

**11.17 French Language and Literature (125)**

Pavillon Peterson  
3460, rue McTavish  
Montréal, QC H3A 1X9  
Secrétariat Général – Tél. (514) 398-6880  
Études de 1er cycle – Tél: (514) 398-6885  
Fax: (514) 398-8557  
Website: <http://www.arts.mcgill.ca/programs/french>

Chair — Marc Angenot

**Professors**

Marc Angenot; L.Phil.& Lett., Dr.Phil.& Lett.(Brussels), F.R.S.C.  
Giuseppe Di Stefano; D.ès L.(Turin), Dipl. Ecole Pratique Hautes  
Et., Dr. 3rd Cy.(Paris-Sorbonne)  
Jean-Pierre Duquette; L. ès. L.(Montr.), Dr. 3rd Cy.(Paris X)  
Yvan Lamonde; B.A., M.A., Philo.(Montr.), M.A., Ph.D.(Laval)  
François Ricard; B.A.(Laval), Dr. 3rd Cy.(Aix-Marseille),  
M.A.(McG.), F.R.S.C.  
Jean Terrasse; Lic. Philol. Romane, Dipl. Phil., Dr. Phil. et Lettres  
(Brussels)

**Associate Professors**

Chantal Bouchard; M.A.(Montr.), Dr. 3rd Cy.(Paris VII-Jussieu)  
Jean-Pierre Boucher; B.A.(Montr.), Dr. 3rd Cy.(Besançon),  
M.A.(McG.)  
Annick Chapdelaine; M.A., D.E.A., Dr. 3rd Cy.(Paris VII-Jussieu)  
Diane Desrosiers-Bonin; M.A., Ph.D.(Montr.)  
Normand Doiron; B.A., Ph.D.(Montr.)  
Jane Everett; M.A.(Car.), Ph.D.(McG.);  
Gillian Lane-Mercier; M.A.(Montpellier), Ph.D.(McG.)  
Axel Maugey; M.ès L., Dr.3rd Cy.(Paris-Sorbonne)  
Yvon Rivard; B.A.(Laval), Dr. 3rd Cy.(Aix-Marseille), M.A.(McG.)

**GÉNÉRALITÉS**

Le Département de langue et littérature françaises offre un programme de cours qui couvre l'ensemble des littératures française et québécoise ainsi que d'autres aspects des études françaises: civilisation et langue (linguistique, stylistique, traduction).

Le français est la seule langue de travail à l'intérieur du Département. Tous les cours sont donnés en français à l'exception des cours 125-206A et 125-207B qui sont donnés en anglais. Les francophones constituent une proportion importante des étudiants, ce qui représente un avantage appréciable pour les étudiants qui ne sont pas de langue française, leur permettant de faire leurs études dans un milieu essentiellement français.

Pour ce qui est de la traduction, le programme offert à McGill a comme principale caractéristique de comporter un grand nombre de cours de culture générale et en particulier de cours de théorie de la traduction.

La plupart des cours peuvent être suivis par tout étudiant ayant les connaissances et les capacités voulues: le professeur jugera en dernier ressort. Il existe toutefois quelques restrictions.

1. L'admission aux cours pratiques de langue (Composition I et II, Grammaire avancée, Dissertation, Traduction) est subordonnée à la réussite d'un test. Le test a pour but de déterminer le niveau de connaissance de l'étudiant et d'assurer que celui-ci sera dirigé vers une classe correspondant à ses besoins. Si la préparation de l'étudiant s'avère insuffisante pour lui permettre de suivre un cours au Département, un cours au Centre d'enseignement du français et de l'anglais (French as a Second Language) lui sera conseillé.
2. L'admission au programme de Lettres et traduction (pour les étudiants en Spécialisation) est subordonnée à la réussite d'un test.
3. Les étudiants extérieurs au Département peuvent s'inscrire à tous les cours offerts au Département sauf exceptions indiquées dans le libellé des cours.

**ASSOCIATION GÉNÉRALE DES ÉTUDIANTS DE LANGUE ET LITTÉRATURE FRANÇAISES (AGELF)**

Association regroupant les étudiants de 1er cycle (inscrits à au moins 6 crédits en français) qui a pour but de promouvoir les intérêts de tous ses membres.

Pour plus de renseignements consulter le "Guide des études de 1<sup>er</sup> cycle".

**CONCENTRATION MINEURE LANGUE ET LITTÉRATURE FRANÇAISES – LETTRES (18 crédits)**(Convertible en Concentration majeure Lettres)

[Code de programme MARS 7-360501]

**Cours obligatoires (9 crédits)**

125-250A (3) Littérature française avant 1800  
125-251B (3) Littérature française depuis 1800  
125-380A (3) Littérature québécoise

**Cours complémentaires (9 crédits)**

9 crédits complémentaires parmi les cours de littérature française, québécoise ou francophone offerts par le Département de langue et littérature françaises (de niveau 300 ou plus).

**CONCENTRATION MINEURE LANGUE ET LITTÉRATURE FRANÇAISES – LETTRES ET TRADUCTION (18 crédits)**(Convertible en Concentration majeure Lettres et traduction) [Code de programme MARS 7-360502]**Cours obligatoires (9 crédits)**

125-250A (3) Littérature française avant 1800  
125-251B (3) Littérature française depuis 1800  
125-380A (3) Littérature québécoise

**Cours complémentaires (9 crédits)**

9 crédits parmi:  
125-239A (3) Stylistique comparée  
125-244A (3) Traduction I  
125-346B (3) Traduction II  
125-349A (3) Traduction III  
125-431B (3) Traduction IV  
125-441A (3) Thème anglais  
125-443B (3) Version littéraire

**CONCENTRATION MINEURE LANGUE ET LITTÉRATURE FRANÇAISES – LANGUE ET TRADUCTION (18 crédits)**(Ne peut pas être convertie en Concentration majeure)

[Code de programme MARS 7-360503]

**Cours complémentaires (18 crédits)**

9 crédits parmi:  
125-201A (3) Composition I  
125-203B (3) Composition II  
125-245A (3) Grammaire avancée  
125-247B (3) Dissertation

9 crédits parmi:  
125-239A (3) Stylistique comparée  
125-244A (3) Traduction I  
125-346B (3) Traduction II  
125-349A (3) Traduction III  
125-431B (3) Traduction IV  
125-441A (3) Thème anglais

**CONCENTRATION MINEURE LANGUE ET LITTÉRATURE FRANÇAISES – THÉORIE ET CRITIQUE LITTÉRAIRES (18 crédits)**(Convertible en Concentration majeure Lettres)

[Code de programme MARS 7-360504]

**Cours obligatoires (6 crédits)**

125-394B (3) Théorie de la traduction  
125-490B (3) Critique et théorie

**Cours complémentaires (12 crédits)**

3 crédits parmi:  
125-250A (3) Littérature française avant 1800  
125-251B (3) Littérature française depuis 1800  
125-380A (3) Littérature québécoise

3 crédits parmi:

- 125-334A (3) Méthodes d'analyse des textes littéraires I
- 125-335B (3) Méthodes d'analyse des textes littéraires II

6 crédits parmi les cours de littérature française, québécoise ou francophone offerts par le Département de langue et littérature françaises (de niveau 300 ou plus).

### CONCENTRATION MAJEURE LANGUE ET LITTÉRATURE FRANÇAISES – LETTRES (36 crédits)

[Code de programme MARS 8-360501]

**Cours obligatoires** (9 crédits)

- 125-250A (3) Littérature française avant 1800
- 125-251B (3) Littérature française depuis 1800
- 125-380A (3) Littérature québécoise

**Cours complémentaires** (27 crédits)

3 crédits parmi:

- 125-334A (3) Méthodes d'analyse des textes littéraires I
- 125-335B (3) Méthodes d'analyse des textes littéraires II

6 crédits parmi:

- 125-201A (3) Composition I
- 125-203B (3) Composition II
- 125-245A (3) Grammaire avancée
- 125-247B (3) Dissertation
- 125-341B (3) Techniques d'écriture

18 crédits parmi les cours de littérature française, québécoise ou francophone offerts par le Département de langue et littérature françaises (de niveau 300 ou plus).

### CONCENTRATION MAJEURE LANGUE ET LITTÉRATURE FRANÇAISES – LETTRES ET TRADUCTION (36 crédits)

[Code de programme MARS 8-360502]

**Cours obligatoires** (15 crédits)

- 125-231A (3) Linguistique française
- 125-250A (3) Littérature française avant 1800
- 125-251B (3) Littérature française depuis 1800
- 125-347A (3) Terminologie générale
- 125-380A (3) Littérature québécoise

**Cours complémentaires** (21 crédits)

12 crédits parmi:

- 125-239A (3) Stylistique comparée
- 125-244A (3) Traduction I
- 125-346B (3) Traduction II
- 125-349A (3) Traduction III
- 125-431B (3) Traduction IV
- 125-441A (3) Thème anglais
- 125-443B (3) Version littéraire
- 125-494A (3) Traduction spécialisée

9 crédits parmi les cours de littérature française, québécoise ou francophone offerts par le Département de langue et littérature françaises (de niveau 300 ou plus).

### PROGRAMME DE SPÉCIALISATION ("HONOURS") ET DE DOUBLE SPÉCIALISATION ("JOINT HONOURS")

(Le Département a en voie d'approbation un nouveau programme de Double Spécialisation)

L'obtention d'un baccalauréat avec Spécialisation ou Double Spécialisation est obligatoire pour l'admission dans les programmes de 2e et 3e cycles (maîtrise et doctorat).

Une fois admis en Spécialisation, les étudiants doivent obtenir au minimum une note B dans tous les cours du programme.

Les étudiants qui souhaitent s'inscrire en Double spécialisation peuvent le faire en choisissant deux disciplines enseignées à la Faculté des Lettres. Voir la liste des programmes disponibles [page 48](#).

Avant de s'inscrire dans chacun de ces programmes de Double spécialisation, les étudiants doivent rencontrer un conseiller dans chaque département concerné, pour approbation de leur choix. Les conseillers départementaux n'approuveront QUE des programmes compatibles, compte tenu de la nature des projets de

recherche impliqués. Les étudiants qui négligeront d'obtenir cette double approbation préalable s'exposent à voir leur diplôme compromis.

### PROGRAMME DE SPÉCIALISATION, OPTION LETTRES

(66 crédits) [Code de programme MARS 2-360501]

(En vigueur à partir de septembre 1997)

**Cours obligatoires** (42 crédits)

**U1**

- 125-250A (3) Littérature française avant 1800
- 125-352A (3) Lectures I
- 125-395A (3) Travaux pratiques I
- 125-251B (3) Littérature française depuis 1800
- 125-353B (3) Lectures II
- 125-396B (3) Travaux pratiques II

**U2**

- 125-380A (3) Littérature québécoise
- 125-374A (3) Lectures III
- 125-397A (3) Travaux pratiques III
- 125-490B (3) Critique et théorie
- 125-493B (3) Lectures IV
- 125-497B (3) Travaux pratiques IV

**U3**

- 125-464D/N (6) Travail dirigé

**Cours complémentaires** (24 crédits)

6 crédits parmi les cours suivants (U3):

- 125-461B (3) Questions de littérature I
- 125-472A (3) Questions de littérature II
- 125-498B (3) Questions de littérature III
- 125-499B (3) Questions de littérature IV

18 crédits au Département, répartis de la manière suivante (maximum de 6 crédits dans les cours de niveau 200; minimum de 6 crédits dans les cours de niveau 400):  
3 crédits de littérature/civilisation française  
3 crédits de littérature/civilisation québécoise  
3 crédits de langue/traduction  
9 crédits au choix

Une fois admis en Spécialisation, les étudiants doivent obtenir au minimum une note B dans tous les cours du programme.

### PROGRAMME DE SPÉCIALISATION, OPTION LETTRES ET TRADUCTION (66 crédits) (En vigueur à partir de septembre 1997) [Code de programme MARS 2-360502]

**Cours obligatoires** (48 crédits)

**U1**

- 125-250A (3) Littérature française avant 1800
- 125-352A (3) Lectures I
- 125-244A (3) Traduction I
- 125-231A (3) Linguistique française
- 125-251B (3) Littérature française depuis 1800
- 125-353B (3) Lectures II
- 125-346B (3) Traduction II

**U2**

- 125-380A (3) Littérature québécoise
- 125-374A (3) Lectures III
- 125-349A (3) Traduction III
- 125-347A (3) Terminologie générale
- 125-490B (3) Critique et théorie
- 125-493B (3) Lectures IV
- 125-431B (3) Traduction IV

**U3**

- 125-441A (3) Thème anglais
- 125-494A (3) Traduction spécialisée

**Cours complémentaires** (18 crédits)

12 crédits de littérature/civilisation française/québécoise  
6 crédits de langue/traduction (6 au moins de ces crédits doivent être de niveau 400)

Les étudiants peuvent aussi suivre les cours Questions de littérature I, II, III, IV (125-461B, 472A, 498B, 499B) et s'inscrire au 125-464D/N Travail dirigé.

Une fois admis en Spécialisation, les étudiants doivent obtenir au minimum une note B dans tous les cours du programme.

**DOUBLE SPÉCIALISATION, OPTION LETTRES** (36 crédits)  
(Departmental Component - Awaiting University Approval)  
[Code de programme MARS 0-360501]

**Cours obligatoires** (24 crédits)

- 125-250A (3) Littérature française avant 1800
- 125-352A (3) Lectures I
- 125-251B (3) Littérature française depuis 1800
- 125-353B (3) Lectures II
- 125-380A (3) Littérature québécoise
- 125-374A (3) Lectures III
- 125-490B (3) Critique et théorie
- 125-493B (3) Lectures IV

**Cours complémentaires** (12 crédits)

choisis parmi les «cours optionnels» de littérature offerts par le Département;

3 crédits devront être choisis parmi les 4 travaux pratiques

3 crédits pourraient être affectés aux Questions de littérature I, II, III ou IV de 3<sup>e</sup> année

Les «cours de service» ne pourront être crédités comme cours optionnels.

**DOUBLE SPÉCIALISATION, OPTION LETTRES ET TRADUCTION** (36 crédits) (Departmental Component - Awaiting University Approval) [Code de programme MARS 0-360502]

**Cours obligatoires** (30 crédits)

- 125-250A (3) Littérature française avant 1800
- 125-251B (3) Littérature française depuis 1800
- 125-380A (3) Littérature québécoise
- 125-490B (3) Critique et théorie
- 125-244A (3) Traduction I
- 125-346B (3) Traduction II
- 125-349A (3) Traduction III
- 125-431B (3) Traduction IV
- 125-231A (3) Linguistique française
- 125-347A (3) Terminologie générale

**Cours complémentaires** (6 crédits)

choisis parmi les «cours optionnels» de langue/traduction offerts par le Département; 3 crédits doivent être de niveau 400.

## DESCRIPTION SOMMAIRE DES COURS

Le nombre de crédits est indiqué entre parenthèses, après le titre du cours. (#)

★ Indique un cours donné en alternance.

● Indique qu'un cours ne sera pas donné en 1999-2000.

□ Identifie les cours dont les effectifs sont contingentés.

**N.B.** Une description plus complète, comportant les listes de lecture, peut être consultée au Département.

● □ **125-199A LITTÉRATURE FRANÇAISE.** (3) (FYS- cours réservé aux étudiants inscrits en première année. Maximum de 25 étudiants.)

□ **125-201A COMPOSITION I.** (3) (Préalable: test. Effectifs contingentés. Mot de passe requis.) (Les étudiants qui ont suivi le cours 125-200D, 201A ou 202B ne seront pas admis.) Révision grammaticale et enrichissement des moyens d'expression par la composition et l'étude de textes littéraires. **Staff**

□ **125-203B COMPOSITION II.** (3) (Préalable: 125-201A ou test. Effectifs contingentés. Mot de passe requis.) (Les étudiants qui ont suivi le cours 125-203A ou 204B ne seront pas admis.) Enrichissement de la langue, délimitation des faits d'expression; étude systématique des ressources expressives du français. Rédactions. **Professor Boucher**

● ★ **125-206A SURVEY OF FRENCH LITERATURE.** (3) (Not open to students registered in Departmental programmes.) (Course taught in English.)

★ **125-207B FRENCH AND QUÉBEC LITERATURE.** (3) (Not open to students registered in Departmental programmes.) (Course taught in English.) A survey of 20th century French and Québec literature. **Staff**

● ★ **125-210A FRANCOPHONIE I.** (3)

● □ **125-212A INTRODUCTION À LA LITTÉRATURE FRANÇAISE I.** (3) (Préalable: test en classe le premier jour du cours. Mot de passe requis.) (Cours réservé aux étudiants non francophones.)

● □ **125-213B INTRODUCTION À LA LITTÉRATURE FRANÇAISE II.** (3) (Préalable: test en classe le premier jour du cours. Mot de passe requis.) (Cours réservé aux étudiants non francophones.)

● **125-221A CIVILISATION FRANÇAISE I.** (3)

● **125-228A CIVILISATION QUÉBÉCOISE I.** (3)

**125-231A LINGUISTIQUE FRANÇAISE.** (3) Bref historique de la linguistique française de F. de Saussure à nos jours. Description linguistique du français moderne (éléments de phonologie, de phonétique normative, de lexicologie, de sémantique évolutive et synchronique, de syntaxe et de morphologie). **Staff**

□ **125-239B STYLISTIQUE COMPARÉE.** (3) (Préalable: test. Mot de passe requis. Effectifs contingentés. Priorité donnée aux étudiants inscrits dans les programmes de traduction.) (Les étudiants qui ont suivi les cours 125-238A ou 125-239B ne seront pas admis.) Initiation aux principes de la traduction par une étude systématique des contrastes entre les structures linguistiques de l'anglais et du français. Une bonne connaissance des deux langues est nécessaire au départ. **Professor Everett**

□ **125-244A TRADUCTION I.** (3) (Préalable: 125-239A ou test de classement. Mot de passe requis. Effectifs contingentés.) (Les étudiants qui ont suivi le cours 125-345A ne seront pas admis.) Exercices portant sur les éléments syntaxiques et lexicaux qui présentent des problèmes de traduction simples mais fréquents. Traduction de textes variés. **Professor Bouchard**

□ **125-245A GRAMMAIRE AVANCÉE.** (3) (Préalable: test. Mot de passe requis.) (Les étudiants qui ont suivi le 125-247A, 248B, 338A, 339B, 252A, 253B, 348A, 349B, 254A ou 255B ne seront pas admis.) Cours entièrement consacré à la révision systématique des principales difficultés de la langue française. **Professor Boucher**

□ **125-247B DISSERTATION.** (3) (Préalable: test et 125-245A. Mot de passe requis.) (Les étudiants qui ont suivi le 125-248B, 338A, 339B, 252A, 253B, 348A, 349B, 254A ou 255B ne seront pas admis.) (Réservé aux étudiants du Département.) Cours consacré à l'apprentissage des genres universitaires; dissertation, compte rendu, résumé etc... **Professor Ricard**

**125-250A LITTÉRATURE FRANÇAISE AVANT 1800.** (3) (Aucun préalable ni cours conjoint pour les étudiants hors-département. Cours conjoints: Option Lettres: 125-352A, 395A; Option Lettres et traduction: 125-352A.) Introduction à la littérature française des origines à la fin du XVIII<sup>e</sup> siècle. **Professor Doiron**

**125-251B LITTÉRATURE FRANÇAISE DEPUIS 1800.** (3) (Aucun préalable ni cours conjoint pour les étudiants hors-département. Préalables: Option Lettres: 125-250A, 352A, 395A; Option Lettres et traduction: 125-250A, 352A. Cours conjoints: Option Lettres: 125-353B, 396B; Option Lettres et traduction: 125-353B.) Introduction à la littérature française des XIX<sup>e</sup> et XX<sup>e</sup> siècles. **Professor Duquette**

★ **125-310A HISTOIRE DU CINÉMA FRANÇAIS I.** (3) Rétrospective du cinéma français depuis ses origines jusqu'à la Deuxième Guerre mondiale. **Professor Maugey**

● ★ **125-311A HISTOIRE DU CINÉMA FRANÇAIS II.** (3)

● ★ **125-312A FRANCOPHONIE II.** (3) (Les étudiants qui ont suivi le cours 125-368A ne seront pas admis.)

★ **125-313A FRANCOPHONIE III.** (3) Analyse approfondie de l'oeuvre d'au moins six écrivains du monde francophone. **Professor Maugey**

- **125-315A LE CINÉMA QUÉBÉCOIS.** (3)
- **125-321A CIVILISATION FRANÇAISE II.** (3)
- **125-324A CIVILISATION FRANÇAISE V.** (3) (Préalable: 125-221A ou permission du professeur.) (Les étudiants qui ont suivi le cours.)
- **125-329B CIVILISATION QUÉBÉCOISE II.** (3) (Les étudiants qui ont suivi le cours 125-229B ne seront pas admis.)
- **125-334A MÉTHODES D'ANALYSE TEXTES LITT. I.** (3)
- 125-335B MÉTHODES D'ANALYSE TEXTES LITT. II.** (3) Suite du cours précédent. **Professor Angenot**
- 125-336B LA LANGUE FRANÇAISE.** (3) (Les étudiants qui ont suivi les cours 125-235D, 236A, 237B ou 337B ne seront pas admis.) Histoire de la langue française, du bas-latin à la langue moderne. Étude de l'évolution phonétique, syntaxique, sémantique. Étude de textes des différentes époques. **Professor Di Stefano**
- **125-341A TECHNIQUES D'ÉCRITURE.** (3)
- **125-346B TRADUCTION II.** (3) (Préalable: 125-244A, 345A ou test. Mot de passe requis. Effectifs contingentés.) (Les étudiants qui ont suivi le cours 125-345D ne seront pas admis.) Stylistique comparée du français et de l'anglais; étude de procédés de traduction. Traduction de textes courts. **Professor Bouchard**
- 125-347A TERMINOLOGIE GÉNÉRALE.** (3) (Préalable: 6 crédits en traduction.) Étude empirique des différents stades dans le travail du terminologue: collection des données, production des fiches terminologiques, recherches ponctuelles et thématiques. Les problèmes terminologiques de la traduction. Étude de problèmes pratiques posés par la terminologie bilingue ou multilingue et ses répercussions dans un domaine particulier des connaissances humaines. **Professor Bouchard**
- **125-349A TRADUCTION III.** (3) (Préalable: 125-346B ou test. Effectifs contingentés. Mot de passe requis.) (Les étudiants qui ont suivi le cours 125-445D, 445A ou 446B ne seront pas admis.) Cours essentiellement pratique qui a pour but d'étudier les problèmes que pose la traduction dans des domaines divers. **Professor Chapdelaine**
- **125-350A LITTÉRATURE FRANÇAISE DU XX<sup>E</sup> SIÈCLE I.** (3)
- **125-351B LITTÉRATURE FRANÇAISE DU XX<sup>E</sup> SIÈCLE II.** (3)
- 125-352A LECTURES I.** (3) (Cours réservé aux étudiants du Département. Cours conjoints: Option Lettres: 125-250A, 395A; Option Lettres et traduction: 125-250A.) Littérature française des origines au XVIII<sup>e</sup> siècle: lecture d'un choix de textes (30) d'après une liste proposée par le Département. **Professor Doiron**
- 125-353B LECTURES II.** (3) (Cours réservé aux étudiants du Département. Préalables: Option Lettres: 125-250A, 352A, 395A; Option Lettres et traduction: 125-250A, 352A. Cours conjoints: Option Lettres: 125-251B, 396B; Option Lettres et traduction: 125-251B.) Littérature française des XIX<sup>e</sup> et XX<sup>e</sup> siècles: lecture d'un choix de textes (30) d'après une liste proposée par le Département. **Professor Duquette**
- **125-355A LE ROMAN DE PROUST À CAMUS.** (3)
- 125-360A LE ROMANTISME I.** (3) (Les étudiants qui ont suivi le cours 125-360D ne seront pas admis.) Étude de la poésie et du drame romantiques à travers les écrits théoriques et les œuvres majeures. Dans un contexte historique et social, étude du développement d'une sensibilité et d'une thématique nouvelles en poésie. **Staff**
- **125-362B LA LITTÉRATURE DU XVII<sup>E</sup> SIÈCLE I.** (3)
- 125-364A LA LITTÉRATURE DU XVIII<sup>E</sup> SIÈCLE I.** (3) Introduction aux grands courants d'idées du siècle. Évolution de la sensibilité dans le roman et le conte; mouvement philosophique. **Staff**
- **125-366B LITTÉRATURE DE LA RENAISSANCE I.** (3)
- **125-372B LE ROMAN QUÉBÉCOIS I.** (3)
- 125-374A LECTURES III.** (3) (Cours réservé aux étudiants du Département. Préalables: Option Lettres: 125-251B, 353B, 396B;

Option Lettres et traduction: 125-251B, 353B. Cours conjoints: Option Lettres: 125-380A, 397A; Option Lettres et traduction: 125-380A.) Littérature québécoise des origines à nos jours: lecture d'un choix de textes (30) d'après une liste proposée par le Département. **Staff**

