng.(École Centrale de Paris), M.Sc., Ph.D.(LSE)

Rohan Dutta; B.A.(St. Stephen's College, Delhi U.), M.A.(Delhi School of Economics), Ph.D.(Wash.)

Jian Li; B.A.(Tsinghua, Beijing), M.A., Ph.D.(Calif., Berk.)

Markus Poschke; M.Sc.(Maastricht), M.A.(Institut d'Études Politiques, Paris), M.Res., Ph.D.(European University Institute, Italy)

Erin Strumpf; B.A.(Smith), Ph.D.(Harv.)

### Lecturers

Paul Dickinson

Mayssun El-Attar Vilalta

Kenneth MacKenzie

#### 8.14.4 Bachelor of Arts (B.A.) - Minor Concentration Economics (18 credits)

The Minor Concentration Economics is offered in four streams:

Stream I - Expandable

Stream II - Non-expandable

Stream III - for Management students

Stream IV - Combinable, for students already registered in the Major Concentration Economics

In general, 200-level courses have no prerequisites, ECON 208 and ECON 209 (substitutable by the combination of MGCR 293 and ECON 295 or the more advanced course ECON 230D1/ECON 230D2 or ECON 250D1/ECON 250D2) are prerequisites for 300-level courses, ECON 230D1/ECON 230D2 or ECON 250D1/ECON 250D2 are prerequisites for 400-level courses.

### Stream I - Required Courses (6 credits)

This stream is for students whose primary interest is in a field other than Economics, but who wish to keep the option of upgrading to the Major concentration in the future.

ECON 230D1	(3)	Microeconomic Theory
ECON 230D2	(3)	Microeconomic Theory

### Stream I - Complementary Courses (12 credits)

12 credits of courses with the Economics subject code ECON with numbers above 209. At least 6 of these credits must be in 300- or 400-level courses.

### Stream II - Required Courses (6 credits)

Note: Stream II of the Minor Concentration Economics may not be expanded to the Major Concentration Economics.

ECON 208	(3)	Microeconomic Analysis and Applications
ECON 209	(3)	Macroeconomic Analysis and Applications

### Stream II - Complementary Courses (12 credits)

12 credits of courses with the Economics subject code ECON with numbers above 209. At least 6 of these credits must be in 300- or 400-level courses.

### Stream III - Complementary Courses (18 credits)

Stream III is available only to Management students.

18 credits of courses with the Economics subject code ECON with numbers above 209. At least 6 of these credits must be in 300- or 400-level courses.

Note: ECON 295 will not count as part of this Minor concentration.

Please refer to the Department's document "Rules on Stats Courses for Economics Students" available at:  
<http://www.mcgill.ca/economics/undergraduates/courses/>.

### Stream IV - Complementary Courses (18 credits)

Students who are registered in the Major Concentration Economics and a minor concentration in another unit may complete as a second minor concentration the Minor Concentration Economics. Please see the Faculty of Arts regulations for "Faculty Degree Requirements", "About Program Requirements", and "Departmental Programs" for detailed information on the multi-track system options.

18 credits of courses with the Economics subject code ECON with numbers above 209. At least 6 of these credits must be in 400- or 500-level courses and no more than 3 credits may be at the 200 level.

## 8.14.5 Bachelor of Arts (B.A.) - Major Concentration Economics (36 credits)

The Major Concentration Economics is a planned sequence of courses designed to permit the student a degree of specialization in economics. It consists of 36 credits in courses approved by the Economics Department.

All students who wish to begin (or continue) the Major Concentration Economics should see a majors adviser in the Department of Economics in each of their university years. Further information may be obtained from the Department's website, or from any major adviser; consult the Departmental office for a list of advisers.

Students who are registering for the first time with the Department should attend the orientation meeting (check the website for details) before seeing an adviser.

A student choosing the Major Concentration Economics must take 36 credits in Economics. The Economics courses will normally be taken at McGill and will be selected from the courses shown below. Major Concentration Economics students entering University at the U1 year in September should directly proceed to ECON 230D1/ECON 230D2 without taking ECON 208 and ECON 209.

Students who wish to switch from the Major concentration to Honours Economics must complete all the requirements of the Honours program.

### Required Courses (18 credits)

Please note that all students taking the Major Concentration Economics (whether in the B.A. or B.Com.) must take 6 credits of approved statistics courses. Please refer to the Department's document "Rules on Stats Courses for Economics Students" available at: <http://www.mcgill.ca/economics/undergraduates/courses/>.

Mathematics: Mastery of high school mathematics is required for all economics courses. For majors and minors in Economics, it is recommended, but not required, that students acquire mastery of elementary Calculus and matrix algebra in their undergraduate years. (See courses listed under the Honours program.)

ECON 227D1	(3)	Economic Statistics
ECON 227D2	(3)	Economic Statistics
ECON 230D1	(3)	Microeconomic Theory
ECON 230D2	(3)	Microeconomic Theory
ECON 330D1	(3)	Macroeconomic Theory
ECON 330D2	(3)	Macroeconomic Theory

### Complementary Courses (18 credits)

18 credits in Economics selected from other 200- (with numbers above 209), 300-, 400- and 500-level courses. At least 6 of these credits must be in 400- or 500-level courses. No more than 6 credits may be at the 200 level.

Prerequisites: In general, 200-level courses have no prerequisites; 300-level courses have ECON 230D1/ECON 230D2 (or the lower level courses ECON 208 and ECON 209, or the combination of MGCR 293 and ECON 295) as prerequisites; and 400-level courses have ECON 230D1/ECON 230D2 as a prerequisite.

### 8.14.6 Bachelor of Arts (B.A.) - Honours Economics (42 credits)

The Honours Economics program (B.A. and B.Com.) consists of 30 specified credits of Honours courses and a further 12 credits of approved Economics courses. Honours students are also required to complete prerequisite Math courses in basic Calculus and linear algebra.

All Honours students should consult the handout describing the Honours and Joint Honours programs available in the Economics Department Office, Leacock Building Rm. 443, and at: <http://www.mcgill.ca/economics/undergraduates/honours>.

Normally, to be awarded an Honours degree, a student must obtain a 3.00 program GPA in the required and complementary credits in Economics, and a CGPA of 3.00. For a First Class Honours degree, the minimum requirements are normally a 3.50 program GPA in the required and complementary credits in Economics, and a CGPA of 3.50.

#### Required Math Prerequisites

All Honours students must complete three Math prerequisites. A sequence of two Calculus courses with a grade of C or higher should be completed prior to entering the Honours program. Prior to their U2 year, students should complete MATH 133. These requirements can be met by having passed equivalent courses at CEGEP or elsewhere. Honours students are encouraged, but not required, to take MATH 222 Calculus 3.

\* Note: Students without high school Calculus take MATH 139; those with high school Calculus take MATH 140.

MATH 133	(3)	Linear Algebra and Geometry
MATH 139*	(4)	Calculus 1 with Precalculus
MATH 140*	(3)	Calculus 1
MATH 141	(4)	Calculus 2

#### Required Courses (27 credits)

Please refer to the Department's document "Rules on Stats Courses for Economics Students" available at: <http://www.mcgill.ca/economics/undergraduates/courses/>.

Students who have taken an equivalent statistics course prior to entering the program may be waived from the ECON 257D1/ECON 257D2 requirement. These students will normally be required to take ECON 469 in addition to ECON 468.

Normally, ECON 250D1/ECON 250D2 is taken in the U1 year, ECON 352D1/ECON 352D2 in U2, and ECON 450D1/ ECON 450D2 in U3. ECON 257D1/ECON 257D2 can be taken in U1 or U2; and ECON 468 can be taken in U2 or U3.

ECON 250D1	(3)	Introduction to Economic Theory: Honours
ECON 250D2	(3)	Introduction to Economic Theory: Honours
ECON 257D1	(3)	Economic Statistics - Honours
ECON 257D2	(3)	Economic Statistics - Honours

ECON 352D1	(3)	Macroeconomics - Honours
ECON 352D2	(3)	Macroeconomics - Honours
ECON 450D1	(3)	Advanced Economic Theory - Honours
ECON 450D2	(3)	Advanced Economic Theory - Honours
ECON 468	(3)	Econometrics 1 - Honours

### Complementary Courses (15 credits)

Complementary courses are usually taken in U2 or U3.

3 credits from:

ECON 460	(3)	History of Thought 1 - Honours
ECON 461	(3)	History of Thought 2 - Honours
ECON 469	(3)	Econometrics 2 - Honours

12 credits of Economics courses at the 300, 400, or 500 level, approved by an Honours adviser. Normally at least 9 of the 12 will be at the 400 or 500 level. (Note: Honours students are not permitted to register for general Economics courses where an Honours course in the same field is offered.)

### 8.14.7 Bachelor of Arts (B.A.) - Joint Honours Component Economics (30 credits)

Students wishing to study at the Honours level in two disciplines can combine Joint Honours program components in any two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs".

Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary research project (if applicable) in each year of their program.

All Joint Honours students should consult the handout describing the Economics Honours and Joint Honours programs available in the Economics Department Office, Leacock Building Room 443, and at <http://www.mcgill.ca/economics/undergraduates/honours>.

According to Faculty of Arts regulations, Joint Honours students must maintain a minimum CGPA of 3.00 and maintain a minimum program GPA of 3.00.

### Required Math Prerequisites

All Joint Honours students must complete three Math prerequisites. A sequence of two calculus courses with a grade of C or higher should be completed prior to entering the Joint Honours program. Prior to their U2 year, students should complete MATH 133. These requirements can be met by having passed equivalent courses at CEGEP or elsewhere. Joint Honours students are encouraged, but not required, to take MATH 222 Calculus 3.

\* Note: Students without high school Calculus take MATH 139; those with high school Calculus take MATH 140.

MATH 133	(3)	Linear Algebra and Geometry
MATH 139*	(4)	Calculus 1 with Precalculus
MATH 140*	(3)	Calculus 1
MATH 141	(4)	Calculus 2

### Required Courses (27 credits)

Please refer to the Department's document "Rules on Stats Courses for Economics Students" available at: <http://www.mcgill.ca/economics/undergraduates/courses/>.

ECON 250D1	(3)	Introduction to Economic Theory: Honours
ECON 250D2	(3)	Introduction to Economic Theory: Honours
ECON 257D1	(3)	Economic Statistics - Honours
ECON 257D2	(3)	Economic Statistics - Honours
ECON 352D1	(3)	Macroeconomics - Honours
ECON 352D2	(3)	Macroeconomics - Honours
ECON 450D1	(3)	Advanced Economic Theory - Honours

ECON 450D2	(3)	Advanced Economic Theory - Honours
ECON 468	(3)	Econometrics 1 - Honours

**Complementary Course (3 credits)**

3 credits from:

ECON 460	(3)	History of Thought 1 - Honours
ECON 461	(3)	History of Thought 2 - Honours
ECON 469	(3)	Econometrics 2 - Honours

**8.14.8 Bachelor of Arts (B.A.) - Joint Honours Component Economics / Joint Honours Component Accounting (60 credits)**

The B.A. Joint Honours Component Economics / Joint Honours Component Accounting program is offered with the Desautels Faculty of Management and is commonly referred to as the Joint Honours in Economics and Accounting.

Students in this Joint Honours program should see an Economics adviser and a Management adviser.

All Joint Honours students should consult the handout describing the Economics Honours and Joint Honours programs available in the Economics Department Office, 443 Leacock Building, and at <http://www.mcgill.ca/economics/undergraduates/honours>.

According to Faculty of Arts regulations, Joint Honours students must maintain a minimum CGPA of 3.00 and maintain a minimum program GPA of 3.00.

**Required Math Prerequisites**

All Joint Honours students must complete three Math prerequisites. A sequence of two calculus courses with a grade of C or higher should be completed prior to entering the Joint Honours program. Prior to their U2 year, students should complete MATH 133. These requirements can be met by having passed equivalent courses at CEGEP or elsewhere. Joint Honours students are encouraged, but not required, to take MATH 222 Calculus 3.

\* Note: Students without high school calculus take MATH 139; those with high school calculus take MATH 140.

MATH 133	(3)	Linear Algebra and Geometry
MATH 139*	(4)	Calculus 1 with Precalculus
MATH 140*	(3)	Calculus 1
MATH 141	(4)	Calculus 2

**Joint Honours Component Economics Requirements**

Questions about the requirements for the 30-credit Economics component of this Joint Honours program should be directed to the Honours program adviser in the Department of Economics.

**Economics - Required Courses (27 credits)**

Please refer to the Department's document "Rules on Stats Courses for Economics Students" available on the following website: <http://www.mcgill.ca/economics/undergraduates/courses/>.

ECON 250D1	(3)	Introduction to Economic Theory: Honours
ECON 250D2	(3)	Introduction to Economic Theory: Honours
ECON 257D1	(3)	Economic Statistics - Honours
ECON 257D2	(3)	Economic Statistics - Honours
ECON 352D1	(3)	Macroeconomics - Honours
ECON 352D2	(3)	Macroeconomics - Honours
ECON 450D1	(3)	Advanced Economic Theory - Honours
ECON 450D2	(3)	Advanced Economic Theory - Honours
ECON 468	(3)	Econometrics 1 - Honours

**Economics - Complementary Courses (3 credits)**

3 credits selected from the following Economics courses:

ECON 460	(3)	History of Thought 1 - Honours
ECON 461	(3)	History of Thought 2 - Honours
ECON 469	(3)	Econometrics 2 - Honours

### Joint Honours Component Accounting Requirements

Questions about the requirements for the 30-credit Accounting component of this Joint Honours program should be directed to the Honours program adviser in the Desautels Faculty of Management.

#### Accounting - Required Courses (18 credits)

ACCT 351	(3)	Intermediate Financial Accounting 1
ACCT 352	(3)	Intermediate Financial Accounting 2
ACCT 361	(3)	Management Accounting
ACCT 455	(3)	Development of Accounting Thought
MGCR 211	(3)	Introduction to Financial Accounting
MGCR 341	(3)	Finance 1

#### Accounting - Complementary Courses (12 credits)

12 credits of Accounting courses selected from:

ACCT 354	(3)	Financial Statement Analysis
ACCT 362	(3)	Cost Accounting
ACCT 385	(3)	Principles of Taxation
ACCT 452	(3)	Financial Reporting Valuation
ACCT 453	(3)	Advanced Financial Accounting
ACCT 463	(3)	Management Control
ACCT 475	(3)	Principles of Auditing
ACCT 486	(3)	Business Taxation 2

### 8.14.9 Bachelor of Arts (B.A.) - Joint Honours Component Economics / Joint Honours Component Finance (60 credits)

The B.A. Joint Honours Component Economics and Joint Honours Component Finance program is offered with the Desautels Faculty of Management and is commonly referred to as the Joint Honours in Economics and Finance.

Students in this Joint Honours program should see an Economics adviser and a Management adviser.

All Joint Honours students should consult the handout describing the Economics Honours and Joint Honours programs available in the Economics Department Office, 443 Leacock Building, and at <http://www.mcgill.ca/economics/undergraduates/honours>.

According to Faculty of Arts regulations, Joint Honours students must maintain a minimum CGPA of 3.00 and maintain a minimum program GPA of 3.00.

#### Required Math Prerequisites

All Joint Honours students must complete three Math prerequisites. A sequence of two calculus courses with a grade of C or higher should be completed prior to entering the Joint Honours program. Prior to their U2 year, students should complete MATH 133. These requirements can be met by having passed equivalent courses at CEGEP or elsewhere. Joint Honours students are encouraged, but not required, to take MATH 222 Calculus 3.

\* Note: Students without high school calculus take MATH 139; those with high school calculus take MATH 140.

MATH 133	(3)	Linear Algebra and Geometry
MATH 139*	(4)	Calculus 1 with Precalculus
MATH 140*	(3)	Calculus 1
MATH 141	(4)	Calculus 2

### Joint Honours Component Economics Requirements

Questions about the requirements for the 30-credit Economics component of this Joint Honours program should be directed to the Honours program adviser in the Department of Economics.

#### Economics - Required Courses (27 credits)

Please refer to the Department's document "Rules on Stats Courses for Economics Students" available on the following website:  
<http://www.mcgill.ca/economics/undergraduates/courses/>.

ECON 250D1	(3)	Introduction to Economic Theory: Honours
ECON 250D2	(3)	Introduction to Economic Theory: Honours
ECON 257D1	(3)	Economic Statistics - Honours
ECON 257D2	(3)	Economic Statistics - Honours
ECON 352D1	(3)	Macroeconomics - Honours
ECON 352D2	(3)	Macroeconomics - Honours
ECON 450D1	(3)	Advanced Economic Theory - Honours
ECON 450D2	(3)	Advanced Economic Theory - Honours
ECON 468	(3)	Econometrics 1 - Honours

#### Economics - Complementary Courses (3 credits)

3 credits selected from the following Economics courses:

ECON 460	(3)	History of Thought 1 - Honours
ECON 461	(3)	History of Thought 2 - Honours
ECON 469	(3)	Econometrics 2 - Honours

### Joint Honours Component Finance Requirements

Questions about the requirements for the 30-credit Finance component of this Joint Honours program should be directed to the Honours program adviser in the Desautels Faculty of Management.

#### Finance - Required Courses (18 credits)

FINE 342	(3)	Finance 2
FINE 441	(3)	Investment Management
FINE 443	(3)	Applied Corporate Finance
FINE 547	(3)	Advanced Finance Seminar
MGCR 211	(3)	Introduction to Financial Accounting
MGCR 341	(3)	Finance 1

#### Finance - Complementary Courses (12 credits)

12 credits of Finance courses selected from:

FINE 434	(3)	Topics in Finance 1
FINE 448	(3)	Financial Derivatives
FINE 449	(3)	Market Risk Models
FINE 451	(3)	Fixed Income Analysis
FINE 482	(3)	International Finance 1
FINE 492	(3)	International Finance 2
FINE 541D1	(1.5)	Applied Investments

FINE 541D2 (1.5) Applied Investments

#### 8.14.10 Standing in Honours and Joint Honours Programs

Normally, to be awarded an Honours degree, a student must obtain a 3.00 program GPA in the required and complementary credits in Economics, and a CGPA of 3.00. For a First Class Honours degree, the minimum requirements are normally a 3.50 program GPA in the required and complementary credits in Economics, and a CGPA of 3.50. For additional requirements for the B.Com. Honours in Economics, Joint Honours in Economics and Finance, and Joint Honours in Economics and Accounting, consult the *Desautels Faculty of Management* section of this publication for their program grade and GPA requirements. In particular, these programs also require a minimum grade of B- in all Management courses.

#### 8.14.11 Economics (ECON) Related Programs

##### 8.14.11.1 Minors in Management

Economics students can also do one of the four minors offered by the Desautels Faculty of Management for non-Management students. Refer to *Programs, Courses and University Regulations > Faculties & Schools > Desautels Faculty of Management* for more information about program requirements and applying.

Finance for Non-Management Students; see [section 8.34.1: Minor Finance \(For Non-Management Students\) \(18 credits\)](#).

Management for Non-Management Students; see [section 8.34.2: Minor Management \(For Non-Management Students\) \(18 credits\)](#).

Marketing for Non-Management Students; see [section 8.34.3: Minor Marketing \(For Non-Management Students\) \(18 credits\)](#).

Operations Management for Non-Management Students; see [section 8.34.4: Minor Operations Management \(For Non-Management Students\) \(18 credits\)](#).

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#### 8.15 Education for Arts Students Minor Concentration

##### 8.15.1 Location

*Student Affairs Office*  
Faculty of Education  
3700 McTavish Street  
Montreal, Quebec H3A 1Y2

Email: [sao.education@mcgill.ca](mailto:sao.education@mcgill.ca)

Website: [www.mcgill.ca/edu-sao/new/programs/minorseducation](http://www.mcgill.ca/edu-sao/new/programs/minorseducation)

##### 8.15.2 About Education for Arts Students Minor Concentration

This Minor concentration allows Arts students to develop and explore an interest in education. It will give students a solid footing in the basics of pedagogy and may provide a starting point towards a B.Ed. degree.

Completion of the Minor concentration does not qualify a student for certification to teach in the province of Quebec. Students interested in a teaching career should consult *Programs, Courses and University Regulations > Faculties & Schools > Faculty of Education > Undergraduate > Overview of Faculty Programs*.

##### 8.15.3 Bachelor of Arts (B.A.) - Minor Concentration Education for Arts Students (18 credits)

This Minor concentration allows Arts students to develop and explore an interest in education. It will give students a solid footing in the basics of pedagogy and may provide a starting point towards a B.Ed. degree.

Completion of this Minor concentration DOES NOT qualify a student to enter the teaching profession. Students interested in a teaching career should consult the Faculty of Education section of this publication for information about Bachelor of Education programs that lead to teacher certification. See Faculty of Education programs offered by the Department of Integrated Studies in Education.

Students should consult the Faculty of Arts section on "Faculty Degree Requirements", and "Course Requirements" for information on "Courses Outside the Faculties of Arts and of Science" and other topics such as course restrictions, credit counting, etc.

##### Required Course (3 credits)

EDPE 300 (3) Educational Psychology

### Complementary Courses (15 credits)

#### Group A

9 credits selected as follows:

3 credits, one of:

EDEC 260	(3)	Philosophical Foundations
EDEC 261	(3)	Philosophy of Catholic Education

3 credits, one of:

EDEC 233	(3)	First Nations and Inuit Education
EDEC 248	(3)	Multicultural Education

3 credits, one of:

EDEC 247	(3)	Policy Issues in Quebec Education
EDEM 220	(3)	Contemporary Issues in Education

#### Group B

6 credits to be chosen from the following list:

\* Note: Either EDES 335 or EDES 353 may be taken but not both.

EDEC 262	(3)	Media, Technology and Education
EDES 335*	(3)	Teaching Secondary Science 1
EDES 353*	(3)	Teaching Secondary Mathematics 1
EDPE 304	(3)	Measurement and Evaluation
EDPI 309	(3)	Exceptional Students

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## 8.16 Educational Psychology Minor Concentration

### 8.16.1 Location

#### Program Director

Professor Susanne P. Lajoie  
 Department of Educational and Counselling Psychology  
 Faculty of Education  
 3700 McTavish Street, Room 614  
 Telephone: 514-398-4248

#### Program Coordinator

Mr. Dean Thomson  
 Department of Educational and Counselling Psychology  
 Faculty of Education  
 3700 McTavish Street, Room 614  
 Telephone: 514-398-4248

Fax: 514-398-6968

Website: [www.mcgill.ca/edu-ecp](http://www.mcgill.ca/edu-ecp)

### 8.16.2 About the Educational Psychology Minor Concentration

Educational Psychology encompasses: (a) the theoretical and applied study of learning, cognition, and instruction in a variety of educational settings across ages and domains; (b) instructional technology and computers as cognitive tools in learning; (c) cognitive and social processes in learning; (d) evaluation and enhancement of learning and teaching; (e) methods of fostering inclusive education; (f) relationships of phenomena related to teaching, learning, and assessment in human development; and (g) the impact of family and community on children's learning and development.

For further information, see *Programs, Courses and University Regulations > Faculties & Schools > Faculty of Education > Undergraduate > : Department of Educational and Counselling Psychology*.

### 8.16.3 Bachelor of Arts (B.A.) - Minor Concentration Educational Psychology (18 credits)

Completion of this Minor concentration DOES NOT qualify a student to enter the teaching profession. Students interested in a teaching career should consult the Faculty of Education section of this publication for information about Bachelor of Education programs that lead to teacher certification. See Faculty of Education programs offered by the Department of Integrated Studies in Education.

Respecting Faculty of Arts Multi-track System regulations, students registering for the Major Concentration Psychology and the Minor Concentration Educational Psychology must complete an additional minor concentration in Arts in a unit other than Psychology.

Students should consult the Faculty of Arts sections on "Faculty Degree Requirements", "Program Requirements", and "Departmental Programs" for information on the "Multi-track System" and "Course Requirements" for information on "Courses Outside the Faculties of Arts and of Science" and other topics such as course restrictions, credit counting, etc.

#### Required Course (3 credits)

This required course has a prerequisite of an introductory course in psychology taken at either CEGEP or university level (e.g., PSYC 100 or EDPE 300). Students who do not have this prerequisite prior to entry into the program may take either PSYC 100 or EDPE 300. EDPE 300 may count as one of the complementary courses for the Minor concentration.

EDPE 335	(3)	Instructional Psychology
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#### Complementary Courses (15 credits)

15 credits to be selected as follows:

3 credits to be taken near the end of program completion, one of:

Note: Students with a background in psychology should normally select EDPE 355. EDPE 355 has a prerequisite, either PSYC 231 or permission of the instructor.

EDPE 355	(3)	Cognition and Education
EDPE 555	(3)	Introduction to Learning Sciences

12 credits selected from the following list:

\* Note: Students may not receive credit for both EDPE 208 and PSYC 304. EDPE 208 is not open to students registered in a major or minor concentration in Psychology.

EDPE 208*	(3)	Personality and Social Development
EDPE 304	(3)	Measurement and Evaluation
EDPE 355	(3)	Cognition and Education
EDPE 377	(3)	Adolescence and Education
EDPE 515	(3)	Gender Identity Development
EDPE 535	(3)	Instructional Design
EDPE 555	(3)	Introduction to Learning Sciences
EDPI 309	(3)	Exceptional Students
EDPI 526	(3)	Talented and Gifted Students
EDPI 527	(3)	Creativity and its Cultivation

**8.17 English (ENGL)****8.17.1 Location**

Arts Building, Room 155  
853 Sherbrooke Street West  
Montreal, Quebec H3A 0G5

Telephone: 514-398-6550

Fax: 514-398-8146

Website: [www.mcgill.ca/english](http://www.mcgill.ca/english)

**8.17.2 About English**

The Department of English offers a wide variety of courses covering three linked and overlapping areas: literature written in English; drama, including both courses in dramatic literature and courses that introduce the student to the basic elements of theatrical performance; and cultural studies, including analysis of a variety of visual and verbal media. These three areas are integrally related, and all students in English Department programs are invited to do work in all three, while concentrating in one of them.



**Note:** Students intending to apply for Honours or already accepted should consult an Honours adviser regarding their course selections throughout their program.

**8.17.3 Department Handbook on the Web**

For the most up-to-date information on Department requirements and detailed course descriptions, see the *English Department Handbook* at [www.mcgill.ca/english](http://www.mcgill.ca/english).

**8.17.4 Department of English Student Association (DESA)**

DESA is the representative body for the students of the English Department at McGill. Any student taking one or more courses in the Department is automatically a member. For more information, please read the description on the Department's website.

**8.17.5 English (ENGL) Faculty****Chair**

A. Hepburn

**Emeritus Professors**

M.D. Bristol; B.A.(Yale), Ph.D.(Princ.)

K. McSweeney; B.A., Ph.D.(Tor.)

P. Ohlin; Fil. Mag.(Stockholm), M.A., Ph.D.(N. Mexico)

M. Puhvel; B.A., M.A.(McG.), Ph.D.(Harv.)

J. Ripley; B.A., M.A.(New Br.), Ph.D.(Birm.)

D. Suvin; B.A., M.Sc., Ph.D.(Zagreb), F.R.S.C.

W.C. Wees; B.A.(N'western), M.A.(Roch.), Ph.D.(N'western)

D. Williams; B.A.(Boston), M.A., Ph.D.(Tor.)

**Professors**

K. Borris; B.A.(Vic., BC), Ph.D.(Edin.)

M.N. Cooke; B.A.(Qu.), M.A.(C'neil), M.A., Ph.D.(Tor.)

**Professors**

A. Hepburn; B.A., M.A.(W. Ont.), Ph.D.(Princ.)  
 M.A. Kilgour; B.A.(Tor.), Ph.D.(Yale) (*Molson Professor of English*)  
 R. Lecker; B.A., M.A., Ph.D.(York) (*Greenshields Professor of English*)  
 P. Sabor; B.A.(Camb.), M.A.(Qu.), Ph.D.(Lond.) (*Canada Research Chair in 18th Century Studies*)  
 M. Stenbaek; B.A.(Copen.), M.A., Ph.D.(Montr.)  
 B. Trehearne; B.A., M.A., Ph.D.(McG.)  
 P. Yachnin; B.A.(McG.), M.Litt.(Edin.), Ph.D.(Tor.) (*Tomlinson Chair in Shakespeare Studies*)

**Associate Professors**

D.A. Bray; B.A.(McG.), Ph.D.(Edin.)  
 S. Carney; B.A.(Manit.), M.A.(Alta.), Ph.D.(York)  
 T.W. Folkerth; B.A.(CSU Chico), M.A., Ph.D.(McG.)  
 J. Fumo; B.A.(Mass.), M.A., Ph.D.(Princ.)  
 P. Gibian; B.A.(Yale), M.A.(NYU), M.A., Ph.D.(Stan.)  
 Y. Halevi-Wise; B.A.(Hebrew), M.A.(G'town), Ph.D.(Princ.)  
 T. Heise; B.A.(Flor. St.), M.A.(Calif., Davis), Ph.D.(NYU)  
 M. Hickman; B.A.(Brown), M.A., Ph.D.(Mich.)  
 E. Hurley; B.A.(McG.), A.M.(Brown), Ph.D.(CUNY)  
 B. Kaite; B.A.(C'dia), M.A.(McM.), Ph.D.(Car.)  
 T. Mole; B.A., M.A., Ph.D.(Brist.) (*William Dawson Scholar*)  
 M. Morgan; B.A.(Harv.), Ph.D.(Stan.)  
 P. Neilson; B.A.(Bishop's), M.F.A.(Calg.)  
 D. Nystrom; B.A.(Wisc.), M.A.(Virg.), Ph.D.(Virg., Charlottesville)  
 T. Ponech; B.A.(McG.), Ph.D.(N'western)  
 M. Popescu; B.A., M.A.(Bucharest), Ph.D.(Windsor), Ph.D.(Penn.)  
 D. Salter; B.A.(Br. Col.), M.A., Ph.D.(Tor.)  
 E. Schantz; B.A.(Stan.), M.A., Ph.D.(USC)  
 M.W. Selkirk; B.A.(Alta.), M.F.A.(Ill.)  
 T. Sparks; B.A.(Bates College), M.A., Ph.D.(Wash.)

**Assistant Professors**

E. MacLaren; B.A.(Alta.), M.A.(W Ont.), Ph.D.(Tor.)  
 A. Osterweil; B.A., M.A.(NYU), Ph.D.(Calif., Berk.)  
 F. Ritchie; B.A., M.A.(Durh.), Ph.D.(Lond.)  
 A. Thain; B.A.(McG.), Ph.D.(Duke)  
 M. Van Dussen; B.A.(Ohio Wesl.), M.A., Ph.D.(Ohio St.)

**8.17.6 Bachelor of Arts (B.A.) - Minor Concentration English - Literature (18 credits)**

The Minor Concentration English - Literature may be expanded to the Major Concentration English - Literature.

For the most up-to-date information on Department requirements and detailed course descriptions, please see the English Department Handbook at <http://www.mcgill.ca/english/>.

**Required Courses (6 credits)**

ENGL 202	(3)	Departmental Survey of English Literature 1
ENGL 203	(3)	Departmental Survey of English Literature 2

**Complementary Courses (12 credits)**

12 credits selected as described below.

Note on Topics Courses: The Department of English offers courses which change topic from academic year to academic year. Depending on the topic in a specific year, these courses may count toward different program requirements. At the time they register for a topics course, students should confirm with their program adviser the program requirement it fulfils for that academic year.

**Major Author**

3 credits on a Major Author:

ENGL 315	(3)	Shakespeare
ENGL 316	(3)	Milton
ENGL 357	(3)	Chaucer - Canterbury Tales
ENGL 409	(3)	Studies in a Canadian Author
ENGL 416	(3)	Studies in Shakespeare
ENGL 417	(3)	A Major English Poet
ENGL 418	(3)	A Major Modernist Writer

**Pre-1800**

3 credits from a list of pre-1800 literature courses:

ENGL 215	(3)	Introduction to Shakespeare
ENGL 301	(3)	Earlier 18th Century Novel
ENGL 302	(3)	Restoration and 18th C. English Literature 1
ENGL 303	(3)	Restoration and 18th C. English Literature 2
ENGL 304	(3)	Later Eighteenth Century Novel
ENGL 305	(3)	Renaissance English Literature 1
ENGL 307	(3)	Renaissance English Literature 2
ENGL 308	(3)	English Renaissance Drama 1
ENGL 309	(3)	English Renaissance Drama 2
ENGL 315	(3)	Shakespeare
ENGL 316	(3)	Milton
ENGL 342	(3)	Introduction to Old English
ENGL 347	(3)	Great Writings of Europe 1
ENGL 348	(3)	Great Writings of Europe 2
ENGL 349	(3)	English Literature and Folklore 1
ENGL 356	(3)	Middle English
ENGL 357	(3)	Chaucer - Canterbury Tales
ENGL 358	(3)	Chaucer - Troilus and Criseyde
ENGL 400	(3)	Earlier English Renaissance
ENGL 401	(3)	Studies in the 17th Century
ENGL 403	(3)	Studies in the 18th Century
ENGL 416	(3)	Studies in Shakespeare
ENGL 452	(3)	Studies in Old English

ENGL 456 (3) Middle English

### Additional Literature

6 additional credits from ENGL offerings in Literature which includes all the courses specifically listed in the Literature categories for the Major Concentration in English - Literature program and the courses listed below. Any ENGL course not on these Literature lists, such as courses in Cultural Studies, may not count.

ENGL 199	(3)	FYS: Literature and Democracy
ENGL 237	(3)	Introduction to Study of a Literary Form
ENGL 297	(3)	Special Topics of Literary Study
ENGL 338	(3)	Short Story
ENGL 343	(3)	Literature and Science 1
ENGL 345	(3)	Literature and Society
ENGL 354	(3)	Sexuality and Representation
ENGL 364	(3)	Creative Writing: Fiction 2
ENGL 369	(3)	Creative Writing: Playwriting
ENGL 385	(3)	Topics in Literature and Film
ENGL 394	(3)	Popular Literary Forms
ENGL 421	(3)	African Literature
ENGL 424	(3)	Irish Literature
ENGL 437	(3)	Studies in Literary Form
ENGL 438	(3)	Studies in Literary Form
ENGL 440	(3)	First Nations and Inuit Literature and Media
ENGL 447	(3)	Crosscurrents/English Literature and European Literature 1
ENGL 464	(3)	Creative Writing: Poetry

### 8.17.7 Bachelor of Arts (B.A.) - Minor Concentration English - Drama and Theatre (18 credits)

#### Revision, June 2012. Start of revision.

The Minor Concentration English - Drama and Theatre may be expanded to the Major Concentration English - Drama and Theatre.

For the most up-to-date information on Department requirements and detailed course descriptions, please see the English Department Handbook at <http://www.mcgill.ca/english/>.

#### Required Courses (3 credits)

ENGL 230 (3) Introduction to Theatre Studies

#### Complementary Courses (15 credits)

15 credits selected as described below.

#### Theatre History Courses

3 credits from a list of courses in Theatre History:

ENGL 306	(3)	Theatre History: Medieval and Early Modern
ENGL 308	(3)	English Renaissance Drama 1
ENGL 309	(3)	English Renaissance Drama 2
ENGL 310	(3)	Restoration and 18th Century Drama
ENGL 314	(3)	20th Century Drama

ENGL 370	(3)	Theatre History: The Long Eighteenth Century
ENGL 371	(3)	Theatre History: 19th to 21st Centuries
ENGL 416	(3)	Studies in Shakespeare
ENGL 467	(3)	Advanced Studies in Theatre History
ENGL 485	(3)	Special Topics in Theatre History 1700-1900
ENGL 486	(3)	Special Topics in Theatre History After 1900

### **Drama and Theatre Courses Before 1900**

3 credits from a list of courses in Drama and Theatre before 1900:

ENGL 306	(3)	Theatre History: Medieval and Early Modern
ENGL 308	(3)	English Renaissance Drama 1
ENGL 309	(3)	English Renaissance Drama 2
ENGL 310	(3)	Restoration and 18th Century Drama
ENGL 370	(3)	Theatre History: The Long Eighteenth Century
ENGL 416	(3)	Studies in Shakespeare
ENGL 485	(3)	Special Topics in Theatre History 1700-1900

### **Drama and Theatre courses at the 400-level**

3 credits from a list of Drama and Theatre courses:

ENGL 407	(3)	The 20th Century
ENGL 430	(3)	Studies in Drama
ENGL 431	(3)	Studies in Drama
ENGL 458	(3)	Theories of Text and Performance 1
ENGL 459	(3)	Theories of Text and Performance 2
ENGL 467	(3)	Advanced Studies in Theatre History
ENGL 485	(3)	Special Topics in Theatre History 1700-1900
ENGL 486	(3)	Special Topics in Theatre History After 1900

### **Drama and Theatre Option's Offerings - Additional Courses**

6 additional credits from the option's offerings.

This category includes all the courses listed above except required courses, as well as the courses listed below.

Note: Any English course not on the lists specifically for the Drama and Theatre option - such as unlisted courses in Cultural Studies - may not count toward the Drama and Theatre program. Please consult a departmental adviser for guidance on course choices.

ENGL 369	(3)	Creative Writing: Playwriting
ENGL 430	(3)	Studies in Drama
ENGL 431	(3)	Studies in Drama
ENGL 434	(3)	Independent Theatre Project

### **Drama and Theatre - Courses of Interest - Other Departments**

Permission to count extra-departmental credits must be obtained in advance of taking any course from outside the Department of English. Students are normally permitted to count 3 credits from other departments towards their Drama and Theatre Minor. Permission is obtained with the signature of a Department of English program adviser on the student's program audit sheet.

This list comprises courses in other departments that might be accepted by an adviser for credit towards the student's Drama and Theatre program. This list applies only to these courses as they are offered in 2012-2013.

There might be other courses in the Faculty of Arts for which a student could receive Drama and Theatre program credit. A student who has identified a course not noted below should show their program adviser the course syllabus in advance and, if he or she agrees, get the adviser's initialled approval of the course on their program audit sheet. The Department requires a complete signed audit sheet in the student's file in Arts 155 in order to process the file for graduation.

Included in the list are courses taught in languages other than English and courses that have prerequisites.

\* Note: The courses in the list below with an asterisk ("\*") have an historical dimension and may count toward this program requirement. Other courses could count toward the "option's offerings" component of the program.

EAST 464	(3)	Image, Text, Performance
HISP 324*	(3)	20th Century Drama
MUAR 387*	(3)	The Opera
PHIL 242	(3)	Introduction to Feminist Theory
PSYC 212	(3)	Perception

**Revision, June 2012. End of revision.**

### 8.17.8 Bachelor of Arts (B.A.) - Minor Concentration English - Cultural Studies (18 credits)

The Minor Concentration English - Cultural Studies may be expanded to the Major Concentration English - Cultural Studies.

For the most up-to-date information on Department requirements and detailed course descriptions, please see the English Department Handbook at <http://www.mcgill.ca/english/>.

#### Required Courses (3 credits)

ENGL 275	(3)	Introduction to Cultural Studies
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#### Complementary Courses (15 credits)

15 credits selected as described below.

Note on Topics Courses: The Department of English offers courses which change topic from academic year to academic year. Depending on the topic in a specific year, these courses may count toward different program requirements. At the time they register for a topics course, students should confirm with their program adviser the program requirement it fulfils for that academic year.

#### Major Figures

3 credits from a list of courses on Major Figures in Cultural Studies:

ENGL 315	(3)	Shakespeare
ENGL 381	(3)	A Film-Maker 1
ENGL 418	(3)	A Major Modernist Writer
ENGL 481	(3)	A Film-Maker 2

#### Historical Dimension

3 credits from a list of courses in Cultural Studies with an historical dimension:

ENGL 350	(3)	Studies in the History of Film 1
ENGL 351	(3)	Studies in the History of Film 2
ENGL 363	(3)	Studies in the History of Film 3
ENGL 374	(3)	Film Movement or Period
ENGL 451	(3)	A Period in Cinema
ENGL 480	(3)	Studies in History of Film 1

#### 400-Level Theory

3 credits from a list of 400-level courses in Cultural Studies with a theoretical component:

ENGL 454	(3)	Topics in Cultural Studies and Gender
ENGL 479	(3)	Philosophy of Film
ENGL 484	(3)	Seminar in the Film
ENGL 488	(3)	Special Topics / Communications and Mass Media 2
ENGL 489	(3)	Culture and Critical Theory 1
ENGL 490	(3)	Culture and Critical Theory 2
ENGL 492	(3)	Image and Text
ENGL 497	(3)	Seminar in Cultural Studies

### **Additional Cultural Studies**

6 additional credits from the option's offerings which includes all the courses specifically listed in the Cultural Studies categories above and the courses listed below. Any ENGL course not on these Cultural Studies lists, such as courses in Literature, may not count toward the Minor Concentration English - Cultural Studies.

ENGL 280	(3)	Introduction to Film as Mass Medium
ENGL 354	(3)	Sexuality and Representation
ENGL 366	(3)	Film Genre
ENGL 378	(3)	Media and Culture
ENGL 379	(3)	Film Theory
ENGL 380	(3)	Non-Fiction Media: Cinema, Television, Radio
ENGL 382	(3)	International Cinema 1
ENGL 383	(3)	Studies in Communications 1
ENGL 385	(3)	Topics in Literature and Film
ENGL 386	(3)	Fans, Celebrities, Audiences
ENGL 388	(3)	Studies in Popular Culture
ENGL 389	(3)	Studies in Popular Culture
ENGL 390	(3)	Political and Cultural Theory
ENGL 391	(3)	Special Topics: Cultural Studies 1
ENGL 395	(3)	Cultural and Theatre Studies
ENGL 398	(3)	Psychoanalytic Approaches to Cultural Studies
ENGL 476	(3)	Alternative Approaches to Media 1
ENGL 482	(3)	International Cinema 2

### **8.17.9 Bachelor of Arts (B.A.) - Major Concentration English - Literature (36 credits)**

The Literature option provides a grounding in the basic texts and methods of the discipline as well as wide acquaintance with substantial areas of the field.

For the most up-to-date information on Department requirements and detailed course descriptions, please see the English Department Handbook at <http://www.mcgill.ca/english/>.

#### **Required Courses (9 credits)**

These courses should be taken in the first two terms of the program.

ENGL 202	(3)	Departmental Survey of English Literature 1
ENGL 203	(3)	Departmental Survey of English Literature 2
ENGL 311	(3)	Poetics

#### **Complementary Courses (27 credits)**

27 credits selected as described below.

Note on Topics Courses: The Department of English offers courses which change topic from academic year to academic year. Depending on the topic in a specific year, these courses may count toward different program requirements. At the time they register for a topics course, students should confirm with their program adviser the program requirement it fulfils for that academic year.

### Canadian Literature

3 credits from a list of Canadian Literature courses:

ENGL 228	(3)	Canadian Literature 1
ENGL 229	(3)	Canadian Literature 2
ENGL 327	(3)	Canadian Prose Fiction 1
ENGL 328	(3)	Development of Canadian Poetry 1
ENGL 333	(3)	Development of Canadian Poetry 2
ENGL 339	(3)	Canadian Prose Fiction 2
ENGL 409	(3)	Studies in a Canadian Author
ENGL 410	(3)	Theme or Movement Canadian Literature
ENGL 411	(3)	Studies in Canadian Fiction

### Theory or Criticism

3 credits from a list of courses on Theory or Criticism:

ENGL 317	(3)	Theory of English Studies 1
ENGL 318	(3)	Theory of English Studies 2
ENGL 319	(3)	Theory of English Studies 3
ENGL 322	(3)	Theories of the Text
ENGL 346	(3)	Materiality and Sociology of Text
ENGL 352	(3)	Theories of Difference

### Areas of English Literature

6 credits, 3 credits each from two of the following areas: Backgrounds of English Literature, Old English, Medieval, Renaissance:

#### Backgrounds of English Literature

ENGL 347	(3)	Great Writings of Europe 1
ENGL 348	(3)	Great Writings of Europe 2
ENGL 349	(3)	English Literature and Folklore 1

#### Old English

ENGL 342	(3)	Introduction to Old English
ENGL 349	(3)	English Literature and Folklore 1
ENGL 452	(3)	Studies in Old English

#### Medieval

ENGL 337	(3)	Theme or Genre in Medieval Literature
ENGL 349	(3)	English Literature and Folklore 1
ENGL 356	(3)	Middle English
ENGL 357	(3)	Chaucer - Canterbury Tales

ENGL 358	(3)	Chaucer - Troilus and Criseyde
ENGL 456	(3)	Middle English

### Renaissance

ENGL 215	(3)	Introduction to Shakespeare
ENGL 305	(3)	Renaissance English Literature 1
ENGL 307	(3)	Renaissance English Literature 2
ENGL 308	(3)	English Renaissance Drama 1
ENGL 309	(3)	English Renaissance Drama 2
ENGL 315	(3)	Shakespeare
ENGL 316	(3)	Milton
ENGL 349	(3)	English Literature and Folklore 1
ENGL 400	(3)	Earlier English Renaissance
ENGL 401	(3)	Studies in the 17th Century
ENGL 416	(3)	Studies in Shakespeare

### Areas of English Literature

6 credits, 3 credits each from two of the following areas: Restoration, 18th Century, Romantic, Victorian, 19th-Century American:

#### Restoration

ENGL 302	(3)	Restoration and 18th C. English Literature 1
ENGL 303	(3)	Restoration and 18th C. English Literature 2

#### 18 Century

ENGL 301	(3)	Earlier 18th Century Novel
ENGL 302	(3)	Restoration and 18th C. English Literature 1
ENGL 303	(3)	Restoration and 18th C. English Literature 2
ENGL 304	(3)	Later Eighteenth Century Novel
ENGL 403	(3)	Studies in the 18th Century

#### Romantic

ENGL 331	(3)	Literature Romantic Period 1
ENGL 332	(3)	Literature Romantic Period 2
ENGL 405	(3)	Studies in 19th Century Literature 2

#### Victorian

ENGL 329	(3)	English Novel: 19th Century 1
ENGL 330	(3)	English Novel: 19th Century 2
ENGL 334	(3)	Victorian Poetry
ENGL 404	(3)	Studies in 19th Century Literature 1
ENGL 405	(3)	Studies in 19th Century Literature 2

**19th-Century American**

ENGL 326	(3)	19th Century American Prose
ENGL 422	(3)	Studies in 19th Century American Literature

**Areas of English Literature**

3 credits from one of the following areas: Early 20th Century, Modernist, Post-modern, Contemporary:

**Early 20th Century**

ENGL 361	(3)	Poetry of the 20th Century 1
ENGL 414	(3)	Studies in 20th Century Literature 1

**Modernist**

ENGL 335	(3)	The 20th Century Novel 1
ENGL 361	(3)	Poetry of the 20th Century 1
ENGL 414	(3)	Studies in 20th Century Literature 1
ENGL 418	(3)	A Major Modernist Writer

**Post-modernist**

ENGL 320	(3)	Postcolonial Literature
ENGL 339	(3)	Canadian Prose Fiction 2
ENGL 443	(3)	Contemporary Women's Fiction

**Contemporary**

ENGL 320	(3)	Postcolonial Literature
ENGL 323	(3)	20th Century American Poetry
ENGL 333	(3)	Development of Canadian Poetry 2
ENGL 336	(3)	The 20th Century Novel 2
ENGL 339	(3)	Canadian Prose Fiction 2
ENGL 362	(3)	Poetry of the 20th Century 2
ENGL 407	(3)	The 20th Century
ENGL 408	(3)	The 20th Century
ENGL 419	(3)	Studies in 20th Century Literature
ENGL 443	(3)	Contemporary Women's Fiction

**Additional Literature**

6 additional credits from ENGL offerings in Literature which includes all the courses specifically listed in the Literature categories above and the courses listed below. Any ENGL course not on these Literature lists, such as courses in Cultural Studies, may not count toward the Major Concentration in English - Literature.

ENGL 199	(3)	FYS: Literature and Democracy
ENGL 237	(3)	Introduction to Study of a Literary Form
ENGL 297	(3)	Special Topics of Literary Study
ENGL 338	(3)	Short Story

ENGL 343	(3)	Literature and Science 1
ENGL 345	(3)	Literature and Society
ENGL 354	(3)	Sexuality and Representation
ENGL 364	(3)	Creative Writing: Fiction 2
ENGL 369	(3)	Creative Writing: Playwriting
ENGL 385	(3)	Topics in Literature and Film
ENGL 394	(3)	Popular Literary Forms
ENGL 421	(3)	African Literature
ENGL 424	(3)	Irish Literature
ENGL 437	(3)	Studies in Literary Form
ENGL 438	(3)	Studies in Literary Form
ENGL 440	(3)	First Nations and Inuit Literature and Media
ENGL 447	(3)	Crosscurrents/English Literature and European Literature 1
ENGL 464	(3)	Creative Writing: Poetry

### Major Author

3 credits on a Major Author must be included in the 27 complementary course credits.

ENGL 315	(3)	Shakespeare
ENGL 316	(3)	Milton
ENGL 357	(3)	Chaucer - Canterbury Tales
ENGL 409	(3)	Studies in a Canadian Author
ENGL 416	(3)	Studies in Shakespeare
ENGL 417	(3)	A Major English Poet
ENGL 418	(3)	A Major Modernist Writer

### 8.17.10 Bachelor of Arts (B.A.) - Major Concentration English - Drama and Theatre (36 credits)

The Drama and Theatre option tries to place its subject in as broad a social and philosophical context as possible. The Drama and Theatre program is not designed to provide professional theatre training. The aim is rather to encourage students to explore the subject as a liberal arts discipline.

For the most up-to-date information on Department requirements and detailed course descriptions, please see the English Department Handbook at <http://www.mcgill.ca/english/>.

#### Required Courses (9 credits)

9 credits to be taken in the first two terms of the program

ENGL 230	(3)	Introduction to Theatre Studies
ENGL 269	(3)	Introduction to Performance
ENGL 355	(3)	The Poetics of Performance

#### Complementary Courses (27 credits)

27 credits selected as described below.

#### Performance-Oriented Courses

3 credits from the list of Performance-Oriented Courses:

ENGL 365	(3)	Costuming for the Theatre 1
ENGL 367	(3)	Acting 2

ENGL 368	(3)	Stage Scenery and Lighting 1
ENGL 372	(3)	Stage Scenery and Lighting 2
ENGL 373	(3)	Voice and Speech 2
ENGL 375	(3)	Interpretation Dramatic Text
ENGL 376	(3)	Scene Study
ENGL 377	(3)	Costuming for the Theatre 2
ENGL 465D1	(4.5)	Theatre Laboratory
ENGL 465D2	(4.5)	Theatre Laboratory
ENGL 466D1	(3)	Directing for the Theatre
ENGL 466D2	(3)	Directing for the Theatre
ENGL 469	(3)	Acting 3

### **Drama and/or Theatre Courses with a Canadian Component**

3 credits from the list of Drama and/or Theatre courses with a Canadian component:

ENGL 313	(3)	Canadian Drama and Theatre
ENGL 413	(3)	Special Topics in Canadian Drama and Theatre

### **Theory or Criticism Courses**

3 credits from the list of Theory or Criticism courses:

ENGL 317	(3)	Theory of English Studies 1
ENGL 318	(3)	Theory of English Studies 2
ENGL 319	(3)	Theory of English Studies 3
ENGL 322	(3)	Theories of the Text
ENGL 346	(3)	Materiality and Sociology of Text
ENGL 352	(3)	Theories of Difference

### **Theatre History Courses**

3 credits from the list of Theatre History courses:

ENGL 306	(3)	Theatre History: Medieval and Early Modern
ENGL 308	(3)	English Renaissance Drama 1
ENGL 309	(3)	English Renaissance Drama 2
ENGL 310	(3)	Restoration and 18th Century Drama
ENGL 314	(3)	20th Century Drama
ENGL 370	(3)	Theatre History: The Long Eighteenth Century
ENGL 371	(3)	Theatre History: 19th to 21st Centuries
ENGL 416	(3)	Studies in Shakespeare
ENGL 467	(3)	Advanced Studies in Theatre History
ENGL 485	(3)	Special Topics in Theatre History 1700-1900
ENGL 486	(3)	Special Topics in Theatre History After 1900

### **Drama and Theatre Before 1900 Courses**

3 credits from the list of courses in Drama and Theatre before 1900:

ENGL 306	(3)	Theatre History: Medieval and Early Modern
ENGL 308	(3)	English Renaissance Drama 1
ENGL 309	(3)	English Renaissance Drama 2
ENGL 310	(3)	Restoration and 18th Century Drama
ENGL 370	(3)	Theatre History: The Long Eighteenth Century
ENGL 416	(3)	Studies in Shakespeare
ENGL 485	(3)	Special Topics in Theatre History 1700-1900

### **Drama and Theatre Option's Offerings - Additional Courses**

12 additional credits from the option's offerings.

This category includes all the courses listed above except required courses, as well as the courses listed below.

Note: Any English course not on the lists specifically for the Drama and Theatre option - such as unlisted courses in Cultural Studies - may not count towards the Drama and Theatre program. Please consult a departmental adviser for guidance on course choices.

ENGL 369	(3)	Creative Writing: Playwriting
ENGL 430	(3)	Studies in Drama
ENGL 431	(3)	Studies in Drama
ENGL 434	(3)	Independent Theatre Project

### **Drama and Theatre - Courses of Interest - Other Departments**

Students are normally permitted to count 6 credits from other departments toward their English programs. In exceptional circumstances, an adviser, approached by a student with strong academic grounds for including a third such course, may grant permission, to a maximum of 9 extra-departmental credits, and must so indicate in advance by signing the departmental program audit sheet.

This list comprises courses in other departments that might be accepted by an adviser for credit towards the student's Drama and Theatre program. This list applies only to these courses as they are offered in 2011-2012.

There might be other courses in the Faculty of Arts for which a student could receive Drama and Theatre program credit. A student who has identified a course not noted below, should show their program adviser the course syllabus in advance and, if he or she agrees, get the adviser's initialled approval of the course on their program audit sheet. The Department requires a complete signed audit sheet in the student's file in Arts 155 in order to process the file for graduation.

Included in the list are courses taught in languages other than English and courses that have prerequisites.

\* Note: The courses in the list below with an asterisk ("\*") have an historical dimension and may count toward this program requirement. Other courses could count toward the "option's offerings" component of the program.

EAST 464	(3)	Image, Text, Performance
HISP 324*	(3)	20th Century Drama
MUAR 387*	(3)	The Opera
PHIL 242	(3)	Introduction to Feminist Theory
PSYC 212	(3)	Perception

### **8.17.11 Bachelor of Arts (B.A.) - Major Concentration English - Cultural Studies (36 credits)**

The Cultural Studies option concentrates on analysis of forms of cultural expression and symbolic interaction, and of the various media through which these may be disseminated and transformed. Such study concerns symbolic form, aesthetically based forms of analysis, and the various modes of criticism and theory relevant to media which contain both verbal and non-verbal elements. The aim is above all to hone students' analytical and interpretive skills while introducing them to specific critical approaches to cultural studies. This is not a major in journalism or communications; and while many of our graduates go on to do creative work in a variety of media, instruction in film and video production is not part of the curriculum.

For the most up-to-date information on Department requirements and detailed course descriptions, please see the English Department Handbook at <http://www.mcgill.ca/english/>.

#### **Required Courses (9 credits)**

These courses should be taken in the first two terms of the program.

ENGL 275	(3)	Introduction to Cultural Studies
ENGL 277	(3)	Introduction to Film Studies
ENGL 359	(3)	The Poetics of the Image

### Complementary Courses (27 credits)

27 credits selected as described below.

Note on Topics Courses: The Department of English offers courses which change topic from academic year to academic year. Depending on the topic in a specific year, these courses may count toward different program requirements. At the time they register for a topics course, students should confirm with their program adviser the program requirement it fulfils for that academic year.

### Major Figures

3 credits from a list of courses on Major Figures in Cultural Studies:

ENGL 315	(3)	Shakespeare
ENGL 381	(3)	A Film-Maker 1
ENGL 418	(3)	A Major Modernist Writer
ENGL 481	(3)	A Film-Maker 2

### Canadian Component

3 credits from a list of courses in Cultural Studies with a Canadian component:

ENGL 393	(3)	Canadian Cinema
ENGL 440	(3)	First Nations and Inuit Literature and Media
ENGL 441	(3)	Special Topics in Canadian Cultural Studies

### Theory or Criticism

3 credits from a list of courses on Theory or Criticism:

ENGL 317	(3)	Theory of English Studies 1
ENGL 318	(3)	Theory of English Studies 2
ENGL 319	(3)	Theory of English Studies 3
ENGL 322	(3)	Theories of the Text
ENGL 346	(3)	Materiality and Sociology of Text
ENGL 352	(3)	Theories of Difference

### 400-Level Theory

3 credits from a list of 400-level courses in Cultural Studies with a theoretical component.

### Historical Dimension

6 credits from a list of courses in Cultural Studies with an historical dimension:

ENGL 350	(3)	Studies in the History of Film 1
ENGL 351	(3)	Studies in the History of Film 2
ENGL 363	(3)	Studies in the History of Film 3
ENGL 374	(3)	Film Movement or Period
ENGL 451	(3)	A Period in Cinema
ENGL 480	(3)	Studies in History of Film 1

**Additional Cultural Studies**

9 additional credits from the option's offerings which includes all the courses specifically listed in the Cultural Studies categories above and the courses listed below. Any ENGL course not on these Cultural Studies lists, such as courses in Literature, may not count toward the Major Concentration English - Cultural Studies.

ENGL 280	(3)	Introduction to Film as Mass Medium
ENGL 354	(3)	Sexuality and Representation
ENGL 366	(3)	Film Genre
ENGL 378	(3)	Media and Culture
ENGL 379	(3)	Film Theory
ENGL 380	(3)	Non-Fiction Media: Cinema, Television, Radio
ENGL 382	(3)	International Cinema 1
ENGL 383	(3)	Studies in Communications 1
ENGL 385	(3)	Topics in Literature and Film
ENGL 386	(3)	Fans, Celebrities, Audiences
ENGL 388	(3)	Studies in Popular Culture
ENGL 389	(3)	Studies in Popular Culture
ENGL 390	(3)	Political and Cultural Theory
ENGL 391	(3)	Special Topics: Cultural Studies 1
ENGL 395	(3)	Cultural and Theatre Studies
ENGL 398	(3)	Psychoanalytic Approaches to Cultural Studies
ENGL 476	(3)	Alternative Approaches to Media 1
ENGL 482	(3)	International Cinema 2

**Other Departments**

Students are normally permitted to count 6 credits from other departments toward their English programs. In exceptional circumstances, an adviser who is approached by a student with strong academic grounds for including a third such course may grant permission (to a maximum of 9 extra-departmental credits) and must so indicate in advance by signing the departmental program audit sheet.

**8.17.12 Bachelor of Arts (B.A.) - Honours English - Literature (60 credits)**

Entry to Honours is by application, normally after two terms in a Departmental program, including at least 18 credits of English. The Faculty of Arts requires that all students admitted to Honours programs complete a second-program minor in addition to their Honours program.

Admission to the Honours program is limited to a small number of students with excellent records. The minimum CGPA for application to the Honours program is 3.50; students meeting the 3.50 minimum in English Department courses alone (although not in CGPA) may also apply and make a case for their acceptance. In neither instance is admission guaranteed. After admission into the Honours program, the student is required to maintain a CGPA at a level set by the Faculty for graduation with Honours and a program GPA at the level set by the Department.

The Honours program in English requires 60 credits. Students intending to apply for Honours should plan to complete as many of the specific requirements of their option as possible within the first two years. With the written approval of an adviser, up to 9 credits may be taken outside the Department. All Honours students must complete at least 6 of their complementary credits at the 500 level. Ideally, 500-level seminars chosen will be relevant to the area of the student's independent study in the Honours Essay course (ENGL 491D1/ENGL 491D2), taken without exception in the final year of the program. The Honours Essay is first planned in consultation with a supervisor at the time of application to the Honours program; it is then guided and evaluated by that supervisor during the completion of ENGL 491. Graduation with Honours requires 60 credits of English, a minimum mark of B+ on the Honours Essay, a minimum CGPA of 3.00, and a minimum program GPA of 3.50. Graduation with First Class Honours requires a mark of A on the Honours Essay, a minimum CGPA of 3.50, and a minimum program GPA of 3.70.

**Required Courses (18 credits)**

ENGL 202, ENGL 203 and ENGL 311 are normally taken in the first two terms of the program. ENGL 360 is normally taken in the second year of the program.

ENGL 202	(3)	Departmental Survey of English Literature 1
ENGL 203	(3)	Departmental Survey of English Literature 2

ENGL 311	(3)	Poetics
ENGL 360	(3)	Literary Criticism
ENGL 491D1	(3)	Honours Essay
ENGL 491D2	(3)	Honours Essay

### Complementary Courses (42 credits)

42 credits selected as described below. At least 6 of the 42 credits must be at the 500 level. A maximum of 9 credits may be from another department with the signed permission of the program adviser.

Note on Topics Courses: The Department of English offers courses which change topic from academic year to academic year. Depending on the topic in a specific year, these courses may count toward different program requirements. At the time they register for a topics course, students should confirm with their program adviser the program requirement it fulfils for that academic year.

### Canadian Literature

3 credits from a list of Canadian Literature courses:

ENGL 228	(3)	Canadian Literature 1
ENGL 229	(3)	Canadian Literature 2
ENGL 327	(3)	Canadian Prose Fiction 1
ENGL 328	(3)	Development of Canadian Poetry 1
ENGL 333	(3)	Development of Canadian Poetry 2
ENGL 339	(3)	Canadian Prose Fiction 2
ENGL 409	(3)	Studies in a Canadian Author
ENGL 410	(3)	Theme or Movement Canadian Literature
ENGL 411	(3)	Studies in Canadian Fiction
ENGL 527	(3)	Canadian Literature
ENGL 528	(3)	Canadian Literature

### American Literature

3 credits from a list of American Literature courses:

ENGL 225	(3)	American Literature 1
ENGL 226	(3)	American Literature 2
ENGL 227	(3)	American Literature 3
ENGL 323	(3)	20th Century American Poetry
ENGL 324	(3)	20th Century American Prose
ENGL 326	(3)	19th Century American Prose
ENGL 422	(3)	Studies in 19th Century American Literature
ENGL 423	(3)	Studies in 19th Century Literature
ENGL 525	(3)	American Literature

### Shakespeare

3 credits from a list of courses on Shakespeare.

ENGL 315	(3)	Shakespeare
ENGL 416	(3)	Studies in Shakespeare
ENGL 516	(3)	Shakespeare

**Theory**

3 credits from a list of courses on Theory:

ENGL 317	(3)	Theory of English Studies 1
ENGL 318	(3)	Theory of English Studies 2
ENGL 319	(3)	Theory of English Studies 3
ENGL 322	(3)	Theories of the Text
ENGL 346	(3)	Materiality and Sociology of Text
ENGL 352	(3)	Theories of Difference

**Areas of English Literature**

6 credits, 3 credits each from two of the following areas: Backgrounds of English Literature, Old English, Medieval, Renaissance.

**Backgrounds of English Literature**

ENGL 347	(3)	Great Writings of Europe 1
ENGL 348	(3)	Great Writings of Europe 2
ENGL 349	(3)	English Literature and Folklore 1

**Old English**

ENGL 342	(3)	Introduction to Old English
ENGL 349	(3)	English Literature and Folklore 1
ENGL 452	(3)	Studies in Old English
ENGL 553	(3)	Old English Literature

**Medieval**

ENGL 337	(3)	Theme or Genre in Medieval Literature
ENGL 349	(3)	English Literature and Folklore 1
ENGL 356	(3)	Middle English
ENGL 357	(3)	Chaucer - Canterbury Tales
ENGL 358	(3)	Chaucer - Troilus and Criseyde
ENGL 456	(3)	Middle English
ENGL 500	(3)	Middle English

**Renaissance**

ENGL 215	(3)	Introduction to Shakespeare
ENGL 305	(3)	Renaissance English Literature 1
ENGL 307	(3)	Renaissance English Literature 2
ENGL 308	(3)	English Renaissance Drama 1
ENGL 309	(3)	English Renaissance Drama 2
ENGL 315	(3)	Shakespeare
ENGL 316	(3)	Milton
ENGL 349	(3)	English Literature and Folklore 1
ENGL 400	(3)	Earlier English Renaissance

ENGL 401	(3)	Studies in the 17th Century
ENGL 416	(3)	Studies in Shakespeare
ENGL 501	(3)	16th Century

### Areas of English Literature

6 credits, 3 credits each from two of the following areas: Restoration, 18th Century, Romantic, Victorian, 19th-Century American.

#### Restoration

ENGL 302	(3)	Restoration and 18th C. English Literature 1
ENGL 303	(3)	Restoration and 18th C. English Literature 2

#### 18th Century

ENGL 301	(3)	Earlier 18th Century Novel
ENGL 302	(3)	Restoration and 18th C. English Literature 1
ENGL 303	(3)	Restoration and 18th C. English Literature 2
ENGL 304	(3)	Later Eighteenth Century Novel
ENGL 403	(3)	Studies in the 18th Century
ENGL 503	(3)	18th Century

#### Romantic

ENGL 331	(3)	Literature Romantic Period 1
ENGL 332	(3)	Literature Romantic Period 2
ENGL 405	(3)	Studies in 19th Century Literature 2
ENGL 504	(3)	19th Century

#### Victorian

ENGL 329	(3)	English Novel: 19th Century 1
ENGL 330	(3)	English Novel: 19th Century 2
ENGL 334	(3)	Victorian Poetry
ENGL 404	(3)	Studies in 19th Century Literature 1
ENGL 405	(3)	Studies in 19th Century Literature 2
ENGL 504	(3)	19th Century

#### 19th-Century American

ENGL 326	(3)	19th Century American Prose
ENGL 422	(3)	Studies in 19th Century American Literature

### Areas of English Literature

3 credits from one of the following areas: Early 20th Century, Modernist, Post-modern, Contemporary.

#### Early 20th Century

ENGL 361	(3)	Poetry of the 20th Century 1
ENGL 414	(3)	Studies in 20th Century Literature 1

**Modernist**

ENGL 335	(3)	The 20th Century Novel 1
ENGL 361	(3)	Poetry of the 20th Century 1
ENGL 414	(3)	Studies in 20th Century Literature 1
ENGL 418	(3)	A Major Modernist Writer
ENGL 505	(3)	20th Century

**Post-modernist**

ENGL 320	(3)	Postcolonial Literature
ENGL 339	(3)	Canadian Prose Fiction 2
ENGL 443	(3)	Contemporary Women's Fiction

**Contemporary**

ENGL 320	(3)	Postcolonial Literature
ENGL 323	(3)	20th Century American Poetry
ENGL 333	(3)	Development of Canadian Poetry 2
ENGL 336	(3)	The 20th Century Novel 2
ENGL 339	(3)	Canadian Prose Fiction 2
ENGL 362	(3)	Poetry of the 20th Century 2
ENGL 407	(3)	The 20th Century
ENGL 408	(3)	The 20th Century
ENGL 419	(3)	Studies in 20th Century Literature
ENGL 443	(3)	Contemporary Women's Fiction

**Cultural Studies**

3 credits selected from ENGL courses specific to Cultural Studies. Please consult the complementary course lists for Cultural Studies programs for course choices.

**Drama and Theatre**

3 credits selected from ENGL courses specific to Drama and Theatre. Please consult the complementary course lists for Drama and Theatre programs for course choices.

**Department Offerings**

9 credits from among other Department offerings (ENGL courses).

**8.17.13 Bachelor of Arts (B.A.) - Honours English - Drama and Theatre (60 credits)**

Entry to Honours is by application, normally after two terms in a Departmental program, including at least 18 credits of English. The Faculty of Arts requires that all students admitted to Honours programs complete a second-program minor in addition to their Honours program.

Admission to the Honours program is limited to a small number of students with excellent records. The minimum CGPA for application to the Honours program is 3.50; students meeting the 3.50 minimum in English Department courses alone (although not in CGPA) may also apply and make a case for their acceptance. In neither instance is admission guaranteed. After admission into the Honours program, the student is required to maintain a CGPA at a level set by the Faculty for graduation with Honours and a program GPA at the level set by the Department.

The Honours program in English requires 60 credits. Students intending to apply for Honours should plan to complete as many of the specific requirements of their option as possible within the first two years. With the written approval of an adviser, up to 9 credits may be taken outside the department. All Honours students must complete at least 6 of their complementary credits at the 500 level. Ideally, 500-level seminars chosen will be relevant to the area of the student's independent study in the Honours Essay course (ENGL 491D1/ENGL 491D2), taken without exception in the final year of the program. The Honours Essay is first planned in consultation with a supervisor at the time of application to the Honours program; it is then guided and evaluated by that supervisor during the completion of ENGL 491. Graduation with Honours requires 60 credits of English, a minimum mark of B+ on the Honours Essay, a minimum CGPA

of 3.00, and a minimum program GPA of 3.50. Graduation with First Class Honours requires a mark of A on the Honours Essay, a minimum CGPA of 3.50, and a minimum program GPA of 3.70.

### Required Courses (15 credits)

Note: ENGL 230, ENGL 269 and ENGL 355 should be taken in the first two terms of the program.

ENGL 230	(3)	Introduction to Theatre Studies
ENGL 269	(3)	Introduction to Performance
ENGL 355	(3)	The Poetics of Performance
ENGL 491D1	(3)	Honours Essay
ENGL 491D2	(3)	Honours Essay

### Complementary Courses (45 credits)

45 credits selected as described below. At least 6 of the 45 credits must be at the 500 level. A maximum of 9 credits may be from another department with the signed permission of the Program Adviser.

#### Shakespeare or Another Major Figure in Drama and Theatre Courses

3 credits from a list of courses on Shakespeare or, when available and with an instructor's signed permission on the student's Audit Sheet, another major figure in Drama and Theatre:

ENGL 315	(3)	Shakespeare
ENGL 416	(3)	Studies in Shakespeare
ENGL 516	(3)	Shakespeare

#### Drama and/or Theatre Courses with a Canadian Component

3 credits from a list of courses in Drama and/or Theatre with a Canadian component:

ENGL 313	(3)	Canadian Drama and Theatre
ENGL 413	(3)	Special Topics in Canadian Drama and Theatre

#### Theatre History Courses

3 credits from the list of courses in Theatre History:

ENGL 306	(3)	Theatre History: Medieval and Early Modern
ENGL 308	(3)	English Renaissance Drama 1
ENGL 309	(3)	English Renaissance Drama 2
ENGL 310	(3)	Restoration and 18th Century Drama
ENGL 314	(3)	20th Century Drama
ENGL 370	(3)	Theatre History: The Long Eighteenth Century
ENGL 371	(3)	Theatre History: 19th to 21st Centuries
ENGL 416	(3)	Studies in Shakespeare
ENGL 467	(3)	Advanced Studies in Theatre History
ENGL 485	(3)	Special Topics in Theatre History 1700-1900
ENGL 486	(3)	Special Topics in Theatre History After 1900
ENGL 516	(3)	Shakespeare
ENGL 565	(3)	Drama Workshop

#### Drama and Theatre Before 1900 Courses

3 credits from the list of courses in Drama and Theatre before 1900:

ENGL 306	(3)	Theatre History: Medieval and Early Modern
ENGL 308	(3)	English Renaissance Drama 1
ENGL 309	(3)	English Renaissance Drama 2
ENGL 310	(3)	Restoration and 18th Century Drama
ENGL 370	(3)	Theatre History: The Long Eighteenth Century
ENGL 416	(3)	Studies in Shakespeare
ENGL 485	(3)	Special Topics in Theatre History 1700-1900
ENGL 516	(3)	Shakespeare
ENGL 565	(3)	Drama Workshop

### Theory Courses

3 credits from the list of courses in Theory:

ENGL 317	(3)	Theory of English Studies 1
ENGL 318	(3)	Theory of English Studies 2
ENGL 319	(3)	Theory of English Studies 3
ENGL 322	(3)	Theories of the Text
ENGL 346	(3)	Materiality and Sociology of Text
ENGL 352	(3)	Theories of Difference

### 400-Level Theory Courses

3 credits from a list of courses with a theoretical component, from the option's offerings at the 400 level or above:

ENGL 458	(3)	Theories of Text and Performance 1
ENGL 459	(3)	Theories of Text and Performance 2
ENGL 467	(3)	Advanced Studies in Theatre History

### Performance-Oriented Courses

9 credits from the list of Performance-Oriented courses:

ENGL 365	(3)	Costuming for the Theatre 1
ENGL 367	(3)	Acting 2
ENGL 368	(3)	Stage Scenery and Lighting 1
ENGL 372	(3)	Stage Scenery and Lighting 2
ENGL 373	(3)	Voice and Speech 2
ENGL 375	(3)	Interpretation Dramatic Text
ENGL 376	(3)	Scene Study
ENGL 377	(3)	Costuming for the Theatre 2
ENGL 465D1	(4.5)	Theatre Laboratory
ENGL 465D2	(4.5)	Theatre Laboratory
ENGL 466D1	(3)	Directing for the Theatre
ENGL 466D2	(3)	Directing for the Theatre
ENGL 469	(3)	Acting 3

### Departmental Offerings in English Literature and/or Cultural Studies

6 credits chosen from the course lists for the English Literature and/or Cultural Studies programs. Please consult the complementary courses for the English Literature and Cultural Studies programs for course choices.

### English Courses

12 credits in English selected in consultation with an academic adviser.

### Drama and Theatre - Courses of Interest - Other Departments

Students are normally permitted to count 6 credits from other departments toward their English programs. In exceptional circumstances, an adviser, approached by a student with strong academic grounds for including a third such course, may grant permission, to a maximum of 9 extra-departmental credits, and must so indicate in advance by signing the departmental program audit sheet.

This list comprises courses in other departments that might be accepted by an adviser for credit towards the student's Drama and Theatre program. This list applies only to these courses as they are offered in 2011-2012.

There might be other courses in the Faculty of Arts for which a student could receive Drama and Theatre program credit. A student who has identified a course not noted below, should show their program adviser the course syllabus in advance and, if he or she agrees, get the adviser's initialled approval of the course on their program audit sheet. The Department requires a complete signed audit sheet in the student's file in Arts 155 in order to process the file for graduation.

Included in the list are courses taught in languages other than English and courses that have prerequisites.

\*Note: The courses in the list below with an asterisk ("\*") have an historical dimension and may count toward this program requirement. Other courses could count toward the "option's offerings" component of the program.

EAST 464	(3)	Image, Text, Performance
HISP 324*	(3)	20th Century Drama
MUAR 387*	(3)	The Opera
PHIL 242	(3)	Introduction to Feminist Theory
PSYC 212	(3)	Perception

### 8.17.14 Bachelor of Arts (B.A.) - Honours English - Cultural Studies (60 credits)

Entry to Honours is by application, normally after two terms in a Departmental program, including at least 18 credits of English. The Faculty of Arts requires that all students admitted to Honours programs complete a second-program minor in addition to their Honours program.

Admission to the Honours program is limited to a small number of students with excellent records. The minimum CGPA for application to the Honours program is 3.50; students meeting the 3.50 minimum in English Department courses alone (although not in CGPA) may also apply and make a case for their acceptance. In neither instance is admission guaranteed. After admission into the Honours program, the student is required to maintain a CGPA at a level set by the Faculty for graduation with Honours and a program GPA at the level set by the Department.

The Honours program in English requires 60 credits. Students intending to apply for Honours should plan to complete as many of the specific requirements of their option as possible within the first two years. With the written approval of an adviser, up to 9 credits may be taken outside the Department. All Honours students must complete at least 6 of their complementary credits at the 500 level. Ideally, 500-level seminars chosen will be relevant to the area of the student's independent study in the Honours Essay course (ENGL 491D1/ENGL 491D2), taken without exception in the final year of the program. The Honours Essay is first planned in consultation with a supervisor at the time of application to the Honours program; it is then guided and evaluated by that supervisor during the completion of ENGL 491. Graduation with Honours requires 60 credits of English, a minimum mark of B+ on the Honours Essay, a minimum CGPA of 3.00, and a minimum program GPA of 3.50. Graduation with First Class Honours requires a mark of A on the Honours Essay, a minimum CGPA of 3.50, and a minimum program GPA of 3.70.

#### Required Courses (15 credits)

ENGL 275, ENGL 277, and ENGL 359 should be taken in the first two terms in the program.

ENGL 275	(3)	Introduction to Cultural Studies
ENGL 277	(3)	Introduction to Film Studies
ENGL 359	(3)	The Poetics of the Image
ENGL 491D1	(3)	Honours Essay
ENGL 491D2	(3)	Honours Essay

#### Complementary Courses (45 credits)

45 credits selected as described below. At least 6 of the 45 credits must be at the 500 level. A maximum of 9 credits may be from another department with the signed permission of the program adviser.

Note on Topics Courses: The Department of English offers courses which change topic from academic year to academic year. Depending on the topic in a specific year, these courses may count toward different program requirements. At the time they register for a topics course, students should confirm with their program adviser the program requirement it fulfils for that academic year.

**Major Figures**

3 credits from a list of courses on Major Figures in Cultural Studies:

ENGL 315	(3)	Shakespeare
ENGL 381	(3)	A Film-Maker 1
ENGL 418	(3)	A Major Modernist Writer
ENGL 481	(3)	A Film-Maker 2
ENGL 516	(3)	Shakespeare

**Canadian Component**

3 credits from a list of courses with a Canadian component:

ENGL 393	(3)	Canadian Cinema
ENGL 440	(3)	First Nations and Inuit Literature and Media
ENGL 441	(3)	Special Topics in Canadian Cultural Studies

**Theory or Criticism**

3 credits from a list of courses on Theory or Criticism:

ENGL 317	(3)	Theory of English Studies 1
ENGL 318	(3)	Theory of English Studies 2
ENGL 319	(3)	Theory of English Studies 3
ENGL 322	(3)	Theories of the Text
ENGL 346	(3)	Materiality and Sociology of Text
ENGL 352	(3)	Theories of Difference

**Historical Dimension**

6 credits from a list of courses in Cultural Studies with an historical dimension:

ENGL 350	(3)	Studies in the History of Film 1
ENGL 351	(3)	Studies in the History of Film 2
ENGL 363	(3)	Studies in the History of Film 3
ENGL 374	(3)	Film Movement or Period
ENGL 451	(3)	A Period in Cinema
ENGL 480	(3)	Studies in History of Film 1

**400-Level Theory**

3 credits from a list of 400-level courses in Cultural Studies with a theoretical component:

ENGL 454	(3)	Topics in Cultural Studies and Gender
ENGL 479	(3)	Philosophy of Film
ENGL 484	(3)	Seminar in the Film
ENGL 488	(3)	Special Topics / Communications and Mass Media 2
ENGL 489	(3)	Culture and Critical Theory 1
ENGL 490	(3)	Culture and Critical Theory 2

ENGL 492	(3)	Image and Text
ENGL 497	(3)	Seminar in Cultural Studies

### Literature and/or Drama and Theory

12 credits in ENGL courses specific to English Literature and/or Drama and Theatre, of which at least 6 credits are at the 300 level or higher. Please consult the complementary course lists for the English Literature and Drama and Theatre programs for course choices.

### Additional Cultural Studies

15 additional credits from the option's offerings which includes all the courses specifically listed in the Cultural Studies categories above and the courses listed below. Any ENGL course not on these Cultural Studies lists, such as courses in Literature, may not count toward the Honours English - Cultural Studies.

ENGL 280	(3)	Introduction to Film as Mass Medium
ENGL 354	(3)	Sexuality and Representation
ENGL 366	(3)	Film Genre
ENGL 378	(3)	Media and Culture
ENGL 379	(3)	Film Theory
ENGL 380	(3)	Non-Fiction Media: Cinema, Television, Radio
ENGL 382	(3)	International Cinema 1
ENGL 383	(3)	Studies in Communications 1
ENGL 385	(3)	Topics in Literature and Film
ENGL 386	(3)	Fans, Celebrities, Audiences
ENGL 388	(3)	Studies in Popular Culture
ENGL 389	(3)	Studies in Popular Culture
ENGL 390	(3)	Political and Cultural Theory
ENGL 391	(3)	Special Topics: Cultural Studies 1
ENGL 395	(3)	Cultural and Theatre Studies
ENGL 398	(3)	Psychoanalytic Approaches to Cultural Studies
ENGL 476	(3)	Alternative Approaches to Media 1
ENGL 482	(3)	International Cinema 2
ENGL 585	(3)	Cultural Studies: Film
ENGL 586	(3)	Cultural Studies: Other Media
ENGL 587	(3)	Theoretical Approaches to Cultural Studies

### 8.17.15 Bachelor of Arts (B.A.) - Joint Honours Component English - Drama and Theatre (36 credits)

Students who wish to study at the Honours level in two Arts disciplines may apply to combine Joint Honours program components from two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs". Applications to do a Joint Honours program in English and another subject in the Faculty of Arts should be submitted once a minimum of 9 credits, and no more than 18 credits, have been completed in English. There are normally two possible application dates for Joint Honours in English: either by the end of January (by which time first-term courses are completed and the grades are available), or at the same time as the Honours application date, typically in mid-April. (Only students who will have completed more than 18 credits in English by the end of January may apply in the Fall.) Applications will be considered by the Department's Honours Committee on the basis of the student's program GPA, at a minimum of 3.50. The application form is available in the Department's General Office (Arts 155), and the specific submission requirements are described by that form.

The maintenance of a 3.50 program GPA is required for continuation in Joint Honours. Graduation with Joint Honours requires a minimum CGPA of 3.00, a minimum program GPA of 3.50, and a minimum mark of B+ on the Honours Essay. Graduation with First Class Joint Honours in English requires a minimum CGPA of 3.50, a minimum program GPA of 3.70, and a minimum mark of A on the Honours Essay.

Each academic year, there is a special adviser for Joint Honours students, and the receptionist in the General Office can provide their name and contact information. The Department's website <http://www.mcgill.ca/english/> provides additional information on the Joint Honours program and applications, and this website should also be consulted prior to contacting the Adviser.

**Required Courses (9 credits)**

ENGL 230	(3)	Introduction to Theatre Studies
ENGL 269	(3)	Introduction to Performance
ENGL 355	(3)	The Poetics of Performance

**Complementary Courses (27 credits)**

27 credits selected as described below. In addition to the 6-credit requirement for Advanced Study described below, all Joint Honours students' programs of study shall include 6 credits of study at the 400 level or above.

**Advanced Study**

6 credits of advanced study, in one of the following two forms A or B, in order of preference:

A) 6 credits of honours essay:

ENGL 491D1	(3)	Honours Essay
ENGL 491D2	(3)	Honours Essay

B) Two 3-credit 500-level courses selected in consultation with the student's adviser(s).

(In very rare cases, a third alternative may be approved at the discretion of the Joint Honours Adviser, but only when it is formally recommended for the joint subject according to the description of that Joint Honours program found in the Arts section of this publication. For example, Joint Honours with Anthropology allows the option of combining 3 credits of essay work with 3 credits in the joint subject to create a joint essay.)

**Theory Courses**

3 credits from a list of theory courses:

ENGL 317	(3)	Theory of English Studies 1
ENGL 318	(3)	Theory of English Studies 2
ENGL 319	(3)	Theory of English Studies 3
ENGL 322	(3)	Theories of the Text
ENGL 346	(3)	Materiality and Sociology of Text
ENGL 352	(3)	Theories of Difference

**Dramatic Literature**

3 credits in Dramatic Literature:

For a list of courses for the 2011-2012 academic year, please consult the Department of English web page <http://www.mcgill.ca/english/>.

**History of the Theatre**

3 credits in History of the Theatre:

ENGL 306	(3)	Theatre History: Medieval and Early Modern
ENGL 308	(3)	English Renaissance Drama 1
ENGL 309	(3)	English Renaissance Drama 2
ENGL 310	(3)	Restoration and 18th Century Drama
ENGL 314	(3)	20th Century Drama
ENGL 370	(3)	Theatre History: The Long Eighteenth Century
ENGL 371	(3)	Theatre History: 19th to 21st Centuries
ENGL 416	(3)	Studies in Shakespeare

ENGL 467	(3)	Advanced Studies in Theatre History
ENGL 485	(3)	Special Topics in Theatre History 1700-1900
ENGL 486	(3)	Special Topics in Theatre History After 1900
ENGL 516	(3)	Shakespeare
ENGL 565	(3)	Drama Workshop

**Departmental Offerings**

12 credits

**8.17.16 Bachelor of Arts (B.A.) - Joint Honours Component English - Literature (36 credits)**

Students who wish to study at the Honours level in two Arts disciplines may apply to combine Joint Honours program components from two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs". Applications to do a Joint Honours program in English and another subject in the Faculty of Arts should be submitted once a minimum of 9 credits, and no more than 18 credits, have been completed in English. There are normally two possible application dates for Joint Honours in English: either by the end of January (by which time first-term courses are completed and the grades are available), or at the same time as the Honours application date, typically in mid-April. (Only students who will have completed more than 18 credits in English by the end of January may apply in the Fall.) Applications will be considered by the Department's Honours Committee on the basis of the student's program GPA, at a minimum of 3.50. The application form is available in the Department's General Office (Arts 155), and the specific submission requirements are described by that form.

The maintenance of a 3.50 program GPA is required for continuation in Joint Honours. Graduation with Joint Honours requires a minimum CGPA of 3.00, a minimum program GPA of 3.50, and a minimum mark of B+ on the Honours Essay. Graduation with First Class Joint Honours in English requires a minimum CGPA of 3.50, a minimum program GPA of 3.70, and a minimum mark of A on the Honours Essay.

Each academic year, there is a special adviser for Joint Honours students, and the receptionist in the General Office can provide their name and contact information. The Department's website <http://www.mcgill.ca/english/> provides additional information on the Joint Honours program and applications, and this website should also be consulted prior to contacting the Adviser.

**Required Courses (6 credits)**

ENGL 311	(3)	Poetics
ENGL 360	(3)	Literary Criticism

**Complementary Courses (30 credits)**

30 credits selected as described below.

In addition to the 6-credit requirement for Advanced Study described below, all Joint Honours students' programs of study shall include 6 credits of study at the 400 level or above. Students are encouraged to take courses at the 300 level and above.

Note on Topics Courses: The Department of English offers courses which change topic from academic year to academic year. Depending on the topic in a specific year, these courses may count toward different program requirements. At the time they register for a topics course, students should confirm with their program adviser the program requirement it fulfils for that academic year.

**Advanced Study**

6 credits of advanced study, in one of the following two forms A or B, in order of preference:

A) 6-credits of honours essay:

ENGL 491D1	(3)	Honours Essay
ENGL 491D2	(3)	Honours Essay

B) Two 3-credit 500-level courses selected in consultation with the student's adviser(s).

(In very rare cases, a third alternative may be approved at the discretion of the Joint Honours Adviser, but only when it is formally recommended for the joint subject according to the description of that Joint Honours program found in the Arts section of this publication. For example, Joint Honours with Anthropology allows the option of combining 3 credits of essay work with 3 credits in the joint subject to create a joint essay.)

**Pre-1800**

9 credits from a list of Pre-1800 literature courses:

ENGL 301	(3)	Earlier 18th Century Novel
ENGL 302	(3)	Restoration and 18th C. English Literature 1
ENGL 303	(3)	Restoration and 18th C. English Literature 2
ENGL 305	(3)	Renaissance English Literature 1
ENGL 307	(3)	Renaissance English Literature 2
ENGL 315	(3)	Shakespeare
ENGL 316	(3)	Milton
ENGL 342	(3)	Introduction to Old English
ENGL 347	(3)	Great Writings of Europe 1
ENGL 348	(3)	Great Writings of Europe 2
ENGL 349	(3)	English Literature and Folklore 1
ENGL 356	(3)	Middle English
ENGL 357	(3)	Chaucer - Canterbury Tales
ENGL 358	(3)	Chaucer - Troilus and Criseyde
ENGL 400	(3)	Earlier English Renaissance
ENGL 401	(3)	Studies in the 17th Century
ENGL 403	(3)	Studies in the 18th Century
ENGL 416	(3)	Studies in Shakespeare
ENGL 452	(3)	Studies in Old English
ENGL 456	(3)	Middle English
ENGL 500	(3)	Middle English
ENGL 501	(3)	16th Century
ENGL 502	(3)	17th Century
ENGL 503	(3)	18th Century
ENGL 516	(3)	Shakespeare
ENGL 553	(3)	Old English Literature

### Theory

3 credits from a list of courses on Theory:

ENGL 317	(3)	Theory of English Studies 1
ENGL 318	(3)	Theory of English Studies 2
ENGL 319	(3)	Theory of English Studies 3
ENGL 322	(3)	Theories of the Text
ENGL 346	(3)	Materiality and Sociology of Text
ENGL 352	(3)	Theories of Difference

### 500 Level

3 credits of English (ENGL) courses at the 500-level.

### Department Offerings

9 additional credits of English (ENGL) courses, preferably courses at the 300-level or above.

**8.17.17 Bachelor of Arts (B.A.) - Joint Honours Component English - Cultural Studies (36 credits)**

Students who wish to study at the Honours level in two Arts disciplines may apply to combine Joint Honours program components from two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs". Applications to do a Joint Honours program in English and another subject in the Faculty of Arts should be submitted once a minimum of 9 credits, and no more than 18 credits, have been completed in English. There are normally two possible application dates for Joint Honours in English: either by the end of January (by which time first-term courses are completed and the grades are available), or at the same time as the Honours application date, typically in mid-April. (Only students who will have completed more than 18 credits in English by the end of January may apply in the Fall.) Applications will be considered by the Department's Honours Committee on the basis of the student's program GPA, at a minimum of 3.50. The application form is available in the Department's General Office (Arts 155), and the specific submission requirements are described by that form.

The maintenance of a 3.50 program GPA is required for continuation in Joint Honours. Graduation with Joint Honours requires a minimum CGPA of 3.00, a minimum program GPA of 3.50, and a minimum mark of B+ on the Honours Essay. Graduation with First Class Joint Honours in English requires a minimum CGPA of 3.50, a minimum program GPA of 3.70, and a minimum mark of A on the Honours Essay.

Each academic year, there is a special adviser for Joint Honours students, and the receptionist in the General Office can provide their name and contact information. The Department's website <http://www.mcgill.ca/english/> provides additional information on the Joint Honours program and applications, and this website should also be consulted prior to contacting the Adviser.

**Required Courses (9 credits)**

ENGL 275	(3)	Introduction to Cultural Studies
ENGL 276	(3)	Methods of Cultural Analysis
ENGL 359	(3)	The Poetics of the Image

**Complementary Courses (27 credits)**

27 credits selected as described below.

In addition to the 6-credit requirement for Advanced Study described below, all Joint Honours students' programs of study shall include 6 credits of study at the 400 level or above. Students are encouraged to take courses at the 300 level and above.

Note on Topics Courses: The Department of English offers courses which change topic from academic year to academic year. Depending on the topic in a specific year, these courses may count toward different program requirements. At the time they register for a topics course, students should confirm with their program adviser the program requirement it fulfils for that academic year.

**Advanced Study**

6 credits of advanced study, in one of the following two forms A or B, in order of preference:

A) 6 credits of honours essay:

ENGL 491D1	(3)	Honours Essay
ENGL 491D2	(3)	Honours Essay

B) Two 3-credit 500-level courses selected in consultation with the student's adviser(s).

(In very rare cases, a third alternative may be approved at the discretion of the Joint Honours Adviser, but only when it is formally recommended for the joint subject according to the description of that Joint Honours program found in the Arts section of this publication. For example, Joint Honours with Anthropology allows the option of combining 3 credits of essay work with 3 credits in the joint subject to create a joint essay.)

**Major Figures**

3 credits from a list of courses on Major Figures in Cultural Studies:

ENGL 315	(3)	Shakespeare
ENGL 381	(3)	A Film-Maker 1
ENGL 418	(3)	A Major Modernist Writer
ENGL 481	(3)	A Film-Maker 2
ENGL 516	(3)	Shakespeare

**Theory**

3 credits from a list of courses on Theory:

ENGL 317	(3)	Theory of English Studies 1
ENGL 318	(3)	Theory of English Studies 2
ENGL 319	(3)	Theory of English Studies 3
ENGL 322	(3)	Theories of the Text
ENGL 346	(3)	Materiality and Sociology of Text
ENGL 352	(3)	Theories of Difference

**Historical Dimension**

3 credits from a list of courses in Cultural Studies with an historical dimension:

ENGL 350	(3)	Studies in the History of Film 1
ENGL 351	(3)	Studies in the History of Film 2
ENGL 363	(3)	Studies in the History of Film 3
ENGL 374	(3)	Film Movement or Period
ENGL 451	(3)	A Period in Cinema
ENGL 480	(3)	Studies in History of Film 1

**Departmental Offerings**

12 additional credits of English (ENGL) courses, preferably courses at the 300 level or above.

**8.17.18 Admission Requirements to the Joint Honours Program – English Component**

Applications will be considered by the Department's Honours Committee on the basis of the student's program GPA, at a minimum of 3.50. The application form is available in the Department's General Office (Arts 155), and the specific submission requirements are described by that form. The application will take some time to prepare, and allowance for such preparation (at least several weeks) must be made in order to meet the application deadline. **Incomplete applications will not be considered.**

Acceptance into Joint Honours English may be conditional on particular revisions to the Program Course Proposal to be submitted with the application form. This proposal goes on file in the General Office with the other submissions. Only course choices that are appropriate, given the nature of the Joint Honours program proposed, including the Honours Essay if applicable, will be approved. In order to graduate with Joint Honours, all subsequent course substitutions in the initially approved Joint Honours English program must be endorsed by the Joint Honours Adviser when they are made (i.e., at the start of each term) and entered on the Program Course Proposal with the Adviser's initialled approval.

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**8.18 English as a Second Language (ESL)**

As of Summer 2011, the English as a Second Language courses (formerly ESLN prefixes) have been offered through the McGill Writing Centre ([www.mcgill.ca/mwc](http://www.mcgill.ca/mwc)). These courses now have a new prefix: CESL. For a list of MWC courses that can be taken for credit in the Faculty of Arts, consult the Arts OASIS website ([www.mcgill.ca/oasis](http://www.mcgill.ca/oasis)).

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**8.19 English for Academic Purposes (EAPR)**

As of Summer 2011, the English for Academic Purposes course (formerly an EAPR prefix) has been offered through the McGill Writing Centre ([www.mcgill.ca/mwc](http://www.mcgill.ca/mwc)). This course now has a new prefix: CEAP. For a list of MWC courses that can be taken for credit in the Faculty of Arts, consult the Arts OASIS website ([www.mcgill.ca/oasis](http://www.mcgill.ca/oasis)).

## 8.20 Environment

Arts students who are interested in studying the environment should refer to *Programs, Courses and University Regulations > Faculties & Schools > McGill School of Environment > Undergraduate > : Bachelor of Arts (B.A.) - Minor Concentration Environment (18 credits)* and *Programs, Courses and University Regulations > Faculties & Schools > McGill School of Environment > Undergraduate > : B.A. Faculty Program in Environment* for more information.

## 8.21 French Language Centre (FLC)

### 8.21.1 Location

French Language Centre  
688 Sherbrooke Street West, 2nd Floor  
Montreal, Quebec H3A 3R1

Telephone: 514-398-4172  
Fax: 514-398-5449  
Website: [www.mcgill.ca/flc](http://www.mcgill.ca/flc)

### 8.21.2 About French as a Second Language

Courses in French as a Second Language are open to students in any program who need to develop their oral and written skills in the French language either for use in their future professional career or as preparation for more advanced studies in French linguistics, literature, civilization, translation, or in Canadian studies.

Arts Freshman students enrolled in the "En français" option may select up to a maximum of 18 credits from FRSL courses.

### 8.21.3 Admission and Registration

**A Placement Test** is required before admission to any FRSL course, including Beginners' French. *All students should bring a photocopy of their transcript from high school or CEGEP. Departmental permission will be given after the student's level has been determined by a placement test.* Where students' levels in French make admission to this Department inappropriate, they will be directed to the *Département de langue et littérature françaises*.

No auditors are accepted.

Placement tests take place at the end of August **until places are filled. For the schedule, location and most current information, check the FLC website at [www.mcgill.ca/flc](http://www.mcgill.ca/flc).**

Students must bring a headset or earbuds – the kind used with iPods, MP3 players, etc. Only a limited number of students can be tested at a time and they will be served on a first come basis.

**Registration is limited and Departmental permission is absolutely required.**

*As numbers are limited in all courses, students who meet the required standard for any given course are admitted on a first-come, first-served basis. Students must attend all classes during the first two weeks in order to keep their places.*

**The Department reserves the right to transfer a student to another course if the level is inappropriate. Any absence from class during the Course Change period may lead to losing one's place to another student.**

### 8.21.4 French Language Centre (FLC) Faculty

#### Director

Loretta Hyrat

#### Lecturers

Loretta Hyrat; B.A., M.A.(McG.)

Denyse Laniel; B.A.(Montr.), M.A.(McG.), Cert. Ed.(C'dia)

Natallia Liakina; B.A.(Minsk Linguistic), M.A.(W. Ont.)

Suzanne Pellerin; B.A., M.A.(Laval), D.E.A.(Metz)

Jean-Yves Richard; B.A., M.A.(Laval)

### Lecturers

Hélène Riel-Salvatore; B.A.(McG.), M.A.(Harv.)

Marion Vergues; B.A., M.A., D.E.A.(Montpellier)

## 8.22 French Language and Literature (FREN)

### 8.22.1 Coordonnées

Pavillon des Arts, bureau 265  
853, rue Sherbrooke ouest  
Montréal, Québec H3A 0G5

Téléphone : 514-398-6883

Télécopieur : 514-398-8557

Site web : <http://litterature.mcgill.ca>

### 8.22.2 Généralités : Langue et littérature françaises

Le Département de langue et littérature françaises offre un programme de cours qui couvre l'ensemble des littératures française et québécoise ainsi que d'autres aspects des études françaises : langue, traduction et création littéraire.

Le français est la seule langue de travail au Département. Tous les cours sont donnés en français. Les francophones constituent une proportion importante de notre clientèle, ce qui représente un avantage appréciable pour les étudiants qui ne sont pas de langue française, leur permettant de faire leurs études dans un milieu essentiellement français.

Pour ce qui est de la traduction, le programme offert à McGill a comme principale caractéristique de comporter un grand nombre de cours de littérature.

La plupart des cours peuvent être suivis par tout étudiant ayant les connaissances et les capacités voulues : le professeur jugera en dernier ressort. Il existe toutefois quelques restrictions.

1. L'admission aux cours pratiques de langue (Composition 1 et 2, Grammaire avancée, Traduction) est subordonnée à la réussite d'un test qui a pour but de déterminer le niveau de connaissance de l'étudiant et d'assurer que celui-ci sera dirigé vers un cours correspondant à ses besoins. Si la préparation de l'étudiant s'avère insuffisante pour lui permettre de suivre un cours au Département, un cours au Centre d'enseignement du français (French as a Second Language) lui sera conseillé.
2. L'admission aux programmes de Spécialisation en Traduction est subordonnée à la réussite d'un test.
3. Les étudiants extérieurs au Département peuvent s'inscrire à tous les cours offerts au Département sauf exceptions indiquées dans le libellé des cours.

