

11 Academic Programs and Courses

11.1 General Faculty Courses (100, 109)

100-150A/B ELEMENTARY COMPUTING. (3) (Prerequisites: none.) (Not open to Science or Engineering students, or Arts students registered in Computer Science programs, or in Mathematics and Computer Science programs.) (Credit will not be given for 100-150 if taken concurrently with or after 308-100, 308-102, 308-202, 308-203, 308-208, 308-250, or 280-331.) Introduction to Information Technology (IT) and the digital representation of numerical, verbal and sensory phenomena. The history and impact of IT and its implications. Basic concepts of computing systems. Hands-on experience with computer applications in laboratory sessions. (For syllabus and further details refer to <http://ulla.mcgill.ca/arts150>)

Course Coordinator: Professor Masi, Director (FACS)

Course Instructor: Michael Head, McGill Computing Centre

Laboratory Instructor Susan Czarnocki (FACL)

The Faculty of Arts Computer Laboratory (FACL) is operated by Faculty of Arts Computer Services (FACS), and offers a wide range of services to the Faculty. The labs provide access to the internet, the library catalogue and CD-ROM data bases stored in various locations on campus. The Teaching Lab provides a venue for training in specialized demographic and statistical software, and for other course-related computerized teaching tools. Standard word-processing, statistical and spread-sheet software is available, as well as specialized desk-top publishing software. Laser printing, scanning and colour-printing are available for nominal fees.

109-200A/B COMMUNICATIONS – PRE-ELECTRONIC AGE. (3) (Not open to students who have taken 110-277) The social and cultural implications of major developments in communications from pre-history to the start of the electronic age. Topics will include the origins of symbolic expression, nonalphabetic versus alphabet writing, the development of printing, and emergence of the telegraph. The orality/literacy developments during this period will also be explored. **Staff**

109-210A/B COMMUNICATIONS – ELECTRONIC AGE. (3) (Not open to students who have taken 110-278) The social and cultural implications of major developments in mass communications from the onset of the electronic era to the present. Topics will include the development of, and popular responses to, the telegraph, the telephone, photography and visual media, radio and television broadcasting, including the current debates on new media technologies. **Staff**

11.2 African Studies Program (111)

General Inquiries:

Stephen Leacock Building, Room 309

855 Sherbrooke Street West

Montreal, QC H3A 2T7

Telephone: (514) 398-4301

Email: FSCRIM@LEACOCK.LAN.MCGILL.CA

Program Coordinator — M. Echenberg (*History*)

Program Committee —

M. Bisson (*Anthropology*), E. Elbourne (*History*), J. Galaty (*Anthropology*), F. Grimard (*Economics*), J. Jorgensen (*Faculty of Management*), A. Maugey (*French Language and Literature*), S. McCall (*Philosophy*), T. Meredith (*Geography*)

MINOR CONCENTRATION IN AFRICAN STUDIES

(Expandable) (18 credits) [MARS Program Code 7-026500]

A Minor Concentration in African Studies is available for those students majoring in a discipline of the Faculty of Arts who wish to acquire interdisciplinary knowledge of Africa.

Required Course (3 credits)

111-598A/B (3) Research Seminar

Complementary Courses (15 credits)

To be selected from the courses listed below. Priority should be given to key African courses, designated with an asterisk (*), whenever they are offered.

MAJOR CONCENTRATION IN AFRICAN STUDIES (36 credits) [MARS Program Code 8-026500]

The Major Concentration in African Studies provides students with an interdisciplinary approach to the study of the African continent.

Students wishing to major in African Studies should consult the Program Coordinator at the beginning of their first academic year. In the African Studies Major Concentration, students will be encouraged to identify an area within a discipline of the Faculty, taking as many relevant courses as possible in that field.

Required Course (3 credits)

111-598A/B (3) Research Seminar

Complementary Courses (33 credits)

To be selected from the courses listed below. Priority should be given to key African courses, designated with an asterisk (*), whenever they are offered.

Complementary Course List

These courses are either on African subjects or have significant African content. Program students should give priority to key African courses, designated with an asterisk (*), whenever they are offered. Consult departmental entries for complete descriptions of courses. Not all courses listed are available in any given year.

If courses listed below are not available in any particular year, modifications to the Programs may be made with the approval of the Program Coordinator.

Students who wish program credit for other courses with African content, or in which they have pursued individual research or written papers on African topics, should seek approval from the Program Coordinator. African content may be found in certain courses offered in Islamic Studies and Religious Studies.

African Studies

111-480 (3) Special Topics

111-481 (3) Special Topics

Anthropology

151-212A Anthropology of Development

151-301A Nomadic Pastoralists

151-321B* Peoples and Cultures of Africa

151-322A* Social Change in Modern Africa

151-335A Ancient Egyptian Civilization

151-345A Prehistory of Africa

151-412A Topics in Anthropological Theory

151-415A Problems in African Anthropology

151-439A Theories of Development

151-445B Property and Land Tenure

Economics

154-208A/B Microeconomic Analysis & Applications

154-313D Economic Development

154-416A Topics in Economic Development II

English

110-352B Current Topics in Criticism and Critical Theory

110-412B* African Literature

110-499A African-American Literature, Departmental Seminar

French

125-312A Francophonie II

Geography

183-216A Geography of the World Economy

183-408A Geography of Unequal Development

183-410A Geography of Underdevelopment: Current Problems

History

101-200A* Introduction to African History

101-201B* Modern African History

101-374A West Africa Since 1800

- 101-381B Health and Disease in Colonial Africa
 101-382A/B History of South Africa
 101-444B British Colonies: Africa and Asia
 101-486D Topics: African Social History

Islamic Studies

- 397-410B History of the Middle East, 1798-1918
 397-521D Introductory Arabic

Political Science

- 160-227B Developing Areas/Introduction
 160-300D Developing Areas/Revolution
 160-471B Democracy in the Modern World
 160-472A Developing Areas/Social Movements
 160-522B Seminar: Developing Areas

Sociology

- 166-550B Sociology of Developing Societies

AFRICAN STUDIES COURSES

The course credit weight is given in parentheses (#) after the title.

111-480A, 111-481B SPECIAL TOPICS. (3 credits each) (Prerequisite: the completion of all available courses relevant to the topic, and permission of the instructor and Program Coordinator prior to registration.) Supervised reading in advanced special topics in African Studies under the direction of a member of staff.

111-598A/B RESEARCH SEMINAR. (3) (Prerequisite: an introductory course in any of the disciplines studying Africa.) (Open to final year Program students, and to others by permission of Program Coordinator.) An interdisciplinary research seminar on topics of common interest to staff and students of the African Studies Program. As part of their contribution, students will prepare a research paper under the supervision of one or more members of staff. **Staff**

11.3 Anthropology (151)

Stephen Leacock Building, Room 717
 855 Sherbrooke Street West
 Montreal, QC H3A 2T7
 Telephone: (514) 398-4300
 Fax: (514) 398-7476
 Website: <http://www.arts.mcgill.ca/programs/anthro/>

Chair — Donald W. Attwood

Professors

Donald W. Attwood; B.A.(Calif.), Ph.D.(McG.)
 Fumiko Ikawa-Smith; B.A.(Tsuda), A.M.(Radcliffe), Ph.D.(Harv.)
 Margaret Lock; B.Sc.(Leeds), M.A., Ph.D.(Calif.) (*joint appt. with Social Studies of Medicine*)
 Jérôme Rousseau; B.Sc., M.A.(Montr.), Ph.D.(Cantab.)
 Philip Carl Salzman; B.A.(Antioch), M.A., Ph.D.(Chic.)
 Bruce G. Trigger; B.A.(Tor.), Ph.D.(Yale), F.R.S.C.
 Allan Young; B.A.(Penn.), M.A.(Wash.), Ph.D.(Penn.) (*joint appt. with Social Studies of Medicine*)

Associate Professors

Michael S. Bisson; B.A., Ph.D.(Calif.)
 Laurel Bossen; B.A.(Barnard), M.A., Ph.D.(SUNY, Albany) (*on leave 1999-2000*)
 Ellen Corin; Ph.D.(Louvain) (*joint appt. with Psychiatry*)
 John Galaty; B.A.(Hartford), M.A., Ph.D.(Chic.)
 Carmen Lambert; B.A.(Montr.), M.A., Ph.D.(McG.)
 Toby E. Morantz; B.A.(Man.), M.A.(U.B.C.), Ph.D.(Tor.)
 James M. Savelle; B.Sc., M.Sc.(Ott.), M.A.(Ark.), Ph.D.(Alta.)
 Colin H. Scott; B.A.(Regina), M.A., Ph.D.(McG.)

Assistant Professor

Kristin Norget; B.A.(U.Vic.), M.Phil., D.Phil.(Cantab.)

The Honours Program and Major Concentration in Anthropology emphasize the similarity and diversity of human behaviour, understanding of social and cultural systems, and the processes of socio-cultural change from human origins to the present day. Within Anthropology, the Department concentrates on the fields of archaeology and socio-cultural Anthropology.

Our programs serve as a useful background for those who are planning a career in law, foreign service, community organization, public administration, journalism, and teaching and research in social sciences and humanities. The Multi-track Major and Minor Concentrations provide students with a solid grounding in anthropology as a whole, or in selected topical or sub-disciplinary areas, while allowing students to follow programs in other departments that suit their needs and interests. The Honours program provides a greater focus on Anthropology with substantial breadth and depth. The completion of an Honours program is frequently required for admission into graduate or professional schools.

Students should have a CGPA of at least 3.0 to register in an Honours or Joint Honours Program after their first year, and to graduate with an Honours Degree. Graduation with a First Class Honours or Joint Honours Degree requires a CGPA of 3.5 or better.

CORE COURSES

Core courses in Anthropology (350 level) provide students with essential knowledge of method and theory. They are more intensive than other 300 level courses, and are **restricted to Anthropology program students in U-2 standing or above.**

ANTHROPOLOGY MINOR CONCENTRATIONS

A Minor Concentration in Anthropology consists of 18 credits (six 3-credit courses) in the discipline. The two Minor Concentrations currently offered are designed to complement students' study in other related disciplines or in interdisciplinary programs. The degree may enhance the employment profile of graduating students wishing to work in social services, in multicultural or multiethnic settings, in international development, aboriginal history, museum work, or in educational or media related professions. The Department offers a Minor Concentration in Socio-Cultural Anthropology providing a broad-based exposure to the discipline and the maximum flexibility in the choice of courses. There is also a sub-disciplinary Minor Concentration in Anthropological Archaeology.

Students should register in the Minor Concentration prior to their second year of study at McGill. No credits taken in a Minor may overlap with another degree program. These Minor Concentrations may be expanded into the single Anthropology Major Concentration.

MINOR CONCENTRATION IN SOCIO-CULTURAL

ANTHROPOLOGY (Expandable) (18 credits)
 [MARS Program Code 7-109030]

The Minor Concentration in Socio-Cultural Anthropology permits students to take courses from all theoretical perspectives and areas offered by the Department. Students must take the following profile of courses to fulfil the requirements for this Minor Concentration.

Complementary Courses (18 credits)

6 credits, two 200-level courses selected from:

- | | | |
|---------|-----|-------------------------------|
| 151-202 | (3) | Comparative Cultures |
| 151-203 | (3) | Human Evolution |
| 151-204 | (3) | Symbol Systems and Ideologies |
| 151-205 | (3) | Cultures of the World |
| 151-206 | (3) | Environment and Culture |
| 151-209 | (3) | Anthropology of Religion |
| 151-212 | (3) | Anthropology of Development |
| 151-227 | (3) | Medical Anthropology |

3 credits, one Core course (350-level) selected from:

- | | | |
|---------|-----|-------------------------------------|
| 151-352 | (3) | History of Anthropological Theory |
| 151-355 | (3) | Theories of Culture and Society |
| 151-358 | (3) | Process of Anthropological Research |

3 credits, one Area course selected from:

- | | | |
|---------|-----|--|
| 151-306 | (3) | Native Peoples' History in Canada |
| 151-313 | (3) | Comparative Studies of Early Civilizations |
| 151-321 | (3) | Peoples and Cultures of Africa |
| 151-322 | (3) | Social Change in Modern Africa |
| 151-326 | (3) | Peoples of Central and South America |
| 151-327 | (3) | Peoples of South Asia |
| 151-328 | (3) | Peoples and Cultures of South-East Asia |

- 151-329 (3) Modern Chinese Society and Change
- 151-332 (3) Peoples of Oceania
- 151-337 (3) Mediterranean Society and Culture
- 151-338 (3) Native Peoples of North America
- 151-340 (3) Middle Eastern Society and Culture
- 151-407 (3) Anthropology of the Body
- 151-415 (3) Problems in African Anthropology
- 151-427 (3) Social Change in South Asia
- 151-436 (3) North American Native Peoples

6 credits of additional Anthropology courses of which no more than 3 credits may be at the 200 level

MINOR CONCENTRATION IN ANTHROPOLOGICAL ARCHAEOLOGY (Expandable) (18 credits)
[MARS Program Code 7-109031]

The Minor Concentration in Anthropological Archaeology focuses on archaeological theory and methods, and the evolution of human behaviour. It will complement students' programs in History, Art History, Classics, Geology, or Biology.

Required Courses (6 credits)

- 151-201 (3) Prehistoric Archaeology
- 151-359 (3) History of Archaeological Theory

Complementary Courses (12 credits)

3 credits, one Area course selected from :

- 151-313 (3) Comparative Studies of Early Civilizations
- 151-317 (3) Prehistory of North America
- 151-319 (3) Arctic Prehistory
- 151-331 (3) Prehistory of East Asia
- 151-335 (3) Ancient Egyptian Civilization
- 151-345 (3) Prehistory of Africa
- 151-347 (3) Paleolithic Cultures of Europe
- 151-348 (3) Early Prehistory of the New World

9 credits, selected from:

- 151-203 (3) Human Evolution
- 151-312 (3) Zooarchaeology
- 151-313 (3) Comparative Studies of Early Civilizations
- 151-317 (3) Prehistory of North America
- 151-319 (3) Arctic Prehistory
- 151-331 (3) Prehistory of East Asia
- 151-335 (3) Ancient Egyptian Civilization
- 151-345 (3) Prehistory of Africa
- 151-347 (3) Paleolithic Cultures of Europe
- 151-348 (3) Early Prehistory of the New World
- 151-357 (3) Archaeological Methods
- 151-403 (3) Current Issues in Archaeology
- 151-413 (3) Gender in Archaeology
- 151-417 (3) Ethnoarchaeology
- 151-419 (3) Archaeology of Hunter-Gatherers
- 151-420 (3) Lithic Technology and Analysis
- 151-431 (3) Problems in East Asian Archaeology

MAJOR CONCENTRATION

The Major Concentration is especially appropriate for students who aim to take courses across several sub-disciplinary or topical concentrations, and for whom specialization is premature. There are no prerequisites for admission to the Major Concentration in Anthropology. Students are encouraged to take a course in quantitative methods (listed under the Honours program below), but this course cannot count as part of this Concentration.

MAJOR CONCENTRATION IN ANTHROPOLOGY (36 credits)
[MARS Program Code 8-109000]

Complementary Courses (36 credits)

6 credits selected from the 200-level courses in Anthropology

6 credits, two Core courses (350-level) selected from:

- 151-352 (3) History of Anthropological Theory
- 151-355 (3) Theories of Culture and Society
- 151-357 (3) Archaeological Methods
- 151-358 (3) Process of Anthropological Research

- 151-359 (3) History of Archaeological Theory

6 credits, two Area courses selected from:

- 151-306 (3) Native Peoples' History in Canada
- 151-313 (3) Comparative Studies of Early Civilizations
- 151-317 (3) Prehistory of North America
- 151-319 (3) Arctic Prehistory
- 151-321 (3) Peoples and Cultures of Africa
- 151-322 (3) Social Change in Modern Africa
- 151-326 (3) Peoples of Central and South America
- 151-327 (3) Peoples of South Asia
- 151-329 (3) Modern Chinese Society and Change
- 151-331 (3) Prehistory of East Asia
- 151-332 (3) Peoples of Oceania
- 151-335 (3) Ancient Egyptian Civilization
- 151-337 (3) Mediterranean Society and Culture
- 151-338 (3) Native Peoples of North America
- 151-340 (3) Middle Eastern Society and Culture
- 151-345 (3) Prehistory of Africa
- 151-347 (3) Paleolithic Cultures of Europe
- 151-348 (3) Early Prehistory of the New World
- 151-407 (3) Anthropology of the Body
- 151-413 (3) Gender in Archaeology
- 151-427 (3) Social Change in South Asia
- 151-436 (3) North American Native Peoples
- 151-552 (3) Problems in the Prehistory of Eastern North America

6 credits, two 400-level Anthropology courses

12 credits of additional Anthropology courses of which no more than 6 credits may be at the 200 level

HONOURS PROGRAM IN ANTHROPOLOGY (60 credits)
[MARS Program Code 2-109000]

Minimum number of credits (unless otherwise stated)	
The course selection for the program must satisfy the following requirements:	
300- and 400-level courses in other departments (subject to departmental approval)	max. 9
200-level courses	max. 21
Core courses (350-level)	9
400-level courses in Anthropology	9
Honours thesis	6

Nine of the 60 credits of the Honours program can be courses at the 300 level or above given by other departments, if they are directly related to the student's focus of study within Anthropology and are approved by the student's adviser on the Undergraduate Committee of the Anthropology Department.

The following guidelines represent an ideal program recommended, though not required, for Honours students. It is recommended that students gain a comprehensive background in anthropological methods and theory by taking one history of theory course (151-352 or 359), two courses dealing with social and cultural theory (308, 314, 320, 324, 333, 355 and 412), one course in anthropological research (358), one course in research methods (357 or 461) and one course in quantitative methods (Sociology 166-350, Psychology 204-204, Economics 154-317, or Mathematics 189-203) for credit as an Anthropology course. In order to acquire a desirable regional background, students are encouraged to take two area courses, ideally pertaining to two distinct geographical concentrations.

Each student has the opportunity to construct within the Honours program a concentration focused on a particular field of interest, such as prehistory and evolution, cultural systems, social and political organization, or on a particular geographical area, such as Africa, North America, Central and South America, Mediterranean, Middle East, South, East or Southeast Asia. Papers or projects can be submitted to two or more courses, provided that prior writ-

ten arrangements have been made with the approval of the student's adviser.

In the *first year* of the program, students should take introductory courses from a range of topics available at the 200-level. Some 300-level courses may also be taken. The objective of the first year is the development of a grasp of the anthropological discipline, and an exposure to a broad selection of topics.

In the *second year* of the program, students should begin to specialize, and should acquire knowledge of anthropological theories and methods, primarily by taking core courses and other relevant offerings. In the second term, students are encouraged to take at least one 400-level seminar and to begin consideration of a substantive topic and geographical region of specialization.

The *third year* of the program should advance the process of specialization within the discipline, through 400-level seminars and preparing an Honours Thesis, based on independent research. Permission of an adviser is necessary in order to register for an Honours Thesis in the fall, so students should approach staff before that time to discuss possible topics and gain approval. The required thesis must be a six-credit course. It may be completed in a single term (151-490A or 491B) or in two consecutive terms (151-492D).

JOINT HONOURS PROGRAM – ANTHROPOLOGY COMPONENT (36 credits) [MARS Program Code 0-109000]

Minimum number of credits (unless otherwise stated)	
Joint Honours program (Anthropology portion)	36
Courses above 200-level, Anthropology portion	24
Core courses in Anthropology (350-level)	9
400-level courses in Anthropology	6
Honours thesis	6
(of which 3 credits are normally in the other Joint Honours Program)	

Students interested in Joint Honours should consult an adviser in the other department for specific course requirements. A form will be supplied by the Anthropology Department to keep track of courses required by both departments for the program selected.

Students who wish to study at the Honours level in two disciplines can combine Joint Honours Program components from any two Arts disciplines, see [page 48](#) for a list of available programs.

Prior to registering for each Joint Honours component, students must see advisers in the respective departments for approval of their selection. Departmental advisers will only approve combinations that are feasible, given the nature of the research project that would be involved. **Students who neglect to obtain prior approval may jeopardize their graduation.**

For the Honours project, students register for a 3 credit "Special Topic" course (e.g., 151-480A, 481B, 482A, 483B, 484A, or 485B) in Anthropology, and a similar course ("Honours Thesis" or "Special Topic") in the other department. For information on the requirements for the other discipline making up the Joint Honours program, consult the department concerned.

For more information on these programs, consult an appropriate adviser on the Undergraduate Committee of the Department, through the Department Office at (514) 398-4300.

COURSE DESCRIPTIONS

As this Calendar is prepared early in the year, it is subject to change. All students are advised to check with the Department prior to registration. A final list of course offerings will be available in the summer.

The course credit weight is given in parentheses (#) after the title.

- Denotes courses not offered in 1999-2000.
- Denotes Limited Enrolment. Password Cards for limited enrolment courses are available from Advisers in the Anthropology Department.

FIRST LEVEL COURSES

These courses are normally taken during the first year of study in Anthropology and are open to all University students. There are no prerequisites for this group of courses. Under no circumstances will pre-university courses be considered as equivalent to first level courses offered by the Department.

151-201A PREHISTORIC ARCHAEOLOGY. (3) Examination of the origin of cultural behaviour and culture as an adaptive mechanism from the earliest times to the rise of the first civilizations in the Old and New Worlds. The implications of these data concerning the nature of humans and their future development will be considered.
Professor Bisson

151-202A COMPARATIVE CULTURES. (3) An introduction to cultures and societies around the world. Aspects of social life, such as generation and gender, family and kinship, economics, politics, and religion, are explored. Different ways of life, such as those centered on hunting and gathering, horticulture, pastoralism, agriculture, urbanism, and industrialism, are illustrated and compared.
Professor Morantz

151-203B HUMAN EVOLUTION. (3) An examination of evolutionary theory and the fossil and archaeological record for human origins, emphasizing the interaction between physical and cultural evolution. The use of primate behaviour in reconstructing early human behaviour. The origin and meaning of human variation.
Professor Bisson

151-204B SYMBOL SYSTEMS AND IDEOLOGIES. (3) Through the analysis of language, symbols and cultural constructions of meaning, this course explores how people in different societies make sense of their world, and the ways in which they organise that knowledge and how ideologies represent the different interests present in a society?
Professor Rousseau

151-205B CULTURES OF THE WORLD. (3) An introduction to a variety of cultures through the study of ethnographies, detailed accounts of particular peoples and their psychologies, cultures, and societies. Selected classic and recent monographs will be read for understanding of the groups studied and the authors' perspectives and intellectual backgrounds.
Professor Salzman

151-206B ENVIRONMENT AND CULTURE. (3) Introduction to ecological anthropology, focusing on social and cultural adaptations to different environments, human impact on the environment, cultural constructions of the environment, management of common resources, and conflict over the use of resources
Staff

151-209B ANTHROPOLOGY OF RELIGION. (3) Nature and function of religion. Systems of belief; the interpretation of ritual. The relation of religion to social organization. Religious change.
Professor Norget

151-212A ANTHROPOLOGY OF DEVELOPMENT. (3) Processes of developmental change, as they affect small communities in the Third World and in unindustrialized parts of developed countries. Problems of technological change, political integration, population growth, industrialization, urban growth, social services, infrastructure and economic dependency.
Staff

151-227A MEDICAL ANTHROPOLOGY. (3) Beliefs and practices concerning sickness and healing are examined in a variety of Western and non-Western settings. Special attention is given to cultural constructions of the body and to theories of disease causation and healing efficacy. Topics include international health, medical pluralism, transcultural psychiatry, and demography.
Professor Young

INTERMEDIATE COURSES

Prerequisite: One Anthropology course which is, in some cases, specified, or permission of instructor. Permission of the instructor is granted in exceptional circumstances only and not as a routine way of permitting students to register for courses without having fulfilled requirements.

● **151-301B NOMADIC PASTORALISTS.** (3) (Prerequisite: 151-202, or 205, or 206, or 212)

151-306A NATIVE PEOPLES' HISTORY IN CANADA. (3) (Prerequisites: 101-202 or 101-203 or 151-202 or 151-205 or 151-206, or permission of instructor.) A survey of the Canadian policies that impinged on native societies from the fur trade to W.W. II, and the native peoples' responses, looking at their involvement in the fur trade, the emergence of the Métis, types of resistance, economic diversification, development of associations, and cultural distinctiveness. **Professor Morantz**

● **151-307B NUTRITION IN PREHISTORIC SOCIETIES.** (3) (Prerequisites: 151-201 or 203, or permission of instructor.)

● **151-308A POLITICAL ANTHROPOLOGY.** (3) (Prerequisite: 151-202, or 205, or 206, or 212, or permission of instructor.)

□ **151-312A ZOOARCHAEOLOGY.** (3) (Prerequisites: 151-201 and Honours/Major status in Anthropology.) A systematic investigation into current methodological and theoretical concerns in archaeological faunal analysis. Topics to be examined include sampling and quantification, butchery, seasonality, subsistence, taphonomy, and paleoecology. Password card required. **Professor Savelle**

● **151-313B COMPARATIVE STUDIES OF EARLY CIVILIZATIONS.** (3) (Prerequisite: 151-201 or 202)

151-314A PSYCHOLOGICAL ANTHROPOLOGY. (3) (Prerequisite: 151-204 or permission of instructor.) (Not open to students who have taken 151-214.) A survey of current theories and methods employed in psychological anthropology. Some areas considered are: cross-cultural studies of socialization and personality development; cultural factors in mental illness; individual adaptations to rapid socio-cultural change. **Professor Galaty**

● **151-315B SOCIETY AND CULTURE IN EAST AFRICA.** (3) (Open only to students in the Study of Africa program.)

● **151-317B PREHISTORY OF NORTH AMERICA.** (3) (Prerequisite: 151-201 or 151-203 or equivalent.)

● **151-319B ARCTIC PREHISTORY.** (3) (Prerequisite: 151-201)

151-320A SOCIAL INEQUALITY. (3) (Prerequisites: 151-202, or 205, or 206, or 212, and Honours/Major/Minor status in Anthropology, or permission of instructor) Economic, political, ritual and ideological aspects of inequality, especially in pre-industrial societies. The development of inequality. Inequality of sex and age; hierarchies; stratification systems (e.g. estates, castes, ethnic groups). Class and class consciousness. Political mobilization and inequality: the state, colonialism and imperialism. **Professor Rousseau**

● **151-321B PEOPLES AND CULTURES OF AFRICA.** (3) (Prerequisite: 151-202, or 204, or 205, or 206, or 209 or 212, or permission of instructor.)

