

● ★ **397-511D HISTORY OF ISLAMIC CIVILIZATION: THE MEDIEVAL PERIOD.** (6) (3 hours)

397-521D INTRODUCTORY ARABIC. (9) (5 lecture hours and laboratory) Modern standard literary Arabic (non-spoken). **Mr. Karam**

397-522D LOWER INTERMEDIATE ARABIC. (6) (3 lecture hours and laboratory) (Prerequisite: 397-521D or equivalent) **Staff**

397-531D SURVEY OF THE DEVELOPMENT OF ISLAMIC THOUGHT. (6) (3 hours) A survey of the development of the major intellectual traditions of Islamic civilization in medieval and modern times. **Staff**

397-532D INTRODUCTORY TURKISH. (6) (3 lecture hours plus conference and laboratory) **Professor Turgay**

397-533D LOWER INTERMEDIATE TURKISH. (6) (3 lecture hours plus conference and laboratory) (Prerequisite: 397-532D or equivalent) **Professor Turgay**

397-541D INTRODUCTORY PERSIAN. (6) (3 hours) **Professor Landolt**

397-542D LOWER INTERMEDIATE PERSIAN. (6) (3 hours) (Prerequisite: 397-541D or equivalent) **Professor Landolt**

397-551D INTRODUCTORY URDU. (6) (3 hours) Introduction to the basic grammatical structures and vocabulary of the Urdu language, including drills in pronunciation and sentence structures. **Professor Alvi**

397-552D INTERMEDIATE URDU. (6) (3 hours) (Prerequisite: 397-551D or equivalent) Assuming a knowledge of basic grammar and vocabulary, this course continues with the study of more complex grammatical structures. Reading and composition exercises in Urdu script are designed to give intermediate competency in the language. **Staff**

11.27 Italian Studies (132)

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Chair — T.B.A.

Emeritus Professors

Antonio D'Andrea; Dott.Fil.(Pisa), F.R.S.C.

Pamela D. Stewart; B.A.(Montr.), M.A.(McG.), F.R.S.C.

Professor

Maria Predelli; Lic.Cl., Dott.Lett.(Florence)

Associate Professors

Sergio M. Gilardino; Dott.Lett.(Milan), Ph.D.(Harv.)

Lucienne Kroha; B.A., M.A.(McG.), Ph.D.(Harv.)

Lecturers

Enrica Quaroni-Rossetti; B.A., Ph.D.(McG.)

Jen Wienstein; B.A., M.A., Ph.D.(McG.)

Advisers:

Minor and Majors – Dr. Jen Wienstein, (514) 398-3955

Honours and Joint Honours –

Professor L. Kroha, (514) 398-3149

MINOR CONCENTRATION IN ITALIAN STUDIES

(18 credits) (Expandable) [MARS Program Code 7-596000]

Complementary Courses (18 credits)

selected from one or more of the following three groups:

Group A

- 132-205 (6) Beginners' Italian
- 132-206 (6) Intensive Beginners'
- 132-215 (6) Intermediate Italian
- 132-216 (6) Intensive Intermediate

- 132-210 (6) Elementary Italian
- 132-300 (3) Literary Composition
- 132-303 (3) Translation
- 132-306 (6) Advanced Language and Composition
- 132-400 (3) Translation III
- 132-441 (3) Stylistics and Composition

Group B*

- 132-307 (3) Topics in Italian Culture
- 132-311 (3) Twentieth-Century Texts
- 132-320 (3) Manzoni
- 132-330 (3) Commedia dell'Arte
- 132-331 (3) Drama from Goldoni to Pirandello
- 132-356 (3) Medieval Foundations
- 132-360 (3) Contemporary Italian Prose
- 132-365 (3) The Italian Renaissance
- 132-370 (3) Italian Poetry and Music
- 132-376 (3) Medieval Romance in Italy
- 132-380 (3) Verga and Verismo
- 132-383 (3) Women Writers
- 132-410 (3) Modern Italian Literature
- 132-411 (3) Pirandello
- 132-415 (3) Poetry of the 20th Century
- 132-420 (3) Leopardi and Italian Romanticism

*132-215 or the equivalent is prerequisite to all Group B courses.

Group C*

- 132-435 (3) Ariosto's *Orlando Furioso*
- 132-436 (3) Tasso's *Gerusalemme liberata*
- 132-461 (3) Dante: *The Divine Comedy*
- 132-464 (3) Machiavelli
- 132-530 (3) 17th & 18th Century Culture
- 132-542 (3) Italy's Regional Literatures
- 132-551 (3) Boccaccio and the Italian Novella
- 132-562 (3) Petrarch and Petrarchism
- 132-563 (3) Topics in the 13th-16th Century Literature
- 132-590 (3) Italian Literary Criticism

*132-215 or the equivalent is prerequisite to all Group C courses.

MINOR CONCENTRATION IN ITALIAN CIVILIZATION

(18 credits) (Expandable) [MARS Program Code 7-596002]

Complementary Courses (18 credits)

0 - 12 credits in language courses:

- 132-205 (6) Beginners' Italian
- 132-206 (6) Intensive Beginners'
- 132-215 (6) Intermediate Italian
- 132-216 (6) Intensive Intermediate
- 132-210 (6) Elementary Italian
- 132-300 (3) Literary Composition
- 132-303 (3) Translation I
- 132-306 (6) Advanced Language and Composition
- 132-400 (3) Translation III
- 132-441 (3) Stylistics and Composition

6 - 18 credits in Italian Studies courses taught in English

- 132-199 (3) FYS: Italy's Literature in Context
- 132-232 (3) Italian Literature in Translation
- 132-355 (3) Dante and the Middle Ages
- 132-361 (3) Italian Prose after 1945
- 132-365 (3) The Italian Renaissance
- 132-375 (3) Cinema and Society in Contemporary Italy
- 132-377 (3) Italian Cinema: Director in Focus
- 132-385 (3) The Italian Futurist Movement
- 132-395 (3) Interdisciplinary Seminar on Italian Culture
- 132-412 (3) Pirandello and Contemporary Theatre

0 - 12 credits in Italian civilization courses taught by other units:

- 101-345 (3) History of the Italian Renaissance
- 101-398 (3) Topics in Italian History
- 123-223 (3) Early Renaissance Art in Italy
- 123-324 (3) High Renaissance Art in Italy
- 123-325 (3) Venetian High Renaissance Painting

- 123-332 (3) Italian Renaissance Architecture
 151-337 (3) Mediterranean Society and Culture
 160-414 (3) Society and Politics in Italy
 166-485 (3) Society, Economy and Policy in Italy
 214-387 (3) Opera from Mozart to Puccini

MAJOR CONCENTRATION IN ITALIAN STUDIES
 (36 credits) [MARS Program Code 8-596000]

Complementary Courses (36 credits)

0 - 18 credits from Group A, language courses*:

- 132-205 (6) Beginners' Italian
 132-206 (6) Intensive Beginners'
 132-215 (6) Intermediate Italian
 132-216 (6) Intensive Intermediate
 132-210 (6) Elementary Italian
 132-300 (3) Literary Composition
 132-303 (3) Translation I
 132-306 (6) Advanced Language and Composition
 132-400 (3) Translation III
 132-441 (3) Stylistics and Composition

It is strongly recommended that Major Concentration students register in 132-206, 132-216, rather than 132-205, 132-215.

0 - 12 credits from Group B*

- 132-307 (3) Topics in Italian Culture
 132-311 (3) Twentieth Century Texts
 132-320 (3) Manzoni
 132-330 (3) Commedia dell'Arte
 132-331 (3) Drama from Goldoni to Pirandello
 132-356 (3) Medieval Foundations
 132-360 (3) Contemporary Italian Prose
 132-370 (3) Italian Poetry and Music
 132-376 (3) Medieval Romance in Italy
 132-380 (3) Verga and Verismo
 132-383 (3) Women Writers

* 132-216 or the equivalent is prerequisite to all Group B courses

6 - 36 credits from Group C*:

- 132-410 (3) Modern Italian Literature
 132-411 (3) Pirandello
 132-415 (3) Poetry of the 20th Century
 132-420 (3) Leopardi and Italian Romanticism
 132-435 (3) Ariosto's *Orlando Furioso*
 132-436 (3) Tasso's *Gerusalemme liberata*
 132-461 (3) Dante: *The Divine Comedy*
 132-464 (3) Machiavelli
 132-530 (3) 17th & 18th Century Culture
 132-542 (3) Italy's Regional Literatures
 132-551 (3) Boccaccio and the Italian Novella
 132-562 (3) Petrarch and Petrarchism
 132-563 (3) Topics in 13th - 16th Century Literature
 132-590 (3) Italian Literary Criticism

* 132-216 or the equivalent is prerequisite to all Group C courses

0 - 6 credits from Group D, courses taught in English:

- 132-199 (3) FYS: Italy's Literature in Context
 132-232 (3) Italian Literature in Translation
 132-355 (3) Dante and the Middle Ages
 132-361 (3) Italian Prose after 1945
 132-365 (3) The Italian Renaissance
 132-375 (3) Cinema and Society in Contemporary Italy
 132-377 (3) Italian Cinema: Director in Focus
 132-385 (3) The Italian Futurist Movement
 132-395 (3) Interdisciplinary Seminar on Italian Culture
 132-412 (3) Pirandello and Contemporary Theatre
 151-337 (3) Mediterranean Society and Culture
 160-414 (3) Society and Politics in Italy
 166-485 (3) Society, Economy and Policy in Italy
 214-387 (3) Opera from Mozart to Puccini

MAJOR CONCENTRATION IN ITALIAN STUDIES (MIEVEAL AND RENAISSANCE) (36 credits)
 [MARS Program Code 8-596001]

Complementary Courses (36 credits)

0 - 18 credits from Group A, language courses:

- 132-205 (6) Beginners' Italian
 132-206 (6) Intensive Beginners'
 132-215 (6) Intermediate Italian
 132-216 (6) Intensive Intermediate
 132-210 (6) Elementary Italian
 132-300 (3) Literary Composition
 132-303 (3) Translation I
 132-306 (6) Advanced Language and Composition
 132-400 (3) Translation III
 132-441 (3) Stylistics and Composition

9 - 27 credits from Group B*

- 132-356 (3) Medieval Foundations
 132-376 (3) Medieval Romance in Italy
 132-435 (3) Ariosto's *Orlando Furioso*
 132-436 (3) Tasso's *Gerusalemme liberata*
 132-461 (3) Dante: *The Divine Comedy*
 132-464 (3) Machiavelli
 132-551 (3) Boccaccio and the Italian Novella
 132-562 (3) Petrarch and Petrarchism
 132-563 (3) Topics in 13th-16th Century Literature

*132-216 or the equivalent is prerequisite to all courses in Group B

9 - 12 credits from Group C:

- 132-355 (3) Dante and the Middle Ages
 132-365 (3) The Italian Renaissance
 132-395 (3) Interdisciplinary Seminar on Italian Culture (depending on the topic)
 101-345 (3) History of the Italian Renaissance
 101-380 (3) Western Europe in the Middle Ages
 101-398 (3) Topics in Italian History
 101-401 (3) Topics in Medieval Culture and Society
 114-208 (3) Roman Literature and Society
 114-307 (3) Roman Comedy
 114-404 (3) Classical Tradition
 123-223 (3) Early Renaissance Art in Italy
 123-324 (3) High Renaissance Art in Italy
 123-325 (3) Venetian High Renaissance Painting
 123-332 (3) Italian Renaissance Architecture

HONOURS PROGRAM IN ITALIAN STUDIES (LITERATURE OPTION) (60 credits) [MARS Program Code 2-596003]

Required Courses (9 credits)

- 132-441 (3) Italian Stylistics and Composition
 132-470 (3) Seminar on Italian Literature
 132-590 (3) Italian Literary Criticism

Complementary Courses (48 credits)

3 - 12 credits in language and stylistics courses to be chosen from:

- 132-215 (6) Intermediate Italian
 or 132-216 (6) Intermediate Italian Intensive
 132-300 (3) Italian Literary Composition
 132-306 (6) Advanced Reading and Composition
 132-542 (3) Italy's Regional Literatures

27 - 36 credits chosen in the Department of Italian Studies with a minimum of 9 credits in Medieval and Renaissance literature (13th - 16th centuries)

a minimum of 12 credits in the literature of the 17th - 20th centuries.

a maximum of 3 credits from among courses taught in English
 12 credits in related disciplines chosen in consultation with an adviser.

Students must maintain a minimum CGPA of 3.00 and a GPA of 3.00 in the program courses.

Admission to the Honours program in Italian requires Departmental approval. Students wishing to register should consult with the Department as early as possible.

Students may begin Honours in Italian Studies in the first year, instead of the second, if in the opinion of the Department they are found to be qualified.

HONOURS PROGRAM IN ITALIAN STUDIES (TRANSLATION OPTION) (60 credits) [MARS Program Code 2-596004]

Required Courses (12 credits)

132-303	(3)	Translation I
132-400	(3)	Translation III
132-441	(3)	Italian Stylistics and Composition
125-394	(3)	Théorie de la traduction

Complementary Courses (48 credits)

6 - 12 credits selected from:

132-215	(6)	Intermediate Italian
or 132-216	(6)	Intermediate Italian Intensive
132-300	(3)	Literary Composition
or 132-306	(6)	Advanced Language and Composition
132-542	(3)	Italy's Regional Literatures

12 - 24 credits selected from:

132-307	(30)	Topics in Italian Culture
132-311	(3)	Twentieth Century Texts
132-320	(3)	Manzoni <i>I Promessi Sposi</i>
132-330	(3)	Commedia dell'Arte
132-331	(3)	Drama from Goldoni to Pirandello
132-360	(3)	Contemporary Italian Prose
132-380	(3)	Verga and Verismo
132-383	(3)	Women's Writing since 1880
132-395	(3)	Seminar on Italian Culture
132-410	(3)	Modern Italian Literature
132-411	(3)	Pirandello
132-415	(3)	Italian Poetry of the 20th Century

15 - 27 credits to be taken at a university-level translation program given at the Scuola Superiore di Lingue Moderne per Interpreti e Traduttori, University of Bologna at Forli. (It is recommended that students take these courses during their last year.)

3 - 12 credits selected from:

125-346	(3)	Traduction II
125-347	(3)	Terminologie générale
125-441	(3)	Thème anglais
125-445	(3)	Problèmes de traduction: traduction III

0 - 12 credits selected from:

104-200	(3)	Introduction to the Study of Language I
104-201	(3)	Introduction to the Study of Language II
104-321	(3)	Language Acquisition
104-350	(3)	Linguistic Aspects of Bilingualism
104-360	(3)	Syntax I

Students must maintain a minimum CGPA of 3.00 and a GPA of 3.00 in the program courses. The expected level of performance in Italy would be an average of 24/30.

Completion of this program does not guarantee admission to the Corporation professionnelle des traducteurs et interprètes agréés du Québec.

JOINT HONOURS PROGRAM – ITALIAN STUDIES COMPONENT (36 credits) [MARS Program Code 0-596000]

Students who wish to study at the Honours level in two Arts disciplines can combine Joint Honours Program components from any two Arts disciplines, see [page 48](#) for a list of available programs.

Prior to registering for each Joint Honours component, students must see advisers in the respective departments for approval of their selection. Departmental advisers will only approve combinations that are feasible, given the nature of the research project that would be involved. **Students who neglect to obtain prior approval may jeopardize their graduation.**

Admission to Joint Honours requires departmental approval. Students wishing to register in the program should consult with the Department as early as possible.

Students may register for Joint Honours in the first year, instead of the second year, if in the opinion of the departments they are found to be qualified.

Required Course (3 credits)

132-470	(3)	Seminar on Italian Literature
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Complementary Courses (33 credits)

6 - 12 credits language and stylistics courses to be chosen from:

132-215	(6)	Intermediate Italian
or 132-216	(6)	Intermediate Italian Intensive
132-300	(3)	Literary Composition
132-306	(6)	Advanced Language and Composition
132-441	(3)	Stylistics and Composition
132-542	(3)	Italy's Regional Literatures

21 - 27 credits to be chosen according to the following guidelines: a minimum of 6 credits in Medieval and Renaissance literature (13th-16th centuries) and a minimum of 12 credits in the literature of the 17th-20th centuries.

Students must maintain a minimum CGPA of 3.00 and a GPA of 3.00 in the program courses; those taking Joint Honours in Italian and History must maintain a minimum CGPA of 3.30.

NUMBERING OF ITALIAN STUDIES COURSES

Students who have passed the intermediate level Italian courses at CEGEP, or who are fluent in Italian, should choose courses at the intermediate level I, that is, courses numbered between 300-349. Students in the second year of their B.A. program should choose courses at the intermediate level II or advanced level I, that is, courses numbered between 350-449. Students in their final year may choose courses at the advanced level I and II, that is, courses numbered 400-499, and all 500 numbers. Exceptions may occur depending on the students' abilities. Advisers are available to help with the choice of courses.

COURSE DESCRIPTIONS

The course credit weight is given in parentheses (#) after the title.

- Denotes courses not given in 1999-2000.
- Denotes courses with limited enrolment.

Students wishing to take limited enrolment courses must see the Department for permission and obtain a password card before registration. Preference will be given to students enrolled in programs requiring these courses.

Unless otherwise specified, all courses are given in Italian.

ELEMENTARY LEVEL COURSES

□ **132-199A FYS: ITALY'S LITERATURE IN CONTEXT.** (3) (For first year students only, maximum 25.) (Given in English) The purpose of this seminar is to re-visit, problematically, the commonsense notion that literature "reflects" reality (or society). Classics of twentieth-century Italian writing shall be analyzed as the response of that nation's literary imagination to the contradictions of its turbulent political and social history.

Professor Kroha

□ **132-205D ITALIAN FOR BEGINNERS.** (6) (3 hours and laboratory) (Password card required.) Grammar, reading, dictation. Intensive practice in speech patterns and written structures. Conversation and composition. Visual material and selected readings will be used in describing the making of contemporary Italy.

Dr. Wienstein

□ **132-206A/B/C/L BEGINNERS' ITALIAN INTENSIVE.** (6) (6 hours and 1 hour laboratory) (Password card required.) (Not open to students who have taken 132-205D.) Designed to cover in one term the same material as 132-205D. See description of 205D. The L session will be given in Florence, Italy, as part of McGill's Summer courses in Italy program.

V. Fonsato, Staff

132-210D ELEMENTARY ITALIAN. (6) (3 hours and laboratory) (Prerequisite: permission of the Department.) The course is intended for students who have never studied Italian but who have had some informal exposure to the language. Grammar, reading, conversation and composition. An outline of Italian civilization, oral presentations and discussions. **Staff**

132-215D INTERMEDIATE ITALIAN. (6) (Prerequisite: 132-205D or 206A/B or the equivalent.) (Not open to students who have taken 132-210D.) Direct continuation of 132-205D. Grammar, literary readings, conversation. Grammar exercises and composition. Reading of selected literary works, oral presentations and group discussion. **Staff**

132-216A/B/L INTERMEDIATE ITALIAN INTENSIVE. (6) (6 hours) (Prerequisite: 132-205D or 206A/B or permission of the Department.) (Not open to students who have taken 132-210D.) Course designed to cover in one term the same material as 132-215D. Direct continuation of 206A. See description of 215D. The L session will be given in Florence, Italy, as part of McGill's Summer courses in Italy program. **V. Fonsato, Staff**

● **132-232A ITALIAN LITERATURE IN TRANSLATION.** (3) (Given in English)

INTERMEDIATE LEVEL I COURSES

132-300A ITALIAN LITERARY COMPOSITION. (3) (3 hours seminar) (Prerequisite: Any intermediate language course or permission of the Department) Analysis and discussion of selected 19th and 20th century literary texts with a view to improving language and composition skills. Review of major grammatical difficulties. **TBA**

132-303B TRANSLATION I. (3) (Prerequisite: placement test or any other 300-level literature course in Italian as co-requisite.) This course is for students with a good working knowledge of Italian. It examines the tools available and introduces the basic principles of translation through the careful analysis and translation of modern and contemporary literary texts. **B. Trecartin**

● **132-304B TRANSLATION II.** (3) (Prerequisites: Translation 1 or permission of the Department.)

132-306L ADVANCED READING AND COMPOSITION. (6) (Prerequisite: 132-215, 132-216, or equivalent.) Course is only given in Florence, Italy, as part of McGill's Summer Study in Italy program. The understanding of grammatical structures through a variety of exercises; paraphrasing, translating, composition and discussion. Particular emphasis will be placed on syntax through the study of contemporary texts.

