

FACULTY OF ARTS

INCLUDING SCHOOL OF SOCIAL WORK

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1. The Faculty

1.1 Location

Dawson Hall
853 Sherbrooke Street West
Montreal, QC H3A 2T6
Canada

Telephone: (514) 398-4205

<http://www.arts.mcgill.ca>

The Student Affairs Office and the Office of the Associate Dean of the Faculty of Arts are located in Dawson Hall, Room 115. The Student Affairs Office serves students in both the Faculty of Arts and the Faculty of Science.

1.2 Administrative Officers

CARMAN MILLER, B.A., B.Ed.(Acad.), M.A.(Dal.), Ph.D.(Lond.)

Dean

ELISABETH GIDENDGIL, B.A.(London School of Econ.),
M.A.(N.Y.), Ph.D.(McG.)

Associate Dean (Academic)

ENRICA ROSSETTI, B.A., Ph.D.(McG.)

**Associate Dean
(Student Affairs)**

SUSAN SHARPE

Assistant to the Dean

SHARON BEZEAU, B.A.(Tor.), M.A.(C'dia)

Recorder

DONALD SEDGWICK, B.Sc., M.Sc.(McG.)

Senior Adviser

1.3 Programs and Teaching in Arts

Established in 1843, the Faculty of Arts is one of the oldest in Canada and remains the largest at McGill. With over 5,000 full-time students and over 250 full-time professors, the Faculty offers several hundred courses in many disciplines. Classes are smaller than those offered by any other large research university in Canada.

The Faculty of Arts permits students great program flexibility. Students may concentrate on an Arts discipline while pursuing a Science minor, with the full approval of the Faculty. McGill's historic Arts building is the centrepiece of the University's downtown campus. It houses classrooms, offices and the newly renovated Moyse Hall – an elegant and well-equipped performance theatre. The Faculty maintains bilateral exchange programs with many universities around the world and encourages students to spend a term or two studying abroad.

McGill Arts graduates are valued for their ability to think critically and communicate effectively, often in more than one language. Their skills in research and analysis are applicable in a wide spectrum of professional fields, such as law, education, business, government, and public service.

The Faculty of Arts offers programs leading to the degrees of B.A. and B.S.W. Admission is selective; fulfilment of the minimum requirements does not guarantee acceptance. **Admission criteria are described in the General University Information section of the Calendar.**

2. Faculty Degree Requirements

Each student in the Faculty of Arts must be aware of the Faculty regulations as stated in this Calendar. While departmental and Faculty advisers and staff are always available to give advice and guidance, the ultimate responsibility for completeness and correctness of course selection and registration, for compliance with and completion of program and degree requirements, and for the observance of regulations and deadlines *rests with the student*. It is the student's responsibility to seek guidance if in any doubt; misunderstanding or misapprehension will not be accepted as cause for dispensation from any regulation, deadline, program or degree requirement.

To be eligible for a B.A. degree, students must fulfil all Faculty and program requirements as indicated below:

- **Minimum Credit Requirement (section 2.1)**
- **Residency (section 2.2)**
- **CGPA (section 2.3)**
- **Time Limit for the Completion of the Degree (section 2.4)**
- **Program Requirements (section 2.5)**
- **Course Requirements (section 2.6)**

2.1 Minimum Credit Requirement

Students must complete the minimum credit requirement for the degree as specified in the letter of admission. Normally, Quebec students who have completed the 'Diplôme d'études collégiales' or equivalent diploma are admitted to a three-year program requiring the completion of 90 credits. Students from outside Quebec are normally admitted to a four-year program requiring the completion of 120 credits, but advanced standing of up to 30 credits may be granted to students who obtain satisfactory results in International Baccalaureate, French Baccalaureate, and Advanced Placement tests.

Students who are readmitted after interrupting their studies for a period of five consecutive years or more may be required to complete a minimum of 60 credits and satisfy the requirements of a program. In this case, a new GPA will be calculated. The Associate Dean in consultation with the appropriate department may approve a lower minimum for students who had completed 60 credits or more before interrupting their studies.

Students who are readmitted after a period of absence are normally subject to the program and degree requirements in effect at the time of re-admission. During the academic years 1998-99, 1999-2000, 2000-2001, however, readmitted students who wish to complete their old program requirements must submit a written request to the Associate Dean.

2.2 Residency

To obtain a B.A. degree, students must complete satisfactorily a minimum of 60 credits at McGill University. At least two-thirds of all program requirements (Multi-track, Honours, Faculty) must be completed at McGill. In addition, some departments may require that their students complete specific components of their program at McGill. The residency requirement for Diplomas is specified in the relevant departmental sections.

2.3 CGPA

Each candidate for a degree must achieve a minimum cumulative grade point average (CGPA) of 2.0.

2.4 Time Limit for Completion of the Degree

Students registered in 90-credit programs are expected to complete their program in no more than eight terms after their initial registration for the degree. For students who change programs, the period of eight terms may be extended by two terms with the approval of the students' department and the Associate Dean. Students in the Freshman Program become subject to these regula-

tions one year after their initial registration. Students who exceed these limits must apply to the Faculty for permission to continue.

Students routinely taking 18 credits or fewer per year are not subject to the above requirements.

2.5 Program Requirements

2.5.1 Freshman Program

Students who need to complete 97-120 credits to complete their degree requirements must complete the Freshman program requirements in their first year of studies prior to selecting one of the program streams indicated below. Students may select one of the following program options:

- 6 credits in each of three of the following areas: social sciences, languages, humanities, or mathematics and science, with a maximum of 18 credits per area and 12 credits per department.
- 18 credits of courses conducted in French. Depending on degree of language proficiency attained, this could include a maximum of 12 credits of intensive French language courses.

2.5.2 Departmental Programs

Arts students, other than those registered in the Freshman Program, are required to have an approved program (Multi-track, Honours, Faculty), and to select their courses in each term with a view to timely completion of their degree and program requirements. Students must complete one of the following program streams:

MULTI-TRACK SYSTEM

To recognise the diversity of student backgrounds and interests and the multiple routes to understanding provided by a modern university, the Faculty of Arts offers a 90-credit multi-track system which includes a Major Concentration complemented by at least a Minor Concentration and which may be completed in one of the following ways:

Options

- A: Major Concentration (36) + Minor Concentration (18) + 36 credits of electives
- B: Major Concentration (36) + Major Concentration (36) + 18 credits of electives
- C: Major Concentration (36) + Minor Concentration (18) + Minor Concentration (18) + 18 credits of electives

Regulations:

- Within option A and option B, all Concentrations must be in different academic units.
- Within option C, one of the Minor Concentrations may be in the same unit as the Major Concentration. Students who pursue a same-unit Minor Concentration will substitute additional complementary (non-required) courses to a total of 18 credits for any courses completed as a part of their Major Concentration within that unit.
- Students will include within the 36 or 18 credits of their Major or Minor Concentration any university-level (200 or above) prerequisites to required courses within their Concentrations.
- No course may fulfil the requirements for more than one program or concentration requirement.
- Returning students enrolled in Major, Minor, or Faculty programs before the institution of the Multi-track System may choose to continue with their existing program or change to the Multi-track System. Returning students who choose to continue with their existing program should consult the 1997-98 Calendar for rules applying to their program. Information is also available on the Faculty website, <http://www.arts.mcgill.ca>

Definitions:

Units: academic departments or administrative equivalents.

Programs: lists of required and complementary courses (including prerequisites for required courses) prepared and maintained by units.

Major Concentration: 36 credits taken from a unit's Major program.

Minor Concentration: 18 credits taken from a unit's Minor program. Expandable Minor Concentrations are those which can, on the completion of 18 additional approved credits, be expanded into a Major Concentration within the appropriate unit.

HONOURS PROGRAM:

Honours programs demand a high degree of specialisation, and require students to satisfy specific departmental Honours requirements while maintaining a good academic standing. They are designed to prepare students for graduate study. Joint Honours programs are available in many related disciplines.

To be registered in an Honours program after the first year, students must have attained a GPA and CGPA of at least 3.0 in the previous year, unless they have special permission from the department and the Associate Dean. Departments may impose additional Honours requirements. These requirements will be found in the departmental descriptions of Honours programs.

FACULTY PROGRAM:

A Faculty program is an approved selection of courses constituting a concentration in an intellectually coherent and interfaculty field of studies. These courses must include approved selections from one of the following:

- The Faculties of Arts and of Science, and at least one other faculty.
- The Faculty of Arts, and at least one faculty other than the Faculty of Science.

The Faculty of Arts currently recognises the following Faculty Programs:

- Industrial Relations
- McGill School of Environment.

2.6 Course Requirements

All required and complementary courses used to fulfil program requirements must be completed with a grade of C or better. Students who fail to obtain a satisfactory grade in a required course must either pass the supplemental examination in the course or do additional work for a supplemental grade if these options are available, or repeat the course. Course substitution will be allowed only in special cases; students should consult their adviser.

Normally, students are permitted to repeat a failed course only once. If a required course is failed a second time, a student may appeal to the Associate Dean for permission to take the course a third time. If permission is denied by the Associate Dean and/or by the Committee on Student Standing, on appeal, the student must withdraw from the program. (Failure is considered to be a grade of less than C or the administrative failures of J and KF.) If the failed course is a complementary course required by the program, a student may choose to replace it with another appropriate complementary course. If a student chooses to substitute another complementary course for a complementary course in which a D was received, credit for the first course will still be given but as an elective.

Full details of the course requirements for all programs offered are given in each unit section together with the locations of departmental advisory offices, program directors and telephone numbers should further information be desired.

2.6.1 Course Overlap

Students will not receive credit towards their degree for any course where the content overlaps substantially with any other course for which the student receives credit or which the student has already

passed at CEGEP or another university or elsewhere. It is the students' responsibility to consult the Office of the Associate Dean as to whether or not credit can be obtained.

Credit for statistics courses will be subject to the following restrictions:

- 1) credit will be given for only one of the following introductory statistics courses: 154-227D, 154-257D, 166-350A, 186-215B, 189-203A, 198-219A, 204-204A/B, 280-271A/B;
- 2) credit will be given for only one of the following intermediate statistics courses: 154-227D, 154-257D, 166-461B, 183-351B, 189-204B, 204-435B, 280-272B;
- 3) students who have already received credit for one of the courses listed in 2) above may not subsequently receive credit for 177-373;
- 4) credit will be given for only one of the following: 154-227D, 154-257D, 189-204B, 204-305A/B, 280-272B;
- 5) students in mathematics or computer science programs or students who have already received credit for 189-324B may not subsequently receive credit for any of the following: 154-227D, 154-257D, 166-350A, 186-215B, 189-203A, 189-204B, 198-219A, 204-204A/B, 204-305A/B, 280-271A/B, 280-272B;
- 6) credit for statistics courses offered by faculties other than Arts and Science requires the permission of the Associate Dean.

Credit for computer courses will be subject to the following restrictions:

- 1) credit for Elementary Computing 100-150, which is offered by the Faculty of Arts Computer Laboratory, will not be given if taken concurrently with or after 308-100, 308-102, 308-202, 308-203, 308-208, 308-250. **For more information, please refer to General Faculty Courses on page 48.**
- 2) credit for courses offered by the School of Computer Science is governed by rules specified as "Notes" in the School's entry in the Faculty of Science section of the Calendar;
- 3) credit for computer courses offered by faculties other than Arts or Science requires the permission of the Associate Dean of Arts.

2.6.2 Courses Outside the Faculties of Arts and of Science

Students should consult the statement of regulations and the list of approved elective courses outside the Faculties of Arts and of Science, which is posted in the Student Affairs Office, Dawson Hall. The regulations are as follows:

- students in 90-120 credit programs are allowed a maximum of 18 elective credits of approved courses in faculties outside the Faculties of Arts and of Science;
- students in 60-credit programs are allowed a maximum of 12 elective credits of approved courses in faculties outside the Faculties of Arts and of Science;
- Freshman, U1, and students in Probationary standing are limited to an annual maximum of 6 credits outside the Faculties of Arts and of Science;
- students in certain designated programs which include a number of required or complementary courses in other faculties are permitted a maximum of 30 credits outside the Faculties of Arts and of Science;
- courses taught in other faculties and specifically listed in the Arts or Science section of the Calendar are considered as courses taught in the Faculties of Arts and of Science;
- students who use MARS to register for a course which exceeds the specified limitations or which is not approved will have the course flagged for no credit; the grade, however, may be counted in calculating their sessional and cumulative grade point averages. **(for more information, see section 4.2)**

2.6.3 Courses Taken Under the Satisfactory/Unsatisfactory Option

Students may take one elective course per term to be graded under the Satisfactory/Unsatisfactory Option, to a maximum of 10% of the students' credits taken at McGill to fulfil the degree requirements. The decision to have an elective course graded as Satisfactory/Unsatisfactory must be made by students before the end of the Drop/Add period. **For more information, please consult the General University Information section.**

2.6.4 Courses in English as a Second Language

ESL courses are only open to students whose primary language is not English and whose secondary education has been in institutions in which the primary language of instruction was not English, or students whose instruction in English language secondary institutions has not exceeded four years. Students in the Faculty of Arts may take a maximum of 12 credits, including academic writing courses for non-anglophones.

3. Advising

Fall term advising for newly admitted students takes place during the week prior to the beginning of classes. Students newly admitted to the winter term should consult the Calendar of Dates for exact advising dates.

Students who need 96 or fewer credits to complete their degree requirements must consult an academic adviser in their proposed department of study to obtain advice and approval of their course selection. To facilitate program planning, they must present their transcripts and letters of admission. For a detailed description of advising and registration procedures, students should refer to the *Welcome* booklet, which they receive from the Admissions and Registrar's Office upon their acceptance.

Students who need 97-120 credits to complete their degree requirements will normally be registered in a Freshman Program until they complete their first year. They must consult an adviser in the Student Affairs Office to obtain advice and approval of their course selection. For a detailed description of advising and registration procedures, Freshman students should refer to the *Welcome* booklet, which they receive upon acceptance from the Admissions and Registrar's Office, and the *Arts and Science Freshman Handbook*, which they receive shortly thereafter from the Student Affairs Office.

Advising for returning students takes place in March for the coming academic year. For more information, students should refer to the *Arts and Science Registration Handbook*, which is distributed in the Arts Building Lobby in March.

4. Registration

All students register by MARS, McGill's automated registration system.

New students register in August prior to the first day of classes. For detailed information about registration, please refer to the General University Information section, as well as to the *Welcome* booklet.

All returning students register in March for the coming academic year. For detailed information about registration, please refer to the General University Information section, and to the *Arts and Science Registration Handbook*, which is distributed in March in the Arts Building Lobby.

Students who fall into unsatisfactory standing at the end of the academic year will have their registration cancelled. They may not reregister in the Faculty, but they may be readmitted after appealing to the Committee on Student Standing. For more information, students should consult the Student Affairs Office, Dawson Hall.

Students who have an outstanding fee balance from a previous term or outstanding fines will not be permitted to register. In addition,

students who have registered for the upcoming academic year, but who subsequently take summer courses without paying the fees, will have their registration cancelled. Registration on MARS will be denied until these debts are paid in full. Students with financial problems ought to consult the Student Aid Office, Powell Student Services Building.

Students who decide not to return to McGill after initiating registration must either complete a withdrawal form in person or write a letter addressed to the Student Affairs Office, Faculty of Arts, Dawson Hall, Room 115, 853 Sherbrooke Street West, Montreal, Quebec, H3A 2T6. Scholarship students should note that scholarship money is deposited directly into their University fee account; the University requires a formal request for withdrawal in writing before the scholarship money can be released from the account.

4.1 Program Registration

Students should refer to the *Welcome* booklet or to the *Arts and Science Registration Handbook* for information on how to register for programs on MARS. **See page 46 for a list of all Arts program codes.**

4.2 Course Registration

Students in the Faculty of Arts may register for and take for credit any course, unless otherwise indicated, in the sections of the Calendar applicable to the Faculties of Arts and of Science, subject to the course restrictions listed in this section.

Since the MARS system is unable to verify whether or not Faculty regulations are respected, it is technically possible to register for courses which are closed to Arts students. When students' records are manually verified, however, any "closed" courses will be flagged as "not for credit towards the B.A.". As a result, the students' expected date of graduation may be delayed.

Students who have valid reasons to take a course that is normally closed to Arts students must obtain the permission of the Associate Dean of Arts before registering for the course. Only the Associate Dean can make exceptions to the Faculty rules.

Some courses may require the permission of the instructor owing to space limitations or program requirements. Students should consult this Calendar and/or the timetable to determine if permission is required of the instructor, the department, or the Faculty for any course they wish to take, or if password cards must be obtained.

4.2.1 Registration for First Year Seminars

Registration for the First Year Seminars is limited to students in their first year of study at McGill. These courses are designed to provide closer interaction with professors and better working relations with peers. These seminars endeavour to teach the latest scholarly developments and expose participants to advanced research methods. Registration is on a first-come, first-served basis through MARS. The maximum number of students in any seminar is 25. Students may take only one seminar. Please consult the departmental listings for course descriptions.

- 101-197B Race in Latin America, see History (Awaiting University Approval)
- 101-198B Nationalism, see History
- 110-199B Literature and Democracy, see English
- 129-198B Images as Communication, see German Studies
- 141-199A Patterns in Russian Culture, see Russian
- 154-199A The Role of Government, see Economics
- 166-199B The Transition from School to Work, see Sociology
- 407-198A Families and Social Assistance, see Social Work
- 407-199A Community and Social Welfare, see Social Work
- 527-199B Mind-Body Medicine, see Social Studies of Medicine

The First Year Seminars offered by the Faculty of Science are also open to Arts students. For a complete listing, please consult the Science section.

4.3 Registration for Graduation

Students in their final year must indicate the expected date of graduation on MARS and verify this date on MARS and on verification forms. When final-year students change their expected date of graduation, they must notify the Student Affairs Office immediately.

Students who fail to graduate as expected and who do not reregister must apply to the Associate Dean to graduate. Application to graduate must be made sufficiently in advance of the expected graduation date to allow the Faculty to verify the student's record. For further information, students should contact the Student Affairs Office.

5. Grading and Credit

Before the end of the course change (drop/add) period, each instructor will inform students of the following:

- whether there will be a final examination in the course;
- how term work will affect the final mark in the course;
- how term work will be distributed through the year;
- whether letter grades or percentages will be given in the course;
- whether there will be a supplemental examination in the course, and if so, whether term work will be included in the supplemental grade (courses normally have supplemental examinations, and courses with formal final examinations *must* have supplementals);
- whether students with marks of D, F, J, or U will have the option of submitting additional work, and if so, how the supplemental mark will be calculated.

5.1 Incomplete Grades

If, in the instructor's opinion, there is sufficient reason to permit a delay in the submission of required term work, an extension of deadline after the end of the course may be granted the student. In this case, the instructor will submit a grade of "K" (incomplete). At the time of submission of the grade of "K", the instructor will indicate the date by which the work is to be completed. The maximum deadline extensions for the submission of grades to the Student Affairs Office will be as follows:

- students graduating in June: A, B, D courses: April 23
- non-graduating students: A courses: April 30
B, D courses: July 30

Please consult the [General University Information](#) section for more information.

6. Examinations

Students should refer to the [General University Information](#) section for information about final examinations and deferred examinations.

7. Supplemental Assessments

7.1 Supplemental Examinations

Students may apply for permission to write supplemental examinations for certain courses. The following conditions apply:

- students must be in satisfactory or probationary standing;
- students must have received a final grade of D, J, F, or U in the course;
- students must avail themselves of this privilege at the time of the next supplemental examination period;

- special permission is required if students wish to write supplemental exams totalling more than 7 credits;
- only one supplemental examination is allowed in a course;
- the supplemental result may or may not include the same proportion of class work as did the original grade. The instructor will announce the arrangements to be used for the course by the end of the change of course period;
- the supplemental result will not erase the grade originally obtained; both the original mark and the supplemental result will be calculated in the CGPA;
- additional credit will not be given for a supplemental exam where the original grade for the course was a D and the student already received credit for the course;

The supplemental examination period for A courses is during the months of April and May, and for B and D courses during the last week of August. Supplemental applications are available at the Student Affairs Office. The deadline for submission of applications is March 1 for A courses and July 15 for B and D courses. A non-refundable fee for each supplemental paper is payable at the time of application. Students should consult advisers at the Student Affairs Office for further information.

7.2 Additional Work

In courses which are assessed partially by written term work, the instructor may choose to provide the option of revising a paper or papers previously submitted, or the option of submitting further work in replacement of the original paper(s). The instructor will announce the availability and terms of additional work at the beginning of the course. The following conditions apply:

- students must be in satisfactory or probationary standing;
- students must have received a final grade of D, J, F, or U in the course;
- the mark resulting from the revised or additional work will be recorded as a supplemental mark;
- the original mark and the supplemental mark will both count in calculating the CGPA;
- the weight of the additional work, in calculating the supplemental mark, will be equal to the weight given the work revised or replaced when the original mark was submitted;
- in courses in which both a supplemental examination and additional work are available, students may choose the additional work or the examination or both. Where both are written, only one supplemental mark will be submitted, reflecting marks for both the supplemental examination and the additional work.

Additional work application forms are available in the Student Affairs Office. The deadline for submission of applications is March 1 for A courses, and July 15 for B and D courses. A non-refundable fee is payable for each course at the time of application. Students should consult the Student Affairs Office for further information.

7.3 Reassessments and Rereads

In accordance with the Charter of Student Rights, and subject to the conditions stated therein, students have the right to consult any written submission for which they have received a mark and the right to discuss this submission with the examiner.

If, after discussion with the instructor, students request a formal reread of a final exam, they must apply in writing to the Student Affairs Office. The following conditions apply:

- requests for rereads in more than one course per term will not be permitted;
- grades may be either raised or lowered as the result of a reread;
- rereads in courses not in the Faculty of Arts are subject to the deadlines, rules and regulations of the relevant faculty.

Applications for formal rereads of final exams must be made by March 31 for fall-term courses and by September 30 for winter or summer-term courses. A fee for each reread is payable at the time of application. Any request to have term work re-evaluated must be made directly to the instructor concerned. Students should consult the Student Affairs Office for further information.

8. Academic Standing

Academic standing is determined at the end of the academic year, immediately following the winter-term examination period.

8.1 Satisfactory Standing

Conditions pertaining to satisfactory standing are as follows:

- newly admitted students, and students whose GPA and CGPA are both 2.0 or greater, are in satisfactory standing;
- students who were previously in probationary standing but whose GPA is 2.5 or greater should normally be placed in satisfactory standing;
- students who were previously in unsatisfactory standing and who were readmitted by the Associate Dean or the Committee on Student Standing must satisfy the conditions specified in the letter of readmission in order to be placed in satisfactory standing.

8.2 Probationary Standing

Conditions pertaining to probationary standing are as follows:

- students who were previously in satisfactory standing but whose GPA falls between 1.5 and 1.99 will be placed in probationary standing;
- students who were previously in probationary standing and whose GPA falls between 1.5 and 1.99 but whose CGPA is 2.0 or higher will remain in probationary standing;
- students who were previously in unsatisfactory standing but who are readmitted by the Associate Dean or the Committee of Student Standing are readmitted to probationary standing.

8.3 Unsatisfactory Standing

Conditions pertaining to unsatisfactory standing are as follows:

- students whose GPA falls below 1.5 will be placed in unsatisfactory standing;
- students who were previously in probationary standing and whose GPA falls below 2.5 and whose CGPA is below 2.0 will be placed in unsatisfactory standing;
- students who were previously in unsatisfactory standing and who were readmitted to probationary standing by the Associate Dean or the Committee of Student Standing and who have not satisfied the conditions specified in the letter of readmission will be placed in unsatisfactory standing.

Students in unsatisfactory standing for the second time must withdraw permanently.

8.4 Incomplete Standing

Conditions pertaining to incomplete standing are as follows:

- students whose records in any year show a mark of K, K*, L, L*, or && will have no GPA or CGPA calculated for that year, and the records will show "Standing Incomplete";
- once the appropriate course requirements have been completed, the GPA and CGPA will be calculated and the students' standing will be determined as described above;
- students whose standing is still incomplete by the beginning of classes of the next academic year must obtain permission

from the Office of the Associate Dean to continue their studies; otherwise, their registration will be cancelled.

9. Awards and Honourary Designations

9.1 Honours and First Class Honours

Departments may recommend to the Faculty that students registered in an Honours program be awarded *Honours* or *First Class Honours* under the following conditions:

- students must complete all requirements imposed by the department;
- for *Honours*, the CGPA at graduation must be 3.0 to 3.49;
- for *First Class Honours*, the CGPA at graduation must be 3.5 or better;
- some departments have additional requirements which must be met before students are recommended for *Honours* or *First Class Honours* (see the departmental entries).

9.2 Distinction and Great Distinction

Students in the Faculty or the Multi-track programs whose academic performance is appropriate may be awarded their degrees with *Distinction* or *Great Distinction* under the following conditions:

- students must have completed a minimum of 60 McGill credits to be considered;
- for *Distinction*, the CGPA at graduation must be 3.30 to 3.49;
- for *Great Distinction*, the CGPA at graduation must be 3.50 or greater;
- these designations are based upon the cumulative academic record including, in the case of transfer students, their record in another faculty or at another university.

9.3 Dean's Honour List

The designation *Dean's Honour List* may be awarded to a student under the following conditions:

- students must have completed a minimum of 60 McGill credits to be considered;
- students must be among the top 10% of the Faculty's graduating students;
- this designation is based upon the cumulative academic record including, in the case of transfer students, their record in another faculty or at another university.

9.4 Medals and Prizes

Various medals, scholarships, and prizes are open to graduating students. Full details of these are set out in the *Undergraduate Scholarships and Awards Calendar*, available in the Admissions and Registrar's Office. No application is required except in the case of the Moyse Travelling Scholarships.

10. Program Codes

MAJOR CONCENTRATIONS (*Awaiting Final Approval)

026500	African Studies
109000	Anthropology
120000	Art History
160500	Canadian Studies
210000	Classics
271000	East Asian Studies
270000	Economics
300001	English - Literature
300002	English - Drama and Theatre
300005	English - Cultural Studies

360501	Langue et littérature françaises - Létres
360502	Langue et littérature françaises - Létres et traduction
450000	Geography
450004	Geography (Urban Systems)
519001	German Language and Literature
519002	German Literature and Culture
910002	Hispanic Literature and Culture
910001	Hispanic Languages
570000	History
590800	Humanistic Studies
593000*	International Development Studies
596000	Italian Studies
596001	Italian Studies (Medieval and Renaissance)
599900	Jewish Studies
600600	Latin-American Studies
615000	Linguistics
630000	Mathematics
650000	Middle East Studies
666500	Music
675500	North American Studies
690000	Philosophy
780000	Political Science
810000	Psychology
371000	Québec Studies
830100*	Religious Studies
840000	Russian
870000	Sociology
949700	Women's Studies

FACULTY PROGRAMS

591100	Industrial Relations Environment – see McGill School of Environment
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HONOURS PROGRAMS

Honours Programs are available in all major Arts departments.
Please consult departmental listings for more details.

Anthropology
Art History
Classics (Classical Languages and Literatures)
East Asian (Language)
East Asian (Culture and Literature)
East Asian (Society)
Economics
Economics and Finance
English (Literature)
English (Drama and Theatre)
English (Cultural Studies)
French (Québec literature)
French (French literature)
French (French and Québec literatures)
French (Stylistics and Translation)
Geography
German Studies
Hispanic Studies
History
Italian Studies (Literature)
Italian Studies (Translation)
Jewish Studies
Latin American and Caribbean Studies
Linguistics
Mathematics
Mathematics and Computer Science
Middle East Studies
Philosophy
Political Science
Psychology
Religious Studies (Western Traditions)
Religious Studies (Asian Religions)
Russian
Sociology

JOINT HONOURS PROGRAMS

Joint Honours Programs are available in many related disciplines.
Please consult departmental listings for details.

109100	Anthropology and Economics
109200	Anthropology and Geography
109300	Anthropology and Linguistics
109400	Anthropology and Political Science
109500	Anthropology and Classical Archaeology
109600	Anthropology and Philosophy
109700	Anthropology and History
109800	Anthropology and Sociology
109900	Anthropology and English
110100	Anthropology and East Asian Studies
111500	Anthropology and Middle East Studies
111600	Anthropology and Religious Studies
111800	Anthropology and Classics
111900	Anthropology and Art History
120200	Art History and Classics
120300	Art History and English
120500	Art History and Italian Studies
120700	Art History and History
120800	Art History and Philosophy
210100	Classics and Anthropology
210200	Classics and English
210300	Classics and French
211000	Classics and Jewish Studies
210400	Classics and Linguistics
210600	Classics and Philosophy
210700	Classics and German
210800	Classics and Hispanic Studies
210900	Classics and Religious Studies
271100	East Asian Studies and Economics
271200	East Asian Studies and History
271200	East Asian Studies and Geography
271400	East Asian Studies and Philosophy
271600	East Asian Studies and Russian
271700	East Asian Studies and German
271800	East Asian Studies and Italian Studies
271900	Economics and English
272000	Economics and History
272101	East Asian Studies and Langue and Lit. Française
272102	East Asian Studies and Langue and Lit. Québécoise
272200	East Asian Studies and Linguistics
272300	East Asian Studies and Religious Studies
272400	East Asian Studies and Sociology
273000	Economics and Finance
274000	Economics and Mathematics
275000	Economics and Geography
276000	Economics and Philosophy
277000	Economics and Political Science
278000	Economics and Sociology
278800	Economics and Jewish Studies
301000	English and French
302000	English and German
307500	English and Hispanic Studies
304000	English and History
304400	English and Italian Studies
305100	English and Linguistics
306000	English and Philosophy
306500	English and Political Science
307100	English and Religious Studies
307400	English and Sociology
307600	English and Women's Studies
362000	French and German
368000	French and Hispanic Studies
362500	French and History
363000	French and Italian Studies
365000	French and Linguistics
366000	French and Philosophy

366300	French and Religious Studies
366500	French and Political Science
367000	French and Russian
453000	Geography and History
454000	Geography and Middle East Studies
455000	Geography and Philosophy
456000	Geography and Political Science
457000	Geography and Russian
511500	German and Italian Studies
513000	German and Linguistics
518000	German and Hispanic Studies
514000	German and History
516000	German and Philosophy
516500	German and Political Science
517000	German and Russian
599500	Hispanic Studies and Italian Studies
600200	Hispanic Studies and Jewish Studies
616000	Hispanic Studies and Linguistics
696500	Hispanic Studies and Philosophy
785100	Hispanic Studies and Political Science
841000	Hispanic Studies and Russian
571000	History and Classics
575100	History and International Development Studies
573000	History and Jewish Studies
573500	History and Middle East Studies
574000	History and Philosophy
575000	History and Political Science
575500	History and Religious Studies
576000	History and Russian
576500	History and Sociology
598000	Italian Studies and Latin
598100	Italian Studies and Linguistics
599000	Italian Studies and Philosophy
599100	Italian Studies and Political Science
599300	Italian Studies and Russian
600100	Jewish Studies and Sociology
600300	Jewish Studies and Philosophy
600400	Jewish Studies and Middle East Studies
600700	Jewish Studies and Religious Studies
615800	Linguistics and Philosophy
615900	Linguistics and Russian
616100	Linguistics and Mathematics
633000	Mathematics and Philosophy
658000	Middle East Studies and Religious Studies
695000	Philosophy and Political Science
695500	Philosophy and Psychology
696000	Philosophy and Religious Studies
780100	Political Science and Russian
780200	Political Science and Middle East Studies
780300	Political Science and East Asian Studies
780400	Political Science and German
785000	Political Science and Sociology
810200	Psychology and Political Science
840500	Russian and Sociology

MINOR CONCENTRATIONS (* Awaiting University Approval)

026500	African Studies
109030	Socio-Cultural Anthropology
109031	Anthropological Archaeology
120000	Art History
161000	Canadian Ethnic Studies
160500	Canadian Studies
210000	Classics
265700	Computer Science
271003	East Asian Language and Literature
271004	East Asian Cultural Studies
271005	Advanced East Asian Studies;
270000	Economics
300001	English - Literature
300002	English - Drama and Theatre

300005	English - Cultural Studies
360501	Langue et littérature françaises - Létres
360502	Langue et littérature françaises - Létres et traduction
360503	Langue et littérature françaises - Langue et traduction
360504	Langue et littérature françaises - Théorie et critique littéraires
450000	Geography
519000	German Literature
519004	German Literature and Culture in Translation
910001	Hispanic Languages
910003	Spanish Literature and Culture
910004	Spanish-American Literature and Culture
570000	History
574500	History and Philosophy of Science
590800	Humanistic Studies
593000*	International Development Studies
596000	Italian Studies
596002	Italian Civilization
599900	Jewish Studies
600600*	Latin-American Studies
615003	Theoretical Linguistics
615004	Applied Linguistics
630000	Mathematics
630001	Statistics
650000	Middle East Studies
650001	Middle East Languages
666500	Music
666534	Music Technology
675500	North American Studies
690000	Philosophy
780000	Political Science
780030	Political Science: Canada/Québec
780031	Comparative Politics
780032	International Relations
780033	Political Economy
780034	Politics, Law and Society
780035	South Asia
810000	Psychology
810030	Behavioural Science
371000	Québec Studies
830100*	Religious Studies
840000	Russian
840003	Russian Civilization
146700	Science for Arts Students
875000	Social Studies of Medicine
870000	Sociology
949700	Women's Studies

11. Academic Programs and Courses

11.1 General Faculty Courses (100)

100-150A/B ELEMENTARY COMPUTING. (3) (Prerequisites: none.) (Not open to Science or Engineering students, or Arts students registered in Computer Science programs, or in Mathematics and Computer Science programs.) (Credit will not be given for 100-150 if taken concurrently with or after 308-100, 102, 202, 203, 208, 250.) Introduction to Information Technology (IT) and the digital representation of numerical, verbal and sensory phenomena. The history and impact of IT and its implications. Basic concepts of computing systems. Hands-on experience with computer applications in laboratory sessions. (For syllabus and further details refer to <http://ulla.mcgill.ca/arts150>)

Course Coordinator: Professor Masi, Director (FACS)

Course Instructor: Michael Head, McGill Computing Centre

Laboratory Instructor Susan Czarnocki (FACL)

The Faculty of Arts Computer Laboratory (FACL) is operated by Faculty of Arts Computer Services (FACS), and offers a wide

range of services to the Faculty. The labs provide access to the internet, the library catalogue and CD-ROM data bases stored in various locations on campus. The Teaching Lab provides a venue for training in specialized demographic and statistical software, and for other course-related computerized teaching tools. Standard word-processing, statistical and spread-sheet software is available, as well as specialized desk-top publishing software. Laser printing, scanning and colour-printing are available for nominal fees.

11.2 African Studies Program (111)

Program Coordinator — M. ECHENBERG (*HISTORY*)

Program Committee — M. BISSON (*ANTHROPOLOGY*), K. COPE (*ENGLISH*), M. ECHENBERG (*HISTORY*), E. ELBOURNE (*HISTORY*), J. GALATY (*ANTHROPOLOGY, ON LEAVE 1998-99*), F. GRIMARD (*ECONOMICS*), J. JORGENSEN (*FACULTY OF MANAGEMENT*), A. MAUGEY (*FRENCH LANGUAGE AND LITERATURE*), S. MCCALL (*PHILOSOPHY*)

Returning students enrolled in Major or Minor programs before the institution of the Multi-track System may choose to continue with their existing program or change to the Multi-track System. Returning students who choose to continue with their existing program should consult the 1997-98 Calendar for rules applying to their program. Information is also available on the Faculty website, <http://www.arts.mcgill.ca>

MINOR CONCENTRATION IN AFRICAN STUDIES

(Expandable) (18 credits)

A Minor Concentration in African Studies is available for those students majoring in a discipline of the Faculty of Arts who wish to acquire interdisciplinary knowledge of Africa.

Required Course (3 credits)

111-598A/B (3) Research Seminar

Complementary Courses (15 credits)

To be selected from the courses listed below. Priority should be given to key African courses, designated with an asterix (*), whenever they are offered.

MAJOR CONCENTRATION IN AFRICAN STUDIES (36 credits)

The Major Concentration in African Studies provides students with an interdisciplinary approach to the study of the African continent.

Students wishing to major in African Studies should consult the Program Coordinator at the beginning of their first academic year. In the African Studies Major Concentration, students will be encouraged to identify an area within a discipline of the Faculty, taking as many relevant courses as possible in that field.

Required Course (3 credits)

111-598A/B (3) Research Seminar

Complementary Courses (33 credits)

To be selected from the courses listed below. Priority should be given to key African courses, designated with an asterix (*), whenever they are offered.

Complementary Course List

These courses are either on African subjects or have significant African content. Program students should give priority to key African courses, designated with an asterix (*), whenever they are offered. Consult departmental entries for complete descriptions of courses. Not all courses listed are available in any given year.

If courses listed below are not available in any particular year, modifications to the Programs may be made with the approval of the Program Coordinator.

Students who wish program credit for other courses with African content, or in which they have pursued individual research or written papers on African topics, should seek approval from the Program Coordinator. African content may be found in certain courses offered in Islamic Studies and Religious Studies.

African Studies

111-480 (3) Special Topics

111-481 (3) Special Topics

Anthropology

151-212A Anthropology of Development
151-301A Nomadic Pastoralists
151-321B* Peoples and Cultures of Africa
151-322A* Social Change in Modern Africa
151-335A Ancient Egyptian Civilization
151-345A Prehistory of Africa
151-412A Topics in Anthropological Theory
151-415A Problems in African Anthropology
151-439A Theories of Development
151-445B Property and Land Tenure

Economics

154-208A/B Microeconomic Analysis & Applications
154-313D Economic Development
154-416A Topics in Economic Development II

English

110-352B Current Topics in Criticism and Critical Theory
110-412B* African Literature
110-499A African-American Literature, Departmental Seminar

French

125-312A Francophonie II

Geography

183-216A Geography of the World Economy
183-408A Geography of Unequal Development
183-410A Geography of Underdevelopment: Current Problems

History

101-200D* A Survey of African History
101-374A West Africa Since 1800
101-381B Health and Disease in Colonial Africa
101-382A/B History of South Africa
101-444B British Colonies: Africa and Asia
101-486D Topics: African Social History

Islamic Studies

397-410B History of the Middle East, 1798-1918
397-521D Introductory Arabic

Political Science

160-227B Developing Areas/Introduction
160-300D Developing Areas/Revolution
160-471B Democracy in the Modern World
160-472A Developing Areas/Social Movements
160-522B Seminar: Developing Areas

Sociology

166-550B Sociology of Developing Societies

AFRICAN STUDIES COURSES

The course credit weight is given in parentheses (#) after the title.

111-480A, 111-481B SPECIAL TOPICS. (3 credits each) (Prerequisite: the completion of all available courses relevant to the topic, and permission of the instructor and Program Coordinator prior to registration.) Supervised reading in advanced special topics in African Studies under the direction of a member of staff.

111-598A/B RESEARCH SEMINAR. (3) (Prerequisite: an introductory course in any of the disciplines studying Africa.) (Open to final year Program students, and to others by permission of Program Coordinator.) An interdisciplinary research seminar on topics of common interest to staff and students of the African Studies Program. As part of their contribution, students will prepare a research paper under the supervision of one or more members of staff. **Staff**

11.3 Anthropology (151)

Stephen Leacock Building, Room 717
855 Sherbrooke Street West
Montreal, QC H3A 2T7
Telephone: (514) 398-4300
Fax: (514) 398-7476

Chair — DONALD W. ATTWOOD

Professors — DONALD W. ATTWOOD, FUMIKO IKAWA-SMITH,
MARGARET LOCK (*JOINT APPOINTMENT WITH SOCIAL STUDIES OF
MEDICINE*), JÉRÔME ROUSSEAU, PHILIP CARL SALZMAN,
BRUCE G. TRIGGER, ALLAN YOUNG (*JOINT APPOINTMENT WITH
SOCIAL STUDIES OF MEDICINE*)

Associate Professors — MICHAEL S. BISSON, LAUREL BOSSEN,
ELLEN CORIN (*JOINT APPOINTMENT WITH DEPT. OF PSYCHIATRY*),
JOHN GALATY (*ON LEAVE 1998-99*), CARMEN LAMBERT,
TOBY MORANTZ, JAMES M. SAVELLE, COLIN SCOTT

Assistant Professor — KRISTIN NORGET

The Honours Program and Major Concentration in Anthropology emphasize the similarity and diversity of human behaviour, understanding of social and cultural systems, and the processes of socio-cultural change from human origins to the present day. Within Anthropology, the Department concentrates on the fields of archaeology and socio-cultural Anthropology.

Our programs serve as a useful background for those who are planning a career in law, foreign service, community organization, public administration, journalism, and teaching and research in social sciences and humanities. The Multi-track Major and Minor Concentrations provide students with a solid grounding in anthropology as a whole, or in selected topical or sub-disciplinary areas, while allowing students to follow programs in other departments that suit their needs and interests. The Honours program provides a greater focus on Anthropology with substantial breadth and depth. The completion of an Honours program is frequently required for admission into graduate or professional schools.

Students should have a GPA of at least 3.0 to register in an Honours or Joint Honours Program after their first year, and to graduate with an Honours Degree. Graduation with a First Class Honours or Joint Honours Degree requires a CGPA of 3.5 or better.

Returning students enrolled in Major or Minor programs before the institution of the Multi-track System may choose to continue with their existing program or change to the Multi-track System.

Returning students who choose to continue with their existing program should consult the 1997-98 Calendar for rules applying to their program. Information is also available on the Faculty website, <http://www.arts.mcgill.ca>

CORE COURSES

Core courses in Anthropology (350 level) provide students with essential knowledge of method and theory. They are more intensive than other 300 level courses, and are **restricted to Anthropology program students in U-2 standing or above**.

ANTHROPOLOGY MINOR CONCENTRATIONS

A Minor Concentration in Anthropology consists of 18 credits (six 3-credit courses) in the discipline. The two Minor Concentrations currently offered are designed to complement students' study in other related disciplines or in interdisciplinary programs. The degree may enhance the employment profile of graduating students wishing to work in social services, in multicultural or multiethnic settings, in international development, aboriginal history, museum work, or in educational or media related professions. The Department offers a Minor Concentration in Socio-Cultural Anthropology providing a broad-based exposure to the discipline and the maximum flexibility in the choice of courses. There is also a sub-disciplinary Minor Concentration in Anthropological Archaeology.

Students should register in the Minor Concentration prior to their second year of study at McGill, and must have a Minor

Approval Form signed by a program adviser. No credits taken in a Minor may overlap with another degree program. These Minor Concentrations may be expanded into the single Anthropology Major Concentration.

MINOR CONCENTRATION IN SOCIO-CULTURAL ANTHROPOLOGY (Expandable) (18 credits)

The Minor Concentration in Socio-Cultural Anthropology permits students to take courses from all theoretical perspectives and areas offered by the Department. Students must take the following profile of courses to fulfil the requirements for this Minor Concentration.

Complementary Courses (18 credits)

6 credits, two 200-level courses selected from:

- 151-202 (3) Comparative Cultures
- 151-203 (3) Human Evolution
- 151-204 (3) Symbol Systems and Ideologies
- 151-205 (3) Cultures of the World
- 151-206 (3) Environment and Culture
- 151-209 (3) Anthropology of Religion
- 151-212 (3) Anthropology of Development
- 151-227 (3) Medical Anthropology

3 credits, one Core course (350-level) selected from:

- 151-352 (3) History of Anthropological Theory
- 151-355 (3) Theories of Culture and Society
- 151-358 (3) Process of Anthropological Research

3 credits, one Area course selected from:

- 151-306 (3) Native Peoples' History in Canada
- 151-313 (3) Early Civilizations
- 151-321 (3) Peoples and Cultures of Africa
- 151-322 (3) Social Change in Modern Africa
- 151-326 (3) Peoples of Central and South America
- 151-327 (3) Peoples of South Asia
- 151-328 (3) Peoples and Cultures of South-East Asia
- 151-329 (3) Modern Chinese Society and Change
- 151-332 (3) Peoples of Oceania
- 151-337 (3) Mediterranean Society and Culture
- 151-338 (3) Native Peoples of North America
- 151-340 (3) Middle Eastern Society and Culture
- 151-415 (3) Problems in African Anthropology
- 151-427 (3) Social Change in South Asia
- 151-436 (3) North American Native Peoples

6 credits of additional Anthropology courses of which no more than 3 credits may be at the 200 level

MINOR CONCENTRATION IN ANTHROPOLOGICAL ARCHAEOLOGY (Expandable) (18 credits)

The Minor Concentration in Anthropological Archaeology focuses on archaeological theory and methods, and the evolution of human behaviour. It will complement students' programs in History, Art History, Classics, Geology, or Biology.

Required Courses (6 credits)

- 151-201 (3) Prehistoric Archaeology
- 151-359 (3) History of Archaeological Theory

Complementary Courses (12 credits)

3 credits, one Area course selected from:

- 151-313 (3) Early Civilizations
- 151-317 (3) Prehistory of North America
- 151-319 (3) Arctic Prehistory
- 151-331 (3) Prehistory of East Asia
- 151-335 (3) Ancient Egyptian Civilization
- 151-345 (3) Prehistory of Africa
- 151-347 (3) Paleolithic Cultures of Europe
- 151-348 (3) Early Prehistory of the New World

9 credits, selected from:

- 151-203 (3) Human Evolution
- 151-312 (3) Zooarchaeology
- 151-313 (3) Early Civilizations
- 151-317 (3) Prehistory of North America

- 151-319 (3) Arctic Prehistory
- 151-331 (3) Prehistory of East Asia
- 151-335 (3) Ancient Egyptian Civilization
- 151-345 (3) Prehistory of Africa
- 151-347 (3) Paleolithic Cultures of Europe
- 151-348 (3) Early Prehistory of the New World
- 151-357 (3) Archaeological Methods
- 151-403 (3) Current Issues in Archaeology
- 151-417 (3) Ethnoarchaeology
- 151-419 (3) Archaeology of Hunter-Gatherers
- 151-420 (3) Lithic Technology and Analysis
- 151-431 (3) Problems in East Asian Archaeology

MAJOR CONCENTRATION

The Major concentration is especially appropriate for students who aim to take courses across several sub-disciplinary or topical concentrations, and for whom specialization is premature. There are no prerequisites for admission to the Major Concentration in Anthropology. Students are encouraged to take a course in quantitative methods (listed under the Honours program below), but this course cannot count as part of this Concentration.

MAJOR CONCENTRATION IN ANTHROPOLOGY (36 credits)

Complementary Courses (36 credits)

6 credits selected from the 200-level courses in Anthropology

6 credits, two Core courses (350-level) selected from:

- 151-352 (3) History of Anthropological Theory
- 151-355 (3) Theories of Culture and Society
- 151-357 (3) Archaeological Methods
- 151-358 (3) Process of Anthropological Research
- 151-359 (3) History of Archaeological Theory

6 credits, two Area courses selected from:

- 151-306 (3) Native Peoples' History in Canada
- 151-313 (3) Early Civilizations
- 151-317 (3) Prehistory of North America
- 151-319 (3) Arctic Prehistory
- 151-321 (3) Peoples and Cultures of Africa
- 151-322 (3) Social Change in Modern Africa
- 151-326 (3) Peoples of Central and South America
- 151-327 (3) Peoples of South Asia
- 151-329 (3) Modern Chinese Society and Change
- 151-331 (3) Prehistory of East Asia
- 151-332 (3) Peoples of Oceania
- 151-335 (3) Ancient Egyptian Civilization
- 151-337 (3) Mediterranean Society and Culture
- 151-338 (3) Native Peoples of North America
- 151-340 (3) Middle Eastern Society and Culture
- 151-345 (3) Prehistory of Africa
- 151-347 (3) Paleolithic Cultures of Europe
- 151-348 (3) Early Prehistory of the New World
- 151-427 (3) Social Change in South Asia
- 151-436 (3) North American Native Peoples
- 151-552 (3) Problems in the Prehistory of Eastern North America

6 credits, two 400-level Anthropology courses

12 credits of additional Anthropology courses of which no more than 6 credits may be at the 200 level

HONOURS PROGRAM IN ANTHROPOLOGY (60 credits)

Minimum number of credits (unless otherwise stated)	
The course selection for the program must satisfy the following requirements:	
300- and 400-level courses in other departments (subject to departmental approval)	max. 9
200-level courses	max. 21
Core courses (350-level)	9
400-level courses in Anthropology	9
Honours thesis	6

Nine of the 60 credits of the Honours program can be courses at the 300 level or above given by other departments, if they are directly related to the student's focus of study within Anthropology and are approved by the student's adviser on the Undergraduate Committee of the Anthropology Department.

The following guidelines represent an ideal program recommended, though not required, for Honours students. It is recommended that students gain a comprehensive background in anthropological methods and theory by taking one history of theory course (151-352 or 359), two courses dealing with social and cultural theory (308, 314, 320, 324, 333, 355 and 412), one course in anthropological research (358), one course in research methods (357 or 461) and one course in quantitative methods (Sociology 166-350, Psychology 204-204, Economics 154-317, or Mathematics 189-203) for credit as an Anthropology course. In order to acquire a desirable regional background, students are encouraged to take two area courses, ideally pertaining to two distinct geographical concentrations.

Each student has the opportunity to construct within the Honours program a concentration focused on a particular field of interest, such as prehistory and evolution, cultural systems, social and political organization, or on a particular geographical area, such as Africa, North America, Central and South America, Mediterranean, Middle East, South, East or Southeast Asia. Papers or projects can be submitted to two or more courses, provided that prior written arrangements have been made with the approval of the student's adviser.

In the *first year* of the program, students should take introductory courses from a range of topics available at the 200-level. Some 300-level courses may also be taken. The objective of the first year is the development of a grasp of the anthropological discipline, and an exposure to a broad selection of topics.

In the *second year* of the program, students should begin to specialize, and should acquire knowledge of anthropological theories and methods, primarily by taking core courses and other relevant offerings. In the second term, students are encouraged to take at least one 400-level seminar and to begin consideration of a substantive topic and geographical region of specialization.

The *third year* of the program should advance the process of specialization within the discipline, through 400-level seminars and preparing an Honours Thesis, based on independent research. Permission of an adviser is necessary in order to register for an Honours Thesis in the fall, so students should approach staff before that time to discuss possible topics and gain approval. The required thesis must be a six-credit course. It may be completed in a single term (151-490A or 491B) or in two consecutive terms (151-492D).

JOINT HONOURS PROGRAMS – ANTHROPOLOGY COMPONENT (36 credits)

Minimum number of credits (unless otherwise stated)	
Joint Honours program (Anthropology portion)	36
Courses above 200-level, Anthropology portion	24
Core courses in Anthropology (350-level)	9
400-level courses in Anthropology	6
Honours thesis	6
(of which 3 credits are in the other Joint Honours Program)	

Students interested in Joint Honours should consult an adviser in the other department for specific course requirements. A form will be supplied by the Anthropology Department to keep track of courses required by both departments for the program selected.

Joint Honours programs are established with Art History, Classics, East Asian Studies, Economics, English, Geography, History, Linguistics, Middle East Studies, Philosophy, Political Science, Religious Studies, and Sociology. For the Honours project, students register for a 3 credit "Special Topic" course (e.g., 151-480A, 481B, 482A, 483B, 484A, or 485B) in Anthropology, and a similar course ("Honours Thesis" or "Special Topic") in the other department.

ment. For information on the requirements for the other discipline making up the Joint Honours program, consult the department concerned.

For more information on these programs, consult an appropriate adviser on the Undergraduate Committee of the Department, through the Department Office at (514) 398-4300.

COURSE DESCRIPTIONS

As this Calendar is prepared early in the year, it is subject to change. All students are advised to check with the Department prior to registration. A final list of course offerings will be available in the summer.

The course credit weight is given in parentheses (#) after the title.

- Denotes courses not offered in 1998-99.
- Denotes Limited Enrolment. Password Cards for limited enrolment courses are available from Advisers in the Anthropology Department.

FIRST LEVEL COURSES

These courses are normally taken during the first year of study in Anthropology and are open to all University students. There are no prerequisites for this group of courses. Under no circumstances will pre-university courses be considered as equivalent to first level courses offered by the Department.

151-201B PREHISTORIC ARCHAEOLOGY. (3) Examination of the origin of cultural behaviour and culture as an adaptive mechanism from the earliest times to the rise of the first civilizations in the Old and New Worlds. The implications of these data concerning the nature of humans and their future development will be considered.

Professor Bisson

151-202A COMPARATIVE CULTURES. (3) An introduction to cultures and societies around the world. Aspects of social life, such as generation and gender, family and kinship, economics, politics, and religion, are explored. Different ways of life, such as those centered on hunting and gathering, horticulture, pastoralism, agriculture, urbanism, and industrialism, are illustrated and compared.

Professor Morantz

151-203A HUMAN EVOLUTION. (3) An examination of evolutionary theory and the fossil and archaeological record for human origins, emphasizing the interaction between physical and cultural evolution. The use of primate behaviour in reconstructing early human behaviour. The origin and meaning of human variation.

Professor Bisson

151-204B SYMBOL SYSTEMS AND IDEOLOGIES. (3) Exploration of symbols and meanings within and across cultural boundaries, through the analysis of myth, ritual, media, popular spectacle, language and everyday life. The role of ideologies, or ways in which society is imagined and represented in creating and challenging relations of power, class, gender and ethnic identity.

Staff

151-205B CULTURES OF THE WORLD. (3) An introduction to a variety of cultures through the study of ethnographies, detailed accounts of particular peoples and their psychologies, cultures, and societies. Selected classic and recent monographs will be read for understanding of the groups studied and the authors' perspectives and intellectual backgrounds.

Professor Salzman

151-206A ENVIRONMENT AND CULTURE. (3) Introduction to ecological anthropology, focusing on social and cultural adaptations to different environments, human impact on the environment, cultural constructions of the environment, management of common resources, and conflict over the use of resources

Professor Scott

151-209A ANTHROPOLOGY OF RELIGION. (3) Nature and function of religion. Systems of belief; the interpretation of ritual. The relation of religion to social organization. Religious change.

Professor Norget

151-212B ANTHROPOLOGY OF DEVELOPMENT. (3) Processes of developmental change, as they affect small communities in the Third World and in unindustrialized parts of developed countries. Problems of technological change, political integration, population

growth, industrialization, urban growth, social services, infrastructure and economic dependency.

Professor Attwood

151-227B MEDICAL ANTHROPOLOGY. (3) Beliefs and practices concerning sickness and healing are examined in a variety of Western and non-Western settings. Special attention is given to cultural constructions of the body and to theories of disease causation and healing efficacy. Topics include international health, medical pluralism, transcultural psychiatry, and demography.

Professor Lock

INTERMEDIATE COURSES

Prerequisite: One Anthropology course which is, in some cases, specified, or permission of instructor. Permission of the instructor is granted in exceptional circumstances only and not as a routine way of permitting students to register for courses without having fulfilled requirements.

● **151-301B NOMADIC PASTORALISTS.** (3) (Prerequisite: 151-202, or 205, or 206, or 212)

151-306A NATIVE PEOPLES' HISTORY IN CANADA. (3) (Prerequisites: 101-202 or 101-203 or 151-202 or 151-205 or 151-206, or permission of instructor.) A survey of the Canadian policies that impinged on native societies from the fur trade to W.W. II, and the native peoples' responses, looking at their involvement in the fur trade, the emergence of the Métis, types of resistance, economic diversification, development of associations, and cultural distinctiveness.

Professor Morantz

● **151-307B NUTRITION IN PREHISTORIC SOCIETIES.** (3) (Prerequisites: 151-201 or 203, or permission of instructor.)

● **151-308A POLITICAL ANTHROPOLOGY.** (3) (Prerequisite: 151-202, or 205, or 206, or 212, or permission of instructor.)

□ **151-312A ZOOARCHAEOLOGY.** (3) (Prerequisites: 151-201 and Honours/Major status in Anthropology.) A systematic investigation into current methodological and theoretical concerns in archaeological faunal analysis. Topics to be examined include sampling and quantification, butchery, seasonality, subsistence, taphonomy, and paleoecology. Password card required.

Professor Savelle

151-313B EARLY CIVILIZATIONS. (3) (Prerequisite: 151-201 or 202) Comparison of similarities and differences in the economic, social, political institutions and the religious beliefs and values of the ancient Egyptians, Sumerians, Shang Chinese, Aztecs, Classic Mayas, Inkas, and precolonial Yorubas. Extent to which cross-cultural regularities and historically-specific factors have shaped their development.

Professor Trigger

● **151-314B PSYCHOLOGICAL ANTHROPOLOGY.** (3) (Prerequisite: 151-204 or permission of instructor.) (Not open to students who have taken 151-214.)

151-315B SOCIETY AND CULTURE IN EAST AFRICA. (3) (Open only to students in the Study of Africa program.) Overview of the history, languages and cultures of the region. Examination of the social institutions, cultural patterns, subsistence practices and environmental settings of major social groups, including hunter-foragers, fishers, pastoralists, agro-pastoralists, and cultivators. Discussion of current theoretical and ethnological issues in the study of culture and social change. (Awaiting University Approval).

Professor Galaty

● **151-317B PREHISTORY OF NORTH AMERICA.** (3) (Prerequisite: 151-201 or 151-203 or equivalent.)

● **151-319B ARCTIC PREHISTORY.** (3) (Prerequisite: 151-201)

151-320B SOCIAL INEQUALITY. (3) (Prerequisites: 151-202, or 205, or 206, or 212, and Honours/Major/Minor status in Anthropology, or permission of instructor) Economic, political, ritual and ideological aspects of inequality, especially in pre-industrial societies. The development of inequality. Inequality of sex and age; hierarchies; stratification systems (e.g. estates, castes, ethnic groups). Class and class consciousness. Political mobilization and inequality: the state, colonialism and imperialism.