● **151-322B SOCIAL CHANGE IN MODERN AFRICA.** (3) (Prerequisite: 151-202, or 204, or 205, or 206, or 209, or 212, or 227 or permission of instructor.)

● **151-324A ECONOMIC ANTHROPOLOGY.** (3) (Prerequisite: 151-202, or 205, or 206, or 212, or permission of instructor.) (Not open to students who have taken 151-425.)

● **151-326A PEOPLES OF CENTRAL AND SOUTH AMERICA.** (3) (Prerequisite: 151-202, or 204, or 205, or 206, or 209, or 212, or permission of instructor.)

● **151-327A PEOPLES OF SOUTH ASIA.** (3) (Prerequisite: 151-202, or 205, or 206, or 212, or permission of instructor.)

● **151-329A MODERN CHINESE SOCIETY AND CHANGE.** (3) (Prerequisites: 151-202, or 205, or 206, or 212, or East Asian Studies Honours/Major, or permission of instructor.)

151-331A PREHISTORY OF EAST ASIA. (3) (Prerequisite: 151-201 or permission of instructor.) Comparative study of prehistoric hunting and gathering cultures in China, Japan, Korea, Mongolia and Eastern Siberia; origins and dispersal of food production; cultural processes leading to the rise of literate civilizations in certain regions of East Asia. **Professor Ikawa-Smith**

151-332B PEOPLES OF OCEANIA. (3) (Prerequisite: 151-202, or 204, or 205, or 212) Survey of the peoples of the Pacific Islands,

with attention to the diversity of ecological, cultural, and historical factors influencing the development of Pacific Island societies; the impact of colonialism; recent sociocultural developments with an emphasis on economics transformation, urbanization, religion, post-colonial politics, the arts, tourism and environmental issues.

Ms. B. Lawson

151-333A CLASS AND ETHNICITY. (3) (Prerequisite: 151-202, or 205, or 206, or 212, or permission of instructor.) Social, economic, political, symbolic and ideological aspects of ethnicity. Development of ethnic groups. Interplay between social class and ethnicity.

Professor Lambert

151-335B ANCIENT EGYPTIAN CIVILIZATION. (3) (Prerequisite: 151-201, or 202, or permission of instructor.) A study of changing ecological, economic, social, political, and religious factors influencing the development of ancient Egyptian civilization and neighbouring ones of the Sudan from prehistoric times to the early Christian era. The unique characteristics of Egyptian civilization are compared to the structural features common to all early civilizations.

Professor Trigger

151-336B ETHNOHISTORY OF N.E. NORTH AMERICA. (3) (Prerequisite: 101-202, or 151-206, or 151-306, or 151-338, or permission of instructor.) The historical processes that engulfed Indian societies from the earliest European arrivals. Four eastern regions will be examined: the Maritimes, New England, New France, and James Bay to compare the kinds and variety of societal accommodations and changes made to meet these new challenges during the 17th and 18th centuries. **Professor Morantz**

● **151-337A MEDITERRANEAN SOCIETY AND CULTURE.** (3) (Prerequisite: 151-202, or 204, or 205, or 206, or 209, or 212, or 227) (Restriction: U2 or U3 standing only)

151-338B NATIVE PEOPLES OF NORTH AMERICA. (3) (Prerequisite: 151-202, or 204, or 205, or 206, or 209, or 212, or 183-336, or permission of instructor.) Ethnographic survey of Native cultures in North America. Conditions arising from European colonization and their social, economic and political impact. Contemporary situation of indigenous peoples. **Professor Lambert**

151-339A ECOLOGICAL ANTHROPOLOGY. (3) (Prerequisite: 151-204, or 151-206, or 166-328, or 183-300 or permission of instructor.) Intensive study of theories and cases in ecological anthropology. Theories are examined and tested through comparative case-study analysis. Cultural constructions of "nature" and "environment" are compared and analyzed. Systems of resource management and conflicts over the use of resources are studied in depth. **Professor Scott**

● **151-340B MIDDLE EASTERN SOCIETY AND CULTURE.** (3) (Prerequisite: U2 or U3 standing; and 151-202, or 204, or 205, or 206, or 209, or 212, or 227, or permission of instructor. Not open to students who have taken 151-445B)

● **151-341A WOMEN IN CROSS-CULTURAL PERSPECTIVE.** (3) (Prerequisites: 151-202 or 205, or 206, or 342, or Women's Studies Minor, or permission of instructor.)

● **151-342B GENDER, INEQUALITY AND THE STATE.** (3) (Prerequisite: 151-202, or 205, or 206, or 341, or Women's Studies Minor, or permission of instructor.)

● **151-345A PREHISTORY OF AFRICA.** (3) (Prerequisite: 151-201 or permission of instructor.)

● **151-347A PALEOLITHIC CULTURES OF EUROPE.** (3) (Prerequisite: 151-201 or permission of instructor.)

151-348B EARLY PREHISTORY OF THE NEW WORLD. (3) (Prerequisite: 151-201 or 151-203, or permission of instructor.) Consideration of major issues regarding the initial arrival(s) of human groups in the New World, and their subsequent adaptation to the changing environmental conditions at the end of the Ice Age. **Professor Ikawa-Smith**

● **151-349B TRANSFORMATION OF DEVELOPING COUNTRIES.** (3) (Prerequisite: 151-206, or 212, or permission of instructor.)

CORE COURSES

Restricted to Honours, Joint Honours, Major and Minor students in Anthropology, U2 standing or above. Students must have fulfilled the prerequisites before being admitted.

151-352B HISTORY OF ANTHROPOLOGICAL THEORY. (3) Exploration in the history of anthropological theory; schools, controversies, intellectual history, sociology of knowledge.

Professor Salzman

151-355A THEORIES OF CULTURE AND SOCIETY. (3) Contributions to contemporary anthropological theory; theoretical paradigms and debates; forms of anthropological explanation; the role of theory in the practice of anthropology; concepts of society, culture and structure; the development of analytical concepts of small-scale and non-Western societies; cultural evolution and relativity.

Professor Norget

151-357B ARCHAEOLOGICAL METHODS. (3) (Prerequisite: 151-201) The collection of materials in field investigations and their analysis to yield cultural information. The processes of inference and reconstruction in archaeological interpretation.

Professor Savelle

151-358B PROCESS OF ANTHROPOLOGICAL RESEARCH. (3) The nature of anthropological research as evidenced in monographs and articles; processes of concept formation and interpretation of data; the problem of objectivity.

Staff

151-359A HISTORY OF ARCHAEOLOGICAL THEORY. (3) (Prerequisite: 151-201, or 151-203 or permission of instructor.) A systematic investigation of the theories that have guided the interpretation of prehistoric archaeological data since the Middle Ages; the relationship between these theories and theoretical developments in the other social sciences.

Professor Trigger

READING COURSES

Prior to registering for a reading course, students *must* meet with the instructor.

151-380A, 151-381B, 151-382A, 151-383B SPECIAL TOPICS. (3 credits each) (Prerequisite: Permission of instructor.) Supervised reading in special topics under the direction of a member of the staff.

Staff

ADVANCED COURSES

Prerequisite: at least one 300-level Anthropology course, which, in some cases, is specified. Permission of instructor is granted in exceptional circumstances only.

● **151-402B TOPICS IN ETHNOGRAPHY.** (3) (Restriction: U3 students in Anthropology or permission of instructor.)

□ **151-403B CURRENT ISSUES IN ARCHAEOLOGY.** (3) (Prerequisite: 151-357 or preferably 151-359, or permission of instructor.) A seminar dealing with current issues in archaeological interpretation, in particular, those relating to processual and postprocessual orientation. Password card required.

Professor Trigger

● **151-405A TOPICS IN ETHNOGRAPHY.** (3) (Restriction: U3 students in Anthropology or permission of instructor.)

151-407B ANTHROPOLOGY OF THE BODY. (3) Prerequisites: 151-227 or permission of instructor.) This course will survey theoretical approaches used over the past 100 years, and then focus on contemporary debates using case studies. The nature/culture mind/body, subject/object, self/other dichotomies central to most work of the body will be problematized. (Awaiting University Approval)

Professor Lock

● **151-412B TOPICS IN ANTHROPOLOGICAL THEORY.** (3) (Restriction: U3 students in Anthropology and 151-355 or permission of instructor.)

151-413B GENDER IN ARCHAEOLOGY. (3) (Prerequisite: 151-201 or 155-331 or 151-345 or 151-347 or 151-348 or permission of instructor.) (Restrictions: not open to students who have taken 151-403 in 1997-98 or 1998-99.) Relationship between the structure of the archaeological discipline and construction of gender roles in

past human societies; division of tasks between men and women in subsistence activities, organization of the household and kin groups; and creation of power and prestige in a larger community. (Awaiting University Approval)

Professor Ikawa-Smith

151-416B ENVIRONMENT AND DEVELOPMENT IN AFRICA. (3) (Open only to students in the Study of Africa program.) Study of environmental effects of development in East Africa, especially due to changes in traditional land tenure and resource use across diverse ecosystems. Models, policies and cases of pastoralist, agricultural, fishing, wildlife and tourist development will be examined, across savanna, desert, forest, highland and coastal environments. (Awaiting University Approval)

Professor Galaty

● **151-417A ETHNOARCHAEOLOGY.** (3) (Prerequisite: 151-357 or permission of instructor.)

□ **151-418B ENVIRONMENT AND DEVELOPMENT.** (3) (Prerequisite: 151-339, or 151-349, or 166-328, or 183-300, or 183-302, or permission of instructor.) Advanced study of the environmental crisis in developing and advanced industrial nations, with emphasis on the social and cultural dimensions of natural resource management and environmental change. Each year, the seminar will focus on a particular set of issues, delineated by type of resource, geographic region, or analytical problem. Password card required.

Professor Attwood

□ **151-419A ARCHAEOLOGY OF HUNTER-GATHERERS.** (3) (Prerequisite: 151-357 or permission of instructor.) A systematic investigation into current theoretical and methodological concerns in hunter-gatherer archaeology. Examples will be drawn from around the world. Password card required.

Professor Savelle

□ **151-420A LITHIC TECHNOLOGY AND ANALYSIS.** (3) (Prerequisites: 151-201 and 151-357) A survey of current literature on the analysis of stone tools and laboratory sessions illustrating how they were produced and used. Topics to be covered include: fracture mechanics; manufacturing techniques; typological systems; experimental replication; identification of tool functions through microscopic analysis of use-wear. Password card required.

Professor Bisson

● **151-427A SOCIAL CHANGE IN SOUTH ASIA.** (3) (Prerequisite: a course with South Asian content, such as 151-327, or 160-322, or 154-301, or 260-451; or permission of the instructor.)

□ **151-430B SYMBOLIC ANTHROPOLOGY.** (3) (Prerequisite: 151-204, or 151-355, or permission of instructor.) Advanced topics in the use of symbolic theory within anthropology, including culturalism and structuralism; the use of semiotic models of society, the relation of structure to process, culture to praxis, and ideology to society; the relevance of epistemology, phenomenology and linguistic philosophy for the study of socio-cultural phenomena. Password card required.

Professor Norget

● □ **151-431B PROBLEMS IN EAST ASIAN ARCHAEOLOGY.** (3) (Prerequisite: 151-331 or permission of instructor.)

● **151-434B DISCOURSE AND TEXTUALITY IN CULTURE.** (3) (Prerequisite: U3 status or permission of instructor, and a 300 level course in Anthropology.)

● □ **151-436A NORTH AMERICAN NATIVE PEOPLES.** (3) (Prerequisite: 151-338, or 336, or permission of instructor.)

151-438B TOPICS IN MEDICAL ANTHROPOLOGY. (3) (Prerequisite: 151-227 or permission of instructor.) Conceptions of health and illness and the form and meaning that illness take are reflections of a particular social and cultural context. Examination of the metaphoric use of the body, comparative approaches to healing, and the relationship of healing systems to the political and economic order and to development. (Topic: TBA)

Professor Young

● **151-439A THEORIES OF DEVELOPMENT.** (3) (Prerequisite: 151-212 or permission of instructor.)

□ **151-440A COGNITIVE ANTHROPOLOGY.** (3) (Prerequisite, two of the following: 151-204, 314, 352, 352, 355, or 430, or permission of instructor.) The problem of knowledge; the nature of perception;

the concept of mind; the relation between thought and language. The concept of meaning: communication, interpretation and symbolism. Social aspects of cognition; ideology. Password card required.

Professor Rousseau

□ **151-443B MEDICAL ANTHROPOLOGICAL THEORY.** (3) (Prerequisites: 151-227 and Honours/Major/Minor status in Anthropology or permission of instructor.) This course is intended to provide a comprehensive survey of the literature that constitutes the theoretical and conceptual core of medical anthropology. Emphasis is given to (1) the ethnographic sources of these ideas, (2) their epistemology, and (3) their methodological implications. Password card required.

Professor Young

151-445A PROPERTY AND LAND TENURE. (3) (Prerequisite: 151-212 or 301 or 321 or 322 or 324 or 339 or 349; or permission of instructor. U3 students only.) Land tenure systems across major agrarian and environmental settings; cultural constructions of law and customary property rights; private, communal and state property, including parks, reserves, and forests; land reform, villagization, enclosure, privatization and agrarian conflict; debates over development policy; special reference to Africa.

Professor Galaty

● **151-446A APPLYING ANTHROPOLOGY.** (3) (Prerequisite: 151-358 or permission of instructor.)

● **151-449B ARCHAEOLOGICAL ANALYSIS OF CERAMICS.** (3) (Prerequisite: 151-357)

● **151-460B ARCHAEOLOGICAL FIELD STUDIES.** (3) (Prerequisites: 151-201 and 151-357. Restricted to Anthropology Majors; students must be in U2, entering U3.)

151-461A RESEARCH TECHNIQUES. (3) (Prerequisite: 151-358 or permission of instructor.) Field techniques, interviewing, participant observation, projective, and other testing techniques such as genealogies and life histories, problems of field work, rapport, contact, role definition, culture shock, etc.

Professor Lambert

READING COURSES

151-480A, 481B, 482A, 483B, 484A, 485B SPECIAL TOPICS. (3 credits each.) (Prerequisite: Completion of all available courses relevant to the topic and consent of the instructor.) Supervised reading in advanced special topics under direction of a member of staff.

Staff

N.B. Honours Thesis courses are not open to Joint Honours students. Students in Joint Honours should take a linked 400-level "Special Topics" (3 credit) course and a similar course in the other department for the thesis.

151-490A HONOURS THESIS I. (6) (Prerequisites: U3 Honours status and permission of instructor.) Supervised reading and preparation of a research report under the direction of a member of staff.

Staff

151-491B HONOURS THESIS II. (6) (Prerequisites: U3 Honours status and permission of instructor.) Supervised reading and preparation of a research report under the direction of a member of staff.

Staff

151-492D HONOURS THESIS. (6) (Prerequisites: U3 Honours status and permission of instructor.) Supervised reading and preparation of a research report under the direction of a member of staff.

Staff

JOINT GRADUATE – ADVANCED UNDERGRADUATE COURSES

Prerequisite: Permission of instructor.

□ **151-551B ADVANCED TOPICS IN ARCHAEOLOGICAL RESEARCH.** (3) (Not open to students who have taken 151-451.) Examination and discussion of topics of current theoretical or methodological interest in archaeology. Topics will be announced at the beginning of term. Password card required.

Professor Bisson

● **151-552B PROBLEMS IN THE PREHISTORY OF EASTERN NORTH AMERICA.** (3) (Prerequisite: Permission of instructor.)

11.4 Art History (123)

Arts Building, W-225 (West Wing, top floor)
853 Sherbrooke Street West
Montreal, QC H3A 2T6
Telephone: (514) 398-6541
Fax: (514) 398-7247
Website: http://www.mcgill.ca/programs/art_history

Chair — Christine Ross

Emeritus Professor

George Galavaris; M.A.(Athens), M.F.A., Ph.D.(Prin.), F.R.S.C.

Professors

Hans J. Böker; Ph.D.(Saarbrücken), Dr. Ing.-habil(Hannover)
John M. Fossey; B.A.(Birm.), D.U.(Lyon II)

Associate Professors

Thomas L. Glen; B.A.(McG.), M.F.A., Ph.D.(Prin.)
Christine Ross; M.A.(C' dia), Ph.D.(Paris I) (*on leave 1999-2000*)

Assistant Professor

Ting Chang; M.A.(Tor.), Ph.D.(Sussex)

Adjunct Professors

David W. Booth; B.A., M.A., M.Phil, Ph.D.(Tor.)
Johanne Lamoureux; B.A., M.A.(Montr.), Ph.D.(E.H.E.S.S., Paris)
Louis De Moura Sobral; M.A., Ph.D.(Louvain)
Constance Naubert-Riser; B.A., M.A.(Ott.), Ph.D.(Lyon III)

The Department of Art History offers comprehensive programs of courses and seminars on the history of the visual arts, material culture, and architecture from antiquity to the present, focusing primarily on Europe and North America. The works of art and architecture are discussed within their cultural, political, historical, religious, philosophical and social context.

The Department offers Major and Minor Concentrations, and Honours, Joint Honours and graduate programs. Students should consult the adviser for further information.

ART HISTORY ORIENTATION SESSIONS FOR NEW STUDENTS

All new students entering the Art History undergraduate programs are required to attend an information session prior to registration. In 1999, this session will be held on Wednesday, August 25 at 13:30 hours in Arts W-220.

At these meetings, the Academic Adviser will explain the requirements of the Department's programs. Incoming students will have an opportunity to ask questions and receive advice on how to plan their courses. Afterwards students will meet individually with an adviser in order to fill out their MARS Course Registration Worksheet for registration. Students should sign up for advising appointments after the orientation session.

MINOR CONCENTRATION IN ART HISTORY (Expandable) (18 credits) [MARS Program Code 7-120000]

Adviser: Professor T. Glen, Arts Building, Room W-265
(514) 398-4995

There are no pre-university requirements for this program.

Required Course (3 credits)

123-203A/B (3) Intro to Methods in Art History

Complementary Courses (15 credits)

3 credits in Art History at the 200 level

12 credits in Art History at the 300 and 400 levels, selected in consultation with the departmental adviser. (Note: courses in studio practice cannot be counted towards the Minor Concentration.)

MAJOR CONCENTRATION IN ART HISTORY (36 credits) [MARS Program Code 8-120000]

Adviser: Professor T. Glen, Arts Building, Room W-265
(514) 398-4995

There are no pre-university requirements for this program.

Required Course (3 credits)

123-203A/B (3) Intro to Methods in Art History

Complementary Courses (33 credits*)

a maximum of 6 other credits in Art History at the 200 level
at least 27 credits in Art History at the 300 and 400 levels

*no more than 12 of the 33 credits may be taken within the same field, e.g. Methodologies; Classical Art and Archaeology; Architectural History; the History of European Art; Contemporary Art, Media and Visual Culture.

(Note: courses in studio practice cannot be counted towards the Major Concentration.)

HONOURS PROGRAM IN ART HISTORY (60 credits)

[MARS Program Code 2-120000]

Adviser: Professor T. Glen, Arts Building, Room W-265
(514) 398-4995

There are no pre-University requirements for this program.

Students are encouraged to apply for this program after their first year of study at the University and after completion of no less than 12 credits in Art History. Admission is on a competitive basis, since the Department can only accommodate a limited number of students in any given year.

To qualify for the Honours degree, the student must complete the following 60 credits (54 in Art History):

Required Courses (6 credits)

123-203A/B (3) Intro to Methods in Art History

123-500D (3) Pro-Seminar

Complementary Courses (54 credits)

39 credits in Art History courses (ensuring that a wide range of courses are taken)

9 credits in Art History at the 400 level

6 credits in a foreign language or in courses in one or two related disciplines and selected in consultation with the Honours adviser.

Students are encouraged to take courses in non-Western art when offered. (Note: courses in studio practice cannot be counted toward the Honours requirements.)

The remaining credits of the degree program are chosen by the student in consultation with the Honours adviser.

The lowest CGPA to be admitted into the program and to remain in good standing is 3.3, with no more than 6 Art History credits in which the individual grade is below B. The degree will not be granted unless the student has a CGPA of 3.3.

Honours students who plan to proceed to graduate work are strongly encouraged to study a third language other than English and French.

JOINT HONOURS PROGRAM – ART HISTORY COMPONENT

(36 credits) [MARS Program Code 0-120000]

Adviser: Professor T. Glen, Arts Building, Room W-265
(514) 398-4995

There are no pre-University requirements for these programs.

Students who wish to study at the Honours level in two disciplines can combine Joint Honours Program components from any two Arts disciplines, see [page 48](#) for a list of available programs.

Prior to registering for each Joint Honours component, students must see advisers in the respective departments for approval of their selection. Departmental advisers will only approve combinations that are feasible, given the nature of the research project that would be involved. **Students who neglect to obtain prior approval may jeopardize their graduation.**

The Art History credit requirements are as follows: 30 credits in lecture courses, 6 credits in Honours seminars. (Note: courses in studio practice cannot be counted towards the Joint Honours requirements.)

ROTATION OF ART HISTORY COURSES

The following information is provided to assist students in planning their programs.

Courses to be offered In 2000-2001

123-203A Intro to Methods in Art History [Field I]

123-205A Introduction to Modern Art [Field IV]

123-206A Methods in Classical Archaeology & Art [Field II]

123-303B Ancient Greek Ceramics [Field II]

123-320B Baroque Art in Italy [Field IV]

123-324A High Renaissance Art in Italy [Field IV]

123-339B Critical Issues - Contemporary Art [Field V]

123-340A The Gothic Cathedral [Field III]

123-341B Romanesque Architecture in the West [Field III]

123-360B Photography & Art [Field IV]

123-416A English Medieval Architecture [Field III]

123-474B Studies in Later 18th & 19th Century Art [Field IV]

123-500D Pro-Seminar

Courses to be offered In 2001-2002

123-203A Intro to Methods in Art History [Field I]

123-204A Introduction to Medieval Art and Architecture [Field III]

123-205A Introduction to Modern Art [Field IV]

123-206A Methods in Classical Archaeology & Art [Field II]

123-207A Introduction to European Art 1400-1700 [Field IV]

123-332B Italian Renaissance Architecture [Field III]

123-351B Vision & Visuality [Field V]

123-460A Studies in Architectural History [Field III]

123-474B Studies in Later 18th & 19th Century Art [Field IV]

123-500D Pro-Seminar

Other courses TBA.

COURSE DESCRIPTIONS**Notes:**

In addition to architectural courses given by the Department, Program students are encouraged to consider courses given in the School of Architecture which may, upon consultation with the Department, be regarded as fulfilling part of the requirements.

Some of these courses may be offered in French; consult with the Departmental office for details. In any case students are reminded of the university regulation permitting them to do all written work, including examinations, in English or French according to their choice.

Art History courses are divided into five fields, identified beside the course title in square brackets []

- I Methodologies
- II Classical Art and Archaeology
- III Architectural History
- IV The History of European Art
- V Contemporary Art, Media and Visual Culture

● Denotes courses not offered in 1999-2000.

□ Denotes Limited Enrolment

The following Art History courses are open to non-Art History students and Joint Honours students in Art History on a limited basis:

□ **123-203A INTRO TO METHODS IN ART HISTORY. [I]** (3) (Required for Art History students in their first year.) (Not open to students who have taken 123-305A/B.) An introduction to the main methodologies used in the analysis of the work of art: formalism, iconography/iconology, semiotics, structuralism, post-structuralism, deconstruction, psychoanalysis, Marxism, feminism and postcolonialism.

Section 01 – Limited to Art History students.

Section 02 – Limited to non-Art History students and Joint Honours students in Art History. Professor Chang

● □ **123-205A INTRODUCTION TO MODERN ART. [IV]** (3)

□ **123-206A INTRO. CLASSICAL ARCHAEO. METHODS & TECHNIQUES. [II]** (3) Concerned essentially with the application of modern techniques to Classical Archaeology, and its connections with contemporary Europe. **Professor Fossey**

□ **123-209B INTRODUCTION TO CLASSICAL ART. [II]** (3) (Not open to students who have taken 123-200A, 123-310A, or 123-311A.) A survey of the arts of the Greeks, Etruscans and Romans. The major monuments (architectural, sculptural and painted) will be dis-

cussed, and current issues in the study of classical art (chronology, connoisseurship and interpretation) will be introduced.

Section 01 – Limited to Art History students.

Section 02 – Limited to non-Art History students and Joint Honours students in Art History. Professor Fossey

□ **123-223B EARLY RENAISSANCE ART IN ITALY. [IV]** (3) The emergence of a new concept of art in Italy during the 15th century expressed in the works of the most important artists of the period. Emphasis on the relationship of the visual arts to the classical tradition and to contemporary literature, philosophy and social conditions.

Section 01 – Limited to Art History students.

Section 02 – Limited to non-Art History students and Joint Honours students in Art History. Staff

□ **123-302A ASPECTS OF CANADIAN ART/MEDIA. [V]** (3) An examination of selected subjects relevant to a specific period of art in Canada.

Section 01 – Limited to Art History students.

Section 02 – Limited to non-Art History students and Joint Honours students in Art History. Mr. Jean Gagnon

● □ **123-303A ANCIENT GREEK CERAMICS. [II]** (3) (Pre- or co-requisite: 123-206D or permission of instructor.)

□ **123-308A GREEK PREHISTORY. [III]** (3) An introduction to the material culture of Greece (Mainland, Crete and the Cyclades) during the Bronze Age (3000-1100 B.C.), focusing on the Minoan and Mycenaean "palatial" civilizations and the Cycladic urban centre of Akrotiri. Introductory and concluding lectures will consider the preceding Neolithic and the subsequent "Dark Ages".

Professor Fossey

□ **123-314B THE MEDIEVAL CITY. [III]** (3) Towns and cities in the Middle Ages as architectural entities, their urban planning and development. Main building types, profane and ecclesiastical: castle, defence works, town halls, houses, cathedrals, churches and monasteries. The role architecture played in forming a society.

Section 01 – Limited to Art History students.

Section 02 – Limited to non-Art History students and Joint Honours students in Art History. Professor Böker

● □ **123-320B BAROQUE ART IN ITALY. [IV]** (3) (Not open to students who have taken 123-334D.)