### 8.22.3 Association générale des étudiants de langue et littérature françaises (AGELF)

Association regroupant les étudiants de 1er cycle (inscrits à au moins 6 crédits en français) qui a pour but de promouvoir les intérêts de tous ses membres.

### 8.22.4 French Language and Literature (FREN) Faculty

#### Emeritus Professors

Marc Angenot; L.Phil. & Lett., Dr.Phil. & Lett.(Brussels), F.R.S.C. (*James McGill Professor*)

Giuseppe Di Stefano; D. ès L.(Turin), Dipl. École Pratiques Hautes Ét., Dr. 3e Cy.(Paris-Sorbonne)

Jean-Pierre Duquette; L. ès. L.(Montr.), Dr. 3e Cy.(Paris X)

Yvan Lamonde; B.A., M.A. Philo(Montr.) M.A., Ph.D.(Laval)

François Ricard; Dr. 3e Cy.(Aix-Marseilles), M.A.(McG.)

Yvon Rivard; B.A.(Laval), Dr. 3e Cy.(Aix-Marseilles), M.A.(McG.)

#### Professors

Michel Biron; M.A.(Montr.), Dr. Phil. & Lett.(Belgique)

Isabelle Daunais; M.A., Ph.D.(McG.) (*Canada Research Chair*)

Diane Desrosiers-Bonin; M.A., Ph.D.(Montr.) (*James McGill Professor*)

**Associate Professors**

Arnaud Bernadet; M.A., D.E.A., Dr. 3e Cy.(Paris VIII)

Chantal Bouchard; M.A.(Montr.), Dr. 3e Cy.(Paris VII-Jussieu)

Pascal Brissette; M.A.(Montr.), Ph.D.(McG.)

Annick Chapdelaine; M.A., D.E.A., Dr. 3e Cy.(Paris VII-Jussieu)

Frédéric Charbonneau; M.A., Ph.D.(Montr.) (*William Dawson Scholar*)

Normand Doiron; M.A., Ph.D.(Montr.)

Jane Everett; M.A.(Car.), Ph.D.(McG.)

Gillian Lane-Mercier; M.A.(Montpellier), Ph.D.(McG.)

Catherine Leclerc; M.A.(UQAM), Ph.D.(C' dia)

**Assistant Professors**

Isabelle Arseneau; M.A., Ph.D.(W. Ont.), Ph.D.(Montr.)

Alain Farah; M.A.(UQAM), Ph.D.(UQAM/ENS Lyon)

**8.22.5 Bachelor of Arts (B.A.) - Concentration mineure langue et littérature françaises - Langue française (18 crédits)**

Concentration mineure qui ne peut pas être convertie en Concentration majeure.

Conditions d'admission : Aucune.

**Cours complémentaires (18 crédits)**

6 à 12 crédits choisis parmi les cours du Département de langue et littérature françaises, soit :

FREN 201	(3)	Composition 1
FREN 203	(3)	Composition 2
FREN 239	(3)	Stylistique comparée
FREN 245	(3)	Grammaire avancée
FREN 250	(3)	Littérature française avant 1800
FREN 251	(3)	Littérature française depuis 1800
FREN 252	(3)	Littérature québécoise

6 à 12 crédits choisis parmi les cours suivants du Centre d'enseignement du français :

FRSL 321D1	(3)	Oral and Written French 2
FRSL 321D2	(3)	Oral and Written French 2
FRSL 325	(6)	Oral and Written French 2 - Intensive
FRSL 326	(3)	Découvrons le Québec en français
FRSL 431	(6)	Français fonctionnel avancé
FRSL 445	(3)	Français fonctionnel, écrit 1
FRSL 446	(3)	Français fonctionnel, écrit 2
FRSL 449	(3)	Le Français des médias
FRSL 455	(3)	Grammaire et création

**8.22.6 Bachelor of Arts (B.A.) - Concentration mineure langue et littérature françaises - Langue française et traduction (18 crédits)**

Concentration mineure qui ne peut pas être convertie en Concentration majeure.

Conditions d'admission : Aucune.

**Cours complémentaires (18 crédits)**

9 crédits choisis parmi les cours suivants :

FREN 201	(3)	Composition 1
FREN 203	(3)	Composition 2
FREN 231	(3)	Linguistique française
FREN 245	(3)	Grammaire avancée

9 crédits choisis parmi les cours suivants :

FREN 239	(3)	Stylistique comparée
FREN 244	(3)	Traduction générale
FREN 341	(3)	Traduction et recherche 1
FREN 346	(3)	Traduction avancée
FREN 349	(3)	Traduction et recherche 2
FREN 431	(3)	Traduction et révision
FREN 441	(3)	Traduction français-anglais

NOTE: les chiffres 1 et 2 n'indiquent pas des séquences; ils servent à désigner des cours à contenu variable.

**8.22.7 Bachelor of Arts (B.A.) - Concentration mineure langue et littérature françaises - Études et pratiques littéraires (18 crédits)**

Concentration mineure convertible en Concentration majeure option Études et pratiques littéraires.

Conditions d'admission : Bonne connaissance du français lu, écrit et parlé; cette connaissance pourra être vérifiée à l'aide d'un test.

**Cours complémentaires - Introduction (3 crédits)**

3 crédits choisis parmi les cours d'introduction :

FREN 222	(3)	Introduction aux études littéraires
FREN 250	(3)	Littérature française avant 1800
FREN 251	(3)	Littérature française depuis 1800
FREN 252	(3)	Littérature québécoise

**Cours complémentaires - Orientation (15 crédits)**

En outre, l'étudiant(e) doit choisir entre deux orientations (streams) soit :

« Études littéraires », ou « Pratiques littéraires ».

**Orientation - Études littéraires**

Les 15 crédits de cours complémentaires se répartiront comme suit :

12 crédits choisis parmi les cours du bloc « Études littéraires » (au moins 3 de ces 12 crédits doivent porter sur la littérature avant 1800 et 3 autres sur la littérature depuis 1800)

3 crédits choisis parmi les cours du bloc « Pratiques littéraires »

**Orientation - Pratiques littéraires**

Les 15 crédits de cours complémentaires se répartiront comme suit :

12 crédits choisis dans au moins deux séries différentes du bloc « Pratiques littéraires »

3 crédits choisis parmi les cours du bloc « Études littéraires »

**I. Bloc : « Études littéraires »****(a) Série Théorie littéraire**

FREN 337	(3)	Analyse et interprétation littéraires
FREN 391	(3)	Doctrines et idées littéraires 1
FREN 490	(3)	Théorie littéraire contemporaine
FREN 496	(3)	Doctrines et idées littéraires 2

**(b) Série Oeuvres et courants**

FREN 355	(3)	Littérature du 20e siècle 1
FREN 360	(3)	La littérature du 19e siècle 1
FREN 362	(3)	La littérature du 17e siècle 1
FREN 364	(3)	La littérature du 18e siècle 1
FREN 366	(3)	Littérature de la Renaissance 1
FREN 372	(3)	Littérature québécoise 1
FREN 380	(3)	Littérature de la francophonie
FREN 382	(3)	Littérature québécoise 2
FREN 453	(3)	Littérature du 20e siècle 2
FREN 455	(3)	La littérature médiévale 1
FREN 456	(3)	La littérature médiévale 2
FREN 457	(3)	La littérature de la Renaissance 2
FREN 458	(3)	La littérature du 17e siècle 2
FREN 459	(3)	La littérature du 18e siècle 2
FREN 480	(3)	Littérature québécoise contemporaine
FREN 482	(3)	La littérature du 19e siècle 2
FREN 485	(3)	Littérature française contemporaine

**II. Bloc : « Pratiques littéraires »****(a) Série Traduction**

FREN 239	(3)	Stylistique comparée
FREN 244	(3)	Traduction générale
FREN 324	(3)	Traduction littéraire 1
FREN 394	(3)	Théorie de la traduction 1
FREN 425	(3)	Théorie de la traduction 2
FREN 441	(3)	Traduction français-anglais
FREN 443	(3)	Traduction littéraire 2
FREN 492	(3)	Histoire de la traduction
FREN 494	(3)	Traduction spécialisée

**(b) Série Création**

FREN 240	(3)	Atelier d'écriture poétique
FREN 340	(3)	Atelier d'écriture narrative

FREN 440 (3) Atelier d'écriture dramatique

**(c) Série Édition**

FREN 376 (3) Correction et révision  
 FREN 377 (3) Pratiques de l'édition littéraire  
 FREN 476 (3) Le livre

**8.22.8 Bachelor of Arts (B.A.) - Concentration mineure langue et littérature françaises - Traduction (18 crédits)**

Concentration mineure convertible en Concentration majeure option Traduction.

Conditions d'admission : Bonne connaissance du français et de l'anglais lus et écrits; cette connaissance est vérifiée à l'aide d'un test, à la suite duquel l'étudiant(e) peut se voir imposer de suivre le cours FREN 239 Stylistique comparée au trimestre d'automne de U1.

**Cours obligatoires (6 crédits)**

FREN 244 (3) Traduction générale  
 FREN 346 (3) Traduction avancée

**Cours complémentaires (12 crédits)**

6 à 9 crédits choisis parmi :

FREN 239 (3) Stylistique comparée  
 FREN 324 (3) Traduction littéraire 1  
 FREN 341 (3) Traduction et recherche 1  
 FREN 349 (3) Traduction et recherche 2  
 FREN 431 (3) Traduction et révision  
 FREN 443 (3) Traduction littéraire 2

3 à 6 crédits choisis parmi :

FREN 222 (3) Introduction aux études littéraires  
 FREN 250 (3) Littérature française avant 1800  
 FREN 251 (3) Littérature française depuis 1800  
 FREN 252 (3) Littérature québécoise

NOTE: les chiffres 1 et 2 n'indiquent pas des séquences; ils servent à désigner des cours à contenu variable.

**8.22.9 Bachelor of Arts (B.A.) - Concentration mineure langue et littérature françaises - Critique littéraire (18 crédits)**

Concentration mineure qui ne peut pas être convertie en Concentration majeure.

Conditions d'admission : Connaissance suffisante du français lu, écrit et parlé; cette connaissance pourra être vérifiée à l'aide d'un test.

**Cours obligatoire (3 crédits)**

FREN 222 (3) Introduction aux études littéraires

**Cours complémentaires (15 crédits)**

12 crédits choisis parmi les cours suivants :

FREN 337 (3) Analyse et interprétation littéraires

FREN 391	(3)	Doctrines et idées littéraires 1
FREN 394	(3)	Théorie de la traduction 1
FREN 490	(3)	Théorie littéraire contemporaine
FREN 496	(3)	Doctrines et idées littéraires 2

3 crédits choisis parmi les cours de niveau 300 ou 400 du bloc « Études littéraires »

**Bloc : « Études littéraires »**

**(a) Série Théorie littéraire**

FREN 337	(3)	Analyse et interprétation littéraires
FREN 391	(3)	Doctrines et idées littéraires 1
FREN 490	(3)	Théorie littéraire contemporaine
FREN 496	(3)	Doctrines et idées littéraires 2

**(b) Série Oeuvres et courants**

FREN 355	(3)	Littérature du 20e siècle 1
FREN 360	(3)	La littérature du 19e siècle 1
FREN 362	(3)	La littérature du 17e siècle 1
FREN 364	(3)	La littérature du 18e siècle 1
FREN 366	(3)	Littérature de la Renaissance 1
FREN 372	(3)	Littérature québécoise 1
FREN 380	(3)	Littérature de la francophonie
FREN 382	(3)	Littérature québécoise 2
FREN 453	(3)	Littérature du 20e siècle 2
FREN 455	(3)	La littérature médiévale 1
FREN 456	(3)	La littérature médiévale 2
FREN 457	(3)	La littérature de la Renaissance 2
FREN 458	(3)	La littérature du 17e siècle 2
FREN 459	(3)	La littérature du 18e siècle 2
FREN 480	(3)	Littérature québécoise contemporaine
FREN 482	(3)	La littérature du 19e siècle 2
FREN 485	(3)	Littérature française contemporaine

**8.22.10 Bachelor of Arts (B.A.) - Spécialisation en langue et littérature françaises - Études et pratiques littéraires (54 crédits)**

Conditions d'admission : Bonne connaissance du français lu, écrit et parlé; cette connaissance pourra être vérifiée à l'aide d'un test.

L'obtention d'un baccalauréat avec Spécialisation ou Double Spécialisation est obligatoire pour l'admission dans les programmes de 2e et 3e cycles (maîtrise et doctorat).

En Spécialisation, les étudiants doivent conserver au minimum une moyenne de 3.00 pour l'ensemble des cours du programme et maintenir un CGPA de 3.00.

En plus des cours du programme de Spécialisation, les étudiants doivent faire une Concentration mineure (18 crédits) dans un département autre que celui de leur programme de Spécialisation.

**Cours obligatoires (21 crédits)**

FREN 222	(3)	Introduction aux études littéraires
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FREN 333	(3)	Thème de littérature d'Ancien Régime
FREN 444	(3)	Thème de littérature moderne
FREN 450	(3)	Thème de littérature québécoise
FREN 464D1	(3)	Projet de recherche individuel
FREN 464D2	(3)	Projet de recherche individuel
FREN 595	(3)	Séminaire avancé lettres françaises

**Cours complémentaires (33 crédits)**

**I. Bloc : « Études littéraires »**

18 crédits choisis parmi les cours du bloc « Études littéraires », comme suit :

6 crédits de la série Théorie littéraire

12 crédits de la série Oeuvres et courants (au moins 3 de ces 18 crédits doivent porter sur la littérature avant 1800 et 3 autres sur la littérature depuis 1800.)

**(a) Série Théorie littéraire**

FREN 337	(3)	Analyse et interprétation littéraires
FREN 391	(3)	Doctrines et idées littéraires 1
FREN 490	(3)	Théorie littéraire contemporaine
FREN 496	(3)	Doctrines et idées littéraires 2

**(b) Série Oeuvres et courants**

FREN 355	(3)	Littérature du 20e siècle 1
FREN 360	(3)	La littérature du 19e siècle 1
FREN 362	(3)	La littérature du 17e siècle 1
FREN 364	(3)	La littérature du 18e siècle 1
FREN 366	(3)	Littérature de la Renaissance 1
FREN 372	(3)	Littérature québécoise 1
FREN 380	(3)	Littérature de la francophonie
FREN 382	(3)	Littérature québécoise 2
FREN 453	(3)	Littérature du 20e siècle 2
FREN 455	(3)	La littérature médiévale 1
FREN 456	(3)	La littérature médiévale 2
FREN 457	(3)	La littérature de la Renaissance 2
FREN 458	(3)	La littérature du 17e siècle 2
FREN 459	(3)	La littérature du 18e siècle 2
FREN 480	(3)	Littérature québécoise contemporaine
FREN 482	(3)	La littérature du 19e siècle 2
FREN 485	(3)	Littérature française contemporaine

**II. Bloc : « Pratiques littéraires »**

15 crédits choisis parmi les cours du bloc « Pratiques littéraires », comme suit :

au moins 3 crédits de la série Traduction

au moins 3 crédits de la série Création

au moins 3 crédits de la série Édition

**(a) Série Traduction**

FREN 239	(3)	Stylistique comparée
FREN 244	(3)	Traduction générale
FREN 324	(3)	Traduction littéraire 1
FREN 394	(3)	Théorie de la traduction 1
FREN 425	(3)	Théorie de la traduction 2
FREN 441	(3)	Traduction français-anglais
FREN 443	(3)	Traduction littéraire 2
FREN 492	(3)	Histoire de la traduction
FREN 494	(3)	Traduction spécialisée

**(b) Série Création**

FREN 240	(3)	Atelier d'écriture poétique
FREN 340	(3)	Atelier d'écriture narrative
FREN 440	(3)	Atelier d'écriture dramatique

**(c) Série Édition**

FREN 376	(3)	Correction et révision
FREN 377	(3)	Pratiques de l'édition littéraire
FREN 476	(3)	Le livre

**8.22.11 Bachelor of Arts (B.A.) - Spécialisation en langue et littérature françaises - Traduction (54 crédits)**

Bonne connaissance du français et de l'anglais lus et écrits; cette connaissance est vérifiée à l'aide d'un test; en cas de note insuffisante lors de ce test, l'étudiant(e) s'inscrira plutôt au programme de Concentration majeure (option Traduction) et suivra le cours FREN 239 Stylistique comparée au trimestre d'automne de U1. L'étudiant(e) pourra demander de nouveau l'autorisation de s'inscrire au programme de Spécialisation (option Traduction) à la fin de U1; cette autorisation lui sera accordée si ses notes dans chacun de ses cours de programme suivis en U1 sont égales ou supérieures à 75 % (B+).

L'obtention d'un baccalauréat avec Spécialisation ou Double Spécialisation est obligatoire pour l'admission dans les programmes de 2e et 3e cycles (maîtrise et doctorat).

En Spécialisation, les étudiants doivent conserver au minimum une moyenne de 3.00 pour l'ensemble des cours du programme et maintenir un CGPA de 3.00.

En plus des cours du programme de Spécialisation, les étudiants doivent faire une Concentration mineure (18 crédits) dans un département autre que celui de leur programme de Spécialisation.

**Cours obligatoires (12 crédits)**

FREN 222	(3)	Introduction aux études littéraires
FREN 244	(3)	Traduction générale
FREN 346	(3)	Traduction avancée
FREN 431	(3)	Traduction et révision

**Cours complémentaires (42 crédits)**

24 crédits répartis comme suit :

12 à 18 crédits choisis parmi les cours suivants :

FREN 239	(3)	Stylistique comparée
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FREN 324	(3)	Traduction littéraire 1
FREN 341	(3)	Traduction et recherche 1
FREN 347	(3)	Terminologie générale
FREN 349	(3)	Traduction et recherche 2
FREN 441	(3)	Traduction français-anglais
FREN 443	(3)	Traduction littéraire 2
FREN 494	(3)	Traduction spécialisée

6 à 12 crédits choisis parmi les cours suivants :

FREN 231	(3)	Linguistique française
FREN 336	(3)	La langue française
FREN 394	(3)	Théorie de la traduction 1
FREN 425	(3)	Théorie de la traduction 2
FREN 434	(3)	Sociolinguistique du français
FREN 492	(3)	Histoire de la traduction

**Bloc : « Études littéraires »**

12 crédits choisis parmi les cours du bloc « Études littéraires »

(au moins 3 de ces 12 crédits doivent porter sur la littérature avant 1800

et 3 autres sur la littérature depuis 1800.)

**Série Théorie littéraire**

FREN 337	(3)	Analyse et interprétation littéraires
FREN 391	(3)	Doctrines et idées littéraires 1
FREN 490	(3)	Théorie littéraire contemporaine
FREN 496	(3)	Doctrines et idées littéraires 2

**Série Oeuvres et courants**

FREN 355	(3)	Littérature du 20e siècle 1
FREN 360	(3)	La littérature du 19e siècle 1
FREN 362	(3)	La littérature du 17e siècle 1
FREN 364	(3)	La littérature du 18e siècle 1
FREN 366	(3)	Littérature de la Renaissance 1
FREN 372	(3)	Littérature québécoise 1
FREN 380	(3)	Littérature de la francophonie
FREN 382	(3)	Littérature québécoise 2
FREN 453	(3)	Littérature du 20e siècle 2
FREN 455	(3)	La littérature médiévale 1
FREN 456	(3)	La littérature médiévale 2
FREN 457	(3)	La littérature de la Renaissance 2
FREN 458	(3)	La littérature du 17e siècle 2
FREN 459	(3)	La littérature du 18e siècle 2

FREN 480	(3)	Littérature québécoise contemporaine
FREN 482	(3)	La littérature du 19e siècle 2
FREN 485	(3)	Littérature française contemporaine

**Bloc : « Pratiques littéraires »**

6 crédits choisis parmi les cours du bloc « Pratiques littéraires » (à l'exclusion de la série Traduction)

**Série Traduction**

FREN 239	(3)	Stylistique comparée
FREN 244	(3)	Traduction générale
FREN 324	(3)	Traduction littéraire 1
FREN 394	(3)	Théorie de la traduction 1
FREN 425	(3)	Théorie de la traduction 2
FREN 441	(3)	Traduction français-anglais
FREN 443	(3)	Traduction littéraire 2
FREN 492	(3)	Histoire de la traduction
FREN 494	(3)	Traduction spécialisée

**Série Création**

FREN 240	(3)	Atelier d'écriture poétique
FREN 340	(3)	Atelier d'écriture narrative
FREN 440	(3)	Atelier d'écriture dramatique

**Série Édition**

FREN 376	(3)	Correction et révision
FREN 377	(3)	Pratiques de l'édition littéraire
FREN 476	(3)	Le livre

NOTE: les chiffres 1 et 2 n'indiquent pas des séquences; ils servent à désigner des cours à contenu variable.

**8.22.12 Bachelor of Arts (B.A.) - Concentration majeure langue et littérature françaises - Études et pratiques littéraires (36 crédits)**

Conditions d'admission : Bonne connaissance du français lu, écrit et parlé; cette connaissance pourra être vérifiée à l'aide d'un test.

**Cours obligatoires (12 crédits)**

FREN 222	(3)	Introduction aux études littéraires
FREN 333	(3)	Thème de littérature d'Ancien Régime
FREN 444	(3)	Thème de littérature moderne
FREN 450	(3)	Thème de littérature québécoise

**Cours complémentaires (24 crédits)**

L'étudiant(e) doit choisir entre deux orientations (streams) soit :

« Études littéraires », ou « Pratiques littéraires ».

**Orientation - Études littéraires**

Les 24 crédits de cours complémentaires se répartiront comme suit :

18 crédits choisis parmi les cours du bloc « Études littéraires », comme suit :

6 crédits de la série Théorie littéraire

12 crédits de la série Oeuvres et courants (au moins 3 de ces 18 crédits doivent porter sur la littérature avant 1800 et 3 autres sur la littérature depuis 1800.)

6 crédits choisis parmi les cours du bloc « Pratiques littéraires »

**Orientation - Pratiques littéraires**

Les 24 crédits de cours complémentaires se répartiront comme suit :

18 crédits choisis parmi les cours du bloc « Pratiques littéraires », comme suit :

au moins 3 crédits de la série Traduction

au moins 3 crédits de la série Création

au moins 3 crédits de la série Édition

6 crédits choisis parmi les cours du bloc « Études littéraires » (au moins 3 de ces crédits doivent porter sur la littérature avant 1800)

**I. Bloc : « Études littéraires »**

**(a) Série Théorie littéraire**

FREN 337	(3)	Analyse et interprétation littéraires
FREN 391	(3)	Doctrines et idées littéraires 1
FREN 490	(3)	Théorie littéraire contemporaine
FREN 496	(3)	Doctrines et idées littéraires 2

**(b) Série Oeuvres et courants**

FREN 355	(3)	Littérature du 20e siècle 1
FREN 360	(3)	La littérature du 19e siècle 1
FREN 362	(3)	La littérature du 17e siècle 1
FREN 364	(3)	La littérature du 18e siècle 1
FREN 366	(3)	Littérature de la Renaissance 1
FREN 372	(3)	Littérature québécoise 1
FREN 380	(3)	Littérature de la francophonie
FREN 382	(3)	Littérature québécoise 2
FREN 453	(3)	Littérature du 20e siècle 2
FREN 455	(3)	La littérature médiévale 1
FREN 456	(3)	La littérature médiévale 2
FREN 457	(3)	La littérature de la Renaissance 2
FREN 458	(3)	La littérature du 17e siècle 2
FREN 459	(3)	La littérature du 18e siècle 2
FREN 480	(3)	Littérature québécoise contemporaine
FREN 482	(3)	La littérature du 19e siècle 2
FREN 485	(3)	Littérature française contemporaine

**II. Bloc : « Pratiques littéraires »**

**(a) Série Traduction**

FREN 239	(3)	Stylistique comparée
FREN 244	(3)	Traduction générale

FREN 324	(3)	Traduction littéraire 1
FREN 394	(3)	Théorie de la traduction 1
FREN 425	(3)	Théorie de la traduction 2
FREN 441	(3)	Traduction français-anglais
FREN 443	(3)	Traduction littéraire 2
FREN 492	(3)	Histoire de la traduction
FREN 494	(3)	Traduction spécialisée

**(b) Série Création**

FREN 240	(3)	Atelier d'écriture poétique
FREN 340	(3)	Atelier d'écriture narrative
FREN 440	(3)	Atelier d'écriture dramatique

**(c) Série Édition**

FREN 376	(3)	Correction et révision
FREN 377	(3)	Pratiques de l'édition littéraire
FREN 476	(3)	Le livre

**8.22.13 Bachelor of Arts (B.A.) - Concentration majeure langue et littérature françaises - Traduction (36 crédits)**

Conditions d'admission : Bonne connaissance du français et de l'anglais lus et écrits; cette connaissance est vérifiée à l'aide d'un test, à la suite duquel l'étudiant(e) peut se voir imposer de suivre le cours FREN 239 Stylistique comparée au trimestre d'automne de U1.

**Cours obligatoires (9 crédits)**

FREN 222	(3)	Introduction aux études littéraires
FREN 244	(3)	Traduction générale
FREN 346	(3)	Traduction avancée

**Cours complémentaires (27 crédits)**

18 crédits, répartis comme suit :

12 à 15 crédits choisis parmi les cours suivants :

FREN 239	(3)	Stylistique comparée
FREN 324	(3)	Traduction littéraire 1
FREN 341	(3)	Traduction et recherche 1
FREN 347	(3)	Terminologie générale
FREN 349	(3)	Traduction et recherche 2
FREN 431	(3)	Traduction et révision
FREN 441	(3)	Traduction français-anglais
FREN 443	(3)	Traduction littéraire 2
FREN 494	(3)	Traduction spécialisée

3 à 6 crédits choisis parmi les cours suivants :

FREN 231	(3)	Linguistique française
FREN 394	(3)	Théorie de la traduction 1
FREN 425	(3)	Théorie de la traduction 2
FREN 492	(3)	Histoire de la traduction

**Bloc : « Études littéraires »**

6 crédits choisis parmi les cours du bloc « Études littéraires »

**Série Théorie littéraire**

FREN 337	(3)	Analyse et interprétation littéraires
FREN 391	(3)	Doctrines et idées littéraires 1
FREN 490	(3)	Théorie littéraire contemporaine
FREN 496	(3)	Doctrines et idées littéraires 2

**Série Oeuvres et courants**

FREN 355	(3)	Littérature du 20e siècle 1
FREN 360	(3)	La littérature du 19e siècle 1
FREN 362	(3)	La littérature du 17e siècle 1
FREN 364	(3)	La littérature du 18e siècle 1
FREN 366	(3)	Littérature de la Renaissance 1
FREN 372	(3)	Littérature québécoise 1
FREN 380	(3)	Littérature de la francophonie
FREN 382	(3)	Littérature québécoise 2
FREN 453	(3)	Littérature du 20e siècle 2
FREN 455	(3)	La littérature médiévale 1
FREN 456	(3)	La littérature médiévale 2
FREN 457	(3)	La littérature de la Renaissance 2
FREN 458	(3)	La littérature du 17e siècle 2
FREN 459	(3)	La littérature du 18e siècle 2
FREN 480	(3)	Littérature québécoise contemporaine
FREN 482	(3)	La littérature du 19e siècle 2
FREN 485	(3)	Littérature française contemporaine

**Bloc : « Pratiques littéraires »**

3 crédits choisis parmi les cours du bloc « Pratiques littéraires » (à l'exclusion de la série Traduction)

**Série Traduction**

FREN 239	(3)	Stylistique comparée
FREN 244	(3)	Traduction générale
FREN 324	(3)	Traduction littéraire 1
FREN 394	(3)	Théorie de la traduction 1
FREN 425	(3)	Théorie de la traduction 2
FREN 441	(3)	Traduction français-anglais

FREN 443	(3)	Traduction littéraire 2
FREN 492	(3)	Histoire de la traduction
FREN 494	(3)	Traduction spécialisée

**Série Création**

FREN 240	(3)	Atelier d'écriture poétique
FREN 340	(3)	Atelier d'écriture narrative
FREN 440	(3)	Atelier d'écriture dramatique

**Série Édition**

FREN 376	(3)	Correction et révision
FREN 377	(3)	Pratiques de l'édition littéraire
FREN 476	(3)	Le livre

NOTE: les chiffres 1 et 2 n'indiquent pas des séquences; ils servent à désigner des cours à contenu variable.

**8.22.14 Bachelor of Arts (B.A.) - Double Spécialisation en langue et littérature françaises - Études et pratiques littéraires (36 crédits)**

Conditions d'admission : Bonne connaissance du français lu, écrit et parlé; cette connaissance pourra être vérifiée à l'aide d'un test.

L'obtention d'un baccalauréat avec Spécialisation ou Double Spécialisation est obligatoire pour l'admission dans les programmes de 2e et 3e cycles (maîtrise et doctorat).

En Spécialisation, les étudiants doivent conserver au minimum une moyenne de 3.00 pour l'ensemble des cours du programme et maintenir un CGPA de 3.00.

Les étudiants qui souhaitent poursuivre leurs études en spécialisation dans deux domaines distincts peuvent s'inscrire dans deux départements de la Faculté des Arts (consulter la section de ladite Faculté, sous les rubriques "Overview of Programs Offered" et "Joint Honours Programs"). Ces étudiants devraient rencontrer un conseiller dans chacun des deux départements concernés, pour établir leur choix de cours et formuler leur projet de recherche interdisciplinaire, le cas échéant.

**Cours obligatoires (21 crédits)**

FREN 222	(3)	Introduction aux études littéraires
FREN 333	(3)	Thème de littérature d'Ancien Régime
FREN 444	(3)	Thème de littérature moderne
FREN 450	(3)	Thème de littérature québécoise
FREN 464D1	(3)	Projet de recherche individuel
FREN 464D2	(3)	Projet de recherche individuel
FREN 595	(3)	Séminaire avancé lettres françaises

**Cours complémentaires (15 crédits)****I. Bloc : « Études littéraires »**

6 crédits choisis parmi les cours du bloc « Études littéraires », comme suit :

3 crédits de la série Théorie littéraire

3 crédits de la série Oeuvres et courants

**(a) Série Théorie littéraire**

FREN 337	(3)	Analyse et interprétation littéraires
FREN 391	(3)	Doctrines et idées littéraires 1

FREN 490	(3)	Théorie littéraire contemporaine
FREN 496	(3)	Doctrines et idées littéraires 2

**(b) Série Oeuvres et courants**

FREN 355	(3)	Littérature du 20e siècle 1
FREN 360	(3)	La littérature du 19e siècle 1
FREN 362	(3)	La littérature du 17e siècle 1
FREN 364	(3)	La littérature du 18e siècle 1
FREN 366	(3)	Littérature de la Renaissance 1
FREN 372	(3)	Littérature québécoise 1
FREN 380	(3)	Littérature de la francophonie
FREN 382	(3)	Littérature québécoise 2
FREN 453	(3)	Littérature du 20e siècle 2
FREN 455	(3)	La littérature médiévale 1
FREN 456	(3)	La littérature médiévale 2
FREN 457	(3)	La littérature de la Renaissance 2
FREN 458	(3)	La littérature du 17e siècle 2
FREN 459	(3)	La littérature du 18e siècle 2
FREN 480	(3)	Littérature québécoise contemporaine
FREN 482	(3)	La littérature du 19e siècle 2
FREN 485	(3)	Littérature française contemporaine

**II. Bloc : « Pratiques littéraires »**

9 crédits choisis parmi les cours du bloc « Pratiques littéraires », comme suit :

3 crédits de la série Traduction

3 crédits de la série Création

3 crédits de la série Édition

**(a) Série Traduction**

FREN 239	(3)	Stylistique comparée
FREN 244	(3)	Traduction générale
FREN 324	(3)	Traduction littéraire 1
FREN 394	(3)	Théorie de la traduction 1
FREN 425	(3)	Théorie de la traduction 2
FREN 441	(3)	Traduction français-anglais
FREN 443	(3)	Traduction littéraire 2
FREN 492	(3)	Histoire de la traduction
FREN 494	(3)	Traduction spécialisée

**(b) Série Création**

FREN 240	(3)	Atelier d'écriture poétique
FREN 340	(3)	Atelier d'écriture narrative
FREN 440	(3)	Atelier d'écriture dramatique

**(c) Série Édition**

FREN 376	(3)	Correction et révision
FREN 377	(3)	Pratiques de l'édition littéraire
FREN 476	(3)	Le livre

**8.22.15 Bachelor of Arts (B.A.) - Double Spécialisation en langue et littérature françaises - Traduction (36 crédits)**

Bonne connaissance du français et de l'anglais lus et écrits; cette connaissance est vérifiée à l'aide d'un test; en cas de note insuffisante lors de ce test, l'étudiant(e) s'inscrira plutôt au programme de Concentration majeure (option Traduction) et suivra le cours FREN 239 Stylistique comparée au trimestre d'automne de U1. L'étudiant(e) pourra demander de nouveau l'autorisation de s'inscrire au programme de Spécialisation (option Traduction) à la fin de U1; cette autorisation lui sera accordée si ses notes dans chacun de ses cours de programme suivis en U1 sont égales ou supérieures à 75 % (B+).

L'obtention d'un baccalauréat avec Spécialisation ou Double Spécialisation est obligatoire pour l'admission dans les programmes de 2e et 3e cycles (maîtrise et doctorat).

En Spécialisation, les étudiants doivent conserver au minimum une moyenne de 3.00 pour l'ensemble des cours du programme et maintenir un CGPA de 3.00.

Les étudiants qui souhaitent poursuivre leurs études en spécialisation dans deux domaines distincts peuvent s'inscrire dans deux départements de la Faculté des Arts (consulter la section de ladite Faculté, sous les rubriques "Overview of Programs Offered" et "Joint Honours Programs"). Ces étudiants devraient rencontrer un conseiller dans chacun des deux départements concernés, pour établir leur choix de cours et formuler leur projet de recherche interdisciplinaire, le cas échéant.

**Cours obligatoires (12 crédits)**

FREN 222	(3)	Introduction aux études littéraires
FREN 231	(3)	Linguistique française
FREN 244	(3)	Traduction générale
FREN 346	(3)	Traduction avancée

**Cours complémentaires (24 crédits)**

15 crédits, répartis comme suit :

12 crédits choisis parmi les cours suivants :

FREN 239	(3)	Stylistique comparée
FREN 324	(3)	Traduction littéraire 1
FREN 341	(3)	Traduction et recherche 1
FREN 347	(3)	Terminologie générale
FREN 349	(3)	Traduction et recherche 2
FREN 431	(3)	Traduction et révision
FREN 441	(3)	Traduction français-anglais
FREN 443	(3)	Traduction littéraire 2
FREN 494	(3)	Traduction spécialisée

3 crédits choisis parmi les cours suivants :

FREN 336	(3)	La langue française
FREN 394	(3)	Théorie de la traduction 1
FREN 425	(3)	Théorie de la traduction 2
FREN 434	(3)	Sociolinguistique du français
FREN 492	(3)	Histoire de la traduction

**Bloc : « Études littéraires »**

6 crédits choisis parmi les cours du bloc « Études littéraires »

(au moins 3 de ces crédits doivent porter sur la littérature avant 1800

et 3 autres sur la littérature depuis 1800.)

**Série Théorie littéraire**

FREN 337	(3)	Analyse et interprétation littéraires
FREN 391	(3)	Doctrines et idées littéraires 1
FREN 490	(3)	Théorie littéraire contemporaine
FREN 496	(3)	Doctrines et idées littéraires 2

**Série Oeuvres et courants**

FREN 355	(3)	Littérature du 20e siècle 1
FREN 360	(3)	La littérature du 19e siècle 1
FREN 362	(3)	La littérature du 17e siècle 1
FREN 364	(3)	La littérature du 18e siècle 1
FREN 366	(3)	Littérature de la Renaissance 1
FREN 372	(3)	Littérature québécoise 1
FREN 380	(3)	Littérature de la francophonie
FREN 382	(3)	Littérature québécoise 2
FREN 453	(3)	Littérature du 20e siècle 2
FREN 455	(3)	La littérature médiévale 1
FREN 456	(3)	La littérature médiévale 2
FREN 457	(3)	La littérature de la Renaissance 2
FREN 458	(3)	La littérature du 17e siècle 2
FREN 459	(3)	La littérature du 18e siècle 2
FREN 480	(3)	Littérature québécoise contemporaine
FREN 482	(3)	La littérature du 19e siècle 2
FREN 485	(3)	Littérature française contemporaine

**Bloc : « Pratiques littéraires »**

3 crédits choisis parmi les cours du bloc « Pratiques littéraires » (à l'exclusion de la série Traduction)

**Série Traduction**

FREN 239	(3)	Stylistique comparée
FREN 244	(3)	Traduction générale
FREN 324	(3)	Traduction littéraire 1
FREN 394	(3)	Théorie de la traduction 1
FREN 425	(3)	Théorie de la traduction 2
FREN 441	(3)	Traduction français-anglais
FREN 443	(3)	Traduction littéraire 2
FREN 492	(3)	Histoire de la traduction
FREN 494	(3)	Traduction spécialisée

**Série Création**

FREN 240	(3)	Atelier d'écriture poétique
FREN 340	(3)	Atelier d'écriture narrative
FREN 440	(3)	Atelier d'écriture dramatique

**Série Édition**

FREN 376	(3)	Correction et révision
FREN 377	(3)	Pratiques de l'édition littéraire
FREN 476	(3)	Le livre

NOTE: les chiffres 1 et 2 n'indiquent pas des séquences; ils servent à désigner des cours à contenu variable.

**8.22.16 French Language and Literature (FREN) Related Programs****8.22.16.1 Concentration majeure langue et littérature françaises – Linguistique du français (36 crédits)**

Ce programme est aboli à partir de septembre 2009. Les étudiants inscrits à ce programme avant cette date doivent consulter le directeur des Études de 1er cycle qui les guidera sur la manière de compléter leur programme.

**8.23 Geography (GEOG)****8.23.1 Location**

Burnside Hall, Room 705  
805 Sherbrooke Street West  
Montreal, Quebec H3A 0B9

Telephone: 514-398-4951 (or leave a message: 514-398-4111)

Fax: 514-398-7437

Website: [www.geog.mcgill.ca](http://www.geog.mcgill.ca)

**8.23.2 About Geography**

The Geography Department offers programs in both Arts and Science. See *Programs, Courses and University Regulations > Faculties & Schools > Faculty of Science > Undergraduate > : Geography (GEOG)* for B.Sc. Geography programs, a list of teaching staff, an outline of the nature of Geography, and opportunities for study in this discipline.

Geography is a broad, holistic discipline; both a natural and a social science because it examines people and their environment and serves as a bridge between physical and cultural processes. Human Geography (a social science, thus B.A. programs) is concerned especially with the political, economic, social, and cultural processes and resource practices that create spatial patterns and define particular places. Physical Geography (B.Sc. programs) integrates disciplines such as climatology, geomorphology, geology, biology, hydrology, ecology, soil science, and even marine science. Whether considering greenhouse gas emissions, the spread of disease, or threats to biodiversity, in all cases geographers are interested in where things happen, why, and with what consequences.

Our graduates go on to careers in environmental consulting, social agencies, or non-governmental organizations. Skills in Geographic Information Science (GIS) are very marketable. Students are well prepared for graduate work in social sciences, urban planning, and environmental studies at leading schools.

**8.23.3 Prerequisites**

There are no departmental prerequisites for entrance to the B.A. Major concentrations or Honours programs in Geography. It is helpful for Arts students to include 6 credits of Mathematics in their CEGEP or pre-university programs. A student who has completed college or pre-university geography courses fully equivalent to those of first year university may, with the adviser's approval, substitute other courses as part of the Major concentrations or Honours programs. B.A. students in U0 are invited to take GEOG 205 for science credit and GEOG 200 for social science credit.

### 8.23.4 Bachelor of Arts (B.A.) - Minor Concentration Geography (18 credits)

The Minor Concentration Geography is designed to provide students in the Faculty of Arts with an overview of basic elements of human geography at the introductory and advanced level.

This Minor concentration may be expanded into the Major Concentration Geography, but not into the Major Concentration Geography (Urban Systems).

#### Complementary Courses (18 credits)

9 credits selected from:

GEOG 201	(3)	Introductory Geo-Information Science
GEOG 203	(3)	Environmental Systems
GEOG 210	(3)	Global Places and Peoples
GEOG 216	(3)	Geography of the World Economy
GEOG 217	(3)	Cities in the Modern World
GEOG 272	(3)	Earth's Changing Surface

9 credits from Geography (GEOG) courses at the 300 or 400 level.

### 8.23.5 Bachelor of Arts (B.A.) - Minor Concentration Geographic Information Systems (18 credits)

This Minor concentration is designed to provide students in the Faculty of Arts who have an interest in Geographic Information Systems (GIS) with a basic, yet comprehensive knowledge of concepts and methods relating to the analysis of geospatial data.

This Minor concentration may be expanded into the Major Concentration Geography, but not into the Major Concentration Geography (Urban Systems).

#### Required Courses (15 credits)

GEOG 201	(3)	Introductory Geo-Information Science
GEOG 306	(3)	Raster Geo-Information Science
GEOG 307	(3)	Socioeconomic Applications of GIS
GEOG 308	(3)	Principles of Remote Sensing
GEOG 506	(3)	Advanced Geographic Information Science

#### Complementary Courses (3 credits)

3 credits selected from:

ATOC 309	(3)	Weather Radars and Satellites
COMP 557	(3)	Fundamentals of Computer Graphics
GEOG 535	(3)	Remote Sensing and Interpretation
GEOG 551	(3)	Environmental Decisions
URBP 505	(3)	Geographic Information Systems

### 8.23.6 Bachelor of Arts (B.A.) - Minor Concentration Geography (Urban Systems) (18 credits)

This Minor concentration may be expanded into the Major Concentration Geography (Urban Systems).

#### Complementary Courses (18 credits)

18 credits selected as follows:

##### Group A

9-12 credits selected from:

GEOG 210	(3)	Global Places and Peoples
GEOG 217	(3)	Cities in the Modern World
GEOG 303	(3)	Health Geography
GEOG 311	(3)	Economic Geography
GEOG 316	(3)	Political Geography
GEOG 331	(3)	Urban Social Geography
GEOG 494	(3)	Urban Field Studies

**Group B**

6-9 credits selected from:

**Architecture**

Although Architecture courses have prerequisites, they are waived for Urban Systems students, but the course may not be taken before the year indicated:

U2 - ARCH 378;

U3 - ARCH 515, ARCH 527, ARCH 528, ARCH 529, and ARCH 550.

Note: ARCH 550 has the same content as CIVE 433 but requires an additional project.

ARCH 378	(3)	Site Usage
ARCH 515	(3)	Sustainable Design
ARCH 527	(3)	Civic Design
ARCH 528	(3)	History of Housing
ARCH 529	(3)	Housing Theory
ARCH 550	(3)	Urban Planning and Development

**Art History & Communication Studies**

COMS 425	(3)	Urban Culture & Everyday Life
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**Civil Engineering**

CIVE 433 requires departmental permission to register (telephone: 514-398-6345).

CIVE 433	(3)	Urban Planning
CIVE 540	(3)	Urban Transportation Planning

**Geography**

GEOG 307	(3)	Socioeconomic Applications of GIS
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**History**

HIST 353	(3)	History of Montreal
HIST 397	(3)	Canada: Ethnicity, Migration

**Political Science**

POLI 321	(3)	Issues: Canadian Public Policy
POLI 337	(3)	Canadian Public Administration

**Sociology**

SOCI 230	(3)	Sociology of Ethnic Relations
SOCI 333	(3)	Social Stratification
SOCI 388	(3)	Crime

**Urban Planning**

URBP 201	(3)	Planning the 21st Century City
URBP 501	(2)	Principles and Practice 1
URBP 506	(3)	Environmental Policy and Planning

**8.23.7 Bachelor of Arts (B.A.) - Major Concentration Geography (37 credits)**

This program is designed to cover the main elements of human geography.

**Required Courses (7 credits)**

GEOG 201	(3)	Introductory Geo-Information Science
GEOG 210	(3)	Global Places and Peoples
GEOG 290	(1)	Local Geographical Excursion

**Complementary Courses (30 credits)**

30 credits selected as follows:

**Physical Geography**

3 credits from:

GEOG 203	(3)	Environmental Systems
GEOG 272	(3)	Earth's Changing Surface

**Statistics**

3 credits from:

Note: Credit given for statistics courses is subject to certain restrictions. Students should consult the "Course Overlap" information in the "Course Requirements" section for the Faculty of Arts.

BIOL 373	(3)	Biometry
GEOG 202	(3)	Statistics and Spatial Analysis
MATH 203	(3)	Principles of Statistics 1
PSYC 204	(3)	Introduction to Psychological Statistics
SOCI 350	(3)	Statistics in Social Research

**Field Courses**

3 credits from:

Note: Field course offerings are determined each year in February.

GEOG 494	(3)	Urban Field Studies
GEOG 495	(3)	Field Studies - Physical Geography
GEOG 496	(3)	Geographical Excursion
GEOG 499	(3)	Subarctic Field Studies

**Analysis and Methodology**

3 credits from:

GEOG 306	(3)	Raster Geo-Information Science
GEOG 307	(3)	Socioeconomic Applications of GIS
GEOG 308	(3)	Principles of Remote Sensing
GEOG 351	(3)	Quantitative Methods
GEOG 506	(3)	Advanced Geographic Information Science

**Geography**

The remaining 18 credits are to be selected from Geography (GEOG) courses excluding GEOG 200 and GEOG 205. Of these 18 credits, at least 3 credits must be at the 400 level or above.

**8.23.8 Bachelor of Arts (B.A.) - Major Concentration Geography (Urban Systems) (36 credits)**

This interdisciplinary concentration exposes students to the various approaches to urban studies in many disciplines.

Students should observe the levels indicated by course numbers: 200-level are first year (U1); 300-level, second year (U2); 400- or 500-level, third year (U3).

For students majoring in Urban Systems, the total number of credits permitted outside Arts and Science is 30 credits. Faculty of Arts regulations about "Courses Outside the Faculties of Arts and of Science" may be found with the Arts guidelines for "Course Requirements".

**Required Courses (12 credits)**

GEOG 201	(3)	Introductory Geo-Information Science
GEOG 217	(3)	Cities in the Modern World
GEOG 351	(3)	Quantitative Methods
GEOG 494	(3)	Urban Field Studies

**Complementary Courses (24 credits)**

24 credits selected as follows:

**Statistics**

3 credits from:

Note: Credit given for statistics courses is subject to certain restrictions. Students should consult the "Course Overlap" information in the "Course Requirements" section for the Faculty of Arts.

BIOL 373	(3)	Biometry
GEOG 202	(3)	Statistics and Spatial Analysis
MATH 203	(3)	Principles of Statistics 1
PSYC 204	(3)	Introduction to Psychological Statistics
SOCI 350	(3)	Statistics in Social Research

21 credits from the course lists below:

**Geography**

\* Students can choose one only from GEOG 210, GEOG 216 or GEOG 221.

GEOG 210	(3)	Global Places and Peoples
GEOG 216	(3)	Geography of the World Economy
GEOG 221	(3)	Environment and Health

GEOG 290	(1)	Local Geographical Excursion
GEOG 303	(3)	Health Geography
GEOG 306	(3)	Raster Geo-Information Science
GEOG 307	(3)	Socioeconomic Applications of GIS
GEOG 311	(3)	Economic Geography
GEOG 316	(3)	Political Geography
GEOG 331	(3)	Urban Social Geography
GEOG 504	(3)	Industrial Restructuring - Geographic Implications
GEOG 507	(3)	Advanced Social Geography
GEOG 511	(3)	Advanced Political Geography

### Architecture

Although Architecture courses have prerequisites, they are waived for Urban Systems students, but the course may not be taken before the year indicated:

U2 - ARCH 378;

U3 - ARCH 515, ARCH 517, ARCH 520, ARCH 527, ARCH 528, ARCH 529, ARCH 550, ARCH 561, ARCH 562, ARCH 564, ARCH 566.

Note: ARCH 550 has the same content as CIVE 433 but requires an additional project.

ARCH 378	(3)	Site Usage
ARCH 515	(3)	Sustainable Design
ARCH 517	(3)	Sustainable Residential Development
ARCH 520	(3)	Montreal: Urban Morphology
ARCH 527	(3)	Civic Design
ARCH 528	(3)	History of Housing
ARCH 529	(3)	Housing Theory
ARCH 550	(3)	Urban Planning and Development
ARCH 561	(3)	Affordable Housing Seminar 1
ARCH 562	(3)	Affordable Housing Seminar 2
ARCH 564	(3)	Design for Development
ARCH 566	(3)	Cultural Landscapes Seminar

### Art History & Communication Studies

COMS 425	(3)	Urban Culture & Everyday Life
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### Civil Engineering

Note: CIVE 433 has the same content as ARCH 550, but has limited enrolment and departmental permission is required.

CIVE 433	(3)	Urban Planning
CIVE 540	(3)	Urban Transportation Planning

### History

HIST 353	(3)	History of Montreal
HIST 397	(3)	Canada: Ethnicity, Migration

### Management

FINE 445	(3)	Real Estate Finance
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**Political Science**

POLI 321	(3)	Issues: Canadian Public Policy
POLI 337	(3)	Canadian Public Administration

**Sociology**

SOCI 230	(3)	Sociology of Ethnic Relations
SOCI 333	(3)	Social Stratification
SOCI 388	(3)	Crime

**Urban Planning**

URBP 201	(3)	Planning the 21st Century City
URBP 501	(2)	Principles and Practice 1
URBP 504	(3)	Planning for Active Transportation
URBP 505	(3)	Geographic Information Systems
URBP 506	(3)	Environmental Policy and Planning
URBP 530	(3)	Urban Environmental Planning
URBP 536	(1)	Transportation Seminar 1
URBP 537	(1)	Transportation Seminar 2
URBP 538	(1)	Transportation Seminar 3

**8.23.9 Bachelor of Arts (B.A.) - Honours Geography (61 credits)**

The B.A. Honours Geography program is more concentrated and focused than the Major concentration.

In addition to the Faculty of Arts requirement that Honours students maintain a minimum CGPA of 3.00, students in a Geography Honours program must maintain a program GPA of at least 3.30 and complete a 6-credit Honours thesis. Honours students are encouraged to participate in 500-level seminars with graduate students.

**Required Courses (16 credits)**

GEOG 201	(3)	Introductory Geo-Information Science
GEOG 290	(1)	Local Geographical Excursion
GEOG 351	(3)	Quantitative Methods
GEOG 381	(3)	Geographic Thought and Practice
GEOG 491D1	(3)	Honours Research
GEOG 491D2	(3)	Honours Research

**Complementary Courses (45 credits)**

45 credits selected as follows:

**Introductory**

12 credits from:

GEOG 203	(3)	Environmental Systems
GEOG 210	(3)	Global Places and Peoples

GEOG 216	(3)	Geography of the World Economy
GEOG 217	(3)	Cities in the Modern World
GEOG 272	(3)	Earth's Changing Surface

### Statistics

3 credits from:

Note: Credit given for statistics courses is subject to certain restrictions. Students should consult the "Course Overlap" information in the "Course Requirements" section for the Faculty of Arts.

BIOL 373	(3)	Biometry
GEOG 202	(3)	Statistics and Spatial Analysis
MATH 203	(3)	Principles of Statistics 1
PSYC 204	(3)	Introduction to Psychological Statistics
SOCI 350	(3)	Statistics in Social Research

### Field Courses

3 credits from:

Note: Field course offerings are determined each year in February.

GEOG 494	(3)	Urban Field Studies
GEOG 495	(3)	Field Studies - Physical Geography
GEOG 496	(3)	Geographical Excursion
GEOG 499	(3)	Subarctic Field Studies

### Additional Geography

18 credits of Geography (GEOG) courses selected in consultation with the Program Adviser.

### Outside Geography

9 credits at the 300 or 400 level or above of courses taught by units other than Geography selected from the humanities, social and physical sciences or engineering that have been approved by the Program Adviser as related to the student's focus within Geography.

## 8.23.10 Bachelor of Arts (B.A.) - Honours Urban Systems (60 credits)

The B.A. Honours Urban Systems program is more concentrated and focused than the Major concentration. In addition to the Faculty of Arts requirement that Honours students maintain a minimum CGPA of 3.00, students in a Geography Honours program must maintain a program GPA of at least 3.30 and complete a 6-credit Honours thesis. Honours students are encouraged to participate in 500-level seminars with graduate students.

Students should observe the levels indicated by course numbers: 200-level are first year (U1); 300-level, second year (U2); 400- or 500-level, third year (U3).

For students in the Honours Urban Systems, the total number of credits permitted outside Arts and Science is 30. Faculty of Arts regulations about "Courses Outside the Faculties of Arts and of Science" may be found with the Arts guidelines for "Course Requirements".

### Required Courses (21 credits)

GEOG 201	(3)	Introductory Geo-Information Science
GEOG 217	(3)	Cities in the Modern World
GEOG 351	(3)	Quantitative Methods
GEOG 381	(3)	Geographic Thought and Practice
GEOG 491D1	(3)	Honours Research
GEOG 491D2	(3)	Honours Research
GEOG 494	(3)	Urban Field Studies

**Complementary Courses (39 credits)**

39 credits selected as follows:

**Statistics**

3 credits from:

Note: Credit given for statistics courses is subject to certain restrictions. Students should consult the "Course Overlap" information in the "Course Requirements" section for the Faculty of Arts.

BIOL 373	(3)	Biometry
GEOG 202	(3)	Statistics and Spatial Analysis
MATH 203	(3)	Principles of Statistics 1
PSYC 204	(3)	Introduction to Psychological Statistics
SOCI 350	(3)	Statistics in Social Research

**Geography**

12 credits from the following Geography (GEOG) courses:

\* Students can choose one only from GEOG 210, GEOG 216, and GEOG 221.

GEOG 203	(3)	Environmental Systems
GEOG 210*	(3)	Global Places and Peoples
GEOG 216*	(3)	Geography of the World Economy
GEOG 221*	(3)	Environment and Health
GEOG 303	(3)	Health Geography
GEOG 307	(3)	Socioeconomic Applications of GIS
GEOG 311	(3)	Economic Geography
GEOG 316	(3)	Political Geography
GEOG 331	(3)	Urban Social Geography

18 credits from the following courses:

**Architecture**

Although Architecture courses have prerequisites, they are waived for Urban Systems students, but the course may not be taken before the year indicated:

U2 - ARCH 378

U3 - ARCH 515, ARCH 517, ARCH 527, ARCH 528, ARCH 529, ARCH 550, ARCH 561, ARCH 562, ARCH 564, ARCH 566

Note: ARCH 550 has the same content as CIVE 433 but requires an additional project.

ARCH 378	(3)	Site Usage
ARCH 515	(3)	Sustainable Design
ARCH 517	(3)	Sustainable Residential Development
ARCH 527	(3)	Civic Design
ARCH 528	(3)	History of Housing
ARCH 529	(3)	Housing Theory
ARCH 550	(3)	Urban Planning and Development
ARCH 561	(3)	Affordable Housing Seminar 1
ARCH 562	(3)	Affordable Housing Seminar 2
ARCH 564	(3)	Design for Development

ARCH 566 (3) Cultural Landscapes Seminar

**Art History & Communication Studies**

COMS 425 (3) Urban Culture & Everyday Life

**Civil Engineering**

Note: CIVE 433 has the same content as ARCH 550, but has limited enrolment and departmental permission is required.

CIVE 433 (3) Urban Planning

CIVE 540 (3) Urban Transportation Planning

**Geography**

GEOG 504 (3) Industrial Restructuring - Geographic Implications

GEOG 507 (3) Advanced Social Geography

GEOG 511 (3) Advanced Political Geography

**History**

HIST 353 (3) History of Montreal

HIST 397 (3) Canada: Ethnicity, Migration

**Management**

FINE 445 (3) Real Estate Finance

**Political Science**

POLI 321 (3) Issues: Canadian Public Policy

POLI 337 (3) Canadian Public Administration

**Sociology**

SOCI 230 (3) Sociology of Ethnic Relations

SOCI 333 (3) Social Stratification

SOCI 388 (3) Crime

**Urban Planning**

URBP 201 (3) Planning the 21st Century City

URBP 501 (2) Principles and Practice 1

URBP 504 (3) Planning for Active Transportation

URBP 505 (3) Geographic Information Systems

URBP 506 (3) Environmental Policy and Planning

URBP 530 (3) Urban Environmental Planning

URBP 536 (1) Transportation Seminar 1

URBP 537 (1) Transportation Seminar 2

URBP 538 (1) Transportation Seminar 3

**Remaining Courses**

6 credits must be taken at or above the 300 level.

Courses may be selected from the lists above or from outside the program in consultation with the student's adviser.

**8.23.11 Bachelor of Arts (B.A.) - Joint Honours Component Geography (36 credits)**

Students wishing to study at the Honours level in two disciplines can combine Joint Honours program components in any two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs".

Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary research project (if applicable).

In addition to the Faculty requirement that Joint Honours students maintain a minimum CGPA of at least 3.00, students in a Joint Honours Component Geography program must maintain a program GPA of at least 3.30.

**Required Courses (9 credits)**

GEOG 201	(3)	Introductory Geo-Information Science
GEOG 351	(3)	Quantitative Methods
GEOG 381	(3)	Geographic Thought and Practice

**Complementary Courses (27 credits)**

27 credits selected as follows:

**Introductory**

12 credits of introductory courses from:

GEOG 203	(3)	Environmental Systems
GEOG 210	(3)	Global Places and Peoples
GEOG 216	(3)	Geography of the World Economy
GEOG 217	(3)	Cities in the Modern World
GEOG 272	(3)	Earth's Changing Surface

**Statistics**

3 credits from:

Note: Credit given for statistics courses is subject to certain restrictions. Students should consult the "Course Overlap" information in the "Course Requirements" section for the Faculty of Arts.

BIOL 373	(3)	Biometry
GEOG 202	(3)	Statistics and Spatial Analysis
MATH 203	(3)	Principles of Statistics 1
PSYC 204	(3)	Introduction to Psychological Statistics
SOCI 350	(3)	Statistics in Social Research

**Research**

3-6 credits of research courses. Where both departments require an Honours Thesis, the student has the option of submitting the thesis to either department. If the thesis is submitted to the other department, then the student must register for GEOG 492D1/GEOG 492D2. In some cases, it is required that the thesis be jointly supervised by faculty of both departments.

GEOG 491D1	(3)	Honours Research
GEOG 491D2	(3)	Honours Research
GEOG 492D1	(1.5)	Joint Honours Research
GEOG 492D2	(1.5)	Joint Honours Research

**Remaining Geography**

6-9 credits from a coherent set of Geography (GEOG) courses approved by the Program Adviser. Including a field course is desirable.

**8.23.12 Geography (GEOG) Related Programs and Study Semesters****8.23.12.1 African Field Study Semester**

The Department of Geography (Prof. Thom Meredith), Faculty of Science, coordinates the 15-credit interdisciplinary African Field Study Semester. For further information, contact Martine Dolmière, Internship & Field Studies Officer, 514-398-1063; see *Programs, Courses and University Regulations > Faculties & Schools > Field Studies > Undergraduate > : [African Field Study Semester](#)*.

**8.23.12.2 Panama Field Study Semester**

The program is a joint venture between McGill University and the Smithsonian Tropical Research Institute (STRI) in Panama. For more information, see *Programs, Courses and University Regulations > Faculties & Schools > Field Studies > Undergraduate > : [Panama Field Study Semester](#)*.

**8.23.13 Geography Courses of Most Interest to Arts Students**

Geography Courses of Most Interest to Arts Students		
GEOG 200	(3)	Geographical Perspectives: World Environmental Problems
GEOG 201	(3)	Introductory Geo-Information Science
GEOG 202	(3)	Statistics and Spatial Analysis
GEOG 205	(3)	Global Change: Past, Present and Future
GEOG 210	(3)	Global Places and Peoples
GEOG 216	(3)	Geography of the World Economy
GEOG 217	(3)	The Canadian City
GEOG 221	(3)	Environment and Health
GEOG 290	(1)	Local Geographical Excursion
GEOG 300	(3)	Human Ecology in Geography
GEOG 301	(3)	Geography of Nunavut
GEOG 302	(3)	Environmental Management 1
GEOG 303	(3)	Health Geography
GEOG 306	(3)	Raster Geo-Information Science
GEOG 307	(3)	Socioeconomic Applications of GIS
GEOG 308	(3)	Principles of Remote Sensing
GEOG 309	(3)	Geography of Canada
GEOG 310	(3)	Development and Livelihoods
GEOG 311	(3)	Economic Geography
GEOG 316	(3)	Political Geography
GEOG 331	(3)	Urban Social Geography
GEOG 351	(3)	Quantitative Methods
GEOG 370	(3)	Protected Areas
GEOG 381	(3)	Geographic Thought and Practice
GEOG 382	(3)	Principles Earth Citizenship
GEOG 403	(3)	Global Health and Environmental Change
GEOG 406	(3)	Human Dimensions of Climate Change
GEOG 408	(3)	Geography of Development
GEOG 410	(3)	Geography of Underdevelopment: Current Problems

**Geography Courses of Most Interest to Arts Students**

GEOG 424	(3)	Europe: Places and Peoples
GEOG 490	(3)	Geography: Independent Studies
GEOG 494	(3)	Urban Field Studies
GEOG 496	(3)	Geographical Excursion
GEOG 501	(3)	Modelling Environmental Systems
GEOG 502	(3)	Geography of Northern Development
GEOG 503	(3)	Advanced Topics in Health Geography
GEOG 504	(3)	Industrial Restructuring - Geographic Implications
GEOG 506	(3)	Advanced Geographic Information Science
GEOG 507	(3)	Advanced Social Geography
GEOG 508	(3)	Resources, People, and Power
GEOG 509	(3)	Qualitative Methods
GEOG 510	(3)	Humid Tropical Environments
GEOG 511	(3)	Advanced Political Geography
GEOG 515	(3)	Contemporary Dilemmas of Development
GEOG 551	(3)	Environmental Decisions

**8.24 History and Classical Studies – History (HIST)****8.24.1 Location**

General Office, Room 608  
 Stephen Leacock Building, 6th Floor  
 855 Sherbrooke Street West  
 Montreal, Quebec H3A 2T7

Telephone: 514-398-3975

Fax: 514-398-8365

Email: [undergrad.history@mcgill.ca](mailto:undergrad.history@mcgill.ca)

Website: [www.mcgill.ca/history](http://www.mcgill.ca/history)

**8.24.2 About History**

In today's world, people who can research thoroughly, write effectively, speak eloquently, and think clearly are in great demand. Recent graduates of our programs are currently pursuing careers in a variety of professions, including law, business, journalism, academia, finance, government, the arts, science, education, and medicine. All have benefited as professionals, individuals, and citizens from their study of history. The study of history develops skills in research, writing, and critical thinking and provides a context for understanding the present world. History requires and develops flexible thinking as it normally employs inductive reasoning. Historians usually begin with a specific temporally and spatially defined issue and try to determine a pattern or cause for change over time. They move from the particular to the general and, as historians usually begin with an open-ended question, they often find themselves drawing on other disciplines to understand the problem.

**8.24.3 Programs in History**

The Department offers three kinds of undergraduate programs: Honours, Major concentration, and Minor concentration. Courses in History fall into one of the following FOUR areas: The Americas; Europe; Asia/Africa/Middle East; Global/Thematic. In each program, a specified number of credits may be selected from any single area. Each student's program is worked out with an academic program adviser to suit the student's specific needs within the general framework of the program.

Courses within each area are listed on the History Department's website. Please refer to our website for a listing of courses being offered in 2012–2013 in each area.



**IMPORTANT NOTE:** Advanced Placement or International Baccalaureate credits may not be included in the overall credit requirement for history programs but may be considered as having met prerequisites for an upper-level course—please discuss with the professor of an upper-level course requiring the prerequisite or your academic program adviser.

Candidates entering the University as U0 or U1 students may, during their first year, take all courses at the 200 level as well as courses at the 300 level for which they have prerequisites. First-Year Seminars are also available in History; see [section 4.5.9: First-Year Seminar Courses](#).

#### 8.24.4 History and Classical Studies – History (HIST) Faculty

##### Chair

TBA

##### Undergraduate Program Director

Catherine Desbarats

##### Emeritus Professors

Myron Echenberg; M.A.(McG.), Ph.D.(Wisc.)

Andrée Lévesque; B.A.(Laval), M.A., Ph.D.(Duke)

Michael P. Maxwell; B.A.(Sir G. Wms.), M.A., Ph.D.(McG.)

Carman I. Miller; B.A., B.Ed.(Acad.), M.A.(Dal.), Ph.D.(Lond.)

Desmond Morton; B.A.(RMC), B.A., M.A.(Oxf.), Ph.D.(Lond.) (*Hiram Mills Emeritus Professor of History*)

Albert Schachter; B.A.(McG.), D.Phil.(Oxf.) (*Hiram Mills Emeritus Professor of Classics*)

George Michael Woloch; B.A.(Yale), M.A.(Oxf.), Ph.D.(Johns Hop.) (*John MacNaughton Emeritus Professor of Classics*)

Brian J. Young; B.A.(Tor.), M.A., Ph.D.(Qu.) (*James McGill Emeritus Professor of History*)

##### Professors

Hans Beck; Ph.D.(Erlangen) (*John MacNaughton Professor of Classics*)

Valentin J. Boss; B.A.(Cant.), Ph.D.(Harv.)

Gwyn Campbell; B.Soc.Sc., M.Soc.Sc.(Birm.), Ph.D.(Wales) (*Canada Research Chair*)

Allan Greer; B.A.(Br. Col.), M.A.(Car.), Ph.D.(York)

John W. Hellman; B.A.(Marquette), M.A., Ph.D.(Harv.)

Peter Hoffmann; Ph.D.(Munich), F.R.S.C. (*William Kingsford Professor of History*)

Gershon D. Hundert; B.A., M.A.(Ohio St.), Ph.D.(Col.) (*Leonor Segal Professor of Jewish Studies*) (*joint appt. with Jewish Studies*)

Suzanne Morton; B.A.(Trent), M.A., Ph.D.(Dal.)

Nancy F. Partner; B.A., M.A., Ph.D.(Calif.)

Andrea Tone; B.A.(Qu.), M.A., Ph.D.(Emory) (*joint appt. with Social Studies of Medicine*)

Gil E. Troy; A.B., A.M., Ph.D.(Harv.)

David J. Wright; B.A., M.A.(McG.), D.Phil.(Oxf.) (*joint appt. with Health and Social Policy*)

Robin D.S. Yates; B.A., M.A.(Oxf.), M.A.(Calif.), Ph.D.(Harv.) (*James McGill Professor*) (*joint appt. with East Asian Studies*)

John Zucchi; B.A., M.A., Ph.D.(Tor.)

##### Associate Professors

Malek Abisaab; B.A.(Beirut), M.A.(CUNY), Ph.D.(SUNY) (*joint appt. with Islamic Studies*)

Paula Clarke; B.A.(Oxf. and Nfld.), M.A.(Tor.), Ph.D.(Lond.)

Brian Cowan; B.A.(Reed), M.A., Ph.D.(Princ.) (*Canada Research Chair*)

Catherine Desbarats; B.A.(Qu.), D.Phil.(Oxf.), Ph.D.(McG.)

Nicholas Dew; B.A., M.A., Ph.D.(Oxf.)

**Associate Professors**

Elizabeth Elbourne; B.A., M.A.(Tor.), D.Phil.(Oxf.)  
 Michael Fronda; B.A.(C'nell), M.A., Ph.D.(Ohio St.)  
 Elsbeth Heaman; B.A., M.A.(McG.), Ph.D.(Tor.) (*Canada Research Chair*)  
 Catherine C. LeGrand; B.A.(Reed), M.A., Ph.D.(Stan.)  
 Brian Lewis; B.A., M.A.(Oxf.), A.M., Ph.D.(Harv.)  
 Lorenz Lüthi; Lic.Phil.I(Zürich), M.A., M.Phil., Ph.D.(Yale)  
 Leonard Moore; A.B., M.A., Ph.D.(Calif.)  
 Jason Opal; B.A.(C'nell), M.A., Ph.D.(Brandeis)  
 Laila Parsons; B.A.(Exe.), D.Phil.(Oxf.) (*joint appt. with Institute of Islamic Studies*)  
 Jarrett Rudy; B.A., M.A.(Ott), Ph.D.(McG.)  
 Daviken Studnicki-Gizbert; BAC Spécialisé(Montr.), M.Phil., Ph.D.(Yale)  
 Griet Vankeerberghen; B.A., M.A.(Louvain), Ph.D.(Princ.) (*joint appt. with East Asian Studies*)  
 Faith Wallis; B.A., M.A.(McG.), Ph.D.(Tor.) (*joint appt. with Social Studies of Medicine*)

**Assistant Professors**

Anastassios Anastasiadis; B.A., M.A.(Middlebury), Ph.D.(Sciences Po, Paris) (*Papachristidis Chair in Modern Greek Studies*)  
 Charles W. Gladhill; B.A.(Mich.), M.A.(Georgia South.), Ph.D.(Stan.)  
 Lynn Kozak; B.A.(Barnard), M.A.(Lond.), Ph.D.(Nott.)  
 James Krapfl; A.B.(Stan.), M.A.(Central European Univ. Budapest), Ph.D.(Calif.)  
 Johanna Ransmeier; B.A.(Amh.), M.A., Ph.D.(Yale)  
 Jon Dylan Soske; B.A.(USC), M.A.(Calif., Berk.), Ph.D.(Tor.)

**Faculty Lecturer**

Judith Szapor; B.A., M.A., Ph.D.(York)

**Part-time Assistant Professor**

Jason Szabo; M.D.(Alta.), M.A., Ph.D.(McG.)

**8.24.5 Bachelor of Arts (B.A.) - Minor Concentration History (18 credits)**

This program may be expanded to the Major Concentration History.

**Complementary Courses (18 credits)**

18 credits selected from the areas of History course lists (The Americas, Europe, Asia/Africa/Middle East, and Global/Thematic) with the following stipulations:

A minimum of 12 credits at the 300 level or higher.

A minimum of 15 credits from any one area.

Students should see an adviser to plan a program that suits their needs.

**The Americas - FYS & 200 Level**

HIST 197	(3)	FYS: Race in Latin America
HIST 202	(3)	Survey: Canada to 1867
HIST 203	(3)	Survey: Canada since 1867
HIST 211	(3)	American History to 1865
HIST 221	(3)	United States since 1865
HIST 223	(3)	Natives of the Americas

**The Americas - 300 Level**

HIST 300	(3)	Nationalisms in Canada
HIST 301	(3)	U.S. Presidential Campaigning
HIST 303	(3)	History of Quebec
HIST 309	(3)	History of Latin America to 1825
HIST 311	(3)	The Gilded Age and The Progressive Era
HIST 312	(3)	Hist of Consumption in Canada
HIST 322	(3)	Canada: American Presence since 1939
HIST 327	(3)	Age of the American Revolution
HIST 331	(3)	The United States Between the Wars
HIST 333	(3)	Natives and French
HIST 334	(3)	History of New France
HIST 335	(3)	Science and Medicine in Canada
HIST 342	(3)	Canada: External Relations since 1867
HIST 343	(3)	Women in Post-Confederation Canada
HIST 351	(3)	Themes in U.S. History since 1865
HIST 353	(3)	History of Montreal
HIST 357	(3)	Religion and Canadian Society in Historical Perspective
HIST 360	(3)	Latin America since 1825
HIST 361	(3)	The Canadian West
HIST 363	(3)	Canada 1870-1914
HIST 364	(3)	Canada 1914-1945
HIST 366	(3)	Themes in Latin American History 1
HIST 367	(3)	Canada since 1945
HIST 370	(3)	Canadian Party Politics 1867-2000
HIST 371	(3)	American Civil Rights 1877-1940
HIST 373	(3)	Canadian Labour History
HIST 377	(3)	The United States, 1940-1965
HIST 392	(3)	The United States since 1965
HIST 393	(3)	Civil War and Reconstruction
HIST 395	(3)	Canadian Military Experience
HIST 397	(3)	Canada: Ethnicity, Migration

**The Americas - 400 Level**

HIST 403	(3)	History of Quebec Institutions
HIST 408	(3)	Colonialism and Native Peoples
HIST 409	(3)	Themes in Latin American History 2
HIST 414	(3)	Canadian Cultural History
HIST 419	(3)	Central America
HIST 423	(3)	Topics: Migration and Ethnicity
HIST 429	(3)	Topics: Canadian Family History
HIST 431	(3)	Topics in U.S. History

HIST 432	(3)	The Atlantic Provinces
HIST 434	(3)	British North America 1760-1867
HIST 447	(3)	The Natural History of America

**The Americas - 500 Level**

HIST 530	(3)	U.S. Foreign Relations
HIST 583	(3)	Conservatism in Canada

**The Americas - Honours Seminars****Revision, April 2012. Start of revision.**

Honours two-part seminar in the list below: HIST 556/HIST 557

HIST 461D1	(3)	Topics in Modern U.S. History
HIST 461D2	(3)	Topics in Modern U.S. History
HIST 463D1	(3)	Topics: History of Women in Canada
HIST 463D2	(3)	Topics: History of Women in Canada
HIST 464D1	(3)	Topics: Latin American History
HIST 464D2	(3)	Topics: Latin American History
HIST 469D1	(3)	Topics in Canadian Religious History
HIST 469D2	(3)	Topics in Canadian Religious History
HIST 483D1	(3)	History of Montreal
HIST 483D2	(3)	History of Montreal
HIST 493D1	(3)	Topics: Canadian Social History
HIST 493D2	(3)	Topics: Canadian Social History
HIST 556	(3)	Colonial America: Seminar 1
HIST 557	(3)	Colonial America: Seminar 2
HIST 580D1	(3)	European and Native-American Encounters
HIST 580D2	(3)	European and Native-American Encounters
HIST 592D1	(3)	Topics: Canadian Politics
HIST 592D2	(3)	Topics: Canadian Politics
HIST 593D1	(3)	French Atlantic Worlds: Seminar
HIST 593D2	(3)	French Atlantic Worlds: Seminar

**Revision, April 2012. End of revision.****Asia/Africa/Middle East - 200 Level**

HIST 200	(3)	Introduction to African History
HIST 201	(3)	Modern African History
HIST 206	(3)	Africa and the Indian Ocean World
HIST 208	(3)	Introduction to East Asian History
HIST 218	(3)	Modern East Asian History
HIST 240	(3)	Modern History of Islamic Movements

**Asia/Africa/Middle East - 300 Level**

HIST 308	(3)	Formation of Chinese Tradition
HIST 318	(3)	History of Japan 1
HIST 328	(3)	The Qing Empire
HIST 337	(3)	Japanese Intellectual History 1
HIST 338	(3)	Twentieth-Century China
HIST 339	(3)	Arab-Israeli Conflict
HIST 344	(3)	The Chinese Family in History
HIST 348	(3)	China: Science-Medicine-Technology
HIST 352	(3)	Japanese Intellectual History 2
HIST 358	(3)	Medieval to Early Modern China
HIST 359	(3)	History of Japan 2
HIST 381	(3)	Colonial Africa: Health/Disease
HIST 382	(3)	History of South Africa
HIST 396	(3)	Disease in Africa Since 1960

**Asia/Africa/Middle East - 400 Level**

HIST 400	(3)	Ancient Greece, Rome and China
HIST 420	(3)	Gender and Sexuality in Modern China
HIST 439	(3)	History of Women in China
HIST 441	(3)	Topics: Culture and Ritual in China
HIST 442	(3)	Asian Diaspora: Chinese Overseas
HIST 444	(3)	British Colonies: Africa and Asia
HIST 445	(3)	Late Imperial China
HIST 448	(3)	Women, Gender and Sexuality in the Middle East
HIST 478	(3)	Pre-modern Chinese Law and Society

**Asia/Africa/Middle East - 500 Level**

HIST 581	(3)	The Art of War in China
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**Asia/Africa/Middle East - Honours Seminars**

HIST 485D1	(3)	Seminar in Japanese History
HIST 485D2	(3)	Seminar in Japanese History
HIST 486D1	(3)	Topics: African Social History
HIST 486D2	(3)	Topics: African Social History
HIST 497D1	(3)	Topics in Chinese History
HIST 497D2	(3)	Topics in Chinese History

**Europe - FYS & 200 Level**

HIST 204	(3)	History of Great Britain to 1688
HIST 205	(3)	Ancient Mediterranean History
HIST 214	(3)	Introduction to European History
HIST 215	(3)	Modern European History

HIST 216	(3)	History of Russia to 1801
HIST 226	(3)	East Central and Southeastern Europe in 20th Century
HIST 231	(3)	Archaeology of the Ancient World
HIST 236	(3)	Russia from 1801 to 1991

**Europe - 300 Level**

HIST 305	(3)	Ancient Warfare and Imperialism
HIST 306	(3)	East Central Europe Since 1944
HIST 307	(3)	Jews in Poland
HIST 312	(3)	Hist of Consumption in Canada
HIST 313	(3)	Habsburg Monarchy, 1618-1918
HIST 314	(3)	Reformation in Britain & Ireland
HIST 316	(3)	Russia: Revolutions 1905 and 1917
HIST 320	(3)	European Thought and Culture 1
HIST 321	(3)	European Thought and Culture 2
HIST 324	(3)	History of Ireland
HIST 325	(3)	Renaissance-Reformation Europe
HIST 330	(3)	Science in the Medieval West
HIST 332	(3)	Women in Europe, 1350-1700
HIST 336	(3)	France, 1789 to 1914
HIST 345	(3)	History of Italian Renaissance
HIST 346	(3)	France, 1914 to the Present
HIST 349	(3)	Greece: From Ottoman to the European Union
HIST 354	(3)	Women in Europe 1700-2000
HIST 355	(3)	Topics in German History
HIST 356	(3)	Medicine in the Medieval West
HIST 368	(3)	Greek History: Classical Period
HIST 369	(3)	Greek History: Early Greece
HIST 372	(3)	The Low Countries: 14th - 17th Century
HIST 375	(3)	Roman History: Early Empire
HIST 376	(3)	Roman History: Later Empire
HIST 379	(3)	Greek History: Hellenistic Period
HIST 380	(3)	Western Europe: The Middle Ages
HIST 383	(3)	Eighteenth-Century Britain
HIST 384	(3)	Nineteenth-Century Britain
HIST 386	(3)	Twentieth-Century Britain
HIST 390	(3)	Eighteenth-Century France
HIST 391	(3)	Roman History: Republic
HIST 394	(3)	Stuart Britain and Ireland
HIST 398	(3)	Topics in Italian History

**Europe - 400 Level**

HIST 400	(3)	Ancient Greece, Rome and China
HIST 401	(3)	Topics: Medieval Culture and Society
HIST 402	(3)	East Central Europe 1918-1941
HIST 405	(3)	European Cultural History 1
HIST 406	(3)	Petrine and Catherinian Russia
HIST 407	(3)	Topics in Ancient History
HIST 412	(3)	Women and Gender in Modern Britain
HIST 415	(3)	European Cultural History 2
HIST 416	(3)	British and French Identity
HIST 417	(3)	British & Irish Nationalisms
HIST 421	(3)	Topics in Early Modern Europe
HIST 425	(3)	European Food History
HIST 426	(3)	Topics: British Cultural History
HIST 428	(3)	History of the Book in Britain
HIST 433	(3)	British Queer History
HIST 436	(3)	Topics: European History
HIST 449	(3)	Medicine in the Ancient World
HIST 450	(3)	Ancient History Methods
HIST 451	(3)	The Ancient Mediterranean City
HIST 453	(3)	History of Revolution in Europe
HIST 456	(3)	Russian Intellectual History 1825-1917
HIST 460	(3)	Milton in Myth and History
HIST 474	(3)	History of the GULAG 1918-1991

#### Europe - 500 Level

HIST 582	(3)	European Intellectual History
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#### Europe - Honours Seminars

Honours two-part seminars in the list below: HIST 466/HIST 496, HIST 550/HIST 551, HIST 565/HIST 566.

HIST 465D1	(3)	Seminar: Italian Renaissance
HIST 465D2	(3)	Seminar: Italian Renaissance
HIST 466	(3)	Seminar: Medieval Medicine
HIST 470D1	(3)	Topics: Historical Interpretation
HIST 470D2	(3)	Topics: Historical Interpretation
HIST 476D1	(3)	Seminar: Topics in Russian History
HIST 476D2	(3)	Seminar: Topics in Russian History
HIST 482D1	(3)	Seminar: Antiquity to Reformation
HIST 482D2	(3)	Seminar: Antiquity to Reformation
HIST 489D1	(3)	Topics: Germany
HIST 489D2	(3)	Topics: Germany
HIST 492D1	(3)	Topics in Comparative History
HIST 492D2	(3)	Topics in Comparative History

HIST 496	(3)	Research: Medieval Medicine
HIST 498D1	(3)	Seminar in Eastern Europe
HIST 498D2	(3)	Seminar in Eastern Europe
HIST 550	(3)	Ancient History: Seminar
HIST 551	(3)	Ancient History: Research
HIST 565	(3)	Modern Britain: Seminar 1
HIST 566	(3)	Modern Britain: Seminar 2
HIST 594D1	(3)	Seminar in Early Modern Britain
HIST 594D2	(3)	Seminar in Early Modern Britain
HIST 595D1	(3)	Seminar: Early Modern Western Europe
HIST 595D2	(3)	Seminar: Early Modern Western Europe

**Global/Thematic - FYS & 200 Level**

HIST 193	(3)	FYS: Topics in History
HIST 194	(3)	FYS: Jewish Concepts of Others
HIST 195	(3)	FYS: Sources of World History
HIST 198	(3)	FYS: Nation Building and Nationalism
HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 213	(3)	World History, 1300-2000
HIST 219	(3)	Jewish History: 1000 - 2000
HIST 238	(3)	Histories of Science
HIST 249	(3)	Health and the Healer in Western History
HIST 292	(3)	History and the Environment

**Global/Thematic - 300 Level**

HIST 302	(3)	International Relations History 1: 1750-1950
HIST 304	(3)	International Relations History 2: Cold War
HIST 310	(3)	Knowledge and Atlantic Empire
HIST 315	(3)	Themes in World History
HIST 317	(3)	Introduction to Indian Ocean World History
HIST 319	(3)	The Scientific Revolution
HIST 323	(3)	History and Sexuality 1
HIST 347	(3)	History and Sexuality 2
HIST 350	(3)	Science and the Enlightenment
HIST 387	(3)	The First World War
HIST 388	(3)	The Second World War

**Global/Thematic - 400 Level**

HIST 408	(3)	Colonialism and Native Peoples
HIST 410	(3)	Topics in History of Science
HIST 418	(3)	Topics: Atlantic World
HIST 424	(3)	Gender, Sexuality & Medicine

HIST 427	(3)	The Hasidic Movement
HIST 430	(3)	Topics in Modern Medicine
HIST 438	(3)	Topics in Cold War History
HIST 440	(3)	Fiction and History
HIST 457	(3)	Topics in Medical History

**Global/Thematic - 500 Level**

HIST 525	(3)	Women, Work and Family in Global History
HIST 526	(3)	Women and War
HIST 527	(3)	Topics: Indian Ocean World History
HIST 528	(3)	Indian Ocean World Slave Trade
HIST 585	(3)	Theory for Historical Studies
HIST 590	(3)	Topics: The British Empire

**Global/Thematic - Honours Seminars**

Honours two-part seminars in the list below: HIST 458/HIST 459, HIST 552/HIST 553, HIST 560/HIST 561.

HIST 458	(3)	Modern Medicine: Seminar
HIST 459	(3)	Modern Medicine: Research
HIST 470D1	(3)	Topics: Historical Interpretation
HIST 470D2	(3)	Topics: Historical Interpretation
HIST 477D1	(3)	Seminar in Jewish History
HIST 477D2	(3)	Seminar in Jewish History
HIST 492D1	(3)	Topics in Comparative History
HIST 492D2	(3)	Topics in Comparative History
HIST 552	(3)	International Relations: Seminar
HIST 553	(3)	International Relations: Research
HIST 560	(3)	World History: Seminar
HIST 561	(3)	World History: Research

**8.24.6 Bachelor of Arts (B.A.) - Major Concentration History (36 credits)**

**Complementary Courses (36 credits)**

36 credits selected from the areas of History course lists (The Americas, Europe, Asia/Africa/Middle East, and Global/Thematic) with the following stipulations:

A maximum of 12 credits at the 200 level or lower.

A maximum of 24 credits from any one area.

3 credits in history of the pre-1800 period.

3 credits in history of the post-1800 period.

**The Americas - FYS & 200 Level**

HIST 197	(3)	FYS: Race in Latin America
HIST 202	(3)	Survey: Canada to 1867
HIST 203	(3)	Survey: Canada since 1867
HIST 211	(3)	American History to 1865

HIST 221	(3)	United States since 1865
HIST 223	(3)	Natives of the Americas

**The Americas - 300 Level**

HIST 300	(3)	Nationalisms in Canada
HIST 301	(3)	U.S. Presidential Campaigning
HIST 303	(3)	History of Quebec
HIST 309	(3)	History of Latin America to 1825
HIST 311	(3)	The Gilded Age and The Progressive Era
HIST 312	(3)	Hist of Consumption in Canada
HIST 322	(3)	Canada: American Presence since 1939
HIST 327	(3)	Age of the American Revolution
HIST 331	(3)	The United States Between the Wars
HIST 333	(3)	Natives and French
HIST 334	(3)	History of New France
HIST 335	(3)	Science and Medicine in Canada
HIST 342	(3)	Canada: External Relations since 1867
HIST 343	(3)	Women in Post-Confederation Canada
HIST 351	(3)	Themes in U.S. History since 1865
HIST 353	(3)	History of Montreal
HIST 357	(3)	Religion and Canadian Society in Historical Perspective
HIST 360	(3)	Latin America since 1825
HIST 361	(3)	The Canadian West
HIST 363	(3)	Canada 1870-1914
HIST 364	(3)	Canada 1914-1945
HIST 366	(3)	Themes in Latin American History 1
HIST 367	(3)	Canada since 1945
HIST 370	(3)	Canadian Party Politics 1867-2000
HIST 371	(3)	American Civil Rights 1877-1940
HIST 373	(3)	Canadian Labour History
HIST 377	(3)	The United States, 1940-1965
HIST 392	(3)	The United States since 1965
HIST 393	(3)	Civil War and Reconstruction
HIST 395	(3)	Canadian Military Experience
HIST 397	(3)	Canada: Ethnicity, Migration

**The Americas - 400 Level**

HIST 403	(3)	History of Quebec Institutions
HIST 408	(3)	Colonialism and Native Peoples
HIST 409	(3)	Themes in Latin American History 2
HIST 414	(3)	Canadian Cultural History
HIST 419	(3)	Central America

HIST 423	(3)	Topics: Migration and Ethnicity
HIST 429	(3)	Topics: Canadian Family History
HIST 431	(3)	Topics in U.S. History
HIST 432	(3)	The Atlantic Provinces
HIST 434	(3)	British North America 1760-1867
HIST 447	(3)	The Natural History of America

**The Americas - 500 Level**

HIST 530	(3)	U.S. Foreign Relations
HIST 583	(3)	Conservatism in Canada

**The Americas - Honours Seminars**

**Revision, April 2012. Start of revision.**

Honours two-part seminar in the list below: HIST 556/HIST 557.

HIST 461D1	(3)	Topics in Modern U.S. History
HIST 461D2	(3)	Topics in Modern U.S. History
HIST 463D1	(3)	Topics: History of Women in Canada
HIST 463D2	(3)	Topics: History of Women in Canada
HIST 464D1	(3)	Topics: Latin American History
HIST 464D2	(3)	Topics: Latin American History
HIST 469D1	(3)	Topics in Canadian Religious History
HIST 469D2	(3)	Topics in Canadian Religious History
HIST 483D1	(3)	History of Montreal
HIST 483D2	(3)	History of Montreal
HIST 493D1	(3)	Topics: Canadian Social History
HIST 493D2	(3)	Topics: Canadian Social History
HIST 556	(3)	Colonial America: Seminar 1
HIST 557	(3)	Colonial America: Seminar 2
HIST 580D1	(3)	European and Native-American Encounters
HIST 580D2	(3)	European and Native-American Encounters
HIST 592D1	(3)	Topics: Canadian Politics
HIST 592D2	(3)	Topics: Canadian Politics
HIST 593D1	(3)	French Atlantic Worlds: Seminar
HIST 593D2	(3)	French Atlantic Worlds: Seminar

**Revision, April 2012. End of revision.**

**Asia/Africa/Middle East - 200 Level**

HIST 200	(3)	Introduction to African History
HIST 201	(3)	Modern African History
HIST 206	(3)	Africa and the Indian Ocean World
HIST 208	(3)	Introduction to East Asian History
HIST 218	(3)	Modern East Asian History

HIST 240 (3) Modern History of Islamic Movements

#### Asia/Africa/Middle East - 300 Level

HIST 308 (3) Formation of Chinese Tradition  
 HIST 318 (3) History of Japan 1  
 HIST 328 (3) The Qing Empire  
 HIST 337 (3) Japanese Intellectual History 1  
 HIST 338 (3) Twentieth-Century China  
 HIST 339 (3) Arab-Israeli Conflict  
 HIST 344 (3) The Chinese Family in History  
 HIST 348 (3) China: Science-Medicine-Technology  
 HIST 352 (3) Japanese Intellectual History 2  
 HIST 358 (3) Medieval to Early Modern China  
 HIST 359 (3) History of Japan 2  
 HIST 381 (3) Colonial Africa: Health/Disease  
 HIST 382 (3) History of South Africa  
 HIST 396 (3) Disease in Africa Since 1960

#### Asia/Africa/Middle East - 400 Level

HIST 400 (3) Ancient Greece, Rome and China  
 HIST 420 (3) Gender and Sexuality in Modern China  
 HIST 439 (3) History of Women in China  
 HIST 441 (3) Topics: Culture and Ritual in China  
 HIST 442 (3) Asian Diaspora: Chinese Overseas  
 HIST 444 (3) British Colonies: Africa and Asia  
 HIST 445 (3) Late Imperial China  
 HIST 448 (3) Women, Gender and Sexuality in the Middle East  
 HIST 478 (3) Pre-modern Chinese Law and Society

#### Asia/Africa/Middle East - 500 Level

HIST 581 (3) The Art of War in China

#### Asia/Africa/Middle East - Honours Seminars

HIST 485D1 (3) Seminar in Japanese History  
 HIST 485D2 (3) Seminar in Japanese History  
 HIST 486D1 (3) Topics: African Social History  
 HIST 486D2 (3) Topics: African Social History  
 HIST 497D1 (3) Topics in Chinese History  
 HIST 497D2 (3) Topics in Chinese History

#### Europe - FYS & 200 Level

HIST 204 (3) History of Great Britain to 1688

HIST 205	(3)	Ancient Mediterranean History
HIST 214	(3)	Introduction to European History
HIST 215	(3)	Modern European History
HIST 216	(3)	History of Russia to 1801
HIST 226	(3)	East Central and Southeastern Europe in 20th Century
HIST 231	(3)	Archaeology of the Ancient World
HIST 236	(3)	Russia from 1801 to 1991

**Europe - 300 Level**

HIST 305	(3)	Ancient Warfare and Imperialism
HIST 306	(3)	East Central Europe Since 1944
HIST 307	(3)	Jews in Poland
HIST 312	(3)	Hist of Consumption in Canada
HIST 313	(3)	Habsburg Monarchy, 1618-1918
HIST 314	(3)	Reformation in Britain & Ireland
HIST 316	(3)	Russia: Revolutions 1905 and 1917
HIST 320	(3)	European Thought and Culture 1
HIST 321	(3)	European Thought and Culture 2
HIST 324	(3)	History of Ireland
HIST 325	(3)	Renaissance-Reformation Europe
HIST 330	(3)	Science in the Medieval West
HIST 332	(3)	Women in Europe, 1350-1700
HIST 336	(3)	France, 1789 to 1914
HIST 345	(3)	History of Italian Renaissance
HIST 346	(3)	France, 1914 to the Present
HIST 349	(3)	Greece: From Ottoman to the European Union
HIST 354	(3)	Women in Europe 1700-2000
HIST 355	(3)	Topics in German History
HIST 356	(3)	Medicine in the Medieval West
HIST 368	(3)	Greek History: Classical Period
HIST 369	(3)	Greek History: Early Greece
HIST 372	(3)	The Low Countries: 14th - 17th Century
HIST 375	(3)	Roman History: Early Empire
HIST 376	(3)	Roman History: Later Empire
HIST 379	(3)	Greek History: Hellenistic Period
HIST 380	(3)	Western Europe: The Middle Ages
HIST 383	(3)	Eighteenth-Century Britain
HIST 384	(3)	Nineteenth-Century Britain
HIST 386	(3)	Twentieth-Century Britain
HIST 390	(3)	Eighteenth-Century France
HIST 391	(3)	Roman History: Republic
HIST 394	(3)	Stuart Britain and Ireland

HIST 398 (3) Topics in Italian History

#### Europe - 400 Level

HIST 400 (3) Ancient Greece, Rome and China  
 HIST 401 (3) Topics: Medieval Culture and Society  
 HIST 402 (3) East Central Europe 1918-1941  
 HIST 405 (3) European Cultural History 1  
 HIST 406 (3) Petrine and Catherinian Russia  
 HIST 407 (3) Topics in Ancient History  
 HIST 412 (3) Women and Gender in Modern Britain  
 HIST 415 (3) European Cultural History 2  
 HIST 416 (3) British and French Identity  
 HIST 417 (3) British & Irish Nationalisms  
 HIST 421 (3) Topics in Early Modern Europe  
 HIST 425 (3) European Food History  
 HIST 426 (3) Topics: British Cultural History  
 HIST 428 (3) History of the Book in Britain  
 HIST 433 (3) British Queer History  
 HIST 436 (3) Topics: European History  
 HIST 449 (3) Medicine in the Ancient World  
 HIST 450 (3) Ancient History Methods  
 HIST 451 (3) The Ancient Mediterranean City  
 HIST 453 (3) History of Revolution in Europe  
 HIST 456 (3) Russian Intellectual History 1825-1917  
 HIST 460 (3) Milton in Myth and History  
 HIST 474 (3) History of the GULAG 1918-1991

#### Europe - 500 Level

HIST 582 (3) European Intellectual History

#### Europe - Honours Seminars

Honours two-part seminars in the list below: HIST 466/HIST 496, HIST 550/HIST 551, HIST 565/HIST 566.

HIST 465D1 (3) Seminar: Italian Renaissance  
 HIST 465D2 (3) Seminar: Italian Renaissance  
 HIST 466 (3) Seminar: Medieval Medicine  
 HIST 470D1 (3) Topics: Historical Interpretation  
 HIST 470D2 (3) Topics: Historical Interpretation  
 HIST 476D1 (3) Seminar: Topics in Russian History  
 HIST 476D2 (3) Seminar: Topics in Russian History  
 HIST 482D1 (3) Seminar: Antiquity to Reformation  
 HIST 482D2 (3) Seminar: Antiquity to Reformation  
 HIST 489D1 (3) Topics: Germany

HIST 489D2	(3)	Topics: Germany
HIST 492D1	(3)	Topics in Comparative History
HIST 492D2	(3)	Topics in Comparative History
HIST 496	(3)	Research: Medieval Medicine
HIST 498D1	(3)	Seminar in Eastern Europe
HIST 498D2	(3)	Seminar in Eastern Europe
HIST 550	(3)	Ancient History: Seminar
HIST 551	(3)	Ancient History: Research
HIST 565	(3)	Modern Britain: Seminar 1
HIST 566	(3)	Modern Britain: Seminar 2
HIST 594D1	(3)	Seminar in Early Modern Britain
HIST 594D2	(3)	Seminar in Early Modern Britain
HIST 595D1	(3)	Seminar: Early Modern Western Europe
HIST 595D2	(3)	Seminar: Early Modern Western Europe

**Global/Thematic - FYS & 200 Level**

HIST 193	(3)	FYS: Topics in History
HIST 194	(3)	FYS: Jewish Concepts of Others
HIST 195	(3)	FYS: Sources of World History
HIST 198	(3)	FYS: Nation Building and Nationalism
HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 213	(3)	World History, 1300-2000
HIST 219	(3)	Jewish History: 1000 - 2000
HIST 238	(3)	Histories of Science
HIST 249	(3)	Health and the Healer in Western History
HIST 292	(3)	History and the Environment

**Global/Thematic - 300 Level**

HIST 302	(3)	International Relations History 1: 1750-1950
HIST 304	(3)	International Relations History 2: Cold War
HIST 310	(3)	Knowledge and Atlantic Empire
HIST 315	(3)	Themes in World History
HIST 317	(3)	Introduction to Indian Ocean World History
HIST 319	(3)	The Scientific Revolution
HIST 323	(3)	History and Sexuality 1
HIST 347	(3)	History and Sexuality 2
HIST 350	(3)	Science and the Enlightenment
HIST 387	(3)	The First World War
HIST 388	(3)	The Second World War

**Global/Thematic - 400 Level**

HIST 408	(3)	Colonialism and Native Peoples
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HIST 410	(3)	Topics in History of Science
HIST 418	(3)	Topics: Atlantic World
HIST 424	(3)	Gender, Sexuality & Medicine
HIST 427	(3)	The Hasidic Movement
HIST 430	(3)	Topics in Modern Medicine
HIST 438	(3)	Topics in Cold War History
HIST 440	(3)	Fiction and History
HIST 457	(3)	Topics in Medical History

**Global/Thematic - 500 Level**

HIST 525	(3)	Women, Work and Family in Global History
HIST 526	(3)	Women and War
HIST 527	(3)	Topics: Indian Ocean World History
HIST 528	(3)	Indian Ocean World Slave Trade
HIST 585	(3)	Theory for Historical Studies
HIST 590	(3)	Topics: The British Empire

**Global/Thematic - Honours Seminars**

Honours two-part seminars in the list below: HIST 458/HIST 459, HIST 552/HIST 553, HIST 560/HIST 561.

HIST 458	(3)	Modern Medicine: Seminar
HIST 459	(3)	Modern Medicine: Research
HIST 470D1	(3)	Topics: Historical Interpretation
HIST 470D2	(3)	Topics: Historical Interpretation
HIST 477D1	(3)	Seminar in Jewish History
HIST 477D2	(3)	Seminar in Jewish History
HIST 492D1	(3)	Topics in Comparative History
HIST 492D2	(3)	Topics in Comparative History
HIST 552	(3)	International Relations: Seminar
HIST 553	(3)	International Relations: Research
HIST 560	(3)	World History: Seminar
HIST 561	(3)	World History: Research

**Courses Offered by Other Units**

The following course(s) may be chosen by History Major concentration and Honours students as part of their programs.

Please consult with History Department program advisers for courses that do not appear here.

**Anthropology (ANTH)**

ANTH 306	(3)	Native Peoples' History in Canada
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**Art History (ARTH)**

Please consult with History Department program advisers.

**Canadian Studies (CANS)**

Please consult with History Department program advisers.

**Islamic Studies (ISLA)**

Please consult with History Department program advisers.

**Jewish Studies (JWST)**

JWST 305	(3)	American Jewish History / Colonial Era to WWI
JWST 306	(3)	The American Jewish Community
JWST 356	(3)	Jewish Labour Movement/Eastern Europe
JWST 357	(3)	Jewish Labour Movement/North America

**Quebec Studies (QCST)**

Please consult with History Department program advisers.