- **125-375A THÉÂTRE QUÉBÉCOIS.** (3) (Les étudiants qui ont suivi le cours 125-375D, 375A, 376B ou 570A ne seront pas admis.)
- 125-380A LITTÉRATURE QUÉBÉCOISE.** (3) (Aucun préalable ni cours conjoint pour les étudiants hors-département. Préalables: Option Lettres: 125-251B, 353B, 396B; Option Lettres et traduction: 125-251B, 353B. Cours conjoints: Option Lettres: 125-374A, 397A; Option Lettres et traduction: 125-374A.) Introduction à la littérature québécoise des origines à nos jours. **Professor Ricard**
- **125-382A LE ROMAN QUÉBÉCOIS II.** (3) (Les étudiants qui ont suivi le cours 125-382D ne seront pas admis.)
- 125-384A LE RÉCIT BREF.** (3) Analyse des techniques de composition des récits et des recueils. Étude de recueils de nouvelles d'expression française aux XIX<sup>e</sup> et XX<sup>e</sup> siècle. **Professor Boucher**
- **125-390D HISTOIRE DES DOCTRINES LITTÉRAIRES.** (6)
- 125-394B THÉORIE DE LA TRADUCTION.** (3) (Préalable: 125-231A ou permission du professeur.) Survol des conceptions de la traduction depuis les «Belles Infidèles». Étude des principales théories qui ont marqué l'activité traduisante au XX<sup>e</sup> siècle. Étude des liens entre la théorie et la pratique. Lecture de textes et discussions. **Professor Chapdelaine**
- 125-395A TRAVAUX PRATIQUES I.** (3) (Cours réservé aux étudiants du Département de l'Option Lettres. Cours conjoints: 125-250A, 352A.) Étude détaillée des textes appartenant à la littérature française des origines à la fin du XVIII<sup>e</sup> siècle. **Professor Doiron**
- 125-396B TRAVAUX PRATIQUES II.** (3) (Préalables: 125-250A, 352A, 395A. Cours conjoints: 125-251B, 353B.) (Cours réservé aux étudiants du Département de l'Option Lettres.) Étude détaillée des textes appartenant à la littérature française des XIX<sup>e</sup> et XX<sup>e</sup> siècles. **Professor Duquette**
- 125-397A TRAVAUX PRATIQUES III.** (3) (Préalables: 125-251B, 353B, 396B. Cours conjoints: 125-374A, 380A.) (Cours réservé aux étudiants du Département de l'Option Lettres.) Étude détaillée des textes appartenant à la littérature québécoise des origines à nos jours. **Professor Ricard**
- **125-422B CIVILISATION FRANÇAISE III.** (3) (Préalable: 125-321A ou permission du professeur.) (Les étudiants qui ont suivi le cours 125-420A ne seront pas admis.)
- **125-425B CIVILISATION FRANÇAISE VI.** (3) (Préalable: 6 crédits en civilisation française ou permission du professeur.)
- **125-431B TRADUCTION IV.** (3) (Cours réservé aux étudiants de l'Option Lettres et traduction. Préalable: 125-349A ou test. Mot de passe requis.) (Les étudiants qui ont suivi le cours 125-445D ou 446B ne seront pas admis.) Suite du cours 125-349A. Révision de textes: principes et pratiques de la révision unilingue et bilingue: critères, méthode, mode de notation. Initiation au contrôle de la qualité. Code typographique et correction d'épreuves. La profession de réviseur. Travaux pratiques. **Professor Chapdelaine**
- 125-433B SÉMANTIQUE ET LEXICOLOGIE.** (3) (Préalable: 125-231A/B ou permission du professeur.) (Les étudiants qui ont suivi le cours 125-333A/B ne seront pas admis.) Théories contemporaines de sémantique et de lexicologie. Notions de lexicographie. Changements sémantiques, idiotismes, néologismes, etc. **Professor Bouchard**
- 125-434A SOCIOLINGUISTIQUE DU FRANÇAIS.** (3) (Préalable: 125-231A ou permission du professeur.) Éléments de sociolinguistique et leur application aux pays francophones. Rapports entre les aspects phonologiques, grammaticaux et lexicologiques du parler et le milieu social. Langues en contact, planification linguistique. **Staff**

**125-440B ATELIER DE CRÉATION LITTÉRAIRE.** (3) (Préalable: 125-247A/B, 125-340B ou 125-341A) Le but de cet atelier est de permettre à l'étudiant d'avoir une meilleure compréhension du processus de création littéraire et de faire en sorte que son écriture obéisse à des exigences formelles de plus en plus rigoureuses.

**Professor Rivard**

□ **125-441A THÈME ANGLAIS.** (3) (Préalable: 125-244A, 345A ou permission du professeur. Mot de passe requis. Effectifs contingents.) Traduction de textes généraux du français vers l'anglais.

**Staff**

**125-443B VERSION LITTÉRAIRE.** (3) (Préalable: 125-431B, 446B ou permission du professeur. Les étudiants qui ont suivi le cours 125-510B ne seront pas admis.) Étude des problèmes pratiques que pose la transposition en français de qualité d'un texte originellement rédigé en anglais littéraire. Traduction de textes et discussion.

**Professor Chapdelaine**

**125-451B L'ESSAI LITTÉRAIRE FRANÇAIS.** (3) Typologie et analyse de l'essai. Étude de quelques grands essayistes de 1800 à nos jours. Mise en situation dans l'histoire des idées modernes.

**Staff**

● **125-453B POÉSIE DU XX<sup>E</sup> SIÈCLE.** (3)

● **125-454A LE THÉÂTRE AU XX<sup>E</sup> SIÈCLE.** (3)

● **125-455B LA LITTÉRATURE MÉDIÉVALE I.** (3)

● **125-456A LA LITTÉRATURE MÉDIÉVALE II.** (3)

**125-457B LA LITTÉRATURE DE LA RENAISSANCE II.** (3) (Les étudiants qui ont suivi le cours 125-367B ne seront pas admis.) Évolution de la pensée humaniste et guerres de religion, d'après l'étude de textes.

**Staff**

**125-458B LA LITTÉRATURE DU XVII<sup>E</sup> SIÈCLE II.** (3) (Les étudiants qui ont suivi le cours 125-363B ne seront pas admis.) La littérature de l'époque classique, point culminant d'une longue évolution et habituellement reconnue comme étant la plus pure expression du génie et du goût français.

**Professor Doiron**

**125-459B LA LITTÉRATURE DU XVIII<sup>E</sup> SIÈCLE II.** (3) (Les étudiants qui ont suivi le cours 125-365A ne seront pas admis.) Étude des courants d'idées et du développement de la sensibilité en France après 1750.

**Staff**

● **125-461B QUESTIONS DE LITTÉRATURE I.** (3) (Cours réservé aux étudiants en Spécialisation du Département. Préalables: Options Lettres: 125-490B, 493B, 497B; Option Lettres et traduction: 125-490B, 493B.)

**125-464D/N TRAVAIL DIRIGÉ.** (6) (Cours réservé aux étudiants en Spécialisation du Département. Préalables: Options Lettres: 125-493B, 497B, 498B; Option Lettres et traduction: 125-493B, 498B.) Travail sur un sujet spécialisé de critique littéraire, de théorie, de traduction ou de création.

**Staff**

● **125-470A POÉSIE QUÉBÉCOISE.** (3)

● **125-472A QUESTIONS DE LITTÉRATURE II.** (3) (Cours réservé aux étudiants en Spécialisation du Département. Préalables: Options Lettres: 125-490B, 493B, 497B; Option Lettres et traduction: 125-490B, 493B.)

**125-480B ROMAN QUÉBÉCOIS III.** (3) (Les étudiants qui ont suivi le cours 125-383B ne seront pas admis.) Histoire du roman québécois depuis 1980. Analyse des techniques romanesques. Étude des relations entre la forme romanesque et le contexte historique et idéologique à l'aide d'oeuvres représentatives.

**Professor Boucher**

**125-481B LITTÉRATURE ET ANTIQUITÉ.** (3) Le cours vise à préciser la fortune en France aux XVI<sup>e</sup> et XVII<sup>e</sup> siècles de quelques grands auteurs grecs et latins de l'Antiquité, en suivant l'évolution historique des interprétations. Initiation au maniement des bons dictionnaires et des ouvrages de références.

**Professor Di Stefano**

● **125-482A LE ROMANTISME II.** (3) (Les étudiants qui ont suivi le cours 125-360D ou 361B ne seront pas admis.)

**125-483B LE ROMAN DEPUIS SARTRE.** (3) (Les étudiants qui ont suivi le cours 125-358B ne seront pas admis.) Le roman d'après-

guerre. Techniques de composition; relations entre l'univers imaginaire des romanciers et leur époque.

**Staff**

● **125-484A RÉALISME ET NATURALISME.** (3) (Les étudiants qui ont suivi le cours 125-356A ne seront pas admis.)

**125-486B L'INSTITUTION LITTÉRAIRE.** (3) Introduction à la nouvelle histoire littéraire, ce cours explore les conditions socioculturelles qui rendent possibles le « champ littéraire » et la littérature dans une société. Le processus d'institutionnalisation inclut l'étude de la production de la littérature, sa diffusion, sa consommation, sa réception et ses formes de consécration.

**Staff**

● **125-487A L'ESSAI QUÉBÉCOIS.** (3)

**125-490B CRITIQUE ET THÉORIE.** (3) (Préalables: pour les étudiants hors-département: 1 cours d'histoire littéraire. Option Lettres: 125-374A, 380A, 397A; Option Lettres et traduction: 125-374A, 380A. Cours conjoints: Option Lettres: 125-493B, 497B; Option Lettres et traduction: 125-493B.) La réflexion critique selon les théories littéraires contemporaines.

**Professor Lane-Mercier**

● **125-491B SÉMINAIRE DE LITTÉRATURE FRANÇAISE I.** (3) (Réservé aux étudiants inscrits en U2 et U3.)

**125-493B LECTURES IV.** (3) (Cours réservé aux étudiants du Département. Préalables: Option Lettres: 125-374A, 380A, 397A; Option Lettres et traduction: 125-374A, 380A. Cours conjoints: Option Lettres: 125-490B, 497B; Option Lettres et traduction: 125-490B.) Théories littéraires contemporaines: lecture d'un choix de titres (15) d'après une liste proposée par le Département.

**Professor Lane-Mercier**

**125-494A TRADUCTION SPÉCIALISÉE.** (3) (Préalable: 125-431B, 446B ou permission du professeur.) Ce séminaire a pour but d'approfondir les connaissances dans une perspective d'exercice pratique de la traduction. Il ne s'agit pas de former dans une langue de spécialité quelconque, mais plutôt de faciliter la compréhension de textes portant sur les différentes disciplines ou faisant intervenir les notions propres à celles-ci.

**Professor Chapdelaine**

**125-497B TRAVAUX PRATIQUES IV.** (3) (Cours réservé aux étudiants du Département de l'Option Lettres. Préalables: 125-374A, 380A, 397A. Cours conjoints: 125-490B, 493B.) Analyse descriptive des textes littéraires selon les méthodes, notions et modèles théoriques.

**Professor Lane-Mercier**

**125-498A QUESTIONS DE LITTÉRATURE III.** (3) (Cours réservé aux étudiants en Spécialisation du Département. Préalables: Options Lettres: 125-490B, 493B, 497B; Option Lettres et traduction: 125-490B, 493B.) Cours à contenu variable: un thème de théorie ou de critique. En 1999-2000: Littérature du XV<sup>e</sup> siècle.

**Professor Di Stefano**

**125-499B QUESTIONS DE LITTÉRATURE IV.** (3) (Cours réservé aux étudiants en Spécialisation du Département. Préalables: Options Lettres: 125-490B, 493B, 497B; Option Lettres et traduction: 125-490B, 493B.) En 1999-2000: Roman et cinéma.

**Professor Rivard**

**125-550A LECTURES GUIDÉES.** (3) (Réservé aux étudiants du Département.) Lectures personnelles ayant pour but de permettre à l'étudiant de combler une lacune ou de satisfaire un intérêt personnel. Admission sur autorisation spéciale.

**Staff**

**125-551B LECTURES GUIDÉES.** (3) Identique au précédent.

**Staff**

## 11.18 Geography (183)

Burnside Hall, Room 705  
805 Sherbrooke Street West  
Montreal, QC H3A 2K6  
Telephone: (514) 398-4111  
Fax: (514) 398-7437  
Website: <http://www.geog.mcgill.ca>

The Geography Department offers programs in both Arts and Science. To avoid duplication, course descriptions that are of special interest to Science students are provided in Faculty of Science section 11.13 on page 376. Many Arts students choose

to take some of these courses. Consult the Science entry for listings of all B.Sc. Geography programs, a list of teaching staff, an outline of the nature of Geography and the opportunities for study in this discipline.

Students planning to enter a B.A. program in Geography or a Joint Honours program should telephone (514) 398-4111 for an appointment with a departmental adviser. Students should consult the *Department of Geography Undergraduate Handbook*, which is available from the departmental office.

The World Commission on Environment and Development has identified the evidence and possible consequences of currently widespread land use practices which cannot be sustained. Geography is an integrative discipline concerned with the relations between culture systems and resource bases. Students interested in understanding, or working towards the resolution of, our environmental "crisis" should select courses which deal with (1) the dynamics of natural systems (courses in the physical geography of terrestrial, atmospheric and hydrological systems); (2) the dynamics of human systems (courses in cultural, social, economic, political and urban geography); (3) the context of development and land use changes; and (4) practical skills such as Geographical Information Systems cartography, remote sensing, image analysis and resource management.

### PREREQUISITES

There are no departmental prerequisites for entrance to the B.A. Major Concentrations or Honours programs in Geography. It is helpful for Arts students to include 6 credits of Mathematics in their CEGEP or pre-university programs. A student who has completed college or pre-university geography courses fully equivalent to those of first year university may, with an adviser's approval, substitute other courses as part of the Major Concentrations or Honours programs. Freshman Program B.A. students are invited to take 183-205 for science credit, 183-200 for social science credit.

### MINOR CONCENTRATION IN GEOGRAPHY (18 credits)

[Expandable into the Major Concentration in Geography, but not into the Major Concentration in Geography (Urban Systems).]  
[MARS Program Code 7-450000]

The Minor Concentration in Geography is designed to provide students in the Faculty of Arts with an overview of basic elements of human geography at the introductory and advanced level.

#### Required Courses (12 credits)

- 183-203 (3) Environmental Systems
- 183-216 (3) Geography of the World Economy
- 183-217 (3) The Canadian City
- 183-302 (3) Environmental Analysis and Management: Problems and Policy

#### Complementary Courses (6 credits)

Two other courses from the listing of courses in Geography at the 300- and 400-level.

### MINOR CONCENTRATION IN GEOGRAPHY (URBAN SYSTEMS) (18 credits) [MARS Program Code 7-450004]

[Expandable into the Major Concentration in Geography (Urban Systems).] (Program revisions Awaiting University Approval)

#### Complementary Courses (18 credits)

##### Group A (9 or 12 credits)

##### Geography

- 183-217B (3) The Canadian City
- 183-315 (3) Urban Transportation Geography
- 183-331 (3) Urban Social Geography
- 183-494 (3) Field Studies in Geography: Urban

##### Group B (6 or 9 credits)

##### Architecture\* (Faculty of Engineering)

- 301-378 (3) Site usage (U2)
- 301-435 (2) Urban Planning I (U3)  
Alternative course to 303-433
- 301-436 (2) Urban Planning II (U3)  
(may be taken before 301-435)

- 301-527 (3) Civic Design
- 301-528 (3) History of Housing
- 301-529 (3) Housing Theory

\*Although Architecture courses have prerequisites, they are waived for Urban Systems students, but the course may not be taken before the year indicated.

##### Art History

- 123-314 (3) The Medieval City

##### Civil Engineering

- 303-433 (3) Urban Planning  
Same course as 301-435 but with an additional assignment and one more credit
- 303-540 (3) Urban Transportation Planning

##### Geography

- 183-307 (3) Socioeconomic Applications of GIS

##### Jewish Studies

- 135-371 (6) The Jews and the Modern City

##### Law

- 490-004 (3) Land Use Planning

##### Political Science

- 160-318 (3) Local Government in Comparative Perspective
- 160-467 (3) Politique et société à Montréal

##### Sociology

- 166-222 (3) Urban Sociology

##### Urban Planning

- 409-501 (2) Principles and Practice of Urban Planning I

### B.A. MAJOR CONCENTRATION IN GEOGRAPHY (36 credits) [MARS Program Code 8-450000]

This program is designed to cover the main elements of human geography.

#### Required Courses (15 credits)

- 183-201 (3) Geographic Information Systems I
- 183-203 (3) Environmental Systems
- 183-216 (3) Geography of the World Economy
- 183-217 (3) The Canadian City
- 183-272 (3) Landforms & Environmental Systems

#### Complementary Courses (21 credits)

3 credits of statistics, one of:

- 189-203 (3) Principles of Statistics I
- or 166-350 (3) Statistics in Social Research

3 credits from field courses (Field course availability is determined each year in February.):

- 183-290 (1) Local Geographical Excursion  
(In 1999, reserve Sept. 24-26)
- 183-398T (3) Field Studies in Human Geography
- 183-494T (3) Field Studies in Geography: Urban
- 183-495C (3) Field Studies - Physical Geography
- 183-496B (3) Regional Geographical Excursion
- 183-497T (3) Coastal Marsh Plant Ecology
- 183-499T (3) Subarctic Field Studies in Geography

3 credits from techniques and methodology:

- 183-306 (3) Geographic Information Systems II
- 183-307 (3) Socioeconomic Applications of GIS
- 183-308 (3) Remote Sensing
- 183-351 (3) Quantitative Methods in Geography
- 183-506 (3) Perspectives on Geographic Information Analysis

12 credits to be selected from offerings in cultural, social and development geography; economic and urban geography; regional geography; physical geography:

#### CULTURAL, SOCIAL AND DEVELOPMENT GEOGRAPHY

- 183-300 (3) Human Ecology in Geography
- 183-316 (3) Political Geography
- 183-381 (3) Evolution of Geography
- 183-408 (3) Geography of Unequal Development
- 183-410 (3) Geography of Underdevelopment: Current Problems

- 183-424 (6) Place, People & Culture: Europe  
 183-500 (3) Geography of Regional Identity  
 183-502 (3) Geography of Northern Development  
 183-510 (3) Humid Tropical Environments  
 183-551 (3) Environmental Decisions

**ECONOMIC AND URBAN GEOGRAPHY**

- 183-311 (3) Canada A Geoeconomic Perspective  
 183-315 (3) Urban Transportation Geography  
 183-331 (3) Urban Social Geography  
 183-333 (3) The Habitable City  
 183-415 (3) Geography of Tourism  
 183-504 (3) Industrial Restructuring: Geographic Implications  
 183-513 (3) Behavioural Geography

**REGIONAL GEOGRAPHY**

- 183-301 (3) Geography of the Circumpolar North  
 183-309 (3) Geography of Canada  
 183-323 (3) Geography of Europe's North

**PHYSICAL GEOGRAPHY**

- 182-302 (3) Environmental Analysis and Management: Problems and Policy  
 183-305 (3) Soils and Environment  
 183-321 (3) Climatic Environments  
 183-322 (3) Environmental Hydrology  
 183-350 (3) Ecological Biogeography  
 183-372 (3) Running Water Environments  
 183-404 (3) Environmental Management for Developing Areas  
 183-505 (3) Global Biogeochemistry  
 183-522 (3) Advanced Environmental Hydrology  
 183-523 (3) Advanced Climatology  
 183-536 (3) Periglacial and Permafrost Environments  
 183-537 (3) Advanced Fluvial Geomorphology  
 183-550 (3) Quaternary Paleocology

**MAJOR CONCENTRATION IN GEOGRAPHY (URBAN SYSTEMS) (36 credits) [MARS Program Code 8-450004]**

This interdisciplinary Concentration exposes students to the various approaches to urban studies in many disciplines. Students who wish to retain the option of entering a Geography honours program, should include 183-201, 183-203, 183-216, and 183-272 as well as the 9 credits of Required Courses listed below.

Students should observe the levels indicated by course numbers: 200-level are first year; 300-level, second year; 400 or 500-level, third year.

For further information on the Urban Systems Concentration contact Professor G. Ewing, Department of Geography, Burnside Hall, telephone (514) 398-4944, email: ewing@geog.mcgill.ca

For Urban Systems Majors, the total number of credits permitted outside Arts and Science is 30, see "[Courses Outside the Faculties of Arts and of Science](#)" on page 43. If MARS does not accept the registration, check with the Student Affairs Office or write to the Associate Dean.

**Required Courses (9 credits)**

- Geography**  
 183-217 (3) The Canadian City  
 183-351 (3) Quantitative Methods in Geography  
**Mathematics**  
 189-203 (3) Principles of Statistics I

**Complementary Courses (27 credits)**

27 credits selected from the following courses:

**Geography**

- 183-307 (3) Socioeconomic Applications of GIS  
 183-315 (3) Urban Transportation Geography  
 183-331 (3) Urban Social Geography  
 183-333 (3) The Habitable City  
 183-494 (3) Field Studies in Geography: Urban  
 183-504 (3) Industrial Restructuring: Geographic Implications

**Anthropology**

- 151-323 (3) Urban Anthropology

**Architecture\* (Faculty of Engineering)**

Please obtain password cards for each course listed below in Rm. 202, Macdonald-Harrington Building.

- 301-378 (3) Site Usage (U2)  
 301-435\*\* (2) Urban Planning I (U3)  
 301-436 (2) Urban Planning II (U3) (Urban planning II may be taken before I)  
 301-527 (3) Civic Design  
 301-528 (3) History of Housing  
 301-529 (3) Housing Theory

\*Although Architecture courses have prerequisites, they are waived for Urban Systems Majors, but the course may not be taken before the year indicated.

\*\*Alternative course to 303-433

**Art History**

- 123-314 (3) The Medieval City (section 02)

**Civil Engineering**

- 303-433\* (3) Urban Planning [limited enrolment, password required, call (514) 398-6345]  
 303-540 (3) Urban Transportation Planning  
 \*Same course as 301-435 but with an additional assignment and one more credit

**Economics**

- 154-568 (3) Urban and Regional Economics (prerequisites)

**Jewish Studies**

- 135-371 (6) The Jews and the Modern City

**Law**

- 490-004 (3) Land Use Planning

**Management (Faculty of Management)**

- 274-445 (3) Real Estate Finance (prereq.)  
 274-446 (3) Real Estate Investment Analysis (prereq.)  
 274-447 (3) Real Estate Valuation (prereq.)  
 274-546 (3) Land Law (prereq.)

**Political Science**

- 160-318 (3) Local Government in Comparative Perspective  
 160-467 (3) Politique et société à Montréal (students are required to understand and read French)

**Sociology**

- 166-222 (3) Urban Sociology

**Urban Planning (Faculty of Engineering)**

- 409-501 (2) Principles and Practice of Urban Planning I (6-wk intensive)  
 409-505 (3) GIS in Planning (permission)

**B.A. HONOURS PROGRAM IN GEOGRAPHY (64 credits) [MARS Program Code 2-450000]**

The B.A. Honours program is more concentrated and focused than the Major Concentration. Students must maintain marks of B or higher and must complete a 6-credit research paper. Honours students are encouraged to participate in 500-level seminars with graduate students.

**Required Courses (31 credits)**

- 183-290 (1) Local Geographical Excursion  
 (In 1999, reserve Sept. 24-26)  
 182-302 (3) Environmental Analysis and Management: Problems and Policy  
 183-351 (3) Quantitative Methods in Geography  
 183-381B (3) Evolution of Geography  
 183-491D/N (6) Honours Research and Reading and 15 credits of introductory courses (see B.A. Major Concentration in Geography)

**Complementary Courses (33 credits)**

3 credits of statistics (see B.A. Major Concentration in Geography)  
 3 credits from field courses (see B.A. Major Concentration in Geography)  
 18 additional credits in Geography in consultation with the adviser so that there is a clearly defined focus.

9 credits in advanced courses outside Geography. Courses outside Geography, at the 300-level or higher, are selected from the humanities, social and physical sciences, or engineering and approved by the adviser as related to the focus within Geography.

**B.A. JOINT HONOURS PROGRAM – GEOGRAPHY COMPONENT** (36 or 39 credits)  
[MARS Program Code 0-450000]

**Required Courses** (24 or 27 credits)

|             |     |  |
|-------------|-----|--|
| 183-201     | (3) | Geographic Information Systems I                           |
| 183-203     | (3) | Environmental Systems                                      |
| 183-216     | (3) | Geography of the World Economy                             |
| 183-217     | (3) | The Canadian City  |
| 183-302     | (3) | Environmental Analysis and Management: Problems and Policy |
| 183-351     | (3) | Quantitative Methods in Geography                          |
| 183-381     | (3) | Evolution of Geography                                     |
| 183-491D/N* | (6) | Honours Research and Reading                               |

or, for those who submit the thesis in the other department,  
183-492D,N (3) Joint Honours Research and Reading

\* Where both departments require an Honours Thesis, the student has the option of submitting the thesis to either department. If the thesis is submitted to the other department, then the student must register for 183-492D,N. In some cases, it is required that the thesis be jointly supervised by faculty of both departments.

**Complementary Courses** (12 credits)

3 credits of statistics, one of:

- 189-203 (3) Principles of Statistics I
- or 166-350 (3) Statistics in Social Research

9 credits from a coherent set of Geography courses approved by the student's advisor. A field course is desirable.