132-307L TOPICS IN ITALIAN CULTURE. (3) (Prerequisite: 132-215 or 132-216, or equivalent) Course is given in Florence, Italy, as part of McGill's Summer courses in Italy program. Selected topics in Italian culture (topics may vary and may concentrate on one or more of the following areas: geography, history, music, art history, political science and/or literature).

132-308L BUSINESS ITALIAN I. (3) (Prerequisite: 132-215D or 132-216A/B/C, or equivalent) Course is given in Florence, Italy, as part of McGill's Summer Study in Italy program. It focuses on the terminology, idiomatic expressions and syntax of Italian business language. Topics, such as workplace in Italy, credit institutions, chamber of commerce and its role, industrial associations, will be used to help develop and improve written and oral communication skills as they relate to the business world.

132-311B TWENTIETH CENTURY TEXTS. (3) A selection of narrative and theatrical works by 20th century authors, illustrating different facets of this century's social and literary experience.

Dr. Wienstein

132-320B MANZONI'S *I PROMESSI SPOSI*. (3) An analysis of the historical novel *I promessi sposi*: the political, social and intellectual ramifications of the Risorgimento as reflected in Manzoni's novel. Frequent written compositions and oral presentations and discussions provide an opportunity to reinforce and expand linguistic skills. **Dr. Quaroni-Rossetti**

132-330A COMMEDIA DELL'ARTE. (3) Playhouses, actors, stage techniques, masks and scenarios of the "Commedia dell'arte".

Dr. Wienstein

● **132-331B ITALIAN DRAMA FROM GOLDONI TO PIRANDELLO.** (3) (Prerequisite: Any intermediate language course or permission of the Department.)

INTERMEDIATE LEVEL II COURSES

132-355C DANTE AND THE MIDDLE AGES. (3) (Given in English) An introduction to the work of Dante Alighieri, a pillar of medieval European literature. The times in which he lived, the institutions and cultural shifts of that era, the influence exercised by Dante's work, as well as how it has been perceived in our time will be discussed.

● **132-356B MEDIEVAL FOUNDATIONS.** (3)

● **132-360A CONTEMPORARY ITALIAN PROSE.** (3)

132-361C ITALIAN PROSE AFTER 1945. (3) (Given in English) Major prose works of Italian literature as they reflect the reactions of writers to the social, cultural and political dilemmas facing the Italian society in the second half of the 20th century. Readings may vary from year to year. (Awaiting University Approval)

Dr. Bolongaro

132-365B THE ITALIAN RENAISSANCE. (3) A presentation of the main ideas that characterize the Italian Renaissance, in the context of Italy's sociopolitical evolution in the 15th and 16th centuries. Visual material will also be used in analysing the period. Reading of selected literary texts. **Professor Gilardino**

● **132-370B ITALIAN POETRY & MUSIC.** (3)

132-375C CINEMA AND SOCIETY IN MODERN ITALY. (3) (Given in English) A survey of the most important trends in post-war Italian cinema seen in the context of the rapidly and dramatically evolving society of modern Italy. **TBA**

● **132-376A MEDIEVAL ROMANCE IN ITALY.** (3)

● **132-377L ITALIAN CINEMA: DIRECTOR IN FOCUS.** (3) (Given in English)

132-380A VERGA AND VERISMO. (3) The realistic movement in Italian narrative prose (end of the 19th and beginning of the 20th century), with emphasis on the novels and short stories of its main representative, Giovanni Verga. **Dr. Quaroni-Rossetti**

● **132-383A WOMEN'S WRITING SINCE 1880.** (3) (Prerequisite: any intermediate level I course or permission of the Department.) (Course for the Women's Studies Concentrations)

● **132-385 THE ITALIAN FUTURIST MOVEMENT.** (3) (Given in English)

132-395B SEMINAR ON ITALIAN CULTURE. (3) Under the supervision of a coordinator, focus will be placed on a particular period or aspect of Italian civilization from the perspective of different disciplines. **TBA**

ADVANCED LEVEL I COURSES

132-400A TRANSLATION III. (3) (Prerequisite: 132-303A. Corequisite: any course in Italian literature above the 350 level. Fluency in English, Italian, and another European language.) Advanced translation course which will deal with both the theoretical and practical aspects of translation. Topics examined will include translation in historical perspective, advanced technologies and tools, hypotactic and paratactic structures as elements applied to translation of texts from English and another European language into Italian. **Professor Gilardino**

● **132-401A/B TRANSLATION IV.** (3) (Prerequisite: 132-400A)

● **132-410A MODERN ITALIAN LITERATURE.** (3) (Prerequisite: any Intermediate level I or II Italian course, or permission of the Department.)

132-411B PIRANDELLO. (3) Selected readings from Pirandello's essays, short stories, novels and plays in the light of his ideological rejection of the literature and society of his time.

Professor Kroha

132-412C PIRANDELLO AND CONTEMPORARY THEATRE. (3) (Given in English) An in-depth study of Pirandello's most important dramas and theoretical works vis-a-vis those of such European playwrights and theorists as E.G. Craig, W.B. Yeats, G.B. Shaw, A. Artaud, B. Brecht. (Awaiting University Approval)

Dr. Donato Santeramo

● **132-415B ITALIAN POETRY OF THE 20TH CENTURY.** (3) (Prerequisite: permission of the Department.)

132-420B LEOPARDI AND ITALIAN ROMANTICISM. (3) The major early 19th century poets in the context of Italian and European Romanticism.

Professor Gilardino

132-435A ARIOSTO'S ORLANDO FURIOSO. (3) Ariosto's chivalresque poem in the context of the Italian Renaissance.

Professor Predelli

● **132-436 TASSO'S GERUSALEMME LIBERATA.** (3)

132-441B ITALIAN STYLISTICS AND COMPOSITION. (3) (Prerequisites: 132-300 or permission of the Department.) Word formation in the Italian language. Syntactic and stylistic aspects of texts by Italian essayists. Papers submitted by the students will be the object of discussion from a stylistic point of view. **Professor Predelli**

132-444A/B/C INDIVIDUAL READING COURSE. (3) In exceptional circumstances, this course may be used to meet special interests of students or to assist them in meeting the standard requirements of the Department. **Staff**

● **132-461 DANTE: THE DIVINE COMEDY.** (3)

● **132-464 MACHIAVELLI.** (3)

ADVANCED LEVEL II COURSES

132-470A SEMINAR ON ITALIAN LITERATURE. (3) (2 lecture hours per week and report on special assignments) (Prerequisite: permission of the Department. Compulsory for Honours and Joint Honours students.) **Professor Predelli and Staff**

● **132-530A TOPICS IN 17TH-18TH CENTURY CULTURE.** (3)

132-542B ITALY'S REGIONAL LITERATURES. (3) (Prerequisite: permission of the Department) An outline of the history of the language from its origins to modern times, with special emphasis on prose. (Awaiting University Approval) **Professor Gilardino**

132-551B BOCCACCIO AND THE ITALIAN NOVELLA. (3) A study of Boccaccio's Decameron and of Italian narrative prose up to the 16th century. **Professor Predelli**

● **132-562 PETRARCH AND PETRARCHISM.** (3) (Prerequisite: permission of the Department.)

● **132-563 TOPICS IN 13TH-16TH CENTURY LITERATURE.** (3) (Prerequisite: permission of the Department.)

● **132-590 ITALIAN LITERARY CRITICISM.** (3) (Prerequisite: permission of the Department. Compulsory for Honours students.)

11.28 Jewish Studies (135)

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Chair — Gershon Hundert

Professors

Gershon D. Hundert; B.A.(Col.), M.A.(Ohio St.), Ph.D.(Col.)

(*Montreal Jewish Community Professor of Jewish Studies*)

B. Barry Levy; B.A., M.A., B.R.E.(Yeshiva), Ph.D.(N.Y.U.)

Associate Professors

David Aberbach; B.A.(Univ.Coll.,Lond.), M.Litt., D.Phil.(Oxon.)

Lawrence Kaplan; B.A.(Yeshiva), M.A., Ph.D.(Harv.)

Eugene Orenstein; B.A.(C.C.N.Y.), M.A., Ph.D.(Col.)

Lecturers

Eric Caplan, B.A.(McG.), M.A.(Tor.), Ph.D.(McG.)

Lea Fima; B.Ed.(Beit Berl College), M.A.(McG.)

Esther Frank; B.A., M.A.(McG.)

Chava Gasch

Anna Gonshor; B.A., M.L.S., M.A.(McG.)

Adjunct Professor

Ruth Wisse; M.A.(Col.), Ph.D.(McG.)

The Department of Jewish Studies, established in 1968, offers an interdisciplinary approach to the study of Judaica. It includes:

- a selection of courses that will enable students not taking a Concentration in Jewish Studies to broaden their knowledge of Jewish history and culture;
- elementary, intermediate and advanced courses in Jewish languages – Hebrew, Yiddish, and Aramaic. In the case of the first two, this includes attention to both spoken idiom and written texts;
- specialized courses in the various disciplines that comprise Jewish Studies for students who have specific academic interests;
- a Minor Concentration for students who wish to add competence in Jewish Studies to their major field of study;
- a comprehensive Major Concentration, and an Honours program culminating in advanced seminars and tutorials for students contemplating careers in the various fields of Judaica. The Honours program in Jewish Studies will give students the necessary linguistic, textual and bibliographical knowledge to enable them to pursue graduate work in Jewish Studies.

The Graduate Program is described in the Faculty of Graduate Studies and Research Calendar.

MINOR CONCENTRATION IN JEWISH STUDIES (18 credits) (Expandable) [MARS Program Code 7-599900] (Revision Awaiting University Approval)

Adviser: Professor David Aberbach, (514) 398-5009

In order to permit students flexibility within their chosen area, all courses in the Jewish Studies Concentrations are placed into the category "Complementary Courses".

Complementary Courses (18 credits)

18 credits in Jewish Studies,

9 credits are normally taken at the 300 level and up.

At least 9 credits will normally be taken at the 300 level and above in a single area. (See the list of courses, divided by areas of study, at the end of the Department section.)

Consultation with the Adviser is strongly recommended.

MAJOR CONCENTRATION IN JEWISH STUDIES (36 credits) [MARS Program Code 8-599900] (Revision Awaiting University Approval)

Adviser: Professor Gershon D. Hundert, (514) 398-3905

In order to permit students flexibility within their chosen area, all courses in the Jewish Studies Concentrations are placed into the category "Complementary Courses".

Complementary Courses (36 credits)

36 credits in Jewish Studies, 24 of which are normally taken at the 300-level or above

6 credits (minimum) in the history of Jewish Civilization to be chosen from:

135-211 (3) Jewish Studies I: The Biblical Period

135-216 (3) Jewish Studies II: 400 B.C.E. to 1000

135-217 (3) Jewish Studies III: 1000 - 2000

101-207 (3) Jewish History: 400 B.C.E. to 1000

101-219 (3) Jewish History: 1000 - 2000

24 credits in Jewish Studies of which at least 12 are devoted to a single area of study. (See the list of courses, divided by areas of study, at the end of the Department section.) Students without the background necessary to complete the advanced language requirement may substitute up to 12 credits in language.

6 credits reflecting an advanced level of competence in either Hebrew or Yiddish chosen from the following:
135-327/328/329/330; 135-331/332/333/340;
135-367/368/369/370 or any course at the 400 level (except 404 and 405).

Consultation with the Adviser is strongly recommended

HONOURS PROGRAM IN JEWISH STUDIES (66 credits)
[MARS Program Code 2-599900]

Honours Advisers:

Professor David Aberbach, (514) 398-5009;
Professor Lawrence Kaplan, (514) 398-5008

An Honours program consists of 66 approved credits distributed as follows:

- 1) Each Honours student will complete at least one Jewish language at the third year level of instruction. (A student who can demonstrate competence in a Jewish language may be permitted to substitute other courses for all or part of the language requirement.)
- 2) Nine credits will be composed as follows:
Jewish Studies 135-211.
135-216 or History 101-207.
135-217 or History 101-219
- 3) The remaining 39 credits will be planned in consultation with the adviser and will reflect the student's progress through successive stages from elementary to intermediate to advanced.
- 4) Each Honours student will prepare a senior thesis under the direction of a staff member usually in conjunction with a seminar or tutorial.
- 5) Honours students are expected to achieve a grade of B or higher in every Jewish Studies course.

Note: Major and Honours Students are encouraged to acquire a general background in Jewish Studies, fluency in at least one Jewish language, and expertise in one aspect of the field. While many areas of specialization exist, the groupings which follow the course descriptions represent Departmental strengths and are usually chosen by students.

Interdepartmental Programming

Many of the courses in Jewish Studies are related to other departments, e.g. History, Religious Studies. There are also related courses in other departments which students specializing in certain areas of Jewish Studies might be encouraged to include in their programs, e.g. Classical Greek, Arabic, Theories of Literature, etc.

JOINT HONOURS PROGRAM – JEWISH STUDIES COMPONENT (36 credits) [MARS Program Code 0- 599900]

Students who wish to study at the Honours level in two Arts disciplines can combine Joint Honours Program components from any two Arts disciplines, see [page 48](#) for a list of available programs.

Prior to registering for each Joint Honours component, students must see advisers in the respective departments for approval of their selection. Departmental advisers will only approve combinations that are feasible, given the nature of the research project that would be involved. **Students who neglect to obtain prior approval may jeopardize their graduation.**

The Jewish Studies Department regularly accepts the following as its component of a Joint Honours program:

1. A total of 36 credits in Jewish Studies offered in the Jewish Studies Department or, with special approval, in other departments (e.g., The Religion of Ancient Israel, Arabic, Classical or Koine Greek, Politics of the Middle East).
2. Attainment of the level of proficiency in a Jewish language that is demonstrated by completion of third year level. This may be done by satisfactorily completing
 - 1) 135-340D Advanced Hebrew, or

- 2) an advanced course in Hebrew texts or Hebrew literature that has as a prerequisite fluency in Hebrew (e.g., 135-327, 331, 333, 411, 438), or

- 3) Third year Yiddish, or

- 4) proof of attainment of advanced level of Hebrew or Yiddish language.

Depending on the student's previous preparation, this may require from 3 to 18 credits of work in the language.

3. The remaining credits, from 18-36, depending on the situation described in #2, will be chosen in consultation with the Departmental Majors and Honours adviser and will develop the breadth and depth needed to do advanced level work in Jewish Studies.
4. Normally one of the following streams will be recommended, but the Department is able to individualize programs of study to suit the interests of students and professors.
Biblical Studies: (135-211, 310, 327, 328, 456, 458, 573, etc.).
The History of Jewish Bible Interpretation: (135-310, 327, 328, 331, 332, 456, 458, 573, etc.).
Rabbinic Literature and Thought: (135-216, 217, 310, 333, 345, 358, 456, 458, 573, etc.).
Jewish Languages and Literatures: (135-367, 368, 369, 370, 381, 411, 412, 438, 485, etc.).
Modern Jewish Studies (135-217, 252, 305, 306, 307, 346, 347, 348, 349, 356, 358, 361, 362, 366, 371, 404, etc.).
The Jewish Studies Department is small, not all courses are offered every year, and student requirements vary. Accordingly, these lists are understood to be suggested models, not definitive programs. In all cases, students will be advised to consider the more advanced undergraduate courses and the graduate courses available to them.
5. Students must present an Honours thesis prepared under the direction of a professor in the Jewish Studies Department. Three credits of the 36 may be received for this work by registering for a tutorial offered at the 400 or 500 level. Approval for this part of the work must be received from the supervising professor prior to registering.

JEWISH TEACHER TRAINING PROGRAM

Established in 1973 in the Faculty of Education in conjunction with the Department of Jewish Studies, this program prepares students to teach at the elementary and secondary school levels.

Students are encouraged to acquire a strong general background in Bible, Jewish liturgy, traditions and history prior to registering in the program. Students lacking the ability to teach in Hebrew should consider spending a semester at an Israeli university.

Further information can be obtained by contacting the Director, Dr. Eric Caplan, at (514) 398-6544 and by consulting Faculty of Education [section 4.1.1](#) and [section 6.1.2](#).

COURSE DESCRIPTIONS

- Denotes courses not offered in 1999-2000.

Advanced courses have language and subject prerequisites. U0 and U1 students and students not taking a program in Jewish Studies should consult the professor before registering for any course above 399.

The following History Department courses may be used as Jewish Studies courses in the Department of Jewish Studies programs. Complete course descriptions will be found in the History section.

- | | | |
|----------|-----|------------------------------------|
| 101-207A | (3) | Jewish History: 400 B.C.E. to 1000 |
| 101-219B | (3) | Jewish History: 1000 - 2000 |
| 101-307A | (3) | Jews in Poland |
| 101-327A | (3) | Jews in the Orbit of Islam |
| 101-427B | (3) | The Hasidic Movement |
| 101-477D | (6) | Seminar In Jewish History |

135-199A FYS: IMAGES OF JEWISH IDENTITIES. (3) (For First Year students only, maximum enrolment 25.) A seminar devoted to literary portrayals of Jews by Jews and non-Jews from Biblical times to the present. Both positive and negative understandings of Jewish identity and Judaism will be studied. **Professor Aberbach**

● **135-200D HEBREW LANGUAGE INTENSIVE.** (12) (Not open to students who have taken or are taking 135-220D or 320D.) (Normally offered in the summer.)

135-206B INTRO. TO YIDDISH LITERATURE. (3) (Readings are in English.) A survey of modern Yiddish literature from its beginnings in the 1880s to the present. Particular attention will be paid to representative themes, forms, and literary techniques. Emphasis will be put on relations between literary texts and historical and literary contexts. **E. Frank**

135-211A JEWISH STUDIES I: THE BIBLICAL PERIOD. (3) (All texts will be read in English.) The history, literature and beliefs of Judaism's formative period. Both Biblical and non-Biblical materials will be studied. The Bible in the context of cognate literatures of the Ancient Near East; non-Biblical documents will be analysed for their bearing on the Jewish tradition. **Staff**

135-216A JEWISH STUDIES II: 400 B.C.E. TO 1000. (3) (All texts and discussions will be in English.) The history, literature and intellectual developments in Judaism during late antiquity. Special emphasis will be placed on rabbinic literature e.g. Babylonian Talmud, Palestinian Talmud, the midrashim both as literary works and for the light they shed on the events and ideologies of the period. **Professor Kaplan**

135-217B JEWISH STUDIES III: 1000 - 2000. (3) (All texts will be read in English.) The Jewish experience from the rise of the European centres to the present. **Professor Orenstein**

135-220D INTRODUCTORY HEBREW. (6) **Staff**

● **135-240A THE HOLOCAUST.** (3) (Not open to students who have taken 135-252 "The Holocaust".)

● **135-252B INTERDISCIPLINARY LECTURES.** (3) (All texts will be read in English.)

135-280D INTRODUCTORY YIDDISH. (6) Introduction to basic structures of standard Yiddish. Intensive practice in speech and written structures. Emphasis on grammar, reading and writing. Selected readings to introduce Yiddish culture. **A. Gonshor**

135-300B CHARISMA AND SOCIAL CHANGE. (3) An introduction to charismatic phenomena in politics, religion and the media, and interpretation of them, from the ancient prophets to the modern period. Particular attention will be given to charisma as a general force for social change and also the lives of individuals such as Lenin, Krishnamurti and Chaplin. **Professor Aberbach**

● **135-301B HEBREW, EMPIRE AND CRISIS.** (3) (All texts will be read in English.)

135-303B THE SOVIET JEWISH EXPERIENCE. (3) (Readings in English.) Sovietization both fueled the modernization of Russian Jewry and contributed to its eventual suppression. This experience will be examined from two perspectives: history and literature. The interrelationship between culture and politics and the effects of ideology and censorship on literature will be discussed. **Professors Orenstein and Frank**

135-305A AMER. JEWISH HIST./COLONIAL PER. TO W.W.I. (3) The interaction of Jewish and American historical traditions in forging the American Jewish experience. The themes of acculturation, immigration and political behaviour will be treated. **Professor Orenstein**

135-306B AMERICAN JEWISH COMMUNITY. (3) Issues affecting American Jewry in the post-World War I era until today and the American Jewish community's responses to those issues. Special emphasis on understanding the community responses and reactions to developments in both the American society and in the Jewish world. **Professor Orenstein**

● **135-310B BELIEVERS, HERETICS AND CRITICS.** (3)

135-316B SOCIAL AND ETHICAL ISSUES IN JEWISH LAW. (3) A brief introduction to the nature and history of Jewish law. Topics are: abortion, collaboration with tyranny, ransom of hostages and blackmail. **Professor Kaplan**

● **135-319B JUDAISM AND THE OCCULT.** (3)

135-320D INTERMEDIATE HEBREW. (6) **Staff**

● **135-324A BIBLICAL INTERPRETATION – ANTIQUITY.** (3)

135-327A/328/329/330 A BOOK OF THE BIBLE. (3 credits each) (Prerequisite: A reading knowledge of Hebrew.) One book of the Bible will be studied in its entirety in Hebrew. Emphasis on the contributions of Ancient Near Eastern Studies (archaeology, comparative literature and Semitic linguistics) to understanding the text. To be offered in 1999-2000: 135-330B: TBA. **Staff**

● **135-331A BIBLE INTERP/MEDIEVAL ASHKENAZ.** (3) (Prerequisite: Knowledge of Hebrew.)