Professor Rousseau

● **151-321B PEOPLES AND CULTURES OF AFRICA.** (3) (Prerequisite: 151-202, or 204, or 205, or 206, or 209 or 212, or permission of instructor.)

151-322B SOCIAL CHANGE IN MODERN AFRICA. (3) (Prerequisite: 151-202, or 204, or 205, or 206, or 209, or 212, or 227 or permission of instructor.) The impact of colonialism on African societies; changing families, religion, arts; political and economic transformation; migration, urbanization, new social categories; social stratification; the social setting of independence and neo-colonialism; continuity, stagnation, and progressive change. **Staff**

151-324A ECONOMIC ANTHROPOLOGY. (3) (Prerequisite: 151-202, or 205, or 206, or 212, or permission of instructor.) (Not open to students who have taken 151-425.) Systems of production, distribution, and consumption in non-industrial societies. Social relationships and economic behaviour as viewed from the perspective of the individual or small group. **Professor Bossen**

● **151-326A PEOPLES OF CENTRAL AND SOUTH AMERICA.** (3) (Prerequisite: 151-202, or 204, or 205, or 206, or 209, or 212, or permission of instructor.)

● **151-327A PEOPLES OF SOUTH ASIA.** (3) (Prerequisite: 151-202, or 205, or 206, or 212, or permission of instructor.)

151-329A MODERN CHINESE SOCIETY AND CHANGE. (3) (Prerequisites: 151-202, or 205, or 206, or 212, or East Asian Studies Honours/Major, or permission of instructor.) A study of 20th Century Chinese economic, social and cultural institutions, their transformations and continuities. Topics include village economic development and social change; gender, family and kinship organization, regional differences and minority groups; urban-industrial change; and the effects of revolution and reform. **Professor Bossen**

151-331A PREHISTORY OF EAST ASIA. (3) (Prerequisite: 151-201 or permission of instructor.) Comparative study of prehistoric hunting and gathering cultures in China, Japan, Korea, Mongolia and Eastern Siberia; origins and dispersal of food production; cultural processes leading to the rise of literate civilizations in certain regions of East Asia. **Professor Ikawa-Smith**

● **151-332B PEOPLES OF OCEANIA.** (3) (Prerequisite: 151-202, or 204, or 205, or 212)

151-333A CLASS AND ETHNICITY. (3) (Prerequisite: 151-202, or 205, or 206, or 212, or permission of instructor.) Social, economic, political, symbolic and ideological aspects of ethnicity. Development of ethnic groups. Interplay between social class and ethnicity. **Professor Lambert**

● **151-334 KINSHIP AND SOCIAL STRUCTURE.** (3) (Prerequisite: 151-202, or 205, or permission of instructor.)

● **151-335A ANCIENT EGYPTIAN CIVILIZATION.** (3) (Prerequisite: 151-201, or 202, or permission of instructor.)

● **151-336A ETHNOHISTORY OF N.E. NORTH AMERICA.** (3) (Prerequisite: 101-202, or 151-206, or 151-306, or 151-338, or permission of instructor.)

151-337A MEDITERRANEAN SOCIETY AND CULTURE. (3) (Prerequisite: 151-202, or 204, or 205, or 206, or 209, or 212, or 227) (Restriction: U2 or U3 standing only) An exploration of Mediterranean ethnography, with special attention to southern Europe. Cultural patterns, such as "honour and shame", social patterns such as "patron/client relations", and current issues, such as "development", shall be explored. **Professor Salzman**

151-338B NATIVE PEOPLES OF NORTH AMERICA. (3) (Prerequisite: 151-202, or 204, or 205, or 206, or 209, or 212, or 183-336, or permission of instructor.) Ethnographic survey of Native cultures in North America. Conditions arising from European colonization and their social, economic and political impact. Contemporary situation of indigenous peoples. **Professor Lambert**

151-339B ECOLOGICAL ANTHROPOLOGY. (3) (Prerequisite: 151-204, or 151-206, or 166-328, or 183-300 or permission of instructor.) Intensive study of theories and cases in ecological anthropology. Theories are examined and tested through comparative case-study analysis. Cultural constructions of "nature" and "environ-

ment" are compared and analyzed. Systems of resource management and conflicts over the use of resources are studied in depth.

Professor Scott

● **151-340B MIDDLE EASTERN SOCIETY AND CULTURE.** (3) (Prerequisite: U2 or U3 standing; and 151-202, or 204, or 205, or 206, or 209, or 212, or 227, or permission of instructor. Not open to students who have taken 151-445B)

● **151-341A WOMEN IN CROSS-CULTURAL PERSPECTIVE.** (3) (Prerequisites: 151-202 or 205, or 206, or 342, or Women's Studies Minor, or permission of instructor.)

151-342B GENDER, INEQUALITY AND THE STATE. (3) (Prerequisite: 151-202, or 205, or 206, or 341, or Women's Studies Minor, or permission of instructor.) Comparative studies of gender in stratified societies: Asia, the Mid-East, Latin and North America. Economic, political and social manifestations of gender inequality. Oppressive and egalitarian ideologies. State and institutional policies on gender, and male-female strategies. Sexual apartheid and integration. **Professor Bossen**

● **151-345A PREHISTORY OF AFRICA.** (3) (Prerequisite: 151-201 or permission of instructor.)

151-347A PALEOLITHIC CULTURES OF EUROPE. (3) (Prerequisite: 151-201 or permission of instructor.) Students must also have a reading knowledge of French. The Stone Age cultures of Europe from about 800,000 B.C. to the beginnings of agriculture at about 10,000 B.C. Archeological sequences of the major geographic subdivisions of Europe in the light of changing human adaptations. Laboratory sessions. **Professor Bisson**

151-348B EARLY PREHISTORY OF THE NEW WORLD. (3) (Prerequisite: 151-201 or 203, or permission of instructor.) Detailed examination of selected aspects of the early prehistory of the New World. Specific geographical areas or topical issues may vary from year to year. (Awaiting University Approval) **Professor Ikawa-Smith**

● **151-349B TRANSFORMATION OF DEVELOPING COUNTRIES.** (3) (Prerequisite: 151-206, or 212, or permission of instructor.)

CORE COURSES

Restricted to Honours, Joint Honours, Major and Minor students in Anthropology, U2 standing or above. Students must have fulfilled the prerequisites before being admitted.

151-352A HISTORY OF ANTHROPOLOGICAL THEORY. (3) Exploration in the history of anthropological theory; schools, controversies, intellectual history, sociology of knowledge. **Professor Salzman**

151-355B THEORIES OF CULTURE AND SOCIETY. (3) Contributions to contemporary anthropological theory; theoretical paradigms and debates; forms of anthropological explanation; the role of theory in the practice of anthropology; concepts of society, culture and structure; the development of analytical concepts of small-scale and non-Western societies; cultural evolution and relativity. **Professor Norget**

151-357B ARCHAEOLOGICAL METHODS. (3) (Prerequisite: 151-201) The collection of materials in field investigations and their analysis to yield cultural information. The processes of inference and reconstruction in archaeological interpretation. **Professor Savelle**

151-358A PROCESS OF ANTHROPOLOGICAL RESEARCH. (3) The nature of anthropological research as evidenced in monographs and articles; processes of concept formation and interpretation of data; the problem of objectivity. **Staff**

151-359A HISTORY OF ARCHAEOLOGICAL THEORY. (3) (Prerequisite: 151-201, or 151-203 or permission of instructor.) A systematic investigation of the theories that have guided the interpretation of prehistoric archaeological data since the Middle Ages; the relationship between these theories and theoretical developments in the other social sciences. **Professor Trigger**

READING COURSES

Prior to registering for a reading course, students *must* meet with the instructor.

151-380A, 151-381B, 151-382A, 151-383B SPECIAL TOPICS

(3 credits each) (Prerequisite: Permission of instructor.) Supervised reading in special topics under the direction of a member of the staff. **Staff**

ADVANCED COURSES

Prerequisite: at least one 300-level Anthropology course, which, in some cases, is specified. Permission of instructor is granted in exceptional circumstances only.

● **151-402B TOPICS IN ETHNOGRAPHY.** (3) (Restriction: U3 students in Anthropology or permission of instructor.)

□ **151-403B CURRENT ISSUES IN ARCHAEOLOGY.** (3) (Prerequisite: 151-357 or preferably 151-359, or permission of instructor.) A seminar dealing with current issues in archaeological interpretation, in particular, those relating to processual and postprocessual orientation. **Professor Trigger**

● **151-405A TOPICS IN ETHNOGRAPHY.** (3) (Restriction: U3 students in Anthropology or permission of instructor.) An exploration of selected ethnographic case material. Investigation of a regional literature, or survey of significant recent contributions to ethnography, or examination of a current ethnological issue. Topic for 1998-99: Customary law esp. practices of indigenous peoples in Canada, Australia and New Zealand. **Professor Morantz**

● **151-412B TOPICS IN ANTHROPOLOGICAL THEORY.** (3) (Restriction: U3 students in Anthropology and 151-355 or permission of instructor.)

● **151-416B ENVIRONMENT AND DEVELOPMENT IN AFRICA.** (3) (Open only to students in the Study of Africa program.) Study of environmental effects of development in East Africa, especially due to changes in traditional land tenure and resource use across diverse ecosystems. Models, policies and cases of pastoralist, agricultural, fishing, wildlife and tourist development will be examined, across savanna, desert, forest, highland and coastal environments. (Awaiting University Approval) **Professor Galaty**

● **151-417A ETHNOARCHAEOLOGY.** (3) (Prerequisite: 151-357 or permission of instructor.)

□ **151-418A ENVIRONMENT AND DEVELOPMENT.** (3) (Prerequisite: 151-339, or 151-349, or 166-328, or 183-300, or 183-302, or permission of instructor.) Advanced study of the environmental crisis in developing and advanced industrial nations, with emphasis on the social and cultural dimensions of natural resource management and environmental change. Each year, the seminar will focus on a particular set of issues, delineated by type of resource, geographic region, or analytical problem. Password card required. **Professor Attwood**

□ **151-419A ARCHAEOLOGY OF HUNTER-GATHERERS.** (3) (Prerequisite: 151-357 or permission of instructor.) A systematic investigation into current theoretical and methodological concerns in hunter-gatherer archaeology. Examples will be drawn from around the world. **Professor Saville**

● **151-420A LITHIC TECHNOLOGY AND ANALYSIS.** (3) (Prerequisites: 151-201 and 151-357)

● **151-427A SOCIAL CHANGE IN SOUTH ASIA.** (3) (Prerequisite: a course with South Asian content, such as 151-327, or 160-322, or 154-301, or 260-451; or permission of the instructor.)

□ **151-430A SYMBOLIC ANTHROPOLOGY.** (3) (Prerequisite: 151-204, or 151-355, or permission of instructor.) Advanced topics in the use of symbolic theory within anthropology, including culturalism and structuralism; the use of semiotic models of society, the relation of structure to process, culture to praxis, and ideology to society; the relevance of epistemology, phenomenology and linguistic philosophy for the study of socio-cultural phenomena. **Professor Norget**

□ **151-431B PROBLEMS IN EAST ASIAN ARCHAEOLOGY.** (3) (Prerequisite: 151-331 or permission of instructor.) Critical examination of major issues in East Asian archaeology. Focus may change from year to year. Possible topics include: origins and evolution of Asian population; processes of plant domestication; development of complex societies based on hunting-gathering-fishing; and rise of civilizations and state formation in China, Japan, and Korea. **Professor Ikawa-Smith**

● **151-434B DISCOURSE AND TEXTUALITY IN CULTURE.** (3) (Prerequisite: U3 status or permission of instructor, and a 300 level course in Anthropology.)

□ **151-436A NORTH AMERICAN NATIVE PEOPLES.** (3) (Prerequisite: 151-338, or 336, or permission of instructor.) A detailed examination of selected contemporary problems. (Topic: TBA) Password card required. **Professor Scott**

● **151-438B TOPICS IN MEDICAL ANTHROPOLOGY.** (3) (Prerequisite: 151-227 or permission of instructor.) Conceptions of health and illness and the form and meaning that illness take are reflections of a particular social and cultural context. Examination of the metaphorical use of the body, comparative approaches to healing, and the relationship of healing systems to the political and economic order and to development. (Topic: TBA) **Professor Young**

● **151-439A THEORIES OF DEVELOPMENT.** (3) (Prerequisite: 151-212 or permission of instructor.)

□ **151-440B COGNITIVE ANTHROPOLOGY.** (3) (Prerequisite, two of the following: 151-204, 314, 352, 352, 355, or 430, or permission of instructor.) The problem of knowledge; the nature of perception; the concept of mind; the relation between thought and language. The concept of meaning: communication, interpretation and symbolism. Social aspects of cognition; ideology. Password card required. **Professor Rousseau**

□ **151-443A MEDICAL ANTHROPOLOGICAL THEORY.** (3) (Prerequisites: 151-227 and Honours/Major/Minor status in Anthropology or permission of instructor.) This course is intended to provide a comprehensive survey of the literature that constitutes the theoretical and conceptual core of medical anthropology. Emphasis is given to (1) the ethnographic sources of these ideas, (2) their epistemology, and (3) their methodological implications. Password card required. **Professor Young**

● **151-445A PROPERTY AND LAND TENURE.** (3) (Prerequisite: 151-212 or 301 or 321 or 322 or 324 or 339 or 349; or permission of instructor. U3 students only.)

● **151-446A APPLYING ANTHROPOLOGY.** (3) (Prerequisite: 151-358 or permission of instructor.)

● **151-449B ARCHAEOLOGICAL ANALYSIS OF CERAMICS.** (3) (Prerequisite: 151-357)

● **151-460B ARCHAEOLOGICAL FIELD STUDIES.** (3) (Prerequisites: 151-201 and 151-357. Restricted to Anthropology Majors; students must be in U2, entering U3.)

● **151-461B RESEARCH TECHNIQUES.** (3) (Prerequisite: 151-358 or permission of instructor.) Field techniques, interviewing, participant observation, projective, and other testing techniques such as genealogies and life histories, problems of field work, rapport, contact, role definition, culture shock, etc. **Professor Lambert**

READING COURSES

151-480A, 481B, 482A, 483B, 484A, 485B SPECIAL TOPICS.

(3 credits each.) (Prerequisite: Completion of all available courses relevant to the topic and consent of the instructor.) Supervised reading in advanced special topics under direction of a member of staff. **Staff**

N.B. Honours Thesis courses are not open to Joint Honours students. Students in Joint Honours should take a linked 400-level "Special Topics" (3 credit) course and a similar course in the other department for the thesis.

151-490A HONOURS THESIS I. (6) (Prerequisites: U3 Honours status and permission of instructor.) Supervised reading and preparation of a research report under the direction of a member of staff.

Staff

151-491B HONOURS THESIS II. (6) (Prerequisites: U3 Honours status and permission of instructor.) Supervised reading and preparation of a research report under the direction of a member of staff.

Staff

151-492D HONOURS THESIS. (6) (Prerequisites: U3 Honours status and permission of instructor.) Supervised reading and preparation of a research report under the direction of a member of staff.

Staff

JOINT GRADUATE – ADVANCED UNDERGRADUATE COURSES

□ **151-551B ADVANCED TOPICS IN ARCHAEOLOGICAL RESEARCH.** (3) (Prerequisite: Permission of instructor.) (Not open to students who have taken 151-451.) Examination and discussion of topics of current theoretical or methodological interest in archaeology. Topics will be announced at the beginning of term. Password card required.

Professor Bisson

● **151-552B PROBLEMS IN THE PREHISTORY OF EASTERN NORTH AMERICA.** (3) (Prerequisite: Permission of instructor.)

11.4 Art History (123)

Arts Building, W-225 (West Wing, top floor)
853 Sherbrooke Street West
Montreal, QC H3A 2T6
Telephone: (514) 398-6541
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Chair — HANS J. BÖKER

Emeritus Professor — GEORGE GALAVARIS

Professors — HANS J. BÖKER, JOHN M. FOSSEY

Associate Professors — THOMAS L. GLEN, CHRISTINE ROSS (*ON LEAVE 1998-99*)

Assistant Professor — TBA

Adjunct Professor — JOHANNE LAMOUREUX, JEAN-FRANÇOIS LHOTE

The Department of Art History offers comprehensive programs of courses and seminars on the history of the visual arts, material culture, and architecture from antiquity to the present, focusing primarily on Europe and North America, and in Classical Archaeology. The works of art and architecture are discussed within their cultural, political, historical, religious, philosophical and social context.

The Department offers Major and Minor Concentrations, and Honours, Joint Honours and graduate programs. Joint Honours programs are established with Anthropology, Classics, English, History, Italian, and Philosophy.

Returning students enrolled in Major or Minor programs before the institution of the Multi-track System may choose to continue with their existing program or change to the Multi-track System. Returning students who choose to continue with their existing program should consult the 1997-98 Calendar for rules applying to their program. Information is also available on the Faculty website, <http://www.arts.mcgill.ca>

ART HISTORY ORIENTATION SESSIONS FOR NEW STUDENTS

All new students entering the Art History undergraduate programs are required to attend an information session prior to registration. There will be two orientation sessions in 1998, Monday, August 24 at 13:00 hours, and Wednesday, August 26 at 10:00 hours. These sessions will be held in room Arts W-220.

At these meetings, the Academic Adviser will explain the requirements of the Department's programs. Incoming students will have an opportunity to ask questions and receive advice on how to plan their courses. Afterwards students will meet individually

with an adviser in order to fill out their MARS Course Registration Worksheet for registration. Students should sign up for advising appointments after the orientation sessions.

MINOR CONCENTRATION IN ART HISTORY (Expandable) (18 credits)

There are no pre-University requirements for this program.

Required Course (3 credits)

123-203A/B (3) Intro to Methods in Art History

Complementary Courses (15 credits)

3 credits in Art History at the 200 level

12 credits in Art History at the 300 and 400 levels, selected in consultation with the departmental adviser to ensure a concentration in subject matter (e.g. Modern and Contemporary Art). (Note: courses in studio practice cannot be counted towards the Minor Concentration.)

MAJOR CONCENTRATION IN ART HISTORY (36 credits)

Adviser: consult the Departmental office.

There are no pre-University requirements for this program.

Required Course (3 credits)

123-203A/B (3) Intro to Methods in Art History

Complementary Courses (33 credits*)

up to 6 credits in Art History at the 200 level

at least 27 credits in Art History at the 300 and 400 levels

*no more than 12 of the 33 credits may be taken within the same field, e.g. Ancient Art, Medieval Art, Architectural History, Renaissance/Baroque Art, Modern/Contemporary Art.

(Note: courses in studio practice cannot be counted towards the Major Concentration.)

HONOURS PROGRAM IN ART HISTORY (60 credits)

Adviser: consult the Departmental office.

There are no pre-University requirements for this program.

Students are encouraged to apply for this program after their first year of study at the University and after completion of no less than 12 credits in Art History. Admission is on a competitive basis, since the Department can only accommodate a limited number of students in any given year.

To qualify for the Honours degree, the student must complete the following 60 credits (54 in Art History):

42 credits in Art History courses (ensuring that a wide range of courses are taken);

12 credits in Honours seminars

6 credits in a foreign language or in courses in one or two related disciplines and selected in consultation with the Honours adviser.

Students are encouraged to take courses in non-Western art when offered. (Note: courses in studio practice cannot be counted toward the Honours requirements.)

The remaining credits of the degree program are chosen by the student in consultation with the Honours adviser.

The lowest CGPA to be admitted into the program and to remain in good standing is 3.3, with no more than 6 Art History credits in which the individual grade is below B. The degree will not be granted unless the student has a CGPA of 3.3.

Honours students who plan to proceed to graduate work are strongly encouraged to study a third language other than English and French.

JOINT HONOURS PROGRAM – ART HISTORY COMPONENT (36 credits)

Adviser: consult the Departmental office.

There are no pre-University requirements for these programs.

Qualified students may submit proposals for Joint Honours in Art History and other related subjects to the Chairs of the departments concerned.

The Art History credit requirements are as follows: 30 credits in lecture courses, 6 credits in Honours seminars. (Note: courses in studio practice cannot be counted towards the Joint Honours requirements.)

JOINT HONOURS IN ANTHROPOLOGY AND CLASSICAL ARCHAEOLOGY (Awaiting University Approval)

See Professor J.M. Fossey, Arts Bldg. W270. Telephone: (514) 398-6209.

The Departments of Anthropology and Art History offer the following program leading to a Joint Honours B.A. degree:

- Students must complete 33 credits in Anthropology and 39 credits in Classical Archaeology, for a total of 72 credits. The remaining credits may be chosen from among offerings of other departments at McGill, but these should be chosen after consultation with advisers in the Anthropology and Art History Departments.
- Anthropology Requirements:
33 credits as determined by the Department of Anthropology; and including an independent Research Project based on the student's interdisciplinary training in Anthropology and Classical Archaeology.
- Classical Archaeology (Art History) Requirements (39 credits):
18-24 credits in Archaeology courses;
2-12 credits in Greek or Latin;
6 credits in Ancient History;
3 credits in Art History 123-447D (Independent Research)

COURSE DESCRIPTIONS

Note: In addition to architectural courses given by the Department, Program students are encouraged to consider courses given in the School of Architecture which may, upon consultation with the Department, be regarded as fulfilling part of the requirements.

Note: Some of these courses may be offered in French; consult with the Departmental office for details. In any case students are reminded of the university regulation permitting them to do all written work, including examinations, in English or French according to their choice.

● Denotes courses not offered in 1998-99.

□ Denotes Limited Enrolment

The following Art History courses are open to non-Art History students and Joint Honours students in Art History on a limited basis:

□ **123-203A INTRO TO METHODS IN ART HISTORY.** (3) (Compulsory for Art History students in their first year.) An introduction to the main methodologies used in the analysis of the work of art: formalism, iconography/iconology, semiotics, structuralism, post-structuralism, deconstruction, psychoanalysis, Marxism, feminism and postcolonialism.

Section 01 – Limited to Art History students.

Section 02 – Limited to non-Art History students and Joint Honours students in Art History.

Staff

□ **123-205A INTRODUCTION TO MODERN ART.** (3) The course is an introduction to the modern period in art history which begins around 1750. It examines the development in both painting and sculpture and relates to changes in the social and political climate of the times.

Staff

□ **123-206D INTRO. CLASSICAL ARCHAEO. METHODS & TECHNIQUES.** (6) Concerned essentially with the application of modern techniques to Classical Archaeology, and its connections with contemporary Europe.

Professor Fossey

□ **123-209A INTRODUCTION TO CLASSICAL ART.** (3) (This course will be given in French at the Université de Montréal) (Not open to students who have taken 123-200A, 123-310A, or 123-311A.) A survey of the arts of the Greeks, Etruscans and Romans. The major monuments (architectural, sculptural and painted) will be discussed, and current issues in the study of classical art (chronology, connoisseurship and interpretation) will be introduced.

Section 01 – Limited to Art History students.

Section 02 – Limited to non-Art History students and Joint Honours students in Art History.

Professor Fossey

● □ **123-223B EARLY RENAISSANCE ART IN ITALY.** (3)

● □ **123-301B CANADIAN ART.** (3) (Not open to students who have taken 123-225A/B.)

● □ **123-302B ASPECTS OF CANADIAN ART.** (3)

□ **123-303A ANCIENT GREEK CERAMICS.** (3) (Pre- or co-requisite: 123-206D or permission of instructor.) The development of painted and unpainted ceramics in Greece and in Hellenised parts of the Central-East Mediterranean between 1100 and 100 B.C.; the use of this material as principal yardstick of chronology in archaeological investigation and as a partial index of interregional contacts.

Professor Fossey

● □ **123-308A GREEK PREHISTORY.** (3)

□ **123-309A GREEK ART & ARCHAEOLOGY.** (3) (Prerequisite: 123-200, 123-209, or permission of instructor.) Selected topics in the art and archeology of ancient Greece. An introduction to the monuments pertinent to the chosen topic and discussion of them in the light of current scholarship.

Section 01 – Limited to Art History students.

Section 02 – Limited to non-Art History students and Joint Honours Students in Art History.

Staff

● □ **123-310A GREEK ART.** (3) (Prerequisite: 123-200, 123-209, or permission of instructor.)

● **123-311A ROMAN ART AND ARCHEOLOGY I.** (3) (Prerequisite: 123-200A, 123-209A, or permission of instructor.)

● □ **123-312A MEDIEVAL ART I.** (3) (Not open to students who have taken 123-312D or 313B.)

● □ **123-314A THE MEDIEVAL CITY.** (3)

□ **123-320B BAROQUE ART IN ITALY.** (3) (Not open to students who have taken 123-334D.) A study of seventeenth century painting and sculpture in Italy. The art of such major masters as Caravaggio, Carracci, Bernini and Pietro da Cortona is examined against the social, intellectual and religious climate of the Age.

Section 01 – Limited to Art History students.

Section 02 – Limited to non-Art History students and Joint Honours students in Art History.

Professor Glen

● □ **123-321A BAROQUE IN THE NORTH.** (3) (Prerequisite: 123-320A) (Not open to students who have taken 123-334D.)

● □ **123-323 REALISM & IMPRESSIONISM.** (3)

□ **123-324A HIGH RENAISSANCE ART IN ITALY.** (3) (Not open to students who have taken 123-224B.) The work of the masters of the Italian High Renaissance will be treated in depth. Emphasis will also be placed on the intricate relationship of the art of the period to contemporary religious and intellectual issues and political controversies.

Section 01 – Limited to Art History students.

Section 02 – Limited to non-Art History students and Joint Honours students in Art History.

Professor Glen

● □ **123-325B VENETIAN HIGH RENAISSANCE PAINTING.** (3)

□ **123-332A ITALIAN RENAISSANCE ARCHITECTURE.** (3) The Italian architecture of the 15th and 16th centuries witnessed a revival of architectural forms from Roman antiquity. According to their different social as well as political status, the centres of Italy – Florence, Rome, Venice, Mantua etc. – developed individual approaches in dealing with the reception of classical forms which was to influence the architecture of Europe.

Section 01 – Limited to Art History students.

Section 02 – Limited to non-Art History students and Joint Honours students in Art History.

Dr. Shepherd

● □ **123-333A 17TH & 18TH CENTURY EUROPEAN ARCH.** (3) (Not open to students who have taken 123-333D.)

□ **123-335B ART IN THE AGE OF REVOLUTION.** (3) (Not open to students who have taken 123-202A/B, 205A/B, 322A/B, 339A/B or 226A.) The course deals primarily with European painting from the late 18th to the middle of the 19th century. Emphasis is placed on the relation of art to the political, social and intellectual transformations of the time. Major figures, such as David, Goya, Canova, Friedrich and Delacroix are considered.

Section 01 – Limited to Art History students.

Section 02 – Limited to non-Art History students and Joint Honours students in Art History.

Staff

● □ **123-337A MOD. PAINT. & SCULPT., POST IMPR. WWI.** (3) (Not open to students who have taken 123-337D.)

□ **123-339A CRITICAL ISSUES – CONTEMPORARY ART.** (3)

□ **123-340A THE GOTHIC CATHEDRAL.** (3) (Prerequisite: reading knowledge of French.) An introduction to the Gothic cathedral: architecture, sculpture, and stained glass. Also considered, its genesis, its construction and its historical environment. Although main emphasis will be on French cathedrals of the 12th and 13th centuries, their development in England, Germany and Spain will also be represented.

Professor Böker

● □ **123-347A 19TH CENTURY ARCHITECTURE.** (3)

● □ **123-348B 20TH CENTURY ARCHITECTURE.** (3)

● □ **123-350A EUROPEAN ARTISTIC TRADITIONS IN THE NEW WORLD.** (3)

□ **123-351B VISION & VISUALITY IN ART HISTORY.** (3) An interdisciplinary investigation on how works of art construct the visual experience and on how they are received by the viewer.

Section 01 – Limited to Art History students.

Section 02 – Limited to non-Art History students and Joint Honours students in Art History.

Professor Lamoureux

□ **123-352B FEMINISM IN ART & ART HISTORY.** (3) A consideration of the impact of feminism on recent art history, focusing on the examination of gender constructions in art and theory.

Section 01 – Limited to Art History students.

Section 02 – Limited to non-Art History students and Joint Honours students in Art History.

Ms. Suescun-Pozas

● □ **123-353A SELECTED TOPICS IN ART HISTORY I.** (3)

□ **123-353B SELECTED TOPICS IN ART HISTORY I.** (3). Study of a special field in the History of Art and Architecture taught by a visiting scholar. 1998-99 Topic: TBA.

Section 01 – Limited to Art History students

Section 02 – Limited to non-Art History students and Joint Honours students in Art History.

Mr. Dupuis

● □ **123-354B SELECTED TOPICS IN ART HISTORY I.** (3)

● □ **123-360B PHOTOGRAPHY & ART.** (3)

● □ **123-400A/B SELECTED METHODS IN ART HISTORY.** (3) (Prerequisite: 123-203 or permission of instructor.)

● □ **123-410B GREEK ART & ARCHAEOLOGY III.** (3) (Prerequisite: 123-200A, 123-209A or permission of instructor.)

□ **123-416A ENGLISH MEDIEVAL ARCHITECTURE.** (3) The history of English architecture throughout the Middle Ages from the beginning of the Christianisation around 600 to the revival of medieval styles around 1600. Although emphasis will be placed on ecclesiastical architecture, the development of castle building will also be considered.

Section 01 – Limited to Art History students.

Section 02 – Limited to non-Art History students and Joint Honours students in Art History.

Professor Böker

● □ **123-420B CURRENT PROBLEMS IN ART AND ARCHITECTURE I.** (3)

● □ **123-421A/B CURRENT PROBLEMS IN ART AND ARCHITECTURE II.** (3)

● □ **123-422A/422B CURRENT PROBLEMS IN ART AND ARCHITECTURE III.** (3)

123-443A ARCHAEOLOGY SEMINAR I. (3) (Prerequisite: 123-206 or permission of instructor.) A reading or research course varying according to the needs (to be discussed) of each student.

Professor Fossey

123-444B ARCHAEOLOGY SEMINAR II. (3) (Prerequisite: 123-206 or permission of instructor.) A reading or research course varying according to the needs (to be discussed) of each student.

Professor Fossey

● □ **123-445D REGIONAL STUD. CLASSICAL ARCHAEOLOG.** (6) (Pre- or co-requisite: 123-206 or permission of instructor.) □ **123-446 ARCHAEOLOGY ROMAN BRITAIN.** (3) (Prerequisite: 123-206 or permission of the instructor.) The archaeology and history of Britain as a province of the Roman Empire, including the Iron Age background and the decay of Roman culture in the land during the fifth century A.D. Particular attention will be given to the evidence of inscriptions.

Professor Fossey

123-447A/B INDEPENDENT RESEARCH COURSE. (3) **Staff**

● □ **123-490B MUSEUM INTERNSHIP.** (3) **HONOURS SEMINARS.** (3 credits each) Honours candidates in their Second and Third University years will undertake special studies (the work consisting of recommended reading, written papers and discussions) in certain of the following areas as advised by the Department. (6 credits in each year.) Seminar offerings for the current session are obtainable from the Department office.)

123-460A/460B/461A/462B STUDIES IN ARCHITECTURAL HISTORY I/II. (3)

123-461B Section 01

Professor Böker

● **123-362/462A,B STUDIES IN ANCIENT ART.** (3)

● **123-363/463A,B STUDIES IN ANCIENT ART.** (3)

● **123-364/464A,B STUDIES IN MEDIEVAL ART.** (3)

● **123-365/465A,B STUDIES IN MEDIEVAL ART.** (3)

123-366/466A,B STUDIES IN ITALIAN RENAISSANCE ART. (3)

123-466A Section 01

Professor Shepherd

● **123-367/467A,B STUDIES IN ITALIAN RENAISSANCE ART.** (3)

● **123-368/468A,B STUDIES IN NORTHERN RENAISSANCE ART.** (3)

● **123-369/469A,B STUDIES IN NORTHERN RENAISSANCE ART.** (3)

123-372/472A,B STUDIES IN 17TH & EARLY 18TH CENTURY ART.

(3) *123-472B Section 01*

Professor Glen

123-373/473A,B STUDIES IN 17TH & EARLY 18TH CENTURY ART.

(3) *123-473A Section 01*

Professor Lhote

● **123-374/474A,B STUDIES IN LATER 18TH & 19TH CENTURY ART.** (3)

● **123-375/475A,B STUDIES IN THE HISTORY OF THE GRAPHIC ARTS.** (3)

● **123-378/478A,B STUDIES IN MODERN ART & THEORETICAL PROBLEMS.** (3)

123-379/479A,B STUDIES IN MODERN ART & THEORETICAL PROBLEMS. (3)

Professor Ross

11.5 Canadian Ethnic Studies/Minor Concentration in

Director — MORTON WEINFELD (CANADIAN ETHNIC STUDIES PROFESSOR), SOCIOLOGY, 3463 PEEL STREET, 3RD FLOOR OR SOCIOLOGY DEPARTMENT, (514) 398-6868

Advisory Committee — J. BLACK (POLITICAL SCIENCE), V. HORI (RELIGIOUS STUDIES), T. MORANTZ (ANTHROPOLOGY), B. RAY

(GEOGRAPHY), J. TORCZYNER (SOCIAL WORK), U. TURDAY
(ISLAMIC STUDIES)

The Minor Concentration in Canadian Ethnic Studies is an interdisciplinary program administered by the Faculty of Arts. It is affiliated with the McGill Institute for the Study of Canada. The Concentration can be taken in conjunction with any primary program in Arts or Science. It offers to undergraduate students a structured framework in which to appreciate the range of social scientific approaches to the study of ethnic diversity in Canada. The term "ethnic" is used in a very broad sense, to include the full spectrum of ethnic, cultural, aboriginal, linguistic, and racial groups in Canada.

The disciplines featured in the program are Sociology, Anthropology, Geography, History, and Political Science. In special cases, courses taken from other Arts departments, and other units at McGill, may be considered (e.g., Social Work, Education), with the consent of the Director. The same is true of new relevant courses not yet listed below.

Apart from the intrinsic interest and importance of the subject, the Concentration may be of practical use. Students pursuing further graduate and professional training or employment in a variety of areas will find familiarity with issues relating to cultural diversity to be an asset. These include the fields of health, social services, education, law, law enforcement, human resources and personnel; occupations in government agencies, in ethnocultural and other non-governmental organizations; and graduate work in all the social sciences.

The Canadian Ethnic Studies Concentration will also sponsor programs of interest for the McGill Community during the course of the year. Students interested in registering in this program should contact the Director.

Returning students enrolled in Major or Minor programs before the institution of the Multi-track System may choose to continue with their existing program or change to the Multi-track System.

Returning students who choose to continue with their existing program should consult the 1997-98 Calendar for rules applying to their program. Information is also available on the Faculty website, <http://www.arts.mcgill.ca>

MINOR CONCENTRATION IN CANADIAN ETHNIC STUDIES (18 credits)

Of the 18 credits, selected with due regard to Faculty guidelines and course prerequisites, at least 9 must be above the 200 level. Consult department listings for more complete descriptions. Not all courses are available in any given year.

Required Courses (9 credits)

- 166-210A (3) Sociological Perspectives
- 166-230B (3) The Sociology of Ethnic Relations
- 166-475B (3) Seminar in Canadian Ethnic Studies

Complementary Courses (9 credits)

9 credits, at least 6 of which must be 300-level or higher, selected from two of the following departmental lists.

Anthropology

- 151-202A (3) Comparative Cultures
- 151-205A (3) Cultures of the World
- 151-306B (3) Native People's History
- 151-320B (3) Social Inequality
- 151-333B (3) Class and Ethnicity
- 151-338A (3) Native Peoples of North America
- 151-436B (3) North American Native Peoples

Geography

- 183-301A (3) Geography of the Circumpolar North
- 183-326B (3) Geography of Quebec
- 183-331A (3) Urban Social Geography
- 183-401B (3) Canada: A Cultural Geography
- 183-436A (3) Geography of Aboriginal Canada

History

- 101-203B (3) Survey: Canada Since 1867
- 101-371A (3) Race & Ethnicity in the U.S., 1877-1925
- 101-423B (3) Canada: Migration and Ethnicity

- 101-471D (3) Topics: Canadian Immigration History

Political Science

- 160-226A (3) La vie politique québécoise
- 160-321B (3) Issues in Canadian Public Policy
- 160-336B (3) Le Québec et le Canada
- 160-370B (3) Révolution tranquille et changements politiques au Québec depuis 1960
- 160-412A (3) Canadian Voting Behaviour
- 160-431B (3) Political Regionalism in Europe
- 160-467B (3) Politique et société à Montréal

Sociology

- 166-220A (3) Introduction to Quebec Society
- 166-233A (3) Canadian Society
- 166-234B (3) Population and Society
- 166-301B (3) Comparative Ethnic Relations
- 166-320B (3) The Minorities in Quebec
- 166-327A (3) Jews in North America
- 166-333B (3) Social Stratification
- 166-366A (3) Social Change in the Caribbean
- 166-519A (3) Sociology of Ethnic Conflict
- 166-520A (3) Migration and Immigrant Groups
- 166-529B (3) Social Inequality & Public Policy

11.6 Canadian Studies Program (106)

McGill Institute for the Study of Canada
3463 Peel Street
Montreal, QC H3A 1W7
Telephone: (514) 398-8346
Fax: (514) 398-7336
Internet: <http://www.arts.mcgill.ca/programs/misc>

Director — DESMOND MORTON

Curriculum and Program Sub-Committee — DESMOND MORTON
(MCGILL INSTITUTE FOR THE STUDY OF CANADA), JANE EVERETT
(French Language and Literature), METTE HJORT (ENGLISH),
MARY MACKINNON (ECONOMICS), CHRISTOPHER MANFREDI
(POLITICAL SCIENCE), DAVID MCKNIGHT (LIBRARIES),
TOBY MORANTZ (ANTHROPOLOGY), WILL STRAW (GRADUATE
PROGRAM IN COMMUNICATIONS), BRIAN TREHEARNE (ENGLISH)

Student Adviser — TOBY MORANTZ

The Canadian Studies Major and Minor Concentrations seek to provide students with a comprehensive multidisciplinary view of the nature and growth of Canada. Students completing a Major Concentration in Canadian Studies are encouraged to complete a second Major Concentration in a discipline such as Economics, English, History or Political Science as a complement to their Canadian Studies requirements. The Minor Concentration may be taken in conjunction with any primary program in Arts or Science. Canadian Studies will be of value to any student considering a career in education, law, government, social service, human resources, journalism and the media and graduate work in the social sciences and humanities.

Returning students enrolled in Major or Minor programs before the institution of the Multi-track System may choose to continue with their existing program or change to the Multi-track System.

Returning students who choose to continue with their existing program should consult the 1997-98 Calendar for rules applying to their program. Information is also available on the Faculty website, <http://www.arts.mcgill.ca>

MINOR CONCENTRATION IN CANADIAN STUDIES (Expandable) (18 credits)

Required Courses (3 credits)

- 106-200A/B (3) Introduction to the Study of Canada

Complementary Courses (15 credits)

6 credits chosen from courses offered by the Institute, or from those listed in Canadian Ethnic Studies or Quebec Studies
9 credits, at least 3 of which must be above the 200 level, to be chosen from two disciplines (see list below) other than those in which the student is doing other Major or Minor Concentrations.

A Minor Concentration in Canadian Ethnic Studies is also available. Please see the appropriate section in this Calendar.

MAJOR CONCENTRATION IN CANADIAN STUDIES

(36 credits)

Required Courses (3 credits)

106-200A/B (3) Introduction to the Study of Canada

Complementary Courses (33 credits*)

3 credits, one of the following courses:

160-221A (3) Government of Canada

160-222B (3) Political Process and Behaviour in Canada

9 credits chosen from the courses offered by the Institute or from those listed in Canadian Ethnic Studies or Quebec Studies

3 credits taught in French, including language courses

12 credits chosen from the courses listed below, in the following manner:

3 credits in English or French-Canadian literature

3 credits in History

6 credits in Anthropology, Economics, Geography, Political Science or Sociology

6 credits from the other listed courses at the 300 level or above.

* at least 3 of the 33 credits must be at the 400 level

Courses

Prerequisites are needed for most courses above the 200 level. Students lacking prerequisites or written permission from the course instructor may be required to drop courses.

Canadian Studies (106-) courses are fully described at the end of this section. For other courses, consult departmental listings for more complete descriptions. Not all courses are available in any given year.

ANTHROPOLOGY

151-306B (3) Native Peoples' History in Canada

151-317A (3) The Prehistory of North America

151-319B (3) Arctic Prehistory

151-333A (3) Class and Ethnicity

151-336A (3) Ethnohistory of NE North America

151-338A (3) Native Peoples of North America

151-436B (3) North American Native Peoples

ARCHITECTURE

301-350B THE MATERIAL CULTURE OF CANADA. (3) A study of the "stuff" of our lives; using a multi-disciplinary approach to the interpretation of the non-textual materials which have shaped the lives of past and present Canadians, using the resources of the McCord Museum and other Montreal museums, galleries and collections.

Section 01 – reserved for Architecture students

Section 02 – reserved for Canadian Studies students

Section 03 – reserved for other students

Professor Annmarie Adams

ART HISTORY

123-301B (3) Canadian Art

ECONOMICS

154-219B (3) Current Economic Problems; Selected Topics

154-223B (3) The Political Economy Of International Trade Policy

154-305A (3) Industrial Organization

154-306D (6) Labour Economics and Institutions

154-308B (3) Public Policies Toward Business

154-321A (3) The Quebec Economy

154-404B (3) Transportation

154-405B (3) Natural Resource Economics

154-406A (3) Topics In Economic Policy

154-408D (6) Public Sector Economics

154-434A (3) Current Economic Problems

154-440B (3) Health Economics

154-480B (3) Research Project

ENGLISH

110-228A (3) Canadian Literature I

110-229B (3) Canadian Literature II

110-327D (6) The Development of Prose Fiction in Canadian Literature

110-328D (6) Development of Canadian Poetry

110-391B (3) Special Topics in Cultural Studies I

110-393A (3) Canadian Cinema

110-409A (3) Study of a Canadian Author

110-410A (3) Studies in a Theme or Movement in Canadian Literature

110-411B (3) Studies in Canadian Fiction

110-460A (3) Studies in Literary Theory

110-461B (3) Studies in Literary Theory

QUEBEC/ÉTUDES SUR LE

157-440A/B (3) Aspects du Québec contemporain

FRENCH AS A SECOND LANGUAGE

127-207D (6) Elementary French

127-211D (6) Oral And Written French I

127-212A (3) Oral And Written French I

127-215A (6) Intensive Oral And Written French

127-302A (3) Listening Comprehension and Oral Expression I

127-303B (3) Listening Comprehension and Oral Expression II

127-305A/B (3) Intermediate French: Writing

127-321D (6) Oral and Written French II

127-322A (3) Oral And Written French II

127-325B (6) Oral And Written French II, Intensive

127-332A/B (3) Intermediate French: Grammar

127 333A/B (3) Intermediate French: Grammar

127-407A/B (3) Compréhension et expression orales

127-408A/B (3) Français oral: textes et expressions

127-431D (6) Français fonctionnel

127-432A (3) Français fonctionnel

127-445A/B (3) Français fonctionnel, écrit I

127-446A/B (3) Français fonctionnel, écrit II

127-449A/B (3) Le Français à l'écran

FRENCH LANGUAGE AND LITERATURE

125-207A (3) French and Quebec Literature

125-228A (3) Civilisation québécoise I

125-315A (3) Le cinéma québécois

125-372B (3) Le roman québécois I

125-375A (3) Théâtre québécois I

125-382A (3) Le roman québécois II

125-470A (3) Poésie québécoise I

125-472A (3) Questions de littérature II

GEOGRAPHY

183-217B (3) The Canadian City

183-272A (3) Landforms in Environmental Systems

183-301A (3) Geography of the Circumpolar North

183-311A (3) Canada: A Geoeconomic Perspective

183-326B (3) Urban sGeography of Quebec

183-436B (3) Geography of Aboriginal Canada

183-502A (3) Geography of Northern Development

HISTORY

101-202A (3) Canada to 1867

101-203B (3) Canada Since 1867

101-212D (6) Survey of Canadian History

101-303B (3) Quebec: 1815-1914

101-333A (3) History of New France I

101-334B (3) History of New France II

101-342A (3) Canada's External Relations

101-343B (3) Women in Post-Confederation Canada

101-353A (3) Industry, Labour & Social Change

101-361A (3) The Canadian West to 1905

101-364A (3) Canada: 1914-1945

101-367B (3) Canada Since 1945

- 101-432D* (6) History of the Atlantic Provinces
 101-434B (6) British North America 1760 -1867
 101-462D* (6) Seminar: Canadian Conservatism
 101-471D* (6) Topics in Canadian Immigration History
 101-483D* (6) Seminar: History of Montreal
 * seminars require permission of instructor

LINGUISTICS

- 104-305D (6) Self-Instructional Language Module
 104-410B (3) Structure of a Specific Language

MUSIC

- 214-391A (3) Canadian Music

POLITICAL SCIENCE

- 160-221A (3) Government of Canada
 160-222B (3) Political Process and Behaviour in Canada
 160-226B (3) La vie politique québécoise
 160-321A (3) Issues in Canadian Public Policy
 160-342A (3) Canadian Foreign Policy
 160-378B (3) The Canadian Judicial Process
 160-411A (3) Politics of Immigration and Multiculturalism in Canada
 160-446A (3) Les politiques publiques au Québec
 160-478A (3) The Canadian Constitution: Rights and Liberties

SOCIAL WORK

- 407-352A (3) The Public Social Services in Canada
 407-357B (3) Legal Problems of the Poor
 407-361B (3) Seminar in Clinical Criminology
 407-535B (3) Women and Social Policy in Canada

SOCIOLOGY

- 166-210A (3) Sociological Perspectives
 166-215A (3) Social Sciences Perspectives on Women's Studies
 166-217B (3) Canadian Mass Communications
 166-220B (3) Introduction to Quebec Society
 166-225B (3) Medicine and Health in Modern Society
 166-230B (3) The Sociology of Ethnic Relations
 166-233A (3) Canadian Society
 166-301B (3) Comparative Ethnic Relations
 166-307A (3) Social Movements
 166-318B (3) Television in Society
 166-320A (3) The Minorities in Quebec
 166-327A (3) Jews in North America

CANADIAN STUDIES COURSES

The course credit weight is given in parentheses (#) after the title.

- Denotes courses not offered in 1998-99

106-200A INTRODUCTION TO THE STUDY OF CANADA. (3) (3 lecture hours and 1 conference hour) An overview of approaches to the study of Canada, including economic, political, historical and cultural dimensions.

Professor MacKinnon

106-202B CANADIAN CULTURES: CONTEXT AND ISSUES. (3) (Ability to read French is required.) A survey course which traces the history of Canadian cultures from the middle of the 19th century to the present. It surveys the diversity of Canadian cultural identities through literature, drama, art and the mass media. The course features guest lecturers. Some course material will be in French.

Mr. McKnight and Professor Everett

106-300A TOPICS IN CANADIAN STUDIES I: NATIONALISMS IN CANADA. (3) A study of theories and experience of ethnic, socio-political, economic and cultural nationalism in Canada and its impact on the shaping and evolution of Confederation.

Professor D. Morton

● **106-301A TOPICS IN CANADIAN STUDIES II: UNDERSTANDING WESTERN CANADA.** (3)

106-401B CANADIAN STUDIES SEMINAR I. (3) Topic for 1998-99: Issues in Canadian Justice. (Awaiting University Approval)

Professor Manfredi

106-402A CANADIAN STUDIES SEMINAR II: ISSUES IN CANADIAN CULTURES. (3) By examining various cultural forms, including cinema, literature and music, the course looks at major issues surrounding culture in Canada, including language, regionalism, multiculturalism, and the proximity of the United States.

Professor Straw

● **106-405B CANADIAN STUDIES SEMINAR V: CANADIAN INDUSTRIAL RELATIONS.** (3) An interdisciplinary seminar on the evolution of employer-employee relations in Canada, with an emphasis on the development of a trade union movement, employer responses to managerial, economic and technological changes, and the changing role of government.)

Professor D. Morton

106-406B CANADIAN STUDIES SEMINAR VI: CANADA'S MILITARY EXPERIENCE. (3) An interdisciplinary seminar on Canada's military experience since Confederation with reference to social, economic and cultural factors, French-English relations and Canada's international relations expressed through military alliances and operations.

Professor D. Morton

166-475B CANADIAN ETHNIC STUDIES SEMINAR. (3) An interdisciplinary seminar focusing on current social sciences research and public policies in areas relating to Canadian ethnic studies. Topics will include ethnic and racial inequalities, prejudice and discrimination, ethnic identities and cultural expressions, the structure and organization of minority groups.

Professor Morton Weinfeld

11.7 Classics Program (114)

Stephen Leacock Building, Room 625
 855 Sherbrooke Street West
 Montreal, QC H3A 2T7
 Telephone: (514) 398-3975

Emeritus Professors — PAUL F. McCULLAGH (*HIRAM MILLS EMERITUS PROFESSOR OF CLASSICS*), PAOLO VIVANTE (*JOHN MACNAUGHTON EMERITUS PROFESSOR OF CLASSICS*)

Professor — T. WADE RICHARDSON

Associate Professors — ANNE CARSON, MICHAEL J. SILVERTHORNE

Classics for the Non-Specialist

The Major and Minor Concentrations provide a useful complement for students in the arts and sciences. In addition, courses are offered which do not require a knowledge of Ancient Greek or Latin, suitable for students in other programs such as Anthropology, Art History, English, Languages, Linguistics, Philosophy, Political Science, Religious Studies.

Students of languages, literature and history may be interested in the introductory language courses offered: Latin, Ancient Greek and Modern Greek. All courses in the Classics Program belong to one of three areas: Ancient Greek, Latin, and Ancient Greek and Roman History and Civilization. All requirements are minimum requirements; students may take further courses in Classics if they so wish, in consultation with an adviser.

Returning students enrolled in Major or Minor programs before the institution of the Multi-track System may choose to continue with their existing program or change to the Multi-track System. Returning students who choose to continue with their existing program should consult the 1997-98 Calendar for rules applying to their program. Information is also available on the Faculty website, <http://www.arts.mcgill.ca>

Classics for the Specialist

The Honours program is designed to train students who wish to pursue careers in the Classical languages and literature.

The following outlines represent Departmental requirements only. Each student's program must also satisfy the regulations imposed by the Faculty of Arts. Please consult the Faculty General Information section.

MINOR CONCENTRATION IN CLASSICS (Expandable)
(18 credits)

In order to give students freedom to choose suitable concentrations, all courses in Classics programs are placed into the category "Complementary Courses".

Complementary Courses (18 credits)

12 credits, 6 credits in each of two Classics areas at the 200 level
6 credits in one of the two areas chosen

MAJOR CONCENTRATION IN CLASSICS (36 credits)

In order to give students freedom to choose suitable concentrations, all courses in Classics programs are placed into the category "Complementary Courses".

Complementary Courses (36 credits)

12 credits, 6 credits in each of two Classics areas at the 200 level
18 credits, 9 credits in each of two Classics areas at the 300 level
6 credits in any of the three Classics areas at the 300+ level

(Classics areas are: Latin, Ancient Greek, Ancient History and Civilization)

HONOURS PROGRAM IN CLASSICS (60 credits)

In order to give students freedom to choose suitable concentrations, all courses in Classics programs are placed into the category "Complementary Courses".

Classical Languages and Literatures**Complementary Courses** (60 credits)

21 credits in Ancient Greek or Latin
12 - 21 credits in the other classical language
6 credits for completion of a Reading List in one of the two languages (114-515 or 114-525D)
6 credits in Ancient Greek and Roman History
6 - 15 credits in Classics or related courses

JOINT HONOURS PROGRAMS – CLASSICS COMPONENT
(36 credits)

Thirty-six credits in Classics and related courses selected with the approval of the appropriate Undergraduate Adviser and 36 credits in the courses of another department. The 36 credits in Classics and related courses must include a sequence of at least 18 credits in Ancient Greek or Latin language and literature in the original, with a minimum of 3 credits at the 400 or 500 levels.

Joint programs have been approved between Classics and the following Departments: Anthropology, Art History, English, French, German Studies, Hispanic Studies, History, Italian Studies, Jewish Studies, Linguistics, Philosophy, and with the Faculty of Religious Studies. For Classics, see the Undergraduate Adviser, L821, (514) 398-6206.

NOTES

1. Students who intend to pursue graduate studies in Classics are advised to follow an Honours program.
2. Courses considered to be related to Classics are those given by the Departments of Art History, English, History, Linguistics, Philosophy, Political Science, and the Faculty of Religious Studies which are listed at the end of this section, following the course descriptions.

CLASSICS PROGRAM COURSES

The course credit weight is given in parentheses (#) after the title.

● Denotes courses not offered in 1998-99

● **114-200A GREEK CIVILIZATION: ORIGINS.** (3)

● **114-202B GREEK CIVILIZATION: CLASSICAL.** (3)

114-203A GREEK MYTHOLOGY. (3) A survey of the myths and legends of Ancient Greece. **Staff**

● **114-208B ROMAN LITERATURE AND SOCIETY.** (3)

114-210D INTRODUCTORY LATIN I. (6) A course for beginners. **Staff**

114-212B INTRODUCTORY LATIN II. (3) (Permission of instructor required.) A refresher course. Review of grammar and syntax; reading of simple sentences and connected passages. **Staff**

114-220D INTRODUCTORY ANCIENT GREEK. (6) A course for beginners. **Staff**

114-230D INTRODUCTORY MODERN GREEK. (6) (Not open to students who have taken or are taking 114-236, 237 or 238.) A course for beginners. **Staff**

114-300B GREEK DRAMA AND THE THEATRE. (3) A study of the Greek dramatists, both tragic and comic, in the light of their plays, with special emphasis on the theatrical techniques of the authors and the means of production in the Greek theatre. **Staff**

● **114-304A CLASSICAL GREEK DEMOCRACY.** (3)

● **114-307B ROMAN COMEDY.** (3)

● **114-309B THE GREEK AND ROMAN NOVEL.** (3)

● **114-311A INTERMEDIATE LATIN: CATULLUS/OVID.** (3) (Prerequisite: 114-210D or 114-211D or 114-212B or permission of the Department.)

114-312B INTERMEDIATE LATIN: POETRY. (3) (Prerequisite: Classics 114-210D or 114-211D or 114-212B or permission of the Department.) Topic for 1998-99: Vergil. **Professor Richardson**

● **114-313A INTERMEDIATE LATIN: CICERO.** (3) (Prerequisite: as for 114-311A)

114-314A INTERMEDIATE LATIN: HISTORIANS. (3) (Prerequisite: 114-210D or 114-211D or 114-212B or permission of the instructor.) Topic for 1998-99: Caesar. **Professor Richardson**

● **114-315B INTERMEDIATE LATIN: SELECTIONS.** (3) (Prerequisite: 114-210D or 114-211D or 114-212B or permission of the Department.)

● **114-316B INTERMEDIATE LATIN: MEDIEVAL.** (3) (Prerequisite: as for 114-310A)

114-321A INTERMEDIATE GREEK: PLATO/XENOPHON. (3) (Prerequisite: 114-220D or permission of the instructor.) **Professor Silverthorne**

● **114-322B INTERMEDIATE GREEK: ORATORS.** (3) (Prerequisite: as for 114-321A)

114-323A INTERMEDIATE GREEK: HOMER. (3) (Prerequisite: 114-220D or permission of the instructor.) Selections. **Professor Carson**

● **114-325B INTERMEDIATE GREEK: LATER PROSE.** (3) (Prerequisite: 114-220D or permission of the Department.)

● **114-326A INTERMEDIATE GREEK: SELECTIONS.** (3) (Prerequisite: as for 114-321A)

114-331A INTERMEDIATE MODERN GREEK. (3) (Prerequisite: 114-230D or 114-235D or 114-237B or permission of the instructor.) Competence in the language at the intermediate level through the study of grammar, vocabulary and derivatives. Excerpts in prose and poetry introducing the civilization of modern Greece. **Staff**

114-333B MODERN GREEK POETRY. (3) Selected works of 20th Century Greek poets - Kavafy, Seferis, Elytis, and others. **Staff**

● **114-343A INTRODUCTION TO ROMAN LAW.** (3)

● **114-370B WOMEN IN GREEK DRAMA.** (3)

114-404A CLASSICAL TRADITION. (3) (Prerequisite: 3 credits in Classics or related courses; or permission of instructor.) Some episodes from the long history of the transmission and reception of the Classics in later times. Students will choose periods or times for special study. **Professor Silverthorne**

114-414A SENIOR LATIN. (3) (Prerequisite: 9 credits of Intermediate Latin) Topic for 1998-99: Juvenal. **Professor Richardson**

114-415B SENIOR LATIN. (3) (Prerequisite: 9 credits of Intermediate Latin) Topic for 1998-99: Pliny. **Professor Richardson**

● **114-416B SENIOR LATIN.** (3) (Prerequisite: 9 credits of Intermediate Latin.)

114-425A SENIOR GREEK. (3) (Prerequisite: 9 credits of Intermediate Greek.) Topic for 1998-99: Lyric Poetry. **Professor Carson**

● **114-449B SEMINAR: NATURAL LAW.** (3) (Prerequisite: a relevant course in political or legal philosophy or in ancient history.)

● **114-484B CLASSICAL IDEAS.** (3)

114-515D LATIN AUTHORS. (6) (Prerequisite 9 credits in Intermediate Latin or equivalent.) (Restricted to Honours and Graduate students.) Completion of a Reading List in Latin, with Faculty supervision, to be tested by written examination.