Students who wish to study at the Honours level in two Arts disciplines can combine Joint Honours Program components from any two Arts disciplines, see [page 48](#) for a list of available programs.

Prior to registering for each Joint Honours component, students must see advisers in the respective departments for approval of their selection. Departmental advisers will only approve combinations that are feasible, given the nature of the research project that would be involved. **Students who neglect to obtain prior approval may jeopardize their graduation.**

**COURSE DESCRIPTIONS**

To avoid duplication, course descriptions that are of special interest to Science students are provided in the Faculty of Science [section 11.13](#). Many Arts students choose to take some of these courses.

The course credit weight is given in parentheses (#) after the course title.

- Denotes courses not offered in 1999-2000.
- Denotes courses with limited enrolment

□ **183-199A PEOPLE, PLACE AND ENVIRONMENT.** (3) (FYS – for first year students only, maximum 25. Closed to Geography Majors.) Geography studies the complex but crucial relationships between people and their physical and socio-cultural environments. The course is constructed around field trips and preparatory seminars which provide an opportunity for students to learn about a variety of physical environments and their utilisation. (Awaiting University Approval) **Professor Pollard and Staff**

● **183-190A FYS: ENVIRONMENTAL PERSPECTIVES.** (1) (FYS – for First Year, non-Geography, students only, maximum 25.)

**183-200A GEOGRAPHICAL PERSPECTIVES ON WORLD ENVIRONMENTAL PROBLEMS.** (3) (3 hours) Introduction to geography as the study of nature and human beings in a spatial context. An integrated approach to environmental systems and the human organization of them from the viewpoint of spatial relationships and processes. Special attention to environmental problems as a constraint upon Third World development. **Professors Coomes and Wenzel**

**183-201B GEOGRAPHIC INFORMATION SYSTEMS I.** (3) (3 hours and lab)

**183-203A ENVIRONMENTAL SYSTEMS.** (3) (3 hours) (Not open to B.A. students in Freshman year.)

**183-205B GLOBAL CHANGE: PAST, PRESENT AND FUTURE.** (3) (3 hours)

**183-216A GEOGRAPHY OF THE WORLD ECONOMY.** (3) (3 hours)  
The course introduces the geography of the world economic system. It describes the spatial distribution of economic activities and examines the factors which influence their changing location. Case studies from both "developed" and "developing" countries will test the different geographical theories presented in lectures.

**Professor Brown**

**183-217B THE CANADIAN CITY.** (3) (3 hours) An introduction to the social, economic, political and built environments of Canadian cities. Theories of the internal structure of cities, and relationships between urban places of various sizes. The course situates Canadian urbanism in the North American context, and emphasizes social and economic processes distinctive to Montreal.

**Professor Ray**

**183-272B LANDFORMS & ENVIRONMENTAL SYSTEMS.** (3) (3 hours)

**183-290A LOCAL GEOGRAPHICAL EXCURSION.** (1) (Open to first-year Geography Major and Honours students only. Not open to students who have taken 183-190 or 199.) Introduction to landscape interpretation and geographical site analysis in physical and human geography. A three-day fall excursion with preparatory and concluding seminars. September 24-26, 1999. **Staff**

**183-300B HUMAN ECOLOGY IN GEOGRAPHY.** (3) (3 hours) (Prerequisite: 183-203 or 151-202 or 177-111) The course will examine research approaches in human ecology since its inception early in this century. Emphasis will be placed on the theoretical shifts that have led to its emergence as an important social science perspective. The course will also involve case studies to evaluate the methodological utility of the approach. **Professor Wenzel**

**183-301A GEOGRAPHY OF THE CIRCUMPOLAR NORTH.** (3) (3 hours) An introduction to the northern circumpolar lands and seas, their resources, peoples, socio-economic and political systems and future developments. Introduction to library resource materials on northern regional physical geography; northern ecology; cultural geography of the circumpolar countries. **Professors Pollard and Wenzel**

**183-302B ENVIRONMENTAL ANALYSIS AND MANAGEMENT: PROBLEMS AND POLICY.** (3) (3 hours) (Prerequisite: 183-203 or permission of instructor.) An ecological analysis of the physical and biotic components of natural resource systems. Emphasis on scientific, technological and institutional aspects of related environmental management. Study of the use of Canadian biological resources and of the impact of industrial processes. Students develop dossiers and assess applied research methods. **Professor Meredith**

● **183-305A SOILS AND ENVIRONMENT.** (3) (2 hours and laboratory) (Prerequisite: 183-203 or introductory course in biology or geology.)

**183-306A GEOGRAPHIC INFORMATION SYSTEMS II.** (3) (2 hours and laboratory) (Prerequisite: 183-201)

**183-307B SOCIOECONOMIC APPLICATIONS OF GIS.** (3) (2 hours and laboratory) (Prerequisites: 183-201, 189-203 or equivalent) GIS applied to the spatial analysis of socioeconomic and market data. Topics include geographic market segmentation, geodemographics, spatial decision-support systems and modelling applications of GIS. Empirical focus is on analysing spatial patterns of population and consumption characteristics in cities and on facility location problems. Emphasis on visualization and problem solving. **Professor Ewing**

**183-308B REMOTE SENSING.** (3) (3 hours and laboratory periods) (Prerequisite: 183-201 or permission of instructor.)

**183-309A GEOGRAPHY OF CANADA.** (3) (3 hours) An introduction to the geography of Canada. A comprehensive geographical inter-



pretation of Canada's salient physical and human characteristics, including landscapes and their evolution, climate, vegetation, society/land relationships and socio-economic attributes of the population.

**Professor Akman**

● **183-311A CANADA – A GEO-ECONOMIC PERSPECTIVE.** (3) (3 hours) (Prerequisite: 183-216 or permission of the instructor.)

**183-315A URBAN TRANSPORTATION GEOGRAPHY.** (3) (3 hours) (Prerequisite: 183-217 or permission of instructor.) Discusses the urban transportation problem and proposed solutions from a geographic perspective. Specific topics include an analysis of the land use-transportation system in North American cities; its social environmental impacts; the analysis of urban travel behaviour; and the geographical implications of various policy alternatives.

**Professor Ewing**

**183-316B POLITICAL GEOGRAPHY.** (3) (3 hours) The study of the spatial dimensions of political activities and developments at the regional, national and global levels in historical and contemporary perspective. Presentation of case studies relating to the theoretical framework of political geography.

**Professor Müller-Wille**

● **183-321B CLIMATIC ENVIRONMENTS.** (3) (3 hours) (Prerequisite: 183-203 or 195-210 or permission of the instructor.)

**183-322B ENVIRONMENTAL HYDROLOGY.** (3) (3 hours) (Prerequisite: 183-203 or equivalent)

**183-323B GEOGRAPHY OF EUROPE'S NORTH.** (3) (3 hours) Analysis of the cultural and economic geography of Scandinavia, Finland and the European Russian North with emphasis on emerging spatial organization in the context of the European Union and the Barents Cooperation and on aspects of multicultural regions.

**Professor Müller-Wille**

● **183-326B GEOGRAPHY OF QUEBEC.** (3) (3 hours)

**183-331A URBAN SOCIAL GEOGRAPHY.** (3) (3 hours) (Prerequisite: 183-216 or 217 or permission of instructor.) Social space and social time. The reflection of social structure in the spatial organization of the city. Historical perspective on changing personal mobility, life cycle, family structure and work organization. The appropriation and alienation of urban spaces.

**Professor Ray**

● **183-333C THE HABITABLE CITY.** (3) (Seminar) (Open to students with at least one pertinent 300 level course or permission of instructor.)

**183-350A ECOLOGICAL BIOGEOGRAPHY.** (3) (3 hours) (Prerequisite: 183-302 or 177-205)

**183-351B QUANTITATIVE METHODS IN GEOGRAPHY.** (3) (3 hours) (Prerequisite: 189-203 or permission of instructor.) (Note: Credit for other statistics courses may preclude credit for this course and conversely. See "Course Overlap" on page 43.) Multiple regression and correlation, logit models, discrete choice models, gravity models, facility location algorithms, survey design, population projection.

**Professor Ewing**

**183-372A RUNNING WATER ENVIRONMENTS.** (3) (3 hours) (Prerequisites: 183-203 and 183-272 or MSE core courses.)

**183-381A EVOLUTION OF GEOGRAPHY.** (3) (3 hours) An overview of the philosophy of geography and its emergence as a discipline nationally and internationally with emphasis on current concepts and their application to geographical studies in local field work analyzing the impact of human environmental interactions.

**Professor Müller-Wille**

● **183-398T FIELD STUDIES IN HUMAN GEOGRAPHY.** (3) (3 hours) (Prerequisite: Any introductory human geography course; or by permission of the instructor.)

**183-404A ENVIRONMENTAL MANAGEMENT FOR DEVELOPING AREAS.** (3) (3 hours) (Prerequisite: 183-302, course in development studies, or permission of instructor.) A study of the practical application of environmental planning, analysis and management techniques with reference to the needs and problems of third world countries and areas in the Canadian north. Special challenges

posed by cultural differences and traditional resource systems are discussed.

**Professor Seutin**

**183-407B CONTEMPORARY ISSUES IN GEOGRAPHY.** (3) (3 hours) Treatment of contemporary issues in geographical research focusing on human-environmental relations and interactions. Instructor(s) and topics will be announced each term the course is given.

**Staff**

**183-408B GEOGRAPHY OF UNEQUAL DEVELOPMENT.** (3) (3 hours) (Prerequisite: 183-216 or permission of instructor.) A geo-historical study of the unequal nature of modern development over the past four centuries with special reference to Europe and the interaction of popular and elite cultures in terms of their social and regional impacts. Full and constant student participation is encouraged throughout the semester.

**Professor Armstrong**

**183-410B GEOGRAPHY OF UNDERDEVELOPMENT: CURRENT PROBLEMS.** (3) (3 hours) (Prerequisite: 183-216 or permission of instructor.) An examination of the cultural, political, and economic mechanisms and manifestations of contemporary underdevelopment and the response to it from different regional and national peripheral societies within the dominant world economic system.

**Professor Coomes**

● **183-415B GEOGRAPHY OF TOURISM.** (3) (3 hours)

**183-424A PLACE, PEOPLE & CULTURE: EUROPE.** (6) (6 hours) (Prerequisite: 6 credits from any of History, Art History, Anthropology, Philosophy, Political Science, Sociology or permission of instructor) The course studies the dynamics of change in distinct European landscapes and among diverse people and their customs during the modern era, 16th to early 20th centuries. Emphasis is placed upon divergence/convergence in popular and elite cultures, emergent nationalism and the implications for contemporary issues of international cooperation.

**Professor Armstrong**

**183-470C WETLANDS.** (3) (3 hours and field trips) (Prerequisites: one from 183-305, 183-322, 372-210, 336-217; and one from 183-350, 177-308, 367-460, 367-358)

**183-490A,B,D,G,T INDEPENDENT STUDIES IN GEOGRAPHY.** (3) (Open to U3 Geography Major students only.) Research or reading projects permitting independent study under the guidance of a staff member specializing in the field of interest. A project must be arranged with an instructor before registration.

**Staff**

**183-491D,N HONOURS RESEARCH AND READING.** (6) (Prerequisite: 183-381. For U3 B.A. and B.Sc. Honours and Joint Honours Geography students.) Supervised reading, research and preparation of an undergraduate thesis under the direction of a member of staff.

**Professors Lapointe, Müller-Wille and Staff**

**183-492D,N JOINT HONOURS RESEARCH AND READING.** (3) (Prerequisite: 183-381.) Only for those U3 Joint Honours students in Geography who opt to enrol in a parallel course in another department.) Supervised reading, research and preparation of an undergraduate thesis under the direction of a member of staff.

**Professors Lapointe, Müller-Wille and Staff**

**183-494T FIELD STUDIES IN GEOGRAPHY: URBAN.** (3) (Prerequisites: 200-level courses in cartography, statistics, and urban geography, and 183-331B) Geographical research in urban public and semi-public spaces. Demonstration of techniques of mapping, sampling, measurement, photography, interviewing. Attention to research design. Will be offered August 18 to 31, 1999, intensive in Montreal and Toronto. Pre-registration required by March 15.

**Professor Ray**

**183-495C FIELD STUDIES – PHYSICAL GEOGRAPHY.** (3) (2-week Field School)

**183-496B REGIONAL GEOGRAPHICAL EXCURSION.** (3) (Prerequisites: 183-290 and permission of instructor.) Lecture course on the geography of a region and excursion through the selected country or region including landscape interpretation and field study projects. Destination: Barbados in February 2000. Pre-registration required by March 15, 1999.

**Professors Coomes and Meredith**

● **183-497T FIELD STUDIES IN GEOGRAPHY: COASTAL MARSH PLANT ECOLOGY.** (3) (Prereq: 183-350 or 183-305 or 177-308)

**183-498B HUMANS IN TROPICAL ENVIRONMENTS.** (3) (6 hours lecture for 4 weeks, 3 hours seminar, 2 hours laboratory, 8 hours conference) (Restriction: Location in Panama. Students must register for a full semester of studies in Panama.) (Prerequisites: 144-218, 189-203 or equivalents.) Focus on understanding of inter-relationships between humans and neotropical environments represented in Panama. Study of contemporary rural landscapes, their origins, development and change. Impacts of economic growth and inequality, social organization, and politics on natural resource use and environmental degradation. Site visits and field exercises in peasant/colonist, Amerindian, and plantation communities. **Staff**

**183-499T SUBARCTIC FIELD STUDIES IN GEOGRAPHY: SCHEFFERVILLE.** (3) (Prerequisite: 183-203 or 301)

**183-500B GEOGRAPHY OF REGIONAL IDENTITY.** (3) (3 hours) (Restriction: Graduate students and final year undergraduates and/or those who have taken 183-408A.) The response of diverse ethnic and national groups in Europe to the centralising tendencies of nation-states and global economic and cultural pressures. Examples and case studies are drawn from eastern and western European regions and examined in the unfolding historical context of the modern era. **Professor Armstrong**

**183-501A MODELLING ENVIRONMENTAL SYSTEMS.** (3) (1.15 hours lecture, 0.58 hours seminar, 0.69 hours project, 0.58 hours laboratory) (Restriction: open only to U2 or U3 students who have completed six or more credits from courses at the 300 level of Atmospheric and Oceanic Sciences, Biology, Chemistry, Earth and Planetary Sciences, Geography, Natural Resource Sciences, or a McGill School of Environment domain, or permission of the instructor.) (Prerequisites: 189-139 or 189-140, 189-141, and 189-203, or equivalent.) (Enrolment limited to 20 students by availability of workstations.)

**183-502A GEOGRAPHY OF NORTHERN DEVELOPMENT.** (3) (3 hours) (Prerequisite: 183-301 or 436, or permission of instructor.) Analysis of the evolution of development policies and their spatial implications in circumpolar areas with an emphasis on the application of geographical concepts. Special attention is given to indigenous peoples and new immigrant populations in northern North America. **Professor Wenzel**

● **183-504A INDUSTRIAL RESTRUCTURING – THE GEOGRAPHIC IMPLICATIONS.** (3) (Prerequisites: 183-311 or permission of instructor.)

**183-505B GLOBAL BIOGEOCHEMISTRY.** (3) (2 hours and research) (Prerequisite: 183-305 and permission of instructor.)

**183-506B PERSPECTIVES ON GEOGRAPHIC INFORMATION ANALYSIS.** (3) (2 hours and laboratory) (Prerequisite: 183-201 and 306 and permission of instructor.)

**183-510B HUMID TROPICAL ENVIRONMENTS.** (3) (3 hours) (Prerequisite: 183-203 or equivalent and written permission of the instructor.) Focus on the environmental and human spatial relationships in tropical rain forest and savanna landscapes. Human adaptation to variations within these landscapes through time and space B a cultural-historical approach. Biophysical constraints upon "development" in the modern era. **Professor Coomes**

**183-513A BEHAVIOURAL GEOGRAPHY.** (3) (3 hours) (Prerequisite: a course in introductory statistics.) The development of behavioural approaches in geography. A survey of methods and findings in the area of environmental and spatial cognition, preference and choice behaviour. Models of disaggregate and aggregate travel demand. **Professor Ewing**

● **183-522B ADVANCED ENVIRONMENTAL HYDROLOGY.** (3) (2 hours and 1 tutorial) (Prerequisite: 183-322, or permission of instructor.)

**183-523B ADVANCED CLIMATOLOGY.** (3) (3 hours) (Prerequisite: a previous course in climatology or meteorology, and written permission of the instructor.)

**183-535B REMOTE SENSING METHODS & INTERPRETATION.** (3) (3 hours) (Prerequisite: 183-308 and written permission of instructor.)

**183-536B PERIGLACIAL AND PERMAFROST ENVIRONMENTS.** (3) (3 hours) (Prerequisite: 183-272 and any 300-level geomorphology course approved by instructor.)

**183-537A ADVANCED FLUVIAL GEOMORPHOLOGY.** (3) (Prerequisites: permission of instructor.)

**183-550A QUATERNARY PALEOECOLOGY.** (3) (2 hours, laboratory and seminar) (Prerequisite: course in ecology or biogeography, or permission of instructor.)

**183-551A ENVIRONMENTAL DECISIONS.** (3) (2 hours seminar, 1 hour tutorial) (Prerequisites: 183-302, 182-451, 183-306 or equivalents) This course deals with the role of geographic information, paradigms and modes of analysis - including but not restricted to GIS - in environmental impact assessment and decision making. The focus will be on community-based decision making, particularly where conservation issues are involved. Cross-cultural situations, developing areas and the role of non-government organizations. **Professor Meredith**

## 11.19 German Studies (129)

680 Sherbrooke Street West, Suite 0486  
Montreal, QC H3A 2M7  
Telephone: (514) 398-3650  
Fax: (514) 398-1748  
Email: GERMAN@LEACOCK.LAN.MCGILL.CA  
Website: <http://www.arts.mcgill.ca/programs/german/>

*Chair* — Peter M. Daly

### *Professors*

Peter M. Daly; B.A.(Brist.), Ph.D.(Zur.)  
Josef Schmidt; Ph.D.(Zur.)

### *Associate Professors*

Trudis E. Goldsmith-Reber; Ph.D.(Cologne)  
Adrian Hsia; Ph.D.(F.U.Berlin)  
Paul Peters; B.A.(Man.), Ph.D.(F.U. Berlin)  
Horst Richter; B.A.(McG.), Ph.D.(Göttingen)  
Dora Sakayan; M.A.(Yerevan), Ph.D.(Moscow)

### *Assistant Professor*

Karin Bauer; M.A., Ph.D.(Wash.) (on leave 1999-2000)

### *Lecturer*

Hans Walter Frischkopf; B.A.(Louvain), M.A.(Bonn)

**Note:** Students may begin at the intermediate or advanced level in their first year if they have taken German courses in high school or in CEGEP or through McGill Summer Studies. The courses 129-202C or 129-307C may be offered through Summer Studies.

### **Non-program students**

Adviser: Professor Josef Schmidt, (514) 398-5051

### **MINOR CONCENTRATION IN GERMAN LANGUAGE**

(Expandable to the Major Concentration in German Language and Literature) (18 credits) [MARS Program Code 7-519005]

Adviser: Paul Peters (514) 398-5050

### **Complementary Courses** (18 credits)

chosen from:

|            |     |   |
|------------|-----|---|
| 129-200    | (6) | German Language, Intensive Beginners'   |
| or 129-202 | (6) | German Language, Beginners'             |
| 129-300    | (6) | German Language, Intensive Intermediate |
| or 129-307 | (6) | German Language, Intermediate           |
| 129-325    | (6) | German Language, Intensive Advanced     |
| 129-330    | (3) | Landeskunde                             |
| 129-336    | (3) | German Grammar Review                   |
| 129-341    | (3) | Essay Writing                           |
| 129-342    | (3) | Translation                             |
| 129-345    | (3) | Business German I                       |
| 129-346    | (3) | Business German II                      |

**MINOR CONCENTRATION IN GERMAN LITERATURE**

(Expandable to the Major Concentration in German Language and Literature) (18 credits) [MARS Program Code 7-519003]

Adviser: Paul Peters (514) 398-5050

This is offered as a special program for students who already possess the necessary language skills before coming to McGill, or have acquired the competence by completing the intensive sequence (129-200 and 129-300) as elective courses in their first year.

**Required Course** (6 credits)

129-325 (6) German Language, Intensive Advanced

**Complementary Courses** (12 credits)

12 credits of courses in German literature or culture, given in German, such as:

- 129-330 (3) Landeskunde
- 129-352 (3) German Literature in the 19<sup>th</sup> Century
- 129-360 (3) German Literature - 1890-1918
- 129-361 (3) German Literature - 1918-1945
- 129-362 (3) 20<sup>th</sup> Century Literature Topics
- 129-363 (3) German Postwar Literature
- 129-380 (3) 18<sup>th</sup> Century German Literature
- 129-400 (3) Interdisciplinary Seminar in Contemporary German Studies
- 129-450 (3) The Classical Period in German Literature
- 129-451 (3) German Romanticism
- 129-511 (3) Middle High German Literature
- 129-561 (3) German Literature of the Baroque Period

**MINOR CONCENTRATION IN GERMAN LITERATURE AND CULTURE IN TRANSLATION** (18 credits) (Non-expandable)

[MARS Program Code 7-519004]

Adviser: Paul Peters (514) 398-5050

**Complementary Courses** (18 credits)

18 credits chosen from courses in German literature or culture in translation, such as:

- 129-259 (3) Individual & Society German Literature I
- 129-260 (3) Individual & Society German Literature II
- 129-371 (3) Cultural Change & Evolution of the German Language
- 129-358 (3) Franz Kafka
- 129-359 (3) Bertolt Brecht
- 129-355 (3) Nietzsche and Wagner
- 129-364 (3) German Culture: Gender and Society
- 129-366 (3) Postwar German Film

**MAJOR CONCENTRATION IN CONTEMPORARY GERMAN STUDIES** (36 credits) [MARS Program Code 8-515000]

(Awaiting Final Approval)

Adviser: Trudis Goldsmith-Reber (514) 398-3649

The Major Concentration in Contemporary German Studies is open to students with a sound knowledge of German as acquired in 129-325 or equivalent. Those students who do not have the required competence in German may take the Major Concentration in Contemporary German Studies **only** if they also take a Minor Concentration in German Language. Proficiency, equivalency and placement will be determined by the program adviser.

**Required Courses** (9 credits)

- 101-235 (6) A Survey of German History
- 129-400 (3) Interdisciplinary Seminar in Contemporary German Studies

**Complementary Courses** (27 credits)

a) 6 credits in German Literature and Culture, chosen from:

- 129-330 (3) Landeskunde
- 129-362 (3) 20<sup>th</sup> Century Literature Topics
- 129-363 (3) Postwar German Literature
- 129-365 (3) Media Studies

b) 12 credits in German Society chosen from three disciplines including History, or from two disciplines excluding History:

**Economics:**

- 154-340 (3) Ex-Socialist Economies
- 154-345 (3) The International Economy since 1914
- 154-423 (6) International Trade and Finance

**History:**

- 101-355 (6) Germany 1806-1918
- 101-435 (6) Germany in the 20<sup>th</sup> Century

**Political Science:**

- 160-212 (3) Government & Politics of the Developed World
- 160-328 (3) Modern Politics in Western Europe
- 160-331 (3) Politics in East Central Europe
- 160-344 (3) Foreign Policy: Europe
- 160-357 (3) Politics in Contemporary Europe
- 160-358 (3) Comparative State-Society Perspective
- 160-431 (3) Nations and States / Developed World
- 160-463 (3) Politics of Germany
- 160-466 (3) Public Policy Analysis

**Sociology:**

- 166-330 (3) Sociological Theory
- 166-354 (3) Dynamics of Industrial Societies

**Management:**

- 270-391 (3) International Business Law
- 272-380 (3) Cross Cultural Management
- 275-483 (3) International Marketing Management
- 276-383 (3) International Business Policy
- 280-382 (3) International Business

c) 9 credits taken from the following categories:

**German Studies:**

- 129-345 (3) Business German I
- 129-346 (3) Business German II

Any advanced course in German language, German literature, German literature in translation.

*Any of the courses listed above in b) not already chosen.*

Other courses, by permission of the program adviser, offered in Art History, Geography, Jewish Studies, Music, Philosophy etc. Availability of courses varies. At present the following courses are available:

**Jewish Studies:**

- 135-371 (6) Jews and the Modern City
- 135-383 (3) Holocaust Literature
- 135-384 (3) Images of Jewish Identities

**Philosophy:**

- 107-367 (3) 19<sup>th</sup> Century Philosophy
- 107-474 (3) Phenomenology.

**MAJOR CONCENTRATION IN GERMAN LANGUAGE AND LITERATURE** (36 credits) [MARS Program Code 8-519001]

Adviser: Professor Paul Peters (514) 398-5050

**Required Courses** (18 credits\*)

- 129-200 (6) German Language, Intensive Beginners' or 129-202 (6) German Language, Beginners
- 129-300 (6) German Language, Intensive Intermediate or 129-307 (6) German Language, Intermediate
- 129-325 (6) German Language, Intensive Advanced

\* Students with advanced standing in the language will substitute language courses with more advanced courses in language, culture or literature.