135-332B BIBLE INTERP/SEFARDIC. (3) (Prerequisite: Knowledge of Hebrew. Recommended: 135-331.) Readings from the Hebrew Bible and the commentaries of Ibn Ezra, Nachmanides, Abravanel, etc. **Staff**

135-333B THE HEBREW LITURGY. (3) (Prerequisite: Reading knowledge of Hebrew.) The structure, contents, foci and ideological assumptions of Jewish prayer. Texts will reflect the different approaches to prayer in Biblical, rabbinic, medieval and modern periods, with emphasis on the evolution of the classical Hebrew prayer book (Siddur) and the Passover Haggadah. **Professor Kaplan**

135-340D ADVANCED HEBREW. (6) (Prerequisite: 135-200D or 135-320D or permission of the Hebrew Language Coordinator.) **Staff**

135-345A INTRO. TO RABBINIC LITERATURE. (3) (All readings in English.) An introduction to the study of Rabbinic texts, Midrash, Mishnah and Talmud. Twin foci will be on the Rabbis' reading of the Bible, e.g. the Binding of Isaac and "an eye for an eye" and Rabbinic spirituality, e.g. prayer, study of the Law and piety. **Professor Kaplan**

● **135-346A MODERN JEWISH STUDIES.** (3)

● **135-347B MODERN JEWISH STUDIES.** (3)

135-348A MODERN JEWISH STUDIES. (3) (Prerequisite: Permission of instructor.) Topics in Jewish Studies. Semesters will be devoted to specific issues and periods of the Jewish Experience since 1500 and the literature produced by Jews during this period. **Professors Orenstein and Hundert**

135-349B MODERN JEWISH STUDIES. (3) (Prerequisite: Permission of instructor.) Topics in Jewish Studies. Semesters will be devoted to specific issues and periods of the Jewish Experience since 1500 and the literature produced by Jews during this period. **Professors Orenstein and Hundert**

135-351A STUDIES IN MODERN JEWISH LITERATURE. (3) (All texts will be read in English.) Topic for 1999-2000: Jewish women's writing. How sexual difference contributed to the shape and subject of specific literary works in their social and historical contexts. Issues discussed will include masculine and feminine character, and the competing realms of family and world. **E. Frank**

135-353B INTERDISCIPLINARY LECTURES. (3) (3) Topic for 1999-2000: Jerusalem: Celestial and Terrestrial. A multi-disciplinary course on Jerusalem. The history of the city; its changing significance in various religions; its use as an artistic and literary symbol, will all be examined. **Staff**

● **135-354B INTERDISCIPLINARY LECTURES.** (3)

● **135-356A JEWISH LABOR MOVEMENT IN EAST EUROPE.** (3)

● **135-357B JEWISH LABOR MOVEMENT IN NORTH AMERICA.** (3)

135-358A TOPICS IN JEWISH PHILOSOPHY I. (3) (All texts in English.) Topic for 1999-2000: Non-orthodox thought in late 20th century North America. After consideration of the work of Abraham Joshua Heschel and Mordecai Kaplan, attention will be devoted to

several contemporary authors following feminist, mystical and postmodernist tendencies. **Professor Caplan**

135-359B TOPICS IN JEWISH PHILOSOPHY II. (3) (All texts in English.) Topic for 1999-2000: Medieval Jewish Philosophy. Among the issues to be discussed are: Reason and Revelation; Prophecy; Creation and Providence; and the purpose of the Law. **Professor Kaplan**

- **135-361A THE SHTETL: 1500-1897.** (3)
- **135-362B THE SHTETL: 1897-1939.** (3) (Recommended: 135-361A)
- **135-365A HISTORY OF MODERN JEWISH IDEOLOGIES.** (3) (Not open to students who have taken 135-553.)
- **135-366B HISTORY OF ZIONISM.** (3) (Recommended: 135-365)
- 135-367A/368B/369A/370B STUDIES IN HEBREW LANGUAGE & LIT.** (3 credits each) To expand knowledge of grammar, and vocabulary and idioms in order to enhance reading comprehension and facility in writing and speaking. Of value to those interested in all aspects of Hebrew literature, classical and modern. To be offered in 1999-2000: 135-367A and 135-368B **L. Fima**
- **135-371D JEWS AND THE MODERN CITY.** (6)
- 135-380D INTERMEDIATE YIDDISH.** (6) (Prerequisite: 135-280D or permission of instructor.) Intermediate level of study of structures of standard Yiddish. Emphasis on reading, composition and conversation. Selected readings and visual materials to expand knowledge of Yiddish culture. **A. Gonshor**
- 135-383A HOLOCAUST LITERATURE.** (3) (Not open to students who have taken this topic under 135-381.) Readings from Holocaust literature in English translation. Writers include Primo Levi, Aharon Appelfeld, Elie Wiesel, Dan Pagis, Paul Celan, Nelly Sachs, U.Z. Greenberg and others. **Professor Aberbach**

- **135-386A AMERICAN JEWISH NOVEL.** (3) (3) (Readings in English.)
- **135-387B MODERN JEWISH AUTHORS.** (3)
- Note:** Courses at the 400 level and above are not normally available to U1 students.
- **135-402B READINGS IN RABBINIC LITERATURE.** (3) (Prerequisite: A reading knowledge of Hebrew and an introductory course in Rabbinic Judaism or permission of instructor.)
- **135-404B LITERARY RESPONSE TO LOSS & SEPARATION.** (3) (Prerequisite: Some prior related university course at 300 level or higher, e.g. literature, psychology or social work. Permission of instructor required.) (All texts in English.)
- **135-411A TOPICS IN MODERN HEBREW LIT. (1881-1948).** (3) (Prerequisite: Knowledge of advanced Hebrew essential.)

135-412B TOPICS IN MOD. HEBREW LIT. (1948 TO PRESENT). (3) (Prerequisite: Knowledge of advanced Hebrew essential.) Readings from Israeli prose and poetry illustrating some of the main concerns of the literature: the struggle for survival, the holocaust, the tension between the collective and the individual, the decline of orthodox Judaism and of Zionist ideology, the conflicts between the religious and the secular, Oriental and occidental, Jew and Arab. **Professor Aberbach**

- **135-428A JEWISH INTERPRETATION OF THE BIBLE.** (3)
- **135-429B BIBLICAL POETRY.** (3)
- **135-438A SURVEY OF HEBREW LITERATURE.** (3) (Prerequisite: Advanced Hebrew or Equivalent.)
- **135-439B SURVEY OF HEBREW LITERATURE II.** (3) (Prerequisite: Advanced Hebrew or equivalent.)
- **135-445A THE POETRY OF NATIONALISM.** (3)
- 135-456A/457B/458A/459B STUDIES IN THE HEBREW BIBLE.** (3 credits each) (Prerequisite: Permission of instructor.) Supervised independent research in Hebrew scripture and its interpretation. To be offered in 1999-2000: 135-456A/135-459B. **Staff**

135-480D ADVANCED YIDDISH. (6) (Prerequisite: 135-380D or permission of the instructor.) This course aims to develop advanced proficiency in Yiddish language skills and introduces the study of literary texts. **Professors Orenstein and Frank**

- 135-485A/486B/487A/488B TUTORIAL IN YIDDISH LIT.** (3 credits each) **Staff**
- 135-498D TUTORIAL IN YIDDISH LITERATURE.** (6) (Prerequisite: Third year Yiddish or permission of instructor.) **Staff**
- 135-499D STUDIES IN YIDDISH LITERATURE.** (6) (Prerequisite: Third year Yiddish or permission of instructor.) **Staff**

135-510A JEWISH BIBLE INTERPRETATION I. (6) (Not open to students who have taken 135-512.) The issues, approaches, and texts of Jewish Bible interpretation between the Biblical and talmudic eras: Bible interpretation in the Bible; in Greco-Roman Jewish literature; in the Mishnah, Tosefta, Targumim, and Talmudim; early Samaritan interpretation, Bible interpretation in ancient synagogue art, and in the massoretic literature. **Professor Levy**

135-511B JEWISH BIBLE INTERPRETATION II. (3) (Not open to students who have taken 135-512.) The issues, problems, approaches, and texts of Jewish Bible interpretation in medieval, renaissance, early modern, and modern times. Interpretation in the Geonic, Ashkenazi, Sefardic, North African, Italian, European, Yemenite, North American and Israeli centres of Jewish Learning. **Professor Levy**

- **135-517B BIBLICAL POETRY.** (3)
- **135-523A/B ANCIENT BIBLE INTERPRETATION.** (3)
- 135-530A/531B TOPICS IN YIDDISH LITERATURE.** (3 credits each) **Professor Orenstein**

135-534A HOMILETICAL MIDRASH. (3) Studies on Leviticus Rabbah. **Professor Kaplan**

- 135-535A EXEGETICAL MIDRASH.** (3) **Professor Levy**
- **135-550B THE BIBLE IN HEBREW LITERATURE.** (3) (Readings in Hebrew.)
- **135-556B MODERN PARSHANUT I.** (3) (Not open to students who have taken 135-560.)
- **135-558B TOPICS IN MODERN JEWISH THOUGHT.** (3)

135-573B HISTORY OF HEBREW BIBLE TEXT. (3) (Not open to students who have taken 135-507.) The text of the Hebrew Bible as it evolved between antiquity and the most recent printed edition. Attention will be given to the accurate reconstruction of the Bible from primary and secondary witnesses: Greek and Aramic translations, Dead Sea Scrolls, and ancient quotations, and the Massoretic notes and lists. **Professor Levy**

135-574A BIBLE IN RESPONSA LIT. (3) The interpretation of the Bible as it emerges from the treatment received in rabbinic responsa literature between early post-talmudic times and today. Great emphasis is placed on doing original work with the responsa, their texts and their sources. **Professor Levy**

- **135-575A TOPICS IN PARSHANUT.** (3)
- 135-581A ARAMAIC LANGUAGE.** (3) (Not open to students who have taken 135-506.) **Professor Levy**

135-585A/586B TUTORIAL IN EAST EUROPEAN STUDIES I & II. (3 credits each) **Professor Orenstein**

135-589A/590B SEMINAR IN JEWISH STUDIES. (3 credits each) Supervised research in Modern Jewish history. **Professors Hundert and Orenstein**

Areas of Study

It is possible to group the course offerings in Jewish Studies into a number of areas of study. The following is a representative but not exhaustive list.

Biblical Studies

135-211 Jewish Studies 1: The Biblical Period
135-310 Believers, Heretics and Critics

135-324 Biblical Interpretation in Antiquity
 135-327/28/29/30 A Book of the Bible
 135-331 Interp. Of the Bible/Medieval Ashkenaz
 135-332 Interp. Of the Bible/Sefarad
 135-428 Jewish Interpretation of the Bible
 135-429 Biblical Poetry
 135-456/57/58/59 Studies in the Hebrew Bible
 135-510 Jewish Bible Interpretation I
 135-511 Jewish Bible Interpretation II
 135-520 Bible Interpretation in Antiquity
 135-521 The Bible in the Dead Sea Scrolls
 135-523 Topics in Ancient Bible Interpretation
 135-532 Narrative Midrash
 135-533 Halakhic Midrash
 135-534 Homiletical Midrash
 135-535 Exegetical Midrash
 135-536 Readings in Aramaic Bible Translations
 135-537 The Bible in the Talmud Bavli
 135-538 Early Rabbinic Parshanut
 135-541 Medieval Ashkenazic Parshanut
 135-542 Abraham ibn Ezra as Parshan
 135-543 Maimonides as Parshan
 135-544 Nachmanides as Parshan
 135-545 Parshanut in Renaissance Italy
 135-546 Innovative Medieval Parshanut
 135-547 Mystical Biblical Interpretation
 135-548 Medieval Parshanut
 135-550 The Bible in Hebrew Literature
 135-551 Twentieth-Century Parshanut
 135-554 Modern Jewish Bible Scholars
 135-555 The Bible in Jewish Philosophy
 135-556 Modern Parshanut
 135-571 Biblical Literature
 135-572 Aggadah in Historical Scholarship
 135-573 History of the Hebrew Bible Text
 135-574 Bible in Responsa Literature
 135-575 Topics in Parshanut
 135-581 Aramaic Language
 135-582 Hebrew and Aramaic Philology
 260-307 Scriptural Interpretation

Rabbinic Studies

135-216 Jewish Studies II: 400 B.C.E. to 1000
 135-217 Jewish Studies III: 1000-2000
 135-316 Social and Ethical Issues in Jewish Law
 135-319 Judaism and the Occult
 135-333 The Hebrew Liturgy
 135-345 Introduction to Rabbinic Literature
 135-358 Topics in Jewish Philosophy I
 135-359 Topics in Jewish Philosophy II
 135-402 Readings in Rabbinic Literature
 135-532 Narrative Midrash
 135-533 Halakhic Midrash
 135-534 Homiletical Midrash
 135-535 Exegetical Midrash
 135-537 The Bible in the Talmud Bavli
 135-538 Early Rabbinic Parshanut
 135-541 Medieval Ashkenazic Parshanut
 135-542 Abraham ibn Ezra as Parshan
 135-543 Maimonides as Parshan
 135-544 Nachmanides as Parshan
 135-572 Aggadah in Historical Scholarship
 135-574 Bible in Responsa Literature
 101-207 Jewish History: 400 B.C.E. to 1000
 101-219 Jewish History: 1000 to 2000

Language and Literature

1. Hebrew Language and Literature

135-199 Images of Jewish Identities
 135-200 Hebrew Language Intensive
 135-205 Survey of Hebrew Literature from the Bible to the present
 135-220 Introductory Hebrew
 135-300 Charisma and Social Change

135-301 Hebrew, Empire and Crisis
 135-320 Intermediate Hebrew
 135-340 Advanced Hebrew
 135-367/68/69/70 Studies in Hebrew Language and Literature
 135-383 Holocaust Literature
 135-404 Literary Responses to Loss and Separation
 135-411/412 Topics in Modern Hebrew Literature
 135-429 Biblical Poetry
 135-439/439 Survey of Hebrew Literature
 135-445 The Poetry of Nationalism
 135-550 The Bible in Hebrew Literature
 135-582 Hebrew and Aramaic Philology

2. Yiddish Language and Literature

135-206 Introduction to Yiddish Literature
 135-280 Introductory Yiddish
 135-351 Studies in Modern Jewish Literature
 135-361 The Shtetl: 1500-1897
 135-362 The Shtetl: 1897-1939
 135-380 Intermediate Yiddish
 135-381 Modern Yiddish Literature
 135-383 Holocaust Literature
 135-387 Modern Jewish Authors
 135-480 Advanced Yiddish
 135-485/86/87/88 Tutorial in Yiddish Literature
 135-498/99 Studies in Yiddish Literature
 135-530/531 Topics in Yiddish Literature
 135-587 Seminar in Jewish Literature
 135-588 Seminar in Jewish Literature

Jewish Thought

135-216 Jewish Studies II: 400 B.C.E. to 1000
 135-217 Jewish Studies III: 1000-2000
 135-301 Hebrew, Empire and Crisis
 135-310 Believers, Heretics and Critics
 135-358 Topics in Jewish Philosophy I
 135-359 Topics in Jewish Philosophy II
 135-365 History of Modern Jewish Ideologies
 135-366 History of Zionism
 135-542 Abraham ibn Ezra as Parshan
 135-543 Maimonides as Parshan
 135-544 Nachmanides as Parshan
 135-558 Topics in Modern Jewish Thought
 101-207 Jewish History: 400 B.C.E. to 1000
 101-219 Jewish History: 1000-2000
 101-427 The Hasidic Movement
 422-400 Teaching the Jewish Liturgy

Jewish History

135-211 Jewish Studies I: The Biblical Period
 135-216 Jewish Studies II: 400 B.C.E. to 1000
 135-217 Jewish Studies III: 1000-2000
 135-240 The Holocaust
 135-305 American Jewish History: Colonial Period to WW 1
 135-306 American Jewish Community
 135-356 Jewish Labour Movement in Eastern Europe
 135-357 Jewish Labour Movement in North America
 135-361 The Shetl: 1500-1897
 135-362 The Shetl: 1897-1939
 135-365 History of Modern Jewish Ideology
 135-366 History of Zionism
 135-371 Jews and the Modern City
 101-207 Jewish History: 400 B.C.E. to 1000
 101-219 Jewish History: 1000 to 2000
 101-307 Jews in Poland
 101-327 Jews in the Orbit of Islam
 101-427 The Hasidic Movement
 101-477 Seminar in Jewish History

Modern Jewish Studies

135-217 Jewish Studies III: 1000-2000
 135-240 The Holocaust
 135-301 Hebrew, Empire and Crisis
 135-346/47/48/49 Modern Jewish Studies

135-351 Studies in Modern Jewish Literature
 135-356 Jewish Labour Movement in Eastern Europe
 135-357 Jewish Labour Movement in North America
 135-359 Topics in Jewish Philosophy
 135-361 The Shtetl: 1500-1897
 135-362 The Shtetl: 1897-1939
 135-365 History of Modern Jewish Ideologies
 135-366 History of Zionism
 135-371 Jews and the Modern City
 135-383 Holocaust Literature
 135-384 Images of Jewish Identities
 135-386 American Jewish Novel
 135-387 Modern Jewish Authors
 135-404 Literary Responses to Loss and Separation
 135-445 Poetry of Nationalism
 135-556 Modern Parshanut
 135-558 Topics in Modern Jewish Thought
 135-585 Tutorial in East European Studies I
 135-586 Tutorial in East European Studies II
 101-219 Jewish History: 1000 to 2000
 101-427 The Hasidic Movement
 101-477 Jewish History: Seminar
 160-347 Arab-Israeli Conflict
 166-327 Sociology of Jews in North America
 422-421 Teaching the Holocaust

East European Studies

135-206 Introduction to Yiddish Literature
 135-217 Jewish Studies III: 1000-2000
 135-240 The Holocaust
 135-351 Studies in Modern Jewish Literature
 135-356 Jewish Labour Movement in Eastern Europe
 135-357 Jewish Labour Movement in North America
 135-361 The Shtetl: 1500-1897
 135-362 The Shtetl: 1897-1939
 135-365 History of Modern Jewish Ideologies
 135-366 History of Zionism
 135-371 Jews and the Modern City
 135-381 Modern Yiddish Literature
 135-383 Holocaust Literature
 135-384 Images of Jewish Identities
 135-404 Literary Responses to Loss and Separation
 135-411/412 Topics in Modern Hebrew Literature
 135-438/439 Survey of Hebrew Literature
 135-445 Poetry of Nationalism
 135-485/86/87/88 Tutorial in Yiddish Literature
 135-498/99 Studies in Yiddish Literature
 135-585 Tutorial in East European Studies I
 135-586 Tutorial in East European Studies II
 101-307 Jews in Poland
 101-427 The Hasidic Movement

11.29 Latin-American and Caribbean Studies

Advisory Committee Chair — D. Boruchoff (*Hispanic Studies*)

Advisory Committee

D. Boruchoff (*Hispanic Studies*), R. Castro (*Architecture*),
 D. Cohn (*Hispanic Studies*), O. Coomes (*Geography*),
 B. De Alba-Koch (*Hispanic Studies*), M. Dorsinville (*English*),
 M. Frankman (*Economics*), C. LeGrand (*History*),
 S. Lipp (*Hispanic Studies*), U. Locher (*Sociology*),
 K. Norget (*Anthropology*), P. Oxhorn (*Political Science*),
 Student Members

Advisers

Professors D. Boruchoff and D. Cohn
 Department of Hispanic Studies
 680 Sherbrook Street West, Room 385
 Telephone: (514) 398-6683
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Established in 1971, the Program in Latin-American and Caribbean Studies offers a comprehensive array of courses on the peoples, cultures, history, literature, politics, economy and geography

of Latin America and the Caribbean, providing students with a broad-based understanding of this geographic region, and with language and research skills that are indispensable for advanced scholarship. An interdisciplinary program, Latin-American and Caribbean Studies encourages the free exchange of ideas and perspectives so as to foster an environment suitable for serious reflection and critical analysis.