Professor Richardson

114-525D GREEK AUTHORS. (6) (Prerequisite: 9 credits of the Intermediate Greek or equivalent.) (Restricted to Honours and Graduate students.) Completion of a Reading List in Greek, with Faculty supervision, to be tested by written examination.

Professor Silverthorne

COURSES IN ANCIENT GREEK AND ROMAN HISTORY

Where courses in History are required for Classics programs, they must be taken from the following list:

- 101-205A/B Ancient Greek History
- 101-209A/B Ancient Roman History
- 101-368A/B Greek History: Classical
- 101-369A/B Greek History: Archaic
- 101-375A/B Roman History: The Early Roman Empire
- 101-376A/B Roman History: The Later Empire
- 101-378A Rome and the Barbarian Kingdoms
- 101-379B Greek History: The Fourth Century
- 101-391A/B History of the Roman Republic
- 101-404A/B Greek History: Hellenistic Period
- 101-422A/B Roman Greece

RELATED COURSES

The following are "related courses" for the purpose of programs in Classics. Requests for other courses should be addressed to the Adviser.

ART HISTORY

- 123-206D Intro Classic Archaeo Meth & Tech
- 123-209A/B Introduction to Classical Art
- 123-303A/B Ancient Greek Ceramics
- 123-308A/B Greek Prehistory
- 123-310A/B Greek Art
- 123-311A/B Roman Art & Archaeology I
- 123-410A/B Greek Art & Archaeology III
- 123-411A/B Roman Art & Archaeology II
- 123-443A/B Archaeology Seminar I
- 123-444A/B Archaeology Seminar II
- 123-446A/B Roman Britain
- 123-447A/B Independent Research
- 123-462A/B Studies in Ancient Art

ENGLISH

- 110-348A/B Great Writings of Europe
- 110-354A/B Issues in Interpretative Practice
- 110-371A/B History of the Theatre II: Greek, Roman and Medieval Theatres

HISTORY

- 101-205A/B Ancient Greek History
- 101-209A/B Ancient Roman History
- 101-215A/B European Civ: Antiquity – Modern
- 101-329A/B Eastern Europe: 4th Century – 1453
- 101-339A/B The Writing of History in Antiquity
- 101-368A/B Greek History: Classical
- 101-369A/B Greek History: Archaic
- 101-375A/B History of the Early Roman Empire
- 101-376A/B History of the Later Roman Empire

- 101-378A/B Rome and the Barbarian Kingdoms
- 101-379A/B Greek History: The Fourth Century
- 101-404A/B Hellenistic Greece
- 101-422A/B Roman Greece
- 101-451A/B History of the Roman Republic

LAW

- 389-510A/B Roman Law

LINGUISTICS

- 104-200A/B Intro to the Study of Language
- 104-201A/B Introduction to Linguistics
- 104-310A/B History of Linguistics
- 104-321A/B Linguistics: Language Learning

PHILOSOPHY

- 107-345A/B Greek Political Theory
- 107-353A/B Presocratic Philosophers
- 107-354A/B Plato
- 107-355A/B Aristotle
- 107-452A/B Later Greek Philosophy
- 107-453A/B Ancient Metaphysics
- 107-454A/B Ancient Moral Theory
- 107-551A/B Seminar: Ancient Philosophy

POLITICAL SCIENCE

- 160-333A/B Western Political Theory I

RELIGIOUS STUDIES

- 260-280D Elementary New Testament Greek
- 260-381A/B Advanced New Testament Greek

11.8 Minor in Cognitive Science

Students with an interest in cognition may want to consider the Minor in Cognitive Science described in the Science section.

Computing Course for Arts

See Section 11.1 General Faculty Courses on [page 48](#), for information regarding course 100-150 Elementary Computing.

This course is not open to Science or Engineering students, or to Arts students registered in Computer Science programs, or in Mathematics and Computer Science programs. Credit will not be given for 100-150 if taken concurrently with or after 308-100, 308-102, 308-202, 308-203, 308-208, 308-250.

11.9 Computer Science (308)

McConnell Engineering Building, Room 318
Telephone: (514) 398-7071
Fax: (514) 398-3883

For a list of teaching staff, a full description of courses, an outline of the nature of Computer Science and the opportunities for study in this discipline, the student should consult the listings under [Computer Science in the Faculty of Science section](#). The School also offers programs in the Faculties of Management, Engineering and Music.

Returning students enrolled in Major, Minor, or Faculty Programs before the institution of the Multi-track System may choose to continue with their existing program or change to the Multi-track System.

Returning students who choose to continue with their existing program should consult the 1997-98 Calendar for rules applying to their program. Information is also available on the Faculty website, <http://www.arts.mcgill.ca>

MINOR CONCENTRATION IN COMPUTER SCIENCE

(18 credits)

The Computer Science Minor Concentration may be taken in conjunction with any program in the Faculty of Arts with the approval of the Adviser of the student's main program and the School of

Computer Science. At the time of registration in the penultimate year, students must declare their intent to receive a Computer Science Minor and approval must be given by the School for the particular sequence of courses the student wishes to use for the Computer Science Minor Concentration.

Required Courses (12 credits)

308-202	(3)	Introduction to Computing I
308-203	(3)	Introduction to Computing II
308-273	(3)	Principles of Assembly Language
308-302	(3)	Programming Languages and Paradigms

Complementary Courses (6 credits)

selected from:

308-305A	(3)	Computer System Architecture
308-310B	(3)	Computer Systems and Organization
308-335B	(3)	Software Engineering Methods
308-350A	(3)	Numerical Computing
or 189-317A	(3)	Numerical Analysis
308-360A	(3)	Algorithm Design Techniques
308-420A	(3)	Files and Databases
308-421B	(3)	Introduction to Database Systems
308-424A	(3)	Topics in Artificial Intelligence I
308-426B	(3)	Automated Reasoning
308-433A	(3)	Personal Software Engineering
308-505A	(3)	High-Performance Computer Architecture
308-506B	(3)	Advanced Analysis of Algorithms
308-507A	(3)	Computational Geometry
308-520B	(3)	Compiler Design
308-524B	(3)	Theoretical Found. of Prog. Languages
308-530A	(3)	Formal Languages
308-534B	(3)	Team Software Engineering
308-535A	(3)	Computer Networks
308-538B	(3)	Person-Machine Communication
308-540B	(3)	Matrix Computations
308-557B	(3)	Fundamentals of Computer Graphics
308-560A	(3)	Graph Algorithms and Applications
308-566A	(3)	Computer Methods in Operations Research
308-573A,B	(3)	Microcomputers
308-575A	(3)	Fundamentals of Distributed Algorithms

or from courses outside of the School approved by the adviser.

HONOURS PROGRAM IN MATHEMATICS AND COMPUTER SCIENCE

Admission to the program is based on a strong performance in CEGEP-level mathematics courses. A student must maintain a GPA of 3.0.

Students should refer to the requirements listed under the Department of Mathematics and Statistics in the Faculty of Science section. Students must consult an Honours adviser in both departments.

11.10 East Asian Studies (117)

3434 McTavish Street
Montreal, QC H3A 1X9
Telephone: (514) 398-6742
Fax: (514) 398-1882
E-mail: eastasia@leacock.ian.mcgill.ca
Internet: <http://www.arts.mcgill.ca/programs/eas>

Chair — ROBIN D.S. YATES

Professor — ROBIN D.S. YATES

Associate Professors — KENNETH DEAN, GRACE S. FONG,
THOMAS LAMARRE

Assistant Professor — SUZANNE CULTER

Lecturers — JENNIE CHANG, SUMI HASEGAWA, MYUNG HEE KIM,
KATHLEEN MERKEN

Associate Members — LAUREL BOSSEN (*ANTHROPOLOGY*),
CHRISTOPHER GREEN (*ECONOMICS*), VICTOR HORI (*RELIGIOUS STUDIES*), FUMIKO IKAWA-SMITH (*ANTHROPOLOGY*),
MARGARET LOCK (*ANTHROPOLOGY & SOCIAL STUDIES OF MEDICINE*), SAM NOUMOFF (*POLITICAL SCIENCE*), YUZO OTA

(*HISTORY*), MICHAEL SZONYI (*HISTORY*), RICHARD WRIGHT (*MANAGEMENT*)

Heirs to ancient cultures and traditions that are rich, complex, and too little known in the West, East Asian societies are among the most dynamic and rapidly developing in the world today and are having an increasing impact on the international scene, both economically and politically. The study of the languages and cultures of East Asia, whether at the Major or Minor Concentration or Honours level, offers the student an intellectually challenging and personally stimulating educational experience. As well as offering a different perspective on the human condition, it provides excellent preparation for a future career in the professions, international business management, education, law, journalism and communications, in addition to the necessary training for advanced study at the graduate level.

For the courses in the East Asian field that may be used as complementary, please refer to the Departmental listing and the list of courses offered by other departments and in other faculties.

Returning students enrolled in Major or Minor programs before the institution of the Multi-track System may choose to continue with their existing program or change to the Multi-track System. Returning students who choose to continue with their existing program should consult the 1997-98 Calendar for rules applying to their program. Information is also available on the Faculty website, <http://www.arts.mcgill.ca>

MINOR CONCENTRATION IN EAST ASIAN LANGUAGE AND LITERATURE (Expandable) (18 credits)

Complementary Courses (18 credits)

3 credits, one of the following introductory culture courses

117-211	(3)	Introduction to East Asian Culture: China
117-212	(3)	Introduction to East Asian Culture: Japan
117-213	(3)	Introduction to East Asian Culture: Korea

9 credit Language Component:

Students may meet this requirement by passing with a grade of "C" the First Level language (117-220, 117-230, 117-240); students with prior knowledge of an Asian language may substitute a second level language (117-320, 117-330, 117-340);

or with 6 credits of either Classical Chinese (117-433; 117-434), or Classical Japanese (117-543; 117-544); or with third or fourth level language (117-420; 117-430; 117-440; 117-520; 117-530; 117-540); or with 6 credits of Business Chinese (117-535; 117-536) or China Today through Translation (117-537) and an additional 3-credit course in East Asian Area Studies.

(Admission to language courses is subject to placement tests.)

6 credits in culture or literature at the 300-level or above taken from the list of courses offered by the Department or in other departments or faculties, or a substitute chosen in consultation with the Minors adviser.

MINOR CONCENTRATION IN EAST ASIAN CULTURAL STUDIES (Expandable) (18 credits)

Complementary Courses (18 credits)

6 credits in Introduction to East Asian Culture

3 credits in East Asian Culture and Literature

9 credits in East Asian Area Studies

MINOR CONCENTRATION IN ADVANCED EAST ASIAN STUDIES (Non-expandable) (18 credits)

Complementary Courses (18 credits)

18 credits in Second, Third or Fourth level language

or a combination of advanced language and other courses in East Asian culture, literature, or area studies, at the 400-level or above chosen in consultation with the Minors adviser.

MAJOR CONCENTRATION IN EAST ASIAN STUDIES (36 credits)

Complementary Courses (36 credits)

6 credits, two of the following introductory East Asian courses

- 117-211 (3) Introduction to East Asian Culture: China
- 117-212 (3) Introduction to East Asian Culture: Japan
- 117-213 (3) Introduction to East Asian Culture: Korea

6 - 9 credits to be chosen from the following East Asian language courses:

- 117-220; 117-230; 117-240; 117-320; 117-330; 117-340; 117-433; 117-434; 117-420; 117-430; 117-440; 117-520; 117-530; 117-540; 117-543; 117-544; 117-535; 117-536; 117-537.

(Admission to language courses is subject to placement tests)

6 - 18 credits, at least 3 of which must be at the 400 or 500 level, in East Asian Culture and Literature, chosen from the following courses:

- 117-313 (3) Current Topics: Korean Studies I
- 117-314 (3) Current Topics: Korean Studies II
- 117-315 (3) Modern Korean Literature I
- 117-351 (3) Women in Chinese Literature
- 117-353 (3) Twentieth Century China in Film and Fiction
- 117-354 (3) Taoist and Buddhist Apocalypses
- 117-355 (3) Survey of Traditional Chinese Literature in Translation
- 117-356 (3) Survey of Modern Chinese Literature in Translation
- 117-361 (3) Images of the Feminine in Japanese Literature, Film and Art
- 117-362 (3) 20th Century Japan in Film and Literature
- 117-363 (3) Aesthetics and Politics of Vision in Premodern Japan
- 117-364 (3) Mass Culture and Postwar Japan
- 117-365 (3) Survey of Traditional Japanese Literature in Translation
- 117-366 (3) Survey of Modern Japanese Literature in Translation
- 117-450 (3) Chinese Drama and Popular Culture
- 117-452 (3) Song and Lyric in Traditional China
- 117-453 (3) History of Chinese Fiction
- 117-461 (3) Inventing a Modern Japanese Novel
- 117-462 (3) Japanese Dialogues with China
- 117-515 (3) Seminar: Beyond Orientalism
- 117-550 (3) Classical Chinese Poetry
- 117-551 (3) Technologies of the Self in Early China
- 117-562 (3) Japanese Literary Theory and Practice
- 117-563 (3) Images, Ideograms, Aesthetics
- 117-590 (3) Multiple Narratives of the "Orient"

or equivalent chosen in consultation with the Majors adviser.

6 - 18 credits, at least 3 of which must be at the 400 or 500 level in East Asian Area Studies. At least 3 credits must be taken in the Department of East Asian Studies. Courses from at least two disciplines or departments must be included

In accordance with the guidelines of the Faculty of Arts, students should not take more than 18 credits at the introductory level within the Major Concentration. A grade of C or above is required of all program courses.

EAST ASIAN STUDIES COURSES OFFERED IN OTHER DEPARTMENTS AND FACULTIES

Consult departmental listings for more complete descriptions. Not all courses are available in any given year.

ANTHROPOLOGY

- 151-329B (3) Modern Chinese Society and Change
- 151-331A (3) Prehistory of East Asia
- 151-431B (3) Problems in East Asian Archaeology

EAST ASIAN STUDIES

- 117-382 (3) Modern Japanese Society: People and Institutions
- 117-384 (3) Comparative Socioeconomic History of Japan and Korea
- 117-385 (3) Society and Community in Korea
- 117-484 (3) Communities and Change in Japan
- 117-485 (3) Japanese Trade Policy: Changes in the International Marketplace

- 117-486 (3) Health Systems in Japan
- 117-529 (3) Contemporary China: Analysis of Change
- 117-580 (3) Japan: The Sociopolitical Framework
- 117-584 (3) Industry in Japan

ECONOMICS

- 154-335A (3) The Japanese Economy
- 154-411B (3) Economic Development: A World Area (Asia)

HISTORY

- 101-208A (3) Introduction to East Asian History
- 101-218B (3) Modern East Asian History
- 101-293A (3) History of Japan I
- 101-294B (3) History of Japan II
- 101-308A (3) Formation of the Chinese Tradition
- 101-328A (3) China in Revolution I: 1840-1911
- 101-337A (3) Japanese Intellectual History I
- 101-338A/B (3) China in Revolution II: 1911-1994
- 101-352B (3) Japanese Intellectual History II
- 101-358A/B (3) China: Six Dynasties to the Mongols
- 101-439B (3) History of Women in China
- 101-441A/B (3) Topics: Culture and Ritual in China
- 101-442A/B (3) Asian Diaspora: The Chinese Overseas
- 101-444B (3) British Colonies: Africa and Asia
- 101-485D (6) Seminar in Japanese History
- 101-497D (6) Topics in Chinese History
- 101-581A (3) The Art of War in China

MANAGEMENT

- 272-380 (3) Cross-Cultural Management

POLITICAL SCIENCE

- 160-323B (3) Developing Areas/East Asia
- 160-349 (3) Foreign Policy: Asia

RELIGIOUS STUDIES

- 260-253B (3) The Religions of East Asia
- 260-339A (3) Hindu and Buddhist Images of the Feminine
- 260-344B (3) Mahayana Buddhism
- 260-352B (3) Japanese Religions
- 260-354A/B (3) Chinese Religions
- 260-442A (3) Pure Land Buddhism
- 260-451A/B (3) Zen: Maxims and Methods
- 260-452A/B (3) Topics in East Asian Religion
- 260-549A/B (3) Topics in East Asian Philosophy

SOCIOLOGY

- 166-365 (3) Sociology of Modern China

HONOURS PROGRAM IN EAST ASIAN STUDIES (60 credits)**Required Course (6 credits)**

- 117-498D/N (6) Honours Thesis in East Asian Studies

Complementary Courses (54 credits)

18 credits of an East Asian Language above the introductory level chosen from the following:

- 117-320D, or 117-330D, or 117-340D;
- 117-420D, or 117-430D, or 117-440D;
- 117-520D, or 117-530D, or 117-540D.
- 117-433, 117-434, 117-535, 117-536, 117-537, 117-543, or 117-544 (or equivalent).

15 credits in East Asian culture and literature

- 6 credits, two of 117-211, 117-212, 117-213;
- plus 9 credits selected from 117-315, 117-351, 117-353, 117-354, 117-355, 117-356, or 117-361, 117-362, 117-363, 117-364, 117-365, 117-366, 117-450, 117-452, 117-453, 117-456, 117-458, 117-461, 117-462, or equivalent.

12 credits in East Asian society

- one of 117-382 or 117-529
- plus 9 credits selected from 117-384, 117-385, 117-484, 117-485, 117-486, 117-580, 117-582, 117-584; 151-329, 151-331, 151-431; 154-335; 154-411, 101-208, 101-218, 101-293, 101-294, 101-308, 101-328, 101-337, 101-338, 101-352, 101-358, 101-439, 101-441, 101-442, 101-444, 101-485, 101-497; 101-581; 272-380; 160-323, 160-349; 260-253, 260-443, 260-451, 260-452, 260-549; 166-365, or equivalent.

9 credits of additional complementary EAS courses selected from courses at the 300-level or above in East Asian language, literature, culture, or society.

Honours students are required to maintain a CGPA of 3.00 or above and an average of 3.00 or above in all program courses.

JOINT HONOURS PROGRAM – EAST ASIAN STUDIES COMPONENT (36 credits)

A student must take 36 credits within the Department of East Asian Studies to meet the Joint Honours requirement. This program consists of 6 credits of introductory courses, two of: Introduction to East Asian Culture: China 117-211 (3 credits), Introduction to East Asian Culture: Japan 117-212 (3 credits), or Introduction to East Asian Culture: Korea 117-213 (3 credits); the Joint Honours Thesis 117-495D/N (3); plus 18 credits in an East Asian language above the introductory level and 9 credits of other Departmental offerings.

COURSE DESCRIPTIONS

- Denotes courses not offered in 1998-99

Password cards are required for First level Chinese, First, Second and Third levels Japanese. Any student taking a language course in the Department for the *first time* must see the Department. Password Cards may be obtained during preregistration period.

117-211A INTRODUCTION TO EAST ASIAN CULTURE: CHINA. (3)

This course provides a critical introduction to central themes in Chinese culture. The course will also examine the changing representations of the Chinese cultural tradition in the West. Readings will include original sources in translation from the fields of literature, philosophy, religion, and cultural history. **TBA**

117-212B INTRODUCTION TO EAST ASIAN CULTURE: JAPAN. (3) An introduction to Japan which presents various aspects of Japanese literature, culture, history, religions, philosophy and society.

Professor Lamarre

117-213B INTRODUCTION TO EAST ASIAN CULTURE: KOREA. (3)

This course provides a critical introduction to central themes in Korean culture, including Korean literature, religions, philosophy, and socio-economic formations. **TBA**

117-220D FIRST LEVEL KOREAN. (9) Introduction to the basic structures of the standard Korean language. The aim of this course is to give students a basic knowledge of the Korean language. Special emphasis is put on handling everyday conversation, reading and writing short texts, and mastering basic grammar rules.

Ms. Kim

117-230D FIRST LEVEL CHINESE. (9) Introduction to the basic structures of Mandarin Chinese, Pin-yin romanization and 750 characters for reading and writing. Emphasis on developing aural and oral skills through communication games and interaction activities. Animated films are used as part of teaching materials. (Password Card Required)

Professor Wang

117-240D FIRST LEVEL JAPANESE. (9) Introduction to the basic grammar and sentence patterns of the Japanese language in both oral and written forms. In reading and writing skills students will be introduced to katakana, hiragana and kanji. (Password Card Required)

Professor Merken

117-303A CURRENT TOPICS IN CHINESE STUDIES I. (3) Consideration of important issues in Chinese Studies. Content of the course will vary from year to year. **Staff**

117-304B CURRENT TOPICS IN CHINESE STUDIES II. (3) Consideration of important issues in Chinese Studies. Content of the course will vary from year to year. **Staff**

117-305A CURRENT TOPICS IN JAPANESE STUDIES I. (3) Consideration of important issues in Japanese studies. The content of the course will vary from year to year. **Staff**

117-306B CURRENT TOPICS IN JAPANESE STUDIES II. (3) Consideration of important issues in Japanese studies. The content of the course will vary from year to year. **Staff**

117-307A/308B TOPICS IN CHINESE LANGUAGE & LITERATURE.

(3 credits each) (Prerequisite: 117-211 or permission of instructor.) Consideration of selected topics and aspects of Chinese literature and/or language. The content of the course may vary from year to year. **Staff**

117-313A CURRENT TOPICS: KOREAN STUDIES I. (3) Consideration of important issues in Korean Studies. Content of the course will vary from year to year. **Staff**

117-314B CURRENT TOPICS: KOREAN STUDIES II. (3) Consideration of important issues in Korean Studies. Content of the course will vary from year to year. **Staff**

● 117-315A MODERN KOREAN LITERATURE I. (3)

117-320D SECOND LEVEL KOREAN. (9) (Prerequisite: 117-220D/Z or equivalent.) The aim of this course is to give students a fluent speaking ability in daily conversation, advanced grammar knowledge, improved reading and writing skills. Special emphasis is put on the efficient use of grammar, enrichment of vocabulary, and mastering useful expressions encountered in everyday life.

Ms. Kim

117-330D SECOND LEVEL CHINESE. (9) (Prerequisite: Chinese 117-230D or equivalent or permission of the instructor.) The same communicative approach as in 117-230D is used to develop aural and oral skills on daily topics. In addition to textbooks, Chinese films on videotapes will be incorporated as teaching materials.

Ms. Chang

117-340D SECOND LEVEL JAPANESE. (9) (Prerequisite: Japanese 117-240D or equivalent or permission of instructor. Password card required.) Continuation of the study of oral and written Japanese.

Mrs. Hasegawa

117-351A WOMEN IN CHINESE LITERATURE. (3) (Core course for the Women's Studies program.) This course will explore the representation of women in discourse on and by women in traditional and contemporary China. Poetry, fiction, biography, and other forms of writing in history and philosophy will be analyzed for their role in the cultural construction of the feminine in China.

Professor Fong

● 117-353B TWENTIETH CENTURY CHINA IN FILM & FICTION. (3)

● 117-354A TAOIST AND BUDDHIST APOCALYPSES. (3)

● 117-355A SURVEY OF TRADITIONAL CHINESE LITERATURE IN TRANSLATION. (3) (Prerequisite: 117-211 or permission of instructor.) (Not open to students who have taken 117-250.)

117-356B SURVEY OF MODERN CHINESE LITERATURE IN TRANSLATION. (3) (Prerequisite: 117-211 or permission of the instructor.) (Not open to students who have taken 117-251.) Developments in modern Chinese literature since the fall of imperial China including the May Fourth writers, the rise of the Communist Party, Mao's Yan'an Talks on Art and Literature, Anti-rightist Movements, new film and contemporary art in China and developments in Taiwanese literature. **TBA**

● 117-361B IMAGES OF THE FEMININE IN JAPANESE LITERATURE, FILM AND ART. (3)

(Prerequisite: permission of instructor.) **117-362A 20TH CENTURY JAPAN IN FILM & LITERATURE. (3)** This course will study the development of fiction and film in Japan during the 20th century with a particular focus on the cinematic adaptation of literature. Major themes to be considered will include the family, the changing role of women and the impact of the West on modernization and identity. **Professor LaMarre**

117-363A AESTHETICS & POLITICS OF VISION IN PREMODERN JAPAN. (3) (Prerequisite 117-212 or permission of instructor.) This course examines cultural production in early and medieval Japan, focusing on calligraphy, painting, picture scrolls, gestures and their relation to textual production. Readings explore various classic texts, taboos against seeing and narrative modes of cognition. **TBA**

117-364B MASS CULTURE AND POSTWAR JAPAN. (3) (Prerequisite: Any introductory course in literature or cultural studies, or permis-

sion of instructor.) This course addresses a number of analytic approaches to mass culture in order to examine the culture industry of post-war Japan. Emphasis on narrative strategies in popular or consumer fiction and on the problems of marginalized writers.

TBA

● **117-365A SURVEY OF TRADITIONAL JAPANESE LITERATURE IN TRANSLATION** (3) (Prerequisite: 117-212 or permission of instructor. No knowledge of Japanese required.)

117-366B SURVEY OF MODERN JAPANESE LITERATURE IN TRANSLATION. (3) (Prerequisite: 117-212. No knowledge of Japanese required.) The course will include modern Japanese prose, poetry and drama and will cover representative major works since the mid-nineteenth century.

TBA

117-382A MODERN JAPANESE SOCIETY: PEOPLE AND INSTITUTIONS. (3) (Prerequisite: Permission of instructor.) (Not open to students who have taken 112-382A,B or 112-530C.) This course will introduce contemporary Japanese society with a focus on social interaction, values, and the individual's participation in the social institutions of family, school, and workplace.

Professor Culter

● **117-384A/B COMPARATIVE SOCIOECONOMIC HISTORY OF JAPAN AND KOREA.** (3) (Not open to students who have taken 112-384A/B.)

117-385B (3) SOCIETY AND COMMUNITY IN KOREA. (3) This course will analyze topics in colonial and contemporary Korean life with a focus on the social institutions of family, school and workplace.

TBA

● **117-420D THIRD LEVEL KOREAN.** (6) (Prerequisite: 117-320D or permission of instructor.) (Change in credit weight Awaiting University Approval.)

117-430D THIRD LEVEL CHINESE. (6) (Prerequisite: 117-330D or equivalent or permission of instructor.) (Not open to students who have taken Chinese 117-412D/310D or equivalent.) A communicative approach will be used to provide students with skills to communicate in various situations, express their ideas and feelings, and discuss various aspects of culture and life in China and in Canada. Teaching materials include Chinese movies on videotape and slides depicting Chinese life and culture. (Change in credit weight Awaiting University Approval.)

Professor Wang

117-433A CLASSICAL CHINESE I. (3) (Prerequisite: 1 year of modern Chinese or permission of instructor.) (Not open to students who have taken 117-403A/330A.) An introduction to the grammar and syntax of classical Chinese. Readings are selected from well-known Confucian and Taoist classics, and philosophical and historical writings from premodern China.

Professor Fong

117-434B CLASSICAL CHINESE II. (3) (Prerequisite: 117-433A or permission of the instructor.) (Not open to students who have taken 117-404B/331B.) Continuation of 117-433A at a more advanced level.

Professor Fong

117-440D THIRD LEVEL JAPANESE. (6) (Prerequisite: 117-340D or equivalent or permission of instructor. Password Card required.) (Not open to students who have taken 117-417D or equivalent.) More advanced study of the Japanese language. Emphasis will be placed on reading. (Change in credit weight Awaiting University Approval.)

Professor Merken

● **117-452B SONG AND LYRIC IN TRADITIONAL CHINA.** (3) (Prerequisite: 117-250A or permission of instructor.)

● **117-453B HISTORY OF CHINESE FICTION.** (3) (Prerequisite: 117-211, or 117-250/355 or permission of instructor.)

117-456B CHINESE DRAMA AND POPULAR CULTURE. (3) (Prerequisite: 117-211 or 117-250/355 or permission of instructor.) (Not open to students who have taken 117-350A,B.) This course will examine the regional background of popular culture in Late Imperial China, focusing on the development of distinct traditions of regional drama. The levels of texts and audiences and the social and ritual contexts of theatrical performance in pre-modern China will also be considered.

Professor Dean

● **117-461A INVENTING A MODERN JAPANESE NOVEL.** (3) (Prerequisite: Any course in literature or cultural studies above the introductory level, or permission of instructor.)

117-462A JAPANESE DIALOGUES WITH CHINA. (3 credits each) (Prerequisite: Any East Asian Studies course above the introductory level, or permission of the instructor.) This course introduces theories of cultural interaction, interpellation, and intertextuality in order to reconsider Japanese modes of reception and selection of Chinese texts and technologies. Readings range from early Japanese to 20th century texts. Readings in translation.

Professor LaMarre

● **117-484B COMMUNITIES AND CHANGE IN JAPAN.** (3) (Prerequisite: 112-382 or 117-382 or permission of instructor.) (Not open to students who have taken 112-484A,B.)

● **117-485A JAPANESE TRADE POLICY: CHANGES IN THE INTERNATIONAL MARKETPLACE.** (3) (Prerequisite: 112-382 or 117-382 or permission of instructor.) (Not open to students who have taken 112-485A,B.)

● **117-486A HEALTH SYSTEMS IN JAPAN.** (3) (Prerequisite: 117-382A/B or permission of instructor.)

117-491A/492B TUTORIAL IN EAST ASIAN LANGUAGES AND LITERATURES. (3 credits each) Advanced reading course in language or literature.

Staff

117-493A/494B SPECIAL TOPICS IN EAST ASIAN STUDIES I AND II. (3 credits each) (Prerequisite: Any EAS course at the 300-level or above or permission of instructor.) (Not open to students who have taken 112-491A/492B.) Advanced reading course under supervision of instructor on certain aspects of East Asian Studies. Topics will vary from year to year.

Staff

117-495D/N JOINT HONOURS THESIS IN EAST ASIAN STUDIES. (3) (Prerequisite: U3 Joint Honours status and permission of instructor.) (Not open to students who have taken 112-480A/481B and 112-482D/N.) Supervised reading and preparation of an Honours thesis under the direction of a member of staff.

117-498D/N HONOURS THESIS IN EAST ASIAN STUDIES. (6) (Prerequisite: U3 Honours status and permission of the instructor.) (Not open to students who have taken 112-480A/481B, 112-482D/N, 117-495D/N.) Supervised reading and preparation of an Honours thesis under the direction of a member of staff.

Staff

117-501A ADVANCED TOPICS IN JAPANESE STUDIES I. (3) (Prerequisite: permission of instructor.) (Not open to students who have taken 112-501A.) Consideration of selected topics and aspects of Japanese culture and society.

Staff

117-502B ADVANCED TOPICS IN JAPANESE STUDIES II. (3) (Prerequisite: permission of instructor.) (Not open to students who have taken 112-502B.) Consideration of selected topics and aspects of Japanese culture and society.

Staff

117-503A ADVANCED TOPICS IN CHINESE STUDIES I. (3) (Prerequisite: permission of instructor.) (Not open to students who have taken 112-503A.) Consideration of selected topics and aspects of Chinese culture and society.

Staff

117-504B ADVANCED TOPICS IN CHINESE STUDIES II. (3) (Prerequisite: permission of instructor.) (Not open to students who have taken 112-504B.) Consideration of selected topics and aspects of Chinese culture and society.

Staff

117-515A SEMINAR: BEYOND ORIENTALISM. (3) (Prerequisite: any EAS course at the 300-level or above or permission of instructor.) Examines the cultural stakes and ethical implications of applying Western European models of understanding to East Asian societies. Provides background on interdisciplinary debates around "otherness", "cultural appropriation", and "postcolonialism", focusing on their history within East Asian Studies and their impact on that field's methodological assumptions, self-definition, and institutional practices.

TBA

● **117-520D FOURTH LEVEL KOREAN.** (6) (Prerequisite: 117-420D or permission of instructor.) (Change in credit weight Awaiting University Approval.)

- **117-529B CONTEMPORARY CHINA: ANALYSIS OF CHANGE.** (3) (Not open to students who have taken 151-329 and 112-529.)

117-530D FOURTH LEVEL CHINESE. (6) (Prerequisite: 117-430D or equivalent.) Development of skills required to conduct academic discussions in oral as well as in written forms. Teaching materials include original texts from Chinese newspapers, Chinese literature and videos. (Change in credit weight Awaiting University Approval.)
Ms. Chang

- **117-535 CHINESE FOR BUSINESS I.** (3) (Prerequisite: 117-330 or equivalent or permission of instructor.)

- **117-536 CHINESE FOR BUSINESS II.** (3) (Prerequisite: 117-535 or equivalent or permission of instructor.)

117-537D CHINA TODAY THROUGH TRANSLATION. (6) (Prerequisite: students with native or near native proficiency may register directly, other students require permission of instructor.) (Not open to students who have taken 117-450D.) A course to develop practical translation skills and understanding of contemporary China, focusing on Sino-Canadian and multi-lateral political, cultural and trade issues. Interpretive skills will be enhanced through translation exercises and discussion in class. Course materials include original documents and videos from the business communications and other fields.
Ms. Chang

117-540D FOURTH LEVEL JAPANESE. (6) (Prerequisite: 117-440D or equivalent or permission of instructor.) Advanced study of Japanese, with emphasis on reading Japanese newspapers. Classes will be conducted entirely in Japanese. (Change in credit weight Awaiting University Approval.)
Mrs. Hasegawa

- **117-543A CLASSICAL JAPANESE I.** (3) (Prerequisite: 117-440D or permission of instructor.) (Not open to students who have taken 117-401A and 443A.)

- **117-544B CLASSICAL JAPANESE II.** (3) (Prerequisite: 117-543A or permission of instructor.) (Not open to students who have taken 117-402B or 444B.)

117-547B ADVANCED READING AND TRANSLATION IN JAPANESE. (3) (Prerequisite: 117-440D or permission of the instructor.) This course is designed to improve students' skills in reading and translating Japanese. Readings will be taken from various novels, short stories and articles. Translation from Japanese to English or French.
TBA

- **117-550B CLASSICAL CHINESE POETRY.** (3) (Prerequisite: 117-433A or permission of instructor.)

117-559A/B ADVANCED TOPICS IN CHINESE LITERATURE. (3) (Prerequisite: one advanced course in EAS or permission of instructor.) Consideration of selected topics and aspects of Chinese literature. The content of the course may vary from year to year, ranging from contemporary to modern to pre-modern literature.
Staff

- **117-562A/B JAPANESE LITERARY THEORY AND PRACTICE.** (3) (Prerequisite: Any course in EAS above the 200-level and at least a year of an East Asian Language, or permission of instructor.)

117-563A IMAGES, IDEOGRAMS, AESTHETICS. (3) (Prerequisite: 117-320D or 330D or 340D or equivalent, or permission of instructor.) This course explores theories and usage of ideograms and images in Asian texts, both modern and premodern.
Professor Dean

117-569A/B ADVANCED TOPICS IN JAPANESE LITERATURE. (3) (Prerequisite: one advanced course in EAS or permission of instructor.) Consideration of selected topics and aspects of Japanese literature. The content of the course may vary from year to year from contemporary to modern to pre-modern literature. **Staff**

- **117-580A JAPAN: THE SOCIOPOLITICAL FRAMEWORK.** (3) (Prerequisite: 112-382 or 117-382 or permission of instructor.) (Not open to students who have taken 112-380A/B.)

- **117-584B INDUSTRY IN JAPAN.** (3) (Prerequisite: 112-382 or 117-382 or permission of instructor.) (Not open to students who have taken 112-584A/B.) **T**

- **117-590B MULTIPLE NARRATIVES OF THE "ORIENT".** (3) (Prerequisite: A literature course above the introductory level in EAS or permission of instructor.)

11.11 Economics (154)

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Chair — CHRISTOPHER GREEN

Professors Emeritus — EARL BEACH, IRVING BRECHER,
KARI LEVITT

Professors — ROBERT CAIRNS (*ON LEAVE 1998-99*),
ANTAL DEUTSCH, CHRISTOPHER GREEN, JOSEPH GREENBERG
(*DOW PROFESSOR OF POLITICAL ECONOMY*), JAGDISH HANDA,
NGO VAN LONG, ROBIN THOMAS NAYLOR, ROBIN ROWLEY

Associate Professors — VENKATESH BALASUBRAMANIAN,
MYRON FRANKMAN, JOHN GALBRAITH, GEORGE GRANTHAM,
JOHN ITON, JOHN KURIEN, MARY MACKINNON,
CHRISTOPHER RAGAN, LEE SODERSTROM, THOMAS VELK,
ALEXANDER VICAS (*ON LEAVE 1998-99*), WILLIAM WATSON (*ON LEAVE FIRST TERM*), VICTORIA ZINDE-WALSH

Assistant Professors — CURTINS EBERWEIN, FRANQUE GRIMARD,
CHENGHU MA

Post Doctoral Fellow — GEORGES TANGUAY

Faculty Lectures — PAUL DICKINSON, KENNETH MACKENZIE

Returning students enrolled in Major or Minor programs before the institution of the Multi-track System may choose to continue with their existing program or change to the Multi-track System. Returning students who choose to continue with their existing program should consult the 1997-98 Calendar for rules applying to their program. Information is also available on the Faculty website, <http://www.arts.mcgill.ca>

PROGRAMS IN ECONOMICS

MINOR CONCENTRATION IN ECONOMICS

The Minor Concentration in Economics is offered in four streams:

- Stream I - Expandable
- Stream II - Non-expandable
- Stream III - for Management students
- Stream IV - Combinable, for students already registered in a Major Concentration in Economics.

In general, 200-level courses have no prerequisites, 154-208 and 154-209 (substitutable by the more advanced course 154-230D) are prerequisites for 300-level courses, 154-230D is prerequisite for 400-level courses.

Minor Concentration in Economics - Stream I (Expandable)
(18 credits)

For students whose primary interest is in a field other than Economics but who wish to keep the option of upgrading to a Major Concentration in future.

Required Course (6 credits)
154-230D (6) Microeconomic Theory

Complementary Courses (12 credits)
12 credits in Economics (with numbers above 209). At least 6 of these credits must be in 300- or 400- level courses.

Minor Concentration in Economics - Stream II
(Non-expandable) (18 credits)

Required Courses (6 credits)
154-208 (3) Microeconomic Analysis and Applications
154-209 (3) Macroeconomic Analysis and Applications

Complementary Courses (12 credits)

12 credits in Economics (with numbers above 209). At least 6 of these credits must be in 300- or 400- level courses.

**Minor Concentration In Economics - Stream III
For Management Students** (18 credits)**Required Course** (6 credits)

154-230D (6) Microeconomic Theory

Complementary Courses (12 credits)

12 credits in Economics (with numbers above 209). At least 6 of these credits must be in 300- or 400- level courses.

**Minor Concentration In Economics - Stream IV
(Combinable – for students already registered in a Major
Concentration In Economics)** (18 credits)

Prerequisites: None

Students who are registered in a Major Concentration in Economics (and a Minor Concentration in another unit) may complete an additional Minor Concentration in Economics with the following structure.

Complementary Courses (18 credits)

18 credits of approved courses in Economics above 209 of which at least 6 credits are of 400- or 500- level and of which not more than 3 credits are at 200- level.

Students should also consult the section of Minor Concentration at the beginning of the Faculty of Arts section for detailed rules on Minor Concentration.

MANAGEMENT MINOR

A limited enrolment Management Minor is available to selected Economics Majors and Honours students. Applications are entertained only early in the calendar year, usually February. Please consult the Departmental office for further details.

MAJOR CONCENTRATION IN ECONOMICS (36 credits)

The Major Concentration in Economics is a planned sequence of courses designed to permit the student a degree of specialization in economics. It consists of 36 credits in courses approved by the Economics Department.

All students who wish to begin (or continue) a Major Concentration in Economics should see a Majors adviser in the Department of Economics before registering through MARS in **each** of their university years. Further information may be obtained from any Major adviser; consult the Departmental office for a list of advisers.

Students who are registering for the first time with the Department should attend the orientation meeting before seeing an adviser. It will be held on Monday, August 24th at 14:00, location T.B.A.

A student choosing a Major Concentration in Economics must take 36 credits in Economics (excluding courses with numbers below 154-210) of which at least 6 credits must be taken from courses with a 400 or 500 level number. The Economics courses will normally be taken at McGill and will be selected from the courses shown below. Economics Major Concentration students entering University at the U1 year in September should directly proceed to 154-230D without taking 154-208A,B and 154-209A, B.

Required Courses (18 credits)

154-227D (6) Economic Statistics
154-230D (6) Microeconomic Theory
154-330D (6) Macroeconomic Theory

Complementary Courses (18 credits)

18 credits in Economics selected from other 200- (with numbers above 209), 300-, 400- and 500-level courses. At least 6 of these credits must be in 400- or 500-level courses. No more than 6 credits may be at the 200 level.

Prerequisites: in general 200-level courses have no prerequisites; 300-level courses have 154-230D (or the lower level courses 154-208 and 209) as prerequisites; and 400-level courses have 154-230D as a prerequisite.

Mathematics: it is recommended, but not required, that students acquire mastery of elementary calculus and matrix algebra in their undergraduate years. (See courses listed under the Honours section.)

HONOURS PROGRAM

The Economics Honours program is offered to both B.A. and B.Com. students. All Honours students should consult the handbook describing the Honours programs in Economics, available in the Economics Department Office, 443 Leacock Building. All Honours students must be registered by a Department Honours adviser in each year of their Honours program.

HONOURS PROGRAM IN ECONOMICS (42 credits)

The Honours program in Economics (B.A. and B.Com.) consists of 30 specified credits of Honours courses and a further 12 credits of approved Economics courses. Honours students are also required to complete courses in basic calculus and linear algebra.

Required Courses (24 credits)

154-250D (6) Intro. to Economic Theory - Honours
154-257D (6) Economic Statistics - Honours
154-352D (6) Macroeconomics - Honours
154-450D (6) Advanced Economic Theory - Honours

Complementary Courses (18 credits)

6 credits selected from:

154-460A (3) History of Thought I - Honours
and 154-461B(3) History of Thought II - Honours
or 154-467D (6) Econometrics - Honours

12 credits of Economics courses at the 300-, 400- or 500-level, approved by an Honours adviser. Normally at least 9 of the 12 will be at the 400- or 500-level. (NB: Honours students are not permitted to register for general Economics courses where an Honours course in the same field is offered.)

Normally, 250D is taken in the U1 year, 352D in U2, and 450D in U3. 257D can be taken in U1 or U2; 460A, 461B, 467D can be taken in U2 or U3. Students who have taken an equivalent statistics course prior to entering the program may be waived from the 257D requirement. These students will normally be required to take 467D. The remaining 12 credits of Economics courses are usually taken in U2 or U3.

Mathematics Courses

All Honours students must complete the following three courses with a grade of C or higher (normally by the end of U1):

189-139A,B Calculus (students without high school calculus)
or 189-140A,B Calculus I (students with high school calculus)
189-141A,B Calculus II
189-133A,B Vectors, Matrices and Geometry

These requirements can be met by having passed equivalent courses at CEGEP or elsewhere. Honours students are encouraged, but not required, to take 189-222A,B Calculus III.

JOINT HONOURS PROGRAM – ECONOMICS COMPONENT
(30 credits)

Joint Honours programs exist between Economics and a number of other departments in the Faculties of Arts and Management. The Joint Honours programs with the Faculty of Management are B.Com. Joint Honours in Economics and Accounting; B.Com. Joint Honours in Economics and Finance (these programs are available only to B.Com students); and a B.A. Joint Honours in Economics and Finance (available only to B.A. students).

Joint Honours students are required to complete the 30 specified credits of Honours courses listed in the Honours Program as well as the mathematics courses. The additional requirements for the two B.Com. Joint Honours programs are described in the Faculty of Management section. The B.A. Joint Honours in Economics and Finance requires 30 credits in Management. These are also described in the booklet on the Honours programs available from the Department of Economics.

HONOURS STANDING

To remain in Honours in the U2 year, students are expected to obtain at least a B- in 154-250D. Students who narrowly miss this grade may apply for "redemptive" status. They must make their application by July 15 to the Department of Economics. They will normally be required to write an examination in microeconomic theory, given by the Department in August, as part of their application.

Students who obtain an A in 154-230D may enter the Honours program in their U2 year. Other students who have taken 154-230D may sit an examination in microeconomic theory, comparable to the supplemental examination in 154-250D, given by the Department in August. They must register for this exam by July 15 in the Department of Economics. If they pass this examination with a grade of B-, they may enter the Honours program in their U2 year, and need not take 154-250D.

Normally, to be awarded an Honours degree a student must obtain a 3.0 average GPA in the 42 required and complementary credits in Economics (including a 3.0 average GPA in the 30 specified credits of Honours level courses), and must also obtain an overall 3.0 CGPA in all McGill courses. For a First Class Honours degree, the minimum requirements are normally a 3.5 average GPA in both the 42 program credits and the 30 specified credits of Honours level courses.

COURSE DESCRIPTIONS

Supplementary Information: because the Calendar is prepared early in the year, the information on courses may need modification by the time the academic year begins. A supplement is made available at the Departmental office in August and must be consulted prior to registration with the Honours or Majors advisers.

Prerequisites

The combination of 154-208A,B and 154-209A,B is a prerequisite for all 300-level courses in Economics. **(It should be noted that in all of the course listings below where the combination of 154-208A,B and 154-209A,B are listed as prerequisites or corequisites, the combination of 280-293 and 154-295 or the more advanced courses 154-230D or 154-250D serve as acceptable prerequisites or corequisites.)** 400-level courses generally require at least 154-230D as a prerequisite. Students whose previous training is deemed adequate for taking specific courses at the 300 or 400-level may be exempted from listed prerequisites by explicit permission of the instructor.

Non-Honours students are not permitted to register in courses specifically designated as Honours courses without authorization from the course instructor.

● Denotes courses not offered in 1998-99

□ Denotes courses with limited enrolment

□ **154-199A FYS: THE ROLE OF GOVERNMENT.** (3) (For first year students only, maximum 25.) An examination of the evolving interaction of government, society and economy in practice and in the realm of ideas. Discussion will include current rethinking arising from globalization. Course home page: <http://vm1.mcgill.ca/~inmf/http/econ199.html>

Professor Frankman

154-205A AN INTRODUCTION TO POLITICAL ECONOMY. (3) (Not open to students who have taken 154-205D. Economics Majors and Honours students may take this course only in their U1 year. The course does not count for credit toward the Major or Honours degree in Economics.) A critical study of the insights to be gained through economic analysis of a number of problems of broad interest. The focus will be on the application of economics to issues of public policy.

Professor Velk

154-208A,B MICROECONOMIC ANALYSIS & APPLICATIONS. (3) (Not open to students who have taken or are taking 154-200D, 204B, 230D or 250D.) (See section on Prerequisites for other courses which would meet prerequisites met by 154-208A,B.) A university level introduction to demand and supply, consumer behaviour, production theory, market structures and income distribution theory.

Section 01 A term

Section 02 A term

Professor Deutsch

Professor Ragan

Section 03 B term

Professor Dickinson

154-209A,B MACROECONOMIC ANALYSIS & APPLICATIONS. (3) (Prerequisites: 154-204B or 208A,B or permission of the instructor.) (Not open to students who have taken or are taking 154-200D, 203A, 330D or 352D.) (See section on Prerequisites for other courses which would meet prerequisites met by 154-209A,B.) A University level introduction to national income determination, money and banking, inflation, unemployment and economic policy.

Section 01 A term

Section 02 B term

Section 03 B term

Professor Soderstrom

Professor Dickinson

TBA

● **154-211D CANADIAN ECONOMIC HISTORY.** (6)

● **154-217A,B DATA IN ECONOMIC RESEARCH.** (3) (Corequisite 154-208A,B, 209A,B or higher level economics courses.)

154-219B CURRENT ECONOMIC PROBLEMS: TOPICS. (3) (This course will also be of interest to students outside of Economics.) This course will deal with topical issues of importance to the Canadian economy.

Professor Tanguay

● **154-221D ECONOMIC HISTORY.** (6) (Corequisites: 154-208A,B and 209A,B or 154-200D or 230D or 250D.) (Not open to students who have taken 154-201D)

154-223B THE POLITICAL ECONOMY OF TRADE POLICY. (3) (Prerequisite: 154-208A,B) The course introduces students to the economics of international trade, what constitutes good trade policy, and how trade policy is decided. The course examines Canadian trade policy since 1945, including the GATT, Auto Pact, the FTA and NAFTA, and concludes with special topics in trade policy.

Professor Watson

154-225A,B ECONOMICS OF THE ENVIRONMENT. (3) (Not open to students who have taken 154-325A,B or 154-425B.) A study of the application of economic theory to questions of environmental policy. Particular attention will be given to the measurement and regulation of pollution, congestion and waste and other environmental aspects of specific economies.

A term/B term

Professor Tanguay

154-227D ECONOMIC STATISTICS. (6) (Not open to students who have taken 154-317D. Credit for other statistics courses may preclude credit for this course and conversely. Please see regulations concerning statistics courses under Course Information in the Faculty General Information section.) Distributions, averages, dispersions, sampling, testing, estimation, correlation, regression, index numbers, trends and seasonals.

Section 01

Section 02

Professor Mackenzie

Professor Mackenzie

154-230D MICROECONOMIC THEORY. (6) (This course serves as a prerequisite for upper level economics courses.) The introductory course for Economics Major students in microeconomic theory. In depth and critical presentation of the theory of consumer behaviour, theory of production and cost curves, theory of the firm, theory of distribution, welfare economics and the theory of general equilibrium.

Section 01

Section 02

Professor Dickinson

Professor Kurien

154-250D INTRODUCTION TO ECONOMIC THEORY – HONOURS. (6) (189-139 and 189-141 are corequisites.) An intermediate level microeconomics course. Includes theory of exchange, theory of consumer behaviour, theory of production and cost curves, theory of the firm, theory of distribution; general equilibrium and welfare economics. The assumptions underlying the traditional neo-classical approach to economic theory will be carefully specified.

Professors Greenberg/Bala

154-257D ECONOMIC STATISTICS – HONOURS. (6) (189-141 and 189-133 and 154-250D are corequisites.) (Not open to students who have taken 154-357D or are taking 154-217B or 227D. Credit for other statistics courses may preclude credit for this course and conversely. Please see regulations concerning statistics courses under Course Information in the Faculty General Information section.) Stochastic phenomena; probability and frequency distribu-

tions, introduction to probability theory. Statistical inference about proportions, means and variances; analysis of variance; nonparametric statistics; index numbers and time series; economic forecasting; regression and correlation analysis; introduction to general linear models, its uses and limitations; uses and misuses of statistics.

Professors Galbraith/Zinde-Walsh

154-295B MACROECONOMIC POLICY. (3) (Corequisite: 280-293.) (Restricted to B.Com. students.) This applied macroeconomics course focuses on current and recurrent macroeconomic issues important in understanding the public policy environment in which firms make their decisions. Topics include national accounts; national income determination; economic growth and fluctuations; money, monetary policy and financial markets; international trade and finance.

Professor Ragan

154-302D MONEY AND BANKING. (6) (Prerequisites: 154-208A,B and 209A,B or those listed under Prerequisites above.) Principles of money, banking and central banking covering the nature of money, measurement of money supply, determination of quantity of money; sources of bank funds, uses of bank funds, nature of central banking, monetary policy and the international payments system.

Professor Velk

● **154-303D CANADIAN ECONOMIC POLICY.** (6) (Prerequisites: 154-208A,B and 209A,B or those listed under Prerequisites above.) (Not open to students who have taken 154-403D.)

154-305A INDUSTRIAL ORGANIZATION. (3) (Prerequisites: 154-208A,B and 209A,B or those listed under Prerequisites above.) (Not open to students who have taken 154-305D.) The course analyzes the structure, conduct, and performance of industries, particularly but not exclusively in Canada. Topics include effects of mergers, barriers to entry, product line and promotion policies, vertical integration, and R & D policies of firms.

Professor Green

154-306D LABOUR ECONOMICS AND INSTITUTIONS. (6) (Prerequisites: 154-208A,B and 209A,B or those listed under Prerequisites above.) Key features of the Canadian labour sector effects and its historical development are described. Economists' ideas about the labour sector are sketched. The labour sector of various public programs, unemployment, and the labour movement are examined. Much attention is given to the status of women in the labour sector.

Professor Soderstrom

154-308B PUBLIC POLICIES TOWARD BUSINESS. (3) (Prerequisites: 154-208A,B and 209A,B or those listed under Prerequisites above.) (Not open to students who have taken 154-305D.) Covers the major public policies toward business in Canada, such as competition policy, regulation, public ownership and privatization, industrial policies, and trade policies. Includes comparison with policies of other countries, especially the U.S. Readings will include some legal decisions.

Professor Green

154-311B UNITED STATES ECONOMIC DEVELOPMENT. (3) (Prerequisites: 154-208A,B and 154-209A,B or those listed under Prerequisites above.) A survey of economic growth and institutional change in the United States. Emphasis will be placed on the use of analytical methods and categories and theories economists have developed for such studies.

Professor Grantham

154-313D ECONOMIC DEVELOPMENT. (6) (Prerequisites: 154-208A,B and one of 154-209A,B or a course in international development or those listed under Prerequisites above.) The economics of structural change in developing countries. An examination of the applicability of economic theory in the context of development. Historical patterns of economic change in the developing world; economic planning; the role of international trade and foreign aid in economic development; techniques of evaluating development projects; interdisciplinary problems of development.

Professor Frankman

154-316A THE UNDERGROUND ECONOMY. (3) (Prerequisites: 154-208A,B and 209A,B or those listed under Prerequisites above.) The origins, structure and operation of the "underground" sectors of modern economies around the world. Topics include the causes of black marketeering in Western economies; international contra-

band trade in guns and drugs; money laundering through the world financial system.

Professor Naylor

● **154-318A,B THE CRIMINAL ECONOMY.** (3) (Prerequisite: 154-316A.)

● **154-321A,B THE QUEBEC ECONOMY.** (3) (Prerequisites: 154-208A,B and 209A,B or those listed under Prerequisites above.)

154-326A ECOLOGICAL ECONOMICS. (3) (Prerequisites: 154-208A,B and 154-209A,B or those listed under Prerequisites above.) Macroeconomic and structural aspects of the ecological crisis. A seminar course in which subjects discussed include the conflict between economic growth and the laws of thermodynamics; the search for alternative economic indicators; the fossil fuels crisis; and "green" fiscal policy.

Professor Naylor

● **154-329A,B THE ECONOMICS OF CONFEDERATION.** (3) (Prerequisites: 154-208A,B and 209A,B or those listed under Prerequisites above.) (Not open to students who have taken 154-429A.)

154-330D MACROECONOMIC THEORY. (6) (Prerequisite: 154-230D or 250D. If a student has already taken 154-200D or 203A and 204B or 208A,B and 209A,B, it may be concurrently taken with 154-230D with the permission of the instructor.) A review of basic economic concepts and tools with an in depth and critical presentation of the fundamental areas of macroeconomic theory. Topics include: the determination of output, employment and price level; money and banking and business cycles; stabilization policy; international finance and growth theory.

Section 01

Section 02

Professors Handa/Galbraith

Professors Eberwein/Grantham

154-331A ECONOMIC DEVELOPMENT: RUSSIA & USSR. (3) (Prerequisites: 154-208A,B and 209A,B or those listed under Prerequisites above.) The course provides a basic knowledge of Russian and Soviet economic development, structure, planning, management and performance. There will be discussion of the former Soviet economy, attempted reforms, and the collapse of the U.S.S.R.

Professor Zinde-Walsh

● **154-332A,B COMPARATIVE ECONOMIC SYSTEMS.** (3) (Prerequisites: 154-208A,B and 209A,B or those listed under Prerequisites above.) (Not open to students who have taken 154-421D.)

154-334B HISTORY OF ECONOMIC DOCTRINES. (3) (Prerequisite: 154-230D.) The course surveys the development of economics, how the discipline and the thinking of economists evolved, and the significance of some of the analytical tools used.

Professor Rowley

154-335A THE JAPANESE ECONOMY. (3) (Prerequisites: 154-208A,B and 209A,B or those listed under Prerequisites above.) The first part of the course covers the economic institutions in, changing structure of, and public policies employed by the Japanese economy. The second part probes the economic "logic" of the Japanese capitalist system, explores its relationship to the ideas of Joseph Schumpeter, and makes comparisons with the American economy.

Professor Kurien

154-337A INTRODUCTORY ECONOMETRICS I. (3) (Prerequisite: a grade of 65% or better in 154-227D or 257D or 317D or 357D or an equivalent qualification in statistics. Familiarity with matrix algebra is highly recommended.) The practical application of quantitative methods in statistical investigations.

Professor Ma

154-338B INTRODUCTORY ECONOMETRICS II. (3) (Prerequisite: 154-337A,B) Estimation and forecasting using simultaneous equation systems, dynamic simulation, time series analysis.

Professor Ma

● **154-340A,B EX-SOCIALIST ECONOMIES.** (3) (Prerequisites: 154-208A,B, and 209A,B or those listed under Prerequisites above.)

● **154-341A,B MODERN ECONOMIC HISTORY OF A WORLD AREA.** (3) (Prerequisites: 154-208A,B and 209A or those listed under Prerequisites above.)

154-344A THE INTERNATIONAL ECONOMY 1830-1914. (3) (Prerequisites: 154-208A,B and 209A,B or those listed under Prerequisites above.) Examines the processes of economic growth and

industrialization in Europe and their effect on the development of the world economy. Particular emphasis is placed on the economic history of major European nations and their overseas extensions. Topics include technological change, the demographic transition and the gold standard.

Professor MacKinnon

154-345B THE INTERNATIONAL ECONOMY SINCE 1914. (3) (Prerequisites: 154-208A,B and 209A,B or those listed under Prerequisites above.) Studies the history of economic adjustments in the 20th century, with particular reference to the industrialized countries. Topics include: the economic impact of WWI, the attempts to revive the international economy in the 1920s, the causes and consequences of the Great Depression of the 1930s, and the economic problems and subsequent economic boom following WWII.