**Complementary Courses** (18 credits)

18 credits of courses in literature distributed across different periods chosen from the courses listed below\*:

at least one 3-credit course in 20<sup>th</sup> Century:

- 129-360 (3) German Literature - 1890-1918
- 129-361 (3) German Literature - 1918-1945
- 129-362 (3) 20<sup>th</sup> Century Literature Topics
- 129-363 (3) German Postwar Literature
- 129-364 (3) German Culture: Gender and Society
- 129-365 (3) Media Studies in German
- 129-366 (3) Postwar German Film

at least one 3-credit course in Classicism or Romanticism:  
 129-450 (3) The Classical Period in German Literature  
 129-451 (3) German Romanticism

at least one 3-credit course from any other period:  
 129-350 (3) German Literature in the 19th Century I, Biedermeierzeit  
 129-351 (3) German Literature in the 19th Century II, Realism  
 129-352 (3) German Literature in the 19th Century  
 129-380 (3) 18th Century German Literature  
 129-511 (3) Middle High German Literature  
 129-561 (3) German Literature of the Baroque Period

9 credits selected from any of the literature courses above not already taken or from:

129-330 (3) Landeskunde  
 129-400 (3) Interdisciplinary Seminar in Contemporary German Studies

\*Courses on German literature or culture given in English may be substituted for any courses in the above lists, to a maximum of 6 credits.

### MAJOR CONCENTRATION IN GERMAN LITERATURE AND CULTURE (36 credits) [MARS Program Code 8-519002]

Adviser: Professor Paul Peters (514) 398-5050

**Note:** All German literature courses given in German have as pre-requisite a linguistic competence as acquired in 129-325 *or equivalent*. Such equivalence will be established by the program adviser.

#### Complementary Courses (36 credits)

9 credits chosen from:

129-360 (3) German Literature - 1890-1918  
 129-361 (3) German Literature - 1918-1945  
 129-362 (3) 20th Century Literature Topics  
 129-363 (3) German Postwar Literature

15 credits chosen from:

129-380 (3) 18th Century German Literature  
 129-450 (3) The Classical Period in German Literature  
 129-451 (3) German Romanticism  
 129-352 (3) German Literature in the 19th Century  
 129-511 (3) Middle High German Literature  
 129-561 (3) German Literature of the Baroque Period

12 credits chosen from:

129-259 (3) Individual and Society: German Literature I  
 129-260 (3) Individual and Society: German Literature II  
 129-355 (3) Nietzsche and Wagner  
 129-364 (3) German Culture: Gender and Society  
 129-365 (3) Media Studies in German  
 129-366 (3) Postwar German Film  
 129-371 (3) Cultural Change and Evolution of the German Language  
 129-400 (3) Interdisciplinary Seminar in Contemporary German Studies

### HONOURS PROGRAM IN GERMAN STUDIES (60 credits) [MARS Program Code 2-519000]

Adviser: Professor Adrian Hsia (514) 398-3646

The Honours program in German Studies consists of at least 60 credits in German. Literature courses provide an introduction to the major periods from the Middle Ages to the present.

Students may register for Honours or Joint Honours in their second year if they have assembled the necessary credits in German.

#### Required Courses (42 credits)

129-200A/B\* (6) German Language, Intensive Beginners'  
 129-300A/B\* (6) German Language, Intensive Intermediate  
 129-325A/B\* (6) German Language, Intensive Advanced  
 129-350 (3) German Literature in the 19th Century I  
 129-351 (3) German Literature in the 19th Century II

129-371\* (3) Cultural Change & Evolution of the German Language  
 129-380 (3) 18th Century German Literature  
 129-450 (3) The Classical Period in German Literature  
 129-451 (3) German Romanticism  
 129-511 (3) Middle High German Literature  
 129-561 (3) German Literature of the Baroque Period

\* or equivalent

#### Complementary Courses (18 credits)

9 credits selected from:

129-360 (3) German Literature - 1890 to 1918  
 129-361 (3) German Literature - 1918 to 1945  
 129-362 (3) 20th Century Literature Topics  
 129-363 (3) German Postwar Literature  
 129-365 (3) Media Studies in German  
 129-400 (3) Interdisciplinary German Seminar in Contemporary German Studies

9 credits selected from:

129-259 (3) Individual & Society German Literature I  
 129-260 (3) Individual & Society German Literature II  
 129-336 (3) German Grammar Review  
 129-355 (3) Nietzsche and Wagner  
 129-364 (3) German Culture: Gender and Society  
 129-397 (3) Individual Reading Course  
 129-398 (3) Individual Reading Course

or other suitable departmental courses approved by the adviser.

### JOINT HONOURS PROGRAM – GERMAN STUDIES COMPONENT (36 credits) [MARS Program Code 0-519000]

Adviser: Professor Adrian Hsia (514) 398-3646

#### Required Courses (18 credits)

129-200A/B\* (6) German Language, Intensive Beginners'  
 129-300A/B\* (6) German Language, Intensive Intermediate  
 129-325A/B\* (6) German Language, Intensive Advanced  
 \* or equivalent

#### Complementary Courses (18 credits)

selected from literature and culture courses, from at least three centuries, with the approval of the adviser.

Students who wish to study at the Honours level in two Arts disciplines can combine Joint Honours Program components from any two Arts disciplines, see [page 48](#) for a list of available programs.

Prior to registering for each Joint Honours component, students must see advisers in the respective departments for approval of their selection. Departmental advisers will only approve combinations that are feasible, given the nature of the research project that would be involved. **Students who neglect to obtain prior approval may jeopardize their graduation.**

#### COURSE DESCRIPTIONS

**Prerequisites for Literature Courses** – The prerequisite for all literature courses taught in German is 129-325A,B, or equivalent, or permission of the Department.

**NOTE:** Not all of the courses listed below as A/B will be given each term: Please consult the departmental updated information, also for text lists, teaching staff, etc.

● Denotes courses not offered in 1999-2000.

□ Denotes courses with limited enrolment

□ **129-198B FYS: IMAGES AS COMMUNICATION.** (3) (For first year students only, maximum 25.) The seminar will explore visual symbolism conveyed by word and picture. Such telling images are agents of communication and persuasion, whether created by poets or artists, or pressed into the service of church or state, a political party or a commercial enterprise. **Professor Daly**

□ **129-200A,B GERMAN LANGUAGE, INTENSIVE BEGINNERS'.** (6) (6 hours, plus 1 hour laboratory) An intensive language course designed to develop communicative skills; covers the first level (202D) in one term. Required for program students. **Staff**

**129-202D GERMAN LANGUAGE, BEGINNERS'. (6)** (3 hours, plus 1 hour laboratory) A comprehensive first level course designed to develop communicative skills. **Staff**

● □ **129-203D GERMAN LANGUAGE, BEGINNERS. (6)** (3 hours)

**129-259A INDIVIDUAL & SOCIETY GERMAN LITERATURE I. (3)** (3 hours) This course provides an overview of the history of German literature from the Middle Ages to Goethe through a study of representative texts in English translation. Given in English. **Staff**

**129-260B INDIVIDUAL & SOCIETY GERMAN LITERATURE II. (3)** (3 hours) This course provides a continuation of the overview of the history of German literature from Goethe to the present through a study of representative texts in English translation. Given in English. **Staff**

□ **129-300A,B GERMAN LANGUAGE, INTENSIVE INTERMEDIATE. (6)** (6 hours, plus 1 hour laboratory) (Prerequisite: 129-200A,B, or equivalent, or permission of Department.) Continuation of 200A,B; covers the second level (307D) in one term. Required for program students. **Staff**

□ **129-307D GERMAN LANGUAGE, INTERMEDIATE. (6)** (3 hours) (Prerequisite: 202D or 200A,B, or equivalent.) Review of grammar, further development of basic skills; literary and cultural readings. **Staff**

● **129-316A,B GERMAN: ANALYTIC STUDY OF TEXTS. (3)** (3 hours) (Prerequisite: 129-200A,B, or 202D and concurrent enrolment in 129-300A,B, or 307D, or permission of Department.)

□ **129-325A,B GERMAN LANGUAGE, INTENSIVE ADVANCED I. (6)** (6 hours) (Prerequisite: 129-300A,B, or equivalent, or permission of Department. Required for program students.) This course aims at developing post-intermediate proficiency in listening, speaking, reading, and writing skills, with emphasis on oral and written expression. Special attention is given to word formation and to the proper choice of grammatical structures, vocabulary, and phraseology. **Staff**

● □ **129-330A LANDESKUNDE. (3)** (3 hours; in German) (Prerequisite: 129-300A,B, or 307D, or equivalent, or permission of Department. Can be taken concurrently with 325A/336A,B.)

□ **129-336A,B GERMAN GRAMMAR REVIEW. (3)** (3 hours) This advanced-level course offers a comprehensive review of basic German grammar. The course can be taken concurrently with a language course at the third level. **Staff**

□ **129-341B ESSAY WRITING. (3)** (Prerequisite: 129-325A,B, or equivalent, or permission of Department.) This course is designed to further develop the writing skills of students having attained the 325-level. The rhetorical strategies of writing will be studied and analyzed with different text genres: letters, curricula vitae, summary, book review, expository and argumentative essay, minutes, feature story, term papers, etc. Particular attention will be paid to argumentation, vocabulary, and style. **Staff**

□ **129-342A TRANSLATION. (3)** (Prerequisite: 129-325A,B, or equivalent, or permission of Department.) An introductory course, emphasizing practice more than theory. It covers mainly written translation (from German into English), i.e. reading and writing, and teaches to analyse, and to manipulate, grammatical/syntactical structures and to get a sense of semantic accuracy. The course is designed to familiarize students with basic technical terminology and to enable them to observe, analyse and produce accurate and appropriate translations. Vocabulary building is not a main issue. **Staff**

□ **129-345A BUSINESS GERMAN I. (3)** (3 hours) (Prerequisite: 129-325A,B, or equivalent, or permission of the Department.) This course introduces students to the terminology and syntax of Business German in contrast with English to ensure a sound basis for business communication. **Staff**

□ **129-346B BUSINESS GERMAN II. (3)** (3 hours) (Prerequisite: 129-345A,B, or equivalent, or permission of the Department.) This course is designed to develop oral and written skills for compe-

tence in German for business communication as well as cross-cultural awareness by discussing current materials from various sources. **Staff**

● **129-349B METHODS OF LITERARY ANALYSIS. (3)** (Prerequisite: 129-325A,B, or equivalent, or permission of Department.)

● **129-350A GERMAN LITERATURE IN THE 19TH CENTURY I. "BIEDERMEIERZEIT"(1815-1850). (3)**

● **129-351B GERMAN LITERATURE IN THE 19TH CENTURY II. REALISM (1850-1890). (3)**

**129-352A GERMAN LITERATURE IN THE 19TH CENTURY. (3)** **Staff**

● **129-355B NIETZSCHE AND WAGNER. (3)** (Given in English) **Staff**

**129-358B FRANZ KAFKA. (3)** (Given in English) This course will look at the works on Franz Kafka, a "classic" modernist author, in three characteristic genres: the story, the novel, and the short prose piece. A selection of Kafka's letters and diary entries as well as critical approaches to his work will also be studied. **Staff**

● **129-359A BERTOLT BRECHT. (3)** (Given in English)

**129-360A GERMAN LITERATURE – 1890 TO 1918. (3)** The course deals with various genres of literature and forms of culture associated with Naturalism and Expressionism from the turn of the century to the Weimar Republic. Writers studied will include: Hauptmann, Wedekind, Schnitzler, Heinrich Mann, Sternheim, Kaiser, Thomas Mann, Kafka, Rosa Luxemburg. **Staff**

**129-361B GERMAN LITERATURE – 1918 TO 1945. (3)** The course deals with the culture, literature and society of the Weimar Republic and the period of the Third Reich and the Holocaust. Writers studied will include: Brecht, Seghers, Fleisser, Kästner, Tucholsky, Benn, Kolmar, and Lasker-Schüler. **Staff**

● **129-362B 20TH CENTURY LITERATURE TOPICS. (3)**

**129-363A GERMAN POSTWAR LITERATURE. (3)** The course deals with the literature and culture of the Federal Republic of Germany, the former German Democratic Republic and unified Germany since 1945. It treats major authors and trends. Topics addressed include issues of nationalism and gender, multiculturalism, and other concerns of contemporary German society. **Staff**

● **129-364A GERMAN CULTURE: GENDER AND SOCIETY. (3)** (Given in English)

● □ **129-365B MEDIA STUDIES IN GERMAN. (3)**

□ **129-366B POSTWAR GERMAN FILM. (3)** (3) The course is a study of post-war German literature and film, focussing on the cinematic representation of literary texts. The emphasis is on the representation of German history in both media, on historical memory and gender relations. **Staff**

● **129-371A CULTURAL CHANGE & EVOLUTION OF THE GERMAN LANGUAGE. (3)** (Given in English)

**129-380A 18TH CENTURY GERMAN LITERATURE. (3)** (Not open to students who have taken 129-380 and/or 381.) An introduction to German literature of the 18th century: Enlightenment and Sturm und Drang. The course will follow a socio-historical approach, i.e. it will attempt to delineate some of the relations that exist between the texts and their social, political, and cultural context. **Staff**

**129-397A INDIVIDUAL READING COURSE. (3)** Given solely at the discretion of the instructor. **Staff**

**129-398B INDIVIDUAL READING COURSE. (3)** Given solely at the discretion of the instructor. **Staff**

● **129-400A,B INTERDISCIPLINARY SEMINAR IN CONTEMPORARY GERMAN STUDIES. (3)** (Prerequisite; a course in each of the disciplines represented, or permission of the instructor.) (Not open to students who have taken 105-300.)

● **129-450B THE CLASSICAL PERIOD IN GERMAN LITERATURE. (3)**

**129-451B GERMAN ROMANTICISM. (3)** (3) This course deals with German literary texts of the Romantic period, studied in their liter-

ary, historical, cultural and sociological context. References will be made to the other arts, in particular to music. Writers studied will include: Hoffmann, Eichendorff, Novalis, Hoffmann, Kleist, and Tieck.

**Staff**

**129-497A INDIVIDUAL READING COURSE.** (3) Given solely at the discretion of the instructor.

**Staff**

**129-498B INDIVIDUAL READING COURSE.** (3) Given solely at the discretion of the instructor.

**Staff**

**129-511B MIDDLE HIGH GERMAN LITERATURE.** (3)(3) This seminar course will acquaint students with the German courtly literature of the 12th and 13th century, its concepts, concerns and its sociology. The knightly romances of Hartmann von Aue (*Erec*), Wolfram von Eschenbach (*Parzival*), Gottfried von Straßburg (*Tristan*), and the heroic epic (*Nibelungenlied*) will be read and discussed in class, Hartmann's *Erec* in the original MHG language as well as in translation, to give students a basic acquaintance with the Middle High German literary language. Writers studied will include: Hartmann von Aue, Gottfried von Straßburg, Wolfram von Eschenbach.

**Staff**

● **129-561A GERMAN LITERATURE OF THE BAROQUE PERIOD.** (3)

**TOPICAL LISTINGS**

To check if a course is offered in a particular year, please consult the course descriptions above, and the updated reading list for each term.

**LANGUAGE**

**a) General courses**

- 129-200A,B Intensive Beginners'
- 129-202D Beginners'
- 129-300A,B Intensive Intermediate
- 129-307D Intermediate
- 129-325A,B Intensive Advanced

**b) Special courses**

- 129-203D Beginners'
- 129-316A,B German: Analytic Study of Texts
- 129-330A,B Landeskunde
- 129-336A,B German Grammar Review
- 129-341A,B Essay Writing
- 129-342A,B Translation
- 129-345A,B Business German I
- 129-346A,B Business German II
- 129-400A,B Interdisciplinary Seminar in Contemporary German Studies

**LITERATURE AND CULTURE IN TRANSLATION**

- 129-198B Images as Communication
- 129-259A Individual & Society German Literature I
- 129-260B Individual & Society German Literature II
- 129-358A,B Franz Kafka
- 129-359A,B Bertolt Brecht
- 129-355A,B Nietzsche and Wagner
- 129-364A,B German Culture: Gender and Society
- 129-371A,B Cultural Change & Evolution of the German Language

**LITERATURE**

- 129-349A,B Methods of Literary Analysis
- 129-350A German Literature in the Nineteenth Century I. "Biedermeierzeit" (1815-1850)
- 129-351B German Literature in the Nineteenth Century II. Realism (1850-1890)
- 129-352A German Literature in the 19th Century
- 129-360A German Literature: 1890 to 1918
- 129-361B German Literature: 1918 to 1945
- 129-362B 20th Century Literature Topics
- 129-363B German Postwar Literature
- 129-365A Media Studies in German
- 129-366B Postwar German Film
- 129-380A 18th Century German Literature
- 129-450B The Classical Period in German Literature
- 129-451B German Romanticism
- 129-511B Middle High German Literature
- 129-561B German Literature of the Baroque Period

**11.20 Hispanic Studies (144)**

680 Sherbrooke Street West, Room 385  
 Montreal, QC H3A 2M7  
 Telephone: (514) 398-6683  
 Fax: (514) 398-3406  
 Email: HISPANIC@LEACOCK.LAN.MCGILL.CA  
 Website: [www.arts.mcgill.ca/programs/hispanic/](http://www.arts.mcgill.ca/programs/hispanic/)

*Chair* — K.M. Sibbald

*Emeritus Professor*

Solomon Lipp; M.S.(C.C.N.Y.), Ph.D.(Harv.)

*Professor*

K.M. Sibbald; M.A.(Cantab.), M.A.(Liv.), Ph.D.(McG.)

*Associate Professors*

David A. Boruchoff; A.B., A.M., Ph.D.(Harv.)

Jesús Pérez-Magallón; Lic.Fil.(Barcelona), Ph.D.(Penn.)

*Assistant Professors*

Deborah Cohn; B.A.(Calf.), M.A.(Mich.), Ph.D.(Brown)

Beatriz de Alba-Koch; B.A.(I.T.E.S.M.), D.E.A.(Paris III), M.A.(Queen's), Ph.D.(Prin.)

The Department of Hispanic Studies offers courses on literature, intellectual history and the civilization of Spain and Hispanic America, as well as in the Spanish and Portuguese languages. The Department and its programs are committed to expanding the liberal arts background of students by helping to develop the skills of communication and critical reasoning, and by providing insight into the culture of other regional, linguistic and national groups.

McGill University has bilateral exchange agreements with the Universidad de Salamanca (Spain), the Universidad Nacional Autónoma de México, and the Universidad de las Américas, Puebla (Mexico), as well as with other leading universities in the Spanish and Portuguese-speaking world which allow student and faculty exchanges, and other collaborative ventures. Further information about these exchanges may be obtained from the Department. Application forms are available from the Student Exchange Officer in the Admissions, Recruitment and Registrar's Office, James Building Annex.

The Department collaborates closely with the Program in Latin-American and Caribbean Studies, and students are encouraged to consult that program's listing.

**UNDERGRADUATE PROGRAMS**

The Department of Hispanic Studies offers the following undergraduate programs and concentrations, which permit students to pursue a variety of intellectual and pre-professional options:

Minor Concentration in Spanish Literature and Culture  
(Expandable)

Minor Concentration in Spanish-American Literature and Culture  
(Expandable)

Minor Concentration in Hispanic Languages (Expandable)

Major Concentration in Hispanic Literature and Culture

Major Concentration in Hispanic Languages

Honours Program in Hispanic Studies

Joint Honours Program in Hispanic Studies

Students who envision graduate studies upon completion of the B.A. are strongly advised to pursue a program of Honours or Joint Honours. Although the Major and Minor Concentrations form an important part of the multi-track B.A. in Arts, this general degree does not provide the specialized training called for by most graduate programs in the Humanities and Social Sciences.

Adviser: Professor B. de Alba-Koch, 680 Sherbrooke, Room 379, (514) 398-6657/6683.

**MINOR CONCENTRATION IN SPANISH LITERATURE AND CULTURE** (18 credits) (Expandable to the Major concentration in Hispanic Literature and Culture) [MARS Program Code 7-910003]

**Required Courses** (6 credits)

- 144-241A (3) Survey of Spanish Literature I  
144-242B (3) Survey of Spanish Literature II

**Complementary Courses** (12 credits)

6 credits selected from:

- 144-222A,B (3) Advanced Oral and Written Expression  
144-225A (3) Hispanic Civilization I  
144-226B (3) Hispanic Civilization II

6 credits in Spanish literature at the 300-level or above, selected from the following:

- 144-321A,B (3) Spanish Literature of the 18th Century  
144-324A,B (3) 20th Century Drama  
144-325A,B (3) The Spanish Novel of the 19th Century  
144-326A,B (3) Spanish Romanticism  
144-327A,B (3) Literature of Ideas: Spain  
144-349A,B (3) Generation of 1898: Essay  
144-350A,B (3) Generation of 1898: Creative Genres  
144-421A,B (3) Golden Age Prose  
144-423A,B (3) Modern Lyric Poetry  
144-424A,B (3) Spanish Novel Since the Civil War  
144-425A,B (3) The World of Pérez Galdós  
144-451D (6) Cervantes  
144-457A,B (3) Medieval Literature  
144-458A,B (3) Golden Age Drama  
144-460A,B (3) Golden Age Poetry  
144-501A,B (3) History of the Spanish Language  
144-505A,B (3) Seminar in Hispanic Studies  
144-506A,B (3) Seminar in Hispanic Studies  
144-507A,B (3) Seminar in Hispanic Studies

**MINOR CONCENTRATION IN SPANISH-AMERICAN LITERATURE AND CULTURE** (18 credits) (Expandable to the Major Concentration in Hispanic Literature and Culture or the Major Concentration in Latin-American Studies) [MARS Program Code 7-910004]

**Required Courses** (6 credits)

- 144-243A (3) Survey of Spanish-American Literature I  
144-244B (3) Survey of Spanish-American Literature II

**Complementary Courses** (12 credits)

6 credits selected from:

- 144-222A,B (3) Advanced Oral and Written Expression  
144-225A (3) Hispanic Civilization I  
144-226B (3) Hispanic Civilization II

6 credits in Spanish-American literature at the 300-level or above, selected from the following:

- 144-328A,B (3) Literature of Ideas: Spanish America  
144-332A,B (3) Spanish-American Literature of the 19th Century  
144-333A,B (3) Spanish-American Theatre  
144-351A,B (3) Spanish-American Novel of the 20th Century  
144-352A,B (3) The Contemporary Spanish-American Novel  
144-356A,B (3) Spanish-American Short Story  
144-358A,B (3) Women Writers of Fiction in Spanish America  
144-432A,B (3) Literature of Discovery and Exploration  
144-433A,B (3) Gaucho Literature  
144-434A,B (3) The Dictator in the Spanish-American Novel  
144-437A,B (3) Viceregal Spanish America  
144-442A,B (3) Modernismo  
144-453A,B (3) Spanish-American Poetry: Modernismo and After  
144-505A,B (3) Seminar in Hispanic Studies  
144-506A,B (3) Seminar in Hispanic Studies  
144-507A,B (3) Seminar in Hispanic Studies

**MINOR CONCENTRATION IN HISPANIC LANGUAGES** (18 credits) (Expandable to the Major Concentration in Hispanic Languages) [MARS Program Code 7-910001]

**Complementary Courses** (18 credits)

selected from:

- 144-202D (6) Portuguese Language: Elementary  
144-204D (6) Portuguese Language: Intermediate  
144-210D (6) Spanish Language: Elementary  
144-218A,B (6) Spanish Language: Elementary - Intensive  
144-219A,B (6) Spanish Language: Intermediate - Intensive  
144-220D (6) Spanish Language: Intermediate  
144-222A,B (3) Advanced Oral and Written Expression  
144-225A (3) Hispanic Civilization I  
144-226B (3) Hispanic Civilization II

**MAJOR CONCENTRATION IN HISPANIC LITERATURE AND CULTURE** (36 credits) [MARS Program Code 8-910002]

**Required Courses** (21 credits)

- 144-250A,B (3) Reading Hispanic Literature  
144-241A (3) Survey of Spanish Literature I  
144-242B (3) Survey of Spanish Literature II  
144-243A (3) Survey of Spanish-American Literature I  
144-244B (3) Survey of Spanish-American Literature II  
144-451D (6) Cervantes

**Complementary Courses** (15 credits)

15 credits in Hispanic literature at the 300-level or above, at least 3 credits of which must be in literature of the pre-1700 period (courses marked with an asterisk \*), selected from the following:

- 144-321A,B (3) Spanish Literature of the 18th Century  
144-324A,B (3) 20th Century Drama  
144-325A,B (3) The Spanish Novel of the 19th Century  
144-326A,B (3) Spanish Romanticism  
144-327A,B (3) Literature of Ideas: Spain  
144-328A,B (3) Literature of Ideas: Spanish America  
144-332A,B (3) Spanish-American Literature of the 19th Century  
144-333A,B (3) Spanish-American Theatre  
144-349A,B (3) Generation of 1898: Essay  
144-350A,B (3) Generation of 1898: Creative Genres  
144-351A,B (3) Spanish-American Novel of the 20th Century  
144-352A,B (3) The Contemporary Spanish-American Novel  
144-356A,B (3) Spanish-American Short Story  
144-358A,B (3) Women Writers of Fiction in Spanish America  
144-421A,B\* (3) Golden Age Prose  
144-423A,B (3) Modern Lyric Poetry  
144-424A,B (3) Spanish Novel Since the Civil War  
144-425A,B (3) The World of Pérez Galdós  
144-432A,B\* (3) Literature of Discovery and Exploration  
144-433A,B (3) Gaucho Literature  
144-434A,B (3) The Dictator in the Spanish-American Novel  
144-437A,B\* (3) Viceregal Spanish America  
144-442A,B (3) Modernismo  
144-453A,B (3) Spanish-American Poetry: Modernismo and After  
144-457A,B\* (3) Medieval Literature  
144-458A,B\* (3) Golden Age Drama  
144-460A,B\* (3) Golden Age Poetry  
144-501A,B\* (3) History of the Spanish Language  
144-505A,B (3) Seminar in Hispanic Studies  
144-506A,B (3) Seminar in Hispanic Studies  
144-507A,B (3) Seminar in Hispanic Studies

**MAJOR CONCENTRATION IN HISPANIC LANGUAGES** (36 credits) [MARS Program Code 8-910001]

**Complementary Courses** (36 credits)

0 - 18 credits in language and civilization

6 credits in Survey of Literature

12 - 30 credits in Hispanic literature at the 300-level or above, at least 6 credits of which must be in literature of the pre-1700 period (courses marked with an asterisk \*), selected from the Complementary course list given under the Major Concentration in Hispanic Literature and Culture.