NOTE: AP/IB credits may not be counted toward history program credits but may be considered as having met prerequisites for upper-level history courses. Students should consult with the Honours Program Adviser.

**8.24.7 Bachelor of Arts (B.A.) - Honours History (60 credits)**

Students must maintain a 3.30 grade point average in their program courses and must have no less than a "B" in any program course. In addition, and in accordance with Faculty of Arts rules, students must maintain an overall CGPA of 3.00.

**Required Course (3 credits)**

HIST 399	(3)	History and Historical Methods
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**Complementary Courses (57 credits)**

57 credits selected from the areas of History course lists (The Americas, Europe, Asia/Africa/Middle East, and Global/Thematic) with the following stipulations:

A maximum of 15 credits at the 200 level or lower.

A maximum of 42 credits in any one of the areas.

A minimum of 12 credits of Honours seminars (these are listed with their thematic area). Each Honours seminar comprises a 6-credit course with a D1/D2 course number or two 3-credit courses to be taken consecutively. The second term component includes the completion of a major research paper based substantially on primary-source research. Both parts of a D1/D2 seminar must be completed to receive credit. The first course of a two-part seminar may be taken alone in exceptional circumstances, but in that case will be counted towards the complementary course component of the program only and will not be counted as an Honours seminar.

**The Americas - FYS & 200 Level**

HIST 197	(3)	FYS: Race in Latin America
HIST 202	(3)	Survey: Canada to 1867
HIST 203	(3)	Survey: Canada since 1867
HIST 211	(3)	American History to 1865
HIST 221	(3)	United States since 1865
HIST 223	(3)	Natives of the Americas

**The Americas - 300 Level**

HIST 300	(3)	Nationalisms in Canada
HIST 301	(3)	U.S. Presidential Campaigning
HIST 303	(3)	History of Quebec
HIST 309	(3)	History of Latin America to 1825
HIST 311	(3)	The Gilded Age and The Progressive Era
HIST 312	(3)	Hist of Consumption in Canada

HIST 322	(3)	Canada: American Presence since 1939
HIST 327	(3)	Age of the American Revolution
HIST 331	(3)	The United States Between the Wars
HIST 333	(3)	Natives and French
HIST 334	(3)	History of New France
HIST 335	(3)	Science and Medicine in Canada
HIST 342	(3)	Canada: External Relations since 1867
HIST 343	(3)	Women in Post-Confederation Canada
HIST 351	(3)	Themes in U.S. History since 1865
HIST 353	(3)	History of Montreal
HIST 357	(3)	Religion and Canadian Society in Historical Perspective
HIST 360	(3)	Latin America since 1825
HIST 361	(3)	The Canadian West
HIST 363	(3)	Canada 1870-1914
HIST 364	(3)	Canada 1914-1945
HIST 366	(3)	Themes in Latin American History 1
HIST 367	(3)	Canada since 1945
HIST 370	(3)	Canadian Party Politics 1867-2000
HIST 371	(3)	American Civil Rights 1877-1940
HIST 373	(3)	Canadian Labour History
HIST 377	(3)	The United States, 1940-1965
HIST 392	(3)	The United States since 1965
HIST 393	(3)	Civil War and Reconstruction
HIST 395	(3)	Canadian Military Experience
HIST 397	(3)	Canada: Ethnicity, Migration

#### The Americas - 400 Level

HIST 403	(3)	History of Quebec Institutions
HIST 408	(3)	Colonialism and Native Peoples
HIST 409	(3)	Themes in Latin American History 2
HIST 414	(3)	Canadian Cultural History
HIST 419	(3)	Central America
HIST 423	(3)	Topics: Migration and Ethnicity
HIST 429	(3)	Topics: Canadian Family History
HIST 431	(3)	Topics in U.S. History
HIST 432	(3)	The Atlantic Provinces
HIST 434	(3)	British North America 1760-1867
HIST 447	(3)	The Natural History of America

#### The Americas - 500 Level

HIST 530	(3)	U.S. Foreign Relations
HIST 583	(3)	Conservatism in Canada

**The Americas - Honours Seminars**

**Revision, April 2012. Start of revision.**

Honours two-part seminar in the list below: HIST 556/HIST 557.

HIST 461D1	(3)	Topics in Modern U.S. History
HIST 461D2	(3)	Topics in Modern U.S. History
HIST 463D1	(3)	Topics: History of Women in Canada
HIST 463D2	(3)	Topics: History of Women in Canada
HIST 464D1	(3)	Topics: Latin American History
HIST 464D2	(3)	Topics: Latin American History
HIST 469D1	(3)	Topics in Canadian Religious History
HIST 469D2	(3)	Topics in Canadian Religious History
HIST 483D1	(3)	History of Montreal
HIST 483D2	(3)	History of Montreal
HIST 493D1	(3)	Topics: Canadian Social History
HIST 493D2	(3)	Topics: Canadian Social History
HIST 556	(3)	Colonial America: Seminar 1
HIST 557	(3)	Colonial America: Seminar 2
HIST 580D1	(3)	European and Native-American Encounters
HIST 580D2	(3)	European and Native-American Encounters
HIST 592D1	(3)	Topics: Canadian Politics
HIST 592D2	(3)	Topics: Canadian Politics
HIST 593D1	(3)	French Atlantic Worlds: Seminar
HIST 593D2	(3)	French Atlantic Worlds: Seminar

**Revision, April 2012. End of revision.**

**Asia/Africa/Middle East - 200 Level**

HIST 200	(3)	Introduction to African History
HIST 201	(3)	Modern African History
HIST 206	(3)	Africa and the Indian Ocean World
HIST 208	(3)	Introduction to East Asian History
HIST 218	(3)	Modern East Asian History
HIST 240	(3)	Modern History of Islamic Movements

**Asia/Africa/Middle East - 300 Level**

HIST 308	(3)	Formation of Chinese Tradition
HIST 318	(3)	History of Japan 1
HIST 328	(3)	The Qing Empire
HIST 337	(3)	Japanese Intellectual History 1
HIST 338	(3)	Twentieth-Century China
HIST 339	(3)	Arab-Israeli Conflict
HIST 344	(3)	The Chinese Family in History
HIST 348	(3)	China: Science-Medicine-Technology

HIST 352	(3)	Japanese Intellectual History 2
HIST 358	(3)	Medieval to Early Modern China
HIST 359	(3)	History of Japan 2
HIST 381	(3)	Colonial Africa: Health/Disease
HIST 382	(3)	History of South Africa
HIST 396	(3)	Disease in Africa Since 1960

**Asia/Africa/Middle East - 400 Level**

HIST 400	(3)	Ancient Greece, Rome and China
HIST 420	(3)	Gender and Sexuality in Modern China
HIST 439	(3)	History of Women in China
HIST 441	(3)	Topics: Culture and Ritual in China
HIST 442	(3)	Asian Diaspora: Chinese Overseas
HIST 444	(3)	British Colonies: Africa and Asia
HIST 445	(3)	Late Imperial China
HIST 448	(3)	Women, Gender and Sexuality in the Middle East
HIST 478	(3)	Pre-modern Chinese Law and Society

**Asia/Africa/Middle East - 500 Level**

HIST 581	(3)	The Art of War in China
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**Asia/Africa/Middle East - Honours Seminars**

HIST 485D1	(3)	Seminar in Japanese History
HIST 485D2	(3)	Seminar in Japanese History
HIST 486D1	(3)	Topics: African Social History
HIST 486D2	(3)	Topics: African Social History
HIST 497D1	(3)	Topics in Chinese History
HIST 497D2	(3)	Topics in Chinese History

**Europe - FYS & 200 Level**

HIST 204	(3)	History of Great Britain to 1688
HIST 205	(3)	Ancient Mediterranean History
HIST 214	(3)	Introduction to European History
HIST 215	(3)	Modern European History
HIST 216	(3)	History of Russia to 1801
HIST 226	(3)	East Central and Southeastern Europe in 20th Century
HIST 231	(3)	Archaeology of the Ancient World
HIST 236	(3)	Russia from 1801 to 1991

**Europe - 300 Level**

HIST 305	(3)	Ancient Warfare and Imperialism
HIST 306	(3)	East Central Europe Since 1944

HIST 307	(3)	Jews in Poland
HIST 312	(3)	Hist of Consumption in Canada
HIST 313	(3)	Habsburg Monarchy, 1618-1918
HIST 314	(3)	Reformation in Britain & Ireland
HIST 316	(3)	Russia: Revolutions 1905 and 1917
HIST 320	(3)	European Thought and Culture 1
HIST 321	(3)	European Thought and Culture 2
HIST 324	(3)	History of Ireland
HIST 325	(3)	Renaissance-Reformation Europe
HIST 330	(3)	Science in the Medieval West
HIST 332	(3)	Women in Europe, 1350-1700
HIST 336	(3)	France, 1789 to 1914
HIST 345	(3)	History of Italian Renaissance
HIST 346	(3)	France, 1914 to the Present
HIST 349	(3)	Greece: From Ottoman to the European Union
HIST 354	(3)	Women in Europe 1700-2000
HIST 355	(3)	Topics in German History
HIST 356	(3)	Medicine in the Medieval West
HIST 368	(3)	Greek History: Classical Period
HIST 369	(3)	Greek History: Early Greece
HIST 372	(3)	The Low Countries: 14th - 17th Century
HIST 375	(3)	Roman History: Early Empire
HIST 376	(3)	Roman History: Later Empire
HIST 379	(3)	Greek History: Hellenistic Period
HIST 380	(3)	Western Europe: The Middle Ages
HIST 383	(3)	Eighteenth-Century Britain
HIST 384	(3)	Nineteenth-Century Britain
HIST 386	(3)	Twentieth-Century Britain
HIST 390	(3)	Eighteenth-Century France
HIST 391	(3)	Roman History: Republic
HIST 394	(3)	Stuart Britain and Ireland
HIST 398	(3)	Topics in Italian History

**Europe - 400 Level**

HIST 400	(3)	Ancient Greece, Rome and China
HIST 401	(3)	Topics: Medieval Culture and Society
HIST 402	(3)	East Central Europe 1918-1941
HIST 405	(3)	European Cultural History 1
HIST 406	(3)	Petrine and Catherinian Russia
HIST 407	(3)	Topics in Ancient History
HIST 412	(3)	Women and Gender in Modern Britain
HIST 415	(3)	European Cultural History 2

HIST 416	(3)	British and French Identity
HIST 417	(3)	British & Irish Nationalisms
HIST 421	(3)	Topics in Early Modern Europe
HIST 425	(3)	European Food History
HIST 426	(3)	Topics: British Cultural History
HIST 428	(3)	History of the Book in Britain
HIST 433	(3)	British Queer History
HIST 436	(3)	Topics: European History
HIST 449	(3)	Medicine in the Ancient World
HIST 450	(3)	Ancient History Methods
HIST 451	(3)	The Ancient Mediterranean City
HIST 453	(3)	History of Revolution in Europe
HIST 456	(3)	Russian Intellectual History 1825-1917
HIST 460	(3)	Milton in Myth and History
HIST 474	(3)	History of the GULAG 1918-1991

**Europe - 500 Level**

HIST 582	(3)	European Intellectual History
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**Europe - Honours Seminars**

Honours two-part seminars in the list below: HIST 466/HIST 496, HIST 550/HIST 551, HIST 565/HIST 566.

HIST 465D1	(3)	Seminar: Italian Renaissance
HIST 465D2	(3)	Seminar: Italian Renaissance
HIST 466	(3)	Seminar: Medieval Medicine
HIST 470D1	(3)	Topics: Historical Interpretation
HIST 470D2	(3)	Topics: Historical Interpretation
HIST 476D1	(3)	Seminar: Topics in Russian History
HIST 476D2	(3)	Seminar: Topics in Russian History
HIST 482D1	(3)	Seminar: Antiquity to Reformation
HIST 482D2	(3)	Seminar: Antiquity to Reformation
HIST 489D1	(3)	Topics: Germany
HIST 489D2	(3)	Topics: Germany
HIST 492D1	(3)	Topics in Comparative History
HIST 492D2	(3)	Topics in Comparative History
HIST 496	(3)	Research: Medieval Medicine
HIST 498D1	(3)	Seminar in Eastern Europe
HIST 498D2	(3)	Seminar in Eastern Europe
HIST 550	(3)	Ancient History: Seminar
HIST 551	(3)	Ancient History: Research
HIST 565	(3)	Modern Britain: Seminar 1
HIST 566	(3)	Modern Britain: Seminar 2
HIST 594D1	(3)	Seminar in Early Modern Britain

HIST 594D2	(3)	Seminar in Early Modern Britain
HIST 595D1	(3)	Seminar: Early Modern Western Europe
HIST 595D2	(3)	Seminar: Early Modern Western Europe

**Global/Thematic - FYS & 200 Level**

HIST 193	(3)	FYS: Topics in History
HIST 194	(3)	FYS: Jewish Concepts of Others
HIST 195	(3)	FYS: Sources of World History
HIST 198	(3)	FYS: Nation Building and Nationalism
HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 213	(3)	World History, 1300-2000
HIST 219	(3)	Jewish History: 1000 - 2000
HIST 238	(3)	Histories of Science
HIST 249	(3)	Health and the Healer in Western History
HIST 292	(3)	History and the Environment

**Global/Thematic - 300 Level**

HIST 302	(3)	International Relations History 1: 1750-1950
HIST 304	(3)	International Relations History 2: Cold War
HIST 310	(3)	Knowledge and Atlantic Empire
HIST 315	(3)	Themes in World History
HIST 317	(3)	Introduction to Indian Ocean World History
HIST 319	(3)	The Scientific Revolution
HIST 323	(3)	History and Sexuality 1
HIST 347	(3)	History and Sexuality 2
HIST 350	(3)	Science and the Enlightenment
HIST 387	(3)	The First World War
HIST 388	(3)	The Second World War

**Global/Thematic - 400 Level**

HIST 408	(3)	Colonialism and Native Peoples
HIST 410	(3)	Topics in History of Science
HIST 418	(3)	Topics: Atlantic World
HIST 424	(3)	Gender, Sexuality & Medicine
HIST 427	(3)	The Hasidic Movement
HIST 430	(3)	Topics in Modern Medicine
HIST 438	(3)	Topics in Cold War History
HIST 440	(3)	Fiction and History
HIST 457	(3)	Topics in Medical History

**Global/Thematic - 500 Level**

HIST 525	(3)	Women, Work and Family in Global History
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HIST 526	(3)	Women and War
HIST 527	(3)	Topics: Indian Ocean World History
HIST 528	(3)	Indian Ocean World Slave Trade
HIST 585	(3)	Theory for Historical Studies
HIST 590	(3)	Topics: The British Empire

### Global/Thematic - Honours Seminars

Honours two-part seminars in the list below: HIST 454/HIST 455, HIST 458/HIST 459, HIST 552/HIST 553, HIST 560/HIST 561.

HIST 458	(3)	Modern Medicine: Seminar
HIST 459	(3)	Modern Medicine: Research
HIST 470D1	(3)	Topics: Historical Interpretation
HIST 470D2	(3)	Topics: Historical Interpretation
HIST 477D1	(3)	Seminar in Jewish History
HIST 477D2	(3)	Seminar in Jewish History
HIST 492D1	(3)	Topics in Comparative History
HIST 492D2	(3)	Topics in Comparative History
HIST 552	(3)	International Relations: Seminar
HIST 553	(3)	International Relations: Research
HIST 560	(3)	World History: Seminar
HIST 561	(3)	World History: Research

### Courses Offered by Other Units

The following course(s) may be chosen by History Major concentration and Honours students as part of their programs.

Please consult with History Department program advisers for courses that do not appear here.

### Anthropology (ANTH)

ANTH 306	(3)	Native Peoples' History in Canada
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### Art History (ARTH)

Please consult with History Department program advisers.

### Canadian Studies (CANS)

Please consult with History Department program advisers.

### Islamic Studies (ISLA)

Please consult with History Department program advisers.

### Jewish Studies (JWST)

JWST 305	(3)	American Jewish History / Colonial Era to WWI
JWST 306	(3)	The American Jewish Community
JWST 356	(3)	Jewish Labour Movement/Eastern Europe
JWST 357	(3)	Jewish Labour Movement/North America

### Quebec Studies (QCST)

Please consult with History Department program advisers.

**8.24.8 Bachelor of Arts (B.A.) - Joint Honours Component History (36 credits)**

Students who wish to study at the Honours level in two disciplines can combine Joint Honours program components in any two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs".

Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary research project (if applicable).

Students must maintain a 3.30 grade point average in their program courses and must have no less than a "B" in any program course. In addition, and in accordance with Faculty of Arts rules, students must maintain an overall CGPA of 3.00.

Note: AP/IB credits may not be counted toward history program credits but may be considered as having met prerequisites for upper-level courses. Students should consult the Honours Program Adviser

**Required Course (3 credits)**

HIST 399	(3)	History and Historical Methods
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**Complementary Courses (33 credits)**

33 credits selected from the areas of History course lists (The Americas, Europe, Asia/Africa/Middle East, and Global/Thematic) with the following stipulations:

A maximum of 12 credits at the 200 level or lower.

A maximum of 27 credits in any one of the areas.

A minimum of 6 credits of Honours seminars (these are listed with their thematic area). Each Honours seminar comprises a 6-credit course with a D1/D2 course number or two 3-credit courses to be taken consecutively. The second term component includes the completion of a major research paper based substantially on primary-source research. Both parts of a D1/D2 seminar must be completed to receive credit. The first course of a two-part seminar may be taken alone in exceptional circumstances, but in that case will be counted towards the complementary course component of the program only and will not be counted as an Honours seminar.

**The Americas - FYS & 200 Level**

HIST 197	(3)	FYS: Race in Latin America
HIST 202	(3)	Survey: Canada to 1867
HIST 203	(3)	Survey: Canada since 1867
HIST 211	(3)	American History to 1865
HIST 221	(3)	United States since 1865
HIST 223	(3)	Natives of the Americas

**The Americas - 300 Level**

HIST 300	(3)	Nationalisms in Canada
HIST 301	(3)	U.S. Presidential Campaigning
HIST 303	(3)	History of Quebec
HIST 309	(3)	History of Latin America to 1825
HIST 311	(3)	The Gilded Age and The Progressive Era
HIST 312	(3)	Hist of Consumption in Canada
HIST 322	(3)	Canada: American Presence since 1939
HIST 327	(3)	Age of the American Revolution
HIST 331	(3)	The United States Between the Wars
HIST 333	(3)	Natives and French
HIST 334	(3)	History of New France
HIST 335	(3)	Science and Medicine in Canada
HIST 342	(3)	Canada: External Relations since 1867
HIST 343	(3)	Women in Post-Confederation Canada
HIST 351	(3)	Themes in U.S. History since 1865

HIST 353	(3)	History of Montreal
HIST 357	(3)	Religion and Canadian Society in Historical Perspective
HIST 360	(3)	Latin America since 1825
HIST 361	(3)	The Canadian West
HIST 363	(3)	Canada 1870-1914
HIST 364	(3)	Canada 1914-1945
HIST 366	(3)	Themes in Latin American History 1
HIST 367	(3)	Canada since 1945
HIST 370	(3)	Canadian Party Politics 1867-2000
HIST 371	(3)	American Civil Rights 1877-1940
HIST 373	(3)	Canadian Labour History
HIST 377	(3)	The United States, 1940-1965
HIST 392	(3)	The United States since 1965
HIST 393	(3)	Civil War and Reconstruction
HIST 395	(3)	Canadian Military Experience
HIST 397	(3)	Canada: Ethnicity, Migration

#### The Americas - 400 Level

HIST 403	(3)	History of Quebec Institutions
HIST 408	(3)	Colonialism and Native Peoples
HIST 409	(3)	Themes in Latin American History 2
HIST 414	(3)	Canadian Cultural History
HIST 419	(3)	Central America
HIST 423	(3)	Topics: Migration and Ethnicity
HIST 429	(3)	Topics: Canadian Family History
HIST 431	(3)	Topics in U.S. History
HIST 432	(3)	The Atlantic Provinces
HIST 434	(3)	British North America 1760-1867
HIST 447	(3)	The Natural History of America

#### The Americas - 500 Level

HIST 530	(3)	U.S. Foreign Relations
HIST 583	(3)	Conservatism in Canada

#### The Americas - Honours Seminars

Revision, April 2012. Start of revision.

Honours two-part seminar in the list below: HIST 556/HIST 557.

HIST 461D1	(3)	Topics in Modern U.S. History
HIST 461D2	(3)	Topics in Modern U.S. History
HIST 463D1	(3)	Topics: History of Women in Canada
HIST 463D2	(3)	Topics: History of Women in Canada
HIST 464D1	(3)	Topics: Latin American History

HIST 464D2	(3)	Topics: Latin American History
HIST 469D1	(3)	Topics in Canadian Religious History
HIST 469D2	(3)	Topics in Canadian Religious History
HIST 483D1	(3)	History of Montreal
HIST 483D2	(3)	History of Montreal
HIST 493D1	(3)	Topics: Canadian Social History
HIST 493D2	(3)	Topics: Canadian Social History
HIST 556	(3)	Colonial America: Seminar 1
HIST 557	(3)	Colonial America: Seminar 2
HIST 580D1	(3)	European and Native-American Encounters
HIST 580D2	(3)	European and Native-American Encounters
HIST 592D1	(3)	Topics: Canadian Politics
HIST 592D2	(3)	Topics: Canadian Politics
HIST 593D1	(3)	French Atlantic Worlds: Seminar
HIST 593D2	(3)	French Atlantic Worlds: Seminar

**Revision, April 2012. End of revision.**

**Asia/Africa/Middle East - 200 Level**

HIST 200	(3)	Introduction to African History
HIST 201	(3)	Modern African History
HIST 206	(3)	Africa and the Indian Ocean World
HIST 208	(3)	Introduction to East Asian History
HIST 218	(3)	Modern East Asian History
HIST 240	(3)	Modern History of Islamic Movements

**Asia/Africa/Middle East - 300 Level**

HIST 308	(3)	Formation of Chinese Tradition
HIST 318	(3)	History of Japan 1
HIST 328	(3)	The Qing Empire
HIST 337	(3)	Japanese Intellectual History 1
HIST 338	(3)	Twentieth-Century China
HIST 339	(3)	Arab-Israeli Conflict
HIST 344	(3)	The Chinese Family in History
HIST 348	(3)	China: Science-Medicine-Technology
HIST 352	(3)	Japanese Intellectual History 2
HIST 358	(3)	Medieval to Early Modern China
HIST 359	(3)	History of Japan 2
HIST 381	(3)	Colonial Africa: Health/Disease
HIST 382	(3)	History of South Africa
HIST 396	(3)	Disease in Africa Since 1960

**Asia/Africa/Middle East - 400 Level**

HIST 400	(3)	Ancient Greece, Rome and China
HIST 420	(3)	Gender and Sexuality in Modern China
HIST 439	(3)	History of Women in China
HIST 441	(3)	Topics: Culture and Ritual in China
HIST 442	(3)	Asian Diaspora: Chinese Overseas
HIST 444	(3)	British Colonies: Africa and Asia
HIST 445	(3)	Late Imperial China
HIST 448	(3)	Women, Gender and Sexuality in the Middle East
HIST 478	(3)	Pre-modern Chinese Law and Society

**Asia/Africa/Middle East - 500 Level**

HIST 581	(3)	The Art of War in China
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**Asia/Africa/Middle East - Honours Seminars**

HIST 485D1	(3)	Seminar in Japanese History
HIST 485D2	(3)	Seminar in Japanese History
HIST 486D1	(3)	Topics: African Social History
HIST 486D2	(3)	Topics: African Social History
HIST 497D1	(3)	Topics in Chinese History
HIST 497D2	(3)	Topics in Chinese History

**Europe - FYS & 200 Level**

HIST 204	(3)	History of Great Britain to 1688
HIST 205	(3)	Ancient Mediterranean History
HIST 214	(3)	Introduction to European History
HIST 215	(3)	Modern European History
HIST 216	(3)	History of Russia to 1801
HIST 226	(3)	East Central and Southeastern Europe in 20th Century
HIST 231	(3)	Archaeology of the Ancient World
HIST 236	(3)	Russia from 1801 to 1991

**Europe - 300 Level**

HIST 305	(3)	Ancient Warfare and Imperialism
HIST 306	(3)	East Central Europe Since 1944
HIST 307	(3)	Jews in Poland
HIST 312	(3)	Hist of Consumption in Canada
HIST 313	(3)	Habsburg Monarchy, 1618-1918
HIST 314	(3)	Reformation in Britain & Ireland
HIST 316	(3)	Russia: Revolutions 1905 and 1917
HIST 320	(3)	European Thought and Culture 1
HIST 321	(3)	European Thought and Culture 2
HIST 324	(3)	History of Ireland

HIST 325	(3)	Renaissance-Reformation Europe
HIST 330	(3)	Science in the Medieval West
HIST 332	(3)	Women in Europe, 1350-1700
HIST 336	(3)	France, 1789 to 1914
HIST 345	(3)	History of Italian Renaissance
HIST 346	(3)	France, 1914 to the Present
HIST 349	(3)	Greece: From Ottoman to the European Union
HIST 354	(3)	Women in Europe 1700-2000
HIST 355	(3)	Topics in German History
HIST 356	(3)	Medicine in the Medieval West
HIST 368	(3)	Greek History: Classical Period
HIST 369	(3)	Greek History: Early Greece
HIST 372	(3)	The Low Countries: 14th - 17th Century
HIST 375	(3)	Roman History: Early Empire
HIST 376	(3)	Roman History: Later Empire
HIST 379	(3)	Greek History: Hellenistic Period
HIST 380	(3)	Western Europe: The Middle Ages
HIST 383	(3)	Eighteenth-Century Britain
HIST 384	(3)	Nineteenth-Century Britain
HIST 386	(3)	Twentieth-Century Britain
HIST 390	(3)	Eighteenth-Century France
HIST 391	(3)	Roman History: Republic
HIST 394	(3)	Stuart Britain and Ireland
HIST 398	(3)	Topics in Italian History

**Europe - 400 Level**

HIST 400	(3)	Ancient Greece, Rome and China
HIST 401	(3)	Topics: Medieval Culture and Society
HIST 402	(3)	East Central Europe 1918-1941
HIST 405	(3)	European Cultural History 1
HIST 406	(3)	Petrine and Catherinian Russia
HIST 407	(3)	Topics in Ancient History
HIST 412	(3)	Women and Gender in Modern Britain
HIST 415	(3)	European Cultural History 2
HIST 416	(3)	British and French Identity
HIST 417	(3)	British & Irish Nationalisms
HIST 421	(3)	Topics in Early Modern Europe
HIST 425	(3)	European Food History
HIST 426	(3)	Topics: British Cultural History
HIST 428	(3)	History of the Book in Britain
HIST 433	(3)	British Queer History
HIST 436	(3)	Topics: European History

HIST 449	(3)	Medicine in the Ancient World
HIST 450	(3)	Ancient History Methods
HIST 451	(3)	The Ancient Mediterranean City
HIST 453	(3)	History of Revolution in Europe
HIST 456	(3)	Russian Intellectual History 1825-1917
HIST 460	(3)	Milton in Myth and History
HIST 474	(3)	History of the GULAG 1918-1991

**Europe - 500 Level**

HIST 582	(3)	European Intellectual History
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**Europe - Honours Seminars**

Honours two-part seminars in the list below: HIST 466/HIST 496, HIST 550/HIST 551, HIST 565/HIST 566.

HIST 465D1	(3)	Seminar: Italian Renaissance
HIST 465D2	(3)	Seminar: Italian Renaissance
HIST 466	(3)	Seminar: Medieval Medicine
HIST 470D1	(3)	Topics: Historical Interpretation
HIST 470D2	(3)	Topics: Historical Interpretation
HIST 476D1	(3)	Seminar: Topics in Russian History
HIST 476D2	(3)	Seminar: Topics in Russian History
HIST 482D1	(3)	Seminar: Antiquity to Reformation
HIST 482D2	(3)	Seminar: Antiquity to Reformation
HIST 489D1	(3)	Topics: Germany
HIST 489D2	(3)	Topics: Germany
HIST 492D1	(3)	Topics in Comparative History
HIST 492D2	(3)	Topics in Comparative History
HIST 496	(3)	Research: Medieval Medicine
HIST 498D1	(3)	Seminar in Eastern Europe
HIST 498D2	(3)	Seminar in Eastern Europe
HIST 550	(3)	Ancient History: Seminar
HIST 551	(3)	Ancient History: Research
HIST 565	(3)	Modern Britain: Seminar 1
HIST 566	(3)	Modern Britain: Seminar 2
HIST 594D1	(3)	Seminar in Early Modern Britain
HIST 594D2	(3)	Seminar in Early Modern Britain
HIST 595D1	(3)	Seminar: Early Modern Western Europe
HIST 595D2	(3)	Seminar: Early Modern Western Europe

**Global/Thematic - FYS & 200 Level**

HIST 193	(3)	FYS: Topics in History
HIST 194	(3)	FYS: Jewish Concepts of Others
HIST 195	(3)	FYS: Sources of World History

HIST 198	(3)	FYS: Nation Building and Nationalism
HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 213	(3)	World History, 1300-2000
HIST 219	(3)	Jewish History: 1000 - 2000
HIST 238	(3)	Histories of Science
HIST 249	(3)	Health and the Healer in Western History
HIST 292	(3)	History and the Environment

**Global/Thematic - 300 Level**

HIST 302	(3)	International Relations History 1: 1750-1950
HIST 304	(3)	International Relations History 2: Cold War
HIST 310	(3)	Knowledge and Atlantic Empire
HIST 315	(3)	Themes in World History
HIST 317	(3)	Introduction to Indian Ocean World History
HIST 319	(3)	The Scientific Revolution
HIST 323	(3)	History and Sexuality 1
HIST 347	(3)	History and Sexuality 2
HIST 350	(3)	Science and the Enlightenment
HIST 387	(3)	The First World War
HIST 388	(3)	The Second World War

**Global/Thematic - 400 Level**

HIST 408	(3)	Colonialism and Native Peoples
HIST 410	(3)	Topics in History of Science
HIST 418	(3)	Topics: Atlantic World
HIST 424	(3)	Gender, Sexuality & Medicine
HIST 427	(3)	The Hasidic Movement
HIST 430	(3)	Topics in Modern Medicine
HIST 438	(3)	Topics in Cold War History
HIST 440	(3)	Fiction and History
HIST 457	(3)	Topics in Medical History

**Global/Thematic - 500 Level**

HIST 525	(3)	Women, Work and Family in Global History
HIST 526	(3)	Women and War
HIST 527	(3)	Topics: Indian Ocean World History
HIST 528	(3)	Indian Ocean World Slave Trade
HIST 585	(3)	Theory for Historical Studies
HIST 590	(3)	Topics: The British Empire

**Global/Thematic - Honours Seminars**

Honours two-part seminars in the list below: HIST 458/HIST 459, HIST 552/HIST 553, HIST 560/HIST 561.

HIST 458	(3)	Modern Medicine: Seminar
HIST 459	(3)	Modern Medicine: Research
HIST 470D1	(3)	Topics: Historical Interpretation
HIST 470D2	(3)	Topics: Historical Interpretation
HIST 477D1	(3)	Seminar in Jewish History
HIST 477D2	(3)	Seminar in Jewish History
HIST 492D1	(3)	Topics in Comparative History
HIST 492D2	(3)	Topics in Comparative History
HIST 552	(3)	International Relations: Seminar
HIST 553	(3)	International Relations: Research
HIST 560	(3)	World History: Seminar
HIST 561	(3)	World History: Research

### Courses Offered by Other Units

The following course(s) may be chosen by History Major concentration and Honours students as part of their programs.

Please consult with History Department program advisers for courses that do not appear here.

### Anthropology (ANTH)

ANTH 306	(3)	Native Peoples' History in Canada
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### Art History (ARTH)

Please consult with History Department program advisers.

### Canadian Studies (CANS)

Please consult with History Department program advisers.

### Islamic Studies (ISLA)

Please consult with History Department program advisers.

### Jewish Studies (JWST)

JWST 305	(3)	American Jewish History / Colonial Era to WWI
JWST 306	(3)	The American Jewish Community
JWST 356	(3)	Jewish Labour Movement/Eastern Europe
JWST 357	(3)	Jewish Labour Movement/North America

### Quebec Studies (QCST)

Please consult with History Department program advisers.

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## 8.25 History and Philosophy of Science (HPSC)

### 8.25.1 Location

Revision, August 2012. Start of revision.

Interdisciplinary Programs Office  
688 Sherbrooke Street West, Suite 0431  
Montreal, Quebec H3A 3R1

Telephone: 514-398-4400 ext. 09557  
 Fax: 514-398-1748  
 Email: [interdisciplinary.arts@mcgill.ca](mailto:interdisciplinary.arts@mcgill.ca)  
 Website: [www.mcgill.ca/hpsc](http://www.mcgill.ca/hpsc)

Adviser: Karin Bourgeois (*on leave*)  
 Adviser: Ines Scharnweber (*interim*) [ines.scharnweber@mcgill.ca](mailto:ines.scharnweber@mcgill.ca)

Revision, August 2012. End of revision.

### 8.25.2 About History and Philosophy of Science

History and Philosophy of Science at McGill is an interdisciplinary program that aims to provide students with an understanding of science through the study of both its historical development and of some of the fundamental philosophical principles upon which it rests. In addition, there is an ongoing seminar series of talks by visiting speakers. Please visit [www.mcgill.ca/hpsc/seminars](http://www.mcgill.ca/hpsc/seminars) and [www.mcgill.ca/hpsc/lectures](http://www.mcgill.ca/hpsc/lectures).

### 8.25.3 History and Philosophy of Science (HPSC) Faculty

#### Program Committee Chair

Nicholas Dew; B.A., M.Sc., D.Phil.(Oxf.) (*History*)

#### Program Committee

Darin Barney; B.A., M.A.(S. Fraser), Ph.D.(Tor.) (*Art History and Communication Studies*)

Emily Carson; M.A.(McG.), Ph.D.(Harv.) (*Philosophy*)

Stephen Menn; M.A., Ph.D.(Chic.), M.A., Ph.D.(Johns Hop.) (*Philosophy*)

Greg Mikkelson; M.S., Ph.D.(Chic.); M.D.(Marburg), Ph.D.(Freiburg) (*Canada Research Chair in History of Medicine*) (*Philosophy*)

Thomas Schlich; M.D.(Marburg), Ph.D.(Freiburg) (*Canada Research Chair in History of Medicine*) (*Social Studies of Medicine*)

Dirk Schlimm; M.Sc.(TU Darmstadt), M.Sc., Ph.D.(Carn. Mell) (*Philosophy*)

### 8.25.4 Bachelor of Arts (B.A.) - Minor Concentration History and Philosophy of Science (18 credits)

History and Philosophy of Science at McGill is an interdisciplinary program that aims to provide students with an understanding of science through the study of both its historical development and of some of the fundamental philosophical principles upon which it rests. There is an ongoing seminar series of talks by visiting speakers; please visit <http://www.mcgill.ca/hpsc/seminars/> and <http://www.mcgill.ca/hpsc/lectures/>.

#### Complementary Courses (18 credits)

18 credits with a maximum of 9 credits at the 200 level selected as follows:

#### Philosophy of Science

6-12 credits of courses focused on the Philosophy of Science with no more than 6 credits at the 200 level chosen from the following:

#### Communication Studies (COMS)

COMS 210	(3)	Introduction to Communication Studies
COMS 410	(3)	Cultures in Visualization

#### History and Philosophy of Science (HPSC)

HPSC 300	(3)	Independent Studies: History and Philosophy of Science
HPSC 500	(3)	Interdisciplinary Seminar: History & Philosophy of Science

#### Philosophy (PHIL)

Either PHIL 210 or PHIL 310 may count toward the program but not both.

PHIL 210	(3)	Introduction to Deductive Logic 1
PHIL 221	(3)	Introduction to History and Philosophy of Science 2
PHIL 306	(3)	Philosophy of Mind
PHIL 310	(3)	Intermediate Logic
PHIL 340	(3)	Philosophy of the Social Sciences 1
PHIL 341	(3)	Philosophy of Science 1
PHIL 350	(3)	History and Philosophy of Ancient Science
PHIL 411	(3)	Topics in Philosophy of Logic and Mathematics
PHIL 440	(3)	Philosophy of Social Sciences 2
PHIL 441	(3)	Philosophy of Science 2
PHIL 453	(3)	Ancient Metaphysics and Natural Philosophy
PHIL 511	(3)	Seminar: Philosophy of Logic and Mathematics
PHIL 541	(3)	Seminar: Philosophy of Science
PHIL 580	(3)	Seminar: Problems of Philosophy 1

**Religious Studies (RELG)**

RELG 340	(3)	Religion and the Sciences
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**Sociology (SOCI)**

SOCI 338	(3)	Introduction to Biomedical Knowledge
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**History of Science**

6-12 credits of courses focused on the History of Science with no more than 6 credits at the 200 level chosen from the following:

**Anthropology (ANTH)**

ANTH 359	(3)	History of Archaeological Theory
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**Biology (BIOL)**

BIOL 210	(3)	Perspectives of Science
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**Geography (GEOG)**

GEOG 381	(3)	Geographic Thought and Practice
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**History (HIST)**

HIST 249	(3)	Health and the Healer in Western History
HIST 319	(3)	The Scientific Revolution
HIST 335	(3)	Science and Medicine in Canada
HIST 348	(3)	China: Science-Medicine-Technology
HIST 350	(3)	Science and the Enlightenment
HIST 356	(3)	Medicine in the Medieval West
HIST 381	(3)	Colonial Africa: Health/Disease
HIST 410	(3)	Topics in History of Science

HIST 447	(3)	The Natural History of America
HIST 452	(3)	Medicine in Europe 1500-1700
HIST 457	(3)	Topics in Medical History
HIST 458	(3)	Modern Medicine: Seminar
HIST 459	(3)	Modern Medicine: Research
HIST 466	(3)	Seminar: Medieval Medicine
HIST 496	(3)	Research: Medieval Medicine

### History and Philosophy of Science (HPSC)

HPSC 300	(3)	Independent Studies: History and Philosophy of Science
HPSC 500	(3)	Interdisciplinary Seminar: History & Philosophy of Science

### Islamic Studies (ISLA)

ISLA 345	(3)	Science and Civilization in Islam
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### Mathematics (MATH)

MATH 338	(3)	History and Philosophy of Mathematics
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### Psychology (PSYC)

PSYC 403	(3)	Modern Psychology in Historical Perspective
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## 8.26 Humanistic Studies (HMST)

### 8.26.1 Location

Dawson Hall, Room 110  
853 Sherbrooke Street West  
Montreal, Quebec H3A 0G5

Telephone: 514-398-1029

Fax: 514-398-7185

Email: [humanisticstudies.arts@mcgill.ca](mailto:humanisticstudies.arts@mcgill.ca)

Website: [www.mcgill.ca/arts-interdisciplinary](http://www.mcgill.ca/arts-interdisciplinary)



**Note:** As of January 1, 2010, no new admissions to the Minor Concentration in Humanistic Studies or the Major Concentration in Humanistic Studies will be accepted. Students registered in these programs prior to January 1, 2010 will be permitted to complete them.

### 8.26.2 Advising for In-Program Students

Students are strongly encouraged to seek advising. Courses should be “clustered” so that different fields complement each other or are interconnected. Students are strongly advised to take this program in tandem with concentrations in language and literature. Telephone 514-398-1029 to set up an appointment.

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## 8.27 Industrial Relations

### 8.27.1 Location

Revision, August 2012. Start of revision.

Interdisciplinary Programs Office  
688 Sherbrooke Street West, Suite 0431  
Montreal, Quebec H3A 3R1

Telephone: 514-398-4400 ext. 09557  
Fax: 514-398-1748  
Email: [interdisciplinary.arts@mcgill.ca](mailto:interdisciplinary.arts@mcgill.ca)  
Website: [www.mcgill.ca/indr](http://www.mcgill.ca/indr)

Adviser: Karin Bourgeois (*on leave*)  
Adviser: Ines Scharnweber (*interim*); [ines.scharnweber@mcgill.ca](mailto:ines.scharnweber@mcgill.ca)

**Revision, August 2012. End of revision.**

### 8.27.2 About Industrial Relations

Industrial Relations is an interdisciplinary program, enabling students in the Faculty of Arts to study Labour-Management Relations. Students take courses in Economics, Labour-Management Relations, and Sociology. These courses examine the economic and social forces affecting employer-employee relations in both national and global contexts.

### 8.27.3 Further Information

Changes may be made in the program after this publication was prepared. For the most up-to-date information on the program, new and returning students should refer to the website: [www.mcgill.ca/indr](http://www.mcgill.ca/indr).

### 8.27.4 Bachelor of Arts (B.A.) - Faculty Program Industrial Relations (54 credits)

The Faculty Program in Industrial Relations provides students with a basic knowledge of industrial relations institutions and practices as well as the principal social and economic forces that underlie them. The program is composed of 54 credits of courses drawn from the Departments of Economics and Sociology within the Faculty of Arts and from Labour-Management Relations within the Desautels Faculty of Management.

Credits outside Arts and Science: Students in the Faculty Program in Industrial Relations may take no more than 30 credits in courses outside of the Faculties of Arts and of Science. This total includes required and complementary courses taken for the IR Program and elective courses. Moreover, in the U1 year a student should take at most only one 3-credit elective course in the Desautels Faculty of Management in addition to the required courses, INDR 294 and MGCR 222.

Faculty of Arts regulations about "Courses Outside the Faculties of Arts and of Science" may be found with the Arts guidelines for "Course Requirements." Continuation in the Program:

To remain in the program beyond the first year, students must take the six "U1 Required Courses" listed below during their first year and earn a 2.50 GPA in ECON 208, ECON 209, INDR 294, MGCR 222, SOCI 235, and SOCI 312

Note: Continuing Education courses may not be used to fulfil IR program requirements. Similarly, courses in Continuing Education taken before entering the program may not be used to fulfil program requirements.

#### Required Courses (42 credits)

##### U1 Required

ECON 208	(3)	Microeconomic Analysis and Applications
ECON 209	(3)	Macroeconomic Analysis and Applications
INDR 294	(3)	Introduction to Labour-Management Relations
MGCR 222	(3)	Introduction to Organizational Behaviour
SOCI 235	(3)	Technology and Society
SOCI 312	(3)	Sociology of Work and Industry

##### U2 Required

NOTE: ECON 306D1 and ECON 306D2 are no longer offered. The program is currently under revision.

INDR 494	(3)	Labour Law
ORGB 423	(3)	Human Resources Management
SOCI 304	(3)	Sociology of the Welfare State

SOCI 420 (3) Organizations

### U3 Required

INDR 492 (3) Globalization and Labour Policy

INDR 496 (3) Collective Bargaining

### Complementary Courses (12 credits)

#### U2 Complementary

6 credits of statistics courses (either Economics or Sociology but not both):

ECON 227D1 (3) Economic Statistics

ECON 227D2 (3) Economic Statistics

SOCI 350 (3) Statistics in Social Research

SOCI 461 (3) Quantitative Data Analysis

#### U3 Complementary

6 credits from the following:

ECON 305 (3) Industrial Organization

ECON 308 (3) Governmental Policy Towards Business

ECON 310 (3) Introduction to Behavioural Economics

ECON 426 (3) Labour Economics

INDR 449 (3) Occupational Health and Safety

INDR 459 (3) International Employment Relations

INDR 495 (3) Labour Relations: Public Sector

INDR 497 (3) Contract Administration

INDR 499 (3) Internship in Industrial Relations

SOCI 321 (3) Gender and Work

SOCI 354 (3) Dynamics of Industrial Societies

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## 8.28 International Development Studies (INTD)

### 8.28.1 Location

Institute for the Study of International Development  
 Peterson Hall, Room 126  
 3460 McTavish Street  
 Montreal, Quebec H3A 0E6

Telephone: 514-398-4804

Fax: 514-398-8432

Email: [ids@mcgill.ca](mailto:ids@mcgill.ca)

Website: [www.mcgill.ca/isisd](http://www.mcgill.ca/isisd)

### 8.28.2 About International Development Studies

The International Development Studies (IDS) program is designed for those students who wish to take advantage of the resources available at McGill to pursue an interdisciplinary program of study focusing on the problems of the developing countries.

Most courses above the 200 level have prerequisites. Although these may be waived by instructors in some cases, students are urged to confirm their eligibility for courses when they prepare their programs of study. Note that certain courses (especially those in Management) may not be available owing to space limitations. Students should check the Class Schedule on Minerva for confirmation as to which term courses are offered.

### 8.28.3 International Development Studies (INTD) Faculty

#### Program Chair

P. Oxhorn; B.A.(Redlands), M.A.(Cant.), Ph.D.(Harv.) (*Political Science*) (*Director, Institute for the Study of International Development*)

#### Program Adviser

Lisa Stanischewski

#### Program Committee

Oliver Coomes; M.A.(Tor.), Ph.D.(Wisc. Mad.) (*Geography*)

Kathleen Fallon; B.A.(Calif.), M.A., Ph.D.(Ind.) (*Sociology*)

Franque Grimard; B.A.(York), Ph.D.(Princ.) (*Economics*)

Erik Kuhonta; B.A.(Penn.), M.A.(C'nell), Ph.D.(Stan.) (*Political Science*)

John Kurien; B.A.(Kerala), M.A., Ph.D.(Vanderbilt) (*Economics*)

Matthew Lange; B.A.(Carleton Coll.), M.A., Ph.D.(Brown) (*Sociology*)

Sonia Laszlo; B.A.(Ott.), M.A.(W. Ont.), Ph.D.(Tor.) (*Economics*)

Kristin Norget; B.A.(Vic., BC), M.Phil., D.Phil.(Cant.) (*Anthropology*)

Daviken Studnicki-Gizbert (*History and Classical Studies*)

Jon Unruh; M.S.(Wisc.), Ph.D.(Ariz.) (*Geography*)

#### Faculty Lecturer

K. McAllister; B.Sc.(Dal.), M.A.(Dal.), Ph.D.(McG.)

### 8.28.4 Bachelor of Arts (B.A.) - Minor Concentration International Development Studies (18 credits)

This program may be expanded to the Major Concentration International Development Studies.

#### Course Selection Guidelines for the Overall Program

1. At least 9 of the 18 credits must be at the 300 level or above.
2. Students may complete the Minor concentration with no more than 9 credits in total from any one discipline.

#### Required Courses (9 credits)

ECON 208	(3)	Microeconomic Analysis and Applications
ECON 313	(3)	Economic Development 1
INTD 200	(3)	Introduction to International Development

#### Complementary Courses (9 credits)

##### Introductory

3 credits from the following introductory courses:

ANTH 202	(3)	Socio-Cultural Anthropology
ANTH 212	(3)	Anthropology of Development
GEOG 210	(3)	Global Places and Peoples
GEOG 216	(3)	Geography of the World Economy

POLI 227	(3)	Developing Areas/Introduction
SOCI 254	(3)	Development and Underdevelopment

**Streams**

6 credits from any of the four streams:

Stream 1: Economic Development and Living Standards

Stream 2: States and Governance

Stream 3: Culture and Society

Stream 4: Environment and Agricultural Resources

**Stream 1: Economic Development and Living Standards**

Experience has shown that development requires economic growth and is shaped by the distribution of economic resources. At the same time, the globalized economy has created new opportunities and new challenges for sustained growth. Courses in this stream revolve around the factors contributing to sustained economic growth, the trade-offs associated with different ways of achieving it, and the distributional issues development inevitably raises. More generally, this stream is also concerned with understanding what "development" actually entails in different contexts.

**Stream 1 - Agriculture**

AGRI 411	(3)	Global Issues on Development, Food and Agriculture
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**Stream 1 - Agricultural Economics**

AGEC 430	(3)	Agriculture, Food and Resource Policy
AGEC 442	(3)	Economics of International Agricultural Development

**Stream 1 - Anthropology**

ANTH 227	(3)	Medical Anthropology
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**Stream 1 - Economics**

ECON 209	(3)	Macroeconomic Analysis and Applications
ECON 223	(3)	Political Economy of Trade Policy
ECON 314	(3)	Economic Development 2
ECON 326	(3)	Ecological Economics
ECON 336	(3)	The Chinese Economy
ECON 411	(3)	Economic Development: A World Area
ECON 416	(3)	Topics in Economic Development 2

**Stream 1 - Geography**

GEOG 310	(3)	Development and Livelihoods
GEOG 403	(3)	Global Health and Environmental Change
GEOG 409	(3)	Geographies of Developing Asia

**Stream 1 - History**

HIST 348	(3)	China: Science-Medicine-Technology
HIST 381	(3)	Colonial Africa: Health/Disease
HIST 396	(3)	Disease in Africa Since 1960

**Stream 1 - International Development Studies**

INTD 397	(3)	Topics in International Development
INTD 490	(3)	Development Field Research
INTD 499	(3)	Internship: International Development Studies

**Stream 1 - Management Core**

MGCR 360	(3)	Social Context of Business
MGCR 382	(3)	International Business

**Stream 1 - Management Policy**

MGPO 475	(3)	Strategies for Developing Countries
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**Stream 1 - Mining and Materials Engineering**

MIME 524	(3)	Mineral Resources Economics
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**Stream 1 - Natural Resource Sciences**

NRSC 340	(3)	Global Perspectives on Food
NRSC 540	(3)	Socio-Cultural Issues in Water

**Stream 1 - Political Science**

POLI 423	(3)	Politics of Ethno-Nationalism
POLI 445	(3)	International Political Economy: Monetary Relations

**Stream 1 - Sociology**

SOCI 307	(3)	Sociology of Globalization
SOCI 309	(3)	Health and Illness
SOCI 365	(3)	Health and Development
SOCI 513	(3)	Social Aspects HIV/AIDS in Africa

**Stream 2: States and Governance**

The courses in this stream focus on how political institutions shape developmental processes. Some courses analyze states and recognize how some promote development by providing diverse developmental goods while others impede development by preying on their peoples. Other courses focus on regimes and consider how political rights and participation, or their absences, affect developmental processes. Finally, several courses consider factors that make possible effective states and regimes.

**Stream 2 - Anthropology**

ANTH 342	(3)	Gender, Inequality and the State
ANTH 512	(3)	Political Ecology

**Stream 2 - Economics**

ECON 223	(3)	Political Economy of Trade Policy
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**Stream 2 - International Development Studies**

INTD 397	(3)	Topics in International Development
INTD 490	(3)	Development Field Research
INTD 499	(3)	Internship: International Development Studies

**Stream 2 - Islamic Studies**

ISLA 360	(3)	Islam and Politics
ISLA 383	(3)	Central Questions in Islamic Law

**Stream 2 - Political Science**

POLI 319	(3)	Politics of Latin America
POLI 322	(3)	Political Change in South Asia
POLI 324	(3)	Developing Areas/Africa
POLI 340	(3)	Developing Areas/Middle East
POLI 345	(3)	International Organizations
POLI 347	(3)	Arab-Israel Conflict, Crisis, Peace
POLI 349	(3)	Foreign Policy: Asia
POLI 369	(3)	Politics of Southeast Asia
POLI 423	(3)	Politics of Ethno-Nationalism
POLI 445	(3)	International Political Economy: Monetary Relations
POLI 450	(3)	Peacebuilding
POLI 474	(3)	Inequality and Development
POLI 522	(3)	Seminar: Developing Areas

**Stream 2 - Sociology**

SOCI 265	(3)	War, States and Social Change
SOCI 484	(3)	Emerging Democratic States
SOCI 550	(3)	Developing Societies

**Stream 2 - Social Work**

SWRK 400	(3)	Policy and Practice for Refugees
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**Stream 3: Culture and Society**

The courses in this stream focus on how the social structures, history, and culture of populations affect developmental processes. Associations, class, gender, religion, race, and ethnicity, for example, all shape development in multiple and diverse ways. Moreover, present developmental processes oftentimes cannot be adequately understood without considering history. Culture, in turn, is increasingly recognized within development studies as both a determinant and a constitutive element of development. In exploring all three, the courses in this stream provide important insight into the complex and varied relationship between social context and development.

**Stream 3 - Anthropology**

ANTH 209	(3)	Anthropology of Religion
ANTH 301	(3)	Nomadic Pastoralists
ANTH 318	(3)	Globalization and Religion

ANTH 322	(3)	Social Change in Modern Africa
ANTH 326	(3)	Anthropology of Latin America
ANTH 327	(3)	Peoples of South Asia
ANTH 329	(3)	Modern Chinese Society and Change
ANTH 341	(3)	Women in Cross-cultural Perspective
ANTH 342	(3)	Gender, Inequality and the State
ANTH 422	(3)	Contemporary Latin American Culture & Society
ANTH 500	(3)	Chinese Diversity and Diaspora

**Stream 3 - East Asian Studies**

EAST 211	(3)	Introduction: East Asian Culture: China
EAST 213	(3)	Introduction: East Asian Culture: Korea

**Stream 3 - History**

Students may count either HIST 339 or POLI 347 toward Stream 3 but not both. See the Political Science course list for Stream 3.

HIST 197	(3)	FYS: Race in Latin America
HIST 200	(3)	Introduction to African History
HIST 201	(3)	Modern African History
HIST 213	(3)	World History, 1300-2000
HIST 218	(3)	Modern East Asian History
HIST 309	(3)	History of Latin America to 1825
HIST 338	(3)	Twentieth-Century China
HIST 339	(3)	Arab-Israeli Conflict
HIST 360	(3)	Latin America since 1825
HIST 366	(3)	Themes in Latin American History 1
HIST 382	(3)	History of South Africa
HIST 419	(3)	Central America
HIST 448	(3)	Women, Gender and Sexuality in the Middle East
HIST 528	(3)	Indian Ocean World Slave Trade

**Stream 3 - Integrated Studies in Education**

EDER 461	(3)	Society and Change
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**Stream 3 - International Development Studies**

INTD 397	(3)	Topics in International Development
INTD 490	(3)	Development Field Research
INTD 499	(3)	Internship: International Development Studies

**Stream 3 - Islamic Studies**

ISLA 200	(3)	Islamic Civilization
ISLA 210	(3)	Muslim Societies
ISLA 345	(3)	Science and Civilization in Islam

ISLA 355	(3)	Modern History of the Middle East
ISLA 360	(3)	Islam and Politics
ISLA 365	(3)	Middle East Since the 1970's
ISLA 383	(3)	Central Questions in Islamic Law
ISLA 411	(3)	History: Middle-East 1918-1945
ISLA 415	(3)	Modern Iran: Anthropological Approach
ISLA 421	(3)	Islam in South Asia: 1707 to Present

**Stream 3 - Management, Organizational Behaviour**

ORGB 380	(3)	Cross Cultural Management
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**Stream 3 - Political Science**

Students may count either HIST 339 or POLI 347 toward Stream 3 but not both. See the History course list for Stream 3.

POLI 347	(3)	Arab-Israel Conflict, Crisis, Peace
POLI 423	(3)	Politics of Ethno-Nationalism
POLI 435	(3)	Identity and Inequality
POLI 442	(3)	International Relations of Ethnic Conflict
POLI 450	(3)	Peacebuilding
POLI 474	(3)	Inequality and Development

**Stream 3 - Religious Studies**

RELG 370	(3)	Religion and Human Rights
RELG 371	(3)	Ethics of Violence/Non-Violence
RELG 375	(3)	Religion, Politics and Society

**Stream 3 - Sociology**

SOCI 234	(3)	Population and Society
SOCI 370	(3)	Sociology: Gender and Development
SOCI 446	(3)	Colonialism and Society
SOCI 519	(3)	Gender and Globalization
SOCI 520	(3)	Migration and Immigrant Groups
SOCI 550	(3)	Developing Societies
SOCI 555	(3)	Comparative Historical Sociology

**Stream 4: Environment and Agricultural Resources**

Within development studies, the environment has long been recognized as a vital determinant of development. More recently, many scholars have changed their environmental focus to emphasize sustainability. The courses in this stream recognize both: some courses consider how the environment can be exploited to promote human well-being while others consider how the environment must be respected to render development sustainable. Together, they highlight the delicate balance that must be attained between humans and their environments to make possible sustainable livelihoods.

**Stream 4 - Agricultural Economics**

AGEC 430	(3)	Agriculture, Food and Resource Policy
AGEC 442	(3)	Economics of International Agricultural Development

**Stream 4 - Anthropology**

ANTH 206	(3)	Environment and Culture
ANTH 301	(3)	Nomadic Pastoralists
ANTH 339	(3)	Ecological Anthropology
ANTH 512	(3)	Political Ecology

**Stream 4 - Economics**

ECON 326	(3)	Ecological Economics
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**Stream 4 - Geography**

GEOG 302	(3)	Environmental Management 1
GEOG 403	(3)	Global Health and Environmental Change
GEOG 408	(3)	Geography of Development
GEOG 410	(3)	Geography of Underdevelopment: Current Problems
GEOG 510	(3)	Humid Tropical Environments

**Stream 4 - International Development Studies**

INTD 397	(3)	Topics in International Development
INTD 490	(3)	Development Field Research
INTD 499	(3)	Internship: International Development Studies

**Stream 4 - Management Core**

MGCR 360	(3)	Social Context of Business
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**Stream 4 - Mining and Materials Engineering**

MIME 524	(3)	Mineral Resources Economics
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**Stream 4 - Natural Resource Sciences**

NRSC 340	(3)	Global Perspectives on Food
NRSC 540	(3)	Socio-Cultural Issues in Water

**Stream 4 - Nutrition**

NUTR 501	(3)	Nutrition in Developing Countries
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**Stream 4 - Urban Planning**

URBP 506	(3)	Environmental Policy and Planning
URBP 520	(3)	Globalization: Planning and Change

**8.28.5 Bachelor of Arts (B.A.) - Major Concentration International Development Studies (36 credits)****Course Selection Guidelines for the Overall Program**

1. In their complete program (36 credits), students can take a maximum of 12 credits from any one discipline and must complete a minimum of 9 credits from two disciplines.
2. At least 18 of the 36 credits must be at the 300 level or above.
3. In the final year (U3), no program courses may be taken below the 300 level.

**Required Courses (15 credits)**

ECON 208	(3)	Microeconomic Analysis and Applications
ECON 313	(3)	Economic Development 1
ECON 314	(3)	Economic Development 2
INTD 200	(3)	Introduction to International Development
INTD 497	(3)	Research Seminar on International Development

**Complementary Courses (21 credits)**

**Introductory**

6 credits from the following introductory courses (only one course from each discipline may be counted):

ANTH 202	(3)	Socio-Cultural Anthropology
ANTH 212	(3)	Anthropology of Development
GEOG 210	(3)	Global Places and Peoples
GEOG 216	(3)	Geography of the World Economy
POLI 227	(3)	Developing Areas/Introduction
SOCI 254	(3)	Development and Underdevelopment

**Streams**

15 credits from one of the four streams:

Stream 1: Economic Development and Living Standards

Stream 2: States and Governance

Stream 3: Culture and Society

Stream 4: Environment and Agricultural Resources

**Stream 1: Economic Development and Living Standards**

Experience has shown that development requires economic growth and is shaped by the distribution of economic resources. At the same time, the globalized economy has created new opportunities and new challenges for sustained growth. Courses in this stream revolve around the factors contributing to sustained economic growth, the trade-offs associated with different ways of achieving it, and the distributional issues development inevitably raises. More generally, this stream is also concerned with understanding what "development" actually entails in different contexts.

**Stream 1 - Agriculture**

AGRI 411	(3)	Global Issues on Development, Food and Agriculture
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**Stream 1 - Agricultural Economics**

AGEC 430	(3)	Agriculture, Food and Resource Policy
AGEC 442	(3)	Economics of International Agricultural Development

**Stream 1 - Anthropology**

ANTH 227	(3)	Medical Anthropology
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**Stream 1 - Economics**

ECON 209	(3)	Macroeconomic Analysis and Applications
ECON 223	(3)	Political Economy of Trade Policy
ECON 314	(3)	Economic Development 2
ECON 326	(3)	Ecological Economics
ECON 336	(3)	The Chinese Economy
ECON 411	(3)	Economic Development: A World Area
ECON 416	(3)	Topics in Economic Development 2

**Stream 1 - Geography**

GEOG 310	(3)	Development and Livelihoods
GEOG 403	(3)	Global Health and Environmental Change
GEOG 409	(3)	Geographies of Developing Asia

**Stream 1 - History**

HIST 348	(3)	China: Science-Medicine-Technology
HIST 381	(3)	Colonial Africa: Health/Disease
HIST 396	(3)	Disease in Africa Since 1960

**Stream 1 - International Development Studies**

INTD 397	(3)	Topics in International Development
INTD 490	(3)	Development Field Research
INTD 499	(3)	Internship: International Development Studies

**Stream 1 - Management Core**

MGCR 360	(3)	Social Context of Business
MGCR 382	(3)	International Business

**Stream 1 - Management Policy**

MGPO 475	(3)	Strategies for Developing Countries
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**Stream 1 - Mining and Materials Engineering**

MIME 524	(3)	Mineral Resources Economics
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**Stream 1 - Natural Resource Sciences**

NRSC 340	(3)	Global Perspectives on Food
NRSC 540	(3)	Socio-Cultural Issues in Water

**Stream 1 - Political Science**

POLI 423	(3)	Politics of Ethno-Nationalism
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POLI 445 (3) International Political Economy: Monetary Relations

**Stream 1 - Sociology**

SOCI 307 (3) Sociology of Globalization  
 SOCI 309 (3) Health and Illness  
 SOCI 365 (3) Health and Development  
 SOCI 513 (3) Social Aspects HIV/AIDS in Africa

**Stream 2: States and Governance**

The courses in this stream focus on how political institutions shape developmental processes. Some courses analyze states and recognize how some promote development by providing diverse developmental goods while others impede development by preying on their peoples. Other courses focus on regimes and consider how political rights and participation, or their absences, affect developmental processes. Finally, several courses consider factors that make possible effective states and regimes.

**Stream 2 - Anthropology**

ANTH 342 (3) Gender, Inequality and the State  
 ANTH 512 (3) Political Ecology

**Stream 2 - Economics**

ECON 223 (3) Political Economy of Trade Policy

**Stream 2 - International Development Studies**

INTD 397 (3) Topics in International Development  
 INTD 490 (3) Development Field Research  
 INTD 499 (3) Internship: International Development Studies

**Stream 2 - Islamic Studies**

ISLA 360 (3) Islam and Politics  
 ISLA 383 (3) Central Questions in Islamic Law

**Stream 2 - Political Science**

POLI 319 (3) Politics of Latin America  
 POLI 322 (3) Political Change in South Asia  
 POLI 324 (3) Developing Areas/Africa  
 POLI 340 (3) Developing Areas/Middle East  
 POLI 345 (3) International Organizations  
 POLI 347 (3) Arab-Israel Conflict, Crisis, Peace  
 POLI 349 (3) Foreign Policy: Asia  
 POLI 369 (3) Politics of Southeast Asia  
 POLI 423 (3) Politics of Ethno-Nationalism  
 POLI 445 (3) International Political Economy: Monetary Relations  
 POLI 450 (3) Peacebuilding  
 POLI 474 (3) Inequality and Development

POLI 522 (3) Seminar: Developing Areas

### Stream 2 - Sociology

SOCI 265 (3) War, States and Social Change

SOCI 484 (3) Emerging Democratic States

SOCI 550 (3) Developing Societies

### Stream 2 - Social Work

SWRK 400 (3) Policy and Practice for Refugees

### Stream 3: Culture and Society

The courses in this stream focus on how the social structures, history, and culture of populations affect developmental processes. Associations, class, gender, religion, race, and ethnicity, for example, all shape development in multiple and diverse ways. Moreover, present developmental processes oftentimes cannot be adequately understood without considering history. Culture, in turn, is increasingly recognized within development studies as both a determinant and a constitutive element of development. In exploring all three, the courses in this stream provide important insight into the complex and varied relationship between social context and development.

### Stream 3 - Anthropology

ANTH 209 (3) Anthropology of Religion

ANTH 301 (3) Nomadic Pastoralists

ANTH 318 (3) Globalization and Religion

ANTH 322 (3) Social Change in Modern Africa

ANTH 326 (3) Anthropology of Latin America

ANTH 327 (3) Peoples of South Asia

ANTH 329 (3) Modern Chinese Society and Change

ANTH 341 (3) Women in Cross-cultural Perspective

ANTH 342 (3) Gender, Inequality and the State

ANTH 422 (3) Contemporary Latin American Culture & Society

ANTH 500 (3) Chinese Diversity and Diaspora

### Stream 3 - East Asian Studies

EAST 211 (3) Introduction: East Asian Culture: China

EAST 213 (3) Introduction: East Asian Culture: Korea

### Stream 3 - History

Students may count either HIST 339 or POLI 347 toward Stream 3 but not both. See the Political Science course list for Stream 3.

HIST 197 (3) FYS: Race in Latin America

HIST 200 (3) Introduction to African History

HIST 201 (3) Modern African History

HIST 213 (3) World History, 1300-2000

HIST 218 (3) Modern East Asian History

HIST 309 (3) History of Latin America to 1825

HIST 338 (3) Twentieth-Century China

HIST 339 (3) Arab-Israeli Conflict

HIST 360	(3)	Latin America since 1825
HIST 366	(3)	Themes in Latin American History 1
HIST 382	(3)	History of South Africa
HIST 419	(3)	Central America
HIST 448	(3)	Women, Gender and Sexuality in the Middle East
HIST 528	(3)	Indian Ocean World Slave Trade

**Stream 3 - Integrated Studies in Education**

EDER 461	(3)	Society and Change
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**Stream 3 - International Development Studies**

INTD 397	(3)	Topics in International Development
INTD 490	(3)	Development Field Research
INTD 499	(3)	Internship: International Development Studies

**Stream 3 - Islamic Studies**

ISLA 200	(3)	Islamic Civilization
ISLA 210	(3)	Muslim Societies
ISLA 345	(3)	Science and Civilization in Islam
ISLA 355	(3)	Modern History of the Middle East
ISLA 360	(3)	Islam and Politics
ISLA 365	(3)	Middle East Since the 1970's
ISLA 383	(3)	Central Questions in Islamic Law
ISLA 411	(3)	History: Middle-East 1918-1945
ISLA 415	(3)	Modern Iran: Anthropological Approach
ISLA 421	(3)	Islam in South Asia: 1707 to Present

**Stream 3 - Management, Organizational Behaviour**

ORGB 380	(3)	Cross Cultural Management
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**Stream 3 - Political Science**

Students may count either HIST 339 or POLI 347 toward Stream 3 but not both. See the History course list for Stream 3.

POLI 347	(3)	Arab-Israel Conflict, Crisis, Peace
POLI 423	(3)	Politics of Ethno-Nationalism
POLI 435	(3)	Identity and Inequality
POLI 442	(3)	International Relations of Ethnic Conflict
POLI 450	(3)	Peacebuilding
POLI 474	(3)	Inequality and Development

**Stream 3 - Religious Studies**

RELG 370	(3)	Religion and Human Rights
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RELG 371	(3)	Ethics of Violence/Non-Violence
RELG 375	(3)	Religion, Politics and Society

**Stream 3 - Sociology**

SOCI 234	(3)	Population and Society
SOCI 370	(3)	Sociology: Gender and Development
SOCI 446	(3)	Colonialism and Society
SOCI 519	(3)	Gender and Globalization
SOCI 520	(3)	Migration and Immigrant Groups
SOCI 550	(3)	Developing Societies
SOCI 555	(3)	Comparative Historical Sociology

**Stream 4: Environment and Agricultural Resources**

Within development studies, the environment has long been recognized as a vital determinant of development. More recently, many scholars have changed their environmental focus to emphasize sustainability. The courses in this stream recognize both: some courses consider how the environment can be exploited to promote human well-being while others consider how the environment must be respected to render development sustainable. Together, they highlight the delicate balance that must be attained between humans and their environments to make possible sustainable livelihoods.

**Stream 4 - Agricultural Economics**

AGEC 430	(3)	Agriculture, Food and Resource Policy
AGEC 442	(3)	Economics of International Agricultural Development

**Stream 4 - Anthropology**

ANTH 206	(3)	Environment and Culture
ANTH 301	(3)	Nomadic Pastoralists
ANTH 339	(3)	Ecological Anthropology
ANTH 512	(3)	Political Ecology

**Stream 4 - Economics**

ECON 326	(3)	Ecological Economics
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**Stream 4 - Geography**

GEOG 302	(3)	Environmental Management 1
GEOG 403	(3)	Global Health and Environmental Change
GEOG 408	(3)	Geography of Development
GEOG 410	(3)	Geography of Underdevelopment: Current Problems
GEOG 510	(3)	Humid Tropical Environments

**Stream 4 - International Development Studies**

INTD 397	(3)	Topics in International Development
INTD 490	(3)	Development Field Research
INTD 499	(3)	Internship: International Development Studies

**Stream 4 - Management Core**

MGCR 360 (3) Social Context of Business

**Stream 4 - Mining and Materials Engineering**

MIME 524 (3) Mineral Resources Economics

**Stream 4 - Natural Resource Sciences**

NRSC 340 (3) Global Perspectives on Food

NRSC 540 (3) Socio-Cultural Issues in Water

**Stream 4 - Nutrition**

NUTR 501 (3) Nutrition in Developing Countries

**Stream 4 - Urban Planning**

URBP 506 (3) Environmental Policy and Planning

URBP 520 (3) Globalization: Planning and Change

**8.28.6 Bachelor of Arts (B.A.) - Honours International Development Studies (57 credits)**

Honours students must maintain a GPA of 3.30 in their program courses and, according to Faculty regulations, a minimum CGPA of 3.00 in general.

**Course Selection Guidelines for the Overall Program**

1. In their complete program (57 credits), students must take at least 12 credits in at least one discipline, but cannot take more than 18 credits in any one discipline.
2. At least 30 of the 57 credits must be at the 300 level or above; 9 credits of these must be at the 400 level or above. Students may complete fieldwork, or an honours thesis, or an honours thesis with fieldwork (INTD 490 or INTD 491 or INTD 492) as part of the 400-level requirements of their stream.
3. In the final year (U3), no program courses may be taken below the 300 level.

**Required Courses (15 credits)**

ECON 208 (3) Microeconomic Analysis and Applications  
 ECON 313 (3) Economic Development 1  
 ECON 314 (3) Economic Development 2  
 INTD 200 (3) Introduction to International Development  
 INTD 497 (3) Research Seminar on International Development

**Complementary Courses (42 credits)**

**Introductory**

6 credits from the following introductory courses (only one course from each discipline may be counted):

ANTH 202 (3) Socio-Cultural Anthropology  
 ANTH 212 (3) Anthropology of Development  
 GEOG 210 (3) Global Places and Peoples  
 GEOG 216 (3) Geography of the World Economy  
 POLI 227 (3) Developing Areas/Introduction

SOCI 254 (3) Development and Underdevelopment

### Method and Language

12 credits of Method and Language courses selected as follows:

3-6 credits from the following Method courses selected in consultation with the International Development Studies Adviser.

Note: Students taking 6 credits select either ECON 227D1/D2 or SOCI 350 and SOCI 461.

ANTH 344	(3)	Quantitative Approaches to Anthropology
ECON 227D1	(3)	Economic Statistics
ECON 227D2	(3)	Economic Statistics
POLI 311	(3)	Techniques of Empirical Research
SOCI 350	(3)	Statistics in Social Research
SOCI 461	(3)	Quantitative Data Analysis
SOCI 477	(3)	Qualitative Methods in Sociology

6-9 credits of Language courses.

Students are required to master a language appropriate to an area of the developing world in which they have a particular interest. Among the languages that are included are: Arabic, Chinese, French as a Second Language, Korean, Portuguese, Spanish, Swahili and Urdu. Other language options can be approved by the Adviser. Students who already have second language capability have the option to do: 6-9 credits of another language; or additional courses taught in that language.

### Streams

24 credits from one of the four IDS streams:

Stream 1: Economic Development and Living Standards

Stream 2: States and Governance

Stream 3: Culture and Society

Stream 4: Environment and Agricultural Resources

#### Stream 1: Economic Development and Living Standards

Experience has shown that development requires economic growth and is shaped by the distribution of economic resources. At the same time, the globalized economy has created new opportunities and new challenges for sustained growth. Courses in this stream revolve around the factors contributing to sustained economic growth, the trade-offs associated with different ways of achieving it, and the distributional issues development inevitably raises. More generally, this stream is also concerned with understanding what "development" actually entails in different contexts.

#### Stream 1 - Agriculture

AGRI 411 (3) Global Issues on Development, Food and Agriculture

#### Stream 1 - Agricultural Economics

AGEC 430 (3) Agriculture, Food and Resource Policy  
 AGECE 442 (3) Economics of International Agricultural Development

#### Stream 1 - Anthropology

ANTH 227 (3) Medical Anthropology

#### Stream 1 - Economics

ECON 209 (3) Macroeconomic Analysis and Applications

ECON 223	(3)	Political Economy of Trade Policy
ECON 314	(3)	Economic Development 2
ECON 326	(3)	Ecological Economics
ECON 336	(3)	The Chinese Economy
ECON 411	(3)	Economic Development: A World Area
ECON 416	(3)	Topics in Economic Development 2

**Stream 1 - Geography**

GEOG 310	(3)	Development and Livelihoods
GEOG 403	(3)	Global Health and Environmental Change
GEOG 409	(3)	Geographies of Developing Asia

**Stream 1 - History**

HIST 348	(3)	China: Science-Medicine-Technology
HIST 381	(3)	Colonial Africa: Health/Disease
HIST 396	(3)	Disease in Africa Since 1960

**Stream 1 - International Development Studies**

INTD 397	(3)	Topics in International Development
INTD 490	(3)	Development Field Research
INTD 491	(3)	Honours Thesis
INTD 492	(6)	Honours Thesis with Field Research
INTD 499	(3)	Internship: International Development Studies
INTD 597	(3)	Seminar in International Development

**Stream 1 - Management Core**

MGCR 360	(3)	Social Context of Business
MGCR 382	(3)	International Business

**Stream 1 - Management Policy**

MGPO 475	(3)	Strategies for Developing Countries
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**Stream 1 - Mining and Materials Engineering**

MIME 524	(3)	Mineral Resources Economics
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**Stream 1 - Natural Resource Sciences**

NRSC 340	(3)	Global Perspectives on Food
NRSC 540	(3)	Socio-Cultural Issues in Water

**Stream 1 - Political Science**

POLI 423	(3)	Politics of Ethno-Nationalism
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POLI 445 (3) International Political Economy: Monetary Relations

### Stream 1 - Sociology

SOCI 307 (3) Sociology of Globalization  
 SOCI 309 (3) Health and Illness  
 SOCI 365 (3) Health and Development  
 SOCI 513 (3) Social Aspects HIV/AIDS in Africa

### Stream 2: States and Governance

The courses in this stream focus on how political institutions shape developmental processes. Some courses analyze states and recognize how some promote development by providing diverse developmental goods while others impede development by preying on their peoples. Other courses focus on regimes and consider how political rights and participation, or their absences, affect developmental processes. Finally, several courses consider factors that make possible effective states and regimes.

### Stream 2 - Anthropology

ANTH 342 (3) Gender, Inequality and the State  
 ANTH 512 (3) Political Ecology

### Stream 2 - Economics

ECON 223 (3) Political Economy of Trade Policy

### Stream 2 - International Development Studies

INTD 397 (3) Topics in International Development  
 INTD 490 (3) Development Field Research  
 INTD 491 (3) Honours Thesis  
 INTD 492 (6) Honours Thesis with Field Research  
 INTD 499 (3) Internship: International Development Studies  
 INTD 597 (3) Seminar in International Development

### Stream 2 - Islamic Studies

ISLA 360 (3) Islam and Politics  
 ISLA 383 (3) Central Questions in Islamic Law

### Stream 2 - Political Science

POLI 319 (3) Politics of Latin America  
 POLI 322 (3) Political Change in South Asia  
 POLI 324 (3) Developing Areas/Africa  
 POLI 340 (3) Developing Areas/Middle East  
 POLI 345 (3) International Organizations  
 POLI 347 (3) Arab-Israel Conflict, Crisis, Peace  
 POLI 349 (3) Foreign Policy: Asia  
 POLI 369 (3) Politics of Southeast Asia  
 POLI 423 (3) Politics of Ethno-Nationalism

POLI 445	(3)	International Political Economy: Monetary Relations
POLI 450	(3)	Peacebuilding
POLI 474	(3)	Inequality and Development
POLI 522	(3)	Seminar: Developing Areas

**Stream 2 - Sociology**

SOCI 265	(3)	War, States and Social Change
SOCI 484	(3)	Emerging Democratic States
SOCI 550	(3)	Developing Societies

**Stream 2 - Social Work**

SWRK 400	(3)	Policy and Practice for Refugees
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**Stream 3: Culture and Society**

The courses in this stream focus on how the social structures, history, and culture of populations affect developmental processes. Associations, class, gender, religion, race, and ethnicity, for example, all shape development in multiple and diverse ways. Moreover, present developmental processes oftentimes cannot be adequately understood without considering history. Culture, in turn, is increasingly recognized within development studies as both a determinant and a constitutive element of development. In exploring all three, the courses in this stream provide important insight into the complex and varied relationship between social context and development.

**Stream 3 - Anthropology**

ANTH 209	(3)	Anthropology of Religion
ANTH 301	(3)	Nomadic Pastoralists
ANTH 318	(3)	Globalization and Religion
ANTH 322	(3)	Social Change in Modern Africa
ANTH 326	(3)	Anthropology of Latin America
ANTH 327	(3)	Peoples of South Asia
ANTH 329	(3)	Modern Chinese Society and Change
ANTH 341	(3)	Women in Cross-cultural Perspective
ANTH 342	(3)	Gender, Inequality and the State
ANTH 422	(3)	Contemporary Latin American Culture & Society
ANTH 500	(3)	Chinese Diversity and Diaspora

**Stream 3 - East Asian Studies**

EAST 211	(3)	Introduction: East Asian Culture: China
EAST 213	(3)	Introduction: East Asian Culture: Korea

**Stream 3 - History**

Students may count either HIST 339 or POLI 347 toward Stream 3 but not both. See the Political Science course list for Stream 3.

HIST 197	(3)	FYS: Race in Latin America
HIST 200	(3)	Introduction to African History
HIST 201	(3)	Modern African History
HIST 213	(3)	World History, 1300-2000
HIST 218	(3)	Modern East Asian History

HIST 309	(3)	History of Latin America to 1825
HIST 338	(3)	Twentieth-Century China
HIST 339	(3)	Arab-Israeli Conflict
HIST 360	(3)	Latin America since 1825
HIST 366	(3)	Themes in Latin American History 1
HIST 382	(3)	History of South Africa
HIST 419	(3)	Central America
HIST 448	(3)	Women, Gender and Sexuality in the Middle East
HIST 528	(3)	Indian Ocean World Slave Trade

**Stream 3 - Integrated Studies in Education**

EDER 461	(3)	Society and Change
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**Stream 3 - International Development Studies**

INTD 397	(3)	Topics in International Development
INTD 490	(3)	Development Field Research
INTD 491	(3)	Honours Thesis
INTD 492	(6)	Honours Thesis with Field Research
INTD 499	(3)	Internship: International Development Studies
INTD 597	(3)	Seminar in International Development

**Stream 3 - Islamic Studies**

ISLA 200	(3)	Islamic Civilization
ISLA 210	(3)	Muslim Societies
ISLA 345	(3)	Science and Civilization in Islam
ISLA 355	(3)	Modern History of the Middle East
ISLA 360	(3)	Islam and Politics
ISLA 365	(3)	Middle East Since the 1970's
ISLA 383	(3)	Central Questions in Islamic Law
ISLA 411	(3)	History: Middle-East 1918-1945
ISLA 415	(3)	Modern Iran: Anthropological Approach
ISLA 421	(3)	Islam in South Asia: 1707 to Present

**Stream 3 - Management, Organizational Behaviour**

ORGB 380	(3)	Cross Cultural Management
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**Stream 3 - Political Science**

Students may count either HIST 339 or POLI 347 toward Stream 3 but not both. See the History course list for Stream 3.

POLI 347	(3)	Arab-Israel Conflict, Crisis, Peace
POLI 423	(3)	Politics of Ethno-Nationalism
POLI 435	(3)	Identity and Inequality
POLI 442	(3)	International Relations of Ethnic Conflict

POLI 450	(3)	Peacebuilding
POLI 474	(3)	Inequality and Development

**Stream 3 - Religious Studies**

RELG 370	(3)	Religion and Human Rights
RELG 371	(3)	Ethics of Violence/Non-Violence
RELG 375	(3)	Religion, Politics and Society

**Stream 3 - Sociology**

SOCI 234	(3)	Population and Society
SOCI 370	(3)	Sociology: Gender and Development
SOCI 446	(3)	Colonialism and Society
SOCI 519	(3)	Gender and Globalization
SOCI 520	(3)	Migration and Immigrant Groups
SOCI 550	(3)	Developing Societies
SOCI 555	(3)	Comparative Historical Sociology

**Stream 4: Environment and Agricultural Resources**

Within development studies, the environment has long been recognized as a vital determinant of development. More recently, many scholars have changed their environmental focus to emphasize sustainability. The courses in this stream recognize both: some courses consider how the environment can be exploited to promote human well-being while others consider how the environment must be respected to render development sustainable. Together, they highlight the delicate balance that must be attained between humans and their environments to make possible sustainable livelihoods.

**Stream 4 - Agricultural Economics**

AGEC 430	(3)	Agriculture, Food and Resource Policy
AGEC 442	(3)	Economics of International Agricultural Development

**Stream 4 - Anthropology**

ANTH 206	(3)	Environment and Culture
ANTH 301	(3)	Nomadic Pastoralists
ANTH 339	(3)	Ecological Anthropology
ANTH 512	(3)	Political Ecology

**Stream 4 - Economics**

ECON 326	(3)	Ecological Economics
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**Stream 4 - Geography**

GEOG 302	(3)	Environmental Management 1
GEOG 403	(3)	Global Health and Environmental Change
GEOG 408	(3)	Geography of Development
GEOG 410	(3)	Geography of Underdevelopment: Current Problems
GEOG 510	(3)	Humid Tropical Environments

**Stream 4 - International Development Studies**

INTD 397	(3)	Topics in International Development
INTD 490	(3)	Development Field Research
INTD 491	(3)	Honours Thesis
INTD 492	(6)	Honours Thesis with Field Research
INTD 499	(3)	Internship: International Development Studies
INTD 597	(3)	Seminar in International Development

**Stream 4 - Management Core**

MGCR 360	(3)	Social Context of Business
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**Stream 4 - Mining and Materials Engineering**

MIME 524	(3)	Mineral Resources Economics
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**Stream 4 - Natural Resource Sciences**

NRSC 340	(3)	Global Perspectives on Food
NRSC 540	(3)	Socio-Cultural Issues in Water

**Stream 4 - Nutrition**

NUTR 501	(3)	Nutrition in Developing Countries
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**Stream 4 - Urban Planning**

URBP 506	(3)	Environmental Policy and Planning
URBP 520	(3)	Globalization: Planning and Change

**8.28.7 Bachelor of Arts (B.A.) - Joint Honours Component International Development Studies (36 credits)**

Students wishing to study at the Honours level in two disciplines can combine Joint Honours program components in any two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs".

Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary Honours thesis (if applicable).

Joint Honours students are expected to maintain a program GPA of 3.30 and, according to Faculty regulations, a minimum CGPA of 3.00 in general.

**Course Selection Guidelines for the Overall Program**

1. At least 24 of the 36 credits must be at the 300 level or above. Nine credits must be at the 400 level or above.
2. In the final year (U3), no program courses may be taken below the 300 level.

**Required Courses (18 credits)**

ECON 208	(3)	Microeconomic Analysis and Applications
ECON 313	(3)	Economic Development 1
ECON 314	(3)	Economic Development 2
INTD 200	(3)	Introduction to International Development
INTD 491	(3)	Honours Thesis
INTD 497	(3)	Research Seminar on International Development

**Complementary Courses (18 credits)**

**Introductory**

6 credits from the following introductory courses (only one course from each discipline may be counted):

ANTH 202	(3)	Socio-Cultural Anthropology
ANTH 212	(3)	Anthropology of Development
GEOG 210	(3)	Global Places and Peoples
GEOG 216	(3)	Geography of the World Economy
POLI 227	(3)	Developing Areas/Introduction
SOCI 254	(3)	Development and Underdevelopment

**Streams**

12 credits from one of the four IDS streams with at least three disciplines within the stream:

Stream 1: Economic Development and Living Standards

Stream 2: States and Governance

Stream 3: Culture and Society

Stream 4: Environment and Agricultural Resources

**Stream 1: Economic Development and Living Standards**

Experience has shown that development requires economic growth and is shaped by the distribution of economic resources. At the same time, the globalized economy has created new opportunities and new challenges for sustained growth. Courses in this stream revolve around the factors contributing to sustained economic growth, the trade-offs associated with different ways of achieving it, and the distributional issues development inevitably raises. More generally, this stream is also concerned with understanding what "development" actually entails in different contexts.

**Stream 1 - Agriculture**

AGRI 411	(3)	Global Issues on Development, Food and Agriculture
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**Stream 1 - Agricultural Economics**

AGEC 430	(3)	Agriculture, Food and Resource Policy
AGEC 442	(3)	Economics of International Agricultural Development

**Stream 1 - Anthropology**

ANTH 227	(3)	Medical Anthropology
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**Stream 1 - Economics**

ECON 209	(3)	Macroeconomic Analysis and Applications
ECON 223	(3)	Political Economy of Trade Policy
ECON 314	(3)	Economic Development 2
ECON 326	(3)	Ecological Economics
ECON 336	(3)	The Chinese Economy
ECON 411	(3)	Economic Development: A World Area
ECON 416	(3)	Topics in Economic Development 2

**Stream 1 - Geography**

GEOG 310	(3)	Development and Livelihoods
GEOG 403	(3)	Global Health and Environmental Change
GEOG 409	(3)	Geographies of Developing Asia

**Stream 1 - History**

HIST 348	(3)	China: Science-Medicine-Technology
HIST 381	(3)	Colonial Africa: Health/Disease
HIST 396	(3)	Disease in Africa Since 1960

**Stream 1 - International Development Studies**

INTD 397	(3)	Topics in International Development
INTD 490	(3)	Development Field Research
INTD 491	(3)	Honours Thesis
INTD 492	(6)	Honours Thesis with Field Research
INTD 499	(3)	Internship: International Development Studies
INTD 597	(3)	Seminar in International Development

**Stream 1 - Management Core**

MGCR 360	(3)	Social Context of Business
MGCR 382	(3)	International Business

**Stream 1 - Management Policy**

MGPO 475	(3)	Strategies for Developing Countries
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**Stream 1 - Mining and Materials Engineering**

MIME 524	(3)	Mineral Resources Economics
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**Stream 1 - Natural Resource Sciences**

NRSC 340	(3)	Global Perspectives on Food
NRSC 540	(3)	Socio-Cultural Issues in Water

**Stream 1 - Political Science**

POLI 423	(3)	Politics of Ethno-Nationalism
POLI 445	(3)	International Political Economy: Monetary Relations

**Stream 1 - Sociology**

SOCI 307	(3)	Sociology of Globalization
SOCI 309	(3)	Health and Illness
SOCI 365	(3)	Health and Development
SOCI 513	(3)	Social Aspects HIV/AIDS in Africa

**Stream 2: States and Governance**

The courses in this stream focus on how political institutions shape developmental processes. Some courses analyze states and recognize how some promote development by providing diverse developmental goods while others impede development by preying on their peoples. Other courses focus on regimes and consider how political rights and participation, or their absences, affect developmental processes. Finally, several courses consider factors that make possible effective states and regimes.

**Stream 2 - Anthropology**

ANTH 342	(3)	Gender, Inequality and the State
ANTH 512	(3)	Political Ecology

**Stream 2 - Economics**

ECON 223	(3)	Political Economy of Trade Policy
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**Stream 2 - International Development Studies**

INTD 397	(3)	Topics in International Development
INTD 490	(3)	Development Field Research
INTD 491	(3)	Honours Thesis
INTD 492	(6)	Honours Thesis with Field Research
INTD 499	(3)	Internship: International Development Studies
INTD 597	(3)	Seminar in International Development

**Stream 2 - Islamic Studies**

ISLA 360	(3)	Islam and Politics
ISLA 383	(3)	Central Questions in Islamic Law

**Stream 2 - Political Science**

POLI 319	(3)	Politics of Latin America
POLI 322	(3)	Political Change in South Asia
POLI 324	(3)	Developing Areas/Africa
POLI 340	(3)	Developing Areas/Middle East
POLI 345	(3)	International Organizations
POLI 347	(3)	Arab-Israel Conflict, Crisis, Peace
POLI 349	(3)	Foreign Policy: Asia
POLI 369	(3)	Politics of Southeast Asia
POLI 423	(3)	Politics of Ethno-Nationalism
POLI 445	(3)	International Political Economy: Monetary Relations
POLI 450	(3)	Peacebuilding
POLI 474	(3)	Inequality and Development
POLI 522	(3)	Seminar: Developing Areas

**Stream 2 - Sociology**

SOCI 265	(3)	War, States and Social Change
SOCI 484	(3)	Emerging Democratic States

SOCI 550 (3) Developing Societies

### Stream 2 - Social Work

SWRK 400 (3) Policy and Practice for Refugees

### Stream 3: Culture and Society

The courses in this stream focus on how the social structures, history, and culture of populations affect developmental processes. Associations, class, gender, religion, race, and ethnicity, for example, all shape development in multiple and diverse ways. Moreover, present developmental processes oftentimes cannot be adequately understood without considering history. Culture, in turn, is increasingly recognized within development studies as both a determinant and a constitutive element of development. In exploring all three, the courses in this stream provide important insight into the complex and varied relationship between social context and development.

### Stream 3 - Anthropology

ANTH 209 (3) Anthropology of Religion  
 ANTH 301 (3) Nomadic Pastoralists  
 ANTH 318 (3) Globalization and Religion  
 ANTH 322 (3) Social Change in Modern Africa  
 ANTH 326 (3) Anthropology of Latin America  
 ANTH 327 (3) Peoples of South Asia  
 ANTH 329 (3) Modern Chinese Society and Change  
 ANTH 341 (3) Women in Cross-cultural Perspective  
 ANTH 342 (3) Gender, Inequality and the State  
 ANTH 422 (3) Contemporary Latin American Culture & Society  
 ANTH 500 (3) Chinese Diversity and Diaspora

### Stream 3 - East Asian Studies

EAST 211 (3) Introduction: East Asian Culture: China  
 EAST 213 (3) Introduction: East Asian Culture: Korea

### Stream 3 - History

Students may count either HIST 339 or POLI 347 toward Stream 3 but not both. See the Political Science course list for Stream 3.

HIST 197 (3) FYS: Race in Latin America  
 HIST 200 (3) Introduction to African History  
 HIST 201 (3) Modern African History  
 HIST 213 (3) World History, 1300-2000  
 HIST 218 (3) Modern East Asian History  
 HIST 309 (3) History of Latin America to 1825  
 HIST 338 (3) Twentieth-Century China  
 HIST 339 (3) Arab-Israeli Conflict  
 HIST 360 (3) Latin America since 1825  
 HIST 366 (3) Themes in Latin American History 1  
 HIST 382 (3) History of South Africa  
 HIST 419 (3) Central America  
 HIST 448 (3) Women, Gender and Sexuality in the Middle East

HIST 528 (3) Indian Ocean World Slave Trade

**Stream 3 - Integrated Studies in Education**

EDER 461 (3) Society and Change

**Stream 3 - International Development Studies**

INTD 397 (3) Topics in International Development  
 INTD 490 (3) Development Field Research  
 INTD 491 (3) Honours Thesis  
 INTD 492 (6) Honours Thesis with Field Research  
 INTD 499 (3) Internship: International Development Studies  
 INTD 597 (3) Seminar in International Development

**Stream 3 - Islamic Studies**

ISLA 200 (3) Islamic Civilization  
 ISLA 210 (3) Muslim Societies  
 ISLA 345 (3) Science and Civilization in Islam  
 ISLA 355 (3) Modern History of the Middle East  
 ISLA 360 (3) Islam and Politics  
 ISLA 365 (3) Middle East Since the 1970's  
 ISLA 383 (3) Central Questions in Islamic Law  
 ISLA 411 (3) History: Middle-East 1918-1945  
 ISLA 415 (3) Modern Iran: Anthropological Approach  
 ISLA 421 (3) Islam in South Asia: 1707 to Present

**Stream 3 - Management, Organizational Behaviour**

ORGB 380 (3) Cross Cultural Management

**Stream 3 - Political Science**

Students may count either HIST 339 or POLI 347 toward Stream 3 but not both. See the History course list for Stream 3.

POLI 347 (3) Arab-Israel Conflict, Crisis, Peace  
 POLI 423 (3) Politics of Ethno-Nationalism  
 POLI 435 (3) Identity and Inequality  
 POLI 442 (3) International Relations of Ethnic Conflict  
 POLI 450 (3) Peacebuilding  
 POLI 474 (3) Inequality and Development

**Stream 3 - Religious Studies**

RELG 370 (3) Religion and Human Rights  
 RELG 371 (3) Ethics of Violence/Non-Violence  
 RELG 375 (3) Religion, Politics and Society

**Stream 3 - Sociology**

SOCI 234	(3)	Population and Society
SOCI 370	(3)	Sociology: Gender and Development
SOCI 446	(3)	Colonialism and Society
SOCI 519	(3)	Gender and Globalization
SOCI 520	(3)	Migration and Immigrant Groups
SOCI 550	(3)	Developing Societies
SOCI 555	(3)	Comparative Historical Sociology

**Stream 4: Environment and Agricultural Resources**

Within development studies, the environment has long been recognized as a vital determinant of development. More recently, many scholars have changed their environmental focus to emphasize sustainability. The courses in this stream recognize both: some courses consider how the environment can be exploited to promote human well-being while others consider how the environment must be respected to render development sustainable. Together, they highlight the delicate balance that must be attained between humans and their environments to make possible sustainable livelihoods.

**Stream 4 - Agricultural Economics**

AGEC 430	(3)	Agriculture, Food and Resource Policy
AGEC 442	(3)	Economics of International Agricultural Development

**Stream 4 - Anthropology**

ANTH 206	(3)	Environment and Culture
ANTH 301	(3)	Nomadic Pastoralists
ANTH 339	(3)	Ecological Anthropology
ANTH 512	(3)	Political Ecology

**Stream 4 - Economics**

ECON 326	(3)	Ecological Economics
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**Stream 4 - Geography**

GEOG 302	(3)	Environmental Management 1
GEOG 403	(3)	Global Health and Environmental Change
GEOG 408	(3)	Geography of Development
GEOG 410	(3)	Geography of Underdevelopment: Current Problems
GEOG 510	(3)	Humid Tropical Environments

**Stream 4 - International Development Studies**

INTD 397	(3)	Topics in International Development
INTD 490	(3)	Development Field Research
INTD 491	(3)	Honours Thesis
INTD 492	(6)	Honours Thesis with Field Research
INTD 499	(3)	Internship: International Development Studies
INTD 597	(3)	Seminar in International Development

**Stream 4 - Management Core**

MGCR 360 (3) Social Context of Business

**Stream 4 - Mining and Materials Engineering**

MIME 524 (3) Mineral Resources Economics

**Stream 4 - Natural Resource Sciences**

NRSC 340 (3) Global Perspectives on Food

NRSC 540 (3) Socio-Cultural Issues in Water

**Stream 4 - Nutrition**

NUTR 501 (3) Nutrition in Developing Countries

**Stream 4 - Urban Planning**

URBP 506 (3) Environmental Policy and Planning

URBP 520 (3) Globalization: Planning and Change

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**8.29 Islamic Studies (ISLA)**

**8.29.1 Location**

Morrice Hall, Room 319  
3485 McTavish Street  
Montreal, Quebec H3A 0E1

Telephone: 514-398-6077

Fax: 514-398-6731

Email: [info.islamics@mcgill.ca](mailto:info.islamics@mcgill.ca)

Website: [www.mcgill.ca/islamicstudies](http://www.mcgill.ca/islamicstudies)

**8.29.2 About Islamic Studies**

The Institute of Islamic Studies offers a minor in Islamic Studies by completing courses in history, literature, politics, philosophy, law, and languages (Arabic, Turkish, Persian, and Urdu) at the 100, 200, 300, 400, and 500 level.

To declare a minor in Islamic Studies, you must have been offered admission into a Bachelor's program at McGill.

**8.29.3 Islamic Studies (ISLA) Faculty**

**Director**

F. Jamil Ragep

**Emeritus and Retired Professors**

Sajida S. Alvi; B.A., M.A., Ph.D.(Punj.) (*Emeritus*)

Issa J. Boullata; Ph.D.(Lond.) (*Emeritus*)

Donald P. Little; B.A.(Vanderbilt), M.A.(Stan.), Ph.D.(Calif.) (*Emeritus*)

Eric Ormsby; B.A.(Penn.), M.A.(Princ.), M.L.S.(Rutg.), Ph.D.(Princ.) (*Retired*)

**Emeritus and Retired Professors**

A. Üner Turgay; B.A.(Robert Coll., Istanbul), M.A., Ph.D.(Wisc.) (*Retired*)

**Professor**

F. Jamil Ragep; B.A., M.A.(Mich.), Ph.D.(Harv.)

**Associate Professors**

Malek Abisaab; B.A.(Lebanese U.), M.A.(CUNY), Ph.D.(SUNY, Binghamton)

Rula J. Abisaab; B.A.(Amer. U. Beirut), M.A.(Calif. St.), M.Phil., Ph.D.(Yale)

Michelle L. Hartman; B.A.(Col.), D.Phil.(Oxf.)

Setrag Manoukian; B.A.(Venice), M.A., Ph.D.(Mich.)

Laila Parsons; B.A.(Exe.), D.Phil.(Oxf.)

Robert Wisnovsky; B.A.(Yale), M.A., Ph.D.(Princ.)

**Assistant Professors**

Ahmed Fekry Ibrahim; B.A.(Al-Azhar, Univ.), M.A.(AUC), Ph.D.(G'town)

Prashant Keshavmurthy; B.A.(Jawaharlal Nehru, Univ.), M.A.(Delhi), Ph.D.(Col.)

Khalid Medani; B.A.(Brown), M.A.(G'town), M.A., Ph.D.(Calif., Berk.)

**Faculty Lecturers**

Shokry Gohar; B.A.(Cairo)

David Nancekivell; B.A., M.A.(Laval)

Pouneh Shabani-Jadidi; B.A., M.S., Ph.D.(Azad)

**8.29.4 Bachelor of Arts (B.A.) - Minor Concentration Islamic Studies (18 credits)**

This Minor concentration permits students to explore the development and diversity of Islam through courses that focus on Islamic history, religion and civilization in the premodern period (pre-19th century), as well as through courses that focus on the dynamics of modern and contemporary (19th through 21st centuries) Muslim societies and cultures.