□ **123-321B BAROQUE IN THE NORTH. [IV]** (3) (Prerequisite: 123-320A) (Not open to students who have taken 123-334D.) The dissemination and development of Baroque art outside Italy is explored mainly through the work of Rubens, Rembrandt, Velasquez, Poussin and Montanés.

Section 01 – Limited to Art History students.

Section 02 – Limited to non-Art History students and Joint Honours students in Art History. Professor Glen

□ **123-323A REALISM & IMPRESSIONISM. [IV]** (3) The course is an investigation into Realism and Impressionism, the principal artistic movements between ca. 1840-1880.

Section 01 – Limited to Art History students.

Section 02 – Limited to non-Art History students and Joint Honours students in Art History. Professor Chang

● □ **123-324A HIGH RENAISSANCE ART IN ITALY. [IV]** (3) (Not open to students who have taken 123-224B.)

□ **123-325B VENETIAN HIGH RENAISSANCE PAINTING. [IV]** (3) An investigation in depth of the work of leading painters of Venice like Giorgione, Tintoretto, Titian, and Veronese. Emphasis will be given to the relationship between their painting and contemporary cultural and social issues. Their significant influence on the development of Western art will be also examined.

Section 01 – Limited to Art History students.

Section 02 – Limited to non-Art History students and Joint Honours students in Art History. Staff

● □ **123-332A ITALIAN RENAISSANCE ARCHITECTURE. [III]** (3)

□ **123-335B ART IN THE AGE OF REVOLUTION. [IV]** (3) (Not open to students who have taken 123-202A/B, 205A/B, 322A/B, 339A/B or 226A.) The course deals primarily with European painting from the late 18th to the middle of the 19th century. Emphasis is placed on the relation of art to the political, social and intellectual transformations of the time. Major figures, such as David, Goya, Canova, Friedrich and Delacroix are considered.

Section 01 – Limited to Art History students.

Section 02 – Limited to non-Art History students and Joint Honours students in Art History. Professor Chang

● □ **123-339A CRITICAL ISSUES – CONTEMPORARY ART. [V]** (3)

● □ **123-340A THE GOTHIC CATHEDRAL. [III]** (3) (Prerequisite: reading knowledge of French.)

● □ **123-351B VISION & VISUALITY IN ART HISTORY. [I]** (3)

□ **123-352A FEMINISM IN ART & ART HISTORY. [I]** (3) A consideration of the impact of feminism on recent art history, focusing on the examination of gender constructions in art and theory.

Section 01 – Limited to Art History students.

Section 02 – Limited to non-Art History students and Joint Honours students in Art History. Ms. Suescun-Pozas

● □ **123-353B SELECTED TOPICS IN ART HISTORY I. (3)**

● □ **123-360B PHOTOGRAPHY & ART. [IV]** (3)

□ **123-415A LATE MED. & REN. ARCH. IN NORTH. EUR. [III]** (3)

This course is to show the diversity of architectural practice in France, England, Germany and Central Europe from 1400 to 1600, covering ecclesiastical and secular architecture. The stylistic spectrum ranges from late Gothic over the reception of forms of the Italian Renaissance, to the revival of late Gothic forms, reaching its climax around 1600.

Section 01 – Limited to Art History students.

Section 02 – Limited to non-Art History students and Joint Honours students in Art History. Professor Böker

● □ **123-416A ENGLISH MEDIEVAL ARCHITECTURE. [III]** (3)

□ **123-420A/B CURRENT PROBLEMS IN ART AND ARCHITECTURE I. [I]** (3) (Term: TBA) An advanced study of selected topics in the History of Art and Architecture. Topic for 1999-2000: Museum Studies.

Course will be given at the Musée d'art contemporain.

Section 01 – Limited to Art History students.

Section 02 – Limited to non-Art History students and Joint Honours students in Art History. Staff

● **123-443A ARCHAEOLOGY SEMINAR I. [II]** (3) (Prerequisite: 123-206 or permission of instructor.)

● **123-444B ARCHAEOLOGY SEMINAR II. [II]** (3) (Prerequisite: 123-206 or permission of instructor.)

123-447A/B INDEPENDENT RESEARCH COURSE. (3) (Prerequisite: permission of instructor.) **Staff**

SPECIAL COURSES

● **123-374/474A,B STUDIES IN LATER 18TH & 19TH CENTURY ART. [IV]** (3)

● **123-379/479A,B STUDIES IN MODERN ART & THEORETICAL PROBLEMS. [V]** (3)

● **123-460A/460B/461A/462B STUDIES IN ARCHITECTURAL HISTORY I/II. [III]** (3)

11.5 Canadian Ethnic Studies/Minor Concentration in

Director — Morton Weinfeld (*Canadian Ethnic Studies Professor*),
Sociology, 3463 Peel Street, 3rd floor;
or Sociology Department, (514) 398-6868

Advisory Committee —

J. Black (*Political Science*), V. Hori (*Religious Studies*),
T. Morantz (*Anthropology*), B. Ray (*Geography*),
J. Torczyner (*Social Work*), U. Turgay (*Islamic Studies*)

The Minor Concentration in Canadian Ethnic Studies is an interdisciplinary program administered by the Faculty of Arts. It is affiliated with the McGill Institute for the Study of Canada. The Concentration can be taken in conjunction with any primary program in Arts or Science. It offers to undergraduate students a structured framework in which to appreciate the range of social scientific approaches to the study of ethnic diversity in Canada. The term "ethnic" is used in a very broad sense, to include the full spectrum of ethnic, cultural, aboriginal, linguistic, and racial groups in Canada.

The disciplines featured in the program are Sociology, Anthropology, Geography, History, and Political Science. In special cases, courses taken from other Arts departments, and other units at McGill, may be considered (e.g., Social Work, Education), with the consent of the Director. The same is true of new relevant courses not yet listed below.

Apart from the intrinsic interest and importance of the subject, the Concentration may be of practical use. Students pursuing further graduate and professional training or employment in a variety of areas will find familiarity with issues relating to cultural diversity to be an asset. These include the fields of health, social services, education, law, law enforcement, human resources and personnel; occupations in government agencies, in ethnocultural and other non-governmental organizations; and graduate work in all the social sciences.

The Canadian Ethnic Studies Concentration will also sponsor programs of interest for the McGill Community during the course of the year. Students interested in registering in this program should contact the Director.

MINOR CONCENTRATION IN CANADIAN ETHNIC STUDIES (18 credits) [MARS Program Code 7-161000]

Of the 18 credits, selected with due regard to Faculty guidelines and course prerequisites, at least 9 must be above the 200 level. Consult department listings for more complete descriptions. Not all courses are available in any given year.

Required Courses (9 credits)

166-210A (3) Sociological Perspectives
166-230B (3) The Sociology of Ethnic Relations
166-475B (3) Seminar in Canadian Ethnic Studies

Complementary Courses (9 credits)

9 credits, at least 6 of which must be 300-level or higher, selected from two of the following departmental lists.

Anthropology

151-202A (3) Comparative Cultures
151-205A (3) Cultures of the World
151-306B (3) Native People's History
151-320B (3) Social Inequality
151-333B (3) Class and Ethnicity
151-338A (3) Native Peoples of North America
151-436B (3) North American Native Peoples

Geography

183-301A (3) Geography of the Circumpolar North
183-326B (3) Geography of Quebec
183-331A (3) Urban Social Geography
183-401B (3) Canada: A Cultural Geography
183-436A (3) Geography of Aboriginal Canada

History

101-203B (3) Survey: Canada Since 1867
101-371A (3) Race & Ethnicity in the U.S., 1877-1925
101-423A (3) Canada: Ethnicity, Race and Migration

101-471D (3) Topics: Canadian Immigration History

Political Science

160-226A (3) La vie politique québécoise
160-321B (3) Issues in Canadian Public Policy
160-336B (3) Le Québec et le Canada
160-370B (3) Révolution tranquille et changements politiques au Québec depuis 1960
160-412A (3) Canadian Voting Behaviour
160-431B (3) Political Regionalism in Europe
160-467B (3) Politique et société à Montréal

Sociology

166-220A (3) Introduction to Quebec Society
166-233A (3) Canadian Society
166-234B (3) Population and Society
166-320B (3) The Minorities in Quebec
166-327A (3) Jews in North America
166-333B (3) Social Stratification
166-366A (3) Social Change in the Caribbean
166-519A (3) Sociology of Ethnic Conflict
166-520A (3) Migration and Immigrant Groups
166-529B (3) Social Inequality & Public Policy

11.6 Canadian Studies Program (106)

McGill Institute for the Study of Canada

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Montreal, QC H3A 1W7

Telephone: (514) 398-8346

Fax: (514) 398-7336

Website: <http://www.arts.mcgill.ca/programs/misc>

Director — Desmond Morton

Curriculum and Program Sub-Committee —

Desmond Morton (*McGill Institute for the Study of Canada*)

Jane Everett (*French Language and Literature*)

Mette Hjort (*English*)

Mary MacKinnon (*Economics*)

Christopher Manfredi (*Political Science*)

David McKnight (*Libraries*)

Toby Morantz (*Anthropology*)

Will Straw (*Graduate Program in Communications*)

Student Adviser — Toby Morantz

The Canadian Studies Major and Minor Concentrations seek to provide students with a comprehensive multidisciplinary view of the nature and growth of Canada. Students completing a Major Concentration in Canadian Studies are encouraged to complete a second Major Concentration in a discipline such as Anthropology, Economics, English Literature, History, Political Science or Sociology as a complement to their Canadian Studies requirements. The Minor Concentration may be taken in conjunction with any primary program in Arts or Science. Canadian Studies will be of value to any student considering a career in education, law, government, social service, human resources, journalism and the media and graduate work in the social sciences and humanities.

MINOR CONCENTRATION IN CANADIAN STUDIES

(Expandable) (18 credits) [MARS Program Code 7-160500]

Required Course (3 credits)

106-200A/B (3) Introduction to the Study of Canada

Complementary Courses (15 credits)

6 credits chosen from Canadian Studies courses listed below
9 credits to be chosen from two disciplines (see Complementary courses list below) other than the ones in which the student is doing other Major or Minor Concentrations. A minimum of 3 credits must be above the 200 level. A maximum of 3 credits may be chosen from French as a Second Language.

A Minor Concentration in Canadian Ethnic Studies is also available. Please see [section 11.5 on page 58](#).

MAJOR CONCENTRATION IN CANADIAN STUDIES

(36 credits) [MARS Program Code 8-160500]

Required Course (3 credits)

106-200A/B (3) Introduction to the Study of Canada

Complementary Courses (33 credits*)

3 credits, one of the following courses:

160-221A (3) Government of Canada

160-222B (3) Political Process and Behaviour in Canada

9 credits chosen from Canadian Studies courses listed below

3 credits taught in French, including language courses (see

Complementary Courses listed below)

12 credits chosen from the Complementary Courses listed below, in the following manner:

3 credits in English or French-Canadian literature

3 credits in History

6 credits in Anthropology, Economics, Geography, Political Science or Sociology

6 additional credits from the Complementary Courses at the 300 level or above

* at least 3 of the 33 credits must be at the 400 level

Courses

Prerequisites are needed for most courses above the 200 level. Students lacking prerequisites or written permission from the course instructor may be required to drop courses.

Canadian Studies (106-) courses are fully described immediately below. For other courses, consult departmental listings for more complete descriptions. Not all courses are available in any given year.

CANADIAN STUDIES COURSES

The course credit weight is given in parentheses (#) after the title.

- Denotes courses not offered in 1999-2000.

106-200A INTRODUCTION TO THE STUDY OF CANADA. (3) (3 lecture hours and 1 conference hour) An overview of approaches to the study of Canada, including economic, political, historical and cultural dimensions. **Professor MacKinnon**

106-202B CANADIAN CULTURES: CONTEXT AND ISSUES. (3) (Prerequisite: ability to read French.) A survey course which traces the history of Canadian cultures from the middle of the 19th century to the present. It surveys the diversity of Canadian cultural identities through literature, drama, art and the mass media. The course features guest lecturers. Some course material will be in French. **Mr. McKnight and Professor Everett**

106-300A TOPICS IN CANADIAN STUDIES I: NATIONALISMS IN CANADA. (3) A study of theories and experience of ethnic, socio-political, economic and cultural nationalism in Canada and its impact on the shaping and evolution of Confederation. **Professor D. Morton**

106-301A TOPICS IN CANADIAN STUDIES II: UNDERSTANDING WESTERN CANADA. (3) An interdisciplinary course on the history, economics, culture, sociology and politics of Western Canada. History of political movements in Western Canada, including the Riel Rebellions, Populism and Progressivism, Agrarian Socialism, Social Credit, and the Reform Party. **Professor T. Flanagan**

106-303B TOPICS IN CANADIAN STUDIES III. (3) Topic for 1999-2000: Canada's Official Language Minorities: History and Demography. This course looks at the importance of Canada's official language minorities: the Anglophone in Quebec, the Francophone in the rest of Canada. An historical overview will focus on the settlement patterns of these communities and the challenges they face. Legal and constitutional issues and contemporary demographic concerns will be stressed. **Professor J. Jedwab**

106-401B CANADIAN STUDIES SEMINAR I. (3) (Prerequisite: 106-200 or permission of instructor) Topic for 1999-2000: Issues in Canadian Justice. An interdisciplinary analysis of major justice issues confronting Canadian society. Topics include the nature of justice, young offenders, assisted suicide and euthanasia, aborig-

inal peoples and the criminal justice system, social justice, and law reform. **Professor Manfredi**

106-402A CANADIAN STUDIES SEMINAR II: ISSUES IN CANADIAN CULTURES. (3) By examining various cultural forms, including cinema, literature and music, the course looks at major issues surrounding culture in Canada, including language, regionalism, multiculturalism, and the proximity of the United States. **Professor Straw**

106-403B REPRESENTING MATERIAL CULTURE. (3) (Prerequisite: Restricted to U2 and U3 students) Studying the Canadian past through media, museums and art gallery exhibitions. This course examines 20th century Canadian public exhibitions featuring documents, photographs, film, fine and decorative arts, and how they may reveal historical truths and/or create myths about Canada's past. **Dr. J. L. Cook**

● **106-404B CANADIAN STUDIES SEMINAR IV: CANADA'S WAR OF INDEPENDENCE.** (3) (Prerequisite: 106-200A/B or 101-203B or permission of instructor.)

106-405B CANADIAN STUDIES SEMINAR V: CANADIAN INDUSTRIAL RELATIONS. (3) (Prerequisite: 106-200A/B or 101-203B or 154-306 or permission of instructor.) An interdisciplinary seminar on the evolution of employer-employee relations in Canada, with an emphasis on the development of a trade union movement, employer responses to managerial, economic and technological changes, and the changing role of government.) **Professor D. Morton**

● **106-406B CANADIAN STUDIES SEMINAR VI: CANADA'S MILITARY EXPERIENCE.** (3) (Prerequisite: 106-200A/B or 101-203B or permission of instructor.)

166-475B CANADIAN ETHNIC STUDIES SEMINAR. (3) An interdisciplinary seminar focusing on current social sciences research and public policies in areas relating to Canadian ethnic studies. Topics will include ethnic and racial inequalities, prejudice and discrimination, ethnic identities and cultural expressions, the structure and organization of minority groups. **Professor Morton Weinfeld**

301-350A THE MATERIAL CULTURE OF CANADA. (3) (Offered in the School of Architecture) A study of the "stuff" of our lives; using a multi-disciplinary approach to the interpretation of the non-textual materials which have shaped the lives of past and present Canadians, using the resources of the McCord Museum and other Montreal museums, galleries and collections.

Section 01 – reserved for Architecture students

Section 02 – reserved for Canadian Studies students

Section 03 – reserved for other students

Ms. R. Richman Kenneally

Anthropology

- 151-306B (3) Native Peoples' History in Canada
- 151-317A (3) The Prehistory of North America
- 151-319B (3) Arctic Prehistory
- 151-333A (3) Class and Ethnicity
- 151-336A (3) Ethnohistory of NE North America
- 151-338A (3) Native Peoples of North America
- 151-436B (3) North American Native Peoples

Art History

- 123-301B (3) Canadian Art

Economics

- 154-219B (3) Current Economic Problems; Selected Topics
- 154-223B (3) The Political Economy Of International Trade Policy
- 154-305A (3) Industrial Organization
- 154-306D (6) Labour Economics and Institutions
- 154-308B (3) Public Policies Toward Business
- 154-321A (3) The Quebec Economy
- 154-404B (3) Transportation
- 154-405B (3) Natural Resource Economics
- 154-406A (3) Topics In Economic Policy
- 154-408D (6) Public Sector Economics
- 154-434A (3) Current Economic Problems
- 154-440B (3) Health Economics

- 154-480B (3) Research Project
- English**
- 110-228A (3) Canadian Literature I
 110-229B (3) Canadian Literature II
 110-327D (6) The Development of Prose Fiction in Canadian Literature
 110-328D (6) Development of Canadian Poetry
 110-391B (3) Special Topics in Cultural Studies I
 110-393A (3) Canadian Cinema
 110-409A (3) Study of a Canadian Author
 110-410A (3) Studies in a Theme or Movement in Canadian Literature
 110-411B (3) Studies in Canadian Fiction
 110-460A (3) Studies in Literary Theory
 110-461B (3) Studies in Literary Theory
- Quebec / Études sur le**
- 157-300B (3) Études sur le Québec
 157-440A/B (3) Aspects du Québec contemporain
- French as a Second Language**
- 127-207D (6) Elementary French
 127-211D (6) Oral and Written French I
 127-212A (3) Oral and Written French I
 127-215A (6) Intensive Oral and Written French
 127-302A (3) Listening Comprehension and Oral Expression I
 127-303B (3) Listening Comprehension and Oral Expression II
 127-305A/B (3) Intermediate French: Writing
 127-321D (6) Oral and Written French II
 127-322A (3) Oral and Written French II
 127-325B (6) Oral and Written French II, Intensive
 127-332A/B (3) Intermediate French: Grammar
 127-333A/B (3) Intermediate French: Grammar
 127-407A/B (3) Compréhension et expression orales
 127-408A/B (3) Français oral: textes et expressions
 127-431D (6) Français fonctionnel
 127-432A (3) Français fonctionnel
 127-445A/B (3) Français fonctionnel, écrit I
 127-446A/B (3) Français fonctionnel, écrit II
 127-449A/B (3) Le Français à l'écran
- French Language and Literature**
- 125-207A (3) French and Quebec Literature
 125-380A (3) Littérature québécoise
 125-382A (3) Le roman québécois III
- Geography**
- 183-217B (3) The Canadian City
 183-272B (3) Landforms and Environmental Systems
 183-301A (3) Geography of the Circumpolar North
 183-502A (3) Geography of Northern Development
- History**
- 101-202A (3) Canada to 1867
 101-203B (3) Canada Since 1867
 101-212D (6) Survey of Canadian History
 101-303B (3) Quebec: 1815-1914
 101-322A/B (3) Canada: American Presence since 1939
 101-332A/B (3) Constitutional History: Canada to 1867
 101-333A (3) History of New France I
 101-334B (3) History of New France II
 101-342A (3) Canada's External Relations
 101-343B (3) Women in Post-Confederation Canada
 101-353A (3) Industry, Labour & Social Change
 101-357 A/B (3) Religion and Canadian Society
 101-361A (3) The Canadian West to 1905
 101-362B (3) The Canadian West since 1905
 101-364A (3) Canada: 1914-1945
 101-367B (3) Canada Since 1945
 101-370A/B (3) Canada: 20th Century Political History
 101-373A/B (3) Canada: Work & Society, 1919-1960
 101-403A/B (3) History of Québec Institutions
- 101-423A/B (3) Canada: Ethnicity, Race, Migration
 101-432D* (6) History of the Atlantic Provinces
 101-434B (6) British North America 1760 -1867
 101-450A/B (3) History of Western Canada
 101-450A/B (3) History of Western Canada
 101-462D* (6) Seminar: Canadian Conservatism
 101-463D (6) History of Women in Canada
 101-469D (6) Canadian Religious History
 101-471D* (6) Topics in Canadian Immigration History
 101-483D* (6) Seminar: History of Montreal
 101-493D (6) Canadian Social History
 101-493D (6) Canadian Social History
 101-495D (6) Canada & North Atlantic Security
 101-580D (6) European & Native American Encounters
 * seminars require permission of instructor
- Linguistics**
- 104-305D (6) Self-Instructional Language Module
 104-410B (3) Structure of a Specific Language
- Music**
- 214-391A (3) Canadian Music
- Political Science**
- 160-221A (3) Government of Canada
 160-222B (3) Political Process and Behaviour in Canada
 160-226B (3) La vie politique québécoise
 160-321A (3) Issues in Canadian Public Policy
 160-342A (3) Canadian Foreign Policy
 160-378B (3) The Canadian Judicial Process
 160-411A (3) Politics of Immigration and Multiculturalism in Canada
 160-446A (3) Les politiques publiques au Québec
 160-478A (3) The Canadian Constitution: Rights and Liberties
- Social Work**
- 407-361B (3) Seminar in Clinical Criminology
 407-535B (3) Women and Social Policy in Canada
- Sociology**
- 166-210A (3) Sociological Perspectives
 166-215A (3) Social Sciences Perspectives on Women's Studies
 166-217B (3) Canadian Mass Communications
 166-220B (3) Introduction to Quebec Society
 166-225B (3) Medicine and Health in Modern Society
 166-230B (3) The Sociology of Ethnic Relations
 166-233A (3) Canadian Society
 166-318B (3) Television in Society
 166-320A (3) The Minorities in Quebec
 166-327A (3) Jews in North America

11.7 Classics Program (114)

Stephen Leacock Building, Room 625
 855 Sherbrooke Street West
 Montreal, QC H3A 2T7
 Telephone: (514) 398-3975
 Fax: (514) 398-3975
 Website: <http://www.arts.mcgill.ca/programs/history>

Emeritus Professors

Paul F. McCullagh; B.A.(Tor.), M.A.(McG.), Ph.D.(Chic.)(*Hiram Mills Emeritus Professor of Classics*)
 Paolo Vivante (*John Macnaughton Emeritus Professor of Classics*)

Professors

Anne Carson; B.A., M.A., Ph.D.(Tor.)
 T. Wade Richardson; B.A.(McG.), M.A., Ph.D.(Harv.)

Associate Professor

Michael J. Silverthorne; B.Litt., M.A., D.Phil.(Oxon.)

Visiting Professor

John Hamilton (*College of Holy Cross*)

Classics for the Non-Specialist

The Major and Minor Concentrations provide a useful complement for students in the arts and sciences. In addition, courses are offered which do not require a knowledge of Ancient Greek or Latin, suitable for students in other programs such as Anthropology, Art History, English, Languages, Linguistics, Philosophy, Political Science, Religious Studies.

Students of languages, literature and history may be interested in the introductory language courses offered: Latin, Ancient Greek and Modern Greek. All courses in the Classics Program belong to one of three areas: Ancient Greek, Latin, and Ancient Greek and Roman History and Civilization. All requirements are minimum requirements; students may take further courses in Classics if they so wish, in consultation with an adviser.

Classics for the Specialist

The Honours program is designed to train students who wish to pursue careers in the Classical languages and literature.

The following outlines represent Departmental requirements only. Each student's program must also satisfy the regulations imposed by the Faculty of Arts. Please consult the Faculty General Information section.

MINOR CONCENTRATION IN CLASSICS (Expandable) (18 credits) [MARS Program Code 7-210000]

In order to give students freedom to choose suitable concentrations, all courses in Classics programs are placed into the category "Complementary Courses".

Complementary Courses (18 credits)

12 credits, 6 credits in each of two Classics areas at the 200 level
6 credits in one of the two areas chosen

MAJOR CONCENTRATION IN CLASSICS (36 credits) [MARS Program Code 8-210000]

In order to give students freedom to choose suitable concentrations, all courses in Classics programs are placed into the category "Complementary Courses".

Complementary Courses (36 credits)

12 credits, 6 credits in each of two Classics areas at the 200 level
18 credits, 9 credits in each of two Classics areas at the 300 level
6 credits in any of the three Classics areas at the 300+ level

(Classics areas are: Latin, Ancient Greek, Ancient History and Civilization)

HONOURS PROGRAM IN CLASSICS (60 credits) [MARS Program Code 2-210000]

In order to give students freedom to choose suitable concentrations, all courses in Classics programs are placed into the category "Complementary Courses".

Classical Languages and Literatures

Complementary Courses (60 credits)

21 credits in Ancient Greek or Latin
12 - 21 credits in the other classical language
6 credits for completion of a Reading List in one of the two languages (114-515 or 114-525D)
6 credits in Ancient Greek and Roman History
6 - 15 credits in Classics or related courses

JOINT HONOURS PROGRAM – CLASSICS COMPONENT (36 credits) [MARS Program Code 0-210000]

Thirty-six credits in Classics and related courses selected with the approval of the appropriate Undergraduate Adviser and 36 credits in the courses of another department. The 36 credits in Classics and related courses must include a sequence of at least 18 credits in Ancient Greek or Latin language and literature in the original, with a minimum of 3 credits at the 400 or 500 levels.

Students who wish to study at the Honours level in two disciplines can combine Joint Honours Program components from any two Arts disciplines, see [page 48](#) for a list of available programs.

Prior to registering for each Joint Honours component, students must see advisers in the respective departments for approval of their selection. Departmental advisers will only approve combinations that are feasible, given the nature of the research project that would be involved. **Students who neglect to obtain prior approval may jeopardize their graduation.**

For Classics, see the Undergraduate Adviser, L821, (514) 398-6206.

NOTES

1. Students who intend to pursue graduate studies in Classics are advised to follow an Honours program.
2. Courses considered to be related to Classics are those given by the Departments of Art History, English, History, Linguistics, Philosophy, Political Science, and the Faculty of Religious Studies which are listed at the end of this section, following the course descriptions.

CLASSICS PROGRAM COURSES

The course credit weight is given in parentheses (#) after the title.