### HONOURS PROGRAM IN HISPANIC STUDIES (60 credits) [MARS Program Code 2-910000]

Prerequisite for admission into Honours: A first-year Spanish course with a final grade of B+. Honours students are expected to maintain a grade of B+ in all Hispanic Studies Courses, in addition to an overall CGPA of 3.3.

#### Required Courses (15 credits)

- 144-250A,B (3) Reading Hispanic Literature
- 144-451D (6) Cervantes
- 144-457A,B (3) Medieval Literature
- 144-501A,B (3) History of the Spanish Language

#### Complementary Courses (45 credits)

3 credits selected from:

- 144-490D (3) Themes in Hispanic Literature
- 144-505 (3) Seminar in Hispanic Studies -507B

6 credits selected from:

- 144-421A,B (3) Golden Age Prose
- 144-432A,B (3) Literature of Discovery and Exploration
- 144-437A,B (3) Viceregal Spanish America
- 144-458A,B (3) Golden Age Drama
- 144-460A,B (3) Golden Age Poetry

9 credits selected from:

- 144-241A (3) Survey of Spanish Literature I
- 144-242B (3) Survey of Spanish Literature II
- 144-243A (3) Survey of Spanish-American Literature I
- 144-244B (3) Survey of Spanish-American Literature II

27 additional credits in literature and/or civilization taught in Spanish, or in language courses above the Intermediate level

### JOINT HONOURS PROGRAM – HISPANIC STUDIES COMPONENT

(36 credits) [MARS Program Code 0-910000]

Students who wish to study at the Honours level in two Arts disciplines can combine Joint Honours Program components from any two Arts disciplines, see [page 48](#) for a list of available programs.

Prior to registering for each Joint Honours component, students must see advisers in the respective departments for approval of their selection. Departmental advisers will only approve combinations that are feasible, given the nature of the research project that would be involved. **Students who neglect to obtain prior approval may jeopardize their graduation.**

Joint Honours students are expected to maintain a grade of B+ in all Hispanic Studies courses, in addition to an overall CGPA of 3.3.

#### Required Courses (15 credits)

- 144-250A,B (3) Reading Hispanic Literature
- 144-451D (6) Cervantes
- 144-457A,B (3) Medieval Literature
- 144-501A,B (3) History of the Spanish Language

#### Complementary Courses (21 credits)

3 credits selected from:

- 144-490D (3) Themes in Hispanic Literature
- 144-505 (3) Seminar in Hispanic Studies -507B

3 credits selected from:

- 144-421A,B (3) Golden Age Prose
- 144-432A,B (3) Literature of Discovery and Exploration
- 144-437A,B (3) Viceregal Spanish America
- 144-458A,B (3) Golden Age Drama
- 144-460A,B (3) Golden Age Poetry

3 credits selected from:

- 144-241A (3) Survey of Spanish Literature I
- 144-242B (3) Survey of Spanish Literature II

3 credits selected from:

- 144-243A (3) Survey of Spanish-American Literature I
- 144-244B (3) Survey of Spanish-American Literature II

9 additional credits in literature and/or civilization taught in Spanish, or in language courses above the Intermediate level

### COURSE DESCRIPTIONS

All Hispanic Studies courses, including 144-210D and 144-202D after the first weeks, are given in Spanish or Portuguese, with the exception of 144-225, 144-226, 144-301, 144-302 and 144-303, which are given in English.

**Note:** the prerequisite for all courses taught in Spanish and numbered at the 300-level or above is completion of any Survey of Literature (144-241A, 144-242B, 144-243A, 144-244B) or permission of the instructor.

**Students who have not completed a language course in the Department of Hispanic Studies may be required to take a placement test prior to registration in any Spanish language course above the elementary level.**

**Students wishing to take limited enrolment courses must see the Department for permission and obtain a password card before registering. Preference will be given to students enrolled in programs requiring these courses.**

● Denotes courses not given in 1999-2000.

□ Denotes courses with limited enrolment

□ **144-202D PORTUGUESE LANGUAGE: ELEMENTARY.** (6) (4 hours weekly, including laboratory.) A comprehensive first-year course in speaking, reading and writing. Selected readings in Portuguese and Brazilian literature. Restricted to beginners only. Password card required. **Staff**

□ **144-204D PORTUGUESE LANGUAGE: INTERMEDIATE.** (6) (Prerequisite: 144-202D or equivalent.) Review of grammar. Practice in speaking and writing. Composition. Selected readings in Portuguese and Brazilian literature. Password card required.

□ **144-210D SPANISH LANGUAGE, ELEMENTARY.** (6) (4 hours weekly, including laboratory/conference.) (Not open to students who have taken 144-218 or equivalent.) (Preference will be given to students in their first year of university study. Students in or entering U3 may not pre-register for this course but will be admitted, as space allows, during the fall registration period.) Password card required. A comprehensive first-level course focusing upon all oral and written skills. An introduction to the fundamentals of Spanish grammar and syntax and to Hispanic culture. **Staff**

□ **144-218A,B SPANISH LANGUAGE ELEMENTARY – INTENSIVE.** (6) (7 hours weekly, including laboratory.) (Not open to students who have taken 144-210 or equivalent.) (Preference will be given to students in their first year of university study. Students in or entering U3 may not pre-register for this course but will be admitted, as space allows, during the fall registration period.) Password card required. A comprehensive first-level course focusing upon all oral and written skills. An introduction to the fundamentals of Spanish grammar and syntax and to Hispanic culture. **Staff**

□ **144-219A,B SPANISH LANGUAGE INTERMEDIATE – INTENSIVE.** (6) (7 hours weekly, including laboratory.) (Prerequisite: 144-210 or 144-218 or equivalent. Password card required.) (Preference will be given to students in their first year of university study.) (Not open to students who have taken 144-220 or equivalent.) A thorough review of Spanish grammar with emphasis upon current usage. Enrichment of all language skills, with a goal of proficiency in written and oral communication, through readings in the literature and civilization of Spain and Spanish America. **Staff**

□ **144-220D SPANISH LANGUAGE, INTERMEDIATE.** (6) (Prerequisite: 144-210 or 144-218 or equivalent. Password card required.) (Not open to students who have taken 144-219 or equivalent.) (Preference will be given to students in their first year of university study.) A thorough review of Spanish grammar with emphasis upon current usage. Enrichment of all language skills, with a goal



of proficiency in written and oral communication, through readings in the literature and civilization of Spain and Spanish America.

**Staff**

□ **144-222A,B ADVANCED ORAL AND WRITTEN EXPRESSION.** (3) (Prerequisite: successful completion, with a final grade of at least 75%, of 144-219 or 144-220 or equivalent. Password card required.) (This course is not open to students who have taken 144-331.) (Preference will be given to students enrolled in the degree programs of the Department of Hispanic Studies. Others will be admitted only by written permission of the instructor. Students taking this course may be required to enrol concurrently in a Survey of Literature.) This course is designed to meet the needs of students who already possess a strong command of Spanish grammar and who intend to continue with the study of literature. The primary focus is upon effective critical expression through frequent written assignments and oral presentations. The course will also address selected topics in grammatical construction, phraseology and usage.

**Staff**

**144-225A HISPANIC CIVILIZATION I.** (3) (Taught in English) A survey of historical and cultural elements which constitute the background of the Hispanic world up to the 18th century; a survey of the pre-Columbian indigenous civilizations (Aztec, Maya and Inca) and the conquest of America.

**Professor de Alba-Koch**

**144-226B HISPANIC CIVILIZATION II.** (3) (Taught in English) A survey of the constitution of the ideological and political structures of the Spanish Empire in both Europe and America until the Wars of Independence; a survey of the culture and history of the Hispanic people from the early 19th Century to the present.

**Professor Cohn**

**144-241A SURVEY OF SPANISH LITERATURE I.** (3) (Prerequisite: successful completion of 144-220D, 144-219A,B, or equivalent.) From the origins to the Golden Age through a study of representative works.

**Professor Boruchoff**

**144-242B SURVEY OF SPANISH LITERATURE II.** (3) (Prerequisite: successful completion of 144-219A,B or CEGEP course 607-401, or Corequisite 144-220D, or equivalent.) From the Golden Age to the modern period through a study of representative works.

**Professor Pérez-Magallón**

**144-243A SURVEY OF SPANISH-AMERICAN LITERATURE I.** (3) (Prerequisite: successful completion of 144-220D, 144-219A,B, or equivalent) From the Colonial period to Modernism through a study of representative works.

**Professor de Alba-Koch**

**144-244B SURVEY OF SPANISH-AMERICAN LITERATURE II.** (3) (Prerequisite: successful completion of 144-219A,B or CEGEP course 607-401, or Corequisite 144-220D, or equivalent.) From Modernism to the present through a study of representative works.

**Professor Cohn**

**144-250A READING HISPANIC LITERATURE.** (3) (Prerequisite: a reading knowledge of Spanish.) This course is specially designed for students in their first year; others may register only with the permission of the instructor. May be taken concurrently with 144-220D or 144-219A,B. An introduction to reading and commenting Hispanic texts critically. Some training in library usage and bibliography.

**Professor Sibbald**

● **144-301A HISPANIC LITERATURE IN ENGLISH TRANSLATION I.** (3)

● **144-321A SPANISH LITERATURE OF THE 18TH CENTURY.** (3)

● **144-324B 20TH CENTURY DRAMA.** (3)

● **144-325B THE SPANISH NOVEL OF THE 19TH CENTURY.** (3) (Not open to students who have taken 144-325D.)

● **144-326B SPANISH ROMANTICISM.** (3)

● **144-327A LITERATURE OF IDEAS: SPAIN.** (3)

● **144-328A LITERATURE OF IDEAS: SPANISH AMERICA.** (3)

**144-332B SPANISH AMERICAN LIT. OF THE 19TH C.** (3) An intensive study of representative authors from the period of Independence to the advent of Modernism.

**Professor de Alba-Koch**

● **144-333A SPANISH AMERICAN THEATRE.** (3)

● **144-349A GENERATION OF 1898: ESSAY.** (3) (Not open to students who have taken 144-350D.)

● **144-350A GENERATION OF 1898: CREATIVE GENRES.** (3) (Not open to students who have taken 144-350D.)

**144-351A SPANISH-AMERICAN NOVEL OF THE 20TH C. (1900-1950).** (3) Representative authors of the first half of the 20th Century. The novel of the land; the Indianist novel; the novel of the Mexican Revolution.

**Professor de Alba-Koch**

● **144-356B SPANISH AMERICAN SHORT STORY.** (3)

● **144-358A WOMEN WRITERS OF FICTION IN SPANISH AMERICA.** (3)

● **144-421B GOLDEN AGE PROSE.** (3)

● **144-423B MODERN LYRIC POETRY.** (3)

● **144-424B SPANISH NOVEL SINCE THE CIVIL WAR.** (3)

**144-425B THE WORLD OF PÉREZ GALDÓS.** (3) (Not open to students who have taken 144-325D.) The work of one of the greatest European novelists of the 19th century, and his social, artistic and intellectual context.

**Professor Pérez-Magallón**

● **144-432B LITERATURE OF DISCOVERY AND EXPLORATION.** (3)

● **144-433B GAUCHO LITERATURE.** (3)

**144-434B THE DICTATOR IN THE SPANISH AMERICAN NOVEL.** (3) The dictator as protagonist and social type, and as subject for treatment by different literary schools. Influence of historical and sociological components. Critical analysis of the dictator's role and personality development. Representative works will be studied.

**Professor Sibbald**

**144-437A VICEREGAL SPANISH AMERICA.** (3) Selected topics in the historiography, literature and culture of Spanish America prior to Independence.

**Professor de Alba-Koch**

● **144-442A MODERNISMO.** (3)

**144-451D CERVANTES.** (6) A study of the complete *Don Quijote*, the *Novelas ejemplares*, the *Entremeses* and other theatrical works. Some account of outstanding critical works on Cervantes.

**Professor Boruchoff**

● **144-453B SPANISH-AMERICAN POETRY: MODERNISMO AND AFTER.** (3)

**144-457B MEDIEVAL LITERATURE.** (3) A study of important works of the period: *Poema de Mio Cid* to *La Celestina*. Given in alternate years.

**Professor Boruchoff**

**144-458A GOLDEN AGE DRAMA.** (3) Study of representative works by Lope de Vega, Tirso de Molina, Calderón de la Barca and others.

**Professor Pérez-Magallón**

● **144-460B GOLDEN AGE POETRY.** (3)

**144-470A TUTORIAL.** (3)

**Staff**

**144-471B TUTORIAL.** (3)

**Staff**

**144-472D TUTORIAL.** (6)

**Staff**

**144-490D THEMES IN HISPANIC LITERATURE.** (3) Reserved for Honours students who are writing their honours thesis during their final year of study. The due date for this essay is 15 February.

**Staff**

**144-501A HISTORY OF THE SPANISH LANGUAGE.** (3) (Prerequisite: Permission of the instructor.) The development of Spanish from its beginnings to the Modern Period.

**Professor Cohn**

● **144-505A SEMINAR IN HISPANIC STUDIES.** (3)

**144-506A SEMINAR IN HISPANIC STUDIES.** (3) A team-taught seminar examining major issues in Hispanic letters that transcend national literatures and historical periods. Although the specific topics will vary, each will address broad questions of a diachronic nature, thereby permitting an understanding of literary schools and movements, genres or ideologies present throughout the Hispanic world. Topic for 1999-2000: Las Vanguardias.

**Professors Pérez-Magallón and Sibbald**

**144-550A,B,C, COMPREHENSIVE EXAMINATION.** (6) (for Qualifying students.) Examination following the reading of a number of books as assigned by the Department.

### 11.21 History (101)

General Office, Room 625  
Sixth Floor, Stephen Leacock Building  
855 Sherbrooke Street West  
Montreal, QC H3A 2T7  
Telephone: (514) 398-3975  
Fax: (514) 398-3865  
Website: <http://www.arts.mcgill.ca/programs/history>

*Chair* — Catherine LeGrand

#### *Emeritus Professor*

Louise Dechêne; B.A.(Laval), D. ès L.(Paris)

#### *Professors*

Valentin J. Boss; B.A.(Cantab.), Ph.D.(Harv.)  
John W. Hellman; B.A.(Marquette), M.A., Ph.D.(Harv.)  
Peter Hoffmann; Ph.D.(Munich), F.R.S.C. (*William Kingsford Professor of History*)  
Gershon D. Hundert; B.A., M.A.(Ohio St.), Ph.D.(Col.) (*Montreal Jewish Community Professor of Jewish Studies*)  
Philip D. Longworth; M.A.(Oxon.)  
Michael P. Maxwell; B.A.(Sir G. Wms.), M.A., Ph.D.(McG.)  
Carman I. Miller; B.A., B.Ed.(Acad.), M.A.(Dal.), Ph.D.(Lond.)  
Desmond Morton; B.A.(R.M.C.), B.A., M.A.(Oxon.), Ph.D.(Lond.)  
T. Wade Richardson; B.A.(McG.), M.A., Ph.D.(Harv.)  
Albert Schachter; B.A.(McG.), D.Phil.(Oxon.) (*Hiram Mills Professor of Classics*)  
Hereward Senior; M.A., Ph.D.(McG.)  
Robin D.S. Yates; B.A., M.A.(Oxon.), M.A.(Calif.) Ph.D.(Harv.)  
Brian J. Young; B.A.(Tor.), M.A., Ph.D.(Queen's)  
John Zucchi; B.A., M.A., Ph.D.(Tor.)

#### *Associate Professors*

Pierre H. Boulle; A.B.(Ind.), M.A.(Stan.), Ph.D.(Calif.)  
Anne Carson; B.A., M.A., Ph.D.(Tor.)  
Paula Clarke; B.A.(Oxon. and Mem.), M.A.(Tor.), Ph.D.(Lond.)  
Myron J. Echenberg; M.A.(McG.), Ph.D.(Wis.)  
Catherine C. LeGrand; B.A.(Reed), M.A., Ph.D.(Stan.)  
Leonard Moore, A.B., M.A., Ph.D.(Calif.)  
Suzanne Morton, B.A.(Trent), M.A., Ph.D.(Dal.)  
Yuzo Ota; B.A., M.A., Ph.D.(Tokyo)  
Nancy F. Partner; B.A., M.A., Ph.D.(Calif.)  
Alvin R. Riggs; B.A.(Delaware), M.A., Ph.D.(Yale)  
Michael J. Silverthorne; B.Litt., M.A., D.Phil.(Oxon.)  
Gil E. Troy; A.B., A.M., Ph.D.(Harv.)  
Faith Wallis; B.A., M.A.(McG.), Ph.D.(Tor.)

#### *Assistant Professors*

Catherine Desbarats; B.A.(Queen's), D.Phil.(Oxon.), Ph.D.(McG.)  
Elizabeth Elbourne; B.A., M.A.(Tor.), D.Phil.(Oxon.)  
Brian Lewis; B.A., M.A.(Oxon.), A.M., Ph.D.(Harv.)

#### *Visiting Assistant Professors*

Zhongping Chen, Colin Duncan, Daniel Samson

In today's world, people who can research thoroughly, write effectively, speak eloquently, and think clearly are in great demand. Recent graduates of our programs are currently pursuing careers in a variety of professions, including law, business, academia, finance, government, the arts, science, and medicine. All have benefited as professionals, individuals, and citizens from their study of history. The study of History develops skills in research, writing, and critical thinking and provides a context for understanding the present world. History requires and develops flexible thinking as it normally employs inductive reasoning. Historians usually begin with a specific, temporally and spatially defined issue and try to determine a pattern in the chaos. They move from the particular to the general and since historians usually begin with an open-ended question, they often find themselves borrowing from other disciplines to understand the problem.

### PROGRAMS IN HISTORY

The Department offers three kinds of undergraduate programs: Honours, Major Concentration and Minor Concentration. In each case, students choose one of two options:

- (1) to specialize in one of the four following areas:  
Africa/Asia/Latin America; Canada; Europe; North America;
- (2) to construct a program around a theme, such as Medical History, War and Society, Empire and Colonialism, etc.

Please see a Departmental Adviser for details.

The following tables are designed to help Major, Minor and Honours students to plan their programs within the framework of the Department's requirements, by showing which courses fall within the four areas.

#### **AREA: AFRICA, ASIA, LATIN AMERICA** **courses offered in 1999-2000**

##### **Area: Africa/Asia/Latin America - AFRICA**

Pre-requisites for upper-level courses in African history:

- 101-200A Introduction to African History
- 101-201B Modern African History
- 101-374B West Africa since 1800
- 101-381A Health and Disease in Colonial Africa
- 101-382B History of South Africa
- 101-595D Seminar: Early Modern Western Europe (Slavery)

##### **Area: Africa/Asia/Latin America - ASIA**

Pre-requisites for upper-level courses in Asian history:

- 101-208A Introduction to East Asian History
- 101-218B Modern East Asian History
- 101-293A History of Japan I
- 101-294B History of Japan II
- 101-337A Japanese Intellectual History I
- 101-338A China in Revolution II: 1921-1997
- 101-348B China: Science - Medicine - Technology
- 101-352B Japanese Intellectual History II
- 101-358A China: Six Dynasties to the Mongols
- 101-443A China in the Modern World
- 101-445B Late Imperial China
- 101-497D Topics: Chinese History

##### **Area: Africa/Asia/Latin America - LATIN AMERICA**

Pre-requisites for upper-level courses in Latin American History:

- 101-309A History of Latin America to 1825
- 101-360B History of Latin America since 1825
- 101-197A FYS: Race in Latin America
- 101-419B Mexico and Central America

#### **AREA: CANADA**

##### **courses offered in 1999-2000**

Pre-requisites for upper-level courses in Canadian History:

- 101-202A Survey: Canada to 1867
- 101-203B Survey: Canada since 1867
- 101-292B History of the Environment
- 101-303A Québec (1814-1914)
- 101-322B Canada: American Presence since 1939
- 101-333A History of New France – Part I
- 101-334B History of New France – Part II
- 101-342A Canada's External Relations since 1867
- 101-344B The Rise of Police Institutions
- 101-362B The Canadian West since 1905
- 101-363A Canada, 1870-1914
- 101-364B Canada, 1914-1945
- 101-367B Canada since 1945
- 101-370B Canada: 20th Century Political History
- 101-408B Colonialism and Native Peoples
- 101-423A Canada: Ethnicity, Race and Migration
- 101-463D Topics: History of Women in Canada (Seminar)
- 101-483D Seminar: History of Montreal (Seminar)
- 101-583A Canadian Conservatism
- 106-300A Topics in Canadian Studies I: Nationalism in Canada
- 106-406B Canadian Studies Seminar VI: Canada's Military Experience
- 151-306A Native People's History in Canada

**AREA: EUROPE****courses offered in 1999-2000**

Pre-requisites for almost all upper-level courses in area Europe:  
 101-214A Introduction to European History  
 101-215B Modern European History

**Area: Europe - GENERAL EUROPE**

101-292B History of the Environment  
 101-305A War and Society I  
 101-317B War and Society II  
 101-320A European Thought and Culture I  
 101-321B European Thought & Culture II  
 101-349A Health and the Healer in Western History  
 101-457B Topics in Medical History  
 101-460A Milton in Myth and History  
 101-467D Medicine & the Scientific Revolution

**Area: Europe - ANCIENT HISTORY**

Pre-requisites for upper-level courses in Ancient History:  
 101-205A Ancient Greek History  
 101-209B Ancient Roman History

101-369A Greek History: Archaic  
 101-376A History of the Later Roman Empire  
 101-379B Classical Greek Democracy  
 101-422B Roman Greece  
 151-335A Ancient Egyptian Civilization

**Area: Europe - MEDIEVAL AND EARLY MODERN EUROPE**

101-345A History of the Italian Renaissance  
 101-380B Western Europe in the Middle Ages  
 101-410B Carolingian Europe  
 101-421B Topics in Early Modern Europe  
 101-467D Medicine and the Scientific Revolution  
 101-595D Topics: Early Modern Western Europe (Seminar)

**Area: Europe - EASTERN EUROPE**

101-329A Medieval Eastern Europe  
 101-498D Seminar in Eastern Europe (Seminar)

**Area: Europe - FRANCE**

101-225A History of France to 1789  
 101-405A French Cultural History I  
 101-437B Historiography of the French Revolution  
 101-582B Topics: Modern French History

**Area: Europe - GERMANY**

101-235D A Survey of German History  
 101-435D Germany in the Twentieth Century  
 101-489D Topics in Modern German History (Seminar)

**Area: Europe - GREAT BRITAIN AND IRELAND**

101-204A History of Great Britain to 1688  
 101-324A History of Ireland  
 101-344B The Rise of Police Institutions  
 101-385A Britain 1870-1935: Democracy & Decline  
 101-386B Britain since 1935  
 101-412A Women and Gender in Modern Britain  
 101-417A The "Celtic" Fringe  
 101-484D Topics: Modern British History (Seminar)  
 101-590B Topics: The British Empire

**Area: Europe - ITALY**

101-345A History of the Italian Renaissance  
 101-398A Topics in Italian History

**Area: Europe - JEWISH HISTORY**

101-327A Jews in the Orbit of Islam  
 101-427B The Hasidic Movement  
 101-477D Seminar in Jewish History (Seminar)

**Area: Europe - RUSSIA AND THE SOVIET UNION**

101-326B Russia, 19th Century to the Present  
 101-476D Seminar: Topics in Russian History (Seminar)

**AREA: NORTH AMERICA****Area: North America – CANADA**

See all courses listed above under "Canada"

**Area: North America – UNITED STATES**

Pre-requisite for courses in United States History:

101-211A The United States to 1865  
 101-221B The United States Since 1865  
 101-292B History of the Environment  
 101-301A U.S. Presidential Campaigning  
 101-331B F.D. Roosevelt and the New Deal  
 101-377A The U.S., 1940-1965  
 101-392B The United States since 1965  
 101-461D Topics: Modern U.S. History (Seminar)  
 101-468D Topics in 19th Century U.S. History (Seminar)  
 101-481D The U.S. in the Colonial Era (Seminar)  
 135-305A American Jewish History  
 135-306B American Jewish Community  
 135-357B Jewish Labour Movement in North America

**ADDITIONAL COURSES which may be counted into any of the above programs, with advisor's permission:**

101-413A/B Independent Reading  
 101-585B Theory for Historical Studies

Candidates entering University as U0 or U1 students may, during their first year, take all courses at the 200 level as well as courses at the 300 level for which they have prerequisites. First-Year Seminars are also available in History, see "Registration for First-Year Seminars" on page 44.