Professor Ma

154-347B ECONOMICS OF CLIMATE CHANGE. (3) (Prerequisites: 154-208A,B and 209A,B or those listed under Prerequisites above.) The course focuses on the economic implications of, and problems posed by, predictions of global warming due to anthropogenic emissions of greenhouse gases. Attention is given to economic policies such as carbon taxes and tradeable emission permits and to the problems of displacing fossil fuels with new energy technologies.

Professor Green

154-352D MACROECONOMICS – HONOURS. (6) (Prerequisite: 154-250D. Corequisite 154-257D.) Basic macroeconomic theory, emphasizing the Classical and Keynesian ideas for the short-run determination of output, employment, interest rates and prices in the economy. Elements of international economics, money and banking and growth theory. The structure of the Canadian economy.

Professor Eberwein

● **154-404A/B TRANSPORTATION.** (3) (Prerequisite: 154-230D or 250D.) (Not open to students who have taken 154-404D.)

154-405B NATURAL RESOURCE ECONOMICS. (3) (Prerequisite: 154-230D or 250D) Topics include: Malthusian and Ricardian Scarcity; optimal depletion of renewable and non-renewable resources; exploration, risk and industry structure, and current resources, rent and taxation. Current public policies applied to the resource industries, particularly those of a regulatory nature.

Professor Tanguay

154-406A TOPICS IN ECONOMIC POLICY. (3) (Prerequisites: 154-230D or 250D and one of 154-227D, 257D) Selected policy issues are investigated using economic theory. For details on topics covered in the current year, consult the instructor.

Professor MacKinnon

154-408D PUBLIC SECTOR ECONOMICS. (6) (Prerequisite: 154-230D or 250D) A survey of the economists' view of government activity. The theory of public spending and various modes of taxation is emphasized. Canadian institutions are viewed in an analytical perspective.

Professor Deutsch

● **154-410A,B ECONOMIC DEVELOPMENT: LATIN AMERICA.** (3) (Prerequisites: 154-230D or 250D and 154-313D)

154-411B ECONOMIC DEVELOPMENT: A WORLD AREA. (3) (Prerequisites: 154-230D or 154-250D and one semester of economic development.) An advanced course in the economic development of a pre-designated underdeveloped country or a group of countries. In 1998-99 East Asia will be the region studied.

Professor Kurien

● **154-412A,B TOPICS IN ECONOMIC DEVELOPMENT I.** (3) (Prerequisites: 154-230D or 250D and 313D)

154-416A TOPICS IN ECONOMIC DEVELOPMENT II. (3) (Prerequisite: 154-230D or 250D or permission of the instructor.) This course gives students a broad overview of the economics of developing countries. The course covers micro and macro topics, with particular emphasis on the economic analysis at the micro level.

Professor Grimard

154-420B TOPICS IN ECONOMIC THEORY. (3) (Prerequisite: 154-230D or 250D) The course discusses selected topics in micro or macroeconomic theory at an advanced level. Possible topics include welfare economics, general equilibrium, theories of firms,

consumer behaviour, intertemporal choice, uncertainty, game theory, etc. In 1997-98, the course will focus on production theory.

Professor Bal

154-423D INTERNATIONAL TRADE AND FINANCE. (6) (Prerequisite: 154-230D or 250D. Corequisite: 154-330D or 352D) Theoretical and policy approach to the study of international economic relations. Topics examined include: trade theory; tariff theory; trade and growth; balance of payments; adjustment; international monetary reform.

Professor Iton

154-426B LABOUR ECONOMICS. (3) (Prerequisite: Economics Majors or Honours students 154-230D or 250D; non-Economics students 154-306D.) The determinants of labour supply, demand and the structure of earnings are considered. The economics effects of government policies, such as minimum wage laws, unemployment insurance, welfare and training programs and subsidies to higher education are analyzed. A rigorous theoretical and "hands on" empirical approach is emphasized.

Professor MacKinnon

154-434A CURRENT ECONOMIC PROBLEMS. (3) (Prerequisite: 154-230D or 250D. Corequisite: 154-330D or 352D.) A discussion of contemporary economic problems. Topics will reflect economic issues of current interest.

Professor Velk

154-440B HEALTH ECONOMICS. (3) (Prerequisites: 154-208A,B and 227D or comparable courses or consent of the instructor.) The organization and performance of Canada's health care system are examined from an economists' perspective. The system is described and its special features analyzed. Much attention is given to the role of government in the system and to financing arrangements for hospital and medical services. Current financial problems are discussed.

Professor Soderstrom

● **154-447A,B ECONOMICS OF INFORMATION & UNCERTAINTY.** (3) (Prerequisite: 154-230D or 250D)

154-450D ADVANCED ECONOMIC THEORY – HONOURS. (6) (Prerequisites: 154-250D and 352D) Selected topics in economic theory from recent periodical and monograph literature.

Professors Long/Ragan

154-451B SEMINAR IN ECONOMIC HISTORY. (3) (Prerequisites: one of 154-227D, 317D, 257D or 357D and either 154-330D or 352D.) In this course economic theory is explicitly employed to elucidate issues in economic history. The topics will be announced at the beginning of the academic year.

Professor Grantham

154-453D INTERNATIONAL ECONOMICS – HONOURS. (6) (Prerequisites: 154-250D and 352D) The pure theory of trade; Ricardian, Heckscher-Ohlin-Samuelson models; tariff theory and policy; the Canadian balance of payments; balance of payments disequilibrium analysis and policy; the exchange rate.

Professors Long/Iton

154-459A TOPICS IN MONETARY ECONOMICS – HONOURS. (3) (Prerequisite: 154-325D. For Honours in Economics.) An advanced undergraduate treatment of selected topics in monetary economics, including the theory and practice of monetary policy.

Professor Handa

154-460A HISTORY OF THOUGHT I – HONOURS. (3) (Prerequisite: 154-250D. Corequisite: 154-352D.) The evolution of economic thought in the 20th century from the beginning of the writings of prominent economists on equilibrium, dynamics, games, expectations, econometrics, industrial structure, economic policy, and other primary areas of interest.

Professor Grantham

154-461B HISTORY OF THOUGHT II – HONOURS. (3) (Prerequisite: 154-250D. Corequisite: 154-352D.) The evolution of economic thought prior to the close of the 19th century, as reflected in the writings of prominent economists from the time of Adam Smith to the emergence of marginalism and neoclassical economics.

Professor Rowley

154-467D ECONOMETRICS – HONOURS. (6) (Prerequisites: 189-301B or 189-234B and 154-257D or consent of instructor.) Special emphasis on statistical tests of economic theories, the construction of econometric models, and problems in estimation methods.

Professor Rowley

● **154-473A,B INCOME DISTRIBUTION.** (3) (Prerequisite: 154-230D or 250D. Equivalent of a full year course in statistics as the requirement applicable to Majors and Honours in economics, and calculus I and II.)

154-480A RESEARCH PROJECT. (3) (Open to U3 students. **Note:** Students must complete a Research Project Registration Form, have it countersigned by the professor who has agreed to supervise the research project and submit it to the Departmental Administrative Officer in Leacock 442 prior to registering in this course.) In this course students must undertake a research project under close supervision. They must also do such special reading and research as their advisers direct. **Staff**

154-481B RESEARCH PROJECT. (3) (Open to U3 students. **Note:** Students must complete a Research Project Registration Form, have it countersigned by the professor who has agreed to supervise the research project and submit it to the Departmental Administrative Officer in Leacock 442 prior to registering in this course.) In this course students must undertake a research project under close supervision. They must also do such special reading and research as their advisers direct. **Staff**

● **154-525A,B PROJECT ANALYSIS.** (3) (Open to advanced undergraduate students. Prerequisite: 154-250D, 352D or equivalent.)

154-534B THE PENSIONS CRISIS. (3) The consequences of commitments made by governments in the area of old age pensions and the implications of the resulting tax burden. An international perspective will be adopted. **Professor Deutsch**

● **154-546A,B GAME THEORY.** (3) (Prerequisite: 154-230D or 250D.) (Not open to students who have taken 154-446A. Open to advanced undergraduate students.)

154-577B MATHEMATICAL ECONOMICS I. (3) (Prerequisite: 189-301A or equivalent) A mathematical treatment of basic economic theory. **Professor Ma**

● **154-578A,B MATHEMATICAL ECONOMICS II.** (3) (Prerequisite: 154-577A,B)

11.12 English (110)

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Telephone: (514) 398-6550
Fax: (514) 398-8146

Chair — G. WIHL

Emeritus Professors — L. DUDEK (*DAVID J. GREENSHIELDS EMERITUS PROFESSOR OF ENGLISH*), J. HEMLOW, S. KLIMA, A. LUCAS, M. PUHVEL, W.C. WEES

Professors — M.D. BRISTOL, M. DORSINVILLE, R. LECKER, K. MCSWEENEY (*MOLSON PROFESSOR OF ENGLISH*), P. OHLIN, M. STENBAEK, D. SUVIN, L. TROIDE, G. WIHL, D. WILLIAMS

Associate Professors — K. BORRIS, D. BRAY, C.A. CONWAY, M.N. COOKE, M. FINLAY-DE MONCHY, P. GIBIAN, D. HENSLEY, M. KILGOUR, L. LIEBLEIN, Y. LINDEMAN, P. NELSON, D. SALTER, M.W. SELKIRK, B. TREHEARNE, S. WESTPHAL

Assistant Professors — K.M. COPE, B. KAITE, J. MARCHESSAULT, T. O'TOOLE, T. PONECH

The Department of English offers a wide variety of courses covering three linked and overlapping areas: literature written in English; drama, including both courses in dramatic literature and courses that introduce the student to the basic elements of theatrical performance; and Cultural Studies, including work in the mass media. These three areas are integrally related, and all students in English Department programs are required to do work in all three, while concentrating in one of them.

The **Literature option** provides a grounding in the basic texts and methods of the discipline as well as wide acquaintance with substantial areas of the field.

The **Drama and Theatre option** tries to place its subject in as broad a social and philosophical context as possible, and students are encouraged to include in their programs a substantial number of Humanities, Social Sciences, and Fine Arts courses. *The Drama and Theatre program is not designed to provide professional theatre training. The aim is rather to encourage students to explore the subject as a liberal arts discipline.*

The **Cultural Studies option** is concentrated on forms of cultural expression and symbolic interaction, and on the various media through which these may be disseminated and transformed. Such study recognizes the wide role that film, mass media and computer technologies occupy in modern cultural life, and approaches them from a concern with symbolic form, aesthetically based forms of analysis, and the various modes of criticism and theory relevant to media which contain both verbal and non-verbal elements.

Courses with Limited Enrolments

Most courses within the Department are open to all McGill students, but some courses have limited enrolments, with priority given to students in English Department programs. Information about applying for such courses is available in the English Department General Office or on our Website at <http://www.arts.mcgill.ca/programs/english/english.html>

Returning students enrolled in Major or Minor programs before the institution of the Multi-track System may choose to continue with their existing program or change to the Multi-track System. Returning students who choose to continue with their existing program should consult the 1997-98 Calendar for rules applying to their program. Information is also available on the Faculty website, <http://www.arts.mcgill.ca>

MINOR CONCENTRATIONS

For the current lists of courses in the categories referred to in the Minor Concentrations:

- Major Authors,
- pre-1800 courses,
- various drama courses, and
- cultural studies courses in major media,

see the Department's Web page at <http://www.arts.mcgill.ca/programs/english/english.html> or consult the Departmental office.

MINOR CONCENTRATION IN ENGLISH – LITERATURE

(18 credits) (Expandable to the Major Concentration in English - Literature)

Required Courses (6 credits)

- 110-202A (3) Departmental Survey I
110-203B (3) Departmental Survey II

Complementary Courses (12 credits)

- 3 credits from a list of courses on Major Authors
3 credits from a list of pre-1800 courses
6 additional credits from the option's offerings

MINOR CONCENTRATION IN ENGLISH – DRAMA AND

THEATRE (18 credits) (Expandable to the Major Concentration in English - Drama and Theatre)

Required Courses (12 credits)

- 110-230D (6) Introduction to Theatre Studies
110-269D (6) Introduction to Performance

Complementary Courses (6 credits)

- 3 credits from a list of Theories of Text and Performance or Theories of Representation courses
3 credits from a list of Dramatic Literature, Dramatic History or Practical Theatre courses.

MINOR CONCENTRATION IN ENGLISH – CULTURAL

STUDIES (18 credits) (Expandable to the Major Concentration in English - Cultural Studies)

Required Course (3 credits)

- 110-275A (3) Introduction to Cultural Studies

Complementary Courses (15 credits)

3 credits selected from:

- 110-276B (3) Methods of Cultural Analysis
- 110-378A (3) Media and culture
- 110-395B (3) Cultural Studies and the Arts

6 credits from one of the (four) different lists of courses in a major medium (such as cinema, television, video, computers, literature, drama)

3 credits of advanced work and/or theory (at the 400-level)

3 additional credits from departmental offerings

MAJOR CONCENTRATIONS

Major Concentration students are required to take a 36-credit program, the structure of which differs in the three options available. Faculty policy states that, after or while taking a 36-credit Major Concentration in the English Department and an 18-credit Minor Concentration in another department, students may take an additional 18-credit Minor Concentration in English.

For the current lists of courses referred to in the Major Concentrations:

- Major Authors,
- Canadian literature courses,
- courses on literary theory or criticism,
- pre-1800 courses,
- various drama courses, and
- cultural studies courses in major media,

see the Department's web page at <http://www.arts.mcgill.ca/programs/english/english.html> or consult the Departmental Office.

MAJOR CONCENTRATION IN ENGLISH – LITERATURE

(36 credits)

Required Courses (9 credits)

- 110-202A* (3) Departmental Survey I
- 110-203B* (3) Departmental Survey II
- 110-311A* (3) Poetics

*to be taken in the first two semesters in the program

Complementary Courses (27 credits)

- 3 credits from a list of courses on Major Authors
- 3 credits from a list of Canadian Literature courses
- 3 credits from a list of courses in Literary Theory or Criticism
- 6 credits from a list of pre-1800 courses
- 12 additional credits from the option's offerings

MAJOR CONCENTRATION IN ENGLISH – DRAMA AND THEATRE (36 credits)**Required Courses** (12 credits)

- 110-230D (6) Introduction to Theatre Studies
- 110-269D (6) Introduction to Performance

Complementary Courses (24 credits)

- 6 credits from a list of Theories of Text and Performance or Theories of Representation courses
- 6 credits from a list of Theatre History courses
- 6 credits from a list of Practical Theatre courses
- 6 credits from a list of Dramatic Literature courses

MAJOR CONCENTRATION IN ENGLISH – CULTURAL STUDIES (36 credits)**Required Courses** (12 credits)

- 110-275A (3) Introduction to Cultural Studies
- 110-276B (3) Methods of Cultural Analysis
- 110-378A (3) Media and Culture
- 110-395B (3) Cultural Studies and the Arts

Complementary Courses (24 credits)

- 9 credits from one of the (four) different lists of courses in a major medium (such as cinema, television, video, radio, computers, literature, drama)
- 6 credits of advanced work and/or theory (at the 400-level)
- 9 additional credits from the option's offerings

HONOURS PROGRAMS IN ENGLISH (each 60 credits)

The Honours Program in English requires 60 credits. Students intending to apply for Honours should plan to complete as many of the specific requirements of their option as possible within the first two years. Entry to Honours is by application, normally after two terms in a Departmental Program, including at least 18 credits of English, with a CGPA of 3.3 or higher. Students applying for Honours or already accepted should consult an Honours adviser, who will become their adviser for the remainder of their program. The maintenance of a 3.3 CGPA is required for continuation in Honours.

Up to 9 credits may be taken outside the Department, with the approval of the adviser. In the final year of the program in all options, students will plan, with an Honours adviser, work in a specific area, period or theme of concentration, including, where possible, 6 credits in courses at the 500 level. Each student will also select an Honours Essay Supervisor and plan a research project, to be conducted under the course number 110-491, which must be approved by the Honours Committee of the Department. This 6-credit project will form the basis of the Honours essay, to be closely guided and evaluated by the supervisor.

For lists of courses in the specific options, please consult the Department of English.

Graduation with Honours requires 60 credits of English, a minimum CGPA of 3.3, and a minimum of B+ on the Honours Essay.

Graduation with First Class Honours requires a CGPA of 3.5 and at least A- on the Honours Essay.

HONOURS IN ENGLISH (LITERATURE) (60 credits)**Required Courses** (21 credits)

- 110-202A* (3) Dept. Survey of English Literature
- 110-203B* (3) Dept. Survey of English Literature
- 110-311A* (3) Poetics
- 110-360D** (6) Literary Criticism
- 110-491 (6) Honours Essay

*to be taken in the first two semesters in the program.

** normally taken in the second year of the program.

Complementary Courses (39 credits)

- 12 credits, 3 credits each, of Shakespeare, Canadian Literature, American Literature, Cultural Studies
- 18 credits in English Literature, chosen with the approval of the adviser, at least 9 credits of which must be in English Literature before 1800
- 9 credits chosen from among Department offerings (a maximum of 9 credits may be from another department with the permission of the adviser; a minimum of 3 credits in literary theory is strongly recommended)

HONOURS IN ENGLISH (DRAMA AND THEATRE) (60 credits)**Required Courses** (24 credits)

- 110-230D (6) Introduction to Theatre Studies
- 110-269D (6) Introduction to Performance
- 110-458 (3) Theories of Text and Performance I
- 110-459 (3) Theories of Text and Performance II
- 110-491 (6) Honours Essay

Complementary Courses (36 credits)

- 6 credits in dramatic literature
- 6 credits in history of the theatre
- 9 credits of performance oriented courses
- 6 credits chosen from Departmental offerings in English Literature and/or Cultural Studies
- 9 credits in English selected in consultation with an academic adviser

HONOURS IN ENGLISH (CULTURAL STUDIES) (60 credits)**Required Courses** (18 credits)

- 110-275A (3) Introduction to Cultural Studies
- 110-276B (3) Methods of Cultural Analysis
- 110-378A (3) Media and culture
- 110-395B (3) Cultural Studies and the Arts

110-491 (6) Honours Essay

Complementary Courses (42 credits)

12 credits in literature and drama/theatre, of which 6 must be at the 300 level or higher

6 credits of work in theory to be selected from the option's offerings at the 400 level

24 credits in additional courses in Cultural Studies which may include, during the student's final year, up to 6 credits from the program's workshop courses

JOINT HONOURS PROGRAMS – ENGLISH COMPONENT
(36 credits)

Applications to do a Joint Honours Program in English and another subject in the Faculty of Arts occur once the student has completed a minimum of 9 credits, and no later than the completion of 18 credits, in English. Applications will be considered by the Department's Honours committee. Applications will be considered on the basis of the student's CGPA, at a minimum of 3.4; a one-page statement providing the rationale for combining English and the other discipline; and a provisional outline of the program of study.

There is a special adviser for Joint Honours students. Students who are accepted for Joint Honours should meet with the adviser to write up their final program of study for their departmental file. All Joint Honours students' programs of study shall include 6 credits of study at the 400 level.

All Joint Honours students shall undertake at least 6 credits of advanced study; in order of preference, this should consist of:

- a. 110-491, an Honours essay
- or b. two 500-level courses, or a 500- and 600- level course
- or c. 3 credits of essay work combined with the 3 credits in the joint subject (joint essay).

JOINT HONOURS IN ENGLISH (LITERATURE) (36 credits)**Required Courses** (6 credits)

110-360D (6) Literary Criticism

Complementary Courses (30 credits)

- 9 credits of pre-1800 English Literature
- 3 credits of English courses at the 500 level
- 6 credits of advanced study as specified above
- 12 credits chosen from among Department offerings

JOINT HONOURS IN ENGLISH (DRAMA AND THEATRE)
(36 credits)**Required Courses** (12 credits)

- 110-230D (6) Introduction to Theatre Studies
- 110-458 (3) Theories of Text and Performance I
- 110-459 (3) Theories of Text and Performance II

Complementary Courses (24 credits)

- 3 credits in dramatic literature
- 3 credits in history of the theatre
- 6 credits of advanced study as specified above
- 12 credits chosen from among Department offerings

JOINT HONOURS IN ENGLISH (CULTURAL STUDIES)
(36 credits)**Required Courses** (12 credits)

- 110-275A (3) Introduction to Cultural Studies
- 110-276B (3) Methods of Cultural Analysis
- 110-378A (3) Media and culture
- 110-395B (3) Cultural Studies and the Arts

Complementary Courses (24 credits)

- 3 credits in contemporary culture
- 6 credits in media studies
- 6 credits of advanced study as specified above
- 9 credits chosen from among Department offerings

DEPARTMENT OF ENGLISH STUDENT ASSOCIATION

The DESA is the representative body for the students of the English Department at McGill. Any student taking one or more courses

in the Department is automatically a member. For more information, please read the description on the Department's webpage at <http://www.arts.mcgill.ca/programs/english/english.html>

COURSE DESCRIPTIONS

The course credit weight is given in parentheses (#) after the title.

● Denotes courses not offered in 1998-99

□ Denotes courses with limited enrolment

★ Denotes courses taught in alternate years

Students are strongly advised to consult the Department website at <http://www.arts.mcgill.ca/programs/english/english.html> for further information and for additions to and changes in the courses available.

100-LEVEL COURSE

□ **110-199A FYS: FAMILY IN THE NOVEL.** (3) (For first year students only, maximum 25) Across centuries and across cultures, family life has been a dominant topic of the novel. In this seminar a selection of novels that foreground family relationships and family history will be discussed. Consideration will also be given to the historically and culturally contingent models of family structure these novels represent.

Professor O'Toole

200-LEVEL COURSES

110-200A SURVEY OF ENGLISH LITERATURE I. (3) (Not open to students in English programs.)

Professor Conway

110-201B SURVEY OF ENGLISH LITERATURE II. (3) (Prerequisite: 110-200A or permission of instructor.) (Not open to students in English programs.)

Professor Cooke

110-202A DEPT. SURVEY OF ENGLISH LITERATURE I. (3) (Limited to students in English programs only.) Not open to students who have taken 110-200A.)

Professor Bray

110-203B DEPT. SURVEY OF ENGLISH LITERATURE II. (3) (Prerequisite: 110-202A or permission of instructor. Limited to students in English programs only.) (Not open to students who have taken 110-201B.)

Professor McSweeney

110-204A ENGLISH LITERATURE AND THE BIBLE. (3) This course will examine the literary dimensions of the Bible including structure, style, and meaning as well as its status as Sacred Book. The influence of the Bible-as-metatext on the secular literature of the West will be the focus of the discussion.

Professor Williams

● **110-215A INTRODUCTION TO SHAKESPEARE.** (3)

110-225A AMERICAN LITERATURE I. (3) A study of the literary works of earlier American writers.

Professor Gibian

● ★ **110-226B AMERICAN LITERATURE II.** (3) A study of the literary works of later American writers.

110-228A CANADIAN LITERATURE I. (3) A chronological survey of Canadian literature, Part I.

Professor Trehearne

110-229B CANADIAN LITERATURE II. (3) A chronological survey of Canadian literature, Part II. A continuation of 110-228A.

Professor Lecker

110-230D INTRODUCTION TO THEATRE STUDIES. (6) An introduction to dramatic literature, text analysis, textual and performance theory, and theatre history.

Professor Salter

□ **110-269D INTRODUCTION TO PERFORMANCE.** (6) (Permission of instructor required. Password card required.) The focus of this course is on the actor as communicator, and on those things (material, physical, and textual) which are inescapably central to the theatrical performance.

Professor Neilson

110-275A INTRODUCTION TO CULTURAL STUDIES. (3) (Required of all U1 Cultural Studies students.) (Screening fee.) A survey of cultural studies, its history and subject matter, presenting key interpretive and analytic concepts, the aesthetic and political issues involved in the construction of sign systems, definitions of culture and cultural values conceptualized both as a way of life and as a set of actual practices and products.

Professor Marchessault

110-276B METHODS OF CULTURAL ANALYSIS. (3) (Prerequisite: 110-275A.) (Not open to students who have taken 110-275D.) (Screening fee.) A study of basic methodologies found in cultural studies, such as forms of historicism, Marxism, psychoanalysis, philosophical materialism, feminism, gender theory. Topics such as aesthetics and film theory, authorship and spectatorship, modernism and postmodernism will be considered. Examples to be drawn from film, television, popular culture, and traditional literature. **Professor Marchessault**

110-279A INTRODUCTION TO FILM AS ART. (3) (Screening fee) An introduction to film aesthetics, with emphasis on narrative, style and genre throughout the history of cinema. **Professor Ponech**

● ★ **110-280B INTRODUCTION TO FILM AS MASS MEDIUM.** (3)

300-LEVEL COURSES

● ★ **110-302A RESTORATION & 18TH C. ENGLISH LITERATURE I.** (3)

110-303B RESTORATION AND 18TH C. ENGLISH LITERATURE II. (3) A study of the major writers of the later 18th century.

Professor Hensley

110-305B RENAISSANCE ENGLISH LITERATURE I. (3) A study of major non-dramatic works of the earlier Renaissance in England.

Professor Borris

110-310A RESTORATION AND 18TH CENTURY DRAMA. (3)

Professor Troide

□ **110-311A POETICS.** (3) (Limited to students in English Major program. Password card required.) Discussion and application of basic critical tools for analysis of literature. Study of such features of poetry and prose fiction as prosody, diction, voice, tone, imagery, figurative language, point of view, narrative form, and character. **Professors Dorsinville, Westphal and Staff**

110-314A 20TH CENTURY DRAMA. (3)

Staff

110-315A SHAKESPEARE. (3) A study of the major works of Shakespeare. **Professor Lieblein**

110-316A MILTON (3)

Professor Kilgour

110-321B CARIBBEAN FICTION. (3)

Professor Dorsinville

110-324A 20TH CENTURY AMERICAN PROSE. (3) **Professor Ohlin**

110-326B 19TH CENTURY AMERICAN PROSE. (3) A study of some of the major prose writers of the 19th century. **Professor Gibian**

110-327D THE DEVELOPMENT OF PROSE FICTION IN CANADIAN LITERATURE. (6) A survey of Canadian fiction writers from the early 19th century to the present. **Professor Lecker**

● ★ **110-328D THE DEVELOPMENT OF CANADIAN POETRY.** (6)

● ★ **110-329B THE ENGLISH NOVEL OF THE 19TH CENTURY I.** (3)

110-330B THE ENGLISH NOVEL OF THE 19TH CENTURY II. (3) A study of representative novelists of the later 19th century.

Professor O'Toole

110-331A LITERATURE OF THE ROMANTIC PERIOD I. (3) A study of the major figures of the first generation of romantic writers, focusing on Blake, Wordsworth and Coleridge. **Staff**

● ★ **110-332B LITERATURE OF THE ROMANTIC PERIOD II.** (3)

110-347B GREAT WRITINGS OF EUROPE I. (3) A study of selected texts that significantly enhance understanding of English literature. In 1998-99: Virgil, Ovid. **Professor Kilgour**

110-348A GREAT WRITINGS OF EUROPE II. (3) A study of selected texts that significantly enhance understanding of English literature. **Professor Westphal**

110-349A ENGLISH LITERATURE AND FOLKLORE I. (3) A study of representative texts from Beowulf to the late Renaissance period in relation to their background in folk tradition. A focus on the origin and development of folklore motifs. **Professor Bray**

● **110-350B ENGLISH LITERATURE AND FOLKLORE II.** (3)

□ **110-352B CURRENT TOPICS IN CRITICISM & CRITICAL THEORY.** (3) (Enrolment limit of 50. Priority will be given to English Major/Honours students in second year of program.) Exploration of some ongoing debates in metacriticism and literary theory. Specific topics vary from year to year. **Professor Cope**

□ **110-353A INTERDISCIPLINARY APPROACHES TO LITERARY RESEARCH.** (3) (Priority will be given to English Major/Honours students in second year of program.) Examination of interdisciplinary connections between literary criticism and another discipline, such as anthropology, linguistics, history, philosophy or psychology, which has had significant impact on literary study. In 1998-99: Queer Theory **Professor Cope**

● □ **110-354A ISSUES IN INTERPRETIVE PRACTICE.** (3) (Priority will be given to English Major/Honours students in second year of program.)

110-356B MIDDLE ENGLISH. (3)

Professor Conway

110-357B CHAUCER: CANTERBURY TALES. (3) **Professor Williams**

● ★ **110-358B CHAUCER: TROILUS AND CRISEYDE.** (3)

110-360D LITERARY CRITICISM. (6) (Prerequisite: at least 3 credits of 110-200A, 201B, 202A, 203B. Students must have taken 110-311B previously or be taking 110-311A in the current academic year. Required for but not restricted to Literature Honours students.) Principles of literary criticism. **Professor Hensley**

110-361B POETRY OF THE 20TH CENTURY I. (3) A critical survey of major British and North American poetry, c. 1890-1940.

Professor Troide

□ **110-365A COSTUMING FOR THE THEATRE I.** (3) (Permission of instructor required. Password card required.) (Not open to students enrolled in 110-368A.) Introduction to costume-making for the theatre, covering fabrics, textiles and costume decoration.

Staff

110-368A STAGE SCENERY AND LIGHTING I. (3) (Permission of instructor required.) (Not open to students enrolled in 110-365A.) An introduction to the technical aspects of stage settings and theatrical lighting. **Professor Neilson**

● **110-370A HISTORY OF THE THEATRE I: EARLIEST AND ASIAN THEATRE FORMS.** (3)

● **110-371A HISTORY OF THE THEATRE II: GREEK, ROMAN, AND MEDIEVAL THEATRES.** (3)

□ **110-377B COSTUMING FOR THE THEATRE II.** (3) (Prerequisite: permission of instructor. Password card required.) (Not open to students enrolled in 110-372B.) Advanced topics in costume-making for the theatre, including millinery, dyeing, costume breakdown, and silk painting techniques. **Staff**

110-378A MEDIA AND CULTURE. (3) (Prerequisite: 110-275A.) (Screening fee.) A study of the relationship between technology, mass media, and culture; the role of media in defining and promoting concepts of the popular; the nature of the image in film, television, and video; cyberspace as metaphor; culture as simulation. **Professor Ponech**

● □ **110-380D THE DOCUMENTARY FILM.** (6) (Admission by application. For U3 students in Cultural Studies only.) (Screening fee.) Workshop course.

□ **110-383A STUDIES IN COMMUNICATIONS I.** (3) (Permission of instructor required.) Studies in the relationships between the media and culture. **Professor Finlay-de Monchy**

110-384B STUDIES IN COMMUNICATIONS II. (3) (Permission of instructor required.) Studies in the interrelationship between technology and culture. **Professor Finlay-de Monchy**

□ **110-386A STUDIES IN MASS MEDIA I.** (3) (Prerequisite: 110-275D. Open only to students in the Cultural Studies option.) Critical study of the mass media with special emphasis on historical and/or formal developments. Topics will vary from year to year. **Professor Stenbaek**

● □ **110-388A STUDIES IN POPULAR CULTURE I.** (3) (Prerequisite: 110-275D or permission of the Instructor.) (Limited to 60 English Majors.)

● □ **110-389B STUDIES IN POPULAR CULTURE II.** (3) (Prerequisite: 110-275D.) (Limited to 60 English Majors.)

110-395B CULTURAL STUDIES AND THE ARTS. (3) (Prerequisite: 110-275A.) (Not open to students who have taken 110-378D.) A study of the interrelationship of cultural studies and aesthetics, focusing on issues like creativity, the artist as communicator, ideas of sense and nonsense, communication as drama, and the transformation of the poetic body in electronic media.

Professor Stenbaek

110-398D DEPARTMENTAL SEMINAR. (6) In 1998-99: Literature and the Law
Professors Conway and Wihl

400-LEVEL COURSES

110-403A STUDIES IN THE 18TH CENTURY. (3) **Professor Troide**

110-404B STUDIES IN 19TH CENTURY LITERATURE I. (3) In 1998-99: Fictional Estates
Professor O'Toole

110-405A STUDIES IN 19TH CENTURY LITERATURE II. (3) **Staff**

110-407A THE 20TH CENTURY. (3) In 1998-99: Joyce, Lawrence, Orwell.
Professor Lindeman

110-408B THE 20TH CENTURY. (3) In 1998-99: Derek Walcott.
Professor Dorsinville

110-410B STUDIES IN A THEME OR MOVEMENT IN CANADIAN LITERATURE. (3) (Prerequisite: previous work in Canadian Literature.) Advanced study of a significant theme or movement in Canadian Literature.
Professor Trehearne

● **110-411B STUDIES IN CANADIAN FICTION.** (3) (Prerequisite: Permission of instructor, based on previous work in Canadian fiction.)

● **110-414A STUDIES IN 20TH CENTURY LITERATURE I.** (3)

● **110-415A STUDIES IN 20TH CENTURY LITERATURE II.** (3)

110-418B A MAJOR MODERNIST WRITER. (3) Intensive study of a writer important for Modernism, such as James Joyce, T.S. Eliot, Ezra Pound, Gertrude Stein.
Professor Cope

110-423A STUDIES IN 19TH CENTURY LIT. (3) In 1998-99: 19th Century Lyric Poetry.
Professor McSweeney

110-424A ANGLO-IRISH LITERATURE. (3) In 1998-99: Yeats, Joyce, Heaney.
Professor McSweeney

110-434A/B INDEPENDENT THEATRE PROJECT. (3) (This course will allow students to undertake special projects, frequently involving background readings, performances, and essays. This course is normally open only to Major or Honours students in the Department. Permission must be obtained from the Department before registration.)
Staff

110-437B STUDIES IN A LITERARY FORM. (3) In 1998-99: Biography.
Professor Cooke

110-438B STUDIES IN A LITERARY FORM. (3) Study of a specific literary form. In 1998-99: The Grotesque.
Professor Williams

110-443B CONTEMPORARY WOMEN'S FICTION. (3)
Professor Westphal

● **110-444A STUDIES IN WOMEN'S WRITING & FEMINIST THEORY.** (3)

110-447A CROSSCURRENTS IN ENGLISH LITERATURE AND EUROPEAN LITERATURE. (3)
Professor Lindeman

● **110-449D THE GOTHIC NOVEL.** (6)

110-452B STUDIES IN OLD ENGLISH. (3) (Prerequisite: 110-351D or equivalent, or permission of the instructor.) Study of an aspect of Old English Literature which presupposes a grounding in the language.
Professor Bray

● **110-456A MIDDLE ENGLISH.** (3)

110-458A THEORIES OF TEXT AND PERFORMANCE I. (3) (Prerequisites: 110-230D and 269D or permission of instructor.) This course provides a historical perspective on advanced theoretical problems affecting both dramatic texts and theatrical performance up to the 19th Century. The historical periods covered in this course may vary from year to year.
Professor Suvin

110-459B THEORIES OF TEXT AND PERFORMANCE II. (3) (Prerequisites: 110-230D and 269D or permission of instructor.) This course provides a historical perspective on advanced theoretical problems affecting both dramatic texts and theatrical performance starting from the 19th Century to the present. The historical periods covered in this course may vary from year to year.
Professor Salter

● **110-461B STUDIES IN LITERARY THEORY.** (3) (Prerequisite: Previous work in literary criticism or permission of the instructor.)

□ **110-464A CREATIVE WRITING – POETRY.** (3)
Professor Trehearne

● **110-465D THEATRE LABORATORY.** (9) (Prerequisites: 110-230D, 269D and 367B or sufficient relevant experience in related drama courses or permission of the instructor. Co-requisites: to be announced.)

● **110-466D DIRECTING FOR THE THEATRE.** (6) (Prerequisites: 110-230D, 269D and permission of instructor.)

110-467A HISTORY OF THE THEATRE III. (3) A study of history of the theatre during the Renaissance.
Professor Lieblein

□ **110-473B ADVANCED PRACTICAL WORK IN THE THEATRE I.** (3) (Permission of instructor required.)
Professor Neilson

110-475A STUDIES IN THE HISTORY OF COMMUNICATIONS. (3)
Professor Stenbaek

□ **110-476B ALTERNATIVE APPROACHES TO MEDIA I.** (3) (Workshop course.) (Password required.) (Open only to students in the Cultural Studies option. Prerequisites: 110-275D, 378D.) (Screening fee.) Study of alternative uses of contemporary media with particular emphasis on the forms of independent video and community television and their relationship to mainstream television and film.
Professor Marchessault

110-484B SEMINAR IN THE FILM. (3) (Permission of instructor required.) In-depth study of specific topics related to the film, which vary from year to year.
Professor Ponech

110-486B HISTORY OF THE THEATRE VI. (3) A study of history of the theatre during the Twentieth century.
Professor Lieblein

□ **110-487B SPECIAL TOPICS IN COMMUNICATIONS AND MASS MEDIA I.** (3) (Prerequisites: 110-275D and 378D or permission of the instructor.) An advanced seminar in varying themes in communications for students in their final year of the Cultural Studies program.
Professor Finlay-de Monchy

□ **110-488B SPECIAL TOPICS IN COMMUNICATIONS AND MASS MEDIA II.** (3) (Prerequisites: 110-275D and 378D or permission of the instructor.) (Limited to 35 English Majors. Password required.) An advanced seminar in varying themes in communications for students in their final year of the Cultural Studies program. In 1998-99: Radio production workshop.
Professor Stenbaek

110-490A CONTEMPORARY CULTURE AND CRITICAL THEORY II. (3) (Prerequisites: 110-275D and 378D or permission of the instructor.) Intensive study of advanced theoretical topics in the study of contemporary culture. Topics will vary from year to year depending on staff interests.
Professor Gibian

110-491D HONOURS ESSAY. (6) **Staff**

110-495A INDIVIDUAL READING COURSE. (3) (Intended for advanced and/or specialized work based on an extensive background in departmental studies. This course is normally not available to students who are not Majors or Honours students in the Department.) By arrangement with individual instructor. Permission must be obtained from the Department before registration.
Staff

110-496B INDIVIDUAL READING COURSE. (3) (Intended for advanced and/or specialized work based on an extensive background in departmental studies. This course is normally not available to students who are not Majors or Honours students in the Department.) By arrangement with individual instructor. Permission must be obtained from the Department before registration.

Staff

500-LEVEL COURSES.

Advanced study in seminar format of special topics as indicated by course titles. Enrolment is limited to 15 graduate students and advanced undergraduates. Admission by permission of the instructor.

110-500A MIDDLE ENGLISH. (3) **Professor Conway**

● **110-501A 16TH CENTURY.** (3)

● **110-502A 17TH CENTURY.** (3)

110-503B 18TH CENTURY. (3) **Professor Troide**

110-504B 19TH CENTURY. (3) **Staff**

110-505A 20TH CENTURY. (3) **Professor Lindeman**

● **110-516A SHAKESPEARE.** (3)

110-525A AMERICAN LITERATURE. (3) **Professor Cope**

● **110-527A CANADIAN LITERATURE.** (3) (Password required)

110-528A CANADIAN LITERATURE. (3) In 1998-99: Canadian Theatre. **Professor Salter**

110-529D INTERDISCIPLINARY SEMINAR IN NORTH AMERICAN STUDIES. (3) **Professors Riggs and Velk**

110-530B LITERARY FORMS. (3) **Professor Borris**

110-531B LITERARY FORMS. (3) **Professor McSweeney**

110-533A LITERARY MOVEMENTS. (3) **Professor Dorsinville**

● **110-535A LITERARY THEMES.** (3)

● **110-540B LITERARY THEORY I.** (3)

● **110-541B LITERARY THEORY II.** (3)

● **110-553B OLD ENGLISH LITERATURE.** (3) (Prerequisite: 110-351D)

● **110-565D MEDIEVAL DRAMA WORKSHOP.** (6)

● **110-566A SPECIAL STUDIES IN DRAMA I.** (3)

● **110-569A THEORIES OF REPRESENTATION.** (3) (Prerequisites: 110-458, 110-459 and/or permission of instructor.)

110-585A MODES OF COMMUNICATION I. (3) **Professor Marchessault**

110-586B MODES OF COMMUNICATION II. (3) **Professor Ponech**

● **110-587A THEORETICAL ISSUES IN THE STUDY OF COMMUNICATIONS AND CULTURE.** (3)

The following course(s) may be chosen by English Major Concentration and Honours students as part of their programs; for further details see relevant pages of this Calendar.

- 135-206B Introduction to Yiddish Literature (3)
- 135-351A Studies in Modern Jewish Literature (3)
- 135-361A The Shtetl (1500-1897) (3)
- 135-362B The Shtetl (1897-1939) (3)
- 135-363A The Shtetl Uprooted (1881-1924) (3)
- 135-364B The Shtetl Uprooted (1924-1929) (3)
- 135-381B Seminar in Holocaust Literature (3)
- 135-383B Holocaust Literature (3)
- 135-386A American Jewish Literature (3)
- 135-387B Modern Jewish Authors (3)
- 135-587A Seminar in Jewish Literature (3)
- 135-588B Seminar in Jewish Literature (3)

11.13 English as a Second Language (128)

English and French Language Centre
550 Sherbrooke Street West, West Tower, Suite 1550
Montreal, QC H3A 1B9
Telephone: (514) 398-4172

Director — HÉLÈNE POULIN-MIGNAULT

Associate Director — ROBERT MYLES

Full-time, non-anglophone students whose secondary education (high school and CEGEP) has been in institutions where the primary language of instruction was not English, or who have attended English language secondary institutions (high school and CEGEP) for four years or less, are eligible to take up to 12 credits in English as a Second Language (ESL). All courses require **Placement Tests** and **Passwords**, and are **Capped** (limited enrolment). Registration is on a first come first served basis. Course materials emphasize Canadian content.

Placement tests take place at the Centre on August 25 and 26 at 13:00, and August 27 and 28 at 10:00, in room 1180, 11th floor of the West Tower. Quebec students must bring copies of CEGEP transcripts. Students who have taken ESL courses for credit at a college or university (other than McGill) must also bring copies of transcripts. **Passwords** will be given after Placement tests have been evaluated. **All students are required to attend class without fail during the first two weeks, in order to retain their places.**

COURSE DESCRIPTIONS

□ **128-200A,B ESL: INTERMEDIATE I.** (3) (3 hours) (Prerequisite: Placement test.) Open to students who have already established a basic knowledge of English. Development of communicative competence in writing, oral, and aural skills: grammar review, writing and reading techniques, vocabulary building, pronunciation skills. **Staff**

□ **128-201A,B ESL: INTERMEDIATE II.** (3) (3 hours) (Prerequisite: 128-200 or placement test.) A continuation of 200A. Further development of communicative competence in writing, oral, and aural skills: grammar review, writing and reading techniques, vocabulary building, pronunciation skills. **Staff**

□ **128-300A,B ESL HIGH INTERMEDIATE I.** (3) (3 hours) (Prerequisite: 128-201 or placement test.) Improves proficiency of general writing skills while developing reading, oral, and aural skills. Focuses on the structure of the English language and the process required to produce coherent short papers. **Staff**

□ **128-301A,B ESL: HIGH INTERMEDIATE II.** (3) (3 hours) (Prerequisite: 128-300 or placement test.) A continuation of 300A. Further improves proficiency of general writing skills while required to produce coherent short papers. **Staff**

□ **128-350A,B PRONUNCIATION AND COMMUNICATION.** (3) (3 hours) (Prerequisite: placement test.) (Restriction: open only to International TAs and foreign graduate students.) This course focuses on the following areas: (a) the pronunciation of English, (b) the pragmatic and socio-linguistic aspects of English, (c) cross-cultural orientation: non-verbal communication; appropriate behaviours for instructors and students in the Canadian classroom setting. This course cannot be counted towards course requirements of any graduate program. **Staff**

□ **128-400A,B ESL: ADVANCED I.** (3) (3 hours) (Prerequisite: 128-301 or placement test.) An academic writing course for advanced ESL students, focusing on the writing process needed to produce summaries, reports and academic essays, coherent paragraphs, and connections among ideas. Develops reading skills. Reviews difficulties in English language structure. **Staff**

□ **128-401A,B ESL: ADVANCED II.** (3) (3 hours) (Prerequisite: 128-400 or placement test.) Continuation of 400A. An academic writing course for advanced ESL students, focusing further on the writing process needed to produce summaries, reports and aca-

ademic essays, coherent paragraphs, and connections among ideas. Develops reading skills. Reviews difficulties in English language structure.

Staff

□ **128-500A,B ESL: FUNDAMENTALS OF ACADEMIC WRITING I.** (3) (3 hours) (Placement test and restrictions: see above.) (Not open to students who have taken EAP 124-250 or EAP 124-251.) (One section is reserved for graduate students.) Students practice quoting, summarizing, and paraphrasing. ESL skills and writing skills are polished and academic form is practiced. Using materials supplied, students write a report that synthesizes research materials and a research essay. Students write multiple drafts, maintain a writing portfolio, edit, and receive detailed feedback.

R. Myles and Staff

● **128-501A,B ESL: FUNDAMENTALS OF ACADEMIC WRITING II.** (3) (3 hours) (Prerequisites: 128-500 or placement test.) (Not open to students who have taken EAP 124-251.)

11.14 English for Academic Purposes (124)

English and French Language Centre
550 Sherbrooke Street West, West Tower, Suite 1550
Montreal, QC H3A 1B9
Telephone: (514) 398-4172

Director — HÉLÈNE POULIN-MIGNAULT

Associate Director — ROBERT MYLES

EAP courses are *not* remedial writing courses – they are designed to allow students to develop *academic* writing skills. Students seeking to develop other writing skills might consider Effective Written Communication (EWC) 425-201, offered by the Faculty of Education. Faculty of Arts regulations allow students to take a **total of six credits** from among EWC 425-201, EAP 124-250, and EAP 124-251. EWC 425-201 may not be taken after either EAP 124-250 or EAP 124-251. The EFLC also offers other academic writing courses for non-native speakers. Consult the Calendar under English as a Second Language (ESL). The following ESL and EAP courses are mutually exclusive: ESL 128-500 or ESL 128-501 and EAP 124-250; ESL 128-501 and EAP 124-251.

Entrance tests: In entrance tests, students must display mastery of fundamental writing skills. Dates: August 27 or August 28 at 13:00, and September 1 at 09:00, in room 1180, 11th floor, 550 Sherbrooke Street West, West Tower. Students beyond their first semester at McGill may be evaluated for entry by submitting for assessment essays written for other courses taken at McGill. This may be done at any time.

All courses are Capped (limited enrolment) and require Passwords. Because spaces are assigned on a first-come first-served basis, it is advantageous for students beyond their first semester at McGill to submit writing samples early.

COURSE DESCRIPTIONS

□ **124-250A,B FUNDAMENTALS OF ACADEMIC WRITING I.** (3) (3 hours) (Entrance tests and restrictions: see above.) Students practice quoting, summarizing, and paraphrasing. The principles of good writing and academic form are practiced. Using research materials supplied, students write a report that synthesizes material from multiple sources, and a research essay. Students write multiple drafts, maintain a writing portfolio, edit, and receive detailed feedback.

R. Myles and Staff

● **124-251A,B FUNDAMENTALS OF ACADEMIC WRITING II.** (3) (3 hours) (Prerequisites: 124-250 or adequate writing portfolio.) (Restrictions: see above.)

11.15 Environmental Studies

Arts students who are interested in studying the environment should refer to the McGill School of Environment section where they will find information concerning the B.A. Faculty Program and the Minor in Environment.

11.16 French as a Second Language (127)

English and French Language Centre
550 Sherbrooke Street West, West Tower, Suite 1550
Montreal, QC H3A 1B9
Telephone: (514) 398-4172

Director — HÉLÈNE POULIN-MIGNAULT

Associate Director — HÉLÈNE RIEL-SALVATORE

Lecturers — CÉCILE FAY-BAULU, LORETTA HYRAT,
MARIE-NOËLLE LEGOUX, GENEVIÈVE LEIDELINGER,
SUZANNE PELLERIN, HÉLÈNE POULIN-MIGNAULT,
HÉLÈNE RIEL-SALVATORE

Courses in French as a Second Language are open to students in any program who need to develop their oral and written skills in the French language either for use in their future professional career or as preparation for more advanced studies in French linguistics, literature, civilization, translation or in Canadian studies.

ADMISSION AND REGISTRATION

A Placement Test is required before admission to any course including Beginners' French. *All students should bring a photocopy of their transcript from high school or CEGEP. When a student's level in French has been determined, a password will be given as permission to register via MARS.* Where students' levels in French make admission to this Department inappropriate, they will be directed to the Département de langue et littérature françaises.

No auditors are accepted.

Placement tests and registration take place at 550 Sherbrooke Street West, in room 1150, 11th floor of the West Tower at 09:00, 10:00, 11:00, 14:00 and 15:00 on August 25, 26, 27, 28. Only 30 students can be tested at a time, beginning each hour. It is important to arrive on the hour.

Limited Registration

A Departmental password is absolutely required. *As numbers are limited in all courses, students who meet the required standard for any given course are admitted on a first-come, first-served basis. All students are required to attend class without fail during the first two weeks, in order to retain their places.*

COURSE DESCRIPTIONS

● Denotes courses not offered in 1998-99

All courses require placement tests, have passwords and are capped (limited enrolment). Registration is on a first-come, first-served basis.

□ **127-101D BEGINNERS' FRENCH.** (6) (3 hours, plus language laboratory and oral practice with a French monitor) (Prerequisite: Placement test.) (Not open to students who have taken 127-201 or 205.) A comprehensive introduction to basic vocabulary, grammatical structures and speech patterns of written and oral French for students in any degree program having no previous knowledge of French. Learning to communicate at a functional level in a French social milieu, short essays, cultural readings, mandatory lab practice and conversation class. **S. Pellerin and C. Fay-Baulu**

□ **127-206A ELEMENTARY FRENCH.** (3) (3 hours, plus language laboratory) (Prerequisite: Placement test.) Equivalent to the first half of 127-207D. Only with special permission of the Department.

□ **127-207D ELEMENTARY FRENCH.** (6) (3 hours, plus language laboratory) (Prerequisite: Placement test.) (Not open to students who have taken Grade 12 or 13 French in Canada, or equivalent.) Review and further training in basic structures, with emphasis on oral expression and listening comprehension. Awareness of French culture developed through audio-visual material and selected readings. **H. Poulin-Mignault and Staff**

□ **127-211D ORAL AND WRITTEN FRENCH I.** (6) (3 hours, plus language laboratory) (Prerequisite: Placement test. Open to students in any degree program having an elementary knowledge of French

and to those who have completed 127-207.) (Not open to students from Québec.) Language lab attendance required. Grammar review, comprehension, vocabulary development, selected readings and group discussions.

L. Hyrat and Staff

□ **127-212A ORAL AND WRITTEN FRENCH I.** (3) (3 hours, plus language laboratory) (Prerequisite: Placement test.) Equivalent to the first half of 127-211D. Only with special permission of the Department.

□ **127-215A INTENSIVE ORAL AND WRITTEN FRENCH I.** (6) (6 hours, plus language laboratory) (Prerequisite: Placement test. Open to students in any degree program having an elementary knowledge of French and to those who have completed 127-207.) (Not open to students from Québec.) Language lab attendance required. Grammar review, comprehension, vocabulary development, selected readings and group discussions.

Staff

□ **127-302A LISTENING COMPREHENSION AND ORAL EXPRESSION I.** (3) (3 hours, plus language laboratory) (Prerequisite: Placement test. For students who have reached a good standard in grammar and written French but who have difficulty in understanding spoken French and therefore cannot communicate effectively.) Focus on oral discrimination, global comprehension and corrective phonetics.

M.-N. Legoux

□ **127-303B LISTENING COMPREHENSION AND ORAL EXPRESSION II.** (3) (3 hours, plus language laboratory) (Prerequisite: Placement test. Continuation of course 127-302A.) Emphasis will be on the development of oral communication skills, laboratory exercises, vocabulary building, discussions.

M.-N. Legoux

● **127-305A,B INTERMEDIATE FRENCH: WRITING.** (3) (3 hours) (Prerequisite: Placement test.)

□ **127-321D ORAL AND WRITTEN FRENCH II.** (6) (3 hours) (Prerequisite: Placement test. For those having taken 127-211D or equivalent.) Oral work involving discussion and exposés, cultural and literary readings, grammar review. Methodological component integrated in classwork and developed in frequent workshop sessions.

H. Riel-Salvatore

□ **127-322A ORAL AND WRITTEN FRENCH II.** (3) (3 hours) Equivalent to the first half of 127-321D. Only with special permission of the Department.

□ **127-325B ORAL AND WRITTEN FRENCH II, INTENSIVE.** (6) (6 hours) (Prerequisite: Placement test. Priority to students who have taken 127-215A.) The program of 127-321D will be covered in one semester.

Staff

□ **127-332A,B INTERMEDIATE FRENCH: GRAMMAR.** (3) (3 hours) (Prerequisite: Placement test. For those who have attained relative fluency but lack accuracy in speaking and writing.) Grammar review, using both a theoretical and a practical approach. Reading materials, in addition to their cultural interest, are selected to illustrate grammatical usage, provide models of writing techniques and aid in vocabulary development.

H. Riel-Salvatore and

C. Fay-Baulu

□ **127-333A,B INTERMEDIATE FRENCH: GRAMMAR.** (3) (3 hours) (Prerequisite: 127-332A or placement test.) Second part of 127-332A.

H. Riel-Salvatore and C. Fay-Baulu

Classes in Functional French (400 level)

□ **127-407A,B COMPRÉHENSION ET EXPRESSION ORALES.** (3) (3 heures par semaine) (Préalable: test de classement. S'adresse aux étudiants qui ont déjà une bonne maîtrise du français écrit.) Identification des niveaux de langue et prononciation du français familier; amélioration de la compréhension auditive par l'écoute d'une variété de documents audio-visuels du Québec et d'ailleurs.

H. Poulin-Mignault and Staff

□ **127-408A,B FRANÇAIS ORAL: TEXTES ET EXPRESSIONS.** (3) (3 heures par semaine.) (Préalable: test de classement.) Suite du cours 127-407A,B. Cours de perfectionnement de l'expression orale et écrite: amélioration de la production orale (intonation, dé-

bit, spontanéité); enrichissement du vocabulaire idiomatique relié à des fonctions socio-culturelles de la langue par le biais de techniques orales (jeux de rôles, discussions, simulations) et d'un journal.

G. Leidelinger

□ **127-431D FRANÇAIS FONCTIONNEL.** (6) (3 heures par semaine) (Préalable: test de classement.) (Les étudiants qui ont suivi le cours 400D, 402A ou 432A ne seront pas admis.) Destiné aux étudiants de niveau avancé qui veulent approfondir leurs connaissances lexicales, syntaxiques et culturelles afin de pouvoir exprimer avec clarté leurs opinions sur une variété de sujets. Par l'étude de journaux, revues et textes littéraires, les étudiants se familiariseront avec la réalité québécoise contemporaine.

C. Fay-Baulu and Staff

□ **127-432A FRANÇAIS FONCTIONNEL.** (3) (3 heures par semaine) (Préalable: test de classement.) Première moitié du programme du cours 431D. Seulement avec la permission spéciale du département.

□ **127-445A,B FRANÇAIS FONCTIONNEL, ÉCRIT I.** (3) (3 heures par semaine) (Préalable: test de classement.) Destiné aux étudiants dont le français oral est d'un niveau fonctionnel, mais dont le français écrit est nettement inférieur. Travaux écrits hebdomadaires, analyse de textes divers, exercices et tests en classe. But: corriger l'orthographe, la grammaire et les anglicismes, enrichir le vocabulaire, améliorer l'expression écrite.

M.-N. Legoux and L. Hyrat

□ **127-446A,B FRANÇAIS FONCTIONNEL, ÉCRIT II.** (3) (3 heures par semaine) (Préalable: test de classement.) (répare aux cours du Département de langue et littérature françaises. Même format que le cours 127-445A,B, à un niveau plus avancé.) Rédactions de types variés. But: améliorer le style, développer les compétences telles que l'organisation et la présentation d'arguments ou l'identification des registres de langue.

M.-N. Legoux and L. Hyrat

□ **127-449A,B LE FRANÇAIS DES MÉDIAS.** (3) (3 heures par semaine) (Préalable: test de classement.) Cours de perfectionnement mettant l'accent sur l'enrichissement de la langue à l'oral comme à l'écrit. Analyse d'émissions de télévision ou de radio et lecture d'articles de journaux ou de revues. Activités variées portant sur des sujets d'actualité (reportages, débats, etc.) qui reflètent la société et la culture du Québec d'aujourd'hui.

C. Fay-Baulu and Staff

11.17 French Language and Literature (125)

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Chair — T.B.A.

Professors — MARC ANGENOT, GIUSEPPE DI STEFANO,
JEAN-PIERRE DUQUETTE, YVAN LAMONDE, FRANÇOIS RICARD,
JEAN TERRASSE

Associate Professors — CHANTAL BOUCHARD,
JEAN-PIERRE BOUCHER, ANNICK CHAPELAINE,
DIANE DESROSNIERS-BONIN, NORMAND DOIRON, JANE EVERETT,
GILLIAN LANE-MERCIER, AXEL MAUGEY, YVON RIVARD,
ANDRÉ SMITH

Les étudiants inscrits à un programme de majeure ou de mineure avant l'implantation du régime pluridisciplinaire peuvent décider de poursuivre leur programme existant ou opter pour le régime pluridisciplinaire.

Les étudiants qui décident de poursuivre leur programme existant doivent consulter l'annuaire 1997-1998 au sujet des règles qui s'appliquent à leur programme. Ils trouveront également des renseignements sur le site Web de la faculté,
<http://www.arts.mcgill.ca>

GÉNÉRALITÉS

Le Département de langue et littérature françaises offre un programme de cours qui couvre l'ensemble des littératures française et québécoise ainsi que d'autres aspects des études françaises: civilisation et langue (linguistique, stylistique, traduction).