- Denotes courses not offered in 1999-2000

- **114-200A GREEK CIVILIZATION: ORIGINS.** (3)

- **114-202B GREEK CIVILIZATION: CLASSICAL.** (3)

114-203A GREEK MYTHOLOGY. (3) A survey of the myths and legends of Ancient Greece. **Staff**

114-208B ROMAN LITERATURE AND SOCIETY. (3) Life and Society in the Roman Empire as reflected in contemporary authors of varying genres (epic, history, philosophy, satire and the novel). **Professor Richardson**

114-210D INTRODUCTORY LATIN I. (6) A course for beginners. **Staff**

114-212B INTRODUCTORY LATIN II. (3) (Permission of instructor required.) A refresher course. Review of grammar and syntax; reading of simple sentences and connected passages. **Staff**

114-220D INTRODUCTORY ANCIENT GREEK. (6) A course for beginners. **Staff**

114-230D INTRODUCTORY MODERN GREEK. (6) (Not open to students who have taken or are taking 114-236, 237 or 238.) A course for beginners. **Staff**

114-300B GREEK DRAMA AND THE THEATRE. (3) A study of the Greek dramatists, both tragic and comic, in the light of their plays, with special emphasis on the theatrical techniques of the authors and the means of production in the Greek theatre. **Staff**

- **114-304A CLASSICAL GREEK DEMOCRACY.** (3)

- **114-307B ROMAN COMEDY.** (3)

- **114-309B THE GREEK AND ROMAN NOVEL.** (3)

114-311A INTERMEDIATE LATIN: CATULLUS/OVID. (3) (Prerequisite: 114-210D or 114-211D or 114-212B or permission of the Department.) Topic for 1999-2000: Selections from Catullus. **Professor Richardson**

- **114-312B INTERMEDIATE LATIN: POETRY.** (3) (Prerequisite: Classics 114-210D or 114-211D or 114-212B or permission of the Department.)

114-313A INTERMEDIATE LATIN: CICERO. (3) (Prerequisite: as for 114-311A) Cicero, Catiline Orations. **Professor Richardson**

- **114-314A INTERMEDIATE LATIN: HISTORIANS.** (3) (Prerequisite: 114-210D or 114-211D or 114-212B or permission of the instructor.)

- **114-315B INTERMEDIATE LATIN: SELECTIONS.** (3) (Prerequisite: 114-210D or 114-211D or 114-212B or permission of the Department.)

- **114-316B INTERMEDIATE LATIN: MEDIEVAL.** (3) (Prerequisite: as for 114-310A)

● **114-321A INTERMEDIATE GREEK: PLATO/XENOPHON.** (3) (Prerequisite: 114-220D or permission of the instructor.)

114-322B INTERMEDIATE GREEK: ORATORS. (3) (Prerequisite: as for 114-321A) Plato's Apology, review of grammar.

Professor Silverthorne

● **114-323A INTERMEDIATE GREEK: HOMER.** (3) (Prerequisite: 114-220D or permission of the instructor.)

● **114-325B INTERMEDIATE GREEK: LATER PROSE.** (3) (Prerequisite: 114-220D or permission of the Department.)

114-326A INTERMEDIATE GREEK: SELECTIONS. (3) (Prerequisite: 114-220D or permission of instructor.) Topic for 1999-2000: Drama

Professor Hamilton

114-331A INTERMEDIATE MODERN GREEK. (3) (Prerequisite: 114-230D or 114-235D or 114-237B or permission of the instructor.) Competence in the language at the intermediate level through the study of grammar, vocabulary and derivatives. Excerpts in prose and poetry introducing the civilization of modern Greece. **Staff**

114-333B MODERN GREEK POETRY. (3) Selected works of 20th Century Greek poets - Kavafy, Seferis, Elytis, and others. **Staff**

● **114-370B WOMEN IN GREEK DRAMA.** (3)

114-404A CLASSICAL TRADITION. (3) (Prerequisite: 3 credits in Classics or related courses; or permission of instructor.) Some episodes from the long history of the transmission and reception of the Classics in later times. Students will choose periods or times for special study. **Professor Silverthorne**

114-414A SENIOR LATIN. (3) (Prerequisite: 9 credits of Intermediate Latin) Topic for 1999-2000: Suetonius.

Professor Richardson

● **114-415B SENIOR LATIN.** (3) (Prerequisite: 9 credits of Intermediate Latin)

● **114-416B SENIOR LATIN.** (3) (Prerequisite: 9 credits of Intermediate Latin.)

● **114-425A SENIOR GREEK.** (3) (Prerequisite: 9 credits of Intermediate Greek.)

● **114-449B SEMINAR: NATURAL LAW.** (3) (Prerequisite: a relevant course in political or legal philosophy or in ancient history.)

114-484B CLASSICAL IDEAS. (3)

114-515D LATIN AUTHORS. (6) (Prerequisite 9 credits in Intermediate Latin or equivalent.) (Restricted to Honours and Graduate students.) Completion of a Reading List in Latin, with Faculty supervision, to be tested by written examination.

Professor Richardson

114-525D GREEK AUTHORS. (6) (Prerequisite: 9 credits in Intermediate Greek or equivalent.) (Restricted to Honours and Graduate students.) Completion of a Reading List in Greek, with Faculty supervision, to be tested by written examination.

Professor Silverthorne

114-435B INTERMEDIATE MODERN GREEK.

COURSES IN ANCIENT GREEK AND ROMAN HISTORY

Where courses in History are required for Classics programs, they must be taken from the following list:

101-205A/B	Ancient Greek History
101-209A/B	Ancient Roman History
101-366A/B	History of Roman Law
101-368A/B	Greek History: Classical
101-369A/B	Greek History: Archaic
101-375A/B	Roman History: The Early Roman Empire
101-376A/B	Roman History: The Later Empire
101-378A	Rome and the Barbarian Kingdoms
101-379B	Classical Greek Democracy
101-391A/B	History of the Roman Republic
101-404A/B	Hellenistic Greece
101-422A/B	Roman Greece

RELATED COURSES

The following are "related courses" for the purpose of programs in Classics. Requests for other courses should be addressed to the Adviser.

Art History

123-206D	Intro Classic Archaeo Meth & Tech
123-209A/B	Introduction to Classical Art
123-303A/B	Ancient Greek Ceramics
123-308A/B	Greek Prehistory
123-310A/B	Greek Art
123-311A/B	Roman Art & Archaeology I
123-410A/B	Greek Art & Archaeology III
123-411A/B	Roman Art & Archaeology II
123-443A/B	Archaeology Seminar I
123-444A/B	Archaeology Seminar II
123-446A/B	Roman Britain
123-447A/B	Independent Research
123-462A/B	Studies in Ancient Art

English

110-348A/B	Great Writings of Europe
110-354A/B	Issues in Interpretative Practice
110-371A/B	History of the Theatre II: Greek, Roman and Medieval Theatres

History

101-205A/B	Ancient Greek History
101-209A/B	Ancient Roman History
101-215A/B	European Civ: Antiquity – Modern
101-329A/B	Medieval Eastern Europe
101-339A/B	The Writing of History in Antiquity
101-366A/B	History of Roman Law
101-368A/B	Greek History: Classical
101-369A/B	Greek History: Archaic
101-375A/B	History of the Early Roman Empire
101-376A/B	History of the Later Roman Empire
101-378A/B	Rome and the Barbarian Kingdoms
101-379A/B	Classical Greek Democracy
101-404A/B	Hellenistic Greece
101-422A/B	Roman Greece
101-451A/B	History of the Roman Republic

Law

389-510A/B	Roman Law
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Linguistics

104-200A/B	Intro to the Study of Language
104-201A/B	Introduction to Linguistics
104-310A/B	History of Linguistics
104-321A/B	Language Acquisition

Philosophy

107-345A/B	Greek Political Theory
107-353A/B	Presocratic Philosophers
107-354A/B	Plato
107-355A/B	Aristotle
107-452A/B	Later Greek Philosophy
107-453A/B	Ancient Metaphysics
107-454A/B	Ancient Moral Theory
107-551A/B	Seminar: Ancient Philosophy

Political Science

160-333A/B	Western Political Theory I
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Religious Studies

260-280D	Elementary New Testament Greek
260-381A/B	Advanced New Testament Greek

11.8 Minor in Cognitive Science

Students with an interest in cognition may want to consider the Minor in Cognitive Science described in Science [section 11.7 on page 368](#).

Computing Course for Arts

For information regarding course 100-150 Elementary Computing see [section 11.1 on page 49](#).

This course is not open to Science or Engineering students, or to Arts students registered in Computer Science programs, or in Mathematics and Computer Science programs. Credit will not be given for 100-150 if taken concurrently with or after 308-100, 308-102, 308-202, 308-203, 308-208, 308-250, or 280-331.

11.9 Computer Science (308)

McConnell Engineering Building, Room 318
Telephone: (514) 398-7071
Fax: (514) 398-3883
Email: ugrad-sec@cs.mcgill.ca
Website: <http://www.cs.mcgill.ca>

For a list of teaching staff, a full description of courses, an outline of the nature of Computer Science and the opportunities for study in this discipline, the student should consult Faculty of Science [section 11.8 on page 368](#). The School also offers programs in the Faculties of Management, Engineering and Music.

MINOR CONCENTRATION IN COMPUTER SCIENCE (18 credits)

The Minor Concentration in Computer Science is offered in two streams:

- Stream I – Non-expandable.
- Stream II – Combinable, for students already registered in the Major Concentration in Foundations of Computing. (Taken together, these constitute a program very close to the Major in Computer Science offered by the Faculty of Science.)

Minor Concentration in Computer Science - Stream I (Non-expandable) (18 credits) [MARS Program Code 7-265700]

Stream I may be taken in conjunction with any program in the Faculty of Arts with the approval of the Adviser of the student's main program and the School of Computer Science. At the time of registration in the penultimate year, students must declare their intent to receive the Minor and approval must be given by the School for the particular sequence of courses the student wishes to use for the Minor Concentration.

Required Courses (12 credits)

308-202A,B (3) Introduction to Computing I
308-203A,B (3) Introduction to Computing II
308-273A,B (3) Introduction to Computer Systems
308-302A,B (3) Programming Languages and Paradigms

Complementary Courses (6 credits)

selected from Group A or Group B of the Complementary Course List below, or courses outside of the School approved by the adviser.

Minor Concentration in Computer Science - Stream II (Combinable) (18 credits) [MARS Program Code 7-265700]

Stream II may be taken only by students registered in the Major Concentration in Foundations of Computing. Taken together, these constitute a program very close to the Major in Computer Science offered by the Faculty of Science. Students who are interested in a career as a computing professional should take this combination in order to match the traditional expectations of employers.

Required Courses (9 credits)

308-273A,B (3) Introduction to Computer Systems
308-305A (3) Computer System Architecture
308-310B (3) Computer Systems and Organization

Complementary Courses (9 credits)

selected from Group A of the Complementary Course List below, with the addition of
308-531B (3) Theory of Computation

Complementary Course List – Minor Concentration in Computer Science

Group A:

308-335B (3) Software Engineering Methods
308-420A (3) Files and Databases
308-421B (3) Introduction to Database Systems
308-424A (3) Topics in Artificial Intelligence I
308-433A (3) Personal Software Engineering
308-505A (3) High-Performance Computer Architecture
308-506B (3) Advanced Analysis of Algorithms
308-507A (3) Computational Geometry
308-520B (3) Compiler Design
308-524B (3) Theoretical Found. of Prog. Languages
308-534B (3) Team Software Engineering
308-535A (3) Computer Networks
308-557B (3) Fundamentals of Computer Graphics
308-573A,B (3) Microcomputers
308-575A (3) Fundamentals of Distributed Algorithms

Group B:

308-305A (3) Computer System Architecture
308-310B (3) Computer Systems and Organization
308-350A (3) Numerical Computing
or 189-317A (3) Numerical Analysis
308-360A (3) Algorithm Design Techniques
308-426B (3) Automated Reasoning
308-530A (3) Formal Languages
308-537B (3) Internet Programming
308-538B (3) Person-Machine Communication
308-540B (3) Matrix Computations
308-560A (3) Graph Algorithms and Applications
308-566A (3) Computer Methods in Operations Research

MINOR CONCENTRATION IN FOUNDATIONS OF COMPUTING (Expandable) (18 credits)

[MARS Program Code 7-267000]

Required Courses (18 credits)

308-202A,B (3) Introduction to Computing I
308-250A (3) Introduction to Computer Science
308-251A,B (3) Data Structures and Algorithms
308-330A (3) Theoretical Aspects of Computer Science
189-222A,B (3) Calculus III
189-240A (3) Discrete Structures and Computing

MAJOR CONCENTRATION IN FOUNDATIONS OF COMPUTING (36 credits) [MARS Program Code 8-267000]

Required Courses (36 credits)

308-202A,B (3) Introduction to Computing I
308-250A (3) Introduction to Computer Science
308-251A,B (3) Data Structures and Algorithms
308-302A,B (3) Programming Languages and Paradigms
308-330A (3) Theoretical Aspects of Computer Science
308-350A (3) Numerical Computing
308-360A (3) Algorithm Design Techniques
189-222A,B (3) Calculus III
189-223A,B (3) Linear Algebra
189-240A (3) Discrete Structures and Computing
189-323A,B (3) Probability Theory
189-340B (3) Abstract Algebra and Computing

JOINT HONOURS PROGRAM IN MATHEMATICS AND COMPUTER SCIENCE [MARS Program Code 3-632500]

Admission to the program is based on a strong performance in CEGEP-level mathematics courses. A student must maintain a GPA of 3.0.

Students should refer to the requirements listed under the Department of Mathematics and Statistics in Faculty of Science [section 11.16 on page 381](#). Students must consult an Honours adviser in both departments.

11.10 East Asian Studies (117)

3434 McTavish Street
 Montreal, QC H3A 1X9
 Telephone: (514) 398-6742
 Fax: (514) 398-1882
 Email: eastasia@leacock.lan.mcgill.ca
 Website: <http://www.arts.mcgill.ca/programs/eas>

Chair — Kenneth Dean

Professor

Robin D.S. Yates; B.A., M.A.(Oxon.), M.A.(Calif.) Ph.D.(Harv.)

Associate Professors

Kenneth Dean; B.A.(Brown), M.A., Ph.D.(Stan.)

Grace S. Fong; B.A., M.A.(Tor.), Ph.D.(U.B.C.)

Thomas LaMarre; B.A.(Georgetown), M.A., Ph.D.(Chic.),
 D.Sc.(d'Aix-Marseille II)

Assistant Professor

Thomas Looser; B.A.(UC Santa Cruz), M.A., Ph.D.(Chic.)

Lecturers

Jennie Chang; B.A.(Taiwan), M.A.(Harv.)

Sumi Hasegawa; M.A.(Montr.)

Myung Hee Kim; B.A., M.A.(Montr.)

Kathleen Merken; B.A.(Tor.), M.A., Ph.D.(Calif.), Ph.D.(U.B.C.)

B. Wang; B.A.(Heilongjiang), M.A.(Calg.)

Associate Members

Laurel Bossen (*Anthropology*), Victor Hori (*Religious Studies*),

Fumiko Ikawa-Smith (*Anthropology*), Margaret Lock

(*Anthropology & Social Studies of Medicine*), Sam Noumoff

(*Political Science*), Yuzo Ota (*History*), Richard Wright
 (*Management*)

Heirs to ancient cultures and traditions that are rich, complex, and too little known in the West, East Asian societies are among the most dynamic and rapidly developing in the world today and are having an increasing impact on the international scene, both economically and politically. The study of the languages and cultures of East Asia, whether at the Major or Minor Concentration or Honours level, offers the student an intellectually challenging and personally stimulating educational experience. As well as offering a different perspective on the human condition, it provides excellent preparation for a future career in the professions, international business management, education, law, journalism and communications, in addition to the necessary training for advanced study at the graduate level.

For the courses in the East Asian field that may be used as complementary, please refer to the Departmental listing and the list of courses offered by other departments and in other faculties.

MINOR CONCENTRATION IN EAST ASIAN LANGUAGE AND LITERATURE (Expandable) (18 credits)

[MARS Program Code 7-271003]

Complementary Courses (18 credits)

3 credits, one of the following introductory culture courses
 117-211 (3) Introduction to East Asian Culture: China
 117-212 (3) Introduction to East Asian Culture: Japan
 117-213 (3) Introduction to East Asian Culture: Korea

9 credit Language Component:

Students may meet this requirement by passing with a grade of "C" the First Level language (117-220, 117-230, 117-240); students with prior knowledge of an Asian language may substitute a second level language (117-320, 117-330, 117-340);

or with 6 credits of either Classical Chinese (117-433; 117-434), or Classical Japanese (117-543; 117-544); or with third or fourth level language (117-420; 117-430; 117-440; 117-520; 117-530; 117-540); or with 6 credits of Business Chinese (117-535; 117-536) or China Today through Translation (117-537) and an additional 3-credit course in East Asian Area Studies. (Admission to language courses is subject to placement tests.)

6 credits in culture or literature at the 300-level or above taken from the list of courses offered by the Department or in other departments or faculties, or a substitute chosen in consultation with the Minors adviser.

MINOR CONCENTRATION IN EAST ASIAN CULTURAL STUDIES (Expandable) (18 credits)

[MARS Program Code 7-271004]

Complementary Courses (18 credits)

6 credits in Introduction to East Asian Culture

3 credits in East Asian Culture and Literature

9 credits in East Asian Area Studies

MINOR CONCENTRATION IN ADVANCED EAST ASIAN STUDIES (Non-expandable) (18 credits)

[MARS Program Code 7-271005]

Complementary Courses (18 credits)

18 credits in Second, Third or Fourth level language

or a combination of advanced language and other courses in East Asian culture, literature, or area studies, at the 400-level or above chosen in consultation with the Minors adviser.

MAJOR CONCENTRATION IN EAST ASIAN STUDIES

(36 credits) [MARS Program Code 8-271000]

Complementary Courses (36 credits)

6 credits, two of the following introductory East Asian courses

117-211 (3) Introduction to East Asian Culture: China

117-212 (3) Introduction to East Asian Culture: Japan

117-213 (3) Introduction to East Asian Culture: Korea

6 - 9 credits to be chosen from the following East Asian language courses;

117-220; 117-230; 117-240; 117-320; 117-330; 117-340; 117-433; 117-434; 117-420; 117-430; 117-440; 117-520; 117-530;

117-540; 117-543; 117-544; 117-535; 117-536; 117-537.

(Admission to language courses is subject to placement tests)

6 - 18 credits, at least 3 of which must be at the 400 or 500 level, in East Asian Culture and Literature, chosen from the following courses:

117-313 (3) Current Topics: Korean Studies I

117-314 (3) Current Topics: Korean Studies II

117-315 (3) Modern Korean Literature I

117-351 (3) Women in Chinese Literature

117-353 (3) Twentieth Century China in Film and Fiction

117-354 (3) Taoist and Buddhist Apocalypses

117-355 (3) Survey of Traditional Chinese Literature in Translation

117-356 (3) Survey of Modern Chinese Literature in Translation

117-362 (3) Japanese Cinema

117-363 (3) Aesthetics and Politics of Vision in Premodern Japan

117-364 (3) Mass Culture and Postwar Japan

117-450 (3) Chinese Drama and Popular Culture

117-452 (3) Song and Lyric in Traditional China

117-453 (3) History of Chinese Fiction

117-461 (3) Japanese Novel

117-462 (3) Japan in Asia

117-464 (3) Image/Text/Performance

117-466 (3) Feminism and Japan

117-515 (3) Seminar: Beyond Orientalism

117-550 (3) Classical Chinese Poetry

117-551 (3) Technologies of the Self in Early China

117-562 (3) Japanese Literary Theory and Practice

117-563 (3) Images, Ideograms, Aesthetics

117-564 (3) Structures of Modernity: Japan

117-590 (3) Multiple Narratives of the "Orient"

or equivalent chosen in consultation with the Majors adviser.

6 - 18 credits, at least 3 of which must be at the 400 or 500 level in East Asian Area Studies. At least 3 credits must be taken in the Department of East Asian Studies. Courses from at least two disciplines or departments must be included

In accordance with the guidelines of the Faculty of Arts, students should not take more than 18 credits at the introductory level within the Major Concentration. A grade of C or above is required of all program courses.

EAST ASIAN STUDIES COURSES OFFERED IN OTHER DEPARTMENTS AND FACULTIES

Consult departmental listings for more complete descriptions. Not all courses are available in any given year.

Anthropology

- 151-329B (3) Modern Chinese Society and Change
151-331A (3) Prehistory of East Asia
151-431B (3) Problems in East Asian Archaeology

East Asian Studies

- 117-382 (3) Modern Japanese Society: People and Institutions
117-384 (3) Comparative Socioeconomic History of Japan and Korea
117-385 (3) Society and Community in Korea
117-484 (3) Communities and Change in Japan
117-485 (3) Japanese Trade Policy: Changes in the International Marketplace
117-486 (3) Health Systems in Japan
117-529 (3) Contemporary China: Analysis of Change
117-580 (3) Japan: The Sociopolitical Framework
117-584 (3) Industry in Japan

Economics

- 154-335A (3) The Japanese Economy
154-411B (3) Economic Development: A World Area (Asia)

History

- 101-208A (3) Introduction to East Asian History
101-218B (3) Modern East Asian History
101-293A (3) History of Japan I
101-294B (3) History of Japan II
101-308A (3) Formation of the Chinese Tradition
101-328A (3) China in Revolution I: 1840-1911
101-337A (3) Japanese Intellectual History I
101-338A/B (3) China in Revolution II: 1911-1994
101-348A/B (3) China: Science-Medicine-Technology
101-352B (3) Japanese Intellectual History II
101-358A/B (3) China: Six Dynasties to the Mongols
101-439B (3) History of Women in China
101-441A/B (3) Topics: Culture and Ritual in China
101-442A/B (3) Asian Diaspora: The Chinese Overseas
101-485D (6) Seminar in Japanese History
101-497D (6) Topics in Chinese History
101-581A/B (3) The Art of War in China

Management

- 272-380 (3) Cross-Cultural Management

Political Science

- 160-323B (3) Developing Areas/East Asia
160-349 (3) Foreign Policy: Asia

Religious Studies

- 260-253B (3) The Religions of East Asia
260-339A (3) Hindu and Buddhist Images of the Feminine
260-344B (3) Mahayana Buddhism
260-352B (3) Japanese Religions
260-354A/B (3) Chinese Religions
260-442A (3) Pure Land Buddhism
260-443A/B (3) Japanese Esoteric Buddhism
260-451A/B (3) Zen: Maxims and Methods
260-452A/B (3) Topics in East Asian Religion
260-549A/B (3) Topics in East Asian Philosophy

HONOURS PROGRAM IN EAST ASIAN STUDIES (60 credits) [MARS Program Code 2-271000]

Required Course (6 credits)

- 117-498D/N (6) Honours Thesis in East Asian Studies

Complementary Courses (54 credits)

18 credits of an East Asian Language above the introductory level chosen from the following:

- 117-320D, or 117-330D, or 117-340D;
117-420D, or 117-430D, or 117-440D;
117-520D, or 117-530D, or 117-540D.
117-433, 117-434, 117-535, 117-536, 117-537, 117-543, or 117-544 (or equivalent).

15 credits in East Asian culture and literature

- 6 credits, two of 117-211, 117-212, 117-213;
plus 9 credits selected from 117-315, 117-351, 117-353, 117-354, 117-355, 117-356, or 117-362, 117-363, 117-364, 117-450, 117-452, 117-453, 117-456, 117-458, 117-461, 117-462, or equivalent.

12 credits in East Asian society

- one of 117-382 or 117-529
plus 9 credits selected from 117-384, 117-385, 117-484, 117-485, 117-486, 117-580, 117-582, 117-584; 151-329, 151-331, 151-431; 154-335; 154-411, 101-208, 101-218, 101-293, 101-294, 101-308, 101-328, 101-337, 101-338, 101-348, 101-352, 101-358, 101-439, 101-441, 101-442, 101-485, 101-497; 101-581; 272-380; 160-323, 160-349; 260-253, 260-334, 260-339, 260-352, 260-354, 260-442, 260-443, 260-451, 260-452, 260-549; 166-365, or equivalent.

9 credits of additional complementary EAS courses

- selected from courses at the 300-level or above in East Asian language, literature, culture, or society.

Honours students are required to maintain a CGPA of 3.00 or above and an average of 3.00 or above in all program courses.

JOINT HONOURS PROGRAM – EAST ASIAN STUDIES COMPONENT (36 credits) [MARS Program Code 0-271000]

A student must take 36 credits within the Department of East Asian Studies to meet the Joint Honours requirement. This program consists of 6 credits of introductory courses, two of: Introduction to East Asian Culture: China 117-211 (3 credits), Introduction to East Asian Culture: Japan 117-212 (3 credits), or Introduction to East Asian Culture: Korea 117-213 (3 credits); the Joint Honours Thesis 117-495D/N (3); plus 18 credits in an East Asian language above the introductory level and 9 credits of other Departmental offerings.

Students who wish to study at the Honours level in two disciplines can combine Joint Honours Program components from any two Arts disciplines, see [page 48](#) for a list of available programs.

Prior to registering for each Joint Honours component, students must see advisers in the respective departments for approval of their selection. Departmental advisers will only approve combinations that are feasible, given the nature of the research project that would be involved. **Students who neglect to obtain prior approval may jeopardize their graduation.**

COURSE DESCRIPTIONS

- Denotes courses not offered in 1999-2000.

Password cards are required for First level Chinese, First, Second and Third levels Japanese. Any student taking a language course in the Department for the *first time* must see the Department. Password Cards may be obtained during preregistration period.