**MINOR CONCENTRATION IN HISTORY (18 credits)**

(Expandable) [MARS Program Code 7-570000]

Director: Professor Myron Echenberg

In order to give students freedom to choose suitable concentrations, all courses in History programs are placed into the category "Complementary Courses". These are to be chosen with an adviser.

**Complementary Courses (18 credits)**

18 credits in History

12 credits (minimum) at the 300-level and up

15 credits to be taken in one of the following areas:

Africa/Asia/Latin America; Canada; Europe; North America; or in an approved theme such as History of Medicine, Jewish History, Migration, War and Society.

**MAJOR CONCENTRATION IN HISTORY (36 credits )**

[MARS Program Code 8-570000]

Director: Professor Pierre Boule

In order to give students freedom to choose suitable thematic and geographic concentrations, all courses in History programs are placed into the category "Complementary Courses". These are to be chosen with an adviser.

**Complementary Courses (36 credits)**

36 credits in History, 24 credits (minimum) at the 300-level or above,

with a minimum of 6 credits from *at least two* of the following areas: Canada; North America (which may or may not include Canada); Europe; Asia/Africa/Latin America;

3 credits in history of the pre-1800 period;

3 credits in history of the post-1800 period.

Students are strongly urged to distribute their history courses as follows: Year 1 = 12 credits; Year 2 = 12 credits; Year 3 = 12 credits.

The History Major Concentration is designed to provide both flexibility and breadth for our students. Each student will pursue an individually distinct program according to his or her interests and intellectual concerns. Students who choose a Major Concentration in History should consult an adviser in the Department **before** registering for their courses. Students who transfer from another university to McGill are advised that no more than 12 of the 36 credits will be accepted.

**HONOURS PROGRAM IN HISTORY (60 credits)**

[MARS Program Code 2-570000]

Director: Professor Catherine Desbarats

In order to give students freedom to choose suitable concentrations, all courses in History programs are placed into the category "Complementary Courses". These are to be chosen with an adviser.

**Complementary Courses (60 credits)**

60 credits in History distributed as follows:

42 credits (minimum) in the student's chosen concentration such as Africa/Asia/Latin America; Canada; Europe; North America; Ancient History; East Asian History; History of Medicine; or in an approved theme such as Colonialism, War and Society. 6 credits (minimum) must be seminar credits

18 credits (maximum) outside the student's chosen concentration, 6 of which must be seminar credits

Students must maintain a 3.3 C.G.P.A. and obtain no less than a "B" in any History course.

The purpose of the Honours program is to give students an opportunity to study an area or theme of history in some depth. Each Honours student's program is worked out to suit the student's specific needs within the general framework of the program. The rules of the program are designed to lead the student from introductory courses to more advanced courses while, at the same time, enabling the student to acquire ancillary skills which are necessary for historical research in particular areas.

The full Honours student normally takes 60 credits in history over a three-year period, 42 credits to be selected from within an area or theme including at least one of two seminars or the tutorial option. If a student must acquire a language or other ancillary skill, or if there is a strong case for taking a historically oriented course in another discipline, the history requirement may be diminished. (See note at the end of the statement.)

The **first year** of the program is devoted primarily to introductory history courses (12 - 18 credits) to obtain a general perspective on the past. These courses are important prerequisites for upper year courses.

In the **second year** students begin to specialize by taking a seminar or, if necessary, by beginning the two-year tutorial method. Note that the second seminar is normally taken in the third year. A seminar is a class composed of Honours students who pursue advanced studies in a specific area. A tutorial is a series of classes in which the student works individually or in small groups with a member of staff. The tutorial route is designed for those students who wish to concentrate on projects not accommodated by the seminar offerings. Students taking tutorials instead of seminars, work with one member of staff over a period of two years. As in other courses, evaluation and marks during each of the two years are based on the student's written and oral work. At the end of the second tutorial year, a project is presented which is usually a substantial piece of work based on primary sources.

Students may enter Honours as early as their U1 year.

**JOINT HONOURS PROGRAM – HISTORY COMPONENT**

(36 credits) [MARS Program Code 0-570000]

**Complementary Courses (36 credits)**

36 credits, 24 credits (minimum) at the 300 level or above.

24 credits (minimum) in History in the student's chosen concentration such as Africa/Asia/Latin America, Canada, Europe, North America; Ancient History, East Asian History, History of Medicine, or in an approved theme such as Colonialism, War and Society, 6 of these must be seminar credits

12 credits (maximum) in History outside the student's chosen field

In a few cases Joint Honours students enter one of the two-year tutorials.

Students must maintain a 3.3 C.G.P.A. and obtain no less than a B in any History course.

Students who wish to study at the Honours level in two Arts disciplines can combine Joint Honours Program components from any two Arts disciplines, see [page 48](#) for a list of available programs.

Prior to registering for each Joint Honours component, students must see advisers in the respective departments for approval of their selection. Departmental advisers will only approve combinations that are feasible, given the nature of the research project that would be involved. **Students who neglect to obtain prior approval may jeopardize their graduation.**

**NOTE:** Not as an encouragement for deviation from the programs outlined above, but in recognition of compelling circumstances and academically legitimate wishes on the part of the students, the possibilities for deviation from the usual 60 credit requirement are defined as follows. No more than 12 historically oriented credits may be taken, in exceptional cases, outside the Department of History, or outside the University. A maximum of six credits, taken as a summer course may be accepted within the limits of the 12 credits outside the Department if strong academic reasons favour it. History courses taken at CEGEPs cannot be part of the 60 credit requirement. In Joint Honours programs, no more than six credits may be taken outside the Department. Full Honours Students may take one advanced language course each in each of their U2 and U3 years and have them count in their 60 credit requirement, if these language courses are necessary and relevant to their program. Introductory language courses cannot be accepted as part of the Honours course requirements. Bilingual students will not be permitted to take language courses in one of their two languages as part of their Honours program requirements.

**COURSE DESCRIPTIONS**

Supplementary Information: There are sometimes changes in the courses offered by the Department after this Calendar has been printed. Prior to registration, students should consult the Departmental office for information on additional courses or course deletions.

- Denotes courses not given in 1999-2000.
- Denotes courses with limited enrolment.

**First Year Seminars**

□ **101-197A FYS: RACE IN LATIN AMERICA.** (3) (For first year students only, maximum 25.) This seminar explores what it meant to be native, black, or white in Latin America from the colonial period to the present. It explores how conceptualisations of race and ethnicity shaped colonialism, social organisation, opportunities for mobility, visions of nationhood, and social movements.

**Professor LeGrand**

● □ **101-198A FYS: NATION BUILDING & NATIONALISM.** (3) (For first year students only, maximum 25.)

● □ **101-199A FYS: MEDIEVAL WOMEN AND MEN.** (3) (For first year students only, maximum 25.)

**History Courses**

**101-200A INTRODUCTION TO AFRICAN HISTORY.** (3) (Not open to students who have taken 101-200D) This course stresses the interactions of the peoples of Africa with each other and with the worlds of Europe and Islam from the Iron Age to the European Conquest in 1880.

**Professor Echenberg**

**101-201B MODERN AFRICAN HISTORY.** (3) (Not open to students who have taken 101-200D) While covering the general political history of Africa in the twentieth century, this course also explores such themes as health and disease, gender, and urbanization.

**Professor Echenberg**

**101-202A SURVEY: CANADA TO 1867.** (3) A survey of the development of Canada, from the pre-Columbian explorations until the Confederation period. Social, economic and political history will be examined in a general way.

**Professor Desbarats**

**101-203B SURVEY: CANADA SINCE 1867.** (3) A survey of the development of Canada from Confederation to the present day. So-

cial, economic and political history will be examined in a general way. **Professor S. Morton**

**101-204A HISTORY OF GREAT BRITAIN TO 1688.** (3) A survey of the development of Britain from the Middle Ages to the Glorious Revolution. Emphasis on political changes, seen in relation to the economic, social and intellectual background. **Professor Maxwell**

**101-205A ANCIENT GREEK HISTORY.** (3) A survey of Ancient Greek History from the origins to the Roman Conquest. The Roman continuation of this course is 101-209B. **Professor Silverthorne**

● **101-207A JEWISH HISTORY: 400 B.C.E. TO 1000.** (3)

**101-208A INTRODUCTION TO EAST ASIAN HISTORY.** (3) (Not open to students who have taken 101-208D.) An introduction to the history of East Asian civilization from earliest times to 1800, with emphasis on China and Japan. This course covers social, intellectual, & economic developments as well as political history. The sequel to this course is 101-218B. **Professor Chen**

**101-209B ANCIENT ROMAN HISTORY.** (3) A survey of Roman history. **Staff**

**101-211A THE UNITED STATES TO 1865.** (3) English colonization of North America, development of representative government, colonial wars and revolution, the Constitution, society and politics of the nineteenth Century, and the Civil War. Emphasis on Puritanism, the American Revolution, and the men who fashioned and guided the new republic. **Professor Riggs**

**101-214A INTRODUCTION TO EUROPEAN HISTORY.** (3) (Not open to students who have taken 101-215D.) The course covers European History from the Ancient Greeks to the first part of the seventeenth century. The object of the course is two-fold, to provide students with: 1) a number of essential canons of pre-modern history; 2) hands-on experience in the reading, interpretation and writing of history. **Professors Clarke and Partner**

**101-215B MODERN EUROPEAN HISTORY.** (3) (Not open to students who have taken 101-215D) A social, economic, political and cultural survey of European History from the early seventeenth century to the present. **Professor Longworth**

● **101-216A RUSSIA TO 1861.** (3)

● **101-217A A SURVEY OF SPANISH HISTORY.** (3)

**101-218B MODERN EAST ASIAN HISTORY.** (3) An introduction to the history of China and Japan in the nineteenth and twentieth centuries. Issues such as modernization, nationalism, and the interaction of the two countries are discussed. **Professor Chen**

● **101-219B JEWISH HISTORY 1000-2000.** (3)

**101-221B THE UNITED STATES SINCE 1865.** (3) Examines the defining moments and movements in the U.S. since Reconstruction, including populism, progressivism, the World Wars, the New Deal, the Cold War, the sixties and its consequences. Emphasis on the political, social and ideological transformations that ensued. **Professor Troy**

● **101-224B BRITAIN SINCE 1688.** (3) (Prerequisites: 101-204A or consent of instructor.)

**101-225A HISTORY OF FRANCE TO 1789.** (3) Survey of French society from the fall of the Roman Empire to the outbreak of the French Revolution. Emphasis on the construction of the French state in the medieval period, religious conflicts of the 16th century, social and economic structures under absolutism, intellectual and economic changes in the 18th century. **Professor Boule**

● **101-226A EASTERN EUROPE IN 20TH CENTURY.** (3)

**101-235D A SURVEY OF GERMAN HISTORY.** (6) An overview of German history from its beginnings to the present. Selected aspects will be dealt with in depth; the foundations of the medieval Empire; the Reformation; the era of the World Wars. The course is an introduction to the entire field and will include some discussion of historiography. **Professor Hoffmann**

**101-292B HISTORY AND THE ENVIRONMENT.** (3) Sketch of the history of the material aspects of human interaction with the rest of na-

ture. Included will be a historian's view of the social, technical, and ecological implications of the great variety of activities devised by our species. Though global in outlook, this course will emphasize the relevant historiography of France, England and North America. **Professor Duncan**

**101-293A HISTORY OF JAPAN I.** (3) A survey of Japanese history and culture from earliest times to the 17th century, this course aims to provide students with a broad understanding of important themes in Japanese history. **Professor Ota**

**101-294B HISTORY OF JAPAN II.** (3) A survey of Japanese history and culture from the 17th century to the present, this course aims to provide students with a broad understanding of important themes in Japanese civilization. **Professor Ota**

**101-301A U.S. PRESIDENTIAL CAMPAIGNING.** (3) (Prerequisite: any course in U.S. history or consent of instructor.) The history of presidential campaigning in the U.S. will be considered against the backdrop of party change, technological development and the growth of American democracy. **Professor Troy**

**101-303A QUÉBEC (1815-1914).** (3) (Prerequisite: 101-202A/101-203B or 101-212D) This study of Québec will include themes such as state formation, law, ethnic relations, class, gender, and cultural issues. **Professor Young**

**101-305A WAR AND SOCIETY I.** (3) (Prerequisite: one general course in European history.) (Not open to students who have taken 101-305D. Not open to U0 students) War in Roman, Carolingian, and feudal society. The sequel to this course is 101-317B. **Professor Senior**

● **101-306B EAST CENTRAL EUROPE SINCE 1944.** (3) (Prerequisite: 101-226A or 226B)

● **101-307A JEWS IN POLAND.** (6) (Prerequisite: any course in Jewish history or East European History.) (Not open to students who have taken 101-307D)

● **101-308A THE FORMATION OF THE CHINESE TRADITION.** (3) (Not open to students who have taken 101-308D.)

**101-309A HISTORY OF LATIN AMERICA TO 1825.** (3) The social, cultural, and economic aspects of Latin America and the Caribbean in the colonial period. Topics include: pre-Columbian and hispanic cultures in conflict, plantation empires, and the transition to independence. The sequel to this course is 101-360. **Professor LeGrand**

● **101-311B THEODORE ROOSEVELT – THE PROGRESSIVE ERA.** (3) (Prerequisite: any course in U.S. history or consent of instructor.)

● **101-312A EAST CENTRAL EUROPE 1453-1740.** (3)

● **101-313B EAST CENTRAL EUROPE 1740-1914.** (3)

● **101-314A TUDOR ENGLAND.** (3) (Prerequisite: 101-204A or 101-215B or permission of instructor.)

● **101-316B RUSSIA/SOVIET UNION: 1861 - 1991.** (3) (Prerequisite: A course in Russian, Soviet or European history.)

**101-317B WAR AND SOCIETY II.** (3) (Prerequisite: one general course in European history or 101-305A.) (Not open to students who have taken 101-305D. Not open to U0 students.) The rise of permanent armies and navies, military institutions of Eastern Europe; Warfare from Wallenstein to Napoleon; emergence of the national army in Russia; the Western military tradition after Clausewitz, total War in the twentieth century. **Professor Senior**

● **101-319B THE SCIENTIFIC REVOLUTION.** (3) (Prerequisite: a 200 level course in early modern history, or a survey course in philosophy, or permission of the instructor.)

**101-320A EUROPEAN THOUGHT AND CULTURE I.** (3) (Prerequisite: 101-214A or 101-215B or 101-215D.) (Not open to students who have taken 101-320D.) The cultural and intellectual history of Europe from the late Middle Ages to the 18th century traces the origins of the modern sense of self in popular culture and in the texts of Erasmus, Luther, Calvin, Descartes, Pascal, Voltaire and Rousseau. **Professor Hellman**

**101-321B EUROPEAN THOUGHT AND CULTURE II.** (3) (Prerequisite: 101-320A or consent of the instructor.) (Not open to students who have taken 101-320D.) A cultural and intellectual history of Europe from the French Revolution to the present which traces the origins of the modern sense of self in popular culture and in the texts of Goethe, Comte, Marx and Engels, Nietzsche, Dostoevsky.

**Professor Hellman**

**101-322B CANADA: AMERICAN PRESENCE SINCE 1939.** (3) (Prerequisite: 101-202A and 101-203B or 101-212D or consent of instructor.) An examination of Canada's relationship with the United States in the modern era. Emphasis will be placed upon diplomatic, military, cultural, and economic facets of this relationship.

**Professor Samson**

● **101-323B LE QUÉBEC CONTEMPORAIN.** (3)

**101-324A HISTORY OF IRELAND.** (3) A history of Ireland from the pre-Norman period to 1691. The emphasis will be placed on political developments, but these will be considered in the light of their social, economic and intellectual background.

**Professor Maxwell**

● **101-325D WESTERN EUROPE TO 18TH CENTURY.** (6) (Prerequisite: A course in pre-19th century European history or consent of instructor.)

**101-326B RUSSIA, 19TH CENTURY TO THE PRESENT.** (3) (Prerequisite: one 200 level course in History or political theory.) 19th and 20th century Russia with particular attention to Perestroika and the post-Soviet era.

**Professor Boss**

**101-327A JEWS IN THE ORBIT OF ISLAM.** (3) (Prerequisite: 101-207A and 237B or consent of instructor.) Overview of the history of the Jews in the Islamic world from 622 to the present. Emphasis on the classical period (to 1250), and on institutional and cultural themes. Comparative perspectives on the experience of Jews and other minorities under Islam.

**Professor Hundert**

● **101-328A CHINA IN REVOLUTION I: 1840-1921.** (3) (Prerequisite: One previous course in Chinese or Asian history or permission of instructor.)

**101-329A MEDIEVAL EASTERN EUROPE.** (3) (Prerequisite: One European History course or consent of instructor.) The Byzantine Empire; the Slavic and Turkic migrations; the emergence of Poland, Bohemia, Hungary and Kievan Rus; Christianization and paganism, Orthodoxy and heresy; the impact of the Mongol invasions; the decline of Byzantium; the Ottoman conquest of the Balkans.

**Professor Longworth**

● **101-330D BRITISH CONSTITUTIONAL HISTORY.** (6)

**101-331B F.D. ROOSEVELT AND THE NEW DEAL.** (3) (Prerequisite: 101-211A and 221B or consent of instructor.) The era of Franklin Roosevelt (1933-1945) with particular emphasis upon roots, goals, methods and the historiography of the New Deal. Political leadership, both domestic and foreign, will also be stressed.

**Professor Riggs**

● **101-332A CONSTITUTIONAL HISTORY: CANADA TO 1867.** (3) (Prerequisite: one course in Canadian history or consent of instructor.)

**101-333A HISTORY OF NEW FRANCE I.** (3) (Prerequisite: 101-202A or 212D or consent of instructor.) The development of the French Empire in North America, with particular emphasis on French-Native encounters arising through missions, trade, and military alliances.

**Professor Desbarats**

**101-334B HISTORY OF NEW FRANCE II.** (3) (Prerequisite: 101-202A or 101-212D or consent of instructor.) Social and cultural history of France's ancien régime settlement colonies in North America. Topics include the links between the absolutist colonial state and society; family history; the Church, gender, and popular religion.

**Professor Desbarats**

● **101-335A SCIENCE FROM THE GREEKS TO NEWTON.** (3) (Not open to students who have taken 101-239A/B.)

● **101-336A A HISTORY OF FRANCE, 1789-1870.** (3) (Prerequisite: 101-214A and 101-215B or the equivalent.)

**101-337A JAPANESE INTELLECTUAL HISTORY I.** (3) (Prerequisite: a previous course in Japanese History or permission of instructor.) (Not open to students who have taken 101-337D.) An overview of the history of Japanese thought and mentality from earliest times to 1700. By examining not only texts of representative thinkers but also other (especially literary) materials, it aims at elucidating changing and continuing characteristics of the Japanese intellectual history. The sequel to this course is 101-352B.

**Professor Ota**

**101-338A CHINA IN REVOLUTION II: 1921-1997.** (3) (Prerequisite: one previous course in Chinese or Asian history or permission of instructor.) The history of China from the establishment of the Chinese Communist Party to the present. Contents: origins and development of the Chinese Communist movement; the War of Resistance against Japan; The People's Republic, the Cultural Revolution, Deng era reforms.

**Professor Chen**

● **101-339B THE WRITING OF HISTORY IN ANTIQUITY.** (3) (Prerequisite: 101-214A or a course in Ancient History.)

● **101-341A THE NEW NATION, THE U.S. 1800-1850.** (3) (Prerequisite: any course in U.S. history or consent of instructor.)

**101-342A CANADA'S EXTERNAL RELATIONS SINCE 1867.** (3) (Prerequisite: 101-202A and 203B or 212D) This course will examine the historical development of Canadian external relations before WW II. Particular emphasis will be placed on Canadian-American relations, Canadian-Imperial relations, the growth of Canadian diplomatic autonomy and participation in the League of Nations.

**Professor Samson**

● **101-343B WOMEN IN POST-CONFEDERATION CANADA.** (3) (Pre-requisite: 101-203B or 212D)

**101-344B THE RISE OF POLICE INSTITUTIONS.** (3) (Prerequisite: One course in British, Canadian or American history.) The origins of law enforcement from Saxon juries through Norman justices of the peace, to Scotland Yard and the London Metropolitan police. Focus on the Royal Irish Constabulary and its influence on the growth of rural police in Commonwealth countries.

**Professor Senior**

**101-345A HISTORY OF THE ITALIAN RENAISSANCE.** (3) (Prerequisite: 101-214A or consent of instructor.) An introduction to the economy, society, politics and intellectual developments in Italy from approximately 1300 to the early 16th century.

**Professor Clarke**

● **101-346A HISTORY OF FRANCE, 1871 TO PRESENT.** (3) (Prerequisite: 101-214A and 101-215B or written consent of instructor.)

**101-348B CHINA: SCIENCE-MEDICINE-TECHNOLOGY.** (3) (Prerequisite: 101-208A or 101-218B or permission of instructor.) An introduction to traditional Chinese ideas about human beings and their relationship with heaven and earth. Special emphasis on the history of medicine and the body, alchemy, geomancy and divination techniques, agriculture and sericulture, astronomy, and engineering and their relation to changing social and cultural formations.

**Professor Yates**

**101-349A HEALTH & HEALER IN WESTERN HISTORY.** (3) (Also available to first-year medical students in their options program.) The natural history of health and disease and the development of the healing arts, from antiquity to the beginning of modern times. The rise of "western" medicine. Health and healing as gradually evolving aspects of society and culture.

**Professor Wallis**

● **101-351A THEMES IN U.S. HISTORY SINCE 1865.** (3) (Prerequisite: any course in U.S. history or consent of instructor.)

**101-352B JAPANESE INTELLECTUAL HISTORY II.** (3) (Prerequisite: a previous course in Japanese History or permission of instructor.) (Not open to students who have taken 101-337D.) An overview of the history of Japanese thought and mentality from 1700 to the present. By examining not only texts of representative thinkers but also other (especially literary) materials, it aims at elucidating changing and continuing characteristics of the Japanese intellectual history.

**Professor Ota**

● **101-353A CANADA: WORK & SOCIETY, 1830-1919.** (3) (Prerequisite: 101-202A and 101-203B or equivalent, or consent of instructor.)

● **101-355D GERMANY 1806-1918.** (6) (Prerequisite: 101-235D or a European survey course or consent of the instructor.)

● **101-356B MEDIEVAL SCIENCE AND MEDICINE.** (3) (Prerequisite: 101-380A or 101-349A/B or 101-239A/B or permission of instructor.)

● **101-357A RELIGION AND CANADIAN SOCIETY.** (3) (Prerequisite: 101-202A and 203B or 212D.) (Not open to students who have taken 101-469D.)

**101-358A CHINA: SIX DYNASTIES TO THE MONGOLS.** (3) (Not open to students who have taken 101-308D.) This course studies the changes in Chinese society from the age of the aristocracy to the dominance of the literati; the rise of Buddhism and religious Daoism, the resurgence of Confucianism; and the impact of foreign conquests on the development of Chinese traditional culture.

**Professor Yates**

**101-360B HISTORY OF LATIN AMERICA SINCE 1825.** (3) Themes in the political, economic, and social development of Latin America since the wars of independence. Emphasis on the domestic history of the region, with some attention to relations with the United States and Europe.

**Professor LeGrand**

● **101-361B THE CANADIAN WEST TO 1905.** (3) (Prerequisite: 101-202A and 101-203B or 101-212D)

**101-362B THE CANADIAN WEST SINCE 1905.** (3) (Prerequisite: 101-203B or 101-212D or consent of instructor.) An examination of significant themes in the history of British Columbia and the Prairie Provinces since 1905. Topics include immigration, economic development, regional protest movements and class conflict within the West itself.

**Staff**

**101-363A CANADA, 1870-1914.** (3) (Prerequisite: 101-202A and 101-203B or 101-212D or permission of instructor.) This course will examine social, economic, political and cultural aspects of Canadian society between 1870 and 1914. Topics covered will include aboriginal peoples, European settlement of the West, provincial rights, the national policy, social reform movements, industrialization, immigration and the rise of cities.

**Professor Samson**

**101-364B CANADA, 1914-1945.** (3) (Prerequisite: 101-202A and 101-203B or 101-212D or permission of instructor.) This course will examine Canada and Canadian society between 1914 and 1945. It will focus on the social, political, economic and cultural impact of the two World Wars and the economic crisis of the 1930s. Among the topics will be Canadian external relations, political and social protest, popular culture, demographic changes and prohibition.