Students in the Program in Latin-American and Caribbean Studies are encouraged to consider the opportunities for foreign study and research made available by bilateral exchange agreements with the Universidad de Salamanca (Spain), the Universidad Nacional Autónoma de México, the Universidad de las Américas, Puebla (Mexico) and other universities in the Spanish and Portuguese-speaking world. These exchanges are open to all members of the McGill University community. Further information may be obtained from the Department of Hispanic Studies. Application forms are available from the Student Exchange Officer in the Admissions, Recruitment and Registrar's Office, James Building Annex.

An agreement of cooperation with the Center for Latin American Studies at Georgetown University (Washington D.C.) permits Honours students in Latin-American and Caribbean Studies at McGill to count a portion of their undergraduate coursework toward the degree requirements for Georgetown's M.A. in Latin American Studies, thus permitting completion of the M.A. in one calendar year. See the Program Adviser for additional information.

UNDERGRADUATE DEGREE PROGRAMS

The program in Latin-American and Caribbean Studies offers an interdisciplinary Honours degree and an interdisciplinary Major Concentration as part of the Multi-track B.A. in Arts. Given the constraints of the Multi-track B.A. and our belief that an interdisciplinary program of area studies must include within it the language(s) used by the peoples and cultures under examination, there is at present no interdisciplinary Minor Concentration in Latin-American and Caribbean Studies. Students with more specialized interests may choose, however, to pursue the Minor Concentration in Spanish-American Literature and Culture offered by the Department of Hispanic Studies. This program can be expanded into the Major Concentration in Latin-American Studies with the addition of 18 credits from the Complementary Course List.

MAJOR CONCENTRATION IN LATIN-AMERICAN STUDIES

(36 credits) [MARS Program Code 8-601000]

Required Courses (18 credits)

138-497A,B (3) Research Seminar on Latin America and the Caribbean
 101-309A,B (3) History of Latin America to 1810
 101-360A,B (3) History of Latin America since 1810
 144-243A (3) Survey of Spanish-American Literature I
 144-244B (3) Survey of Spanish-American Literature II
 160-319A,B (3) Politics of Latin America

Complementary Courses (18 credits)

18 credits selected from the Major Concentration and Honours Program Complementary Course List in consultation with the Program Adviser.

Courses from at least two disciplines or departments must be included; at least 6 of the 18 credits must be at the 300 level or above.

No more than 6 credits in Spanish or Portuguese language (144-202, 144-204, 144-210, 144-218, 144-219, 144-220, 144-222) shall count for the Major Concentration

Language Proficiency Requirement:

Students may meet this requirement either by passing an examination administered for this purpose by the Department of Hispanic Studies, or by passing with a grade of "C" or better a course at or above the intermediate level taught in Spanish or Portuguese at McGill. Students with no prior knowledge of Spanish or Portuguese are encouraged to meet the Language Proficiency Requirement by completing any of the Major or Minor Concentrations offered by the Department of Hispanic Studies.

HONOURS IN LATIN-AMERICAN AND CARIBBEAN STUDIES

The Honours program in Latin-American and Caribbean Studies is designed to meet the needs of students who plan to attend graduate or professional school upon completion of the B.A. Both options provide a comprehensive interdisciplinary understanding of Latin America and the Caribbean, upon which more specialized coursework and research may be based.

Students pursuing Honours in Latin-American and Caribbean Studies must normally maintain a B+ (3.3) average in all Program courses, and must meet all additional Faculty of Arts requirements for graduation with Honours.

Successful completion of Intermediate Spanish Language (144-220D or 144-219A/B or equivalent) is required for admission to 144-243A and 144-244B, courses required in both options.

HONOURS PROGRAM IN LATIN-AMERICAN AND CARIBBEAN STUDIES – AREA OPTION (60 credits)

[MARS Program Code 2-600601]

The Area Option, with its disciplinary clusters, is recommended for students who envision graduate study in a specific discipline, such as History or Political Science.

Required Courses (21 credits)

- 138-497A,B (3) Research Seminar on Latin America and the Caribbean
 138-498A,B (3) Independent Research Project – Honours Thesis
 101-309A,B (3) History of Latin America to 1825
 101-360A,B (3) History of Latin America since 1825
 144-243A (3) Survey of Spanish-American Literature I
 144-244B (3) Survey of Spanish-American Literature II
 160-319A,B (3) Politics of Latin America

Complementary Courses (39 credits)

12 credits in Spanish or Portuguese

27 additional credits on Latin America and the Caribbean, exclusive of language courses, selected from the Complementary Course List in consultation with the Program Adviser.

At least 15 of these 27 credits must be taken in one of the following disciplinary clusters, which may also include up to 6 credits of theoretical and/or methodological courses of particular relevance to the student's research interests:

Literature and Culture;
 History, Economics and Political Science;
 Anthropology, Geography and Sociology.

HONOURS PROGRAM IN LATIN-AMERICAN AND CARIBBEAN STUDIES – THEMATIC OPTION (60 credits)

[MARS Program Code 2-600602]

This option permits highly motivated students to combine the study of Latin America and the Caribbean with a theme or intellectual focus whose roots extend beyond the geographic confines of this area, and for which a high level of methodological and/or theoretical expertise is required.

Themes of study may include, but are not limited to: ethnography and ethnohistory; the age of European expansion; transnationalism; the concepts and practice of law and justice; nationalism and nation-building; ecology and the management of human and natural resources.

Required Courses (21 credits)

- 138-497A,B (3) Research Seminar on Latin America and the Caribbean
 138-498A,B (3) Independent Research Project – Honours Thesis
 101-309A,B (3) History of Latin America to 1825
 101-360A,B (3) History of Latin America since 1825
 144-243A (3) Survey of Spanish-American Literature I
 144-244B (3) Survey of Spanish-American Literature II
 160-319A,B (3) Politics of Latin America

Complementary Courses (39 credits)

12 credits in Spanish or Portuguese

12 credits on Latin America and the Caribbean, exclusive of language courses, selected from the Complementary Course List in consultation with the Program Adviser.

15 credits from outside the Complementary Course List, within a coherent theme of specialization, selected in consultation with the Program Adviser

Complementary Course List**Major Concentration and Honours Program**

Consult departmental listings for course descriptions and information on prerequisites. Note that not all courses listed are available in any given year.

Anthropology

- 151-212A,B (3) Anthropology of Development
 151-326A,B (3) Peoples of Central and South America
 151-349A,B (3) Transformation of Developing Countries
 151-439A,B (3) Theories of Development

Economics

- 154-313D (6) Economic Development
 154-410A,B (3) Economic Development of Latin America

English

- 110-321A,B (3) Caribbean Fiction

Geography

- 183-310A,B (3) Geography of the Caribbean
 183-320A,B (3) Geography of Food Systems
 183-408A,B (3) Geography of Underdevelopment: Historical Roots
 183-410A,B (3) Geography of Underdevelopment: Current Problems
 183-510A,B (3) Humid Tropical Environments

Hispanic Studies

- 144-202D (6) Portuguese Language: Elementary
 144-204D (6) Portuguese Language: Intermediate
 144-210D (6) Spanish Language: Elementary
 144-218A,B (6) Spanish Language: Elementary – Intensive
 144-219A,B (6) Spanish Language: Intermediate – Intensive
 144-220D (6) Spanish Language: Intermediate
 144-222A,B (3) Advanced Oral and Written Expression
 144-225A (3) Hispanic Civilization I
 144-226B (3) Hispanic Civilization II
 144-243A (3) Survey of Spanish-American Literature I
 144-244B (3) Survey of Spanish-American Literature II
 144-302A,B (3) Hispanic Literature in English Translation
 144-328A,B (3) Literature of Ideas: Spanish America
 144-332A,B (3) Spanish-American Lit. of the 19th Century
 144-333A,B (3) Spanish-American Theatre
 144-351A,B (3) Spanish-American Novel of the 20th Century
 144-352A,B (3) The Contemporary Spanish-American Novel
 144-356A,B (3) Spanish-American Short Story
 144-358A,B (3) Women Writers of Fiction in Spanish America
 144-432A,B (3) Literature of Discovery and Exploration
 144-433A,B (3) Gaucho Literature
 144-434A,B (3) The Dictator in the Spanish-American Novel
 144-437A,B (3) Viceregal Spanish America
 144-442A,B (3) Modernismo
 144-453A,B (3) Spanish-American Poetry: Modernismo and After
 144-505A,B (3) Seminar in Hispanic Studies
 144-506A,B (3) Seminar in Hispanic Studies
 144-507A,B (3) Seminar in Hispanic Studies

History

- 101-217A,B (3) A Survey of Spanish History
 101-309A,B (3) History of Latin America to 1825
 101-360A,B (3) History of Latin America since 1825
 101-419A,B (3) Central America
 101-464D (6) Topics: Latin American History

- 101-480D (6) Seminar: Capitalism and Empire: the World in the Age of European Domination
 101-580D (6) Europeans and Native American Encounters

Political Science

- 160-227A,B (3) Developing Areas/Introduction
 160-300D (6) Developing Areas/Revolution
 160-319A,B (3) Politics of Latin America
 160-343A,B (3) Foreign Policy: Latin America
 160-471A,B (3) Democracy in the Modern World
 160-472A,B (3) Developing Areas/Social Movements

Sociology

- 166-366A,B (3) Social Change in the Caribbean

LATIN-AMERICAN AND CARIBBEAN STUDIES COURSE DESCRIPTIONS

□ **138-497A RESEARCH SEMINAR ON LATIN AMERICA AND THE CARIBBEAN.** (3) (Open to Program students and to others by written permission of the Program Adviser.) (Ordinarily offered in alternate years.) An interdisciplinary research seminar on topics of common interest to staff and students of the Latin-American and Caribbean Studies Program. Topic for 1999-2000: Concepts of identity in Latin America and the Caribbean (ethnic, regional, national, transnational).

□ **138-498A,B INDEPENDENT RESEARCH PROJECT.** (3) (Prerequisite: 138-497A and written permission of the Program Adviser.) This course is designed to allow students to pursue interdisciplinary research projects under close supervision.

11.30 Linguistics (104)

1085 avenue Dr. Penfield
 Montreal, QC H3A 1A7
 Telephone: (514) 398-4222
 Website: <http://www.mcgill.ca/linguistics>

Chair — Michel Paradis

Emeritus Professor

C. Douglas Ellis

Professors

Michel Paradis; B.A.(Montr.), M.A., Ph.D.(McG.), Ph.D.(Montr.), F.R.S.C.

Lydia White; M.A.(Cantab.), Ph.D.(McG.)

Associate Professors

Brendan Gillon; B.A.(Mich.), M.A.(Mich.), M.A.(Tor.), Ph.D.(M.I.T.)

Heather Goad; B.A.(U.B.C.), M.A., Ph.D.(S.Calif.)

Glyne L. Piggott; B.A.(W.I.), M.A., Ph.D.(Tor.)

Lisa de M. Travis; B.A.(Yale), Ph.D.(M.I.T.)

Assistant Professors

Jonathan D. Bobaljik; B.A.(McG.), Ph.D.(M.I.T.)

Nigel G. Duffield; M.A.(Cantab), M.A.(Lond.), Ph.D.(U.S.C.)

The field of Linguistics deals with the study of language as a phenomenon of human behaviour. Courses in linguistics provide a useful background for those planning a career in language teaching, translation, child psychology, speech therapy, aphasiology, communication, speech recognition, speech synthesis, advertising, and teaching and research in Anthropology, Cognitive Science, Computer Science, Philosophy, and Psychology. The Department of Linguistics does not normally undertake the teaching of any specific language, especially where provision for such instruction is made elsewhere in the University. Many linguistics courses, however, serve as a useful basis for or adjunct to language learning.

For its undergraduate offerings, the Department of Linguistics provides two Minor Concentrations (one in Applied Linguistics and one in Theoretical Linguistics), a Major Concentration, an Honours program, and Joint Honours programs with other departments in the Faculty of Arts.

NEW STUDENTS

Students who are registering with the Department for the first time should attend the orientation meeting before seeing their adviser.

REQUIREMENTS

Linguistics students must do at least two-thirds of their linguistics courses at McGill. Honours students must also do their Honours thesis at McGill.

MINOR CONCENTRATION IN APPLIED LINGUISTICS

(Expandable) (18 credits) [MARS Program Code 7-615004]

Inquiries may be addressed to the departmental office or the advisers for undergraduate studies.

Required Course (3 credits)

- 104-201 (3) Introduction to Linguistics

Complementary Courses (15 credits)

6 credits to be selected from:

- 104-250 (3) Phonetics
 104-351 (3) Phonology I
 104-360 (3) Syntax I
 104-440 (3) Morphology I

9 credits, 3 credits of which must be at the 400/500 level, to be selected from :

- 104-200 (3) Introduction to the Study of Language
 104-310 (3) History of Linguistics
 104-321 (3) Language Acquisition
 104-325 (3) Sociolinguistics
 104-350 (3) Linguistic Aspects of Bilingualism
 104-400 (3) Historical Linguistics
 104-491 (3) Linguistics Theory I
 104-520 (3) Topics in Sociolinguistics
 104-590 (3) Introduction to Neurolinguistics

MINOR CONCENTRATION IN THEORETICAL LINGUISTICS

(Expandable) (18 credits) [MARS Program Code 7-615003]

Required Courses (9 credits)

- 104-201 (3) Introduction to Linguistics
 104-250 (3) Phonetics
 104-360 (3) Syntax I

Complementary Courses (9 credits)

3 credits to be selected from:

- 104-351 (3) Phonology I
 104-370 (3) Introduction to Semantics and Pragmatics
 104-440 (3) Morphology I

6 credits in other Linguistics courses, 3 credits of which must be above the 200-level (3 credits may be 107-210).

MAJOR CONCENTRATION IN LINGUISTICS (36 credits)

[MARS Program Code 8-615000]

Required Courses (21 credits)

- 104-201 (3) Introduction to Linguistics
 104-250 (3) Phonetics
 104-351 (3) Phonology I
 104-360 (3) Syntax I
 104-370 (3) Introduction to Semantics and Pragmatics
 104-440 (3) Morphology I
 107-210 (3) Logic

Complementary Courses (15 credits)

9 credits in Linguistics at the 400/500-level

6 credits in Linguistics (normally at the 200/300-level)

HONOURS PROGRAM IN LINGUISTICS (66 credits)

[MARS Program Code 2-615000]

Required Courses (27 credits)

- 104-250 (3) Phonetics
 104-351 (3) Phonology I
 104-360 (3) Syntax I
 104-370 (3) Intro. to Semantics and Pragmatics

104-400	(3)	Historical Linguistics
104-440	(3)	Morphology I
104-482	(6)	Research Project
107-210	(3)	Introduction to Deductive Logic

Complementary Courses (39 credits)

18 credits in Linguistics courses approved by the Department, at least three of which must be at the 400/500 level

21 language course credits:

6 credits in one language outside the language family of the student's mother tongue (normally a non-Indo-European language).

15 credits in another language. With permission of the Department, these may be replaced by 15 credits of courses specified by the Department of Linguistics in one or two of the following: Computer Science, Mathematics, Philosophy, Psychology.

A B⁺ average (CGPA 3.3) is required to maintain Honours standing in Linguistics and a minimum grade of B⁺ is normally required in each of the required Linguistics courses. (Awaiting University Approval) The normal requirement for First Class Honours is a CGPA of 3.6 and a high level of achievement in the research thesis (104-482D). Inquiries may be addressed to the departmental office or to the advisers for undergraduate studies.

MINOR IN COGNITIVE SCIENCE

Students following Major or Honours programs in Linguistics with an interest in cognition may want to consider the Minor in Cognitive Science, described in the Faculty of Science section.

JOINT HONOURS PROGRAM – LINGUISTICS COMPONENT

(36 credits) [MARS Program Code 0-615000]

Required Courses (21 credits)

104-250	(3)	Phonetics
104-351	(3)	Phonology I
104-360	(3)	Syntax I
104-370	(3)	Intro. to Semantics and Pragmatics
104-440	(3)	Morphology I
104-481	(3)	Joint Honours Research Project
107-210	(3)	Introduction to Deductive Logic

Complementary Courses (15 credits)

15 credits in Linguistics courses approved by the Department, at least two of which must be at the 400/500 level.

Students who wish to study at the Honours level in two Arts disciplines can combine Joint Honours Program components from any two Arts disciplines, see [page 48](#) for a list of available programs.

Prior to registering for each Joint Honours component, students must see advisers in the respective departments for approval of their selection. Departmental advisers will only approve combinations that are feasible, given the nature of the research project that would be involved. **Students who neglect to obtain prior approval may jeopardize their graduation.**

COURSE DESCRIPTIONS

All courses have 104-201 as a prerequisite unless otherwise indicated. Students who were registered in 104-200 prior to Fall 1995 satisfy this requirement.

The course credit weight is given in parentheses (#) after the title.

Courses marked with an asterisk (*) have no prerequisite.

- Denotes courses not offered in 1999-2000.

INTRODUCTORY LINGUISTICS**104-200A,B INTRODUCTION TO THE STUDY OF LANGUAGE.*** (3)

General interest course; intended for students in all fields. Topics include: linguistic competence vs performance, language and the brain, language acquisition, sociolinguistics, historical linguistics, language universals, pragmatics. **Staff**

104-201A,B INTRODUCTION TO LINGUISTICS.* (3) (Note: This course is a prerequisite for all other courses in Linguistics except 104-200.) Primarily for students intending to take further courses

in linguistics. Topics include: phonetics, phonology, morphology, syntax, and semantics. Students will be introduced to techniques of linguistic analysis. **Professors Travis/Piggott**

104-250A PHONETICS. (3) (Prerequisite: 104-201 or equivalent) Intensive training in the identification and production of speech sounds. Phonemic analysis. The investigation of how sounds function within a system. **Staff**

UPPER LEVEL LINGUISTICS COURSES

104-301B STRUCTURE OF ENGLISH. (3) (Prerequisite: 104-200 or 104-201) A linguistic investigation of the grammar of Modern English, focusing on the structural characteristics of English sentence types, words and sounds. **Professor White**

● **104-305A,B; 104-306A,B SELF-INSTRUCTIONAL LANGUAGE MODULE.** (3) (Given only by special arrangement with the Department to meet the needs of specific programs.)