117-211A INTRODUCTION TO EAST ASIAN CULTURE: CHINA. (3)

This course provides a critical introduction to central themes in Chinese culture. The course will also examine the changing representations of the Chinese cultural tradition in the West. Readings will include original sources in translation from the fields of literature, philosophy, religion, and cultural history. **TBA**

117-212B INTRODUCTION TO EAST ASIAN CULTURE: JAPAN. (3) An introduction to Japan which presents various aspects of Japanese literature, culture, history, religions, philosophy and society. **TBA**

117-213B INTRODUCTION TO EAST ASIAN CULTURE: KOREA. (3) This course provides a critical introduction to central themes in Korean culture, including Korean literature, religions, philosophy, and socio-economic formations. **TBA**

117-220D FIRST LEVEL KOREAN. (9) Introduction to the basic structures of the standard Korean language. The aim of this course is to give students a basic knowledge of the Korean language. Special emphasis is put on handling everyday conversation, reading and writing short texts, and mastering basic grammar rules. **Ms. Kim**

117-230D FIRST LEVEL CHINESE. (9) Introduction to the basic structures of Mandarin Chinese, Pin-yin romanization and 750 characters for reading and writing. Emphasis on developing aural and oral skills through communication games and interaction activities. Animated films are used as part of teaching materials. (Password Card Required) **Mr. Wang**

117-240D FIRST LEVEL JAPANESE. (9) Introduction to the basic grammar and sentence patterns of the Japanese language in both oral and written forms. In reading and writing skills students will be introduced to katakana, hiragana and kanji. (Password Card Required) **Professor Merken**

117-303A CURRENT TOPICS IN CHINESE STUDIES I. (3) Consideration of important issues in Chinese Studies. Content of the course will vary from year to year. **Staff**

117-304B CURRENT TOPICS IN CHINESE STUDIES II. (3) Consideration of important issues in Chinese Studies. Content of the course will vary from year to year. **Staff**

117-305A CURRENT TOPICS IN JAPANESE STUDIES I. (3) Consideration of important issues in Japanese studies. The content of the course will vary from year to year. **Staff**

117-306B CURRENT TOPICS IN JAPANESE STUDIES II. (3) Consideration of important issues in Japanese studies. The content of the course will vary from year to year. **Staff**

117-307A/308B TOPICS IN CHINESE LANGUAGE & LITERATURE. (3 credits each) (Prerequisite: 117-211 or permission of instructor.) Consideration of selected topics and aspects of Chinese literature and/or language. The content of the course may vary from year to year. **Staff**

117-313A CURRENT TOPICS: KOREAN STUDIES I. (3) Consideration of important issues in Korean Studies. Content of the course will vary from year to year. **Staff**

117-314B CURRENT TOPICS: KOREAN STUDIES II. (3) Consideration of important issues in Korean Studies. Content of the course will vary from year to year. **Staff**

117-315A MODERN KOREAN LITERATURE I. (3) This course will include modern Korean prose, poetry, and drama and will study major representative works from the 19th century times to the present day. **Staff**

● **117-320D SECOND LEVEL KOREAN.** (9) (Prerequisite: 117-220D/Z or equivalent.)

117-330D SECOND LEVEL CHINESE. (9) (Prerequisite: Chinese 117-230D or equivalent or permission of the instructor.) The same communicative approach as in 117-230D is used to develop aural and oral skills on daily topics. In addition to textbooks, Chinese films on videotapes will be incorporated as teaching materials. **Ms. Chang**

117-340D SECOND LEVEL JAPANESE. (9) (Prerequisite: Japanese 117-240D or equivalent or permission of instructor. Password card required.) Continuation of the study of oral and written Japanese. **Mrs. Hasegawa**

117-351B WOMEN IN CHINESE LITERATURE. (3) (Core course for the Women's Studies program.) This course will explore the representation of women in discourse on and by women in traditional and contemporary China. Poetry, fiction, biography, and other

forms of writing in history and philosophy will be analyzed for their role in the cultural construction of the feminine in China. **Professor Fong**

117-353A TWENTIETH CENTURY CHINA IN FILM & FICTION. (3) This course will study the development of fiction and film in China from the May 4th Movement in 1919 to the present, with a particular focus on the cinematic adaptation of literature. Major themes to be considered will include the family, the changing role of women, and the impact of the West and the 1949 Revolution on modernization and national identity. **TBA**

● **117-354A TAOIST AND BUDDHIST APOCALYPSES.** (3)

117-355A SURVEY OF TRADITIONAL CHINESE LITERATURE IN TRANSLATION. (3) (Prerequisite: 117-211 or permission of instructor.) (Not open to students who have taken 117-250.) The course will explore the world's oldest and richest literary tradition through some of the best known works of Chinese classical poetry, classical prose, traditional fiction and traditional drama, as well as less well known popular and religious literature. **TBA**

117-356B SURVEY OF MODERN CHINESE LITERATURE IN TRANSLATION. (3) (Prerequisite: 117-211 or permission of the instructor.) (Not open to students who have taken 117-251.) Developments in modern Chinese literature since the fall of imperial China including the May Fourth writers, the rise of the Communist Party, Mao's Yanan Talks on Art and Literature, Anti-rightist Movements, new film and contemporary art in China and developments in Taiwanese literature. **TBA**

117-362A JAPANESE CINEMA. (3) This course will study the development of fiction and film in Japan during the 20th century with a particular focus on the cinematic adaptation of literature. Major themes to be considered will include the family, the changing role of women and the impact of the West on modernization and identity. (Name change Awaiting University Approval) **Professor Looser**

● **117-363A AESTHETICS & POLITICS OF VISION IN PREMODERN JAPAN.** (3) (Prerequisite 117-212 or permission of instructor.)

● **117-364B MASS CULTURE AND POSTWAR JAPAN.** (3) (Prerequisite: Any introductory course in literature or cultural studies, or permission of instructor.)

117-382A MODERN JAPANESE SOCIETY: PEOPLE AND INSTITUTIONS. (3) (Prerequisite: Permission of instructor.) (Not open to students who have taken 112-382A,B or 112-530C.) This course will introduce contemporary Japanese society with a focus on social interaction, values, and the individual's participation in the social institutions of family, school, and workplace. **TBA**

● **117-384A/B COMPARATIVE SOCIOECONOMIC HISTORY OF JAPAN AND KOREA.** (3) (Not open to students who have taken 112-384A/B.)

117-385B (3) SOCIETY AND COMMUNITY IN KOREA. (3) This course will analyze topics in colonial and contemporary Korean life with a focus on the social institutions of family, school and workplace. **TBA**

117-420D THIRD LEVEL KOREAN. (6) (Prerequisite: 117-320D or permission of instructor.) This course aims at increasing knowledge of grammar, enhancing written and oral comprehension and improving writing and speaking skills. **Ms. Kim**

117-430D THIRD LEVEL CHINESE. (6) (Prerequisite: 117-330D or equivalent or permission of instructor.) (Not open to students who have taken Chinese 117-412D/310D or equivalent.) A communicative approach will be used to provide students with skills to communicate in various situations, express their ideas and feelings, and discuss various aspects of culture and life in China and in Canada. Teaching materials include Chinese movies on videotape and slides depicting Chinese life and culture. **Mr. Wang**

● **117-433A CLASSICAL CHINESE I.** (3) (Prerequisite: 1 year of modern Chinese or permission of instructor.) (Not open to students who have taken 117-403A/330A.)

● **117-434B CLASSICAL CHINESE II.** (3) (Prerequisite: 117-433A or permission of the instructor.) (Not open to students who have taken 117-404B/331B.)

117-440D THIRD LEVEL JAPANESE. (6) (Prerequisite: 117-340D or equivalent or permission of instructor. Password Card required.) (Not open to students who have taken 117-417D or equivalent.) More advanced study of the Japanese language. Emphasis will be placed on reading. **Professor Merken**

● **117-452B SONG AND LYRIC IN TRADITIONAL CHINA.** (3) (Prerequisite: 117-250A or permission of instructor.)

117-453A HISTORY OF CHINESE FICTION. (3) (Prerequisite: 117-211, or 117-250/355 or permission of instructor.) (Not open to students who have taken 117-352.) A study of Chinese narrative and fictional writings, with emphasis on the novels of the Ming and Qing dynasties. Analysis will focus on issues of structure, theme, class, and gender. **Professor Fong**

● **117-456B CHINESE DRAMA AND POPULAR CULTURE.** (3) (Prerequisite: 117-211 or 117-250/355 or permission of instructor.) (Not open to students who have taken 117-350A,B.)

● **117-461A JAPANESE NOVEL.** (3) (Prerequisite: Any course in literature or cultural studies above the introductory level, or permission of instructor.)

● **117-462A JAPAN IN ASIA.** (3 credits each) (Prerequisite: Any East Asian Studies course above the introductory level, or permission of the instructor.)

● **117-464A IMAGE/TEXT/PERFORMANCE.** (3) Prerequisite: Any East Asian Studies course above the introductory level, or permission of the instructor.)

● **117-466A FEMINISM AND JAPAN.** (3) Prerequisite: Any East Asian Studies course above the introductory level, or permission of instructor.)

117-484B COMMUNITIES AND CHANGE IN JAPAN. (3) (Prerequisite: 112-382 or 117-382 or permission of instructor.) (Not open to students who have taken 112-484A,B.) This course will examine the social structure and social change of rural and urban communities in Japan, including post WW II and present-day transitions. Attention will also be given to special communities such as communities for the elderly, religious groups, etc. **TBA**

● **117-485A JAPANESE TRADE POLICY: CHANGES IN THE INTERNATIONAL MARKETPLACE.** (3) (Prerequisite: 112-382 or 117-382 or permission of instructor.) (Not open to students who have taken 112-485A,B.)

● **117-486A HEALTH SYSTEMS IN JAPAN.** (3) (Prerequisite: 117-382A/B or permission of instructor.)

117-491A/492B TUTORIAL IN EAST ASIAN LANGUAGES AND LITERATURES. (3 credits each) Advanced reading course in language or literature. **Staff**

117-493A/494B SPECIAL TOPICS IN EAST ASIAN STUDIES I AND II. (3 credits each) (Prerequisite: Any EAS course at the 300-level or above or permission of instructor.) (Not open to students who have taken 112-491A/492B.) Advanced reading course under supervision of instructor on certain aspects of East Asian Studies. Topics will vary from year to year. **Staff**

117-495D/N JOINT HONOURS THESIS IN EAST ASIAN STUDIES. (3) (Prerequisite: U3 Joint Honours status and permission of instructor.) (Not open to students who have taken 112-480A/481B and 112-482D/N.) Supervised reading and preparation of an Honours thesis under the direction of a member of staff.

117-498D/N HONOURS THESIS IN EAST ASIAN STUDIES. (6) (Prerequisite: U3 Honours status and permission of the instructor.) (Not open to students who have taken 112-480A/481B, 112-482D/N, 117-495D/N.) Supervised reading and preparation of an Honours thesis under the direction of a member of staff. **Staff**

117-501A ADVANCED TOPICS IN JAPANESE STUDIES I. (3) (Prerequisite: permission of instructor.) (Not open to students who have

taken 112-501A.) Consideration of selected topics and aspects of Japanese culture and society. **Staff**

117-502B ADVANCED TOPICS IN JAPANESE STUDIES II. (3) (Prerequisite: permission of instructor.) (Not open to students who have taken 112-502B.) Consideration of selected topics and aspects of Japanese culture and society. **Staff**

117-503A ADVANCED TOPICS IN CHINESE STUDIES I. (3) (Prerequisite: permission of instructor.) (Not open to students who have taken 112-503A.) Consideration of selected topics and aspects of Chinese culture and society. **Staff**

117-504B ADVANCED TOPICS IN CHINESE STUDIES II. (3) (Prerequisite: permission of instructor.) (Not open to students who have taken 112-504B.) Consideration of selected topics and aspects of Chinese culture and society. **Staff**

117-515A SEMINAR: BEYOND ORIENTALISM. (3) (Prerequisite: any EAS course at the 300-level or above or permission of instructor.) Examines the cultural stakes and ethical implications of applying Western European models of understanding to East Asian societies. Provides background on interdisciplinary debates around "otherness", "cultural appropriation", and "postcolonialism", focusing on their history within East Asian Studies and their impact on that field's methodological assumptions, self-definition, and institutional practices. **Professor Looser**

● **117-520D FOURTH LEVEL KOREAN.** (6) (Prerequisite: 117-420D or permission of instructor.)

● **117-529B CONTEMPORARY CHINA: ANALYSIS OF CHANGE.** (3) (Not open to students who have taken 151-329 and 112-529.)

117-530D FOURTH LEVEL CHINESE. (6) (Prerequisite: 117-430D or equivalent.) Development of skills required to conduct academic discussions in oral as well as in written forms. Teaching materials include original texts from Chinese newspapers, Chinese literature and videos. **Ms. Chang**

● **117-535 CHINESE FOR BUSINESS I.** (3) (Prerequisite: 117-330 or equivalent or permission of instructor.)

● **117-536 CHINESE FOR BUSINESS II.** (3) (Prerequisite: 117-535 or equivalent or permission of instructor.)

117-537D CHINA TODAY THROUGH TRANSLATION. (6) (Prerequisite: students with native or near native proficiency may register directly, other students require permission of instructor.) (Not open to students who have taken 117-450D.) A course to develop practical translation skills and understanding of contemporary China, focusing on Sino-Canadian and multi-lateral political, cultural and trade issues. Interpretive skills will be enhanced through translation exercises and discussion in class. Course materials include original documents and videos from the business communications and other fields. **Ms. Chang**

117-540D FOURTH LEVEL JAPANESE. (6) (Prerequisite: 117-440D or equivalent or permission of instructor.) Advanced study of Japanese, with emphasis on reading Japanese newspapers. Classes will be conducted entirely in Japanese. **Mrs. Hasegawa**

● **117-543A CLASSICAL JAPANESE I.** (3) (Prerequisite: 117-440D or permission of instructor.) (Not open to students who have taken 117-401A and 443A.)

● **117-544B CLASSICAL JAPANESE II.** (3) (Prerequisite: 117-543A or permission of instructor.) (Not open to students who have taken 117-402B or 444B.)

117-547B ADVANCED READING AND TRANSLATION IN JAPANESE. (3) (Prerequisite: 117-440D or permission of the instructor.) This course is designed to improve students' skills in reading and translating Japanese. Readings will be taken from various novels, short stories and articles. Translation from Japanese to English or French. **TBA**

117-550A CLASSICAL CHINESE POETRY. (3) (Prerequisite: 117-433A or permission of instructor.) A study of major themes and genres of classical Chinese poetry from its beginnings to the Yuan

dynasty (14th century), with emphasis on critical analysis of text and context. Readings of poems in the original. **Professor Fong**

117-551A TECHNOLOGIES OF THE SELF IN EARLY CHINA. (3) (Prerequisite: 1 advanced course in EAS or permission of the instructor.) Readings on self-cultivation drawn from Confucian, Legalist, and Taoist philosophic texts of early China (5th-2nd centuries B.C.) in translation will be compared with historical and archaeological materials on the evolving construction of the "individual" in Chinese social structure, military organization, political and ritual codes. **Professor Dean**

117-559A/B ADVANCED TOPICS IN CHINESE LITERATURE. (3) (Prerequisite: one advanced course in EAS or permission of instructor.) Consideration of selected topics and aspects of Chinese literature. The content of the course may vary from year to year, ranging from contemporary to modern to pre-modern literature. **Staff**

● **117-562A/B JAPANESE LITERARY THEORY AND PRACTICE.** (3) (Prerequisite: Any course in EAS above the 200-level and at least a year of an East Asian Language, or permission of instructor.)

● **117-563A IMAGES, IDEOGRAMS, AESTHETICS.** (3) (Prerequisite: 117-320D or 330D or 340D or equivalent, or permission of instructor.)

117-564B STRUCTURES OF MODERNITY: JAPAN. (3) (Prerequisite: Any East Asian Studies course above the introductory level, or permission of the instructor.) This course explores relations between some of the principal sites which structure the experience of "modernity" in Japan (and elsewhere) – from bodies and cities, to the urban context in general. Along with general approaches (e.g. the idea of everyday life; questions of time), specific topics may include speed, music, architecture, crime, etc. (Awaiting University Approval) **Professor LaMarre/Looser**

117-569A/B ADVANCED TOPICS IN JAPANESE LITERATURE. (3) (Prerequisite: one advanced course in EAS or permission of instructor.) Consideration of selected topics and aspects of Japanese literature. The content of the course may vary from year to year from contemporary to modern to pre-modern literature. **Staff**

● **117-580A JAPAN: THE SOCIOPOLITICAL FRAMEWORK.** (3) (Prerequisite: 112-382 or 117-382 or permission of instructor.) (Not open to students who have taken 112-380A/B.)

117-584B INDUSTRY IN JAPAN. (3) (Prerequisite: 112-382 or 117-382 or permission of instructor.) (Not open to students who have taken 112-584A/B.) This course will present the structure of industry and business in Japan from the large corporation to the small family business with a focus on the roles of government, management, and labour and their response to current socioeconomic changes. **TBA**

● **117-590B MULTIPLE NARRATIVES OF THE "ORIENT".** (3) (Prerequisite: A literature course above the introductory level in EAS or permission of instructor.)

11.11 Economics (154)

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Chair — Christopher Green

Professors Emeritus

Earl Beach; B.A.(Queen's), A.M., Ph.D.(Harv.)
Irving Brecher; B.A.(McG.), M.A., Ph.D.(Harv.)
Kari Levitt; B.Sc.(Lond.), M.A.(Tor.)

Professors

Robert B. Cairns; B.Sc.(Tor.), Ph.D.(M.I.T.)
Antal Deutsch; B.Com.(Sir G.Wms.), Ph.D.(McG.)
Christopher Green; M.A.(Conn.), Ph.D.(Wis.)

Joseph Greenberg; B.A., M.A., Ph.D.(Hebrew) (*Dow Professor of Political Economy*)

Jagdish Handa; B.Sc.(Lond.), Ph.D.(Johns H.)
Ngo Van Long; B.Ec.(LaT.), Ph.D.(A.N.U.)
Robin Thomas Naylor; B.A.(Tor.), M.Sc.(Lond.), Ph.D.(Cantab.)
J.C. Robin Rowley; B.Sc., M.Sc., Ph.D.(Lond.)

Associate Professors

Venkatesh Balasubramanian; B.A.(Delhi), M.B.A.(Indian Inst. of Mgmt, Ahmedabad, India), Ph.D.(C'nell)
Myron Frankman; B.Mgt.E.(Renss.), Ph.D.(Texas)
John Galbraith; B.A.(Qu.), M.Phil., D.Phil.(Oxon.)
George Grantham; B.A.(Antioch), M.A., Ph.D.(Yale)
John Iton; B.A.(McG.), Ph.D.(Johns H.)
C. John Kurien; B.A.(Kerala), M.A., Ph.D.(Vanderbilt)
Mary E. Mackinnon; B.A.(Queen's), M.Phil, D.Phil.(Oxon.)
Christopher T.S. Ragan; B.A.(Vic.), M.A.(Queen's), Ph.D.(M.I.T.)
Lee Soderstrom; B.A., Ph.D.(Calif.)
Thomas Velk; M.S., Ph.D.(Wis.)
Alexander Vicas; B.Com.(McG.), M.A., Ph.D.(Prin.)
William Watson; B.A.(McG.), Ph.D.(Yale)
Victoria Zinde-Walsh; M.A.(Wat.), M.Sc., Ph.D.(Moscow St.)

Assistant Professors

Curtis Eberwein; B.A., M.A.(Akron), Ph.D.(Pittsburg)
Franque Grimard; B.A.(York), Ph.D.(Princeton)
Daniel Parent; B.A., M.A.(Laval), Ph.D.(Montr.)

Post Doctoral Fellow

Ian Keay

Faculty Lecturers

Paul Dickinson, Kenneth Mackenzie

PROGRAMS IN ECONOMICS

MINOR CONCENTRATION IN ECONOMICS

[MARS Program Code 7-270000]

The Minor Concentration in Economics is offered in four streams:

- Stream I – Expandable
- Stream II – Non-expandable
- Stream III – for Management students
- Stream IV – Combinable, for students already registered in a Major Concentration in Economics.

In general, 200-level courses have no prerequisites, 154-208 and 154-209 (substitutable by the more advanced course 154-230D) are prerequisites for 300-level courses, 154-230D is prerequisite for 400-level courses.

MINOR CONCENTRATION IN ECONOMICS – STREAM I

(Expandable) (18 credits)

For students whose primary interest is in a field other than Economics but who wish to keep the option of upgrading to a Major Concentration in future.

Required Course (6 credits)

154-230D (6) Microeconomic Theory

Complementary Courses (12 credits)

12 credits in Economics (with numbers above 209). At least 6 of these credits must be in 300- or 400- level courses.

MINOR CONCENTRATION IN ECONOMICS – STREAM II

(Non-expandable) (18 credits)

Required Courses (6 credits)

154-208 (3) Microeconomic Analysis and Applications
154-209 (3) Macroeconomic Analysis and Applications

Complementary Courses (12 credits)

12 credits in Economics (with numbers above 209). At least 6 of these credits must be in 300- or 400- level courses.

MINOR CONCENTRATION IN ECONOMICS – STREAM III**For Management Students** (18 credits)**Complementary Courses** (18 credits)

18 credits in Economics (with numbers above 209). At least 6 of these credits must be in 300- or 400- level courses.

Note: 154-295, 154-227 and 154-257 **will not** count as part of this Minor Concentration.

MINOR CONCENTRATION IN ECONOMICS – STREAM IV**(Combinable – for students already registered in a Major Concentration In Economics)** (18 credits)

Prerequisites: None

Students who are registered in a Major Concentration in Economics (and a Minor Concentration in another unit) may complete an additional Minor Concentration in Economics with the following structure.

Complementary Courses (18 credits)

18 credits of approved courses in Economics above 209 of which at least 6 credits are of 400- or 500- level and of which not more than 3 credits are at 200- level.

Students should also consult the section of Minor Concentration at the beginning of the Faculty of Arts section for detailed rules on Minor Concentrations.

MANAGEMENT MINOR

A limited enrolment Management Minor is available to selected Economics Majors and Honours students. Applications are entertained only early in the calendar year, usually February. Please consult the Departmental office for further details.

MAJOR CONCENTRATION IN ECONOMICS (36 credits)

[MARS Program Code 8-270000]

The Major Concentration in Economics is a planned sequence of courses designed to permit the student a degree of specialization in economics. It consists of 36 credits in courses approved by the Economics Department.

All students who wish to begin (or continue) a Major Concentration in Economics should see a Majors adviser in the Department of Economics before registering through MARS in **each** of their university years. Further information may be obtained from any Major adviser; consult the Departmental office for a list of advisers.

Students who are registering for the first time with the Department should attend the orientation meeting before seeing an adviser. It will be held on Wednesday, August 25th at 14:00. Location TBA.

A student choosing a Major Concentration in Economics must take 36 credits in Economics (excluding courses with numbers below 154-210) of which at least 6 credits must be taken from courses with a 400 or 500 level number. The Economics courses will normally be taken at McGill and will be selected from the courses shown below. Economics Major Concentration students entering University at the U1 year in September should directly proceed to 154-230D without taking 154-208A,B and 154-209A, B.

Required Courses (18 credits)

154-227D (6) Economic Statistics
154-230D (6) Microeconomic Theory
154-330D (6) Macroeconomic Theory

Complementary Courses (18 credits)

18 credits in Economics selected from other 200- (with numbers above 209), 300-, 400- and 500-level courses. At least 6 of these credits must be in 400- or 500-level courses. No more than 6 credits may be at the 200 level.

Prerequisites: in general 200-level courses have no prerequisites; 300-level courses have 154-230D (or the lower level courses 154-208 and 209) as prerequisites; and 400-level courses have 154-230D as a prerequisite.

Mathematics: it is recommended, but not required, that students acquire mastery of elementary calculus and matrix algebra in their

undergraduate years. (See courses listed under the Honours section.)

HONOURS PROGRAM

The Economics Honours program is offered to both B.A. and B.Com. students. All Honours students should consult the handout describing the Honours programs in Economics, available in the Economics Department Office, 443 Leacock Building. All Honours students must be registered by a Department Honours adviser in each year of their Honours program.

HONOURS PROGRAM IN ECONOMICS (42 credits)

[MARS Program Code 2-270000]

The Honours program in Economics (B.A. and B.Com.) consists of 30 specified credits of Honours courses and a further 12 credits of approved Economics courses. Honours students are also required to complete courses in basic calculus and linear algebra.

Required Courses (24 credits)

154-250D (6) Intro. to Economic Theory - Honours
154-257D (6) Economic Statistics - Honours
154-352D (6) Macroeconomics - Honours
154-450D (6) Advanced Economic Theory - Honours

Complementary Courses (18 credits)

6 credits selected from:

154-460A (3) History of Thought I - Honours
and 154-461B(3) History of Thought II - Honours
or 154-467D (6) Econometrics - Honours

12 credits of Economics courses at the 300-, 400- or 500-level, approved by an Honours adviser. Normally at least 9 of the 12 will be at the 400- or 500-level. (NB: Honours students are not permitted to register for general Economics courses where an Honours course in the same field is offered.)

Normally, 250D is taken in the U1 year, 352D in U2, and 450D in U3. 257D can be taken in U1 or U2; 460A, 461B, 467D can be taken in U2 or U3. Students who have taken an equivalent statistics course prior to entering the program may be waived from the 257D requirement. These students will normally be required to take 467D. The remaining 12 credits of Economics courses are usually taken in U2 or U3.

Mathematics Courses

All Honours students must complete the following three courses with a grade of C or higher (normally by the end of U1):

189-139A,B Calculus (students without high school calculus)
or 189-140A,B Calculus I (students with high school calculus)
189-141A,B Calculus II
189-133A,B Vectors, Matrices and Geometry

These requirements can be met by having passed equivalent courses at CEGEP or elsewhere. Honours students are encouraged, but not required, to take 189-222A,B Calculus III.

JOINT HONOURS PROGRAM – ECONOMICS COMPONENT

(30 credits) [MARS Program Code 0-270000]

The Economics Joint Honours programs offered with the Faculty of Management are B.Com. Joint Honours in Economics and Accounting; B.Com. Joint Honours in Economics and Finance (these programs are available only to B.Com students); and a B.A. Joint Honours in Economics and Finance (available only to B.A. students).

Students who wish to study at the Honours level in two Arts disciplines can combine Joint Honours Program components from any two Arts disciplines, see [page 48](#) for a list of available programs.

Prior to registering for each Joint Honours component, students must see advisers in the respective departments for approval of their selection. Departmental advisers will only approve combinations that are feasible, given the nature of the research project that would be involved. **Students who neglect to obtain prior approval may jeopardize their graduation.**

Joint Honours students are required to complete the 30 specified credits of Honours courses listed in the Honours Program as

well as the mathematics courses. The additional requirements for the two B.Com. Joint Honours programs are described in the Faculty of Management section. The B.A. Joint Honours in Economics and Finance requires 30 credits in Management. These are also described in the booklet on the Honours programs available from the Department of Economics.

HONOURS STANDING

To remain in Honours in the U2 year, students are expected to obtain at least a B- in 154-250D. Students who narrowly miss this grade may apply for "redemptive" status. They must make their application by July 15 to the Department of Economics. They will normally be required to write an examination in microeconomic theory, given by the Department in August, as part of their application.