**Staff**

● **101-366A/B HISTORY OF ROMAN LAW.** (3) (Prerequisite: 101-209B or 101-214A or 3 credits in law or politics, or permission of the instructor.)

**101-367B CANADA SINCE 1945.** (3) (Prerequisite: 101-202A/B, 101-203B or 101-212D) (A reading knowledge of French is required.) Elements of Canada's political, social, economic, and cultural history since World War II. Topics will include constitutional questions, gender and class issues, the role of the state, regionalism, consumer society, the Quiet Revolution, and nationalism in Canada.

**Professor Young**

● **101-368B GREEK HISTORY: CLASSICAL.** (3) (Prerequisite: 101-205A or permission of instructor.)

**101-369A GREEK HISTORY: ARCHAIC.** (3) (Prerequisite: 101-205A or 101-214A or permission of instructor.) The course deals with the period from so-called Greek Renaissance of the 8th Century B.C. to the end of the Persian wars (479 B.C.)

**Staff**

**101-370B CANADA: 20TH CENTURY POLITICAL HISTORY.** (3) (Prerequisite: 101-203B or 101-212D or consent of the instructor.) This course examines the history of politics and the state in 20th century Canada. Topics will include the early social reform, the

emergence of the welfare state, and the increased presence of the state in post-war Canada.

**Professor Samson**

● **101-371B RACE & ETHNICITY IN THE U.S., 1877-1925.** (3) (Prerequisite: any course in U.S. history or consent of instructor.)

● **101-372A THE LOW COUNTRIES: 14TH TO 17TH CENTURY.** (3) (Prerequisite: 101-214A or consent of the instructor.)

● **101-373B CANADA: WORK & SOCIETY, 1919-1960.** (3) (Prerequisite: 101-203B or equivalent or consent of instructor.)

**101-374B WEST AFRICA SINCE 1800.** (3) (Prerequisite: 101-200D or permission of instructor.) This course follows developments from the era of the slave trade and its abolition to the current structural crisis affecting the region. Emphasis is placed on ideologies, labour and gender relations, and on the struggle to build civic society.

**Professor Echenberg**

● **101-375A HISTORY OF THE EARLY ROMAN EMPIRE.** (3) (Prerequisite: 101-209A or 101-214A or permission of instructor.)

**101-376A HISTORY OF THE LATER ROMAN EMPIRE.** (3) (Prerequisite: 101-209A or 101-214A or permission of instructor.) Topics in the history of the Roman Empire from Marcus Aurelius to Justinian.

**Staff**

**101-377A THE UNITED STATES, 1940-1965.** (3) (Prerequisite: any course in U.S. history or consent of instructor.) Major events in politics and international affairs, culture and society, and the economy in the U.S. during and after World War II. Topics include: The War and American society; the first years of the Cold War; economic prosperity and social change; the civil rights movement; Vietnam to 1965.

**Professor Moore**

● **101-378A ROME AND THE BARBARIAN KINGDOMS.** (3)

**101-379B CLASSICAL GREEK DEMOCRACY.** (3) (Prerequisite: 101-205A or 101-214A or any course in politics or permission of instructor.) The institutions and practice of democracy in classical Athens, with the reflections of some contemporary writers (e.g. Aristophanes, Plato, Demosthenes).

**Professor Silverthorne**

**101-380B WESTERN EUROPE IN THE MIDDLE AGES.** (3) (Not open to students who have taken 101-380D.) History of Western Europe from the later Roman Empire through the 15th century: sub-roman and Carolingian civilization, feudal monarchy; the Church and the laity; domestic life and social institutions; cultural developments.

**Professor Partner**

**101-381A HEALTH AND DISEASE IN COLONIAL AFRICA.** (3) (Prerequisite: 101-200D or 101-349A/B or permission of the instructor.) A study of the impact of disease on African societies over the last three centuries. Topics include: the efforts of Africans to control their ecology, and to maintain their own medical traditions; the wider African responses to Western bio-medicine, and the relationship of disease to nutrition, demography, and public health.

**Professor Echenberg**

**101-382B HISTORY OF SOUTH AFRICA.** (3) (Prerequisite: 101-200D) History of South Africa from precolonial times to the present. Topics include: precolonial societies; British and Dutch colonialism; slavery in colonial South Africa; the Zulu kingdom; mining capitalism; the Boer War; Afrikaner nationalism; apartheid; the anti-apartheid struggle; music, religion, and art; challenges of the post-apartheid state.

**Professor Elbourne**

● **101-383A BRITAIN 1688-1789: AGE OF REASON.** (3) (Prerequisite/Corequisite: 101-215B or or 101-204A or 101-224B or permission of instructor.)

● **101-384B BRITAIN 1789-1870: REVOLUTION & REFORM.** (3) (Prerequisite/Corequisite: 101-215B or 101-224B or permission of instructor.) (Not open to students who have taken 101-340A/B and 350A/B)

**101-385A BRITAIN 1870-1935: DEMOCRACY & DECLINE.** (3) (Prerequisite/Corequisite: 101-215B or or 101-224B or permission of instructor.) (Not open to students who have taken 101-414A/B) A social, economic, political and cultural survey of British history from the "High Victorian" years to the eve of World War II. Topics

include: rise of mass politics, women's suffrage, empire (especially Africa), labour movements, World War I, post-war social change, Great Depression, art and culture, and Ireland.

**Professor Elbourne**

**101-386B BRITAIN SINCE 1935.** (3) (Prerequisite/Corequisite: 101-215B or 101-224B or permission of instructor.) (Not open to students who have taken 101-424A/B) A social, economic, political and cultural survey of British history from the eve of World War II. Topics include: road to war, appeasement, World War II, Labour in power, post-war political consensus, decolonisation, immigration, culture and society, Northern Ireland, Scottish and Welsh nationalism, Thatcherism, the European Union.

**Professor Lewis**

● **101-387A THE FIRST WORLD WAR.** (3) (Not open to students who have taken 101-300D.)

● **101-388B THE SECOND WORLD WAR.** (3) (Not open to students who have taken 101-300D.)

● **101-389B RENAISSANCE & REFORMATION FRANCE.** (3) (Prerequisite: 101-214A or 101-225A or permission of instructor.) (Not open to students who have taken 101-425D)

● **101-390B FRANCE IN THE ANCIEN RÉGIME.** (3) (Prerequisite: 101-214A or 101-225A or permission of instructor.) (Not open to students who have taken 101-425D)

● **101-391B HISTORY OF THE ROMAN REPUBLIC.** (3) (Prerequisite: 101-209 or 101-214A or permission of instructor.) (Not open to students who have taken 101-451B.)

**101-392B THE UNITED STATES SINCE 1965.** (3) Prerequisite: any course in U.S. history or consent of the instructor.) Major events in politics and international affairs, culture and society, and economy in the U.S. since 1965. Topics include: social and political upheaval 1965-1975; Vietnam to 1975; conservative politics; Nixon and Watergate; economic change in the 1970s and 1980s; presidential leadership from Carter on.

**Professor Moore**

● **101-394B STUART BRITAIN AND IRELAND.** (3) (Prerequisite: 101-204A or 101-214A or permission of instructor.)

**101-398A TOPICS IN ITALIAN HISTORY.** (3) (Prerequisite: 101-214A) Topic for 1999-2000: Family, women and sexuality in the Italian Renaissance.

**Professor Clarke**

● **101-401B TOPICS: MEDIEVAL CULTURE AND SOCIETY.** (3) (Prerequisite: 101-214A or 101-380A or consent of instructor.)

● **101-403A HISTORY OF QUÉBEC INSTITUTIONS.** (3) (Prerequisite: 101-203B or 101-212D or consent of instructor.)

● **101-404A HELLENISTIC GREECE.** (3) (Not open to students who have taken 114-401A/B.)

**101-405A FRENCH CULTURAL HISTORY I.** (3) (Prerequisite: 101-215B or 215D or a course in European intellectual history or written consent of instructor.) A survey of 19th century French cultural/intellectual history. The sequel to this course is 101-415.

**Professor Hellman**

● **101-406B PETRINE AND CATHERINIAN RUSSIA.** (3) (Prerequisite: A prior course in Russian or European history.)

**101-408B COLONIALISM AND NATIVE PEOPLES.** (3) (Prerequisite: 101-202A or 101-212D or 101-211A) (Not open to students who have taken 101-580D) The nature and consequences of encounters between American native peoples and Europeans. Topic for 1999-2000: North America, from the creation of settlement colonies to the era of 19th-century reservations and removals.

**Professor Desbarats**

**101-410B CAROLINGIAN EUROPE.** (3) (Prerequisite: 101-380A) A study of the transformation of sub-Roman Europe into feudal Europe especially socio-political, religious and cultural themes in primary sources. Specific topics covered will vary but will include one from each of the above mentioned thematic categories.

**Professor Wallis**

● **101-411B WESTERN EUROPE: 11TH & 12TH CENTURIES.** (3) (Prerequisite: 101-380A)

**101-412A WOMEN AND GENDER IN MODERN BRITAIN.** (3) (Prerequisite: 101-215B or a course in British history or permission of instructor.) Women and gender in modern Britain (1850 on). Topics include early feminist political agitation, including the suffrage movement; working-class women; changing notions of gender, sexuality and women's role; women and empire.

**Professor Elbourne**

**101-413A,B INDEPENDENT READING.** (3) (Prerequisite: Written permission of instructor.) (Open to History Major Concentration students only. Students may register in this course only once.)

Exceptionally, and under the direction of a member of staff, advanced and highly qualified students who have an extensive background in the proposed area of study, may pursue this independent study.

**Staff**

● **101-415A FRENCH CULTURAL HISTORY II.** (3) (Prerequisite: 101-215B or a course in European intellectual history or written consent of instructor.)

**101-417A THE "CELTIC" FRINGE.** (3) (Prerequisite: At least one course in Modern British History.) Social, economic, political and cultural topics in the modern history of Wales, Scotland and Ireland.

**Professor Lewis**

**101-419B CENTRAL AMERICA.** (3) (Prerequisite: 101-309A/360B or permission of instructor.) (Not open to students who have taken 101-419D) The study of historical roots of the regional crisis of the 1980s, with particular attention to Nicaragua, El Salvador and Guatemala.

**Professor LeGrand**

**101-421B TOPICS IN EARLY MODERN EUROPE.** (3) (Prerequisite: a course in Early Modern Europe.) Varying subjects of topical interest regarding early-modern Europe. Topic for 1999-2000: Religion in Early Modern Europe.

**Professor Clarke**

**101-422B ROMAN GREECE.** (3) (Prerequisite: 6 credits of Ancient Greek History or permission of instructor.) (Not open to students who have taken 114-402A/B) Social, cultural and political institutions in Greece under the Roman Empire. Since many of our major literary sources for the earlier history of Greece lived under this regime, their views of the past will have been coloured by their own experience and the values of their contemporaries.

**Staff**

**101-423A CANADA: ETHNICITY, RACE, MIGRATION.** (3) (Prerequisite: 101-202A, 101-203B or 101-212D or consent of instructor.) This course examines migration, ethnicity and race relations in the Canadian context from the early 19th century onwards. Themes include the commerce of migration, government policy, rural and urban ethnic and racial enclaves, internal migration, theories of race, ethnicity and assimilation, and cultural pluralism.

**Professor Zucchi**

● **101-426A BRITISH CULTURAL HISTORY.** (3) (Prerequisite: 101-215B or a course in British history or permission of instructor.)

**101-427B THE HASIDIC MOVEMENT.** (3) (Prerequisite: 101-307D or 101-307A/B or a course in East-European history or consent of instructor.) A historical examination of the history of the Hasidic Movement from its beginnings in 18th-century Poland to the present. Although emphasis will be placed on the social history of the movement, doctrinal developments will be examined as well.

**Professor Hundert**

● **101-431A U.S. CIVIL WAR AND RECONSTRUCTION.** (3) (Prerequisite: any course in U.S. history or consent of instructor.)

● **101-432D HISTORY OF THE ATLANTIC PROVINCES.** (6) (Prerequisite: 101-202A and 203B or 212D or consent of the instructor.)

● **101-434B BRITISH NORTH AMERICA 1760-1867.** (3) (Prerequisite: An introductory course in history or consent of instructor.)

**101-435D GERMANY IN THE 20TH CENTURY.** (6) (Prerequisite: 101-235D or a European survey course or consent of instructor.) First World War: national and international aspects; Weimar: economic crisis, and nationalism; rise of Hitler; structure of the National Socialist state; blue-print for World Power; Second World War; at-



tempts to overthrow Hitler; the revolt of conscience; defeat; the Cold War and German unity; the post-War era.

**Professor Hoffmann**

**101-437B HISTORIOGRAPHY OF THE FRENCH REVOLUTION.** (3) (Prerequisite: any history course covering Western European history from 1750 to 1815, or consent of the instructor.) The course focusses on the debates among historians of the French Revolution. Students will participate in small discussion groups dealing with samples of historical writing on the subject and prepare a major historiographical essay. A reading knowledge of French is helpful but not essential.

**Professor Boule**

● **101-439B HISTORY OF WOMEN IN CHINA.** (3) (Prerequisite: a previous course in Chinese history.)

● **101-440B FICTION AND HISTORY.** (3) (Prerequisite: 6 credits at the 300 level in either history or literature.)

● **101-442A ASIAN DIASPORA: THE CHINESE OVERSEAS.** (3) (Prerequisite: One previous course in Chinese or Asian history or permission of instructor.)

**101-443A CHINA IN THE MODERN WORLD.** (3) (Prerequisite: 101-328A or 101-338A or permission of the instructor.) An examination of the various trajectories of China, in the context of its immediate periphery and of the world, in the last fifty years; topics will include the history of Hong Kong, Taiwan, and Chinese Central Asia, and China's encounter with the Soviet Union (Russia), Japan, Korea, and Vietnam. (Awaiting University Approval)

**Professor Chen**

**101-445B LATE IMPERIAL CHINA.** (3) (Prerequisite: 101-208A or 101-218B or 101-208D.) An introduction to the social and economic history of Late Imperial China, focusing on the Ming and early to mid Qing Dynasties (1368-1800), and current interpretations thereof. Was this a discrete period in Chinese history? If so, why?

**Professor Chen**

● **101-446A RUSSIAN THOUGHT TO 1825.** (3) (Prerequisite: 101-216A, or a course in European intellectual history, or consent of instructor.)

● **101-451B ROMAN HISTORY: THE ROMAN REPUBLIC.** (3) (Not open to students who have taken 114-471A/B). (Prerequisite: 101-209 or 114-241 (Ancient History (Roman) or permission of instructor.)

● **101-456B RUSSIAN THOUGHT FROM 1825 TO THE PRESENT.** (3) (Prerequisite: 101-236B or a course in European intellectual history, or consent of instructor.)

**101-457B TOPICS IN MEDICAL HISTORY.** (3) (Prerequisite: 101-349A or 101-356B or permission of instructor.) This course explores different topics in medical history. Topics to be explored include the role of medicine from ancient to modern times. Topic for 1999-2000: 19th and 20th century medicine.

**Professor Weisz**

**101-460A MILTON IN MYTH AND HISTORY.** (3) (Prerequisite: a 200 level course on modern English or European history or literature, or permission of instructor.) The great poet-revolutionary as construed or caricatured by contemporaries, and posthumous fans and foes such as Voltaire, Dr Johnson, the Romantics, Whigs, Unitarians, Victorian feminists, Marxists, Bolsheviks, and ex-Marxists.

**Professor Boss**

#### Joint Graduate – Advanced Undergraduate Courses:

● **101-581A THE ART OF WAR IN CHINA.** (3) (Prerequisite: at least two 300-level or above courses in East Asian history, or permission of instructor.)

**101-582B TOPICS: EUROPEAN INTELLECTUAL HISTORY.** (3) A study of selected topics in 20th century French and European intellectual and cultural history and popular culture.

**Professor Hellman**

**101-583A CANADIAN CONSERVATISM.** (3) (Prerequisite: permission of instructor.) (Not open to students who have taken 101-462D topics: Canadian Conservatism) The history of Canadian Conservatism from the French Party of Adam Mabain and the various oligarchies, Family Compact, Chateau Clique and their Maritime counterparts through liberal conservatism to confederation. Spe-

cial attention will be given to the emergence of clerical consent in Canada East and the alliance with Upper Canadian Toryism.

(Awaiting University Approval)

**Professor Senior**

**101-585B THEORY FOR HISTORICAL STUDIES.** (3) (Prerequisite: permission of instructor.) Approaches to the interpretation and understanding of historical evidence which are outside the traditional historical discipline – reading of central texts in, for example, psychoanalytic theory, gender theory, or literary criticism and exercises in the use of these theories for historical research.

**Professor Partner**

**101-590B TOPICS: THE BRITISH EMPIRE.** (3) (Prerequisite: permission of instructor.) Topics in the history of British formal and informal imperialism and the colonial encounter from the eighteenth to the twentieth centuries.

**Professor Elbourne**

#### Honours Seminars – Open to Honours or Joint Honours Students Only

● **101-459D RISE OF MEDICINE: 19TH & 20TH CENTURIES.** (6) (Not open to students who have taken 101-416D.)

**101-461D TOPICS: MODERN U.S. HISTORY.** (6) (Prerequisite: any course in American History or consent of instructor.) Topic: The Reagan revolution and the 1980s in historical perspective.

**Professor Troy**

● **101-462D TOPICS: CANADIAN CONSERVATISM.** (6) (Prerequisite: 101-202A/203B or 212D. Reading knowledge of French is required.)

**101-463D TOPICS: HISTORY OF WOMEN IN CANADA.** (6) (Prerequisite: 101-203B or 212D or consent of instructor.) (Not open to students who have taken 101-493D.) A research seminar on the history of women in Canada since Confederation. Students will get familiar with primary sources and are expected to produce a major research paper in the second term. Topic for 1999-2000: Topics in the history of sexuality.

**Professor S. Morton**

● **101-464D TOPICS: LATIN AMERICAN HISTORY.** (6) (Prerequisite: 101-301B or consent of instructor.) (Not open to students who have taken 101-419D.)

● **101-465D SEMINAR: ITALIAN RENAISSANCE.** (6) (Prerequisite: 101-214A or consent of instructor.)

● **101-466D TOPICS: MEDIEVAL SCIENCE AND MEDICINE.** (6) (Prerequisite: 101-349A/B or 101-356A; or 101-380A or 101-239A/B)

**101-467D MEDICINE & THE SCIENTIFIC REVOLUTION.** (6) (Prerequisite: 101-349 or consent of instructor. An additional course in the history of science or the history of medicine is recommended.) The impact of medicine on developments in science, and of the new science on the philosophical, practical, and social aspects of medicine during the transition from medieval Galenism to the beginnings of modern medicine. Raises fundamental questions about the role of science in medicine. Topic for 1999-2000: From scholasticism to the scientific revolution.

**Professors Wallis and Bates**

**101-468D TOPICS IN 19TH CENTURY U.S. HISTORY.** (6) (Prerequisite: any course in U.S. history or permission of instructor.) This Honours seminar will explore some of the major historiographical issues in 19th century U.S. history, including Jacksonian democracy, women and domesticity, the nature of slavery, the causes and consequences of Civil War. Particular themes will vary from year to year.

**Professor Moore**

● **101-469D TOPICS: CANADIAN RELIGIOUS HISTORY.** (6) (Prerequisite: 101-202A and 203B or 212D, plus 357A. A reading knowledge of French is highly recommended.)

● **101-470D TOPICS: HISTORICAL INTERPRETATION.** (6)

● **101-471D TOPICS: CANADIAN IMMIGRATION HISTORY.** (6) (Prerequisite: 101-203B or 212D or permission of instructor.)

● **101-472D TOPICS: BRITISH NORTH AMERICA.** (6)

**101-476D SEMINAR: TOPICS IN RUSSIAN HISTORY.** (6)

**Professor Boss**

**101-477D SEMINAR IN JEWISH HISTORY.** (6) Topic for 1999-2000: Messianism and messianic movements. **Professor Hundert**

● **101-479D TOPICS: HISTORY OF SCIENCE.** (6) (Prerequisite: Permission of instructor.)

**101-481D TOPICS: THE U.S. IN THE COLONIAL ERA.** (6) **Professor Riggs**

**101-483D SEMINAR: HISTORY OF MONTREAL.** (6) (Prerequisite: 101-202A and 203B or 212D and other courses on French Canada or consent of instructor.) **Professor Young**

**101-484D TOPICS: MODERN BRITISH HISTORY.** (6) Topic for 1999-2000: British urban history between mid 18th century to the present. **Professor Lewis**

● **101-485D SEMINAR IN JAPANESE HISTORY.** (6) (Prerequisite: 101-208D or any university course in Japanese history or consent of instructor.)

● **101-486D TOPICS: AFRICAN SOCIAL HISTORY.** (6) (Prerequisite: 101-200D or consent of instructor.)

● **101-488D TOPICS IN MODERN FRENCH HISTORY.** (6)

**101-489D PROBLEMS IN GERMAN HISTORY.** (6) Topic for 1999-2000: German resistance to Hitler. **Professor Hoffmann**

**101-490D HONOURS TUTORIAL.** (6) **Staff**

**101-491D HONOURS TUTORIAL.** (6) **Staff**

● **101-492D SEMINAR: TOPICS IN COMPARATIVE HISTORY.** (6)

● **101-493D TOPICS: CANADIAN SOCIAL HISTORY.** (6)

● **101-495D CANADA AND NORTH ATLANTIC SECURITY.** (6)

**101-497D TOPICS IN CHINESE HISTORY.** (6) (Prerequisite: 101-208A and 101-218B and a 300-level course in Chinese History or permission of instructor.) A research seminar on aspects of Chinese history from early time to the present, with emphasis on social history. **Professor Yates**

**101-498D SEMINAR IN EASTERN EUROPE.** (6) (Prerequisite: a course in European history or permission of instructor.) (Not open to students who have taken 101-487D.) Particular attention will be paid to problems confronting the contemporary historian. **Professor Longworth**

#### Joint Graduate – Advanced Undergraduate Seminars:

● **101-580D EUROPEANS AND NATIVE-AMERICAN ENCOUNTERS.** (6) (Prerequisite: permission of instructor.) (Priority is given to Graduate students.)

● **101-594D TOPICS: TUDOR AND STUART.** (6) (Prerequisite: any university course in British history or consent of instructor.)

**101-595D TOPICS: EARLY MODERN WESTERN EUROPE.** (6) (Prerequisite: permission of the instructor.) (Not open to students who have taken 101-495D.) This course is intended to offer advanced analytical and research training in a selected theme in western European history during the period from the Italian Renaissance to the French Revolution. Topic for 1999-2000: European involvement in slavery and the Atlantic slave trade, 15th to 18th centuries. **Professor Boulle**

**The following course(s) may be chosen by History Major Concentration and Honours students as part of their programs** (for other possible courses, please see the general descriptions of the programs).

Consult departmental listings for more complete descriptions. Not all courses are available in any given year.

#### ANTHROPOLOGY

151-306A (3) Native People's History in Canada

#### CANADIAN STUDIES

106-300A (3) Topics in Canadian Studies I: Nationalisms in Canada

106-406B (3) Canadian Studies Seminar VI: Canada's Military Experience

#### ISLAMIC STUDIES

Please consult with advisers.

#### JEWISH STUDIES

135-305A (3) American Jewish History from the Colonial Period to 1914

135-306B (3) American Jewish Community

135-356A (3) Jewish Labour Movement in Eastern Europe

135-357B (3) Jewish Labour Movement in North America

#### 11.22 History and Philosophy of Science

Stephen Leacock Building, Room 833

855 Sherbrooke Street West

Montreal, QC H3A 2T7

Telephone: (514) 398-6213

Website: <http://www.arts.mcgill.ca/hpsp/hpsp.htm>

*Director* — Faith Wallis (*History*)

#### *Committee*

Valentine Boss (*History*), Mario Bunge (*Philosophy*),

Roger Krohn (*Sociology*), J. Lambek (*Mathematics and*

*Statistics*), Eric Lewis (*Philosophy*), Storrs McCall (*Philosophy*)

History and Philosophy of Science at McGill is an interdisciplinary program that aims to provide students with an understanding of science through the study of both its historical development and of some of the fundamental philosophical principles upon which it rests.