Le français est la seule langue de travail à l'intérieur du Département. Tous les cours sont donnés en français à l'exception des cours 125-206A et 125-207B qui sont donnés en anglais. Les francophones constituent une proportion importante des étudiants, ce qui représente un avantage appréciable pour les étudiants qui ne sont pas de langue française, leur permettant de faire leurs études dans un milieu essentiellement français.

Pour ce qui est de la traduction, le programme offert à McGill a comme principale caractéristique de comporter un grand nombre de cours de culture générale et en particulier de cours de théorie de la traduction.

La plupart des cours peuvent être suivis par tout étudiant ayant les connaissances et les capacités voulues: le professeur chargé du cours jugera en dernier ressort. Il existe toutefois quelques restrictions.

1. L'admission aux cours pratiques de langue (Composition I et II, Grammaire avancée, Dissertation, Français commercial, Traduction) est subordonnée à la réussite d'un test. Le test a pour but de déterminer le niveau de connaissance de l'étudiant et d'assurer que celui-ci sera dirigé vers une classe correspondant à ses besoins. Si la préparation de l'étudiant s'avère insuffisante pour lui permettre de suivre un cours au Département, un cours au Centre d'enseignement du français et de l'anglais (French as a Second Language) lui sera conseillé.
2. L'admission au programme de Lettres et traduction pour les étudiants en Spécialisation) est subordonnée à la réussite d'un test.
3. Les étudiants extérieurs au Département peuvent s'inscrire à tous les cours offerts au Département sauf exceptions indiquées dans le libellé des cours.

ASSOCIATION GÉNÉRALE DES ÉTUDIANTS DE LANGUE ET LITTÉRATURE FRANÇAISES (AGELF)

Association regroupant les étudiants de 1er cycle (inscrits à au moins 6 crédits en français) qui a pour but de promouvoir les intérêts de tous ses membres.

Pour plus de renseignements consulter le "Guide des études de 1^{er} cycle".

CONCENTRATION MINEURE LANGUE ET LITTÉRATURE FRANÇAISES – LETTRES (18 crédits)

(Convertible en Concentration majeure Lettres)

Cours obligatoires (9 crédits)

- 125-250A (3) Histoire littéraire I
- 125-251B (3) Histoire littéraire II
- 125-380A (3) Histoire littéraire III

Cours complémentaires (9 crédits)

9 crédits complémentaires parmi les cours de littérature française, québécoise ou francophone offerts par le Département de langue et littérature françaises (de niveau 300 ou plus).

CONCENTRATION MINEURE LANGUE ET LITTÉRATURE FRANÇAISES – LETTRES ET TRADUCTION

(18 crédits) (Convertible en Concentration majeure Lettres et traduction)

Cours obligatoires (9 crédits)

- 125-250A (3) Histoire littéraire I
- 125-251B (3) Histoire littéraire II
- 125-380A (3) Histoire littéraire III

Cours complémentaires (9 crédits)

- 9 crédits parmi:
- 125-239A (3) Stylistique comparée

- 125-244A (3) Traduction I
- 125-346B (3) Traduction II
- 125-349A (3) Traduction III
- 125-431B (3) Traduction IV
- 125-441A (3) Thème anglais
- 125-443B (3) Version littéraire

CONCENTRATION MINEURE LANGUE ET LITTÉRATURE FRANÇAISES – LANGUE ET TRADUCTION

(18 crédits) (Ne peut pas être convertie en Concentration majeure)

Cours complémentaires (18 crédits)

9 crédits parmi:

- 125-201A (3) Composition I
- 125-203B (3) Composition II
- 125-245A (3) Grammaire avancée
- 125-247B (3) Dissertation

9 crédits parmi:

- 125-239A (3) Stylistique comparée
- 125-244A (3) Traduction I
- 125-346B (3) Traduction II
- 125-349A (3) Traduction III
- 125-431B (3) Traduction IV
- 125-441A (3) Thème anglais

CONCENTRATION MINEURE LANGUE ET LITTÉRATURE FRANÇAISES – THÉORIE ET CRITIQUE LITTÉRAIRES (18 crédits)

(Convertible en Concentration majeure Lettres)

Cours obligatoires (6 crédits)

- 125-394B (3) Théorie de la traduction
- 125-490B (3) Critique et théorie

Cours complémentaires (12 crédits)

3 crédits parmi:

- 125-250A (3) Histoire littéraire I
- 125-251B (3) Histoire littéraire II
- 125-380A (3) Histoire littéraire III

3 crédits parmi:

- 125-334A (3) Méthodes d'analyse des textes littéraires I
- 125-335B (3) Méthodes d'analyse des textes littéraires II

6 crédits parmi les cours de littérature française, québécoise ou francophone offerts par le Département de langue et littérature françaises (de niveau 300 ou plus).

CONCENTRATION MAJEURE LANGUE ET LITTÉRATURE FRANÇAISES – LETTRES (36 crédits)

Cours obligatoires (9 crédits)

- 125-250A (3) Histoire littéraire I
- 125-251B (3) Histoire littéraire II
- 125-380A (3) Histoire littéraire III

Cours complémentaires (27 crédits)

3 crédits parmi:

- 125-334A (3) Méthodes d'analyse des textes littéraires I
- 125-335B (3) Méthodes d'analyse des textes littéraires II

6 crédits parmi:

- 125-201A (3) Composition I
- 125-203B (3) Composition II
- 125-245A (3) Grammaire avancée
- 125-247B (3) Dissertation
- 125-341B (3) Techniques d'écriture

18 crédits parmi les cours de littérature française, québécoise ou francophone offerts par le Département de langue et littérature françaises (de niveau 300 ou plus).

CONCENTRATION MAJEURE LANGUE ET LITTÉRATURE FRANÇAISES – LETTRES ET TRADUCTION

(36 crédits)

Cours obligatoires (15 crédits)

- 125-231A (3) Linguistique française
- 125-250A (3) Histoire littéraire I

- 125-251B (3) Histoire littéraire II
 125-347A (3) Terminologie générale
 125-380A (3) Histoire littéraire III

Cours complémentaires (21 crédits)

12 crédits parmi:

- 125-239A (3) Stylistique comparée
 125-244A (3) Traduction I
 125-346B (3) Traduction II
 125-349A (3) Traduction III
 125-431B (3) Traduction IV
 125-441A (3) Thème anglais
 125-443B (3) Version littéraire
 125-494A (3) Traduction spécialisée

9 crédits parmi les cours de littérature française, québécoise ou francophone offerts par le Département de langue et littérature françaises (de niveau 300 ou plus).

PROGRAMME DE SPÉCIALISATION ("HONOURS") ET DE DOUBLE SPÉCIALISATION ("JOINT HONOURS")

(Le Département a en voie d'approbation un nouveau programme de Double Spécialisation)

L'obtention d'un baccalauréat avec Spécialisation ou Double Spécialisation est obligatoire pour l'admission dans les programmes de 2e et 3e cycles (maîtrise et doctorat).

Une fois admis en Spécialisation, les étudiants doivent obtenir au minimum une note B dans tous les cours du programme.

Les matières qui peuvent s'ajouter au français dans les programmes de Double Spécialisation sont les suivantes: Allemand, Anglais, Espagnol, Études religieuses, Histoire, Italien, Langues Anciennes, Philosophie, Russe, Études sur l'Asie de l'Est. D'autres peuvent être envisagées. Se renseigner auprès du Département.

PROGRAMME DE SPÉCIALISATION, OPTION LETTRES
 (66 crédits) (En vigueur à partir de septembre 1997)

Cours obligatoires (42 crédits)

U1

- 125-250A (3) Histoire littéraire I
 125-352A (3) Lectures I
 125-395A (3) Travaux pratiques I
 125-251B (3) Histoire littéraire II
 125-353B (3) Lectures II
 125-396B (3) Travaux pratiques II

U2

- 125-380A (3) Histoire littéraire III
 125-374A (3) Lectures III
 125-397A (3) Travaux pratiques III
 125-490B (3) Critique et théorie
 125-493B (3) Lectures IV
 125-497B (3) Travaux pratiques IV

U3

- 125-464D/N (6) Travail dirigé

Cours complémentaires (24 crédits)

6 crédits parmi les cours suivants (U3):

- 125-461B (3) Questions de littérature I
 125-472A (3) Questions de littérature II
 125-498B (3) Questions de littérature III
 125-499B (3) Questions de littérature IV

18 crédits au Département, répartis de la manière suivante (maximum de 6 crédits dans les cours de niveau 200; minimum de 6 crédits dans les cours de niveau 400):
 3 crédits de littérature/civilisation française
 3 crédits de littérature/civilisation québécoise
 3 crédits de langue/traduction
 9 crédits au choix

Une fois admis en Spécialisation, les étudiants doivent obtenir au minimum une note B dans tous les cours du programme.

PROGRAMME DE SPÉCIALISATION, OPTION LETTRES ET TRADUCTION (66 crédits) (En vigueur à partir de septembre 1997)

Cours obligatoires (48 crédits)

U1

- 125-250A (3) Histoire littéraire I
 125-352A (3) Lectures I
 125-244A (3) Traduction I
 125-231A (3) Linguistique française
 125-251B (3) Histoire littéraire II
 125-353B (3) Lectures II
 125-346B (3) Traduction II

U2

- 125-380A (3) Histoire littéraire III
 125-374A (3) Lectures III
 125-349A (3) Traduction III
 125-347A (3) Terminologie générale
 125-490B (3) Critique et théorie
 125-493B (3) Lectures IV
 125-431B (3) Traduction IV

U3

- 125-441A (3) Thème anglais
 125-494A (3) Traduction spécialisée

Cours complémentaires (18 crédits)

12 crédits de littérature/civilisation française/québécoise
 6 crédits de langue/traduction (6 au moins de ces crédits doivent être de niveau 400)

Les étudiants peuvent aussi suivre les cours de Questions de littérature I, II, III, IV (125-461B, 472A, 498B, 499B) et s'inscrire au 125-464D/N Travail dirigé.

Une fois admis en Spécialisation, les étudiants doivent obtenir au minimum une note B dans tous les cours du programme.

DOUBLE SPÉCIALISATION, OPTION LETTRES (36 crédits)
 (Departmental Component - Awaiting University Approval)

Cours obligatoires (24 crédits)

- 125-250A (3) Histoire littéraire I
 125-352A (3) Lectures I
 125-251B (3) Histoire littéraire II
 125-353B (3) Lectures II
 125-380A (3) Histoire littéraire III
 125-374A (3) Lectures III
 125-490B (3) Critique et théorie
 125-493B (3) Lectures IV

Cours complémentaires (12 crédits)

choisis parmi les «cours optionnels» de littérature offerts par le Département;

3 crédits devront être choisis parmi les 4 travaux pratiques

3 crédits pourraient être affectés aux Questions de littérature I, II, III ou IV de 3e année

Les «cours de service» ne pourront être crédités comme cours optionnels.

DOUBLE SPÉCIALISATION, OPTION LETTRES ET TRADUCTION (36 crédits) (Departmental Component - Awaiting University Approval)

Cours obligatoires (30 crédits)

- 125-250A (3) Histoire littéraire I
 125-251B (3) Histoire littéraire II
 125-380A (3) Histoire littéraire III
 125-490B (3) Critique et théorie
 125-244A (3) Traduction I
 125-346B (3) Traduction II
 125-349A (3) Traduction III
 125-431B (3) Traduction IV
 125-231A (3) Linguistique française
 125-347A (3) Terminologie générale

Cours complémentaires (6 crédits)

choisis parmi les «cours optionnels» de langue/traduction offerts par le Département; 3 crédits doivent être de niveau 400.

DESCRIPTION SOMMAIRE DES COURS

Le nombre de crédits est indiqué entre parenthèses, après le titre du cours. (#)

★ Indique un cours donné en alternance.

● Indique qu'un cours ne sera pas donné en 1998-99.

□ Identifie les cours dont les effectifs sont contingentés.

N.B. Une description plus complète, comportant les listes de lecture, peut être consultée au Département.

● □ **125-199A LITTÉRATURE FRANÇAISE.** (3) (FYS- cours réservé aux étudiants inscrits en première année. Maximum de 25 étudiants.)

□ **125-201A COMPOSITION I.** (3) (Préalable: test. Effectifs contingentés. Mot de passe requis.) (Les étudiants qui ont suivi le cours 125-200D, 201A ou 202B ne seront pas admis.) Révision grammaticale et enrichissement des moyens d'expression par la composition et l'étude de textes littéraires. **Staff**

□ **125-203B COMPOSITION II.** (3) (Préalable: 125-201A ou test. Effectifs contingentés. Mot de passe requis.) (Les étudiants qui ont suivi le cours 125-203A ou 204B ne seront pas admis.) Enrichissement de la langue, délimitation des faits d'expression; étude systématique des ressources expressives du français. Rédactions. **Professor Boucher**

★ **125-206A SURVEY OF FRENCH LITERATURE.** (3) (Not open to students registered in Departmental programmes.) (Course taught in English.) Survey of French literary texts designed to illustrate the formation of social conditions, individual sensibilities, national and international identities in the "pre-Modern" period: 18th, 19th centuries.

● ★ **125-207B FRENCH AND QUÉBEC LITERATURE.** (3) (Not open to students registered in Departmental programmes.) (Course taught in English.)

● ★ **125-210A FRANCOPHONIE I.** (3)

● □ **125-212A INTRODUCTION À LA LITTÉRATURE FRANÇAISE I.** (3) (Préalable: test en classe le premier jour du cours. Mot de passe requis.) (Cours réservé aux étudiants non francophones.)

● □ **125-213B INTRODUCTION À LA LITTÉRATURE FRANÇAISE II.** (3) (Préalable: test en classe le premier jour du cours. Mot de passe requis.) (Cours réservé aux étudiants non francophones.)

● **125-221A CIVILISATION FRANÇAISE I.** (3)

● **125-228A CIVILISATION QUÉBÉCOISE I.** (3)

125-231A LINGUISTIQUE FRANÇAISE. (3) Bref historique de la linguistique française de F. de Saussure à nos jours. Description linguistique du français moderne (éléments de phonologie, de phonétique normative, de lexicologie, de sémantique évolutive et synchronique, de syntaxe et de morphologie). **Staff**

□ **125-239A STYLISTIQUE COMPARÉE.** (3) (Préalable: test. Mot de passe requis. Effectifs contingentés. Priorité donnée aux étudiants inscrits dans les programmes de traduction.) (Les étudiants qui ont suivi les cours 125-238A ou 125-239B ne seront pas admis.) Initiation aux principes de la traduction par une étude systématique des contrastes entre les structures linguistiques de l'anglais et du français. Une bonne connaissance des deux langues est nécessaire au départ. **Professor Everett**

□ **125-244A TRADUCTION I.** (3) (Préalable: 125-239A ou test de classement. Mot de passe requis. Effectifs contingentés.) (Les étudiants qui ont suivi le cours 125-345A ne seront pas admis.) Exercices portant sur les éléments syntaxiques et lexicaux qui présentent des problèmes de traduction simples mais fréquents. Traduction de textes variés. **Staff**

□ **125-245A GRAMMAIRE AVANCÉE.** (3) (Préalable: test. Mot de passe requis.) (Les étudiants qui ont suivi le 125-247A, 248B, 338A, 339B, 252A, 253B, 348A, 349B, 254A ou 255B ne seront pas admis.) Cours entièrement consacré à la révision systématique des principales difficultés de la langue française.

Professor Boucher

□ **125-247B DISSERTATION.** (3) (Préalable: test et 125-245A. Mot de passe requis.) (Les étudiants qui ont suivi le 125-248B, 338A, 339B, 252A, 253B, 348A, 349B, 254A ou 255B ne seront pas admis.) (Réservé aux étudiants du Département.) Cours consacré à l'apprentissage des genres universitaires; dissertation, compte rendu, résumé etc... **Professor Desrosiers-Bonin**

125-250A HISTOIRE LITTÉRAIRE I. (3) (Aucun préalable ni cours conjoint pour les étudiants hors-département. Cours conjoints: Option Lettres: 125-352A, 395A; Option Lettres et traduction: 125-352A.) Introduction à la littérature française des origines à la fin du XVI^e siècle. **Professor Doiron**

125-251B HISTOIRE LITTÉRAIRE II. (3) (Aucun préalable ni cours conjoint pour les étudiants hors-département. Préalables: Option Lettres: 125-250A, 352A, 395A; Option Lettres et traduction: 125-250A, 352A. Cours conjoints: Option Lettres: 125-353B, 396B; Option Lettres et traduction: 125-353B.) Introduction à la littérature française des XIX^e et XX^e siècles. **Professor Duquette**

● □ **125-300A FRANÇAIS COMMERCIAL.** (3) (Préalable: 125-200D ou 201A/202B ou test. Cours réservé aux étudiants de la Faculté d'administration des affaires et aux étudiants en Relations Industrielles de la Faculté des Arts de même qu'aux étudiants en stylistique et traduction du Département de Français. Les autres étudiants de la Faculté des Arts doivent obtenir l'autorisation de leur vice-doyen.)

● ★ **125-310A HISTOIRE DU CINÉMA FRANÇAIS I.** (3) Rétrospective du cinéma français depuis ses origines jusqu'à la Deuxième Guerre mondiale.

★ **125-311A HISTOIRE DU CINÉMA FRANÇAIS II.** (3) Suite du cours précédent: le cinéma français d'après-guerre. **Professor Maugey**

★ **125-312A FRANCOPHONIE II.** (3) (Les étudiants qui ont suivi le cours 125-368A ne seront pas admis.) Origine particulière de la littérature antillaise et africaine. Ce cours portera sur le mouvement de la négritude et sur ses chantres. **Professor Maugey**

● ★ **125-313A FRANCOPHONIE III.** (3)

125-315A LE CINÉMA QUÉBÉCOIS. (3) Étude thématique du cinéma québécois à travers ses principaux films. Les approches seront: poétique, sociologique, psychologique et politique. **Staff**

125-321A CIVILISATION FRANÇAISE II. (3) De Richelieu à Versailles, la France à l'époque de son apogée européenne. Évolution politique, sociale et artistique depuis la fin des Guerres de Religion jusqu'à la Révolution. **Professor Maugey**

● **125-324A CIVILISATION FRANÇAISE V.** (3) (Préalable: 125-221A ou permission du professeur.) (Les étudiants qui ont suivi le cours 125-220A ne seront pas admis.)

125-329B CIVILISATION QUÉBÉCOISE II. (3) (Les étudiants qui ont suivi le cours 125-229B ne seront pas admis.) Étude des différents aspects de la société québécoise (économique, politique, social culturel) de 1877 à aujourd'hui. **Professor Lamonde**

125-334A MÉTHODES D'ANALYSE TEXTES LITT. I. (3) Ce cours aborde systématiquement les méthodes, notions et modèles théoriques susceptibles de s'appliquer à l'analyse descriptive des textes littéraires de genres et époques divers. **Professor Angenot**

● **125-335B MÉTHODES D'ANALYSE TEXTES LITT. II.** (3)

● **125-336B LA LANGUE FRANÇAISE.** (3) (Les étudiants qui ont suivi les cours 125-235D, 236A, 237B ou 337B ne seront pas admis.)

● **125-341A TECHNIQUES D'ÉCRITURE.** (3)

□ **125-346B TRADUCTION II.** (3) (Préalable: 125-244A, 345A ou test. Mot de passe requis. Effectifs contingentés.) (Les étudiants

qui ont suivi le cours 125-345D ne seront pas admis.) Stylistique comparée du français et de l'anglais; étude de procédés de traduction. Traduction de textes courts. **Professor Chapdelaine**

125-347A TERMINOLOGIE GÉNÉRALE. (3) (Préalable: 6 crédits en traduction.) Étude empirique des différents stades dans le travail du terminologue: collection des données, production des fiches terminologiques, recherches ponctuelles et thématiques. Les problèmes terminologiques de la traduction. Étude de problèmes pratiques posés par la terminologie bilingue ou multilingue et ses répercussions dans un domaine particulier des connaissances humaines. **Staff**

□ **125-349A TRADUCTION III.** (3) (Préalable: 125-346B ou test. Effectifs contingentés. Mot de passe requis.) (Les étudiants qui ont suivi le cours 125-445D, 445A ou 446B ne seront pas admis.) Cours essentiellement pratique qui a pour but d'étudier les problèmes que pose la traduction dans des domaines divers. **Professor Chapdelaine**

● **125-350A LITTÉRATURE FRANÇAISE DU XX^E SIÈCLE I.** (3)

● **125-351B LITTÉRATURE FRANÇAISE DU XX^E SIÈCLE II.** (3)

125-352A LECTURES I. (3) (Cours réservé aux étudiants du Département. Cours conjoints: Option Lettres: 125-250A, 395A; Option Lettres et traduction: 125-250A.) Littérature française des origines au XVIII^e siècle: lecture d'un choix de textes (30) d'après une liste proposée par le Département. **Professor Doiron**

125-353B LECTURES II. (3) (Cours réservé aux étudiants du Département. Préalables: Option Lettres: 125-250A, 352A, 395A; Option Lettres et traduction: 125-250A, 352A. Cours conjoints: Option Lettres: 125-251B, 396B; Option Lettres et traduction: 125-251B.) Littérature française des XIX^e et XX^e siècles: lecture d'un choix de textes (30) d'après une liste proposée par le Département. **Professor Duquette**

● **125-355A LE ROMAN DE PROUST À CAMUS.** (3)

● **125-360A LE ROMANTISME I.** (3) (Les étudiants qui ont suivi le cours 125-360D ne seront pas admis.)

125-362B LA LITTÉRATURE DU XVII^E SIÈCLE I. (3) Trait d'union entre la Renaissance et le classicisme, la littérature de l'âge baroque se caractérise par sa vision à la fois grandiose et tragique de l'homme, «Gloire et rebut de l'Univers». Textes de Descartes, Corneille, Pascal et Molière. **Professor Doiron**

● **125-364A LA LITTÉRATURE DU XVIII^E SIÈCLE I.** (3)

125-366B LITTÉRATURE DE LA RENAISSANCE I. (3) La Renaissance des lettres d'après les oeuvres les plus représentatives du premier Humanisme français. **Professor Desrosiers-Bonin**

● **125-372B LE ROMAN QUÉBÉCOIS I.** (3)

125-374A LECTURES III. (3) (Cours réservé aux étudiants du Département. Préalables: Option Lettres: 125-251B, 353B, 396B; Option Lettres et traduction: 125-251B, 353B. Cours conjoints: Option Lettres: 125-380A, 397A; Option Lettres et traduction: 125-380A.) Littérature québécoise des origines à nos jours: lecture d'un choix de textes (30) d'après une liste proposée par le Département. **Professor Ricard**

● **125-375A THÉÂTRE QUÉBÉCOIS.** (3) (Les étudiants qui ont suivi le cours 125-375D, 375A, 376B ou 570A ne seront pas admis.)

125-380A HISTOIRE LITTÉRAIRE III. (3) (Aucun préalable ni cours conjoint pour les étudiants hors-département. Préalables: Option Lettres: 125-251B, 353B, 396B; Option Lettres et traduction: 125-251B, 353B. Cours conjoints: Option Lettres: 125-374A, 397A; Option Lettres et traduction: 125-374A.) Introduction à la littérature québécoise des origines à nos jours. **Professor Ricard**

125-382A LE ROMAN QUÉBÉCOIS II. (3) (Les étudiants qui ont suivi le cours 125-382D ne seront pas admis.) Histoire du roman québécois de 1940 à 1980. Analyse des techniques romanesques. Étude des relations entre la forme romanesque et le contexte historique et idéologique à l'aide d'oeuvres représentatives. **Professor Boucher**

● **125-384B LE RÉCIT BREF.** (3)

● **125-390D HISTOIRE DES DOCTRINES LITTÉRAIRES.** (6)

● **125-394B THÉORIE DE LA TRADUCTION.** (3) (Préalable: 125-231A ou permission du professeur.)

125-395A TRAVAUX PRATIQUES I. (3) (Cours réservé aux étudiants du Département de l'Option Lettres. Cours conjoints: 125-250A, 352A.) Étude détaillée des textes appartenant à la littérature française des origines à la fin du XVIII^e siècle. **Professor Doiron**

125-396B TRAVAUX PRATIQUES II. (3) (Préalables: 125-250A, 352A, 395A. Cours conjoints: 125-251B, 353B.) (Cours réservé aux étudiants du Département de l'Option Lettres.) Étude détaillée des textes appartenant à la littérature française des XIX^e et XX^e siècles. **Professor Duquette**

125-397A TRAVAUX PRATIQUES III. (3) (Préalables: 125-251B, 353B, 396B. Cours conjoints: 125-374A, 380A.) (Cours réservé aux étudiants du Département de l'Option Lettres.) Étude détaillée des textes appartenant à la littérature québécoise des origines à nos jours. **Professor Ricard**

125-422B CIVILISATION FRANÇAISE III. (3) (Préalable: 125-321A ou permission du professeur.) (Les étudiants qui ont suivi le cours 125-420A ne seront pas admis.) La civilisation française (vie politique, sociale, économique et artistique) de 1789 à 1870, l'ère des révolutions. **Professor Smith**

● **125-425B CIVILISATION FRANÇAISE VI.** (3) (Préalable: 6 crédits en civilisation française ou permission du professeur.)

□ **125-431B TRADUCTION IV.** (3) (Cours réservé aux étudiants de l'Option Lettres et traduction. Préalable: 125-349A ou test. Mot de passe requis.) (Les étudiants qui ont suivi le cours 125-445D ou 446B ne seront pas admis.) Suite du cours 125-349A. Révision de textes: principes et pratiques de la révision unilingue et bilingue: critères, méthode, mode de notation. Initiation au contrôle de la qualité. Code typographique et correction d'épreuves. La profession de réviseur. Travaux pratiques. **Professor Chapdelaine**

125-433B SÉMANTIQUE ET LEXICOLOGIE. (3) (Préalable: 125-231A/B ou permission du professeur.) (Les étudiants qui ont suivi le cours 125-333A/B ne seront pas admis.) Théories contemporaines de sémantique et de lexicologie. Notions de lexicographie. Changements sémantiques, idiotismes, néologismes, etc. **Professor Di Stefano**

125-434A SOCIOLINGUISTIQUE DU FRANÇAIS. (3) (Préalable: 125-231A ou permission du professeur.) Éléments de sociolinguistique et leur application aux pays francophones. Rapports entre les aspects phonologiques, grammaticaux et lexicologiques du parler et le milieu social. Langues en contact, planification linguistique. **Staff**

● **125-440A ATELIER DE CRÉATION LITTÉRAIRE.** (3) (Préalable: 125-247A/B, 125-340B ou 125-341A)

□ **125-441A THÈME ANGLAIS.** (3) (Préalable: 125-244A, 345A ou permission du professeur. Mot de passe requis. Effectifs contingentés.) Traduction de textes généraux du français vers l'anglais. **Professor Everett**

125-443B VERSION LITTÉRAIRE. (3) (Préalable: 125-431B, 446B ou permission du professeur. Les étudiants qui ont suivi le cours 125-510B ne seront pas admis.) Étude des problèmes pratiques que pose la transposition en français de qualité d'un texte originellement rédigé en anglais littéraire. Traduction de textes et discussion. **Professor Chapdelaine**

125-451B L'ESSAI LITTÉRAIRE FRANÇAIS. (3) Typologie et analyse de l'essai. Étude de quelques grands essayistes de 1800 à nos jours. Mise en situation dans l'histoire des idées modernes. **Professor Angenot**

● **125-453B POÉSIE DU XX^E SIÈCLE.** (3)

125-454A LE THÉÂTRE AU XX^E SIÈCLE. (3) Introduction à la sémiothique théâtrale et étude de pièces contemporaines présentant des

analogies avec les mouvements poétiques et artistiques de l'époque, dont le surréalisme, l'existentialisme, le théâtre de l'absurde.

Staff

● **125-455B LA LITTÉRATURE MÉDIÉVALE I. (3)**

125-456A LA LITTÉRATURE MÉDIÉVALE II. (3) Analyse du système de la langue des XIV^e et XV^e siècles (moyen français vs français moderne). Étude de la production littéraire dans son devenir entre les «classiques» du XIII^e siècle et la Renaissance.

Professor Di Stefano

● **125-457B LA LITTÉRATURE DE LA RENAISSANCE II. (3)** (Les étudiants qui ont suivi le cours 125-367B ne seront pas admis.)

● **125-458B LA LITTÉRATURE DU XVII^e SIÈCLE II. (3)** (Les étudiants qui ont suivi le cours 125-363B ne seront pas admis.)

● **125-459A LA LITTÉRATURE DU XVIII^e SIÈCLE II. (3)** (Les étudiants qui ont suivi le cours 125-365A ne seront pas admis.)

125-461B QUESTIONS DE LITTÉRATURE I. (3) (Cours réservé aux étudiants en Spécialisation du Département. Préalables: Options Lettres: 125-490B, 493B, 497B; Option Lettres et traduction: 125-490B, 493B.) Cours à contenu variable: un thème (auteur, genre, période, question, etc.) de littérature ou de civilisation française ou francophone.

Professor Doiron

● **125-464D/N TRAVAIL DIRIGÉ. (6)** (Cours réservé aux étudiants en Spécialisation du Département. Préalables: Options Lettres: 125-493B, 497B, 498B; Option Lettres et traduction: 125-493B, 498B.)

● **125-470A POÉSIE QUÉBÉCOISE. (3)**

● **125-472A QUESTIONS DE LITTÉRATURE II. (3)** (Cours réservé aux étudiants en Spécialisation du Département. Préalables: Options Lettres: 125-490B, 493B, 497B; Option Lettres et traduction: 125-490B, 493B.)

● **125-480B ROMAN QUÉBÉCOIS III. (3)** (Les étudiants qui ont suivi le cours 125-383B ne seront pas admis.)

● **125-481A LITTÉRATURE ET ANTIQUITÉ. (3)**

● **125-482A LE ROMANTISME II. (3)** (Les étudiants qui ont suivi le cours 125-360D ou 361B ne seront pas admis.)

125-483B LE ROMAN DEPUIS SARTRE. (3) (Les étudiants qui ont suivi le cours 125-358B ne seront pas admis.) Le roman d'après-guerre. Techniques de composition; relations entre l'univers imaginaire des romanciers et leur époque.

Professor Smith

● **125-484A RÉALISME ET NATURALISME. (3)** (Les étudiants qui ont suivi le cours 125-356A ne seront pas admis.)

● **125-486A L'INSTITUTION LITTÉRAIRE. (3)**

125-487A L'ESSAI QUÉBÉCOIS. (3) Étude du genre et de sa spécificité en regard de la littérature personnelle et du pamphlet. Analyse des aspects formels de l'essai et du contenu traité comme trajectoire de l'histoire des idées de 1840 à nos jours.

Professor Lamonde

125-490B CRITIQUE ET THÉORIE. (3) (Préalables: pour les étudiants hors-département: 1 cours d'histoire littéraire. Option Lettres: 125-374A, 380A, 397A; Option Lettres et traduction: 125-374A, 380A. Cours conjoints: Option Lettres: 125-493B, 497B; Option Lettres et traduction: 125-493B.) La réflexion critique selon les théories littéraires contemporaines. **Professor Lane-Mercier**

125-491B SÉMINAIRE DE LITTÉRATURE FRANÇAISE I. (3) (Réservé aux étudiants inscrits en U2 et U3.) Cours à contenu variable. En 1998-99: Analyse des plus anciens textes français, en prose et en vers, d'inspiration canadienne. **Professor Di Stefano**

125-493B LECTURES IV. (3) (Cours réservé aux étudiants du Département. Préalables: Option Lettres: 125-374A, 380A, 397A; Option Lettres et traduction: 125-374A, 380A. Cours conjoints: Option Lettres: 125-490B, 497B; Option Lettres et traduction: 125-490B.) Théories littéraires contemporaines: lecture d'un choix de titres (15) d'après une liste proposée par le Département.

Professor Lane-Mercier

125-494A TRADUCTION SPÉCIALISÉE. (3) (Préalable: 125-431B, 446B ou permission du professeur.) Ce séminaire a pour but d'approfondir les connaissances dans une perspective d'exercice pratique de la traduction. Il ne s'agit pas de former dans une langue de spécialité quelconque, mais plutôt de faciliter la compréhension de textes portant sur les différentes disciplines ou faisant intervenir les notions propres à celles-ci. **Professor Chapdelaine**

125-497B TRAVAUX PRATIQUES IV. (3) (Cours réservé aux étudiants du Département de l'Option Lettres. Préalables: 125-374A, 380A, 397A. Cours conjoints: 125-490B, 493B.) Analyse descriptive des textes littéraires selon les méthodes, notions et modèles théoriques. **Professor Lane-Mercier**

● **125-498B QUESTIONS DE LITTÉRATURE III. (3)** (Cours réservé aux étudiants en Spécialisation du Département. Préalables: Options Lettres: 125-490B, 493B, 497B; Option Lettres et traduction: 125-490B, 493B.)

● **125-499B QUESTIONS DE LITTÉRATURE IV. (3)** (Cours réservé aux étudiants en Spécialisation du Département. Préalables: Options Lettres: 125-490B, 493B, 497B; Option Lettres et traduction: 125-490B, 493B.)

125-550A LECTURES GUIDÉES. (3) (Réservé aux étudiants du Département.) Lectures personnelles ayant pour but de permettre à l'étudiant de combler une lacune ou de satisfaire un intérêt personnel. Admission sur autorisation spéciale. **Staff**

125-551B LECTURES GUIDÉES. (3) Identique au précédent. **Staff**

11.18 Geography (183)

Burnside Hall, Room 705
805 Sherbrooke Street West
Montreal, QC H3A 2K6
Telephone: (514) 398-4111
Fax: (514) 398-7437
URL: <http://www.geog.mcgill.ca>

The Geography Department offers programs in both Arts and Science. **For a list of teaching staff, a full description of courses, an outline of the nature of Geography and the opportunities for study in this discipline, the student should consult the listings under Geography in the Faculty of Science section of this Calendar. All B.Sc. programs in Geography are listed in the Faculty of Science entry.**

Students planning to enter a B.A. program in Geography or a Joint Honours program should telephone (514) 398-4111 for an appointment with a departmental adviser. Students should consult the *Department of Geography Undergraduate Handbook*, which is available from the departmental office.

The World Commission on Environment and Development has identified the evidence and possible consequences of currently widespread land use practices which cannot be sustained. Geography is an integrative discipline concerned with the relations between culture systems and resource bases. Students interested in understanding, or working towards the resolution of, our environmental "crisis" should select courses which deal with (1) the dynamics of natural systems (courses in the physical geography of terrestrial, atmospheric and hydrological systems); (2) the dynamics of human systems (courses in cultural, social, economic, political and urban geography); (3) the context of development and land use changes; and (4) practical skills such as Geographical Information Systems cartography, remote sensing, image analysis and resource management.

PREREQUISITES

There are no departmental prerequisites for entrance to the B.A. Major Concentrations or Honours programs in Geography. It is helpful for Arts students to include 6 credits of Mathematics in their CEGEP or pre-university programs. A student who has completed college or pre-university geography courses fully equivalent to those of first year university may, with an adviser's approval, substitute other courses as part of the Major Concentrations or Honours programs.

ours programs. Freshman Program B.A. students are invited to take 183-205 for science credit, 183-200 for social science credit.

Returning students enrolled in Major or Minor programs before the institution of the Multi-track System may choose to continue with their existing program or change to the Multi-track System.

Returning students who choose to continue with their existing program should consult the 1997-98 Calendar for rules applying to their program. Information is also available on the Faculty website, <http://www.arts.mcgill.ca>

MINOR CONCENTRATION IN GEOGRAPHY (18 credits)

[Expandable into the Major Concentration in Geography, but not into the Major Concentration in Geography (Urban Systems).]

The Minor Concentration in Geography is designed to provide students in the Faculty of Arts with an overview of basic elements of human geography at the introductory and advanced level.

Required Courses (12 credits)

- 183-203 (3) Environmental Systems
- 183-216 (3) Geography of the World Economy
- 183-217 (3) The Canadian City
- 183-302 (3) Environmental Analysis and Management: Problems and Policy

Complementary Courses (6 credits)

Two other courses from the listing of courses in Geography at the 300- and 400-level.

B.A. MAJOR CONCENTRATION IN GEOGRAPHY (36 credits)

This program is designed to cover the main elements of human geography.

Required Courses (21 credits)

Geography

- 183-201 (3) Geographic Information Systems I
- 183-203 (3) Environmental Systems
- 183-216 (3) Geography of the World Economy
- 183-217 (3) The Canadian City
- 183-272 (3) Landforms & Environmental Systems
- 183-302 (3) Environmental Analysis and Management: Problems and Policy

Mathematics

- 189-203 (3) Principles of Statistics I

Complementary Courses (15 credits)

3 credits from field courses (Field course availability is determined each year in February.):

- 183-290 (1) Local Geographical Excursion
(In 1998, reserve Sept. 25-27)
- 183-395C (3) Field Studies - Physical Geography
- 183-398T (3) Field Studies in Human Geography
- 183-494T (3) Field Studies in Geography: Urban
- 183-496B (3) Regional Geographical Excursion
- 183-497T (3) Coastal Marsh Plant Ecology
- 183-499T (3) Subarctic Field Studies in Geography

3 credits from techniques and methodology:

- 183-306 (3) Geographic Information Systems II
- 183-307 (3) Socioeconomic Applications of GIS
- 183-308 (3) Remote Sensing
- 183-351 (3) Quantitative Methods in Geography
- 183-506 (3) Perspectives on Geographic Information Analysis
- 183-535 (3) Remote Sensing Methods & Interpretation

9 credits to be selected from offerings in cultural, social and development geography; economic and urban geography; regional geography; physical geography:

CULTURAL, SOCIAL AND DEVELOPMENT GEOGRAPHY

- 183-300 (3) Human Ecology in Geography
- 183-316 (3) Political Geography
- 183-381 (3) Evolution of Geography
- 183-408 (3) Geography of Unequal Development
- 183-410 (3) Geography of Underdevelopment: Current Problems

- 183-500 (3) Geography of Regional Identity
- 183-502 (3) Geography of Northern Development
- 183-510 (3) Humid Tropical Environments
- 183-551 (3) Environmental Decisions

ECONOMIC AND URBAN GEOGRAPHY

- 183-311 (3) Canada A Geoeconomic Perspective
- 183-315 (3) Urban Transportation Geography
- 183-331 (3) Urban Social Geography
- 183-333 (3) The Habitable City
- 183-415 (3) Geography of Tourism
- 183-504 (3) Industrial Restructuring: Geographic Implications
- 183-513 (3) Behavioural Geography

REGIONAL GEOGRAPHY

- 183-301 (3) Geography of the Circumpolar North
- 183-309 (3) Geography of Canada
- 183-323 (3) Geography of Europe's North
- 183-326 (3) Geography of Quebec

PHYSICAL GEOGRAPHY

- 183-305 (3) Soils and Environment
- 183-321 (3) Climatic Environments
- 183-322 (3) Environmental Hydrology
- 183-350 (3) Ecological Biogeography
- 183-372 (3) Running Water Environments
- 183-404 (3) Environmental Management for Developing Areas
- 183-505 (3) Global Biogeochemistry
- 183-522 (3) Advanced Environmental Hydrology
- 183-536 (3) Periglacial and Permafrost Environments
- 183-537 (3) Advanced Fluvial Geomorphology
- 183-550 (3) Quaternary Paleogeology

MAJOR CONCENTRATION IN GEOGRAPHY (URBAN SYSTEMS) (36 credits)

This interdisciplinary Concentration exposes students to the various approaches to urban studies in many disciplines. Students who wish to retain the option of entering a Geography honours program, should include 183-201, 183-203, 183-216, and 183-272 as well as the 9 credits of Required Courses listed below.

Students should observe the levels indicated by course numbers: 200-level are first year; 300-level, second year; 400 or 500-level, third year.

For further information on the Urban Systems Concentration contact Professor G. Ewing, Department of Geography, Burnside Hall, telephone (514) 398-4944, email: ewing@felix.geog.mcgill.ca

For Urban Systems majors, the total number of credits permitted outside Arts and Science is 30, see "[Courses Outside the Faculties of Arts and of Science](#)" on page 43. If MARS does not accept the registration, check with the Student Affairs Office or write to the Associate Dean.

Required Courses (9 credits)

Geography

- 183-217 (3) The Canadian City
- 183-351 (3) Quantitative Methods in Geography

Mathematics

- 189-203 (3) Principles of Statistics I

Complementary Courses (27 credits)

27 credits selected from the following courses:

Geography

- 183-307 (3) Socioeconomic Applications of GIS
- 183-315 (3) Urban Transportation Geography
- 183-331 (3) Urban Social Geography
- 183-333 (3) The Habitable City
- 183-494 (3) Field Studies in Geography: Urban
- 183-504 (3) Industrial Restructuring: Geographic Implications

Anthropology

- 151-323 (3) Urban Anthropology

Architecture* (Faculty Of Engineering)

Please obtain password cards for each course listed below in
Rm. 202, Macdonald-Harrington Building.

- 301-378 (3) Site Usage (U2)
- 301-435** (2) Urban Planning I (U3)
- 301-436 (2) Urban Planning II (U3) (Urban planning II may be taken before I)
- 301-527 (3) Civic Design
- 301-528 (3) History of Housing
- 301-529 (3) Housing Theory

*Although Architecture courses have prerequisites, they are waived for Urban Systems Majors, but the course may not be taken before the year indicated.

**Alternative course to 303-433

Art History

- 123-314 (3) The Medieval City (password)

Civil Engineering

- 303-433* (3) Urban Planning [limited enrolment, password required, call (514) 398-6345]
- 303-540 (3) Urban Transportation Planning

*Same course as 301-435 but with an additional assignment and one more credit

Economics

- 154-568 (3) Urban and Regional Economics (prerequisites)

Jewish Studies

- 135-371 (6) The Jews and the Modern City

Law

- 490-004 (3) Land Use Planning

Management (Faculty of Management)

- 274-445 (3) Real Estate Finance (prereq.)
- 274-446 (3) Real Estate Investment Analysis (prereq.)
- 274-447 (3) Real Estate Valuation (prereq.)
- 274-546 (3) Land Law (prereq.)

Political Science

- 160-318 (3) Local Government in Comparative Perspective
- 160-467 (3) Politique et société à Montréal (students are required to understand and read French)

Sociology

- 166-222 (3) Urban Sociology

Urban Planning (Faculty of Engineering)

- 409-501 (2) Principles and Practice of Urban Planning I (6-wk intensive)
- 409-505 (3) GIS in Planning (permission)

B.A. HONOURS PROGRAM IN GEOGRAPHY (64 credits)

The B.A. Honours program is more concentrated and focused than the Major Concentration. Students must maintain marks of B or higher and must complete a 6-credit research paper. Honours students are encouraged to participate in 500-level seminars with graduate students.

Required Courses (34 credits)

- 183-290 (1) Local Geographical Excursion
(In 1998, reserve Sept. 25-27)
- 183-351 (3) Quantitative Methods in Geography
- 183-381B (3) Evolution of Geography
- 183-491D/N (6) Honours Research and Reading
and 21 credits of introductory courses (see B.A. Major Concentration in Geography)

Complementary Courses (30 credits)

3 credits from field courses (see B.A. Major Concentration in Geography)
18 additional credits in Geography in consultation with the adviser so that there is a clearly defined focus.
9 credits in advanced courses outside Geography. Courses outside Geography, at the 300-level or higher, are selected from the humanities, social and physical sciences, or engineering and approved by the adviser as related to the focus within Geography.

B.A. JOINT HONOURS PROGRAMS IN GEOGRAPHY AND ANOTHER SUBJECT

An Honours program may be in two disciplines, for example Geography and Anthropology, East Asian Studies, Economics, History, Middle East Studies, Philosophy or Political Science. This involves close consultation with advisers from both departments concerned. Consult the *Department of Geography Undergraduate Handbook* for details.

11.19 German Studies (129)

Samuel Bronfman Building, Room 613
1001 Sherbrooke Street West
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Chair — PETER M. DALY

ProfessorS — PETER M. DALY, JOSEF SCHMIDT

Associate Professors — TRUDIS E. GOLDSMITH-REBER,
ADRIAN HSIA (ON LEAVE FALL 1998), PAUL PETERS,
HORST RICHTER, DORA SAKAYAN

Assistant Professor — KARIN BAUER

Lecturer — HANS WALTER FRISCHKOPF

Note: Students may begin at the Intermediate or Advanced level in their first year if they have taken German courses in high school or in CEGEP or through McGill Summer Studies. The courses 129-202C or 129-307C may be offered through Summer Studies.

Non-program students

Adviser: Professor Josef Schmidt, Samuel Bronfman Building,
(514) 398-5051

Returning students enrolled in Major or Minor programs before the institution of the Multi-track System may choose to continue with their existing program or change to the Multi-track System. Returning students who choose to continue with their existing program should consult the 1997-98 Calendar for rules applying to their program. Information is also available on the Faculty website, <http://www.arts.mcgill.ca>

MINOR CONCENTRATION IN GERMAN LITERATURE

(Expandable to the Major Concentration in German Language and Literature) (18 credits)

Adviser: Paul Peters, Samuel Bronfman Building, (514) 398-5050

This is offered as a special program for students who already possess the necessary language skills before coming to McGill, or have established by completing the intensive sequence (129-200 and 129-300) as elective courses in their first year.

Required Course (6 credits)

- 129-325 (6) German Language, Intensive Advanced

Complementary Courses (12 credits)

12 credits of courses in German literature or culture, given in German, such as:

- 129-330 (3) Landeskunde
- 129-352 (3) German Literature in the 19th Century
- 129-360 (3) German Literature - 1890-1918
- 129-361 (3) German Literature - 1918-1945
- 129-362 (3) 20th Century Literature Topics
- 129-363 (3) German Postwar Literature
- 129-380 (3) 18th Century German Literature
- 129-450 (3) The Classical Period in German Literature
- 129-451 (3) German Romanticism
- 129-511 (3) Middle High German Literature
- 129-561 (3) German Literature of the Baroque Period
- 105-300 (3) Interdisciplinary Seminar in Contemporary German Studies

MINOR CONCENTRATION IN GERMAN LITERATURE AND CULTURE IN TRANSLATION (18 credits) (Non-expandable)

Adviser: Paul Peters, Samuel Bronfman Building, (514) 398-5050

Complementary Courses (18 credits)

18 credits of courses in German literature or culture in translation, such as:

- 129-259 (3) Individual & Society German Literature I
- 129-260 (3) Individual & Society German Literature II
- 129-371 (3) Cultural Change & Evolution of the German Language
- 129-355 (3) Nietzsche and Wagner
- 129-364 (3) German Culture: Gender and Society
- 129-366 (3) Postwar German Film

MAJOR CONCENTRATION IN GERMAN LANGUAGE AND LITERATURE (36 credits)

Adviser: Professor Paul Peters, Samuel Bronfman Building, (514) 398-5050

Required Course (18 credits*)

- 129-200 (6) German Language, Intensive Beginners' or 129-202 (6) German Language, Beginners
- 129-300 (6) German Language, Intensive Intermediate or 129-307 (6) German Language, Intermediate
- 129-325 (6) German Language, Intensive Advanced

* Students with advanced standing in the language will substitute language courses with more advanced courses in language, culture or literature.

Complementary Courses (18 credits)

18 credits of courses in literature distributed across different periods chosen from the courses listed below*:

at least one 3-credit course in 20th Century:

- 129-360 (3) German Literature - 1890-1918
- 129-361 (3) German Literature - 1918-1945
- 129-362 (3) 20th Century Literature Topics
- 129-363 (3) German Postwar Literature
- 129-364 (3) German Culture: Gender and Society
- 129-365 (3) Media Studies in German
- 129-366 (3) Postwar German Film

at least one 3-credit course in Classicism or Romanticism:

- 129-450 (3) The Classical Period in German Literature
- 129-451 (3) German Romanticism

at least one 3-credit course from any other period:

- 129-350 (3) German Literature in the 19th Century I, Biedermeierzeit
- 129-351 (3) German Literature in the 19th Century II, Realism
- 129-352 (3) German Literature in the 19th Century
- 129-380 (3) 18th Century German Literature
- 129-511 (3) Middle High German Literature
- 129-561 (3) German Literature of the Baroque Period

9 credits selected from any of the literature courses above not already taken or from:

- 129-330 (3) Landeskunde
- 105-300 (3) Interdisciplinary Seminar in Contemporary German Studies

*Courses on German literature or culture given in English may be substituted for any courses in the above lists, to a maximum of 6 credits.

MAJOR CONCENTRATION IN GERMAN LITERATURE AND CULTURE (36 credits)

Adviser: Professor Paul Peters, Samuel Bronfman Building, (514) 398-5050

Note: all German literature courses given in German have as pre-requisite a linguistic competence as acquired in 129-325 or *equivalent*. Such equivalent has always been established by the Program Adviser.

Complementary Courses (36 credits)

9 credits chosen from:

- 129-360 (3) German Literature - 1890-1918
- 129-361 (3) German Literature - 1918-1945
- 129-362 (3) 20th Century Literature Topics
- 129-363 (3) German Postwar Literature

15 credits chosen from:

- 129-380 (3) 18th Century German Literature
- 129-450 (3) The Classical Period in German Literature
- 129-451 (3) German Romanticism
- 129-352 (3) German Literature in the 19th Century
- 129-511 (3) Middle High German Literature
- 129-561 (3) German Literature of the Baroque Period

12 credits chosen from:

- 129-259 (3) Individual and Society: German Literature I
- 129-260 (3) Individual and Society: German Literature II
- 105-300 (3) Interdisciplinary Seminar in Contemporary German Studies
- 129-355 (3) Nietzsche and Wagner
- 129-364 (3) German Culture: Gender and Society
- 129-365 (3) Media Studies in German
- 129-366 (3) Postwar German Film
- 129-371 (3) Cultural Change and Evolution of the German Language

HONOURS PROGRAM IN GERMAN STUDIES (60 credits)

Adviser: Professor Adrian Hsia, Samuel Bronfman Building, (514) 398-3646

The Department offers an Honours Program in German Studies and Joint Honours with nine departments. The Honours program in German Studies consists of at least 60 credits in German. Literature courses provide an introduction to the major periods from the Middle Ages to the present.

Students may register for Honours or Joint Honours in their second year if they have assembled the necessary credits in German.

Required Courses (42 credits)

- 129-200A/B* (6) German Language, Intensive Beginners'
- 129-300A/B* (6) German Language, Intensive Intermediate
- 129-325A/B* (6) German Language, Intensive Advanced
- 129-350 (3) German Literature in the 19th Century I
- 129-351 (3) German Literature in the 19th Century II
- 129-371* (3) Cultural Change & Evolution of the German Language
- 129-380 (3) 18th Century German Literature
- 129-450 (3) The Classical Period in German Literature
- 129-451 (3) German Romanticism
- 129-511 (3) Middle High German Literature
- 129-561 (3) German Literature of the Baroque Period

* or equivalent

Complementary Courses (18 credits)

9 credits selected from:

- 129-360 (3) German Literature - 1890 to 1918
- 129-361 (3) German Literature - 1918 to 1945
- 129-362 (3) 20th Century Literature Topics
- 129-363 (3) German Postwar Literature
- 129-365 (3) Media Studies in German
- 105-300 (3) Interdisciplinary German Seminar in Contemporary German Studies

9 credits selected from:

- 129-259 (3) Individual & Society German Literature I
- 129-260 (3) Individual & Society German Literature II
- 129-336 (3) German Grammar Review
- 129-355 (3) Nietzsche and Wagner
- 129-364 (3) German Culture: Gender and Society
- 129-397 (3) Individual Reading Course
- 129-398 (3) Individual Reading Course

or other suitable departmental courses approved by the adviser.

JOINT HONOURS PROGRAM – GERMAN STUDIES COMPONENT (36 credits)

Adviser: Professor Adrian Hsia, Samuel Bronfman Building,
(514) 398-3646

Joint Honours are possible with the following departments:
Classics, English, French, History, Italian Studies, Linguistics,
Philosophy, Russian, Hispanic Studies. Students enrolled in Joint
Honours will take 36 credits in German Studies.

Required Courses (18 credits)

- 129-200A/B* (6) German Language, Intensive Beginners'
- 129-300A/B* (6) German Language, Intensive Intermediate
- 129-325A/B* (6) German Language, Intensive Advanced
* or equivalent

Complementary Courses (18 credits)

selected from literature and culture courses, from at least three
centuries, with the approval of the adviser.

COURSE DESCRIPTIONS

Prerequisites for Literature Courses – The prerequisite for all
literature courses taught in German is 129-325A,B, or equivalent,
or permission of the Department.

NOTE: Not all of the courses listed below as A/B will be given each
term: Please consult the departmental updated information, also
for text lists, teaching staff, etc.

- Denotes courses not offered in 1998-99
- Denotes courses with limited enrolment

**105-300A INTERDISCIPLINARY SEMINAR IN CONTEMPORARY GERMAN
STUDIES.** (3) (Prerequisite: a course in each of the disciplines rep-
resented, or permission of the instructor.) An interdisciplinary,
team-taught seminar, for third-year students on a single topic or
theme. Topics may vary from year to year.

□ **129-198B FYS: IMAGES AS COMMUNICATION.** (3) (For first year
students only, maximum 25.) **Professor Daly**

□ **129-200A,B GERMAN LANGUAGE, INTENSIVE BEGINNERS'.** (6)
(6 hours, plus 1 hour laboratory) An intensive language course de-
signed to develop communicative skills; covers the first level
(202D) in one term. Required for program students. **Staff**

129-202D GERMAN LANGUAGE, BEGINNERS'. (6) (3 hours, plus
1 hour laboratory) (Prerequisite: none) A comprehensive first level
course designed to develop communicative skills. **Staff**

● □ **129-203D GERMAN LANGUAGE, BEGINNERS.** (6) (3 hours)

129-259A INDIVIDUAL & SOCIETY GERMAN LITERATURE I. (3) (3
hours) This course provides an overview of the history of German
literature from the Middle Ages to Goethe through a study of rep-
resentative texts in English translation. Given in English. **Staff**

129-260B INDIVIDUAL & SOCIETY GERMAN LITERATURE II. (3) (3
hours) This course provides a continuation of the overview of the
history of German literature from Goethe to the present through a
study of representative texts in English translation. Given in Eng-
lish. **Staff**

□ **129-300A,B GERMAN LANGUAGE, INTENSIVE INTERMEDIATE.** (6)
(6 hours, plus 1 hour laboratory) (Prerequisite: 129-200A,B, or
equivalent, or permission of Department.) Continuation of 200A,B;
covers the second level (307D) in one term. Required for program
students. **Staff**

□ **129-307D GERMAN LANGUAGE, INTERMEDIATE.** (6) (3 hours)
(Prerequisite: 202D or 200A,B, or equivalent.) Review of grammar,
further development of basic skills; literary and cultural readings.
Staff

● **129-316A,B GERMAN: ANALYTIC STUDY OF TEXTS.** (3) (3 hours)
(Prerequisite: 129-200A,B, or 202D and concurrent enrolment in
129-300A,B, or 307D, or permission of Department.)

□ **129-325A,B GERMAN LANGUAGE, INTENSIVE ADVANCED I.** (6)
(6 hours) (Prerequisite: 129-300A,B, or equivalent, or permission
of Department. Required for program students.) This course aims

at developing post-intermediate proficiency in listening, speaking,
reading, and writing skills, with emphasis on oral and written ex-
pression. Special attention is given to word formation and to the
proper choice of grammatical structures, vocabulary, and phrase-
ology. **Staff**

□ **129-330A LANDESKUNDE.** (3) (3 hours; in German) (Prerequi-
site: 129-300A,B, or 307D, or equivalent, or permission of Depart-
ment. Can be taken concurrently with 325A/336A,B.) Introduction
to Images of Modern Germany, perceptions and conceptions of
Germany since the Second World War. **Staff**

□ **129-336A,B GERMAN GRAMMAR REVIEW.** (3) (3 hours) This
advanced-level course offers a comprehensive review of basic
German grammar. The course can be taken concurrently with a
language course at the third level. **Staff**

□ **129-341B ESSAY WRITING.** (3) (Prerequisite: 129-325A,B, or
equivalent, or permission of Department.) **Staff**

□ **129-342A TRANSLATION.** (3) (Prerequisite: 129-325A,B, or
equivalent, or permission of Department.) **Staff**

□ **129-345A BUSINESS GERMAN I.** (3) (3 hours) (Prerequisite:
129-325A,B, or equivalent, or permission of the Department.) This
course introduces students to the terminology and syntax of Busi-
ness German in contrast with English to ensure a sound basis for
business communication. **Staff**

□ **129-346B BUSINESS GERMAN II.** (3) (3 hours) (Prerequisite:
129-345A,B, or equivalent, or permission of the Department.) This
course is designed to develop oral and written skills for compe-
tence in German for business communication as well as cross-cul-
tural awareness by discussing current materials from various
sources. **Staff**

● **129-349B METHODS OF LITERARY ANALYSIS.** (3) (Prerequisite:
129-325A,B, or equivalent, or permission of Department.)