Students who obtain an A in 154-230D may enter the Honours program in their U2 year. Other students who have taken 154-230D may sit an examination in microeconomic theory, comparable to the supplemental examination in 154-250D, given by the Department in August. They must register for this exam by July 15 in the Department of Economics. If they pass this examination with a grade of B-, they may enter the Honours program in their U2 year, and need not take 154-250D.

Normally, to be awarded an Honours degree a student must obtain a 3.0 average GPA in the 42 required and complementary credits in Economics (including a 3.0 average GPA in the 30 specified credits of Honours level courses), and must also obtain an overall 3.0 CGPA in all McGill courses. For a First Class Honours degree, the minimum requirements are normally a 3.5 average GPA in both the 42 program credits and the 30 specified credits of Honours level courses.

COURSE DESCRIPTIONS

Supplementary Information: because the Calendar is prepared early in the year, the information on courses may need modification by the time the academic year begins. A supplement is made available at the Departmental office in August and must be consulted prior to registration with the Honours or Majors advisers.

Prerequisites

The combination of 154-208A,B and 154-209A,B is a prerequisite for all 300-level courses in Economics. **(It should be noted that in all of the course listings below where the combination of 154-208A,B and 154-209A,B are listed as prerequisites or corequisites, the combination of 280-293 and 154-295 or the more advanced courses 154-230D or 154-250D serve as acceptable prerequisites or corequisites.)** 400-level courses generally require at least 154-230D as a prerequisite. Students whose previous training is deemed adequate for taking specific courses at the 300 or 400-level may be exempted from listed prerequisites by explicit permission of the instructor.

Non-Honours students are not permitted to register in courses specifically designated as Honours courses without authorization from the course instructor.

- Denotes courses not offered in 1999-2000.
- Denotes courses with limited enrolment

□ **154-199A FYS: THE ROLE OF GOVERNMENT.** (3) (For first year students only, maximum 25.) An examination of the evolving interaction of government, society and economy in practice and in the realm of ideas. Discussion will include current rethinking arising from globalization. Course home page: <http://vm1.mcgill.ca/~inmf/http/econ199.html>
Professor Frankman

154-205B AN INTRODUCTION TO POLITICAL ECONOMY. (3) (Not open to students who have taken 154-205D. Economics Majors and Honours students may take this course only in their U1 year. The course does not count for credit toward the Major or Honours degree in Economics.) A critical study of the insights to be gained through economic analysis of a number of problems of broad interest. The focus will be on the application of economics to issues of public policy.
Professor Velk

154-208A,B MICROECONOMIC ANALYSIS & APPLICATIONS. (3) (Not open to students who have taken or are taking 154-230D or 250D.) (See section on Prerequisites for other courses which would meet prerequisites met by 154-208A,B.) A university level introduction to demand and supply, consumer behaviour, production theory, market structures and income distribution theory.

Section 01 A term
Section 02 A term
Section 03 B term

Professor Deutsch
Professor Ragan
Professor Keay

154-209A,B MACROECONOMIC ANALYSIS & APPLICATIONS. (3) (Prerequisites: 154-208A,B or permission of the instructor.) (Not open to students who have taken or are taking 154-330D or 352D.) (See section on Prerequisites for other courses which would meet prerequisites met by 154-209A,B.) A university level introduction to national income determination, money and banking, inflation, unemployment and economic policy.

Section 01 A term
Section 02 B term
Section 03 B term

Professor Vicas
Professor Dickinson
Professor Vicas

154-211A CANADIAN ECONOMIC HISTORY. (6) A survey of the economic basis of Canadian history from the French regime to the twentieth century. The historical roots of contemporary problems of the Canadian economy and society. The structure role and evolution of economic institutions.

Professor Keay

● **154-217A,B DATA IN ECONOMIC RESEARCH.** (3) (Corequisite 154-208A,B, 209A,B or higher level economics courses.)

154-219B CURRENT ECONOMIC PROBLEMS: TOPICS. (3) (This course will also be of interest to students outside of Economics.) This course will deal with topical issues of importance to the Canadian economy.

Professor Keay

● **154-221D ECONOMIC HISTORY.** (6) (Corequisites: 154-208A,B and 209A,B or 154-200D or 230D or 250D.) (Not open to students who have taken 154-201D)

154-223B THE POLITICAL ECONOMY OF TRADE POLICY. (3) (Prerequisite: 154-208A,B) The course introduces students to the economics of international trade, what constitutes good trade policy, and how trade policy is decided. The course examines Canadian trade policy since 1945, including the GATT, Auto Pact, the FTA and NAFTA, and concludes with special topics in trade policy.

Professor Watson

154-225A ECONOMICS OF THE ENVIRONMENT. (3) (Not open to students who have taken 154-325A,B or 154-425B.) A study of the application of economic theory to questions of environmental policy. Particular attention will be given to the measurement and regulation of pollution, congestion and waste and other environmental aspects of specific economies.

Professor Keay

154-227D ECONOMIC STATISTICS. (6) (Not open to students who have taken 154-317D. Credit for other statistics courses may preclude credit for this course and conversely. Please see regulations concerning statistics courses under Course Information in the Faculty General Information section.) Distributions, averages, dispersions, sampling, testing, estimation, correlation, regression, index numbers, trends and seasonals.

Section 01
Section 02

Professor Mackenzie
Professor Mackenzie

154-230D MICROECONOMIC THEORY. (6) (This course serves as a prerequisite for upper level economics courses.) The introductory course for Economics Major students in microeconomic theory. In depth and critical presentation of the theory of consumer behaviour, theory of production and cost curves, theory of the firm, theory of distribution, welfare economics and the theory of general equilibrium.

Section 01
Section 02

Professor Dickinson
Professor Kurien

154-250D INTRODUCTION TO ECONOMIC THEORY – HONOURS. (6) (189-139 and 189-141 are corequisites.) An intermediate level microeconomics course. Includes theory of exchange, theory of consumer behaviour, theory of production and cost curves, theory of the firm, theory of distribution; general equilibrium and welfare

economics. The assumptions underlying the traditional neo-classical approach to economic theory will be carefully specified.

Professors Greenberg/Bala

154-257D ECONOMIC STATISTICS – HONOURS .(6) (189-141 and 189-133 and 154-250D are corequisites.) (Not open to students who have taken 154-357D or are taking 154-217A,B or 227D. Credit for other statistics courses may preclude credit for this course and conversely. Please see regulations concerning statistics courses under Course Information in the Faculty General Information section.) Stochastic phenomena; probability and frequency distributions, introduction to probability theory. Statistical inference about proportions, means and variances; analysis of variance; nonparametric statistics; index numbers and time series; economic forecasting; regression and correlation analysis; introduction to general linear models, its uses and limitations; uses and misuses of statistics.

Professors Galbraith/Zinde-Walsh

154-295B MACROECONOMIC POLICY .(3) (Corequisite: 280-293.) (Restricted to B.Com. students.) This applied macroeconomics course focuses on current and recurrent macroeconomic issues important in understanding the public policy environment in which firms make their decisions. Topics include national accounts; national income determination; economic growth and fluctuations; money, monetary policy and financial markets; international trade and finance.

Professor Ragan

154-302D MONEY AND BANKING .(6) (Prerequisites: 154-208A,B and 209A,B or those listed under Prerequisites above.) Principles of money, banking and central banking covering the nature of money, measurement of money supply, determination of quantity of money; sources of bank funds, uses of bank funds, nature of central banking, monetary policy and the international payments system.

Professor Velk

● **154-303D CANADIAN ECONOMIC POLICY** .(6) (Prerequisites: 154-208A,B and 209A,B or those listed under Prerequisites above.) (Not open to students who have taken 154-403D.)

154-305A INDUSTRIAL ORGANIZATION .(3) (Prerequisites: 154-208A,B and 209A,B or those listed under Prerequisites above.) (Not open to students who have taken 154-305D.) The course analyzes the structure, conduct, and performance of industries, particularly but not exclusively in Canada. Topics include effects of mergers, barriers to entry, product line and promotion policies, vertical integration, and R & D policies of firms.

Professor Green

154-306D LABOUR ECONOMICS AND INSTITUTIONS .(6) (Prerequisites: 154-208A,B and 209A,B or those listed under Prerequisites above.) Key features of the Canadian labour sector effects and its historical development are described. Economists' ideas about the labour sector are sketched. The labour sector of various public programs, unemployment, and the labour movement are examined. Much attention is given to the status of women in the labour sector.

Professor Soderstrom

154-308B PUBLIC POLICIES TOWARD BUSINESS .(3) (Prerequisites: 154-208A,B and 209A,B or those listed under Prerequisites above.) (Not open to students who have taken 154-305D.) Covers the major public policies toward business in Canada, such as competition policy, regulation, public ownership and privatization, industrial policies, and trade policies. Includes comparison with policies of other countries, especially the U.S. Readings will include some legal decisions.

TBA

154-311A UNITED STATES ECONOMIC DEVELOPMENT .(3) (Prerequisites: 154-208A,B and 154-209A,B or those listed under Prerequisites above.) A survey of economic growth and institutional change in the United States. Emphasis will be placed on the use of analytical methods and categories and theories economists have developed for such studies.

Professor Grantham

154-313D ECONOMIC DEVELOPMENT .(6) (Prerequisites: 154-208A,B and 154-209A,B or those listed under Prerequisites above.) The economics of structural change in developing countries. An examination of the applicability of economic theory in the context of development. Historical patterns of economic change in the developing world; economic planning; the role of international

trade and foreign aid in economic development; techniques of evaluating development projects; interdisciplinary problems of development.

Professors Grimard/Kurien

154-316A,B THE UNDERGROUND ECONOMY .(3) (Prerequisites: 154-208A,B and 209A,B or those listed under Prerequisites above.) The origins, structure and operation of the "underground" sectors of modern economies around the world. Topics include the causes of black marketeering in Western economies; international contraband trade in guns and drugs; money laundering through the world financial system.

Professor Naylor

154-318B THE CRIMINAL ECONOMY .(3) (Prerequisite: 154-316A with a grade of B or better. Password required.) A seminar course focusing on the nature and operation of criminal enterprise in markets for goods, services and factors of production within advanced industrial economies. Topics include the debate over "organized" crime; the structure of the criminal firm; labour racketeering; and crime in the money and capital markets. (Prerequisites Awaiting University Approval)

Professor Naylor

154-321A THE QUEBEC ECONOMY .(3) (Prerequisites: 154-208A,B and 209A,B or those listed under Prerequisites above.) A study of the economic development of Quebec and contemporary economic problems in the province. Topics include: economic history since 1900; industrial structure, trade and foreign ownership; unemployment, poverty, and the labour market; government finance and federal-provincial economic relations; independence and the economic program of the Parti Quebecois

Professor Vicas

154-326A ECOLOGICAL ECONOMICS .(3) (Prerequisites: 154-225A,B or formerly 154-325A,B.) Macroeconomic and structural aspects of the ecological crisis. A seminar course in which subjects discussed include the conflict between economic growth and the laws of thermodynamics; the search for alternative economic indicators; the fossil fuels crisis; and "green" fiscal policy.

Professor Naylor

154-329A THE ECONOMICS OF CONFEDERATION .(3) (Prerequisites: 154-208A,B and 209A,B or those listed under Prerequisites above.) (Not open to students who have taken 154-429A,B.) The course acquaints students with the facts of Canadian regional economic disparities, as well as with the theories that try to explain them and policies that try to reduce them. It also deals with economic theories of federalism and intergovernmental grants within a federal state.

Professor Watson

154-330D MACROECONOMIC THEORY .(6) (Prerequisite: 154-230D or 250D. If a student has already taken 154-200D or 203A,B and 204A,B or 208A,B and 209A,B, it may be concurrently taken with 154-230D with the permission of the instructor.) A review of basic economic concepts and tools with an in depth and critical presentation of the fundamental areas of macroeconomic theory. Topics include: the determination of output, employment and price level; money and banking and business cycles; stabilization policy; international finance and growth theory.

Section 01

Section 02

**Professors Dickinson/Handa
Professors Soderstrom/Grantham**

154-331A,B ECONOMIC DEVELOPMENT: RUSSIA & USSR .(3) (Prerequisites: 154-208A,B and 209A,B or those listed under Prerequisites above.) The course provides a basic knowledge of Russian and Soviet economic development, structure, planning, management and performance. There will be discussion of the former Soviet economy, attempted reforms, and the collapse of the U.S.S.R.

TBA

● **154-332A,B COMPARATIVE ECONOMIC SYSTEMS** .(3) (Prerequisites: 154-208A,B and 209A,B or those listed under Prerequisites above.) (Not open to students who have taken 154-421D.)

154-334B HISTORY OF ECONOMIC DOCTRINES .(3) (Prerequisite: 154-230D or permission of instructor.) The course surveys the development of economics, how the discipline and the thinking of economists evolved, and the significance of some of the analytical tools used.

Professor Vicas

154-335A THE JAPANESE ECONOMY .(3) (Prerequisites: 154-208A,B and 209A,B or those listed under Prerequisites above.)

The first part of the course covers the economic institutions in, changing structure of, and public policies employed by the Japanese economy. The second part probes the economic "logic" of the Japanese capitalist system, explores its relationship to the ideas of Joseph Schumpeter, and makes comparisons with the American economy.

Professor Kurien

154-337B INTRODUCTORY ECONOMETRICS I. (3) (Prerequisite: a grade of 65% or better in 154-227D or 257D or 317D or 357D or an equivalent qualification in statistics. Familiarity with matrix algebra is highly recommended.) The practical application of quantitative methods in statistical investigations.

TBA

● **154-338A,B INTRODUCTORY ECONOMETRICS II.** (3) (Prerequisite: 154-337A,B)

● **154-340A,B EX-SOCIALIST ECONOMIES.** (3) (Prerequisites: 154-208A,B, and 209A,B or those listed under Prerequisites above.)

● **154-341A,B MODERN ECONOMIC HISTORY OF A WORLD AREA.** (3) (Prerequisites: 154-208A,B and 209A or those listed under Prerequisites above.)

154-344A THE INTERNATIONAL ECONOMY 1830-1914. (3) (Prerequisites: 154-208A,B and 209A,B or those listed under Prerequisites above.) Examines the processes of economic growth and industrialization in Europe and their effect on the development of the world economy. Particular emphasis is placed on the economic history of major European nations and their overseas extensions. Topics include technological change, the demographic transition and the gold standard.

Professor MacKinnon

154-345B THE INTERNATIONAL ECONOMY SINCE 1914. (3) (Prerequisites: 154-208A,B and 209A,B or those listed under Prerequisites above.) Studies the history of economic adjustments in the 20th century, with particular reference to the industrialized countries. Topics include: the economic impact of WWI, the attempts to revive the international economy in the 1920s, the causes and consequences of the Great Depression of the 1930s, and the economic problems and subsequent economic boom following WWII.

Professor MacKinnon

154-347B ECONOMICS OF CLIMATE CHANGE. (3) (Prerequisites: 154-208A,B and 209A,B or those listed under Prerequisites above.) The course focuses on the economic implications of, and problems posed by, predictions of global warming due to anthropogenic emissions of greenhouse gases. Attention is given to economic policies such as carbon taxes and tradeable emission permits and to the problems of displacing fossil fuels with new energy technologies.

Professor Green

154-352D MACROECONOMICS – HONOURS. (6) (Prerequisite: 154-250D. Corequisite 154-257D.) Basic macroeconomic theory, emphasizing the Classical and Keynesian ideas for the short-run determination of output, employment, interest rates and prices in the economy. Elements of international economics, money and banking and growth theory. The structure of the Canadian economy.

Professor Eberwein

● **154-404A/B TRANSPORTATION.** (3) (Prerequisite: 154-230D or 250D.) (Not open to students who have taken 154-404D.)

154-405B NATURAL RESOURCE ECONOMICS. (3) (Prerequisite: 154-230D or 250D) Topics include: Malthusian and Ricardian Scarcity; optimal depletion of renewable and non-renewable resources; exploration, risk and industry structure, and current resources, rent and taxation. Current public policies applied to the resource industries, particularly those of a regulatory nature.

Professor Cairns

154-406B TOPICS IN ECONOMIC POLICY. (3) (Prerequisites: 154-230D or 250D and one of 154-227D, 257D) Selected policy issues are investigated using economic theory. For details on topics covered in the current year, consult the instructor.

Professor MacKinnon

154-408D PUBLIC SECTOR ECONOMICS. (6) (Prerequisite: 154-230D or 250D) A survey of the economists' view of government activity. The theory of public spending and various modes of taxation

is emphasized. Canadian institutions are viewed in an analytical perspective.

Professor Deutsch

● **154-410A,B ECONOMIC DEVELOPMENT: LATIN AMERICA.** (3) (Prerequisites: 154-230D or 250D and one semester of economic development.)

● **154-411B ECONOMIC DEVELOPMENT: A WORLD AREA.** (3) (Prerequisites: 154-230D or 154-250D and one semester of economic development.)

● **154-412A,B TOPICS IN ECONOMIC DEVELOPMENT I.** (3) (Prerequisites: 154-230D or 250D and one semester of economic development.)

154-416B TOPICS IN ECONOMIC DEVELOPMENT II. (3) (Prerequisite: 154-230D or 250D or permission of the instructor.) This course gives students a broad overview of the economics of developing countries. The course covers micro and macro topics, with particular emphasis on the economic analysis at the micro level.

Professor Grimard

154-420B TOPICS IN ECONOMIC THEORY. (3) (Prerequisite: 154-230D or 250D) The course discusses selected topics in micro or macroeconomic theory at an advanced level. Possible topics include welfare economics, general equilibrium, theories of firms, consumer behaviour, intertemporal choice, uncertainty, game theory, etc. In 1999-2000, the course will focus on financial economics.

Professor Bala

154-423D INTERNATIONAL TRADE AND FINANCE. (6) (Prerequisite: 154-230D or 250D. Corequisite: 154-330D or 352D) Theoretical and policy approach to the study of international economic relations. Topics examined include: trade theory; tariff theory; trade and growth; balance of payments; adjustment; international monetary system.

Professor Iton

154-426A LABOUR ECONOMICS. (3) (Prerequisite: Economics Majors or Honours students 154-230D or 250D; non-Economics students 154-306D.) The determinants of labour supply, demand and the structure of earnings are considered. The economics effects of government policies, such as minimum wage laws, unemployment insurance, welfare and training programs and subsidies to higher education are analyzed. A rigorous theoretical and "hands on" empirical approach is emphasized.

Professor Parent

154-434A CURRENT ECONOMIC PROBLEMS. (3) (Prerequisite: 154-230D or 250D. Corequisite: 154-330D or 352D.) A discussion of contemporary economic problems. Topics will reflect economic issues of current interest.

Professor Velk

154-440B HEALTH ECONOMICS. (3) (Prerequisites: 154-208A,B and 154-227D or comparable courses or consent of the instructor.) The organization and performance of Canada's health care system are examined from an economists' perspective. The system is described and its special features analyzed. Much attention is given to the role of government in the system and to financing arrangements for hospital and medical services. Current financial problems are discussed.

Professor Soderstrom

154-447A ECONOMICS OF INFORMATION & UNCERTAINTY. (3) (Prerequisite: 154-230D or 250D) This course considers how uncertainty can be incorporated into the standard model of consumer and producer choice central to explaining or analysing a number of different economic phenomena. Topics include the information approach to explaining unemployment and problems in controlling health care costs.

Professor Rowley

154-450D ADVANCED ECONOMIC THEORY – HONOURS. (6) (Prerequisites: 154-250D and 352D) Selected topics in economic theory from recent periodical and monograph literature.

Professors Long/Ragan

154-451B SEMINAR IN ECONOMIC HISTORY. (3) (Prerequisites: one of 154-227D, 317D, 257D or 357D and either 154-330D or 352D.) In this course economic theory is explicitly employed to elucidate issues in economic history. The topics will be announced at the beginning of the academic year.

Professor Grantham

154-453D INTERNATIONAL ECONOMICS – HONOURS. (6) (Prerequisites: 154-250D and 154-352D) The pure theory of trade; Ricardian, Heckscher-Ohlin-Samuelsson models; tariff theory and policy; the Canadian balance of payments; balance of payments disequilibrium analysis and policy; the exchange rate, international monetary economics, international policy coordination.

Professors Long/Iton

154-459A TOPICS IN MONETARY ECONOMICS – HONOURS. (3) (Prerequisite: 154-2305D or 250D, and knowledge of calculus. For Honours in Economics.) (Not open to students who have taken 154-458D.) An advanced treatment of selected topics in monetary economics, including the theory and practice of monetary policy. (In 1999-2000, 154-459A will be taught jointly with 154-623A.)

Professor Handa

154-460A HISTORY OF THOUGHT I – HONOURS. (3) (Prerequisite: 154-250D. Corequisite: 154-352D.) The evolution of economic thought prior to the close of the 19th century, as reflected in the writings of prominent economists from the time of Adam Smith to the emergence of marginalism and neoclassical economics.

Professor Grantham

154-461B HISTORY OF THOUGHT II – HONOURS. (3) (Prerequisite: 154-250D. Corequisite: 154-352D.) The evolution of economic thought in the 20th century, as reflected in the writings of prominent economists on equilibrium, dynamics, games, expectations, econometrics, industrial structure, economic policy and other primary areas of interest.

Professor Rowley

154-467D ECONOMETRICS – HONOURS. (6) (Prerequisites: 189-301A,B or 189-234A,B and 154-257D or consent of instructor.) Special emphasis on statistical tests of economic theories, the construction of econometric models, and problems in estimation methods.

Professor Rowley

● **154-473A,B INCOME DISTRIBUTION.** (3) (Prerequisite: 154-230D or 250D. Equivalent of a full year course in statistics as the requirement applicable to Majors and Honours in economics, and calculus I and II.)

154-480A RESEARCH PROJECT. (3) (Open to U3 students only. Password required. **Note:** Students must complete a Research Project Registration Form, have it countersigned by the professor who has agreed to supervise the research project and submit it to the Departmental Administrative Officer in Leacock 442 prior to registering in this course.) (A student cannot take this course more than once for credit.) In this course students must undertake a research project under close supervision. They must also do such special reading and research as their advisers direct. **Staff**

154-481B RESEARCH PROJECT. (3) (Open to U3 students only. Password required. **Note:** Students must complete a Research Project Registration Form, have it countersigned by the professor who has agreed to supervise the research project and submit it to the Departmental Administrative Officer in Leacock 442 prior to registering in this course.) (A student cannot take this course more than once for credit.) In this course students must undertake a research project under close supervision. They must also do such special reading and research as their advisers direct. **Staff**

154-525B PROJECT ANALYSIS. (3) (Open to advanced undergraduate students. Prerequisite: 154-250D, 154-352D or equivalent.) A course in cost benefit analysis for graduate and advanced undergraduate students.

Professor Cairns

154-534B THE PENSIONS CRISIS. (3) The consequences of commitments made by governments in the area of old age pensions and the implications of the resulting tax burden. An international perspective will be adopted.

Professor Deutsch

154-546A,B GAME THEORY. (3) (Prerequisite: 154-230D or 250D.) (Not open to students who have taken 154-446A. Open to advanced undergraduate students.) This course introduces students to game theory, the branch of the social sciences that focuses on the formal modelling and analysis of human interactions and strategic behaviour. Basic concepts in cooperative and non-cooperative games are applied to economic models. **TBA**

154-577B MATHEMATICAL ECONOMICS I. (3) (Prerequisite: 189-301A,B or equivalent) A mathematical treatment of basic economic theory. **TBA**

● **154-578A,B MATHEMATICAL ECONOMICS II.** (3) (Prerequisite: 154-577A,B)

11.12 English (110)

Departmental Office: Room 155, Arts Building
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Montreal, QC H3A 2T6
Telephone: (514) 398-6550
Fax: (514) 398-8146

Website: <http://www.arts.mcgill.ca/programs/english/english.html>

Chair — G. Wihl

Emeritus Professors

L. Dudek; B.A.(McG.), A.M., Ph.D.(Col.) (*David J. Greenshields Emeritus Professor of English*)

J. Hemlow; M.A., LL.D.(Qu.), A.M., Ph.D.(Harv.) F.R.S.C.

S. Klima; B.A.(Bowdoin), M.A.(Masaryk), Ph.D.(Yale)

A. Lucas; M.A.(Queen's.), A.M., Ph.D.(Harv.)

M. Puhvel; B.A., M.A.(McG.), Ph.D.(Harv.)

W.C. Wees; B.A.(Northwestern), M.A.(Roch.),

Ph.D.(Northwestern)

Professors

M.D. Bristol; A.B.(Yale), Ph.D.(Prin.)

M. Dorsinville; B.A., M.A.(Sher.), Ph.D.(C.U.N.Y.)

M. A. Kilgour; B.A.(Tor.), Ph.D.(Yale)

R. Lecker; B.A., M.A., Ph.D.(York)

K. McSweeney; B.A., Ph.D.(Tor.) (*Molson Professor of English*)

P. H. Ohlin; Fil.Mag.(Stockholm), M.A., Ph.D.(New Mexico)

M. Stenbaek; B.A.(Copen.), M.A., Ph.D.(Montr.)

L. E. Troide; B.A., M.Phil., Ph.D.(Yale), M.A.(Col.)

G. S. Wihl; B.A., M.A.(McG.), Ph.D.(Yale)

D. Williams; B.A.(Boston), M.A., Ph.D.(Tor.)

Associate Professors

K. Borris; B.A.(U.Vic.), Ph.D.(Edin.)

D. A. Bray; B.A.(McG.), Ph.D.(Edin.)

C.A. Conway; B.A., M.A., Ph.D.(Tor.)

M.N. Cooke; B.A.(Queen's), M.A.(C'neil), M.A., Ph.D.(Tor.)

P. Gibian; B.A.(Yale), M.A.(N.Y.), M.A., Ph.D.(Stan.)

D. C. Hensley; B.A., M.A.(Cantab.), B.A., Ph.D.(Yale)

B. Kaite; B.A.(C'dia), M.A.(McM.), Ph.D.(Carl.)

L. Lieblein; B.A.(C.C.N.Y.), A.M., Ph.D.(Roch.)

Y. Lindeman; Cand.Dr.Engl.(Amst.), Ph.D.(Harv.)

P. Neilson; B.A.(Bishop's), M.F.A.(Calg.)

T. Ponech; B.A.(McG.), Ph.D.(Northwestern)

D. Salter; B.A.(U.B.C.), M.A., Ph.D.(Tor.)

M.W. Selkirk; B.A.(Alta.), M.F.A.(Ill.)