**Required Courses (6 credits)**

ISLA 200	(3)	Islamic Civilization
ISLA 210	(3)	Muslim Societies

**Complementary Courses (12 credits)**

12 credits selected from:

ISLA 325	(3)	Introduction to Shi'i Islam
ISLA 345	(3)	Science and Civilization in Islam
ISLA 350	(3)	From Tribe to Dynasty
ISLA 355	(3)	Modern History of the Middle East
ISLA 360	(3)	Islam and Politics
ISLA 365	(3)	Middle East Since the 1970's
ISLA 380	(3)	Islamic Philosophy and Theology
ISLA 383	(3)	Central Questions in Islamic Law
ISLA 385	(3)	Poetics & Politics in Arabic Literature
ISLA 388	(3)	Persian Literature

ISLA 392	(3)	Arabic Literature as World Literature
ISLA 415	(3)	Modern Iran: Anthropological Approach
ISLA 420	(3)	Indo-Islamic Civilization: Medieval
ISLA 421	(3)	Islam in South Asia: 1707 to Present
ISLA 511D1	(3)	History: Islamic Civilization - Mediaeval Era
ISLA 511D2	(3)	History: Islamic Civilization - Mediaeval Era
ISLA 585	(3)	Arab Women's Literature

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## 8.30 Jewish Studies (JWST)

### 8.30.1 Location

3438 McTavish Street, Room 202  
 Montreal, Quebec H3A 0E4

Telephone: 514-398-6543

Fax: 514-398-5158

Website: [www.mcgill.ca/jewishstudies](http://www.mcgill.ca/jewishstudies)

### 8.30.2 About Jewish Studies

The Department of Jewish Studies, established in 1968, offers an interdisciplinary approach to the study of Judaica. It includes:

- a selection of courses that will enable students not taking a concentration in Jewish Studies to broaden their knowledge of Jewish history and culture;
- elementary, intermediate, and advanced courses in Jewish languages – Hebrew, Yiddish, and Aramaic. In the case of the first two, this includes attention to both spoken idiom and written texts;
- specialized courses in the various disciplines that comprise Jewish Studies for students who have specific academic interests;
- a minor concentration for students who wish to add competence in Jewish Studies to their major field of study;
- a comprehensive major concentration, and an honours program culminating in advanced seminars and tutorials for students contemplating careers in the various fields of Judaica. The Honours program in Jewish Studies will give students the necessary linguistic, textual, and bibliographical knowledge to enable them to pursue graduate work in Jewish Studies.

### 8.30.3 Jewish Studies (JWST) Faculty

#### Chair

Eric Caplan

#### Professors

David Aberbach; B.A.(Univ. Coll. Lond.), M.Litt., Ph.D.(Oxf.)

Gershon D. Hundert; B.A.(Col.), M.A.(Ohio St.), Ph.D.(Col.) (*Leonor Segal Professor of Jewish Studies*)

B. Barry Levy; B.A., M.A., B.R.E.(Yeshiva), Ph.D.(NYU)

#### Associate Professors

Eric Caplan; B.A.(Tor.), M.A.(Hebrew), Ph.D.(McG.)

Carlos Fraenkel; B.A., M.A., Ph.D.(Free Univ., Berlin)

Yael Halevi-Wise; B.A.(Hebrew), M.A.(G'town), Ph.D.(Princ.)

Lawrence Kaplan; B.A.(Yeshiva), M.A., Ph.D.(Harv.)

#### Lecturers

Liane Alitowski; B.Mus., M.Mus.(Ind.), D.M.A.(Stony Brook)

**Lecturers**

Lea Fima; B.Ed.(Beit Berl College), M.A.(McG.)

Esther Frank; B.A., M.A.(McG.)

Anna Gonshor; B.A., M.L.S., M.A.(McG.)

Karen Slouch; B.Ed., M.A.(McG.)

**Adjunct Professors**

Magdalena Opalski; M.A.(Warsaw), Ph.D.(Ott.)

Ruth Wisse; M.A.(Col.), Ph.D.(McG.)

**8.30.3.1 Program Advisers****Minor Concentration in Jewish Law**

Lawrence Kaplan, 514-398-5008

**Minor Concentration in Jewish Studies**

Eric Caplan, 514-398-6544

**Major Concentration in Jewish Studies**

Eric Caplan, 514-398-6544

**Honours in Jewish Studies**

Eric Caplan, 514-398-6544

**8.30.4 Bachelor of Arts (B.A.) - Minor Concentration Jewish Law (18 credits)**

The Minor Concentration Jewish Law is designed to provide students with a special interest in Law, and particularly students from the Faculty of Law who are now permitted a minor in the Faculty of Arts, a basic but comprehensive knowledge of the concepts and methods related to Jewish Law.

This Minor concentration may be expanded to the Major Concentration Jewish Studies.

**Complementary Courses (18 credits)**

18 credits selected as follows:

0 - 3 credits from:

HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
JWST 216	(3)	Jewish Studies 2: 400 B.C.E. - 1000

15 - 18 credits from:

JWST 201	(3)	Jewish Law
JWST 316	(3)	Social and Ethical Issues Jewish Law 1
JWST 374	(3)	Talmud and Law 1: Bava Kamma
JWST 375	(3)	Talmud and Law 2: Bava Metzia
JWST 474	(3)	Maimonides' Mishneh Torah
JWST 576	(3)	Jewish Family Law

**8.30.5 Bachelor of Arts (B.A.) - Minor Concentration Jewish Studies (18 credits)**

In order to permit students flexibility within their chosen area, all courses in the Jewish Studies Concentrations are placed into the category "Complementary Courses". There is no language requirement for this minor concentration.

This program may be expanded to the Major Concentration Jewish Studies.

**Complementary Courses (18 credits)**

18 credits in Jewish Studies of which 9 are normally taken at the 300 level or above.

Consultation with an adviser is strongly recommended.

**Areas of Jewish Studies**

At least 9 credits will normally be taken at an advanced level in a single area or theme (e.g., Biblical Studies, East European Studies, Jewish History, Jewish Thought, Literature (Hebrew, Yiddish), Modern Jewish Studies, and Rabbinic Studies).

**Biblical Studies**

JWST 211	(3)	Jewish Studies 1: Biblical Period
JWST 310	(3)	Believers, Heretics and Critics
JWST 327	(3)	A Book of the Bible
JWST 328	(3)	A Book of the Bible
JWST 329	(3)	A Book of the Bible
JWST 330	(3)	A Book of the Bible
JWST 333	(3)	The Hebrew Liturgy
JWST 510	(3)	Jewish Bible Interpretation 1
JWST 511	(3)	Jewish Bible Interpretation 2
JWST 520	(3)	Bible Interpretation in Antiquity
JWST 523	(3)	Ancient Bible Interpretation
JWST 536	(3)	Readings: Aramaic Bible Translation
JWST 538	(3)	Early Rabbinic Parshanut 1
JWST 541	(3)	Medieval Ashkenazi Parshanut
JWST 542	(3)	Abraham Ibn Ezra as Parshan
JWST 543	(3)	Maimonides as Parshan
JWST 546	(3)	Innovative Medieval Parshanut
JWST 548	(3)	Medieval Parshanut
JWST 554	(3)	Modern Jewish Biblical Scholarship
JWST 571	(3)	Biblical Literature
JWST 573	(3)	History of Hebrew Bible Text
JWST 575	(3)	Topics in Parshanut
JWST 581	(3)	Aramaic Language
RELG 307	(3)	Bible, Quran & Interpretations

**East European Studies**

HIST 307	(3)	Jews in Poland
HIST 427	(3)	The Hasidic Movement
JWST 206	(3)	Introduction to Yiddish Literature
JWST 217	(3)	Jewish Studies 3: 1000 - 2000

JWST 240	(3)	The Holocaust
JWST 351	(3)	Studies in Modern Jewish Literature
JWST 356	(3)	Jewish Labour Movement/Eastern Europe
JWST 357	(3)	Jewish Labour Movement/North America
JWST 361	(3)	The Shtetl: 1500-1897
JWST 365	(3)	Modern Jewish Ideologies
JWST 366	(3)	History of Zionism
JWST 371D1	(3)	Jews and the Modern City
JWST 371D2	(3)	Jews and the Modern City
JWST 381	(3)	Modern Yiddish Literature
JWST 383	(3)	Holocaust Literature
JWST 404	(3)	Literary Response to Loss/Separation
JWST 445	(3)	The Poetry of Nationalism
JWST 485	(3)	Tutorial in Yiddish Literature
JWST 486	(3)	Tutorial in Yiddish Literature
JWST 487	(3)	Tutorial in Yiddish Literature
JWST 488	(3)	Tutorial in Yiddish Literature
JWST 585	(3)	Tutorial: Eastern European Studies 1
JWST 586	(3)	Tutorial: Eastern European Studies 2

### **Jewish History**

HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 219	(3)	Jewish History: 1000 - 2000
HIST 307	(3)	Jews in Poland
HIST 427	(3)	The Hasidic Movement
HIST 477D1	(3)	Seminar in Jewish History
HIST 477D2	(3)	Seminar in Jewish History
JWST 211	(3)	Jewish Studies 1: Biblical Period
JWST 216	(3)	Jewish Studies 2: 400 B.C.E. - 1000
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 240	(3)	The Holocaust
JWST 305	(3)	American Jewish History / Colonial Era to WWI
JWST 306	(3)	The American Jewish Community
JWST 314	(3)	Denominations in North American Judaism
JWST 315	(3)	Modern Liberal Jewish Thought
JWST 356	(3)	Jewish Labour Movement/Eastern Europe
JWST 357	(3)	Jewish Labour Movement/North America
JWST 361	(3)	The Shtetl: 1500-1897
JWST 365	(3)	Modern Jewish Ideologies
JWST 366	(3)	History of Zionism
JWST 371D1	(3)	Jews and the Modern City
JWST 371D2	(3)	Jews and the Modern City

**Jewish Thought**

EDER 318	(3)	Teaching the Jewish Liturgy
HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 219	(3)	Jewish History: 1000 - 2000
HIST 427	(3)	The Hasidic Movement
JWST 201	(3)	Jewish Law
JWST 216	(3)	Jewish Studies 2: 400 B.C.E. - 1000
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 261	(3)	History of Jewish Philosophy & Thought
JWST 310	(3)	Believers, Heretics and Critics
JWST 314	(3)	Denominations in North American Judaism
JWST 315	(3)	Modern Liberal Jewish Thought
JWST 337	(3)	Jewish Philosophy and Thought 1
JWST 338	(3)	Jewish Philosophy and Thought 2
JWST 358	(3)	Topics in Jewish Philosophy 1
JWST 359	(3)	Topics in Jewish Philosophy 2
JWST 365	(3)	Modern Jewish Ideologies
JWST 366	(3)	History of Zionism
JWST 474	(3)	Maimonides' Mishneh Torah
JWST 542	(3)	Abraham Ibn Ezra as Parshan
JWST 543	(3)	Maimonides as Parshan
JWST 558	(3)	Topics: Modern Jewish Thought

**Language and Literature - Hebrew**

JWST 199	(3)	FYS: Images - Jewish Identities
JWST 220D1	(3)	Introductory Hebrew
JWST 220D2	(3)	Introductory Hebrew
JWST 225	(3)	Literature and Society
JWST 300	(3)	Charisma and Social Change
JWST 320D1	(3)	Intermediate Hebrew
JWST 320D2	(3)	Intermediate Hebrew
JWST 323	(3)	The Israeli Novel
JWST 325	(3)	Israeli Literature in Translation
JWST 340D1	(3)	Advanced Hebrew
JWST 340D2	(3)	Advanced Hebrew
JWST 367	(3)	Hebrew Language and Israeli Culture 1
JWST 368	(3)	Studies in Hebrew Language and Literature
JWST 369	(3)	Studies in Hebrew Language and Literature
JWST 370	(3)	Studies in Hebrew Language and Literature
JWST 383	(3)	Holocaust Literature
JWST 403	(3)	Contemporary Hebrew Literature
JWST 404	(3)	Literary Response to Loss/Separation

JWST 445 (3) The Poetry of Nationalism

### Language and Literature - Yiddish

JWST 206 (3) Introduction to Yiddish Literature  
 JWST 280D1 (3) Introductory Yiddish  
 JWST 280D2 (3) Introductory Yiddish  
 JWST 351 (3) Studies in Modern Jewish Literature  
 JWST 355 (3) The Yiddish Canon  
 JWST 361 (3) The Shtetl: 1500-1897  
 JWST 380D1 (3) Intermediate Yiddish  
 JWST 380D2 (3) Intermediate Yiddish  
 JWST 381 (3) Modern Yiddish Literature  
 JWST 383 (3) Holocaust Literature  
 JWST 387 (3) Modern Jewish Authors  
 JWST 480 (3) Advanced Yiddish 1  
 JWST 481 (3) Advanced Yiddish 2  
 JWST 485 (3) Tutorial in Yiddish Literature  
 JWST 486 (3) Tutorial in Yiddish Literature  
 JWST 487 (3) Tutorial in Yiddish Literature  
 JWST 488 (3) Tutorial in Yiddish Literature  
 JWST 530 (3) Topics in Yiddish Literature  
 JWST 587 (3) Tutorial in Yiddish Literature  
 JWST 588 (3) Tutorial in Yiddish Literature

### Modern Jewish Studies

EDER 319 (3) Teaching the Holocaust  
 HIST 219 (3) Jewish History: 1000 - 2000  
 HIST 427 (3) The Hasidic Movement  
 HIST 477D1 (3) Seminar in Jewish History  
 HIST 477D2 (3) Seminar in Jewish History  
 JWST 217 (3) Jewish Studies 3: 1000 - 2000  
 JWST 240 (3) The Holocaust  
 JWST 309 (3) Jews in Film  
 JWST 346 (3) Modern Jewish Studies  
 JWST 347 (3) Modern Jewish Studies  
 JWST 348 (3) Modern Jewish Studies  
 JWST 349 (3) Modern Jewish Studies  
 JWST 351 (3) Studies in Modern Jewish Literature  
 JWST 356 (3) Jewish Labour Movement/Eastern Europe  
 JWST 357 (3) Jewish Labour Movement/North America  
 JWST 359 (3) Topics in Jewish Philosophy 2  
 JWST 361 (3) The Shtetl: 1500-1897

JWST 365	(3)	Modern Jewish Ideologies
JWST 366	(3)	History of Zionism
JWST 371D1	(3)	Jews and the Modern City
JWST 371D2	(3)	Jews and the Modern City
JWST 383	(3)	Holocaust Literature
JWST 386	(3)	American Jewish Literature
JWST 387	(3)	Modern Jewish Authors
JWST 404	(3)	Literary Response to Loss/Separation
JWST 445	(3)	The Poetry of Nationalism
JWST 558	(3)	Topics: Modern Jewish Thought
JWST 585	(3)	Tutorial: Eastern European Studies 1
JWST 586	(3)	Tutorial: Eastern European Studies 2
POLI 347	(3)	Arab-Israel Conflict, Crisis, Peace
SOCI 327	(3)	Jews in North America

### **Rabbinic Studies**

HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 219	(3)	Jewish History: 1000 - 2000
JWST 201	(3)	Jewish Law
JWST 216	(3)	Jewish Studies 2: 400 B.C.E. - 1000
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 316	(3)	Social and Ethical Issues Jewish Law 1
JWST 319	(3)	Judaism and the Occult
JWST 333	(3)	The Hebrew Liturgy
JWST 345	(3)	Introduction to Rabbinic Literature
JWST 358	(3)	Topics in Jewish Philosophy 1
JWST 359	(3)	Topics in Jewish Philosophy 2
JWST 374	(3)	Talmud and Law 1: Bava Kamma
JWST 375	(3)	Talmud and Law 2: Bava Metzia
JWST 474	(3)	Maimonides' Mishneh Torah
JWST 538	(3)	Early Rabbinic Parshanut 1
JWST 541	(3)	Medieval Ashkenazi Parshanut
JWST 542	(3)	Abraham Ibn Ezra as Parshan
JWST 543	(3)	Maimonides as Parshan
JWST 576	(3)	Jewish Family Law

### **Other Department Courses - History**

Many of the courses in Jewish Studies are related to other departments, e.g., History, Religious Studies. There are also related courses in other departments which students specializing in certain areas of Jewish Studies might be encouraged to include in their programs, e.g., Classical Greek, Arabic, theories of literature, etc.

The following History department courses may be used as Jewish Studies courses in the Department of Jewish Studies programs. These courses have been included in the areas of study course lists above.

HIST 194	(3)	FYS: Jewish Concepts of Others
HIST 207	(3)	Jewish History: 400 B.C.E. to 1000

HIST 219	(3)	Jewish History: 1000 - 2000
HIST 307	(3)	Jews in Poland
HIST 427	(3)	The Hasidic Movement
HIST 477D1	(3)	Seminar in Jewish History
HIST 477D2	(3)	Seminar in Jewish History

### 8.30.6 Bachelor of Arts (B.A.) - Major Concentration Jewish Studies (36 credits)

In order to permit students flexibility within their chosen area, all courses in the Jewish Studies concentrations are placed into the category "Complementary Courses".

#### Complementary Courses (36 credits)

36 credits in Jewish Studies of which 24 are normally taken at the 300 level or above, selected as described below. Consultation with an adviser is strongly recommended.

#### Jewish History

6 credits (minimum) in the history of Jewish civilization to be chosen from:

HIST 194	(3)	FYS: Jewish Concepts of Others
HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 219	(3)	Jewish History: 1000 - 2000
JWST 211	(3)	Jewish Studies 1: Biblical Period
JWST 216	(3)	Jewish Studies 2: 400 B.C.E. - 1000
JWST 217	(3)	Jewish Studies 3: 1000 - 2000

#### Jewish Language

6 credits reflecting an advanced level of competence in either Hebrew or Yiddish chosen from the following:

JWST 327	(3)	A Book of the Bible
JWST 328	(3)	A Book of the Bible
JWST 329	(3)	A Book of the Bible
JWST 330	(3)	A Book of the Bible
JWST 333	(3)	The Hebrew Liturgy
JWST 340D1	(3)	Advanced Hebrew
JWST 340D2	(3)	Advanced Hebrew
JWST 367	(3)	Hebrew Language and Israeli Culture 1
JWST 368	(3)	Studies in Hebrew Language and Literature
JWST 369	(3)	Studies in Hebrew Language and Literature
JWST 370	(3)	Studies in Hebrew Language and Literature

Or, any course at the 400 level except for JWST 404 and JWST 405.

#### Areas of Jewish Studies

24 credits in Jewish Studies of which at least 12 are devoted to a single area of study: Biblical Studies, East European Studies, Jewish History, Jewish Thought, Literature (Hebrew, Yiddish), Modern Jewish Studies, and Rabbinic Studies.

Students without the background necessary to complete the advanced language requirement may substitute up to 12 credits in language.

Note: Hebrew language courses are found listed under the heading "Language and Literature - Hebrew", and Yiddish language courses are found under the heading "Language and Literature - Yiddish" in the areas of study lists below.

#### Biblical Studies

JWST 211	(3)	Jewish Studies 1: Biblical Period
JWST 310	(3)	Believers, Heretics and Critics
JWST 327	(3)	A Book of the Bible
JWST 328	(3)	A Book of the Bible
JWST 329	(3)	A Book of the Bible
JWST 330	(3)	A Book of the Bible
JWST 333	(3)	The Hebrew Liturgy
JWST 510	(3)	Jewish Bible Interpretation 1
JWST 511	(3)	Jewish Bible Interpretation 2
JWST 520	(3)	Bible Interpretation in Antiquity
JWST 523	(3)	Ancient Bible Interpretation
JWST 536	(3)	Readings: Aramaic Bible Translation
JWST 538	(3)	Early Rabbinic Parshanut 1
JWST 541	(3)	Medieval Ashkenazi Parshanut
JWST 542	(3)	Abraham Ibn Ezra as Parshan
JWST 543	(3)	Maimonides as Parshan
JWST 546	(3)	Innovative Medieval Parshanut
JWST 548	(3)	Medieval Parshanut
JWST 554	(3)	Modern Jewish Biblical Scholarship
JWST 571	(3)	Biblical Literature
JWST 573	(3)	History of Hebrew Bible Text
JWST 575	(3)	Topics in Parshanut
JWST 581	(3)	Aramaic Language
RELG 307	(3)	Bible, Quran & Interpretations

### East European Studies

HIST 307	(3)	Jews in Poland
HIST 427	(3)	The Hasidic Movement
JWST 206	(3)	Introduction to Yiddish Literature
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 240	(3)	The Holocaust
JWST 351	(3)	Studies in Modern Jewish Literature
JWST 356	(3)	Jewish Labour Movement/Eastern Europe
JWST 357	(3)	Jewish Labour Movement/North America
JWST 361	(3)	The Shtetl: 1500-1897
JWST 365	(3)	Modern Jewish Ideologies
JWST 366	(3)	History of Zionism
JWST 371D1	(3)	Jews and the Modern City
JWST 371D2	(3)	Jews and the Modern City
JWST 381	(3)	Modern Yiddish Literature
JWST 383	(3)	Holocaust Literature
JWST 404	(3)	Literary Response to Loss/Separation

JWST 445	(3)	The Poetry of Nationalism
JWST 485	(3)	Tutorial in Yiddish Literature
JWST 486	(3)	Tutorial in Yiddish Literature
JWST 487	(3)	Tutorial in Yiddish Literature
JWST 488	(3)	Tutorial in Yiddish Literature
JWST 585	(3)	Tutorial: Eastern European Studies 1
JWST 586	(3)	Tutorial: Eastern European Studies 2

**Jewish History**

HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 219	(3)	Jewish History: 1000 - 2000
HIST 307	(3)	Jews in Poland
HIST 427	(3)	The Hasidic Movement
HIST 477D1	(3)	Seminar in Jewish History
HIST 477D2	(3)	Seminar in Jewish History
JWST 211	(3)	Jewish Studies 1: Biblical Period
JWST 216	(3)	Jewish Studies 2: 400 B.C.E. - 1000
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 240	(3)	The Holocaust
JWST 305	(3)	American Jewish History / Colonial Era to WWI
JWST 306	(3)	The American Jewish Community
JWST 314	(3)	Denominations in North American Judaism
JWST 315	(3)	Modern Liberal Jewish Thought
JWST 356	(3)	Jewish Labour Movement/Eastern Europe
JWST 357	(3)	Jewish Labour Movement/North America
JWST 361	(3)	The Shtetl: 1500-1897
JWST 365	(3)	Modern Jewish Ideologies
JWST 366	(3)	History of Zionism
JWST 371D1	(3)	Jews and the Modern City
JWST 371D2	(3)	Jews and the Modern City

**Jewish Thought**

EDER 318	(3)	Teaching the Jewish Liturgy
HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 219	(3)	Jewish History: 1000 - 2000
HIST 427	(3)	The Hasidic Movement
JWST 201	(3)	Jewish Law
JWST 216	(3)	Jewish Studies 2: 400 B.C.E. - 1000
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 261	(3)	History of Jewish Philosophy & Thought
JWST 310	(3)	Believers, Heretics and Critics
JWST 314	(3)	Denominations in North American Judaism

JWST 315	(3)	Modern Liberal Jewish Thought
JWST 337	(3)	Jewish Philosophy and Thought 1
JWST 338	(3)	Jewish Philosophy and Thought 2
JWST 358	(3)	Topics in Jewish Philosophy 1
JWST 359	(3)	Topics in Jewish Philosophy 2
JWST 365	(3)	Modern Jewish Ideologies
JWST 366	(3)	History of Zionism
JWST 474	(3)	Maimonides' Mishneh Torah
JWST 542	(3)	Abraham Ibn Ezra as Parshan
JWST 543	(3)	Maimonides as Parshan
JWST 558	(3)	Topics: Modern Jewish Thought

#### Language and Literature - Hebrew

JWST 199	(3)	FYS: Images - Jewish Identities
JWST 220D1	(3)	Introductory Hebrew
JWST 220D2	(3)	Introductory Hebrew
JWST 225	(3)	Literature and Society
JWST 300	(3)	Charisma and Social Change
JWST 320D1	(3)	Intermediate Hebrew
JWST 320D2	(3)	Intermediate Hebrew
JWST 323	(3)	The Israeli Novel
JWST 325	(3)	Israeli Literature in Translation
JWST 340D1	(3)	Advanced Hebrew
JWST 340D2	(3)	Advanced Hebrew
JWST 367	(3)	Hebrew Language and Israeli Culture 1
JWST 368	(3)	Studies in Hebrew Language and Literature
JWST 369	(3)	Studies in Hebrew Language and Literature
JWST 370	(3)	Studies in Hebrew Language and Literature
JWST 383	(3)	Holocaust Literature
JWST 403	(3)	Contemporary Hebrew Literature
JWST 404	(3)	Literary Response to Loss/Separation
JWST 445	(3)	The Poetry of Nationalism

#### Language and Literature - Yiddish

JWST 206	(3)	Introduction to Yiddish Literature
JWST 280D1	(3)	Introductory Yiddish
JWST 280D2	(3)	Introductory Yiddish
JWST 351	(3)	Studies in Modern Jewish Literature
JWST 355	(3)	The Yiddish Canon
JWST 361	(3)	The Shtetl: 1500-1897
JWST 380D1	(3)	Intermediate Yiddish
JWST 380D2	(3)	Intermediate Yiddish

JWST 381	(3)	Modern Yiddish Literature
JWST 383	(3)	Holocaust Literature
JWST 387	(3)	Modern Jewish Authors
JWST 480	(3)	Advanced Yiddish 1
JWST 481	(3)	Advanced Yiddish 2
JWST 485	(3)	Tutorial in Yiddish Literature
JWST 486	(3)	Tutorial in Yiddish Literature
JWST 487	(3)	Tutorial in Yiddish Literature
JWST 488	(3)	Tutorial in Yiddish Literature
JWST 530	(3)	Topics in Yiddish Literature
JWST 587	(3)	Tutorial in Yiddish Literature
JWST 588	(3)	Tutorial in Yiddish Literature

### Modern Jewish Studies

EDER 319	(3)	Teaching the Holocaust
HIST 219	(3)	Jewish History: 1000 - 2000
HIST 427	(3)	The Hasidic Movement
HIST 477D1	(3)	Seminar in Jewish History
HIST 477D2	(3)	Seminar in Jewish History
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 240	(3)	The Holocaust
JWST 309	(3)	Jews in Film
JWST 346	(3)	Modern Jewish Studies
JWST 347	(3)	Modern Jewish Studies
JWST 348	(3)	Modern Jewish Studies
JWST 349	(3)	Modern Jewish Studies
JWST 351	(3)	Studies in Modern Jewish Literature
JWST 356	(3)	Jewish Labour Movement/Eastern Europe
JWST 357	(3)	Jewish Labour Movement/North America
JWST 359	(3)	Topics in Jewish Philosophy 2
JWST 361	(3)	The Shtetl: 1500-1897
JWST 365	(3)	Modern Jewish Ideologies
JWST 366	(3)	History of Zionism
JWST 371D1	(3)	Jews and the Modern City
JWST 371D2	(3)	Jews and the Modern City
JWST 383	(3)	Holocaust Literature
JWST 386	(3)	American Jewish Literature
JWST 387	(3)	Modern Jewish Authors
JWST 404	(3)	Literary Response to Loss/Separation
JWST 445	(3)	The Poetry of Nationalism
JWST 558	(3)	Topics: Modern Jewish Thought
JWST 585	(3)	Tutorial: Eastern European Studies 1

JWST 586	(3)	Tutorial: Eastern European Studies 2
POLI 347	(3)	Arab-Israel Conflict, Crisis, Peace
SOCI 327	(3)	Jews in North America

### **Rabbinic Studies**

HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 219	(3)	Jewish History: 1000 - 2000
JWST 201	(3)	Jewish Law
JWST 216	(3)	Jewish Studies 2: 400 B.C.E. - 1000
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 316	(3)	Social and Ethical Issues Jewish Law 1
JWST 319	(3)	Judaism and the Occult
JWST 333	(3)	The Hebrew Liturgy
JWST 345	(3)	Introduction to Rabbinic Literature
JWST 358	(3)	Topics in Jewish Philosophy 1
JWST 359	(3)	Topics in Jewish Philosophy 2
JWST 374	(3)	Talmud and Law 1: Bava Kamma
JWST 375	(3)	Talmud and Law 2: Bava Metzia
JWST 474	(3)	Maimonides' Mishneh Torah
JWST 538	(3)	Early Rabbinic Parshanut 1
JWST 541	(3)	Medieval Ashkenazi Parshanut
JWST 542	(3)	Abraham Ibn Ezra as Parshan
JWST 543	(3)	Maimonides as Parshan
JWST 576	(3)	Jewish Family Law

### **Other Department Courses - History**

Many of the courses in Jewish Studies are related to other departments, e.g., History, Religious Studies. There are also related courses in other departments which students specializing in certain areas of Jewish Studies might be encouraged to include in their programs, e.g., Classical Greek, Arabic, theories of literature, etc.

The following History department courses may be used as Jewish Studies courses in the Department of Jewish Studies programs. These courses have been included in the areas of study course lists above.

HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 219	(3)	Jewish History: 1000 - 2000
HIST 307	(3)	Jews in Poland
HIST 427	(3)	The Hasidic Movement
HIST 477D1	(3)	Seminar in Jewish History
HIST 477D2	(3)	Seminar in Jewish History

### **8.30.7 Bachelor of Arts (B.A.) - Honours Jewish Studies (60 credits)**

Honours students must maintain a GPA of 3.00 in their program courses and, according to Faculty regulations, a minimum CGPA of 3.00 in general.

#### **Required Courses (9 credits)**

JWST 211	(3)	Jewish Studies 1: Biblical Period
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JWST 491	(3)	Honours Thesis 1
JWST 492	(3)	Honours Thesis 2

### Complementary Courses (51 credits)

51 credits selected as follows:

#### Jewish History

6 credits of courses on Jewish history.

One of:

HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
JWST 216	(3)	Jewish Studies 2: 400 B.C.E. - 1000

One of:

HIST 219	(3)	Jewish History: 1000 - 2000
JWST 217	(3)	Jewish Studies 3: 1000 - 2000

#### Jewish Language

0-18 credits of a Jewish language. Each Honours student will complete at least one Jewish language at the advanced level of instruction. A student who can demonstrate competence in a Jewish language may be permitted to substitute other courses for all or part of the language requirement.

Hebrew language courses are found listed under the heading "Language and Literature - Hebrew," and Yiddish language courses are found under the heading "Language and Literature - Yiddish."

#### Areas of Jewish Studies

27-45 credits of courses chosen to reflect progress to the advanced level in two of the areas of study: Biblical Studies, Rabbinic Studies, Literature (Hebrew, Yiddish), Jewish Thought, Jewish History, Modern Jewish Studies, and East European Studies.

Hebrew literature courses are found listed under the heading "Language and Literature - Hebrew," and Yiddish literature courses are found under the heading "Language and Literature - Yiddish".

Students should select their courses in consultation with a program adviser.

#### Biblical Studies

JWST 211	(3)	Jewish Studies 1: Biblical Period
JWST 310	(3)	Believers, Heretics and Critics
JWST 327	(3)	A Book of the Bible
JWST 328	(3)	A Book of the Bible
JWST 329	(3)	A Book of the Bible
JWST 330	(3)	A Book of the Bible
JWST 333	(3)	The Hebrew Liturgy
JWST 510	(3)	Jewish Bible Interpretation 1
JWST 511	(3)	Jewish Bible Interpretation 2
JWST 520	(3)	Bible Interpretation in Antiquity
JWST 523	(3)	Ancient Bible Interpretation
JWST 536	(3)	Readings: Aramaic Bible Translation
JWST 538	(3)	Early Rabbinic Parshanut 1
JWST 541	(3)	Medieval Ashkenazi Parshanut
JWST 542	(3)	Abraham Ibn Ezra as Parshan

JWST 543	(3)	Maimonides as Parshan
JWST 546	(3)	Innovative Medieval Parshanut
JWST 548	(3)	Medieval Parshanut
JWST 554	(3)	Modern Jewish Biblical Scholarship
JWST 571	(3)	Biblical Literature
JWST 573	(3)	History of Hebrew Bible Text
JWST 575	(3)	Topics in Parshanut
JWST 581	(3)	Aramaic Language
RELG 307	(3)	Bible, Quran & Interpretations

**East European Studies**

HIST 307	(3)	Jews in Poland
HIST 427	(3)	The Hasidic Movement
JWST 206	(3)	Introduction to Yiddish Literature
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 240	(3)	The Holocaust
JWST 351	(3)	Studies in Modern Jewish Literature
JWST 356	(3)	Jewish Labour Movement/Eastern Europe
JWST 357	(3)	Jewish Labour Movement/North America
JWST 361	(3)	The Shtetl: 1500-1897
JWST 365	(3)	Modern Jewish Ideologies
JWST 366	(3)	History of Zionism
JWST 371D1	(3)	Jews and the Modern City
JWST 371D2	(3)	Jews and the Modern City
JWST 381	(3)	Modern Yiddish Literature
JWST 383	(3)	Holocaust Literature
JWST 404	(3)	Literary Response to Loss/Separation
JWST 445	(3)	The Poetry of Nationalism
JWST 485	(3)	Tutorial in Yiddish Literature
JWST 486	(3)	Tutorial in Yiddish Literature
JWST 487	(3)	Tutorial in Yiddish Literature
JWST 488	(3)	Tutorial in Yiddish Literature
JWST 585	(3)	Tutorial: Eastern European Studies 1
JWST 586	(3)	Tutorial: Eastern European Studies 2

**Jewish History**

HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 219	(3)	Jewish History: 1000 - 2000
HIST 307	(3)	Jews in Poland
HIST 427	(3)	The Hasidic Movement
HIST 477D1	(3)	Seminar in Jewish History
HIST 477D2	(3)	Seminar in Jewish History

JWST 211	(3)	Jewish Studies 1: Biblical Period
JWST 216	(3)	Jewish Studies 2: 400 B.C.E. - 1000
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 240	(3)	The Holocaust
JWST 305	(3)	American Jewish History / Colonial Era to WWI
JWST 306	(3)	The American Jewish Community
JWST 314	(3)	Denominations in North American Judaism
JWST 315	(3)	Modern Liberal Jewish Thought
JWST 356	(3)	Jewish Labour Movement/Eastern Europe
JWST 357	(3)	Jewish Labour Movement/North America
JWST 361	(3)	The Shtetl: 1500-1897
JWST 365	(3)	Modern Jewish Ideologies
JWST 366	(3)	History of Zionism
JWST 371D1	(3)	Jews and the Modern City
JWST 371D2	(3)	Jews and the Modern City

### Jewish Thought

EDER 318	(3)	Teaching the Jewish Liturgy
HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 219	(3)	Jewish History: 1000 - 2000
HIST 427	(3)	The Hasidic Movement
JWST 201	(3)	Jewish Law
JWST 216	(3)	Jewish Studies 2: 400 B.C.E. - 1000
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 261	(3)	History of Jewish Philosophy & Thought
JWST 310	(3)	Believers, Heretics and Critics
JWST 314	(3)	Denominations in North American Judaism
JWST 315	(3)	Modern Liberal Jewish Thought
JWST 337	(3)	Jewish Philosophy and Thought 1
JWST 338	(3)	Jewish Philosophy and Thought 2
JWST 358	(3)	Topics in Jewish Philosophy 1
JWST 359	(3)	Topics in Jewish Philosophy 2
JWST 365	(3)	Modern Jewish Ideologies
JWST 366	(3)	History of Zionism
JWST 474	(3)	Maimonides' Mishneh Torah
JWST 542	(3)	Abraham Ibn Ezra as Parshan
JWST 543	(3)	Maimonides as Parshan
JWST 558	(3)	Topics: Modern Jewish Thought

### Language and Literature - Hebrew

JWST 199	(3)	FYS: Images - Jewish Identities
JWST 220D1	(3)	Introductory Hebrew

JWST 220D2	(3)	Introductory Hebrew
JWST 225	(3)	Literature and Society
JWST 300	(3)	Charisma and Social Change
JWST 320D1	(3)	Intermediate Hebrew
JWST 320D2	(3)	Intermediate Hebrew
JWST 323	(3)	The Israeli Novel
JWST 325	(3)	Israeli Literature in Translation
JWST 340D1	(3)	Advanced Hebrew
JWST 340D2	(3)	Advanced Hebrew
JWST 367	(3)	Hebrew Language and Israeli Culture 1
JWST 368	(3)	Studies in Hebrew Language and Literature
JWST 369	(3)	Studies in Hebrew Language and Literature
JWST 370	(3)	Studies in Hebrew Language and Literature
JWST 383	(3)	Holocaust Literature
JWST 403	(3)	Contemporary Hebrew Literature
JWST 404	(3)	Literary Response to Loss/Separation
JWST 445	(3)	The Poetry of Nationalism

#### Language and Literature - Yiddish

JWST 206	(3)	Introduction to Yiddish Literature
JWST 280D1	(3)	Introductory Yiddish
JWST 280D2	(3)	Introductory Yiddish
JWST 351	(3)	Studies in Modern Jewish Literature
JWST 355	(3)	The Yiddish Canon
JWST 361	(3)	The Shtetl: 1500-1897
JWST 380D1	(3)	Intermediate Yiddish
JWST 380D2	(3)	Intermediate Yiddish
JWST 381	(3)	Modern Yiddish Literature
JWST 383	(3)	Holocaust Literature
JWST 387	(3)	Modern Jewish Authors
JWST 480	(3)	Advanced Yiddish 1
JWST 481	(3)	Advanced Yiddish 2
JWST 485	(3)	Tutorial in Yiddish Literature
JWST 486	(3)	Tutorial in Yiddish Literature
JWST 487	(3)	Tutorial in Yiddish Literature
JWST 488	(3)	Tutorial in Yiddish Literature
JWST 530	(3)	Topics in Yiddish Literature
JWST 587	(3)	Tutorial in Yiddish Literature
JWST 588	(3)	Tutorial in Yiddish Literature

#### Modern Jewish Studies

EDER 319	(3)	Teaching the Holocaust
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HIST 219	(3)	Jewish History: 1000 - 2000
HIST 427	(3)	The Hasidic Movement
HIST 477D1	(3)	Seminar in Jewish History
HIST 477D2	(3)	Seminar in Jewish History
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 240	(3)	The Holocaust
JWST 309	(3)	Jews in Film
JWST 346	(3)	Modern Jewish Studies
JWST 347	(3)	Modern Jewish Studies
JWST 348	(3)	Modern Jewish Studies
JWST 349	(3)	Modern Jewish Studies
JWST 351	(3)	Studies in Modern Jewish Literature
JWST 356	(3)	Jewish Labour Movement/Eastern Europe
JWST 357	(3)	Jewish Labour Movement/North America
JWST 359	(3)	Topics in Jewish Philosophy 2
JWST 361	(3)	The Shtetl: 1500-1897
JWST 365	(3)	Modern Jewish Ideologies
JWST 366	(3)	History of Zionism
JWST 371D1	(3)	Jews and the Modern City
JWST 371D2	(3)	Jews and the Modern City
JWST 383	(3)	Holocaust Literature
JWST 386	(3)	American Jewish Literature
JWST 387	(3)	Modern Jewish Authors
JWST 404	(3)	Literary Response to Loss/Separation
JWST 445	(3)	The Poetry of Nationalism
JWST 558	(3)	Topics: Modern Jewish Thought
JWST 585	(3)	Tutorial: Eastern European Studies 1
JWST 586	(3)	Tutorial: Eastern European Studies 2
POLI 347	(3)	Arab-Israel Conflict, Crisis, Peace
SOCI 327	(3)	Jews in North America

### Rabbinic Studies

HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 219	(3)	Jewish History: 1000 - 2000
JWST 201	(3)	Jewish Law
JWST 216	(3)	Jewish Studies 2: 400 B.C.E. - 1000
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 316	(3)	Social and Ethical Issues Jewish Law 1
JWST 319	(3)	Judaism and the Occult
JWST 333	(3)	The Hebrew Liturgy
JWST 345	(3)	Introduction to Rabbinic Literature
JWST 358	(3)	Topics in Jewish Philosophy 1

JWST 359	(3)	Topics in Jewish Philosophy 2
JWST 374	(3)	Talmud and Law 1: Bava Kamma
JWST 375	(3)	Talmud and Law 2: Bava Metzia
JWST 474	(3)	Maimonides' Mishneh Torah
JWST 538	(3)	Early Rabbinic Parshanut 1
JWST 541	(3)	Medieval Ashkenazi Parshanut
JWST 542	(3)	Abraham Ibn Ezra as Parshan
JWST 543	(3)	Maimonides as Parshan
JWST 576	(3)	Jewish Family Law

### Other Department Courses - History

Many of the courses in Jewish Studies are related to other departments, e.g., History, Religious Studies. There are also related courses in other departments which students specializing in certain areas of Jewish Studies might be encouraged to include in their programs, e.g., Classical Greek, Arabic, theories of literature, etc.

The following History department courses may be used as Jewish Studies courses in the Department of Jewish Studies programs. These courses have been included in the areas of study course lists above.

HIST 194	(3)	FYS: Jewish Concepts of Others
HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 219	(3)	Jewish History: 1000 - 2000
HIST 307	(3)	Jews in Poland
HIST 427	(3)	The Hasidic Movement
HIST 477D1	(3)	Seminar in Jewish History
HIST 477D2	(3)	Seminar in Jewish History

### 8.30.8 Bachelor of Arts (B.A.) - Joint Honours Component Jewish Studies (36 credits)

Students who wish to study at the Honours level in two disciplines can combine Joint Honours program components in any two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs".

Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary research project (if applicable).

Joint Honours students must maintain a GPA of 3.00 in their program courses and, according to Faculty regulations, a minimum CGPA of 3.00 in general.

#### Required Courses (9 credits)

JWST 211	(3)	Jewish Studies 1: Biblical Period
JWST 491	(3)	Honours Thesis 1
JWST 492	(3)	Honours Thesis 2

#### Complementary Courses (27 credits)

27 credits selected as follows:

##### Jewish History

6 credits of courses on Jewish history.

One of:

HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
JWST 216	(3)	Jewish Studies 2: 400 B.C.E. - 1000

One of:

HIST 219	(3)	Jewish History: 1000 - 2000
JWST 217	(3)	Jewish Studies 3: 1000 - 2000

### Jewish Language

0-6 credits of a Jewish language. Each Joint Honours student will complete at least one Jewish language at the advanced level of instruction. A student who can demonstrate competence in a Jewish language may be permitted to substitute other courses for all or part of the language requirement.

JWST 340D1	(3)	Advanced Hebrew
JWST 340D2	(3)	Advanced Hebrew
JWST 480	(3)	Advanced Yiddish 1
JWST 481	(3)	Advanced Yiddish 2

### Areas of Jewish Studies

15-21 credits, planned with an adviser and normally chosen to reflect progress to the advanced level in one of the areas of study: Biblical Studies, East European Studies, Jewish History, Jewish Thought, Literature (Hebrew, Yiddish), Modern Jewish Studies, and Rabbinic Studies.

### Biblical Studies

JWST 211	(3)	Jewish Studies 1: Biblical Period
JWST 310	(3)	Believers, Heretics and Critics
JWST 327	(3)	A Book of the Bible
JWST 328	(3)	A Book of the Bible
JWST 329	(3)	A Book of the Bible
JWST 330	(3)	A Book of the Bible
JWST 333	(3)	The Hebrew Liturgy
JWST 510	(3)	Jewish Bible Interpretation 1
JWST 511	(3)	Jewish Bible Interpretation 2
JWST 520	(3)	Bible Interpretation in Antiquity
JWST 523	(3)	Ancient Bible Interpretation
JWST 536	(3)	Readings: Aramaic Bible Translation
JWST 538	(3)	Early Rabbinic Parshanut 1
JWST 541	(3)	Medieval Ashkenazi Parshanut
JWST 542	(3)	Abraham Ibn Ezra as Parshan
JWST 543	(3)	Maimonides as Parshan
JWST 546	(3)	Innovative Medieval Parshanut
JWST 548	(3)	Medieval Parshanut
JWST 554	(3)	Modern Jewish Biblical Scholarship
JWST 571	(3)	Biblical Literature
JWST 573	(3)	History of Hebrew Bible Text
JWST 575	(3)	Topics in Parshanut
JWST 581	(3)	Aramaic Language
RELG 307	(3)	Bible, Quran & Interpretations

### East European Studies

HIST 307	(3)	Jews in Poland
HIST 427	(3)	The Hasidic Movement
JWST 206	(3)	Introduction to Yiddish Literature
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 240	(3)	The Holocaust
JWST 351	(3)	Studies in Modern Jewish Literature
JWST 356	(3)	Jewish Labour Movement/Eastern Europe
JWST 357	(3)	Jewish Labour Movement/North America
JWST 361	(3)	The Shtetl: 1500-1897
JWST 365	(3)	Modern Jewish Ideologies
JWST 366	(3)	History of Zionism
JWST 371D1	(3)	Jews and the Modern City
JWST 371D2	(3)	Jews and the Modern City
JWST 381	(3)	Modern Yiddish Literature
JWST 383	(3)	Holocaust Literature
JWST 404	(3)	Literary Response to Loss/Separation
JWST 445	(3)	The Poetry of Nationalism
JWST 485	(3)	Tutorial in Yiddish Literature
JWST 486	(3)	Tutorial in Yiddish Literature
JWST 487	(3)	Tutorial in Yiddish Literature
JWST 488	(3)	Tutorial in Yiddish Literature
JWST 585	(3)	Tutorial: Eastern European Studies 1
JWST 586	(3)	Tutorial: Eastern European Studies 2

**Jewish History**

HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 219	(3)	Jewish History: 1000 - 2000
HIST 307	(3)	Jews in Poland
HIST 427	(3)	The Hasidic Movement
HIST 477D1	(3)	Seminar in Jewish History
HIST 477D2	(3)	Seminar in Jewish History
JWST 211	(3)	Jewish Studies 1: Biblical Period
JWST 216	(3)	Jewish Studies 2: 400 B.C.E. - 1000
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 240	(3)	The Holocaust
JWST 305	(3)	American Jewish History / Colonial Era to WWI
JWST 306	(3)	The American Jewish Community
JWST 314	(3)	Denominations in North American Judaism
JWST 315	(3)	Modern Liberal Jewish Thought
JWST 356	(3)	Jewish Labour Movement/Eastern Europe
JWST 357	(3)	Jewish Labour Movement/North America
JWST 361	(3)	The Shtetl: 1500-1897

JWST 365	(3)	Modern Jewish Ideologies
JWST 366	(3)	History of Zionism
JWST 371D1	(3)	Jews and the Modern City
JWST 371D2	(3)	Jews and the Modern City

**Jewish Thought**

EDER 318	(3)	Teaching the Jewish Liturgy
HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 219	(3)	Jewish History: 1000 - 2000
HIST 427	(3)	The Hasidic Movement
JWST 201	(3)	Jewish Law
JWST 216	(3)	Jewish Studies 2: 400 B.C.E. - 1000
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 261	(3)	History of Jewish Philosophy & Thought
JWST 310	(3)	Believers, Heretics and Critics
JWST 314	(3)	Denominations in North American Judaism
JWST 315	(3)	Modern Liberal Jewish Thought
JWST 337	(3)	Jewish Philosophy and Thought 1
JWST 338	(3)	Jewish Philosophy and Thought 2
JWST 358	(3)	Topics in Jewish Philosophy 1
JWST 359	(3)	Topics in Jewish Philosophy 2
JWST 365	(3)	Modern Jewish Ideologies
JWST 366	(3)	History of Zionism
JWST 474	(3)	Maimonides' Mishneh Torah
JWST 542	(3)	Abraham Ibn Ezra as Parshan
JWST 543	(3)	Maimonides as Parshan
JWST 558	(3)	Topics: Modern Jewish Thought

**Language and Literature - Hebrew**

JWST 199	(3)	FYS: Images - Jewish Identities
JWST 220D1	(3)	Introductory Hebrew
JWST 220D2	(3)	Introductory Hebrew
JWST 225	(3)	Literature and Society
JWST 300	(3)	Charisma and Social Change
JWST 320D1	(3)	Intermediate Hebrew
JWST 320D2	(3)	Intermediate Hebrew
JWST 323	(3)	The Israeli Novel
JWST 325	(3)	Israeli Literature in Translation
JWST 340D1	(3)	Advanced Hebrew
JWST 340D2	(3)	Advanced Hebrew
JWST 367	(3)	Hebrew Language and Israeli Culture 1
JWST 368	(3)	Studies in Hebrew Language and Literature

JWST 369	(3)	Studies in Hebrew Language and Literature
JWST 370	(3)	Studies in Hebrew Language and Literature
JWST 383	(3)	Holocaust Literature
JWST 403	(3)	Contemporary Hebrew Literature
JWST 404	(3)	Literary Response to Loss/Separation
JWST 445	(3)	The Poetry of Nationalism

**Language and Literature - Yiddish**

JWST 206	(3)	Introduction to Yiddish Literature
JWST 280D1	(3)	Introductory Yiddish
JWST 280D2	(3)	Introductory Yiddish
JWST 351	(3)	Studies in Modern Jewish Literature
JWST 355	(3)	The Yiddish Canon
JWST 361	(3)	The Shtetl: 1500-1897
JWST 380D1	(3)	Intermediate Yiddish
JWST 380D2	(3)	Intermediate Yiddish
JWST 381	(3)	Modern Yiddish Literature
JWST 383	(3)	Holocaust Literature
JWST 387	(3)	Modern Jewish Authors
JWST 480	(3)	Advanced Yiddish 1
JWST 481	(3)	Advanced Yiddish 2
JWST 485	(3)	Tutorial in Yiddish Literature
JWST 486	(3)	Tutorial in Yiddish Literature
JWST 487	(3)	Tutorial in Yiddish Literature
JWST 488	(3)	Tutorial in Yiddish Literature
JWST 530	(3)	Topics in Yiddish Literature
JWST 587	(3)	Tutorial in Yiddish Literature
JWST 588	(3)	Tutorial in Yiddish Literature

**Modern Jewish Studies**

EDER 319	(3)	Teaching the Holocaust
HIST 219	(3)	Jewish History: 1000 - 2000
HIST 427	(3)	The Hasidic Movement
HIST 477D1	(3)	Seminar in Jewish History
HIST 477D2	(3)	Seminar in Jewish History
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 240	(3)	The Holocaust
JWST 309	(3)	Jews in Film
JWST 346	(3)	Modern Jewish Studies
JWST 347	(3)	Modern Jewish Studies
JWST 348	(3)	Modern Jewish Studies
JWST 349	(3)	Modern Jewish Studies

JWST 351	(3)	Studies in Modern Jewish Literature
JWST 356	(3)	Jewish Labour Movement/Eastern Europe
JWST 357	(3)	Jewish Labour Movement/North America
JWST 359	(3)	Topics in Jewish Philosophy 2
JWST 361	(3)	The Shtetl: 1500-1897
JWST 365	(3)	Modern Jewish Ideologies
JWST 366	(3)	History of Zionism
JWST 371D1	(3)	Jews and the Modern City
JWST 371D2	(3)	Jews and the Modern City
JWST 383	(3)	Holocaust Literature
JWST 386	(3)	American Jewish Literature
JWST 387	(3)	Modern Jewish Authors
JWST 404	(3)	Literary Response to Loss/Separation
JWST 445	(3)	The Poetry of Nationalism
JWST 558	(3)	Topics: Modern Jewish Thought
JWST 585	(3)	Tutorial: Eastern European Studies 1
JWST 586	(3)	Tutorial: Eastern European Studies 2
POLI 347	(3)	Arab-Israel Conflict, Crisis, Peace
SOCI 327	(3)	Jews in North America

#### **Rabbinic Studies**

HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 219	(3)	Jewish History: 1000 - 2000
JWST 201	(3)	Jewish Law
JWST 216	(3)	Jewish Studies 2: 400 B.C.E. - 1000
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 316	(3)	Social and Ethical Issues Jewish Law 1
JWST 319	(3)	Judaism and the Occult
JWST 333	(3)	The Hebrew Liturgy
JWST 345	(3)	Introduction to Rabbinic Literature
JWST 358	(3)	Topics in Jewish Philosophy 1
JWST 359	(3)	Topics in Jewish Philosophy 2
JWST 374	(3)	Talmud and Law 1: Bava Kamma
JWST 375	(3)	Talmud and Law 2: Bava Metzia
JWST 474	(3)	Maimonides' Mishneh Torah
JWST 538	(3)	Early Rabbinic Parshanut 1
JWST 541	(3)	Medieval Ashkenazi Parshanut
JWST 542	(3)	Abraham Ibn Ezra as Parshan
JWST 543	(3)	Maimonides as Parshan
JWST 576	(3)	Jewish Family Law

#### **Other Department Courses - History**

Many of the courses in Jewish Studies are related to other departments, e.g., History, Religious Studies. There are also related courses in other departments which students specializing in certain areas of Jewish Studies might be encouraged to include in their programs, e.g., Classical Greek, Arabic, theories of literature, etc.

The following History department courses may be used as Jewish Studies courses in the Department of Jewish Studies programs. These courses have been included in the areas of study course lists above.

HIST 194	(3)	FYS: Jewish Concepts of Others
HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 219	(3)	Jewish History: 1000 - 2000
HIST 307	(3)	Jews in Poland
HIST 427	(3)	The Hasidic Movement
HIST 477D1	(3)	Seminar in Jewish History
HIST 477D2	(3)	Seminar in Jewish History

### 8.30.9 Jewish Studies (JWST) Related Programs

#### 8.30.9.1 Jewish Teacher Training Program

Established in 1973 in the Faculty of Education in conjunction with the Department of Jewish Studies, this program prepares students to teach at the elementary and secondary school levels.

Students are encouraged to acquire a strong general background in Bible, Jewish liturgy, traditions, and history, prior to registering in the program. Students lacking the ability to teach in Hebrew should consider spending a term at an Israeli university.

Further information can be obtained by contacting the Director, Dr. Eric Caplan, at 514-398-6544; by consulting *Programs, Courses and University Regulations > Faculties & Schools > Faculty of Education > Undergraduate > Bachelor of Education (B.Ed.) - Kindergarten and Elementary Jewish Studies (120 credits)*; and at [www.mcgill.ca/edu-jttp](http://www.mcgill.ca/edu-jttp).

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### 8.31 Languages, Literatures, and Cultures (LLCU)

#### 8.31.1 Location

688 Sherbrooke Street West, Suite 425  
 Montreal, Quebec H3A 3R1

Telephone: 514-398-3650

Fax: 514-398-1748

Email: [info.llcu@mcgill.ca](mailto:info.llcu@mcgill.ca)

Website: [www.mcgill.ca/langlitcultures](http://www.mcgill.ca/langlitcultures)

#### 8.31.2 About Languages, Literatures, and Cultures

The Department of Languages, Literatures, and Cultures is dedicated to fostering a critical understanding of European and Latin American cultures in a global context. It offers courses and programs in German, Italian, Russian, and Spanish languages, literatures, thought, cinemas, and cultures, immersing students in the study of national traditions while encouraging transnational approaches and cultural plurality.

The Department seeks to broaden undergraduate students' liberal arts background. Its goal is to enable students to develop communicative skills in at least one target language and to provide critical tools to understand the complexities of other cultural traditions. The skills acquired are invaluable for careers in business, in government, in all the professions, in the media, as well as in cultural and literary fields.

LLC programs in German, Hispanic, Italian, and Russian Studies offer a vibrant research environment, combining the rigour of traditional philological inquiry with a range of other theoretical and methodological approaches, many of them informed and/or creatively challenged by broader transnational and interdisciplinary perspectives. The Department is committed to international standards of excellence in student training.

Students who envision graduate studies upon completion of the B.A. are strongly advised to pursue a program of Honours or Joint Honours (Honours students must submit their thesis by March 15). Although the Major and Minor concentrations form an important part of the multi-track B.A. in Arts, this general degree does not provide the specialized training called for by most graduate programs in the humanities and social sciences.

Students may need to obtain Departmental approval to register for language courses and are strongly urged to consult with the Department for advice/approval of their program plans. A placement test is available and may be booked before the start of term with the Language Adviser of the respective area of study. Please visit the *Advising* section of our web site at: [www.mcgill.ca/langlitcultures](http://www.mcgill.ca/langlitcultures).

Students may begin at the intermediate or advanced level in their first year if they have taken approved courses in high school or in CEGEP or through McGill Summer Studies. Please consult with our advisers for more information.

The Department of Languages, Literatures, and Cultures offers undergraduate programs and concentrations, which permit students to pursue a variety of intellectual and pre-professional options.

### 8.31.3 German Studies

#### Undergraduate Programs

Adviser: Paul Peters  
688 Sherbrooke Street West, Room 481  
Telephone: 514-398-5050

- Minor Concentration in German Language (Expandable)
- Minor Concentration in German Literature (Expandable)
- Minor Concentration in German Literature and Culture in Translation
- Major Concentration in German Language and Literature
- Major Concentration in German Literature and Culture
- Major Concentration in Contemporary German Studies
- Honours in German Studies
- Joint Honours Program-German Studies Component

### 8.31.4 Hispanic Studies

McGill University has bilateral exchange agreements with the Universidad de Salamanca (Spain), the Universidad Nacional Autónoma de México, and the Universidad de las Américas, Puebla (Mexico), as well as with other leading universities in the Spanish and Portuguese-speaking world which allow student and faculty exchanges, and other collaborative ventures. Further information about these exchanges may be obtained from the Department. Application forms are available from the Student Exchange Officer in Enrolment Services, Service Point, 3415 McTavish Street, Montreal, Quebec, H3A 0C8.

#### Undergraduate Programs

Adviser: José Jouve-Martin  
688 Sherbrooke Street West, Room 379  
Telephone: 514-398-6657

- Minor Concentration in Hispanic Languages (Expandable)
- Minor Concentration in Hispanic Literature and Culture (Expandable)
- Major Concentration in Hispanic Languages
- Major Concentration in Hispanic Literature and Culture
- Honours Program in Hispanic Studies
- Joint Honours Program in Hispanic Studies



**Note:** Advanced Placement (AP) credits and courses taken at other universities in Quebec will not be accredited toward the Minor.

### 8.31.5 Italian Studies

#### Undergraduate Programs

Adviser: Matteo Soranzo  
688 Sherbrooke, Room 429  
Telephone: 514-398-2833

- Minor Concentration in Italian Studies (Expandable)
- Major Concentration in Italian Studies
- Honours Program in Italian Studies
- Joint Honours Program in Italian Studies

### 8.31.6 Russian and Slavic Studies

#### Undergraduate Programs

Adviser: Laura Beraha  
 688 Sherbrooke, Room 335  
 Telephone: 514-398-2802

- Minor Concentration in Russian Studies (Expandable)
- Minor Concentration in Russian Culture
- Major Concentration in Russian Studies
- Honours Program in Russian Studies
- Joint Honours Program in Russian Studies

### 8.31.7 Languages, Literatures, and Cultures (LLCU) Faculty

#### Chair

Karin Bauer; Major Concentrations in Contemporary German Studies

#### Directors of Undergraduate Studies/Advisers

Karin Bauer; Major Concentrations in Contemporary German Studies

Laura Beraha; Russian Studies

José Jouve-Martin; Hispanic Studies

Lucienne Kroha/Matteo Soranzo; Italian Studies

Paul Peters; German Studies

#### Emeritus Professors

Peter M. Daly; B.A.(Brist.), Ph.D.(Zur.)

Pamela D. Stewart; B.A.(Montr.), M.A.(McG.), F.R.S.C.

#### Professors

Jesús Pérez-Magallón; Lic.Fil.(Barcelona), Ph.D.(Penn.)

Paul Peters; B.A.(Manit.), Ph.D.(Free Univ., Berlin)

Kay M. Sibbald; M.A.(Cant.), M.A.(Liv.), Ph.D.(McG.)

#### Associate Professors

Karin Bauer; M.A., Ph.D.(Wash.)

Laura Beraha; B.A., M.A., Ph.D.(McG.)

Eugenio Bolongaro; B.A., L.L.B.(Br. Col.), Ph.D.(McG.)

David A. Boruchoff; A.B., A.M., Ph.D.(Harv.)

Michael Cowan; B.A., Ph.D.(Calif., Berk.)

Amanda Holmes; B.A.(McG.), M.A., Ph.D.(Ore.)

José Jouve-Martin; Lic.Phil.(Madrid), Ph.D.(G'town)

Lucienne Kroha; B.A., M.A.(McG.), Ph.D.(Harv.)

Fernanda Macchi; Lic.Lit.(Buenos Aires), M.A.(Ore.), Ph.D.(Yale)

Lyudmila Parts; M.A., Ph.D.(Col.)

Andrew Piper; B.A.(Princ.), Ph.D.(Col.)

Stéfan Sinclair; B.A.(Br. Col.), Ph.D.(Qu.)

**Assistant Professors**

Luis Alonso-Ovalle; Lic.(Oviedo), M.A., Ph.D.(Mass) (*joint appt. with Linguistics*)

Stephanie Posthumus; B.A.(Calvin), Ph.D.(West.)

Matteo Soranzo; M.A., Ph.D.(Wisc.)

**Faculty Lecturers**

Lucia Chamanadjian; M.A.(Car.)

Anny Guimont; M.A.(Montr.)

Nicolas Gulino; B.A.(McG.), M.A.(Ore.)

Maria-Teresa Mascaro; M.S.(G'town)

Enrica Quaroni; B.A., Ph.D.(McG.)

Sylvia Rieger; M.A.(Regensburg), M.A.(Vanderbilt), Ph.D.(Wash., Seattle)

**Adjunct Professors - Italian Studies**

Dario Brancato (*C'dia*)

Tobias F. Gittes (*Liberal Arts College, C'dia*)

Silvestra Mariniello (*Histoire de l'art et d'Études cinématographiques, Montr.*)

Rosanna Maule (*C'dia*)

Viva Paci (*UQAM*)

**8.31.8 Bachelor of Arts (B.A.) - Minor Concentration German Language (18 credits)**

This program may be expanded to the Major Concentration German Language and Literature.

**Complementary Courses (18 credits)**

Students may begin at the intermediate or advanced level in their first year if they have taken German courses in high school or in CEGEP or through McGill Summer Studies.

Note: Beginners' and Intermediate language levels are offered either as a one-term intensive course or a two-term spanned course. Students choose which version of the level they prefer.

GERM 200	(6)	German Language, Intensive Beginners'
GERM 202D1	(3)	German Language, Beginners'
GERM 202D2	(3)	German Language, Beginners'
GERM 300	(6)	German Language Intensive Intermediate
GERM 307D1	(3)	German Language - Intermediate
GERM 307D2	(3)	German Language - Intermediate
GERM 325	(6)	German Language - Intensive Advanced
GERM 336	(3)	German Language, Media and Culture
GERM 341	(3)	Essay Writing
GERM 342	(3)	Translation
GERM 345	(3)	Business German 1
GERM 346	(3)	Business German 2

**8.31.9 Bachelor of Arts (B.A.) - Minor Concentration German Literature (18 credits)**

This is offered as a special program for students who already possess the necessary language skills before coming to McGill, or have acquired the competence by completing the intensive sequence (GERM 200 and GERM 300) as elective courses in their first year.

This program may be expanded to the Major Concentration German Language and Literature.

**Required Course (6 credits)**

GERM 325 (6) German Language - Intensive Advanced

**Complementary Courses (12 credits)**

12 credits of courses in German literature or culture, given in German, such as:

GERM 330 (3) Landeskunde  
 GERM 331 (3) Germany after Reunification  
 GERM 352 (3) German Literature - 19th Century 3  
 GERM 353 (3) 19th Century Literary Topics  
 GERM 360 (3) German Literature 1890 to 1918  
 GERM 361 (3) German Literature 1918 to 1945  
 GERM 362 (3) 20th Century Literature Topics  
 GERM 363 (3) German Postwar Literature  
 GERM 380 (3) 18th Century German Literature  
 GERM 400 (3) Interdisciplinary Seminar: Contemporary German Studies  
 GERM 450 (3) Classical Period in German Literature  
 GERM 451 (3) German Romanticism  
 GERM 455 (3) Women of the Romantic Era  
 GERM 511 (3) Middle High German Literature  
 GERM 580 (3) Topics in 18th Century Literature

**8.31.10 Bachelor of Arts (B.A.) - Minor Concentration German Literature and Culture in Translation (18 credits)**

This program may not be expanded to a Major concentration.

**Complementary Courses (18 credits)**

18 credits of courses in German literature or culture in translation, such as:

GERM 259 (3) Introduction to German Literature 1  
 GERM 260 (3) Introduction to German Literature 2  
 GERM 355 (3) Nietzsche and Wagner  
 GERM 357 (3) German Culture in European Context  
 GERM 358 (3) Franz Kafka  
 GERM 359 (3) Bertolt Brecht  
 GERM 364 (3) German Culture: Gender and Society  
 GERM 365 (3) Language of Media from Manuscript to Hypertext  
 GERM 367 (3) Topics in German Thought  
 GERM 368 (3) Fin-de-Siècle Vienna  
 GERM 382 (3) Faust: Chapbook to Horror Film  
 GERM 580 (3) Topics in 18th Century Literature

**8.31.11 Bachelor of Arts (B.A.) - Major Concentration German Studies - Language and Literature (36 credits)**

**Required Courses (18 credits)**

Students who have advanced standing equivalency for any of the language courses below will substitute more advanced courses in language, culture or literature.

Note: Beginners' and intermediate language levels are offered either as a one-term intensive course or a two-term spanned course. Students choose which version of the level they prefer.

GERM 200	(6)	German Language, Intensive Beginners'
GERM 202D1	(3)	German Language, Beginners'
GERM 202D2	(3)	German Language, Beginners'
GERM 300	(6)	German Language Intensive Intermediate
GERM 307D1	(3)	German Language - Intermediate
GERM 307D2	(3)	German Language - Intermediate
GERM 325	(6)	German Language - Intensive Advanced

### Complementary Courses (18 credits)

18 credits of courses in literature distributed across different periods selected as follows:

#### 20th Century Literature

at least 3 credits from:

GERM 357	(3)	German Culture in European Context
GERM 360	(3)	German Literature 1890 to 1918
GERM 361	(3)	German Literature 1918 to 1945
GERM 362	(3)	20th Century Literature Topics
GERM 363	(3)	German Postwar Literature
GERM 364	(3)	German Culture: Gender and Society
GERM 365	(3)	Language of Media from Manuscript to Hypertext
GERM 367	(3)	Topics in German Thought
GERM 368	(3)	Fin-de-Siècle Vienna
GERM 382	(3)	Faust: Chapbook to Horror Film

#### Classicism or Romanticism

at least 3 credits from:

GERM 450	(3)	Classical Period in German Literature
GERM 451	(3)	German Romanticism
GERM 455	(3)	Women of the Romantic Era
GERM 580	(3)	Topics in 18th Century Literature

#### Other Periods

at least 3 credits from:

GERM 352	(3)	German Literature - 19th Century 3
GERM 353	(3)	19th Century Literary Topics
GERM 380	(3)	18th Century German Literature
GERM 511	(3)	Middle High German Literature

#### Additional German Studies

9 credits selected from any of the literature courses above not already taken or from:

GERM 330	(3)	Landeskunde
GERM 331	(3)	Germany after Reunification
GERM 400	(3)	Interdisciplinary Seminar: Contemporary German Studies

Note: Courses on German literature or culture given in English may be substituted for any courses in the lists, to a maximum of 6 credits.

### 8.31.12 Bachelor of Arts (B.A.) - Major Concentration German Studies - Literature and Culture (36 credits)

#### Complementary Courses (36 credits)

All German literature courses given in German require the linguistic competence acquired in GERM 325 or its equivalent. Such equivalence will be established by the Program Adviser.

36 credits selected as follows:

9 credits from:

GERM 330	(3)	Landeskunde
GERM 331	(3)	Germany after Reunification
GERM 360	(3)	German Literature 1890 to 1918
GERM 361	(3)	German Literature 1918 to 1945
GERM 362	(3)	20th Century Literature Topics
GERM 363	(3)	German Postwar Literature

15 credits from:

GERM 352	(3)	German Literature - 19th Century 3
GERM 353	(3)	19th Century Literary Topics
GERM 380	(3)	18th Century German Literature
GERM 450	(3)	Classical Period in German Literature
GERM 451	(3)	German Romanticism
GERM 455	(3)	Women of the Romantic Era
GERM 511	(3)	Middle High German Literature

12 credits from:

GERM 259	(3)	Introduction to German Literature 1
GERM 260	(3)	Introduction to German Literature 2
GERM 355	(3)	Nietzsche and Wagner
GERM 358	(3)	Franz Kafka
GERM 359	(3)	Bertolt Brecht
GERM 364	(3)	German Culture: Gender and Society
GERM 365	(3)	Language of Media from Manuscript to Hypertext
GERM 367	(3)	Topics in German Thought
GERM 382	(3)	Faust: Chapbook to Horror Film
GERM 400	(3)	Interdisciplinary Seminar: Contemporary German Studies

**8.31.13 Bachelor of Arts (B.A.) - Major Concentration Contemporary German Studies (36 credits)**

The Major Concentration Contemporary German Studies is open to students with a sound knowledge of German as acquired in GERM 325 or equivalent. Those students who do not have the required competence in German may take the Major Concentration Contemporary German Studies only if they also take the Minor Concentration German Language. Proficiency, equivalency and placement will be determined by the Program Adviser.

**Required Courses (9 credits)**

GERM 400	(3)	Interdisciplinary Seminar: Contemporary German Studies
HIST 234	(3)	German History to 1648
HIST 235	(3)	German History since 1648

**Complementary Courses (27 credits)**

27 credits selected as follows:

- A) 6 credits from courses in German Literature and Culture
- B) 12 credits from courses in German Society
- C) 9 credits from courses in German Studies

**A) German Literature and Culture**

6 credits in German Literature and Culture selected from:

GERM 330	(3)	Landeskunde
GERM 331	(3)	Germany after Reunification
GERM 357	(3)	German Culture in European Context
GERM 362	(3)	20th Century Literature Topics
GERM 363	(3)	German Postwar Literature
GERM 365	(3)	Language of Media from Manuscript to Hypertext
GERM 367	(3)	Topics in German Thought
GERM 368	(3)	Fin-de-Siècle Vienna

**B) German Society**

12 credits in German Society chosen from three disciplines including History, or from two disciplines excluding History. Courses are to be selected from the lists below:

**Economics**

ECON 345	(3)	The International Economy since 1914
ECON 423	(3)	International Trade
ECON 424	(3)	International Payments

**Management**

BUSA 391	(3)	International Business Law
MGCR 382	(3)	International Business
MGPO 383	(3)	International Business Policy
MRKT 483	(3)	International Marketing Management
ORGB 380	(3)	Cross Cultural Management

**Political Science**

POLI 212	(3)	Government and Politics - Developed World
POLI 328	(3)	Comparing European Democracies
POLI 331	(3)	Politics in East Central Europe
POLI 344	(3)	Foreign Policy: Europe
POLI 357	(3)	Politics: Contemporary Europe
POLI 431	(3)	Nations and States/Developed World

**Sociology**

SOCI 330	(3)	Sociological Theory
SOCI 354	(3)	Dynamics of Industrial Societies

**C) German Studies**

9 credits in German Studies selected from the GERM courses below or from any advanced course in German language or German literature (taught in German or in translation) or from the lists of courses on German Society above. Other courses offered by Art History, Geography, Jewish Studies, Music, Philosophy, etc. can be substituted with permission of the Program Adviser.

GERM 345	(3)	Business German 1
GERM 346	(3)	Business German 2

Courses may also be chosen from the lists below.

**Jewish Studies**

JWST 371D1	(3)	Jews and the Modern City
JWST 371D2	(3)	Jews and the Modern City
JWST 383	(3)	Holocaust Literature

**Philosophy**

PHIL 367	(3)	19th Century Philosophy
PHIL 474	(3)	Phenomenology

**8.31.14 Bachelor of Arts (B.A.) - Honours German Studies (60 credits)**

The Honours German Studies consists of 60 credits in German. Literature courses provide an introduction to the major periods from the Middle Ages to the present.

Admission to the Honours program requires departmental approval. Students may begin this program in their first year. Honours students must maintain a GPA of 3.30 in their program courses, and, according to Faculty regulations, a minimum CGPA of 3.00 in general.

Honours students, according to Faculty regulations, also must complete at least a minor concentration (18 credits) in another academic unit.

**Required Courses (42 credits)**

GERM 200	(6)	German Language, Intensive Beginners'
GERM 300	(6)	German Language Intensive Intermediate
GERM 325	(6)	German Language - Intensive Advanced
GERM 352	(3)	German Literature - 19th Century 3
GERM 360	(3)	German Literature 1890 to 1918
GERM 363	(3)	German Postwar Literature
GERM 450	(3)	Classical Period in German Literature
GERM 451	(3)	German Romanticism

GERM 511	(3)	Middle High German Literature
GERM 575	(6)	Honours Thesis

With permission from the adviser, students with advanced standing in German language will replace language courses for more advanced courses in language, culture or literature.

### Complementary Courses (18 credits)

18 credits selected as follows:

12 credits from:

GERM 330	(3)	Landeskunde
GERM 331	(3)	Germany after Reunification
GERM 353	(3)	19th Century Literary Topics
GERM 361	(3)	German Literature 1918 to 1945
GERM 362	(3)	20th Century Literature Topics
GERM 365	(3)	Language of Media from Manuscript to Hypertext
GERM 380	(3)	18th Century German Literature
GERM 400	(3)	Interdisciplinary Seminar: Contemporary German Studies
GERM 580	(3)	Topics in 18th Century Literature

In the event that there are not enough courses offered in German, substitution with courses from the list below is allowed only with permission of the Adviser.

6 credits from:

GERM 259	(3)	Introduction to German Literature 1
GERM 260	(3)	Introduction to German Literature 2
GERM 336	(3)	German Language, Media and Culture
GERM 355	(3)	Nietzsche and Wagner
GERM 357	(3)	German Culture in European Context
GERM 358	(3)	Franz Kafka
GERM 359	(3)	Bertolt Brecht
GERM 364	(3)	German Culture: Gender and Society
GERM 367	(3)	Topics in German Thought
GERM 368	(3)	Fin-de-Siècle Vienna
GERM 382	(3)	Faust: Chapbook to Horror Film
GERM 397	(3)	Individual Reading Course 01
GERM 398	(3)	Individual Reading Course 02

Other suitable courses in the Department or in other related disciplines and departments may be taken with the approval of the Adviser.

### 8.31.15 Bachelor of Arts (B.A.) - Joint Honours Component German Studies (36 credits)

Students who wish to study at the Honours level in two disciplines can combine Joint Honours program components in any two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs".

Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary research project (if applicable).

Admission to the Joint Honours program requires departmental approval. Joint Honours students must maintain a GPA of 3.30 in their program courses, and, according to Faculty regulations, a minimum CGPA of 3.00 in general.

### Required Courses (21 credits)

GERM 200	(6)	German Language, Intensive Beginners'
GERM 300	(6)	German Language Intensive Intermediate
GERM 325	(6)	German Language - Intensive Advanced
GERM 570	(3)	Joint Honours Thesis

With permission of the Adviser, students with advanced standing in German language will replace language courses for more advanced courses in language, culture or literature.

**Complementary Courses (15 credits)**

15 credits selected from 400- to 500-level German literature and culture courses, from at least three centuries, with the approval of the Adviser.

**8.31.16 Bachelor of Arts (B.A.) - Minor Concentration Hispanic Languages (18 credits)**

This program may be expanded to the Major Concentration Hispanic Studies - Languages.

**Complementary Courses (18 credits)**

18 credits from the list of courses below:

Note: Advanced Placement (AP) credits and courses taken at other universities in Quebec will not be accredited toward the Minor.

Students with advanced standing in the language will replace language courses with more advanced courses in language, culture, or literature at the 200 level or above, selected from Departmental offerings.

HISP 202D1	(0)	
HISP 202D2	(0)	
HISP 204D1	(0)	
HISP 204D2	(0)	
HISP 210D1	(3)	Spanish Language: Beginners'
HISP 210D2	(3)	Spanish Language: Beginners'
HISP 218	(6)	Spanish Language Intensive - Elementary
HISP 219	(6)	Spanish Language Intensive - Intermediate
HISP 220D1	(3)	Spanish Language: Intermediate
HISP 220D2	(3)	Spanish Language: Intermediate
HISP 225	(3)	Hispanic Civilization 1
HISP 226	(3)	Hispanic Civilization 2
HISP 310	(3)	How Spanish Works
HISP 380	(3)	Global Spanish
HISP 390	(3)	Spanish Through the Centuries
HISP 410	(3)	Investigating Spanish Grammar

**8.31.17 Bachelor of Arts (B.A.) - Minor Concentration Hispanic Literature and Culture (18 credits)**

This program may be expanded to the Major Concentration Hispanic Studies - Literature and Culture.

Note: Advanced Placement (AP) credits and courses taken at other universities in Quebec will not be accredited towards the Minor.

Students with advanced standing in the language will replace language courses with more advanced courses in language, culture, or literature at the 200 level or above, selected from Departmental offerings.

**Required Courses (6 credits)**

HISP 225	(3)	Hispanic Civilization 1
HISP 226	(3)	Hispanic Civilization 2

**Complementary Courses (12 credits)****200 Level - Literature**

6 credits from:

HISP 241	(3)	Survey of Spanish Literature 1
HISP 242	(3)	Survey of Spanish Literature 2
HISP 243	(3)	Survey of Spanish-American Literature 1
HISP 244	(3)	Survey of Spanish-American Literature 2

**300 Level or Above - Literature and Culture**

6 credits from:

HISP 321	(3)	Spanish Literature - 18th Century
HISP 324	(3)	20th Century Drama
HISP 325	(3)	Spanish Novel of the 19th Century
HISP 326	(3)	Spanish Romanticism
HISP 327	(3)	Literature of Ideas: Spain
HISP 328	(3)	Literature of Ideas: Spanish America
HISP 332	(3)	Spanish-American Literature of 19th Century
HISP 333	(3)	Spanish-American Drama
HISP 340	(3)	Spanish-American Cinema
HISP 341	(3)	Spanish Cinema
HISP 350	(3)	The Generation of 1898
HISP 351	(3)	Spanish-American Novel 1
HISP 352	(3)	Spanish-American Novel 2
HISP 356	(3)	Spanish-American Short Story
HISP 358	(3)	Women Writers Fiction Spanish-America
HISP 437	(3)	Viceregal Spanish America
HISP 438	(3)	Topics: Spanish Literature
HISP 439	(3)	Topics: Spanish-American Literature
HISP 451D1	(3)	Cervantes
HISP 451D2	(3)	Cervantes
HISP 453	(3)	20th Century Spanish-American Poetry
HISP 454	(3)	Major Figures: Spanish Literature
HISP 455	(3)	Major Figures: Spanish-American Literature
HISP 457	(3)	Medieval Literature
HISP 458	(3)	Golden Age Literature: Renaissance
HISP 460	(3)	Golden Age Literature: Baroque
HISP 505	(3)	Seminar in Hispanic Studies 01

**8.31.18 Bachelor of Arts (B.A.) - Major Concentration Hispanic Studies - Languages (36 credits)****Complementary Courses (36 credits)**

36 credits selected as follows:

**Language and Civilization**

0-18 credits in Language and Civilization from:

HISP 210D1	(3)	Spanish Language: Beginners'
HISP 210D2	(3)	Spanish Language: Beginners'
HISP 218	(6)	Spanish Language Intensive - Elementary
HISP 219	(6)	Spanish Language Intensive - Intermediate
HISP 220D1	(3)	Spanish Language: Intermediate
HISP 220D2	(3)	Spanish Language: Intermediate
HISP 225	(3)	Hispanic Civilization 1
HISP 226	(3)	Hispanic Civilization 2

**Survey of Literature**

6 credits in Survey of Literature from:

HISP 241	(3)	Survey of Spanish Literature 1
HISP 242	(3)	Survey of Spanish Literature 2
HISP 243	(3)	Survey of Spanish-American Literature 1
HISP 244	(3)	Survey of Spanish-American Literature 2

**300-Level or Above Hispanic Literature**

12-30 credits in Hispanic literature at the 300 level or above, of which at least 6 credits must be in literature of the pre-1700 period, from:

HISP 310	(3)	How Spanish Works
HISP 321	(3)	Spanish Literature - 18th Century
HISP 324	(3)	20th Century Drama
HISP 325	(3)	Spanish Novel of the 19th Century
HISP 326	(3)	Spanish Romanticism
HISP 327	(3)	Literature of Ideas: Spain
HISP 328	(3)	Literature of Ideas: Spanish America
HISP 332	(3)	Spanish-American Literature of 19th Century
HISP 333	(3)	Spanish-American Drama
HISP 340	(3)	Spanish-American Cinema
HISP 341	(3)	Spanish Cinema
HISP 350	(3)	The Generation of 1898
HISP 351	(3)	Spanish-American Novel 1
HISP 352	(3)	Spanish-American Novel 2
HISP 356	(3)	Spanish-American Short Story
HISP 358	(3)	Women Writers Fiction Spanish-America
HISP 380	(3)	Global Spanish
HISP 410	(3)	Investigating Spanish Grammar
HISP 438	(3)	Topics: Spanish Literature
HISP 439	(3)	Topics: Spanish-American Literature
HISP 453	(3)	20th Century Spanish-American Poetry
HISP 454	(3)	Major Figures: Spanish Literature

HISP 455	(3)	Major Figures: Spanish-American Literature
HISP 505	(3)	Seminar in Hispanic Studies 01

**Pre-1700 Literature**

At least 6 credits from:

HISP 390	(3)	Spanish Through the Centuries
HISP 432	(0)	
HISP 437	(3)	Viceregal Spanish America
HISP 457	(3)	Medieval Literature
HISP 458	(3)	Golden Age Literature: Renaissance
HISP 460	(3)	Golden Age Literature: Baroque

**8.31.19 Bachelor of Arts (B.A.) - Major Concentration Hispanic Studies - Literature and Culture (36 credits)****Required Courses (18 credits)**

HISP 241	(3)	Survey of Spanish Literature 1
HISP 242	(3)	Survey of Spanish Literature 2
HISP 243	(3)	Survey of Spanish-American Literature 1
HISP 244	(3)	Survey of Spanish-American Literature 2
HISP 451D1	(3)	Cervantes
HISP 451D2	(3)	Cervantes

**Complementary Courses (18 credits)**

18 credits selected as follows:

**300-Level or Above Hispanic Literature**

At least 15 credits in Hispanic literature at the 300 level or above, of which at least 3 credits must be in literature of the pre-1700 period, from:

HISP 310	(3)	How Spanish Works
HISP 321	(3)	Spanish Literature - 18th Century
HISP 324	(3)	20th Century Drama
HISP 325	(3)	Spanish Novel of the 19th Century
HISP 326	(3)	Spanish Romanticism
HISP 327	(3)	Literature of Ideas: Spain
HISP 328	(3)	Literature of Ideas: Spanish America
HISP 332	(3)	Spanish-American Literature of 19th Century
HISP 333	(3)	Spanish-American Drama
HISP 340	(3)	Spanish-American Cinema
HISP 341	(3)	Spanish Cinema
HISP 350	(3)	The Generation of 1898
HISP 351	(3)	Spanish-American Novel 1
HISP 352	(3)	Spanish-American Novel 2
HISP 356	(3)	Spanish-American Short Story
HISP 358	(3)	Women Writers Fiction Spanish-America

HISP 380	(3)	Global Spanish
HISP 410	(3)	Investigating Spanish Grammar
HISP 438	(3)	Topics: Spanish Literature
HISP 439	(3)	Topics: Spanish-American Literature
HISP 453	(3)	20th Century Spanish-American Poetry
HISP 454	(3)	Major Figures: Spanish Literature
HISP 455	(3)	Major Figures: Spanish-American Literature
HISP 505	(3)	Seminar in Hispanic Studies 01

**Pre-1700 Literature**

At least 3 credits from:

HISP 390	(3)	Spanish Through the Centuries
HISP 437	(3)	Viceregal Spanish America
HISP 457	(3)	Medieval Literature
HISP 458	(3)	Golden Age Literature: Renaissance
HISP 460	(3)	Golden Age Literature: Baroque

**8.31.20 Bachelor of Arts (B.A.) - Honours Hispanic Studies (60 credits)**

Prerequisite for admission into Honours Hispanic Studies: a first-year Spanish course with a final grade of B+. Honours students are expected to maintain a program GPA of 3.30 and, according to Faculty regulations, a minimum CGPA of 3.00 in general.

Students must take an 18-credit Minor concentration in another area.

**Required Courses (24 credits)**

HISP 241	(3)	Survey of Spanish Literature 1
HISP 242	(3)	Survey of Spanish Literature 2
HISP 243	(3)	Survey of Spanish-American Literature 1
HISP 244	(3)	Survey of Spanish-American Literature 2
HISP 451D1	(3)	Cervantes
HISP 451D2	(3)	Cervantes
HISP 490D1	(3)	Honours Thesis
HISP 490D2	(3)	Honours Thesis

**Complementary Courses (36 credits)**

36 credits with at least 6 credits selected from:

HISP 437	(3)	Viceregal Spanish America
HISP 458	(3)	Golden Age Literature: Renaissance
HISP 460	(3)	Golden Age Literature: Baroque

All remaining credits may be selected from courses given in Spanish in the Department at or above the intermediate Spanish language level (HISP 219 OR HISP 220D1/HISP 220D2).

**8.31.21 Bachelor of Arts (B.A.) - Joint Honours Component Hispanic Studies (36 credits)**

Students wishing to study at the Honours level in two disciplines can combine Joint Honours program components in any two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs".

Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary research project (if applicable).

Joint Honours students are expected to maintain a program GPA of 3.30 and, according to Faculty regulations, a minimum CGPA of 3.00 in general.

### Required Courses (12 credits)

HISP 451D1	(3)	Cervantes
HISP 451D2	(3)	Cervantes
HISP 490D1	(3)	Honours Thesis
HISP 490D2	(3)	Honours Thesis

### Complementary Courses (24 credits)

24 credits selected as follows:

#### Survey of Literature

At least 6 credits from:

HISP 241	(3)	Survey of Spanish Literature 1
HISP 242	(3)	Survey of Spanish Literature 2
HISP 243	(3)	Survey of Spanish-American Literature 1
HISP 244	(3)	Survey of Spanish-American Literature 2

#### 400-Level

At least 6 credits from the 400-level courses below:

HISP 437	(3)	Viceregal Spanish America
HISP 458	(3)	Golden Age Literature: Renaissance
HISP 460	(3)	Golden Age Literature: Baroque

All remaining credits may be selected from courses given in Spanish in the Department above the Intermediate Spanish language level (HISP 219 OR HISP 220D1/HISP 220D2).

### 8.31.22 Bachelor of Arts (B.A.) - Minor Concentration Italian Studies (18 credits)

This program may be expanded to the Major Concentration Italian Studies.

#### Complementary Courses (18 credits)

18 credits selected from three Italian course lists as follows:

0-12 credits from Group A – Basic Language Courses.

Students with advanced standing in the language must replace language courses with courses in Groups B and C.

6-18 credits from Group B - Courses Taught in Italian and Group C - Courses Taught in English.

#### Group A - Basic Language Courses

ITAL 205D1	(3)	Italian for Beginners'
ITAL 205D2	(3)	Italian for Beginners'
ITAL 206	(6)	Beginners' Italian Intensive
ITAL 210D1	(3)	Elementary Italian
ITAL 210D2	(3)	Elementary Italian
ITAL 215D1	(3)	Intermediate Italian
ITAL 215D2	(3)	Intermediate Italian
ITAL 216	(6)	Intermediate Italian Intensive

**Group B - Courses Taught in Italian**

\* Note: Only one of ITAL 250 or ITAL 255 can count toward the program.

ITAL 250*	(3)	Italian Literary Composition
ITAL 255*	(6)	Advanced Reading and Composition
ITAL 260	(3)	Twentieth Century Texts
ITAL 270	(3)	Manzoni: Novel and Nationhood
ITAL 280	(3)	Masterpieces of Italian Literature 1
ITAL 281	(3)	Masterpieces of Italian Literature 2
ITAL 290	(3)	Commedia Dell'Arte
ITAL 295	(3)	Contemporary Italy
ITAL 307	(3)	Topics in Italian Culture
ITAL 327	(3)	A Literary Map of Italy
ITAL 341	(3)	The Art of Essay Writing
ITAL 356	(3)	Medieval Discourses on Love
ITAL 360	(3)	Contemporary Italian Prose
ITAL 362	(3)	Literature and Society 1945-1989
ITAL 368	(3)	Literature of the Renaissance
ITAL 380	(3)	Neorealism: Roots and Development
ITAL 383	(3)	Women's Writing since 1880
ITAL 410	(3)	Modern Italian Literature
ITAL 411	(3)	Pirandello
ITAL 420	(3)	Leopardi and Italian Romanticism
ITAL 435	(3)	Ariosto's "Orlando Furioso"
ITAL 436	(3)	Tasso's "Gerusalemme Liberata"
ITAL 542	(3)	History of Italian Language
ITAL 551	(3)	Boccaccio and the Italian Novella
ITAL 560	(3)	Topics in 19th & 20th Century Literature
ITAL 563	(3)	13th-16th Century Literature

**Group C - Courses Taught in English**

ITAL 199	(3)	FYS: Italy's Literature in Context
ITAL 355	(3)	Dante and the Middle Ages
ITAL 361	(3)	Italian Prose after 1945
ITAL 365	(3)	The Italian Renaissance
ITAL 375	(3)	Cinema and Society in Modern Italy
ITAL 385	(3)	Italian Futurist Movement
ITAL 395	(3)	Interdisciplinary Seminar
ITAL 416	(3)	The Twentieth Century
ITAL 464	(3)	Machiavelli
ITAL 477	(3)	Italian Cinema and Video

**8.31.23 Bachelor of Arts (B.A.) - Major Concentration Italian Studies (36 credits)**

All students wishing to register for the Major Concentration Italian Studies are strongly urged to meet with a departmental adviser.

**Complementary Courses (36 credits)**

36 credits selected from the three Italian course lists as follows:

0-12 credits from Group A – Basic Language Courses

- Students with no knowledge of the Italian language must take 12 credits in language.

- Students with some knowledge of the language may take 6 credits only selected from ITAL 210D1/ITAL 210D2, ITAL 215D1/ITAL 215D2, or ITAL 216.

- Students with competency in the language may substitute courses from Groups B and C for Group A - Basic Language courses.

ALL students with some background must consult with the Department for proper placement.

0-9 credits chosen from 200-level courses in Group B - Courses Taught in Italian.

12-36 credits chosen from courses at the 300 level and above, of which at least 3 credits must be at the 400 level or above, in Group B - Courses Taught in Italian.

0-6 credits from Group C - Courses Taught in English.

**Group A - Basic Language Courses**

ITAL 205D1	(3)	Italian for Beginners'
ITAL 205D2	(3)	Italian for Beginners'
ITAL 206	(6)	Beginners' Italian Intensive
ITAL 210D1	(3)	Elementary Italian
ITAL 210D2	(3)	Elementary Italian
ITAL 215D1	(3)	Intermediate Italian
ITAL 215D2	(3)	Intermediate Italian
ITAL 216	(6)	Intermediate Italian Intensive

**Group B - Courses Taught in Italian**

\* Note: Only one of ITAL 250 or ITAL 255 can count toward the program.

ITAL 250*	(3)	Italian Literary Composition
ITAL 255*	(6)	Advanced Reading and Composition
ITAL 260	(3)	Twentieth Century Texts
ITAL 270	(3)	Manzoni: Novel and Nationhood
ITAL 280	(3)	Masterpieces of Italian Literature 1
ITAL 281	(3)	Masterpieces of Italian Literature 2
ITAL 290	(3)	Commedia Dell'Arte
ITAL 295	(3)	Contemporary Italy
ITAL 307	(3)	Topics in Italian Culture
ITAL 327	(3)	A Literary Map of Italy
ITAL 341	(3)	The Art of Essay Writing
ITAL 356	(3)	Medieval Discourses on Love
ITAL 360	(3)	Contemporary Italian Prose
ITAL 362	(3)	Literature and Society 1945-1989
ITAL 368	(3)	Literature of the Renaissance
ITAL 380	(3)	Neorealism: Roots and Development

ITAL 383	(3)	Women's Writing since 1880
ITAL 410	(3)	Modern Italian Literature
ITAL 411	(3)	Pirandello
ITAL 420	(3)	Leopardi and Italian Romanticism
ITAL 435	(3)	Ariosto's "Orlando Furioso"
ITAL 436	(3)	Tasso's "Gerusalemme Liberata"
ITAL 542	(3)	History of Italian Language
ITAL 551	(3)	Boccaccio and the Italian Novella
ITAL 560	(3)	Topics in 19th & 20th Century Literature
ITAL 563	(3)	13th-16th Century Literature

**Group C - Courses Taught in English**

ITAL 199	(3)	FYS: Italy's Literature in Context
ITAL 355	(3)	Dante and the Middle Ages
ITAL 361	(3)	Italian Prose after 1945
ITAL 365	(3)	The Italian Renaissance
ITAL 375	(3)	Cinema and Society in Modern Italy
ITAL 385	(3)	Italian Futurist Movement
ITAL 395	(3)	Interdisciplinary Seminar
ITAL 416	(3)	The Twentieth Century
ITAL 464	(3)	Machiavelli
ITAL 477	(3)	Italian Cinema and Video

**8.31.24 Bachelor of Arts (B.A.) - Honours Italian Studies (54 credits)**

Honours students must maintain a GPA of 3.30 in their program courses and, according to Faculty regulations, a minimum CGPA of 3.00 in general.

Admission to the Honours program in Italian requires Departmental approval. Students wishing to register should consult with the Department as early as possible. Qualified students may begin Honours in Italian Studies in the first year, instead of the second, at the discretion of the Department.

**Required Courses (6 credits)**

One of the two honours thesis courses below:

ITAL 471D1	(3)	Honours Thesis
ITAL 471D2	(3)	Honours Thesis
ITAL 472	(6)	Honours Thesis (Intensive)

**Complementary Courses (48 credits)**

48 credits, 9 of which must be at the 400 level or above, selected from the four Italian course lists as follows:

0-12 credits from Group A – Basic Language Courses.

30-48 credits from Group B – Courses Taught in Italian.

0-9 credits combined from Group C – Courses Taught in English and Group D – Courses Offered in Other Departments.

Note: Students with advanced standing in the language must replace language courses with courses from groups B, C, and D.

**Group A - Basic Language Courses**

ITAL 205D1	(3)	Italian for Beginners'
ITAL 205D2	(3)	Italian for Beginners'

ITAL 206	(6)	Beginners' Italian Intensive
ITAL 210D1	(3)	Elementary Italian
ITAL 210D2	(3)	Elementary Italian
ITAL 215D1	(3)	Intermediate Italian
ITAL 215D2	(3)	Intermediate Italian
ITAL 216	(6)	Intermediate Italian Intensive

### Group B - Courses Taught in Italian

\* Note: Only one of ITAL 250 or ITAL 255 can count toward the program.

ITAL 250*	(3)	Italian Literary Composition
ITAL 255*	(6)	Advanced Reading and Composition
ITAL 260	(3)	Twentieth Century Texts
ITAL 270	(3)	Manzoni: Novel and Nationhood
ITAL 280	(3)	Masterpieces of Italian Literature 1
ITAL 281	(3)	Masterpieces of Italian Literature 2
ITAL 290	(3)	Commedia Dell'Arte
ITAL 295	(3)	Contemporary Italy
ITAL 307	(3)	Topics in Italian Culture
ITAL 327	(3)	A Literary Map of Italy
ITAL 341	(3)	The Art of Essay Writing
ITAL 356	(3)	Medieval Discourses on Love
ITAL 360	(3)	Contemporary Italian Prose
ITAL 368	(3)	Literature of the Renaissance
ITAL 380	(3)	Neorealism: Roots and Development
ITAL 383	(3)	Women's Writing since 1880
ITAL 410	(3)	Modern Italian Literature
ITAL 411	(3)	Pirandello
ITAL 420	(3)	Leopardi and Italian Romanticism
ITAL 435	(3)	Ariosto's "Orlando Furioso"
ITAL 436	(3)	Tasso's "Gerusalemme Liberata"
ITAL 542	(3)	History of Italian Language
ITAL 551	(3)	Boccaccio and the Italian Novella
ITAL 560	(3)	Topics in 19th & 20th Century Literature
ITAL 563	(3)	13th-16th Century Literature

### Group C - Courses Taught in English

ITAL 199	(3)	FYS: Italy's Literature in Context
ITAL 355	(3)	Dante and the Middle Ages
ITAL 361	(3)	Italian Prose after 1945
ITAL 365	(3)	The Italian Renaissance
ITAL 375	(3)	Cinema and Society in Modern Italy
ITAL 385	(3)	Italian Futurist Movement

ITAL 395	(3)	Interdisciplinary Seminar
ITAL 416	(3)	The Twentieth Century
ITAL 464	(3)	Machiavelli
ITAL 477	(3)	Italian Cinema and Video

**Group D - Courses Offered in Other Departments**

ANTH 337	(3)	Mediterranean Society and Culture
ARTH 223	(3)	Introduction Early Modern Art 1600-1700
ARTH 324	(3)	Sixteenth-Century Art in Italy
ARTH 325	(3)	Visual Culture Renaissance Venice
ARTH 332	(3)	Renaissance Art and Architecture
CLAS 208	(3)	Introduction to Roman Literature
CLAS 404	(3)	Classical Tradition
ENGL 447	(3)	Crosscurrents/English Literature and European Literature 1
HIST 345	(3)	History of Italian Renaissance
HIST 380	(3)	Western Europe: The Middle Ages
HIST 398	(3)	Topics in Italian History
HIST 401	(3)	Topics: Medieval Culture and Society
MUHL 387	(3)	Opera from Mozart to Puccini
POLI 414	(3)	Society and Politics in Italy

**8.31.25 Bachelor of Arts (B.A.) - Joint Honours Component Italian Studies (36 credits)**

Students who wish to study at the Honours level in two Arts disciplines may apply to combine Joint Honours program components from two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs".

Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary research project (if applicable).

Joint Honours students must maintain a GPA of 3.30 in their program courses and, according to Faculty regulations, a minimum CGPA of 3.00 in general.

Admission to Joint Honours requires departmental approval. Students wishing to register in the program should consult with the Department as early as possible. Students may register for Joint Honours in the first year, instead of the second year, if in the opinion of the departments they are found to be qualified.

**Required Courses (6 credits)**

ITAL 355	(3)	Dante and the Middle Ages
ITAL 470	(3)	Joint Honours Thesis

**Complementary Courses (30 credits)**

30 credits, 6 of which must be at the 400 level or above, selected from the four Italian course lists as follows:

0-12 credits from Group A – Basic Language Courses.

12-30 credits from Group B – Courses Taught in Italian.

0-18 credits combined from Group C – Courses Taught in English and Group D – Courses Offered in Other Departments.

Note: Students with advanced standing in the language must replace language courses with courses from groups B, C, and D.

**Group A - Basic Language Courses**

ITAL 205D1	(3)	Italian for Beginners'
ITAL 205D2	(3)	Italian for Beginners'

ITAL 206	(6)	Beginners' Italian Intensive
ITAL 210D1	(3)	Elementary Italian
ITAL 210D2	(3)	Elementary Italian
ITAL 215D1	(3)	Intermediate Italian
ITAL 215D2	(3)	Intermediate Italian
ITAL 216	(6)	Intermediate Italian Intensive

**Group B - Courses Taught in Italian**

\* Note: Only one of ITAL 250 or ITAL 255 can count toward the program.