● **104-310A HISTORY OF LINGUISTICS.** (3) (Prerequisite: 104-201)

104-321A LANGUAGE ACQUISITION. (3) (Prerequisite: 104-201) A critical study of the application of linguistic theory and description to first and second language learning. Topics include: the acquisition of sounds, syntax and word meanings; acquisition strategies; properties of the input; theories of first and second language acquisition. **Professor White**

104-325B SOCIOLINGUISTICS. (3) (Prerequisite: 104-201) A survey of language in its social context, including the social determinants of language use, choice, and birth and death. Focus on correlations between social and stylistic factors (age, gender, social class, formality) and linguistic variation. **Staff**

104-350A LINGUISTIC ASPECTS OF BILINGUALISM. (3) (Prerequisite: 104-201) Linguistic competence and performance in bilinguals: the organization of the bilingual's grammar. Syntactic constraints on code mixing: How many grammars are involved? Unidirectional and bidirectional grammatical interference. Structural distance between genetically related and unrelated languages and its effect on the organization of the bilingual's grammar. **Staff**

104-351B PHONOLOGY I. (3) (Prerequisite: 104-250) Introduction to phonological theory and analysis, focusing on the internal organization of speech sounds and their grouping into syllables and words. **Professor Piggott**

104-360A SYNTAX I. (3) (Prerequisite: 104-201) Introduction to the study of generative syntax of natural languages, emphasizing basic concepts and formalism: phrase structure rules, transformations, and conditions on rules. **Professor Travis**

104-370A INTRODUCTION TO SEMANTICS AND PRAGMATICS. (3) (Prerequisite: 104-201. Pre- or Co-requisite: 107-210.) Introduction to the study of the meaning of sentences (through the application of rudimentary predicate logic), and the study of how meaning is modulated by use (pragmatics). **Professor Gillon**

104-400A HISTORICAL LINGUISTICS. (3) (Prerequisite: 104-351) An examination of how languages change over time and the methods that allow us to study linguistic history. Topics include: types of language change (sound change, analogy, etc.) linguistic reconstruction, the origins of modern languages. **Staff**

104-410B STRUCTURE OF A SPECIFIC LANGUAGE. (3) (Prerequisite: 104-351, 104-360, and 104-440 or permission of instructor.) Application of refinement of analytical methods in phonology, morphology, and syntax to phenomena from a specific language. One focus will be the identification of empirical generalizations which form the basis for the development of the theory. The language of study will vary from year to year (1999-2000: tentative Itelmen). **Professor Bobaljik**

104-440B MORPHOLOGY I. (3) (Prerequisite: 104-250 or 104-360) An introduction to the study of the internal structure of words. Topics will include the different ways words are formed in languages, how sound changes take place within words, how words are used in sentences. **Professor Bobaljik**

- **104-460A/B PROSEMINAR I IN A SELECTED FIELD.** (3)
- **104-462A,B PROSEMINAR II IN A SELECTED FIELD.** (3)
- **104-471B FIELD METHODS OF LINGUISTICS.** (3) (Prerequisite: 104-351B, 104-360A, 101-440A)
- 104-481D JOINT HONOURS RESEARCH PROJECT.** (3) Joint Honours Thesis.
- 104-482D RESEARCH PROJECT.** (6) Honours thesis. **Staff**
- 104-491B LINGUISTIC THEORY I.** (3) (Prerequisite: 6 credits in Linguistics or permission of instructor.) This course looks at the nature and structure of linguistic theory. **Professor Gillon**
- 104-520A TOPICS IN SOCIOLINGUISTICS I.** (3) (Prerequisite: 104-325 or permission of instructor.) A seminar on variationist “micro-sociolinguistics”, including a survey of the most important primary literature on sociolinguistic variation and introduction to sociolinguistic fieldwork. **Staff**
- 104-530A PHONOLOGY II.** (3) (Prerequisite: 104-351 and permission of instructor.) Foundations of autosegmental and metrical phonology. Topics include the representation of tones, syllable structure and syllabification, stress assignment, feature geometry and the characterization of assimilation, an introduction to optimal-ity theory. **Professor Piggott**
- **104-539A ISSUES IN HISTORICAL LINGUISTICS I.** (3) (Prerequisite: 104-351, 104-400 and 104-530 which can be taken concurrently, or permission of instructor.)
- **104-541B ISSUES IN HISTORICAL LINGUISTICS II.** (3) (Prerequisite: 104-360, 104-400 and 571 (can be taken concurrently) or permission of instructor.)
- 104-555B LINGUISTIC THEORY & LANGUAGE ACQUISITION.** (3) (Prerequisites: 104-321 and 104-360 and permission of instructor.) A detailed overview of recent experimental work on first language acquisition of syntax within the principles and parameters framework, concentrating on both theoretical and methodological issues. **Professor White**
- 104-560B FORMAL METHODS IN LINGUISTICS.** (3) (Prerequisite: 104-370 and permission of instructor.) This course presents the formal methods used in the study of language: (namely, the theories of sets, relations, functions, partial orders, and lattices as well as the principle of mathematical induction). **Professor Gillon**
- 104-571B SYNTAX II.** (3) (Prerequisite: 104-360 and permission of instructor.) This course extends and refines the theory of grammar developed in 104-360, while focusing on recent developments in certain modules of the grammar such as phrase structure, wh-movement, and binding. **Professor Travis**
- 104-590A INTRODUCTION TO NEUROLINGUISTICS.** (3) (Prerequisite: 12 credits in Linguistics.) An introduction to issues in neurolinguistics and linguistic aphasiology: How language breaks down, and what the pattern of breakdown reveals about normal language and its processing; to what extent elements of language are correlated with particular parts and functions of the brain; the universal and language-specific aspects of deficits. **Professor Paradis**

11.31 Mathematics and Statistics (189)

Burnside Hall, Room 1005
 Telephone: (514) 398-3800
 Website: <http://www.math.mcgill.ca>

The Department of Mathematics and Statistics offers programs in both Arts and Science. For a list of teaching staff, a full description of courses, and an outline of the nature of discipline, the student should consult Faculty of Science section 11.16 on page 381. A Faculty of Management B.Com. degree with a Major in Mathematics, and a Faculty of Music B.Mus. degree with Honours in Theory with Mathematics option are also available.

Students entering a Mathematics program are normally expected to have completed 189-133, 189-139 or 189-140, 189-141, or

their equivalents. Otherwise they will be required to make up any deficiencies in these courses over and above the program credits.

The programs specifically for Arts students are described in this section. The following programs, which are fully described in the Faculty of Science section may be taken by students in either Arts or Science.

Honours Program in Mathematics

Honours Program in Applied Mathematics

Honours Program in Probability and Statistics

Joint Honours Program in Mathematics and Computer Science

MINOR CONCENTRATION IN MATHEMATICS (18 credits)
 (Expandable and Non-expandable Versions)
 [MARS Program Code 7-630000]

Students entering the Minor Concentration in Mathematics are normally expected to have completed 189-133, 189-140 and 189-141 or their equivalents. Otherwise they will be required to make up any deficiencies in these courses over and above the 18 credits required by the program.

The Minor Concentration in Mathematics may be taken in conjunction with a Major Concentration in some other discipline under option A of the Multi-track Program, or together with a Major Concentration and a Minor Concentration in other disciplines under option C.

The Minor Concentration in Mathematics is offered in two versions. An expandable version, for students who wish to leave open the option of expanding the program into a Major Concentration in Mathematics, and a non-expandable version for students who know on entry into the Minor that they do not wish to expand it into a Major.

All courses counted towards the Minor Concentration must be passed with a grade of C or better.

No overlap is permitted with other programs.

Minor Concentration in Mathematics (Expandable) (18 credits)
Program prerequisites: 189-133, 189-140 and 189-141 or their equivalents.

Required Courses (12 credits)

189-222 (3) Calculus III
 189-235 (3) Algebra I
 189-236* (3) Linear Algebra I
 189-315 (3) Ordinary Differential Equations

* credit cannot be received for both 189-223 and 189-236

Complementary courses (6 credits)

6 credits to be selected from the Complementary Course list below. (189-323 strongly recommended.)

Minor Concentration in Mathematics (Non-Expandable) (18 credits)

Program prerequisites: 189-133, 189-140 and 189-141 or their equivalents.

Required Courses (9 credits)

189-222 (3) Calculus III
 189-223* (3) Linear Algebra
 189-315 (3) Ordinary Differential Equations

* credit cannot be received for both 189-223 and 189-236

Complementary courses (9 credits)

9 credits to be selected from the Complementary Course list below. (189-323 strongly recommended.)

Complementary Course List – Mathematics Minor Concentrations

189-314 (3) Advanced Calculus
 189-316 (3) Functions of a Complex Variable
 or 189-249 (3) Advanced Calculus II
 189-317 (3) Numerical Analysis
 189-318 (3) Mathematical Logic

189-319	(3)	Partial Differential Equations
189-320	(3)	Differential Geometry
189-322	(3)	Dynamical Systems, Fractals and Chaos
189-323*	(3)	Probability Theory
189-324	(3)	Statistics
189-327	(3)	Matrix Numerical Analysis
189-328	(3)	Computability & Mathematical Linguistics
189-339	(3)	Topics in the Foundations of Mathematics
189-343	(3)	Discrete Mathematics & Applied Algebra
189-346	(3)	Number Theory
189-348	(3)	Topics in Geometry
189-407	(3)	Dynamic Programming
189-417	(3)	Mathematical Programming

* It is strongly recommended that students in this program take 189-323.

MINOR CONCENTRATION IN STATISTICS (Non-expandable) (18 credits) [MARS Program Code 7-630001]

Students entering the Minor Concentration in Statistics are expected to have completed 189-133, 189-140 and 189-141 or their equivalents.

The Minor Concentration in Statistics may be taken in conjunction with a Major Concentration in some other discipline under option A of the Multi-track Program, or together with a Major Concentration (which may be in Mathematics or some other discipline) and a Minor Concentration (which must be in some other discipline) under option C.

It is not possible to combine this program with the Minor Concentration in Mathematics under option C. Students wishing to do this, should instead take the Major Concentration in Mathematics under option B and select a large number of Statistics complements.

The Minor Concentration in Statistics is offered only in a non-expandable version that is, one that cannot be expanded into the Major Concentration in Mathematics. While it is not possible to expand the Minor Concentration, it is possible for students taking the Major Concentration in Mathematics to adopt this program as one of their Minor Concentrations under option C.

Credit cannot be received for both 189-223 and 189-236.

All courses counted towards the Minor Concentration must be passed with a grade of C or better.

No overlap is permitted with other programs.

Program prerequisites: 189-133, 189-140 and 189-141 or their equivalents.

Required Courses (15 credits)

189-222	(3)	Calculus III
189-223*	(3)	Linear Algebra
189-323	(3)	Probability Theory
189-324	(3)	Statistics
189-423	(3)	Regression & Analysis of Variance

* credit cannot be received for both 189-223 and 189-236

Note: If this Minor Concentration is combined with the Major Concentration in Mathematics, the required courses 189-222, 189-223, and 189-323 must be replaced by courses on the list of Complementary Statistics courses.

Complementary Course (3 credits)

one of the following:

308-202	(3)	Introduction to Computing I
189-317	(3)	Numerical Analysis
189-425	(3)	Sampling Theory & Applications
189-447	(3)	Stochastic Processes
189-523	(4)	Generalized Linear Models
189-524	(4)	Nonparametric Statistics

MAJOR CONCENTRATION IN MATHEMATICS (36 credits)

[MARS Program Code 8-630000]

Students entering the Major Concentration are normally expected to have completed 189-133, 189-140 and 189-141 or their equivalents. Otherwise they will be required to make up any deficiencies in these courses over and above the 36 credits required by the program. Students who have done well in 189-242 and 189-235 at the end of their first semester should consider, in consultation with their adviser and the instructors of the courses involved, the possibility of entering into an Honours program in Mathematics, in Applied Mathematics, in Probability and Statistics or a Joint Honours program in Mathematics and another discipline.

Guidelines for the selection of courses in the Major Concentration

Where appropriate, Honours level courses may be substituted for their Majors level counterparts. Students planning to undertake graduate studies in mathematics are urged to make such substitutions.

Students interested in computer science should consider the courses 189-317, 189-318, 189-327, 189-328, 189-343, 189-407, 189-417 and take a Minor Concentration in computer science.

Students interested in probability and statistics should consider either taking the Minor Concentration in statistics under option C, or else to include some or all of the courses 189-423, 189-425, 189-447, 189-523 and 189-524.

Students interested in applied mathematics should consider the courses 189-317, 189-319, 189-322, 189-324, 189-327, 189-407 and 189-417.

Students interested in careers in business, industry or government should consider the courses 189-317, 189-319, 189-327, 189-407, 189-417, 189-423, 189-425, 189-447 and 189-523.

Program prerequisites: 189-133, 189-140 and 189-141 or their equivalents.

Required Courses (21 credits)

189-222	(3)	Calculus III
189-235	(3)	Algebra I
189-236	(3)	Linear Algebra I
189-242	(3)	Analysis I
189-243	(3)	Real Analysis
189-314	(3)	Advanced Calculus
189-323	(3)	Probability Theory

Complementary Courses (15 credits)

at least 9 credits selected from:

189-315	(3)	Ordinary Differential Equations
189-316	(3)	Functions of a Complex Variable
or 189-249	(3)	Advanced Calculus II
189-317	(3)	Numerical Analysis
189-324	(3)	Statistics
189-343	(3)	Discrete Mathematics & Applied Algebra
189-423	(3)	Regression & Analysis of Variance

the remaining credits to be selected from the following list:

189-318	(3)	Mathematical Logic
189-319	(3)	Partial Differential Equations
189-320	(3)	Differential Geometry
189-322	(3)	Dynamical Systems, Fractals and Chaos
189-327	(3)	Matrix Numerical Analysis
189-328	(3)	Computability & Mathematical Linguistics
189-339	(3)	Topics in the Foundations of Mathematics
189-346	(3)	Number Theory
189-348	(3)	Topics in Geometry
189-407	(3)	Dynamic Programming
189-417	(3)	Mathematical Programming
189-425	(3)	Sampling Theory & Applications
189-447	(3)	Stochastic Processes
189-523	(4)	Generalized Linear Models
189-524	(4)	Nonparametric Statistics

Where appropriate, Honours courses may be substituted for their Majors Equivalents.

JOINT HONOURS PROGRAM – MATHEMATICS COMPONENT
(36 credits) [MARS Program Code 0-630000]

Students who wish to study at the Honours level in two Arts disciplines can combine Joint Honours Program components from any two Arts disciplines, see [page 48](#) for a list of available programs.

Prior to registering for each Joint Honours component, students must see advisers in the respective departments for approval of their selection. Departmental advisers will only approve combinations that are feasible, given the nature of the research project that would be involved. **Students who neglect to obtain prior approval may jeopardize their graduation.**

A student who has not completed the equivalent of 189-222 will need to take that course in addition to the 36-credit program outlined below.

To remain in the Joint Honours program and receive the Joint Honours degree, a student must maintain the standards set by each discipline, as well as by the Faculty. In the Mathematics courses of the program a GPA of 3.00 must be maintained. Students who have difficulty in maintaining the required level should change to another program before entering their final year.

Required Courses (15 credits)

189-235	(3)	Algebra I
189-242	(3)	Analysis I
189-248	(3)	Advanced Calculus I
189-251	(3)	Algebra II
189-255	(3)	Analysis II

Complementary Courses (21 credits)

at least 15 credits selected from the following:

189-325	(3)	Ordinary Differential Equations
189-354	(3)	Analysis III
189-355	(3)	Analysis IV
189-356	(3)	Probability
189-357	(3)	Statistics
189-370	(3)	Algebra III
189-371	(3)	Algebra IV
189-380	(3)	Differential Geometry
189-466	(3)	Complex Analysis

the remaining credits to be chosen from the full list of available Honours courses in Mathematics and Statistics.

11.32 Middle East Studies Program (193)

Program Committee Chair — P. Noble

Program Committee

R. Brynen (*Political Science*), L. Kaplan (*Jewish Studies*), P. Noble (*Political Science*), E. Ormsby (*Islamic Studies*), P. Salzman (*Anthropology*), U. Turgay (*Islamic Studies*),
Student Members

Program Adviser:

Professor Paul Noble, Department of Political Science
(514) 398-8960

The Middle East Studies Program is designed for students who wish to pursue an interdisciplinary program of study focusing on the Middle East since the rise of Islam. Courses offered include language, history, religion and philosophy, political science and anthropology. From these are drawn combinations which make up the Major and Minor Concentrations, Honours and Joint Honours in Middle East Studies.

Students wishing to pursue a program in Middle East Studies must consult a Program Adviser each year to devise a suitable program. Before doing so, students should read the leaflet "Middle East Studies: Program Descriptions". Failure to consult an adviser could lead to a delay in completing program requirements. Students wishing to have courses taken at other universities counted as satisfying program requirements must bring copies of their transcripts and course syllabi to the Program Adviser.

MINOR CONCENTRATION IN MIDDLE EAST STUDIES
(Expandable) (18 credits) [MARS Program Code 7-650000]**Complementary Courses** (18 credits)

6 credits selected from History core courses:

397-410B	(3)	History of the Middle East 1798-1918
397-411B	(3)	History of the Middle East 1918-1945
397-510D	(6)	History of Islamic Civilization: The Classical Period
397-511D	(6)	History of Islamic Civilization: The Medieval Period

6 credits in Religion and Philosophy

at least 3 credits from:

397-505A	(3)	Islam: Origin and Early Developments
397-506B	(3)	Islam: Later Developments
397-531D	(6)	Survey of the Development of Islamic Thought

the remaining credits, if any from:

107-356A	(3)	Early Medieval Philosophy
260-204B*	(3)	Judaism, Christianity, and Islam

* 260-204 can only be taken prior to 397-505 and 397-506

6 credits in Social Science selected from:

151-340A,B	(3)	Middle Eastern Society and Culture
160-340A,B	(3)	Developing Areas/Middle East
160-341A,B	(3)	Foreign Policy: The Middle East
160-347A,B	(3)	Arab-Israeli Conflict, Crisis, Peace
160-437A,B	(3)	Politics in Israel

For details, consult the leaflet "Middle East Studies: Program Descriptions"

MINOR CONCENTRATION IN MIDDLE EAST LANGUAGES
(Expandable) (18 credits) [MARS Program Code 7-650001]**Complementary Courses** (18 credits)

18 credits of Middle Eastern language (Arabic, Hebrew, Persian, Turkish), either:

all 18 credits (3 levels) in one language

or 12 credits (2 levels) in one language and 6 credits (1 level) in another language

For details, consult the leaflet "Middle East Studies: Program Descriptions"

MAJOR CONCENTRATION IN MIDDLE EAST STUDIES
(36 credits) [MARS Program Code 8-650000]**Complementary Courses** (36 credits)

12 - 15 credits (2 levels) in one Middle East language (Arabic, Hebrew, Persian, Turkish)

21 - 24 credits in Middle East Studies:

6 - 9 credits in History, a minimum of 6 credits from core courses
6 - 9 credits in Religion and Philosophy, a minimum of 6 credits from core courses
6 - 9 credits in Social Science

For details, consult the leaflet "Middle East Studies: Program Descriptions"

HONOURS PROGRAM IN MIDDLE EAST STUDIES (60 credits)
[MARS Program Code 2-650000]

The Honours program involves 60 credits in Middle East Studies:

18 credits (3 levels) in one Middle Eastern language;
12 credits in Middle Eastern history, a minimum of 9 credits from Core courses;
6 credits in Middle Eastern religion and philosophy, a minimum of 3 credits from Core courses;
12 credits in Middle East social science courses;
12 credits in Middle East Studies electives.

For details, consult the leaflet "Middle East Studies: Program Descriptions"

Honours students must maintain a cumulative average of B⁺ in their Middle East Studies courses.

JOINT HONOURS PROGRAM – MIDDLE EAST STUDIES**COMPONENT** (36 credits) [MARS Program Code 0-650000]

Students who wish to study at the Honours level in two Arts disciplines can combine Joint Honours Program components from any two Arts disciplines, see [page 48](#) for a list of available programs.

Prior to registering for each Joint Honours component, students must see advisers in the respective departments for approval of their selection. Departmental advisers will only approve combinations that are feasible, given the nature of the research project that would be involved. **Students who neglect to obtain prior approval may jeopardize their graduation.**

The Middle East Studies component consists of:

- 12 credits (2 levels) in one Middle Eastern language;
- 6 credits in Middle Eastern history, a minimum of 3 credits from Core courses;
- 6 credits in Middle Eastern religion and philosophy, a minimum of 3 credits from Core courses;
- 6 credits in Middle East social science courses;
- 6 credits in Middle East Studies electives.

For details, consult the leaflet "Middle East Studies: Program and Descriptions"

Joint Honours students must maintain a cumulative average of B+ in their Middle East Studies courses.

COURSES

Not all courses are offered in any given year. Consult departmental listings for more complete information. Students wishing to take upper-level courses in Anthropology and Political Science are expected to take the necessary prerequisites.

LANGUAGES**Arabic (Islamic Studies)**

- 397-521D (9) Introductory Arabic
- 397-522D (6) Lower Intermediate Arabic
- 397-623D (6) Higher Intermediate Arabic

Hebrew (Jewish Studies)

- 135-200D (12) Hebrew Language Intensive
- 135-220D (6) Introductory Hebrew
- 135-320D (6) Intermediate Hebrew
- 135-340D (6) Advanced Hebrew
- 135-367, 368, 369, 370 (3 credits each) Studies in Hebrew Language & Literature
- 135-411A,B (3) Topics in Modern Hebrew Literature I
- 135-412A,B (3) Topics in Modern Hebrew Literature II
- 135-438A,B (3) Survey of Hebrew Literature I
- 135-439A,B (3) Survey of Hebrew Literature II

Persian (Islamic Studies)

- 397-541D (6) Introductory Persian
- 397-542D (6) Lower Intermediate Persian
- 397-643D (6) Upper Intermediate Persian

Turkish (Islamic Studies)

- 397-532D (6) Introductory Turkish
- 397-533D (6) Lower Intermediate Turkish
- 397-633D (6) Higher Intermediate Turkish

HISTORY**Islamic Studies (*Core Course)**

- 397-410B* (3) History of the Middle East 1798-1918
- 397-411B* (3) History of the Middle East 1918-1945
- 397-510D* (6) History of Islamic Civilization: The Classical Period
- 397-511D* (6) History of Islamic Civilization: The Medieval Period

(500-level courses can only be taken in U2 or U3)

History

- 101-327A,B (3) Jews in the Orbit of Islam

Jewish Studies

- 135-366A,B (3) History of Zionism

RELIGION/PHILOSOPHY**Islamic Studies (*Core Course)**

- 397-505A* (3) Islam: Origin and Early Developments
- 397-506B* (3) Islam: Later Developments
- 397-531D* (6) Survey of the Development of Islamic Thought

(500-level courses can only be taken in U2 or U3)

Philosophy

- 107-356A (3) Early Medieval Philosophy

Religious Studies

- 260-204B** (3) Judaism, Christianity, and Islam
- 260-256 (3) Women in Judaism and Islam

**260-204 can only be taken for program credit prior to any Core courses.

SOCIAL SCIENCES**Anthropology**

- 151-340A,B (3) Middle Eastern Society and Culture

Political Science

- 160-340A,B (3) Developing Areas/Middle East
- 160-341A,B (3) Foreign Policy: The Middle East
- 160-347A,B (3) Arab-Israeli Conflict, Crisis, Peace
- 160-437A,B (3) Politics in Israel

MIDDLE EAST STUDIES

- 193-375A,B (3) Topics in Middle East Studies
- 193-475A,B (3) Selected Problems in Middle East Studies
- 193-495A,B (3) Middle East Studies Research Seminar
- 193-496A,B (3) Independent Reading and Research

11.33 Music

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555 Sherbrooke Street West
Montreal, QC H3A 1E3
Telephone: (514) 398-4535
Fax: (514) 398-8061
Website: <http://www.music.mcgill.ca>

Department of Theory — B. Minorgan (*Chair*)

Department of Performance — E. Plawutsky (*Chair*)

Adviser (B.A./B.Sc. Music programs) —
P. Helmer (514) 398-4535, ext. 5649

MUSIC PROGRAMS IN ARTS

Available within the Faculty of Arts are a Major and a Minor Concentration in Music, and Minor Concentration in Music Technology.