B. Trehearne; B.A., M.A., Ph.D.(McG.)

S. Westphal; B.A.(Oberlin), M.A., Ph.D.(Yale)

Assistant Professors

T. O'Toole; B.A.(Harv.), M.A.(Chic.), Ph.D.(Harv.)

J. Treadwell; B.A., M.A., D.Phil.(Oxford)

The Department of English offers a wide variety of courses covering three linked and overlapping areas: literature written in English; drama, including both courses in dramatic literature and courses that introduce the student to the basic elements of theatrical performance; and Cultural Studies, including work in the visual arts. These three areas are integrally related, and all students in English Department programs are required to do work in all three, while concentrating in one of them.

The **Literature option** provides a grounding in the basic texts and methods of the discipline as well as wide acquaintance with substantial areas of the field.

The **Drama and Theatre option** tries to place its subject in as broad a social and philosophical context as possible. *The Drama and Theatre program is not designed to provide professional the-*

atre training. The aim is rather to encourage students to explore the subject as a liberal arts discipline.

The **Cultural Studies option** is concentrated on forms of cultural expression and symbolic interaction, and on the various media through which these may be disseminated and transformed. Such study concerns symbolic form, aesthetically based forms of analysis, and the various modes of criticism and theory relevant to media which contain both verbal and non-verbal elements.

Courses with Limited Enrolments

Most courses within the Department are open to all McGill students, but some courses have limited enrolments, with priority given to students in English Department programs. Information about applying for such courses is available in the English Department General Office or on our Website.

MINOR CONCENTRATIONS

Students are advised that the Department is in the process of revising all its Major and Minor Concentrations. These changes are planned to take effect in 1999-2000. Please consult the Department's Website. The new requirements should appear on the Web in the spring of 1999 when they have received University approval.

For the current lists of courses in the categories referred to in the Minor Concentrations:

- Major Authors,
- pre-1800 courses,
- various drama courses, and
- cultural studies courses in major media,

see the Department's Website or consult the Departmental office.

MINOR CONCENTRATION IN ENGLISH – LITERATURE

(18 credits) (Expandable to the Major Concentration in English - Literature) [MARS Program Code 7-300001]

Required Courses (6 credits)

110-202A (3) Departmental Survey I
110-203B (3) Departmental Survey II

Complementary Courses (12 credits)

3 credits from a list of courses on Major Authors
3 credits from a list of pre-1800 courses
6 additional credits from the option's offerings

MINOR CONCENTRATION IN ENGLISH – DRAMA AND THEATRE

(18 credits) (Expandable to the Major Concentration in English - Drama and Theatre) [MARS Program Code 7-300002]

Required Courses (12 credits)

110-230D (6) Introduction to Theatre Studies
110-269D (6) Introduction to Performance

Complementary Courses (6 credits)

3 credits from a list of Theories of Text and Performance or Theories of Representation courses
3 credits from a list of Dramatic Literature, Dramatic History or Practical Theatre courses.

MINOR CONCENTRATION IN ENGLISH – CULTURAL STUDIES

(18 credits) (Expandable to the Major Concentration in English - Cultural Studies) [MARS Program Code 7-300005]

Required Course (3 credits)

110-275A (3) Introduction to Cultural Studies

Complementary Courses (15 credits)

3 credits selected from:

- 110-276B (3) Methods of Cultural Analysis
- 110-378A (3) Media and culture
- 110-395B (3) Cultural Studies and the Arts

6 credits from one of the (four) different lists of courses in a major medium (such as cinema, television, video, computers, literature, drama)

3 credits of advanced work and/or theory (at the 400-level)

3 additional credits from departmental offerings

MAJOR CONCENTRATIONS

Students are advised that the Department is in the process of revising all its Major and Minor Concentrations. These changes are planned to take effect in 1999-2000. Please consult the Department's Website. The new requirements should appear on the Web in the spring of 1999 when they have received University approval.

Major Concentration students are required to take a 36-credit program, the structure of which differs in the three options available. Faculty policy states that, after or while taking a 36-credit Major Concentration in the English Department and an 18-credit Minor Concentration in another department, students may take an additional 18-credit Minor Concentration in English.

For the current lists of courses referred to in the Major Concentrations:

- Major Authors,
- Canadian literature courses,
- courses on literary theory or criticism,
- pre-1800 courses,
- various drama courses, and
- cultural studies courses in major media,

see the Department's Website or consult the Departmental Office.

MAJOR CONCENTRATION IN ENGLISH – LITERATURE

(36 credits) [MARS Program Code 8-300001]

Required Courses (9 credits)

110-202A* (3) Departmental Survey I
110-203B* (3) Departmental Survey II
110-311A* (3) Poetics

*to be taken in the first two semesters in the program

Complementary Courses (27 credits)

3 credits from a list of courses on Major Authors
3 credits from a list of Canadian Literature courses
3 credits from a list of courses in Literary Theory or Criticism
6 credits from a list of pre-1800 courses
12 additional credits from the option's offerings

MAJOR CONCENTRATION IN ENGLISH – DRAMA AND THEATRE

(36 credits) [MARS Program Code 8-300002]

Required Courses (12 credits)

110-230D (6) Introduction to Theatre Studies
110-269D (6) Introduction to Performance

Complementary Courses (24 credits)

6 credits from a list of Theories of Text and Performance or Theories of Representation courses
6 credits from a list of Theatre History courses
6 credits from a list of Practical Theatre courses
6 credits from a list of Dramatic Literature courses

MAJOR CONCENTRATION IN ENGLISH – CULTURAL STUDIES

(36 credits) [MARS Program Code 8-300005]

Required Courses (12 credits)

110-275A (3) Introduction to Cultural Studies
110-276B (3) Methods of Cultural Analysis
110-378A (3) Media and Culture
110-395B (3) Cultural Studies and the Arts

Complementary Courses (24 credits)

9 credits from one of the (four) different lists of courses in a major medium (such as cinema, television, video, radio, computers, literature, drama)
6 credits of advanced work and/or theory (at the 400-level)
9 additional credits from the option's offerings

HONOURS PROGRAMS IN ENGLISH (each 60 credits)

The Honours Program in English requires 60 credits. Students intending to apply for Honours should plan to complete as many of the specific requirements of their option as possible within the first two years. Entry to Honours is by application, normally after two

terms in a Departmental Program, including at least 18 credits of English, with a CGPA of 3.3 or higher. Students applying for Honours or already accepted must consult an Honours adviser, who will become their adviser for the remainder of their program. The maintenance of a 3.3 CGPA is required for continuation in Honours.

Up to 9 credits may be taken outside the Department, with the approval of the adviser. In the final year of the program in all options, students will plan, with an Honours adviser, work in a specific area, period or theme of concentration, including 6 credits in courses at the 500 level. Each student will also select an Honours Essay Supervisor and plan a research project, to be conducted under the course number 110-491, which must be approved by the Honours Committee of the Department. This 6-credit project will form the basis of the Honours essay, to be closely guided and evaluated by the supervisor.

For lists of courses in the specific options, please consult the Department of English.

Graduation with Honours requires 60 credits of English, a minimum CGPA of 3.3, and a minimum of B+ on the Honours Essay.

Graduation with First Class Honours requires a CGPA of 3.5 and at least A- on the Honours Essay.

HONOURS IN ENGLISH (LITERATURE) (60 credits) [MARS Program Code 2-300001]

Required Courses (21 credits)

110-202A*	(3)	Dept. Survey of English Literature
110-203B*	(3)	Dept. Survey of English Literature
110-311A*	(3)	Poetics
110-360D**	(6)	Literary Criticism
110-491	(6)	Honours Essay

* to be taken in the first two semesters in the program.

** normally taken in the second year of the program.

Complementary Courses (39 credits)

12 credits, 3 credits each, of Shakespeare, Canadian Literature, American Literature, Cultural Studies

18 credits in English Literature, chosen with the approval of the adviser, at least 9 credits of which must be in English Literature before 1800

9 credits chosen from among Department offerings (a maximum of 9 credits may be from another department with the permission of the adviser; a minimum of 3 credits in literary theory is strongly recommended)

HONOURS IN ENGLISH (DRAMA AND THEATRE) (60 credits) [MARS Program Code 2-300002]

Required Courses (24 credits)

110-230A*	(3)	Introduction to Theatre Studies
110-269B*	(3)	Introduction to Performance
110-458	(3)	Theories of Text and Performance I
110-459	(3)	Theories of Text and Performance II
110-491	(6)	Honours Essay

* plus 6 additional credits to be determined

Complementary Courses (36 credits)

6 credits in dramatic literature

6 credits in history of the theatre

9 credits of performance oriented courses

6 credits chosen from Departmental offerings in English Literature and/or Cultural Studies

9 credits in English selected in consultation with an academic adviser

HONOURS IN ENGLISH (CULTURAL STUDIES) (60 credits) [MARS Program Code 2-300005]

Required Courses (18 credits)

110-275A	(3)	Introduction to Cultural Studies
110-276B	(3)	Methods of Cultural Analysis
110-378A	(3)	Media and culture
110-395B	(3)	Cultural Studies and the Arts
110-491	(6)	Honours Essay

Complementary Courses (42 credits)

12 credits in literature and drama/theatre, of which 6 must be at the 300 level or higher

6 credits of work in theory to be selected from the option's offerings at the 400 level

24 credits in additional courses in Cultural Studies which may include, during the student's final year, up to 6 credits from the program's workshop courses

JOINT HONOURS PROGRAM – ENGLISH COMPONENT (36 credits)

Students who wish to study at the Honours level in two Arts disciplines can combine Joint Honours Program components from any two Arts disciplines, see [page 48](#) for a list of available programs.

Prior to registering for each Joint Honours component, students must see advisers in the respective departments for approval of their selection. Departmental advisers will only approve combinations that are feasible, given the nature of the research project that would be involved. **Students who neglect to obtain prior approval may jeopardize their graduation.**

Applications to do a Joint Honours Program in English and another subject in the Faculty of Arts occur once the student has completed a minimum of 9 credits, and no later than the completion of 18 credits, in English. Applications will be considered by the Department's Honours committee. Applications will be considered on the basis of the student's CGPA, at a minimum of 3.4; a one-page statement providing the rationale for combining English and the other discipline; and a provisional outline of the program of study.

There is a special adviser for Joint Honours students. Students who are accepted for Joint Honours must meet with the adviser to write up their final program of study for their departmental file.

All Joint Honours students' programs of study shall include 6 credits of study at the 400 level.

All Joint Honours students shall undertake at least 6 credits of advanced study; in order of preference, this should consist of:

- 110-491, an Honours essay
- two 500-level courses, or a 500- and 600- level course
- 3 credits of essay work combined with the 3 credits in the joint subject (joint essay).

JOINT HONOURS IN ENGLISH (LITERATURE) (36 credits) [MARS Program Code 0-300001]

Required Courses (6 credits)

110-360D	(6)	Literary Criticism
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Complementary Courses (30 credits)

9 credits of pre-1800 English Literature

3 credits of English courses at the 500 level

6 credits of advanced study as specified above

12 credits chosen from among Department offerings

JOINT HONOURS IN ENGLISH (DRAMA AND THEATRE) (36 credits) [MARS Program Code 0-300002]

Required Courses (12 credits)

110-230A*	(3)	Introduction to Theatre Studies
110-458	(3)	Theories of Text and Performance I
110-459	(3)	Theories of Text and Performance II

* plus 3 additional credits to be determined

Complementary Courses (24 credits)

3 credits in dramatic literature

3 credits in history of the theatre

6 credits of advanced study as specified above

12 credits chosen from among Department offerings

JOINT HONOURS IN ENGLISH (CULTURAL STUDIES) (36 credits) [MARS Program Code 0-300005]

Required Courses (12 credits)

110-275A	(3)	Introduction to Cultural Studies
110-276B	(3)	Methods of Cultural Analysis

- 110-378A (3) Media and culture
 110-395B (3) Cultural Studies and the Arts

Complementary Courses (24 credits)

- 3 credits in contemporary culture
 6 credits in media studies
 6 credits of advanced study as specified above
 9 credits chosen from among Department offerings

DEPARTMENT OF ENGLISH STUDENT ASSOCIATION

The DESA is the representative body for the students of the English Department at McGill. Any student taking one or more courses in the Department is automatically a member. For more information, please read the description on the Department's Website.

COURSE DESCRIPTIONS

The course credit weight is given in parentheses (#) after the title.

- Denotes courses not offered in 1999-2000.
- Denotes courses with limited enrolment
- ★ Denotes courses taught in alternate years

Students are strongly advised to consult the Department website at for further information and for additions to and changes in the courses available.

100-LEVEL COURSE

- **110-199B FYS: LITERATURE AND DEMOCRACY.** (3) (For first year students only, maximum 25) **Professor Kilgour**

200-LEVEL COURSES

- **110-200A SURVEY OF ENGLISH LITERATURE I.** (3) (Not open to students in English programs.)
- **110-201A SURVEY OF ENGLISH LITERATURE II.** (3) (Prerequisite: 110-200A or permission of instructor. **Note:** due to the fact that 110-200 will not be offered in 1999-2000, permission of instructor is granted to students who register in 110-201A.) (Not open to students in English programs.) **Staff**
- **110-202A DEPT. SURVEY OF ENGLISH LITERATURE I.** (3) (Limited to students in English programs only.) (Not open to students who have taken 110-200A.) **Professor Bray**
- **110-203B DEPT. SURVEY OF ENGLISH LITERATURE II.** (3) (Prerequisite: 110-202A or permission of instructor. Limited to students in English programs only.) (Not open to students who have taken 110-201B.) **Professor McSweeney**
- **110-204A ENGLISH LITERATURE AND THE BIBLE.** (3) This course will examine the literary dimensions of the Bible including structure, style, and meaning as well as its status as Sacred Book. The influence of the Bible-as-metatext on the secular literature of the West will be the focus of the discussion. **Professor Williams**
- **110-215A INTRODUCTION TO SHAKESPEARE.** (3)
- **★110-225A AMERICAN LITERATURE I.** (3)
- **★110-226B AMERICAN LITERATURE II.** (3) A study of the literary works of later American writers. **Professor Gibian**
- **★110-228A CANADIAN LITERATURE I.** (3) .
- **★110-229B CANADIAN LITERATURE II.** (3) A chronological survey of Canadian literature, Part II. A continuation of 110-228A. **Professor Lecker**
- **110-230A INTRODUCTION TO THEATRE STUDIES.** (3) An introduction to dramatic literature, text analysis, textual and performance theory, and theatre history. (Change in credit weight Awaiting University Approval) **Professor Salter**
- **110-269B INTRODUCTION TO PERFORMANCE.** (3) (Permission of instructor required. Password card required.) The focus of this course is on the actor as communicator, and on those things (material, physical, and textual) which are inescapably central to the theatrical performance. (Change in credit weight Awaiting University Approval) **Professor Selkirk**

110-275A INTRODUCTION TO CULTURAL STUDIES. (3) (Required of all U1 Cultural Studies students.) A survey of cultural studies, its history and subject matter, presenting key interpretive and analytic concepts, the aesthetic and political issues involved in the construction of sign systems, definitions of culture and cultural values conceptualized both as a way of life and as a set of actual practices and products. **Professor Ohlin**

110-276B METHODS OF CULTURAL ANALYSIS. (3) (Prerequisite: 110-275A.) A study of basic methodologies found in cultural studies, such as forms of historicism, Marxism, psychoanalysis, philosophical materialism, feminism, gender theory. Topics such as aesthetics and film theory, authorship and spectatorship, modernism and postmodernism will be considered. Examples to be drawn from film, television, popular culture, and traditional literature. **Professor Bristol**

● **★110-279A INTRODUCTION TO FILM AS ART.** (3)

● **★110-280A INTRODUCTION TO FILM AS MASS MEDIUM.** (3) An introduction to film's social, historical, and technological contexts, including its relationships to other mass media. **Staff**

300-LEVEL COURSES

● **★110-302A RESTORATION & 18TH C. ENGLISH LITERATURE I.** (3) A study of the major writers of the late 17th and earlier 18th centuries. **Professor Hensley**

● **★110-303B RESTORATION AND 18TH C. ENGLISH LITERATURE II.** (3)

● **110-304B THE LATER EIGHTEENTH CENTURY NOVEL.** (3) **Professor Hensley**

● **110-305A RENAISSANCE ENGLISH LITERATURE I.** (3) A study of major non-dramatic works of the earlier Renaissance in England. In 1999-2000: Homo-eroticism in Renaissance literature. **Professor Borris**

● **110-307B RENAISSANCE ENGLISH LITERATURE II.** (3) A study of major non-dramatic works of the later Renaissance in England. **Professor Kilgour**

● **110-310A RESTORATION AND 18TH CENTURY DRAMA.** (3) **Staff**

□ **110-311A POETICS.** (3) (Limited to students in English Major Concentration, Literature Option. Password card required.) Discussion and application of basic critical tools for analysis of literature. Study of such features of poetry and prose fiction as prosody, diction, voice, tone, imagery, figurative language, point of view, narrative form, and character. **Professor Westphal and Staff**

● **110-314B 20TH CENTURY DRAMA.** (3) **Professor Neilson**

● **110-315A SHAKESPEARE.** (3) A study of the major works of Shakespeare. **Professor Lieblein**

● **110-316A MILTON** (3) **Professor Kilgour**

□ **110-317B PHILOSOPHICAL APPROACHES TO ENGLISH STUDIES.** (3) (Limited to students in English Major and Honours Programs.) (Awaiting University Approval) **Professor Bristol**

□ **110-318A SOCIO-HISTORICAL APPROACHES TO ENGLISH STUDIES.** (3) (Limited to students in English Major and Honours Programs.) (Awaiting University Approval) **Professor Hensley**

□ **110-319A APPROACHES TO TEXTUALITY, AUTHORSHIP, AND PERFORMANCE.** (3) (Limited to students in English Major and Honours Programs.) (Awaiting University Approval) **Professor Salter**

● **110-321B CARIBBEAN FICTION.** (3) **Professor Dorsinville**

● **110-324B 20TH CENTURY AMERICAN PROSE.** (3) In 1999-2000: American noir fiction. **Professor Ohlin**

● **110-325A MODERN AMERICAN FICTION.** (3) **Professor Dorsinville**

● **110-326A 19TH CENTURY AMERICAN PROSE.** (3) A study of some of the major prose writers of the 19th Century. **Professor Gibian**

● **110-327D THE DEVELOPMENT OF PROSE FICTION IN CANADIAN LITERATURE.** (6)

110-328A THE DEVELOPMENT OF CANADIAN POETRY I. (3) In 1999-2000: Canadian poetry to 1945. (Change in credit weight Awaiting University Approval) **Professor Trehearne**

● **110-329B THE ENGLISH NOVEL OF THE 19TH CENTURY I.** (3)

● **110-330B THE ENGLISH NOVEL OF THE 19TH CENTURY II.** (3)

● ★**110-331A LITERATURE OF THE ROMANTIC PERIOD I.** (3)

★**110-332B LITERATURE OF THE ROMANTIC PERIOD II.** (3) A study of the major figures of the second generation of romantic writers, focusing on Byron, Keats and Shelley. **Professor Treadwell**

110-335A THE 20TH CENTURY NOVEL I. (3) In 1999-2000: The Canadian novel. **Professor Cooke**

110-347B GREAT WRITINGS OF EUROPE I. (3) A study of selected texts that significantly enhance understanding of English literature. In 1999-2000: the *Odyssey*, the *Aeneid*, the *Metamorphoses*. **Professor Borris**

110-348B GREAT WRITINGS OF EUROPE II. (3) A study of selected texts that significantly enhance understanding of English literature. **Professor Westphal**

● **110-349A ENGLISH LITERATURE AND FOLKLORE I.** (3)

● **110-350B ENGLISH LITERATURE AND FOLKLORE II.** (3)

● **110-352B CURRENT TOPICS IN CRITICISM & CRITICAL THEORY.** (3) (Priority will be given to English Major/ Honours students in second year of program.)

110-353A INTERDISCIPLINARY APPROACHES TO LITERARY RESEARCH. (3) (Priority will be given to English Major/Honours students in second year of program.) Examination of interdisciplinary connections between literary criticism and another discipline, such as anthropology, linguistics, history, philosophy or psychology, which has had significant impact on literary study. In 1999-2000: History of the English language. **Professor Bray**

● **110-354A ISSUES IN INTERPRETIVE PRACTICE.** (3) (Priority will be given to English Major/Honours students in second year of program.)

□ **110-355A POETICS OF PERFORMANCE.** (3) (Limited to students in the English Major Concentration, Drama and Theatre Option. (Awaiting University Approval) **Professor Neilson**

● **110-356B MIDDLE ENGLISH.** (3)

● ★**110-357B CHAUCER: CANTERBURY TALES.** (3)

★**110-358B CHAUCER: TROILUS AND CRISEYDE.** (3) **Professor Williams**

□ **110-359A POETICS OF THE IMAGE.** (3) (Limited to students in the English Major Concentration, Cultural Studies Option. (Awaiting University Approval) **Professor Kaite**

● **110-360D LITERARY CRITICISM.** (6) (Prerequisite: at least 3 credits of 110-200A, 201B, 202A, 203B. Students must have taken 110-311B previously or be taking 110-311A in the current academic year. Required for but not restricted to Literature Honours students.)

110-361A POETRY OF THE 20TH CENTURY I. (3) A critical survey of major British and North American poetry, c. 1890-1940. **Staff**

□ **110-365A COSTUMING FOR THE THEATRE I.** (3) (Permission of instructor required. Password card required.) (Not open to students enrolled in 110-368A.) Introduction to costume-making for the theatre, covering fabrics, textiles and costume decoration. **Staff**

110-368A STAGE SCENERY AND LIGHTING I. (3) (Permission of instructor required.) (Not open to students enrolled in 110-365A.) An introduction to the technical aspects of stage settings and theatrical lighting. **Professor Neilson**

● **110-370A HISTORY OF THE THEATRE I: EARLIEST AND ASIAN THEATRE FORMS.** (3)

● **110-371A HISTORY OF THE THEATRE II: GREEK, ROMAN, AND MEDIEVAL THEATRES.** (3)

110-375A INTERPRETATION OF THE DRAMATIC TEXT. (3) (Prerequisites: 110-230A and 269B or permission of the instructor.) A study of the dramatic text as literature, and as a basis for theatre production. Emphasis on character and character development, on structure and motivational units, and on the visualization of the play in performance. **Professor Selkirk**

□ **110-377B COSTUMING FOR THE THEATRE II.** (3) (Prerequisite: permission of instructor. Password card required.) (Not open to students enrolled in 110-372B.) Advanced topics in costume-making for the theatre, including millinery, dyeing, costume breakdown, and silk painting techniques. **Staff**

● **110-378A MEDIA AND CULTURE.** (3) (Prerequisite: 110-275A.)

□ **110-381A STUDIES IN THE HISTORY OF THE FILM.** (3) (Limited to 60 English majors.) **Staff**

● □ **110-383A STUDIES IN COMMUNICATIONS I.** (3) (Permission of instructor required.)

● **110-384B STUDIES IN COMMUNICATIONS II.** (3) (Permission of instructor required.)

110-386A STUDIES IN MASS MEDIA I. (3) Critical study of the mass media with special emphasis on historical and/or formal developments. Topics will vary from year to year. **Professor Stenbaek**

110-388A STUDIES IN POPULAR CULTURE I. (3) History and development of important forms of popular culture. Topics may include traditional ballads; fairs; carnivals and popular festivity; material culture; popular fiction; mainstream television. **Professor Bristol**

110-389B STUDIES IN POPULAR CULTURE II. (3) Critical issues and theoretical problems in study of popular culture. Topics may include traditions of critique of popular culture; culture industry; production of ideology; sociology of taste. **Professor Kaite**

110-391B SPECIAL TOPICS IN CULTURAL STUDIES I. (3) Current issues in cultural studies. Topics will include contemporary debates on high culture and the literary canon, and the question of aesthetic value and aesthetic judgement. In 1999-2000: Women's writing and the ideology of domesticity. **Professor Cooke**

110-392A SPECIAL TOPICS IN CULTURAL STUDIES II. (3) Current issues in cultural studies. Topics may include gender and sexuality; modernism and post-modernism; new social movements; social action. In 1999-2000: Diary, fiction, oral history. **Professor Lindeman**

● **110-395B CULTURAL STUDIES AND THE ARTS.** (3) (Prerequisite: 110-275A.)

● **110-398D DEPARTMENTAL SEMINAR.** (6)

400-LEVEL COURSES

110-401A STUDIES IN THE 17TH CENTURY. (3) In 1999-2000: The Renaissance pastoral. **Professor Borris**

110-403B STUDIES IN THE 18TH CENTURY. (3) In 1999-2000: The Novel. **Staff**

110-404A STUDIES IN 19TH CENTURY LITERATURE I. (3) **Professor McSweeney**

110-405A STUDIES IN 19TH CENTURY LITERATURE II. (3) In 1999-2000: Romantic period. **Professor Treadwell**

110-407A THE 20TH CENTURY. (3) **Professor Lindeman**

110-408A THE 20TH CENTURY. (3) In 1999-2000: Walcott. **Professor Dorsinville**

110-410B STUDIES IN A THEME OR MOVEMENT IN CANADIAN LITERATURE. (3) (Prerequisite: previous work in Canadian Literature.) Advanced study of a significant theme or movement in Canadian Literature. **Professor Trehearne**

110-411B STUDIES IN CANADIAN FICTION. (3) (Prerequisite: Permission of instructor, based on previous work in Canadian fiction.)