ITAL 250*	(3)	Italian Literary Composition
ITAL 255*	(6)	Advanced Reading and Composition
ITAL 260	(3)	Twentieth Century Texts
ITAL 270	(3)	Manzoni: Novel and Nationhood
ITAL 280	(3)	Masterpieces of Italian Literature 1
ITAL 281	(3)	Masterpieces of Italian Literature 2
ITAL 290	(3)	Commedia Dell'Arte
ITAL 295	(3)	Contemporary Italy
ITAL 307	(3)	Topics in Italian Culture
ITAL 327	(3)	A Literary Map of Italy
ITAL 341	(3)	The Art of Essay Writing
ITAL 356	(3)	Medieval Discourses on Love
ITAL 360	(3)	Contemporary Italian Prose
ITAL 368	(3)	Literature of the Renaissance
ITAL 380	(3)	Neorealism: Roots and Development
ITAL 383	(3)	Women's Writing since 1880
ITAL 410	(3)	Modern Italian Literature
ITAL 411	(3)	Pirandello
ITAL 420	(3)	Leopardi and Italian Romanticism
ITAL 435	(3)	Ariosto's "Orlando Furioso"
ITAL 436	(3)	Tasso's "Gerusalemme Liberata"
ITAL 542	(3)	History of Italian Language
ITAL 551	(3)	Boccaccio and the Italian Novella
ITAL 560	(3)	Topics in 19th & 20th Century Literature
ITAL 563	(3)	13th-16th Century Literature

**Group C - Courses Taught in English**

ITAL 199	(3)	FYS: Italy's Literature in Context
ITAL 355	(3)	Dante and the Middle Ages
ITAL 361	(3)	Italian Prose after 1945
ITAL 365	(3)	The Italian Renaissance
ITAL 375	(3)	Cinema and Society in Modern Italy
ITAL 385	(3)	Italian Futurist Movement

ITAL 395	(3)	Interdisciplinary Seminar
ITAL 416	(3)	The Twentieth Century
ITAL 464	(3)	Machiavelli
ITAL 477	(3)	Italian Cinema and Video

**Group D - Courses Offered in Other Departments**

ANTH 337	(3)	Mediterranean Society and Culture
ARTH 223	(3)	Introduction Early Modern Art 1600-1700
ARTH 324	(3)	Sixteenth-Century Art in Italy
ARTH 325	(3)	Visual Culture Renaissance Venice
ARTH 332	(3)	Renaissance Art and Architecture
CLAS 208	(3)	Introduction to Roman Literature
CLAS 404	(3)	Classical Tradition
ENGL 447	(3)	Crosscurrents/English Literature and European Literature 1
HIST 345	(3)	History of Italian Renaissance
HIST 380	(3)	Western Europe: The Middle Ages
HIST 398	(3)	Topics in Italian History
HIST 401	(3)	Topics: Medieval Culture and Society
MUHL 387	(3)	Opera from Mozart to Puccini
POLI 414	(3)	Society and Politics in Italy

**8.31.26 Bachelor of Arts (B.A.) - Minor Concentration Russian (18 credits)**

The Minor Concentration Russian has four streams and students choose one of them based on their academic interests and proficiency in the language.

- Russian Language and Literature
- Russian Language and Culture
- Advanced Russian Literature
- Advanced Russian Language

This program may be expanded to the Major Concentration Russian.

Students who wish to follow the Advanced Russian Literature or Advanced Russian Language stream must receive Departmental approval; they are designed primarily for students also intending to complete a Major Concentration Russian.

Enrolment in courses above the 200 level is by permission of the Department only.

**Required Courses (12 credits)**

The required courses are designed to give students a basic working knowledge of Russian. Students who can demonstrate to the Department that they have acquired the equivalent competence elsewhere will replace these credits with courses from the Complementary Course list.

Students must obtain Departmental approval to register for language courses and are strongly urged to consult with the Department for advice/approval of their program plans.

RUSS 210	(3)	Elementary Russian Language 1
RUSS 211	(3)	Elementary Russian Language 2
RUSS 310	(3)	Intermediate Russian Language 1
RUSS 311	(3)	Intermediate Russian Language 2

**Complementary Courses (6 credits)**

6 credits of complementary courses chosen from ONE of the following streams:

- Russian Language and Literature
- Russian Language and Culture
- Advanced Russian Literature
- Advanced Russian Language

### Russian Language and Literature Stream

RUSS 217	(3)	Russia's Eternal Questions
RUSS 300	(3)	Russian for Heritage Speakers 1
RUSS 301	(3)	Russian for Heritage Speakers 2
RUSS 330	(3)	Outlines of Russian Literature, 20th Century
RUSS 331	(3)	Introduction to Soviet Russian Literature after WWII
RUSS 400	(3)	Advanced Russian Language 1
RUSS 401	(3)	Advanced Russian Language 2

### Russian Language and Culture Stream

RUSS 218	(3)	Russian Literature in Revolution
RUSS 219	(3)	Russian Literature in Recovery
RUSS 223	(3)	Russian 19th Century: Literary Giants 1
RUSS 224	(3)	Russian 19th Century: Literary Giants 2

### Advanced Russian Literature Stream

#### Revision, July 2012. Start of revision.

By arrangement with the Department and subject to University approval, transfer credits will be accepted from Department-approved exchange/immersion programs.

RUSS 327	(3)	Outlines of Russian Literature
RUSS 328	(3)	Outlines 19th Century Russian Literature: Russian Realism
RUSS 330	(3)	Outlines of Russian Literature, 20th Century
RUSS 331	(3)	Introduction to Soviet Russian Literature after WWII
RUSS 385	(3)	Russian Drama
RUSS 390	(3)	Special Topics in Russian
RUSS 430	(3)	High Stalinist Culture 1
RUSS 450	(3)	Reading the 20th Century
RUSS 458	(3)	Development Russian Novel before Turgenev
RUSS 468	(3)	The Age of Pushkin
RUSS 470	(3)	Individual Reading Course
RUSS 471	(3)	Independent Research
RUSS 475	(3)	Special Topics in Russ Culture
RUSS 500	(3)	Special Topics

#### Revision, July 2012. End of revision.

### Advanced Russian Language Stream

By arrangement with the Department and subject to University approval, transfer credits will be accepted from Department-approved exchange/immersion programs.

RUSS 415	(6)	Advanced Russian Language Intensive 1
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RUSS 416	(6)	Advanced Russian Language Intensive 2
RUSS 450	(3)	Reading the 20th Century
RUSS 452	(3)	Advanced Russian Language and Syntax 1
RUSS 453	(3)	Advanced Russian Language and Syntax 2
RUSS 470	(3)	Individual Reading Course
RUSS 471	(3)	Independent Research

### 8.31.27 Bachelor of Arts (B.A.) - Minor Concentration Russian Culture (18 credits)

The Minor Concentration Russian Culture is designed primarily as an adjunct to area studies and/or programs in the humanities or social sciences. As there are no Russian language requirements, this program may not be expanded to the Major Concentration Russian.

There are no prerequisites for Russian (RUSS) courses in the program. For pre/corequisites and availability of Anthropology (ANTH), Economics (ECON), History (HIST), Jewish Studies (JWST), Political Science (POLI) and Sociology (SOCI) courses, students should consult the offering department and Class Schedule.

#### Complementary Courses (18 credits)

18 credits selected with the following specifications:

12 credits from Group A

6 credits from Group B

#### Group A

Revision, July 2012. Start of revision.

12 credits from:

RUSS 217	(3)	Russia's Eternal Questions
RUSS 218	(3)	Russian Literature in Revolution
RUSS 219	(3)	Russian Literature in Recovery
RUSS 223	(3)	Russian 19th Century: Literary Giants 1
RUSS 224	(3)	Russian 19th Century: Literary Giants 2
RUSS 430	(3)	High Stalinist Culture 1
RUSS 585	(3)	Woman in Russian Culture

Revision, July 2012. End of revision.

#### Group B

6 credits from:

ANTH 303	(3)	Ethnographies of Post-socialism
ECON 331	(3)	Economic Development: Russia and USSR
HIST 216	(3)	History of Russia to 1801
HIST 226	(3)	East Central and Southeastern Europe in 20th Century
HIST 236	(3)	Russia from 1801 to 1991
HIST 306	(3)	East Central Europe Since 1944
HIST 312	(3)	Hist of Consumption in Canada
HIST 313	(3)	Habsburg Monarchy, 1618-1918
HIST 316	(3)	Russia: Revolutions 1905 and 1917
HIST 326	(3)	Russia from 1905 to Present
HIST 406	(3)	Petrine and Catherinian Russia
HIST 446	(3)	Russian Thought to 1825

HIST 456	(3)	Russian Intellectual History 1825-1917
HIST 476D1	(3)	Seminar: Topics in Russian History
HIST 476D2	(3)	Seminar: Topics in Russian History
JWST 303	(3)	The Soviet Jewish Experience
POLI 329	(3)	Russian and Soviet Politics
POLI 331	(3)	Politics in East Central Europe
POLI 419	(3)	Transitions from Communism
SOCI 455	(3)	Post-Socialist Societies

### 8.31.28 Bachelor of Arts (B.A.) - Major Concentration Russian (36 credits)

Enrolment in courses above the 200 level is by permission of the Department only.

By arrangement with the Department and subject to University approval, transfer credits will be accepted from Department-approved exchange/immersion programs.

#### Required Courses (18 credits)

The required courses are designed to give students a basic working knowledge of Russian. Students who can demonstrate to the Department that they have acquired the equivalent competence elsewhere will replace these credits with courses chosen from the complementary course lists.

RUSS 210	(3)	Elementary Russian Language 1
RUSS 211	(3)	Elementary Russian Language 2
RUSS 310	(3)	Intermediate Russian Language 1
RUSS 311	(3)	Intermediate Russian Language 2
RUSS 400	(3)	Advanced Russian Language 1
RUSS 401	(3)	Advanced Russian Language 2

#### Complementary Courses (18 credits)

18 credits selected from two lists.

12 credits from:

RUSS 217	(3)	Russia's Eternal Questions
RUSS 218	(3)	Russian Literature in Revolution
RUSS 219	(3)	Russian Literature in Recovery
RUSS 223	(3)	Russian 19th Century: Literary Giants 1
RUSS 224	(3)	Russian 19th Century: Literary Giants 2
RUSS 300	(3)	Russian for Heritage Speakers 1
RUSS 301	(3)	Russian for Heritage Speakers 2
RUSS 327	(3)	Outlines of Russian Literature
RUSS 328	(3)	Outlines 19th Century Russian Literature: Russian Realism
RUSS 330	(3)	Outlines of Russian Literature, 20th Century
RUSS 331	(3)	Introduction to Soviet Russian Literature after WWII

#### Revision, July 2012. Start of revision.

6 credits from:

RUSS 385	(3)	Russian Drama
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RUSS 390	(3)	Special Topics in Russian
RUSS 430	(3)	High Stalinist Culture 1
RUSS 450	(3)	Reading the 20th Century
RUSS 458	(3)	Development Russian Novel before Turgenev
RUSS 468	(3)	The Age of Pushkin
RUSS 470*	(3)	Individual Reading Course
RUSS 471*	(3)	Independent Research
RUSS 475	(3)	Special Topics in Russ Culture
RUSS 500	(3)	Special Topics
RUSS 585	(3)	Woman in Russian Culture

\* Note: Students must submit project proposals to their departmental adviser by March 15th or November 15th of the preceding term for individual reading and independent research courses.

**Revision, July 2012. End of revision.**

### 8.31.29 Bachelor of Arts (B.A.) - Honours Russian (60 credits)

The Honours Russian program is for students intending to pursue graduate studies or advanced careers in the field. Students must complete 60 credits in the program, and according to Faculty regulations, Honours students must maintain a minimum CGPA of 3.00 and maintain a minimum program GPA of 3.00.

By arrangement with the Department and subject to University approval, transfer credits will be accepted from Department-approved exchange/immersion programs.

Students who have acquired language competency elsewhere will replace lower-level courses with upper-level courses. A total of 9 credits may be taken in courses offered by other departments in the Faculty; these are listed at the end of this section.

For admission into the Honours program and approval of all course selections, students must regularly consult with an academic adviser in the Department.

Honours students, according to Faculty regulations, also must complete at least a minor concentration (18 credits) in another academic unit.

#### U1 Required Courses (12 credits)

RUSS 215	(6)	Elementary Russian Language Intensive 1
RUSS 316	(6)	Intermediate Russian Language Intensive 2

#### U1 Complementary Courses (6 credits)

6 credits from:

RUSS 217	(3)	Russia's Eternal Questions
RUSS 218	(3)	Russian Literature in Revolution
RUSS 219	(3)	Russian Literature in Recovery
RUSS 223	(3)	Russian 19th Century: Literary Giants 1
RUSS 224	(3)	Russian 19th Century: Literary Giants 2
RUSS 300	(3)	Russian for Heritage Speakers 1
RUSS 301	(3)	Russian for Heritage Speakers 2

#### U2 Required Courses (24 credits)

RUSS 327	(3)	Outlines of Russian Literature
RUSS 328	(3)	Outlines 19th Century Russian Literature: Russian Realism
RUSS 330	(3)	Outlines of Russian Literature, 20th Century
RUSS 331	(3)	Introduction to Soviet Russian Literature after WWII
RUSS 415	(6)	Advanced Russian Language Intensive 1

RUSS 416 (6) Advanced Russian Language Intensive 2

### U3 Required Courses (12 credits)

RUSS 452 (3) Advanced Russian Language and Syntax 1  
 RUSS 453 (3) Advanced Russian Language and Syntax 2  
 RUSS 490\* (3) Honours Seminar 01  
 RUSS 491\* (3) Honours Seminar 02

\* Note: Students must submit project proposals to their departmental adviser by March 15th or November 15th of the preceding term.

### Additional Complementary Courses (6 credits)

**Revision, July 2012. Start of revision.**

6 credits selected from courses offered by Russian Studies and other departments.

RUSS 385 (3) Russian Drama  
 RUSS 390 (3) Special Topics in Russian  
 RUSS 430 (3) High Stalinist Culture 1  
 RUSS 450 (3) Reading the 20th Century  
 RUSS 458 (3) Development Russian Novel before Turgenev  
 RUSS 468 (3) The Age of Pushkin  
 RUSS 470\* (3) Individual Reading Course  
 RUSS 471\* (3) Independent Research  
 RUSS 475 (3) Special Topics in Russ Culture  
 RUSS 500 (3) Special Topics  
 RUSS 585 (3) Woman in Russian Culture

\* Note: Students must submit project proposals to their departmental adviser by March 15th or November 15th of the preceding term for individual reading and independent research courses.

**Revision, July 2012. End of revision.**

For pre/corequisites and availability of Anthropology (ANTH), Economics (ECON), History (HIST), Jewish Studies (JWST), Political Science (POLI) and Sociology (SOC) courses, students should consult the offering department and Class Schedule.

ANTH 303 (3) Ethnographies of Post-socialism  
 ECON 331 (3) Economic Development: Russia and USSR  
 HIST 216 (3) History of Russia to 1801  
 HIST 226 (3) East Central and Southeastern Europe in 20th Century  
 HIST 236 (3) Russia from 1801 to 1991  
 HIST 306 (3) East Central Europe Since 1944  
 HIST 312 (3) Hist of Consumption in Canada  
 HIST 313 (3) Habsburg Monarchy, 1618-1918  
 HIST 316 (3) Russia: Revolutions 1905 and 1917  
 HIST 326 (3) Russia from 1905 to Present  
 HIST 406 (3) Petrine and Catherinian Russia  
 HIST 446 (3) Russian Thought to 1825  
 HIST 456 (3) Russian Intellectual History 1825-1917  
 HIST 476D1 (3) Seminar: Topics in Russian History

HIST 476D2	(3)	Seminar: Topics in Russian History
JWST 303	(3)	The Soviet Jewish Experience
POLI 329	(3)	Russian and Soviet Politics
POLI 331	(3)	Politics in East Central Europe
POLI 419	(3)	Transitions from Communism
SOCI 455	(3)	Post-Socialist Societies

### 8.31.30 Bachelor of Arts (B.A.) - Joint Honours Component Russian (36 credits)

Students wishing to study at the Honours level in two disciplines can combine Joint Honours program components in any two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs".

Prior to registering for each Joint Honours component, students should consult an adviser in each department for approval of their course selection and their interdisciplinary research project (if applicable). Twelve credits in Russian and 12 credits in the cooperating department are normally taken each year.

According to Faculty regulations, Joint Honours students must maintain a minimum CGPA of 3.00 and maintain a minimum program GPA of 3.00. Departments may require a higher program GPA. Joint Honours students must meet the requirements of both components of their program.

The specific course requirements for the 36-credit Joint Honours Component Russian program are determined on an individual basis in consultation with the student's program adviser(s).

Prior to registering for each Joint Honours component, students must see advisers in the respective departments for approval of their selection. Departmental advisers will only approve combinations that are feasible, given the nature of the research project that would be involved. Students who neglect to obtain prior approval may jeopardize their graduation.

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## 8.32 Latin-American and Caribbean Studies (LACS)

### 8.32.1 Location

Institute for the Study of International Development  
Peterson Hall, Room 126  
3460 McTavish Street  
Montreal, Quebec H3A 0E6

Telephone: 514-398-4804  
Fax: 514-398-2786  
Email: [ids@mcgill.ca](mailto:ids@mcgill.ca)  
Website: [www.mcgill.ca/isisd](http://www.mcgill.ca/isisd)

Adviser: Lisa Stanischewski

### 8.32.2 About Latin-American and Caribbean Studies

Established in 1971, the interdisciplinary program in Latin-American and Caribbean Studies offers a comprehensive array of courses on the peoples, cultures, history, literature, politics, economy, and geography of Latin America and the Caribbean, providing students with a broad-based understanding of this geographic region, and with the language and research skills required for advanced scholarship. The program in Latin-American and Caribbean Studies encourages the free exchange of ideas and perspectives in order to foster an environment suitable for serious reflection and critical analysis.

Students in the program in Latin-American and Caribbean Studies are encouraged to consider the opportunities for foreign study and research made available by bilateral exchange agreements with leading universities in the Spanish and Portuguese-speaking world. These exchanges are open to all members of the McGill University community. Further information may be obtained from the Student Exchange and Study Abroad Office, Service Point, 3415 McTavish Street, Montreal, QC, H3A 0C8.

An agreement of cooperation with the Center for Latin American Studies at Georgetown University (Washington, D.C.) permits Honours students in Latin-American and Caribbean Studies at McGill to count a portion of their undergraduate coursework toward the degree requirements for Georgetown's M.A. in Latin American Studies, thus permitting completion of the M.A. in one calendar year. See the Program Adviser for additional information.

### 8.32.3 Undergraduate Degree Programs

The program in Latin-American and Caribbean Studies offers an interdisciplinary Honours degree and an interdisciplinary Major concentration as part of the Multi-track B.A. in Arts. Given the constraints of the Multi-track B.A. and our belief that an interdisciplinary program of area studies must include within

it the language(s) used by the peoples and cultures under examination, there is at present no interdisciplinary Minor concentration in Latin-American and Caribbean Studies.

### 8.32.4 Latin-American and Caribbean Studies (LACS) Faculty

#### Program Committee Chair

J. Jouve-Martin; Lic.Phil.(Madrid), Ph.D.(G'town) (*Languages, Literatures, and Cultures*)

#### Program Committee

O. Coomes; M.A.(Tor.), Ph.D.(Wisc. Mad.) (*Geography*)

A. Holmes; B.A.(McG.), M.A., Ph.D.(Ore.) (*Languages, Literatures, and Cultures*)

C. LeGrand; B.A.(Reed), M.A., Ph.D.(Stan.) (*History and Classical Studies*)

P. Oxhorn; B.A.(Redlands), M.A.(Cant.), Ph.D.(Harv.) (*Political Science*)

D. Studnicki-Gizbert; BAC Spécialisé(Montr.), Ph.D.(Yale) (*History and Classical Studies*)

I. Vaccaro; M.A., Ph.D.(Wash.) (*Anthropology*)

### 8.32.5 Bachelor of Arts (B.A.) - Major Concentration Latin American Studies (36 credits)

#### Required Courses (18 credits)

\* Note: Successful completion of intermediate-level Spanish (HISP 220D1/D2 or HISP 219 or equivalent) is a prerequisite for the required courses HISP 243 and HISP 244.

HISP 243*	(3)	Survey of Spanish-American Literature 1
HISP 244*	(3)	Survey of Spanish-American Literature 2
HIST 309	(3)	History of Latin America to 1825
HIST 360	(3)	Latin America since 1825
LACS 497	(3)	Research Seminar: Latin America and the Caribbean
POLI 319	(3)	Politics of Latin America

#### Complementary Courses (18 credits)

18 credits selected from the Complementary Course List in consultation with the Program Adviser with the following requirements:

- 1) Courses from at least two disciplines or departments must be included.
- 2) At least 6 of the 18 credits must be at the 300 level or above.
- 3) No more than 6 credits in Spanish or Portuguese language (HISP 202D1/D2, HISP 204D1/D2, HISP 210D1/D2, HISP 218, HISP 219, HISP 220D1/D2, HISP 222) shall count for the Major concentration.

#### Complementary Course List

##### Anthropology

ANTH 212	(3)	Anthropology of Development
ANTH 307	(3)	Andean Prehistory
ANTH 319	(3)	Inka Archaeology & Ethnohistory
ANTH 326	(3)	Anthropology of Latin America
ANTH 422	(3)	Contemporary Latin American Culture & Society

##### Economics

ECON 313	(3)	Economic Development 1
ECON 314	(3)	Economic Development 2

**Geography**

\* Note: GEOG 404 may only count toward the requirements for this program when the topic is related to Panama.

GEOG 310	(3)	Development and Livelihoods
GEOG 404*	(3)	Environmental Management 2
GEOG 408	(3)	Geography of Development
GEOG 410	(3)	Geography of Underdevelopment: Current Problems
GEOG 498	(3)	Humans in Tropical Environments
GEOG 510	(3)	Humid Tropical Environments

**Hispanic Studies**

HISP 210D1	(3)	Spanish Language: Beginners'
HISP 210D2	(3)	Spanish Language: Beginners'
HISP 218	(6)	Spanish Language Intensive - Elementary
HISP 219	(6)	Spanish Language Intensive - Intermediate
HISP 220D1	(3)	Spanish Language: Intermediate
HISP 220D2	(3)	Spanish Language: Intermediate
HISP 225	(3)	Hispanic Civilization 1
HISP 226	(3)	Hispanic Civilization 2
HISP 243	(3)	Survey of Spanish-American Literature 1
HISP 244	(3)	Survey of Spanish-American Literature 2
HISP 302	(3)	Hispanic Literature - English Translation 2
HISP 328	(3)	Literature of Ideas: Spanish America
HISP 332	(3)	Spanish-American Literature of 19th Century
HISP 333	(3)	Spanish-American Drama
HISP 351	(3)	Spanish-American Novel 1
HISP 352	(3)	Spanish-American Novel 2
HISP 356	(3)	Spanish-American Short Story
HISP 358	(3)	Women Writers Fiction Spanish-America
HISP 437	(3)	Viceregal Spanish America
HISP 453	(3)	20th Century Spanish-American Poetry
HISP 505	(3)	Seminar in Hispanic Studies 01

**History**

HIST 197	(3)	FYS: Race in Latin America
HIST 223	(3)	Natives of the Americas
HIST 309	(3)	History of Latin America to 1825
HIST 360	(3)	Latin America since 1825
HIST 366	(3)	Themes in Latin American History 1
HIST 409	(3)	Themes in Latin American History 2
HIST 419	(3)	Central America
HIST 464D1	(3)	Topics: Latin American History
HIST 464D2	(3)	Topics: Latin American History

HIST 580D1	(3)	European and Native-American Encounters
HIST 580D2	(3)	European and Native-American Encounters

**Political Science**

POLI 227	(3)	Developing Areas/Introduction
POLI 319	(3)	Politics of Latin America

**8.32.6 Bachelor of Arts (B.A.) - Honours Latin American and Caribbean Studies - Area (60 credits)**

The Honours Latin American and Caribbean Studies - Area option is designed to meet the needs of students who plan to attend graduate or professional school upon completion of the B.A. Both the Area option and the Thematic option provide a comprehensive interdisciplinary understanding of Latin America and the Caribbean, upon which more specialized coursework and research may be based. The Area option, with its disciplinary clusters, is recommended for students who envision graduate study in a specific discipline, such as History or Political Science.

While the Faculty of Arts regulations require a minimum CGPA of 3.0 for Honours programs, in addition, students pursuing the Honours Latin-American and Caribbean Studies - Area option must normally maintain a B+ (3.30) average in all program courses. Students must also meet all additional Faculty of Arts requirements for graduation with Honours.

**Required Courses (21 credits)**

\* Note: Successful completion of intermediate-level Spanish (HISP 220D1/D2 or HISP 219 or equivalent) is a prerequisite for the required courses HISP 243 and HISP 244.

HISP 243*	(3)	Survey of Spanish-American Literature 1
HISP 244*	(3)	Survey of Spanish-American Literature 2
HIST 309	(3)	History of Latin America to 1825
HIST 360	(3)	Latin America since 1825
LACS 497	(3)	Research Seminar: Latin America and the Caribbean
LACS 498	(3)	Honours Thesis
POLI 319	(3)	Politics of Latin America

**Complementary Courses (39 credits)**

39 credits selected from the Complementary Course List in consultation with the Program Adviser with the following requirements.

- 1) 12 credits must be taken in Spanish or Portuguese.
- 2) 27 additional credits on Latin America and the Caribbean (exclusive of language courses).
- 3) A minimum of 15 of these 27 credits must be taken in one of the following disciplinary clusters, which may also include up to 6 credits of theoretical and/or methodological courses of particular relevance to the student's research interests: Cluster 1 - Literature and Culture; Cluster 2 - Economics, History, and Political Science; Cluster 3 - Anthropology and Geography.

**Complementary Course List****Hispanic Studies - Languages**

HISP 210D1	(3)	Spanish Language: Beginners'
HISP 210D2	(3)	Spanish Language: Beginners'
HISP 218	(6)	Spanish Language Intensive - Elementary
HISP 219	(6)	Spanish Language Intensive - Intermediate
HISP 220D1	(3)	Spanish Language: Intermediate
HISP 220D2	(3)	Spanish Language: Intermediate

**Cluster 1: Literature and Culture - Hispanic Studies**

HISP 225	(3)	Hispanic Civilization 1
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HISP 226	(3)	Hispanic Civilization 2
HISP 243	(3)	Survey of Spanish-American Literature 1
HISP 244	(3)	Survey of Spanish-American Literature 2
HISP 302	(3)	Hispanic Literature - English Translation 2
HISP 328	(3)	Literature of Ideas: Spanish America
HISP 332	(3)	Spanish-American Literature of 19th Century
HISP 333	(3)	Spanish-American Drama
HISP 351	(3)	Spanish-American Novel 1
HISP 352	(3)	Spanish-American Novel 2
HISP 356	(3)	Spanish-American Short Story
HISP 358	(3)	Women Writers Fiction Spanish-America
HISP 437	(3)	Viceregal Spanish America
HISP 453	(3)	20th Century Spanish-American Poetry
HISP 505	(3)	Seminar in Hispanic Studies 01

**Cluster 2: Economics, History, and Political Science**

ECON 313	(3)	Economic Development 1
ECON 314	(3)	Economic Development 2
HIST 197	(3)	FYS: Race in Latin America
HIST 223	(3)	Natives of the Americas
HIST 309	(3)	History of Latin America to 1825
HIST 360	(3)	Latin America since 1825
HIST 366	(3)	Themes in Latin American History 1
HIST 409	(3)	Themes in Latin American History 2
HIST 419	(3)	Central America
HIST 464D1	(3)	Topics: Latin American History
HIST 464D2	(3)	Topics: Latin American History
HIST 580D1	(3)	European and Native-American Encounters
HIST 580D2	(3)	European and Native-American Encounters
POLI 227	(3)	Developing Areas/Introduction
POLI 319	(3)	Politics of Latin America

**Cluster 3: Anthropology and Geography**

\* Note: GEOG 404 may only count toward the requirements for this program when the topic is related to Panama.

ANTH 212	(3)	Anthropology of Development
ANTH 307	(3)	Andean Prehistory
ANTH 319	(3)	Inka Archaeology & Ethnohistory
ANTH 326	(3)	Anthropology of Latin America
ANTH 422	(3)	Contemporary Latin American Culture & Society
GEOG 310	(3)	Development and Livelihoods
GEOG 404*	(3)	Environmental Management 2
GEOG 408	(3)	Geography of Development

GEOG 410	(3)	Geography of Underdevelopment: Current Problems
GEOG 498	(3)	Humans in Tropical Environments
GEOG 510	(3)	Humid Tropical Environments

### 8.32.7 Bachelor of Arts (B.A.) - Honours Latin American and Caribbean Studies - Thematic (60 credits)

The Honours Latin-American and Caribbean Studies - Thematic option permits highly motivated students to combine the study of Latin America and the Caribbean with a theme or intellectual focus whose roots extend beyond the geographic confines of this area, and for which a high level of methodological and/or theoretical expertise is required.

Themes of study may include, but are not limited to: ethnography and ethnohistory; the age of European expansion; transnationalism; the concepts and practice of law and justice; nationalism and nation-building; ecology and the management of human and natural resources.

While the Faculty of Arts regulations require a minimum CGPA of 3.0 for Honours programs, in addition, students pursuing the Honours Latin-American and Caribbean Studies - Thematic option must normally maintain a B+ (3.30) average in all program courses. Students must also meet all additional Faculty of Arts requirements for graduation with Honours.

#### Required Courses (21 credits)

\* Note: Successful completion of intermediate-level Spanish (HISP 220D1/D2 or HISP 219 or equivalent) is a prerequisite for the required courses HISP 243 and HISP 244.

HISP 243*	(3)	Survey of Spanish-American Literature 1
HISP 244*	(3)	Survey of Spanish-American Literature 2
HIST 309	(3)	History of Latin America to 1825
HIST 360	(3)	Latin America since 1825
LACS 497	(3)	Research Seminar: Latin America and the Caribbean
LACS 498	(3)	Honours Thesis
POLI 319	(3)	Politics of Latin America

#### Complementary Courses (39 credits)

39 credits selected in consultation with the Program Adviser with the following requirements.

- 1) 12 credits must be taken in Spanish or Portuguese (see the courses under the heading "Hispanic Studies" in the Complementary Course List).
- 2) 12 credits on Latin America and the Caribbean (exclusive of language courses) selected from the Complementary Course List.
- 3) 15 credits from outside the Complementary Course List, within a coherent theme of specialization.

#### Complementary Course List

##### Anthropology

ANTH 212	(3)	Anthropology of Development
ANTH 307	(3)	Andean Prehistory
ANTH 319	(3)	Inka Archaeology & Ethnohistory
ANTH 326	(3)	Anthropology of Latin America
ANTH 422	(3)	Contemporary Latin American Culture & Society

##### Economics

ECON 313	(3)	Economic Development 1
ECON 314	(3)	Economic Development 2

##### Geography

\* Note: GEOG 404 may only count toward the requirements for this program when the topic is related to Panama.

GEOG 310	(3)	Development and Livelihoods
GEOG 404*	(3)	Environmental Management 2
GEOG 408	(3)	Geography of Development
GEOG 410	(3)	Geography of Underdevelopment: Current Problems
GEOG 498	(3)	Humans in Tropical Environments
GEOG 510	(3)	Humid Tropical Environments

**Hispanic Studies**

HISP 210D1	(3)	Spanish Language: Beginners'
HISP 210D2	(3)	Spanish Language: Beginners'
HISP 218	(6)	Spanish Language Intensive - Elementary
HISP 219	(6)	Spanish Language Intensive - Intermediate
HISP 220D1	(3)	Spanish Language: Intermediate
HISP 220D2	(3)	Spanish Language: Intermediate
HISP 225	(3)	Hispanic Civilization 1
HISP 226	(3)	Hispanic Civilization 2
HISP 243	(3)	Survey of Spanish-American Literature 1
HISP 244	(3)	Survey of Spanish-American Literature 2
HISP 302	(3)	Hispanic Literature - English Translation 2
HISP 328	(3)	Literature of Ideas: Spanish America
HISP 332	(3)	Spanish-American Literature of 19th Century
HISP 333	(3)	Spanish-American Drama
HISP 351	(3)	Spanish-American Novel 1
HISP 352	(3)	Spanish-American Novel 2
HISP 356	(3)	Spanish-American Short Story
HISP 358	(3)	Women Writers Fiction Spanish-America
HISP 437	(3)	Viceregal Spanish America
HISP 453	(3)	20th Century Spanish-American Poetry
HISP 505	(3)	Seminar in Hispanic Studies 01

**History**

HIST 197	(3)	FYS: Race in Latin America
HIST 223	(3)	Natives of the Americas
HIST 309	(3)	History of Latin America to 1825
HIST 360	(3)	Latin America since 1825
HIST 366	(3)	Themes in Latin American History 1
HIST 409	(3)	Themes in Latin American History 2
HIST 419	(3)	Central America
HIST 464D1	(3)	Topics: Latin American History
HIST 464D2	(3)	Topics: Latin American History
HIST 580D1	(3)	European and Native-American Encounters
HIST 580D2	(3)	European and Native-American Encounters

**Political Science**

POLI 227	(3)	Developing Areas/Introduction
POLI 319	(3)	Politics of Latin America

**8.33 Linguistics (LING)****8.33.1 Location**

1085 Dr. Penfield Avenue  
Montreal, Quebec H3A 1A7

Telephone: 514-398-4222

Website: [www.mcgill.ca/linguistics](http://www.mcgill.ca/linguistics)

**8.33.2 About Linguistics**

Linguistics is the scientific study of human language. Topics include: the structure of the world's languages at the level of sounds (phonetics and phonology), words (morphology), sentences (syntax), and meaning (semantics); how people learn languages (acquisition); how people use two languages (bilingualism); how language is processed and represented in the brain (psycho- and neurolinguistics); how languages change over time (historical linguistics); and how languages vary in relation to region and social identity (dialectology and sociolinguistics). In addition to preparing students for advanced academic work in linguistics and related disciplines (e.g., anthropology, cognitive neuroscience, computer science, philosophy, or psychology), courses in linguistics provide a useful background for many careers, for example, language teaching, translation, child psychology, speech-language pathology, communication, and speech technology.

The Linguistics department offers a minor concentration, a major concentration, an honours program, and a joint honours program with other departments in the Faculty of Arts.

**8.33.3 New Students**

Students who are registering with the Department for the first time must attend the Department orientation meeting before seeing an adviser ([www.mcgill.ca/linguistics/undergraduate](http://www.mcgill.ca/linguistics/undergraduate)).

**8.33.4 Requirements**

Linguistics students must do at least two-thirds of their Linguistics courses at McGill. Honours students must also do their Honours thesis at McGill. Inquiries may be addressed to the departmental office or the advisers for undergraduate studies.

**8.33.5 Linguistics (LING) Faculty****Chair**

Bernhard Schwarz

**Emeritus Professors**

C. Douglas Ellis; B.A.(Camb.), B.A.(McG.), M.A.(Tor.), M.A.(Yale), Ph.D.(McG.)

Myrna Gopnik; M.A., Ph.D.(Penn.)

Michel Paradis; B.A.(Montr.), M.A., Ph.D.(McG.), Ph.D.(Montr.), F.R.S.C.

Glyne L. Piggott; B.A.(W.I.), M.A., Ph.D.(Tor.)

**Professors**

Brendan Gillon; B.A., M.A.(Mich.), M.A.(Tor.), Ph.D.(MIT)

Yosef Grodzinsky; B.Sc.(Hebrew), Ph.D.(Brandeis) (*Canada Research Chair*)

Lisa de M. Travis; B.A.(Yale), Ph.D.(MIT)

Lydia White; M.A.(Camb.), Ph.D.(McG.) (*James McGill Professor*)

**Associate Professors**

Charles Boberg; B.A.(Alta.), Ph.D.(Penn.)

Heather Goad; B.A.(Br. Col.), M.A., Ph.D.(USC)

Bernhard Schwarz; M.A.(Tübingen), Ph.D.(Mass.)

**Assistant Professors**

Luis Alonso-Ovalle; B.A.(Oviedo), M.A., Ph.D.(Mass.)

Meghan Clayards; B.Sc.(Vic., BC), M.A., Ph.D.(Roch.)

Jessica Coon; B.A.(Reed), Ph.D.(MIT)

Junko Shimoyama; B.A., M.A.(Ochanomizu), Ph.D.(Mass.)

Michael Wagner; M.A.(Humboldt), Ph.D.(MIT)

**8.33.6 Bachelor of Arts (B.A.) - Minor Concentration Linguistics (18 credits)**

This program may be expanded to the Major Concentration Linguistics.

**Required Courses (9 credits)**

LING 201	(3)	Introduction to Linguistics
LING 330	(3)	Phonetics
LING 371	(3)	Syntax 1

**Complementary Courses (9 credits)**

9 credits in Linguistics (LING) selected as follows:

3 credits must be at the 400 or 500 level,

3 credits must be selected from the following list, and

3 credits can be chosen according to the student's interests.

Note: If a 400- or 500-level course is chosen from the following list, the remaining 6 credits can be chosen according to the student's interests.

LING 320	(3)	Sociolinguistics 1
LING 325	(3)	Canadian English
LING 350	(3)	Linguistic Aspects of Bilingualism
LING 355	(3)	Language Acquisition 1
LING 390	(3)	Neuroscience of Language
LING 425	(3)	Historical Linguistics
LING 450	(3)	Laboratory Linguistics
LING 451	(3)	Acquisition of Phonology
LING 455	(3)	Second Language Syntax
LING 520	(3)	Sociolinguistics 2
LING 521	(3)	Dialectology
LING 530	(3)	Acoustic Phonetics
LING 555	(3)	Language Acquisition 2
LING 590	(3)	Language Acquisition and Breakdown

Students who take LING 360 as a complementary course may also take PHIL 210 as a complementary but must choose a 400- or 500-level course from the list above.

LING 360	(3)	Introduction to Semantics
PHIL 210	(3)	Introduction to Deductive Logic 1

### 8.33.7 Bachelor of Arts (B.A.) - Major Concentration Linguistics (36 credits)

#### Required Courses (18 credits)

LING 201	(3)	Introduction to Linguistics
LING 330	(3)	Phonetics
LING 331	(3)	Phonology 1
LING 360	(3)	Introduction to Semantics
LING 371	(3)	Syntax 1
PHIL 210	(3)	Introduction to Deductive Logic 1

#### Complementary Courses (18 credits)

18 credits in Linguistics (LING) selected as follows:

9 credits must be at the 400 or 500 level,

3 credits must be selected from the following list, and

6 credits can be chosen according to the student's interests.

Note: If a 400- or 500-level course is chosen from the following list, it may be used toward the 9 credits of 400- or 500-level courses; the remaining 9 credits can then be chosen according to the student's interests.

LING 320	(3)	Sociolinguistics 1
LING 325	(3)	Canadian English
LING 350	(3)	Linguistic Aspects of Bilingualism
LING 355	(3)	Language Acquisition 1
LING 390	(3)	Neuroscience of Language
LING 425	(3)	Historical Linguistics
LING 450	(3)	Laboratory Linguistics
LING 451	(3)	Acquisition of Phonology
LING 455	(3)	Second Language Syntax
LING 520	(3)	Sociolinguistics 2
LING 521	(3)	Dialectology
LING 530	(3)	Acoustic Phonetics
LING 555	(3)	Language Acquisition 2
LING 590	(3)	Language Acquisition and Breakdown

### 8.33.8 Bachelor of Arts (B.A.) - Honours Linguistics (60 credits)

Honours students must maintain a GPA of 3.30 (B+ average) in their program courses and a minimum grade of B+ must be obtained in three out of four of the following courses: LING 330, LING 331, LING 360, LING 371, as well as in the Honours Thesis, LING 480D1/D2. According to Faculty of Arts regulations, Honours students must also maintain a minimum CGPA of 3.00 in general.

The requirement for First Class Honours is a CGPA of 3.50 and a minimum grade of A- in the Honours Thesis. Inquiries may be addressed to the departmental office or to the Adviser for Undergraduate Studies.

#### Required Courses (24 credits)

LING 201	(3)	Introduction to Linguistics
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LING 330	(3)	Phonetics
LING 331	(3)	Phonology 1
LING 360	(3)	Introduction to Semantics
LING 371	(3)	Syntax 1
LING 480D1	(3)	Honours Thesis
LING 480D2	(3)	Honours Thesis
PHIL 210	(3)	Introduction to Deductive Logic 1

### **Complementary Courses (36 credits)**

36 credits with 24 credits in Linguistics and 12 credits in related fields.

24 linguistics (LING) credits are selected as follows:

15 linguistics credits must be at the 400 or 500 level,

3 of which are selected from the following list, and

9 other credits in linguistics, usually at the 200 or 300 level.

LING 425	(3)	Historical Linguistics
LING 450	(3)	Laboratory Linguistics
LING 451	(3)	Acquisition of Phonology
LING 455	(3)	Second Language Syntax
LING 520	(3)	Sociolinguistics 2
LING 521	(3)	Dialectology
LING 530	(3)	Acoustic Phonetics
LING 555	(3)	Language Acquisition 2
LING 590	(3)	Language Acquisition and Breakdown

### **Other Fields**

12 credits in related fields selected from the following list.

### **Computer Science**

**Revision, June 2012. Start of revision.**

COMP 230	(3)	Logic and Computability
COMP 250	(3)	Introduction to Computer Science

**Revision, June 2012. End of revision.**

### **French Language and Literature**

FREN 231	(3)	Linguistique française
FREN 336	(3)	La langue française
FREN 434	(3)	Sociolinguistique du français

### **Language**

Any course in language (other than the student's native language) - literature courses are not acceptable.

### **Mathematics**

MATH 240	(3)	Discrete Structures 1
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**Philosophy**

PHIL 304	(3)	Chomsky
PHIL 306	(3)	Philosophy of Mind
PHIL 415	(3)	Philosophy of Language
PHIL 515	(3)	Seminar: Philosophy of Language

**Psychology**

PSYC 311	(3)	Human Cognition and the Brain
PSYC 316	(3)	Psychology of Deafness
PSYC 340	(3)	Psychology of Language
PSYC 341	(3)	The Psychology of Bilingualism
PSYC 530	(3)	Applied Topics in Deafness
PSYC 532	(3)	Cognitive Science
PSYC 561	(3)	Methods: Developmental Psycholinguistics

**Statistics**

Any course in statistics (from any department).

**8.33.9 Bachelor of Arts (B.A.) - Joint Honours Component Linguistics (36 credits)**

Students who wish to study at the Honours level in two disciplines can combine Joint Honours program components in any two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs".

Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary research project (if applicable).

Joint Honours students must maintain a GPA of 3.30 (B+ average) in their program courses and a minimum grade of B+ must be obtained in three out of four of the following courses: LING 330, LING 331, LING 360, LING 371, as well as in the Joint Honours Thesis, LING 481D1/D2. According to Faculty of Arts regulations, Joint Honours students must also maintain a minimum CGPA of 3.00 in general.

The requirement for First Class Honours is a CGPA of 3.50 and a minimum grade of A- in the Joint Honours Thesis. Inquiries may be addressed to the departmental office or to the Adviser for Undergraduate Studies.

**Required Courses (21 credits)**

LING 201	(3)	Introduction to Linguistics
LING 330	(3)	Phonetics
LING 331	(3)	Phonology 1
LING 360	(3)	Introduction to Semantics
LING 371	(3)	Syntax 1
LING 481D1	(1.5)	Joint Honours Thesis
LING 481D2	(1.5)	Joint Honours Thesis
PHIL 210	(3)	Introduction to Deductive Logic 1

**Complementary Courses (15 credits)**

15 credits in Linguistics (LING) selected as follows:

9 credits must be at the 400 or 500 level, 3 of which must be selected from the following list, and

6 other credits in Linguistics, usually at the 200 or 300 level.

LING 425	(3)	Historical Linguistics
LING 450	(3)	Laboratory Linguistics

LING 451	(3)	Acquisition of Phonology
LING 455	(3)	Second Language Syntax
LING 520	(3)	Sociolinguistics 2
LING 521	(3)	Dialectology
LING 530	(3)	Acoustic Phonetics
LING 555	(3)	Language Acquisition 2
LING 590	(3)	Language Acquisition and Breakdown

### 8.33.10 Linguistics (LING) Related Programs

#### 8.33.10.1 Minor in Cognitive Science

Students following major or honours programs in Linguistics with an interest in cognition may want to consider the Minor in Cognitive Science. For more information, see *Programs, Courses and University Regulations > Faculties & Schools > Faculty of Science > Undergraduate > : Cognitive Science*.

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### 8.34 Management Minor Programs for Arts Students

The Desautels Faculty of Management offers four programs for non-Management students open for application to students in the Faculty of Arts. Please refer to *Programs, Courses and University Regulations > Faculties & Schools > Desautels Faculty of Management* for detailed information about program requirements and applying.

#### 8.34.1 Minor Finance (For Non-Management Students) (18 credits)

The Minor Finance consists of 18 credits of Management courses and is offered to non-Management students in the Faculties of Arts, Engineering, and Science.

The Minor has been designed to provide students with an understanding of the key concepts in corporate finance as well as investment banking.

##### Required Courses (9 credits)

FINE 342	(3)	Finance 2
FINE 441	(3)	Investment Management
MGCR 341*	(3)	Finance 1

##### Complementary Courses (9 credits)

9 credits selected from:

FINE 442	(3)	Capital Markets and Institutions
FINE 443	(3)	Applied Corporate Finance
FINE 445	(3)	Real Estate Finance
FINE 448	(3)	Financial Derivatives
FINE 449	(3)	Market Risk Models
FINE 451	(3)	Fixed Income Analysis
FINE 480	(3)	Global Investments
FINE 482	(3)	International Finance 1
FINE 492	(3)	International Finance 2
FINE 541	(3)	Applied Investments
FINE 547	(3)	Advanced Finance Seminar

or other appropriate 300- or 400-level FINE courses with the approval of the Program Adviser.

\* Prerequisite: MGCR 271, Business Statistics, or another equivalent Statistics course approved by the Program Adviser.

Note: Students should select their Statistics course only after consulting the "Course Overlap" section in the Faculty of Arts, the "Course Overlap" section in the Faculty of Science, and the "Course Overlap" section in the Desautels Faculty of Management to avoid overlapping Statistics courses.

### 8.34.2 Minor Management (For Non-Management Students) (18 credits)

The Minor Management consists of 18 credits of Management courses and is currently offered to non-Management students in the following Faculties: Arts, Engineering, Science, Agricultural & Environmental Sciences, Music, Religious Studies, and Kinesiology.

This Minor is designed to provide non-management students with the opportunity to obtain basic knowledge in various aspects of management.

#### Complementary Courses (18 credits)

Selected from categories A, B, and C:

##### Category A

3 credits selected from:

MGCR 211	(3)	Introduction to Financial Accounting
MGCR 341*	(3)	Finance 1

##### Category B

9 credits selected from:

MGCR 222	(3)	Introduction to Organizational Behaviour
MGCR 271**	(3)	Business Statistics
MGCR 293***	(3)	Managerial Economics
MGCR 331	(3)	Information Systems
MGCR 352	(3)	Marketing Management 1
MGCR 382	(3)	International Business
MGCR 472*	(3)	Operations Management

##### Category C

6 credits selected from:

3-6 credits from any 300- or 400-level Management courses for which prerequisites have been met.

0-3 credits may be from a specifically designated course by the student's home faculty.

\* Prerequisite: MGCR 271, Business Statistics, or another equivalent Statistics course approved by the Program Adviser.

\*\* 3 credits of statistics: Students who have taken an equivalent Statistics course in another faculty may not count those credits towards the Minor; an additional 3-credit complementary course must be chosen from the course list above.

\*\*\* Students who have taken an equivalent Economics course in another faculty may not count those credits toward the Minor; an additional 3-credit complementary course must be chosen from the course list above.

Note: Students should select their Statistics course only after consulting the "Course Overlap" section in the Faculty of Arts, the "Course Overlap" section in the Faculty of Science, and the "Course Overlap" section in the Desautels Faculty of Management to avoid overlapping Statistics courses.

### 8.34.3 Minor Marketing (For Non-Management Students) (18 credits)

The Minor Marketing consists of 18 credits of Management courses and is currently offered to non-Management students in the Faculties of Arts, Engineering, Science, and the Schulich School of Music.

This Minor is designed to provide students with an understanding of the fundamental concepts in marketing and a framework for applying marketing in a decision-making context. Students will be introduced to the basic concepts in marketing. The use of marketing theory and concepts for decision making will be covered. Marketing research methods for marketing decisions is introduced. Subsequently, students will be able to specialize by choosing from the list of complementary courses.

#### Required Courses (9 credits)

MGCR 352	(3)	Marketing Management 1
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MRKT 354	(3)	Marketing Management 2
MRKT 451	(3)	Marketing Research

**Complementary Courses (9 credits)**

3 credits selected from:

MGCR 271*	(3)	Business Statistics
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6 credits selected from:

MRKT 357	(3)	Marketing Planning 1
MRKT 365	(3)	New Products
MRKT 438	(3)	Brand Management
MRKT 452	(3)	Consumer Behaviour
MRKT 453	(3)	Advertising Management
MRKT 455	(3)	Sales Management
MRKT 459	(3)	Retail Management
MRKT 483	(3)	International Marketing Management

or other appropriate 300- or 400-level MRKT courses with the approval of the Program Adviser.

\* Students who have taken an equivalent Statistics course in another faculty may not count those credits toward the Minor; an additional 3-credit complementary course must be chosen from the course list above.

Note: Students should select their Statistics course only after consulting the "Course Overlap" section in the Faculty of Arts, the "Course Overlap" section in the Faculty of Science, and the "Course Overlap" section in the Desautels Faculty of Management to avoid overlapping Statistics courses.

**8.34.4 Minor Operations Management (For Non-Management Students) (18 credits)**

Mentor: Professor V. Verter

The Minor Operations Management consists of 18 credits of Management courses and is currently offered to non-Management students in the Faculties of Arts, Engineering, Science, and Agricultural & Environmental Sciences.

It provides non-Management students with the opportunity to pursue a career that involves decision making at the operational level. Graduates will be able to find employment in consulting, manufacturing, supply chain, distribution, retail operations, healthcare management and environmental management for profit and non-profit corporations. This Minor has been designed to provide students with an understanding of the key concepts in operations management theory and practice.

**Required Courses (6 credits)**

MGCR 472	(3)	Operations Management
MGSC 373	(3)	Operations Research 1

**Complementary Courses (12 credits)**

3 credits selected from:

MGCR 271*	(3)	Business Statistics
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9 credits selected from:

MGSC 372	(3)	Advanced Business Statistics
MGSC 402	(3)	Operations Strategy
MGSC 403	(3)	Introduction to Logistics Management
MGSC 405	(3)	Quality Management

MGSC 415	(3)	Supplier Management
MGSC 431	(3)	Operations Analysis
MGSC 479	(3)	Applied Optimization
MGSC 575	(3)	Applied Time Series Analysis Managerial Forecasting
MGSC 578	(3)	Simulation of Management Systems

or other appropriate 300- or 400-level MGSC courses with the approval of the Program Adviser.

\* 3 credits of Statistics: Students who have taken an equivalent Statistics course in another faculty may not count those credits toward the Minor; an additional 3-credit complementary course must be chosen from the course list above.

Note: Students should select their Statistics course only after consulting the "Course Overlap" section in the Faculty of Arts, the "Course Overlap" section in the Faculty of Science, and the "Course Overlap" section in the Desautels Faculty of Management to avoid overlapping Statistics courses.

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## 8.35 Mathematics and Statistics (MATH)

### 8.35.1 Location

Burnside Hall, Room 1005  
805 Sherbrooke Street West  
Montreal, Quebec H3A 0B9

Telephone: 514-398-3800

Website: [www.math.mcgill.ca](http://www.math.mcgill.ca)

### 8.35.2 About Mathematics and Statistics

**The Department of Mathematics and Statistics offers programs in both Arts and Science. For a list of teaching staff and an outline of the nature of the discipline, refer to *Programs, Courses and University Regulations > Faculties & Schools > Faculty of Science > Undergraduate > : Mathematics and Statistics (MATH)*.**

A Desautels Faculty of Management B.Com. degree with a Major in Mathematics and a Schulich School of Music B.Mus. degree with Honours in Theory with Mathematics option are also available.

Students entering a Mathematics program are normally expected to have completed MATH 133, MATH 139 or MATH 140, MATH 141, or their equivalents. Otherwise, they will be required to make up any deficiencies in these courses over and above the program credits.

The programs specifically for Arts students are described in this section. The following programs, which are fully described in *Programs, Courses and University Regulations > Faculties & Schools > Faculty of Science > Undergraduate*, may be taken by students in either Arts or Science:

**Honours in Mathematics**

**Honours in Applied Mathematics**

**Honours in Probability and Statistics**

**Joint Honours in Mathematics and Computer Science**

Students entering one of the Minor or Major concentrations listed below who have successfully completed a course equivalent to MATH 222 (Calculus 3) prior to coming to McGill are given exemption from taking MATH 222, but must replace it with a Complementary Mathematics course in the program of at least 3 credits.

### 8.35.3 Bachelor of Arts (B.A.) - Minor Concentration Mathematics (18 credits)

The Minor Concentration Mathematics is offered in two versions: an expandable version, for students who wish to leave open the option of expanding the program into a Major Concentration Mathematics, and a non-expandable version for students who know on entry into the Minor that they do not wish to expand it into a major concentration.

The Minor Concentration Mathematics may be taken in conjunction with a major concentration in some other discipline under option A of the Multi-track System. Students planning on taking the Major Concentration Mathematics and the Minor Concentration Mathematics as part of Multi-track option C should select the Supplementary Minor Concentration in Mathematics in place of this Minor concentration.

Under option C, it is not possible to combine the Minor Concentration Mathematics and the Minor Concentration Statistics. Students wishing to do this should instead take the Major Concentration Mathematics under option B (two major concentrations) and select a large number of statistics complementaries.

For more information about the Multi-track System options please refer to the Faculty of Arts regulations under "Faculty Degree Requirements", "About Program Requirements", and "Departmental Programs".

No overlap is permitted with other programs.

### Program Prerequisites

Students who have not completed the program prerequisite courses listed below or their equivalents will be required to make up any deficiencies in these courses over and above the 18 credits required for the program.

MATH 133	(3)	Linear Algebra and Geometry
MATH 140	(3)	Calculus 1
MATH 141	(4)	Calculus 2

### Expandable Version: Required Courses (12 credits)

\* Note: Credit cannot be received for both MATH 236 and MATH 223 (listed as a required course in the non-expandable version of this Minor concentration).

MATH 222	(3)	Calculus 3
MATH 235	(3)	Algebra 1
MATH 236*	(3)	Algebra 2
MATH 315	(3)	Ordinary Differential Equations

### Expandable Version: Complementary Courses (6 credits)

Students selecting the expandable version of this program complete six complementary courses from the Complementary Course List.

It is strongly recommended that students take MATH 323 as a complementary course.

### Non-Expandable Version: Required Courses (9 credits)

\* Note: Credit cannot be received for both MATH 223 and MATH 236 (listed as a required course in the expandable version of this Minor concentration).

MATH 222	(3)	Calculus 3
MATH 223*	(3)	Linear Algebra
MATH 315	(3)	Ordinary Differential Equations

### Non-Expandable Version: Complementary Courses (9 credits)

Students selecting the non-expandable version of this program complete nine complementary courses from the Complementary Course List.

It is strongly recommended that students take MATH 323 as a complementary course.

### Complementary Course List

\* Note: Either MATH 249 or MATH 316 may be taken but not both.

MATH 249*	(3)	Honours Complex Variables
MATH 314	(3)	Advanced Calculus
MATH 316*	(3)	Complex Variables
MATH 317	(3)	Numerical Analysis
MATH 318	(3)	Mathematical Logic
MATH 319	(3)	Introduction to Partial Differential Equations
MATH 320	(3)	Differential Geometry
MATH 323	(3)	Probability
MATH 324	(3)	Statistics
MATH 326	(3)	Nonlinear Dynamics and Chaos
MATH 327	(3)	Matrix Numerical Analysis
MATH 340	(3)	Discrete Structures 2
MATH 346	(3)	Number Theory

MATH 348	(3)	Topics in Geometry
MATH 407	(3)	Dynamic Programming
MATH 417	(3)	Mathematical Programming

#### 8.35.4 Bachelor of Arts (B.A.) - Supplementary Minor Concentration in Mathematics (18 credits)

This Minor concentration is open only to students registered in the Major Concentration Mathematics. Taken together, these two concentrations constitute a program equivalent to the Major in Mathematics offered by the Faculty of Science.

No course overlap between the Major Concentration Mathematics and the Supplementary Minor Concentration in Mathematics is permitted.

Note that according to the Faculty of Arts Multi-track System degree requirements, option C, students registered in the Supplementary Minor Concentration in Mathematics must also complete another minor concentration in a discipline other than Mathematics.

For more information about the Multi-track System options please refer to the Faculty of Arts regulations under "Faculty Degree Requirements", "About Program Requirements", and "Departmental Programs".

##### Required Course (3 credits)

\* Note: If Math 315 has already been taken as part of the Major Concentration Mathematics, an additional 3-credit complementary course must be taken to replace it.

MATH 315*	(3)	Ordinary Differential Equations
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##### Complementary Courses (15 credits)

15 credits selected as follows:

3 credits from:

\* Note: If either of MATH 249 or MATH 316 has been taken as part of the Major Concentration Mathematics, another 3-credit complementary course must be taken.

MATH 249*	(3)	Honours Complex Variables
MATH 316*	(3)	Complex Variables

12 credits from:

MATH 204	(3)	Principles of Statistics 2
MATH 317	(3)	Numerical Analysis
MATH 318	(3)	Mathematical Logic
MATH 319	(3)	Introduction to Partial Differential Equations
MATH 320	(3)	Differential Geometry
MATH 324	(3)	Statistics
MATH 326	(3)	Nonlinear Dynamics and Chaos
MATH 327	(3)	Matrix Numerical Analysis
MATH 329	(3)	Theory of Interest
MATH 335	(3)	Computational Algebra
MATH 338	(3)	History and Philosophy of Mathematics
MATH 340	(3)	Discrete Structures 2
MATH 346	(3)	Number Theory
MATH 348	(3)	Topics in Geometry
MATH 352	(1)	Problem Seminar
MATH 407	(3)	Dynamic Programming
MATH 410	(3)	Majors Project

MATH 417	(3)	Mathematical Programming
MATH 423	(3)	Regression and Analysis of Variance
MATH 430	(3)	Mathematical Finance
MATH 447	(3)	Introduction to Stochastic Processes
MATH 523	(4)	Generalized Linear Models
MATH 524	(4)	Nonparametric Statistics
MATH 525	(4)	Sampling Theory and Applications

### 8.35.5 Bachelor of Arts (B.A.) - Minor Concentration Statistics (18 credits)

The Minor Concentration Statistics is offered only in a non-expandable version, that is, one that cannot be expanded into the Major Concentration Mathematics.

The Minor Concentration Statistics may be taken in conjunction with a major concentration in some other discipline under option A of the Multi-track System, or together with the Major Concentration Mathematics and a minor concentration (which must be in some other discipline than Mathematics) under option C.

Under option C, it is not possible to combine the Minor Concentration Statistics and the Minor Concentration Mathematics. Students wishing to do this should instead take the Major Concentration Mathematics under option B (two major concentrations) and select a large number of statistics complementaries.

For more information about the Multi-track System options please refer to the Faculty of Arts regulations under "Faculty Degree Requirements", "About Program Requirements", and "Departmental Programs".

No overlap is permitted with other programs.

#### Program Prerequisites

Students who have not completed the program prerequisite courses listed below or their equivalents will be required to make up any deficiencies in these courses over and above the 18 credits required for the program.

MATH 133	(3)	Linear Algebra and Geometry
MATH 140	(3)	Calculus 1
MATH 141	(4)	Calculus 2

#### Required Courses (15 credits)

\* Note: If the Minor Concentration Statistics is combined with the Major Concentration Mathematics, the required courses MATH 222, MATH 223 and MATH 323 must be replaced by courses selected from the Complementary Courses. Credit cannot be received for both MATH 223 and MATH 236 (listed as a required course in the Major Concentration Mathematics).

MATH 222*	(3)	Calculus 3
MATH 223*	(3)	Linear Algebra
MATH 323*	(3)	Probability
MATH 324	(3)	Statistics
MATH 423	(3)	Regression and Analysis of Variance

#### Complementary Courses (3 credits)

3 credits from:

COMP 202	(3)	Foundations of Programming
MATH 204	(3)	Principles of Statistics 2
MATH 317	(3)	Numerical Analysis
MATH 447	(3)	Introduction to Stochastic Processes
MATH 523	(4)	Generalized Linear Models
MATH 524	(4)	Nonparametric Statistics
MATH 525	(4)	Sampling Theory and Applications

**8.35.6 Bachelor of Arts (B.A.) - Major Concentration Mathematics (36 credits)**

Students who have done well in MATH 242 and MATH 235 at the end of their first term should consider, in consultation with their adviser and the instructors of the courses involved, the possibility of entering into an Honours program in Mathematics, in Applied Mathematics, in Probability and Statistics, or a Joint Honours program in Mathematics and another discipline.

**Program Prerequisites**

Students who have not completed the program prerequisite courses listed below or their equivalents will be required to make up any deficiencies in these courses over and above the 36 credits required for the program.

MATH 133	(3)	Linear Algebra and Geometry
MATH 140	(3)	Calculus 1
MATH 141	(4)	Calculus 2

**Guidelines for Course Selection**

Where appropriate, Honours-level courses may be substituted for their Majors-level counterparts. Students planning to undertake graduate studies in mathematics are urged to make such substitutions.

Students interested in computer science should consider the courses MATH 317, MATH 318, MATH 327, MATH 328, MATH 340, MATH 407, MATH 417 and take a Minor Concentration Computer Science.

Students interested in probability and statistics should consider either taking the Minor Concentration Statistics under option C, or else including some or all of the courses MATH 423, MATH 447, MATH 523, MATH 524, and MATH 525.

Students interested in applied mathematics should consider the courses MATH 317, MATH 319, MATH 324, MATH 326, MATH 327, MATH 407 and MATH 417.

Students interested in careers in business, industry or government should consider the courses MATH 317, MATH 319, MATH 327, MATH 407, MATH 417, MATH 423, MATH 447, MATH 523, and MATH 525.

**Required Courses (21 credits)**

MATH 222	(3)	Calculus 3
MATH 235	(3)	Algebra 1
MATH 236	(3)	Algebra 2
MATH 242	(3)	Analysis 1
MATH 243	(3)	Analysis 2
MATH 314	(3)	Advanced Calculus
MATH 323	(3)	Probability

**Complementary Courses (15 credits)**

15 credits selected as follows:

At least 9 credits from:

\* Note: Either MATH 249 or MATH 316 may be taken but not both.

MATH 249*	(3)	Honours Complex Variables
MATH 315	(3)	Ordinary Differential Equations
MATH 316*	(3)	Complex Variables
MATH 317	(3)	Numerical Analysis
MATH 324	(3)	Statistics
MATH 340	(3)	Discrete Structures 2
MATH 423	(3)	Regression and Analysis of Variance

Remaining credits from:

MATH 204	(3)	Principles of Statistics 2
MATH 318	(3)	Mathematical Logic
MATH 319	(3)	Introduction to Partial Differential Equations
MATH 320	(3)	Differential Geometry
MATH 326	(3)	Nonlinear Dynamics and Chaos
MATH 327	(3)	Matrix Numerical Analysis
MATH 346	(3)	Number Theory
MATH 348	(3)	Topics in Geometry
MATH 352	(1)	Problem Seminar
MATH 407	(3)	Dynamic Programming
MATH 410	(3)	Majors Project
MATH 417	(3)	Mathematical Programming
MATH 447	(3)	Introduction to Stochastic Processes
MATH 523	(4)	Generalized Linear Models
MATH 524	(4)	Nonparametric Statistics
MATH 525	(4)	Sampling Theory and Applications

### 8.35.7 Bachelor of Arts (B.A.) - Joint Honours Component Mathematics (36 credits)

Students who wish to study at the Honours level in two Arts disciplines may apply to combine Joint Honours program components from two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs".

To remain in the Joint Honours program and receive the Joint Honours degree, a student must maintain the standards set by each discipline, as well as by the Faculty. In the Mathematics courses of the program a GPA of 3.00 and a CGPA of 3.00 must be maintained. Students who have difficulty in maintaining the required level should change to another program before entering their final year.

#### Program Prerequisites

Students who have not completed the program prerequisite courses listed below or their equivalents will be required to make up any deficiencies in these courses over and above the 36 credits required for the program.

MATH 133	(3)	Linear Algebra and Geometry
MATH 140	(3)	Calculus 1
MATH 141	(4)	Calculus 2
MATH 222	(3)	Calculus 3

#### Required Courses (15 credits)

MATH 235	(3)	Algebra 1
MATH 242	(3)	Analysis 1
MATH 248	(3)	Honours Advanced Calculus
MATH 251	(3)	Honours Algebra 2
MATH 255	(3)	Honours Analysis 2

#### Complementary Courses

21 credits with at 15 credits selected from the list below. The remaining credits are to be chosen from the full list of available Honours courses in Mathematics and Statistics.

MATH 325	(3)	Honours Ordinary Differential Equations
MATH 354	(3)	Honours Analysis 3
MATH 355	(3)	Honours Analysis 4
MATH 356	(3)	Honours Probability
MATH 357	(3)	Honours Statistics
MATH 366	(3)	Honours Complex Analysis
MATH 370	(3)	Honours Algebra 3
MATH 371	(3)	Honours Algebra 4
MATH 380	(3)	Honours Differential Geometry

## 8.36 Middle East Studies (MEST)

### 8.36.1 Location

Morrice Hall  
3485 McTavish Street, Room 319  
Montreal, Quebec H3A 0E1

Telephone: 514-398-6077

Fax: 514-398-6731

Website: [www.mcgill.ca/mes](http://www.mcgill.ca/mes)

### 8.36.2 About Middle East Studies

The Middle East Studies program is designed for students who wish to pursue an interdisciplinary program of study focusing on the Middle East since the rise of Islam. Courses offered include language, history, religion and philosophy, political science, and anthropology. From these are drawn combinations which make up the Major and Minor concentrations, Honours, and Joint Honours in Middle East Studies.

Students wishing to pursue a program in Middle East Studies must consult a program adviser each year to devise a suitable program. Before doing so, students should consult the Middle East Studies' website at [www.mcgill.ca/mes](http://www.mcgill.ca/mes) for a full description of each program. Failure to consult an adviser could lead to a delay in completing program requirements. Students wishing to have courses taken at other universities counted as satisfying program requirements must bring copies of their transcripts and course syllabi to the Program Adviser.

### 8.36.3 Middle East Studies (MEST) Faculty

#### Program Adviser

TBD, 514-398-6077

#### Program Committee Chair

Laila Parsons; B.A.(Exe.), D.Phil.(Oxf.) (*History and Classical Studies, and Islamic Studies*)

#### Program Committee

Rex Brynen; B.A.(Vic., BC), M.A., Ph.D.(Calg.) (*Political Science*)

Michelle L. Hartman; B.A.(Col.), D.Phil.(Oxf.) (*Islamic Studies*)

Setrag Manoukian; B.A.(Venice), M.A., Ph.D.(Mich.) (*Anthropology and Islamic Studies*)

Khalid M. Medani; B.A.(Brown), M.A.(G'town), M.A., Ph.D.(Calif., Berk.) (*Political Science and Islamic Studies*)

### 8.36.4 Bachelor of Arts (B.A.) - Minor Concentration Middle East Studies (18 credits)

This program may be expanded to the Major Concentration Middle East Studies.

**Complementary Courses (18 credits)**

18 credits of complementary courses selected from the Middle East Studies course lists as follows:

6 credits of "core" courses from the History list

6 credits from the Religion and Philosophy list with at least 3 credits in "core" courses

6 credits from the Social Sciences list

**History**

\* Note: Core courses are marked by an asterisk ("\*") in the list below. Courses in the list may be offered by History (HIST), Islamic Studies (ISLA), or Jewish Studies (JWST).

HIST 240*	(3)	Modern History of Islamic Movements
HIST 339*	(3)	Arab-Israeli Conflict
HIST 448	(3)	Women, Gender and Sexuality in the Middle East
ISLA 350*	(3)	From Tribe to Dynasty
ISLA 355*	(3)	Modern History of the Middle East
ISLA 410*	(3)	History: Middle-East 1798-1918
ISLA 411*	(3)	History: Middle-East 1918-1945
ISLA 511D1*	(3)	History: Islamic Civilization - Mediaeval Era
ISLA 511D2*	(3)	History: Islamic Civilization - Mediaeval Era
JWST 323	(3)	The Israeli Novel
JWST 366	(3)	History of Zionism

**Religion and Philosophy**

\* Note: Core courses are marked by an asterisk ("\*") in the list below. Courses in the list may be offered by Islamic Studies (ISLA), Jewish Studies (JWST), Philosophy (PHIL), Philosophy and Western Religions (PHWR), or Religious Studies (RELG).

\*\* Note: RELG 204 and RELG 256 can only be taken for program credit if taken prior to any "core" courses.

ISLA 200*	(3)	Islamic Civilization
ISLA 325*	(3)	Introduction to Shi'i Islam
ISLA 345*	(3)	Science and Civilization in Islam
ISLA 380*	(3)	Islamic Philosophy and Theology
ISLA 383*	(3)	Central Questions in Islamic Law
ISLA 506*	(3)	Islam: Later Developments
JWST 562	(3)	Medieval Islamic and Jewish Philosophy
PHIL 356	(3)	Early Medieval Philosophy
PHWR 300	(3)	Philosophy & Western Religions 1
PHWR 301	(3)	Philosophy & Western Religions 2
RELG 204**	(3)	Judaism, Christianity and Islam
RELG 256**	(3)	Women in Judaism and Islam

**Social Sciences**

Courses in the list may be offered by Anthropology (ANTH), Islamic Studies (ISLA), or Political Science (POLI).

ANTH 340	(3)	Middle Eastern Society and Culture
ISLA 210	(3)	Muslim Societies
ISLA 360	(3)	Islam and Politics
ISLA 385	(3)	Poetics & Politics in Arabic Literature

ISLA 388	(3)	Persian Literature
ISLA 392	(3)	Arabic Literature as World Literature
ISLA 415	(3)	Modern Iran: Anthropological Approach
ISLA 585	(3)	Arab Women's Literature
POLI 340	(3)	Developing Areas/Middle East
POLI 341	(3)	Foreign Policy: The Middle East
POLI 347	(3)	Arab-Israel Conflict, Crisis, Peace
POLI 437	(3)	Politics in Israel

### Middle East Studies

MEST 495	(3)	Middle East Studies: Research Seminar
MEST 496	(3)	Independent Reading and Research

### 8.36.5 Bachelor of Arts (B.A.) - Minor Concentration Middle East Languages (18 credits)

This program may be expanded to the Major Concentration Middle East Studies.

#### Complementary Courses (18 credits)

18 credits of Middle Eastern language - Arabic, Hebrew, Persian, Turkish (lists below), selected as follows:

Either

18 credits (3 levels) in one language, or

12 credits (2 levels) in one language and 6 credits (1 level) in another language.

#### Middle East Languages - Arabic

ISLA 521D1	(4.5)	Introductory Arabic
ISLA 521D2	(4.5)	Introductory Arabic
ISLA 522	(6)	Lower Intermediate Arabic
ISLA 522D1	(3)	Lower Intermediate Arabic
ISLA 522D2	(3)	Lower Intermediate Arabic
ISLA 523D1	(3)	Higher Intermediate Arabic
ISLA 523D2	(3)	Higher Intermediate Arabic
ISLA 524	(3)	Advanced Arabic 1
ISLA 525	(3)	Advanced Arabic 2

#### Middle East Languages - Hebrew

JWST 220D1	(3)	Introductory Hebrew
JWST 220D2	(3)	Introductory Hebrew
JWST 320D1	(3)	Intermediate Hebrew
JWST 320D2	(3)	Intermediate Hebrew
JWST 340D1	(3)	Advanced Hebrew
JWST 340D2	(3)	Advanced Hebrew
JWST 367	(3)	Hebrew Language and Israeli Culture 1
JWST 368	(3)	Studies in Hebrew Language and Literature
JWST 369	(3)	Studies in Hebrew Language and Literature

JWST 370 (3) Studies in Hebrew Language and Literature

**Middle East Languages - Persian**

ISLA 541D1 (3) Introductory Persian  
 ISLA 541D2 (3) Introductory Persian  
 ISLA 542D1 (3) Lower Intermediate Persian  
 ISLA 542D2 (3) Lower Intermediate Persian  
 ISLA 543 (3) Upper Intermediate Persian 1  
 ISLA 544 (3) Upper Intermediate Persian 2  
 ISLA 545 (3) Advanced Persian 1  
 ISLA 546 (3) Advanced Persian 2

**Middle East Languages - Turkish**

Students who need to take a third level in Turkish should consult the Program Adviser for course options.

ISLA 532D1 (3) Introductory Turkish  
 ISLA 532D2 (3) Introductory Turkish  
 ISLA 533D1 (3) Lower Intermediate Turkish  
 ISLA 533D2 (3) Lower Intermediate Turkish  
 ISLA 534D1 (3) Higher Intermediate Turkish  
 ISLA 534D2 (3) Higher Intermediate Turkish  
 ISLA 535D1 (3) Advanced Turkish  
 ISLA 535D2 (3) Advanced Turkish

**8.36.6 Bachelor of Arts (B.A.) - Major Concentration Middle East Studies (36 credits)**

**Required Courses (3 credits)**

MEST 495 (3) Middle East Studies: Research Seminar

**Complementary Courses (33 credits)**

33 credits of complementary courses selected from the Middle East Studies course lists as follows:

12 credits (2 levels) in one Middle Eastern language - Arabic, Hebrew, Persian, Turkish (lists below). In the case of Arabic, the first two levels involve 15 credits. The extra 3 credits will be counted toward the remainder of the complementary courses requirement.

21 credits (18 if Arabic has been chosen), distributed as follows:

6-9 credits from the History list with at least 6 credits in "core" courses

6-9 credits from the Religion and Philosophy list with at least 6 credits in "core" courses

3-6 credits from the Social Sciences list

**Middle East Languages - Arabic**

ISLA 521D1 (4.5) Introductory Arabic  
 ISLA 521D2 (4.5) Introductory Arabic  
 ISLA 522 (6) Lower Intermediate Arabic  
 ISLA 522D1 (3) Lower Intermediate Arabic  
 ISLA 522D2 (3) Lower Intermediate Arabic  
 ISLA 523D1 (3) Higher Intermediate Arabic

ISLA 523D2	(3)	Higher Intermediate Arabic
ISLA 524	(3)	Advanced Arabic 1
ISLA 525	(3)	Advanced Arabic 2

**Middle East Languages - Hebrew**

JWST 220D1	(3)	Introductory Hebrew
JWST 220D2	(3)	Introductory Hebrew
JWST 320D1	(3)	Intermediate Hebrew
JWST 320D2	(3)	Intermediate Hebrew
JWST 340D1	(3)	Advanced Hebrew
JWST 340D2	(3)	Advanced Hebrew
JWST 367	(3)	Hebrew Language and Israeli Culture 1
JWST 368	(3)	Studies in Hebrew Language and Literature
JWST 369	(3)	Studies in Hebrew Language and Literature
JWST 370	(3)	Studies in Hebrew Language and Literature

**Middle East Languages - Persian**

ISLA 541D1	(3)	Introductory Persian
ISLA 541D2	(3)	Introductory Persian
ISLA 542D1	(3)	Lower Intermediate Persian
ISLA 542D2	(3)	Lower Intermediate Persian
ISLA 543	(3)	Upper Intermediate Persian 1
ISLA 544	(3)	Upper Intermediate Persian 2
ISLA 545	(3)	Advanced Persian 1
ISLA 546	(3)	Advanced Persian 2

**Middle East Languages - Turkish**

ISLA 532D1	(3)	Introductory Turkish
ISLA 532D2	(3)	Introductory Turkish
ISLA 533D1	(3)	Lower Intermediate Turkish
ISLA 533D2	(3)	Lower Intermediate Turkish
ISLA 534D1	(3)	Higher Intermediate Turkish
ISLA 534D2	(3)	Higher Intermediate Turkish
ISLA 535D1	(3)	Advanced Turkish
ISLA 535D2	(3)	Advanced Turkish

**History**

\* Note: Core courses are marked by an asterisk ("\*") in the list below. Courses in the list may be offered by History (HIST), Islamic Studies (ISLA), or Jewish Studies (JWST).

HIST 240*	(3)	Modern History of Islamic Movements
HIST 339*	(3)	Arab-Israeli Conflict
HIST 448	(3)	Women, Gender and Sexuality in the Middle East

ISLA 350*	(3)	From Tribe to Dynasty
ISLA 355*	(3)	Modern History of the Middle East
ISLA 410*	(3)	History: Middle-East 1798-1918
ISLA 411*	(3)	History: Middle-East 1918-1945
ISLA 511D1*	(3)	History: Islamic Civilization - Mediaeval Era
ISLA 511D2*	(3)	History: Islamic Civilization - Mediaeval Era
JWST 323	(3)	The Israeli Novel
JWST 366	(3)	History of Zionism

### Religion and Philosophy

\* Note: Core courses are marked by an asterisk ("\*") in the list below. Courses in the list may be offered by Islamic Studies (ISLA), Jewish Studies (JWST), Philosophy (PHIL), Philosophy and Western Religions (PHWR), or Religious Studies (RELG).

\*\* Note: RELG 204 and RELG 256 can only be taken for program credit if taken prior to any "core" courses.

ISLA 200*	(3)	Islamic Civilization
ISLA 325*	(3)	Introduction to Shi'i Islam
ISLA 345*	(3)	Science and Civilization in Islam
ISLA 380*	(3)	Islamic Philosophy and Theology
ISLA 383*	(3)	Central Questions in Islamic Law
ISLA 506*	(3)	Islam: Later Developments
JWST 562	(3)	Medieval Islamic and Jewish Philosophy
PHIL 356	(3)	Early Medieval Philosophy
PHWR 300	(3)	Philosophy & Western Religions 1
PHWR 301	(3)	Philosophy & Western Religions 2
RELG 204**	(3)	Judaism, Christianity and Islam
RELG 256**	(3)	Women in Judaism and Islam

### Social Sciences

Courses in the list may be offered by Anthropology (ANTH), Islamic Studies (ISLA), or Political Science (POLI).

ANTH 340	(3)	Middle Eastern Society and Culture
ISLA 210	(3)	Muslim Societies
ISLA 360	(3)	Islam and Politics
ISLA 385	(3)	Poetics & Politics in Arabic Literature
ISLA 388	(3)	Persian Literature
ISLA 392	(3)	Arabic Literature as World Literature
ISLA 415	(3)	Modern Iran: Anthropological Approach
ISLA 585	(3)	Arab Women's Literature
POLI 340	(3)	Developing Areas/Middle East
POLI 341	(3)	Foreign Policy: The Middle East
POLI 347	(3)	Arab-Israel Conflict, Crisis, Peace
POLI 437	(3)	Politics in Israel

### Middle East Studies

MEST 495	(3)	Middle East Studies: Research Seminar
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MEST 496 (3) Independent Reading and Research

### 8.36.7 Bachelor of Arts (B.A.) - Honours Middle East Studies (60 credits)

Honours students must maintain a program GPA of 3.30 in their Middle East Studies courses and, according to Faculty regulations, a minimum CGPA of 3.00 in general.

#### Required Courses (6 credits)

MEST 495 (3) Middle East Studies: Research Seminar  
 MEST 496 (3) Independent Reading and Research

#### Complementary Courses (54 credits)

54 credits of complementary courses selected from the Middle East Studies course lists as follows:

18-21 credits (3 levels) in one Middle Eastern language - Arabic, Hebrew, Persian, Turkish (lists below)

9-15 credits from the History list with at least 9 credits in "core" courses

9-15 credits from the Religion and Philosophy list with at least 6 credits in "core" courses

6-12 credits from the Social Sciences list

#### Middle East Languages - Arabic

ISLA 521D1 (4.5) Introductory Arabic  
 ISLA 521D2 (4.5) Introductory Arabic  
 ISLA 522 (6) Lower Intermediate Arabic  
 ISLA 522D1 (3) Lower Intermediate Arabic  
 ISLA 522D2 (3) Lower Intermediate Arabic  
 ISLA 523D1 (3) Higher Intermediate Arabic  
 ISLA 523D2 (3) Higher Intermediate Arabic  
 ISLA 524 (3) Advanced Arabic 1  
 ISLA 525 (3) Advanced Arabic 2

#### Middle East Languages - Hebrew

JWST 220D1 (3) Introductory Hebrew  
 JWST 220D2 (3) Introductory Hebrew  
 JWST 320D1 (3) Intermediate Hebrew  
 JWST 320D2 (3) Intermediate Hebrew  
 JWST 340D1 (3) Advanced Hebrew  
 JWST 340D2 (3) Advanced Hebrew  
 JWST 367 (3) Hebrew Language and Israeli Culture 1  
 JWST 368 (3) Studies in Hebrew Language and Literature  
 JWST 369 (3) Studies in Hebrew Language and Literature  
 JWST 370 (3) Studies in Hebrew Language and Literature

#### Middle East Languages - Persian

Students who need to take a third level in Persian should consult the program adviser for course options.

ISLA 541D1 (3) Introductory Persian

ISLA 541D2	(3)	Introductory Persian
ISLA 542D1	(3)	Lower Intermediate Persian
ISLA 542D2	(3)	Lower Intermediate Persian
ISLA 543	(3)	Upper Intermediate Persian 1
ISLA 544	(3)	Upper Intermediate Persian 2
ISLA 545	(3)	Advanced Persian 1
ISLA 546	(3)	Advanced Persian 2

### Middle East Languages - Turkish

Students who need to take a third level in Turkish should consult the Program Adviser for course options.

ISLA 532D1	(3)	Introductory Turkish
ISLA 532D2	(3)	Introductory Turkish
ISLA 533D1	(3)	Lower Intermediate Turkish
ISLA 533D2	(3)	Lower Intermediate Turkish
ISLA 534D1	(3)	Higher Intermediate Turkish
ISLA 534D2	(3)	Higher Intermediate Turkish
ISLA 535D1	(3)	Advanced Turkish
ISLA 535D2	(3)	Advanced Turkish

### History

\* Note: Core courses are marked by an asterisk ("\*") in the list below. Courses in the list may be offered by History (HIST), Islamic Studies (ISLA), or Jewish Studies (JWST).

HIST 240*	(3)	Modern History of Islamic Movements
HIST 339*	(3)	Arab-Israeli Conflict
HIST 448	(3)	Women, Gender and Sexuality in the Middle East
ISLA 350*	(3)	From Tribe to Dynasty
ISLA 355*	(3)	Modern History of the Middle East
ISLA 410*	(3)	History: Middle-East 1798-1918
ISLA 411*	(3)	History: Middle-East 1918-1945
ISLA 511D1*	(3)	History: Islamic Civilization - Mediaeval Era
ISLA 511D2*	(3)	History: Islamic Civilization - Mediaeval Era
JWST 323	(3)	The Israeli Novel
JWST 366	(3)	History of Zionism

### Religion and Philosophy

\* Note: Core courses are marked by an asterisk ("\*") in the list below. Courses in the list may be offered by Islamic Studies (ISLA), Jewish Studies (JWST), Philosophy (PHIL), Philosophy and Western Religions (PHWR), or Religious Studies (RELG).

\*\* Note: RELG 204 and RELG 256 can only be taken for program credit if taken prior to any "core" courses.

ISLA 200*	(3)	Islamic Civilization
ISLA 325*	(3)	Introduction to Shi'i Islam
ISLA 345*	(3)	Science and Civilization in Islam
ISLA 380*	(3)	Islamic Philosophy and Theology
ISLA 383*	(3)	Central Questions in Islamic Law

ISLA 506*	(3)	Islam: Later Developments
JWST 562	(3)	Medieval Islamic and Jewish Philosophy
PHIL 356	(3)	Early Medieval Philosophy
PHWR 300	(3)	Philosophy & Western Religions 1
PHWR 301	(3)	Philosophy & Western Religions 2
RELG 204**	(3)	Judaism, Christianity and Islam
RELG 256**	(3)	Women in Judaism and Islam

### Social Sciences

Courses in the list may be offered by Anthropology (ANTH), Islamic Studies (ISLA), or Political Science (POLI).

ANTH 340	(3)	Middle Eastern Society and Culture
ISLA 210	(3)	Muslim Societies
ISLA 360	(3)	Islam and Politics
ISLA 385	(3)	Poetics & Politics in Arabic Literature
ISLA 388	(3)	Persian Literature
ISLA 392	(3)	Arabic Literature as World Literature
ISLA 415	(3)	Modern Iran: Anthropological Approach
ISLA 585	(3)	Arab Women's Literature
POLI 340	(3)	Developing Areas/Middle East
POLI 341	(3)	Foreign Policy: The Middle East
POLI 347	(3)	Arab-Israel Conflict, Crisis, Peace
POLI 437	(3)	Politics in Israel

### Middle East Studies

MEST 495	(3)	Middle East Studies: Research Seminar
MEST 496	(3)	Independent Reading and Research

#### 8.36.8 Bachelor of Arts (B.A.) - Joint Honours Component Middle East Studies (36 credits)

Students wishing to study at the Honours level in two disciplines can combine Joint Honours program components in any two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs".

Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary research project (if applicable).

Joint Honours students must maintain a program GPA of 3.30 in their Middle East Studies courses and, according to Faculty regulations, a minimum CGPA of 3.00 in general.

#### Required Courses (3 credits)

MEST 495	(3)	Middle East Studies: Research Seminar
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#### Complementary Courses (33 credits)

33 credits of complementary courses selected from the Middle East Studies course lists as follows:

12 credits (2 levels) in one Middle Eastern language - Arabic, Hebrew, Persian, Turkish (lists below). In the case of Arabic, the first two levels involve 15 credits. The extra 3 credits will be counted toward the remainder of the complementary courses requirement.

21 credits (18 if Arabic has been chosen), distributed as follows:

6-9 credits from the History list with at least 6 credits in "core" courses

6-9 credits from the Religion and Philosophy list with at least 6 credits in "core" courses

3-6 credits from the Social Sciences list

At least 6 of the complementary credits must be at the 400 level or above.

**Middle East Languages - Arabic**

ISLA 521D1	(4.5)	Introductory Arabic
ISLA 521D2	(4.5)	Introductory Arabic
ISLA 522	(6)	Lower Intermediate Arabic
ISLA 522D1	(3)	Lower Intermediate Arabic
ISLA 522D2	(3)	Lower Intermediate Arabic
ISLA 523D1	(3)	Higher Intermediate Arabic
ISLA 523D2	(3)	Higher Intermediate Arabic
ISLA 524	(3)	Advanced Arabic 1
ISLA 525	(3)	Advanced Arabic 2

**Middle East Languages - Hebrew**

JWST 220D1	(3)	Introductory Hebrew
JWST 220D2	(3)	Introductory Hebrew
JWST 320D1	(3)	Intermediate Hebrew
JWST 320D2	(3)	Intermediate Hebrew
JWST 340D1	(3)	Advanced Hebrew
JWST 340D2	(3)	Advanced Hebrew
JWST 367	(3)	Hebrew Language and Israeli Culture 1
JWST 368	(3)	Studies in Hebrew Language and Literature
JWST 369	(3)	Studies in Hebrew Language and Literature
JWST 370	(3)	Studies in Hebrew Language and Literature

**Middle East Languages - Persian**

ISLA 541D1	(3)	Introductory Persian
ISLA 541D2	(3)	Introductory Persian
ISLA 542D1	(3)	Lower Intermediate Persian
ISLA 542D2	(3)	Lower Intermediate Persian
ISLA 543	(3)	Upper Intermediate Persian 1
ISLA 544	(3)	Upper Intermediate Persian 2
ISLA 545	(3)	Advanced Persian 1
ISLA 546	(3)	Advanced Persian 2

**Middle East Languages - Turkish**

ISLA 532D1	(3)	Introductory Turkish
ISLA 532D2	(3)	Introductory Turkish
ISLA 533D1	(3)	Lower Intermediate Turkish
ISLA 533D2	(3)	Lower Intermediate Turkish
ISLA 534D1	(3)	Higher Intermediate Turkish
ISLA 534D2	(3)	Higher Intermediate Turkish

ISLA 535D1	(3)	Advanced Turkish
ISLA 535D2	(3)	Advanced Turkish

### History

\* Note: Core courses are marked by an asterisk ("\*") in the list below. Courses in the list may be offered by History (HIST), Islamic Studies (ISLA), or Jewish Studies (JWST).

HIST 240*	(3)	Modern History of Islamic Movements
HIST 339*	(3)	Arab-Israeli Conflict
HIST 448	(3)	Women, Gender and Sexuality in the Middle East
ISLA 350*	(3)	From Tribe to Dynasty
ISLA 355*	(3)	Modern History of the Middle East
ISLA 410*	(3)	History: Middle-East 1798-1918
ISLA 411*	(3)	History: Middle-East 1918-1945
ISLA 511D1*	(3)	History: Islamic Civilization - Mediaeval Era
ISLA 511D2*	(3)	History: Islamic Civilization - Mediaeval Era
JWST 323	(3)	The Israeli Novel
JWST 366	(3)	History of Zionism

### Religion and Philosophy

\* Note: Core courses are marked by an asterisk ("\*") in the list below. Courses in the list may be offered by Islamic Studies (ISLA), Jewish Studies (JWST), Philosophy (PHIL), Philosophy and Western Religions (PHWR), or Religious Studies (RELG).

\*\* Note: RELG 204 and RELG 256 can only be taken for program credit if taken prior to any "core" courses.

ISLA 200*	(3)	Islamic Civilization
ISLA 325*	(3)	Introduction to Shi'i Islam
ISLA 345*	(3)	Science and Civilization in Islam
ISLA 380*	(3)	Islamic Philosophy and Theology
ISLA 383*	(3)	Central Questions in Islamic Law
ISLA 506*	(3)	Islam: Later Developments
JWST 562	(3)	Medieval Islamic and Jewish Philosophy
PHIL 356	(3)	Early Medieval Philosophy
PHWR 300	(3)	Philosophy & Western Religions 1
PHWR 301	(3)	Philosophy & Western Religions 2
RELG 204**	(3)	Judaism, Christianity and Islam
RELG 256**	(3)	Women in Judaism and Islam

### Social Sciences

Courses in the list may be offered by Anthropology (ANTH), Islamic Studies (ISLA), or Political Science (POLI).

ANTH 340	(3)	Middle Eastern Society and Culture
ISLA 210	(3)	Muslim Societies
ISLA 360	(3)	Islam and Politics
ISLA 385	(3)	Poetics & Politics in Arabic Literature
ISLA 388	(3)	Persian Literature
ISLA 392	(3)	Arabic Literature as World Literature

ISLA 415	(3)	Modern Iran: Anthropological Approach
ISLA 585	(3)	Arab Women's Literature
POLI 340	(3)	Developing Areas/Middle East
POLI 341	(3)	Foreign Policy: The Middle East
POLI 347	(3)	Arab-Israel Conflict, Crisis, Peace
POLI 437	(3)	Politics in Israel

#### Middle East Studies

MEST 495	(3)	Middle East Studies: Research Seminar
MEST 496	(3)	Independent Reading and Research

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### 8.37 Music (MUAR)

#### 8.37.1 Location

Strathcona Music Building  
555 Sherbrooke Street West  
Montreal, Quebec H3A 1E3

Telephone: 514-398-4535  
Fax: 514-398-8061  
Website: [www.mcgill.ca/music](http://www.mcgill.ca/music)

#### 8.37.2 About Music Programs in Arts

Available within the Faculty of Arts are a major and a minor concentration in Music. Arts students may also apply to the Minor in Musical Applications of Technology and the Minor in Musical Science and Technology.

Admission to the B.A. program is granted according to criteria established by the Faculty of Arts.

Students in the B.A. Freshman Program who are considering a Music concentration should see the Freshman Adviser in Arts OASIS in Dawson Hall. They should also see the Music Adviser in order to ensure that they include any necessary prerequisite Music courses (based on the results of placement examinations) in their first-year selection.

Students interested in a more intensive music program, including practical instruction on an instrument or in voice and additional ensemble participation, should consider the B.Mus. degree or the diplomas offered by the Schulich School of Music; see *Programs, Courses and University Regulations > Faculties & Schools > Schulich School of Music > Undergraduate > Overview of Programs > : Degrees and Diplomas Offered*.

#### 8.37.3 Music Ensembles

Arts students may, with the permission of the instructor and the Associate Dean (Student Affairs) of the Faculty of Arts, participate in one of the following ensembles in a given year. Auditions are held starting the week prior to the beginning of classes in September and continuing during that first week. The schedule and requirements for these auditions are available at the end of June from the Department of Performance office, 514-398-4542. Normally both the Fall and Winter sections of an ensemble are taken in the same academic year.

##### Music Ensembles

MUEN 496	(2)	Opera Studio
MUEN 560	(1)	Chamber Music Ensemble
MUEN 589	(1)	Woodwind Ensembles
MUEN 590	(2)	McGill Winds
MUEN 591	(1)	Brass Ensembles
MUEN 593	(2)	Choral Ensembles
MUEN 594	(2)	Contemporary Music Ensemble

**Music Ensembles**

MUEN 595	(2)	Jazz Ensembles
MUEN 597	(2)	Orchestral Ensembles
MUEN 598	(1)	Percussion Ensembles

**8.37.4 Courses Offered by the Schulich School of Music as electives for students in the Faculties of Arts, Science, and Education**

The courses referred to below are also open to students from other faculties. Other Music courses may be taken by qualified students from other faculties providing they obtain permission from the relevant department in the Schulich School of Music and from the Associate Dean of their own faculty.

**All courses with the prefix MUAR.**

These are considered to be courses taught in the Faculty of Arts, but they cannot be credited toward the B.A. or B.Sc. Music programs.

**The Music History and Literature (MUHL), Music Theory and Analysis (MUTH), and Music Technology (MUMT) courses listed below** are considered by the Faculty of Arts as courses taught in the Faculty; **however**, the Faculty of Science considers them to be courses taught outside of the Faculty.

These courses are intended for students who have at least high school matriculation music or the equivalent. Students who do not have the formal music prerequisites require the permission of the Chair of the Department of Music Research to register for any of these courses.

**MUHL (Music History and Literature)**

MUHL 186	(3)	Western Musical Traditions
MUHL 286	(3)	Critical Thinking about Music

**MUTH (Music Theory and Analysis)**

Students not in the B.A. or B.Sc. Music programs are not required to take the corequisites for the following MUTH courses. However, students intending later to enter either the B.A. Major concentration or the B.Mus. program would then be required to sit placement tests in Musicianship and Keyboard Proficiency and may be required to take the corequisite courses.

MUTH 150	(3)	Theory and Analysis 1
MUTH 151	(3)	Theory and Analysis 2
MUTH 250	(3)	Theory and Analysis 3
MUTH 251	(3)	Theory and Analysis 4

**MUMT (Music Technology)**

MUMT 202	(3)	Fundamentals of New Media
MUMT 203	(3)	Introduction to Digital Audio
MUMT 301	(3)	Music and the Internet
MUMT 302	(3)	New Media Production 1
MUMT 303	(3)	New Media Production 2

**8.37.5 Music (MUAR) Faculty****Department of Music Research Chair**

Christoph Neidhöfer

**Department of Performance Chair**

Jean Lesage

**Adviser (B.A./B.Sc. Music programs)**

S. Laimon  
514-398-4535, ext. 6333

**8.37.6 Bachelor of Arts (B.A.) - Minor Concentration Music (18 credits)**

Students in the B.A. Freshman program who are considering a Music concentration should see the Freshman adviser in Arts OASIS in Dawson Hall. They should also see a Music adviser in order to ensure that they include any necessary prerequisite Music courses (based on the results of placement examinations) in their first-year selection. Questions regarding the requirements of the B.A. Minor Concentration and especially elective courses should be addressed to Arts OASIS.

**Prerequisite Courses**

Students who have not successfully completed the diagnostic placement exams for the required courses for this program will be asked to register for one or both of the courses below. These courses may not be counted toward the 18 credits of the program requirements.

MUTH 150	(3)	Theory and Analysis 1
MUTH 151	(3)	Theory and Analysis 2

**Required Courses (9 credits)**

Prior to registering for each required course, students must take a diagnostic placement exam. If the appropriate level is not achieved on the examination, students will be asked to register for one or both of the prerequisite courses.

MUHL 286	(3)	Critical Thinking About Music
MUTH 250	(3)	Theory and Analysis 3
MUTH 251	(3)	Theory and Analysis 4

**Complementary Courses (9 credits)**

Students may select from courses in the Schulich School of Music except for courses with a MUAR subject code. Students must meet all prerequisite and/or corequisite requirements before registering.

**8.37.7 Bachelor of Arts (B.A.) - Major Concentration Music (36 credits)**

This Major concentration studies music as a vital art form in contemporary society and in the history of Western civilization. Its central purpose emphasizes music within broader intellectual and cultural contexts; the Major concentration's premise is that, as a product of culture, music must be considered in relation to the other humanistic disciplines. This degree could be an excellent preparation for graduate work in music (musicology, music theory, music librarianship, music journalism, arts administration) or for professional studies in other fields.

Students in the Major concentration MUST consult the Adviser PRIOR to registration each year. Questions regarding the requirements of the B.A. Major Concentration and especially elective courses should be addressed to Arts OASIS in Dawson Hall.

**Prerequisite Courses**

Students who have not successfully completed the diagnostic placement exams for the required courses for this program will be asked to register for one or more of the courses below. These courses may not be counted toward the 36 credits of the program requirements.

MUSP 140	(2)	Musicianship Training 1
MUSP 141	(2)	Musicianship Training 2
MUSP 170	(1)	Musicianship (Keyboard) 1
MUSP 171	(1)	Musicianship (Keyboard) 2
MUTH 150	(3)	Theory and Analysis 1
MUTH 151	(3)	Theory and Analysis 2

**Required Courses (16 credits)**

Prior to registering for the required courses MUSP 240, MUSP 241, MUTH 250, and MUTH 251, students must take the diagnostic placement exams. If the appropriate level is not achieved on the examination, students will be asked to register for one or more prerequisite courses.

MUHL 286	(3)	Critical Thinking About Music
MUHL 570	(3)	Research Methods in Music
MUSP 240	(2)	Musicianship Training 3

MUSP 241	(2)	Musicianship Training 4
MUTH 250	(3)	Theory and Analysis 3
MUTH 251	(3)	Theory and Analysis 4

### Complementary Courses (20 credits)

Students select from courses offered by the Schulich School of Music except for courses with a MUAR subject code. Students must meet all prerequisite and/or corequisite requirements before registering.

## 8.37.8 Music (MUAR) Related Programs

### 8.37.8.1 Minor in Musical Applications of Technology

(18 credits) (Non-Expandable)

[Program registration cannot be done via Minerva.]