● **129-350A GERMAN LITERATURE IN THE 19TH CENTURY I.**
"BIEDERMEIERZEIT"(1815-1850). (3)

● **129-351B GERMAN LITERATURE IN THE 19TH CENTURY II.**
REALISM (1850-1890). (3)

129-352A GERMAN LITERATURE IN THE 19TH CENTURY. (3) **Staff**

129-355B NIETZSCHE AND WAGNER. (3) (Given in English.) This
course examines the relationship between the philosopher Frie-
drich Nietzsche and the composer Richard Wagner. It explores
their intellectual kinship, their view of art, music, and philosophy in
the context of Nietzsche's critique of modernity and decadence
and analyses the Third Reich's and Hollywood's appropriation of
Nietzsche and Wagner. **Staff**

● **129-360A GERMAN LITERATURE – 1890 TO 1918.** (3)

129-361A GERMAN LITERATURE – 1918 TO 1945. (3) The course
deals with the culture, literature and society of the Weimar Repub-
lic and the period of the Third Reich and the Holocaust. Writers
studied will include: Brecht, Seghers, Fleisser, Kästner, Tucholsky,
Benn, Kolmar, and Lasker-Schüler. **Staff**

129-362B 20TH CENTURY LITERATURE TOPICS. (3) Introduction to
selected topics and genres in twentieth century literature and cul-
ture. **Staff**

129-363B GERMAN POSTWAR LITERATURE. (3) The course deals
with the literature and culture of the Federal Republic of Germany,
the former German Democratic Republic and unified Germany
since 1945. It treats major authors and trends. Topics addressed
include issues of nationalism and gender, multiculturalism, and
other concerns of contemporary German society. **Staff**

129-364A GERMAN CULTURE: GENDER AND SOCIETY. (3) In con-
nection with notions of identity, nationhood, political change, and
cultural difference, this course investigates concepts and issues of
gender in contemporary German Society. The readings include
critical essays and literary texts by writers, scholars, philosophers,
journalists, politicians, and political activists. Given in English.

● □ **129-365B MEDIA STUDIES IN GERMAN.** (3)

● □ **129-366B POSTWAR GERMAN FILM.** (3)

129-371A CULTURAL CHANGE & EVOLUTION OF THE GERMAN LANGUAGE. (3) (Given in English) Main topics in the evolution of the German language from Charlemagne to the present: language and the Christianization of the Germanic tribes, courtly literature and the knights, Luther's translation of the Bible and the printing press, modern literature since the 18th century and Goethe. **Staff**

129-380B 18TH CENTURY GERMAN LITERATURE. (3) (Not open to students who have taken 129-380 and/or 381.) An introduction to German literature of the 18th century: Enlightenment and Sturm und Drang. The course will follow a socio-historical approach, i.e. it will attempt to delineate some of the relations that exist between the texts and their social, political, and cultural context. **Staff**

129-397A INDIVIDUAL READING COURSE. (3) Given solely at the discretion of the instructor. **Staff**

129-398B INDIVIDUAL READING COURSE. (3) Given solely at the discretion of the instructor. **Staff**

● **129-450B THE CLASSICAL PERIOD IN GERMAN LITERATURE.** (3)

129-451B GERMAN ROMANTICISM. (3) **Staff**

129-497A INDIVIDUAL READING COURSE. (3) Given solely at the discretion of the instructor. **Staff**

129-498B INDIVIDUAL READING COURSE. (3) Given solely at the discretion of the instructor. **Staff**

129-511B MIDDLE HIGH GERMAN LITERATURE. (3) **Staff**

129-561A GERMAN LITERATURE OF THE BAROQUE PERIOD. (3) **Staff**

TOPICAL LISTINGS

To check if a course is offered in a particular year, please consult the course descriptions above, and the updated reading list for each term.

LANGUAGE

a) General courses

- 129-200A,B Intensive Beginners'
- 129-202D Beginners'
- 129-300A,B Intensive Intermediate
- 129-307D Intermediate
- 129-325A,B Intensive Advanced

b) Special courses

- 129-203D Beginners'
- 129-316A,B German: Analytic Study of Texts
- 129-330A,B Landeskunde
- 129-336A,B German Grammar Review
- 129-341A,B Essay Writing
- 129-342A,B Translation
- 129-345A,B Business German I
- 129-346A,B Business German II

LITERATURE AND CULTURE IN TRANSLATION

- 129-259A Individual & Society German Literature I
- 129-260B Individual & Society German Literature II

LITERATURE

- 129-349A,B Methods of Literary Analysis
- 129-350A German Literature in the Nineteenth Century I. "Biedermeierzeit" (1815-1850)
- 129-351B German Literature in the Nineteenth Century II. Realism (1850-1890)
- 129-352A German Literature in the 19th Century
- 129-355A,B Nietzsche and Wagner
- 129-360A German Literature: 1890 to 1918
- 129-361B German Literature: 1918 to 1945
- 129-362B 20th Century Literature Topics
- 129-363B German Postwar Literature
- 129-364A,B German Culture: Gender and Society
- 129-365A Media Studies in German
- 129-366B Postwar German Film

- 129-380A 18th Century German Literature
- 129-450B The Classical Period in German Literature
- 129-451B German Romanticism
- 129-511B Middle High German Literature
- 129-561B German Literature of the Baroque Period

PHILOLOGY AND LINGUISTICS

- 129-371A,B Cultural Change & Evolution of the German Language

11.20 Hispanic Studies (144)

Samuel Bronfman Building, Room 680
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Chair — DAVID A. BORUCHOFF

Emeritus Professor — SOLOMON LIPP

Professor — K.M. SIBBALD

Associate Professors — DAVID A. BORUCHOFF,
JESUS PÉREZ-MAGALLÓN

Assistant Professors — DEBORAH COHN, BEATRIZ DE ALBA-KOCH

Faculty Lecturers — M. APPARECIDA DE ALMEIDA, JOYCE GARAVITO

The Department of Hispanic Studies offers courses on literature, intellectual history and the civilization of Spain and Hispanic America, as well as in the Spanish and Portuguese languages. The Department and its programs are committed to expanding the liberal arts background of students by helping to develop the skills of communication and critical reasoning, and by providing insight into the culture of other regional, linguistic and national groups.

McGill University has bilateral exchange agreements with the Universidad de Salamanca (Spain), the Universidad Nacional Autónoma de México, and the Universidad de las Américas, Puebla (Mexico), as well as with other leading universities in the Spanish and Portuguese-speaking world which allow student and faculty exchanges, and other collaborative ventures. Further information about these exchanges may be obtained from the Department. Application forms are available from the Student Exchange Officer in the Admissions and Registrar's Office, James Building Annex.

The Department collaborates closely with the Program in Latin-American and Caribbean Studies, and students are encouraged to consult that program's listing.

UNDERGRADUATE PROGRAMS

The Department of Hispanic Studies offers the following undergraduate programs and concentrations, which permit students to pursue a variety of intellectual and pre-professional options:

Minor Concentration in Spanish Literature and Culture
(Expandable)

Minor Concentration in Spanish-American Literature and Culture
(Expandable)

Minor Concentration in Hispanic Languages (Expandable)

Major Concentration in Hispanic Literature and Culture

Major Concentration in Hispanic Languages

Honours Program in Hispanic Studies

Joint Honours Program in Hispanic Studies

Students who envision graduate studies upon completion of the B.A. are strongly advised to pursue a program of Honours or Joint Honours. Although the Major and Minor Concentrations form an important part of the multi-track B.A. in Arts, this general degree

does not provide the specialized training called for by most graduate programs in the Humanities and Social Sciences.

Returning students enrolled in Major or Minor programs before the institution of the Multi-track System may choose to continue with their existing program or change to the Multi-track System.

Returning students who choose to continue with their existing program should consult the 1997-98 Calendar for rules applying to their program. Information is also available on the Faculty website, <http://www.arts.mcgill.ca>

MINOR CONCENTRATION IN SPANISH LITERATURE AND CULTURE (18 credits) (Expandable to the Major concentration in Hispanic Literature and Culture)

Required Courses (6 credits)

- 144-241A (3) Survey of Spanish Literature I
144-242B (3) Survey of Spanish Literature II

Complementary Courses (12 credits)

6 credits selected from:

- 144-222A,B (3) Advanced Oral and Written Expression
144-225A (3) Hispanic Civilization I
144-226B (3) Hispanic Civilization II

6 credits in Spanish literature at the 300-level or above, selected from the following:

- 144-321A,B (3) Spanish Literature of the 18th Century
144-324A,B (3) 20th Century Drama
144-325A,B (3) The Spanish Novel of the 19th Century
144-326A,B (3) Spanish Romanticism
144-327A,B (3) Literature of Ideas: Spain
144-349A,B (3) Generation of 1898: Essay
144-350A,B (3) Generation of 1898: Creative Genres
144-421A,B (3) Golden Age Prose
144-423A,B (3) Modern Lyric Poetry
144-424A,B (3) Spanish Novel Since the Civil War
144-425A,B (3) The World of Pérez Galdós
144-457A,B (3) Medieval Literature
144-458A,B (3) Golden Age Drama
144-460A,B (3) Golden Age Poetry
144-501A,B (3) History of the Spanish Language
144-505A,B (3) Seminar in Hispanic Studies
144-506A,B (3) Seminar in Hispanic Studies
144-507A,B (3) Seminar in Hispanic Studies

MINOR CONCENTRATION IN SPANISH-AMERICAN LITERATURE AND CULTURE (18 credits) (Expandable to the Major Concentration in Hispanic Literature and Culture or the Major Concentration in Latin-American Studies) (Awaiting Final Approval)

Required Courses (6 credits)

- 144-243A (3) Survey of Spanish-American Literature I
144-244B (3) Survey of Spanish-American Literature II

Complementary Courses (12 credits)

6 credits selected from:

- 144-222A,B (3) Advanced Oral and Written Expression
144-225A (3) Hispanic Civilization I
144-226B (3) Hispanic Civilization II

6 credits in Spanish-American literature at the 300-level or above, selected from the following:

- 144-328A,B (3) Literature of Ideas: Spanish America
144-332A,B (3) Spanish-American Literature of the 19th Century
144-333A,B (3) Spanish-American Theatre
144-351A,B (3) Spanish-American Novel of the 20th Century
144-352A,B (3) The Contemporary Spanish-American Novel
144-356A,B (3) Spanish-American Short Story
144-358A,B (3) Women Writers of Fiction in Spanish America
144-432A,B (3) Literature of Discovery and Exploration
144-433A,B (3) Gaucho Literature
144-434A,B (3) The Dictator in the Spanish-American Novel
144-437A,B (3) Viceregal Spanish America

- 144-442A,B (3) Modernismo
144-453A,B (3) Spanish-American Poetry: Modernismo and After
144-505A,B (3) Seminar in Hispanic Studies
144-506A,B (3) Seminar in Hispanic Studies
144-507A,B (3) Seminar in Hispanic Studies

MINOR CONCENTRATION IN HISPANIC LANGUAGES

(18 credits) (Expandable to the Major Concentration in Hispanic Languages)

Complementary Courses (18 credits)

selected from:

- 144-202D (6) Portuguese Language: Elementary
144-204D (6) Portuguese Language: Intermediate
144-210D (6) Spanish Language: Elementary
144-218A,B (6) Spanish Language: Elementary - Intensive
144-219A,B (6) Spanish Language: Intermediate - Intensive
144-220D (6) Spanish Language: Intermediate
144-222A,B (3) Advanced Oral and Written Expression
144-225A (3) Hispanic Civilization I
144-226B (3) Hispanic Civilization II

MAJOR CONCENTRATION IN HISPANIC LITERATURE AND CULTURE (36 credits)

Required Courses (21 credits)

- 144-250A,B (3) Reading Hispanic Literature
144-241A (3) Survey of Spanish Literature I
144-242B (3) Survey of Spanish Literature II
144-243A (3) Survey of Spanish-American Literature I
144-244B (3) Survey of Spanish-American Literature II
144-451D (6) Cervantes

Complementary Courses (15 credits)

15 credits in Hispanic literature at the 300-level or above, at least 3 credits of which must be in literature of the pre-1700 period (courses marked with an asterisk *), selected from the following:

- 144-321A,B (3) Spanish Literature of the 18th Century
144-324A,B (3) 20th Century Drama
144-325A,B (3) The Spanish Novel of the 19th Century
144-326A,B (3) Spanish Romanticism
144-327A,B (3) Literature of Ideas: Spain
144-328A,B (3) Literature of Ideas: Spanish America
144-332A,B (3) Spanish-American Literature of the 19th Century
144-333A,B (3) Spanish-American Theatre
144-349A,B (3) Generation of 1898: Essay
144-350A,B (3) Generation of 1898: Creative Genres
144-351A,B (3) Spanish-American Novel of the 20th Century
144-352A,B (3) The Contemporary Spanish-American Novel
144-356A,B (3) Spanish-American Short Story
144-358A,B (3) Women Writers of Fiction in Spanish America
144-421A,B* (3) Golden Age Prose
144-423A,B (3) Modern Lyric Poetry
144-424A,B (3) Spanish Novel Since the Civil War
144-425A,B (3) The World of Pérez Galdós
144-432A,B* (3) Literature of Discovery and Exploration
144-433A,B (3) Gaucho Literature
144-434A,B (3) The Dictator in the Spanish-American Novel
144-437A,B* (3) Viceregal Spanish America
144-442A,B (3) Modernismo
144-453A,B (3) Spanish-American Poetry: Modernismo and After
144-457A,B* (3) Medieval Literature
144-458A,B* (3) Golden Age Drama
144-460A,B* (3) Golden Age Poetry
144-501A,B* (3) History of the Spanish Language
144-505A,B (3) Seminar in Hispanic Studies
144-506A,B (3) Seminar in Hispanic Studies
144-507A,B (3) Seminar in Hispanic Studies

MAJOR CONCENTRATION IN HISPANIC LANGUAGES

(36 credits)

Adviser to Major Concentrations:

Professor B. de Alba-Koch, (514) 398-6657/6683.

Complementary Courses (36 credits)

0 - 18 credits in language and civilization

6 credits in Survey of Literature

12 - 30 credits in Hispanic literature at the 300-level or above, at least 6 credits of which must be in literature of the pre-1700 period (courses marked with an asterisk *), selected from the Complementary course list given under the Major Concentration in Hispanic Literature and Culture.

HONOURS PROGRAM IN HISPANIC STUDIES (60 credits)

Honours Adviser: Professor B. de Alba-Koch,
(514) 398-6657/6683.

Prerequisite for admission into Honours: A first-year Spanish course with a final grade of B+. Honours students are expected to maintain a grade of B+ in all Hispanic Studies Courses, in addition to an overall CGPA of 3.3.

Required Courses (15 credits)

- 144-250A,B (3) Reading Hispanic Literature
- 144-451D (6) Cervantes
- 144-457A,B (3) Medieval Literature
- 144-501A,B (3) History of the Spanish Language

Complementary Courses (45 credits)

3 credits selected from:

- 144-490D (3) Themes in Hispanic Literature
- 144-505 (3) Seminar in Hispanic Studies
- 507B

6 credits selected from:

- 144-421A,B (3) Golden Age Prose
- 144-432A,B (3) Literature of Discovery and Exploration
- 144-458A,B (3) Golden Age Drama
- 144-460A,B (3) Golden Age Poetry

9 credits selected from:

- 144-241A (3) Survey of Spanish Literature I
- 144-242B (3) Survey of Spanish Literature II
- 144-243A (3) Survey of Spanish-American Literature I
- 144-244B (3) Survey of Spanish-American Literature II

27 additional credits in literature and/or civilization taught in Spanish, or in language courses above the Intermediate level

JOINT HONOURS – HISPANIC STUDIES COMPONENT

(36 credits)

Adviser to the Joint Honours Program:

Professor B. de Alba-Koch, (514) 398-6657/6683.

Joint Honours programs in Hispanic Studies are available in conjunction with Classics, English, French, German Studies, Italian Studies, Jewish Studies, Linguistics, Philosophy, Political Science, and Russian. Additional Joint Honours combinations are available on an *ad hoc* basis.

Requirements: A minimum of 36 credits above the Intermediate Spanish language level, plus the corresponding number of credits in the student's second department. Joint Honours students are expected to maintain a grade of B+ in all Hispanic Studies courses, in addition to an overall CGPA of 3.3.

Required Courses (15 credits)

- 144-250A,B (3) Reading Hispanic Literature
- 144-451D (6) Cervantes
- 144-457A,B (3) Medieval Literature
- 144-501A,B (3) History of the Spanish Language

Complementary Courses (21 credits)

3 credits selected from:

- 144-490D (3) Themes in Hispanic Literature
- 144-505 (3) Seminar in Hispanic Studies
- 507B

3 credits selected from:

- 144-421A,B (3) Golden Age Prose

- 144-432A,B (3) Literature of Discovery and Exploration
- 144-458A,B (3) Golden Age Drama
- 144-460A,B (3) Golden Age Poetry

3 credits selected from:

- 144-241A (3) Survey of Spanish Literature I
- 144-242B (3) Survey of Spanish Literature II

3 credits selected from:

- 144-243A (3) Survey of Spanish-American Literature I
- 144-244B (3) Survey of Spanish-American Literature II

9 additional credits in literature and/or civilization taught in Spanish, or in language courses above the Intermediate level

COURSE DESCRIPTIONS

All Hispanic Studies courses, including 144-210D and 144-202D after the first weeks, are given in Spanish or Portuguese, with the exception of 144-225, 144-226, 144-301, 144-302 and 144-303, which are given in English.

Note: the prerequisite for all courses taught in Spanish and numbered at the 300-level or above is completion of any Survey of Literature (144-241A, 144-242B, 144-243A, 144-244B) or permission of the instructor.

Students who have not completed a language course in the Department of Hispanic Studies may be required to take a placement test prior to registration in any Spanish language course above the elementary level.

Students wishing to take limited enrolment courses must see the Department for permission and obtain a password card before registering. Preference will be given to students enrolled in programs requiring these courses.

● Denotes courses not given in 1998-1999

□ Denotes courses with limited enrolment

□ **144-202D PORTUGUESE LANGUAGE: ELEMENTARY.** (6) (4 hours weekly, including laboratory.) A comprehensive first-year course in speaking, reading and writing. Selected readings in Portuguese and Brazilian literature. Restricted to beginners only. Password card required. **Staff**

□ **144-204D PORTUGUESE LANGUAGE: INTERMEDIATE.** (6) (Prerequisite: 144-202D or equivalent.) Review of grammar. Practice in speaking and writing. Composition. Selected readings in Portuguese and Brazilian literature. Password card required.

□ **144-210D SPANISH LANGUAGE, ELEMENTARY.** (6) (4 hours weekly, including laboratory/conference.) (Not open to students who have taken 144-218 or equivalent.) (Preference will be given to students in their first year of university study. Students in or entering U3 may not pre-register for this course but will be admitted, as space allows, during the fall registration period.) Password card required. A comprehensive first-level course focusing upon all oral and written skills. An introduction to the fundamentals of Spanish grammar and syntax and to Hispanic culture. **Staff**

□ **144-218A,B SPANISH LANGUAGE ELEMENTARY – INTENSIVE.** (6) (7 hours weekly, including laboratory.) (Not open to students who have taken 144-210 or equivalent.) (Preference will be given to students in their first year of university study. Students in or entering U3 may not pre-register for this course but will be admitted, as space allows, during the fall registration period.) Password card required. A comprehensive first-level course focusing upon all oral and written skills. An introduction to the fundamentals of Spanish grammar and syntax and to Hispanic culture. **Staff**

□ **144-219A,B SPANISH LANGUAGE INTERMEDIATE – INTENSIVE.** (6) (7 hours weekly, including laboratory.) (Prerequisite: 144-210 or 144-218 or equivalent. Password card required.) (Preference will be given to students in their first year of university study.) (Not open to students who have taken 144-220 or equivalent.) A thorough review of Spanish grammar with emphasis upon current usage. Enrichment of all language skills, with a goal of proficiency in written and oral communication, through readings in the literature and civilization of Spain and Spanish America. **Staff**

□ **144-220D SPANISH LANGUAGE, INTERMEDIATE.** (6) (Prerequisite: 144-210 or 144-218 or equivalent. Password card required.) (Not open to students who have taken 144-219 or equivalent.) (Preference will be given to students in their first year of university study.) A thorough review of Spanish grammar with emphasis upon current usage. Enrichment of all language skills, with a goal of proficiency in written and oral communication, through readings in the literature and civilization of Spain and Spanish America.

Staff

□ **144-222A,B ADVANCED ORAL AND WRITTEN EXPRESSION.** (3) (Prerequisite: successful completion of 144-219 or 144-220 or equivalent. Password card required.) (This course is not open to students who have taken 144-331.) (Preference will be given to students enrolled in the degree programs of the Department of Hispanic Studies. Others will be admitted only by written permission of the instructor. Students taking this course may be required to enrol concurrently in a Survey of Literature.) This course is designed to meet the needs of students who already possess a strong command of Spanish grammar and who intend to continue with the study of literature. The primary focus is upon effective critical expression through frequent written assignments and oral presentations. The course will also address selected topics in grammatical construction, phraseology and usage.

Staff

144-225A HISPANIC CIVILIZATION I. (3) (Taught in English) A survey of historical and cultural elements which constitute the background of the Hispanic world up to the 18th century; a survey of the pre-Columbian indigenous civilizations (Aztec, Maya and Inca) and the discovery and conquest of America.

Professor de Alba-Koch

144-226B HISPANIC CIVILIZATION II. (3) (Taught in English) A survey of the constitution of the ideological and political structures of the Spanish Empire in both Europe and America until the Wars of Independence; a survey of the culture and history of the Hispanic people from the early 19th Century to the present.

Professor Cohn

144-241A SURVEY OF SPANISH LITERATURE I. (3) (Prerequisite: successful completion of 144-220D, 144-219A,B, or equivalent.) From the origins to the Golden Age through a study of representative works.

Professor Sibbald

144-242B SURVEY OF SPANISH LITERATURE II. (3) (Prerequisite: successful completion of 144-219A,B or CEGEP course 607-401, or Corequisite 144-220D, or equivalent.) From the Golden Age to the modern period through a study of representative works.

Professor Sibbald

144-243A SURVEY OF SPANISH-AMERICAN LITERATURE I. (3) (Prerequisite: successful completion of 144-220D, 144-219A,B, or equivalent.) From the Colonial period to Modernism through a study of representative works.

Professor de Alba-Koch

144-244B SURVEY OF SPANISH-AMERICAN LITERATURE II. (3) (Prerequisite: successful completion of 144-219A,B or CEGEP course 607-401, or Corequisite 144-220D, or equivalent.) From Modernism to the present through a study of representative works.

Professor Cohn

144-250A READING HISPANIC LITERATURE. (3) (Prerequisite: a reading knowledge of Spanish.) This course is specially designed for students in their first year; others may register only with the permission of the instructor. May be taken concurrently with 144-220D or 144-219A,B. An introduction to reading and commenting Hispanic texts critically. Some training in library usage and bibliography.

Professor Sibbald

144-301A HISPANIC LITERATURE IN ENGLISH TRANSLATION I. (3) A special topic in Spanish literature will be studied in English translation. Topic for 1998-99: Rogues, Vagabonds and Madmen: the Picaresque Tradition.

Professor Boruchoff

● **144-302A,B HISPANIC LITERATURE IN ENGLISH TRANSLATION II.** (3)

● **144-303A HISPANIC LITERATURE IN ENGLISH TRANSLATION III.** (3)

● **144-321A SPANISH LITERATURE OF THE 18TH CENTURY.** (3)

● **144-324B 20TH CENTURY DRAMA.** (3)

● **144-325B THE SPANISH NOVEL OF THE 19TH CENTURY.** (3) (Not open to students who have taken 144-325D.)

● **144-326B SPANISH ROMANTICISM.** (3)

● **144-327A LITERATURE OF IDEAS: SPAIN.** (3)

● **144-328A LITERATURE OF IDEAS: SPANISH AMERICA.** (3)

144-332B SPANISH AMERICAN LIT. OF THE 19TH C. (3) An intensive study of representative authors from the period of Independence to the advent of Modernism.

Professor de Alba-Koch

● **144-333A SPANISH AMERICAN THEATRE.** (3)

● **144-349A GENERATION OF 1898: ESSAY.** (3) (Not open to students who have taken 144-350D.)

● **144-350A GENERATION OF 1898: CREATIVE GENRES.** (3) (Not open to students who have taken 144-350D.)

● **144-351A SPANISH-AMERICAN NOVEL OF THE 20TH C. (1900-1950).** (3)

● **144-352B THE CONTEMPORARY SPANISH-AMERICAN NOVEL.** (3)

144-356B SPANISH AMERICAN SHORT STORY. (3) Study of style, tendencies and types as reflected in the evolution of this genre, and seen against the background of a developing continent.

Professor Cohn

● **144-358A WOMEN WRITERS OF FICTION IN SPANISH AMERICA.** (3)

144-421B GOLDEN AGE PROSE. (3) The Picaresque, Moorish and Pastoral Novels. Satirical and critical prose.

Professor Boruchoff

144-423B MODERN LYRIC POETRY. (3) Poets in exile and counter movements in 20th Century Spain: García Lorca, Alberti, Salinas, Aleixandre, Cernuda and Hernández.

Professor Sibbald

● **144-424B SPANISH NOVEL SINCE THE CIVIL WAR.** (3)

● **144-425A THE WORLD OF PÉREZ GALDÓS.** (3) (Not open to students who have taken 144-325D.)

● **144-432B LITERATURE OF DISCOVERY AND EXPLORATION.** (3)

● **144-433B GAUCHO LITERATURE.** (3)

● **144-434B THE DICTATOR IN THE SPANISH AMERICAN NOVEL.** (3)

144-437A VICEREGAL SPANISH AMERICA. (3) Selected topics in the historiography, literature and culture of Spanish America prior to Independence.

Professor de Alba-Koch

144-442A MODERNISMO. (3) A study of the Modernist School of Spanish American authors.

Professor Cohn

● **144-451D CERVANTES.** (6)

● **144-453B SPANISH-AMERICAN POETRY: MODERNISMO AND AFTER.** (3)

144-457B MEDIEVAL LITERATURE. (3) A study of important works of the period: Poema de Mio Cid to La Celestina. Given in alternate years.

Staff

● **144-458A GOLDEN AGE DRAMA.** (3)

● **144-460B GOLDEN AGE POETRY.** (3)

144-470A TUTORIAL. (3)

Staff

144-471B TUTORIAL. (3)

Staff

144-472D TUTORIAL. (6)

Staff

144-490D THEMES IN HISPANIC LITERATURE. (3) Reserved for Honours students who are writing their honours thesis during their final year of study. The due date for this essay is 15 February.

Staff

144-501A HISTORY OF THE SPANISH LANGUAGE. (3) (Prerequisite: Permission of the instructor.) The development of Spanish from its beginnings to the Modern Period.

Staff

● **144-505A SEMINAR IN HISPANIC STUDIES.** (3)

144-550A,B,C, COMPREHENSIVE EXAMINATION. (6) (for Qualifying students.) Examination following the reading of a number of books as assigned by the Department.

11.21 History (101)

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Chair — GIL TROY

Emeritus Professor — LOUISE DECHÊNE

Professors — VALENTIN J. BOSS, JOHN W. HELLMAN, PETER HOFFMANN (*WILLIAM KINGSFORD PROFESSOR OF HISTORY*), GERSHON D. HUNDERT (*MONTREAL JEWISH COMMUNITY PROFESSOR OF JEWISH STUDIES*), PHILIP D. LONGWORTH, MICHAEL P. MAXWELL, CARMAN MILLER, DESMOND MORTON, T. WADE RICHARDSON, ALBERT SCHACHTER (*HIRAM MILLS PROFESSOR OF CLASSICS*), HERWARD SENIOR, ROBIN D.S. YATES, BRIAN J. YOUNG, JOHN ZUCCHI

Associate Professors — PIERRE H. BOULLE, ANNE CARSON, PAULA CLARKE, MYRON ECHENBERG, CATHERINE LEGRAND, LEONARD MOORE, SUZANNE MORTON, YUZO OTA, NANCY PARTNER, ALVIN R. RIGGS, MICHAEL J. SILVERTHORNE, GIL TROY

Assistant Professors — CATHERINE DESBARATS, ELIZABETH ELBOURNE, BRIAN LEWIS, MICHAEL SZONYI, FAITH WALLIS

Visiting Assistant Professors — COLIN DUNCAN, DANIEL SAMSON

In today's world, people who can research thoroughly, write effectively, speak eloquently, and think clearly are in great demand. Recent graduates of our programs are currently pursuing careers in a variety of professions, including law, business, academia, finance, government, the arts, science, and medicine. All have benefited as professionals, individuals, and citizens from their study of history. The study of History develops skills in research, writing, and critical thinking and provides a context for understanding the present world. History requires and develops flexible thinking as it normally employs inductive reasoning. Historians usually begin with a specific, temporally and spatially defined issue and try to determine a pattern in the chaos. They move from the particular to the general and since historians usually begin with an open-ended question, they often find themselves borrowing from other disciplines to understand the problem.

PROGRAMS IN HISTORY

The Department offers three kinds of undergraduate programs - Honours, Major Concentration, and the Minor Concentration. The general descriptions of the programs follow. We offer a wide range of courses in geographic/temporal areas such as Africa, Ancient Greece and Rome, Britain, Canada (with considerable emphasis on French Canada and Québec), East Asia, Eastern Europe, France, Germany, Latin America, Russia, and the United States. In addition, we offer themes such as Jewish History, the History of Medicine, and War and Society.

Candidates entering University as U0 or U1 students may, during their first year, take all courses at the 200 level as well as a course at the 300 level for which they have prerequisites. First Year Seminars are also available in History, see "Registration for First Year Seminars" on page 44.

Returning students enrolled in Major or Minor programs before the institution of the Multi-track System may choose to continue with their existing program or change to the Multi-track System.

Returning students who choose to continue with their existing program should consult the 1997-98 Calendar for rules applying to their program. Information is also available on the Faculty website, <http://www.arts.mcgill.ca>

MINOR CONCENTRATION IN HISTORY (18 credits)

(Expandable)

Director: Professor Myron Echenberg

In order to give students freedom to choose suitable thematic and geographic concentrations, all courses in History programs are placed into the category "Complementary Courses".

Complementary Courses (18 credits)

18 credits in History, 15 of which are to be taken in one of the following geographic areas: Canada, North America (which may or may not include Canada), Europe, Asia/Africa/Latin America; or in a single theme such as History of Medicine, War and Society, Jewish History, Migration.

Within these requirements, students are free to follow their individual interests and follow themes as varied as the History of Medicine or colonialism, a particular geographic area or specific time period.

MAJOR CONCENTRATION IN HISTORY (36 credits)

Director: Professor Catherine LeGrand

In order to give students freedom to choose suitable thematic and geographic concentrations, all courses in History programs are placed into the category "Complementary Courses".

Complementary Courses (36 credits)

36 credits in History, at least 24 credits at the 300-level or above, with a minimum of 6 credits from *at least two* of the following geographic areas: Canada; North America (which may or may not include Canada); Europe; Asia/Africa/Latin America; 3 credits in history of the pre-1800 period; 3 credits in history of the post-1800 period.

Students are strongly urged to distribute their history courses as follows: Year 1 = 12 credits; Year 2 = 12 credits; Year 3 = 12 credits.

Within these requirements, students are free to follow their individual interests and follow themes as varied as the history of medicine or colonialism, a particular geographic area or specific time period.

The History Major Concentration is designed to provide both flexibility and breadth for our students. Each student will pursue an individually distinct program according to his or her interests and intellectual concerns. Students who choose a Major Concentration in History should consult an adviser in the Department **before** registering for their courses. Students who transfer from another university to McGill are advised that no more than 12 of the 36 credits will be accepted.

HONOURS PROGRAM IN HISTORY (60 credits)

Director: Professor Catherine Desbarats

In order to give students freedom to choose suitable thematic and geographic concentrations, all courses in History programs are placed into the category "Complementary Courses".

Complementary Courses (60 credits)

60 credits in History distributed as follows:

42 credits (minimum) in the student's chosen area or field, 6 of which must be seminar credits

18 credits (maximum) outside the student's chosen area or field, 6 of which must be seminar credits

* An oral examination is taken at the end of the U3 year.

Students must maintain a 3.3 C.G.P.A. and obtain no less than a "B" in any History course. No more than 18 of the 60 credits may be taken at the introductory level. Please see the general description and note for more details.

The purpose of the Honours program is to give students an opportunity to study an area or theme of history in some depth under the close direction of a member of staff. Each Honours student's program is worked out to suit the student's specific needs within the general framework of the program. The rules of the program are designed to lead the student from introductory courses to more advanced courses while, at the same time, enabling the student to

acquire ancillary skills which are necessary for historical research in particular areas.

The Honours program in the History Department is divided into five major fields of concentration: the history of North America, East Asian History, Roman and Greek History, "History, Health and Healing" and the histories of Great Britain and Europe. Other areas, such as "European Expansion", may be approved on an *ad hoc* basis. A reading knowledge of a language or languages appropriate to their proposed course of study may be helpful.

The full Honours student normally takes 60 credits in history over a three-year period, 42 credits to be selected from within an area or theme including at least one of two seminars or the tutorial option. If a student must acquire a language or other ancillary skill, or if there is a strong case for taking a historically oriented course in another discipline, the history requirement may be diminished. (See note at the end of the statement.)

The **first year** program is devoted primarily to introductory history courses (12 - 18 credits) to obtain a general perspective on the past. These courses are important prerequisites for upper year courses.

In the **second year** students begin to specialize in one of two ways. In addition to advanced courses that lead on from the previous year, students may take either two seminars, normally one in the second and one in the third year of study, or they may choose the tutorial system. A seminar is a class composed of Honours students who pursue advanced studies in a specific area. A tutorial is a series of classes in which the student works individually or in small groups with a member of staff.

The seminar option enables students to do research and participate in discussion in areas which may be as far apart as France and China. The student thereby acquires knowledge beyond that provided in an advanced course in at least two areas of specialization.

The tutorial route is designed for those students who wish to concentrate on one period of history. Students taking tutorials instead of the seminars work with one member of staff over a period of two years. As in other courses, evaluation and marks during each of the two years are based on the student's written and oral work. At the end of the second tutorial year, a paper is presented which is usually a substantial piece of work based on primary sources. The tutorial method provides students with a high degree of personal supervision.

Before graduation an **oral examination** (at the end of U3) is given to all Full and Joint Honours students. The oral examination enables the Department to assess the candidates' overall success in their undergraduate studies. The results of the oral examination will not appear on official transcripts, but they are among the criteria in deciding on applications for admission to graduate study, and in recommending candidates to other departments, faculties, and graduate schools.

Students may enter Honours as early as their U1 year.

JOINT HONOURS – HISTORY COMPONENT (36 credits)

36 credits in History and the required number of credits in the chosen second department.

Complementary Courses (36 credits*)

24 credits (minimum) in History in the student's chosen field, 6 of which must be seminar credits

12 credits (maximum) in History outside the student's chosen field

*No more than 12 of the 36 credits may be taken at the introductory level.

Students must maintain a 3.3 C.G.P.A. and obtain no less than a B in any History course. Please see the general description and note for more details.

Those students who find the full Honours program too specialized may enrol in the Joint Honours program. The Department offers Joint Honours Programs with Anthropology, Art History, Classics, Economics, English, French Language and Literature, Geography, German Studies, Jewish Studies, Philosophy, Political Science.

Programs are worked out jointly by the History Department and the other department concerned. Joint Honours students take one history seminar within their 36-credit program in history. 24 credits, including the seminar, should fall under an area or theme. Excluding the U0 year, no more than 12 required History credits should be taken at the introductory level. In a few cases Joint Honours students enter one of the two-year tutorials. Students should consult both departments with regard to programs and registration in Joint Honours courses. Programs will be designed to fit the individual interests of candidates but normally require an equal number of upper year courses in both disciplines.

NOTE: Not as an encouragement for deviation from the programs outlined above, but in recognition of compelling circumstances and academically legitimate wishes on the part of the students, the possibilities for deviation from the usual 60 credit requirement are defined as follows. No more than 12 historically oriented credits may be taken, in exceptional cases, outside the Department of History, or outside the University. A maximum of six credits, taken as a summer course may be accepted within the limits of the 12 credits outside the Department if strong academic reasons favour it. History courses taken at CEGEPs cannot be part of the 60 credit requirement. In Joint Honours programs, no more than six credits may be taken outside the Department. Full Honours Students may take one advanced language course each in each of their U2 and U3 years and have them count in their 60 credit requirement, if these language courses are necessary and relevant to their program. Introductory language courses cannot be accepted as part of the Honours course requirements. Bilingual students will not be permitted to take language courses in one of their two languages as part of their Honours program requirements.

COURSE DESCRIPTIONS

Supplementary Information: There are sometimes changes in the courses offered by the Department after this Calendar has been printed. Prior to registration, students should consult the Departmental office for information on additional courses or course deletions.

- Denotes courses not given in 1998-99
- Denotes courses with limited enrolment

First Year Seminars

□ **101-197B FYS: RACE IN LATIN AMERICA.** (3) (For first year students only, maximum 25.) This seminar explores what it meant to be native, black, or white in Latin America from the colonial period to the present. It explores how conceptualisations of race and ethnicity shaped colonialism, social organisation, opportunities for mobility, visions of nationhood, and social movements. (Awaiting University Approval)

Professor LeGrand

□ **101-198A FYS: NATION BUILDING & NATIONALISM.** (3) (For first year students only, maximum 25.) An introduction to some of the major theories of nationalism; an exploration of the many varieties of nationalism and forms of nation-building; a particular focus on the historical background to three case studies of current interest: Yugoslavia, Ireland and Quebec.

Professor Lewis

● □ **101-199A FYS: MEDIEVAL WOMEN AND MEN.** (3) (For first year students only, maximum 25.)

History Courses

101-200D A SURVEY OF AFRICAN HISTORY. (6) An introduction to the history of the African continent from the iron age to the present. This course stresses the interactions of the peoples of Africa with each other and with the worlds of Europe and of Islam.

Professor Echenberg

101-202A SURVEY: CANADA TO 1867. (3) A survey of the development of Canada, from the pre-Columbian explorations until the Confederation period. Social, economic and political history will be examined in a general way.

Professor Desbarats

101-203B SURVEY: CANADA SINCE 1867. (3) A survey of the development of Canada from Confederation to the present day. So-

cial, economic and political history will be examined in a general way.

Professor Samson

101-204A HISTORY OF GREAT BRITAIN TO 1688. (3) A survey of the development of Britain from the Middle Ages to the Glorious Revolution. Emphasis on political changes, seen in relation to the economic, social and intellectual background.

Professor Maxwell

101-205A ANCIENT GREEK HISTORY. (3) A survey of Ancient Greek History from the origins to the Roman Conquest. The Roman continuation of this course is 101-209B.

Professor Silverthorne

101-207A JEWISH HISTORY: 400 B.C.E. TO 1000. (3) An overview of Jewish history from the period of Ezra and Nehemiah to the death of Hai Gaon, c. 1035. Focus on the experience of the Jews in Hellenistic and Islamic civilizations. Topics include Jewish sects, rabbinic literature in its various genres, the Karaite schism, and the rise of the Gaonate.

Professor Hundert

101-208A INTRODUCTION TO EAST ASIAN HISTORY. (3) (Not open to students who have taken 101-208D.) An introduction to the history of East Asian civilization from earliest times to 1800, with emphasis on China and Japan. This course covers social, intellectual, & economic developments as well as political history. The sequel to this course is 101-218B.

Professor Ota

101-209B ANCIENT ROMAN HISTORY. (3) A survey of Roman history.

Professor Richardson

101-211A THE UNITED STATES TO 1865. (3) English colonization of North America, development of representative government, colonial wars and revolution, the Constitution, society and politics of the nineteenth century, and the Civil War. Emphasis on Puritanism, the American Revolution, and the men who fashioned and guided the new republic.

Professor Riggs

101-214A INTRODUCTION TO EUROPEAN HISTORY. (3) (Not open to students who have taken 101-215D.) The course covers European History from the Ancient Greeks to the first part of the seventeenth century. The object of the course is two-fold, to provide students with: 1) a number of essential canons of pre-modern history; 2) hands-on experience in the reading, interpretation and writing of history.

Professors Clarke and Partner

101-215B MODERN EUROPEAN HISTORY. (3) (Not open to students who have taken 101-215D) A social, economic, political and cultural survey of European History from the early seventeenth century to the present.

Professor Boule

● **101-216A RUSSIA TO 1861.** (3)

● **101-217A A SURVEY OF SPANISH HISTORY.** (3)

101-218B MODERN EAST ASIAN HISTORY. (3) An introduction to the history of China and Japan in the nineteenth and twentieth centuries. Issues such as modernization, nationalism, and the interaction of the two countries are discussed.

Professor Ota

101-219B JEWISH HISTORY 1000-2000. (3) The Jewish experience from the rise of the European centres to the present.

Professor Hundert

101-221B THE UNITED STATES SINCE 1865. (3) Examines the defining moments and movements in the U.S. since Reconstruction, including populism, progressivism, the World Wars, the New Deal, the Cold War, the sixties and its consequences. Emphasis on the political, social and ideological transformations that ensued.

Professor Troy

● **101-224B BRITAIN SINCE 1688.** (3) (Prerequisites: 101-204A or consent of instructor.)

101-225A HISTORY OF FRANCE TO 1789. (3) Survey of French society from the fall of the Roman Empire to the outbreak of the French Revolution. Emphasis on the construction of the French state in the medieval period, religious conflicts of the 16th century, social and economic structures under absolutism, intellectual and economic changes in the 18th century.

Professor Boule

● **101-226A TWENTIETH CENTURY EASTERN EUROPE.** (3)

101-235D A SURVEY OF GERMAN HISTORY. (6) An overview of German history from its beginnings to the present. Selected as-

pects will be dealt with in depth; the foundations of the medieval Empire; the Reformation; the era of the World Wars. The course is an introduction to the entire field and will include some discussion of historiography.

Professor Hoffmann

101-239B SCIENCE FROM THE GREEKS TO NEWTON. (3) A survey of the history of science from antiquity to Copernicus and Kepler. Emphasis on natural philosophy, astronomy, and the development of the modern scientific method by Bacon and Descartes.

Professor Boss

101-292B HISTORY AND THE ENVIRONMENT. (3) Sketch of the history of the material aspects of human interaction with the rest of nature. Included will be a historian's view of the social, technical, and ecological implications of the great variety of activities devised by our species. Though global in outlook, this course will emphasize the relevant historiography of France, England and North America.

Professor Duncan

● **101-293A HISTORY OF JAPAN I.** (3)

● **101-294B HISTORY OF JAPAN II.** (3)

● **101-301A U.S. PRESIDENTIAL CAMPAIGNING.** (3) (Prerequisite: any course in U.S. history or consent of instructor.)

101-303B QUÉBEC (1815-1914). (3) (Prerequisite: 101-202A/101-203B or 101-212D) This study of Québec will include themes such as state formation, law, ethnic relations, class, gender, and cultural issues.

Professor Young

● **101-304D BRITISH IMPERIAL POLICY.** (6) (Prerequisite: Any course in British or Colonial history or consent of the instructor.)

101-305A WAR AND SOCIETY I. (3) (Prerequisite: one general course in European history.) (Not open to students who have taken 101-305D. Not open to UO students) War in Roman, Carolingian, and feudal society. The sequel to this course is 101-317B.

Professor Senior

● **101-306B EAST CENTRAL EUROPE SINCE 1944.** (3) (Prerequisite: 101-226A or 226B)

101-307D JEWS IN POLAND, 1000-2000. (6) (Prerequisite: 101-219, 101-237A/B and 101-247B or permission of instructor.) Analyses of primary sources (in translation) related to the social, economic and institutional history of the Jews in Poland and their place in the East European Jewish community. Topics include: the Jews during "The Flood" (1648-1667), the communal crisis of the late 17th century, the Frankist movement, and Hasidism.

Professor Hundert

101-308A THE FORMATION OF THE CHINESE TRADITION. (3) (Not open to students who have taken 101-308D.) An examination of the multiple sources of the Chinese imperial system from the period of the neolithic culture interaction sphere to the fall of the Han dynasty in 220 C.E. Special attention is paid to socio-economic developments as well as to the evolution of philosophy, ideology, and social practice. The sequel to this course is 101-358.

Professor Yates

101-309A HISTORY OF LATIN AMERICA TO 1825. (3) (Not open to students who have taken 101-309D.) The social, cultural, and economic aspects of Latin America and the Caribbean in the colonial period. Topics include: pre-Columbian and hispanic cultures in conflict, plantation empires, and the transition to independence. The sequel to this course is 101-360.

Professor LeGrand

101-311B THEODORE ROOSEVELT – THE PROGRESSIVE ERA. (3) (Prerequisite: any course in U.S. history or consent of instructor.) The origins, life and decline of American Progressivism (1890-1920) against a background of rapid industrial growth, imperialism, war and "normalcy". Emphasis on the philosophy and ambitions of Theodore Roosevelt, Progressivism's political goals in cities and states, its historiography and its legacy.

Professor Riggs

101-312A EAST CENTRAL EUROPE 1453-1740. (3) Developments from the fall of Constantinople to the accession of Maria Theresa; the Ottoman impact; the Renaissance in Hungary and Poland; the emergence of the Hapsburg Empire; the Reformation and Counter-Reformation; the Thirty Years' War; the imposition of serfdom;

the decline of Poland-Lithuania and the collapse of the Ottoman system. East Central Europe as a frontier region between Catholicism, orthodoxy and Islam. The sequel to this course is 101-313.

Professor Longworth

● **101-313B EAST CENTRAL EUROPE 1740-1914.** (3)

101-314A TUDOR ENGLAND. (3) (Prerequisite: 101-204A) A study of British society, politics, and thought from the end of the Middle Ages to the 17th century. Topics include: the developments of the Tudor state; the Reformation, and England's interaction with other European powers. The sequel to this course is 101-394B.

Professor Maxwell

101-316B RUSSIA/SOVIET UNION: 1861 - 1991. (3) (Prerequisite: A course in Russian, Soviet or European history.) Reform and Revolutions: a comparison of the collapse of the Soviet Union in 1991 and of the Tsarist Empire and Provisional Government in 1917, with some discussion of the reforms that anticipated each cataclysm.

Professor Boss

101-317B WAR AND SOCIETY II. (3) (Prerequisite: one general course in European history or 101-305A.) (Not open to students who have taken 101-305D. Not open to UO students.) The rise of permanent armies and navies, military institutions of Eastern Europe; Warfare from Wallenstein to Napoleon; emergence of the national army in Russia; the Western military tradition after Clausewitz, total War in the twentieth century. (Awaiting University Approval)

Professor Senior

● **101-319B THE SCIENTIFIC REVOLUTION.** (3) (Prerequisite: a 200 level course in early modern history, or a survey course in philosophy, or permission of the instructor.)

101-320A EUROPEAN CULTURAL HISTORY I. (3) (Prerequisite: 101-214A or 101-215B or 101-215D.) (Not open to students who have taken 101-320D.) Beginning with the Renaissance, this course studies the trends in the Cultural/Intellectual History of 18th century Europe. It is conducted by means of discussion based on extensive readings (Erasmus, Luther, Descartes, Pascal, Voltaire)

Professor Hellman

101-321B EUROPEAN CULTURAL HISTORY II. (3) (Prerequisite: 101-320A or consent of the instructor.) (Not open to students who have taken 101-320D.) This course is an introduction to the cultural/intellectual history of modern Europe and is based primarily on analysis of readings (Rousseau, Goethe, Comte, Marx, Nietzsche).

Professor Hellman

101-322A CANADA: AMERICAN PRESENCE SINCE 1939. (3) (Prerequisite: 101-202A and 101-203B or 101-212D or consent of instructor.) An examination of Canada's relationship with the United States in the modern era. Emphasis will be placed upon diplomatic, military, cultural, and economic facets of this relationship.

Professor Samson

● **101-323B LE QUÉBEC CONTEMPORAIN.** (3)

● **101-324A HISTORY OF IRELAND.** (3) (Prerequisite: 101-204A and 101-224B)

101-325D WESTERN EUROPE TO 18TH CENTURY. (6) (Prerequisite: A course in pre-19th century European history or consent of instructor.) The development of political and social institutions, religion, and culture during the early modern period. Topics include: the Italian communes and principalities, the humanist movement, the Reformation, the "crisis" of the 17th century and a comparative study of France, England and Holland during the early modern period.

Professors Boule and Clarke

● **101-326A RUSSIA, 19TH CENTURY TO THE PRESENT.** (3) (Prerequisite: one 200 level course in History or political theory.)

● **101-327A JEWS IN THE ORBIT OF ISLAM.** (3) (Prerequisite: 101-207A and 237B or consent of instructor.)

● **101-328A CHINA IN REVOLUTION I: 1840-1921.** (3) (Prerequisite: One previous course in Chinese or Asian history or permission of instructor.) An examination of political, economic and social developments in China in the 19th century, a period when internal crises and Western imperialism wrought cataclysmic changes.

Topics include the Opium War, the Taiping Rebellion, the Boxers, and the Republican Revolution. The sequel to this course is 101-338.

Professor Szonyi

● **101-329B EASTERN EUROPE: 4TH CENTURY TO 1453.** (3) (Prerequisite: One European History course or consent of instructor.)

● **101-330D BRITISH CONSTITUTIONAL HISTORY.** (6)

● **101-331B F.D. ROOSEVELT AND THE NEW DEAL.** (3) (Prerequisite: 101-211A and 221B or consent of instructor.)

101-332A CONSTITUTIONAL HISTORY: CANADA TO 1867. (3) (Prerequisite: one course in Canadian history or consent of instructor.) A survey course of the development of constitutional arrangement in Canada from the Royal Proclamation of 1763 until Confederation.

Professor Senior

● **101-333A HISTORY OF NEW FRANCE – PART I.** (3) (Prerequisite: 101-202A and 203B or 212D or consent of instructor.)

● **101-334B HISTORY OF NEW FRANCE – PART II.** (3) (Prerequisite: 101-333A or consent of instructor.)

● **101-336A A HISTORY OF FRANCE, 1789-1870.** (3) (Prerequisite: 101-214A and 101-215B or the equivalent.)

101-337A JAPANESE INTELLECTUAL HISTORY I. (3) (Prerequisite: a previous course in Japanese History or permission of instructor.) (Not open to students who have taken 101-337D.) An overview of the history of Japanese thought and mentality from earliest times to 1700. By examining not only texts of representative thinkers but also other (especially literary) materials, it aims at elucidating changing and continuing characteristics of the Japanese intellectual history. The sequel to this course is 101-352B.

Professor Ota

● **101-338B CHINA IN REVOLUTION II: 1921-1997.** (3) (Prerequisite: one previous course in Chinese or Asian history or permission of instructor.)

● **101-339B THE WRITING OF HISTORY IN ANTIQUITY.** (3) (Prerequisite: 101-214A and 101-215B or equivalent.)

101-341A THE NEW NATION, THE U.S. 1800-1850. (3) (Prerequisite: any course in U.S. history or consent of instructor.) How did Americans create a viable country with legitimate institutions out of a collection of independent states? What was the impact of industrialization on this new nation? This course will also examine Jeffersonianism, Jacksonianism, American slavery, and reform movements.

Professor Troy

● **101-342A CANADA'S EXTERNAL RELATIONS SINCE 1867.** (3) (Prerequisite: 101-202A and 203B or 212D)

101-343B WOMEN IN POST-CONFEDERATION CANADA. (3) (Prerequisite: 101-203B or 212D) This course examines women's contribution to the economic and social development of Canada as well as the changes in the image and status of women. Special emphasis will be on the relationship between women's roles in the private sphere and the public domain.

Staff

101-344B THE RISE OF POLICE INSTITUTIONS. (3) (Prerequisite: One course in British, Canadian or American history.) The origins of law enforcement from Saxon juries through Norman justices of the peace, to Scotland Yard and the London Metropolitan police. Focus on the Royal Irish Constabulary and its influence on the growth of rural police in Commonwealth countries.

Professor Senior

101-345A HISTORY OF THE ITALIAN RENAISSANCE. (3) (Prerequisite: 101-214A or consent of instructor.) An introduction to the economy, society, politics and intellectual developments in Italy from approximately 1300 to the early 16th century.

Professor Clarke

● **101-346A HISTORY OF FRANCE, 1871 TO PRESENT.** (3) (Prerequisite: 101-214A and 101-215B or written consent of instructor.)

101-349A HEALTH & HEALER IN WESTERN HISTORY. (3) (Also available to first-year medical students in their options program.) The natural history of health and disease and the development of the healing arts, from antiquity to the beginning of modern times.

The rise of "western" medicine. Health and healing as gradually evolving aspects of society and culture. **Professor Bates**

101-351A THEMES IN U.S. HISTORY SINCE 1865. (3) (Prerequisite: any course in U.S. history or consent of instructor.) Aspects of American social and economic history from the gilded Age through the Cold War era. Emphasis on industrialization and its impact on American life and institutions. Topics include: the labour movement, immigration, the family, education, religion, the professions, and race relations. **Staff**

101-352B JAPANESE INTELLECTUAL HISTORY II. (3) (Prerequisite: a previous course in Japanese History or permission of instructor.) (Not open to students who have taken 101-337D.) An overview of the history of Japanese thought and mentality from 1700 to the present. By examining not only texts of representative thinkers but also other (especially literary) materials, it aims at elucidating changing and continuing characteristics of the Japanese intellectual history. **Professor Ota**

101-353A CANADA: WORK & SOCIETY, 1830-1919. (3) (Prerequisite: 101-202A and 101-203B or equivalent, or consent of instructor.) The economic and social transformation caused by industrialization up to the end of the WW I. Topics include: the economic function of the state, corporate growth and concentration, the formation of the working class, the nature of working class culture, labour, urbanization, immigration, and the effects of WW I. **Professor Young**

● **101-354A WOMEN IN WESTERN EUROPE SINCE 1750.** (3) (Prerequisite: 101-215A or 101-224B)

101-355D GERMANY 1806-1918. (6) (Prerequisite: 101-235D or a European survey course or consent of the instructor.) German political, constitutional and social history 1806-1918. Emphasis: Reform Era and Industrialisation; the evolution of Prussian hegemony; fin de siècle; imperialism; alliances and commitments; crises; the Great War. **Professor Hoffmann**

101-356B MEDIEVAL SCIENCE AND MEDICINE. (3) (Prerequisite: 101-380A or 101-349A/B or 101-239A/B or permission of instructor.) This course examines the changing roles of knowledge about the human body and about the natural world in the medieval Latin West (ca. 300 – ca. 1500 A.D.), through readings and discussions of primary and secondary texts. **Professor Wallis**

101-357A RELIGION AND CANADIAN SOCIETY. (3) (Prerequisite: 101-202A and 203B or 212D.) (Not open to students who have taken 101-469D.) This course explores religious history of French and English Canada. The growth of various denominations, popular religion, Church/State relations, sectarian education, Protestant and Catholic cultures, missions among the Natives, forces of secularization. A reading knowledge of French is recommended. **Professor Zucchi**

● **101-358A CHINA: SIX DYNASTIES TO THE MONGOLS.** (3) (Not open to students who have taken 101-308D.)

101-360B HISTORY OF LATIN AMERICA SINCE 1825. (3) (Prerequisite: 101-309A or permission of instructor.) (Not open to students who have taken 101-309D or 101-360T/L.) Themes in the political, economic, and social development of Latin America since the wars of independence. Emphasis on the domestic history of the region, with some attention to relations with the United States and Europe. **Professor LeGrand**

● **101-361A THE CANADIAN WEST TO 1905.** (3) (Prerequisite: 101-202A and 101-203B or 101-212D)

● **101-362B THE CANADIAN WEST SINCE 1905.** (3) (Prerequisite: 101-203B or 101-212D or consent of instructor.)

● **101-363A CANADA, 1870-1914.** (3) (Prerequisite: 101-202A and 101-203B or 101-212D or permission of instructor.)

● **101-364A CANADA, 1914-1945.** (3) (Prerequisite: 101-202A and 101-203B or 101-212D or permission of instructor.)

101-367B CANADA SINCE 1945. (3) (Prerequisite: 101-202A/B, 101-203B or 101-212D) (A reading knowledge of French is required.) Elements of Canada's political, social, economic, and cul-

tural history since World War II. Topics will include constitutional questions, gender and class issues, the role of the state, regionalism, consumer society, the Quiet Revolution, and nationalism in Canada. **Professor Young**

101-368B GREEK HISTORY: CLASSICAL. (3) (Prerequisite: 101-205A or permission of instructor.) The course deals with the Classical period of Greek history, from the end of the Persian wars to the death of Alexander the Great (479-323B.C.) **Professor Silverthorne**

● **101-369B GREEK HISTORY: ARCHAIC.** (3) (Prerequisite: 101-205A or permission of instructor.)

101-371B RACE & ETHNICITY IN THE U.S., 1877-1925. (3) (Prerequisite: any course in U.S. history or consent of instructor.) The influence of race and ethnicity on the United States during the period when industrialization transformed American society. Topics will include: racism, segregation and disfranchisement; African American culture; immigration and nativism; Native Americans and Mexican Americans in the West; protest efforts and attempts to achieve a pluralistic society. **Professor Moore**

● **101-372A THE LOW COUNTRIES: 14TH TO 17TH CENTURY.** (3) (Prerequisite: 101-214A or consent of the instructor.)

● **101-373B CANADA: WORK & SOCIETY, 1919-1960.** (3) (Prerequisite: 101-203B or equivalent or consent of instructor.)

● **101-374A WEST AFRICA SINCE 1800.** (3) (Prerequisite: 101-200D or permission of instructor.)

● **101-375A HISTORY OF THE EARLY ROMAN EMPIRE.** (3) (Prerequisite: 101-209A or permission of instructor.)

● **101-376A HISTORY OF THE LATER ROMAN EMPIRE.** (3) (Prerequisite: 101-209A or permission of instructor.)

● **101-377B THE U.S. SINCE WORLD WAR II.** (3) (Prerequisite: any course in U.S. history or consent of instructor.)

● **101-378A ROME AND THE BARBARIAN KINGDOMS.** (3)

● **101-379B GREEK HISTORY: THE FOURTH CENTURY.** (3) (Prerequisite: 101-205A or permission of instructor.)