Admission to the B.A. program is granted according to criteria established by the Faculty of Arts. Application forms for admission to Arts may be obtained from the Admissions, Recruitment and Registrar's Office of McGill University.

Students in the B.A. Freshman Program who are considering a Music Concentration should see the Freshman Adviser in the Arts Student Affairs Office in Dawson Hall. They should also see the Music Adviser in order to ensure that they include any necessary prerequisite Music courses (based on the results of placement examinations) in their first-year selection.

Students interested in a more intensive music program, including practical instruction on an instrument or in voice and additional ensemble participation, should consider the B.Mus. degree or the diplomas offered by the Faculty of Music, as described in the Faculty of Music section beginning on [page 289](#).

MINOR CONCENTRATION IN MUSIC (18 credits) (Expandable)
[MARS Program Code 7-666500]

Required Courses (6 credits)

- 211-210A or B (3) Tonal Theory and Analysis I*
- 211-211A or B (3) Tonal Theory and Analysis II*

* Students must take a diagnostic placement examination before registering for this course. If the appropriate level is not achieved on the examination, students will be required to

register for Melody and Counterpoint 211-110A (3 credits) and/or Elementary Harmony and Analysis 211-111B (3 credits). These courses may *not* be counted toward the 18-credit Music Minor Concentration.

Complementary Courses (12 credits)

9 credits in Music History, Literature or Performance Practice, from any courses with a 214- prefix at the 300 level – see list of courses in the Faculty of Music section; an historical performance practice course with a 215-prefix may be taken with Departmental permission.

3 credits in Music Theory, any course with a 211- prefix at the 300-level, see list of courses in the Faculty of Music section

MINOR CONCENTRATION IN MUSIC TECHNOLOGY

(18 credits) (Non-Expandable)

[Program registration cannot be done on MARS]

Space in this program is limited. Students should contact the Faculty of Music Student Affairs Office.

Required Courses (18 credits)

214-342A or B (3) History of Electroacoustic Music
 216-202A (3) Fundamentals of New Media
 216-203B (3) Introduction to Digital Audio
 216-301A or B (3) Music and the Internet
 216-302A (3) New Media Production I
 216-303B (3) New Media Production II

With permission of the Chair, Department of Theory, students with advanced programming skills may substitute more advanced 216-courses in Music Technology for 216-301, 216-302, and/or 216-303.

MAJOR CONCENTRATION IN MUSIC (36 credits)

[MARS Program Code 8-666500]

This Concentration studies music as a vital art form in contemporary society and in the history of Western civilization. Its central purpose emphasizes music within broader intellectual and cultural contexts; the Concentration's premise is that, as a product of culture, music must be considered in relation to the other humanistic disciplines. This degree could be an excellent preparation for graduate work in music (musicology, music theory, music librarianship, music journalism, arts administration) or for professional studies in other fields.

Students in the Major Concentration MUST consult the Adviser PRIOR to registration each year. Questions regarding the requirements of the B.A. Major Concentration and especially elective courses should be addressed to the Arts Student Affairs Office in Dawson Hall.

Required Courses (13 credits)

211-210A or B (3) Tonal Theory and Analysis I*
 211-211A or B (3) Tonal Theory and Analysis II*
 212-229A or B (2) Musicianship **
 212-231A or B (2) Musicianship **
 214-570A or B (3) Research Methods in Music

* Students must take a diagnostic placement examination before registering for this course. If the appropriate level is not achieved on the examination, students will be required to register for Melody and Counterpoint 211-110A (3 credits) and/or Elementary Harmony and Analysis 211-111B (3 credits). These courses may *not* be counted toward the 36-credit Music Major Concentration.

** Students must take a diagnostic placement examination in both Musicianship and Keyboard Proficiency before registering for this course. If the appropriate level is not achieved on these examinations, students will be required to register for Musicianship 212-129A (2 credits) and/or Musicianship 212-131B (2 credits) and/or Keyboard Proficiency 212-170A (1 credit) and/or Keyboard Lab 212-171B. These courses may *not* be counted toward the 36-credit Music Major Concentration.

Complementary Courses (23 credits)

9 credits in Music History, Literature or Performance Practice, from any courses with a 214- prefix at the 300 level – see list of courses in the Faculty of Music section; an historical performance practice course with a 215-prefix may be taken with Departmental permission.

6 credits in Music Theory from any course with a 211- prefix at the 300 level, see list of courses in the Faculty of Music section

8 credits selected from:

211-301A	(3)	Modal Counterpoint I
211-302B	(3)	Modal Counterpoint II
211-303A	(3)	Tonal Counterpoint I
211-304B	(3)	Tonal Counterpoint II
211-310A	(3)	Mid & Late 19th-C.Theory & Analysis
or 211-327D	(4)	19th-Century Analysis
211-311B	(3)	20th-Century Theory and Analysis
or 211-427D	(4)	20th-Century Analysis
211-522D	(6)	Advanced Counterpoint
211-523D	(6)	Advanced Harmony
211-528A or B	(3)	Schenkerian Techniques
213-230D	(4)	The Art of Composition
213-260A	(2)	Instruments of the Orchestra
213-261B	(2)	Elementary Orchestration
214-220A or B	(3)	Women in Music
214-3xx		Music History complementary (maximum of 3 credits)

COURSES

The following courses are offered by the Faculty of Music as electives for students in the Faculties of Arts, Science, and Education. They are also open to students from other faculties. For a complete listing of the offerings of the Faculty, consult the Faculty of Music section. Music courses not listed below may be taken by qualified students from other faculties providing they obtain permission from the relevant department in the Faculty of Music and from the Associate Dean of their own faculty.

Please consult the Faculty of Music for timetable information.

The course credit weight is given in parentheses (#) after the title.

● Denotes courses not offered in 1999-2000.

□ Denotes courses with limited enrolment.

LIST I

No music prerequisites, other than those listed under a specific course, are required. **Courses in List I may not be credited toward the B.A. or B.Sc. Music programs.**

Students who have completed a course with a 211- teaching unit number from List II or who have Matriculation Music or McGill Conservatory Theory Secondary V or its equivalent may not register for 210-201 or 210-202.

□ **210-201A,B BASIC MATERIALS OF WESTERN MUSIC I.** (3) (3 hours) A combination of elementary theory and ear training (sightsinging and aural recognition), and basic piano skills. Topics include: notation of pitch and rhythm, intervals, scales and modes, concept of key, triads and seventh chords, introductory melody and accompaniment writing. **Mr. Townsend (Co-ordinator)**

□ **210-202A,B BASIC MATERIALS OF WESTERN MUSIC II.** (3) (3 hours) (Prerequisite: 210-201A,B or permission of instructor.) Integrated course in music theory with creative applications of acquired skills. Analysis and writing: concepts of melodic organization, elementary harmonic progressions, two-part contrapuntal techniques, fundamental formal procedures, examination of popular song and jazz. Development of individual skills: intermediate sightsinging, aural recognition, keyboard techniques, small group performance in class.

□ **210-211A,B THE ART OF LISTENING.** (3) (3 hours) An introduction to the major forms and styles in Western music from the ba-

roque to the present, with emphasis on guided listening in the classroom. The ability to read music is not a prerequisite.

TBA (Co-ordinator)

Not all of the following courses in List I will be offered in 1999-2000; for an up-to-date listing, please consult the final 1999-2000 Faculty of Music timetable.

Students who read music and have an instrumental or vocal background may proceed directly to courses at the 300 level.

210-374A OR B SPECIAL TOPICS IN MUSIC. (3) (3 hours) A course whose topics will correspond to special historical events and their associated musical, political, and cultural contexts.

● **210-384A OR B ROMANTICISM & THE PIANO.** (3) (3 hours) (Prerequisite: 210-201 or 210-211 or permission of instructor.)

210-385A MUSIC OF THE AVANT-GARDE. (3) (3 hours) (Prerequisite: 210-201 or 210-211) Explorations into post-1945 sound environments; new timbres (Berio and Crumb); "technological" music (electronic and computer music); minimalism (Glass); new aesthetics (Cage); the World Soundscape Project (Schafer); global trends (cross-cultural influences; the New Romanticism; multimedia; protest music).
Professor Levitz

210-387A OR B THE OPERA. (3) (3 hours) (Prerequisite: 210-201 or 210-211) A survey of opera from c.1600 to the present. Opera as ritual, opera as spectacle, opera as catharsis, opera as business, opera and its literary models. The continuing relevance of the operatic experience today.
Professor Lawton

210-389B THE SYMPHONY AND CONCERTO. (3) (3 hours) (Prerequisite: 210-201 or 210-211) An historical overview of two major genres in the current concert repertoire: baroque foundations, the Viennese achievement, Beethoven's influence, visionaries and nationalists after 1850, cross-currents in the twentieth century.

□ **210-392B POPULAR MUSIC AFTER 1945.** (3) (3 hours) (Prerequisite: 210-201 or 210-211 or permission of instructor.) An historical survey of major artists, genres, and styles in the most widespread traditions of postwar commercial music. The course will include practice in techniques of listening, discussion of the shaping institutions of commercial music, and consideration of the interaction of musical style and culture.
Mr. Morrison

□ **210-393B INTRODUCTION TO JAZZ.** (3) (3 hours) (Prerequisite: 210-201 or 210-211 or permission of instructor. Open only to non-Music majors.) A survey of the development of jazz from its late 19th-century origins in America to the present day, with an introduction to musical concepts relevant to the genre and consideration of sociocultural issues.
Professor White

For course descriptions, please consult the Faculty of Music section 8.3 on page 317.

List II

The courses in this list are intended for students who have at least high school matriculation music or the equivalent. Students who do not have the formal music prerequisites require the permission of the Chair of the Department of Theory to register for any of these courses.

THEORY

For course descriptions, please consult the Faculty of Music section 8.1 on page 315.

Note: Students not in the B.A. or B.Sc. Music programs are not required to take the corequisites for the following courses. However, students intending later to enter B.A. or B.Sc. Music programs or the B.Mus. program would then be required to sit placement tests in Musicianship and Keyboard Proficiency and may be required to take these courses.

211-110A MELODY AND COUNTERPOINT. (3) (4 hours) (Prerequisite: Matriculation Music or McGill Conservatory Theory Secondary V or its equivalent. Corequisites: 212-129 and -170 or permission of co-ordinator or instructor.)

Professor Schubert (Co-ordinator) and Staff

211-111B ELEMENTARY HARMONY AND ANALYSIS. (3) (4 hours) (Prerequisite: 211-110. Corequisites: 212-131 and 212-171)

Professor Schubert (Co-ordinator) and Staff

211-210A,B TONAL THEORY AND ANALYSIS I. (3) (3 hours) (Prerequisites: 211-110 and 111. Corequisite: 212-229. Prerequisite or corequisite: 212-171) **Professor Caplin (Co-ordinator) and Staff**

211-211A,B TONAL THEORY AND ANALYSIS II. (3) (3 hours) (Prerequisite: 211-210. Corequisite: 212-231.)

Professor Caplin (Co-ordinator) and Staff

Unless otherwise indicated the following courses are prerequisites to 300-, 400- and 500- level theory courses: 211-211 or 213-240 AND 212-231 AND 212-171.

211-310A MID & LATE 19TH-C. THEORY & ANALYSIS. (3) (3 hours) **Staff**

211-311B 20TH-CENTURY THEORY AND ANALYSIS. (3) (3 hours) (Prerequisite: 211-310) **Staff**

HISTORY

For course descriptions, please consult the Faculty of Music section 8.4 on page 318.

214-184A HIST. SURVEY (MEDIÆVAL, RENAISS., BAROQ.). (3) (3 hours) (Corequisites: 211-110 and 212-129 OR permission of instructor) **Professor Helmer**

214-185B HIST. SURVEY (CLASS., ROMANTIC, 20TH-C.). (3) (3 hours) (Corequisites: 211-111 and 212-131 OR permission of instructor) **Professor Huebner**

214-220B WOMEN IN MUSIC. (3) (3 hours) (Prerequisite: none) **Professor Levitz**

Unless otherwise indicated the following courses are prerequisites to 300- and 400- level history courses: 214-184 and 214-185 AND 211-211 or 213-240 AND 212-231.

Not all of the following courses will be offered in 1999-2000; for an up-to-date listing, please consult the final 1999-2000 Faculty of Music timetable.

● **214-342A OR B HISTORY OF ELECTROACOUSTIC MUSIC.** (3) (3 hours) (Open to non-Music students by permission of instructor.)

214-386B CHAMBER MUSIC LITERATURE. (3) (3 hours) **Professor Levitz**

● **214-387A OR B OPERA FROM MOZART TO PUCCINI.** (3) (3 hours)

● **214-389A OR B ORCHESTRAL LITERATURE.** (3) (3 hours)

● **214-390B THE GERMAN LIED.** (3) (3 hours)

● **214-395A OR B KEYBOARD LITERATURE BEFORE 1750.** (3) (3 hours)

214-396B ERA OF THE MODERN PIANO. (3) (3 hours) **Professor Helmer**

● **214-397B CHORAL LITERATURE AFTER 1750.** (3) (3 hours)

● **214-398A WIND ENSEMBLE LITERATURE AFTER 1750.** (3) (3 hours)

● □ **215-381A OR B TOPICS IN PERF. PRACTICE BEFORE 1800.** (3) (3 hours)

□ **216-202A FUNDAMENTALS OF NEW MEDIA.** (3) (3 hours) (Prerequisites: none) (Open only to students in Music Technology, including those in Minor Programs, and students in Sound Recording, and Composition.) Combining theory and practice, the course covers the areas of MIDI, sound/image/MIDI sequencing, sampling, mixing, soundfile processing and editing, elementary music systems programming, and use of the Internet for sound/music/image. **Staff**

□ **216-203B INTRODUCTION TO DIGITAL AUDIO.** (3) (3 hours) (Prerequisite: 216-202A) An introduction to the theory and practice of digital audio. Topics include: sampling theory; digital sound synthesis methods (additive, subtractive, summation series); sound

processing (digital mixing, delay, filters, reverberation, sound localization); software-based samplers; real-time sound processing; interactive audio systems. Hands-on exercises are included.

Staff

216-301A OR B MUSIC AND THE INTERNET. (3) (3 hours) (Prerequisite: 216-201A OR 216-202A) (Not open to students in B.Mus. Honours in Music Technology.) Technologies and resources of the Internet (access tools, data formats and media) and Web authoring (HTML) for musicians; locating, retrieving and working with information; putting information online; tools for music research, music skills development, technology-enhanced learning, music productivity, and promotion of music and musicians. Evaluation of Internet music resources. **Staff**

□ **216-302A NEW MEDIA PRODUCTION I.** (3) (3 hours) (Prerequisite: 216-201A OR 216-202A) (Not open to students in B.Mus. Honours in Music Technology.) Methods and techniques for producing and modifying musical and audiovisual content in new media applications. Media formats: audiovisual sequences (QuickTime), CD-ROMs and interactive CD-ROMs, DVD, surround sound audio. Also covered: software-based synthesis and sampling, techniques for image scanning, audio capture, content manipulation, media compression and format conversion. **Staff**

□ **216-303B NEW MEDIA PRODUCTION II.** (3) (3 hours) (Prerequisite: 216-301A) (Not open to students in B. Mus. Honours in Music Technology.) A continuation of 216-302A. Students produce new media objects of increasing complexity and scope, integrating several types of content. **Staff**

Music Ensembles

Arts and Science students may, with the permission of the instructor and the Associate Dean of their own Faculty, participate in one of the following ensembles in a given year. Auditions are held starting the week prior to the beginning of classes in September and continuing during that first week and, in the case of the McGill Symphony Orchestra (243-497A,B), in early January for the winter term. The schedule and requirements for these auditions are available at the end of June from the Department of Performance office (514) 398-4542. Normally both the A and B sections of an ensemble are taken in the same academic year.

The deadline for withdrawing from ensembles is the end of the second week of classes in any term.

For course descriptions, please consult the Faculty of Music section 8.9 on page 322.

243-489A,B WOODWIND ENSEMBLES. (1 plus 1 credit) (2-3 hours) (Prerequisite: audition) **Professor Kestenberg (Co-ordinator)**

243-490A,B MCGILL WINDS. (2 plus 2 credits) (4-6 hours) (Prerequisite: audition) **Staff**

243-491A,B BRASS ENSEMBLES. (1 plus 1 credit) (2-3 hours) (Prerequisite: audition) **Professor Gibson (Co-ordinator)**

243-493A,B CHORAL ENSEMBLES. (2 plus 2 credits) (4 hours) (Prerequisite: audition) Students enrolling in Choral Ensembles will be assigned to one of the following groups:

Section 01 Chamber Singers

Section 02 Concert Choir

Section 03 University Chorus

Section 04 Women's Chorale

Professors Baboukis and Edwards

243-494A,B CONTEMPORARY MUSIC ENSEMBLE. (2 plus 2 credits) (4 hours) (Prerequisite: audition) **Professors Bouliane and Vernon**

243-495A,B JAZZ ENSEMBLES. (2 plus 2 credits) (3-4 hours) (Prerequisite: audition) **Professor Foote and Mr. DiLauro**

243-496A,B OPERA STUDIO. (4 plus 4 credits) (3-6 hours) (Prerequisite: audition) **Professors Ross-Neill, Vernon and Staff**

243-497A,B ORCHESTRA. (2 plus 2 credits) (6-7 hours) (Prerequisite: audition. Corequisite for wind players: 243-478A,B) N.B.

Woodwind and brass players will take one hour per week of Repertoire Class as part of Orchestra. **Professor Vernon and Staff**

243-499A,B STRING ENSEMBLES. (1 plus 1 credit) (2-3 hours) (Prerequisite: audition) N.B. Guitar ensemble is restricted to Performance Majors only.

Section 01 Chamber Music

Section 02 Bass Ensemble

Section 03 Guitar Ensemble

Professor Saint-Cyr (Co-ordinator)

11.34 North American Studies Program

Program Committee Chair — A.R. Riggs

Program Committee — A.R. Riggs, P. Gibian, Y. Lindeman, L. Moore, P. Ohlin, G. Robinson, G. Troy, T. Velk, H. Waller

The purpose of North American Studies is to provide a comprehensive view of civilization on this continent. Proceeding from the premise that similarities between North American peoples are greater than their differences, the first year in the program requires the traditional mix of history and literature, with the addition of political science and economics courses to underline differences that may be more substantial.

The introductory complementary credits in the first year are a prelude to a broader list of courses in Economics, Political Science, History, and Arts and Letters, where students are allowed greater freedom to direct their own study according to their personal needs and inclinations. Students must ENSURE they have fulfilled the 200-level prerequisites before registering for the advanced level courses listed below.

Students may choose to spend a semester on a student exchange program with Dartmouth, American University, Duke or Carleton. See Advisers for details - there is a competition.

Independent study, internships and university exchange arrangements can be worked into a student's program (a certain amount of flexibility is needed here, but in close conjunction with the program as outlined below).