Advanced study of works of Canadian fiction. In 1999-2000: Recent Canadian fiction. **Professor Lecker**

● **110-414A STUDIES IN 20TH CENTURY LITERATURE I.** (3)

110-415A STUDIES IN 20TH CENTURY LITERATURE II. (3) **Staff**

110-418A A MAJOR MODERNIST WRITER. (3) Intensive study of a writer important for Modernism, such as James Joyce, T.S. Eliot, Ezra Pound, Gertrude Stein. **Staff**

110-419B STUDIES IN 20TH CENTURY LITERATURE. (3) In 1999-2000: Native Canadian literature. **Professor Stenbaek**

110-422B STUDIES IN 19TH CENTURY AMERICAN LIT. (3) **Professor Gibian**

110-423B STUDIES IN 19TH CENTURY LIT. (3) In 1999-2000: Wagner. **Professor Treadwell**

110-424A IRISH LITERATURE. (3) **Professor McSweeney**

110-430B STUDIES IN DRAMA I. (3) In 1999-2000: Postcolonial theatre. **Professor Salter**

110-431B STUDIES IN DRAMA II. (3) In 1999-2000: Feminism and theatre. **Professor Lieblein**

110-434A/B INDEPENDENT THEATRE PROJECT. (3) (This course will allow students to undertake special projects, frequently involving background readings, performances, and essays. This course is normally open only to Major or Honours students in the Department. Permission must be obtained from the Department before registration.) **Staff**

110-437A STUDIES IN A LITERARY FORM. (3) In 1999-2000: Biography. **Professor Cooke**

110-438B STUDIES IN A LITERARY FORM. (3) Study of a specific literary form. In 1999-2000: Monsters, saints and heroes. **Professor Bray**

110-443B CONTEMPORARY WOMEN'S FICTION. (3) **Professor Westphal**

● **110-444A STUDIES IN WOMEN'S WRITING & FEMINIST THEORY.** (3)

● **110-447A CROSSCURRENTS IN ENGLISH LITERATURE AND EUROPEAN LITERATURE.** (3)

● **110-449D THE GOTHIC NOVEL.** (6)

● **110-452B STUDIES IN OLD ENGLISH.** (3) (Prerequisite: 110-351D or equivalent, or permission of the instructor.)

● **110-456A MIDDLE ENGLISH.** (3)

● **110-458A THEORIES OF TEXT AND PERFORMANCE I.** (3) (Prerequisites: 110-230A and 269B or permission of instructor.)

● **110-459B THEORIES OF TEXT AND PERFORMANCE II.** (3) (Prerequisites: 110-230A and 269B or permission of instructor.)

● **110-461B STUDIES IN LITERARY THEORY.** (3) (Prerequisite: Previous work in literary criticism or permission of the instructor.)

□ **110-464A CREATIVE WRITING – POETRY.** (3) (Prerequisite: permission of instructor. Password required.) **Professor Trehearne**

● **110-465D THEATRE LABORATORY.** (9) (Prerequisites: 110-230A, 269B and 367B or sufficient relevant experience in related drama courses or permission of the instructor. Co-requisites: to be announced.)

110-466D DIRECTING FOR THE THEATRE. (6) (Prerequisites: 110-230A, 269B and permission of instructor.) The direction of a theatrical performance: preparation, casting, rehearsal, and performance are the areas of concentration. **Professor Selkirk**

● **110-467A HISTORY OF THE THEATRE III.** (3)

□ **110-473B ADVANCED PRACTICAL WORK IN THE THEATRE I.** (3) (Permission of instructor required.) **Professor Neilson**

110-475A STUDIES IN THE HISTORY OF COMMUNICATIONS. (3) **Professor Stenbaek**

● □ **110-476B ALTERNATIVE APPROACHES TO MEDIA I.** (3) (Workshop course.) (Password required.)

110-480B STUDIES IN THE HISTORY OF THE FILM I. (3) **Staff**

● **110-484B SEMINAR IN THE FILM.** (3) (Permission of instructor required.)

110-486B HISTORY OF THE THEATRE VI. (3) A study of history of the theatre during the Twentieth century. In 1999-2000: Shakespeare in Quebec. **Professor Lieblein**

● **110-487B SPECIAL TOPICS IN COMMUNICATIONS AND MASS MEDIA I.** (3)

□ **110-488B SPECIAL TOPICS IN COMMUNICATIONS AND MASS MEDIA II.** (3) (Prerequisite: permission of the instructor.) (Limited to 35 English Majors. Password required.) An advanced seminar in varying themes in communications for students in their final year of the Cultural Studies program. **Professor Stenbaek**

110-489A CONTEMPORARY CULTURE AND CRITICAL THEORY I. (3) Intensive study of advanced theoretical topics in the study of contemporary culture. Topics will vary from year to year depending on staff interests. In 1999-2000: Nationalism and the Canadian literary canon. **Professor Lecker**

110-490B CONTEMPORARY CULTURE AND CRITICAL THEORY II. (3) Intensive study of advanced theoretical topics in the study of contemporary culture. Topics will vary from year to year depending on staff interests. In 1999-2000: Feminist textuality. **Professor Kaite**

110-491D HONOURS ESSAY. (6) **Staff**

110-492B IMAGE AND TEXT I. (3) (Not open to students who took 110-438B in 1998-99.) Study of the relationship between verbal and visual aspects of a range of cultural artifacts. Topics may include iconography; illuminated manuscripts; book illustrations; cartoons and caricature. In 1999-2000: the Grotesque. **Professor Williams**

110-493A IMAGE AND TEXT II. (3) Study of the relationship between verbal and visual aspects of a range of cultural artifacts with particular emphasis on juxtapositions of image and text in contemporary media. In 1999-2000: Ingmar Bergman. **Professor Ohlin**

110-495A INDIVIDUAL READING COURSE. (3) (Intended for advanced and/or specialized work based on an extensive background in departmental studies. This course is normally not available to students who are not Majors or Honours students in the Department.) By arrangement with individual instructor. Permission must be obtained from the Department before registration. **Staff**

110-496B INDIVIDUAL READING COURSE. (3) (Intended for advanced and/or specialized work based on an extensive background in departmental studies. This course is normally not available to students who are not Majors or Honours students in the Department.) By arrangement with individual instructor. Permission must be obtained from the Department before registration. **Staff**

110-499B DEPARTMENTAL SEMINAR. (3) (Permission of instructor required.) In 1999-200: Contemporary Canadian theatre. **Professor Salter**

500-LEVEL COURSES.

Advanced study in seminar format of special topics as indicated by course titles. Enrolment is limited to 15 graduate students and advanced undergraduates. Admission by permission of the instructor.

● **110-500A MIDDLE ENGLISH.** (3)

110-501A 16TH CENTURY. (3) **Professor Kilgour**

● **110-502A 17TH CENTURY.** (3)

110-503A 18TH CENTURY. (3) **Professor Troide**

110-504B 19TH CENTURY. (3) **Professor McSweeney**

110-505A 20TH CENTURY. (3) In 1999-2000: Joyce. **Professor Lindeman**

- **110-516A SHAKESPEARE.** (3)
- **110-525A AMERICAN LITERATURE.** (3)
- 110-527B CANADIAN LITERATURE.** (3) In 1999-2000: Margaret Atwood. **Professor Cooke**
- **110-528A CANADIAN LITERATURE.** (3)
- 110-529D INTERDISCIPLINARY SEMINAR IN NORTH AMERICAN STUDIES.** (3) **Professors Riggs and Velk**
- **110-530B LITERARY FORMS.** (3)
- **110-531B LITERARY FORMS.** (3)
- 110-533B LITERARY MOVEMENTS.** (3) In 1999-2000: Postcolonial literature. **Professor Dorsinville**
- **110-535A LITERARY THEMES.** (3)
- 110-540A LITERARY THEORY I.** (3) In 1999-2000: The body. **Professor Kaite**
- **110-541B LITERARY THEORY II.** (3)
- 110-553B OLD ENGLISH LITERATURE.** (3) (Prerequisite: 110-351D) **Professor Bray**
- **110-565D MEDIEVAL DRAMA WORKSHOP.** (6)
- 110-566A SPECIAL STUDIES IN DRAMA I.** (3) In 1999-2000: Elizabethan and Jacobean drama. **Professor Lieblein**
- **110-569A THEORIES OF REPRESENTATION.** (3) (Prerequisites: 110-458, 110-459 and/or permission of instructor.)
- 110-585B MODES OF COMMUNICATION I.** (3) **Staff**
- **110-586B MODES OF COMMUNICATION II.** (3)
- **110-587A THEORETICAL ISSUES IN THE STUDY OF COMMUNICATIONS AND CULTURE.** (3)

The following course(s) may be chosen by English Major Concentration and Honours students as part of their programs; for further details see relevant pages of this Calendar.

135-206B	Introduction to Yiddish Literature (3)
135-351A	Studies in Modern Jewish Literature (3)
135-361A	The Shtetl (1500-1897) (3)
135-362B	The Shtetl (1897-1939) (3)
135-363A	The Shtetl Uprooted (1881-1924) (3)
135-364B	The Shtetl Uprooted (1924-1929) (3)
135-381B	Seminar in Holocaust Literature (3)
135-383B	Holocaust Literature (3)
135-386A	American Jewish Novel (3)
135-387B	Modern Jewish Authors (3)
135-587A	Seminar in Jewish Literature (3)
135-588B	Seminar in Jewish Literature (3)

11.13 English as a Second Language (128)

English and French Language Centre
680 Sherbrooke Street West, 2nd Floor
Montreal, QC H3A 2M7
Telephone: (514) 398-4172

Director — Hélène Poulin-Mignault

Lecturer

Robert Myles; B.A., M.A.(Car.), Ph.D.(McG.)

Full-time, non-anglophone students whose secondary education (high school and CEGEP) has been in institutions where the primary language of instruction was not English, or who have attended English language secondary institutions (high school and CEGEP) for four years or less, are eligible to take up to 12 credits in English as a Second Language (ESL). All courses require **Placement Tests** and **Passwords**, and are **Capped** (limited enrolment). Registration is on a first come first served basis. Course materials emphasize Canadian content.

Placement tests take place at 680 Sherbrooke Street West, 2nd Floor, on August 26, 27, 30 and 31 at 10:00. Students who have

taken ESL courses for credit at a college or university (other than McGill) must also bring copies of transcripts. **Passwords** will be given after Placement tests have been evaluated. **All students are required to attend class without fail during the first two weeks, in order to retain their places.**

COURSE DESCRIPTIONS

□ **128-200A,B ESL: INTERMEDIATE I.** (3) (3 hours) (Prerequisite: Placement test.) Open to students who have already established a basic knowledge of English. Development of communicative competence in writing, oral, and aural skills: grammar review, writing and reading techniques, vocabulary building, pronunciation skills. **Staff**

□ **128-201A,B ESL: INTERMEDIATE II.** (3) (3 hours) (Prerequisite: 128-200 or placement test.) A continuation of 200A. Further development of communicative competence in writing, oral, and aural skills: grammar review, writing and reading techniques, vocabulary building, pronunciation skills. **Staff**

□ **128-300A,B ESL HIGH INTERMEDIATE I.** (3) (3 hours) (Prerequisite: 128-201 or placement test.) Improves proficiency of general writing skills while developing reading, oral, and aural skills. Focuses on the structure of the English language and the process required to produce coherent short papers. **Staff**

□ **128-301A,B ESL: HIGH INTERMEDIATE II.** (3) (3 hours) (Prerequisite: 128-300 or placement test.) A continuation of 300A. Further improves proficiency of general writing skills while required to produce coherent short papers. **Staff**

□ **128-350A,B PRONUNCIATION AND COMMUNICATION.** (3) (3 hours) (Prerequisite: placement test.) (Restriction: open only to International TAs and foreign graduate students.) This course focuses on the following areas: (a) the pronunciation of English, (b) the pragmatic and socio-linguistic aspects of English, (c) cross-cultural orientation: non-verbal communication; appropriate behaviours for instructors and students in the Canadian classroom setting. This course cannot be counted towards course requirements of any graduate program. **Staff**

□ **128-400A,B ESL: ADVANCED I.** (3) (3 hours) (Prerequisite: 128-301 or placement test.) An academic writing course for advanced ESL students, focusing on the writing process needed to produce summaries, reports and academic essays, coherent paragraphs, and connections among ideas. Develops reading skills. Reviews difficulties in English language structure. **Staff**

□ **128-401A,B ESL: ADVANCED II.** (3) (3 hours) (Prerequisite: 128-400 or placement test.) Continuation of 400A. An academic writing course for advanced ESL students, focusing further on the writing process needed to produce summaries, reports and academic essays, coherent paragraphs, and connections among ideas. Develops reading skills. Reviews difficulties in English language structure. **Staff**

□ **128-500A,B ESL: FUNDAMENTALS OF ACADEMIC WRITING I.** (3) (3 hours) (Placement test and restrictions: see above.) (Not open to students who have taken EAP 124-250 or EAP 124-251.) (One section is reserved for graduate students.) Students practice quoting, summarizing, and paraphrasing. ESL skills and writing skills are polished and academic form is practiced. Using materials supplied, students write a report that synthesizes research materials and a research essay. Students write multiple drafts, maintain a writing portfolio, edit, and receive detailed feedback. **Staff**

R. Myles and Staff

● **128-501A,B ESL: FUNDAMENTALS OF ACADEMIC WRITING II.** (3) (3 hours) (Prerequisites: 128-500 or placement test.) (Not open to students who have taken EAP 124-251.)

11.14 English for Academic Purposes (124)

English and French Language Centre
680 Sherbrooke Street West, 2nd Floor
Montreal, QC H3A 2M7
Telephone: (514) 398-4172

Director — Hélène Poulin-Mignault

Lecturer

Robert Myles; B.A., M.A.(Car.), Ph.D.(McG.)

EAP courses are *not* remedial writing courses – they are designed to allow students to develop *academic* writing skills. Students seeking to develop other writing skills might consider Effective Written Communication (EWC) 425-201, offered by the Faculty of Education. Faculty of Arts regulations allow students to take a **total of six credits** from among EWC 425-201, EAP 124-250, and EAP 124-251. EWC 425-201 may not be taken after either EAP 124-250 or EAP 124-251. The EFLC also offers other academic writing courses for non-native speakers. Consult the Calendar under English as a Second Language (ESL). The following ESL and EAP courses are mutually exclusive: ESL 128-500 or ESL 128-501 and EAP 124-250; ESL 128-501 and EAP 124-251.

Entrance tests: In entrance tests, students must display mastery of fundamental writing skills. Dates: August 27, 30, and 31 at 13:00, on the 2nd floor, 680 Sherbrooke Street West. Students beyond their first semester at McGill may be evaluated for entry by submitting for assessment essays written for other courses taken at McGill. This may be done at any time.

All courses are Capped (limited enrolment) and require Passwords. Because spaces are assigned on a first-come first-served basis, it is advantageous for students beyond their first semester at McGill to submit writing samples early.

COURSE DESCRIPTIONS

□ **124-250A,B FUNDAMENTALS OF ACADEMIC WRITING I.** (3) (3 hours) (Entrance tests and restrictions: see above.) Students practice quoting, summarizing, and paraphrasing. The principles of good writing and academic form are practiced. Using research materials supplied, students write a report that synthesizes material from multiple sources, and a research essay. Students write multiple drafts, maintain a writing portfolio, edit, and receive detailed feedback.

R. Myles and Staff

● **124-251A,B FUNDAMENTALS OF ACADEMIC WRITING II.** (3) (3 hours) (Prerequisites: 124-250 or adequate writing portfolio.) (Restrictions: see above.)

11.15 Environmental Studies

Arts students who are interested in studying the environment should refer to the McGill School of Environment section where they will find information concerning the B.A. Faculty Program and the Minor Concentration in Environment.

11.16 French as a Second Language (127)

English and French Language Centre
680 Sherbrooke Street West, 2nd Floor
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Telephone: (514) 398-4172

Director — Hélène Poulin-Mignault

Lecturers

Cécile Fay-Baulu; B.A., M.A.(Montr.)
Henriette Gezundhajit; L.ès L., M.A., M.A., D.E.A.(Paris VII),
Ph.D.(Tor.)

Loretta Hyrat; B.A., M.A.(McG.)
Marie-Noëlle Legoux; L.ès M.A.(Paris)
Geneviève Leidelinger; L.ès L.(Nice), M.A.(Vt.)
Suzanne Pellerin; B.A., M.A.(Laval), D.E.A.(Metz)
Hélène Poulin-Mignault; B.A., M.A.(McG.)
Hélène Riel-Salvatore; B.A.(McG.), M.A.(Harv.)

Courses in French as a Second Language are open to students in any program who need to develop their oral and written skills in the French language either for use in their future professional career or as preparation for more advanced studies in French linguistics, literature, civilization, translation or in Canadian studies.

Arts Freshman students enrolled in the Option 2: En français may select up to a maximum of 18 credits among the courses listed below.

ADMISSION AND REGISTRATION

A Placement Test is required before admission to any course including Beginners' French. *All students should bring a photocopy of their transcript from high school or CEGEP. When a student's level in French has been determined, a password will be given as permission to register via MARS.* Where students' levels in French make admission to this Department inappropriate, they will be directed to the Département de langue et littérature françaises.

No auditors are accepted.

Placement tests and registration take place at 680 Sherbrooke Street West, 2nd floor at 09:00, 10:00, 11:00, 14:00 and 15:00 on August 24, 25, 26 and 27. Only 30 students can be tested at a time, beginning each hour. It is important to arrive on the hour.

Limited Registration

A Departmental password is absolutely required. *As numbers are limited in all courses, students who meet the required standard for any given course are admitted on a first-come, first-served basis. All students are required to attend class without fail during the first two weeks, in order to retain their places.*

COURSE DESCRIPTIONS

● Denotes courses not offered in 1999-2000.

All courses require placement tests, have passwords and are capped (limited enrolment). Registration is on a first-come, first-served basis.

□ **127-101D BEGINNERS' FRENCH.** (6) (3 hours, plus language laboratory and oral practice with a French monitor) (Prerequisite: Placement test.) (Not open to students who have taken 127-201 or 127-205.) A comprehensive introduction to basic vocabulary, grammatical structures and speech patterns of written and oral French for students in any degree program having no previous knowledge of French. Learning to communicate at a functional level in a French social milieu, short essays, cultural readings, mandatory lab practice and conversation class. **S. Pellerin and C. Fay-Baulu**

□ **127-105A,B INTENSIVE BEGINNERS' FRENCH.** (6) (6 hours, plus language laboratory and oral practice with a French monitor) (Prerequisite: Placement test.) (Not open to students who have taken 127-201 or 127-205 or 127-101.) A comprehensive introduction to basic vocabulary, grammatical structures and speech patterns of written and oral French for students in any degree program having no previous knowledge of French. Learning to communicate at a functional level in a French social milieu, short essays, cultural readings, mandatory lab practice and conversation class. (Awaiting University Approval). **Staff**

□ **127-206A ELEMENTARY FRENCH.** (3) (3 hours, plus language laboratory) (Prerequisite: Placement test.) Equivalent to the first half of 127-207D. Only with special permission of the Department.

□ **127-207D ELEMENTARY FRENCH.** (6) (3 hours, plus language laboratory) (Prerequisite: Placement test.) (Not open to students who have taken Grade 12 or 13 French in Canada, or equivalent.) Review and further training in basic structures, with emphasis on oral expression and listening comprehension. Awareness of French culture developed through audio-visual material and selected readings. **H. Poulin-Mignault and Staff**

□ **127-208A,B INTENSIVE ELEMENTARY FRENCH.** (6) (6 hours, plus language laboratory) (Prerequisite: Placement test) (Not open to students who have taken Grade 12 or 13 French in Canada, or equivalent or 127-207.) Review and further training in basic struc-

tures, with emphasis on oral expression and listening comprehension. Awareness of French culture developed through audio-visual material and selected readings. (Awaiting University Approval).

Staff

□ **127-211D ORAL AND WRITTEN FRENCH I.** (6) (3 hours, plus language laboratory) (Prerequisite: Placement test. Open to students in any degree program having an elementary knowledge of French and to those who have completed 127-207.) (Not open to students from Québec.) Language lab attendance required. Grammar review, comprehension, vocabulary development, selected readings and group discussions. **L. Hyrat and Staff**

□ **127-212A ORAL AND WRITTEN FRENCH I.** (3) (3 hours, plus language laboratory) (Prerequisite: Placement test.) Equivalent to the first half of 127-211D. Only with special permission of the Department.

□ **127-215A INTENSIVE ORAL AND WRITTEN FRENCH I.** (6) (6 hours, plus language laboratory) (Prerequisite: Placement test. Open to students in any degree program having an elementary knowledge of French and to those who have completed 127-207.) (Not open to students from Québec.) Language lab attendance required. Grammar review, comprehension, vocabulary development, selected readings and group discussions. **Staff**

□ **127-216A DÉCOUVRONS MONTRÉAL EN FRANÇAIS.** (3) (3 hours) (Prerequisite: Placement test. Priority given to Freshman students.) The course introduces students to various aspects of the French culture of the Montreal area through the exploration of pre-selected sites on the Internet. Students will do research and rallies on-line, followed by evaluated email exchanges, oral discussions, presentations in class, and field trips. **H. Gezundhajt**

□ **127-302A LISTENING COMPREHENSION AND ORAL EXPRESSION I.** (3) (3 hours, plus language laboratory) (Prerequisite: Placement test. For students who have reached a good standard in grammar and written French but who have difficulty in understanding spoken French and therefore cannot communicate effectively.) Focus on oral discrimination, global comprehension and corrective phonetics. **M.-N. Legoux**

□ **127-303B LISTENING COMPREHENSION AND ORAL EXPRESSION II.** (3) (3 hours, plus language laboratory) (Prerequisite: Placement test. Continuation of course 127-302A.) Emphasis will be on the development of oral communication skills, laboratory exercises, vocabulary building, discussions. **M.-N. Legoux**

● **127-305A,B INTERMEDIATE FRENCH: WRITING.** (3) (3 hours) (Prerequisite: Placement test.)

□ **127-321D ORAL AND WRITTEN FRENCH II.** (6) (3 hours) (Prerequisite: Placement test. For those having taken 127-211D or equivalent.) Oral work involving discussion and exposés, cultural and literary readings, grammar review. Methodological component integrated in classwork and developed in frequent workshop sessions. **H. Riel-Salvatore**

□ **127-322A ORAL AND WRITTEN FRENCH II.** (3) (3 hours) Equivalent to the first half of 127-321D. Only with special permission of the Department.

□ **127-325B ORAL AND WRITTEN FRENCH II, INTENSIVE.** (6) (6 hours) (Prerequisite: Placement test. Priority to students who have taken 127-215A.) The program of 127-321D will be covered in one semester. **H. Riel-Salvatore**

□ **127-326B DÉCOUVRONS LE QUÉBEC EN FRANÇAIS.** (3) (3 hours) (Prerequisite: Placement test. Priority given to Freshman students.) The course is the continuation of course 127-216A. Students will broaden their knowledge of the French language and culture of Québec by exploring pre-selected sites on the Internet. They will conduct research projects, participate in course conferencing, and present their results for class discussions. **H. Gezundhajt**

□ **127-332A,B INTERMEDIATE FRENCH: GRAMMAR.** (3) (3 hours) (Prerequisite: Placement test. For those who have attained rela-

tive fluency but lack accuracy in speaking and writing.) Grammar review, using both a theoretical and a practical approach. Reading materials, in addition to their cultural interest, are selected to illustrate grammatical usage, provide models of writing techniques and aid in vocabulary development. **H. Riel-Salvatore and C. Fay-Baulu**

□ **127-333A,B INTERMEDIATE FRENCH: GRAMMAR.** (3) (3 hours) (Prerequisite: 127-332A or Placement test.) Second part of 127-332A. **H. Riel-Salvatore and C. Fay-Baulu**

Classes in Functional French (400 level)

□ **127-407A,B COMPRÉHENSION ET EXPRESSION ORALES.** (3) (3 heures par semaine) (Préalable: test de classement. S'adresse aux étudiants qui ont déjà une bonne maîtrise du français écrit.) Identification des niveaux de langue et prononciation du français familier; amélioration de la compréhension auditive par l'écoute d'une variété de documents audio-visuels du Québec et d'ailleurs. **H. Poulin-Mignault and Staff**

□ **127-408A,B FRANÇAIS ORAL: TEXTES ET EXPRESSIONS.** (3) (3 heures par semaine.) (Préalable: test de classement.) Suite du cours 127-407A,B. Cours de perfectionnement de l'expression orale et écrite: amélioration de la production orale (intonation, débit, spontanéité); enrichissement du vocabulaire idiomatique relié à des fonctions socio-culturelles de la langue par le biais de techniques orales (jeux de rôles, discussions, simulations) et d'un journal. **G. Leidelinger**

□ **127-431D FRANÇAIS FONCTIONNEL.** (6) (3 heures par semaine) (Préalable: test de classement.) (Les étudiants qui ont suivi le cours 400D, 402A ou 432A ne seront pas admis.) Destiné aux étudiants de niveau avancé qui veulent approfondir leurs connaissances lexicales, syntaxiques et culturelles afin de pouvoir exprimer avec clarté leurs opinions sur une variété de sujets. Par l'étude de journaux, revues et textes littéraires, les étudiants se familiariseront avec la réalité québécoise contemporaine. **C. Fay-Baulu and Staff**

□ **127-432A FRANÇAIS FONCTIONNEL.** (3) (3 heures par semaine) (Préalable: test de classement.) Première moitié du programme du cours 431D. Seulement avec la permission spéciale du département.

□ **127-445A,B FRANÇAIS FONCTIONNEL, ÉCRIT I.** (3) (3 heures par semaine) (Préalable: test de classement.) Destiné aux étudiants dont le français oral est d'un niveau fonctionnel, mais dont le français écrit est nettement inférieur. Travaux écrits hebdomadaires, analyse de textes divers, exercices et tests en classe. But: corriger l'orthographe, la grammaire et les anglicismes, enrichir le vocabulaire, améliorer l'expression écrite. **L. Hyrat**

□ **127-446A,B FRANÇAIS FONCTIONNEL, ÉCRIT II.** (3) (3 heures par semaine) (Préalable: test de classement.) (Prépare aux cours du Département de langue et littérature françaises. Même format que le cours 127-445A,B, à un niveau plus avancé.) Rédactions de types variés. But: améliorer le style, développer les compétences telles que l'organisation et la présentation d'arguments ou l'identification des registres de langue. **L. Hyrat**

□ **127-449A,B LE FRANÇAIS DES MÉDIAS.** (3) (3 heures par semaine) (Préalable: test de classement.) Cours de perfectionnement mettant l'accent sur l'enrichissement de la langue à l'oral comme à l'écrit. Analyse d'émissions de télévision ou de radio et lecture d'articles de journaux ou de revues. Activités variées portant sur des sujets d'actualité (reportages, débats, etc.) qui reflètent la société et la culture du Québec d'aujourd'hui. **C. Fay-Baulu and Staff**