#### MINOR CONCENTRATION IN HISTORY AND PHILOSOPHY OF SCIENCE (18 credits) [MARS Program Code 7-574500]

##### Complementary Courses (18 credits)

18 credits, with a maximum of 9 credits at the 200-level, distributed as follows:

##### GROUP A: PHILOSOPHY OF SCIENCE

6 - 12 credits, no more than 6 credits of which may be at the 200-level, chosen from the following:

##### History and Philosophy of Science

146-300A/B (3) Independent Study

146-500A/B (3) Interdisciplinary Seminar

##### Philosophy

107-210A (3) Introduction to Deductive Logic

or 107-310A (3) Intermediate Logic

107-220A (3) Intro. to the History & Philosophy of Science I

107-221B (3) Intro. to the History & Philosophy of Science II

107-306A/B (3) Philosophy of Mind

107-340A/B (3) Philosophy of Social Sciences I

107-341A/B (3) Philosophy of Science I

107-350A (3) History & Philosophy of Ancient Science

107-411A/B (3) Topics in the Philosophy of Logic & Mathematics

107-440A (3) Philosophy of Social Sciences II

107-441A/B (3) Philosophy of Science II

107-453A/B (3) Ancient Metaphysics and Natural Philosophy

107-511A/B (3) Seminar: Philosophy of Logic & Mathematics

107-541A/B (3) Seminar: Philosophy of Science

107-580A/B (3) Seminar: Problems in the History & Philosophy of Science

##### Psychology

204-401A/B (3) Theories of Cognition

204-472A/B (3) Scientific Thinking and Reasoning

##### Religious Studies

260-340A/B (3) Religion & the Sciences

##### GROUP B: HISTORY OF SCIENCE

6 - 12 credits, no more than 6 credits of which may be at the 200-level, chosen from the following:

##### Anthropology

151-359A/B (3) History of Archaeological Theory

|                                   |     |  |
|-----------------------------------|-----|--|
| Biology                           |     |  |
| 177-210A                          | (3) | Perspectives of Science                            |
| Geography                         |     |  |
| 183-381A/B                        | (3) | Evolution of Geography                             |
| History                           |     |  |
| 101-239A/B                        | (3) | Science from the Greeks to Newton                  |
| 101-319A/B                        | (3) | The Scientific Revolution                          |
| 101-348B                          | (3) | China: Science - Medicine - Technology             |
| 101-349A/B                        | (3) | Health and the Healer in Western History           |
| 101-356A/B                        | (3) | Science and Medicine in the Medieval West          |
| 101-381A/B                        | (3) | Health and Disease in Colonial Africa              |
| 101-457A/B                        | (3) | Topics in Medical History                          |
| 101-459D                          | (6) | The Rise of Medicine in the 19th & 20th Centuries. |
| 101-466D                          | (6) | Topics: Medieval Science and Medicine              |
| 101-467D                          | (6) | Seminar: Medicine and the Scientific Revolution    |
| 101-479D                          | (6) | Topics: History of Science                         |
| History and Philosophy of Science |     |  |
| 146-300A/B                        | (3) | Independent Study                                  |
| 146-500A/B                        | (3) | Interdisciplinary Seminar                          |
| Mathematics                       |     |  |
| 189-338A/B                        | (3) | History and Philosophy of Mathematics              |
| 189-339A/B                        | (3) | Topics in the Foundations of Mathematics           |
| Psychology                        |     |  |
| 204-403A/B                        | (3) | Modern Psychology in Historical Perspective        |

## COURSES

**146-300A,B INDEPENDENT STUDIES IN THE HISTORY AND PHILOSOPHY OF SCIENCE.** (3) (Permission of Director and History & Philosophy of Science Committee.) Offered by special arrangement between students in Arts or Science and a professor in either a Science or a Social Science Department. The purpose is to enable a student to undertake for credit the study of a special topic in the History or the Philosophy of Science. **Staff**

● **146-500B INTERDISCIPLINARY SEMINAR IN THE HISTORY AND PHILOSOPHY OF SCIENCE.** (3) (Permission of Instructor)

### 11.23 Humanistic Studies

Stephen Leacock Building, Room 309  
855 Sherbrooke Street West  
Montreal, QC H3A 2T7  
Telephone: (514) 398-4301  
Email: FSCRIM@LEACOCK.LAN.MCGILL.CA  
Website: <http://www.arts.mcgill.ca/programs/humanistic/>

*Director* — Robert Myles (*English & French Language Centre*)

#### *Committee*

Laura Beraha (*Russian & Slavic Studies*)  
Jane Everett (*French Language & Literature*)  
Kristin Norget (*Anthropology*)  
Peter Ohlin (*English*)  
Josef Schmidt (*German Studies*)  
Jessie Tzeng (*Sociology*)  
David Williams (*English*)

Humanistic Studies provides a broad "liberal arts" education, while developing the analytical, critical, and contextual thinking skills that are vital for the creation, expression and transmission of ideas. The fundamental assumption of Humanistic Studies is that human knowledge, as acquired and developed in the university, is cumulative and interconnected. A historical sense is crucial for an understanding of the continuity and changes in human thinking and other human activity. Students are encouraged to seek links between and among subjects in the arts – for example, literature, history, philosophy, religion, music, history of fine arts – the social sciences, and natural sciences.

Humanistic Studies is a program wherein students are advised and guided by professors from each of the disciplines involved. It has been designed to provide individual interdisciplinary concen-

trations or explore one of the core humanistic subjects in more depth.

#### Advising

Students are strongly encouraged to seek advising. Courses should be "clustered" so that different fields complement each other or are interconnected. Students are strongly advised to take this program in tandem with concentrations in language and literature.

#### Orientation Meeting

New students should attend the orientation meeting which will be held on Monday, August 30, at 13:00 in Arts 145. The general philosophy of the program will be discussed, sample clusters provided, and advising sessions scheduled.

#### MINOR CONCENTRATION IN HUMANISTIC STUDIES (Expandable) (18 credits) [MARS Program Code 7-590800]

##### Complementary Courses (18 credits)

Courses from the extensive list on the Humanistic Studies website will be taken in the following manner.

- 6 credits from Social, Cultural and Intellectual History (including national literatures)
- 3 credits History of Fine Arts
- 3 credits Social Science

and 6 credits, all of which must be at the 300-level or above, to acquire a more extensive knowledge of any ONE of the areas listed above.

It is strongly recommended that this Minor Concentration be accompanied by Major and/or Minor Concentrations in literature and/or languages.

#### MAJOR CONCENTRATION IN HUMANISTIC STUDIES (36 credits) [MARS Program Code 8-590800]

##### Complementary Courses (36 credits)

Courses from the extensive list on the Humanistic Studies website will be taken in the following manner.

- 12 credits from Social, Cultural and Intellectual History (including national literatures)
- 6 credits History of Fine Arts
- 6 credits Social Science
- 3 credits Natural Science
- 9 credits, all of which must be at the 300-level or above, as follows\*:
  - (a) to be used to acquire a more extensive knowledge of any ONE of the areas listed above; or
  - (b) to be used construct an individual interdisciplinary focus unavailable in other programs.

\* At the beginning of U3, students must state whether they will follow a) or b) before the study plan is approved by the adviser.

It is strongly recommended that this Major Concentration be accompanied by Major and/or Minor Concentrations in literature and/or languages.

### 11.24 Industrial Relations Faculty Program

Stephen Leacock Building, Room 309  
855 Sherbrooke Street West  
Montreal, QC H3A 2T7  
Telephone: (514) 398-4301  
Email: FSCRIM@LEACOCK.LAN.MCGILL.CA

The Faculty of Arts Faculty Program in Industrial Relations provides students with a basic knowledge of industrial relations institutions and practices as well as the principal social and economic forces that underlie them. The program is composed of 54 credits of courses drawn from the departments of Economics and Sociology within the Faculty of Arts and from labour-management relations within the Faculty of Management.

Descriptions of the Management courses can be found in the Faculty of Management section of this Calendar. Not all courses are available in any given year.

**Advisers**

See program description "Industrial Relations Faculty Program, 1999-2000" for the list of program advisers. Copies of this description are available in Leacock 309.

**Further Information**

More up-to-date, detailed program information is provided by the program description "Industrial Relations Faculty Program, 1999-2000". Students should obtain a copy from the Secretary in Leacock 309.

**Orientation Meeting**

Students entering this program should attend the orientation meeting which will be held on August 30, 1999 at 14:00 in Arts 145. All new students should plan to attend.

**Continuance in the Program**

To remain in the program beyond the first year, students must have a 2.5 GPA in five of the six required U1 courses, i.e., all U1 courses with the exception of 280-222.

**Continuing Education Courses**

Required or Complementary Courses in the Industrial Relations Faculty Program may not be taken in Continuing Education.

Courses in Continuing Education may **not** be used to fulfill IR program requirements.

**B.A. FACULTY PROGRAM IN INDUSTRIAL RELATIONS**

(54 credits) [MARS Program Code 4-591100]

**U1 Required Courses** (18 credits)

## Economics

- 154-208A or B (3) Microeconomic Analysis & Applications (or equivalent)  
154-209A or B (3) Macroeconomic Analysis & Applications (or equivalent)

## Sociology

- 166-235A (3) Technology and Society  
166-312B (3) Industrial Sociology

## Management

- 279-294A or B (3) Introduction to Labour-Management Relations  
280-222A or B (3) Organizational Behaviour

**U2 Required Courses** (18 credits)

## Economics

- 154-306D (6) Labour Economics and Institutions

## Sociology

- 166-420B (3) Organizations  
166-444A (3) The Sociology of the Labour Force

## Management

- 279-494B (3) Labour Law  
280-320B (3) Managing Human Resources

**U2 Complementary Courses** (6 credits)

## either Economics

- 154-227D (6) Economic Statistics

## or Sociology

- 166-350A (3) Statistics in Social Research  
and 166-461B (3) Quantitative Data Analysis

**U3 Required Courses** (9 credits)

## Management

- 272-492B (3) Public Policy in Industrial Relations  
279-496A (3) Collective Bargaining  
279-497B (3) Contract Administration

**U3 Complementary Courses** (3 credits)

3 additional credits from approved courses. See program description "Industrial Relations Faculty Program, 1999-2000" for details. Copies available in Leacock 309.

**Credits Outside Arts and Science**

Students in the Faculty Program in Industrial Relations may take no more than 30 credits in courses outside of the Faculties of Arts

and of Science. This total includes required, complementary and elective courses. The following restrictions also apply:

- In the U1 year a student can take only one 3-credit elective course in the Faculty of Management in addition to the required courses, 279-294 and 280-222.
- No more than 6 credits in elective courses outside of the Faculties of Arts and Science can be taken in any academic year.

**11.25 International Development Studies (152)**

Website: <http://www.arts.mcgill.ca/programs/ids>

**Program Chair** —

Myron Frankman, Economics, Leacock 536

Telephone: (514) 398-4829

Fax: (514) 398-4938

Email: [inmf@musica.mcgill.ca](mailto:inmf@musica.mcgill.ca)

**Advisory Committee (1998-99)**

Laurel Bossen, Anthropology, Leacock, (514) 398-4289

Rosalind Boyd, Centre for Developing Area Studies,  
(514) 398-3507

Oliver Coomes, Geography, Burnside Hall, (514) 398-4943

Myron Echenberg, History, Leacock, (514) 398-4863

Franque Grimard, Economics, Leacock 417, (514) 398-4847

Uli Locher, Sociology, Leacock, (514) 398-6841

Narendra Subramanian, Political Science Leacock 329,

(514) 398-4803

The International Development Studies (IDS) Minor and Major Concentrations are designed for those students who wish to take advantage of the resources available at McGill to pursue an interdisciplinary program of study focusing on the problems of the developing countries.

Most courses above the 200 level have prerequisites. Although these may be waived by instructors in some cases, students are urged to confirm their eligibility for courses when they prepare their programs of study. Note that certain courses (especially those in Management) may not be available owing to space limitations. Students should check the timetable for confirmation as to which term courses are offered.

**MINOR CONCENTRATION IN INTERNATIONAL DEVELOPMENT STUDIES** (18 credits) (Expandable)

[MARS Program Code 7-451000]

**Required Courses** (9 credits)

- 154-208A/B (3) Microeconomic Analysis & Application  
154-313D (6) Economic Development

**Complementary Courses** (9 credits)

Group A – at least 3 credits selected from:

- 151-212 (3) Anthropology of Development  
160-227 (3) Developing Areas/Introduction  
166-254 (3) Development and Underdevelopment  
183-216 (3) Geography of the World Economy

Group B – the remaining credits to be selected from the IDS Complementary Course list.

At least 9 of the 18 credits must be at the 300 level or above.

**MAJOR CONCENTRATION IN INTERNATIONAL DEVELOPMENT STUDIES** (36 credits)

[MARS Program Code 8-451000]

**Required Courses** (12 credits)

- 154-208A/B (3) Microeconomic Analysis & Application  
154-313D (6) Economic Development  
152-497B (3) Research Seminar on International Development

**Complementary Courses** (24 credits)

Group A – at least 6 credits selected from:

- 151-212 (3) Anthropology of Development  
160-227 (3) Developing Areas/Introduction

166-254 (3) Development and Underdevelopment

183-216 (3) Geography of the World Economy

Group B – the remaining credits to be selected from the IDS Complementary Course list; at least 12 credits must be taken from one of the three categories.

At least 18 of the 36 credits must be at the 300 level or above.

### IDS COMPLEMENTARY COURSE LIST

#### *Development Theory and World View*

110-352B (3) Current Topics in Criticism & Critical Theory

151-341A (3) Women in Cross-Cultural Perspective

151-342B (3) Gender, Inequality and the State

151-439B (3) Theories of Development

260-252A (3) Hinduism and Buddhism

260-253B (3) The Religions of East Asia

Up to 6 credits of Group A courses (not previously counted) may be used in this category

#### *Regions*

101-200A (3) Introduction to African History

101-201B (3) Modern African History

101-208A (3) Introduction to East Asian History

101-218B (3) Modern East Asian History

101-309A (3) History of Latin America to 1825

101-338B (3) China in Revolution II: 1921-1997

101-360B (3) History of Latin America from 1825

101-382A (3) History of South Africa

101-419B (3) Central America

110-321A (3) Caribbean Fiction

125-312B (3) Francophonie II

151-321B (3) Peoples & Cultures of Africa

151-322B (3) Social Change in Modern Africa

151-326B (3) Peoples of Central and South America

151-328A (3) Peoples and Cultures of South-East Asia

151-329B (3) Modern Chinese Society and Change

154-411B (3) Economic Development: A World Area

160-319A (3) Politics of Latin America

160-322A (3) Developing Area/South Asia

160-323B (3) Developing Areas/East Asia

160-340A (3) Developing Areas/Arab World

160-341B (3) Foreign Policy: Arab World

160-349B (3) Foreign Policy: Asia

166-366A (3) Social Change in the Caribbean

397-411B (3) History of the Middle East, 1918-1945

#### *Development Policies and Practices*

151-227A (3) Medical Anthropology

151-324A (3) Economic Anthropology

151-418A (3) Environment and Development

151-445A (3) Property and Land Tenure

152-490A,B (3) Development Field Research

154-416A/B (3) Topics in Economic Development II

160-300D (6) Developing Areas/Revolution

160-423B (3) Politics of Ethno-National

160-445A (3) IPE: North-South Relations

160-522B (3) Seminar: Developing Areas

166-222A (3) Urban Sociology

166-234A (3) Population and Society

166-520B (3) Migration and Immigrant Groups

166-550B (3) Sociology of Developing Societies

183-404B (3) Environmental Management for Developing Areas

183-408A (3) Geography of Unequal Development

183-410B (3) Geography of Underdevelopment: Current Problems

183-510B (3) Humid Tropical Environments

272-380A,B (3) Cross-Cultural Management

280-382A,B (3) International Business

306-524B (3) Mineral Resource Economics

330-411A (3) International Agriculture

334-430B (3) Agriculture, Food and Resource Policy

334-442B (3) Economics of International Agricultural Development

382-501A (3) Nutrition in Developing Countries

407-400A (3) Policy & Practice for Refugees

407-532A (3) International Social Welfare

### INTERNATIONAL DEVELOPMENT STUDIES COURSE DESCRIPTIONS

**152-490A,B DEVELOPMENT FIELD RESEARCH.** (3) (Prerequisite: completion of 154-313D and 3 credits of IDS Group A Complementary Courses. Open only to students enrolled in International Development Studies Concentrations with prior approval of IDS program adviser and project supervisor.) Supervised reading, field work and research project in international development. Requirements consist of previously approved project proposal, field component (usually carried out during the summer) and research report based on field work to be completed upon return. **Staff**

**152-492A,B,D,N IDS THESIS.** (6) (Open only to U3 students in International Development Studies. Permission of an appropriate supervising instructor and program adviser required.) Supervised reading and preparation of a research report under the direction of a member of staff. **Staff**

**152-497B RESEARCH SEMINAR ON INTERNATIONAL DEVELOPMENT.** (3) (Open only to students in final year of an IDS Concentration.) An interdisciplinary research seminar on topics of common interest to staff and students of the International Development Studies programs. (<http://vm1.mcgill.ca/~inmf/http/ids497.html>)

**Professors Boyd and Frankman**

### 11.26 Islamic Studies (397)

Morrice Hall, Room 319

3485 McTavish Street

Montreal, QC H3A 1Y1

Telephone: (514) 398-6077

Fax: (514) 398-6731

Email: [islamics@leacock.ian.mcgill.ca](mailto:islamics@leacock.ian.mcgill.ca)

*Director* — A. Uner Turgay

#### *Professors*

Sajida S. Alvi; B.A., M.A., Ph.D.(Punj.)

Wael B. Hallaq; B.A.(Haifa), Ph.D.(Wash.)

Hermann A. Landolt; Dipl.(Sorb.), Ph.D.(Basel)

Donald P. Little; B.A.(Vanderbilt), M.A.(Stan.), Ph.D.(Calif.)

Eric L. Ormsby; B.A.(Penn.), M.L.S.(Rutgers), M.A., Ph.D.(Prin.)

#### *Associate Professor*

A. Uner Turgay; B.A.(Robert Coll., Istanbul), M.A., Ph.D.(Wis.)

#### *Lecturers (part-time)*

Issa J. Boullata; B.A., Ph.D.(Lond.) (post-retirement)

Henry Habib; Ph.D.(McG.)

Faruq Hassan; Ph.D.(Leeds)

Gabriel Karam; M.A.(McG.)

### COURSE DESCRIPTIONS

★ Denotes courses offered in alternate years.

● Denotes courses not offered in 1999-2000.

**Please note:** The following non-language courses are open only to U2 and U3 undergraduates and graduate students: 397-500D, 397-505A, 397-506B, 397-510D, 397-511D, and 397-531D.

● ★**397-410B HISTORY OF THE MIDDLE EAST 1798-1918.** (3) (3 hours)

★**397-411B HISTORY OF THE MIDDLE EAST 1918-1945.** (3) (3 hours) The impact of WW I on Middle Eastern society and politics; the British and French mandates; the growth of nationalisms, revolutions and the formation of national states; WW II and the clash of political interests within the region. **Staff**

★**397-510D HISTORY OF ISLAMIC CIVILIZATION: THE CLASSICAL PERIOD.** (6) (3 hours) The origins of the early Islamic state in Arabia and the Umawi Caliphate. The growth of an Islamic civilization, and the "Abbasi Empire" until the Seljuk period. The rise of the Fatimids. The Caliphate of Cordoba. **Professor Little**

● ★ **397-511D HISTORY OF ISLAMIC CIVILIZATION: THE MEDIEVAL PERIOD.** (6) (3 hours)

**397-521D INTRODUCTORY ARABIC.** (9) (5 lecture hours and laboratory) Modern standard literary Arabic (non-spoken). **Mr. Karam**

**397-522D LOWER INTERMEDIATE ARABIC.** (6) (3 lecture hours and laboratory) (Prerequisite: 397-521D or equivalent) **Staff**

**397-531D SURVEY OF THE DEVELOPMENT OF ISLAMIC THOUGHT.** (6) (3 hours) A survey of the development of the major intellectual traditions of Islamic civilization in medieval and modern times.

**Staff**

**397-532D INTRODUCTORY TURKISH.** (6) (3 lecture hours plus conference and laboratory) **Professor Turgay**

**397-533D LOWER INTERMEDIATE TURKISH.** (6) (3 lecture hours plus conference and laboratory) (Prerequisite: 397-532D or equivalent) **Professor Turgay**

**397-541D INTRODUCTORY PERSIAN.** (6) (3 hours) **Professor Landolt**

**397-542D LOWER INTERMEDIATE PERSIAN.** (6) (3 hours) (Prerequisite: 397-541D or equivalent) **Professor Landolt**

**397-551D INTRODUCTORY URDU.** (6) (3 hours) Introduction to the basic grammatical structures and vocabulary of the Urdu language, including drills in pronunciation and sentence structures.

**Professor Alvi**

**397-552D INTERMEDIATE URDU.** (6) (3 hours) (Prerequisite: 397-551D or equivalent) Assuming a knowledge of basic grammar and vocabulary, this course continues with the study of more complex grammatical structures. Reading and composition exercises in Urdu script are designed to give intermediate competency in the language. **Staff**

## 11.27 Italian Studies (132)

680 Sherbrooke Street West  
Montreal, QC H3A 2H7

Telephone: (514) 398-3953

Fax: (514) 398-3218

Email: [italian@leacock.lan.mcgill.ca](mailto:italian@leacock.lan.mcgill.ca)

Website: <http://www.arts.mcgill.ca/programs/italian/>

Chair — T.B.A.

### Emeritus Professors

Antonio D'Andrea; Dott.Fil.(Pisa), F.R.S.C.

Pamela D. Stewart; B.A.(Montr.), M.A.(McG.), F.R.S.C.

### Professor

Maria Predelli; Lic.Cl., Dott.Lett.(Florence)

### Associate Professors

Sergio M. Gilardino; Dott.Lett.(Milan), Ph.D.(Harv.)

Lucienne Kroha; B.A., M.A.(McG.), Ph.D.(Harv.)

### Lecturers

Enrica Quaroni-Rossetti; B.A., Ph.D.(McG.)

Jen Wienstein; B.A., M.A., Ph.D.(McG.)

### Advisers:

Minor and Majors – Dr. Jen Wienstein, (514) 398-3955

Honours and Joint Honours –

Professor L. Kroha, (514) 398-3149

## MINOR CONCENTRATION IN ITALIAN STUDIES

(18 credits) (Expandable) [MARS Program Code 7-596000]

### Complementary Courses (18 credits)

selected from one or more of the following three groups:

#### Group A

- 132-205 (6) Beginners' Italian
- 132-206 (6) Intensive Beginners'
- 132-215 (6) Intermediate Italian
- 132-216 (6) Intensive Intermediate

- 132-210 (6) Elementary Italian
- 132-300 (3) Literary Composition
- 132-303 (3) Translation
- 132-306 (6) Advanced Language and Composition
- 132-400 (3) Translation III
- 132-441 (3) Stylistics and Composition

#### Group B\*

- 132-307 (3) Topics in Italian Culture
- 132-311 (3) Twentieth-Century Texts
- 132-320 (3) Manzoni
- 132-330 (3) Commedia dell'Arte
- 132-331 (3) Drama from Goldoni to Pirandello
- 132-356 (3) Medieval Foundations
- 132-360 (3) Contemporary Italian Prose
- 132-365 (3) The Italian Renaissance
- 132-370 (3) Italian Poetry and Music
- 132-376 (3) Medieval Romance in Italy
- 132-380 (3) Verga and Verismo
- 132-383 (3) Women Writers
- 132-410 (3) Modern Italian Literature
- 132-411 (3) Pirandello
- 132-415 (3) Poetry of the 20th Century
- 132-420 (3) Leopardi and Italian Romanticism

\*132-215 or the equivalent is prerequisite to all Group B courses.

#### Group C\*

- 132-435 (3) Ariosto's *Orlando Furioso*
- 132-436 (3) Tasso's *Gerusalemme liberata*
- 132-461 (3) Dante: *The Divine Comedy*
- 132-464 (3) Machiavelli
- 132-530 (3) 17th & 18th Century Culture
- 132-542 (3) Italy's Regional Literatures
- 132-551 (3) Boccaccio and the Italian Novella
- 132-562 (3) Petrarch and Petrarchism
- 132-563 (3) Topics in the 13th-16th Century Literature
- 132-590 (3) Italian Literary Criticism

\*132-215 or the equivalent is prerequisite to all Group C courses.

## MINOR CONCENTRATION IN ITALIAN CIVILIZATION

(18 credits) (Expandable) [MARS Program Code 7-596002]

### Complementary Courses (18 credits)

0 - 12 credits in language courses:

- 132-205 (6) Beginners' Italian
- 132-206 (6) Intensive Beginners'
- 132-215 (6) Intermediate Italian
- 132-216 (6) Intensive Intermediate
- 132-210 (6) Elementary Italian
- 132-300 (3) Literary Composition
- 132-303 (3) Translation I
- 132-306 (6) Advanced Language and Composition
- 132-400 (3) Translation III
- 132-441 (3) Stylistics and Composition

6 - 18 credits in Italian Studies courses taught in English

- 132-199 (3) FYS: Italy's Literature in Context
- 132-232 (3) Italian Literature in Translation
- 132-355 (3) Dante and the Middle Ages
- 132-361 (3) Italian Prose after 1945
- 132-365 (3) The Italian Renaissance
- 132-375 (3) Cinema and Society in Contemporary Italy
- 132-377 (3) Italian Cinema: Director in Focus
- 132-385 (3) The Italian Futurist Movement
- 132-395 (3) Interdisciplinary Seminar on Italian Culture
- 132-412 (3) Pirandello and Contemporary Theatre

0 - 12 credits in Italian civilization courses taught by other units:

- 101-345 (3) History of the Italian Renaissance
- 101-398 (3) Topics in Italian History
- 123-223 (3) Early Renaissance Art in Italy
- 123-324 (3) High Renaissance Art in Italy
- 123-325 (3) Venetian High Renaissance Painting