Each Major Concentration student in third year must enrol in the required North American Studies Seminar offered by the Department of English. For more information concerning courses, please consult listings under departmental headings. Not all courses are available in any given year.

MINOR CONCENTRATION IN NORTH AMERICAN STUDIES (18 credits) (Expandable) [MARS Program Code 7-675500]

Complementary Courses (18 credits)

6 credits, two of the introductory complementary courses (in different categories) listed for the Major Concentration
12 credits of intermediate and senior level courses, 3 from each of the four categories

MAJOR CONCENTRATION IN NORTH AMERICAN STUDIES (36 credits) [MARS Program Code 8-675500]

Required Course (3 credits)

110-529D (3) Interdisc. Seminar in N. American Studies

Complementary Courses (33 credits)

9 credits at the introductory level, normally taken in the first year of the program

3 credits in Canadian and American History, selected from:

101-202A (3) Canada to 1867

101-203B (3) Canada Since 1867

101-211A (3) The United States to 1865

101-221B (3) The United States Since 1865

3 credits in Canadian and American Literature, selected from:

110-225A (3) American Literature I

110-226B (3) American Literature II

110-228A (3) Canadian Literature I

110-229B (3) Canadian Literature II

3 credits in Canadian and American Political Science and Economics selected from:

- 106-200A (3) Introduction to the Study of Canada
- 154-208A,B (3) Microeconomic Analysis & Applications
- 154-209A,B (3) Macroeconomic Analysis & Applications
- 154-219B (3) Current Economic Problems: Topics
- 154-223B (3) The Political Economy of Trade Policy
- 160-221A (3) Government of Canada
- 160-222B (3) Political Process & Behavior in Canada
- 160-325D (6) Government and Politics of the United States

24 credits from courses at Intermediate and Senior Levels, 6 from each of the following groups: Canadian and American Economics, Canadian and American Political Science, Canadian and American History, Canadian and American Arts and Letters. In consultation with adviser, a maximum of 3 credits may be selected from the Miscellaneous grouping. Students should be aware that some courses listed below may have prerequisites at the introductory level, which may have to be taken as electives. No more than 18 credits can be taken outside of the Faculties of Arts and Science.)

ECONOMICS

- 154-302D (6) Money and Banking
- 154-303D (6) Canadian Economic Policy
- 154-305A (3) Industrial Organization
- 154-306D (6) Labour Economics and Institutions
- 154-308B (3) Public Policies Toward Business
- 154-311A,B (3) United States Economic Development
- 154-321A,B (3) The Quebec Economy
- 154-326A (3) Ecological Economics
- 154-329A,B (3) The Economics of Confederation
- 154-344A (3) The International Economy 1830-1914.
- 154-345A,B (3) The International Economy Since 1914
- 154-404A,B (3) Transportation
- 154-406A (3) Topics in Economic Policy
- 154-408D (6) Public Sector Economics
- 154-426B (3) Labour Economics
- 154-434A,B (3) Current Economic Problems
- 154-440B (3) Health Economics
- 280-352 (3) Marketing Management I
- 275-354 (3) Marketing Management II
- 275-452 (3) Consumer Behavior
- 270-364 (3) Business law I
- 270-368 (3) Business law II

POLITICAL SCIENCE

- 160-318A,B (3) Comparative Local Government
- 160-320A (3) Issues in Canadian Democracy
- 160-321B (3) Issues in Canadian Public Policy
- 160-325D (6) Government and Politics of the United States
- 160-326A,B (3) Provincial Politics
- 160-336A,B (3) Le Québec et le Canada
- 160-337A (3) Canadian Public Administration
- 160-339B (3) Topics in the Politics of Developed Countries
- 160-342A,B (3) Canadian Foreign Policy
- 160-346B (3) American Foreign Policy
- 160-370B (3) Revolution tranquille et changements politiques au Québec depuis 1960
- 160-371B (3) Challenge of Canadian Federalism
- 160-378A (3) The Canadian Judicial Process
- 160-410A,B (3) Canadian Political Parties
- 160-411A,B (3) Immigration and Multiculturalism in Canada
- 160-416B (3) The Political Economy of Canada
- 160-421 (3) Politics of Social Movements in Canada
- 160-425B (3) Selected Topics in American Politics
- 160-427A (3) Selected Topics in Canadian Politics
- 160-446A (3) Les politiques publiques au Québec
- 160-469A,B (3) The Politics of Regulation
- 160-472B (3) Developing Areas/Social Movements
- 160-478B (3) The Canadian Constitution: Rights and Liberties

HISTORY

- 101-301A (3) History of American Presidential Campaigning
- 101-303B (3) Quebec, 1815-1914
- 101-306A,B (3) Native People's History in the Canadian Setting
- 101-311B (3) Theodore Roosevelt and the Progressive Era
- 101-322A,B (3) Canada and the American Presence Since 1939
- 101-323B (3) Le Québec contemporain
- 101-331B (3) F.D. Roosevelt & the New Deal
- 101-332A (3) Constitutional History: Canada -1867
- 101-333A,B (3) History of New France - Part I
- 101-334A,B (3) History of New France - Part II
- 101-336A,B (3) Ethnohistory of Northeastern North America
- 101-338B (3) Native Peoples of North America
- 101-341A (3) The New Nation, the U.S. 1800-1850
- 101-342A,B (3) Canada's External Relations, 1867-1939
- 101-343A,B (3) Women in Post-Confederation Canada
- 101-351A,B (3) Themes in U.S. History Since 1865
- 101-353A,B (3) Canada: Work and Society, 1830-1919
- 101-357A (3) Religion and Canadian Society
- 101-361A (3) The Canadian West to 1905
- 101-362B (3) The Canadian West Since 1905
- 101-363A (3) Canada, 1870-1914
- 101-364A,B (3) Canada, 1914-1945
- 101-367A (3) Canada Since 1945
- 101-370A,B (3) Canada: 20th Century Political History
- 101-371A (3) Race & Ethnicity in the United States, 1877-1925
- 101-373B (3) Canada: Work and Society, 1919-1960
- 101-377A,B (3) The U.S. 1945-1965
- 101-392B (3) The U.S. Since 1965
- 101-403A,B (3) History of Quebec Institutions
- 101-423A,B (3) Canada: Ethnicity, Race, Migration
- 101-431A (3) The Civil War and Reconstruction
- 101-432D (6) History of the Atlantic Provinces
- 106-401B (3) Canadian Studies Seminar I
- 106-405B (3) Canadian Studies Seminar V
- 135-306B (3) American Jewish Community
- 151-306A,B (3) Native People's History in the Canadian Setting
- 151-336A,B (3) Ethnohistory of Northeastern North America
- 151-338B (3) Native Peoples of North America

ARTS AND LETTERS

- 110-324A (3) 20th Century American Prose
- 110-326A,B (3) 19th Century American Prose
- 110-327D (6) The Development of Prose Fiction in Canadian Literature
- 110-328D (6) The Development of Canadian Poetry
- 110-408B (3) The 20th Century (See Program Adviser)
- 110-410A,B (3) Studies in a Theme or Movement in Canadian Literature
- 110-411B (3) Studies in Canadian Fiction
- 110-414A (3) Studies in 20th Century Literature I
- 110-415A,B (3) Studies in 20th Century Literature II
- 110-423B (3) Studies in 19th Century Literature (see Program Adviser)
- 135-351A (3) Studies in Modern Jewish Literature
- 135-386A (3) American Jewish Novel

MISCELLANEOUS

- 101-309A (3) History of Latin America to 1825
- 101-360B (3) History of Latin America Since 1825
- 101-419A,B (3) Mexico and Central America
- 160-319A (3) Politics of Latin America
- 160-343A (3) Foreign Policy: Latin America
- 154-410A (3) Economic Development: Latin America
- 144-243A* (3) Survey of Spanish-American Literature
- 144-244B* (3) Survey of Spanish-American

- 144-302A* (3) Hispanic Literature in English
 144-432B (3) Literature of Discovery and Exploration
 158-471A/B (3) Topics in North American Studies
 *Denotes courses in Spanish.

COURSE DESCRIPTIONS

The course credit weight is given in parentheses (#) after the title.

110-529D INTERDISC. SEMINAR IN N. AMERICAN STUDIES. (3)
 American devotion to enlarging the scope of liberty versus the universal acquisition of equality in American Reform literature: the pragmatic, individualistic, Jeffersonian approach and the radical, statist, Hamiltonian one. Readings of Twain, Bellamy, Whitman, Jefferson, Hamilton, De Tocqueville, and others.

Professors Velk (Economics) and Riggs (History)

158-471A/B TOPICS IN NORTH AMERICAN STUDIES. (3) See Adviser.

11.35 Philosophy (107)

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 Website: <http://www.arts.mcgill.ca/programs/philo>

Chair — R. Philip Buckley

Emeritus Professors

Raymond Klibansky; M.A.(Oxon.), D.Phil.(Heidel.), F.R.Hist.,
 F.R.S.C. (*John Frothingham Emeritus Professor of Logic and Metaphysics*)
 Alastair McKinnon; M.A.(Tor.), Ph.D.(Edin.), B.D.(McG.), F.R.S.C.,
 R.D., D.H.L.(St.Olaf) (*William C. Macdonald Emeritus Professor of Moral Philosophy*)
 Charles Taylor; M.A., D.Phil.(Oxon.), F.R.S.C.

Professors

Mario A. Bunge; Ph.D.(LaPlata) (*John Frothingham Professor of Logic and Metaphysics*)
 George Di Giovanni; M.A., Ph.D., S.T.B.(Tor.)
 Storrs McCall; B.A.(McG.), B.Phil., D.Phil.(Oxon.)
 David Norton; M.A.(Claremont), Ph.D.(Calif.), F.R.S.C.

Associate Professors

R. Philip Buckley; Ph.D.(Louvain)
 David Davies; B.A.(Oxon), M.A.(Manit.) Ph.D.(W.Ont.)
 Marguerite Deslauriers; B.A.(McG.), M.A., Ph.D.(Tor.)
 Michael F. Hallett; B.Sc., Ph.D.(Lond.)
 Alison Laywine; B.A.(Ott.), M.A.(Montr.), Ph.D.(Chic.)
 Eric Lewis; B.A.(C'nell), Ph.D.(Chic.)
 James McGilvray; B.A.(Carleton College), Ph.D.(Yale)
 Stephen Menn; M.A., Ph.D.(Chic.), M.A., Ph.D.(Johns H.)

Assistant Professors

Emily Carson; M.A.(McG.), Ph.D.(Harv.)
 Sarah Stroud; A.B.(Harv.), Ph.D.(Prin.)

Adjunct Professor

James Tully (*University of Victoria*)

Auxiliary Professor

Constantinos Arvanitakis; B.Sc., M.A., M.D., C.M.(McG.), D.Psy.,
 C.I.P.C., F.R.C.P., R.S.M.A.(U.K.), M.I.P.A. (*Can. Institute of Psychoanalysis*)

Associate Members

Richard Hayes (*Religious Studies*)
 Lawrence Kaplan (*Jewish Studies*)
 Alan Patten (*Political Science*)

Broadly speaking, the principal aim of philosophy is to understand better ourselves, the world, and our place in it. Philosophy differs from the empirical and social sciences in important respects. We may characterise philosophy in terms of (a) the sorts of questions

it seeks to answer, and (b) the ways in which it seeks to answer them. First, different areas of philosophy are characterised in terms of the questions addressed. For example, Epistemology inquires into the nature of knowledge; Metaphysics is concerned with the fundamental nature of the world and of the types of things that it contains; Ethics investigates the nature of moral judgment and moral reasoning, while Political Philosophy examines such matters as justice, freedom, rights, democracy, and power; and Logic is broadly the analysis of the structure of correct reasoning. In addition, there are the various "Philosophies of...". The Philosophy of Science, for instance, is concerned with the nature of scientific method and the structure of scientific explanations.

Some courses in the Department are explicitly devoted to one of these areas of philosophy. Other courses explore some period or individual figure in the history of philosophy, approaching philosophical questions through the work of past thinkers, and often exploring connections between the different areas of philosophy.

Philosophy, as a particular way of thinking, emphasizes clarity in expression, both written and verbal, and rigour in argument. Philosophical questions are intriguing and hard, and so philosophical method stresses thoroughness and intellectual generosity – the willingness and ability to grasp another's arguments and respond to them. The Department requires of all (and only) Honours and Joint Honours students that they take a special 3-credit course the principal aim of which is to equip students with the distinctively philosophical skills required for advanced work in the field.

The B.A. in philosophy is not a professional qualification. It prepares students for graduate work in philosophy and for further work in other professions such as Law. As the interdisciplinary discipline par excellence, philosophy also maintains and encourages ties with other fields. Hence many students will find that certain classes in philosophy are directly relevant to their major area of study. The department has a strong commitment to providing an intensive yet broad-based philosophical education. The interests of members of the Department are wide-ranging.

See also the separate listing for History and Philosophy of Science, [section 11.22 on page 107](#).

REQUIREMENTS FOR PROGRAMS IN PHILOSOPHY

MINOR CONCENTRATION IN PHILOSOPHY (18 credits)
 [MARS Program Code 7-690000]

Complementary Courses (18 credits)

15 credits from Groups A - E, with one course from at least four of the five groups.

Group A

- | | | |
|---------|-----|------------------------------------|
| 107-230 | (3) | Introduction to Moral Philosophy I |
| 107-237 | (3) | Contemporary Moral Issues |
| 107-242 | (3) | Introduction to Feminist Theory |
| 107-334 | (3) | Ethics I |
| 107-343 | (3) | Biomedical Ethics |
| 107-348 | (3) | Philosophy of Law I |
| 107-434 | (3) | Ethics II |
| 107-442 | (3) | Topics in Feminist Theory |

Group B

- | | | |
|---------|-----|--|
| 107-210 | (3) | Introduction to Deductive Logic |
| 107-220 | (3) | Introduction to History and Philosophy of Science I |
| 107-221 | (3) | Introduction to History and Philosophy of Science II |
| 107-304 | (3) | Chomsky |
| 107-306 | (3) | Philosophy of Mind |
| 107-310 | (3) | Intermediate Logic |
| 107-341 | (3) | Philosophy of Science I |
| 107-370 | (3) | Problems in Analytic Philosophy I |
| 107-410 | (3) | Advanced Topics in Logic I |
| 107-411 | (3) | Topics in the Philosophy of Logic and Mathematics |
| 107-415 | (3) | Philosophy of Language |
| 107-419 | (3) | Epistemology |
| 107-421 | (3) | Metaphysics |

- 107-441 (3) Philosophy of Science II
 107-470 (3) Topics in Contemporary Analytic Philosophy
Group C
 107-375 (3) Existentialism
 107-474 (3) Phenomenology
 107-475 (3) Topics in Contemporary European Philosophy

- Group D**
 107-344 (3) Medieval and Renaissance Political Theory
 107-345 (3) Greek Political Theory
 107-350 (3) History and Philosophy of Ancient Science
 107-353 (3) Presocratic Philosophers
 107-354 (3) Plato
 107-355 (3) Aristotle
 107-356 (3) Early Medieval Philosophy
 107-357 (3) Late Medieval and Renaissance Philosophy
 107-452 (3) Later Greek Philosophy
 107-453 (3) Ancient Metaphysics and Natural Philosophy
 107-454 (3) Ancient Moral Theory

- Group E**
 107-360 (3) Seventeenth-Century Philosophy
 107-361 (3) Eighteenth-Century Philosophy
 107-366 (3) Eighteenth- and Early Nineteenth-Century German Philosophy
 107-367 (3) Nineteenth-Century Philosophy
 107-444 (3) Early Modern Political Theory
 107-445 (3) Nineteenth-Century Political Theory

3 additional credits from the lists above or from other Philosophy courses.

In total, no more than 9 credits may be at the 200-level, and at least 3 credits must be above the 300-level.

MAJOR CONCENTRATION IN PHILOSOPHY (36 credits)
 [MARS Program Code 8-690000]

Required Course (3 credits)

- 107-210 (3) Introduction to Deductive Logic

Complementary Courses (33 credits)

33 credits, of which no more than 9 may be at the 200-level, and at least 9 must be above the 300-level, distributed as follows:

6 credits, one course from *each* of Groups A and B:

- Group A**
 107-304 (3) Chomsky
 107-306 (3) Philosophy of Mind
 107-310 (3) Intermediate Logic
 107-341 (3) Philosophy of Science I
 107-370 (3) Problems in Analytic Philosophy I
 107-410 (3) Advanced Topics in Logic I
 107-411 (3) Topics in the Philosophy of Logic and Mathematics
 107-415 (3) Philosophy of Language
 107-419 (3) Epistemology
 107-421 (3) Metaphysics
 107-441 (3) Philosophy of Science II
 107-470 (3) Topics in Contemporary Analytic Philosophy

- Group B**
 107-375 (3) Existentialism
 107-474 (3) Phenomenology
 107-475 (3) Topics in Contemporary European Philosophy

6 credits, two courses from Group C *OR* two from Group D:

- Group C**
 107-344 (3) Medieval and Renaissance Political Theory
 107-345 (3) Greek Political Theory
 107-350 (3) History and Philosophy of Ancient Science
 107-353 (3) Presocratic Philosophers
 107-354 (3) Plato
 107-355 (3) Aristotle
 107-356 (3) Early Medieval Philosophy
 107-357 (3) Late Medieval and Renaissance Philosophy

- 107-452 (3) Later Greek Philosophy
 107-453 (3) Ancient Metaphysics and Natural Philosophy
 107-454 (3) Ancient Moral Theory

- Group D**
 107-360 (3) Seventeenth-Century Philosophy
 107-361 (3) Eighteenth-Century Philosophy
 107-366 (3) Eighteenth- and Early Nineteenth-Century German Philosophy
 107-367 (3) Nineteenth-Century Philosophy
 107-444 (3) Early Modern Political Theory
 107-445 (3) Nineteenth-Century Political Theory

6 credits, one course from *each* of Groups E and F:

- Group E**
 107-230 (3) Introduction to Moral Philosophy I
 107-237 (3) Contemporary Moral Issues
 107-242 (3) Introduction to Feminist Theory

- Group F**
 107-334 (3) Ethics I
 107-343 (3) Biomedical Ethics
 107-348 (3) Philosophy of Law I
 107-434 (3) Ethics II
 107-442 (3) Topics in Feminist Theory

15 additional credits from the lists above or from other Philosophy courses. Only one of 107-200 and 107-201 can be included in the program.

HONOURS PROGRAM IN PHILOSOPHY (60 credits)
 [MARS Program Code 2-690000]

60 credits in Philosophy, to include:

- 107-210, or equivalent, and one of: 107-306, 310, 370, 410, 411, 415, 419, 421, 470
- 107-301
- 107-334, and one of: 107-230, 237, 240, 241, 242
- two of: 107-345, 350, 353, 354, 355, 452, 453, 454
- two of: 107-360, 361, 366, 367, 444, 445
- one of: 107-375, 474, 475
- 12 credits from 400-500 level courses, at least 3 of which must be 500-level
- 6 credits of Honours tutorial with thesis (107-499D)

JOINT HONOURS PROGRAM – PHILOSOPHY COMPONENT
 (36 credits) [MARS Program Code 0-690000]

36 credits in Philosophy, to include:

- 107-210, or equivalent, and one of 107-306, 310, 370, 410, 411, 415, 419, 421, 470
- 107-301
- 107-334, and one of 107-230, 237, 240, 241, 242
- two of: 107-345, 350, 353, 354, 355, 452, 453, 454
- OR two of: 107-360, 361, 366, 367, 444, 445
- one of: 107-375, 474, 475
- 9 credits from 400-500 level courses, at least 3 of which must be 500-level
- 3 credits of Honours tutorial with thesis, which can take either of two forms: a 6-credit interdisciplinary thesis, or a 3-credit thesis in philosophy.

Students who wish to study at the Honours level in two Arts disciplines can combine Joint Honours Program components from any two Arts disciplines, see [page 48](#) for a list of available programs.

Prior to registering for each Joint Honours component, students must see advisers in the respective departments for approval of their selection. Departmental advisers will only approve combinations that are feasible, given the nature of the research project that would be involved. **Students who neglect to obtain prior approval may jeopardize their graduation.**

ADMISSION TO HONOURS AND JOINT HONOURS

3.0 CGPA. Students must attain a 3.0 CGPA and have a 3.0 GPA in Philosophy courses.

All Honours and Joint Honours students are bound by the following constraints:

- students may use a maximum of 15 credits from 200-level courses towards satisfaction of their program requirements in Philosophy;
- students cannot count both 107-200 and 107-201 towards satisfaction of their program requirements in Philosophy.