Detailed information about this program is found under *Programs, Courses and University Regulations > Faculties & Schools > Schulich School of Music > Undergraduate > Programs of Study > : [Minor Musical Applications of Technology \(18 credits\)](#)*.

### 8.37.8.2 Minor in Musical Science and Technology

(18 credits) (Non-Expandable)

[Program registration cannot be done via Minerva.]

Detailed information about this program is found under *Programs, Courses and University Regulations > Faculties & Schools > Schulich School of Music > Undergraduate > Programs of Study > : [Minor Musical Science and Technology \(18 credits\)](#)*.

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## 8.38 North American Studies Program (NAST)

### 8.38.1 Location

**Revision, August 2012. Start of revision.**

Interdisciplinary Programs Office  
688 Sherbrooke Street West, Suite 0431  
Montreal, Quebec H3A 3R1

Telephone: 514-398-4400 ext. 09557  
Fax: 514-398-1748  
Email: [interdisciplinary.arts@mcgill.ca](mailto:interdisciplinary.arts@mcgill.ca)  
Website: [www.mcgill.ca/nast](http://www.mcgill.ca/nast)

Adviser: Karin Bourgeois (*on leave*)  
Adviser: Ines Scharnweber (*interim*); [ines.scharnweber@mcgill.ca](mailto:ines.scharnweber@mcgill.ca)

**Revision, August 2012. End of revision.**

### 8.38.2 About North American Studies Program

North American Studies provides a comprehensive view of civilization on this continent, with a special emphasis on the United States. The peoples of the continent are examined in the first instance from the perspective of economics, political science, literature, and history. Subsequent courses are available from several other disciplines as well. Foundation and capstone seminars constitute a vital part of the program. The goal is to attain mastery over diverse material and to develop an integrated knowledge of society on this continent.

Independent study, internships, and university exchange arrangements are available within the context of the program.

Graduates of the program are well prepared for several types of professional options, including those that require advanced degrees.

**8.38.3 North American Studies Program (NAST) Faculty**

**Program Director**

Professor T. Velk; M.S., Ph.D.(Wisc.) (*Economics*)

**Program Committee Chair**

Professor H. Waller; M.S.(N'western), Ph.D.(G'town) (*Political Science*)

**Program Committee**

Charles Boberg; B.A.(Alta.), Ph.D.(Penn.) (*Linguistics*)

Allan Hepburn; B.A., M.A.(W. Ont.), Ph.D.(Princ.) (*English*)

Miranda Hickman; B.A.(Brown), M.A., Ph.D.(Mich.) (*English*)

Leonard Moore; A.B., M.A., Ph.D.(Calif.) (*History*)

Jason Opal; B.A.(C'nell), M.A., Ph.D.(Brandeis) (*History*)

Vincent Pouliot; B.Sc.(Montr.), D.E.A.(Bordeaux), Ph.D.(Tor.) (*Political Science*)

**8.38.4 Bachelor of Arts (B.A.) - Minor Concentration North American Studies (18 credits)**

This program may be expanded to the Major Concentration North American Studies.

**Required Courses (9 credits)**

ECON 205	(3)	An Introduction to Political Economy
HIST 211	(3)	American History to 1865
NAST 401	(3)	Interdisciplinary Seminar - North American Studies

**Complementary Courses (9 credits)**

9 credits to be chosen from at least two departments from the list below:

\* Note: Only one of ENGL 225, ENGL 226, or ENGL 227 may be selected.

\*\* Note: It is strongly recommended that students take NAST 201.

ECON 219	(3)	Current Economic Problems: Topics
ECON 223	(3)	Political Economy of Trade Policy
ECON 302	(3)	Money, Banking & Government Policy
ECON 304	(3)	Financial Instruments & Institutions
ECON 311	(3)	United States Economic Development
ENGL 225*	(3)	American Literature 1
ENGL 226*	(3)	American Literature 2
ENGL 227*	(3)	American Literature 3
ENGL 324	(3)	20th Century American Prose
ENGL 326	(3)	19th Century American Prose
ENGL 327	(3)	Canadian Prose Fiction 1
ENGL 328	(3)	Development of Canadian Poetry 1
ENGL 333	(3)	Development of Canadian Poetry 2
HIST 221	(3)	United States since 1865
HIST 301	(3)	U.S. Presidential Campaigning

HIST 311	(3)	The Gilded Age and The Progressive Era
HIST 322	(3)	Canada: American Presence since 1939
HIST 331	(3)	The United States Between the Wars
HIST 342	(3)	Canada: External Relations since 1867
HIST 351	(3)	Themes in U.S. History since 1865
HIST 360	(3)	Latin America since 1825
HIST 363	(3)	Canada 1870-1914
NAST 201**	(3)	Introduction to North American Studies
NAST 471	(3)	Topics in North American Studies 1
NAST 472	(3)	Topics in North American Studies 2
NAST 490	(3)	Independent Reading & Research
NAST 499	(3)	Arts Internships: North American Studies
POLI 319	(3)	Politics of Latin America
POLI 325D1	(3)	Government and Politics: United States
POLI 325D2	(3)	Government and Politics: United States
POLI 342	(3)	Canadian Foreign Policy
POLI 346	(3)	American Foreign Policy
POLI 371	(3)	Challenge of Canadian Federalism
POLI 425	(3)	Topics in American Politics

### 8.38.5 Bachelor of Arts (B.A.) - Major Concentration North American Studies (36 credits)

#### Required Courses (12 credits)

CANS 200	(3)	Introduction to the Study of Canada
ECON 205	(3)	An Introduction to Political Economy
NAST 201	(3)	Introduction to North American Studies
NAST 401	(3)	Interdisciplinary Seminar - North American Studies

#### Complementary Courses (24 credits)

24 credits selected as follows:

#### Communication Studies, Economics, English, History, Political Science

12 credits chosen from at least three disciplines from the list below:

\* Note: Only one of ENGL 225, ENGL 226, or ENGL 227 may be selected.

\*\* Note: Prerequisites for POLI 325D1/D2 will be waived for students in the North American Studies program.

COMS 230	(3)	Communication and Democracy
ECON 219	(3)	Current Economic Problems: Topics
ECON 223	(3)	Political Economy of Trade Policy
ENGL 225*	(3)	American Literature 1
ENGL 226*	(3)	American Literature 2
ENGL 227*	(3)	American Literature 3
HIST 211	(3)	American History to 1865
HIST 221	(3)	United States since 1865

POLI 325D1**	(3)	Government and Politics: United States
POLI 325D2**	(3)	Government and Politics: United States

**Group A**

6 credits chosen from Group A:

ANTH 338	(3)	Native Peoples of North America
CANS 305	(3)	Canadian Modernity
CANS 306	(3)	Issues in Native Studies
CANS 307	(3)	Canada in the World
ECON 302	(3)	Money, Banking & Government Policy
ECON 304	(3)	Financial Instruments & Institutions
ECON 311	(3)	United States Economic Development
ENGL 324	(3)	20th Century American Prose
ENGL 326	(3)	19th Century American Prose
ENGL 327	(3)	Canadian Prose Fiction 1
ENGL 328	(3)	Development of Canadian Poetry 1
ENGL 333	(3)	Development of Canadian Poetry 2
HIST 301	(3)	U.S. Presidential Campaigning
HIST 311	(3)	The Gilded Age and The Progressive Era
HIST 322	(3)	Canada: American Presence since 1939
HIST 331	(3)	The United States Between the Wars
HIST 342	(3)	Canada: External Relations since 1867
HIST 351	(3)	Themes in U.S. History since 1865
HIST 360	(3)	Latin America since 1825
HIST 363	(3)	Canada 1870-1914
HIST 364	(3)	Canada 1914-1945
HIST 367	(3)	Canada since 1945
HIST 371	(3)	American Civil Rights 1877-1940
HIST 377	(3)	The United States, 1940-1965
HIST 392	(3)	The United States since 1965
HIST 393	(3)	Civil War and Reconstruction
JWST 306	(3)	The American Jewish Community
JWST 386	(3)	American Jewish Literature
NAST 471	(3)	Topics in North American Studies 1
NAST 472	(3)	Topics in North American Studies 2
NAST 490	(3)	Independent Reading & Research
NAST 499	(3)	Arts Internships: North American Studies
POLI 319	(3)	Politics of Latin America
POLI 342	(3)	Canadian Foreign Policy
POLI 346	(3)	American Foreign Policy
POLI 371	(3)	Challenge of Canadian Federalism
POLI 425	(3)	Topics in American Politics
SOCI 327	(3)	Jews in North America

**Group B****Revision, April 2012. Start of revision.**

6 credits chosen from Group B:

\* Note: From Group B, either ECON 306 or ECON 426 may be taken but not both.

BUSA 364	(3)	Business Law 1
BUSA 368	(3)	Business Law 2
CANS 409	(3)	Canadian Studies Seminar 9
CANS 412	(3)	Canada and Americas Seminar
COMS 300	(3)	Media and Modernity in the 20th Century
ECON 303	(3)	Canadian Economic Policy
ECON 305	(3)	Industrial Organization
ECON 306*	(3)	Labour Markets and Wages
ECON 308	(3)	Governmental Policy Towards Business
ECON 406	(3)	Topics in Economic Policy
ECON 408	(3)	Public Sector Economics 1
ECON 409	(3)	Public Sector Economics 2
ECON 426*	(3)	Labour Economics
ECON 434	(3)	Current Economic Problems
ECON 440	(3)	Health Economics
ENGL 407	(3)	The 20th Century
ENGL 409	(3)	Studies in a Canadian Author
ENGL 410	(3)	Theme or Movement Canadian Literature
ENGL 411	(3)	Studies in Canadian Fiction
ENGL 414	(3)	Studies in 20th Century Literature 1
ENGL 415	(3)	Studies in 20th Century Literature 2
ENGL 418	(3)	A Major Modernist Writer
ENGL 419	(3)	Studies in 20th Century Literature
ENGL 422	(3)	Studies in 19th Century American Literature
ENGL 423	(3)	Studies in 19th Century Literature
ENGL 440	(3)	First Nations and Inuit Literature and Media
HISP 301	(3)	Hispanic Literature - English Translation 1
HIST 409	(3)	Themes in Latin American History 2
HIST 424	(3)	Gender, Sexuality & Medicine
HIST 431	(3)	Topics in U.S. History
HIST 434	(3)	British North America 1760-1867
HIST 447	(3)	The Natural History of America
HIST 461D1	(3)	Topics in Modern U.S. History
HIST 461D2	(3)	Topics in Modern U.S. History
HIST 530	(3)	U.S. Foreign Relations
HIST 592D1	(3)	Topics: Canadian Politics
HIST 592D2	(3)	Topics: Canadian Politics
LING 320	(3)	Sociolinguistics 1

MGCR 352	(3)	Marketing Management 1
MRKT 354	(3)	Marketing Management 2
MRKT 452	(3)	Consumer Behaviour
POLI 427	(3)	Selected Topics: Canadian Politics
POLI 478	(3)	The Canadian Constitution
SOCI 318	(3)	Television in Society

Revision, April 2012. End of revision.

## 8.39 Philosophy (PHIL)

### 8.39.1 Location

Leacock Building, Room 908  
855 Sherbrooke Street West  
Montreal, Quebec H3A 2T7

Telephone: 514-398-6060

Fax: 514-398-7148

Email: [info.philosophy@mcgill.ca](mailto:info.philosophy@mcgill.ca)

Website: [www.mcgill.ca/philosophy](http://www.mcgill.ca/philosophy)

### 8.39.2 About Philosophy

Broadly speaking, the principal aim of philosophy is to increase our understanding of ourselves, the world, and our place in it. Philosophy differs from the empirical and social sciences in important respects. One way to characterize philosophy is by the sorts of questions it seeks to answer, and the ways in which it seeks to answer them. Different areas of philosophy are characterized by the questions they address. For example, Epistemology inquires into the nature of knowledge, Metaphysics is concerned with the fundamental nature of the world and of the types of things that it contains, Ethics investigates the nature of moral judgment and moral reasoning, while Political Philosophy examines such matters as justice, freedom, rights, democracy, and power, and Logic is broadly the analysis of the structure of correct reasoning. In addition, there are the various “Philosophies of...,” e.g., Philosophy of Science, Philosophy of Language, Philosophy of Mind, Philosophy of Religion.

Some of the courses in the Department are explicitly devoted to these specific areas of philosophy, each exploring one or several ways of construing and answering the questions it poses. Other courses explore some period or individual figure in the history of philosophy, approaching philosophical questions through the work of past thinkers, and often exploring connections between the different areas of philosophy.

The discipline of Philosophy, as a particular way of thinking, emphasizes clarity in expression, both written and oral, and rigour in argument. Philosophical questions are intriguing and hard, and so philosophical method stresses thoroughness and intellectual generosity—the willingness and ability to grasp another’s arguments and respond to them.

The Department requires that all students in the Honours and Joint Honours programs take a special 3-credit course (PHIL 301), the principal aim of which is to equip students with the distinctively philosophical skills required for advanced work in the field. The course is not available to students in the Major or Minor programs.

The B.A. in Philosophy is not a professional qualification. It prepares students for graduate work in philosophy and for study in other disciplines, e.g., Law. As the interdisciplinary discipline par excellence, philosophy also maintains and encourages ties with other fields, so many students will find that certain classes in philosophy are directly relevant to their major area of study. The Department has a strong commitment to providing an intensive yet broad-based philosophical education. The research interests of members of the Department are wide-ranging.

See also the separate listing for [section 8.25: History and Philosophy of Science \(HPSC\)](#).



**Note:** Philosophy students may use either PHIL 200 or PHIL 201 toward their program requirements, but not both. Students may, however, take both for credit (using the second as an elective), as the content in PHIL 201 does not overlap with PHIL 200.

### 8.39.3 Philosophy (PHIL) Faculty

#### Chair

Natalie Stoljar (*joint appt. with Social Studies of Medicine*)

**Emeritus Professors**

Mario A. Bunge; Ph.D.(LaPlata), F.R.S.C. (*John Frothingham Emeritus Professor of Logic and Metaphysics*)

James McGilvray; B.A.(Carleton Coll.), Ph.D.(Yale)

Alastair McKinnon; M.A.(Tor.), Ph.D.(Edin.), B.D.(McG.), F.R.S.C., R.D., D.H.L.(St. Olaf) (*William Macdonald Emeritus Professor of Moral Philosophy*)

Calvin Normore; B.A.(McG.), M.A., Ph.D.(Tor.) (*William Macdonald Professor of Moral Philosophy*)

David Norton; M.A.(Claremont), Ph.D.(Calif.), F.R.S.C (*William Macdonald Emeritus Professor of Moral Philosophy*)

Charles Taylor; M.A., D.Phil.(Oxf.), F.R.S.C.

**Professors**

George Di Giovanni; B.A., M.A., S.T.B., Ph.D.(Tor.)

Storrs McCall; B.A.(McG.), B.Phil., D.Phil.(Oxf.)

**Associate Professors**

Alia Al-Saji; M.A.(Louvain), Ph.D.(Emory)

R. Philip Buckley; Ph.D.(Louvain)

Emily Carson; M.A.(McG.), Ph.D.(Harv.)

David Davies; B.A.(Oxf.), M.A.(Manit.), Ph.D.(W. Ont.)

Marguerite Deslauriers; B.A.(McG.), M.A., Ph.D.(Tor.)

Gaëlle Fiasse; B.A., M.A., Ph.D.(Louvain) (*joint appt. with Faculty of Religious Studies*)

Carlos Fraenkel; B.A., M.A., Ph.D.(Free Univ., Berlin) (*joint appt. with Jewish Studies*)

Ian Gold; B.A., M.A.(McG.), Ph.D.(Princ.) (*joint appt. with Psychiatry*)

Michael Hallett; B.Sc., Ph.D.(Lond.) (*John Frothingham Professor of Logic and Metaphysics*)

Alison Laywine; B.A.(Ott.), M.A.(Montr.), Ph.D.(Chic.)

Eric Lewis; B.A.(C'nell), Ph.D.(Ill.-Chic.)

Stephen Menn; M.A., Ph.D.(Chic.), M.A., Ph.D.(Johns Hop.)

Gregory Mikkelson; M.S., Ph.D.(Chic.) (*joint appt. with McGill School of Environment*)

Natalie Stoljar; B.A, LL.B.(Syd.), Ph.D.(Princ.) (*joint appt. with Social Studies of Medicine*)

Sarah Stroud; A.B.(Harv.), Ph.D.(Princ.)

**Assistant Professors**

Michael Blome-Tillmann; B.Phil., D.Phil.(Oxf.)

Iwao Hirose; B.A., M.A.(Waseda), Ph.D.(St. And.) (*joint appt. with McGill School of Environment*)

Andrew Reisner; B.A.(Middlebury), M.A.(Brist.), D.Phil.(Oxf.)

Dirk Schlimm; M.Sc.(TU Darmstadt), M.Sc., Ph.D.(Carn. Mell)

Hasana Sharp; A.B.(Occidental), M.A.(Binghampton), Ph.D.(Penn.)

**Adjunct Professors**

Steven Davis; (Car.)

Susan-Judith Hoffmann; (Dawson)

Iain Macdonald; (Montr.)

**Auxiliary Professor**

Konstantinos Arvanitakis; B.Sc., M.A., M.D.,C.M.(McG.), D.Psy., C.I.P.C., C.C.M.Q., F.R.C.P., R.S.M.A.(U.K.) (*Can. Institute of Psychoanalysis*)

**Associate Members**Arash Abizadeh; B.A.(Winn.), M.Phil.(Oxf.), Ph.D.(Harv.) (*Political Science*)Brendan Gillon; B.A., M.A.(Mich.), M.A.(Tor.), Ph.D.(MIT) (*Linguistics*)Lawrence Kaplan; B.A.(Yeshiva), M.A., Ph.D.(Harv.) (*Jewish Studies*)Jacob T. Levy; A.B.(Brown), M.A., Ph.D.(Princ.) (*Political Science*)Robert Wisnovsky (*Islamic Studies*)**8.39.4 Bachelor of Arts (B.A.) - Minor Concentration Philosophy (18 credits)****Complementary Courses (18 credits)**

18 credits, of which no more than 9 credits may be at the 200 level and at least 3 credits must be at the 400 or 500 level, distributed as follows:

15 credits from Groups A, B, C, D, and E with one course from at least four of the five groups.

3 additional credits from Groups A, B, C, D, and E or from other Philosophy (PHIL) courses.

**Group A**

PHIL 230	(3)	Introduction to Moral Philosophy 1
PHIL 237	(3)	Contemporary Moral Issues
PHIL 242	(3)	Introduction to Feminist Theory
PHIL 334	(3)	Ethical Theory
PHIL 343	(3)	Biomedical Ethics
PHIL 348	(3)	Philosophy of Law 1
PHIL 434	(3)	Ethics 2
PHIL 442	(3)	Topics in Feminist Theory

**Group B**

PHIL 210	(3)	Introduction to Deductive Logic 1
PHIL 221	(3)	Introduction to History and Philosophy of Science 2
PHIL 304	(3)	Chomsky
PHIL 306	(3)	Philosophy of Mind
PHIL 310	(3)	Intermediate Logic
PHIL 341	(3)	Philosophy of Science 1
PHIL 370	(3)	Problems in Analytic Philosophy
PHIL 410	(3)	Advanced Topics in Logic 1
PHIL 411	(3)	Topics in Philosophy of Logic and Mathematics
PHIL 415	(3)	Philosophy of Language
PHIL 419	(3)	Epistemology
PHIL 421	(3)	Metaphysics
PHIL 441	(3)	Philosophy of Science 2
PHIL 470	(3)	Topics in Contemporary Analytic Philosophy

**Group C**

PHIL 375	(3)	Existentialism
PHIL 474	(3)	Phenomenology

PHIL 475 (3) Topics in Contemporary European Philosophy

**Group D**

PHIL 344 (3) Medieval and Renaissance Political Theory  
 PHIL 345 (3) Greek Political Theory  
 PHIL 350 (3) History and Philosophy of Ancient Science  
 PHIL 353 (3) The Presocratic Philosophers  
 PHIL 354 (3) Plato  
 PHIL 355 (3) Aristotle  
 PHIL 356 (3) Early Medieval Philosophy  
 PHIL 357 (3) Late Medieval and Renaissance Philosophy  
 PHIL 452 (3) Later Greek Philosophy  
 PHIL 453 (3) Ancient Metaphysics and Natural Philosophy  
 PHIL 454 (3) Ancient Moral Theory

**Group E**

PHIL 360 (3) 17th Century Philosophy  
 PHIL 361 (3) 18th Century Philosophy  
 PHIL 366 (3) 18th and Early 19th Century German Philosophy  
 PHIL 367 (3) 19th Century Philosophy  
 PHIL 444 (3) Early Modern Political Theory  
 PHIL 445 (3) 19th Century Political Theory

**8.39.5 Bachelor of Arts (B.A.) - Major Concentration Philosophy (36 credits)**

**Required Course (3 credits)**

PHIL 210 (3) Introduction to Deductive Logic 1

**Complementary Courses (33 credits)**

33 credits, of which no more than 9 may be at the 200 level and at least 9 must be at the 400 or 500 level, distributed as follows:

18 credits from Groups A, B, C, D, E, and F:

3 credits from Group A

3 credits from Group B

6 credits, two courses from either Group C or Group D

3 credits from Group E

3 credits from Group F

15 additional credits from Groups A, B, C, D, E or F or from other Philosophy (PHIL) courses. Only one of PHIL 200 or PHIL 201 may be included in the program.

**Group A**

3 credits from:

PHIL 304 (3) Chomsky  
 PHIL 306 (3) Philosophy of Mind  
 PHIL 310 (3) Intermediate Logic

PHIL 341	(3)	Philosophy of Science 1
PHIL 370	(3)	Problems in Analytic Philosophy
PHIL 410	(3)	Advanced Topics in Logic 1
PHIL 411	(3)	Topics in Philosophy of Logic and Mathematics
PHIL 415	(3)	Philosophy of Language
PHIL 419	(3)	Epistemology
PHIL 421	(3)	Metaphysics
PHIL 441	(3)	Philosophy of Science 2
PHIL 470	(3)	Topics in Contemporary Analytic Philosophy

**Group B**

3 credits from:

PHIL 375	(3)	Existentialism
PHIL 474	(3)	Phenomenology
PHIL 475	(3)	Topics in Contemporary European Philosophy

**Group C**

6 credits (two courses) from Group C OR Group D:

PHIL 344	(3)	Medieval and Renaissance Political Theory
PHIL 345	(3)	Greek Political Theory
PHIL 350	(3)	History and Philosophy of Ancient Science
PHIL 353	(3)	The Presocratic Philosophers
PHIL 354	(3)	Plato
PHIL 355	(3)	Aristotle
PHIL 356	(3)	Early Medieval Philosophy
PHIL 357	(3)	Late Medieval and Renaissance Philosophy
PHIL 452	(3)	Later Greek Philosophy
PHIL 453	(3)	Ancient Metaphysics and Natural Philosophy
PHIL 454	(3)	Ancient Moral Theory

**Group D**

6 credits (two courses) from Group C OR Group D:

PHIL 360	(3)	17th Century Philosophy
PHIL 361	(3)	18th Century Philosophy
PHIL 366	(3)	18th and Early 19th Century German Philosophy
PHIL 367	(3)	19th Century Philosophy
PHIL 444	(3)	Early Modern Political Theory
PHIL 445	(3)	19th Century Political Theory

**Group E**

3 credits from:

PHIL 230	(3)	Introduction to Moral Philosophy 1
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PHIL 237	(3)	Contemporary Moral Issues
PHIL 242	(3)	Introduction to Feminist Theory

**Group F**

3 credits from:

PHIL 334	(3)	Ethical Theory
PHIL 343	(3)	Biomedical Ethics
PHIL 348	(3)	Philosophy of Law 1
PHIL 434	(3)	Ethics 2
PHIL 442	(3)	Topics in Feminist Theory

**8.39.6 Bachelor of Arts (B.A.) - Honours Philosophy (60 credits)**

According to Faculty regulations, Honours students must maintain a minimum CGPA of 3.00 and maintain a minimum program GPA of 3.00.

Admission to Honours: Students must attain a 3.00 CGPA and have a 3.00 GPA in Philosophy courses.

**Required Courses (15 credits)**

PHIL 210	(3)	Introduction to Deductive Logic 1
PHIL 301	(3)	Philosophical Fundamentals
PHIL 334	(3)	Ethical Theory
PHIL 499	(6)	Tutorial 06

**Complementary Courses (45 credits)**

45 credits distributed as follows:

3 credits from:

PHIL 306	(3)	Philosophy of Mind
PHIL 310	(3)	Intermediate Logic
PHIL 370	(3)	Problems in Analytic Philosophy
PHIL 410	(3)	Advanced Topics in Logic 1
PHIL 411	(3)	Topics in Philosophy of Logic and Mathematics
PHIL 415	(3)	Philosophy of Language
PHIL 419	(3)	Epistemology
PHIL 421	(3)	Metaphysics
PHIL 470	(3)	Topics in Contemporary Analytic Philosophy

3 credits from:

PHIL 230	(3)	Introduction to Moral Philosophy 1
PHIL 237	(3)	Contemporary Moral Issues
PHIL 240	(3)	Political Philosophy 1
PHIL 242	(3)	Introduction to Feminist Theory

6 credits from:

PHIL 345	(3)	Greek Political Theory
PHIL 350	(3)	History and Philosophy of Ancient Science
PHIL 353	(3)	The Presocratic Philosophers
PHIL 354	(3)	Plato
PHIL 355	(3)	Aristotle
PHIL 452	(3)	Later Greek Philosophy
PHIL 453	(3)	Ancient Metaphysics and Natural Philosophy
PHIL 454	(3)	Ancient Moral Theory

6 credits from:

PHIL 360	(3)	17th Century Philosophy
PHIL 361	(3)	18th Century Philosophy
PHIL 366	(3)	18th and Early 19th Century German Philosophy
PHIL 367	(3)	19th Century Philosophy
PHIL 444	(3)	Early Modern Political Theory
PHIL 445	(3)	19th Century Political Theory

3 credits from:

PHIL 375	(3)	Existentialism
PHIL 474	(3)	Phenomenology
PHIL 475	(3)	Topics in Contemporary European Philosophy

24 additional credits in Philosophy (PHIL) with 12 credits at the 400 and 500 levels (not including the Honours tutorial PHIL 499) at least 3 credits of which must be at the 500 level.

A maximum of 15 credits from 200-level courses may be used toward the Honours program. Only one of PHIL 200 or PHIL 201 may be counted toward the program.

### 8.39.7 Bachelor of Arts (B.A.) - Joint Honours Component Philosophy (36 credits)

Students who wish to study at the Honours level in two Arts disciplines may apply to combine Joint Honours program components from two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs".

Prior to registering for each Joint Honours component, students should consult an adviser in each department for approval of their course selection and their interdisciplinary research project (if applicable).

According to Faculty regulations, Joint Honours students must maintain a minimum CGPA of 3.00 and maintain a minimum program GPA of 3.00.

Admission to Joint Honours: Students must attain a 3.00 CGPA and have a 3.00 GPA in Philosophy courses.

#### Required Courses (9 credits)

PHIL 210	(3)	Introduction to Deductive Logic 1
PHIL 301	(3)	Philosophical Fundamentals
PHIL 334	(3)	Ethical Theory

#### Complementary Courses (27 credits)

27 credits distributed as follows:

3 credits from:

PHIL 306	(3)	Philosophy of Mind
PHIL 310	(3)	Intermediate Logic
PHIL 370	(3)	Problems in Analytic Philosophy
PHIL 410	(3)	Advanced Topics in Logic 1
PHIL 411	(3)	Topics in Philosophy of Logic and Mathematics
PHIL 415	(3)	Philosophy of Language
PHIL 419	(3)	Epistemology
PHIL 421	(3)	Metaphysics
PHIL 470	(3)	Topics in Contemporary Analytic Philosophy

3 credits from:

PHIL 230	(3)	Introduction to Moral Philosophy 1
PHIL 237	(3)	Contemporary Moral Issues
PHIL 240	(3)	Political Philosophy 1
PHIL 242	(3)	Introduction to Feminist Theory

#### Group A

6 credits from Group A or Group B.

PHIL 345	(3)	Greek Political Theory
PHIL 350	(3)	History and Philosophy of Ancient Science
PHIL 353	(3)	The Presocratic Philosophers
PHIL 354	(3)	Plato
PHIL 355	(3)	Aristotle
PHIL 452	(3)	Later Greek Philosophy
PHIL 453	(3)	Ancient Metaphysics and Natural Philosophy
PHIL 454	(3)	Ancient Moral Theory

#### Group B

6 credits from Group A or Group B.

PHIL 360	(3)	17th Century Philosophy
PHIL 361	(3)	18th Century Philosophy
PHIL 366	(3)	18th and Early 19th Century German Philosophy
PHIL 367	(3)	19th Century Philosophy
PHIL 444	(3)	Early Modern Political Theory
PHIL 445	(3)	19th Century Political Theory

3 credits from:

PHIL 375	(3)	Existentialism
PHIL 474	(3)	Phenomenology
PHIL 475	(3)	Topics in Contemporary European Philosophy

9 credits of Philosophy (PHIL) at the 400 and 500 level (not including the Joint Honours tutorial), at least 3 credits of which must be at the 500 level.

#### Joint Honours Tutorial with Thesis

3 credits of Joint Honours tutorial with thesis, which can take either of two forms: a 6-credit interdisciplinary thesis, or a 3-credit thesis in Philosophy, i.e., PHIL 498 below.

PHIL 498                      (3)                      Tutorial 05

### 8.39.8 Philosophy (PHIL) Related Programs

#### 8.39.8.1 Minor in Cognitive Science

Students following Major or Honours programs in Philosophy with an interest in cognition may consider the Minor in Cognitive Science. For more information, see *Programs, Courses and University Regulations > Faculties & Schools > Faculty of Science > Undergraduate > : Cognitive Science*.

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### 8.40 Philosophy and Western Religions (PHWR)

#### 8.40.1 Location

**Revision, August 2012. Start of revision.**

Interdisciplinary Programs Office  
688 Sherbrooke Street West, Suite 0431  
Montreal, Quebec H3A 3R1

Telephone: 514-398-4400 ext. 09557

Fax: 514-398-1748

Email: [interdisciplinary.arts@mcgill.ca](mailto:interdisciplinary.arts@mcgill.ca)

Website: [www.mcgill.ca/phwr](http://www.mcgill.ca/phwr)

Adviser: Karin Bourgeois (*on leave*)

Adviser: Ines Scharnweber (*interim*); [ines.scharnweber@mcgill.ca](mailto:ines.scharnweber@mcgill.ca)

**Revision, August 2012. End of revision.**

#### 8.40.2 About Philosophy and Western Religions

*All programs in Philosophy and Western Religions (Minor Concentration, Major Concentration, Honours, and Joint Honours) are not available for the 2012–2013 academic year.*

This interdisciplinary program, in which the Department of Philosophy, the Institute of Islamic Studies, the Department of Jewish Studies, and the Faculty of Religious Studies collaborate, was designed for students who wish to study the encounter between philosophy and the three Abrahamic religions (Judaism, Christianity, and Islam), an encounter that shaped the basic patterns of Western and Muslim intellectual history. The program covers the period from Antiquity to the Enlightenment during which philosophy and religious thought were inseparably interwoven, making visible the wide range of links between the intellectual worlds of these three religious traditions. Although the interaction between philosophy and religious thought continued in a variety of forms also after the Enlightenment's critique of religion, this critique transformed their relationship in a fundamental way, and for this reason will be used to delimit the chronological scope of the program. During the period in question, the impact of Greek philosophy on theologians, philosophers, and mystics within Judaism, Christianity, and Islam determined often in a decisive way—both positively and negatively—the interpretation of their Holy Scriptures, and their understanding of crucial religious concepts such as God, creation, revelation, providence, divine law, and the origin of evil. The interdisciplinary approach takes into account that the history of the encounter in question crossed the linguistic, cultural, and religious boundaries which define the areas of the traditional academic disciplines. This approach permits the student to pursue the development of a philosophical or religious concept from its origin through the different historical and geographical contexts in which it was received by Jewish, Christian, and Muslim thinkers.

In order to achieve its goal, the program focuses on (i) the acquisition of relevant languages (Greek, Latin, Arabic, Hebrew); (ii) the history of Ancient, Medieval, and Early Modern Philosophy; (iii) the Holy Scriptures and the history of Judaism, Christianity, and Islam; (iv) the reception and transformation of philosophical ideas in Jewish, Christian, and Islamic thought; and (v) the multiple points of contact among the different traditions of religious thought.

The program provides excellent preparation for graduate studies in Philosophy (with the appropriate choice of electives, or in combination with a minor in Philosophy), in Religious Studies and, with the relevant language component, in Islamic Studies and Jewish Studies as well. Students wishing to pursue graduate studies in a particular discipline should consult about specific requirements with a faculty member of the corresponding department at McGill.

**8.40.3 Philosophy and Western Religions (PHWR) Faculty****Program Committee Chair**

Carlos Fraenkel; B.A., M.A., Ph.D.(Free Univ., Berlin) (*Philosophy and Jewish Studies*)

**Program Committee**

E. Caplan; B.A.(Tor.), M.A.(Hebrew), Ph.D.(McG.) (*Jewish Studies*)

M. Deslauriers; B.A.(McG.), M.A., Ph.D.(Tor.) (*Philosophy*)

D. Farrow; B.R.E.(Providence), M.Div.(Grace), M.Th.(Regent), Ph.D.(Lond.) (*Religious Studies*)

I. Henderson; B.A.(Manit.), B.D.(St. And.), M.A.(McM.), D.Phil.(Oxf.) (*Religious Studies*)

T. Kirby; B.A.(KCNS), M.A., D.Phil.(Oxf.) (*Religious Studies*)

B. Levy; B.A., M.A., B.R.E.(Yeshiva), Ph.D.(NYU) (*Religious Studies*)

S. Menn; M.A., Ph.D.(Chic.), M.A., Ph.D.(Johns Hop.) (*Philosophy*)

G. Oegema; B.A., Th.D.(Vrije, Amsterdam), M.A., Ph.D.(Free Univ., Berlin), Dr. Theol. Habil(Tübingen) (*Religious Studies*)

C. Potworowski; B.A.(C'dia), M.A., Ph.D.(St. M. Coll, Tor.) (*Philosophy*)

R. Wisnovsky; B.A.(Yale), M.A., Ph.D.(Princ.) (*Islamic Studies*)

**8.40.4 Bachelor of Arts (B.A.) - Minor Concentration Philosophy and Western Religions (18 credits)**

NOTE: THE MINOR CONCENTRATION IN PHILOSOPHY AND WESTERN RELIGIONS IS NOT AVAILABLE FOR THE 2012-2013 ACADEMIC YEAR.

Students will benefit most from this Minor concentration if they combine it with programs in Philosophy, Islamic Studies, Jewish Studies, Religious Studies, or Classics. Students are also encouraged to complete a minor concentration in one of the languages relevant to the academic field.

**Required Course (3 credits)**

RELG 307 (3) Bible, Quran & Interpretations

**Complementary Courses (15 credits)**

15 credits selected as follows:

Students must complete 6 credits from the course lists for any two of the three categories below and 3 credits from the course list for the remaining category:

Philosophy and Western Religions

History of Philosophy

Jewish, Christian, and Islamic Thought

**Philosophy and Western Religions**

3-6 credits from:

Note: Students are strongly encouraged to take both PHWR 300 and PHWR 301.

PHWR 300 (3) Philosophy & Western Religions 1

PHWR 301 (3) Philosophy & Western Religions 2

**History of Philosophy**

3-6 credits, at least one of the following:

PHIL 354 (3) Plato

PHIL 355 (3) Aristotle

Students completing 6 credits in the History of Philosophy category, may select 3 credits from the following:

CLAS 415	(3)	Advanced Latin: Oratory
CLAS 426	(3)	Advanced Greek: Philosophy
PHIL 356	(3)	Early Medieval Philosophy
PHIL 357	(3)	Late Medieval and Renaissance Philosophy
PHIL 360	(3)	17th Century Philosophy
PHIL 452	(3)	Later Greek Philosophy

### **Jewish and Christian Thought**

3-6 credits from:

JWST 261	(3)	History of Jewish Philosophy & Thought
JWST 337	(3)	Jewish Philosophy and Thought 1
JWST 338	(3)	Jewish Philosophy and Thought 2
JWST 358	(3)	Topics in Jewish Philosophy 1
JWST 359	(3)	Topics in Jewish Philosophy 2
JWST 474	(3)	Maimonides' Mishneh Torah
JWST 543	(3)	Maimonides as Parshan
JWST 562	(3)	Medieval Islamic and Jewish Philosophy
RELG 334	(3)	Christian Thought and Culture
RELG 341	(3)	Introduction: Philosophy of Religion
RELG 423	(3)	Reformation Thought
RELG 439	(3)	Religious Dialogues
RELG 532	(3)	History of Christian Thought 1
RELG 533	(3)	History of Christian Thought 2

### **8.40.5 Bachelor of Arts (B.A.) - Major Concentration Philosophy and Western Religions (36 credits)**

NOTE: THE MAJOR CONCENTRATION IN PHILOSOPHY AND WESTERN RELIGIONS IS NOT AVAILABLE FOR THE 2012-2013 ACADEMIC YEAR.

The Major Concentration Philosophy and Western Religions has an option without a language requirement (Stream A), and one with a language requirement (Stream B). The latter was designed for students who wish to acquire the linguistic skills allowing them to read and research source texts in the original languages. Students will benefit most from the Major concentration if they combine it with a program in Philosophy, Islamic Studies, Jewish Studies, Religious Studies, or Classics. Students are also encouraged to complete a minor concentration in one of the languages relevant to the academic field.

Students are strongly encouraged to consult an adviser each year to devise a suitable course combination.

#### **Required Course (3 credits)**

RELG 307	(3)	Bible, Quran & Interpretations
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#### **Complementary Courses (33 credits)**

33 credits selected as follows:

24-30 credits from Stream A (without a language requirement) or Stream B (with a language requirement) as specified under "Stream Requirements"

and

3-9 credits of Philosophy and Western Religions (PHWR) courses from:

PHWR 300	(3)	Philosophy & Western Religions 1
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PHWR 301	(3)	Philosophy & Western Religions 2
PHWR 500D1	(1.5)	Interdisciplinary Seminar
PHWR 500D2	(1.5)	Interdisciplinary Seminar

Students are strongly encouraged to take both PHWR 300 and PHWR 301.

### Stream Requirements

Stream A: 24-30 credits selected as follows:

9-12 credits from the History of Philosophy course list.

3-6 credits from the Scriptures and History of Western Religious Traditions course list.

9-12 credits from the Jewish, Christian, and Islamic Thought course list.

Stream B: 24-30 credits selected as follows:

6-9 credits from the History of Philosophy course list.

0-3 credits from the Scriptures and History of Western Religious Traditions course list.

6-9 credits from the Jewish, Christian, and Islamic Thought course list.

12-15 credits from the Languages (Arabic, Greek, Hebrew, or Latin) course list.

### Stream A and B - History of Philosophy

Stream A: Students take 9-12 credits from the History of Philosophy course list below.

Stream B: Students take 6-9 credits from the History of Philosophy course list below.

At least one of:

PHIL 354	(3)	Plato
PHIL 355	(3)	Aristotle

At least one of:

PHIL 356	(3)	Early Medieval Philosophy
PHIL 357	(3)	Late Medieval and Renaissance Philosophy

Remaining credits, if any, from:

CLAS 415	(3)	Advanced Latin: Oratory
CLAS 426	(3)	Advanced Greek: Philosophy
PHIL 345	(3)	Greek Political Theory
PHIL 350	(3)	History and Philosophy of Ancient Science
PHIL 353	(3)	The Presocratic Philosophers
PHIL 452	(3)	Later Greek Philosophy
PHIL 453	(3)	Ancient Metaphysics and Natural Philosophy
PHIL 454	(3)	Ancient Moral Theory
PHIL 551	(3)	Seminar: Ancient Philosophy 2
PHIL 556	(3)	Seminar: Medieval Philosophy

### Stream A and B - Scriptures and History of the Western Religious Traditions

Stream A: Students take 3-6 credits from the Scriptures and History of the Western Religious Traditions course list below.

Stream B: Students take 0-3 credits from the Scriptures and History of the Western Religious Traditions course list below.

CATH 200	(3)	Introduction to Catholicism
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CATH 310	(3)	Catholic Intellectual Traditions
CATH 320	(3)	Scripture and Catholicism
HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 219	(3)	Jewish History: 1000 - 2000
ISLA 506	(3)	Islam: Later Developments
ISLA 511D1	(3)	History: Islamic Civilization - Mediaeval Era
ISLA 511D2	(3)	History: Islamic Civilization - Mediaeval Era
JWST 201	(3)	Jewish Law
JWST 211	(3)	Jewish Studies 1: Biblical Period
JWST 216	(3)	Jewish Studies 2: 400 B.C.E. - 1000
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 310	(3)	Believers, Heretics and Critics
JWST 316	(3)	Social and Ethical Issues Jewish Law 1
JWST 345	(3)	Introduction to Rabbinic Literature
JWST 510	(3)	Jewish Bible Interpretation 1
JWST 511	(3)	Jewish Bible Interpretation 2
JWST 523	(3)	Ancient Bible Interpretation
JWST 538	(3)	Early Rabbinic Parshanut 1
JWST 539	(3)	Biblical Interpretation 1
JWST 546	(3)	Innovative Medieval Parshanut
JWST 548	(3)	Medieval Parshanut
JWST 575	(3)	Topics in Parshanut
RELG 203	(3)	Bible and Western Culture
RELG 210	(3)	Jesus of Nazareth
RELG 300	(3)	Second Temple Judaism
RELG 302	(3)	Literature of Ancient Israel 1
RELG 303	(3)	Literature of Ancient Israel 2
RELG 311	(3)	New Testament Studies 1
RELG 312	(3)	New Testament Studies 2
RELG 322	(3)	The Church in History 1
RELG 323	(3)	The Church in History 2
RELG 326	(3)	Ancient Christian Church AD54 - AD604
RELG 330	(3)	Reformed Theology
RELG 399	(3)	Christian Spirituality
RELG 404	(3)	Post Exilic Biblical Literature
RELG 407	(3)	The Writings
RELG 408	(3)	The Prophets
RELG 411	(3)	New Testament Exegesis
RELG 482	(3)	Exegesis of Greek New Testament
RELG 491	(3)	Hebrew Texts
RELG 492	(3)	Hebrew Texts

**Stream A and B - Jewish and Christian Thought**

Stream A: Students take 9-12 credits from the Jewish and Christian course list below with a maximum of 6 credits selected from any one group.

Stream B: Students take 6-9 credits from the Jewish and Christian Thought course list below with a maximum of 6 credits selected from any one group.

#### Jewish Studies (JWST)

JWST 261	(3)	History of Jewish Philosophy & Thought
JWST 337	(3)	Jewish Philosophy and Thought 1
JWST 338	(3)	Jewish Philosophy and Thought 2
JWST 358	(3)	Topics in Jewish Philosophy 1
JWST 359	(3)	Topics in Jewish Philosophy 2
JWST 474	(3)	Maimonides' Mishneh Torah
JWST 543	(3)	Maimonides as Parshan
JWST 558	(3)	Topics: Modern Jewish Thought
JWST 562	(3)	Medieval Islamic and Jewish Philosophy

#### Religious Studies (RELG)

RELG 334	(3)	Christian Thought and Culture
RELG 341	(3)	Introduction: Philosophy of Religion
RELG 423	(3)	Reformation Thought
RELG 439	(3)	Religious Dialogues
RELG 532	(3)	History of Christian Thought 1
RELG 533	(3)	History of Christian Thought 2

#### Stream B - Languages

Stream B (only): Students take 12-15 credits (two years: 12 credits, or in the case of Arabic, 15 credits) in one language (Arabic, Greek, Hebrew, or Latin) from the list below.

##### Arabic, ISLA courses:

ISLA 521D1	(4.5)	Introductory Arabic
ISLA 521D2	(4.5)	Introductory Arabic
ISLA 522D1	(3)	Lower Intermediate Arabic
ISLA 522D2	(3)	Lower Intermediate Arabic

##### Greek, CLAS and RELG courses:

CLAS 220D1	(3)	Introductory Ancient Greek
CLAS 220D2	(3)	Introductory Ancient Greek
CLAS 321	(3)	Intermediate Greek: Plato/Xenophon
CLAS 322	(3)	Intermediate Greek: Orators
CLAS 323	(3)	Intermediate Greek: Homer
CLAS 324	(3)	Intermediate Greek: Poetry
RELG 280D1	(3)	Elementary New Testament Greek
RELG 280D2	(3)	Elementary New Testament Greek
RELG 381	(3)	Advanced New Testament Greek

Hebrew, JWST and RELG courses:

JWST 220D1	(3)	Introductory Hebrew
JWST 220D2	(3)	Introductory Hebrew
JWST 320D1	(3)	Intermediate Hebrew
JWST 320D2	(3)	Intermediate Hebrew
RELG 390D1	(3)	Elementary Biblical Hebrew
RELG 390D2	(3)	Elementary Biblical Hebrew

Latin, CLAS courses:

CLAS 210D1	(3)	Introductory Latin 1
CLAS 210D2	(3)	Introductory Latin 1
CLAS 312	(3)	Intermediate Latin: Poetry
CLAS 314	(3)	Intermediate Latin: Historians
CLAS 315	(3)	Intermediate Latin: Selections
CLAS 316	(3)	Intermediate Latin: Medieval

#### 8.40.6 Bachelor of Arts (B.A.) - Honours Philosophy and Western Religions (60 credits)

NOTE: THE HONOURS IN PHILOSOPHY AND WESTERN RELIGIONS IS NOT AVAILABLE FOR THE 2012-2013 ACADEMIC YEAR.

The Honours Philosophy and Western Religions program was designed for students who wish (i) to explore in depth the intertwined intellectual worlds of Judaism, Christianity, and Islam, and the interaction between philosophy and religion from Antiquity to the Enlightenment and (ii) to acquire the linguistic and conceptual tools allowing them to read source texts in the original languages, and to conduct research in the areas investigated by the interdisciplinary program. Students are encouraged to complete, in addition, a minor concentration in one of the languages relevant to the academic field.

According to Faculty regulations, Honours students must maintain a minimum CGPA of 3.00 and maintain a minimum program GPA of 3.00.

Students are strongly encouraged to consult an adviser each year to devise a suitable course combination.

Students who combine the Honours program with a minor concentration in one of the languages relevant to the academic field, or who have acquired proficiency in one language elsewhere may replace 6 credits of the language requirements through additional credits in other segments of the program.

##### Required Course (3 credits)

RELG 307	(3)	Bible, Quran & Interpretations
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##### Complementary Courses (57 credits)

57 credits selected as follows:

##### Philosophy and Western Religions (PHWR)

6-9 credits of Philosophy and Western Religions (PHWR) courses from:

PHWR 300	(3)	Philosophy & Western Religions 1
PHWR 301	(3)	Philosophy & Western Religions 2
PHWR 500D1	(1.5)	Interdisciplinary Seminar
PHWR 500D2	(1.5)	Interdisciplinary Seminar

Students are strongly encouraged to take both PHWR 300 and PHWR 301.

##### History of Philosophy

9-12 credits from the History of Philosophy course list below.

At least one of:

PHIL 354	(3)	Plato
PHIL 355	(3)	Aristotle

At least one of:

PHIL 356	(3)	Early Medieval Philosophy
PHIL 357	(3)	Late Medieval and Renaissance Philosophy
PHIL 360	(3)	17th Century Philosophy

Remaining credits, if any, from:

CLAS 415	(3)	Advanced Latin: Oratory
CLAS 426	(3)	Advanced Greek: Philosophy
PHIL 345	(3)	Greek Political Theory
PHIL 350	(3)	History and Philosophy of Ancient Science
PHIL 353	(3)	The Presocratic Philosophers
PHIL 452	(3)	Later Greek Philosophy
PHIL 453	(3)	Ancient Metaphysics and Natural Philosophy
PHIL 454	(3)	Ancient Moral Theory
PHIL 551	(3)	Seminar: Ancient Philosophy 2
PHIL 556	(3)	Seminar: Medieval Philosophy

### Scriptures and History of the Western Religious Traditions

3-6 credits from the Scriptures and History of the Western Religious Traditions course list below.

CATH 200	(3)	Introduction to Catholicism
CATH 310	(3)	Catholic Intellectual Traditions
CATH 320	(3)	Scripture and Catholicism
HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 219	(3)	Jewish History: 1000 - 2000
ISLA 506	(3)	Islam: Later Developments
ISLA 511D1	(3)	History: Islamic Civilization - Mediaeval Era
ISLA 511D2	(3)	History: Islamic Civilization - Mediaeval Era
JWST 201	(3)	Jewish Law
JWST 211	(3)	Jewish Studies 1: Biblical Period
JWST 216	(3)	Jewish Studies 2: 400 B.C.E. - 1000
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 310	(3)	Believers, Heretics and Critics
JWST 316	(3)	Social and Ethical Issues Jewish Law 1
JWST 345	(3)	Introduction to Rabbinic Literature
JWST 510	(3)	Jewish Bible Interpretation 1
JWST 511	(3)	Jewish Bible Interpretation 2
JWST 523	(3)	Ancient Bible Interpretation
JWST 538	(3)	Early Rabbinic Parshanut 1

JWST 539	(3)	Biblical Interpretation 1
JWST 546	(3)	Innovative Medieval Parshanut
JWST 548	(3)	Medieval Parshanut
JWST 575	(3)	Topics in Parshanut
RELG 203	(3)	Bible and Western Culture
RELG 210	(3)	Jesus of Nazareth
RELG 300	(3)	Second Temple Judaism
RELG 302	(3)	Literature of Ancient Israel 1
RELG 303	(3)	Literature of Ancient Israel 2
RELG 311	(3)	New Testament Studies 1
RELG 312	(3)	New Testament Studies 2
RELG 322	(3)	The Church in History 1
RELG 323	(3)	The Church in History 2
RELG 326	(3)	Ancient Christian Church AD54 - AD604
RELG 330	(3)	Reformed Theology
RELG 399	(3)	Christian Spirituality
RELG 404	(3)	Post Exilic Biblical Literature
RELG 407	(3)	The Writings
RELG 408	(3)	The Prophets
RELG 411	(3)	New Testament Exegesis
RELG 482	(3)	Exegesis of Greek New Testament
RELG 491	(3)	Hebrew Texts
RELG 492	(3)	Hebrew Texts

### **Jewish, Christian, and Islamic Thought**

9-12 credits from the Jewish, Christian, and Islamic Thought course list below with a maximum of 6 credits selected from any one group.

#### Jewish Studies (JWST)

JWST 261	(3)	History of Jewish Philosophy & Thought
JWST 337	(3)	Jewish Philosophy and Thought 1
JWST 338	(3)	Jewish Philosophy and Thought 2
JWST 358	(3)	Topics in Jewish Philosophy 1
JWST 359	(3)	Topics in Jewish Philosophy 2
JWST 474	(3)	Maimonides' Mishneh Torah
JWST 543	(3)	Maimonides as Parshan
JWST 558	(3)	Topics: Modern Jewish Thought
JWST 562	(3)	Medieval Islamic and Jewish Philosophy

#### Religious Studies (RELG)

RELG 334	(3)	Christian Thought and Culture
RELG 341	(3)	Introduction: Philosophy of Religion
RELG 423	(3)	Reformation Thought

RELG 439	(3)	Religious Dialogues
RELG 532	(3)	History of Christian Thought 1
RELG 533	(3)	History of Christian Thought 2

### Languages

18-21 credits (two years: 12 credits, or in the case of Arabic, 15 credits) in one language (Arabic, Greek, Hebrew, or Latin)

and

6-9 credits (one year: 6 credits, or in the case of Arabic, 9 credits) in a second language relevant to the program selected from the language lists below.

Arabic, ISLA courses:

ISLA 521D1	(4.5)	Introductory Arabic
ISLA 521D2	(4.5)	Introductory Arabic
ISLA 522D1	(3)	Lower Intermediate Arabic
ISLA 522D2	(3)	Lower Intermediate Arabic

Greek, CLAS and RELG courses:

CLAS 220D1	(3)	Introductory Ancient Greek
CLAS 220D2	(3)	Introductory Ancient Greek
CLAS 321	(3)	Intermediate Greek: Plato/Xenophon
CLAS 322	(3)	Intermediate Greek: Orators
CLAS 323	(3)	Intermediate Greek: Homer
CLAS 324	(3)	Intermediate Greek: Poetry
RELG 280D1	(3)	Elementary New Testament Greek
RELG 280D2	(3)	Elementary New Testament Greek
RELG 381	(3)	Advanced New Testament Greek

Hebrew, JWST and RELG courses:

JWST 220D1	(3)	Introductory Hebrew
JWST 220D2	(3)	Introductory Hebrew
JWST 320D1	(3)	Intermediate Hebrew
JWST 320D2	(3)	Intermediate Hebrew
RELG 390D1	(3)	Elementary Biblical Hebrew
RELG 390D2	(3)	Elementary Biblical Hebrew

Latin, CLAS courses:

CLAS 210D1	(3)	Introductory Latin 1
CLAS 210D2	(3)	Introductory Latin 1
CLAS 312	(3)	Intermediate Latin: Poetry
CLAS 314	(3)	Intermediate Latin: Historians
CLAS 315	(3)	Intermediate Latin: Selections
CLAS 316	(3)	Intermediate Latin: Medieval

**Specialized Research Skills**

6 credits of courses in specialized skills for conducting research, chosen from:

PHWR 400	(3)	Joint Honours/Honours Tutorial
PHWR 401	(3)	Honours Thesis Tutorial 1
PHWR 402	(3)	Honours Thesis Tutorial 2
PHWR 500D1	(1.5)	Interdisciplinary Seminar
PHWR 500D2	(1.5)	Interdisciplinary Seminar

**8.40.7 Bachelor of Arts (B.A.) - Joint Honours Component Philosophy and Western Religions (36 credits)**

NOTE: THE JOINT HONOURS COMPONENT IN PHILOSOPHY AND WESTERN RELIGIONS IS NOT AVAILABLE FOR THE 2012-2013 ACADEMIC YEAR.

Students who wish to study at the Honours level in two Arts disciplines may apply to combine Joint Honours program components from two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs". Prior to registering for each Joint Honours component, students should consult an adviser in each department for approval of their course selection.

The Joint Honours Component Philosophy and Western Religions was designed for students who wish (i) to explore the intertwined intellectual worlds of Judaism, Christianity, and Islam, and the interaction between philosophy and religion from Antiquity to the Enlightenment and (ii) to acquire the linguistic and conceptual tools allowing them to read source texts in the original languages, and to conduct research in the areas investigated by the interdisciplinary program. Students will benefit most from the Joint Honours if they combine it with a program in Philosophy, Islamic Studies, Jewish Studies, Religious Studies, or Classics. Students are also encouraged to complete a minor concentration in one of the languages relevant to the academic field.

According to Faculty regulations, Joint Honours students must maintain a minimum CGPA of 3.00 and maintain a minimum program GPA of 3.00.

Students are strongly encouraged to consult an adviser each year to devise a suitable course combination.

**Required Course (3 credits)**

RELG 307	(3)	Bible, Quran & Interpretations
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**Complementary Courses (33 credits)**

33 credits selected as follows:

**Philosophy and Western Religions (PHWR)**

3-9 credits of Philosophy and Western Religions (PHWR) courses from:

PHWR 300	(3)	Philosophy & Western Religions 1
PHWR 301	(3)	Philosophy & Western Religions 2
PHWR 500D1	(1.5)	Interdisciplinary Seminar
PHWR 500D2	(1.5)	Interdisciplinary Seminar

Students are strongly encouraged to take both PHWR 300 and PHWR 301.

**History of Philosophy**

3-6 credits from the History of Philosophy course list below.

At least one of:

PHIL 354	(3)	Plato
PHIL 355	(3)	Aristotle

Remaining credits, if any, from:

CLAS 415	(3)	Advanced Latin: Oratory
CLAS 426	(3)	Advanced Greek: Philosophy

PHIL 356	(3)	Early Medieval Philosophy
PHIL 357	(3)	Late Medieval and Renaissance Philosophy
PHIL 452	(3)	Later Greek Philosophy

### Scriptures and History of the Western Religious Traditions

0-3 credits from the Scriptures and History of the Western Religious Traditions course list below.

CATH 200	(3)	Introduction to Catholicism
CATH 310	(3)	Catholic Intellectual Traditions
CATH 320	(3)	Scripture and Catholicism
HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 219	(3)	Jewish History: 1000 - 2000
ISLA 506	(3)	Islam: Later Developments
ISLA 511D1	(3)	History: Islamic Civilization - Mediaeval Era
ISLA 511D2	(3)	History: Islamic Civilization - Mediaeval Era
JWST 201	(3)	Jewish Law
JWST 211	(3)	Jewish Studies 1: Biblical Period
JWST 216	(3)	Jewish Studies 2: 400 B.C.E. - 1000
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 310	(3)	Believers, Heretics and Critics
JWST 316	(3)	Social and Ethical Issues Jewish Law 1
JWST 345	(3)	Introduction to Rabbinic Literature
JWST 510	(3)	Jewish Bible Interpretation 1
JWST 511	(3)	Jewish Bible Interpretation 2
JWST 523	(3)	Ancient Bible Interpretation
JWST 538	(3)	Early Rabbinic Parshanut 1
JWST 539	(3)	Biblical Interpretation 1
JWST 546	(3)	Innovative Medieval Parshanut
JWST 548	(3)	Medieval Parshanut
JWST 575	(3)	Topics in Parshanut
RELG 203	(3)	Bible and Western Culture
RELG 210	(3)	Jesus of Nazareth
RELG 300	(3)	Second Temple Judaism
RELG 302	(3)	Literature of Ancient Israel 1
RELG 303	(3)	Literature of Ancient Israel 2
RELG 311	(3)	New Testament Studies 1
RELG 312	(3)	New Testament Studies 2
RELG 322	(3)	The Church in History 1
RELG 323	(3)	The Church in History 2
RELG 326	(3)	Ancient Christian Church AD54 - AD604
RELG 330	(3)	Reformed Theology
RELG 399	(3)	Christian Spirituality
RELG 404	(3)	Post Exilic Biblical Literature
RELG 407	(3)	The Writings

RELG 408	(3)	The Prophets
RELG 411	(3)	New Testament Exegesis
RELG 482	(3)	Exegesis of Greek New Testament
RELG 491	(3)	Hebrew Texts
RELG 492	(3)	Hebrew Texts

### **Jewish and Christian Thought**

6 credits from the Jewish and Christian Thought course list below.

#### Jewish Studies (JWST)

JWST 261	(3)	History of Jewish Philosophy & Thought
JWST 337	(3)	Jewish Philosophy and Thought 1
JWST 338	(3)	Jewish Philosophy and Thought 2
JWST 358	(3)	Topics in Jewish Philosophy 1
JWST 359	(3)	Topics in Jewish Philosophy 2
JWST 474	(3)	Maimonides' Mishneh Torah
JWST 543	(3)	Maimonides as Parshan
JWST 558	(3)	Topics: Modern Jewish Thought
JWST 562	(3)	Medieval Islamic and Jewish Philosophy

#### Religious Studies (RELG)

RELG 334	(3)	Christian Thought and Culture
RELG 341	(3)	Introduction: Philosophy of Religion
RELG 423	(3)	Reformation Thought
RELG 439	(3)	Religious Dialogues
RELG 532	(3)	History of Christian Thought 1
RELG 533	(3)	History of Christian Thought 2

### **Languages**

12-15 credits (two years: 12 credits, or in the case of Arabic, 15 credits) in one language (Arabic, Greek, Hebrew, or Latin) selected from the language course lists below.

#### Arabic, ISLA courses:

ISLA 521D1	(4.5)	Introductory Arabic
ISLA 521D2	(4.5)	Introductory Arabic
ISLA 522D1	(3)	Lower Intermediate Arabic
ISLA 522D2	(3)	Lower Intermediate Arabic

#### Greek, CLAS and RELG courses:

CLAS 220D1	(3)	Introductory Ancient Greek
CLAS 220D2	(3)	Introductory Ancient Greek
CLAS 321	(3)	Intermediate Greek: Plato/Xenophon

CLAS 322	(3)	Intermediate Greek: Orators
CLAS 323	(3)	Intermediate Greek: Homer
CLAS 324	(3)	Intermediate Greek: Poetry
RELG 280D1	(3)	Elementary New Testament Greek
RELG 280D2	(3)	Elementary New Testament Greek
RELG 381	(3)	Advanced New Testament Greek

Hebrew, JWST and RELG courses:

JWST 220D1	(3)	Introductory Hebrew
JWST 220D2	(3)	Introductory Hebrew
JWST 320D1	(3)	Intermediate Hebrew
JWST 320D2	(3)	Intermediate Hebrew
RELG 390D1	(3)	Elementary Biblical Hebrew
RELG 390D2	(3)	Elementary Biblical Hebrew

Latin, CLAS courses:

CLAS 210D1	(3)	Introductory Latin 1
CLAS 210D2	(3)	Introductory Latin 1
CLAS 312	(3)	Intermediate Latin: Poetry
CLAS 314	(3)	Intermediate Latin: Historians
CLAS 315	(3)	Intermediate Latin: Selections
CLAS 316	(3)	Intermediate Latin: Medieval

### Specialized Research Skills

3 credits of courses in specialized skills for conducting research, chosen from:

PHWR 400	(3)	Joint Honours/Honours Tutorial
PHWR 500D1	(1.5)	Interdisciplinary Seminar
PHWR 500D2	(1.5)	Interdisciplinary Seminar

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## 8.41 Political Science (POLI)

### 8.41.1 Location

Stephen Leacock Building, Room 414  
855 Sherbrooke Street West  
Montreal, Quebec H3A 2T7

Telephone: 514-398-4800

Fax: 514-398-1770

Website: [www.mcgill.ca/politicalscience](http://www.mcgill.ca/politicalscience)

### 8.41.2 About Political Science

Students wishing to do an Honours degree or a major or minor concentration in Political Science should consult with a Political Science departmental adviser each year in order to devise a suitable program. Proper selection of courses is required if a student wants to graduate on time.

### 8.41.3 Procedure for New Students

All new students entering the Political Science program (including minor concentrations) are strongly urged to attend an information meeting scheduled at the end of August. The date and location of the meeting will be posted on the web. Attendance will help students prepare for their session with an adviser. It is the student's responsibility to be in Montreal for the meeting. The following brochures are available on the web: *Major and Honours Programs in Political Science* and *Minor Concentrations in Political Science*. It is essential to read through these prior to attending the information meeting.

### 8.41.4 For All Political Science Students

The brochures *Major and Honours Programs in Political Science* and *Minor Concentrations in Political Science* are both available in the Department as well as on the web. Students wishing to have courses taken at other universities counted as satisfying program requirements must bring copies of their transcripts and course syllabi to the Director of the Major or Honours program or the Director of Undergraduate Studies. Students are not accepted into the Honours program in Political Science until their second year in Political Science; an exception is made for those in Joint Honours programs.

As course and personnel changes may have occurred after this publication was prepared, students should not use it to plan their program of studies without first consulting the Department office for updated information.

### 8.41.5 Political Science (POLI) Faculty

#### Chair

Richard Schultz

#### Emeritus Professors

Baldev Raj Nayar; B.A., M.A.(Punj.), M.A., Ph.D.(Chic.)

Blema Steinberg; B.A.(McG.), M.A.(C'nell), Ph.D.(McG.)

#### Professors

Mark R. Brawley; B.A.(Calif.), M.A., Ph.D.(Calif.-LA)

Michael Brecher; B.A.(McG.), M.A., Ph.D.(Yale), F.R.S.C. (*R.B. Angus Professor of Economics and Political Science*) (on leave Winter 2013)

Rex Brynen; B.A.(Vic., BC), M.A., Ph.D.(Calg.)

Elisabeth Gidengil; B.A.(LSE), M.A.(NYU), Ph.D.(McG.)

Jody Heymann; B.A.(Yale), M.D., Ph.D.(Harv.) (*Canada Research Chair*)

Christopher Manfredi; B.A., M.A.(Calg.), M.A., Ph.D.(Claremont)

T.V. Paul; B.A.(Kerala), M.Phil.(J. Nehru U.), M.A., Ph.D.(Calif.-LA) (*James McGill Professor*)

Filippo Sabetti; B.A.(McM.), M.A., Ph.D.(Ind.)

Richard Schultz; B.A.(York), M.A.(Manc.), Ph.D.(York) (*James McGill Professor*)

Harold M. Waller; M.S.(N'western), Ph.D.(G'town)

#### Associate Professors

Arash Abizadeh; B.A.(Winn.), M.Phil.(Oxf.), Ph.D.(Harv.)

Éric Bélanger; B.A., M.A.(Laval), Ph.D.(Montr.)

Juliet Johnson; A.B.(Stan.), M.A., Ph.D.(Princ.)

Erik Kuhonta; B.A.(Penn.), M.A., Ph.D.(Princ.)

Jacob Levy; A.B.(Brown), M.A., Ph.D.(Princ.)

Catherine Lu; B.A., M.A.(Br. Col.), Ph.D.(Tor.)

Antonia Maioni; M.A.(Car.), Ph.D.(N'western)

Hudson Meadwell; B.A.(Manit.), M.A., Ph.D.(Duke)

Philip D. Oxhorn; B.A.(Redlands), M.A.(Cant.), Ph.D.(Harv.)

Stuart Soroka; B.A.(Qu.), M.A.(Car.), Ph.D.(Br. Col.) (*William Dawson Scholar*)

Dietlind Stolle; M.A.(Claremont), Ph.D.(Princ.)

**Associate Professors**

Narendra Subramanian; B.A.(Princ.), M.A., Ph.D.(MIT)

Christina Tarnopolsky; B.A.(Tor.), M.A., Ph.D.(Chic.)

**Assistant Professors**

Manuel Balan; Proc., J.D.(Palermo), Ph.D.(Texas-Austin)

Khalid Medani; B.A.(Brown), M.A.(G'town), M.A., Ph.D.(Calif., Berk.)

Victor Muñoz Fraticelli; B.A.(C'nell), J.D.(Puerto Rico), M.A., Ph.D.(Chic.)

Krzysztof Pelc; B.A., B.Com.(Qu.), Ph.D.(G'town)

Maria Popova; B.A.(Dart.), Ph.D.(Harv.)

Vincent Pouliot; B.Sc.(Montr.), D.E.A.(Bordeaux), Ph.D.(Tor.) (*William Dawson Scholar*)

William Clare Roberts; B.A.(Carleton Coll.), Ph.D.(Penn. St.)

Christa Scholtz; B.A.(Alta.), M.A.(Ott.), Ph.D.(Princ.)

Juan Wang; B.A.(Henan), M.A.(Peking), Ph.D.(Johns Hop.)

**Faculty Lecturer**

Jason Ferrell; M.A.(Tulane), Ph.D.(McG.)

**8.41.6 Bachelor of Arts (B.A.) - Minor Concentration Political Science (18 credits)**

This program may be expanded to the Major Concentration Political Science.

**Complementary Courses (18 credits)**

18 credits selected as follows:

6-9 credits at the 200 level from at least two of four fields:

**Canadian Politics**

POLI 221	(3)	Government of Canada
POLI 222	(3)	Political Process and Behaviour in Canada
POLI 226	(3)	La vie politique québécoise

**Comparative Politics**

POLI 211	(3)	Comparative Government and Politics
POLI 212	(3)	Government and Politics - Developed World
POLI 227	(3)	Developing Areas/Introduction

**International Relations**

POLI 243	(3)	International Politics of Economic Relations
POLI 244	(3)	International Politics: State Behaviour

**Political Theory**

POLI 231	(3)	Introduction to Political Theory
POLI 232	(3)	Modern Political Thought

9-12 credits above the 200 level from at least two of four fields:

**Canadian Politics**

POLI 320	(3)	Issues in Canadian Democracy
POLI 321	(3)	Issues: Canadian Public Policy
POLI 326	(3)	Provincial Politics
POLI 336	(3)	Le Québec et le Canada
POLI 337	(3)	Canadian Public Administration
POLI 342	(3)	Canadian Foreign Policy
POLI 371	(3)	Challenge of Canadian Federalism
POLI 372	(3)	Aboriginal Politics in Canada
POLI 378	(3)	The Canadian Judicial Process
POLI 379	(3)	Topics in Canadian Politics
POLI 410	(3)	Canadian Political Parties
POLI 411	(3)	Immigration and Multiculturalism in Canada
POLI 412	(3)	Canadian Voting/Public Opinion
POLI 417	(3)	Health Care in Canada
POLI 426	(3)	Partis politiques et comportements électoraux au Québec
POLI 427	(3)	Selected Topics: Canadian Politics
POLI 478	(3)	The Canadian Constitution

**Comparative Politics (Developed and Developing)**

POLI 315	(3)	Approaches to Political Economy
POLI 319	(3)	Politics of Latin America
POLI 322	(3)	Political Change in South Asia
POLI 324	(3)	Developing Areas/Africa
POLI 325D1	(3)	Government and Politics: United States
POLI 325D2	(3)	Government and Politics: United States
POLI 328	(3)	Comparing European Democracies
POLI 329	(3)	Russian and Soviet Politics
POLI 330	(3)	Law and Courts in Europe
POLI 331	(3)	Politics in East Central Europe
POLI 338	(3)	Developing Areas/Topics 1
POLI 339	(3)	Comparative Developed: Topics 1
POLI 340	(3)	Developing Areas/Middle East
POLI 357	(3)	Politics: Contemporary Europe
POLI 361	(3)	Political Participation in Comparative Perspective
POLI 369	(3)	Politics of Southeast Asia
POLI 411	(3)	Immigration and Multiculturalism in Canada
POLI 414	(3)	Society and Politics in Italy
POLI 419	(3)	Transitions from Communism
POLI 422	(3)	Developing Areas/Topics 2

POLI 423	(3)	Politics of Ethno-Nationalism
POLI 424	(3)	Media and Politics
POLI 425	(3)	Topics in American Politics
POLI 431	(3)	Nations and States/Developed World
POLI 432	(3)	Selected Topics: Comparative Politics
POLI 435	(3)	Identity and Inequality
POLI 437	(3)	Politics in Israel
POLI 438	(3)	British Politics
POLI 450	(3)	Peacebuilding
POLI 451	(3)	The European Union
POLI 474	(3)	Inequality and Development
POLI 475	(3)	Social Capital in Comparative Perspective

### International Relations

POLI 341	(3)	Foreign Policy: The Middle East
POLI 342	(3)	Canadian Foreign Policy
POLI 344	(3)	Foreign Policy: Europe
POLI 345	(3)	International Organizations
POLI 346	(3)	American Foreign Policy
POLI 347	(3)	Arab-Israel Conflict, Crisis, Peace
POLI 349	(3)	Foreign Policy: Asia
POLI 351	(3)	The Causes of Major Wars
POLI 354	(3)	Approaches to International Political Economy
POLI 359	(3)	Topics in International Politics 1
POLI 360	(3)	Security: War and Peace
POLI 362	(3)	Political Theory and International Relations
POLI 440	(3)	Civil-Military Relations
POLI 441	(3)	IPE: Trade
POLI 442	(3)	International Relations of Ethnic Conflict
POLI 444	(3)	Topics in International Politics 2
POLI 445	(3)	International Political Economy: Monetary Relations
POLI 450	(3)	Peacebuilding
POLI 451	(3)	The European Union

### Political Theory

POLI 333	(3)	Western Political Theory 1
POLI 334	(3)	Western Political Theory 2
POLI 362	(3)	Political Theory and International Relations
POLI 363	(3)	Contemporary Political Theory
POLI 364	(3)	Radical Political Thought
POLI 365	(3)	Democratic Theory
POLI 366	(3)	Topics in Political Theory 1

POLI 367	(3)	Liberal Political Theory
POLI 433	(3)	History of Political/Social Theory 3
POLI 434	(3)	History of Political/Social Theory 4
POLI 455	(3)	American Political Thought
POLI 459	(3)	Topics in Political Theory 2

Other political sciences courses may be used to satisfy this Minor concentration subject to approval.

#### 8.41.7 Bachelor of Arts (B.A.) - Minor Concentration Political Science: Canada/Québec (18 credits)

This program may not be expanded to the Major Concentration Political Science.

##### Complementary Courses (18 credits)

18 credits of complementary courses selected with the specifications described below.

\* Note: Courses marked with an asterisk ("\*") are on Québec.

6 credits at the introductory level from:

POLI 221	(3)	Government of Canada
POLI 222	(3)	Political Process and Behaviour in Canada
POLI 226*	(3)	La vie politique québécoise

12 credits, of which 3 credits must be on Québec; no more than 6 credits may be taken in courses outside the Department of Political Science (courses with a subject code other than "POLI"); and no more than 6 credits may be taken at the 200 level from:

ANTH 306	(3)	Native Peoples' History in Canada
CANS 200	(3)	Introduction to the Study of Canada
CANS 304*	(3)	Nationalism in Canada
CANS 413*	(3)	Canada and Quebec Seminar
ECON 308	(3)	Governmental Policy Towards Business
FREN 329*	(3)	Civilisation québécoise
HIST 202	(3)	Survey: Canada to 1867
HIST 203	(3)	Survey: Canada since 1867
HIST 300	(3)	Nationalisms in Canada
HIST 303*	(3)	History of Quebec
HIST 322	(3)	Canada: American Presence since 1939
HIST 333*	(3)	Natives and French
HIST 334*	(3)	History of New France
HIST 353*	(3)	History of Montreal
HIST 357	(3)	Religion and Canadian Society in Historical Perspective
HIST 363	(3)	Canada 1870-1914
HIST 364	(3)	Canada 1914-1945
HIST 367	(3)	Canada since 1945
HIST 370	(3)	Canadian Party Politics 1867-2000
HIST 397	(3)	Canada: Ethnicity, Migration
HIST 403*	(3)	History of Quebec Institutions
POLI 226*	(3)	La vie politique québécoise

POLI 320	(3)	Issues in Canadian Democracy
POLI 321	(3)	Issues: Canadian Public Policy
POLI 326	(3)	Provincial Politics
POLI 336*	(3)	Le Québec et le Canada
POLI 337	(3)	Canadian Public Administration
POLI 342	(3)	Canadian Foreign Policy
POLI 371	(3)	Challenge of Canadian Federalism
POLI 372	(3)	Aboriginal Politics in Canada
POLI 378	(3)	The Canadian Judicial Process
POLI 379	(3)	Topics in Canadian Politics
POLI 410	(3)	Canadian Political Parties
POLI 411	(3)	Immigration and Multiculturalism in Canada
POLI 412	(3)	Canadian Voting/Public Opinion
POLI 417	(3)	Health Care in Canada
POLI 426*	(3)	Partis politiques et comportements électoraux au Québec
POLI 427	(3)	Selected Topics: Canadian Politics
POLI 478	(3)	The Canadian Constitution

#### 8.41.8 Bachelor of Arts (B.A.) - Minor Concentration Comparative Politics (18 credits)

This program may not be expanded to the Major Concentration Political Science.

##### Required Course (3 credits)

POLI 211	(3)	Comparative Government and Politics
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##### Complementary Courses (15 credits)

15 credits

3 credits from:

POLI 212	(3)	Government and Politics - Developed World
POLI 227	(3)	Developing Areas/Introduction

12 credits from:

POLI 315	(3)	Approaches to Political Economy
POLI 319	(3)	Politics of Latin America
POLI 322	(3)	Political Change in South Asia
POLI 324	(3)	Developing Areas/Africa
POLI 325D1	(3)	Government and Politics: United States
POLI 325D2	(3)	Government and Politics: United States
POLI 328	(3)	Comparing European Democracies
POLI 329	(3)	Russian and Soviet Politics
POLI 330	(3)	Law and Courts in Europe
POLI 331	(3)	Politics in East Central Europe
POLI 338	(3)	Developing Areas/Topics 1

POLI 339	(3)	Comparative Developed: Topics 1
POLI 340	(3)	Developing Areas/Middle East
POLI 357	(3)	Politics: Contemporary Europe
POLI 361	(3)	Political Participation in Comparative Perspective
POLI 369	(3)	Politics of Southeast Asia
POLI 411	(3)	Immigration and Multiculturalism in Canada
POLI 414	(3)	Society and Politics in Italy
POLI 419	(3)	Transitions from Communism
POLI 422	(3)	Developing Areas/Topics 2
POLI 423	(3)	Politics of Ethno-Nationalism
POLI 424	(3)	Media and Politics
POLI 425	(3)	Topics in American Politics
POLI 431	(3)	Nations and States/Developed World
POLI 432	(3)	Selected Topics: Comparative Politics
POLI 435	(3)	Identity and Inequality
POLI 437	(3)	Politics in Israel
POLI 438	(3)	British Politics
POLI 450	(3)	Peacebuilding
POLI 451	(3)	The European Union
POLI 474	(3)	Inequality and Development
POLI 475	(3)	Social Capital in Comparative Perspective

#### 8.41.9 Bachelor of Arts (B.A.) - Minor Concentration International Relations (18 credits)

This program may not be expanded to the Major Concentration Political Science.

##### Required Courses (6 credits)

POLI 243	(3)	International Politics of Economic Relations
POLI 244	(3)	International Politics: State Behaviour

##### Complementary Courses (12 credits)

12 credits selected as follows:

##### Thematic Courses

6 credits must be from Thematic courses:

POLI 345	(3)	International Organizations
POLI 347	(3)	Arab-Israel Conflict, Crisis, Peace
POLI 351	(3)	The Causes of Major Wars
POLI 354	(3)	Approaches to International Political Economy
POLI 360	(3)	Security: War and Peace
POLI 362	(3)	Political Theory and International Relations
POLI 440	(3)	Civil-Military Relations
POLI 441	(3)	IPE: Trade
POLI 442	(3)	International Relations of Ethnic Conflict

POLI 445	(3)	International Political Economy: Monetary Relations
POLI 450	(3)	Peacebuilding
POLI 451	(3)	The European Union

### Regional Courses

Remaining credits may also be from Regional courses:

POLI 341	(3)	Foreign Policy: The Middle East
POLI 342	(3)	Canadian Foreign Policy
POLI 344	(3)	Foreign Policy: Europe
POLI 346	(3)	American Foreign Policy
POLI 349	(3)	Foreign Policy: Asia
POLI 352	(3)	International Policy/Foreign Policy: Africa

#### 8.41.10 Bachelor of Arts (B.A.) - Minor Concentration Political Economy (18 credits)

This program may not be expanded to the Major Concentration Political Science.

##### Complementary Courses (18 credits)

18 credits selected as follows:

3 credits from introductory political science courses:

POLI 211	(3)	Comparative Government and Politics
POLI 227	(3)	Developing Areas/Introduction
POLI 243	(3)	International Politics of Economic Relations

3 credits from introductory economics courses:

ECON 208	(3)	Microeconomic Analysis and Applications
ECON 209	(3)	Macroeconomic Analysis and Applications

Note: Students who take or have taken ECON 230D1/D2 or ECON 250D1/D2 are deemed to have fulfilled the economics requirement. However, the 3 complementary economics credits must be replaced with an additional political science course from the list below.

12 credits from:

POLI 243	(3)	International Politics of Economic Relations
POLI 315	(3)	Approaches to Political Economy
POLI 321	(3)	Issues: Canadian Public Policy
POLI 354	(3)	Approaches to International Political Economy
POLI 441	(3)	IPE: Trade
POLI 445	(3)	International Political Economy: Monetary Relations
POLI 451	(3)	The European Union

#### 8.41.11 Bachelor of Arts (B.A.) - Minor Concentration Political Theory (18 credits)

This program offers a specialization in the subfield of political theory and allows students the opportunity to draw on closely-related courses in moral and political philosophy offered by the Department of Philosophy. Students who have completed the appropriate introductory work in the disciplines of classics, economics, history, or sociology may take specified courses in these disciplines toward the program requirements.

**Complementary Courses (18 credits)**

18 credits selected as follows:

**Category A**

9 credits from Category A.

3 credits at the introductory level from:

PHIL 240	(3)	Political Philosophy 1
POLI 231	(3)	Introduction to Political Theory
POLI 232	(3)	Modern Political Thought

At least 6 credits selected from:

POLI 333	(3)	Western Political Theory 1
POLI 334	(3)	Western Political Theory 2
POLI 433	(3)	History of Political/Social Theory 3
POLI 434	(3)	History of Political/Social Theory 4

**Category B**

9 credits from Category B.

Note: A course can only be used once in the program; a course used toward Category A may not also be used toward Category B.

CLAS 416	(3)	Advanced Latin: Philosophy
CLAS 426	(3)	Advanced Greek: Philosophy
ECON 334	(3)	History of Economic Doctrines
HIST 320	(3)	European Thought and Culture 1
HIST 321	(3)	European Thought and Culture 2
PHIL 334	(3)	Ethical Theory
PHIL 344	(3)	Medieval and Renaissance Political Theory
PHIL 345	(3)	Greek Political Theory
PHIL 348	(3)	Philosophy of Law 1
PHIL 442	(3)	Topics in Feminist Theory
PHIL 444	(3)	Early Modern Political Theory
PHIL 445	(3)	19th Century Political Theory
PHIL 454	(3)	Ancient Moral Theory
POLI 333	(3)	Western Political Theory 1
POLI 334	(3)	Western Political Theory 2
POLI 362	(3)	Political Theory and International Relations
POLI 363	(3)	Contemporary Political Theory
POLI 364	(3)	Radical Political Thought
POLI 365	(3)	Democratic Theory
POLI 366	(3)	Topics in Political Theory 1
POLI 367	(3)	Liberal Political Theory
POLI 433	(3)	History of Political/Social Theory 3
POLI 434	(3)	History of Political/Social Theory 4

POLI 455	(3)	American Political Thought
POLI 459	(3)	Topics in Political Theory 2
SOCI 330	(3)	Sociological Theory

#### 8.41.12 Bachelor of Arts (B.A.) - Minor Concentration Politics, Law and Society (18 credits)

This program may not be expanded to the Major Concentration Political Science.

##### Required Courses (3 credits)

POLI 211	(3)	Comparative Government and Politics
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##### Complementary Courses (15 credits)

15 credits selected as follows:

3 credits from:

POLI 221	(3)	Government of Canada
POLI 222	(3)	Political Process and Behaviour in Canada

3 credits from:

POLI 330	(3)	Law and Courts in Europe
POLI 378	(3)	The Canadian Judicial Process

9 credits selected from the courses below with at least 6 credits from non-political science courses (subject code other than "POLI"), not more than 3 credits from communication studies ("COMS") courses, and no more than 3 credits at the 200 level:

ANTH 222	(3)	Legal Anthropology
COMS 365	(3)	Media Governance
COMS 493	(3)	Advanced Issues in Media Governance
ISLA 383	(3)	Central Questions in Islamic Law
JWST 201	(3)	Jewish Law
JWST 316	(3)	Social and Ethical Issues Jewish Law 1
PHIL 348	(3)	Philosophy of Law 1
POLI 321	(3)	Issues: Canadian Public Policy
POLI 330	(3)	Law and Courts in Europe
POLI 337	(3)	Canadian Public Administration
POLI 378	(3)	The Canadian Judicial Process
POLI 417	(3)	Health Care in Canada
POLI 478	(3)	The Canadian Constitution
PRV2 500*	(3)	Children and the Law
SOCI 388	(3)	Crime
SOCI 488	(3)	Punishment and Prisons

\* Note: To register for the course offered by the Faculty of Law, PRV2 500, a student must apply to the Faculty of Law as a Special student and provide the following: a curriculum vitae, a copy of his/her academic record, and the reason for wanting to take the course.

**8.41.13 Bachelor of Arts (B.A.) - Minor Concentration South Asia (18 credits)**

This program may not be expanded to the Major Concentration Political Science.

**Required Courses (6 credits)**

POLI 227	(3)	Developing Areas/Introduction
POLI 322	(3)	Political Change in South Asia

**Complementary Courses (12 credits)**

12 credits selected as follows:

3-6 credits from:

ANTH 327	(3)	Peoples of South Asia
RELG 252	(3)	Hinduism and Buddhism
RELG 344	(3)	Mahayana Buddhism
RELG 348	(3)	Classical Hinduism
RELG 350	(3)	Bhakti Hinduism
RELG 454	(3)	Modern Hindu Thought

6-9 credits from:

ANTH 212	(3)	Anthropology of Development
ANTH 327	(3)	Peoples of South Asia
ISLA 506	(3)	Islam: Later Developments
RELG 339	(3)	Gender & Sexuality in Buddhism
RELG 342	(3)	Theravada Buddhist Literature
RELG 371	(3)	Ethics of Violence/Non-Violence
SOCI 254	(3)	Development and Underdevelopment

**8.41.14 Bachelor of Arts (B.A.) - Major Concentration Political Science (36 credits)**

**Complementary Courses (36 credits)**

36 credits of courses selected from the four main fields of political science (Canadian Politics, Comparative Politics (Developed Areas and Developing Areas), International Relations, and Political Theory) with the following specifications.

No more than one-half of the credits (18 credits) may be taken in a single field of political science, unless the field is Comparative Politics in which case the maximum is 21 credits, provided courses are taken in both Developed Areas and Developing Areas.

No more than 15 of the 36 credits may be at the 200-level.

In the final year, no course used toward the program requirements may be below the 300 level.

Only one 500-level Political Science Honours Seminar may be taken and only in the final year.

Course lists for each field of political science are provided below.

**Advising Information**

In the first year of the program (U1), students are advised to select 12-15 credits from at least three of the four main fields of political science. U1 students should normally take courses at the 200 level only. However, those in their second term of U1 may, with the approval of their program adviser, take one 300-level course provided that they have a B+ average in their first term courses and have completed the 200-level prerequisite for the course.

**Canadian Politics**

POLI 221	(3)	Government of Canada
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POLI 222	(3)	Political Process and Behaviour in Canada
POLI 226	(3)	La vie politique québécoise
POLI 320	(3)	Issues in Canadian Democracy
POLI 321	(3)	Issues: Canadian Public Policy
POLI 326	(3)	Provincial Politics
POLI 336	(3)	Le Québec et le Canada
POLI 337	(3)	Canadian Public Administration
POLI 342	(3)	Canadian Foreign Policy
POLI 371	(3)	Challenge of Canadian Federalism
POLI 372	(3)	Aboriginal Politics in Canada
POLI 378	(3)	The Canadian Judicial Process
POLI 379	(3)	Topics in Canadian Politics
POLI 410	(3)	Canadian Political Parties
POLI 411	(3)	Immigration and Multiculturalism in Canada
POLI 412	(3)	Canadian Voting/Public Opinion
POLI 417	(3)	Health Care in Canada
POLI 424	(3)	Media and Politics
POLI 426	(3)	Partis politiques et comportements électoraux au Québec
POLI 427	(3)	Selected Topics: Canadian Politics
POLI 478	(3)	The Canadian Constitution
POLI 521	(3)	Seminar: Canadian Politics and Government

#### Comparative Politics - Developed Areas

POLI 211	(3)	Comparative Government and Politics
POLI 212	(3)	Government and Politics - Developed World
POLI 315	(3)	Approaches to Political Economy
POLI 325D1	(3)	Government and Politics: United States
POLI 325D2	(3)	Government and Politics: United States
POLI 328	(3)	Comparing European Democracies
POLI 329	(3)	Russian and Soviet Politics
POLI 330	(3)	Law and Courts in Europe
POLI 331	(3)	Politics in East Central Europe
POLI 339	(3)	Comparative Developed: Topics 1
POLI 357	(3)	Politics: Contemporary Europe
POLI 361	(3)	Political Participation in Comparative Perspective
POLI 411	(3)	Immigration and Multiculturalism in Canada
POLI 414	(3)	Society and Politics in Italy
POLI 419	(3)	Transitions from Communism
POLI 424	(3)	Media and Politics
POLI 425	(3)	Topics in American Politics
POLI 431	(3)	Nations and States/Developed World
POLI 432	(3)	Selected Topics: Comparative Politics

POLI 437	(3)	Politics in Israel
POLI 438	(3)	British Politics
POLI 451	(3)	The European Union
POLI 475	(3)	Social Capital in Comparative Perspective
POLI 524	(3)	Seminar: Developed Areas

**Comparative Politics - Developing Areas**

POLI 227	(3)	Developing Areas/Introduction
POLI 319	(3)	Politics of Latin America
POLI 322	(3)	Political Change in South Asia
POLI 324	(3)	Developing Areas/Africa
POLI 338	(3)	Developing Areas/Topics 1
POLI 340	(3)	Developing Areas/Middle East
POLI 369	(3)	Politics of Southeast Asia
POLI 422	(3)	Developing Areas/Topics 2
POLI 423	(3)	Politics of Ethno-Nationalism
POLI 435	(3)	Identity and Inequality
POLI 450	(3)	Peacebuilding
POLI 474	(3)	Inequality and Development
POLI 522	(3)	Seminar: Developing Areas

**International Relations**

POLI 243	(3)	International Politics of Economic Relations
POLI 244	(3)	International Politics: State Behaviour
POLI 341	(3)	Foreign Policy: The Middle East
POLI 342	(3)	Canadian Foreign Policy
POLI 344	(3)	Foreign Policy: Europe
POLI 345	(3)	International Organizations
POLI 346	(3)	American Foreign Policy
POLI 347	(3)	Arab-Israel Conflict, Crisis, Peace
POLI 349	(3)	Foreign Policy: Asia
POLI 351	(3)	The Causes of Major Wars
POLI 354	(3)	Approaches to International Political Economy
POLI 359	(3)	Topics in International Politics 1
POLI 360	(3)	Security: War and Peace
POLI 362	(3)	Political Theory and International Relations
POLI 440	(3)	Civil-Military Relations
POLI 441	(3)	IPE: Trade
POLI 442	(3)	International Relations of Ethnic Conflict
POLI 444	(3)	Topics in International Politics 2
POLI 445	(3)	International Political Economy: Monetary Relations
POLI 450	(3)	Peacebuilding

POLI 451	(3)	The European Union
POLI 575	(3)	Seminar: International Politics

### Political Theory

POLI 231	(3)	Introduction to Political Theory
POLI 232	(3)	Modern Political Thought
POLI 333	(3)	Western Political Theory 1
POLI 334	(3)	Western Political Theory 2
POLI 362	(3)	Political Theory and International Relations
POLI 363	(3)	Contemporary Political Theory
POLI 364	(3)	Radical Political Thought
POLI 365	(3)	Democratic Theory
POLI 366	(3)	Topics in Political Theory 1
POLI 367	(3)	Liberal Political Theory
POLI 433	(3)	History of Political/Social Theory 3
POLI 434	(3)	History of Political/Social Theory 4
POLI 455	(3)	American Political Thought
POLI 459	(3)	Topics in Political Theory 2
POLI 561	(3)	Seminar: Political Theory

### 8.41.15 Bachelor of Arts (B.A.) - Honours Political Science (54 credits)

The Honours Political Science program consists of 54 credits, of which 48 must be in Political Science. The remaining 6 credits must be in related social studies disciplines and must be taken at the 300 or 400 level.

To enter, remain and graduate in Honours, students must achieve/maintain a 3.3 average in their political science courses and more than half of the political science grades must be at the B+ level or higher. According to Faculty regulations, Honours students must maintain a minimum CGPA of 3.00 in general.

To be awarded First Class Honours at graduation, in addition to the Faculty requirement of a 3.50 CGPA, students must achieve a 3.6 average in their political science courses and more than half of political science grades must be at the A- level or higher. All political science courses taken at McGill are counted in determining a student's standing. (The specific criteria are given in the brochure "Major and Honours Programs in Political Science", which may be found on the Department website <http://www.mcgill.ca/politicalscience/>.) To be awarded Honours at graduation, students must be registered in the Honours program in their final year. At graduation, students' Honours standing will be determined by their overall record in the Honours program.

Students may enter the Honours program at the start of U2.

#### Required Course (3 credits)

POLI 311	(3)	Techniques of Empirical Research
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#### Complementary Courses (51 credits)

51 credits of complementary courses selected with the following specifications.

45 credits of Political Science (POLI) and 6 credits at the 300 or 400 level in related disciplines\* (e.g., Anthropology (ANTH), Canadian Studies (CANS), East Asian Studies (EAST), Economics (ECON), Geography (GEOG), History (HIST), Middle East Studies (MEST), Philosophy (PHIL), Psychology (PSYC), Quebec Studies (QCST), Sociology (SOCI)).

\* Note: Students who believe that a case can be made for certain courses not included above, may request approval from the Honours Adviser by submitting a written appeal. With respect to Interdisciplinary programs (Canadian Studies, East Asian Studies, Middle East Studies, Quebec Studies etc.) only courses with the program's subject code (CANS, EAST, MEST, QCST) are eligible to be counted toward the Honours program.

A maximum of 18 credits may be at the 200 level.

At least 3 credits must be taken in Political Theory (see the course list for this field below).

No more than one-half of a student's political science credits may be in any one field (Canadian Politics, Comparative Politics (Developed Areas and Developing Areas), International Relations, Political Theory). However, if the field is Comparative Politics and if courses are taken in both Developed Areas and Developing Areas, the maximum is 30 credits. Refer to the lists below for course choices in each field.

12 credits of political science must be at the 400 level or above including one 500 level Honours Seminar or a 600-level Graduate Seminar. This one-quarter rule may be satisfied by taking one 400-, one 500-, and one 600-level course. Refer to the lists below for course choices at the 400 and 500 levels in each field. Consult the Department website (<http://www.mcgill.ca/politicalscience/courses/graduate/>) for 600-level course choices.

**Canadian Politics**

POLI 221	(3)	Government of Canada
POLI 222	(3)	Political Process and Behaviour in Canada
POLI 226	(3)	La vie politique québécoise
POLI 320	(3)	Issues in Canadian Democracy
POLI 321	(3)	Issues: Canadian Public Policy
POLI 326	(3)	Provincial Politics
POLI 336	(3)	Le Québec et le Canada
POLI 337	(3)	Canadian Public Administration
POLI 342	(3)	Canadian Foreign Policy
POLI 371	(3)	Challenge of Canadian Federalism
POLI 372	(3)	Aboriginal Politics in Canada
POLI 378	(3)	The Canadian Judicial Process
POLI 379	(3)	Topics in Canadian Politics
POLI 410	(3)	Canadian Political Parties
POLI 411	(3)	Immigration and Multiculturalism in Canada
POLI 412	(3)	Canadian Voting/Public Opinion
POLI 417	(3)	Health Care in Canada
POLI 424	(3)	Media and Politics
POLI 426	(3)	Partis politiques et comportements électoraux au Québec
POLI 427	(3)	Selected Topics: Canadian Politics
POLI 478	(3)	The Canadian Constitution
POLI 521	(3)	Seminar: Canadian Politics and Government

**Comparative Politics - Developed Areas**

POLI 211	(3)	Comparative Government and Politics
POLI 212	(3)	Government and Politics - Developed World
POLI 315	(3)	Approaches to Political Economy
POLI 325D1	(3)	Government and Politics: United States
POLI 325D2	(3)	Government and Politics: United States
POLI 328	(3)	Comparing European Democracies
POLI 329	(3)	Russian and Soviet Politics
POLI 330	(3)	Law and Courts in Europe
POLI 331	(3)	Politics in East Central Europe
POLI 339	(3)	Comparative Developed: Topics 1
POLI 357	(3)	Politics: Contemporary Europe
POLI 361	(3)	Political Participation in Comparative Perspective
POLI 411	(3)	Immigration and Multiculturalism in Canada
POLI 414	(3)	Society and Politics in Italy
POLI 419	(3)	Transitions from Communism

POLI 424	(3)	Media and Politics
POLI 425	(3)	Topics in American Politics
POLI 431	(3)	Nations and States/Developed World
POLI 432	(3)	Selected Topics: Comparative Politics
POLI 437	(3)	Politics in Israel
POLI 438	(3)	British Politics
POLI 451	(3)	The European Union
POLI 475	(3)	Social Capital in Comparative Perspective
POLI 524	(3)	Seminar: Developed Areas

### Comparative Politics - Developing Areas

POLI 227	(3)	Developing Areas/Introduction
POLI 319	(3)	Politics of Latin America
POLI 322	(3)	Political Change in South Asia
POLI 324	(3)	Developing Areas/Africa
POLI 338	(3)	Developing Areas/Topics 1
POLI 340	(3)	Developing Areas/Middle East
POLI 369	(3)	Politics of Southeast Asia
POLI 422	(3)	Developing Areas/Topics 2
POLI 423	(3)	Politics of Ethno-Nationalism
POLI 435	(3)	Identity and Inequality
POLI 450	(3)	Peacebuilding
POLI 474	(3)	Inequality and Development
POLI 522	(3)	Seminar: Developing Areas

### International Relations

POLI 243	(3)	International Politics of Economic Relations
POLI 244	(3)	International Politics: State Behaviour
POLI 341	(3)	Foreign Policy: The Middle East
POLI 342	(3)	Canadian Foreign Policy
POLI 344	(3)	Foreign Policy: Europe
POLI 345	(3)	International Organizations
POLI 346	(3)	American Foreign Policy
POLI 347	(3)	Arab-Israel Conflict, Crisis, Peace
POLI 349	(3)	Foreign Policy: Asia
POLI 351	(3)	The Causes of Major Wars
POLI 354	(3)	Approaches to International Political Economy
POLI 359	(3)	Topics in International Politics 1
POLI 360	(3)	Security: War and Peace
POLI 362	(3)	Political Theory and International Relations
POLI 440	(3)	Civil-Military Relations
POLI 441	(3)	IPE: Trade

POLI 442	(3)	International Relations of Ethnic Conflict
POLI 444	(3)	Topics in International Politics 2
POLI 445	(3)	International Political Economy: Monetary Relations
POLI 450	(3)	Peacebuilding
POLI 451	(3)	The European Union
POLI 575	(3)	Seminar: International Politics

### Political Theory

\* Note: Courses that may be used to complete the requirement for 3 credits in Political Theory are marked with an asterisk ("\*") in the list below.

POLI 231*	(3)	Introduction to Political Theory
POLI 232*	(3)	Modern Political Thought
POLI 333*	(3)	Western Political Theory 1
POLI 334*	(3)	Western Political Theory 2
POLI 362*	(3)	Political Theory and International Relations
POLI 363*	(3)	Contemporary Political Theory
POLI 364*	(3)	Radical Political Thought
POLI 365*	(3)	Democratic Theory
POLI 366*	(3)	Topics in Political Theory 1
POLI 367	(3)	Liberal Political Theory
POLI 433*	(3)	History of Political/Social Theory 3
POLI 434*	(3)	History of Political/Social Theory 4
POLI 455	(3)	American Political Thought
POLI 459*	(3)	Topics in Political Theory 2
POLI 561*	(3)	Seminar: Political Theory

### 8.41.16 Bachelor of Arts (B.A.) - Joint Honours Component Political Science (36 credits)

Students who wish to study at the Honours level in two Arts disciplines may apply to combine Joint Honours Program components from two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs".

Prior to registering for each Joint Honours component, students should consult an adviser in each department for approval of their course selection and their interdisciplinary research project (if applicable).