101-380A WESTERN EUROPE IN THE MIDDLE AGES. (3) (Not open to students who have taken 101-380D.) History of Western Europe from the later Roman Empire through the 15th century: sub-roman and Carolingian civilization, feudal monarchy; the Church and the laity; domestic life and social institutions; cultural developments. **Professor Wallis**

● **101-381B HEALTH AND DISEASE IN COLONIAL AFRICA.** (3) (Prerequisite: 101-200D or 101-349A/B or permission of the instructor.)

101-382B HISTORY OF SOUTH AFRICA. (3) (Prerequisite: 101-200D) History of South Africa from precolonial times to the present. Topics include: precolonial societies; British and Dutch colonialism; slavery in colonial South Africa; the Zulu kingdom; mining capitalism; the Boer War; Afrikaner nationalism; apartheid; the anti-apartheid struggle; music, religion, and art; challenges of the post-apartheid state. **Professor Elbourne**

101-383A BRITAIN 1688-1789: AGE OF REASON. (3) (Prerequisite/Corequisite: 101-215B or permission of instructor.) A social, economic, political and cultural survey of British history from the Glorious Revolution to the French Revolution. Topics include: rise of oligarchy, Jacobitism, party politics, growth of a consumer culture, urbanisation, trade and empire (including the American Revolution and India), plebeian culture, women, the family, and art. **Professor Lewis**

101-384B BRITAIN 1789-1870: REVOLUTION & REFORM. (3) (Prerequisite/Corequisite: 101-215B or permission of instructor.) (Not open to students who have taken 101-340A/B and 350A/B) A social, economic, political and cultural survey of British history from the French Revolution to the "High Victorian" years. Topics include: impact of war, evolution of the state, political ideologies, working class movements, industrialization, religious and social reform, gender relations and the family, leisure and culture, urbanisation, empire, and Ireland. **Professor Elbourne**

● **101-385A BRITAIN 1870-1935: DEMOCRACY & DECLINE.** (3) (Prerequisite/Corequisite: 101-215B or permission of instructor.) (Not open to students who have taken 101-414A/B)

● **101-386B BRITAIN SINCE 1935.** (3) (Prerequisite/Corequisite: 101-215B or permission of instructor.) (Not open to students who have taken 101-424A/B)

101-387A THE FIRST WORLD WAR. (3) (Not open to students who have taken 101-300D.) A world-wide political, social, economic, cultural and military survey, from the origins of the Great War to the Treaty of Versailles. **Professor Lewis**

101-388B THE SECOND WORLD WAR. (3) (Not open to students who have taken 101-300D.) A world-wide political, social, economic, cultural and military survey, from the Treaty of Versailles to the first years of the Cold War. **Professor Lewis**

101-389B RENAISSANCE & REFORMATION FRANCE. (3) (Prerequisite: 101-214A or 101-215D European Civilization or permission of instructor.) (Not open to students who have taken 101-425D) A history of France from the end of the Hundred Year's War to the end of the Thirty Year's War. A reading knowledge of French is recommended. **Professor Boule**

● **101-390B FRANCE IN THE ANCIEN RÉGIME.** (3) (Prerequisite: 101-214A or 101-215D European Civilization or permission of instructor.) (Not open to students who have taken 101-425D)

101-391B HISTORY OF THE ROMAN REPUBLIC. (3) (Prerequisite: 101-209 or permission of instructor.) (Not open to students who have taken 101-451B.) Topics in Roman Republican History, with emphasis on the period from the Gracchi to Augustus. **Staff**

101-394B STUART BRITAIN AND IRELAND. (3) (Prerequisite: 101-204A.) A study of Britain and Ireland during the seventeenth and early eighteenth centuries; topics include the nature of early British society, the outbreak of the civil wars of the 1640s, the Restoration of the monarchy, and the changes in political ideas over the period. **Professor Maxwell**

● **101-398B TOPICS IN ITALIAN HISTORY.** (3) (Prerequisites: 101-214A, 101-215B)

101-401B TOPICS: MEDIEVAL CULTURE AND SOCIETY. (3) (Prerequisite: 101-214A or 101-380A or consent of instructor.) Selected topics in the intellectual and cultural history of the Middle Ages. Emphasis on modern critical approaches to medieval culture, including literature, the supernatural, religious experience. **Professor Partner**

101-403A HISTORY OF QUÉBEC INSTITUTIONS. (3) (Prerequisite: 101-203B or 101-212D or consent of instructor.) Analysis of institutional structures in Québec with emphasis on the 19th century. Particular attention will be given to legal and property institutions in transition. **Professor Young**

● **101-404A HELLENISTIC GREECE.** (3) (Not open to students who have taken 114-401A/B.)

● **101-405A FRENCH CULTURAL HISTORY I.** (3) (Prerequisite: 101-215B or 215D or a course in European intellectual history or written consent of instructor.)

● **101-406B PETRINE AND CATHERINIAN RUSSIA.** (3) (Prerequisite: A prior course in Russian or European history.)

● **101-410B CAROLINGIAN EUROPE.** (3) (Prerequisite: 101-380A)

● **101-411B WESTERN EUROPE: 11TH & 12TH CENTURIES.** (3) (Prerequisite: 101-380A)

101-412A WOMEN AND GENDER IN MODERN BRITAIN. (3) (Prerequisite: 101-215B or a course in British history or permission of instructor.) Women and gender in modern Britain (1850 on). Topics include early feminist political agitation, including the suffrage movement; working-class women; changing notions of gender, sexuality and women's role; women and empire. **Professor Elbourne**

101-413A,B INDEPENDENT READING. (3) (Prerequisite: Written permission of instructor.) (Open to History Major Concentration students only. Students may register in this course only once.)

Exceptionally, and under the direction of a member of staff, advanced and highly qualified students who have an extensive background in the proposed area of study, may pursue this independent study. **Staff**

101-415A FRENCH CULTURAL HISTORY II. (3) (Prerequisite: 101-215B or a course in European intellectual history or written consent of instructor.) A survey of 20th century French cultural/intellectual history. **Professor Hellman**

● **101-417B THE "CELTIC" FRINGE.** (3) (Prerequisite: At least one course in Modern British History.)

● **101-419B CENTRAL AMERICA.** (3) (Prerequisite: 101-309A/360B or permission of instructor.) (Not open to students who have taken 101-419D)

101-421A TOPICS IN EARLY MODERN EUROPE. (3) (Prerequisite: a course in Early Modern Europe.) Varying subjects of topical interest regarding early-modern Europe. **Professor Boule**

● **101-422A ROMAN GREECE.** (3) (Prerequisite: 6 credits of Ancient Greek History or permission of instructor.) (Not open to students who have taken 114-402A/B)

● **101-423B CANADA: MIGRATION AND ETHNICITY.** (3) (Prerequisite: 101-202A/203B or 101-212D or consent of instructor.)

101-426A BRITISH CULTURAL HISTORY. (3) (Prerequisite: 101-215B or a course in British history or permission of instructor.) Selected topics in intellectual & cultural history of Britain and Ireland, focusing on discussion of primary texts. **Professor Elbourne**

● **101-427B THE HASIDIC MOVEMENT.** (3) (Prerequisite: 101-307D or consent of instructor.)

101-431A U.S. CIVIL WAR AND RECONSTRUCTION. (3) (Prerequisite: any course in U.S. history or consent of instructor.) The causes of the American Civil War; the social, economic, political, and military forces that shaped the conflict, attempts to restructure race relations, Southern and American societies after the war. **Professor Moore**

● **101-432D HISTORY OF THE ATLANTIC PROVINCES.** (6) (Prerequisite: 101-202A and 203B or 212D or consent of the instructor.)

101-434B BRITISH NORTH AMERICA 1760-1867. (3) (Prerequisite: An introductory course in history or consent of instructor.) This course will study the social-cultural and political development of British North American colonies. **Professor Desbarats**

● **101-435D GERMANY IN THE 20TH CENTURY.** (6) (Prerequisite: 101-235D or a European survey course or consent of instructor.)

● **101-437B HISTORIOGRAPHY OF THE FRENCH REVOLUTION.** (3) (Prerequisite: any history course covering Western European history from 1750 to 1815, or consent of the instructor.)

101-439B HISTORY OF WOMEN IN CHINA. (3) (Prerequisite: a previous course in Chinese history.) This course examines the changing roles of women in traditional and modern China. Topics include political, social, and legal status, sexuality and medicine, religion and culture. **Professor Yates**

101-440B FICTION AND HISTORY. (3) (Prerequisite: 6 credits at the 300 level in either history or literature.) This course examines why and how books are classified as fiction or history. Topics include: social expectations and uses of literature; evidence and verification; the author as authority. Readings include history and fiction from various historical periods, and relevant scholarship. **Professor Partner**

● **101-441B TOPICS: CULTURE AND RITUAL IN CHINA.** (3) (Prerequisite: 101-208A and 101-218B and permission of instructor.)

● **101-442A ASIAN DIASPORA: THE CHINESE OVERSEAS.** (3) (Prerequisite: One previous course in Chinese or Asian history or permission of instructor.)

101-445B LATE IMPERIAL CHINA. (3) (Prerequisite: 101-208A or 101-218B or 101-208D.) An introduction to the social and economic history of Late Imperial China, focusing on the Ming and early to

mid Qing Dynasties (1368-1800), and current interpretations thereof. Was this a discrete period in Chinese history? If so, why?

Professor Szonyi

● **101-446A RUSSIAN THOUGHT TO 1825.** (3) (Prerequisite: 101-216A, or a course in European intellectual history, or consent of instructor.)

● **101-450A HISTORY OF WESTERN CANADA.** (3) (Prerequisite: 101-202A and 101-203B or 101-212D)

● **101-456B RUSSIAN THOUGHT FROM 1825 TO THE PRESENT.** (3) (Prerequisite: 101-236B or a course in European intellectual history, or consent of instructor.)

● **101-457B TOPICS IN MEDICAL HISTORY.** (3) (Prerequisite: 101-349A or 101-356B or permission of instructor.)

● **101-460A MILTON IN MYTH AND HISTORY.** (3) (Prerequisite: a 200 level course on modern English or European history or literature, or permission of instructor.)

Joint Graduate – Advanced Undergraduate Courses:

101-581A THE ART OF WAR IN CHINA. (3) (Prerequisite: at least two 300-level or above courses in East Asian history, or permission of instructor.) A study of the historical development of military theory and practice from earliest times to 1911 from a variety of perspectives, technological, scientific, social, and cultural.

Professor Yates

101-582B TOPICS: MODERN FRENCH HISTORY. (3) (Prerequisite: 2 previous courses in French history.) This seminar will examine selected topics in modern French history and European intellectual history as it relates to France.

Professor Hellman

Honours Seminars – Open to Honours or Joint Honours Students Only

History 101-459D, 461D, 462D, 463D, 464D, 465D, 466D, 467D, 468D, 469D, 470D, 471D, 472D, 475D, 476D, 477D, 479D, 481D, 482D, 483D, 484D, 486D, 487D, 489D, 490D, 491D, 492D, 493D, 495D, 497D, 498D, 555D, 594D, 595D.

● **101-459D RISE OF MEDICINE: 19TH & 20TH CENTURIES.** (6) (Not open to students who have taken 101-416D.)

● **101-461D TOPICS: MODERN U.S. HISTORY.** (6) (Prerequisite: any course in American History or consent of instructor.)

Professor Moore

● **101-462D TOPICS: CANADIAN CONSERVATISM.** (6) (Prerequisite: 101-202A/203B or 212D. Reading knowledge of French is required.)

● **101-463D TOPICS: HISTORY OF WOMEN IN CANADA.** (6) (Prerequisite: 101-203B or 212D or consent of instructor.) (Not open to students who have taken 101-493D.)

● **101-464D TOPICS: LATIN AMERICAN HISTORY.** (6) (Prerequisite: 101-301B or consent of instructor.) (Not open to students who have taken 101-419D.)

● **101-465D SEMINAR: ITALIAN RENAISSANCE.** (6) (Prerequisite: 101-214A and 101-215B or consent of instructor.) Topic for 1998-99: Politics and political thought.

Professor Clarke

● **101-466D TOPICS: MEDIEVAL SCIENCE AND MEDICINE.** (6) (Prerequisite: 101-349A/B or 101-356A; or 101-380A or 101-239A/B) The subject area is the intellectual, cultural and social history of science (broadly defined as ideas about the natural world) and medicine (ideas about the human body, practices employed to maintain health, or deal with sickness) in Western Europe from ca. AD 400 to ca. AD 1550. Topic for 1998-99: Cos to Salerno: Ancient Medicine and its Medieval Heirs.

Professor Wallis

● **101-467D MEDICINE & THE SCIENTIFIC REVOLUTION.** (6) (Prerequisite: 101-349B or consent of instructor. An additional course in the history of science or the history of medicine is recommended.)

● **101-468D TOPICS IN 19TH CENTURY U.S. HISTORY.** (6) (Prerequisite: any course in U.S. history or permission of instructor.)

● **101-469D TOPICS: CANADIAN RELIGIOUS HISTORY.** (6) (Prerequisite: 101-202A and 203B or 212D, plus 357A. A reading knowledge of French is highly recommended.)

● **101-470D TOPICS: HISTORICAL INTERPRETATION.** (6)

● **101-471D TOPICS: CANADIAN IMMIGRATION HISTORY.** (6) (Prerequisite: 101-203B or 212D or permission of instructor.)

● **101-472D TOPICS: BRITISH NORTH AMERICA.** (6)

● **101-476D SEMINAR: TOPICS IN RUSSIAN HISTORY.** (6) Topic for 1998-99: Issues attendant on the collapse of the Soviet Union and its aftermath.

Professor Boss

● **101-477D SEMINAR IN JEWISH HISTORY.** (6)

● **101-479D TOPICS: HISTORY OF SCIENCE.** (6) (Prerequisite: Permission of instructor.)

● **101-481D TOPICS: THE U.S. IN THE COLONIAL ERA.** (6)

Professor Riggs

● **101-483D SEMINAR: HISTORY OF MONTREAL.** (6) (Prerequisite: 101-202A and 203B or 212D and other courses on French Canada or consent of instructor.)

● **101-484D TOPICS: MODERN BRITISH HISTORY.** (6)

Professor Duncan

● **101-485D SEMINAR IN JAPANESE HISTORY.** (6) (Prerequisite: 101-208D or any university course in Japanese history or consent of instructor.)

● **101-486D TOPICS: AFRICAN SOCIAL HISTORY.** (6) (Prerequisite: 101-200D or consent of instructor.) Topic for 1998-99: African urban history.

Professor Echenberg

● **101-488D TOPICS IN MODERN FRENCH HISTORY.** (6)

● **101-489D PROBLEMS IN GERMAN HISTORY.** (6)

● **101-490D HONOURS TUTORIAL.** (6)

Staff

● **101-491D HONOURS TUTORIAL.** (6)

Staff

● **101-492D SEMINAR: TOPICS IN COMPARATIVE HISTORY.** (6)

● **101-493D TOPICS: CANADIAN SOCIAL HISTORY.** (6) Topic for 1998-99: The social history of the Canadian state. This seminar will emphasize the emergence of the welfare state and the 20th-century. Students will explore major forms of state theory (liberal, Marxist, and Foucauldian) and their application in Canadian historiography.

Professor Samson

● **101-495D CANADA AND NORTH ATLANTIC SECURITY.** (6)

● **101-497D TOPICS IN CHINESE HISTORY.** (6) (Prerequisite: 101-208A and 101-218B and a 300-level course in Chinese History or permission of instructor.) A research seminar on aspects of Chinese history from early time to the present, with emphasis on social history. Topic for 1998-99: Popular culture in late imperial and modern China.

Professor Szonyi

● **101-498D SEMINAR IN EASTERN EUROPE.** (6) (Prerequisite: a course in European history or permission of instructor.) (Not open to students who have taken 101-487D.)

Joint Graduate – Advanced Undergraduate Seminars:

● **101-555D WOMEN IN THE WESTERN WORLD SINCE 1860.** (6) (Prerequisite: permission of instructor.) (Open to Graduate students or advanced Honour's students only.)

● **101-580D EUROPEANS AND NATIVE-AMERICAN ENCOUNTERS.** (6) (Prerequisite: permission of instructor.) (Priority is given to Graduate students.) This seminar will examine European and Native encounters throughout the Americas, from the late 15th century to the mid-nineteenth century. The aim is to introduce students to key primary sources related to contact, and to the methods used to interpret them.

Professors Desbarats and LeGrand

● **101-594D TOPICS: TUDOR AND STUART.** (6) (Prerequisite: any university course in British history or consent of instructor.) Topics will

vary from year to year and may cover any aspect of early modern British history. Topics for the class presentation and seminar paper (also discussed in class) are assigned to each student according to student interest and availability of sources.

Professor Maxwell

● **101-595D TOPICS: EARLY MODERN WESTERN EUROPE.** (6) (Not open to students who have taken 101-495D.)

The following course(s) may be chosen by History Major Concentration and Honours students as part of their programs (for other possible courses, please see the general descriptions of the programs).

Consult departmental listings for more complete descriptions. Not all courses are available in any given year.

ANTHROPOLOGY

151-306A (3) Native People's History in Canada

CANADIAN STUDIES

106-300A (3) Topics in Canadian Studies I: Nationalisms in Canada

106-406B (3) Canadian Studies Seminar VI: Canada's Military Experience

ISLAMIC STUDIES

Please consult with advisers.

JEWISH STUDIES

135-305A (3) American Jewish History from the Colonial Period to 1914

135-306B (3) American Jewish Community

135-356A (3) Jewish Labour Movement in Eastern Europe

135-357B (3) Jewish Labour Movement in North America

11.22 History and Philosophy of Science

Stephen Leacock Building, Room 833
855 Sherbrooke Street West
Montreal, QC H3A 2T7
Telephone: (514) 398-6213

Director — FAITH WALLIS (*HISTORY*)

Committee — VALENTINE BOSS (*HISTORY*), MARIO BUNGE (*PHILOSOPHY*), ROGER KROHN (*SOCIOLOGY*), J. LAMBEK (*MATHEMATICS AND STATISTICS*), ERIC LEWIS (*PHILOSOPHY*), STORRS MCCALL (*PHILOSOPHY*)

History and Philosophy of Science at McGill is an interdisciplinary program that aims to provide students with an understanding of science through the study of both its historical development and of some of the fundamental philosophical principles upon which it rests.

Returning students enrolled in Major or Minor programs before the institution of the Multi-track System may choose to continue with their existing program or change to the Multi-track System. Returning students who choose to continue with their existing program should consult the 1997-98 Calendar for rules applying to their program. Information is also available on the Faculty website, <http://www.arts.mcgill.ca>

MINOR CONCENTRATION IN HISTORY AND PHILOSOPHY OF SCIENCE (18 credits)

Complementary Courses (18 credits)

18 credits, with a maximum of 9 credits at the 200-level, distributed as follows:

GROUP A: PHILOSOPHY OF SCIENCE

6 - 12 credits, no more than 6 credits of which may be at the 200-level, chosen from the following:

History and Philosophy of Science

146-300A/B (3) Independent Study

146-500A/B (3) Interdisciplinary Seminar

Philosophy

107-210A (3) Introduction to Deductive Logic

or 107-310A (3) Intermediate Logic

107-220A (3) Intro. to the History & Philosophy of Science I

107-221B (3) Intro. to the History & Philosophy of Science II

107-306A/B (3) Philosophy of Mind

107-340A/B (3) Philosophy of Social Sciences I

107-341A/B (3) Philosophy of Science I

107-411A/B (3) Topics in the Philosophy of Logic & Mathematics

107-441A/B (3) Philosophy of Science II

107-453A/B (3) Ancient Metaphysics and Natural Philosophy

107-511A/B (3) Seminar: Philosophy of Logic & Mathematics

107-541A/B (3) Seminar: Philosophy of Science

107-580A/B (3) Seminar: Problems in the History & Philosophy of Science

Psychology

204-401A/B (3) Theories of Cognition

204-472A/B (3) Scientific Thinking and Reasoning

GROUP B: HISTORY OF SCIENCE

6 - 12 credits, no more than 6 credits of which may be at the 200-level, chosen from the following:

Anthropology

151-359A/B (3) History of Archaeological Theory

Biology

177-210A (3) Perspectives of Science

Geography

183-381A/B (3) Evolution of Geography

History

101-239A/B (3) Science from the Greeks to Newton

101-319A/B (3) The Scientific Revolution

101-349A/B (3) Health and the Healer in Western History

101-356A/B (3) Science and Medicine in the Medieval West

101-381A/B (3) Health and Disease in Colonial Africa

101-457A/B (3) Topics in Medical History

101-459D (6) The Rise of Medicine in the 19th & 20th Centuries.

101-466D (6) Topics: Medieval Science and Medicine

101-467D (6) Seminar: Medicine and the Scientific Revolution

101-479D (6) Topics: History of Science

History and Philosophy of Science

146-300A/B (3) Independent Study

146-500A/B (3) Interdisciplinary Seminar

Mathematics

189-338A/B (3) History and Philosophy of Mathematics

189-339A/B (3) Topics in the Foundations of Mathematics

Psychology

204-403A/B (3) Modern Psychology in Historical Perspective

COURSES

146-300A,B INDEPENDENT STUDIES IN THE HISTORY AND PHILOSOPHY OF SCIENCE. (3) (Permission of Director and History & Philosophy of Science Committee.) Offered by special arrangement between students in Arts or Science and a professor in either a Science or a Social Science Department. The purpose is to enable a student to undertake for credit the study of a special topic in the History or the Philosophy of Science. **Staff**

146-500B INTERDISCIPLINARY SEMINAR IN THE HISTORY AND PHILOSOPHY OF SCIENCE. (3) (Permission of Instructor) At least one topic will be chosen from each of the four major areas: the mathematical, the physical, the biological, the social sciences. **Staff**

11.23 Humanistic Studies

Stephen Leacock Building, Room 309

855 Sherbrooke Street West

Montreal, QC H3A 2T7

Telephone: (514) 398-4301

E-mail: FSCRM@LEACOCK.LAN.MCGILL.CA

Director — ROBERT MYLES (*ENGLISH & FRENCH LANGUAGE CENTRE*)

Committee — HARRY S. ANDERSON (*ENGLISH*), LAURA BERAHA (*RUSSIAN & SLAVIC STUDIES*), JANE EVERETT (*FRENCH LANGUAGE & LITERATURE*), KRISTIN NORGET (*ANTHROPOLOGY*), PETER OHLIN (*ENGLISH*), JOSEF SCHMIDT (*GERMAN STUDIES*), JESSIE TZENG (*SOCIOLOGY*), DAVID WILLIAMS (*ENGLISH*)

Humanistic Studies provides a broad "liberal arts" education, while developing the analytical, critical, and contextual thinking skills that are vital for the creation, expression and transmission of ideas. The fundamental assumption of Humanistic Studies is that human knowledge, as acquired and developed in the university, is cumulative and interconnected. A historical sense is crucial for an understanding of the continuity and changes in human thinking and other human activity. Students are encouraged to seek links between and among subjects in the arts – for example, literature, history, philosophy, religion, music, history of fine arts – the social sciences, and natural sciences.

Humanistic Studies is a program wherein students are advised and guided by professors from each of the disciplines involved. It has been designed to provide individual interdisciplinary concentrations or explore one of the core humanistic subjects in more depth.

Advising

Students are strongly encouraged to seek advising. Courses should be "clustered" so that different fields complement each other or are interconnected. Students are strongly advised to take this program in tandem with concentrations in language and literature.

Orientation Meeting

New students should attend the orientation meeting which will be held on Monday, August 24, at 13:00 in Arts 145. The general philosophy of the program will be discussed, sample clusters provided, and advising sessions scheduled.

Returning students enrolled in Major or Minor programs before the institution of the Multi-track System may choose to continue with their existing program or change to the Multi-track System.

Returning students who choose to continue with their existing program should consult the 1997-98 Calendar for rules applying to their program. Information is also available on the Faculty website, <http://www.arts.mcgill.ca>

MINOR CONCENTRATION IN HUMANISTIC STUDIES

(Expandable) (18 credits)

Complementary Courses (18 credits)

18 credits in courses from the extensive list published in the Humanistic Studies Handbook and on the Humanistic Studies Homepage on the WWW will be taken in the following manner.

6 credits from Social, Cultural and Intellectual History (including national literatures)

3 credits History of Fine Arts

3 credits Social Science

and 6 credits, all of which must be at the 300-level or above, to acquire a more extensive knowledge of any ONE of the areas listed above.

It is strongly recommended that this Minor Concentration be accompanied by Major and/or Minor Concentrations in literature and/or languages.

MAJOR CONCENTRATION IN HUMANISTIC STUDIES

(36 credits)

Complementary Courses (36 credits)

36 credits in courses from the extensive list published in the Humanistic Studies Handbook and on the Humanistic Studies Homepage on the WWW will be taken in the following manner.

12 credits from Social, Cultural and Intellectual History (including national literatures)

6 credits History of Fine Arts

6 credits Social Science

3 credits Natural Science

9 credits, all of which must be at the 300-level or above, as follows*:

- (a) to be used to acquire a more extensive knowledge of any ONE of the areas listed above; or
- (b) to be used construct an individual interdisciplinary focus unavailable in other programs.

* At the beginning of U3, students must state whether they will follow a) or b) before the study plan is approved by the adviser.

It is strongly recommended that this Major Concentration be accompanied by Major and/or Minor Concentrations in literature and/or languages.

11.24 Industrial Relations Faculty Program

Stephen Leacock Building, Room 309
855 Sherbrooke Street West
Montreal, QC H3A 2T7
Telephone: (514) 398-4301

The Faculty of Arts Faculty Program in Industrial Relations provides students with a basic knowledge of industrial relations institutions and practices as well as the principal social and economic forces that underlie them. The program is composed of 54 credits of courses drawn from the departments of Economics and Sociology within the Faculty of Arts and from labour-management relations within the Faculty of Management.

Descriptions of the Management courses can be found in the Faculty of Management section of this Calendar. Not all courses are available in any given year.

Advisers

See program description "Industrial Relations Faculty Program, 1998-99" for the list of program advisers. Copies of this description are available in Leacock 309.

Further Information

More up-to-date, detailed program information is provided by the program description "Industrial Relations Majors Program, 1998-99". Students should obtain a copy from the Secretary in Leacock 309.

Orientation Meeting

Students entering this program should attend the orientation meeting which will be held on August 24, 1998 at 14:00 in Arts 145. All new students should plan to attend.

Continuance in the Program

To remain in the program beyond the first year, students must have a 2.5 GPA in the five required U1 courses.

Returning students enrolled in Major or Minor programs before the institution of the Multi-track System may choose to continue with their existing program or change to the Multi-track System.

Returning students who choose to continue with their existing program should consult the 1997-98 Calendar for rules applying to their program. Information is also available on the Faculty website, <http://www.arts.mcgill.ca>

B.A. FACULTY PROGRAM IN INDUSTRIAL RELATIONS

(54 credits)

U1 Required Courses (18 credits)

Economics

154-208A or B (3) Microeconomic Analysis & Applications (or equivalent)

154-209A or B (3) Macroeconomic Analysis & Applications (or equivalent)

Sociology

166-235A (3) Technology and Society

166-312B (3) Industrial Sociology

Management

279-294A or B (3) Introduction to Labour-Management Relations

280-222A or B (3) Organizational Behaviour

U2 Required Courses (18 credits)

Economics	
154-306D	(6) Labour Economics and Institutions
Sociology	
166-420B	(3) Organizations
166-444A	(3) The Sociology of the Labour Force
Management	
279-494B	(3) Labour Law
280-320B	(3) Managing Human Resources

U2 Complementary Courses (6 credits)

either Economics	
154-227D	(6) Economic Statistics
or Sociology	
166-350A	(3) Statistics in Social Research
and 166-461B	(3) Quantitative Data Analysis

U3 Required Courses (9 credits)

Management	
272-492B	(3) Public Policy in Industrial Relations
279-496A	(3) Collective Bargaining
279-497B	(3) Contract Administration

U3 Complementary Courses (3 credits)

3 additional credits from approved courses. See program description "Industrial Relations Major Program, 1998-99" for details. Copies available in Leacock 309.

Credits Outside Arts and Science

Students in the Faculty Program in Industrial Relations may take no more than 30 credits in courses outside of the Faculties of Arts and of Science. This total includes required, complementary and elective courses. The following restrictions also apply:

- In the U1 year a student can take only one 3-credit elective course in the Faculty of Management in addition to the required courses, 279-294 and 280-222.
- No more than 6 credits in elective courses outside of the Faculties of Arts and Science can be taken in any academic year.

11.25 International Development Studies (152)*Program Chair —*

MYRON FRANKMAN, ECONOMICS, LEACOCK 536
 TELEPHONE: (514) 398-4829
 FAX: (514) 398-4938
 E-MAIL: INMF@MUSICB.MCGILL.CA
 HTTP://WWW.ARTS.MCGILL.CA/PROGRAMS/IDS

Advisory Committee (1997-98) —

LAUREL BOSSEN, ANTHROPOLOGY, LEACOCK, (514) 398-4826
 ROSALIND BOYD, CENTRE FOR DEVELOPING AREA STUDIES,
 (514) 398-3507
 OLIVER COOMES, GEOGRAPHY, BURNSIDE HALL, (514) 398-4289
 MYRON ECHENBERG, HISTORY, LEACOCK, (514) 398-4863
 FRANQUE GRIMARD, ECONOMICS, LEACOCK 417, (514) 398-4847
 ULI LOCHER, SOCIOLOGY, LEACOCK, (514) 398-6841
 BARBARA NICHOLS, SOCIAL WORK, WILSON HALL, (514) 398-7056
 NARENDRA SUBRAMANIAN, POLITICAL SCIENCE LEACOCK 329,
 (514) 398-4803

The International Development Studies (IDS) Minor and Major concentrations are designed for those students who wish to take advantage of the resources available at McGill to pursue an interdisciplinary program of study focusing on the problems of the developing countries.

Most courses above the 200 level have prerequisites. Although these may be waived by instructors in some cases, students are urged to confirm their eligibility for courses when they prepare their programs of study. Note that certain courses (especially those in Management) may not be available owing to space limitations.

Students should check the timetable for confirmation as to which term courses are offered.

Returning students enrolled in Major or Minor programs before the institution of the Multi-track System may choose to continue with their existing program or change to the Multi-track System. Returning students who choose to continue with their existing program should consult the 1997-98 Calendar for rules applying to their program. Information is also available on the Faculty website, <http://www.arts.mcgill.ca>

MINOR CONCENTRATION IN INTERNATIONAL DEVELOPMENT STUDIES**MAJOR CONCENTRATION IN INTERNATIONAL DEVELOPMENT STUDIES**

At the time this Calendar went to press, the Minor and Major Concentrations in International Development Studies had not yet been finalized.

Students interested in these Concentrations can obtain information from the Faculty of Arts website (<http://www.arts.mcgill.ca>).

INTERNATIONAL DEVELOPMENT STUDIES COURSE DESCRIPTIONS

152-490A,B DEVELOPMENT FIELD RESEARCH. (3) (Prerequisite: completion of 154-313D and 3 credits of IDS Group A Complementary Courses. Open only to students enrolled in International Development Studies Concentrations with prior approval of IDS program adviser and project supervisor.) Supervised reading, field work and research project in international development. Requirements consist of previously approved project proposal, field component (usually carried out during the summer) and research report based on field work to be completed upon return. **Staff**

152-492A,B,D,N IDS THESIS. (6) (Open only to U3 students in International Development Studies. Permission of an appropriate supervising instructor and program adviser required.) Supervised reading and preparation of a research report under the direction of a member of staff. **Staff**

152-497B RESEARCH SEMINAR ON INTERNATIONAL DEVELOPMENT. (3) (Open only to students in final year of an IDS Concentration.) An interdisciplinary research seminar on topics of common interest to staff and students of the International Development Studies programs. <http://vm1.mcgill.ca/ids497> **Professor Frankman**

11.26 Islamic Studies (397)

Morrice Hall, Room 319
 3485 McTavish Street
 Montreal, QC H3A 1Y1
 Telephone: (514) 398-6077

Director — A. UNER TURGAY

Professors — SAJIDA S. ALVI, ISSA J. BOULLATA, WAEI B. HALLAQ, HERMANN A. LANDOLT, DONALD P. LITTLE, ERIC L. ORMSBY

Associate Professors — A. UNER TURGAY

COURSE DESCRIPTIONS

- Denotes courses not offered in 1998-99

Please note: The following non-language courses are open only to U2 and U3 undergraduates and graduate students: 397-500D, 397-505A, 397-506B, 397-510D, 397-511D, and 397-531D.

397-410B HISTORY OF THE MIDDLE EAST 1798-1918. (3) (3 hours)
 A study of the Middle East from Napoleon's invasion of Egypt to the end of WW I. Emphasis will be on the emergence of nationalisms in the context of European imperialism; political, social, and economic transformation; religion and ideology; and changing patterns of alliances. **Staff**

● **397-411B HISTORY OF THE MIDDLE EAST 1918-1945.** (3) (3 hours)

● **397-500D HISTORY OF ISLAMIC INDIA.** (6) (3 hours)

● **397-505A ISLAM: ORIGIN AND EARLY DEVELOPMENTS.** (3) (3 hours)

● **397-506B ISLAM: LATER DEVELOPMENTS.** (3) (3 hours)

● **397-510D HISTORY OF ISLAMIC CIVILIZATION: THE CLASSICAL PERIOD.** (6) (3 hours)

397-511D HISTORY OF ISLAMIC CIVILIZATION: THE MEDIEVAL PERIOD. (6) (3 hours) The Seljuks, and the medieval synthesis. The Moors in Spain and North Africa. The Crusades. The Mongols and the destruction of the Baghdad Caliphate. The Mamluk, Persian, Turkish and Indian Empires until 1700. **Professor Little**

397-521D INTRODUCTORY ARABIC. (9) (5 lecture hours and laboratory) Modern standard literary Arabic (non-spoken). **Mr. Karam**

397-522D LOWER INTERMEDIATE ARABIC. (6) (3 lecture hours and laboratory) (Prerequisite: 397-521D or equivalent)

Professor Boullatta

397-531D SURVEY OF THE DEVELOPMENT OF ISLAMIC THOUGHT.

(6) (3 hours) A survey of the development of the major intellectual traditions of Islamic civilization in medieval and modern times.

Staff

397-532D INTRODUCTORY TURKISH. (6) (3 lecture hours plus conference and laboratory)

Professor Turgay

397-533D LOWER INTERMEDIATE TURKISH. (6) (3 lecture hours plus conference and laboratory) (Prerequisite: 397-532D or equivalent)

Professor Turgay

397-541D INTRODUCTORY PERSIAN. (6) (3 hours)

Professor Landolt

397-542D LOWER INTERMEDIATE PERSIAN. (6) (3 hours) (Prerequisite: 397-541D or equivalent)

Professor Landolt

397-551D INTRODUCTORY URDU. (6) (3 hours) Introduction to the basic grammatical structures and vocabulary of the Urdu language, including drills in pronunciation and sentence structures.

Professor Alvi

397-552D INTERMEDIATE URDU. (6) (3 hours) (Prerequisite: 397-551D or equivalent) Assuming a knowledge of basic grammar and vocabulary, this course continues with the study of more complex grammatical structures. Reading and composition exercises in Urdu script are designed to give intermediate competency in the language.

Staff

● **397-553A ADVANCED URDU.** (3) (3 hours) (Prerequisite: 397-552D or equivalent) Selected readings in Urdu prose designed to reinforce previous reading knowledge of the language and increase fluency and vocabulary.

Professor Alvi

● **397-554B ADVANCED URDU.** (3) (3 hours) (Prerequisite: 397-552D or equivalent)

11.27 Italian Studies (132)

Samuel Bronfman Building, Room 637
1001 Sherbrooke Street West
Montreal, QC H3A 1G5
Telephone: (514) 398-3953
Fax: (514) 398-8239
e-mail: italian@leacock.lan.mcgill.ca

Chair — MARIA PREDELLI

Emeritus Professors — ANTONIO D'ANDREA, PAMELA D. STEWART

Professor — MARIA PREDELLI

Associate Professors — SERGIO M. GILARDINO, LUCIENNE KROHA

Lecturers — ENRICA ROSSETTI, ANGELA SACCONAGHI,
JEN WIENSTEIN

Returning students enrolled in Major or Minor programs before the institution of the Multi-track System may choose to continue with their existing program or change to the Multi-track System. Returning students who choose to continue with their existing program should consult the 1997-98 Calendar for rules applying to their program. Information is also available on the Faculty website, <http://www.arts.mcgill.ca>

MINOR CONCENTRATION IN ITALIAN STUDIES

(18 credits) (Expandable)

Complementary Courses (18 credits)

selected from one or more of the following three groups:

Group A

- 132-205 (6) Beginners' Italian
- 132-206 (6) Intensive Beginners'
- 132-215 (6) Intermediate Italian
- 132-216 (6) Intensive Intermediate
- 132-210 (6) Elementary Italian
- 132-300 (3) Literary Composition
- 132-303 (3) Translation
- 132-306 (6) Advanced Language and Composition
- 132-400 (3) Translation III
- 132-441 (3) Stylistics and Composition

Group B*

- 132-307 (3) Topics in Italian Culture
- 132-311 (3) Twentieth-Century Texts
- 132-320 (3) Manzoni
- 132-330 (3) Commedia dell'Arte
- 132-331 (3) Drama from Goldoni to Pirandello
- 132-356 (3) Medieval Foundations
- 132-360 (3) Contemporary Italian Prose
- 132-365 (3) The Italian Renaissance
- 132-370 (3) Italian Poetry and Music
- 132-376 (3) Medieval Romance in Italy
- 132-380 (3) Verga and Verismo
- 132-383 (3) Women Writers
- 132-410 (3) Modern Italian Literature
- 132-411 (3) Pirandello
- 132-415 (3) Poetry of the 20th Century
- 132-420 (3) Leopardi and Italian Romanticism

*132-215 or the equivalent is prerequisite to all Group B courses.

Group C*

- 132-435 (3) Ariosto's *Orlando Furioso*
- 132-436 (3) Tasso's *Gerusalemme liberata*
- 132-461 (3) Dante: *The Divine Comedy*
- 132-464 (3) Machiavelli
- 132-530 (3) 17th & 18th Century Culture
- 132-542 (3) History of the Italian Language
- 132-551 (3) Boccaccio and the Italian Novella
- 132-562 (3) Petrarch and Petrarchism
- 132-563 (3) Topics in the 13th-16th Century Literature
- 132-590 (3) Italian Literary Criticism

*132-215 or the equivalent is prerequisite to all Group C courses.

MINOR CONCENTRATION IN ITALIAN CIVILIZATION

(18 credits) (Expandable)

Complementary Courses (18 credits)

0 - 12 credits in language courses:

- 132-205 (6) Beginners' Italian
- 132-206 (6) Intensive Beginners'
- 132-215 (6) Intermediate Italian
- 132-216 (6) Intensive Intermediate
- 132-210 (6) Elementary Italian
- 132-300 (3) Literary Composition
- 132-303 (3) Translation I
- 132-306 (6) Advanced Language and Composition
- 132-400 (3) Translation III
- 132-441 (3) Stylistics and Composition

- 6 - 18 credits in Italian Studies courses taught in English
- 132-199 (3) FYS Italy's Literature in Context
 - 132-232 (3) Italian Literature in Translation
 - 132-355 (3) Dante and the Middle Ages
 - 132-365 (30) The Italian Renaissance
 - 132-375 (3) Cinema and Society in Contemporary Italy
 - 132-377 (3) Italian Cinema: Director in Focus
 - 132-385 (3) The Italian Futurist Movement
 - 132-395 (3) Interdisciplinary Seminar on Italian Culture

0 - 12 credits in Italian civilization courses taught by other units:

- 101-345 (3) History of the Italian Renaissance
- 101-398 (3) Topics in Italian History
- 123-223 (3) Early Renaissance Art in Italy
- 123-324 (3) High Renaissance Art in Italy
- 123-325 (3) Venetian High Renaissance Painting
- 123-332 (3) Italian Renaissance Architecture
- 151-337 (3) Mediterranean Society and Culture
- 160-414 (3) Society and Politics in Italy
- 214-387 (3) Opera from Mozart to Puccini

MAJOR CONCENTRATION IN ITALIAN STUDIES

(36 credits) (Awaiting Final Approval)

Complementary Courses (36 credits)

0 - 18 credits from Group A, language courses*:

- 132-205 (6) Beginners' Italian
- 132-206 (6) Intensive Beginners'
- 132-215 (6) Intermediate Italian
- 132-216 (6) Intensive Intermediate
- 132-210 (6) Elementary Italian
- 132-300 (3) Literary Composition
- 132-303 (3) Translation I
- 132-306 (6) Advanced Language and Composition
- 132-400 (3) Translation III
- 132-441 (3) Stylistics and Composition

It is strongly recommended that Major Concentration students register in 132-206, 132-216, rather than 132-205, 132-215.

0 - 12 credits from Group B*

- 132-307 (3) Topics in Italian Culture
- 132-311 (3) Twentieth Century Texts
- 132-320 (3) Manzoni
- 132-330 (3) Commedia dell'Arte
- 132-331 (3) Drama from Goldoni to Pirandello
- 132-356 (3) Medieval Foundations
- 132-360 (3) Contemporary Italian Prose
- 132-370 (3) Italian Poetry and Music
- 132-376 (3) Medieval Romance in Italy
- 132-380 (3) Verga and Verismo
- 132-383 (3) Women Writers

* 132-216 or the equivalent is prerequisite to all Group B courses

6 - 36 credits from Group C*:

- 132-410 (3) Modern Italian Literature
- 132-411 (3) Pirandello
- 132-415 (3) Poetry of the 20th Century
- 132-420 (3) Leopardi and Italian Romanticism
- 132-435 (3) Ariosto's *Orlando Furioso*
- 132-436 (3) Tasso's *Gerusalemme liberata*
- 132-461 (3) Dante: *The Divine Comedy*
- 132-464 (3) Machiavelli
- 132-530 (3) 17th & 18th Century Culture
- 132-542 (3) History of the Italian Language
- 132-551 (3) Boccaccio and the Italian Novella
- 132-562 (3) Petrarch and Petrarchism
- 132-563 (3) Topics in 13th - 16th Century Literature
- 132-590 (3) Italian Literary Criticism

* 132-216 or the equivalent is prerequisite to all Group C courses

0 - 6 credits from Group D, courses taught in English:

- 132-199 (3) FYS Italy's Literature in Context
- 132-232 (3) Italian Literature in Translation

- 132-355 (3) Dante and the Middle Ages
- 132-365 (30) The Italian Renaissance
- 132-375 (3) Cinema and Society in Contemporary Italy
- 132-377 (3) Italian Cinema: Director in Focus
- 132-385 (3) The Italian Futurist Movement
- 132-395 (3) Interdisciplinary Seminar on Italian Culture
- 151-337 (3) Mediterranean Society and Culture
- 160-414 (3) Society and Politics in Italy
- 214-387 (3) Opera from Mozart to Puccini

MAJOR CONCENTRATION IN ITALIAN STUDIES (MEDIEVAL AND RENAISSANCE) (36 credits) (Awaiting Final Approval)

Complementary Courses (36 credits)

0 - 18 credits from Group A, language courses:

- 132-205 (6) Beginners' Italian
- 132-206 (6) Intensive Beginners'
- 132-215 (6) Intermediate Italian
- 132-216 (6) Intensive Intermediate
- 132-210 (6) Elementary Italian
- 132-300 (3) Literary Composition
- 132-303 (3) Translation I
- 132-306 (6) Advanced Language and Composition
- 132-400 (3) Translation III
- 132-441 (3) Stylistics and Composition

9 - 27 credits from Group B*

- 132-356 (3) Medieval Foundations
- 132-376 (3) Medieval Romance in Italy
- 132-435 (3) Ariosto's *Orlando Furioso*
- 132-436 (3) Tasso's *Gerusalemme liberata*
- 132-461 (3) Dante: *The Divine Comedy*
- 132-464 (3) Machiavelli
- 132-551 (3) Boccaccio and the Italian Novella
- 132-562 (3) Petrarch and Petrarchism
- 132-563 (3) Topics in 13th-16th Century Literature

*132-216 or the equivalent is prerequisite to all courses in Group B

9 - 12 credits from Group C:

- 132-355 (3) Dante and the Middle Ages
- 132-365 (3) The Italian Renaissance
- 132-395 (3) Interdisciplinary Seminar on Italian Culture (depending on the topic)
- 101-345 (3) History of the Italian Renaissance
- 101-380 (3) Western Europe in the Middle Ages
- 101-398 (3) Topics in Italian History
- 101-401 (3) Topics in Medieval Culture and Society
- 114-208 (3) Roman Literature and Society
- 114-307 (3) Roman Comedy
- 114-404 (3) Classical Tradition
- 123-223 (3) Early Renaissance Art in Italy
- 123-324 (3) High Renaissance Art in Italy
- 123-325 (3) Venetian High Renaissance Painting
- 123-332 (3) Italian Renaissance Architecture

HONOURS IN ITALIAN STUDIES (LITERATURE OPTION)

(60 credits)

Advisers: L. Kroha, (514) 398-3148, J. Wienstein, Samuel Bronfman Building, Room 637, (514) 398-3955.

Required Courses (12 credits)

- 132-441A/B (3) Italian Stylistics and Composition
- 132-470D (6) Seminar on Italian Literature
- 132-590A/B (3) Italian Literary Criticism

Complementary Courses (48 credits)

3 - 12 credits in language and stylistics courses to be chosen from:

- 132-215 (6) Intermediate Italian
- or 132-216 (6) Intermediate Italian Intensive
- 132-300 (3) Italian Literary Composition
- 132-306 (6) Advanced Reading and Composition

132-542 (3) History of the Italian Language
 27 - 36 credits chosen in the Department of Italian Studies with a minimum of 9 credits in Medieval and Renaissance literature (13th - 16th centuries)
 a minimum of 12 credits in the literature of the 17th - 20th centuries.
 a maximum of 3 credits from among courses taught in English
 9 credits in related disciplines chosen in consultation with an adviser.

Students must maintain a minimum CGPA of 3.00 and a GPA of 3.00 in the program courses.

Admission to the Honours program in Italian requires Departmental approval. Students wishing to register should consult with the Department as early as possible.

Students may begin Honours in Italian Studies in the first year, instead of the second, if in the opinion of the Department they are found to be qualified.

HONOURS IN ITALIAN STUDIES (TRANSLATION OPTION)

(60 credits)

Adviser: J. Wienstein, Bronfman Room 632, (514) 398-3955

Required Courses (12 credits)

132-303 (3) Translation I
 132-400 (3) Translation III
 132-441 (3) Italian Stylistics and Composition
 125-394 (3) Théorie de la traduction

Complementary Courses (48 credits)

6 - 12 credits selected from:

132-215 (6) Intermediate Italian
 or 132-216 (6) Intermediate Italian Intensive
 132-300 (3) Literary Composition
 or 132-306 (6) Advanced Language and Composition
 132-542 (3) History of the Italian Language

12 - 24 credits selected from:

132-307 (30) Topics in Italian Culture
 132-311 (3) Twentieth Century Texts
 132-320 (3) Manzoni *I Promessi Sposi*
 132-331 (3) Drama from Goldoni to Pirandello
 132-360 (3) Contemporary Italian Prose
 132-380 (3) Verga and Verismo
 132-383 (3) Women's Writing since 1880
 132-395 (3) Seminar on Italian Culture
 132-410 (3) Modern Italian Literature
 132-411 (3) Pirandello
 132-415 (3) Italian Poetry of the 20th Century

15 - 27 credits to be taken at a university-level translation program given at the Scuola Superiore di Lingue Moderne per Interpreti e Traduttori, University of Bologna at Forlì. (It is recommended that students take these courses during their last year.)

3 - 12 credits selected from:

125-346 (3) Traduction II
 125-347 (3) Terminologie générale
 125-441 (3) Thème anglais
 125-445 (3) Problèmes de traduction: traduction III

0 - 12 credits selected from:

104-200 (3) Introduction to the Study of Language I
 104-201 (3) Introduction to the Study of Language II
 104-321 (3) Linguistics Applied to Language Learning
 104-350 (3) Linguistic Aspects of Bilingualism
 104-360 (3) Syntax I

Students must maintain a minimum CGPA of 3.00 and a GPA of 3.00 in the program courses. The expected level of performance in Italy would be an average of 24/30.

Completion of this program does not guarantee admission to the Corporation professionnelle des traducteurs et interprètes agréés du Québec.

JOINT HONOURS PROGRAM – ITALIAN STUDIES COMPONENT (36 credits)

Advisers: L. Kroha, (514) 398-3149,
 J. Wienstein, Bronfman 632, (514) 398-3955

Students may combine Honours in Italian Studies with Honours in any one of the following subjects: Art History, English, French, German, Hispanic Studies, History, Latin, Linguistics, Philosophy, Russian. Admission to Joint Honours requires departmental approval. Students wishing to register in the program should consult with the Department as early as possible.

Students may register for Joint Honours in the first year, instead of the second year, if in the opinion of the Departments they are found to be qualified.

Required Course (6 credits)

132-470D (6) Seminar on Italian Literature

Complementary Courses (30 credits)

6 - 12 credits language and stylistics courses to be chosen from:

132-215 (6) Intermediate Italian
 or 132-216 (6) Intermediate Italian Intensive
 132-300 (3) Literary Composition
 132-306 (6) Advanced Language and Composition
 132-441 (3) Stylistics and Composition
 132-542 (3) History of the Italian Language

18 - 24 credits to be chosen according to the following guidelines:
 a minimum of 6 credits in Medieval and Renaissance literature (13th-16th centuries) and
 a minimum of 12 credits in the literature of the 17th-20th centuries.

Students must maintain a minimum CGPA of 3.00 and a GPA of 3.00 in the program courses; those taking Joint Honours in Italian and History must maintain a minimum CGPA of 3.30.

NUMBERING OF ITALIAN STUDIES COURSES

Students who have passed the intermediate level Italian courses at CEGEP, or who are fluent in Italian, should choose courses at the intermediate level I, that is, courses numbered between 300-349. Students in the second year of their B.A. program should choose courses at the intermediate level II or advanced level I, that is, courses numbered between 350-449. Students in their final year may choose courses at the advanced level I and II, that is, courses numbered 400-499, and all 500 numbers. Exceptions may occur depending on the students' abilities. Advisers are available to help with the choice of courses.

COURSE DESCRIPTIONS

The course credit weight is given in parentheses (#) after the title.

● Denotes courses not given in 1998-99.

□ Denotes courses with limited enrolment.

Students wishing to take limited enrolment courses must see the Department for permission and obtain a password card before registration. Preference will be given to students enrolled in programs requiring these courses.

Unless otherwise specified, all courses are given in Italian.

ELEMENTARY LEVEL COURSES

● □ **132-199A FYS: ITALY'S LITERATURE IN CONTEXT.** (3) (For first year students only, maximum 25.) (Given in English)

□ **132-205D ITALIAN FOR BEGINNERS.** (6) (3 hours and laboratory) (Password card required.) Grammar, reading, dictation. Intensive practice in speech patterns and written structures. Conversation and composition. Visual material and selected readings will be used in describing the making of contemporary Italy.

Dr. Wienstein, Ms. Sacconaghi

□ **132-206A/B/C/L BEGINNERS' ITALIAN INTENSIVE.** (6) (6 hours and 1 hour laboratory) (Password card required.) (Not open to students who have taken 132-205D.) Designed to cover in one term the same material as 132-205D. See description of 205D. The L

session will be given in Florence, Italy, as part of McGill's Summer courses in Italy program. **V. Fonsato, Staff**

132-210D ELEMENTARY ITALIAN. (6) (3 hours and laboratory) (Prerequisite: permission of the Department.) The course is intended for students who have never studied Italian but who have had some informal exposure to the language. Grammar, reading, conversation and composition. An outline of Italian civilization, oral presentations and discussions. **Ms. Sacconaghi**

132-215D INTERMEDIATE ITALIAN. (6) (Prerequisite: 132-205D or 206A/B or the equivalent.) (Not open to students who have taken 132-210D.) Direct continuation of 132-205D. Grammar, literary readings, conversation. Grammar exercises and composition. Reading of selected literary works, oral presentations and group discussion. **Staff**

132-216A/B/L INTERMEDIATE ITALIAN INTENSIVE. (6) (6 hours) (Prerequisite: 132-205D or 206A/B or permission of the Department.) (Not open to students who have taken 132-210D.) Course designed to cover in one term the same material as 132-215D. Direct continuation of 206A. See description of 215D. The L session will be given in Florence, Italy, as part of McGill's Summer courses in Italy program. **V. Fonsato, Staff**

● **132-232A ITALIAN LITERATURE IN TRANSLATION.** (3) (Given in English)

INTERMEDIATE LEVEL I COURSES

132-300A ITALIAN LITERARY COMPOSITION. (3) (3 hours seminar) (Prerequisite: Any intermediate language course or permission of the Department) Analysis and discussion of selected 19th and 20th century literary texts with a view to improving language and composition skills. Review of major grammatical difficulties. **R. Morosini**

132-303A TRANSLATION I. (3) (Prerequisite: placement test or any other 300-level literature course in Italian as co-requisite.) This course is for students with a good working knowledge of Italian. It examines the tools available and introduces the basic principles of translation through the careful analysis and translation of modern and contemporary literary texts. **B. Trecartin**

● **132-304B TRANSLATION II.** (3) (Prerequisites: Translation 1 or permission of the Department.)

132-306L ADVANCED READING AND COMPOSITION. (6) (Prerequisite: 132-215, 132-216, or equivalent.) Course is only given in Florence, Italy, as part of McGill's Summer Study in Italy program. The understanding of grammatical structures through a variety of exercises; paraphrasing, translating, composition and discussion. Particular emphasis will be placed on syntax through the study of contemporary texts.

132-307L TOPICS IN ITALIAN CULTURE. (3) (Prerequisite: 132-215 or 132-216, or equivalent) Course is given in Florence, Italy, as part of McGill's Summer courses in Italy program. Selected topics in Italian culture (topics may vary and may concentrate on one or more of the following areas: geography, history, music, art history, political science and/or literature).

132-308L BUSINESS ITALIAN I. (3) (Prerequisite: 132-215D or 132-216A/B/C, or equivalent) Course is given in Florence, Italy, as part of McGill's Summer Study in Italy program. It focuses on the terminology, idiomatic expressions and syntax of Italian business language. Topics, such as workplace in Italy, credit institutions, chamber of commerce and its role, industrial associations, will be used to help develop and improve written and oral communication skills as they relate to the business world. (Awaiting University Approval.)

132-311B TWENTIETH CENTURY TEXTS. (3) A selection of narrative and theatrical works by 20th century authors, illustrating different facets of this century's social and literary experience.

132-320B MANZONI'S *I PROMESSI SPOSI*. (3) An analysis of the historical novel *I promessi sposi*: the political, social and intellectual ramifications of the Risorgimento as reflected in Manzoni's novel. Frequent written compositions and oral presentations and discus-

sions provide an opportunity to reinforce and expand linguistic skills. **Dr. Rossetti**

132-330A COMMEDIA DELL'ARTE. (3) Playhouses, actors, stage techniques, masks and scenarios of the "Commedia dell'arte". **Dr. Wienstein**

● **132-331B ITALIAN DRAMA FROM GOLDONI TO PIRANDELLO.** (3) (Prerequisite: Any intermediate language course or permission of the Department.)

INTERMEDIATE LEVEL II COURSES

132-355C DANTE AND THE MIDDLE AGES. (3) (Given in English) An introduction to the work of Dante Alighieri, a pillar of medieval European literature. The times in which he lived, the institutions and cultural shifts of that era, the influence exercised by Dante's work, as well as how it has been perceived in our time will be discussed.

132-356B MEDIEVAL FOUNDATIONS. (3) The diverse themes and powerful writing which marked the beginnings of Italian literature. The poetry and systemic vision of Dante's *Divina Commedia*, the ingenious development of the *Novella* genre found in Boccaccio's *Decameron*, the model of lyrical poetry offered by Petrarch, and their literary and social contexts will be introduced. **TBA**

132-360A CONTEMPORARY ITALIAN PROSE. (3) Italian novelists, playwrights, diarists, and essayists from 1945 to the present. **Professor Gilardini**

● **132-365B THE ITALIAN RENAISSANCE.** (3)

132-370B ITALIAN POETRY & MUSIC. (3) A study of the texts of Italian madrigals, canzoni, mottetti and librettos in relation to their musical setting from the Renaissance to the 19th century. Emphasis on the transformation of literary texts for their adaptation to music, and on the language of Italian Opera. No specialized knowledge of music is required. **Professor Gilardini**

132-375C CINEMA AND SOCIETY IN MODERN ITALY. (3) (Given in English) A survey of the most important trends in post-war Italian cinema seen in the context of the rapidly and dramatically evolving society of modern Italy. Lectures are given in English. **TBA**

132-376A MEDIEVAL ROMANCE IN ITALY. (3) (An overview of the Italian popular tradition, poetic and narrative, and of critical approaches to it, including Propp's Morphology of the Fairy Tale. The relationship between the Italian semi-popular medieval romance ("cantare") and popular tales. **Professor Predelli**

132-377L ITALIAN CINEMA: DIRECTOR IN FOCUS. (3) (Given in English.) This seminar will examine a different Italian filmmaker or videomaker every year, presenting a selection of his/her significant works. Discussions will include script analysis, interviews, articles and books by the director in focus, in addition to theoretical and critical statements by scholars. Established and new directors will be considered alternately. **Dr. Georgescu**

132-380A VERGA AND VERISMO. (3) The realistic movement in Italian narrative prose (end of the 19th and beginning of the 20th century), with emphasis on the novels and short stories of its main representative, Giovanni Verga. **Dr. Rossetti**

● **132-383A WOMEN'S WRITING SINCE 1880.** (3) (Prerequisite: any intermediate level I course or permission of the Department.) (Course for the Women's Studies Concentrations)

132-385A/L THE ITALIAN FUTURIST MOVEMENT. (3) (Given in English) Futurism is essentially a multidisciplinary movement. Using textual and visual material, its various manifestations – in literature, "paraliterature", painting, photography, theatre, film, sculpture, architecture, music, dance and performance – will be examined from a double perspective: the futurist theory/practice relationships on the one hand and, on the other, the multiple links between Italian futurism, the "historical" avant-garde outside Italy and the neo-avant garde movements of the 60s and 70s. **TBA**

132-395B SEMINAR ON ITALIAN CULTURE. (3) Under the supervision of a coordinator, focus will be placed on a particular period or aspect of Italian civilization from the perspective of different disciplines. **TBA**

ADVANCED LEVEL I COURSES

● **132-400B TRANSLATION III.** (3) (Prerequisite: 132-303A. Corequisite: any course in Italian literature above the 350 level. Fluency in English, Italian, and another European language.)