MINOR IN COGNITIVE SCIENCE

NOTE: Students following Major or Honours programs in Philosophy with an interest in cognition may consider the Minor in Cognitive Science, described in the Science section.

NOTES

1. Any 200-level course (A or B) can be taken without prerequisites.
2. 300-level courses without stated prerequisites may be taken without prior study of philosophy. Students should consult individual instructors.
3. The above rules apply to students in Philosophy programs as well as to those from other departments.

COURSE DESCRIPTIONS

Subject to modification. Please consult the up-to-date list at the Departmental Office or on the Philosophy Department website before registering.

The course credit weight is given in parentheses (#) after the title.

- Denotes courses not offered in 1999-2000.
Some courses are given only in alternate years.

107-200A INTRODUCTION TO PHILOSOPHY I. (3) A course treating some of the central problems of philosophy: the mind-body problem, freedom, scepticism and certainty, fate, time, and the existence of God. **Professor McCall**

107-201B INTRODUCTION TO PHILOSOPHY II. (3) An introduction to some of the major problems of philosophy. This course does not duplicate 107-200. **TBA**

Note: Philosophy students may use either 107-200 or 107-201 towards their program requirements, but not both. Students may, however, take both for credit (using the second as an elective), as the content in 107-201 does not overlap with 107-200.

107-210A INTRODUCTION TO DEDUCTIVE LOGIC. (3) (Not open to students who are taking or have taken 189-318A.) An introduction to propositional and predicate logic; formalization of arguments, truth tables, systems of deduction, elementary metaresults, and related topics. **Professor Carson**

107-220A INTRO. TO HIST. & PHIL. OF SCIENCE I. (3) A survey of the rise of the scientific outlook from the ancient Greeks to the Scientific Revolution in the Seventeenth Century. **TBA**

107-221B INTRO. TO HIST. & PHIL. OF SCIENCE II. (3) A survey of the development of modern science since the Eighteenth Century. **Professor Bunge**

107-230A INTRODUCTION TO MORAL PHILOSOPHY I. (3) A survey of a number of historically important and influential theories. Philosophers to be discussed may include Aristotle, Hume, Kant, Bentham, Mill, and Moore. **Professor Stroud**

107-237B CONTEMPORARY MORAL ISSUES. (3) An introductory discussion of central ethical questions (the value of persons, or the relationship of rights and utilities, for example) through the investigation of currently disputed social and political issues. Specific issues to be discussed may include pornography and censorship, affirmative action, civil disobedience, punishment, abortion, and euthanasia. **Professor Bloomfield**

107-242B INTRODUCTION TO FEMINIST THEORY. (3) An introduction to feminist theory as political theory. Emphasis is placed on the plurality of analyses and proposals that constitute contemporary feminist thought. Some of the following are considered: liberal feminism, marxist and socialist feminism, radical feminism, post-modern feminism, francophone feminism, and the contributions to feminist theory by women of colour and lesbians. **TBA**

□ **107-301A,B PHILOSOPHICAL FUNDAMENTALS.** (3) (Prerequisites: two previous courses in philosophy, one of which must be 107-210 or written consent of the Department.) (Open only to and required of Philosophy Honours and Joint Honours students.) An intensive study of basic philosophical skills; reading, writing, analysis, and argumentation. **Professor McGilvray**

107-304B CHOMSKY. (3) Philosophical aspects of Chomsky's contribution to psychology, linguistic theory, theories of human nature, and to politics. **Professor McGilvray**

107-306A PHILOSOPHY OF MIND. (3) A survey of major positions of the mind-body problem, focusing on such questions as: Do we have minds and bodies? Can minds affect bodies? Is mind identical to body? If so, in what sense "identical"? Can physical bodies be conscious? **Professor Davies**

107-310B INTERMEDIATE LOGIC. (3) (Prerequisite: 107-210 or equivalent.) A second course in logic covering such topics as axiomatic systems, formal semantics, consistency, completeness and independence results in classical propositional and predicate logic, introduction to set theory, modal logic, and Gödel's incompleteness theorem. **Professor Hallett**

107-334B ETHICS I. (3) (Prerequisite: one of 107-230A, 237, 242, or written permission of the instructor.) A course focusing on such central questions of ethical theory as: Why be moral? Are moral judgments subjective? On what is morality based? What is the nature of the good? **Professor Stroud**

● **107-336B AESTHETICS I.** (3)

● **107-340B PHILOSOPHY OF THE SOCIAL SCIENCES.** (3)

● **107-341A PHILOSOPHY OF SCIENCE I.** (3)

107-343A BIOMEDICAL ETHICS. (3) An investigation of ethical issues as they arise in the practice of medicine (informed consent, e.g.) or in the application of medical technology (in vitro fertilization, euthanasia, e.g.) **Professor Bloomfield**

● **107-345A GREEK POLITICAL THEORY.** (3) (Not open to students who have taken 160-333.)

107-348A PHILOSOPHY OF LAW I. (3) (This course is intended for students with a non-professional interest in law, as well as for those considering law as a profession.) A discussion of the nature of justice and law, and of the relationship between them. **TBA**

107-350B HISTORY & PHILOSOPHY OF ANCIENT SCIENCE. (3) Topics in ancient pure mathematics (geometry and number theory), "mixed mathematics" (astronomy, music theory, optics, mechanics), and/or natural science (including medicine), studied with a view to philosophical issues raised by the content of ancient science and/or by the logic of scientific argument. **Professor Laywine**

107-353A PRESOCRATIC PHILOSOPHERS. (3) An examination of the surviving fragments of the presocratic philosophers and schools of philosophy, as well as later reports of their views. **Professor Menn**

107-354A PLATO. (3) An examination of some of the philosophical problems (those in logic, epistemology, metaphysics, and ethics, e.g.) found in a selection of Plato's dialogues. **Professor Laywine**

107-355B ARISTOTLE. (3) An examination of selected works by Aristotle. The course considers issues in moral philosophy as well as those found in the logical treatises, the Physics and Metaphysics, and in the philosophy of mind. **Professor Menn**

● **107-356B EARLY MEDIEVAL PHILOSOPHY.** (3)

● **107-357B LATE MEDIEVAL AND RENAISSANCE PHILOSOPHY.** (3)

107-360B 17TH CENTURY PHILOSOPHY. (3) An examination of the work of such seventeenth-century philosophers as Descartes, Hobbes, Gassendi, Malebranche, Leibniz, and the Cambridge Platonists. **Professor Laywine**

107-361B 18TH CENTURY PHILOSOPHY. (3) A survey of eighteenth century philosophy, especially British philosophy. Attention is given

to fundamental metaphysical, epistemological, and moral issues as reflected in the work of such philosophers as Locke, Shaftesbury, Berkeley, Hutcheson, Butler, Hume and Reid.

Professor Carson

107-366A 18TH AND EARLY 19TH CENTURY GERMAN PHILOSOPHY. (3) (Prerequisite: 107-360 or 361 is recommended.) An examination of the works of such philosophers as Kant, Fichte, Jacobi, Schelling, and Hegel.

Professor Di Giovanni

107-367B 19TH CENTURY PHILOSOPHY. (3) (Prerequisite: A previous course in philosophy is recommended.) An examination of the works of such 19th century philosophers as Mach, Helmholtz, Dedekind, Frege, Marx, Kierkegaard, Schopenhauer, Nietzsche, Mill and Bradley.

TBA

107-370B PROBLEMS IN ANALYTIC PHILOSOPHY I. (3) An introduction to the central questions in the analytic tradition, through the works of important early figures in that tradition. Philosophers to be discussed may include: Frege, Russell, Wittgenstein, Ramsay, Carnap and the "logical positivists".

Professor Stroud

107-375A EXISTENTIALISM. (3) (Prerequisite: one course in philosophy.) This course will examine the nature of existentialist thought as represented in various philosophical and literary texts. Particular themes to be examined include freedom, alienation, responsibility and choice, and the nature of self.

TBA

107-397A AND B TUTORIALS. (3) (Open to second year Full Honours students in Philosophy and to other students, with consent of the Department.)

107-398A AND B TUTORIALS. (3) (Open to second year Full Honours students in Philosophy and to other students, with consent of the Department.)

107-410A ADVANCED TOPICS IN LOGIC I. (3) (Prerequisite: 107-310 or equivalent.) A course focusing on central results in logic that are of philosophical significance.

Professor Gillon

● **107-411B TOPICS IN THE PHILOSOPHY OF LOGIC AND MATHEMATICS.** (3) (Prerequisites: 107-210 or the equivalent, and one intermediate course in philosophy.)

● **107-415B PHILOSOPHY OF LANGUAGE.** (3) (Prerequisites: 107-210 or equivalent and one intermediate course in philosophy.)

107-419A EPISTEMOLOGY. (3) (Prerequisite: 107-210 or equivalent and one intermediate course in philosophy.) A discussion of central topics in the theory of knowledge. The questions addressed in the course may include: What is knowledge? Do we have any knowledge? What is the relation between knowledge and belief? When is belief justified? Is all knowledge conscious knowledge?

TBA

107-421A METAPHYSICS. (3) (Prerequisites: 107-210 or equivalent and one intermediate course in philosophy.) An examination of central questions in metaphysics in their historical and contemporary forms. Topics may be chosen from such issues as: personal identity, the nature of space and time, the nature of events and properties, possible worlds, and the problem of realism.

Professor McGilvray

107-434A ETHICS II. (3) (Prerequisite: 107-334 or written permission of the instructor.) Advanced discussion of one or more themes in ethics. Topics will vary from year to year but may include such issues as the nature of rights and duties, moral realism and anti-realism, or the place of reason in morality.

TBA

107-436A AESTHETICS II. (3) (Prerequisite: 107-336A or written permission of the instructor.) An advanced discussion of issues in aesthetics.

Professor Davies

107-440A PHILOSOPHY OF THE SOCIAL SCIENCES II. (3) (Prerequisite: 107-340 or written permission of the instructor.) An advanced course on such topics as methodology of, or explanation, in the social sciences or models of rationality. Topics will vary from year to year.

Professor Bunge

107-441B PHILOSOPHY OF SCIENCE II. (3) (Prerequisite: 107-341A or written permission of the instructor.) An analysis of some key

philosophical ideas in science and technology, e.g. problem, explanation, forecast, testability and truth.

Professor Bunge

107-442A TOPICS IN FEMINIST THEORY. (3) (Prerequisite: 107-242 and one intermediate course in philosophy.) Advanced discussion of topical and central themes in feminist theory.

TBA

● **107-444A EARLY MODERN POLITICAL THEORY.** (3) (Prerequisite: at least one course in political philosophy.)

● **107-445B 19TH CENTURY POLITICAL THEORY.** (3) (Prerequisite: at least one course in political philosophy.) (Not open to students who have taken 160-434.)

● **107-446A CURRENT ISSUES IN POLITICAL PHILOSOPHY.** (3) (Prerequisite: at least one course in political philosophy.)

107-450A MAJOR PHILOSOPHERS I. (3) (Prerequisite: one intermediate course in philosophy.) This seminar will give detailed attention to the work of one philosopher or to a single philosophical theme addressed by several philosophers. Emphasis will be placed on understanding how the metaphysical, epistemological, and moral views of a figure or figures are internally related. Topic will vary from year to year.

Professor Carson

107-452A LATER GREEK PHILOSOPHY. (3) (Prerequisite: 107-352 or 355.) (Not open to students who have taken 107-351.) An examination of some of the major post-Aristotelian schools of philosophy. Texts from the Peripatetic, Stoic, Epicurean, Sceptical, Platonic, and medical traditions may be considered. Problems in logic, ethics, physics, epistemology, and metaphysics will be addressed.

Professor Menn

● **107-453B ANCIENT METAPHYSICS & NATURAL PHILOSOPHY.** (3)

107-454A ANCIENT MORAL THEORY. (3) An examination of central themes of ancient moral theory as treated by two or more contrasting philosophers or philosophical traditions – probably including Plato and/or Aristotle, and possibly some Hellenistic or post-Hellenistic schools.

Professor Bloomfield

107-460B MAJOR PHILOSOPHERS II. (3) This seminar will give detailed attention to the work of one philosopher or to a single philosophical theme addressed by several philosophers. Emphasis will be placed on understanding how the metaphysical, epistemological, and moral views of a figure or figures are internally related.

Professor DiGiovanni

107-474B PHENOMENOLOGY. (3) (Prerequisite: one intermediate course in philosophy.) A study of phenomenology from a historical and thematic perspective. The course will typically involve the study of central thinkers such as Husserl, Heidegger, or Merleau-Ponty, with an examination of the nature and development of the phenomenological movement.

TBA

107-475A TOPICS IN CONTEMPORARY EUROPEAN PHIL. (3) (Prerequisite: one intermediate course in philosophy.) Advanced discussion of selected themes in contemporary European philosophy.

TBA

107-480A TOPICS IN THE HISTORY OF PHILOSOPHY. (3) (Prerequisite: one intermediate course in philosophy.) An advanced discussion of some theme and/or problem in the history of philosophy.

TBA

107-497A/B/N TUTORIALS. (3) Open to third year Full Honours students in Philosophy, and to other students, with consent of the Department.

107-498A/B/N TUTORIALS. (3) Open to third year Joint Honours students in Philosophy, and to other students, with consent of the Department.

107-499D TUTORIALS. (6) Open to third year Full Honours students in Philosophy, and to other students, with consent of the Department.

Staff

NOTE: Seminars are open only to graduate students and final year Philosophy Majors, Honours and Joint Honours students, except by written permission of the Department.

107-507B SEMINAR: COGNITIVE SCIENCE. (3) (Prerequisites: 107-306, 415 or written permission of the instructor.) An advanced dis-

discussion of a topic of philosophical interest arising from contemporary empirical work in cognitive science. **Professor McGilvray**

107-511A SEMINAR: PHILOSOPHY OF LOGIC & MATHEMATICS. (3) **Professor Hallett**

107-515A SEMINAR: PHILOSOPHY OF LANGUAGE. (3) (Prerequisite: 107-415 or written permission of the instructor.) An advanced course devoted to a topic in the philosophy of language.

Professor Bunge

● **107-519A SEMINAR: EPISTEMOLOGY.** (3) (Prerequisite: 107-420 or written permission of the instructor.)

107-521B SEMINAR: METAPHYSICS. (3) (Prerequisite: 107-421 or written permission of the instructor.) An advanced course devoted to a topic in metaphysics. **Professor Davies**

107-534B SEMINAR: ETHICS. (3) (Prerequisite: 107-334 or written permission of the instructor.) **Professor Bloomfield**

● **107-541A SEMINAR: PHILOSOPHY OF SCIENCE.** (3) (Prerequisite: 107-441 or other requirements specified by the instructor.)

● **107-544B SEMINAR: POLITICAL THEORY.** (3)

107-548B SEMINAR: PHILOSOPHY OF LAW. (3) (Prerequisite: 107-348 or written permission of the instructor.) An advanced course devoted to a particular topic in the philosophy of law. Subject varies from year to year. **TBA**

107-551A SEMINAR: ANCIENT PHILOSOPHY. (3) (Prerequisite: at least one course in ancient philosophy and the specific requirements of individual instructors.) An advanced course on a philosopher or philosophical issue articulated in antiquity.

Professor Menn

● **107-551B SEMINAR: ANCIENT PHILOSOPHY.** (3) (Prerequisite: at least one course in ancient philosophy and the specific requirements of individual instructors.)

107-556B SEMINAR: MEDIEVAL PHILOSOPHY. (3) (Prerequisite: 107-345 or 357 or written permission of the instructor.) An advanced course devoted to a particular topic in medieval philosophy. Subject varies from year to year.

107-560B SEMINAR: 17TH CENTURY PHILOSOPHY. (3) (Prerequisite: 107-360 or written permission of the instructor.) An advanced course on a seventeenth-century philosopher or philosophical issue. **TBA**

107-561A SEMINAR: 18TH CENTURY PHILOSOPHY. (3) (Prerequisite: 107-361 or written permission of the instructor.) An advanced course on an eighteenth-century philosopher or philosophical issue. **Professor Laywine**

● **107-567B SEMINAR: 19TH CENTURY PHILOSOPHY.** (3) (Prerequisite: 107-366 or 367 or written permissions of the instructor.)

107-575A SEMINAR: CONTEMP. EUROPEAN PHILOSOPHY. (3) (Prerequisite: 107-475 or written permission of the instructor.) An advanced course on contemporary European philosophy or some important issue in the Continental tradition.

Professor DiGiovanni

● **107-580A SEMINAR: PROBLEMS IN THE HIST. OF PHIL.** (3)

107-581B SEMINAR: PROBLEMS OF PHILOSOPHY. (3) **TBA**

107-590A SEMINAR: SPECIAL TOPICS IN PHILOSOPHY. (3) (Prerequisites: one course in philosophy.) Psychoanalysis: a critical examination. Depending on the interests of the class, areas covered would include: psychoanalytic epistemology, psychoanalysis and the pre-socratics, psychoanalysis and tragedy, reasons versus causes in psychoanalysis, hermeneutics, psychoanalytic truth, self-deception, irrationality, paradox, creativity, internal object world and its relation to external objects.

Professor Arvanitakis

11.36 Political Science (160)

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Emeritus Professors

James Mallory; B.A.(New Br.), LL.B.(Edin.), M.A.(Dal.) (*R.B. Angus Emeritus Professor of Economics and Political Science*)
Baldev Raj Nayar; B.A., M.A.(Punjab), M.A., Ph.D.(Chic.)

Professors

William J. Booth; B.A., M.A.(McG.), Ph.D.(Harv.)
Michael Brecher; B.A.(McG.), M.A., Ph.D.(Yale), F.R.S.C.
(*R.B. Angus Professor of Economics and Political Science*) (on leave winter 2000)

Alain-G. Gagnon; B.A.(UQAR), M.A.(S.Fraser), Ph.D.(Car.)
Christopher Manfredi; B.A., M.A.(Calg.), M.A., Ph.D.(Claremont)
Richard Schultz; B.A.(York), M.A.(Manc.), Ph.D.(York)
Blema Steinberg; M.A.(C'nell), Ph.D.(McG.)
Harold M. Waller; M.S.(Northwestern), Ph.D.(Georgetown)

Associate Professors

Jerome H. Black; B.A.(Tor.), M.A.(Kent & Roch.), Ph.D.(Roch.)
Stephen Bornstein; B.A.(Tor.), Ph.D.(Harv.)
Mark R. Brawley; B.A.(Calif.), M.A., Ph.D.(UCLA)
Rex Brynen; B.A.(U.Vic.), M.A., Ph.D.(Calg.)
Elisabeth Gidengil; B.A.(London School of Econ.), M.A.(N.Y.), Ph.D.(McG.) (on leave 1999-2000)
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Antonia Maioni; M.A.(Carl.), Ph.D.(Northwestern)(on leave 1999-2000)

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Samuel J. Noumoff; B.A.(Clark), M.A., Ph.D.(N.Y.U.)
Philip D. Oxhorn; B.A.(Redlands), M.A.(Cant.), Ph.D.(Harv.)
T.V. Paul; B.A.(Kerala), M.Phil.(JNU), M.A., Ph.D.(U.C.L.A.)
Filippo Sabetti; B.A.(McM.), M.A., Ph.D.(Ind.)

Assistant Professors

Alan Patten; B.A.(McG.), M.A., Ph.D.(Oxford)
Narendra Subramanian; B.A.(Prince.), M.A., Ph.D.(M.I.T.)

Students wishing to do an Honours degree or a Major or Minor Concentration in Political Science should consult with a Political Science Departmental Adviser each year in order to devise a suitable program. Proper selection of courses is required if a student wishes to graduate on time.

1. Procedure for NEW Students

All new students entering the Political Science Program (including Minor Concentrations) are strongly urged to attend an Information Meeting scheduled for *August 25, 1999, at 14:00 in Bronfman 151*. Attendance will help students prepare for their session with an adviser. It is the student's responsibility to be in Montreal for the meeting. The following brochures will be sent to all students who had indicated political science as their program of study on their McGill application: "Programs in Political Science", "Minor Programs in Political Science", and "List of Political Science Courses Offered 1999-2000". It is essential to read through these prior to attending the Information Meeting.

2. For all Political Science Students:

"Programs in Political Science", "Minor Programs in Political Science", and "List of Political Science Courses Offered 1999-2000" may be obtained from the Political Science Department. Course choice should be made only from the "List of Political Science Courses Offered 1999-2000". The Calendar provides course descriptions and should be used in conjunction with the "List of Political Science Courses Offered in 1999-2000". Students wishing to have courses taken at other universities counted as satisfying pro