To enter, remain and graduate in Joint Honours, students must achieve/maintain a 3.3 average in their political science courses and more than half of the political science grades must be at the B+ level or higher. According to Faculty regulations, Joint Honours students must maintain a minimum CGPA of 3.00 in general. In addition to meeting these Political Science requirements, students must meet the requirements set forth by the other department.

To be awarded First Class Joint Honours at graduation, in addition to the Faculty requirement of a 3.50 CGPA, students must achieve a 3.6 average in their political science courses and more than half of political science grades must be at the A- level or higher. All political science courses taken at McGill are counted in determining a student's standing. (The specific criteria are given in the brochure "Major and Honours Programs in Political Science", which may be found on the Department website <http://www.mcgill.ca/politicalscience/>.) To be awarded Joint Honours at graduation, students must be registered in the Joint Honours program in their final year. At graduation, students' Joint Honours standing will be determined by their overall record in the Joint Honours program. In addition to meeting these Political Science requirements, students must meet the requirements set forth by the other department.

Students may enter the Joint Honours program in U1.

### Required Course (3 credits)

POLI 311 is required except for those students whose other Joint Honours component is either Economics or Sociology. These students may be authorized to take an equivalent social science methods course in Economics or Sociology. If so, they must take 3 credits in Political Theory. Refer to the Political Theory course list below for appropriate courses.

POLI 311	(3)	Techniques of Empirical Research
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**Complementary Courses (33 credits)**

33 credits of complementary courses selected with the following specifications.

No more than one-half (18 credits) of a student's political science credits may be in any one field (Canadian Politics, Comparative Politics (Developed Areas and Developing Areas), International Relations, Political Theory). However, if the field is Comparative Politics and if courses are taken in both Developed Areas and Developing Areas, the maximum is 21 credits. Refer to the lists below for course choices in each field.

One quarter (9 credits) of political science credits must be at the 400-level or above including one 500-level Honours Seminar or one 600-level Graduate Seminar. This one-quarter rule may be satisfied by taking a 500-level Honours Seminar and a 600-level Graduate Seminar. Refer to the lists below for course choices at the 400 and 500 levels in each field. Consult the Department website (<http://www.mcgill.ca/politicalscience/courses/graduate/>) for 600-level course choices.

No more than 15 credits of political science may be at the 200 level. Students may not take 200-level political science courses in their final year.

**Canadian Politics**

POLI 221	(3)	Government of Canada
POLI 222	(3)	Political Process and Behaviour in Canada
POLI 226	(3)	La vie politique québécoise
POLI 320	(3)	Issues in Canadian Democracy
POLI 321	(3)	Issues: Canadian Public Policy
POLI 326	(3)	Provincial Politics
POLI 336	(3)	Le Québec et le Canada
POLI 337	(3)	Canadian Public Administration
POLI 342	(3)	Canadian Foreign Policy
POLI 371	(3)	Challenge of Canadian Federalism
POLI 372	(3)	Aboriginal Politics in Canada
POLI 378	(3)	The Canadian Judicial Process
POLI 379	(3)	Topics in Canadian Politics
POLI 410	(3)	Canadian Political Parties
POLI 411	(3)	Immigration and Multiculturalism in Canada
POLI 412	(3)	Canadian Voting/Public Opinion
POLI 417	(3)	Health Care in Canada
POLI 424	(3)	Media and Politics
POLI 426	(3)	Partis politiques et comportements électoraux au Québec
POLI 427	(3)	Selected Topics: Canadian Politics
POLI 478	(3)	The Canadian Constitution
POLI 521	(3)	Seminar: Canadian Politics and Government

**Comparative Politics - Developed Areas**

POLI 211	(3)	Comparative Government and Politics
POLI 212	(3)	Government and Politics - Developed World
POLI 315	(3)	Approaches to Political Economy
POLI 325D1	(3)	Government and Politics: United States
POLI 325D2	(3)	Government and Politics: United States
POLI 328	(3)	Comparing European Democracies
POLI 329	(3)	Russian and Soviet Politics
POLI 330	(3)	Law and Courts in Europe
POLI 331	(3)	Politics in East Central Europe

POLI 339	(3)	Comparative Developed: Topics 1
POLI 357	(3)	Politics: Contemporary Europe
POLI 361	(3)	Political Participation in Comparative Perspective
POLI 411	(3)	Immigration and Multiculturalism in Canada
POLI 414	(3)	Society and Politics in Italy
POLI 419	(3)	Transitions from Communism
POLI 424	(3)	Media and Politics
POLI 425	(3)	Topics in American Politics
POLI 431	(3)	Nations and States/Developed World
POLI 432	(3)	Selected Topics: Comparative Politics
POLI 437	(3)	Politics in Israel
POLI 438	(3)	British Politics
POLI 451	(3)	The European Union
POLI 475	(3)	Social Capital in Comparative Perspective
POLI 524	(3)	Seminar: Developed Areas

**Comparative Politics - Developing Areas**

POLI 227	(3)	Developing Areas/Introduction
POLI 319	(3)	Politics of Latin America
POLI 322	(3)	Political Change in South Asia
POLI 324	(3)	Developing Areas/Africa
POLI 338	(3)	Developing Areas/Topics 1
POLI 340	(3)	Developing Areas/Middle East
POLI 369	(3)	Politics of Southeast Asia
POLI 422	(3)	Developing Areas/Topics 2
POLI 423	(3)	Politics of Ethno-Nationalism
POLI 435	(3)	Identity and Inequality
POLI 450	(3)	Peacebuilding
POLI 474	(3)	Inequality and Development
POLI 522	(3)	Seminar: Developing Areas

**International Relations**

POLI 243	(3)	International Politics of Economic Relations
POLI 244	(3)	International Politics: State Behaviour
POLI 341	(3)	Foreign Policy: The Middle East
POLI 342	(3)	Canadian Foreign Policy
POLI 344	(3)	Foreign Policy: Europe
POLI 345	(3)	International Organizations
POLI 346	(3)	American Foreign Policy
POLI 347	(3)	Arab-Israel Conflict, Crisis, Peace
POLI 349	(3)	Foreign Policy: Asia
POLI 351	(3)	The Causes of Major Wars

POLI 354	(3)	Approaches to International Political Economy
POLI 359	(3)	Topics in International Politics 1
POLI 360	(3)	Security: War and Peace
POLI 362	(3)	Political Theory and International Relations
POLI 440	(3)	Civil-Military Relations
POLI 441	(3)	IPE: Trade
POLI 442	(3)	International Relations of Ethnic Conflict
POLI 444	(3)	Topics in International Politics 2
POLI 445	(3)	International Political Economy: Monetary Relations
POLI 450	(3)	Peacebuilding
POLI 451	(3)	The European Union
POLI 575	(3)	Seminar: International Politics

### Political Theory

\* Note: Courses marked with an asterisk ("\*") in the list below may be used to complete the 3 credits of Political Theory by those students exempted from POLI 311.

POLI 231*	(3)	Introduction to Political Theory
POLI 232*	(3)	Modern Political Thought
POLI 333*	(3)	Western Political Theory 1
POLI 334*	(3)	Western Political Theory 2
POLI 362*	(3)	Political Theory and International Relations
POLI 363*	(3)	Contemporary Political Theory
POLI 364*	(3)	Radical Political Thought
POLI 365*	(3)	Democratic Theory
POLI 366*	(3)	Topics in Political Theory 1
POLI 367	(3)	Liberal Political Theory
POLI 433*	(3)	History of Political/Social Theory 3
POLI 434*	(3)	History of Political/Social Theory 4
POLI 455	(3)	American Political Thought
POLI 459*	(3)	Topics in Political Theory 2
POLI 561*	(3)	Seminar: Political Theory

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## 8.42 Psychology (PSYC)

### 8.42.1 Location

Stewart Biology Building, Room W8/1  
1205 Dr. Penfield Avenue  
Montreal, Quebec H3A 1B1

Telephone: 514-398-6100  
Fax: 514-398-4896  
Email: [info@psych.mcgill.ca](mailto:info@psych.mcgill.ca)  
Website: [www.psych.mcgill.ca](http://www.psych.mcgill.ca)

### 8.42.2 About Psychology

The Psychology Department offers programs in both Arts and Science. For a list of teaching staff and an outline of the nature of Psychology, refer to *Programs, Courses and University Regulations > Faculties & Schools > Faculty of Science > Undergraduate > : Psychology (PSYC)*. Programs that may be taken by Arts students are described in this section, while those listed under the Faculty of Science may be taken by Science students only.



**Note:** The B.A. (or B.Sc.) with a major concentration or honours degree in Psychology is not a professional qualification. It does not qualify the individual to carry on professional work in psychology.

### 8.42.3 Information Meetings for New Students

All new students entering the Psychology undergraduate program are required to attend an information meeting prior to registration. Students planning to pursue a Bachelor of Arts, or a Bachelor of Arts and Science, with a major concentration in Psychology **must** attend one of these meetings. Newly admitted students from CEGEPs should attend the information session on Wednesday, June 15th at 11:30 a.m. in room N2/2 of the Stewart Biology Building. There will be an identical information session on Tuesday, August 30th at 9:30 a.m. in room N2/2 in the Stewart Biology Building for all other students, and for any CEGEP students who could not attend the earlier meeting. Students accepted into the Bachelor of Science program must attend a different information meeting (for details, see *Programs, Courses and University Regulations > Faculties & Schools > Faculty of Science > Undergraduate > : Psychology (PSYC)*). At this meeting, Paola Carvajal, the Academic Adviser, will explain the requirements of the Department's programs. Incoming students will have an opportunity to ask questions and receive advice on how to plan their courses. After this meeting, students will make appointments for individual advising sessions and fill out their Study Plan form for registration.

Entering students must bring their letter of acceptance and a copy of their collegial transcript(s). They will also need to have consulted this publication and a preliminary class schedule before their individual advising session. Students will also find the *Psychology Department Handbook* helpful, as it contains more detailed descriptions of Psychology courses and provides guidelines for how students might pursue particular areas of interest. The handbook is available on the Department website: [www.psych.mcgill.ca/ugrad/ugradm.htm](http://www.psych.mcgill.ca/ugrad/ugradm.htm).

Students entering the Psychology program in January are strongly encouraged to visit the Academic Adviser, Paola Carvajal, in early December to clarify their course selections.

### 8.42.4 Bachelor of Arts (B.A.) - Minor Concentration Psychology (18 credits)

Students registered in a Bachelor of Arts program in another department may pursue the Minor Concentration Psychology. This Minor concentration is expandable for students who may wish to transfer into the Major Concentration Psychology at a later date.

#### Required Background

Students are required to complete a course in Introductory Psychology either at the collegial or freshman level. Students who have not previously completed CEGEP Psychology 350-101 or 350-102 or equivalent are required to complete PSYC 100 during the first year of study at McGill.

#### Program Prerequisite

PSYC 100	(3)	Introduction to Psychology
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#### Complementary Courses (18 credits)

6 credits selected from:

PSYC 204	(3)	Introduction to Psychological Statistics
PSYC 211	(3)	Introductory Behavioural Neuroscience
PSYC 212	(3)	Perception
PSYC 213	(3)	Cognition
PSYC 215	(3)	Social Psychology

12 credits in Psychology at the 300 level or above.

### 8.42.5 Bachelor of Arts (B.A.) - Minor Concentration Behavioural Science (18 credits)

Restricted to students registered in the Major Concentration Psychology.

Students who wish to go on to graduate training in Psychology, and those who may wish to apply for membership in the Ordre des Psychologues du Québec (once the additional graduate requirements of the Ordre have been completed), are advised to take the following supplementary Minor Concentration Behavioural Science.

Note that this counts as a second minor concentration, and is open only to students registered in the Major Concentration Psychology. A first minor concentration must also be completed in a discipline other than Psychology.

### Complementary Courses (18 credits)

18 credits selected as follows:

3 credits in Psychology from List A - (Behavioural Neuroscience, Cognition and Quantitative Methods)

3 credits in Psychology from List B - (Social, Health and Developmental Psychology)

3 credits in Psychology at the 400 or 500 level

9 credits at the 300 level or above from one or more of the following disciplines: Psychology (PSYC), Anthropology (ANTH), Linguistics (LING), or Sociology (SOCL).

### List A - (Behavioural Neuroscience, Cognition and Quantitative Methods)

NSCI 201	(3)	Introduction to Neuroscience 2
PSYC 301	(3)	Animal Learning & Theory
PSYC 302	(3)	The Psychology of Pain
PSYC 310	(3)	Intelligence
PSYC 311	(3)	Human Cognition and the Brain
PSYC 315	(3)	Computational Psychology
PSYC 317	(3)	Genes and Behaviour
PSYC 318	(3)	Behavioural Neuroscience 2
PSYC 329	(3)	Introduction to Auditory Cognition
PSYC 340	(3)	Psychology of Language
PSYC 341	(3)	The Psychology of Bilingualism
PSYC 342	(3)	Hormones and Behaviour
PSYC 352	(3)	Cognitive Psychology Laboratory
PSYC 403	(3)	Modern Psychology in Historical Perspective
PSYC 406	(3)	Psychological Tests
PSYC 410	(3)	Special Topics in Neuropsychology
PSYC 413	(3)	Cognitive Development
PSYC 427	(3)	Sensorimotor Behaviour
PSYC 444	(3)	Sleep Mechanisms and Behaviour
PSYC 451	(3)	Human Factors Research and Techniques
PSYC 470	(3)	Memory and Brain
PSYC 501	(3)	Auditory Perception
PSYC 502	(3)	Psychoneuroendocrinology
PSYC 506	(3)	Cognitive Neuroscience of Attention
PSYC 514	(3)	Neurobiology of Learning and Memory
PSYC 522	(3)	Neurochemistry and Behaviour
PSYC 526	(3)	Advances in Visual Perception
PSYC 529	(3)	Music Cognition
PSYC 531	(3)	Structural Equation Models
PSYC 532	(3)	Cognitive Science
PSYC 536	(3)	Correlational Techniques
PSYC 537	(3)	Advanced Seminar in Psychology of Language
PSYC 541	(3)	Multilevel Modelling

PSYC 545	(3)	Topics in Language Acquisition
PSYC 561	(3)	Methods: Developmental Psycholinguistics
PSYC 562	(3)	Measurement of Psychological Processes

**List B - (Social, Health and Developmental Psychology)**

PSYC 304	(3)	Child Development
PSYC 316	(3)	Psychology of Deafness
PSYC 328	(3)	Health Psychology
PSYC 331	(3)	Inter-Group Relations
PSYC 332	(3)	Introduction to Personality
PSYC 333	(3)	Personality and Social Psychology
PSYC 337	(3)	Introduction: Abnormal Psychology 1
PSYC 338	(3)	Introduction: Abnormal Psychology 2
PSYC 351	(3)	Research Methods in Social Psychology
PSYC 408	(3)	Principles of Cognitive Behaviour Therapy
PSYC 409	(3)	Positive Psychology
PSYC 412	(3)	Developmental Psychopathology
PSYC 414	(3)	Social Development
PSYC 436	(3)	Human Sexuality and Its Problems
PSYC 471	(3)	Human Motivation
PSYC 473	(3)	Social Cognition and the Self
PSYC 474	(3)	Interpersonal Relationships
PSYC 483	(3)	Seminar in Experimental Psychopathology
PSYC 491D1	(3)	Advanced Study: Behavioural Disorders
PSYC 491D2	(3)	Advanced Study: Behavioural Disorders
PSYC 507	(3)	Emotions, Stress, and Illness
PSYC 509	(3)	Diverse Clinical Populations
PSYC 512	(3)	Advanced Personality Seminar
PSYC 528	(3)	Vulnerability to Depression
PSYC 530	(3)	Applied Topics in Deafness
PSYC 533	(3)	International Health Psychology
PSYC 535	(3)	Advanced Topics in Social Psychology

**Unclassified Courses**

Students may also select complementary courses from the research and topics courses below:

PSYC 395	(6)	Psychology Research Project 1
PSYC 450D1	(4.5)	Research Project and Seminar
PSYC 450D2	(4.5)	Research Project and Seminar
PSYC 488D1	(1.5)	Special Topics Seminar
PSYC 488D2	(1.5)	Special Topics Seminar
PSYC 492	(3)	Special Topics Seminar 1
PSYC 493	(3)	Special Topics Seminar 2

PSYC 494D1	(4.5)	Psychology Research Project
PSYC 494D2	(4.5)	Psychology Research Project
PSYC 495	(6)	Psychology Research Project 2
PSYC 499	(1)	Reading Project

#### 8.42.6 Bachelor of Arts (B.A.) - Major Concentration Psychology (36 credits)

The Major Concentration Psychology does not provide sufficient undergraduate background to enable students to apply for membership in the Ordre des Psychologues du Québec, even once the additional graduate requirements of the Ordre have been completed. Students who are interested in practising psychology in Quebec are advised to also complete the Minor Concentration Behavioral Science.

##### Recommended Background for Quebec CEGEP Students

Students planning to apply to a Bachelor of Arts degree with a Major Concentration Psychology or a Bachelor of Arts and Science degree with a Major Concentration Psychology are advised to take courses in Introductory Psychology and Human Biology at the collegial level.

##### Program Prerequisites

Students planning to enter the Major Concentration Psychology program are required to complete courses in Introductory Psychology and Human Biology at the collegial level or in their first year of study at McGill University.

Students who have completed 350-101 or 350-102 in CEGEP are exempt from the PSYC 100 requirement.

Bachelor of Arts students are required to complete BIOL 115 or BIOL 111 or BIOL 112 during their first year. Students who have completed one of Biology 101-301, 101-401, 101-911, or 101-921 in CEGEP are exempt from the Biology requirement.

BIOL 111	(3)	Principles: Organismal Biology
BIOL 112	(3)	Cell and Molecular Biology
BIOL 115	(3)	Essential Biology
PSYC 100	(3)	Introduction to Psychology

##### Required Courses (18 credits)

\* Advising note for PSYC 204: Students who have completed in CEGEP either Mathematics 201-307 or 201-337 or equivalent, or the combination of Quantitative Methods 360-300 with Mathematics 201-300, and who obtained a minimum grade of 75%, are exempt from the U1 required course PSYC 204.

Bachelor of Arts students exempt from PSYC 204 replace this course with 3 credits at the 300 level or above in Psychology (PSYC), Anthropology (ANTH), Linguistics (LING), or Sociology (SOCL).

Bachelor of Arts and Science students exempt from PSYC 204 replace this course with 3 credits in Psychology (PSYC) at the 300 level or above.

PSYC 204*	(3)	Introduction to Psychological Statistics
PSYC 211	(3)	Introductory Behavioural Neuroscience
PSYC 212	(3)	Perception
PSYC 213	(3)	Cognition
PSYC 215	(3)	Social Psychology
PSYC 305**	(3)	Statistics for Experimental Design

\*\* Note: Students who wish to apply to the Honours program in Psychology must complete the required courses above apart from PSYC 305 in their U1 year to be eligible for admission. Students who have been exempted from PSYC 204 are advised to complete PSYC 305 in U1. All students must complete a minimum of 27 graded credits in U1 to be eligible for admission to the Honours program. For additional information about applying to Honours, please refer to the Honours program description.

##### Complementary Courses (18 credits)

18 credits selected as follows:

3 credits in Psychology from List A - (Behavioural Neuroscience, Cognition and Quantitative Methods)

3 credits in Psychology from List B - (Social, Health and Developmental Psychology)

12 credits in Psychology with at least 6 credits at the 400 or 500 level.

**List A - (Behavioural Neuroscience, Cognition and Quantitive Methods)**

NSCI 201	(3)	Introduction to Neuroscience 2
PSYC 301	(3)	Animal Learning & Theory
PSYC 302	(3)	The Psychology of Pain
PSYC 310	(3)	Intelligence
PSYC 311	(3)	Human Cognition and the Brain
PSYC 315	(3)	Computational Psychology
PSYC 317	(3)	Genes and Behaviour
PSYC 318	(3)	Behavioural Neuroscience 2
PSYC 329	(3)	Introduction to Auditory Cognition
PSYC 340	(3)	Psychology of Language
PSYC 341	(3)	The Psychology of Bilingualism
PSYC 342	(3)	Hormones and Behaviour
PSYC 352	(3)	Cognitive Psychology Laboratory
PSYC 403	(3)	Modern Psychology in Historical Perspective
PSYC 406	(3)	Psychological Tests
PSYC 410	(3)	Special Topics in Neuropsychology
PSYC 413	(3)	Cognitive Development
PSYC 427	(3)	Sensorimotor Behaviour
PSYC 444	(3)	Sleep Mechanisms and Behaviour
PSYC 451	(3)	Human Factors Research and Techniques
PSYC 470	(3)	Memory and Brain
PSYC 501	(3)	Auditory Perception
PSYC 502	(3)	Psychoneuroendocrinology
PSYC 506	(3)	Cognitive Neuroscience of Attention
PSYC 514	(3)	Neurobiology of Learning and Memory
PSYC 522	(3)	Neurochemistry and Behaviour
PSYC 526	(3)	Advances in Visual Perception
PSYC 529	(3)	Music Cognition
PSYC 531	(3)	Structural Equation Models
PSYC 532	(3)	Cognitive Science
PSYC 536	(3)	Correlational Techniques
PSYC 537	(3)	Advanced Seminar in Psychology of Language
PSYC 541	(3)	Multilevel Modelling
PSYC 545	(3)	Topics in Language Acquisition
PSYC 561	(3)	Methods: Developmental Psycholinguistics
PSYC 562	(3)	Measurement of Psychological Processes

**List B - (Social, Health and Developmental Psychology)**

PSYC 304	(3)	Child Development
PSYC 316	(3)	Psychology of Deafness
PSYC 328	(3)	Health Psychology

PSYC 331	(3)	Inter-Group Relations
PSYC 332	(3)	Introduction to Personality
PSYC 333	(3)	Personality and Social Psychology
PSYC 337	(3)	Introduction: Abnormal Psychology 1
PSYC 338	(3)	Introduction: Abnormal Psychology 2
PSYC 351	(3)	Research Methods in Social Psychology
PSYC 408	(3)	Principles of Cognitive Behaviour Therapy
PSYC 409	(3)	Positive Psychology
PSYC 412	(3)	Developmental Psychopathology
PSYC 414	(3)	Social Development
PSYC 436	(3)	Human Sexuality and Its Problems
PSYC 471	(3)	Human Motivation
PSYC 473	(3)	Social Cognition and the Self
PSYC 474	(3)	Interpersonal Relationships
PSYC 483	(3)	Seminar in Experimental Psychopathology
PSYC 491D1	(3)	Advanced Study: Behavioural Disorders
PSYC 491D2	(3)	Advanced Study: Behavioural Disorders
PSYC 507	(3)	Emotions, Stress, and Illness
PSYC 509	(3)	Diverse Clinical Populations
PSYC 512	(3)	Advanced Personality Seminar
PSYC 528	(3)	Vulnerability to Depression
PSYC 530	(3)	Applied Topics in Deafness
PSYC 533	(3)	International Health Psychology
PSYC 535	(3)	Advanced Topics in Social Psychology

### Unclassified Courses

Students may also select complementary courses from the research and topics courses below:

PSYC 395	(6)	Psychology Research Project 1
PSYC 450D1	(4.5)	Research Project and Seminar
PSYC 450D2	(4.5)	Research Project and Seminar
PSYC 488D1	(1.5)	Special Topics Seminar
PSYC 488D2	(1.5)	Special Topics Seminar
PSYC 492	(3)	Special Topics Seminar 1
PSYC 493	(3)	Special Topics Seminar 2
PSYC 494D1	(4.5)	Psychology Research Project
PSYC 494D2	(4.5)	Psychology Research Project
PSYC 495	(6)	Psychology Research Project 2
PSYC 499	(1)	Reading Project

### 8.42.7 Bachelor of Arts (B.A.) - Joint Honours Component Psychology (36 credits)

Students who wish to study at the Honours level in two Arts disciplines may apply to combine Joint Honours program components from two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs".

Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary research project (if applicable).

Students should note that awarding of the Joint Honours degree will depend on both cumulative grade point average and a minimum grade of B on PSYC 380D1/PSYC 380D2, PSYC 482. "First Class Honours" is awarded to students who obtain a minimum CGPA of 3.50 and a minimum grade of A- in the required honours courses (i.e: PSYC 380D1/D2, PSYC 482). "Honours" is awarded to students with a minimum CGPA of 3.00 and a minimum grade of B in the required honours courses.

In addition to the requirements of the Joint Honours Component Psychology, students must also complete all requirements of their other Joint Honours component.

Admission to the Joint Honours component is selective. Students with a cumulative grade point average of 3.00 or higher are eligible to apply; however, normally only students with a U1 GPA above 3.50 are admitted. Students must complete a minimum of 27 graded credits in two terms in their U1 year to be eligible to apply. Once in the Joint Honours component, students must obtain a GPA of 3.00 in the U2 year in order to continue in the program for U3. Students in the Joint Honours component are encouraged to complete a minimum of 27 graded credits per academic year. This is also the minimum number of credits required to be eligible for fellowships and awards.

Students may apply to the Joint Honours component upon completion of the U1 year. Eligible students must have completed the following Psychology courses: PSYC 204, PSYC 211, PSYC 212, PSYC 213 and PSYC 215. Students are advised to complete PSYC 305 in their U1 year.

Applications can be obtained from the Undergraduate Office of the Department of Psychology, Room N7/9A, Stewart Biological Sciences Building. The applications must be completed and returned to the Undergraduate Office by August 1 for September admission. Candidates will be informed of the Department's decision via email before classes begin in September.

### Program Prerequisites

Students planning on entering the Joint Honours Component Psychology program are required to complete Introductory Psychology; a course in Human Biology is strongly recommended.

Students who have not previously completed Psychology 350-101 or 350-102 in CEGEP are required to register for PSYC 100 during their U1 year.

Bachelor of Arts students who have not completed one of Biology 101-301, 101-401, 101-911 or 101-921 in CEGEP should complete one of BIOL 115, BIOL 111 or BIOL 112 during their U1 year. Students who enter as Freshmen may take these courses in U0.

BIOL 111	(3)	Principles: Organismal Biology
BIOL 112	(3)	Cell and Molecular Biology
BIOL 115	(3)	Essential Biology
PSYC 100	(3)	Introduction to Psychology

### U1 Required Courses (18 credits)

\* Advising note for PSYC 204: Students who have completed in CEGEP either Mathematics 201-307 or 201-337 or equivalent, or the combination of Quantitative Methods 360-300 with Mathematics 201-300, and who obtained a minimum grade of 75%, are exempt from the U1 required course PSYC 204.

Bachelor of Arts students will replace this requirement with 3 credits at the 300 level in one of the following disciplines: Psychology (PSYC), Anthropology (ANTH), Linguistics (LING) or Sociology (SOCL).

Bachelor of Arts and Science students will replace this requirement with 3 credits in Psychology at the 300-level or above.

\*\* Note: PSYC 305 may be taken in U1 or U2.

PSYC 204*	(3)	Introduction to Psychological Statistics
PSYC 211	(3)	Introductory Behavioural Neuroscience
PSYC 212	(3)	Perception
PSYC 213	(3)	Cognition
PSYC 215	(3)	Social Psychology
PSYC 305**	(3)	Statistics for Experimental Design

### U2 Required Courses (9 credits)

PSYC 380D1	(4.5)	Honours Research Project Seminar
PSYC 380D2	(4.5)	Honours Research Project Seminar

### U3 Required Course (3 credits)

PSYC 482	(3)	Advanced Honours Seminar
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**Complementary Courses (6 credits)**

3 credits in Psychology at the 300 level or above, and

3 credits in Psychology at the 400 or 500 level.

**8.42.8 Bachelor of Arts (B.A.) - Honours Psychology (60 credits)**

Honours Psychology prepares students for graduate study, and so emphasizes practice in the research techniques which are used in graduate school and professionally later on. Students are normally accepted into Honours at the beginning of their U2 year, and the two-year sequence of Honours courses continues through U3.

Admission to Honours is selective. Students with a cumulative grade point average of 3.00 or better are eligible to apply; since enrolment is limited the usual GPA for admission to this program is 3.50. Students must complete a minimum of 27 graded credits in two terms in their U1 year to be eligible to apply to the Honours program. These credits must include: PSYC 204, PSYC 211, PSYC 212, PSYC 213, and PSYC 215. Students are advised to complete PSYC 305 in their U1 year to apply to the Honours program. Once in the Honours program, the student must obtain a GPA of 3.00 in the U2 year in order to continue in the program for U3. Students in the Honours program are encouraged to complete a minimum of 27 graded credits per academic year. This is also the minimum number of credits required to be eligible for fellowships and awards.

Applications can be obtained from the Undergraduate Office of the Department of Psychology, Room N7/9A, Stewart Biological Sciences Building. The applications must be completed and returned to the Undergraduate Office by the deadline stated on the application (generally before 1 August 1 for September admission). Candidates will be informed of the Department's decision via email before classes begin in September.

Students should note that awarding of the Honours degree will depend on both cumulative grade point average and a minimum grade of B on PSYC 380D1/PSYC 380D2, PSYC 482. "First Class Honours" is awarded to students who obtain a minimum CGPA of 3.50 and a minimum grade of A- in the required honours courses, namely PSYC 380D1/PSYC 380D2, PSYC 482. "Honours" is awarded to students with a minimum CGPA of 3.00 and a minimum grade of B in the required honours courses, namely PSYC 380D1/PSYC 380D2, PSYC 482. Moreover, the awarding of the Honours degree normally requires completion of two full years of study, U2 and U3, in the Honours program in the Psychology Department. Students with particularly strong academic records may be admitted for the U3 year only on the basis of their marks and research experience. These students must complete all Honours program requirements.

**Program Prerequisites**

Students planning on entering the Honours Psychology program are required to complete Introductory Psychology at the collegial level or in their first year of study at McGill University. Students are also strongly encouraged to complete a course in Human Biology.

Students who have completed 350-101 or 350-102 in CEGEP are exempt from the PSYC 100 requirement.

Bachelor of Arts students should complete BIOL 115 or BIOL 111 or BIOL 112 during their first year, unless they have already completed one of Biology 101-301, 101-401, 101-911, or 101-921 in CEGEP.

BIOL 111	(3)	Principles: Organismal Biology
BIOL 112	(3)	Cell and Molecular Biology
BIOL 115	(3)	Essential Biology
PSYC 100	(3)	Introduction to Psychology

**U1 Required Courses (18 credits)**

\* Advising note for PSYC 204: Students who have completed in CEGEP either Mathematics 201-307 or 201-337 or equivalent, or the combination of Quantitative Methods 360-300 with Mathematics 201-300, and who obtained a minimum grade of 75%, are exempt from the U1 required course PSYC 204.

Bachelor of Arts students will replace this requirement with 3 credits at the 300 level in one of the following disciplines: Psychology (PSYC), Anthropology (ANTH), Linguistics (LING), or Sociology (SOCI).

Bachelor of Arts and Science students will replace this requirement with 3 credits in Psychology at the 300 level or above.

\*\* Note: PSYC 305 may be taken in U1 or U2.

PSYC 204*	(3)	Introduction to Psychological Statistics
PSYC 211	(3)	Introductory Behavioural Neuroscience
PSYC 212	(3)	Perception
PSYC 213	(3)	Cognition
PSYC 215	(3)	Social Psychology
PSYC 305**	(3)	Statistics for Experimental Design

**U2 Required Courses (9 credits)**

PSYC 380D1	(4.5)	Honours Research Project Seminar
PSYC 380D2	(4.5)	Honours Research Project Seminar

**U3 Required Course (3 credits)**

PSYC 482	(3)	Advanced Honours Seminar
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**Complementary Courses (30 credits)**

30 credits of complementary courses with the following specifications:

12 credits to be selected from the list below and any Psychology course at the 500 level.

PSYC 403	(3)	Modern Psychology in Historical Perspective
PSYC 483	(3)	Seminar in Experimental Psychopathology
PSYC 495	(6)	Psychology Research Project 2
PSYC 496	(6)	Senior Honours Research 1
PSYC 497	(6)	Senior Honours Research 2
PSYC 498D1	(4.5)	Senior Honours Research
PSYC 498D2	(4.5)	Senior Honours Research

**List A - (Behavioural Neuroscience, Cognition and Quantitative Methods)**

6 credits in Psychology from List A:

NSCI 201	(3)	Introduction to Neuroscience 2
PSYC 301	(3)	Animal Learning & Theory
PSYC 302	(3)	The Psychology of Pain
PSYC 310	(3)	Intelligence
PSYC 311	(3)	Human Cognition and the Brain
PSYC 315	(3)	Computational Psychology
PSYC 317	(3)	Genes and Behaviour
PSYC 318	(3)	Behavioural Neuroscience 2
PSYC 329	(3)	Introduction to Auditory Cognition
PSYC 340	(3)	Psychology of Language
PSYC 341	(3)	The Psychology of Bilingualism
PSYC 342	(3)	Hormones and Behaviour
PSYC 352	(3)	Cognitive Psychology Laboratory
PSYC 403	(3)	Modern Psychology in Historical Perspective
PSYC 406	(3)	Psychological Tests
PSYC 410	(3)	Special Topics in Neuropsychology
PSYC 413	(3)	Cognitive Development
PSYC 427	(3)	Sensorimotor Behaviour
PSYC 444	(3)	Sleep Mechanisms and Behaviour
PSYC 451	(3)	Human Factors Research and Techniques
PSYC 470	(3)	Memory and Brain
PSYC 501	(3)	Auditory Perception

PSYC 502	(3)	Psychoneuroendocrinology
PSYC 506	(3)	Cognitive Neuroscience of Attention
PSYC 514	(3)	Neurobiology of Learning and Memory
PSYC 522	(3)	Neurochemistry and Behaviour
PSYC 526	(3)	Advances in Visual Perception
PSYC 529	(3)	Music Cognition
PSYC 531	(3)	Structural Equation Models
PSYC 532	(3)	Cognitive Science
PSYC 536	(3)	Correlational Techniques
PSYC 537	(3)	Advanced Seminar in Psychology of Language
PSYC 541	(3)	Multilevel Modelling
PSYC 545	(3)	Topics in Language Acquisition
PSYC 561	(3)	Methods: Developmental Psycholinguistics
PSYC 562	(3)	Measurement of Psychological Processes

### List B - (Social, Health and Developmental Psychology)

6 credits in Psychology from List B:

PSYC 304	(3)	Child Development
PSYC 316	(3)	Psychology of Deafness
PSYC 328	(3)	Health Psychology
PSYC 331	(3)	Inter-Group Relations
PSYC 332	(3)	Introduction to Personality
PSYC 333	(3)	Personality and Social Psychology
PSYC 337	(3)	Introduction: Abnormal Psychology 1
PSYC 338	(3)	Introduction: Abnormal Psychology 2
PSYC 351	(3)	Research Methods in Social Psychology
PSYC 408	(3)	Principles of Cognitive Behaviour Therapy
PSYC 409	(3)	Positive Psychology
PSYC 412	(3)	Developmental Psychopathology
PSYC 414	(3)	Social Development
PSYC 436	(3)	Human Sexuality and Its Problems
PSYC 471	(3)	Human Motivation
PSYC 473	(3)	Social Cognition and the Self
PSYC 474	(3)	Interpersonal Relationships
PSYC 483	(3)	Seminar in Experimental Psychopathology
PSYC 491D1	(3)	Advanced Study: Behavioural Disorders
PSYC 491D2	(3)	Advanced Study: Behavioural Disorders
PSYC 507	(3)	Emotions, Stress, and Illness
PSYC 509	(3)	Diverse Clinical Populations
PSYC 512	(3)	Advanced Personality Seminar
PSYC 528	(3)	Vulnerability to Depression
PSYC 530	(3)	Applied Topics in Deafness
PSYC 533	(3)	International Health Psychology

PSYC 535 (3) Advanced Topics in Social Psychology

6 credits at the 300 level or above selected from the following disciplines:

Anthropology (ANTH), Linguistics (LING), Psychology (PSYC), or Sociology (SOCL).

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## 8.43 Quebec Studies/Études sur le Québec (QCST)

### 8.43.1 Location

**Revision, August 2012. Start of revision.**

Interdisciplinary Programs Office  
688 Sherbrooke Street West, Suite 0431  
Montreal, Quebec H3A 3R1

Telephone: 514-398-4400 ext. 09557  
Fax: 514-398-1748  
Email: [interdisciplinary.arts@mcgill.ca](mailto:interdisciplinary.arts@mcgill.ca)  
Website: [www.mcgill.ca/qcst](http://www.mcgill.ca/qcst)

Adviser: Karin Bourgeois (*on leave*)  
Adviser: Ines Scharnweber (*interim*); [ines.scharnweber@mcgill.ca](mailto:ines.scharnweber@mcgill.ca)

**Revision, August 2012. End of revision.**

### 8.43.2 Généralités : Études sur le Québec

Le Programme d'études sur le Québec veut favoriser la recherche et la formation multidisciplinaires en études québécoises.

Avec l'appui des départements, la concentration Mineur et la concentration Majeur en études sur le Québec sont constituées l'une et l'autre d'une suite agencée de cours ayant pour but de fournir un enseignement interdisciplinaire aussi complet que possible sur la société québécoise à l'intérieur d'un cadre canadien et international.

Sauf les cours Quebec Culture and Society (QCST 300), Travaux dirigés (QCST 472D1/QCST 472D2) et le séminaire Contemporary Issues in Quebec (QCST 440), les cours compris dans la concentration Majeur ou la concentration Mineur sont sous la responsabilité des divers départements. Pour connaître la description de ces cours et, le cas échéant, les conditions d'admission, l'étudiant(e) est donc invité(e) à se reporter aux autres sections de cette publication et, au besoin, à consulter les départements concernés, d'autant plus que tous les cours ne se donnent pas nécessairement à chaque année. Veuillez noter que les conseillers pédagogiques ou les directeurs de programmes peuvent suggérer l'inscription à un cours sans toutefois imposer ce choix. La décision finale revient à l'étudiant(e) en ce qui concerne l'inscription à un cours en autant que l'étudiant(e) répond aux conditions d'admission pour ce cours.

Le titre de chaque cours indique s'il est donné en français ou en anglais, mais les travaux et examens peuvent toujours être rédigés dans l'une ou l'autre de ces deux langues (sauf au Département de langue et littérature françaises, où le français est de rigueur).

### 8.43.3 About Quebec Studies

The Quebec Studies program is intended to stimulate interdisciplinary studies and exchanges centering on Quebec society.

With departmental support, a major concentration and a minor concentration are offered, both of which consist of a coherent series of courses providing an interdisciplinary perspective on Quebec society in a Canadian and an international context.

Except for the general course Quebec Culture and Society (QCST 300), the Tutorial (QCST 472D1/QCST 472D2), and the seminar Contemporary Issues in Quebec (QCST 440), courses included in the Major concentration or Minor concentration are the responsibility of the departments. To obtain a complete description of these courses and the admission requirements (where applicable), students should read the relevant sections of this publication and, if necessary, consult with the departments concerned, bearing in mind that not all courses are available in any given year. Please take note that an adviser or a director of a program can recommend registration in a course without imposing this choice. The final decision belongs to the student if the student has successfully completed the course prerequisites.

The title of each course indicates whether it is given in French or English, but term papers and exams can be written in either of these two languages (except in the French Language and Literature Department, where French is the rule).

**8.43.4 Quebec Studies/Études sur le Québec (QCST) Faculty****Director**

TBA

**Coordinator**Stéphan Gervais (*Quebec Studies*)**Program Committee Chair**Catherine Desbarats (*History and Classical Studies*)**Program Committee**Arnaud Bernadet (*French Language and Literature*)Alain Farah (*French language and Literature*)Catherine Leclerc (*French Language and Literature*)Emine Sarigollu (*Desautels Faculty of Management*)William Straw (*Art History & Communication Studies*)**8.43.5 Bachelor of Arts (B.A.) - Minor Concentration Quebec Studies / La concentration Mineur en Études sur le Québec (18 credits)**

La concentration Mineur en Études sur le Québec a pour but de donner à l'étudiant(e) une connaissance multidisciplinaire des réalités du Québec en complémentarité à sa propre discipline de spécialisation. Les étudiants poursuivant notamment une spécialisation en histoire, science politique, langue et littérature françaises ou en études canadiennes peuvent trouver dans cette formation plusieurs avantages.

La concentration Mineur en Études sur le Québec est convertible en concentration majeure.

The goal of the Minor Concentration Quebec Studies is to give students a multidisciplinary overview of Quebec realities. Students are encouraged to complete this program alongside their studies in History, Political Science, French Language and Literature, or Canadian Studies.

The Minor Concentration Quebec Studies may be expanded to the Major concentration.

**Required Courses / Cours Obligatoires (6 credits)**

De façon usuelle, les cours obligatoires (6 crédits) sont complétés selon la séquence suivante : QCST 300 (3 crédits) en U1 et QCST 440 (3 crédits) en U2 ou en U3. Les cours complémentaires (12 crédits) peuvent être complétés en U1, U2 ou en U3.

Normally, the required courses (6 credits) are completed in the following order: QCST 300 (3 credits) in U1 and QCST 440 (3 credits) in U2 or in U3. The complementary courses (12 credits) can be completed in U1, U2, or U3.

QCST 300	(3)	Quebec Culture and Society
QCST 440	(3)	Contemporary Issues in Quebec

**Complementary Courses / Cours Complémentaires (12 credits)**

De ces 12 crédits, 6 doivent être des cours provenant du tronc commun ou des cours approuvés par la direction du programme.

3 crédits doivent provenir d'un cours dont la langue d'enseignement est le français et peuvent provenir d'un cours de français langue seconde.

Au moins 6 des 12 crédits complémentaires doivent être du niveau 300 ou supérieur.

Le choix de ces cours se fera en consultation avec le directeur du programme et variera selon le domaine de spécialisation de chaque étudiant(e).

Of these 12 credits, 6 credits must be core courses, or courses approved by the Program Director.

3 credits must be taught in the French language and can be chosen from French as a Second Language course offerings.

At least 6 of the 12 complementary credits must be at the 300 level or above.

The selection of courses will be made in consultation with the Program Director and will vary depending on the major concentration or honours program of each student.

**Core Courses / Cours inscrits au tronc commun**

FREN 252	(3)	Littérature québécoise
POLI 226	(3)	La vie politique québécoise
POLI 336	(3)	Le Québec et le Canada

**Complementary Course Lists / Listes des cours complémentaires**

**Anthropology / Anthropologie**

ANTH 436	(3)	North American Native Peoples
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**Art History and Communication Studies**

COMS 510	(3)	Canadian Broadcasting Policy
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**Canadian Studies / Études sur le Canada**

CANS 200	(3)	Introduction to the Study of Canada
CANS 301	(3)	Topics in Canadian Studies 2
CANS 306	(3)	Issues in Native Studies
CANS 405	(3)	Canadian Studies Seminar 5

**English / Anglais**

ENGL 313	(3)	Canadian Drama and Theatre
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**Environment**

ENVR 380	(3)	Topics in Environment 1
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**French Language and Literature / Langue et littérature françaises**

FREN 252	(3)	Littérature québécoise
FREN 315	(3)	Cinéma québécois
FREN 450	(3)	Thème de littérature québécoise
FREN 595	(3)	Séminaire avancé lettres françaises

**History / Histoire**

HIST 202	(3)	Survey: Canada to 1867
HIST 203	(3)	Survey: Canada since 1867
HIST 223	(3)	Natives of the Americas
HIST 322	(3)	Canada: American Presence since 1939
HIST 333	(3)	Natives and French
HIST 335	(3)	Science and Medicine in Canada
HIST 353	(3)	History of Montreal
HIST 364	(3)	Canada 1914-1945
HIST 367	(3)	Canada since 1945
HIST 580D1	(3)	European and Native-American Encounters

**Political Science / Science politique**

POLI 221	(3)	Government of Canada
POLI 222	(3)	Political Process and Behaviour in Canada
POLI 226	(3)	La vie politique québécoise
POLI 326	(3)	Provincial Politics
POLI 336	(3)	Le Québec et le Canada
POLI 342	(3)	Canadian Foreign Policy
POLI 378	(3)	The Canadian Judicial Process
POLI 417	(3)	Health Care in Canada

**Sociology / Sociologie**

SOCI 230	(3)	Sociology of Ethnic Relations
SOCI 475	(3)	Canadian Ethnic Studies Seminar

**8.43.6 Bachelor of Arts (B.A.) - Major Concentration Quebec Studies / La concentration Majeur en Études sur le Québec (36 credits)**

La concentration Majeur en Études sur le Québec a pour but de donner à l'étudiant(e) une connaissance approfondie et multidisciplinaire des réalités du Québec. Les étudiants peuvent intégrer cette spécialisation en complémentarité avec plusieurs disciplines dont l'histoire, la science politique, la langue et littérature françaises ou les études canadiennes.

The goal of the Major Concentration Quebec Studies is to give students a comprehensive, multidisciplinary, and in-depth portrait of Quebec realities. Students are encouraged to complete this program by integrating it with disciplines such as History, Political Science, French Language and Literature, or Canadian Studies.

**Required Courses / Cours Obligatoires (12 credits)**

De façon usuelle, les cours obligatoires (12 crédits) sont complétés selon la séquence suivante : QCST 300 (3 crédits) en U1 et QCST 440 (3 crédits) en U2 et QCST 472D1/D2 (6 crédits) en U3. Les cours complémentaires (24 crédits) peuvent être complétés en U1, U2 ou en U3.

Normally, the required courses (12 credits) are completed in the following order: QCST 300 (3 credits) in U1, QCST 440 (3 credits) in U2, and QCST 472D1/D2 (6 credits) in U3. The complementary courses (24 credits) can be completed in U1, U2, or U3.

QCST 300	(3)	Quebec Culture and Society
QCST 440	(3)	Contemporary Issues in Quebec
QCST 472D1	(3)	Tutorial/Travaux dirigés
QCST 472D2	(3)	Tutorial/Travaux dirigés

**Complementary Courses / Cours Complémentaires (24 credits)**

De ces 24 crédits, 12 doivent être des cours provenant du tronc commun ou des cours approuvés par la direction du programme.

3 crédits doivent provenir d'un cours dont la langue d'enseignement est le français et peuvent provenir d'un cours de français langue seconde.

Au moins 12 des 24 crédits complémentaires doivent être du niveau 300 ou supérieur.

Le choix de ces cours se fera en consultation avec le directeur du programme et variera selon le domaine de spécialisation de chaque étudiant(e).

Of these 24 credits, 12 credits must be core courses, or courses approved by the Program Director.

3 credits must be taught in the French language and can be chosen from French as a Second Language course offerings.

At least 12 of the 24 complementary credits must be at the 300 level or above.

The selection of courses will be made in consultation with the Program Director and will vary depending on the major concentration or honours program of each student.

**Core Courses / Cours inscrits au tronc commun**

FREN 252	(3)	Littérature québécoise
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HIST 353	(3)	History of Montreal
POLI 226	(3)	La vie politique québécoise

**Complementary Course Lists / Listes des cours complémentaires**

**Anthropology / Anthropologie**

ANTH 436	(3)	North American Native Peoples
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**Canadian Studies / Études sur le Canada**

CANS 200	(3)	Introduction to the Study of Canada
CANS 301	(3)	Topics in Canadian Studies 2
CANS 306	(3)	Issues in Native Studies
CANS 405	(3)	Canadian Studies Seminar 5

**English / Anglais**

ENGL 313	(3)	Canadian Drama and Theatre
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**French Language and Literature / Langue et littérature françaises**

FREN 252	(3)	Littérature québécoise
FREN 315	(3)	Cinéma québécois
FREN 450	(3)	Thème de littérature québécoise
FREN 595	(3)	Séminaire avancé lettres françaises

**History / Histoire**

HIST 202	(3)	Survey: Canada to 1867
HIST 203	(3)	Survey: Canada since 1867
HIST 223	(3)	Natives of the Americas
HIST 322	(3)	Canada: American Presence since 1939
HIST 333	(3)	Natives and French
HIST 335	(3)	Science and Medicine in Canada
HIST 353	(3)	History of Montreal
HIST 364	(3)	Canada 1914-1945
HIST 367	(3)	Canada since 1945
HIST 580D1	(3)	European and Native-American Encounters

**Political Science / Science politique**

POLI 221	(3)	Government of Canada
POLI 222	(3)	Political Process and Behaviour in Canada
POLI 226	(3)	La vie politique québécoise
POLI 326	(3)	Provincial Politics
POLI 336	(3)	Le Québec et le Canada

POLI 342	(3)	Canadian Foreign Policy
POLI 378	(3)	The Canadian Judicial Process
POLI 417	(3)	Health Care in Canada

**Sociology / Sociologie**

SOCI 230	(3)	Sociology of Ethnic Relations
SOCI 475	(3)	Canadian Ethnic Studies Seminar

**8.44 Religious Studies (RELG)****8.44.1 Location**

William and Henry Birks Building  
3520 University Street  
Montreal, Quebec H3A 2A7

Telephone: 514-398-4121

Website: [www.mcgill.ca/religiousstudies](http://www.mcgill.ca/religiousstudies)

**8.44.2 Religious Studies Programs in Arts**

Available within the Faculty of Arts are a major concentration and a minor concentration in World Religions, a major concentration in Scriptures and Interpretations, and a minor concentration in Scriptural Languages as well as an Honours and a Joint Honours program with two options: Western Religions and Asian Religions. These programs are administered by the Faculty of Arts and the general rules, regulations, and requirements of that Faculty apply to them.

Students interested in these programs can obtain information from the Faculty of Arts website at [www.mcgill.ca/arts](http://www.mcgill.ca/arts) and the Religious Studies website, or from a Religious Studies B.A. adviser. For general information on Religious Studies programs, make an appointment to see an adviser by telephoning 514-398-4121 or visiting the Reception office in the Birks Building.

Admission to the B.A. program is granted according to criteria established by the Faculty of Arts.

Students interested in theology programs can find more information under *Programs, Courses and University Regulations > Faculties & Schools > Faculty of Religious Studies > Undergraduate > : Bachelor of Theology (B.Th.)* and *Programs, Courses and University Regulations > Faculties & Schools > Faculty of Religious Studies > Undergraduate > : Master of Divinity (M.Div.)*.

**8.44.3 Religious Studies Courses Available to Arts and Science Students**

All courses listed in the Religious Studies section (RELG) are considered as courses in Arts and Science except for courses restricted to B.Th. or S.T.M. students and courses that require permission of the Chair of the B.Th. Committee.

**8.44.4 Religious Studies (RELG) Faculty****Dean**

Ellen B. Aitken

**Emeritus Professors**

Gregory B. Baum; B.A.(McM.), M.A.(Ohio), D.Th.(Fribourg)

Maurice Boutin; B.A., B.A., B.A.(Montr.), D.Th.(Munich)

Robert C. Culley; B.D.(Knox, Tor.), M.A., Ph.D.(Tor.)

Douglas J. Hall; B.A.(W. Ont.), M.Div., S.T.M., Th.D.(U.T.S., N.Y.), L.L.D.(Wat.), D.D.(Pres. Col.), D.D.(Qu.)

Joseph C. McLelland; B.A.(McM.), M.A.(Tor.), B.D.(Knox, Tor.), Ph.D.(Edin.), D.D.(Montr. Dio. Coll.; Knox, Tor.)

D. Runnalls; B.A.(Br. Col.), B.D.(McG.), Ph.D.(Tor.)

Frederik Wisse; Ing.(Utrecht), B.A., B.D.(Calvin, Mich.), Ph.D.(Claremont)

**Emeritus Professors**

Katherine K. Young; B.A.(Vermont), M.A.(Chic.), Ph.D.(McG.)

**Professors**

Douglas B. Farrow; B.R.E.(Providence), M.Div.(Grace), M.Th.(Regent), Ph.D.(Lond.) (*Christian Thought*)

W.J. Torrance Kirby; B.A.(KCNS), M.A., D.Phil.(Oxf.) (*Ecclesiastical History*)

G.S. Oegema; B.A., Th.D.(Vrije, Amsterdam), M.A., Ph.D.(Free Univ., Berlin), Dr. Theol. Habil(Tübingen) (*Biblical Studies*)

Arvind Sharma; B.A.(Allahabad), M.A.(Syrac.), M.T.S., Ph.D.(Harv.) (*Henry Birks Professor of Comparative Religion*)

**Associate Professors**

Ellen B. Aitken; A.B.(Harv.), M.Div.(University of the South), Th.D.(Harv.) (*Early Christian History and Literature*)

Lara Braitstein; B.A., M.A.(McG.) (*Indo-Tibetan Buddhism*)

Gaëlle Fiasse; B.A., M.A., Ph.D.(Louvain-le-Neuve) (*Ethics and Religious Ethics*) (joint appt. with Department of Philosophy)

Ian H. Henderson; B.A.(Manit.), B.D.(St. And.), M.A.(McM.), D.Phil.(Oxf.) (*New Testament Studies*)

G. Victor Hori; B.A.(York), M.A.(Tor.), Ph.D.(Stan.) (*Japanese Religions*)

Patricia G. Kirkpatrick; B.A.(McG.), M.Th.(Lond.), D.Phil.(Oxf.), D.D.(Montr. Dio. Coll.) (*Old Testament Studies*)

Devesh Soneji; B.A.(Manit.), Ph.D.(McG.) (*South Asian Religion*)

**Assistant Professor**

Daniel Cere; B.A, M.A.(McG.), Ph.D.(C' dia) (*Religion, Ethics and Public Policy*)

**Faculty Lecturer**

Jim Kanaris; B.A.(C' dia), M.A., Ph.D.(McG.) (*Philosophy of Religion*)

**Numata Visiting Professor**

Jin Park; B.A.(Yonsei), M.A.(Yonsei), M.A.(NYU), Ph.D.(SUNY)

**Adjunct Professors**

Hillard Todd Goldfarb; A.B.(Bowdoin), A.M.(Harv.), Ph.D.(Harv.)

Paul Jennings; B.A., M.A.(Tor.), B.Th.(McG.)

Philip Joudrey; B.A., M.Div.(Acad.), D.Min.(Andover Newton Theological School)

William Klempa; B.A.(Manit.), M.A.(Tor.), B.D., D.D.(Knox, Tor.), Ph.D.(Edin.)

T. Jinpa Langri; B.A., Dr.Div.(King's Coll., Lond.), Ph.D.(Camb.)

Lucille Marr; B.A., M.A., Ph.D.(Wat.)

Vanessa Sasson; B.A., M.A., Ph.D.(McG.)

John M. Simons; B.A.(Bishop's), S.T.B.(Trin. Coll., Tor.), Ph.D.(G'town) (PT)

John Vissers; B.A.(Tor.), M.Div.(Knox), Th.M.(Princ.), Th.D.(Knox) (PT)

Dale Woods; B.A.(Alta.), M.C.S.(Regent), M.Div.(Vancouver School of Theology), D.Min.(Luther Seminary)

**Course Lecturers (2012-2013)**

Éric Bellavance; B.A., M.A., Ph.D.(Montr.), Postdoctoral(McG.)

Mark A. DeW. Howe; B.Mus.(Westminster Choir College), M.Mus.(Yale), M.A., Ph.D.(NYU)

Jeffrey Keiser; B.Sc.(Biola), M.T.S.(Harv.), Ph.D. Candidate(McG.)

Lei Kuan Lai; B.A.(University of the West in Rosemead), M.A.(Qu.), Ph.D. Candidate(McG.)

Lucille Marr; B.A., M.A., Ph.D.(Wat.)

**Course Lecturers (2012-2013)**

R. Saraswati Sainath; B.Sc., M.A., M.Phil., Ph.D.(Madras), Ph.D. Candidate (McG.)

Shayna Sheinfeld; B.A.(De Paul), M.T.S.(Harv.), Ph.D. Candidate(McG.)

Shital Sharma; B.Sc., M.A., Ph.D. Candidate(McG.)

Manjit Singh; B.A., M.A.(Delhi)

Thomas Troughton; B.A.(C' dia), M.A.(McG.), Ph.D. Candidate(McG.)

Jonathan Waind; B.A.(Briercrest), M.T.S.(Trinity), M.A.(McG.), Ph.D. Candidate (McG.)

**8.44.5 Bachelor of Arts (B.A.) - Minor Concentration World Religions (18 credits)**

The Minor Concentration World Religions introduces students to the major world religions and to the academic study of religion.

This program may be expanded to the Major Concentration World Religions.

**Complementary Courses (18 credits)**

18 credits, no more than 12 of which may be taken at the 200-level, selected with the following specifications:

12 credits in Religious Traditions chosen from the course lists on "Judaism and Christianity" and/or "Hinduism and Buddhism."

6 credits from the course list on "Comparative Studies."

**Judaism and Christianity**

RELG 201	(3)	Religions of the Ancient Near East
RELG 202	(3)	Religion of Ancient Israel
RELG 203	(3)	Bible and Western Culture
RELG 204	(3)	Judaism, Christianity and Islam
RELG 210	(3)	Jesus of Nazareth
RELG 300	(3)	Second Temple Judaism
RELG 302	(3)	Literature of Ancient Israel 1
RELG 303	(3)	Literature of Ancient Israel 2
RELG 307	(3)	Bible, Quran & Interpretations
RELG 311	(3)	New Testament Studies 1
RELG 312	(3)	New Testament Studies 2
RELG 313	(3)	Topics in Biblical Studies 1
RELG 314	(3)	Topics in Biblical Studies 2
RELG 322	(3)	The Church in History 1
RELG 323	(3)	The Church in History 2
RELG 324	(3)	Armenian Apostolic Tradition
RELG 325	(3)	Varieties Religious Experience in Christianity
RELG 326	(3)	Ancient Christian Church AD54 - AD604
RELG 330	(3)	Reformed Theology
RELG 334	(3)	Christian Thought and Culture
RELG 336	(3)	Contemporary Theological Issues
RELG 338	(3)	Women and the Christian Tradition
RELG 373	(3)	Topics in Christian Ethics
RELG 379	(3)	Eastern Orthodox Christianity
RELG 399	(3)	Christian Spirituality

RELG 420	(3)	Canadian Church History
RELG 423	(3)	Reformation Thought
RELG 470	(3)	Theological Ethics
RELG 502	(3)	Greco-Roman Judaism
RELG 532	(3)	History of Christian Thought 1
RELG 533	(3)	History of Christian Thought 2

**Hinduism and Buddhism**

RELG 252	(3)	Hinduism and Buddhism
RELG 253	(3)	Religions of East Asia
RELG 337	(3)	Themes in Buddhist Studies
RELG 339	(3)	Gender & Sexuality in Buddhism
RELG 342	(3)	Theravada Buddhist Literature
RELG 344	(3)	Mahayana Buddhism
RELG 348	(3)	Classical Hinduism
RELG 350	(3)	Bhakti Hinduism
RELG 352	(3)	Japanese Religions
RELG 354	(3)	Chinese Religions
RELG 356	(3)	Gender & Sexuality in Hinduism
RELG 369	(3)	Tibetan Buddhism
RELG 442	(3)	Pure Land Buddhism
RELG 451	(3)	Zen: Maxims and Methods
RELG 452	(3)	East Asian Buddhism
RELG 453	(3)	Vajrayana Buddhism
RELG 454	(3)	Modern Hindu Thought
RELG 455	(3)	Ramayana: Multiple Lives
RELG 546	(3)	Indian Philosophy
RELG 547	(3)	Special Topics in Hinduism
RELG 548	(3)	Indian Buddhist Philosophy
RELG 549	(3)	Japanese Buddhist Philosophy
RELG 551	(3)	Special Topics in Buddhism
RELG 552	(3)	Advaita Vedanta
RELG 553	(3)	Religions of South India 1
RELG 554	(3)	Religions of South India 2
RELG 556	(3)	Issues in Buddhist Studies
RELG 559	(3)	Caste and Dalits: Historical and Political Perspectives
RELG 560	(3)	Buddhist Poetry

**Comparative Studies**

RELG 207	(3)	The Study of World Religions 1
RELG 256	(3)	Women in Judaism and Islam
RELG 270	(3)	Religious Ethics and the Environment

RELG 271	(3)	Sexual Ethics
RELG 315	(3)	Special Topics in Religion 1
RELG 316	(3)	New Religious Movements
RELG 317	(3)	Special Topics in Religion 2
RELG 318	(3)	Special Topics in Religion 3
RELG 319	(3)	Special Topics in Religion 4
RELG 341	(3)	Introduction: Philosophy of Religion
RELG 345	(3)	Religion and the Arts 1
RELG 347	(3)	Topics in Religion and the Arts
RELG 355	(3)	Religion and the Arts 2
RELG 361	(3)	Religious Behaviour
RELG 370	(3)	Religion and Human Rights
RELG 371	(3)	Ethics of Violence/Non-Violence
RELG 376	(3)	Religious Ethics
RELG 555	(3)	Honours Seminar
RELG 571	(3)	Religion and Medicine

#### 8.44.6 Bachelor of Arts (B.A.) - Minor Concentration Scriptural Languages (18 credits)

The Minor Concentration Scriptural Languages is designed to provide students with the skills necessary to read scriptural sources in their original languages. This Minor concentration is recommended to be followed in conjunction with the Major Concentration Scriptures and Interpretations.

This program may not be expanded to one of the major concentrations offered in Religious Studies.

Students will choose from one of two streams:

Stream I: Biblical Languages

Stream II: Indo-Tibetan Languages

##### Stream I - Biblical Languages

18 credits chosen from among courses on Biblical Hebrew and Biblical Greek.

##### Biblical Hebrew

\* Note: Students with advanced standing in Hebrew may take Aramaic as part of their program.

JWST 327	(3)	A Book of the Bible
JWST 328	(3)	A Book of the Bible
JWST 329	(3)	A Book of the Bible
JWST 330	(3)	A Book of the Bible
RELG 390D1*	(3)	Elementary Biblical Hebrew
RELG 390D2*	(3)	Elementary Biblical Hebrew
RELG 491	(3)	Hebrew Texts
RELG 492	(3)	Hebrew Texts

##### Biblical Greek

RELG 280D1	(3)	Elementary New Testament Greek
RELG 280D2	(3)	Elementary New Testament Greek
RELG 381	(3)	Advanced New Testament Greek
RELG 482	(3)	Exegesis of Greek New Testament

RELG 583 (3) Hellenistic Religious Texts

**Stream II - Indo-Tibetan Languages**

Sanskrit is the language of classical Indian civilization and is recommended for students interested in gaining access to religious texts, philosophical works, academic treatises on all subjects, and poetry written in classical and medieval India.

Classical Tibetan is one of the main scriptural languages of Buddhism. Many texts originally composed in Sanskrit are only extant in their Tibetan translations, and a vast body of philosophical, devotional, poetic and academic works composed in Classical Tibetan is only accessible to one who has a firm grasp of the language.

Tamil is a language spoken by over 75,000,000 people around the world. It is an ancient South Indian language that, unlike Sanskrit, has a vital, living tradition. It has a classical literary canon and yet is also part of the everyday lives of millions of people.

18 credits chosen from among courses on Sanskrit, Tibetan, and Tamil.

**Sanskrit**

RELG 257D1 (3) Introductory Sanskrit  
 RELG 257D2 (3) Introductory Sanskrit  
 RELG 357D1 (3) Sanskrit 2  
 RELG 357D2 (3) Sanskrit 2

**Tibetan**

RELG 264 (3) Introductory Tibetan 1  
 RELG 265 (3) Introductory Tibetan 2  
 RELG 364 (3) Intermediate Tibetan 1  
 RELG 365 (3) Intermediate Tibetan 2  
 RELG 464 (3) Advanced Tibetan 1  
 RELG 465 (3) Advanced Tibetan 2

**Tamil**

RELG 266 (3) Introductory Tamil 1  
 RELG 267 (3) Introductory Tamil 2

**8.44.7 Bachelor of Arts (B.A.) - Major Concentration World Religions (36 credits)**

The Major Concentration World Religions offers students a broad introduction to the study of the world's major religions, with the possibility for concentration in a student's specific areas of interest. Developing an understanding of methods and problems in comparative approaches to the academic study of religion will be encouraged.

**Required Course (3 credits)**

RELG 456 (3) Theories of Religion

**Complementary Courses (33 credits)**

33 credits, no more than 12 of which may be taken at the 200 level, selected with the following specifications:

24 credits in World Religions chosen from the course lists on "Judaism and Christianity" and/or "Hinduism and Buddhism" according to the student's area of interest.

9 credits from the course list on "Comparative Studies" according to the student's area of interest.

**Judaism and Christianity**

RELG 201 (3) Religions of the Ancient Near East

RELG 202	(3)	Religion of Ancient Israel
RELG 203	(3)	Bible and Western Culture
RELG 204	(3)	Judaism, Christianity and Islam
RELG 210	(3)	Jesus of Nazareth
RELG 300	(3)	Second Temple Judaism
RELG 302	(3)	Literature of Ancient Israel 1
RELG 303	(3)	Literature of Ancient Israel 2
RELG 307	(3)	Bible, Quran & Interpretations
RELG 311	(3)	New Testament Studies 1
RELG 312	(3)	New Testament Studies 2
RELG 313	(3)	Topics in Biblical Studies 1
RELG 314	(3)	Topics in Biblical Studies 2
RELG 322	(3)	The Church in History 1
RELG 323	(3)	The Church in History 2
RELG 324	(3)	Armenian Apostolic Tradition
RELG 325	(3)	Varieties Religious Experience in Christianity
RELG 326	(3)	Ancient Christian Church AD54 - AD604
RELG 333	(3)	Principles of Christian Theology 1
RELG 334	(3)	Christian Thought and Culture
RELG 336	(3)	Contemporary Theological Issues
RELG 338	(3)	Women and the Christian Tradition
RELG 373	(3)	Topics in Christian Ethics
RELG 379	(3)	Eastern Orthodox Christianity
RELG 399	(3)	Christian Spirituality
RELG 420	(3)	Canadian Church History
RELG 423	(3)	Reformation Thought
RELG 434	(3)	Principles of Christian Theology 2
RELG 470	(3)	Theological Ethics
RELG 479	(3)	Christianity in Global Perspective
RELG 502	(3)	Greco-Roman Judaism
RELG 532	(3)	History of Christian Thought 1
RELG 533	(3)	History of Christian Thought 2

#### Hinduism and Buddhism

RELG 252	(3)	Hinduism and Buddhism
RELG 253	(3)	Religions of East Asia
RELG 254	(3)	Introduction to Sikhism
RELG 337	(3)	Themes in Buddhist Studies
RELG 339	(3)	Gender & Sexuality in Buddhism
RELG 342	(3)	Theravada Buddhist Literature
RELG 344	(3)	Mahayana Buddhism
RELG 348	(3)	Classical Hinduism

RELG 350	(3)	Bhakti Hinduism
RELG 352	(3)	Japanese Religions
RELG 354	(3)	Chinese Religions
RELG 356	(3)	Gender & Sexuality in Hinduism
RELG 369	(3)	Tibetan Buddhism
RELG 372	(3)	Hindu Goddesses
RELG 442	(3)	Pure Land Buddhism
RELG 451	(3)	Zen: Maxims and Methods
RELG 452	(3)	East Asian Buddhism
RELG 453	(3)	Vajrayana Buddhism
RELG 454	(3)	Modern Hindu Thought
RELG 455	(3)	Religion and the Performing Arts in South India
RELG 545	(3)	Ramayana: Multiple Lives
RELG 546	(3)	Indian Philosophy
RELG 547	(3)	Special Topics in Hinduism
RELG 548	(3)	Indian Buddhist Philosophy
RELG 549	(3)	Japanese Buddhist Philosophy
RELG 551	(3)	Special Topics in Buddhism
RELG 552	(3)	Advaita Vedanta
RELG 553	(3)	Religions of South India 1
RELG 554	(3)	Religions of South India 2
RELG 556	(3)	Issues in Buddhist Studies
RELG 558	(3)	Indian Tantric Traditions
RELG 559	(3)	Caste and Dalits: Historical and Political Perspectives
RELG 560	(3)	Buddhist Poetry

**Comparative Studies**

RELG 207	(3)	The Study of World Religions 1
RELG 256	(3)	Women in Judaism and Islam
RELG 270	(3)	Religious Ethics and the Environment
RELG 271	(3)	Sexual Ethics
RELG 315	(3)	Special Topics in Religion 1
RELG 316	(3)	New Religious Movements
RELG 317	(3)	Special Topics in Religion 2
RELG 318	(3)	Special Topics in Religion 3
RELG 319	(3)	Special Topics in Religion 4
RELG 340	(3)	Religion and the Sciences
RELG 341	(3)	Introduction: Philosophy of Religion
RELG 343	(3)	Topics: Philosophy of Religion
RELG 345	(3)	Religion and the Arts 1
RELG 347	(3)	Topics in Religion and the Arts
RELG 355	(3)	Religion and the Arts 2

RELG 361	(3)	Religious Behaviour
RELG 370	(3)	Religion and Human Rights
RELG 371	(3)	Ethics of Violence/Non-Violence
RELG 375	(3)	Religion, Politics and Society
RELG 376	(3)	Religious Ethics
RELG 555	(3)	Honours Seminar
RELG 571	(3)	Religion and Medicine

#### 8.44.8 Bachelor of Arts (B.A.) - Major Concentration Scriptures and Interpretations (36 credits)

The Major Concentration Scriptures and Interpretations is designed for students interested in understanding scriptural literatures and their place in developing religious traditions. While students will be able to concentrate in the area of their choice (Jewish, Christian, or Hindu and Buddhist Scriptures and Interpretations), they will study scriptures of at least two religious traditions, either in English translation or, if their skills permit, in the original languages.

##### Required Courses (6 credits)

RELG 307	(3)	Bible, Quran & Interpretations
RELG 456	(3)	Theories of Religion

##### Complementary Courses (30 credits)

30 credits with a minimum of 18 credits selected from one area of specialization and a minimum of 6 credits from a second area.

Areas of Specialization:

- (a) Jewish Scriptures and the History of Their Interpretation
- (b) Christian Scriptures and the History of Their Interpretation
- (c) Hindu and Buddhist Scriptures and the Histories of Their Interpretations

No more than 12 credits may be taken at the 200 level.

##### (a) Jewish Scriptures and the History of Their Interpretation

JWST 310	(3)	Believers, Heretics and Critics
JWST 327	(3)	A Book of the Bible
JWST 328	(3)	A Book of the Bible
JWST 329	(3)	A Book of the Bible
JWST 330	(3)	A Book of the Bible
JWST 510	(3)	Jewish Bible Interpretation 1
JWST 511	(3)	Jewish Bible Interpretation 2
RELG 201	(3)	Religions of the Ancient Near East
RELG 202	(3)	Religion of Ancient Israel
RELG 203	(3)	Bible and Western Culture
RELG 300	(3)	Second Temple Judaism
RELG 302	(3)	Literature of Ancient Israel 1
RELG 303	(3)	Literature of Ancient Israel 2
RELG 308	(3)	Ancient Bible Translations
RELG 390D1	(3)	Elementary Biblical Hebrew
RELG 390D2	(3)	Elementary Biblical Hebrew
RELG 407	(3)	The Writings
RELG 408	(3)	The Prophets

RELG 491	(3)	Hebrew Texts
RELG 492	(3)	Hebrew Texts
RELG 502	(3)	Greco-Roman Judaism

**(b) Christian Scriptures and the History of Their Interpretation**

RELG 203	(3)	Bible and Western Culture
RELG 210	(3)	Jesus of Nazareth
RELG 280	(6)	Elementary New Testament Greek
RELG 302	(3)	Literature of Ancient Israel 1
RELG 303	(3)	Literature of Ancient Israel 2
RELG 308	(3)	Ancient Bible Translations
RELG 311	(3)	New Testament Studies 1
RELG 312	(3)	New Testament Studies 2
RELG 313	(3)	Topics in Biblical Studies 1
RELG 314	(3)	Topics in Biblical Studies 2
RELG 381	(3)	Advanced New Testament Greek
RELG 404	(3)	Post Exilic Biblical Literature
RELG 407	(3)	The Writings
RELG 408	(3)	The Prophets
RELG 411	(3)	New Testament Exegesis
RELG 482	(3)	Exegesis of Greek New Testament
RELG 583	(3)	Hellenistic Religious Texts

**(c) Hindu and Buddhist Scriptures and the Histories of Their Interpretations**

RELG 252	(3)	Hinduism and Buddhism
RELG 253	(3)	Religions of East Asia
RELG 254	(3)	Introduction to Sikhism
RELG 257D1	(3)	Introductory Sanskrit
RELG 257D2	(3)	Introductory Sanskrit
RELG 264	(3)	Introductory Tibetan 1
RELG 265	(3)	Introductory Tibetan 2
RELG 266	(3)	Introductory Tamil 1
RELG 267	(3)	Introductory Tamil 2
RELG 337	(3)	Themes in Buddhist Studies
RELG 342	(3)	Theravada Buddhist Literature
RELG 344	(3)	Mahayana Buddhism
RELG 348	(3)	Classical Hinduism
RELG 350	(3)	Bhakti Hinduism
RELG 352	(3)	Japanese Religions
RELG 354	(3)	Chinese Religions
RELG 357D1	(3)	Sanskrit 2
RELG 357D2	(3)	Sanskrit 2

RELG 364	(3)	Intermediate Tibetan 1
RELG 365	(3)	Intermediate Tibetan 2
RELG 369	(3)	Tibetan Buddhism
RELG 442	(3)	Pure Land Buddhism
RELG 443	(3)	Japanese Esoteric Buddhism
RELG 451	(3)	Zen: Maxims and Methods
RELG 452	(3)	East Asian Buddhism
RELG 453	(3)	Vajrayana Buddhism
RELG 454	(3)	Modern Hindu Thought
RELG 464	(3)	Advanced Tibetan 1
RELG 465	(3)	Advanced Tibetan 2
RELG 545	(3)	Ramayana: Multiple Lives
RELG 546	(3)	Indian Philosophy
RELG 548	(3)	Indian Buddhist Philosophy
RELG 552	(3)	Advaita Vedanta
RELG 553	(3)	Religions of South India 1
RELG 554	(3)	Religions of South India 2
RELG 560	(3)	Buddhist Poetry

#### 8.44.9 Bachelor of Arts (B.A.) - Honours Religious Studies - Asian Religions (60 credits)

The Honours Religious Studies offers a degree of analysis and concentration beyond that of the Major program through coursework, intensive research and discussion with peer groups.

There are no prerequisites for entry to the program. Students must, however, maintain a program GPA and a CGPA of 3.00 (or 3.50 for First Class Honours).

While gaining general knowledge of the study of religion, students also develop more concentrated expertise in either the Western Religions or Asian Religions option.

The requirements set out below pertain to the Asian Religions option.

##### Required Courses (9 credits)

RELG 204	(3)	Judaism, Christianity and Islam
RELG 456	(3)	Theories of Religion
RELG 555	(3)	Honours Seminar

##### Complementary Courses (51 credits)

51 credits selected with the following specifications:

3 credits introductory courses on Asian Religious Traditions

6 credits of Scriptural Languages related to Asian religious traditions (selected in consultation with the Program Adviser)

9 credits of courses on Religion and Culture

12 credits from the list of Approved Courses from Other Departments, of which at least 6 credits must be related to Western Religions

21 credits chosen from courses on Asian Religions, of which 3 credits must be a 500-level research seminar

##### Introductory - Asian Religious Traditions

3 credits from:

RELG 252	(3)	Hinduism and Buddhism
RELG 253	(3)	Religions of East Asia

### Asian Religions - Scriptural Languages

6 credits of scriptural languages (Sanskrit, Tamil or Tibetan) chosen in consultation with the Program Adviser.

RELG 257D1	(3)	Introductory Sanskrit
RELG 257D2	(3)	Introductory Sanskrit
RELG 264	(3)	Introductory Tibetan 1
RELG 265	(3)	Introductory Tibetan 2
RELG 266	(3)	Introductory Tamil 1
RELG 267	(3)	Introductory Tamil 2
RELG 357D1	(3)	Sanskrit 2
RELG 357D2	(3)	Sanskrit 2
RELG 364	(3)	Intermediate Tibetan 1
RELG 365	(3)	Intermediate Tibetan 2
RELG 464	(3)	Advanced Tibetan 1
RELG 465	(3)	Advanced Tibetan 2

### Religion and Culture

9 credits selected from:

RELG 256	(3)	Women in Judaism and Islam
RELG 270	(3)	Religious Ethics and the Environment
RELG 271	(3)	Sexual Ethics
RELG 338	(3)	Women and the Christian Tradition
RELG 339	(3)	Gender & Sexuality in Buddhism
RELG 340	(3)	Religion and the Sciences
RELG 341	(3)	Introduction: Philosophy of Religion
RELG 345	(3)	Religion and the Arts 1
RELG 347	(3)	Topics in Religion and the Arts
RELG 355	(3)	Religion and the Arts 2
RELG 361	(3)	Religious Behaviour
RELG 370	(3)	Religion and Human Rights
RELG 371	(3)	Ethics of Violence/Non-Violence
RELG 373	(3)	Topics in Christian Ethics
RELG 375	(3)	Religion, Politics and Society
RELG 376	(3)	Religious Ethics
RELG 377	(3)	Religious Controversies

### Approved Courses from Other Departments

12 credits of Approved Courses from Other Departments, of which at least 6 credits must be related to Western Religions.

This list is NOT comprehensive. Students may take approved related courses in other departments of the Faculty of Arts, such as Anthropology, Art History, Classics, English, History, Italian Studies, Philosophy, and Sociology selected in consultation with the Program Adviser.

EAST 354	(3)	Taoist and Buddhist Apocalypses
EAST 551	(3)	Technologies of Self in Early China
ISLA 410	(3)	History: Middle-East 1798-1918

ISLA 411	(3)	History: Middle-East 1918-1945
ISLA 511D1	(3)	History: Islamic Civilization - Mediaeval Era
ISLA 511D2	(3)	History: Islamic Civilization - Mediaeval Era
JWST 211	(3)	Jewish Studies 1: Biblical Period
JWST 252	(3)	Interdisciplinary Lectures
JWST 316	(3)	Social and Ethical Issues Jewish Law 1
JWST 359	(3)	Topics in Jewish Philosophy 2

The following approved courses offered by Jewish Studies require a reading knowledge of Hebrew:

JWST 330	(3)	A Book of the Bible
JWST 345	(3)	Introduction to Rabbinic Literature
JWST 510	(3)	Jewish Bible Interpretation 1
JWST 511	(3)	Jewish Bible Interpretation 2
JWST 543	(3)	Maimonides as Parshan
JWST 573	(3)	History of Hebrew Bible Text

### Asian Religions

21 credits chosen from the list below, 3 credits of which must be a 500-level research seminar.

EAST 354	(3)	Taoist and Buddhist Apocalypses
RELG 337	(3)	Themes in Buddhist Studies
RELG 339	(3)	Gender & Sexuality in Buddhism
RELG 342	(3)	Theravada Buddhist Literature
RELG 344	(3)	Mahayana Buddhism
RELG 348	(3)	Classical Hinduism
RELG 350	(3)	Bhakti Hinduism
RELG 352	(3)	Japanese Religions
RELG 354	(3)	Chinese Religions
RELG 356	(3)	Gender & Sexuality in Hinduism
RELG 369	(3)	Tibetan Buddhism
RELG 372	(3)	Hindu Goddesses
RELG 442	(3)	Pure Land Buddhism
RELG 451	(3)	Zen: Maxims and Methods
RELG 452	(3)	East Asian Buddhism
RELG 453	(3)	Vajrayana Buddhism
RELG 454	(3)	Modern Hindu Thought
RELG 545	(3)	Ramayana: Multiple Lives
RELG 546	(3)	Indian Philosophy
RELG 547	(3)	Special Topics in Hinduism
RELG 548	(3)	Indian Buddhist Philosophy
RELG 549	(3)	Japanese Buddhist Philosophy
RELG 551	(3)	Special Topics in Buddhism
RELG 552	(3)	Advaita Vedanta

RELG 553	(3)	Religions of South India 1
RELG 554	(3)	Religions of South India 2
RELG 556	(3)	Issues in Buddhist Studies
RELG 559	(3)	Caste and Dalits: Historical and Political Perspectives
RELG 560	(3)	Buddhist Poetry

#### 8.44.10 Bachelor of Arts (B.A.) - Honours Religious Studies - Western Religions (60 credits)

The Honours Religious Studies offers a degree of analysis and concentration beyond that of the Major program through coursework, intensive research and discussion with peer groups.

There are no prerequisites for entry to the program. Students must, however, maintain a program GPA and a CGPA of 3.00 (or 3.50 for First Class Honours).

While gaining general knowledge of the study of religion, students also develop more concentrated expertise in either the Western Religions or Asian Religions option.

The requirements set out below pertain to the Western Religions option.

##### Required Courses

RELG 204	(3)	Judaism, Christianity and Islam
RELG 456	(3)	Theories of Religion
RELG 555	(3)	Honours Seminar

##### Complementary Courses (51 credits)

51 credits selected with the following specifications:

3 credits introductory courses on Asian Religious Traditions

6 credits of Scriptural Languages related to Western religious traditions (selected in consultation with the Program Adviser)

9 credits of courses on Religion and Culture

12 credits from the list of Approved Courses from Other Departments, of which at least 6 credits must be related to Asian Religions

21 credits chosen from courses on Western Religions, of which 3 credits must be a 500-level research seminar

##### Introductory - Asian Religious Traditions

3 credits from:

RELG 252	(3)	Hinduism and Buddhism
RELG 253	(3)	Religions of East Asia

##### Western Religions - Scriptural Languages

6 credits of scriptural languages (Biblical Greek or Biblical Hebrew) chosen in consultation with the Program Adviser.

JWST 327	(3)	A Book of the Bible
JWST 328	(3)	A Book of the Bible
JWST 329	(3)	A Book of the Bible
JWST 330	(3)	A Book of the Bible
RELG 280D1	(3)	Elementary New Testament Greek
RELG 280D2	(3)	Elementary New Testament Greek
RELG 381	(3)	Advanced New Testament Greek
RELG 390D1	(3)	Elementary Biblical Hebrew
RELG 390D2	(3)	Elementary Biblical Hebrew
RELG 482	(3)	Exegesis of Greek New Testament

RELG 491	(3)	Hebrew Texts
RELG 492	(3)	Hebrew Texts
RELG 583	(3)	Hellenistic Religious Texts

### Religion and Culture

9 credits selected from:

RELG 256	(3)	Women in Judaism and Islam
RELG 270	(3)	Religious Ethics and the Environment
RELG 271	(3)	Sexual Ethics
RELG 338	(3)	Women and the Christian Tradition
RELG 339	(3)	Gender & Sexuality in Buddhism
RELG 340	(3)	Religion and the Sciences
RELG 341	(3)	Introduction: Philosophy of Religion
RELG 345	(3)	Religion and the Arts 1
RELG 347	(3)	Topics in Religion and the Arts
RELG 355	(3)	Religion and the Arts 2
RELG 356	(3)	Gender & Sexuality in Hinduism
RELG 361	(3)	Religious Behaviour
RELG 370	(3)	Religion and Human Rights
RELG 371	(3)	Ethics of Violence/Non-Violence
RELG 373	(3)	Topics in Christian Ethics
RELG 375	(3)	Religion, Politics and Society
RELG 376	(3)	Religious Ethics
RELG 377	(3)	Religious Controversies

### Approved Courses from Other Departments

12 credits of Approved Courses from Other Departments, of which at least 6 credits must be related to Asian Religions.

This list is NOT comprehensive. Students may take approved related courses in other departments of the Faculty of Arts, such as Anthropology, Art History, Classics, English, History, Italian Studies, Philosophy, and Sociology selected in consultation with the Program Adviser.

EAST 354	(3)	Taoist and Buddhist Apocalypses
EAST 551	(3)	Technologies of Self in Early China
ISLA 410	(3)	History: Middle-East 1798-1918
ISLA 411	(3)	History: Middle-East 1918-1945
ISLA 511D1	(3)	History: Islamic Civilization - Mediaeval Era
ISLA 511D2	(3)	History: Islamic Civilization - Mediaeval Era
JWST 211	(3)	Jewish Studies 1: Biblical Period
JWST 252	(3)	Interdisciplinary Lectures
JWST 316	(3)	Social and Ethical Issues Jewish Law 1
JWST 359	(3)	Topics in Jewish Philosophy 2

The following approved courses offered by Jewish Studies require a reading knowledge of Hebrew:

JWST 330	(3)	A Book of the Bible
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JWST 345	(3)	Introduction to Rabbinic Literature
JWST 510	(3)	Jewish Bible Interpretation 1
JWST 511	(3)	Jewish Bible Interpretation 2
JWST 543	(3)	Maimonides as Parshan
JWST 573	(3)	History of Hebrew Bible Text

**Western Religions**

21 credits chosen from the list below, 3 credits of which must be a 500-level research seminar.

JWST 510	(3)	Jewish Bible Interpretation 1
RELG 201	(3)	Religions of the Ancient Near East
RELG 202	(3)	Religion of Ancient Israel
RELG 203	(3)	Bible and Western Culture
RELG 204	(3)	Judaism, Christianity and Islam
RELG 210	(3)	Jesus of Nazareth
RELG 300	(3)	Second Temple Judaism
RELG 302	(3)	Literature of Ancient Israel 1
RELG 303	(3)	Literature of Ancient Israel 2
RELG 307	(3)	Bible, Quran & Interpretations
RELG 308	(3)	Ancient Bible Translations
RELG 311	(3)	New Testament Studies 1
RELG 312	(3)	New Testament Studies 2
RELG 313	(3)	Topics in Biblical Studies 1
RELG 314	(3)	Topics in Biblical Studies 2
RELG 322	(3)	The Church in History 1
RELG 323	(3)	The Church in History 2
RELG 326	(3)	Ancient Christian Church AD54 - AD604
RELG 334	(3)	Christian Thought and Culture
RELG 336	(3)	Contemporary Theological Issues
RELG 379	(3)	Eastern Orthodox Christianity
RELG 381	(3)	Advanced New Testament Greek
RELG 399	(3)	Christian Spirituality
RELG 407	(3)	The Writings
RELG 408	(3)	The Prophets
RELG 423	(3)	Reformation Thought
RELG 438	(3)	Topics in Jewish Theology
RELG 482	(3)	Exegesis of Greek New Testament
RELG 491	(3)	Hebrew Texts
RELG 492	(3)	Hebrew Texts
RELG 502	(3)	Greco-Roman Judaism
RELG 532	(3)	History of Christian Thought 1
RELG 533	(3)	History of Christian Thought 2
RELG 583	(3)	Hellenistic Religious Texts

**8.44.11 Bachelor of Arts (B.A.) - Joint Honours Component Religious Studies - Asian Religions (36 credits)**

Students wishing to study at the Honours level in two disciplines can combine Joint Honours program components in any two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs".

Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary research project (if applicable).

Students in Joint Honours must maintain a program GPA and a CGPA of 3.00 (3.50 for First Class Honours) and attain a B- or higher in each program course. No overlap is allowed between the courses forming each segment of the Joint Honours program.

Students in Joint Honours Component Religious Studies choose either the Western Religions or Asian Religions option.

It is possible for students following either the Western Religions or the Asian Religions option of the Joint Honours Component Religious Studies to combine their program with the Joint Honours Component Philosophy and Western Religions as the Religious Studies program broadens the material included in the Philosophy and Western Religions program.

The requirements set out below pertain to the Asian Religions option.

**Complementary Courses (36 credits)**

36 credits selected with the following specifications:

3 credits from Introductory Courses

3 credits from Advanced Courses

9 credits from Two Groups (Asian Religious Traditions, History and Philosophy) with at least 3 credits from each group

6 credits in Religion and Culture courses

15 credits, selected in consultation with an adviser, from Religious Studies (RELG) courses (or Approved Related Courses in Other Departments) at the 300 level or above, of which 9 credits must be at the 400 level or above.

**Introductory Courses**

3 credits from:

RELG 202	(3)	Religion of Ancient Israel
RELG 203	(3)	Bible and Western Culture
RELG 204	(3)	Judaism, Christianity and Islam

**Advanced Courses**

3 credits from:

RELG 456	(3)	Theories of Religion
RELG 555	(3)	Honours Seminar

**Two Groups**

9 credits selected from two groups with at least 3 credits from each group:

**Asian Religious Traditions**

RELG 252	(3)	Hinduism and Buddhism
RELG 253	(3)	Religions of East Asia
RELG 254	(3)	Introduction to Sikhism
RELG 352	(3)	Japanese Religions
RELG 354	(3)	Chinese Religions

**History and Philosophy**

RELG 342	(3)	Theravada Buddhist Literature
RELG 344	(3)	Mahayana Buddhism
RELG 348	(3)	Classical Hinduism

RELG 350	(3)	Bhakti Hinduism
RELG 369	(3)	Tibetan Buddhism

### Religion and Culture

6 credits from:

RELG 270	(3)	Religious Ethics and the Environment
RELG 271	(3)	Sexual Ethics
RELG 337	(3)	Themes in Buddhist Studies
RELG 339	(3)	Gender & Sexuality in Buddhism
RELG 340	(3)	Religion and the Sciences
RELG 346	(3)	Myth and Symbol in Hindu and Buddhist Art
RELG 353	(3)	Gandhi: His Life and Thought
RELG 356	(3)	Gender & Sexuality in Hinduism
RELG 371	(3)	Ethics of Violence/Non-Violence
RELG 372	(3)	Hindu Goddesses
RELG 375	(3)	Religion, Politics and Society
RELG 455	(3)	Religion and the Performing Arts in South India
RELG 559	(3)	Caste and Dalits: Historical and Political Perspectives

### Religious Studies (RELG)

15 credits, selected in consultation with the Program Adviser, from Religious Studies (RELG) courses at the 300 level or above, of which 9 credits must be at the 400 level or above.

A maximum of 6 credits from other departments may be used toward this requirement (see list below).

### Approved Related Courses in Other Departments

The list below is NOT comprehensive. Students may take approved related courses in other departments of the Faculty of Arts, such as Anthropology, Art History, Classics, English, History, Italian Studies, Philosophy, and Sociology selected in consultation with the Program Adviser.

EAST 354	(3)	Taoist and Buddhist Apocalypses
EAST 551	(3)	Technologies of Self in Early China
ISLA 410	(3)	History: Middle-East 1798-1918
ISLA 411	(3)	History: Middle-East 1918-1945
ISLA 511D1	(3)	History: Islamic Civilization - Mediaeval Era
ISLA 511D2	(3)	History: Islamic Civilization - Mediaeval Era
JWST 211	(3)	Jewish Studies 1: Biblical Period
JWST 252	(3)	Interdisciplinary Lectures
JWST 316	(3)	Social and Ethical Issues Jewish Law 1
JWST 359	(3)	Topics in Jewish Philosophy 2

The following approved courses offered by Jewish Studies require a reading knowledge of Hebrew:

JWST 330	(3)	A Book of the Bible
JWST 345	(3)	Introduction to Rabbinic Literature
JWST 510	(3)	Jewish Bible Interpretation 1
JWST 511	(3)	Jewish Bible Interpretation 2

JWST 543	(3)	Maimonides as Parshan
JWST 573	(3)	History of Hebrew Bible Text

#### 8.44.12 Bachelor of Arts (B.A.) - Joint Honours Component Religious Studies - Western Religions (36 credits)

Students wishing to study at the Honours level in two disciplines can combine Joint Honours program components in any two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs".

Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary research project (if applicable).

Students in Joint Honours must maintain a program GPA and a CGPA of 3.00 (3.50 for First Class Honours) and attain a B- or higher in each program course. No overlap is allowed between the courses forming each segment of the Joint Honours program.

Students in Joint Honours Component Religious Studies choose either the Western Religions or Asian Religions option.

It is possible for students following either the Western Religions or the Asian Religions option of the Joint Honours Component Religious Studies to combine their program with the Joint Honours Component Philosophy and Western Religions as the Religious Studies program broadens the material included in the Philosophy and Western Religions program.

The requirements set out below pertain to the Western Religions option.

##### Complementary Courses (36 credits)

36 credits selected with the following specifications:

3 credits from Introductory Courses

3 credits from Advanced Courses

9 credits from Two Groups (Sources of Western Religious Traditions, History and Theology of the Christian Tradition) with at least 3 credits from each group

6 credits in Religion and Culture courses

15 credits, selected in consultation with an adviser, from Religious Studies (RELG) courses (or Approved Related Courses in Other Departments) at the 300-level or above, of which 9 credits must be at the 400-level or above

##### Introductory Courses

3 credits from:

RELG 252	(3)	Hinduism and Buddhism
RELG 253	(3)	Religions of East Asia

##### Advanced Courses

3 credits from:

RELG 456	(3)	Theories of Religion
RELG 555	(3)	Honours Seminar

##### Two Groups

9 credits selected from two groups with at least 3 credits from each group:

##### Sources of Western Religious Traditions

RELG 201	(3)	Religions of the Ancient Near East
RELG 202	(3)	Religion of Ancient Israel
RELG 302	(3)	Literature of Ancient Israel 1
RELG 303	(3)	Literature of Ancient Israel 2
RELG 311	(3)	New Testament Studies 1
RELG 312	(3)	New Testament Studies 2

##### History and Theology of the Christian Tradition

RELG 322	(3)	The Church in History 1
RELG 323	(3)	The Church in History 2
RELG 326	(3)	Ancient Christian Church AD54 - AD604
RELG 334	(3)	Christian Thought and Culture
RELG 532	(3)	History of Christian Thought 1
RELG 533	(3)	History of Christian Thought 2

### Religion and Culture

6 credits from:

RELG 256	(3)	Women in Judaism and Islam
RELG 271	(3)	Sexual Ethics
RELG 338	(3)	Women and the Christian Tradition
RELG 340	(3)	Religion and the Sciences
RELG 341	(3)	Introduction: Philosophy of Religion
RELG 347	(3)	Topics in Religion and the Arts
RELG 361	(3)	Religious Behaviour
RELG 370	(3)	Religion and Human Rights
RELG 371	(3)	Ethics of Violence/Non-Violence
RELG 375	(3)	Religion, Politics and Society
RELG 376	(3)	Religious Ethics
RELG 377	(3)	Religious Controversies

### Religious Studies (RELG)

15 credits, selected in consultation with the program adviser, from Religious Studies (RELG) courses at the 300 level or above, of which 9 credits must be at the 400 level or above.

A maximum of 6 credits from other departments may be used toward this requirement (see list below).

### Approved Related Courses in Other Departments

The list below is NOT comprehensive. Students may take approved related courses in other departments of the Faculty of Arts, such as Anthropology, Art History, Classics, English, History, Italian Studies, Philosophy, and Sociology selected in consultation with the Program Adviser.

EAST 354	(3)	Taoist and Buddhist Apocalypses
EAST 551	(3)	Technologies of Self in Early China
ISLA 410	(3)	History: Middle-East 1798-1918
ISLA 411	(3)	History: Middle-East 1918-1945
ISLA 511D1	(3)	History: Islamic Civilization - Mediaeval Era
ISLA 511D2	(3)	History: Islamic Civilization - Mediaeval Era
JWST 211	(3)	Jewish Studies 1: Biblical Period
JWST 252	(3)	Interdisciplinary Lectures
JWST 316	(3)	Social and Ethical Issues Jewish Law 1
JWST 359	(3)	Topics in Jewish Philosophy 2

The following approved courses offered by Jewish Studies require a reading knowledge of Hebrew:

JWST 330	(3)	A Book of the Bible
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JWST 345	(3)	Introduction to Rabbinic Literature
JWST 510	(3)	Jewish Bible Interpretation 1
JWST 511	(3)	Jewish Bible Interpretation 2
JWST 543	(3)	Maimonides as Parshan
JWST 573	(3)	History of Hebrew Bible Text

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## 8.45 Science for Arts Students

### 8.45.1 Location

Prof. Louis Lefebvre  
 Stewart Biology Building, Room W6/10  
 Telephone: 514-398-6457  
 Email: [louis.lefebvre@mcgill.ca](mailto:louis.lefebvre@mcgill.ca)

Nancy Nelson  
 Stewart Biology Building, Room W3/25  
 Telephone: 514-398-4109  
 Email: [nancy.nelson@mcgill.ca](mailto:nancy.nelson@mcgill.ca)

### 8.45.2 About Science for Arts Students

Students in the Faculty of Arts who have an interest in Science can choose between a minor program (15 credits in an area of Science plus one required course) or can take electives for which they have the required prerequisites. Not all courses are available in any given year.

For more information, consult [section 8.45.4: Bachelor of Arts \(B.A.\) - Minor Concentration Science for Arts Students \(18 credits\)](#).

### 8.45.3 Science for Arts Students Faculty

#### Director

Professor Louis Lefebvre; B.Sc., M.A., Ph.D.(Montr.) (*Biology*), 514-398-6457, [louis.lefebvre@mcgill.ca](mailto:louis.lefebvre@mcgill.ca)

### 8.45.4 Bachelor of Arts (B.A.) - Minor Concentration Science for Arts Students (18 credits)

Freshman students interested in this Minor concentration should seek advice at the earliest opportunity, by contacting the Program Adviser. In general, students should declare their intention to obtain this Minor concentration during their U1 year and consult the Program Adviser regarding approval of courses to meet the requirements.

Students select one of the following disciplinary areas as their area of specialization for the program:

Atmospheric and Oceanic Sciences  
 Biochemistry  
 Biology - Cell and Molecular Stream, Organismal Stream  
 Chemistry  
 Earth and Planetary Sciences  
 Geography  
 Mathematics and Statistics  
 Microbiology and Immunology  
 Pathology  
 Physics  
 Physiology  
 Psychology

This Minor concentration is administered by the Department of Biology. For more information contact the Program Adviser, Ms. Nancy Nelson in the Biology Department, Room W3/25, Stewart Biology Building, 514-398-4109; or the Program Director, Professor Louis Lefebvre, Room W6/10, Stewart Biology Building, 514-398-6457.

### Required Course (3 credits)

BIOL 210	(3)	Perspectives of Science
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### Complementary Courses (15 credits)

15 credits taken in one of the disciplinary areas given below. Where suggested courses have prerequisites at the 200 or 300 level associated with them, credit for the associated prerequisites may also be counted as part of the 15 credits.

Prerequisites at the 100 level cannot be counted toward the Minor concentration.

With the prior written approval of the Program Adviser, an appropriate alternative set of courses may be substituted.

### Disciplinary Areas

#### Atmospheric and Oceanic Sciences

Prerequisites which cannot be counted toward the Minor concentration: MATH 140 and MATH 141 or equivalents; PHYS 101 or PHYS 131 and PHYS 102 or PHYS 142 or equivalents recommended.

ATOC 214	(3)	Introduction: Physics of the Atmosphere
ATOC 215	(3)	Oceans, Weather and Climate
ATOC 309	(3)	Weather Radars and Satellites
ATOC 315	(3)	Thermodynamics and Convection
MATH 222	(3)	Calculus 3

#### Biochemistry

Prerequisites which cannot be counted toward the Minor concentration: BIOL 111 and BIOL 112, CHEM 110 and CHEM 120, or their equivalents.

ANAT 262	(3)	Introductory Molecular and Cell Biology
BIOC 212	(3)	Molecular Mechanisms of Cell Function
BIOL 200	(3)	Molecular Biology
CHEM 212	(4)	Introductory Organic Chemistry 1

Students who have completed CHEM 212 and CHEM 222 or their equivalents may take one or both of the following:

BIOC 311	(3)	Metabolic Biochemistry
BIOC 312	(3)	Biochemistry of Macromolecules

#### Biology

Students interested in Biology can choose between two streams. One is oriented toward cell and molecular biology and leads to upper-level courses in developmental biology, human genetics, molecular biology, or allied fields. The other is oriented more toward organismal biology and leads to upper-level courses in biodiversity, ecology, neurobiology, behaviour, or conservation biology. See Ms. Nancy Nelson in the Biology Department, Room W3/25, Stewart Biology Building, to arrange a counselling session on the choice of courses above the 200 level.

Prerequisites which cannot be counted toward the Minor concentration: BIOL 111 and BIOL 112, plus CHEM 110 and CHEM 120 or their equivalents; in addition, for the Organismal Stream, PHYS 101 or PHYS 131; and MATH 140 and PHYS 102 or PHYS 142 if taking BIOL 306.

#### Biology - Cell and Molecular Stream

Note: CHEM 212 or its equivalent is a corequisite for BIOL 200.

BIOL 200	(3)	Molecular Biology
BIOL 201	(3)	Cell Biology and Metabolism
BIOL 202	(3)	Basic Genetics

CHEM 212 (4) Introductory Organic Chemistry 1

Plus a selected subset of these or related upper-level courses:

BIOL 300 (3) Molecular Biology of the Gene  
 BIOL 303 (3) Developmental Biology  
 BIOL 313 (3) Eukaryotic Cell Biology  
 BIOL 314 (3) Molecular Biology of Oncogenes  
 BIOL 370 (3) Human Genetics Applied

### Biology - Organismal Stream

CHEM 212 or its equivalent is corequisite for BIOL 200.

BIOL 200 (3) Molecular Biology  
 BIOL 201 (3) Cell Biology and Metabolism  
 BIOL 205 (3) Biology of Organisms  
 BIOL 215 (3) Introduction to Ecology and Evolution  
 CHEM 212 (4) Introductory Organic Chemistry 1

Plus one or more of these or related upper-level courses:

BIOL 304 (3) Evolution  
 BIOL 305 (3) Animal Diversity  
 BIOL 306 (3) Neural Basis of Behaviour  
 BIOL 307 (3) Behavioural Ecology/Sociobiology  
 BIOL 308 (3) Ecological Dynamics  
 BIOL 310 (3) Biodiversity and Ecosystems  
 BIOL 465 (3) Conservation Biology

### Chemistry

Prerequisites which cannot be counted toward the Minor concentration: BIOL 112, and CHEM 110 and CHEM 120, or their equivalents; MATH 140, and PHYS 101 or PHYS 131, and PHYS 102 or PHYS 142, or their equivalents if taking CHEM 334.

The Department also strongly encourages students to take one or more courses involving a laboratory because the science of chemistry is rooted in laboratory experience.

Students select 15 credits from the following courses and their associated prerequisites:

Note: CHEM 212 or its equivalent is prerequisite to all 200-level or higher courses.

CHEM 212 (4) Introductory Organic Chemistry 1  
 CHEM 222 (4) Introductory Organic Chemistry 2  
 CHEM 281 (3) Inorganic Chemistry 1  
 CHEM 302 (3) Introductory Organic Chemistry 3  
 CHEM 334 (3) Advanced Materials  
 CHEM 381 (3) Inorganic Chemistry 2

One of:

CHEM 203 (3) Survey of Physical Chemistry

CHEM 204 (3) Physical Chemistry/Biological Sciences 1

Both:

CHEM 287 (2) Introductory Analytical Chemistry

CHEM 297 (1) Introductory Analytical Chemistry Laboratory

### Computer Science

Please see calendar listing for Bachelor of Arts Minor Concentrations in Computer Science.

### Earth and Planetary Sciences

A combination of EPSC 201 or EPSC 233, together with EPSC 210 and EPSC 212 provides a grounding in Earth and Planetary Sciences and preparation for more specialized courses.

Students should meet with an EPSC departmental adviser prior to selecting their courses, as some 200-level courses have specific prerequisites.

Prerequisites which cannot be counted toward the Minor concentration: CHEM 110 and CHEM 120, and MATH 140 or equivalents.

Students select 15 credits from the following courses and their associated prerequisites:

EPSC 201*	(3)	Understanding Planet Earth
EPSC 203	(3)	Structural Geology
EPSC 210	(3)	Introductory Mineralogy
EPSC 212	(3)	Introductory Petrology
EPSC 220	(3)	Principles of Geochemistry
EPSC 231	(3)	Field School 1
EPSC 233*	(3)	Earth and Life History
EPSC 320	(3)	Elementary Earth Physics
EPSC 334	(3)	Invertebrate Paleontology
EPSC 425	(3)	Sediments to Sequences

\* Note: Students select either EPSC 201 or EPSC 233.

### Geography

(Students in any Minor or Major concentration or Honours program in Geography cannot choose this disciplinary area.)

Geography advisers recommend including some preparation in chemistry, statistics, and calculus for study in this area even if formal prerequisites are not in place.

Students select 15 credits from the following courses and their associated prerequisites:

GEOG 203	(3)	Environmental Systems
GEOG 205	(3)	Global Change: Past, Present and Future
GEOG 272	(3)	Earth's Changing Surface
GEOG 305	(3)	Soils and Environment
GEOG 321	(3)	Climatic Environments
GEOG 322	(3)	Environmental Hydrology
GEOG 350	(3)	Ecological Biogeography
GEOG 372	(3)	Running Water Environments

### Mathematics and Statistics

(Students in any Minor or Major concentration or Honours program in Mathematics and Statistics cannot choose this disciplinary area.)

Prerequisites which cannot be counted toward the Minor: MATH 133, MATH 140, and MATH 141 or equivalents.

## Suggested courses:

MATH 203	(3)	Principles of Statistics 1
MATH 204	(3)	Principles of Statistics 2
MATH 222	(3)	Calculus 3
MATH 223	(3)	Linear Algebra
MATH 338	(3)	History and Philosophy of Mathematics

**Microbiology and Immunology**

Prerequisites which cannot be counted toward the Minor concentration: BIOL 111 and BIOL 112, CHEM 110 and 120 or their equivalents.

Note: CHEM 212 or its equivalent is prerequisite, or corequisite, to these courses.

Students select 15 credits from the following courses and their associated prerequisites:

BIOL 200	(3)	Molecular Biology
BIOL 201*	(3)	Cell Biology and Metabolism
CHEM 212	(4)	Introductory Organic Chemistry 1
MIMM 211	(3)	Introductory Microbiology
MIMM 314	(3)	Intermediate Immunology
MIMM 323	(3)	Microbial Physiology
MIMM 324	(3)	Fundamental Virology

\* Note: Students select BIOL 201 or ANAT 212 or BIOC 212.

**Pathology**

Prerequisites which cannot be counted toward the Minor concentration: BIOL 111 and BIOL 112, plus CHEM 110 and CHEM 120, MATH 140, and PHYS 101 or PHYS 131 and PHYS 102 or PHYS 142, or their equivalents.

PATH 300, together with its associate prerequisites, is well suited to students with an interest in medicine.

Students select 15 credits from the following courses and their associated prerequisites:

BIOL 200	(3)	Molecular Biology
BIOL 201*	(3)	Cell Biology and Metabolism
CHEM 212	(4)	Introductory Organic Chemistry 1
PATH 300	(3)	Human Disease
PHGY 209	(3)	Mammalian Physiology 1
PHGY 210	(3)	Mammalian Physiology 2

\* Note: Students select BIOL 201 or ANAT 212 or BIOC 212.

**Physics**

Prerequisites which cannot be counted toward the Minor concentration: PHYS 131, PHYS 142, MATH 140, MATH 141, MATH 222 or their equivalents.

Honours courses may be substituted for their Major equivalents only with the permission of the Department.

Students select 15 credits from the following courses and their associated prerequisites:

PHYS 214	(3)	Introductory Astrophysics
PHYS 224	(3)	Physics of Music
PHYS 230	(3)	Dynamics of Simple Systems
PHYS 232	(3)	Heat and Waves
PHYS 241	(3)	Signal Processing
PHYS 242	(2)	Electricity and Magnetism

PHYS 257	(3)	Experimental Methods 1
PHYS 258	(3)	Experimental Methods 2

### Physiology

Prerequisites which cannot be counted towards the Minor concentration: BIOL 111 and BIOL 112, CHEM 110 and CHEM 120, MATH 140, PHYS 101 or PHYS 131, and PHYS 102 or PHYS 142, or their equivalents.

Students should select:

BIOL 200	(3)	Molecular Biology
BIOL 201*	(3)	Cell Biology and Metabolism
CHEM 212	(4)	Introductory Organic Chemistry 1

\* Note: Students select BIOL 201 or BIOC 212.

Both:

PHGY 209	(3)	Mammalian Physiology 1
PHGY 210	(3)	Mammalian Physiology 2

And, if credits permit, one or more of these intermediate-level Physiology courses:

PHGY 311	(3)	Channels, Synapses & Hormones
PHGY 312	(3)	Respiratory, Renal, & Cardiovascular Physiology
PHGY 313	(3)	Blood, Gastrointestinal, & Immune Systems Physiology
PHGY 314	(3)	Integrative Neuroscience

### Psychology

(Students in any Minor or Major concentration or Honours program in Psychology cannot choose this disciplinary area.)

Prerequisites which cannot be counted toward the Minor concentration: PSYC 100 (or equivalent).

Students in the Minor concentration take 15 credits of Psychology selected as follows:

PSYC 204	(3)	Introduction to Psychological Statistics
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Plus 6 credits from the following core courses:

PSYC 211	(3)	Introductory Behavioural Neuroscience
PSYC 212	(3)	Perception
PSYC 213	(3)	Cognition
PSYC 215	(3)	Social Psychology

Plus 6 credits Psychology courses at the 300 level or higher (excluding PSYC 305).

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## 8.46 Sexual Diversity Studies

### 8.46.1 Location

Institute for Gender, Sexuality, and Feminist Studies

3487 Peel Street, 2nd Floor  
Montreal, Quebec H3A 1W7

Telephone: 514-398-3911  
Email: [info.igsf@mcgill.ca](mailto:info.igsf@mcgill.ca); [caili.woodyard@mcgill.ca](mailto:caili.woodyard@mcgill.ca)  
Website: [www.mcgill.ca/igsf/programs/sdst](http://www.mcgill.ca/igsf/programs/sdst)

Adviser: Caili Woodyard

### 8.46.2 About Sexual Diversity Studies

The Minor concentration in Sexual Diversity Studies is now in its seventh year at McGill University. It sets out to bring together into a coherent program much of the exciting new work and teaching in the study of sexuality across many disciplines. Fifteen departments or programs across five faculties provide courses. The program is vigorously eclectic, drawing on feminist studies, queer studies, LGBT studies, and a rich variety of other theoretical and empirical perspectives.

For further information concerning courses, consult the *IGSF Teaching Programs Handbook* available from the IGSF or at [www.mcgill.ca/igsf](http://www.mcgill.ca/igsf). The most up-to-date information concerning courses will be on the website.

### 8.46.3 Sexual Diversity Studies Faculty

#### Program Committee Chair

Interim Chair: Carrie Rentschler; B.A.(Minn.), M.A., Ph.D.(Ill.-Urbana-Champaign) (*Art History and Communication Studies, IGSF Director*)

#### Administrative and Student Affairs Coordinator (Student Adviser)

Caili Woodyard; B.Th.(Canadian Mennonite Univ.), B.F.A.(C'dia)

#### Program Committee

Kenneth Borris; B.A.(Vic., BC), Ph.D.(Edin.) (*English*) (*on sabbatical*)

Brian Lewis; B.A., M.A.(Oxf.), A.M., Ph.D.(Harv.) (*History and Classical Studies*)

Davesh Soneji; B.A.(Manit.), Ph.D.(McG.) (*Religious Studies*)

### 8.46.4 Bachelor of Arts (B.A.) - Minor Concentration Sexual Diversity Studies (18 credits)

The Minor Concentration Sexual Diversity Studies is informed by a tradition of critical inquiry developed within various frameworks including Women's Studies and Gay, Lesbian and Queer Studies. It is designed to introduce students to the latest scholarship on the study of sexuality and sexual and gender diversity across a wide range of disciplines and cultures.

#### Required Course (3 credits)

SDST 250 (3) Introduction: Sexual Diversity Studies

#### Complementary Courses (15 credits)

Revision, June 2012. Start of revision.

15 credits from the list below.

Note: If a course has an asterisk (\*), it may be counted toward the program only when the topic is appropriate for Sexual Diversity Studies.

ARCH 533*	(3)	New Approaches to Architectural History
CANS 308	(3)	Sex and Gender in Canada
COMS 310	(3)	Media and Feminist Studies
COMS 490*	(3)	History and Theory of Media
EAST 304*	(3)	Current Topics: Chinese Studies 2
EAST 350	(3)	Gender and Sexuality in Chinese Literature
EAST 370	(3)	History of Sexuality in Japan

ENGL 354	(3)	Sexuality and Representation
ENGL 407*	(3)	The 20th Century
ENGL 414*	(3)	Studies in 20th Century Literature 1
GEOG 541*	(3)	Topics in Geography 2
HIST 323	(3)	History and Sexuality 1
HIST 347	(3)	History and Sexuality 2
HIST 420	(3)	Gender and Sexuality in Modern China
HIST 424	(3)	Gender, Sexuality & Medicine
HIST 430*	(3)	Topics in Modern Medicine
HIST 433	(3)	British Queer History
HIST 448	(3)	Women, Gender and Sexuality in the Middle East
HIST 457*	(3)	Topics in Medical History
MUAR 399	(3)	Music and Queer Identity
PHIL 242	(3)	Introduction to Feminist Theory
PHIL 442	(3)	Topics in Feminist Theory
PSYC 436	(3)	Human Sexuality and Its Problems
RELG 271	(3)	Sexual Ethics
RELG 339	(3)	Gender & Sexuality in Buddhism
RELG 356	(3)	Gender & Sexuality in Hinduism
SDST 450	(3)	Independent Reading & Research
SDST 499	(3)	Internship: Sexual Diversity Studies
SOCI 489	(3)	Gender, Deviance and Social Control
SOCI 513	(3)	Social Aspects HIV/AIDS in Africa
SOCI 530	(3)	Sex and Gender
SWRK 342	(3)	Practice with Gay, Lesbian, Bisexual & Two-Spirit People
WMST 301*	(3)	Women's Studies Current Topics 1
WMST 402*	(3)	Women's Studies Special Topics 2
WMST 513	(3)	Gender, Race and Science

Revision, June 2012. End of revision.

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## 8.47 Social Studies of Medicine (SSMD)

### 8.47.1 Location

Department of Social Studies of Medicine  
 3647 Peel Street, 2nd Floor  
 Montreal, Quebec H3A 1X1

Telephone: 514-398-6033  
 Fax: 514-398-1498  
 Email: [ssom@mcgill.ca](mailto:ssom@mcgill.ca)  
 Website: [www.mcgill.ca/ssom](http://www.mcgill.ca/ssom)

### 8.47.2 About Social Studies of Medicine

The Minor concentration in Social Studies of Medicine is an interdisciplinary concentration of courses designed to address the needs of (1) undergraduates preparing for one of the health professions, and (2) social sciences and humanities undergraduates who want to gain a broader interdisciplinary understanding of medicine and health issues.

The Minor concentration in Social Studies of Medicine presents medicine as a complex network of institutions, cultures, and political relations embedded in the institutions, cultures, and political relations of the larger society. Courses are divided into three groups: History of Medicine, Anthropology of Medicine, and Sociology of Medicine.

The Minor consists of 18 credits. Students are required to take 6 credits from each of the three groups.



**Note:** No overlap is permitted with courses counting toward the student's Major concentration.

### 8.47.3 Social Studies of Medicine (SSMD) Faculty

#### Chair

Alberto Cambrosio

#### Emeritus Professor

Margaret Lock; B.Sc.(Leeds), M.A., Ph.D.(Calif., Berk.) (*Marjorie Bronfman Professor in Social Studies in Medicine*)

#### Professors

Alberto Cambrosio; M.Env.(Sher.), Ph.D.(Montr.)

Thomas Schlich; M.D.(Marburg), Ph.D.(Freiburg) (*Canada Research Chair in History of Medicine*) (acting Chair, until Sept. 2012)

Andrea Tone; B.A.(Qu.), M.A., Ph.D.(Emory) (*Canada Research Chair in the Social History of Medicine*)

George Weisz; M.A., Ph.D.(SUNY), Dr. 3rd Cy.(Paris) (*Cotton-Hannah Professor of the History of Medicine*)

Allan Young; M.A.(Wash.), B.A., Ph.D.(Penn.) (*Marjorie Bronfman Professor in Social Studies in Medicine*)

#### Associate Professors

Jonathan Kimmelman; M.A., Ph.D.(Yale)

Faith Wallis; M.A., M.L.S.(McG.), Ph.D.(Tor.)

#### Assistant Professor

Tobias Rees; M.A.(Tübingen), Ph.D.(Calif., Berk.)

#### Assistant Professors (*Primary Appointment: Biomedical Ethics Unit*)

Jennifer Fishman; M.A.(Calif., Irvine), Ph.D.(Calif.)

Nicholas King; M.A., Ph.D.(Harv.)

#### Adjunct Professor

Cornelius Borck; M.A., M.D.(Free Univ., Berlin), Ph.D.(Lond.)

### 8.47.4 Bachelor of Arts (B.A.) - Minor Concentration Social Studies of Medicine (18 credits)

#### Complementary Courses (18 credits)

18 credits of complementary courses; 6 credits chosen from each of the following groups:

History of Medicine

Anthropology of Medicine

Sociology of Medicine

**History of Medicine**

6 credits from:

HIST 249	(3)	Health and the Healer in Western History
HIST 319	(3)	The Scientific Revolution
HIST 330	(3)	Science in the Medieval West
HIST 335	(3)	Science and Medicine in Canada
HIST 348	(3)	China: Science-Medicine-Technology
HIST 356	(3)	Medicine in the Medieval West
HIST 381	(3)	Colonial Africa: Health/Disease
HIST 424	(3)	Gender, Sexuality & Medicine
HIST 430	(3)	Topics in Modern Medicine
HIST 449	(3)	Medicine in the Ancient World
HIST 452	(3)	Medicine in Europe 1500-1700
HIST 457	(3)	Topics in Medical History
HIST 458	(3)	Modern Medicine: Seminar
HIST 459	(3)	Modern Medicine: Research
HIST 466	(3)	Seminar: Medieval Medicine
HIST 496	(3)	Research: Medieval Medicine
WMST 513	(3)	Gender, Race and Science

**Anthropology of Medicine**

6 credits from:

ANTH 227	(3)	Medical Anthropology
ANTH 302	(3)	New Horizons in Medical Anthropology
ANTH 314	(3)	Psychological Anthropology 01
ANTH 407	(3)	Anthropology of the Body
ANTH 423	(3)	Mind, Brain and Psychopathology
ANTH 438	(3)	Topics in Medical Anthropology
ANTH 443	(3)	Medical Anthropological Theory
ANTH 480	(3)	Special Topic 5
ANTH 481	(3)	Special Topic 6
ANTH 482	(3)	Special Topic 7
ANTH 483	(3)	Special Topic 8
ANTH 484	(3)	Special Topic 9
ANTH 485	(3)	Special Topic 10

**Sociology of Medicine**

6 credits from:

SOCI 225	(3)	Medicine and Health in Modern Society
SOCI 309	(3)	Health and Illness
SOCI 310	(3)	Sociology of Mental Disorder
SOCI 338	(3)	Introduction to Biomedical Knowledge

SOCI 365	(3)	Health and Development
SOCI 390	(3)	Gender and Health
SOCI 425	(3)	Sociology of the Body
SOCI 508	(3)	Medical Sociology and Social Psychiatry
SOCI 515	(3)	Medicine and Society
SOCI 525	(3)	Health Care Systems in Comparative Perspective
SOCI 538	(3)	Selected Topics in Sociology of Biomedical Knowledge

## 8.48 Social Work (SWRK)

### 8.48.1 Location

School of Social Work  
Wilson Hall, Suite 300  
3506 University Street  
Montreal, Quebec H3A 2A7

Telephone: 514-398-7070

Fax: 514-398-4760

Email: [undergraduate.socialwork@mcgill.ca](mailto:undergraduate.socialwork@mcgill.ca)

Website: [www.mcgill.ca/socialwork](http://www.mcgill.ca/socialwork)

### 8.48.2 About Social Work

The School of Social Work offers an undergraduate program leading to a Bachelor of Social Work (B.S.W.) degree. The B.S.W. program:

1. prepares students for generalist social work practice in a range of health and social service positions (the B.S.W. represents the point of admission into the *Ordre des Travailleurs Sociaux et des Thérapeutes Conjugaux et Familiaux du Québec* (OTSTCFQ) and the Canadian Association of Social Workers);
2. prepares students for entry into specialized professional studies at the graduate level.

A 90-credit program is offered to students entering from CEGEP or equivalent, students who transfer from within McGill or other universities, and mature students.



**Note:** Quebec law requires that candidates seeking admission to the OTSTCFQ possess a working knowledge of the French language, i.e., be able to communicate verbally and in writing in that language. For further information, refer to *Programs, Courses and University Regulations > University Regulations and Resources > Undergraduate > : Language Requirements for Professions.*

Applications are encouraged from persons of diverse backgrounds, including aboriginal peoples, members of minority groups, and persons of low income.

The objectives of the B.S.W. program are to provide an academic environment within which students will develop:

- integrated social work knowledge pertaining to its history, theoretical foundations, research base, practice modalities, and policies that influence the delivery of health and social services;
- professional skills in the well-established methods of practice with individuals, families, and groups in communities and organizations;
- an understanding of social policy in Canada, the factors, processes, and forces that shape it, and the skills to intervene;
- an awareness of the various dimensions of diversity and how they intersect in an increasingly heterogeneous society;
- a sense of identity with the profession of social work, which implies awareness of self as the intervening agent in practice, a sense of responsibility that accompanies the act of intervention, and sensitivity to the ethical issues that arise in practice; and,
- a commitment to advancing knowledge and improving skills in social work practice that are the prerequisites for entering into more specialized professional studies at the graduate level.

### 8.48.3 Bachelor of Social Work (B.S.W.) – Three-Year Program – Admission

Three categories of applicants are eligible to apply for September admission to the three-year Bachelor of Social Work:

- Applicants who have completed a DEC from CEGEP or have completed equivalent studies with better-than-average grades and have related social work experience will be considered for admission to a minimum 90-credit program.
- Transfer Students

Students who have begun undergraduate degree programs either at McGill or at other universities may apply to transfer to the School of Social Work. In order to qualify as a transfer student, applicants are expected to have a B average in their coursework (minimum 3.00 CGPA). While previously taken credits may be accepted toward the B.S.W. program requirements, accepted applicants will be required to complete a minimum of 60 approved McGill credits over three academic years. Accepted transfer credits are assessed individually at the point of admission.

Students wishing to transfer after their Freshman year must have completed the minimum 24 credits required for the Arts Freshman Program. Completion of these credits does not exempt students from any of the course requirements for the B.S.W. degree (90 credits), nor decrease their credit requirement (120 credits).

- **Mature Students**

Residents of Canada who are 23 years of age or older, and who lack the academic background normally required for admission, may apply for entrance as mature students. To be considered for the B.S.W. program, applicants must have had significant paid or volunteer community work experience in related fields, and must also have completed, within the last three years, a minimum of two appropriate courses at the college or university level, achieving a grade of B or better in each. However, all coursework completed in the last five years will also be taken into account.

Enrolment in the B.S.W. program is limited. Candidates, whether entering or transferring, are expected to have better-than-average grades. Within the group of applicants who meet the academic requirements, preference is given to those who have had significant social work-related experience, paid or volunteer, and also to those who demonstrate personal suitability for the social work profession.

More details on entrance requirements can be found at [www.mcgill.ca/applying](http://www.mcgill.ca/applying).

While not a prerequisite for admission, working knowledge of the French language is important not only for candidates who intend to seek admission to the OTSTCFQ, but also for those who will be completing a field placement in the province of Quebec.

#### 8.48.4 Social Work (SWRK) Faculty

##### Director

Wendy Thomson

##### Professors

Linda Davies; B.S.W., M.S.W.(McG.), Ph.D.(N. Lond. Poly.)

Wendy Thomson; B.S.W., M.S.W.(McG.), Ph.D.(Brist.)

James Torczyner; B.H.L.(Yeshiva), M.S.W., D.S.W.(Calif.)

Nico Trocmé; B.A., M.S.W., Ph.D.(Tor.) (*The Philip Fisher Chair in Social Work*)

##### Associate Professors

Sharon Bond; B.A.(Sir G. Wms.), B.Sc.(Montr.), M.S.W., Ph.D.(McG.)

Shari Brotman; B.S.W., M.S.W.(McG.), Ph.D.(Tor.)

Myriam Denov; B.A.(Tor.), B.S.W.(McG.), M.A.(Ott.), Ph.D.(Camb.)

Sydney Duder; B.Sc., M.S.W., Dip.Adv.Soc.Wk.Pr., Ph.D.(McG.)

Amanda Grenier; B.S.W.(Windsor), M.S.W., Ph.D.(McG.)

Estelle Hopmeyer; B.A., M.S.W.(McG.)

Julia Krane; B.A.(Ott.), B.S.W.(McG.), M.S.W., Ph.D.(Tor.)

Lucyna Lach; B.A., M.S.W., Ph.D.(Tor.)

##### Assistant Professors

Delphine Collin-Vézina; B.Sc., Ph.D.(Montr.)

Jill Hanley; B.A., B.S.W.(McG.), M.A.(Tufts), Ph.D.(Montr.)

Nicole Ives; B.A.(Col.), M.S.W., Ph.D.(Penn.)

Heather MacIntosh; B.A., Ph.D.(Ott.)

David Rothwell; B.A.(Pitzer), M.S.W.(Tulane), Ph.D.(Hawaii)

Tamara Sussman; B.A., B.S.W., M.S.W.(McG.), Ph.D.(Tor.)

##### Professor of Practice in Public Policy and Global Health Diplomacy

Nick Drager; B.Sc., M.D.,C.M.(McG.), Ph.D.(Geneva)

**Field Education Program**

Francine Granner; B.S.W., M.S.W.(McG.)

Karen Hetherington; B.A.(C'dia), M.A.(Montr.)

**8.48.5 Bachelor of Social Work (B.S.W.) - Social Work (Three-Year Program) (90 credits)****Field Practicum**

Students in the three-year B.S.W. program complete a field placement during their second and third years, two days per week, in different settings each year. Students must have completed a minimum of 24 credits of the 90 credits of study before commencing their second year placement, and 54 credits before commencing their third-year placement.

**Grading Policy**

Students are required to obtain a grade of C or better in all of their Social Work courses (63-66 credits) and also in their 18 social science credits. If students receive a D in any of these courses, they must take additional courses to satisfy the program requirement. Only in an elective course will the grade of D be counted for credit.

**Prerequisite for Admission to McGill's Master of Social Work (M.S.W.)**

Please note that, although not a requirement for the three-year B.S.W. program, a course in statistics is a prerequisite for admission into the M.S.W. program at McGill. Students in the three-year B.S.W. program who have not previously completed a course in statistics and are planning on completing a graduate degree are, therefore, strongly encouraged to take a statistics course during their undergraduate studies.

**Required Courses (57 credits)**

SWRK 220	(3)	History & Philosophy of Social Work
SWRK 221	(3)	Public Social Services in Canada
SWRK 222	(3)	Introduction to Practicum
SWRK 223	(3)	Poverty and Inequality
SWRK 224	(3)	Human Development Across the Lifespan
SWRK 320	(3)	Practice with Individuals and Families 1
SWRK 321	(3)	Introduction to Practice with Groups
SWRK 322	(3)	Field Practice 1
SWRK 323	(3)	Field Practice 2
SWRK 325	(3)	Anti-Oppression Social Work Practice
SWRK 326	(3)	Practice with Individuals and Families 2
SWRK 327	(3)	Approaches to Community Practice
SWRK 420	(3)	Advanced Field Practice 1
SWRK 421	(3)	Advanced Field Practice 2
SWRK 422	(3)	Integrative Seminar
SWRK 423	(3)	Social Work Research
SWRK 424	(3)	Mental Health and Illness
SWRK 428	(3)	Social Policy and Administration
SWRK 525	(3)	Critical Thought and Ethics in Social Work

**Complementary Courses (27 credits)**

Complementary courses comprise 24-27 credits of the program. These are selected with the following specifications.

6-9 credits of Social Work (SWRK) courses.

18 credits of social science courses taken in Anthropology (ANTH), Economics (ECON), Political Science (POLI), Psychology (PSYC), or Sociology (SOCI). At least 6 of these credits must be taken at the 300 level or higher or at least 9 of these credits must be taken within one department.

Courses given in other departments may be considered on an individual basis and require special permission of the B.S.W. Program Director.

**Elective Courses (6 credits)**

6-9 credits of electives may be chosen from a discipline other than Social Work.

Only in an elective course will the grade of D be counted for credit toward the program.

Satisfactory/Unsatisfactory (S/U) Option Policy

Please note, according to University regulations, the S/U option can only be selected for an elective course. See "Registration" and "Courses Taken under the Satisfactory/Unsatisfactory (S/U) Option".

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## 8.49 Sociology (SOCl)

### 8.49.1 Location

Stephen Leacock Building, Room 713  
855 Sherbrooke Street West  
Montreal, Quebec H3A 2T7

Undergraduate Program Information: 514-398-6868  
Fax: 514-398-3403  
Email: [giovanna.terras@mccill.ca](mailto:giovanna.terras@mccill.ca)  
Website: [www.mccill.ca/sociology](http://www.mccill.ca/sociology)

### 8.49.2 About Sociology

Sociology is commonly defined as the scientific study of society. It offers the student an educational experience which is both intellectually rewarding and practically useful as a preparation for future career opportunities. It provides the student with the theoretical and analytical tools to better understand the complex social forces which affect our lives, contributing in this way to personal enrichment and more effective citizenship. It is also valuable preparation for advanced study in the social sciences, as well as for careers in the professions, management, education, law, medicine and health-related areas, social work, and communications in both the public sector and private industry.

The Department offers a minor concentration, a major concentration, and an honours program in Sociology. Although students from outside the Department may take courses in the Department without having had SOCl 210 Sociological Perspectives (except where noted otherwise), the course is recommended. The purpose of the Minor concentration is to give the student a basic understanding of the field of Sociology, while the Major concentration will provide a more comprehensive coverage of the field. The purpose of the Honours program is to permit a student to study the field in depth, and to do an Honours Project – a research paper under the supervision of a faculty member, the topic and supervisor chosen by mutual agreement between the student and the professor.

#### Undergraduate Adviser

Jason Carmichael  
Telephone: 514-398-6838  
Email: [jason.carmichael@mccill.ca](mailto:jason.carmichael@mccill.ca)

#### Honours Undergraduate Adviser

Jason Carmichael  
Telephone: 514-398-6838  
Email: [jason.carmichael@mccill.ca](mailto:jason.carmichael@mccill.ca)

#### General Program Inquiries

Joanne Terrasi, Administrative and Student Affairs Coordinator  
Telephone: 514-398-6868  
Email: [giovanna.terras@mccill.ca](mailto:giovanna.terras@mccill.ca)

### 8.49.3 Orientation Session for New Students

The Sociology Department Orientation Session will be held in Leacock 738 (7th floor of the Stephen Leacock Building, directly opposite the elevators).

**8.49.4 Sociology (SOCl) Faculty****Chair**

Michael Smith

**Director, Undergraduate Studies**

Matthew Lange

**Director, Graduate Studies**

Elaine Weiner

**Emeritus Professors**

Maurice Pinard; B.A., LL.L., M.A.(Montr.), Ph.D.(Johns Hop.), F.R.S.C.

Peta Tancred; B.A.(McG.), M.A.(Montr.), Ph.D.(LSE)

**Professors**

Alberto Cambrosio; Dip.(Basel), M.A.(Sher.), Ph.D.(Montr.) (*Social Studies of Medicine*)

John A. Hall; B.A.(Oxf.), M.A.(Penn.), Ph.D.(LSE) (*James McGill Professor*)

Céline Le Bourdais; B.Sc.(Montr.), B.Sc.(Laval), M.Sc.(Montr.), Ph.D.(Brown) (*Canada Research Chair in Social Statistics and Family Change*)

Anthony Masi; A.B.(Colgate), M.A., Ph.D.(Brown) (*Provost*)

Michael Smith; B.A.(Leic.), M.A., Ph.D.(Brown) (*James McGill Professor*)

Axel van den Berg; Kand. Doc.(Amster.), Ph.D.(McG.)

Morton Weinfeld; B.A.(McG.), Ed.M., Ph.D.(Harv.) (*Chair, Canadian Ethnic Studies*)

**Associate Professors**

Lucia Benaquisto; B.A.(SUNY, Albany), A.M., Ph.D.(Harv.)

Shelley Clark; B.A.(Virg.), M.A., Ph.D.(Princ.) (*Canada Research Chair in Youth, Gender and Global Health*)

Kathleen Fallon; B.A.(Calif.), M.A., Ph.D.(Ind.)

Matthew Lange; B.A.(Carleton Coll.), M.A., Ph.D.(Brown)

Amélie Quesnel-Vallée; B.Sc., M.Sc.(Montr.), M.A., Ph.D.(Duke)

Steven L. Rytina; B.G.S., Ph.D.(Mich.)

John (Jack) Sandberg; B.A.(Hunter), Ph.D.(Mich.)

Elaine Weiner; B.A.(Grinnell), M.A.(Flor.), Ph.D.(Mich.)

**Assistant Professors**

Marc (Marcos) Ancelovici; B.Sc., M.Sc.(Montr.), Ph.D.(MIT)

Giovani Burgos; B.A.(SUNY, Albany), M.A., Ph.D.(Ind.)

Jason Carmichael; B.A.(Ariz. St.), M.A., Ph.D.(Ohio St.)

Aniruddha (Bobby) Das; B.A.(Delhi), M.A.(Delaware), Ph.D.(Chic.)

Eran Shor; B.A., M.A.(Haifa), M.A., Ph.D.(Stony Brook)

Zoua Vang; B.A.(Penn.), M.A., Ph.D.(Harv.)

**Adjunct Professors**

Donald Hinrichs; B.A.(W. Md.), M.A.(Md.), Ph.D.(Ohio St.)

Ho Hon Leung; B.A., M.A.(Acad.), Ph.D.(McG.)

**Adjunct Professors**

Catherine Montgomery; B.A.(Car.), M.Sc., Ph.D.(Montr.)

**Associate Members**Gregory Baum (*Religious Studies*)Jennifer Fishman (*Social Studies of Medicine – Biomedical Ethics Unit*)**8.49.5 Bachelor of Arts (B.A.) - Minor Concentration Sociology (18 credits)**

The purpose of the Minor Concentration Sociology is to give the student a basic understanding of the field of sociology. This Minor concentration may be expanded to the Major Concentration Sociology.

**U1 Required Courses (6 credits)**

SOCI 210	(3)	Sociological Perspectives
SOCI 211	(3)	Sociological Inquiry

**Complementary Courses (12 credits)**

3 credits from the following:

SOCI 330	(3)	Sociological Theory
SOCI 350	(3)	Statistics in Social Research

9 credits of complementary courses chosen from the "Areas of Sociology" course lists below of which at least 3 credits must be taken at the 300-level or higher.

**Areas of Sociology**

The Department of Sociology offers courses in four substantive areas of study:

Institutions, Deviance, and Culture

Politics and Social Change

Social Stratification: Class, Ethnicity, and Gender

Work, Organizations, and the Economy

The following lists indicate the courses which are included within each substantive area. Students should use these lists when selecting their complementary courses.

The 500-level seminars in each substantive area are open to social science major concentration students in their final year and to Honours students. Minor concentration students may only register for these with the permission of the instructor.

**Institutions, Deviance, and Culture**

**Revision, June 2012. Start of revision.**

SOCI 219	(3)	Sociology of Culture
SOCI 225	(3)	Medicine and Health in Modern Society
SOCI 247	(3)	Family and Modern Society
SOCI 250	(3)	Social Problems
SOCI 305	(3)	Socialization
SOCI 309	(3)	Health and Illness
SOCI 310	(3)	Sociology of Mental Disorder
SOCI 318	(3)	Television in Society
SOCI 322	(3)	Sociology of Literature
SOCI 338	(3)	Introduction to Biomedical Knowledge

SOCI 377	(3)	Deviance
SOCI 388	(3)	Crime
SOCI 425	(3)	Sociology of the Body
SOCI 460	(3)	Responses to Social Problems
SOCI 488	(3)	Punishment and Prisons
SOCI 489	(3)	Gender, Deviance and Social Control
SOCI 495	(3)	Social Problems and Conflicts
SOCI 508	(3)	Medical Sociology and Social Psychiatry
SOCI 515	(3)	Medicine and Society
SOCI 525	(3)	Health Care Systems in Comparative Perspective
SOCI 535	(3)	Sociology of the Family
SOCI 538	(3)	Selected Topics in Sociology of Biomedical Knowledge
SOCI 571	(3)	Deviance and Social Control

**Revision, June 2012. End of revision.**

### **Politics and Social Change**

SOCI 222	(3)	Urban Sociology
SOCI 234	(3)	Population and Society
SOCI 254	(3)	Development and Underdevelopment
SOCI 265	(3)	War, States and Social Change
SOCI 307	(3)	Sociology of Globalization
SOCI 326	(3)	Political Sociology 01
SOCI 345	(3)	Topics in Sociology
SOCI 354	(3)	Dynamics of Industrial Societies
SOCI 365	(3)	Health and Development
SOCI 370	(3)	Sociology: Gender and Development
SOCI 386	(3)	Contemporary Social Movements
SOCI 390	(3)	Gender and Health
SOCI 424	(3)	Networks and Social Structures
SOCI 446	(3)	Colonialism and Society
SOCI 455	(3)	Post-Socialist Societies
SOCI 484	(3)	Emerging Democratic States
SOCI 495	(3)	Social Problems and Conflicts
SOCI 507	(3)	Social Change
SOCI 511	(3)	Movements/Collective Action
SOCI 513	(3)	Social Aspects HIV/AIDS in Africa
SOCI 519	(3)	Gender and Globalization
SOCI 545	(3)	Sociology of Population
SOCI 550	(3)	Developing Societies
SOCI 565	(3)	Social Change in Panama

### **Social Stratification: Class, Ethnicity, and Gender**

SOCI 230	(3)	Sociology of Ethnic Relations
SOCI 270	(3)	Sociology of Gender
SOCI 327	(3)	Jews in North America
SOCI 333	(3)	Social Stratification
SOCI 475	(3)	Canadian Ethnic Studies Seminar
SOCI 510	(3)	Seminar in Social Stratification
SOCI 512	(3)	Ethnicity & Public Policy
SOCI 520	(3)	Migration and Immigrant Groups
SOCI 530	(3)	Sex and Gender
SOCI 555	(3)	Comparative Historical Sociology

**Work, Organizations, and the Economy**

SOCI 235	(3)	Technology and Society
SOCI 304	(3)	Sociology of the Welfare State
SOCI 312	(3)	Sociology of Work and Industry
SOCI 420	(3)	Organizations
SOCI 470	(3)	Topics in Economic Sociology

**8.49.6 Bachelor of Arts (B.A.) - Major Concentration Sociology (36 credits)**

The purpose of the Major Concentration Sociology is to give the student a comprehensive understanding of the field of sociology.

**U1 Required Courses (6 credits)**

SOCI 210	(3)	Sociological Perspectives
SOCI 211	(3)	Sociological Inquiry

**U2 Required Courses (6 credits)**

Note: Students who are exempted from SOCI 350 must replace it with another 300-level or higher sociology course.

SOCI 330	(3)	Sociological Theory
SOCI 350	(3)	Statistics in Social Research

**Complementary Courses (24 credits)**

24 credits of complementary courses selected with the following specifications:

3 credits minimum at the 400 level or higher

9 credits maximum at the 200 level

500-Level Seminars:

Seminars at the 500 level are open to Major concentration students in their final year.

No more than 6 credits of the current problems, independent study and/or reading courses listed below may count toward the Major concentration.

SOCI 341	(3)	Current Problems in Sociology 02
SOCI 342	(3)	Independent Study 1
SOCI 343	(3)	Independent Study 2
SOCI 440	(3)	Current Problems
SOCI 441	(3)	Current Problems in Sociology 03

SOCI 442	(3)	Independent Reading and Research 01
SOCI 443	(3)	Independent Reading and Research 02

### Areas of Sociology

The Department of Sociology offers courses in four substantive areas of study:

Institutions, Deviance, and Culture

Politics and Social Change

Social Stratification: Class, Ethnicity, and Gender

Work, Organizations, and the Economy

The following lists indicate the courses which are included within each substantive area. Students should use these lists when selecting their complementary courses.

The 500-level seminars in each substantive area are open to social science Major concentration students in their final year and to Honours students. Minor concentration students may only register for these with the permission of the instructor.

### Institutions, Deviance, and Culture

Revision, June 2012. Start of revision.

SOCI 219	(3)	Sociology of Culture
SOCI 225	(3)	Medicine and Health in Modern Society
SOCI 247	(3)	Family and Modern Society
SOCI 250	(3)	Social Problems
SOCI 305	(3)	Socialization
SOCI 309	(3)	Health and Illness
SOCI 310	(3)	Sociology of Mental Disorder
SOCI 318	(3)	Television in Society
SOCI 322	(3)	Sociology of Literature
SOCI 338	(3)	Introduction to Biomedical Knowledge
SOCI 377	(3)	Deviance
SOCI 388	(3)	Crime
SOCI 425	(3)	Sociology of the Body
SOCI 460	(3)	Responses to Social Problems
SOCI 488	(3)	Punishment and Prisons
SOCI 489	(3)	Gender, Deviance and Social Control
SOCI 495	(3)	Social Problems and Conflicts
SOCI 508	(3)	Medical Sociology and Social Psychiatry
SOCI 515	(3)	Medicine and Society
SOCI 525	(3)	Health Care Systems in Comparative Perspective
SOCI 535	(3)	Sociology of the Family
SOCI 538	(3)	Selected Topics in Sociology of Biomedical Knowledge
SOCI 571	(3)	Deviance and Social Control

Revision, June 2012. End of revision.

### Politics and Social Change

SOCI 222	(3)	Urban Sociology
SOCI 234	(3)	Population and Society

SOCI 254	(3)	Development and Underdevelopment
SOCI 265	(3)	War, States and Social Change
SOCI 307	(3)	Sociology of Globalization
SOCI 326	(3)	Political Sociology 01
SOCI 345	(3)	Topics in Sociology
SOCI 354	(3)	Dynamics of Industrial Societies
SOCI 365	(3)	Health and Development
SOCI 370	(3)	Sociology: Gender and Development
SOCI 386	(3)	Contemporary Social Movements
SOCI 390	(3)	Gender and Health
SOCI 424	(3)	Networks and Social Structures
SOCI 446	(3)	Colonialism and Society
SOCI 455	(3)	Post-Socialist Societies
SOCI 484	(3)	Emerging Democratic States
SOCI 495	(3)	Social Problems and Conflicts
SOCI 507	(3)	Social Change
SOCI 511	(3)	Movements/Collective Action
SOCI 513	(3)	Social Aspects HIV/AIDS in Africa
SOCI 519	(3)	Gender and Globalization
SOCI 545	(3)	Sociology of Population
SOCI 550	(3)	Developing Societies
SOCI 565	(3)	Social Change in Panama

**Social Stratification: Class, Ethnicity, and Gender**

SOCI 230	(3)	Sociology of Ethnic Relations
SOCI 270	(3)	Sociology of Gender
SOCI 327	(3)	Jews in North America
SOCI 333	(3)	Social Stratification
SOCI 475	(3)	Canadian Ethnic Studies Seminar
SOCI 510	(3)	Seminar in Social Stratification
SOCI 512	(3)	Ethnicity & Public Policy
SOCI 520	(3)	Migration and Immigrant Groups
SOCI 530	(3)	Sex and Gender
SOCI 555	(3)	Comparative Historical Sociology

**Work, Organizations, and the Economy**

SOCI 235	(3)	Technology and Society
SOCI 304	(3)	Sociology of the Welfare State
SOCI 312	(3)	Sociology of Work and Industry
SOCI 420	(3)	Organizations
SOCI 470	(3)	Topics in Economic Sociology

**8.49.7 Bachelor of Arts (B.A.) - Honours Sociology (51 credits)**

Students may register for the Honours program at the beginning of their second year (U2).

To remain in the Honours program and receive an Honours degree, students must maintain a GPA of 3.40 in their program courses and, according to Faculty regulations, a minimum CGPA of 3.00 in general.

**Required Courses (21 credits)**

Note: Students who are exempted from SOCI 350 must replace it with another 300-level or higher sociology course.

SOCI 210	(3)	Sociological Perspectives
SOCI 211	(3)	Sociological Inquiry
SOCI 330	(3)	Sociological Theory
SOCI 350	(3)	Statistics in Social Research
SOCI 461	(3)	Quantitative Data Analysis
SOCI 477	(3)	Qualitative Methods in Sociology
SOCI 480	(3)	Honours Project

**Complementary Courses (30 credits)**

30 credits of complementary sociology (SOCI) courses selected with the following specifications:

9 credits minimum at the 400 level or higher

9 credits maximum at the 200 level

500-Level Seminars:

Seminars at the 500 level are open to Honours students in their final year.

Graduate Seminar:

The graduate seminar listed below is open to final-year Honours students with adequate preparation.

SOCI 652	(3)	Current Sociological Theory
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**Areas of Sociology**

The Department of Sociology offers courses in four substantive areas of study:

Institutions, Deviance, and Culture

Politics and Social Change

Social Stratification: Class, Ethnicity, and Gender

Work, Organizations, and the Economy

The following lists indicate the courses which are included within each substantive area. Students should use these lists when selecting their complementary courses.

The 500-level seminars in each substantive area are open to social science major concentration students in their final year and to Honours students. Minor concentration students may only register for these with the permission of the instructor.

**Institutions, Deviance, and Culture**

Revision, June 2012. Start of revision.

SOCI 219	(3)	Sociology of Culture
SOCI 225	(3)	Medicine and Health in Modern Society
SOCI 247	(3)	Family and Modern Society
SOCI 250	(3)	Social Problems
SOCI 305	(3)	Socialization
SOCI 309	(3)	Health and Illness
SOCI 310	(3)	Sociology of Mental Disorder

SOCI 318	(3)	Television in Society
SOCI 322	(3)	Sociology of Literature
SOCI 338	(3)	Introduction to Biomedical Knowledge
SOCI 377	(3)	Deviance
SOCI 388	(3)	Crime
SOCI 425	(3)	Sociology of the Body
SOCI 460	(3)	Responses to Social Problems
SOCI 488	(3)	Punishment and Prisons
SOCI 489	(3)	Gender, Deviance and Social Control
SOCI 495	(3)	Social Problems and Conflicts
SOCI 508	(3)	Medical Sociology and Social Psychiatry
SOCI 515	(3)	Medicine and Society
SOCI 525	(3)	Health Care Systems in Comparative Perspective
SOCI 535	(3)	Sociology of the Family
SOCI 538	(3)	Selected Topics in Sociology of Biomedical Knowledge
SOCI 571	(3)	Deviance and Social Control

**Revision, June 2012. End of revision.**

**Politics and Social Change**

SOCI 222	(3)	Urban Sociology
SOCI 234	(3)	Population and Society
SOCI 254	(3)	Development and Underdevelopment
SOCI 265	(3)	War, States and Social Change
SOCI 307	(3)	Sociology of Globalization
SOCI 326	(3)	Political Sociology 01
SOCI 345	(3)	Topics in Sociology
SOCI 354	(3)	Dynamics of Industrial Societies
SOCI 365	(3)	Health and Development
SOCI 370	(3)	Sociology: Gender and Development
SOCI 386	(3)	Contemporary Social Movements
SOCI 390	(3)	Gender and Health
SOCI 424	(3)	Networks and Social Structures
SOCI 446	(3)	Colonialism and Society
SOCI 455	(3)	Post-Socialist Societies
SOCI 484	(3)	Emerging Democratic States
SOCI 495	(3)	Social Problems and Conflicts
SOCI 507	(3)	Social Change
SOCI 511	(3)	Movements/Collective Action
SOCI 513	(3)	Social Aspects HIV/AIDS in Africa
SOCI 519	(3)	Gender and Globalization
SOCI 545	(3)	Sociology of Population
SOCI 550	(3)	Developing Societies
SOCI 565	(3)	Social Change in Panama

**Social Stratification: Class, Ethnicity, and Gender**

SOCI 230	(3)	Sociology of Ethnic Relations
SOCI 270	(3)	Sociology of Gender
SOCI 327	(3)	Jews in North America
SOCI 333	(3)	Social Stratification
SOCI 475	(3)	Canadian Ethnic Studies Seminar
SOCI 510	(3)	Seminar in Social Stratification
SOCI 512	(3)	Ethnicity & Public Policy
SOCI 520	(3)	Migration and Immigrant Groups
SOCI 530	(3)	Sex and Gender
SOCI 555	(3)	Comparative Historical Sociology

**Work, Organizations, and the Economy**

SOCI 235	(3)	Technology and Society
SOCI 304	(3)	Sociology of the Welfare State
SOCI 312	(3)	Sociology of Work and Industry
SOCI 420	(3)	Organizations
SOCI 470	(3)	Topics in Economic Sociology

**8.49.8 Bachelor of Arts (B.A.) - Joint Honours Component Sociology (36 credits)**

Students wishing to study at the Honours level in two disciplines can combine Joint Honours program components in any two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs".

Students may register for Joint Honours at the beginning of their second year (U2).

Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary research project (if applicable).

Joint Honours students must maintain a GPA of 3.40 in their program courses, and according to Faculty regulations, a minimum CGPA of 3.00 in general.

**Required Courses (18 credits)**

Note: Students who are exempted from SOCI 350 must replace it with another 300-level or higher sociology course.

SOCI 210	(3)	Sociological Perspectives
SOCI 211	(3)	Sociological Inquiry
SOCI 330	(3)	Sociological Theory
SOCI 350	(3)	Statistics in Social Research
SOCI 461	(3)	Quantitative Data Analysis
SOCI 480	(3)	Honours Project

**Complementary Courses (18 credits)**

18 credits of complementary sociology (SOCI) courses approved by the Departmental Honours Adviser.

500-Level Seminars:

Seminars at the 500 level are open to Honours/Joint Honours students in their final year.

**Areas of Sociology**

The Department of Sociology offers courses in four substantive areas of study:

Institutions, Deviance, and Culture

Politics and Social Change

Social Stratification: Class, Ethnicity, and Gender

Work, Organizations, and the Economy

The following lists indicate the courses which are included within each substantive area. Students should use these lists when selecting their complementary courses.

The 500-level seminars in each substantive area are open to social science major concentration students in their final year and to Honours/Joint Honours students. Minor concentration students may only register for these with the permission of the instructor.

**Institutions, Deviance, and Culture**

**Revision, June 2012. Start of revision.**

SOCI 219	(3)	Sociology of Culture
SOCI 225	(3)	Medicine and Health in Modern Society
SOCI 247	(3)	Family and Modern Society
SOCI 250	(3)	Social Problems
SOCI 305	(3)	Socialization
SOCI 309	(3)	Health and Illness
SOCI 310	(3)	Sociology of Mental Disorder
SOCI 318	(3)	Television in Society
SOCI 322	(3)	Sociology of Literature
SOCI 338	(3)	Introduction to Biomedical Knowledge
SOCI 377	(3)	Deviance
SOCI 388	(3)	Crime
SOCI 425	(3)	Sociology of the Body
SOCI 460	(3)	Responses to Social Problems
SOCI 488	(3)	Punishment and Prisons
SOCI 489	(3)	Gender, Deviance and Social Control
SOCI 495	(3)	Social Problems and Conflicts
SOCI 508	(3)	Medical Sociology and Social Psychiatry
SOCI 515	(3)	Medicine and Society
SOCI 525	(3)	Health Care Systems in Comparative Perspective
SOCI 535	(3)	Sociology of the Family
SOCI 538	(3)	Selected Topics in Sociology of Biomedical Knowledge
SOCI 571	(3)	Deviance and Social Control

**Revision, June 2012. End of revision.**

**Politics and Social Change**

SOCI 222	(3)	Urban Sociology
SOCI 234	(3)	Population and Society
SOCI 254	(3)	Development and Underdevelopment
SOCI 265	(3)	War, States and Social Change
SOCI 307	(3)	Sociology of Globalization
SOCI 326	(3)	Political Sociology 01
SOCI 345	(3)	Topics in Sociology
SOCI 354	(3)	Dynamics of Industrial Societies
SOCI 365	(3)	Health and Development

SOCI 370	(3)	Sociology: Gender and Development
SOCI 386	(3)	Contemporary Social Movements
SOCI 390	(3)	Gender and Health
SOCI 424	(3)	Networks and Social Structures
SOCI 446	(3)	Colonialism and Society
SOCI 455	(3)	Post-Socialist Societies
SOCI 484	(3)	Emerging Democratic States
SOCI 495	(3)	Social Problems and Conflicts
SOCI 507	(3)	Social Change
SOCI 511	(3)	Movements/Collective Action
SOCI 513	(3)	Social Aspects HIV/AIDS in Africa
SOCI 519	(3)	Gender and Globalization
SOCI 545	(3)	Sociology of Population
SOCI 550	(3)	Developing Societies
SOCI 565	(3)	Social Change in Panama

#### **Social Stratification: Class, Ethnicity, and Gender**

SOCI 230	(3)	Sociology of Ethnic Relations
SOCI 270	(3)	Sociology of Gender
SOCI 327	(3)	Jews in North America
SOCI 333	(3)	Social Stratification
SOCI 475	(3)	Canadian Ethnic Studies Seminar
SOCI 510	(3)	Seminar in Social Stratification
SOCI 512	(3)	Ethnicity & Public Policy
SOCI 520	(3)	Migration and Immigrant Groups
SOCI 530	(3)	Sex and Gender
SOCI 555	(3)	Comparative Historical Sociology

#### **Work, Organizations, and the Economy**

SOCI 235	(3)	Technology and Society
SOCI 304	(3)	Sociology of the Welfare State
SOCI 312	(3)	Sociology of Work and Industry
SOCI 420	(3)	Organizations
SOCI 470	(3)	Topics in Economic Sociology

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### **8.50 Women's Studies (WMST)**

#### **8.50.1 Location**

McGill Institute for Gender, Sexuality, and Feminist Studies (IGSF)  
 3487 Peel Street, 2nd Floor  
 Montreal, Quebec H3A 1W7

Telephone: 514-398-3911

Email: [info.igsf@mcgill.ca](mailto:info.igsf@mcgill.ca); [caili.woodyard@mcgill.ca](mailto:caili.woodyard@mcgill.ca)

Website: [www.mcgill.ca/igsf/programs/wmst](http://www.mcgill.ca/igsf/programs/wmst)

Adviser: Caili Woodyard

### 8.50.2 About Women's Studies

Women's Studies is an interdisciplinary program that brings to light contemporary and historical critical issues centred on women, gender, and/or feminism. The program provides students with opportunities to explore the meanings and intersections of such categories as gender, 'race', class, sexual orientation, age, ability, citizenship, and national identity for example, and to examine how such categories might inform and reproduce power relationships.

Students must see an adviser in Women's Studies at a minimum upon registering in WMST and prior to selecting courses for the final year of study.

For further information concerning courses, consult the *IGSF Teaching Programs Handbook* available from the IGSF or online at [www.mcgill.ca/igsf](http://www.mcgill.ca/igsf). The most up-to-date information concerning courses will be on the website.

### 8.50.3 Women's Studies (WMST) Faculty

#### Faculty Lecturer

Elizabeth Groeneveld; Ph.D.(Guelph)

#### Assistant Professor

Vrinda Narain; Ph.D.(McG.) (*joint appt. with IGSF, Women's Studies, Faculty of Arts, and Faculty of Law*)

#### 8.50.3.1 Women's Studies Advisory Committee (WSAC) 2012–2013

##### Chair

Professor Vrinda Narain (*IGSF, Women's Studies, Faculty of Arts, and Faculty of Law*)

##### Administrative and Student Affairs Coordinator (Student Adviser)

Caili Woodyard

##### Faculty of Arts Representatives

Assistant Professor Adrienne Hurley (*East Asian Studies*)

Professor Berkeley Kaite (*English*)

Professor Alanna Thain (*English*)

##### Representatives from Other Faculties

Professor Ada Sinacore (*Dept. of Educational and Counselling Psychology, Faculty of Education*)

Professor Daves Soneji (*Faculty of Religious Studies*)

##### Ex-officio

Professor Carrie Rentschler, Director, IGSF (*Art History and Communication Studies*)

### 8.50.4 Bachelor of Arts (B.A.) - Minor Concentration Women's Studies (18 credits)

This Minor concentration may be expanded to the Major Concentration Women's Studies.

#### Required Courses (6 credits)

WMST 200	(3)	Introduction to Women's Studies
WMST 303	(3)	Feminist Theory and Research

#### Complementary Course Group B (12 credits)

Minimum of 6 credits must be at the 300 level or higher.

Maximum of 6 credits will be accepted from approved exchange programs by arrangement with the Chair of the Women's Studies Advisory Committee and subject to University approval, transfer credits will be accepted from approved.

Group B includes courses that are centrally focused on women and/or gender and/or feminism. They are offered by a range of faculties and disciplines.

ANTH 341	(3)	Women in Cross-cultural Perspective
ANTH 342	(3)	Gender, Inequality and the State
ANTH 413	(3)	Gender in Archaeology
ARTH 352	(3)	Feminism in Art and Art History
CLAS 370	(3)	Women in Greek Drama
CMPL 504	(3)	Feminist Legal Theory
COMS 310	(3)	Media and Feminist Studies
EAST 350	(3)	Gender and Sexuality in Chinese Literature
EAST 351	(3)	Women Writers of China
EAST 370	(3)	History of Sexuality in Japan
EAST 390	(3)	The Chinese Family in History
EAST 466	(3)	Feminism and Japan
EDPE 515	(3)	Gender Identity Development
ENGL 443	(3)	Contemporary Women's Fiction
ENGL 444	(3)	Studies: Women's Writing and Feminist Theory
GERM 364	(3)	German Culture: Gender and Society
GERM 455	(3)	Women of the Romantic Era
HISP 358	(3)	Women Writers Fiction Spanish-America
HIST 323	(3)	History and Sexuality 1
HIST 332	(3)	Women in Europe, 1350-1700
HIST 343	(3)	Women in Post-Confederation Canada
HIST 344	(3)	The Chinese Family in History
HIST 347	(3)	History and Sexuality 2
HIST 354	(3)	Women in Europe 1700-2000
HIST 412	(3)	Women and Gender in Modern Britain
HIST 420	(3)	Gender and Sexuality in Modern China
HIST 424	(3)	Gender, Sexuality & Medicine
HIST 433	(3)	British Queer History
HIST 439	(3)	History of Women in China
HIST 448	(3)	Women, Gender and Sexuality in the Middle East
HIST 463D1	(3)	Topics: History of Women in Canada
HIST 463D2	(3)	Topics: History of Women in Canada
HIST 525	(3)	Women, Work and Family in Global History
HIST 526	(3)	Women and War
HSEL 308	(3)	Issues in Women's Health
HSEL 309	(3)	Women's Reproductive Health
ITAL 383	(3)	Women's Writing since 1880
MUAR 250	(3)	Women Making Music
PHIL 242	(3)	Introduction to Feminist Theory

PHIL 442	(3)	Topics in Feminist Theory
PHIL 542	(3)	Seminar: Feminist Theory
RELG 256	(3)	Women in Judaism and Islam
RELG 338	(3)	Women and the Christian Tradition
RELG 339	(3)	Gender & Sexuality in Buddhism
RELG 356	(3)	Gender & Sexuality in Hinduism
RELG 372	(3)	Hindu Goddesses
SDST 250	(3)	Introduction: Sexual Diversity Studies
SOCI 247	(3)	Family and Modern Society
SOCI 270	(3)	Sociology of Gender
SOCI 321	(3)	Gender and Work
SOCI 370	(3)	Sociology: Gender and Development
SOCI 390	(3)	Gender and Health
SOCI 425	(3)	Sociology of the Body
SOCI 489	(3)	Gender, Deviance and Social Control
SOCI 513	(3)	Social Aspects HIV/AIDS in Africa
SOCI 519	(3)	Gender and Globalization
SOCI 530	(3)	Sex and Gender
SOCI 535	(3)	Sociology of the Family
SWRK 377	(3)	Women's Issues in Practice
WMST 301	(3)	Women's Studies Current Topics 1
WMST 302	(3)	Women's Studies Current Topics 2
WMST 401	(3)	Women's Studies Special Topics 1
WMST 402	(3)	Women's Studies Special Topics 2
WMST 461	(3)	Tutorial in Women's Studies 1
WMST 462	(3)	Tutorial in Women's Studies 2
WMST 501	(3)	Advanced Topics 1
WMST 513	(3)	Gender, Race and Science

**Complementary Course Group B: Special Topics Courses**

The courses below are acceptable ONLY when the topic is appropriate for Women's Studies (centrally focused on women and/or gender and/or feminism) and there is documentation on file for the given year.

ANTH 381	(3)	Special Topic 2
ARCH 533	(3)	New Approaches to Architectural History
CANS 301	(3)	Topics in Canadian Studies 2
CANS 406	(3)	Canadian Studies Seminar 6
COMS 490	(3)	History and Theory of Media
COMS 492	(3)	Power, Difference and Justice
EAST 453	(3)	Topics: Chinese Literature
ENGL 335	(3)	The 20th Century Novel 1
ENGL 345	(3)	Literature and Society
ENGL 354	(3)	Sexuality and Representation
ENGL 362	(3)	Poetry of the 20th Century 2

ENGL 391	(3)	Special Topics: Cultural Studies 1
ENGL 407	(3)	The 20th Century
ENGL 408	(3)	The 20th Century
ENGL 411	(3)	Studies in Canadian Fiction
ENGL 418	(3)	A Major Modernist Writer
ENGL 430	(3)	Studies in Drama
ENGL 431	(3)	Studies in Drama
ENGL 438	(3)	Studies in Literary Form
ENGL 467	(3)	Advanced Studies in Theatre History
ENGL 480	(3)	Studies in History of Film 1
ENGL 490	(3)	Culture and Critical Theory 2
ENGL 500	(3)	Middle English
ENGL 528	(3)	Canadian Literature
GEOG 541	(3)	Topics in Geography 2
GERM 362	(3)	20th Century Literature Topics
HIST 398	(3)	Topics in Italian History
HIST 426	(3)	Topics: British Cultural History
HIST 429	(3)	Topics: Canadian Family History
HIST 470D1	(3)	Topics: Historical Interpretation
HIST 470D2	(3)	Topics: Historical Interpretation
HIST 493D1	(3)	Topics: Canadian Social History
HIST 493D2	(3)	Topics: Canadian Social History
JWST 314	(3)	Denominations in North American Judaism
JWST 351	(3)	Studies in Modern Jewish Literature
PHIL 544	(3)	Political Theory
POLI 422	(3)	Developing Areas/Topics 2
POLI 459	(3)	Topics in Political Theory 2
RELG 336	(3)	Contemporary Theological Issues

#### 8.50.5 Bachelor of Arts (B.A.) - Major Concentration Women's Studies (36 credits)

##### Required Courses (6 credits)

WMST 200	(3)	Introduction to Women's Studies
WMST 303	(3)	Feminist Theory and Research

##### Complementary Courses (30 credits)

Overview of the specifications for the 30 complementary credits:

3 credits from a list of Women's Studies (WMST) courses and

27 remaining credits with a minimum of 6 credits at the 400 or 500 level with:

12 credits selected from Group A courses and

15 credits selected from Group B courses

Maximum 12 transfer credits will be accepted from approved exchange programs by arrangement with the Chair of the Women's Studies Advisory Committee and subject to University approval.

**Women's Studies (WMST)**

3 credits from:

WMST 301	(3)	Women's Studies Current Topics 1
WMST 302	(3)	Women's Studies Current Topics 2
WMST 401	(3)	Women's Studies Special Topics 1
WMST 402	(3)	Women's Studies Special Topics 2
WMST 501	(3)	Advanced Topics 1
WMST 513	(3)	Gender, Race and Science

**Complementary Course Group A**

12 credits from Group A

Group A courses are divided into eight sub-groups. Students may take only one course from any particular grouping. Any additional credits taken above the 12 credits from Complementary Course Group A may count as credits toward Complementary Course Group B.

**Group A-1**

SOCI 270	(3)	Sociology of Gender
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**Group A-2**

PHIL 242	(3)	Introduction to Feminist Theory
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**Group A-3**

COMS 310	(3)	Media and Feminist Studies
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**Group A-4, Gender Relations in Major Societal Institutions**

SOCI 247	(3)	Family and Modern Society
SOCI 321	(3)	Gender and Work
SOCI 390	(3)	Gender and Health

**Group A-5, Transnational or National Histories of Women/Gender and Sexuality**

EAST 370	(3)	History of Sexuality in Japan
HIST 323	(3)	History and Sexuality 1
HIST 347	(3)	History and Sexuality 2

**Group A-6, Women/Gender and Literature**

EAST 350	(3)	Gender and Sexuality in Chinese Literature
EAST 351	(3)	Women Writers of China
ENGL 443	(3)	Contemporary Women's Fiction
ENGL 444	(3)	Studies: Women's Writing and Feminist Theory

**Group A-7, Women/Gender in a Religious Tradition**

RELG 256	(3)	Women in Judaism and Islam
RELG 338	(3)	Women and the Christian Tradition

RELG 356 (3) Gender & Sexuality in Hinduism

### Group A-8, Women and Health

HSEL 308 (3) Issues in Women's Health

HSEL 309 (3) Women's Reproductive Health

### Complementary Course Group B

15 credits from Group B

Students select 15 credits from the Group B lists in consultation with an adviser and identify an individual focus of study comprised of 9 credits.

Reminder: A minimum of 6 credits at the 400 or 500 level must be taken in the 27 credits of Complementary Course Groups A and B. Students will find more possible choices to meet this requirement in Group B.

Group B includes courses that are centrally focused on women and/or gender and/or feminism. They are offered by a range of faculties and disciplines.

ANTH 341	(3)	Women in Cross-cultural Perspective
ANTH 342	(3)	Gender, Inequality and the State
ANTH 413	(3)	Gender in Archaeology
ARTH 352	(3)	Feminism in Art and Art History
CLAS 370	(3)	Women in Greek Drama
CMPL 504	(3)	Feminist Legal Theory
COMS 310	(3)	Media and Feminist Studies
EAST 350	(3)	Gender and Sexuality in Chinese Literature
EAST 351	(3)	Women Writers of China
EAST 370	(3)	History of Sexuality in Japan
EAST 390	(3)	The Chinese Family in History
EAST 466	(3)	Feminism and Japan
EDPE 515	(3)	Gender Identity Development
ENGL 443	(3)	Contemporary Women's Fiction
ENGL 444	(3)	Studies: Women's Writing and Feminist Theory
GERM 364	(3)	German Culture: Gender and Society
GERM 455	(3)	Women of the Romantic Era
HISP 358	(3)	Women Writers Fiction Spanish-America
HIST 323	(3)	History and Sexuality 1
HIST 332	(3)	Women in Europe, 1350-1700
HIST 343	(3)	Women in Post-Confederation Canada
HIST 344	(3)	The Chinese Family in History
HIST 347	(3)	History and Sexuality 2
HIST 354	(3)	Women in Europe 1700-2000
HIST 412	(3)	Women and Gender in Modern Britain
HIST 420	(3)	Gender and Sexuality in Modern China
HIST 424	(3)	Gender, Sexuality & Medicine
HIST 433	(3)	British Queer History
HIST 439	(3)	History of Women in China
HIST 448	(3)	Women, Gender and Sexuality in the Middle East
HIST 463D1	(3)	Topics: History of Women in Canada

HIST 463D2	(3)	Topics: History of Women in Canada
HIST 525	(3)	Women, Work and Family in Global History
HIST 526	(3)	Women and War
HSEL 308	(3)	Issues in Women's Health
HSEL 309	(3)	Women's Reproductive Health
ITAL 383	(3)	Women's Writing since 1880
MUAR 250	(3)	Women Making Music
PHIL 242	(3)	Introduction to Feminist Theory
PHIL 442	(3)	Topics in Feminist Theory
PHIL 542	(3)	Seminar: Feminist Theory
RELG 256	(3)	Women in Judaism and Islam
RELG 338	(3)	Women and the Christian Tradition
RELG 339	(3)	Gender & Sexuality in Buddhism
RELG 356	(3)	Gender & Sexuality in Hinduism
RELG 372	(3)	Hindu Goddesses
SDST 250	(3)	Introduction: Sexual Diversity Studies
SOCI 247	(3)	Family and Modern Society
SOCI 270	(3)	Sociology of Gender
SOCI 321	(3)	Gender and Work
SOCI 370	(3)	Sociology: Gender and Development
SOCI 390	(3)	Gender and Health
SOCI 425	(3)	Sociology of the Body
SOCI 489	(3)	Gender, Deviance and Social Control
SOCI 513	(3)	Social Aspects HIV/AIDS in Africa
SOCI 519	(3)	Gender and Globalization
SOCI 530	(3)	Sex and Gender
SOCI 535	(3)	Sociology of the Family
SWRK 377	(3)	Women's Issues in Practice
WMST 301	(3)	Women's Studies Current Topics 1
WMST 302	(3)	Women's Studies Current Topics 2
WMST 401	(3)	Women's Studies Special Topics 1
WMST 402	(3)	Women's Studies Special Topics 2
WMST 461	(3)	Tutorial in Women's Studies 1
WMST 462	(3)	Tutorial in Women's Studies 2
WMST 501	(3)	Advanced Topics 1
WMST 513	(3)	Gender, Race and Science

**Complementary Course Group B: Special Topics Courses**

The courses below are acceptable ONLY when the topic is appropriate for Women's Studies (centrally focused on women and/or gender and/or feminism) and there is documentation on file for the given year. Additions may be made during a particular calendar year depending on the topics of the courses offered. For final updates, see <http://www.mcgill.ca/igsf>.

Please note that not all courses are offered every year.

ANTH 381	(3)	Special Topic 2
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ARCH 533	(3)	New Approaches to Architectural History
CANS 301	(3)	Topics in Canadian Studies 2
CANS 406	(3)	Canadian Studies Seminar 6
COMS 490	(3)	History and Theory of Media
COMS 492	(3)	Power, Difference and Justice
EAST 453	(3)	Topics: Chinese Literature
ENGL 335	(3)	The 20th Century Novel 1
ENGL 345	(3)	Literature and Society
ENGL 354	(3)	Sexuality and Representation
ENGL 362	(3)	Poetry of the 20th Century 2
ENGL 391	(3)	Special Topics: Cultural Studies 1
ENGL 407	(3)	The 20th Century
ENGL 408	(3)	The 20th Century
ENGL 411	(3)	Studies in Canadian Fiction
ENGL 418	(3)	A Major Modernist Writer
ENGL 430	(3)	Studies in Drama
ENGL 431	(3)	Studies in Drama
ENGL 438	(3)	Studies in Literary Form
ENGL 467	(3)	Advanced Studies in Theatre History
ENGL 480	(3)	Studies in History of Film 1
ENGL 490	(3)	Culture and Critical Theory 2
ENGL 500	(3)	Middle English
ENGL 528	(3)	Canadian Literature
GEOG 541	(3)	Topics in Geography 2
GERM 362	(3)	20th Century Literature Topics
HIST 398	(3)	Topics in Italian History
HIST 426	(3)	Topics: British Cultural History
HIST 429	(3)	Topics: Canadian Family History
HIST 470D1	(3)	Topics: Historical Interpretation
HIST 470D2	(3)	Topics: Historical Interpretation
HIST 493D1	(3)	Topics: Canadian Social History
HIST 493D2	(3)	Topics: Canadian Social History
JWST 314	(3)	Denominations in North American Judaism
JWST 351	(3)	Studies in Modern Jewish Literature
PHIL 544	(3)	Political Theory
POLI 422	(3)	Developing Areas/Topics 2
POLI 459	(3)	Topics in Political Theory 2
RELG 336	(3)	Contemporary Theological Issues

#### 8.50.6 Bachelor of Arts (B.A.) - Honours Women's Studies (57 credits)

Until further notice, registration in the Honours Women's Studies program is not offered.

The Honours program offers a degree of analysis and depth of contemporary and historical critical issues centered on women, gender, and/or feminism beyond that of the Major concentration. The Honours culminates in the completion of an Honours thesis, supervised by a faculty member. Students secure

the approval of a potential thesis adviser during the year before undertaking the thesis. Three credits are accorded to the thesis (graded by the thesis adviser), and 3 credits are accorded to work undertaken in the Colloquium which requires supplemental reading and writing assignments, training in research and thesis writing methods, presentation to the group of theses in progress, and response to the work of others.

Honours students must maintain an annual GPA of 3.30 in all required and complementary courses that fulfil the requirements of an Honours Component in Women's Studies, and a CGPA of 3.00.

**Required Courses (12 credits)**

WMST 200	(3)	Introduction to Women's Studies
WMST 303	(3)	Feminist Theory and Research
WMST 495D1	(1.5)	Honours/Joint Honours Colloquium
WMST 495D2	(1.5)	Honours/Joint Honours Colloquium
WMST 497D1	(1.5)	Honours/Joint Honours Thesis
WMST 497D2	(1.5)	Honours/Joint Honours Thesis

**Complementary Courses (45 credits)**

Overview of the specifications for the 45 complementary credits:

6 credits from a list of Women's Studies (WMST) courses and

12 credits selected from Group A courses and

27 credits selected from Group B courses

Over the entire 45 credits,

9 credits minimum must be at the 400 or 500 level and

18 credits maximum may be at the 200 level.

Maximum 18 transfer credits will be accepted from approved exchange programs by arrangement with the Chair of WSAC and subject to University approval.

**Women's Studies (WMST)**

6 credits from:

WMST 301	(3)	Women's Studies Current Topics 1
WMST 302	(3)	Women's Studies Current Topics 2
WMST 401	(3)	Women's Studies Special Topics 1
WMST 402	(3)	Women's Studies Special Topics 2
WMST 501	(3)	Advanced Topics 1
WMST 502	(3)	Advanced Topics 2
WMST 513	(3)	Gender, Race and Science

**Complementary Course Group A**

12 credits from Group A

Group A courses are divided into eight sub-groups. Students may take only one course from any particular grouping. Any additional credits taken above the 12 credits from Complementary Course Group A may count as credits toward Complementary Course Group B.

**Group A-1**

SOCI 270	(3)	Sociology of Gender
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**Group A-2**

PHIL 242	(3)	Introduction to Feminist Theory
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**Group A-3**

COMS 310 (3) Media and Feminist Studies

**Group A-4, Gender Relations in Major Societal Institutions**

SOCI 247 (3) Family and Modern Society  
 SOCI 321 (3) Gender and Work  
 SOCI 390 (3) Gender and Health

**Group A-5, Transnational or National Histories of Women/Gender and Sexuality**

EAST 370 (3) History of Sexuality in Japan  
 HIST 323 (3) History and Sexuality 1  
 HIST 347 (3) History and Sexuality 2

**Group A-6, Women/Gender and Literature**

EAST 350 (3) Gender and Sexuality in Chinese Literature  
 EAST 351 (3) Women Writers of China  
 ENGL 443 (3) Contemporary Women's Fiction  
 ENGL 444 (3) Studies: Women's Writing and Feminist Theory

**Group A-7, Women/Gender in a Religious Tradition**

RELG 256 (3) Women in Judaism and Islam  
 RELG 338 (3) Women and the Christian Tradition  
 RELG 356 (3) Gender & Sexuality in Hinduism

**Group A-8, Women and Health**

HSEL 308 (3) Issues in Women's Health  
 HSEL 309 (3) Women's Reproductive Health

**Complementary Course Group B**

27 credits from Group B

Students select 27 credits from the Group B lists in consultation with an adviser and identify an individual focus of study comprised of 15 credits.

Reminder: A minimum of 9 credits at the 400 or 500 level must be taken in the 45 credits of Complementary Courses. Students will find more possible choices to meet this requirement in Group B.

Group B includes courses that are centrally focused on women and/or gender and/or feminism. They are offered by a range of faculties and disciplines. Additions may be made during a particular calendar year depending on the central focus of the course. For final updates, see <http://www.mcgill.ca/igsf/>.

Please note that not all courses are offered every year.

ANTH 341 (3) Women in Cross-cultural Perspective  
 ANTH 342 (3) Gender, Inequality and the State  
 ANTH 413 (3) Gender in Archaeology  
 ARTH 352 (3) Feminism in Art and Art History  
 CLAS 370 (3) Women in Greek Drama  
 CMPL 504 (3) Feminist Legal Theory  
 COMS 310 (3) Media and Feminist Studies

EAST 350	(3)	Gender and Sexuality in Chinese Literature
EAST 351	(3)	Women Writers of China
EAST 370	(3)	History of Sexuality in Japan
EAST 390	(3)	The Chinese Family in History
EAST 466	(3)	Feminism and Japan
EDPE 515	(3)	Gender Identity Development
ENGL 396	(3)	Women in Film and Media
ENGL 397	(3)	Feminist Approaches to Cultural Studies
ENGL 443	(3)	Contemporary Women's Fiction
ENGL 444	(3)	Studies: Women's Writing and Feminist Theory
GERM 364	(3)	German Culture: Gender and Society
GERM 455	(3)	Women of the Romantic Era
HISP 358	(3)	Women Writers Fiction Spanish-America
HIST 199	(3)	FYS: Medieval Women and Men
HIST 323	(3)	History and Sexuality 1
HIST 332	(3)	Women in Europe, 1350-1700
HIST 343	(3)	Women in Post-Confederation Canada
HIST 344	(3)	The Chinese Family in History
HIST 347	(3)	History and Sexuality 2
HIST 354	(3)	Women in Europe 1700-2000
HIST 412	(3)	Women and Gender in Modern Britain
HIST 420	(3)	Gender and Sexuality in Modern China
HIST 424	(3)	Gender, Sexuality & Medicine
HIST 433	(3)	British Queer History
HIST 439	(3)	History of Women in China
HIST 448	(3)	Women, Gender and Sexuality in the Middle East
HIST 463D1	(3)	Topics: History of Women in Canada
HIST 463D2	(3)	Topics: History of Women in Canada
HIST 525	(3)	Women, Work and Family in Global History
HIST 526	(3)	Women and War
HSEL 308	(3)	Issues in Women's Health
HSEL 309	(3)	Women's Reproductive Health
ITAL 363	(3)	Gender, Literature and Society
ITAL 383	(3)	Women's Writing since 1880
MUAR 250	(3)	Women Making Music
PHIL 242	(3)	Introduction to Feminist Theory
PHIL 442	(3)	Topics in Feminist Theory
PHIL 542	(3)	Seminar: Feminist Theory
RELG 256	(3)	Women in Judaism and Islam
RELG 338	(3)	Women and the Christian Tradition
RELG 339	(3)	Gender & Sexuality in Buddhism
RELG 356	(3)	Gender & Sexuality in Hinduism
RELG 372	(3)	Hindu Goddesses

SDST 250	(3)	Introduction: Sexual Diversity Studies
SOCI 247	(3)	Family and Modern Society
SOCI 270	(3)	Sociology of Gender
SOCI 321	(3)	Gender and Work
SOCI 370	(3)	Sociology: Gender and Development
SOCI 390	(3)	Gender and Health
SOCI 425	(3)	Sociology of the Body
SOCI 489	(3)	Gender, Deviance and Social Control
SOCI 513	(3)	Social Aspects HIV/AIDS in Africa
SOCI 519	(3)	Gender and Globalization
SOCI 530	(3)	Sex and Gender
SOCI 535	(3)	Sociology of the Family
SWRK 377	(3)	Women's Issues in Practice
WMST 301	(3)	Women's Studies Current Topics 1
WMST 302	(3)	Women's Studies Current Topics 2
WMST 401	(3)	Women's Studies Special Topics 1
WMST 402	(3)	Women's Studies Special Topics 2
WMST 461	(3)	Tutorial in Women's Studies 1
WMST 462	(3)	Tutorial in Women's Studies 2
WMST 501	(3)	Advanced Topics 1
WMST 502	(3)	Advanced Topics 2
WMST 513	(3)	Gender, Race and Science

### Group B: Topics Courses

The courses below are acceptable **ONLY** when the topic is appropriate for Women's Studies (centrally focused on women and/or gender and/or feminism) and there is documentation on file for the given year. Additions may be made during a particular calendar year depending on the topic of the courses. For final updates, see <http://www.mcgill.ca/igsf>.

Please note that not all courses are offered every year.

ANTH 381	(3)	Special Topic 2
ARCH 533	(3)	New Approaches to Architectural History
CANS 301	(3)	Topics in Canadian Studies 2
CANS 406	(3)	Canadian Studies Seminar 6
COMS 490	(3)	History and Theory of Media
COMS 492	(3)	Power, Difference and Justice
EAST 453	(3)	Topics: Chinese Literature
ENGL 335	(3)	The 20th Century Novel 1
ENGL 345	(3)	Literature and Society
ENGL 354	(3)	Sexuality and Representation
ENGL 362	(3)	Poetry of the 20th Century 2
ENGL 391	(3)	Special Topics: Cultural Studies 1
ENGL 407	(3)	The 20th Century
ENGL 408	(3)	The 20th Century
ENGL 411	(3)	Studies in Canadian Fiction

ENGL 418	(3)	A Major Modernist Writer
ENGL 430	(3)	Studies in Drama
ENGL 431	(3)	Studies in Drama
ENGL 438	(3)	Studies in Literary Form
ENGL 467	(3)	Advanced Studies in Theatre History
ENGL 480	(3)	Studies in History of Film 1
ENGL 490	(3)	Culture and Critical Theory 2
ENGL 500	(3)	Middle English
ENGL 528	(3)	Canadian Literature
GEOG 541	(3)	Topics in Geography 2
GERM 362	(3)	20th Century Literature Topics
GERM 366	(3)	Postwar German Literature/Film
HIST 398	(3)	Topics in Italian History
HIST 426	(3)	Topics: British Cultural History
HIST 429	(3)	Topics: Canadian Family History
HIST 470D1	(3)	Topics: Historical Interpretation
HIST 470D2	(3)	Topics: Historical Interpretation
HIST 493D1	(3)	Topics: Canadian Social History
HIST 493D2	(3)	Topics: Canadian Social History
JWST 314	(3)	Denominations in North American Judaism
JWST 351	(3)	Studies in Modern Jewish Literature
PHIL 544	(3)	Political Theory
POLI 422	(3)	Developing Areas/Topics 2
POLI 459	(3)	Topics in Political Theory 2
RELG 336	(3)	Contemporary Theological Issues

### 8.50.7 Bachelor of Arts (B.A.) - Joint Honours Component Women's Studies (36 credits)

Until further notice, registration in this Joint Honours Component in Women's Studies is not offered.

Students wishing to study at the Honours level in two disciplines can combine Joint Honours program components in any two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs".

Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary research project (if applicable).

The Joint Honours component in Women's Studies offers a degree of analysis and depth of contemporary and historical critical issues centered on women, gender, and/or feminism beyond that of the Major concentration. It culminates in the completion of an Honours thesis, supervised by a faculty member. Students secure the approval of a potential thesis adviser during the year before undertaking the thesis. Three credits are accorded to the thesis (graded by the thesis adviser), and 3 credits are accorded to work undertaken in the Colloquium which requires supplemental reading and writing assignments, training in research and thesis writing methods, presentation to the group of theses in progress, and response to the work of others.

Joint Honours students must maintain an annual GPA of 3.30 in all required and complementary courses that fulfil the requirements of a Joint Honours Component in Women's Studies, and a CGPA of 3.00.

#### Required Courses (12 credits)

WMST 200	(3)	Introduction to Women's Studies
WMST 303	(3)	Feminist Theory and Research
WMST 495D1	(1.5)	Honours/Joint Honours Colloquium
WMST 495D2	(1.5)	Honours/Joint Honours Colloquium
WMST 497D1	(1.5)	Honours/Joint Honours Thesis

WMST 497D2 (1.5) Honours/Joint Honours Thesis

### Complementary Courses (24 credits)

Overview of the specifications for the 24 complementary credits:

3 credits from a list of Women's Studies (WMST) courses and

9 credits selected from Group A courses and

12 credits selected from Group B courses.

Over the entire 24 credits,

6 credits minimum must be at the 400 or 500 level and

12 credits maximum may be at the 200 level.

Maximum 12 transfer credits will be accepted from approved exchange programs by arrangement with the Chair of WSAC and subject to University approval.

### Women's Studies (WMST)

3 credits from:

WMST 301	(3)	Women's Studies Current Topics 1
WMST 302	(3)	Women's Studies Current Topics 2
WMST 401	(3)	Women's Studies Special Topics 1
WMST 402	(3)	Women's Studies Special Topics 2
WMST 501	(3)	Advanced Topics 1
WMST 513	(3)	Gender, Race and Science

### Complementary Course Group A

9 credits from Group A

Group A courses are divided into eight sub-groups. Students may take only one course from any particular grouping. Any additional credits taken above the 9 credits from Complementary Course Group A may count as credits towards Complementary Course Group B.

#### Group A-1

SOCI 270	(3)	Sociology of Gender
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#### Group A-2

PHIL 242	(3)	Introduction to Feminist Theory
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#### Group A-3

COMS 310	(3)	Media and Feminist Studies
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#### Group A-4, Gender Relations in Major Societal Institutions

SOCI 247	(3)	Family and Modern Society
SOCI 321	(3)	Gender and Work
SOCI 390	(3)	Gender and Health

#### Group A-5, Transnational or National Histories of Women/Gender and Sexuality

EAST 370	(3)	History of Sexuality in Japan
HIST 323	(3)	History and Sexuality 1
HIST 347	(3)	History and Sexuality 2

**Group A-6, Women/Gender and Literature**

EAST 350	(3)	Gender and Sexuality in Chinese Literature
EAST 351	(3)	Women Writers of China
ENGL 443	(3)	Contemporary Women's Fiction
ENGL 444	(3)	Studies: Women's Writing and Feminist Theory

**Group A-7, Women/Gender in a Religious Tradition**

RELG 256	(3)	Women in Judaism and Islam
RELG 338	(3)	Women and the Christian Tradition
RELG 356	(3)	Gender & Sexuality in Hinduism

**Group A-8, Women and Health**

HSEL 308	(3)	Issues in Women's Health
HSEL 309	(3)	Women's Reproductive Health

**Complementary Course Group B**

12 credits from Group B

Students select 12 credits from the Group B lists in consultation with an adviser and identify an individual focus of study comprised of 9 credits.

Reminder: A minimum of 6 credits at the 400 or 500 level must be taken in the 24 credits of Complementary Courses. Students will find more possible choices to meet this requirement in Group B.

Group B includes courses that are centrally focused on women and/or gender and/or feminism. They are offered by a range of faculties and disciplines. Additions may be made during a particular calendar year depending on the central focus of the courses. For final updates, see <http://www.mcgill.ca/igsf/>.

Please note that not all courses are offered every year.

ANTH 341	(3)	Women in Cross-cultural Perspective
ANTH 342	(3)	Gender, Inequality and the State
ANTH 413	(3)	Gender in Archaeology
ARTH 352	(3)	Feminism in Art and Art History
CLAS 370	(3)	Women in Greek Drama
CMPL 504	(3)	Feminist Legal Theory
COMS 310	(3)	Media and Feminist Studies
EAST 350	(3)	Gender and Sexuality in Chinese Literature
EAST 351	(3)	Women Writers of China
EAST 370	(3)	History of Sexuality in Japan
EAST 390	(3)	The Chinese Family in History
EAST 466	(3)	Feminism and Japan
EDPE 515	(3)	Gender Identity Development
ENGL 443	(3)	Contemporary Women's Fiction
ENGL 444	(3)	Studies: Women's Writing and Feminist Theory
GERM 364	(3)	German Culture: Gender and Society
GERM 455	(3)	Women of the Romantic Era
HISP 358	(3)	Women Writers Fiction Spanish-America
HIST 323	(3)	History and Sexuality 1
HIST 332	(3)	Women in Europe, 1350-1700

HIST 343	(3)	Women in Post-Confederation Canada
HIST 344	(3)	The Chinese Family in History
HIST 347	(3)	History and Sexuality 2
HIST 354	(3)	Women in Europe 1700-2000
HIST 412	(3)	Women and Gender in Modern Britain
HIST 420	(3)	Gender and Sexuality in Modern China
HIST 424	(3)	Gender, Sexuality & Medicine
HIST 433	(3)	British Queer History
HIST 439	(3)	History of Women in China
HIST 448	(3)	Women, Gender and Sexuality in the Middle East
HIST 463D1	(3)	Topics: History of Women in Canada
HIST 463D2	(3)	Topics: History of Women in Canada
HIST 525	(3)	Women, Work and Family in Global History
HIST 526	(3)	Women and War
HSEL 308	(3)	Issues in Women's Health
HSEL 309	(3)	Women's Reproductive Health
ITAL 383	(3)	Women's Writing since 1880
MUAR 250	(3)	Women Making Music
PHIL 242	(3)	Introduction to Feminist Theory
PHIL 442	(3)	Topics in Feminist Theory
PHIL 542	(3)	Seminar: Feminist Theory
RELG 256	(3)	Women in Judaism and Islam
RELG 338	(3)	Women and the Christian Tradition
RELG 339	(3)	Gender & Sexuality in Buddhism
RELG 356	(3)	Gender & Sexuality in Hinduism
RELG 372	(3)	Hindu Goddesses
SDST 250	(3)	Introduction: Sexual Diversity Studies
SOCI 247	(3)	Family and Modern Society
SOCI 270	(3)	Sociology of Gender
SOCI 321	(3)	Gender and Work
SOCI 370	(3)	Sociology: Gender and Development
SOCI 390	(3)	Gender and Health
SOCI 425	(3)	Sociology of the Body
SOCI 489	(3)	Gender, Deviance and Social Control
SOCI 513	(3)	Social Aspects HIV/AIDS in Africa
SOCI 519	(3)	Gender and Globalization
SOCI 530	(3)	Sex and Gender
SOCI 535	(3)	Sociology of the Family
SWRK 377	(3)	Women's Issues in Practice
WMST 301	(3)	Women's Studies Current Topics 1
WMST 302	(3)	Women's Studies Current Topics 2
WMST 401	(3)	Women's Studies Special Topics 1
WMST 402	(3)	Women's Studies Special Topics 2

WMST 461	(3)	Tutorial in Women's Studies 1
WMST 462	(3)	Tutorial in Women's Studies 2
WMST 501	(3)	Advanced Topics 1
WMST 513	(3)	Gender, Race and Science

**Complementary Course Group B: Special Topics Courses**

The courses below are acceptable ONLY when the topic is appropriate for Women's Studies (centrally focused on women and/or gender and/or feminism) and there is documentation on file for the given year. Additions may be made during a particular calendar year depending on the topic of the courses. For final updates, see <http://www.mcgill.ca/igsf/>.

Please note that not all courses are offered every year.

ANTH 381	(3)	Special Topic 2
ARCH 533	(3)	New Approaches to Architectural History
CANS 301	(3)	Topics in Canadian Studies 2
CANS 406	(3)	Canadian Studies Seminar 6
COMS 490	(3)	History and Theory of Media
COMS 492	(3)	Power, Difference and Justice
EAST 453	(3)	Topics: Chinese Literature
ENGL 335	(3)	The 20th Century Novel 1
ENGL 345	(3)	Literature and Society
ENGL 354	(3)	Sexuality and Representation
ENGL 362	(3)	Poetry of the 20th Century 2
ENGL 391	(3)	Special Topics: Cultural Studies 1
ENGL 407	(3)	The 20th Century
ENGL 408	(3)	The 20th Century
ENGL 411	(3)	Studies in Canadian Fiction
ENGL 418	(3)	A Major Modernist Writer
ENGL 430	(3)	Studies in Drama
ENGL 431	(3)	Studies in Drama
ENGL 438	(3)	Studies in Literary Form
ENGL 467	(3)	Advanced Studies in Theatre History
ENGL 480	(3)	Studies in History of Film 1
ENGL 490	(3)	Culture and Critical Theory 2
ENGL 500	(3)	Middle English
ENGL 528	(3)	Canadian Literature
GEOG 541	(3)	Topics in Geography 2
GERM 362	(3)	20th Century Literature Topics
HIST 398	(3)	Topics in Italian History
HIST 426	(3)	Topics: British Cultural History
HIST 429	(3)	Topics: Canadian Family History
HIST 470D1	(3)	Topics: Historical Interpretation
HIST 470D2	(3)	Topics: Historical Interpretation
HIST 493D1	(3)	Topics: Canadian Social History
HIST 493D2	(3)	Topics: Canadian Social History

JWST 314	(3)	Denominations in North American Judaism
JWST 351	(3)	Studies in Modern Jewish Literature
PHIL 544	(3)	Political Theory
POLI 422	(3)	Developing Areas/Topics 2
POLI 459	(3)	Topics in Political Theory 2
RELG 336	(3)	Contemporary Theological Issues

## 8.51 World Cinemas (FILM)

### 8.51.1 Location

#### Revision, August 2012. Start of revision.

Interdisciplinary Programs Office  
688 Sherbrooke Street West, Suite 0431  
Montreal, Quebec H3A 3R1

Telephone: 514-398-4400 ext. 09557  
Fax: 514-398-1748  
Email: [interdisciplinary.arts@mcgill.ca](mailto:interdisciplinary.arts@mcgill.ca)  
Website: [www.mcgill.ca/worldcinemas](http://www.mcgill.ca/worldcinemas)

Adviser: Karin Bourgeois (*on leave*)  
Adviser: Ines Scharnweber (*interim*); [ines.scharnweber@mcgill.ca](mailto:ines.scharnweber@mcgill.ca)

#### Revision, August 2012. End of revision.

### 8.51.2 About World Cinemas Minor Concentration

The World Cinemas program was established to coordinate faculty expertise and student interest in different national and international cinematic traditions. It offers courses across various departments, primarily in Arts, in order to train students to approach film studies from a variety of traditions and locations, while introducing them to different modes of cinematic practice and production from around the world.

### 8.51.3 World Cinemas (FILM) Faculty

#### Program Committee Chair

Derek Nystrom; B.A.(Wisc.), M.A.(Virg.), Ph.D.(Virg., Charlottesville) (*English*)

#### Program Committee

Eugenio Bolongaro; B.A., LL.B.(Br. Col.), Ph.D.(McG.) (*Languages, Literatures, and Cultures, Italian Studies*)

Michael Cowan; B.A., Ph.D.(Calif., Berk.) (*Languages, Literatures, and Cultures, German Studies*)

Victor Fan; B.M.(Roch.), M.F.A.(USC), Ph.D.(Yale) (*East Asian Studies*)

Alain Farah; M.A.(UQAM), Ph.D.(UQAM/ENS Lyon) (*Langue et littérature françaises*)

Yuriko Furuhashi; B.A.(Int'l. Christian), M.A.(N. Mexico), Ph.D.(Brown) (*East Asian Studies*)

Amanda Holmes; B.A.(McG.), M.A., Ph.D.(Ore.) (*Languages, Literatures, and Cultures, Hispanic Studies*)

Thomas LaMarre; B.A.(G'town), M.A., Ph.D.(Chic.), D.Sc.(d'Aix-Marseille II) (*East Asian Studies*)

Ara Osterweil; B.A., M.A.(NYU), Ph.D.(Calif., Berk.) (*English*)

Ned Schantz; B.A.(Stan.), M.A., Ph.D.(USC) (*English*)

Will Straw; B.A.(Car.), M.A., Ph.D.(McG.) (*Art History and Communication Studies*)

Alanna Thain; B.A.(McG.), Ph.D.(Duke) (*English*)

**8.51.4 Bachelor of Arts (B.A.) - Minor Concentration World Cinemas (18 credits)**

The Minor Concentration World Cinemas instructs students in film aesthetics, history, and theory by acquainting them with cinematic practices from different national and international traditions. This interdisciplinary program draws on the already existing teaching and research activities in several departments within the Faculty of Arts and will serve as an institutional context for future teaching and research endeavors in film studies.

**Required Courses (6 credits)**

ENGL 277	(3)	Introduction to Film Studies
FILM 279	(3)	Introduction to Film History

**Complementary Courses (12 credits)**

12 credits selected from the course list below with the following specifications:

a minimum of 6 credits in non-U.S. cinemas;

a maximum of 6 credits from any one department.

No more than 6 credits may be taken from the same discipline as the student's other major or minor concentrations.

CANS 300	(3)	Topics in Canadian Studies 1
EAST 214	(3)	Japanese Animation & New Media
EAST 216	(3)	Chinese Action Film
EAST 353	(3)	Approaches to Chinese Cinema
EAST 362	(3)	Japanese Cinema
EAST 368	(3)	Chinese Cinema Meets Hollywood
EAST 369	(3)	Topics in Gender and Sexuality in Chinese Cinema
EAST 454	(3)	Topics: Chinese Cinema
EAST 467	(3)	Topics: Japanese Cinema
EAST 564	(3)	Structures of Modernity: Japan
ENGL 279	(3)	Introduction to Film as Art
ENGL 280	(3)	Introduction to Film as Mass Medium
ENGL 350	(3)	Studies in the History of Film 1
ENGL 351	(3)	Studies in the History of Film 2
ENGL 354	(3)	Sexuality and Representation
ENGL 363	(3)	Studies in the History of Film 3
ENGL 366	(3)	Film Genre
ENGL 374	(3)	Film Movement or Period
ENGL 379	(3)	Film Theory
ENGL 381	(3)	A Film-Maker 1
ENGL 382	(3)	International Cinema 1
ENGL 385	(3)	Topics in Literature and Film
ENGL 391	(3)	Special Topics: Cultural Studies 1
ENGL 393	(3)	Canadian Cinema
ENGL 450	(3)	Film Aesthetics
ENGL 451	(3)	A Period in Cinema
ENGL 476	(3)	Alternative Approaches to Media 1
ENGL 479	(3)	Philosophy of Film
ENGL 480	(3)	Studies in History of Film 1

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ENGL 481	(3)	A Film-Maker 2
ENGL 482	(3)	International Cinema 2
ENGL 483	(3)	Seminar in the Film
ENGL 484	(3)	Seminar in the Film
ENGL 488	(3)	Special Topics / Communications and Mass Media 2
ENGL 492	(3)	Image and Text
ENGL 585	(3)	Cultural Studies: Film
FREN 310	(3)	Cinéma français 1
FREN 311	(3)	Cinéma français 2
FREN 315	(3)	Cinéma québécois
GERM 357	(3)	German Culture in European Context
GERM 369	(3)	German Cinema from 1895
GERM 370	(3)	Special Topics in German Film
HISP 340	(3)	Spanish-American Cinema
HISP 341	(3)	Spanish Cinema
ITAL 329	(3)	Contemporary Italian Cinema
ITAL 374	(3)	Classics of Italian Cinema
ITAL 375	(3)	Cinema and Society in Modern Italy
ITAL 477	(3)	Italian Cinema and Video
MUHL 330	(3)	Music and Film
PLAI 500	(3)	Advanced Interdisciplinary Humanities Seminar