● **132-401A/B TRANSLATION IV.** (3) (Prerequisite: 132-400A)

132-410A MODERN ITALIAN LITERATURE. (3) (Prerequisite: any intermediate level I or II Italian course, or permission of the Department.) A study of representative works of major Italian authors from the fin-de-siècle to WW II. **Professor Kroha**

● **132-411A/B PIRANDELLO.** (3)

132-415B ITALIAN POETRY OF THE 20TH CENTURY. (3) (Prerequisite: permission of the Department.) An overview of the major poets and poetic movements of the 20th century, from the major turn-of-the-century poets to the new directions of the contemporary avant-garde. Poets and movements emphasized may vary from year to year. **Professor Gilardino**

● **132-420A LEOPARDI AND ITALIAN ROMANTICISM.** (3)

● **132-435B ARIOSTO'S *ORLANDO FURIOSO*.** (3) (Not open to students who have taken 132-390.)

● **132-436A/B TASSO'S *GERUSALEMME LIBERATA*.** (3) (Not open to students who have taken 132-352A,B.)

132-441B ITALIAN STYLISTICS AND COMPOSITION. (3) (Prerequisites: 132-300 or permission of the Department.) Word formation in the Italian language. Syntactic and stylistic aspects of texts by Italian essayists. Papers submitted by the students will be the object of discussion from a stylistic point of view. **Professor Predelli**

132-444A/B/C INDIVIDUAL READING COURSE. (3) In exceptional circumstances, this course may be used to meet special interests of students or to assist them in meeting the standard requirements of the Department. **Staff**

132-461B DANTE: THE DIVINE COMEDY. (3) The structure and intellectual background of the Divine Comedy: a reading and interpretation of the poem; a discussion of the main trends in contemporary Dante scholarship. **Visiting Professor**

● **132-464A/B MACHIAVELLI.** (3)

ADVANCED LEVEL II COURSES

132-470D SEMINAR ON ITALIAN LITERATURE. (6) (2 lecture hours per week and report on special assignments) (Prerequisite: permission of the Department. Compulsory for Major, Honours and Joint Honours students.) **Professor Predelli and Staff**

● **132-530A TOPICS IN 17TH-18TH CENTURY CULTURE.** (3)

● **132-542A/B HISTORY OF THE ITALIAN LANGUAGE.** (3) (Prerequisite: permission of the Department)

● **132-551B BOCCACCIO AND THE ITALIAN NOVELLA.** (3)

132-562B PETRARCH AND PETRARCHISM. (3) (Prerequisite: permission of the Department.) Petrarch's life, his temperament, his works; a reading and interpretation of his lyrical poetry; an account of his influence as a lyric poet in Italy and abroad. **TBA**

● **132-563A/B TOPICS IN 13TH-16TH CENTURY LITERATURE.** (3) (Prerequisite: permission of the Department.)

132-590A ITALIAN LITERARY CRITICISM. (3) (Prerequisite: permission of the Department. Compulsory for Honours students.) From Croce's "critica estetica" to contemporary semiology. Critical essays will be analyzed and compared with theoretical statements about the definition and role of literature. **TBA**

11.28 Jewish Studies (135)

3511 Peel Street, Room 102
Montreal, QC H3A 1W7
Telephone: (514) 398-6543
Fax: (514) 398-5158

Chair — GERSHON HUNDERT

Professors — GERSHON HUNDERT (*MONTREAL JEWISH COMMUNITY PROFESSOR OF JEWISH STUDIES*), B. BARRY LEVY

Associate Professors — DAVID ABERBACH, LAWRENCE KAPLAN, EUGENE ORENSTEIN

Lecturers — ERIC CAPLAN, LEA FIMA, ESTHER FRANK, BARBARA FREEDMAN, CHAVA GASCH

Adjunct Professor — RUTH WISSE

The Department of Jewish Studies, established in 1968, offers an interdisciplinary approach to the study of Judaica. It includes:

- a selection of courses that will enable students not taking a Concentration in Jewish Studies to broaden their knowledge of Jewish history and culture;
- elementary, intermediate and advanced courses in Jewish languages – Hebrew, Yiddish, and Aramaic. In the case of the first two, this includes attention to both spoken idiom and written texts;
- specialized courses in the various disciplines that comprise Jewish Studies for students who have specific academic interests;
- a Minor Concentration for students who wish to add competence in Jewish Studies to their major field of study;
- a comprehensive Major Concentration, and an Honours program culminating in advanced seminars and tutorials for students contemplating careers in the various fields of Judaica. The Honours program in Jewish Studies will give students the necessary linguistic, textual and bibliographical knowledge to enable them to pursue graduate work in Jewish Studies.

The Graduate Program is described in the Faculty of Graduate Studies and Research Calendar.

Returning students enrolled in Major or Minor programs before the institution of the Multi-track System may choose to continue with their existing program or change to the Multi-track System. Returning students who choose to continue with their existing program should consult the 1997-98 Calendar for rules applying to their program. Information is also available on the Faculty website, <http://www.arts.mcgill.ca>

MINOR CONCENTRATION IN JEWISH STUDIES (18 credits)
(Expandable)

Adviser: Professor David Aberbach, (514) 398-5009

In order to permit students flexibility within their chosen area or theme, all courses in the Jewish Studies Concentrations are placed into the category "Complementary Courses".

Complementary Courses (18 credits)

18 credits in Jewish Studies,

15 of which are to be taken in a single area or theme (such as Jewish Languages and Literatures, i.e. Hebrew, Yiddish or Aramaic; Jewish History; Bible and Jewish Biblical Interpretation; Rabbinics; Jewish Thought).

MAJOR CONCENTRATION IN JEWISH STUDIES (36 credits)

Adviser: Professor Gershon D. Hundert, (514) 398-3905

In order to permit students flexibility within their chosen area or theme, all courses in the Jewish Studies Concentrations are placed into the category "Complementary Courses".

Complementary Courses (36 credits)

36 credits in Jewish Studies. 24 of which must be at the 300-level or above)

6 credits in an advanced level course of instruction in a Jewish language or courses requiring competence in that language. (Courses requiring competence in a Jewish language are identified as such in the calendar).

6 credits in the history of Jewish Civilization to be chosen from :

- | | | |
|------------|-----|---------------------------------------|
| 135-211 | (3) | Jewish Studies I: The Biblical Period |
| 135-216 | (3) | Jewish Studies II: 400 BCE to 1000 |
| or 101-207 | (3) | Jewish SHistory: 400 B.C.E. to 1000 |

- 135-217 (3) Jewish Studies III: 1000 - 2000
or 101-219 (3) Jewish History: 1000 - 2000

24 credits in Jewish Studies to be chosen in consultation with an adviser so that the student's program will have coherence, they will normally concentrate on an area or theme such as Jewish Languages and Literature, i.e. Hebrew, Yiddish or Aramaic; Jewish History; Bible and Biblical Interpretation; Rabbinics; Jewish Thought.

HONOURS PROGRAM IN JEWISH STUDIES (66 credits)

Honours Advisers:

Professor David Aberbach, (514) 398-5009;
Professor Lawrence Kaplan, (514) 398-5008

An Honours program consists of 66 approved credits distributed as follows:

- 1) Each Honours student will complete at least one Jewish language at the third year level of instruction. (A student who can demonstrate competence in a Jewish language may be permitted to substitute other courses for all or part of the language requirement.)
- 2) Nine credits will be composed as follows:
Jewish Studies 135-211.
135-216 or History 101-207.
135-217 or History 101-219
- 3) The remaining 39 credits will be planned in consultation with the adviser and will reflect the student's progress through successive stages from elementary to intermediate to advanced.
- 4) Each Honours student will prepare a senior thesis under the direction of a staff member usually in conjunction with a seminar or tutorial.
- 5) Honours students are expected to achieve a grade of B or higher in every Jewish Studies course.

Note: Major and Honours Students are encouraged to acquire a general background in Jewish Studies, fluency in at least one Jewish language, and expertise in one aspect of the field. While many areas of specialization exist, the groupings which follow the course descriptions represent Departmental strengths and are usually chosen by students.

Interdepartmental Programming

Many of the courses in Jewish Studies are related to other departments e.g. History, Religion, Comparative Literature. There are also related courses in other departments which students specializing in certain areas of Jewish Studies might be encouraged to include in their programs, e.g. Classical Greek, Arabic, Theories of Literature, etc.

JOINT HONOURS PROGRAM – JEWISH STUDIES COMPONENT (36 credits)

Students wishing to arrange Joint Honours programs may do so in consultation with the appropriate departments such as Sociology, Hispanic Studies, Philosophy, etc.

The Jewish Studies Department regularly accepts the following as its component of a Joint Honours program with any other department.

1. A total of 36 credits in Jewish Studies offered in the Jewish Studies Department or, with special approval, in other departments (e.g., The Religion of Ancient Israel, Arabic, Classical or Koine Greek, Politics of the Middle East).
2. Attainment of the level of proficiency in a Jewish language that is demonstrated by completion of third year level. This may be done by satisfactorily completing
 - 1) 135-340D Advanced Hebrew, or
 - 2) an advanced course in Hebrew texts or Hebrew literature that has as a prerequisite fluency in Hebrew (e.g., 135-327, 331, 333, 411, 438), or
 - 3) Third year Yiddish, or

- 4) proof of attainment of advanced level of Hebrew or Yiddish language.

Depending on the student's previous preparation, this may require from 3 to 18 credits of work in the language.

3. The remaining credits, from 18-36, depending on the situation described in #2, will be chosen in consultation with the Departmental Majors and Honours adviser and will develop the breadth and depth needed to do advanced level work in Jewish Studies.
4. Normally one of the following streams will be recommended, but the Department is able to individualize programs of study to suit the interests of students and professors.
Biblical Studies: (135-211, 310, 327, 328, 456, 458, 573, etc.).
The History of Jewish Bible Interpretation: (135-310, 327, 328, 331, 332, 456, 458, 573, etc.).
Rabbinic Literature and Thought: (135-216, 217, 310, 333, 345, 358, 456, 458, 573, etc.).
Jewish Languages and Literatures: (135-367, 368, 369, 370, 381, 411, 412, 438, 485, etc.).
Modern Jewish Studies (135-217, 252, 305, 306, 307, 346, 347, 348, 349, 356, 358, 361, 362, 363, 364, 366, 371, 404, etc.).
The Jewish Studies Department is small, not all courses are offered every year, and student requirements vary. Accordingly, these lists are understood to be suggested models, not definitive programs. In all cases, students will be advised to consider the more advanced undergraduate courses and the graduate courses available to them.
5. Students must present an Honours thesis prepared under the direction of a professor in the Jewish Studies Department. Three credits of the 36 may be received for this work by registering for a tutorial offered at the 400 or 500 level. Approval for this part of the work must be received from the supervising professor prior to registering.

JEWISH TEACHER TRAINING PROGRAM

Established in 1973 in the Faculty of Education in conjunction with the Department of Jewish Studies, this program prepares students to teach at the elementary and secondary school levels.

The Teacher Training Program offers two degree options:

1. A four-year B.Ed. leading to certification to teach Jewish and general studies at the kindergarten and elementary level.
2. A four-year B.Ed. leading to certification to teach Jewish and general studies at the secondary level.

Students are encouraged to acquire a strong general background in Bible, Jewish liturgy, traditions and history prior to registering in the program. Students lacking the ability to teach in Hebrew should consider spending a semester at an Israeli university.

Further information can be obtained by contacting the Director, Mr. Eric Caplan, at (514) 398-6544 and by consulting sections 2.1.3 and [6.1.2 in the Faculty of Education section of this Calendar](#).

COURSE DESCRIPTIONS

- Denotes courses not offered in 1998-99

Advanced courses have language and subject prerequisites. U0 and U1 students and students not taking a program in Jewish Studies should consult the professor before registering for any course above 399.

The following History Department courses may be used as Jewish Studies courses in the Department of Jewish Studies programs. Complete course descriptions will be found in the History section.

- | | | |
|----------|-----|------------------------------------|
| 101-207A | (3) | Jewish History: 400 B.C.E. to 1000 |
| 101-219B | (3) | Jewish History: 1000 - 2000 |
| 101-307D | (6) | Jews in Poland, 1000 - 2000 |
| 101-327A | (3) | Jews in the Orbit of Islam |

- 101-427B (3) The Hasidic Movement
101-477D (6) Seminar In Jewish History

● **135-200D HEBREW LANGUAGE INTENSIVE.** (12) (Not open to students who have taken or are taking 135-220D or 320D.)

● **135-206B INTRO. TO YIDDISH LITERATURE.** (3) (Readings in English.)

● **135-207B SURVEY OF ARAMAIC LIT. FROM ANTIQUITY TO MODERN TIMES.** (3) (In translation)

135-211A JEWISH STUDIES I: THE BIBLICAL PERIOD. (3) (All texts will be read in English.) The history, literature and beliefs of Judaism's formative period. Both Biblical and non-Biblical materials will be studied. The Bible in the context of cognate literatures of the Ancient Near East; non-Biblical documents will be analysed for their bearing on the Jewish tradition. **Staff**

● **135-216B JEWISH STUDIES II: 400 BCE TO 1000.** (3)

● **135-217B JEWISH STUDIES III: 1000 - 2000.** (3) (All texts will be read in English.)

135-220D INTRODUCTORY HEBREW. (6) **Staff**

135-252B INTERDISCIPLINARY LECTURES. (3) (All texts will be read in English.) Topic for 1998-99: The Holocaust. Lectures by members of the Department of Jewish Studies in their several disciplines. The historical and ideological nature of intolerance, racism, genocide and nationalistic and theoretical anti-semitism. Poems and novels concerning the Holocaust will be discussed. Students are free to concentrate in the areas of their choice. **Staff**

135-280D INTRODUCTORY YIDDISH. (6) Introduction to basic structures of standard Yiddish. Intensive practice in speech and written structures. Emphasis on grammar, reading and writing. Selected readings to introduce Yiddish culture. **E. Frank**

135-300A CHARISMA AND SOCIAL CHANGE. (3) An introduction to charismatic phenomena in politics, religion and the media, and interpretation of them, from the ancient prophets to the modern period. Particular attention will be given to charisma as a general force for social change and also the lives of individuals such as Lenin, Krishnamurti and Chaplin. **Professor Aberbach**

135-301B HEBREW, EMPIRE AND CRISIS. (3) (All texts will be read in English.) An introduction to the sociology of Hebrew literature from the Bible to the present day, and its distinguishing literary-historical features in the context of world civilization. The course will also examine the various empires in which Hebrew was created, and their cultures. **Professor Aberbach**

● **135-305A AMER. JEWISH HIST./COLONIAL PER. TO W.W.I.** (3)

● **135-306B AMERICAN JEWISH COMMUNITY.** (3)

● **135-310B BELIEVERS, HERETICS AND CRITICS.** (3)

135-316B SOCIAL AND ETHICAL ISSUES IN JEWISH LAW. (3) A brief introduction to the nature and history of Jewish law. Topics are: abortion, collaboration with tyranny, ransom of hostages and blackmail. **Professor Kaplan**

● **135-319B JUDAISM AND THE OCCULT.** (3)

135-320D INTERMEDIATE HEBREW. (6) **Staff**

● **135-324A BIBLICAL INTERPRETATION – ANTIQUITY.** (3)

135-327A/328/329/330 A BOOK OF THE BIBLE. (3 credits each) (Prerequisite: A reading knowledge of Hebrew.) One book of the Bible will be studied in its entirety in Hebrew. Emphasis on the contributions of Ancient Near Eastern Studies (archaeology, comparative literature and Semitic linguistics) to understanding the text. To be offered in 1998-99: 135-329B: Esther. **Staff**

135-331A BIBLE INTERP/MEDIEVAL ASHKENAZ. (3) (Prerequisite: Knowledge of Hebrew.) An introduction to Jewish interpretation of the Bible in the Middle Ages. Readings from the Hebrew Bible and the commentaries of Rashi, Rashbam, the Tosafists, etc. **Staff**

135-332B BIBLE INTERP/SEFARDIC. (3) (Prerequisite: Knowledge of Hebrew. Recommended: 135-331.) Readings from the Hebrew

Bible and the commentaries of Ibn Ezra, Nachmanides, Abraham, etc. **Staff**

● **135-333A THE HEBREW LITURGY.** (3) (Prerequisite: Reading knowledge of Hebrew.)

135-340D ADVANCED HEBREW. (6) (Prerequisite: 135-200D or 135-320D or permission of the Hebrew Language Coordinator.) **Staff**

135-345A INTRO. TO RABBINIC LITERATURE. (3) (All readings in English.) An introduction to the study of Rabbinic texts, Midrash, Mishnah and Talmud. Twin foci will be on the Rabbis' reading of the Bible, e.g. the Binding of Isaac and "an eye for an eye" and Rabbinic spirituality, e.g. prayer, study of the Law and piety. **Professor Kaplan**

● **135-346A MODERN JEWISH STUDIES.** (3)

● **135-347B MODERN JEWISH STUDIES.** (3)

● **135-348A/349B MODERN JEWISH STUDIES.** (3 credits each) (Prerequisite: Permission of instructor.) Topics in Jewish Studies. Semesters will be devoted to specific issues and periods of the Jewish Experience since 1500 and the literature produced by Jews during this period. **Professor Orenstein**

135-351A STUDIES IN MODERN JEWISH LITERATURE. (3) (All texts will be read in English.)

● **135-353B INTERDISCIPLINARY LECTURES.** (3)

● **135-354B INTERDISCIPLINARY LECTURES.** (3)

135-356A JEWISH LABOR MOVEMENT IN EAST EUROPE. (3) The development of the Jewish labor and socialist movement in Eastern Europe from the last quarter of the 19th century to the Bolshevik Revolution. **Professor Orenstein**

135-357B JEWISH LABOR MOVEMENT IN NORTH AMERICA. (3) The development of the Jewish labor and socialist movement in North America from the last quarter of the 19th century to WW II. **Professor Orenstein**

135-358A TOPICS IN JEWISH PHILOSOPHY I. (3) (All texts in English.) Topic for 1998-99: Maimonidean and Aristotelian ethics. An examination of the ethical writing of Maimonides. Particular emphasis will be given to the influence of Aristotle's Nichomachean ethics and Alfarabi's Aphorisms of the Statesman on Maimonides' ethical thought. **Professor Kaplan**

135-359B TOPICS IN JEWISH PHILOSOPHY II. (3) (All texts in English.) Topic for 1998-99: Modern Jewish Political Philosophy. The decline and renewal of Jewish political philosophy in the modern era. Among thinkers to be studied are: Mendelssohn, Hermann Cohen, Martin Buber, Isaac Breuer, A. I. Kook, and J. B. Soloveitchik. **Professor Kaplan**

● **135-361A THE SHTETL: 1500-1897.** (3)

● **135-362B THE SHTETL: 1897-1939.** (3) (Recommended: 135-361A)

● **135-363A/364B THE SHTETL UPROOTED: 1881-1924.** (3 credits each)

135-365A HISTORY OF MODERN JEWISH IDEOLOGIES. (3) (Not open to students who have taken 135-553.) The rise and development of the various ideologies which attempt to define the Jews in historical, national and socio-cultural terms will be analyzed within the context of modern European nationalism. Selected texts of the Jewish Enlightenment, Science of Judaism, Peretz Smolenskin, Leon Pinsker, Simon Dubnow, Chaim Zhitlowsky and Ahad Ha-Am. **Professor Orenstein**

135-366B HISTORY OF ZIONISM. (3) (Recommended: 135-365) An examination of the development of the Zionist idea, the most influential expression of modern Jewish nationalism, which led to the creation of the Jewish state. The transformation of elements of traditional Jewish messianism into a modern political ideology. Hibbat Zion, Political Zionism, Cultural and Synthetic Zionism will be discussed. **Professor Orenstein**

135-367A/368B/369A/370B STUDIES IN HEBREW LANGUAGE & LIT. (3 credits each) To expand knowledge of grammar, and vocabulary and idioms in order to enhance reading comprehension and facility in writing and speaking. Of value to those interested in all aspects of Hebrew literature, classical and modern.
To be offered in 1998-99: 135-369A and 135-370B **L. Fima**

● **135-371D JEWS AND THE MODERN CITY.** (6)

135-380D INTERMEDIATE YIDDISH. (6) (Prerequisite: 135-280D or permission of instructor.) Intermediate level of study of structures of standard Yiddish. Emphasis on reading, composition and conversation. Selected readings and visual materials to expand knowledge of Yiddish culture. **E. Frank**

● **135-383B HOLOCAUST LITERATURE.** (3) (Not open to students who have taken this topic under 135-381.)

135-384A IMAGES OF JEWISH IDENTITIES. (3) A survey of literary portraits of Jews by Jews and non-Jews from Biblical times to the present day depicting sometimes hostile, often conflicting, means by which Jews and Judaism are defined. **Professor Aberbach**

● **135-386A AMERICAN JEWISH LITERATURE.** (3)

● **135-387B MODERN JEWISH AUTHORS.** (3)

Note: Courses at the 400 level and above are not normally available to U1 students.

● **135-402B READINGS IN RABBINIC LITERATURE.** (3) (Prerequisite: A reading knowledge of Hebrew and an introductory course in Rabbinic Judaism or permission of instructor.)

135-404B LITERARY RESPONSE TO LOSS & SEPARATION. (3) (Prerequisite: Some prior related university course at 300 level or higher, e.g. literature, psychology or social work. Permission of instructor required.) (All texts in English.) Discussion of loss in Jewish literature, particularly in Holocaust writings, and in various themes, in memories, dreams or in mysticism, for example. A basic introduction to clinical studies on grief will serve as background. **Professor Aberbach**

● **135-411A TOPICS IN MODERN HEBREW LIT. (1881-1948).** (3) (Prerequisite: Knowledge of advanced Hebrew essential.)

● **135-412B TOPICS IN MOD. HEBREW LIT. (1948 TO PRESENT).** (3) (Prerequisite: Knowledge of advanced Hebrew essential.)

● **135-428A JEWISH INTERPRETATION OF THE BIBLE.** (3)

● **135-429B BIBLICAL POETRY.** (3)

135-438A SURVEY OF HEBREW LITERATURE. (3) (Prerequisite: Advanced Hebrew or Equivalent.) An introduction to recurrent themes in Hebrew literature from the Bible to the present, such as The Land of Israel, Exile, Faith, The Figure of Moses, The Hebrew Language, Love, War, Chosenness, Intermarriage, Mysticism, Death, The Messiah. **Professor Aberbach**

135-439B SURVEY OF HEBREW LITERATURE II. (3) (Prerequisite: Advanced Hebrew or equivalent.) Readings of modern Hebrew texts which draw upon classical sources. Analysis of the use, and occasional creative misuse of these sources in the evolution of modern Hebrew literature, focussing upon the question whether this literature is a radical departure from and rejection of tradition or a continuation of it. **Professor Aberbach**

135-456A/457B/458A/459B STUDIES IN THE HEBREW BIBLE. (3 credits each) (Prerequisite: Permission of instructor.) Supervised independent research in Hebrew scripture and its interpretation. **Staff**

135-485A/486B/487A/488B TUTORIAL IN YIDDISH LIT. (3 credits each) **Staff**

135-498D TUTORIAL IN YIDDISH LITERATURE. (6) (Prerequisite: Third year Yiddish or permission of instructor.) **Staff**

135-499D STUDIES IN YIDDISH LITERATURE. (6) (Prerequisite: Third year Yiddish or permission of instructor.) **Staff**

135-510A JEWISH BIBLE INTERPRETATION I. (6) (Not open to students who have taken 135-512.) The issues, approaches, and

texts of Jewish Bible interpretation between the Biblical and talmudic eras: Bible interpretation in the Bible; in Greco-Roman Jewish literature; in the Mishnah, Tosefta, Targumim, and Talmudim; early Samaritan interpretation, Bible interpretation in ancient synagogue art, and in the massoretic literature. **Professor Levy**

135-511B JEWISH BIBLE INTERPRETATION II. (3) (Not open to students who have taken 135-512.) The issues, problems, approaches, and texts of Jewish Bible interpretation in medieval, renaissance, early modern, and modern times. Interpretation in the Geonic, Ashkenazi, Sefardic, North African, Italian, European, Yemenite, North American and Israeli centres of Jewish Learning. **Professor Levy**

● **135-517B BIBLICAL POETRY.** (3)

135-523A/B ANCIENT BIBLE INTERPRETATION. (3) Advanced level work in one aspect of Jewish Bible interpretation in ancient times. **Professors Levy/Kaplan**

135-530A/531B TOPICS IN YIDDISH LITERATURE. (3 credits each) **Professor Orenstein**

135-531A TOPICS IN YIDDISH LITERATURE. (3) (Prerequisite: Permission of the instructor.) **Professor Orenstein**

135-535A EXEGETICAL MIDRASH. (3) **Professor Levy**

● **135-537B THE BIBLE IN THE TALMUD BAVLI.** (3)

● **135-538A/B EARLY RABBINIC PARSHANUT.** (3)

● **135-541A MEDIEVAL ASHKENAZ PARSHANUT.** (3)

● **135-543A MAIMONIDES AS PARSHAN.** (3)

135-544A NACHMANIDES AS PARSHAN. (3) Biblican interpretation in the writings of Nachmanides. **Staff**

● **135-548A/B MEDIEVAL PARSHANUT.** (3)

● **135-550B THE BIBLE IN HEBREW LITERATURE.** (3) (Readings in Hebrew.)

● **135-556B MODERN PARSHANUT I.** (3) (Not open to students who have taken 135-560.)

135-558B TOPICS IN MODERN JEWISH THOUGHT. (3) Topic for 1998-1999: Martin Buber. An examination of Buber's philosophy of dialogue and its manifold implications within the context of Jewish thought and modern existentialism. A knowledge of Hebrew and/or German is helpful but not required. **Professor Kaplan**

● **135-573B HISTORY OF HEBREW BIBLE TEXT.** (3) (Not open to students who have taken 135-507.)

135-574A BIBLE IN RESPONSA LIT. (3) The interpretation of the Bible as it emerges from the treatment received in rabbinic responsa literature between early post-talmudic times and today. Great emphasis is placed on doing original work with the responsa, their texts and their sources. **Professor Levy**

● **135-575A/B TOPICS IN PARSHANUT.** (3)

● **135-581A ARAMIC LANGUAGE.** (3) (Not open to students who have taken 135-506.)

135-585A/586B TUTORIAL IN EAST EUROPEAN STUDIES I & II. (3 credits each) **Professor Orenstein**

135-589A/590B SEMINAR IN JEWISH STUDIES. (3 credits each) Supervised research in Modern Jewish history. **Professor Orenstein**

TOPICAL LISTINGS

To check if offered in a particular year, consult the course descriptions above. Descriptions of 101-207, 101-219, 101-327, 101-307, 101-427, 101-477 will be found in the History section.

I Civilization Courses

Introductory courses with no language or Judaica prerequisite

135-211	Jewish Studies I: The Biblical Period
135-216	Jewish Studies II: 400 B.C.E. to 1000
135-217	Jewish Studies III: 1000 - 2000
101-207	Jewish History: 400 B.C.E. to 1000
101-219	Jewish History: 1000 - 2000

101-327 Jews in the Orbit of Islam

II Biblical Studies

Including Bible text; The Bible and The Ancient Near East; and The History of Jewish Interpretation.

Students lacking the necessary language training for work in the primary sources should take the appropriate Hebrew language course listed below under Modern Jewish Languages and Literatures.

- 135-207 Survey of Aramaic Literature (in Translation)
- 135-211 Jewish Studies I: The Biblical Period
- 135-310 Believers, Heretics and Critics
- 135-324 Biblical Interpretation in Antiquity
- 135-327/328/
329/330 A Book of the Bible
- 135-331 Interp. of the Bible/Medieval Ashkenaz
- 135-332 Interp. of the Bible/Sefardic
- 135-428 Jewish Interpretation of Bible
- 135-429 Biblical Poetry
- 135-456/457/
458/459 Studies in the Hebrew Bible
- 135-510 Jewish Bible Interpretation I
- 135-511 Jewish Bible Interpretation II
- 135-520 Bible Interpretation in Antiquity
- 135-521 The Bible in the Dead Sea Scrolls
- 135-523 Topics in Ancient Bible Interpretation
- 135-532 Narrative Midrash
- 135-533 Halakhic Midrash
- 135-534 Homiletical Midrash
- 135-535 Exegetical Midrash
- 135-536 Readings in Aramaic Bible Translations
- 135-537 The Bible in the Talmud Bavli
- 135-538 Early Rabbinic Parshanut
- 135-541 Medieval Ashkenazi Parshanut
- 135-542 Abraham Ibn Ezra as Parshan
- 135-543 Maimonides as Parshan
- 135-544 Nachmanides as Parshan
- 135-545 Parshanut in Renaissance Italy
- 135-546 Innovative Medieval Parshanut
- 135-547 Mystical Biblical Interpretation
- 135-548 Medieval Parshanut
- 135-550 The Bible in Hebrew Literature
- 135-551 Twentieth-Century Parshanut
- 135-554 Modern Jewish Bible Scholars
- 135-555 The Bible in Jewish Philosophy
- 135-556 Modern Parshanut I
- 135-571 Biblical Literature
- 135-572 Aggadah in Historical Scholarship
- 135-573 History of Hebrew Bible Text
- 135-574 Bible in Responsa Lit
- 135-575 Topics in Parshanut
- 135-581 Aramaic Language
- 135-582 Hebrew and Aramaic Philology

III Rabbinic Studies

Including Talmudic, Halachic and Philosophical Materials. Students lacking the necessary language training to work in the primary sources should take the appropriate Hebrew language course listed below under Modern Jewish Languages and Literatures.

- 135-207 Survey of Aramaic Literature (in Translation)
- 135-216 Jewish Studies II: 400 B.C.E. to 1000
- 135-217 Jewish Studies III: 1000 to 2000
- 135-316 Social and Ethical Issues in Jewish Law
- 135-319 Judaism and the Occult
- 135-333 The Hebrew Liturgy
- 135-345 Introduction to Rabbinic Literature
- 135-358 Topics in Jewish Philosophy I
- 135-359 Topics in Jewish Philosophy II
- 135-402 Readings in Rabbinic Literature

IV Jewish Languages and Literatures

1) Hebrew:

- 135-200D Hebrew Language Intensive
- 135-205 Survey of Hebrew Lit. from the Bible to the Present
- 135-220D Introductory Hebrew
- 135-301 Hebrew, Empire and Crisis
- 135-320D Intermediate Hebrew
- 135-340D Advanced Hebrew
- 135-367/368/369/370 Studies in Hebrew Language and Literature
- 135-383 Holocaust Literature
- 135-384 Images of Jewish Identities
- 135-404 Literary Response to Loss & Separation
- 135-411/412 Topics in Modern Hebrew Literature
- 135-438/439 Survey of Hebrew Literature

2) Yiddish

- 135-206 Introduction to Yiddish Literature
- 135-280D Introductory Yiddish
- 135-380D Intermediate Yiddish
- 135-381 Modern Yiddish Literature
- 135-485A/486B/487A/488B Tutorial in Yiddish Literature
- 135-498D Studies in Yiddish Literature
- 135-499D Studies in Yiddish Literature
- 135-530/531 Topics in Yiddish Literature
- 135-587 Seminar in Jewish Literature
- 135-588 Seminar in Jewish Literature

3) Aramaic

- 135-207 Survey of Aramaic Literature
- 135-536 Aramaic Bible Translations
- 135-581 Aramaic Language

Modern Jewish Studies

- 135-217 Jewish Studies III: 1000 to 2000
- 135-252 Interdisciplinary Lectures: The Holocaust
- 135-305 Amer. Jewish Hist./Colonial Period to W.W.I
- 135-306 American Jewish Community
- 101-219 Jewish History: 1000 - 2000
- 101-307D Jews in Poland
- 135-346/347/348/349 Modern Jewish Studies
- 135-351 Studies in Modern Jewish Literature
- 135-353 Interdisciplinary Lectures
- 135-354 Indisciplinary Lectures
- 135-356A Jewish Labour Movement in Eastern Europe
- 135-357B Jewish Labour Movement in North America
- 135-358 Topics in Jewish Philosophy I
- 135-359 Topics in Jewish Philosophy II
- 135-361 The Shtetl: 1500 – 1897
- 135-362 The Shtetl: 1897 – 1939
- 135-363/364 The Shtetl Uprooted: 1881-1924
- 135-365 The History of Modern Jewish Ideologies
- 135-366 History of Zionism
- 135-371D Jews and the Modern City
- 135-833B Holocaust Literature
- 135-386 American Jewish Literature
- 135-387 Modern Jewish Authors
- 135-404 Literary Responses to Loss & Separation
- 101-427 The Hasidic Movement
- 101-477D Seminar: Jewish Community
- 135-585 Tutorial in East European Studies I
- 135-586 Tutorial in East European Studies II

RELATED COURSES IN OTHER DEPARTMENTS

Consult departmental listings for course descriptions. Note that not all courses listed are available in any given year.

- 260-201 The Religions of the Ancient Near East
- 260-202 The Religion of Ancient Israel
- 260-203 The Bible and Western Culture

260-204	Judaism, Christianity and Islam
260-300	The Post-Biblical Jewish Tradition
260-301	Jewish Sectarian Thought (200 B.C.E. – 200 C.E.)
260-306	Introduction to Judaism
260-390	Elementary Biblical Hebrew
160-347	Arab-Israel Conflict, Crisis, Peace
166-327	Sociology of Jews in North America
422-250	Understanding and Teaching Jewish Living
422-320	Visions and Realities in Jewish Education
422-400	Teaching the Jewish Liturgy
422-401	Teaching the Bible 1
422-421	Teaching the Holocaust

11.29 Latin-American and Caribbean Studies

Advisory Committee Chair — D. BORUCHOFF (*HISPANIC STUDIES*)

Advisory Committee — D. BORUCHOFF (*HISPANIC STUDIES*), R. CASTRO (*ARCHITECTURE*), D. COHN (*HISPANIC STUDIES*), O. COOMES (*GEOGRAPHY*), B. DE ALBA-KOCH (*HISPANIC STUDIES*), M. DORSINVILLE (*ENGLISH*), M. FRANKMAN (*ECONOMICS*), C. LEGRAND (*HISTORY*), S. LIPP (*HISPANIC STUDIES*), U. LOCHER (*SOCIOLOGY*), K. NORGET (*ANTHROPOLOGY*), P. OXHORN (*POLITICAL SCIENCE*), STUDENT MEMBERS

Advisers: Professors D. Boruchoff and D. Cohn,
Department of Hispanic Studies, 680 Bronfman Building,
Telephone: (514) 398-6683

Established in 1971, the Program in Latin-American and Caribbean Studies offers a comprehensive array of courses on the peoples, cultures, history, literature, politics, economy and geography of Latin America and the Caribbean, providing students with a broad-based understanding of this geographic region, and with the language and research skills that are indispensable for advanced scholarship. An interdisciplinary program, Latin-American and Caribbean Studies encourages the free exchange of ideas and perspectives so as to foster an environment suitable for serious reflection and critical analysis.

Students in the Program in Latin-American and Caribbean Studies are encouraged to consider the opportunities for foreign study and research made available by bilateral exchange agreements with the Universidad de Salamanca (Spain), the Universidad Nacional Autónoma de México, the Universidad de las Américas, Puebla (Mexico) and other universities in the Spanish and Portuguese-speaking world. These exchanges are open to all members of the McGill University community. Further information may be obtained from the Department of Hispanic Studies. Application forms are available from the Student Exchange Officer in the Admissions and Registrar's Office, James Building Annex.

An agreement of cooperation with the Center for Latin American Studies at Georgetown University (Washington D.C.) permits Honours students in Latin-American and Caribbean Studies at McGill to count a portion of their undergraduate coursework toward the degree requirements for Georgetown's M.A. in Latin American Studies, thus permitting completion of the M.A. in one calendar year. See the Program Adviser for additional information.

UNDERGRADUATE DEGREE PROGRAMS

The program in Latin-American and Caribbean Studies offers an interdisciplinary Honours degree and an interdisciplinary Major Concentration as part of the Multi-track B.A. in Arts. Given the constraints of the Multi-track B.A. and our belief that an interdisciplinary program of area studies must include within it the language(s) used by the peoples and cultures under examination, there is at present no interdisciplinary Minor Concentration in Latin-American and Caribbean Studies. Students with more specialized interests may choose, however, to pursue the Minor Concentration in Spanish-American Literature and Culture offered by the Department of Hispanic Studies, or the Minor Concentration in Latin-American Development. Either of these programs can be expanded into the Major Concentration in Latin-American Studies with the

addition of 18 credits from the Complementary Course List. A non-expandable Minor Concentration on the Latin-American Environment is also under development.

Returning students enrolled in Major or Minor programs before the institution of the Multi-track System may choose to continue with their existing program or change to the Multi-track System. Returning students who choose to continue with their existing program should consult the 1997-98 Calendar for rules applying to their program. Information is also available on the Faculty website, <http://www.arts.mcgill.ca>

MINOR CONCENTRATION IN LATIN-AMERICAN DEVELOPMENT

At the time this Calendar went to press, the Minor Concentration in Latin-American Development had not yet been finalized. Students interested in this Concentration can obtain information from the Faculty of Arts website (<http://www.arts.mcgill.ca>).

The Minor Concentration in Spanish-American Literature and Culture, offered by the Department of Hispanic Studies, is expandable to the Major Concentration in Latin-American Studies.

MAJOR CONCENTRATION IN LATIN-AMERICAN STUDIES

(36 credits)

Required Courses (18 credits)

138-497A	(3)	Research Seminar on Latin America and the Caribbean
101-309A,B	(3)	History of Latin America to 1810
101-360A,B	(3)	History of Latin America since 1810
144-243A	(3)	Survey of Spanish-American Literature I
144-244B	(3)	Survey of Spanish-American Literature II
160-319A,B	(3)	Politics of Latin America

Complementary Courses (18 credits)

18 credits selected from the Major Concentration and Honours Program Complementary Course list below.

Courses from at least two disciplines or departments must be included; at least 6 of the 18 credits must be at the 300 level or above.

No more than 6 credits in Spanish or Portuguese language (144-202, 144-204, 144-210, 144-218, 144-219, 144-220, 144-222) shall count for the Major

Language Proficiency Requirement:

Students may meet this requirement either by passing an examination administered for this purpose by the Department of Hispanic Studies, or by passing with a grade of "C" or better a course at or above the intermediate level taught in Spanish or Portuguese at McGill. Students with no prior knowledge of Spanish or Portuguese are encouraged to meet the Language Proficiency Requirement by completing any of the Major or Minor Concentrations offered by the Department of Hispanic Studies.

HONOURS IN LATIN-AMERICAN AND CARIBBEAN STUDIES

(60 credits)

The Honours program in Latin-American and Caribbean Studies is designed to meet the needs of students who plan to attend graduate or professional school upon completion of the B.A. Both options provide a comprehensive interdisciplinary understanding of Latin America and the Caribbean, upon which more specialized coursework and research may be based.

Students pursuing Honours in Latin-American and Caribbean Studies must normally maintain a B+ (3.3) average in all Program courses, and must meet all additional Faculty of Arts requirements for graduation with Honours.

Successful completion of Intermediate Spanish Language (144-220D or 144-219A/B or equivalent) is required for admission to 144-243A and 144-244B, courses required in both options.

1. HONOURS – AREA OPTION

The Area Option, with its disciplinary clusters, is recommended for students who envision graduate study in a specific discipline, such as history or political science.

Required Courses (21 credits)

- 138-497A (3) Research Seminar on Latin America and the Caribbean
- 138-498A,B (3) Independent Research Project – Honours Thesis
- 101-309A,B (3) History of Latin America to 1825
- 101-360A,B (3) History of Latin America since 1825
- 144-243A (3) Survey of Spanish-American Literature I
- 144-244B (3) Survey of Spanish-American Literature II
- 160-319A,B (3) Politics of Latin America

Complementary Courses (39 credits)

12 credits in Spanish or Portuguese

27 additional credits on Latin America and the Caribbean, exclusive of language courses, selected from the Complementary Course List in consultation with the adviser.

At least 15 of these 27 credits must be taken in one of the following disciplinary clusters, which may also include up to 6 credits of theoretical and/or methodological courses of particular relevance to the student's research interests:

Literature and Culture;
History, Economics and Political Science;
Anthropology, Geography and Sociology.

2. HONOURS – THEMATIC OPTION

This option permits highly motivated students to combine the study of Latin America and the Caribbean with a theme or intellectual focus whose roots extend beyond the geographic confines of this area, and for which a high level of methodological and/or theoretical expertise is required.

Themes of study may include, but are not limited to: ethnography and ethnohistory; the age of European expansion; transnationalism; the concepts and practice of law and justice; nationalism and nation-building; ecology and the management of human and natural resources.

Required Courses (21 credits)

- 138-497A (3) Research Seminar on Latin America and the Caribbean
- 138-498A,B (3) Independent Research Project – Honours Thesis
- 101-309A,B (3) History of Latin America to 1825
- 101-360A,B (3) History of Latin America since 1825
- 144-243A (3) Survey of Spanish-American Literature I
- 144-244B (3) Survey of Spanish-American Literature II
- 160-319A,B (3) Politics of Latin America

Complementary Courses (39 credits)

12 credits in Spanish or Portuguese

12 credits on Latin America and the Caribbean, exclusive of language courses, selected from the Complementary Course List.

15 credits from outside the Complementary Course List, within a coherent theme of specialization, selected in consultation with the Program Adviser

Complementary Course List

Major Concentration and Honours Program

Consult departmental listings for course descriptions and information on prerequisites. Note that not all courses listed are available in any given year.

Anthropology

- 151-212A,B (3) Anthropology of Development
- 151-326A,B (3) Peoples of Central and South America
- 151-349A,B (3) Transformation of Developing Countries
- 151-439A,B (3) Theories of Development

Economics

- 154-313D (6) Economic Development
- 154-410A,B (3) Economic Development of Latin America

English

- 110-321A,B (3) Caribbean Fiction

Geography

- 183-310A,B (3) Geography of the Caribbean
- 183-320A,B (3) Geography of Food Systems
- 183-408A,B (3) Geog. of Underdevelopment: Historical Roots
- 183-410A,B (3) Geog. of Underdevelopment: Current Problems
- 183-510A,B (3) Humid Tropical Environments

Hispanic Studies

- 144-202D (6) Portuguese Language: Elementary
- 144-204D (6) Portuguese Language: Intermediate
- 144-210D (6) Spanish Language: Elementary
- 144-218A,B (6) Spanish Language: Elementary - Intensive
- 144-219A,B (6) Spanish Language: Intermediate - Intensive
- 144-220D (6) Spanish Language: Intermediate
- 144-222A,B (3) Advanced Oral and Written Expression
- 144-225A (3) Hispanic Civilization I
- 144-226B (3) Hispanic Civilization II
- 144-243A (3) Survey of Spanish-American Literature I
- 144-244B (3) Survey of Spanish-American Literature II
- 144-302A,B (3) Hispanic Literature in English Translation
- 144-328A,B (3) Literature of Ideas: Spanish America
- 144-332A,B (3) Spanish-American Lit. of the 19th Century
- 144-333A,B (3) Spanish-American Theatre
- 144-351A,B (3) Spanish-American Novel of the 20th Century
- 144-352A,B (3) The Contemporary Spanish-American Novel
- 144-356A,B (3) Spanish-American Short Story
- 144-358A,B (3) Women Writers of Fiction in Spanish America
- 144-432A,B (3) Literature of Discovery and Exploration
- 144-433A,B (3) Gaucho Literature
- 144-434A,B (3) The Dictator in the Spanish-American Novel
- 144-437A,B (3) Viceregal Spanish America
- 144-442A,B (3) Modernismo (3)
- 144-453A,B (3) Spanish-American Poetry: Modernismo and After
- 144-505A,B (3) Seminar in Hispanic Studies
- 144-506A,B (3) Seminar in Hispanic Studies
- 144-507A,B (3) Seminar in Hispanic Studies

History

- 101-217A,B (3) A Survey of Spanish History
- 101-309A,B (3) History of Latin America to 1825
- 101-360A,B (3) History of Latin America since 1825
- 101-419A,B (3) Central America
- 101-464D (6) Topics: Latin American History
- 101-480D (6) Seminar: Capitalism and Empire: the World in the Age of European Domination

Political Science

- 160-227A,B (3) Developing Areas/Introduction
- 160-300D (6) Developing Areas/Revolution
- 160-319A,B (3) Politics of Latin America
- 160-343A,B (3) Foreign Policy: Latin America
- 160-471A,B (3) Democracy in the Modern World
- 160-472A,B (3) Developing Areas/Social Movements

Sociology

- 166-366A,B (3) Social Change in the Caribbean

LATIN-AMERICAN AND CARIBBEAN STUDIES COURSE DESCRIPTIONS

□ **138-497A RESEARCH SEMINAR ON LATIN AMERICA AND THE CARIBBEAN.** (3) (Open to Program students and to others by written permission of the Program Adviser.) (Ordinarily offered in alternate years.) An interdisciplinary research seminar on topics of common interest to staff and students of the Latin-American and Caribbean Studies Program.

□ **138-498A,B INDEPENDENT RESEARCH PROJECT.** (3) (Prerequisite: 138-497A and written permission of the Program Adviser.)

This course is designed to allow students to pursue interdisciplinary research projects under close supervision.

11.30 Linguistics (104)

Samuel Bronfman Building, Room 584
1001 Sherbrooke Street West
Montreal, QC H3A 1G5
Telephone: (514) 398-4222

Chair — MICHEL PARADIS

Emeritus Professor — C. DOUGLAS ELLIS

Professors — MICHEL PARADIS, LYDIA WHITE

Associate Professors — BRENDAN GILLON, GLYNE L. PIGGOTT,
LISA DEM. TRAVIS

Assistant Professors — JONATHAN D. BOBALJIK,
NIGEL G. DUFFIELD, HEATHER GOAD

The field of Linguistics deals with the study of language as a phenomenon of human behaviour and the following course list indicates the several areas covered. The Department of Linguistics does not normally undertake the teaching of any specific language, especially where provision for such instruction is made elsewhere in the University. Many linguistics courses, however, serve as a useful basis for or adjunct to language learning. In addition, courses in linguistics provide a useful background to those planning a career in language teaching, translation, child psychology, speech therapy, aphasiology, communication, speech synthesis, advertising, and teaching and research in Anthropology, Computer Science, Philosophy, and Psychology.

For its undergraduate offerings, the Department of Linguistics provides two Minor Concentrations (one in Applied Linguistics and one in Theoretical Linguistics), a Major Concentration, an Honours program, and Joint Honours programs with other departments in the Faculty of Arts.

NEW STUDENTS

Students who are registering with the Department for the first time should attend the orientation meeting before seeing their adviser.

Returning students enrolled in Major or Minor programs before the institution of the Multi-track System may choose to continue with their existing program or change to the Multi-track System.

Returning students who choose to continue with their existing program should consult the 1997-98 Calendar for rules applying to their program. Information is also available on the Faculty website, <http://www.arts.mcgill.ca>

REQUIREMENTS

Linguistics students must do at least two-thirds of their linguistics courses at McGill. Honours students must also do their Honours thesis at McGill.

MINOR CONCENTRATION IN APPLIED LINGUISTICS

(Expandable) (18 credits)

Inquiries may be addressed to the departmental office or the advisers for undergraduate studies.

Required Course (3 credits)

104-201 (3) Introduction to Linguistics

Complementary Courses (15 credits)

6 credits to be selected from:

- 104-250 (3) Phonetics
- 104-351 (3) Phonology I
- 104-360 (3) Syntax I
- 104-440 (3) Morphology I

9 credits, 3 credits of which must be at the 400/500 level, to be selected from:

- 104-200 (3) Introduction to the Study of Language
- 104-310 (3) History of Linguistics
- 104-321 (3) Linguistics Applied to Language Learning
- 104-325 (3) Sociolinguistics

- 104-350 (3) Linguistic Aspects of Bilingualism
- 104-400 (3) Historical Linguistics
- 104-491 (3) Linguistics Theory I
- 104-520 (3) Topics in Sociolinguistics
- 104-590 (3) Introduction to Neurolinguistics

MINOR CONCENTRATION IN THEORETICAL LINGUISTICS (Expandable) (18 credits)

Required Courses (9 credits)

- 104-201 (3) Introduction to Linguistics
- 104-250 (3) Phonetics
- 104-360 (3) Syntax I

Complementary Courses (9 credits)

3 credits to be selected from:

- 104-351 (3) Phonology I
- 104-370 (3) Introduction to Semantics and Pragmatics
- 104-440 (3) Morphology I

6 credits in other Linguistics courses, 3 credits of which must be above the 200-level (3 credits may be 107-210).

MAJOR CONCENTRATION IN LINGUISTICS (36 credits)

Required Courses (21 credits)

- 104-201 (3) Introduction to Linguistics
- 104-250 (3) Phonetics
- 104-351 (3) Phonology I
- 104-360 (3) Syntax I
- 104-370 (3) Introduction to Semantics and Pragmatics
- 104-440 (3) Morphology I
- 107-210 (3) Logic

Complementary Courses (15 credits)

9 credits in Linguistics at the 400/500-level

6 credits in Linguistics (normally at the 200/300-level)

HONOURS PROGRAM IN LINGUISTICS (66 credits)

Required Courses (27 credits)

- 104-250 (3) Phonetics
- 104-351 (3) Phonology I
- 104-360 (3) Syntax I
- 104-370 (3) Intro. to Semantics and Pragmatics
- 104-400 (3) Historical Linguistics
- 104-440 (3) Morphology I
- 104-482 (6) Research Project
- 107-210 (3) Introduction to Deductive Logic

Complementary Courses (39 credits)

18 credits in Linguistics courses approved by the Department, at least three of which must 400-level and/or 500-level courses selected in consultation with the Department

21 language course credits:

6 credits in one language outside the language family of the student's mother tongue.

15 credits in another language. With permission of the Department, these may be replaced by 15 credits of courses specified by the Department of Linguistics in one or two of the following: Computer Science, Mathematics, Philosophy, Psychology.

An average B grade (CGPA of 3) is required to maintain Honours standing in Linguistics and a minimum grade of B is normally required in each of the required Linguistics courses. The normal requirement for First Class Honours is a CGPA of 3.6 and a high level of achievement in the research thesis (482D). Inquiries may be addressed to the departmental office or to the advisers for undergraduate studies.

MINOR IN COGNITIVE SCIENCE

Students following Major or Honours programs in Linguistics with an interest in cognition may want to consider the Minor in Cognitive Science, described in the Faculty of Science section.

JOINT HONOURS PROGRAM – LINGUISTICS COMPONENT (36 credits)

Joint Honours programs, combining Linguistics with another subject are available, contact the Department office. For information on the requirements of the other discipline making up the program, consult the department concerned.

Required Courses (21 credits)

104-250	(3)	Phonetics
104-351	(3)	Phonology I
104-360	(3)	Syntax I
104-370	(3)	Intro. to Semantics and Pragmatics
104-440	(3)	Morphology I
104-481	(3)	Joint Honours Research Project
107-210	(3)	Introduction to Deductive Logic

Complementary Courses (15 credits)

15 credits in Linguistics courses approved by the Department, at least two of which must 400-level and/or 500-level courses selected in consultation with the Department

COURSE DESCRIPTIONS

All courses have 104-201 as a prerequisite unless otherwise indicated. Students who were registered in 104-200 prior to Fall 1995 satisfy this requirement.

The course credit weight is given in parentheses (#) after the title.

Courses marked with an asterisk (*) have no prerequisite.

- Denotes courses not offered in 1998-99

INTRODUCTORY LINGUISTICS

104-200A,B INTRODUCTION TO THE STUDY OF LANGUAGE. (3) General interest course; intended for students in all fields. Topics include: linguistic competence vs performance, language and the brain, language acquisition, sociolinguistics, historical linguistics, language universals, pragmatics. **Staff**

104-201A,B INTRODUCTION TO LINGUISTICS. (3) (Note: This course is a prerequisite for all other courses in Linguistics except 104-200.) Primarily for students intending to take further courses in linguistics. Topics include: phonetics, phonology, morphology, syntax, and semantics. Students will be introduced to techniques of linguistic analysis. **Staff**

104-250A PHONETICS. (3) (Prerequisite: 104-201 or equivalent) Intensive training in the identification and production of speech sounds. Phonemic analysis. The investigation of how sounds function within a system. **Professor Goad**

UPPER LEVEL LINGUISTICS COURSES

● **104-305A,B; 104-306A,B SELF-INSTRUCTIONAL LANGUAGE MODULE.** (3) (Given only by special arrangement with the Department to meet the needs of specific programs.)

● **104-310A HISTORY OF LINGUISTICS.** (3) (Prerequisite: 104-201)

104-321A LINGUISTICS APPLIED TO LANGUAGE LEARNING. (3) (Prerequisite: 104-201) A critical study of the application of linguistic theory and description to first and second language learning. Topics include: the acquisition of sounds, syntax and word meanings; acquisition strategies; properties of the input; theories of first and second language acquisition. **Professor White**

104-325B SOCIOLINGUISTICS. (3) (Prerequisite: 104-201) A survey of language in its social context, including the social determinants of language use, choice, and birth and death. Focus on correlations between social and stylistic factors (age, gender, social class, formality) and linguistic variation. **Staff**

104-350A LINGUISTIC ASPECTS OF BILINGUALISM. (3) (Prerequisite: 104-201) Linguistic competence and performance in bilinguals: the organization of the bilingual's grammar. Syntactic constraints on code mixing: How many grammars are involved? Unidirectional and bidirectional grammatical interference. Structural distance between genetically related and unrelated languages and its effect on the organization of the bilingual's grammar. **Staff**

104-351B PHONOLOGY I. (3) (Prerequisite: 104-250A) Introduction to phonological theory and analysis, focusing on the internal organization of speech sounds and their grouping into syllables and words. **Professor Piggott**

104-360A SYNTAX I. (3) (Prerequisite: 104-201) Introduction to the study of generative syntax of natural languages, emphasizing basic concepts and formalism: phrase structure rules, transformations, and conditions on rules. **Professor Duffield**

104-370A INTRODUCTION TO SEMANTICS AND PRAGMATICS. (3) (Prerequisite: 104-201. Pre- or Co-requisite: 107-210.) Introduction to the study of the meaning of sentences (through the application of rudimentary predicate logic), and the study of how meaning is modulated by use (pragmatics). **Staff**

104-400A HISTORICAL LINGUISTICS. (3) (Prerequisite: 104-351) An examination of how languages change over time and the methods that allow us to study linguistic history. Topics include: types of language change (sound change, analogy, etc.) linguistic reconstruction, the origins of modern languages. **Staff**

104-410B STRUCTURE OF A SPECIFIC LANGUAGE. (3) (Prerequisite: 351B, 360A, and 440A or permission of instructor.) The language to be studied in 1998 is German. **Professor Bobaljik**

104-440B MORPHOLOGY I. (3) (Prerequisite: 104-250 or 104-360) An introduction to the study of the internal structure of words. Topics will include the different ways words are formed in languages, how sound changes take place within words, how words are used in sentences. **Professor Bobaljik**

104-460A/B PROSEMINAR I IN A SELECTED FIELD. (3) Intensive study of a selected field or topic. **Professors White and Boberg**

104-462A,B PROSEMINAR II IN A SELECTED FIELD. (3) **Professor Duffield**

104-471B FIELD METHODS OF LINGUISTICS. (3) (Prerequisite: 104-351B, 360A, 440B) Elicitation, recording and analysis of linguistic data under simulated field conditions; consideration of typical problems confronting the field analyst, preparation of a descriptive statement. **Professors Piggott and Travis**

104-481D JOINT HONOURS RESEARCH PROJECT. (3) Joint Honours Thesis.

104-482D RESEARCH PROJECT. (6) Honours thesis. **Staff**

● **104-491B LINGUISTIC THEORY I.** (3) (Prerequisite: 6 credits in Linguistics or permission of instructor.)

104-520A TOPICS IN SOCIOLINGUISTICS I. (3) (Prerequisite: 104-325B or permission of instructor.) A seminar on variationist "micro-sociolinguistics", including a survey of the most important primary literature on sociolinguistic variation and introduction to sociolinguistic fieldwork. **Staff**

104-530A PHONOLOGY II. (3) (Prerequisite: 104-351B and permission of instructor.) Foundations of autosegmental and metrical phonology. Topics include the representation of tones, syllable structure and syllabification, stress assignment, feature geometry and the characterization of assimilation, an introduction to optimality theory. **Professor Goad**

● **104-539A ISSUES IN HISTORICAL LINGUISTICS I.** (3) (Prerequisite: 104-340A, 104-351B, and 104-530A which can be taken concurrently, or permission of instructor.)

104-541B ISSUES IN HISTORICAL LINGUISTICS II. (3) (Prerequisite: 104-360A, 104-400A and 571B (can be taken concurrently) or permission of instructor.) Investigation of the relationship between language change (particularly syntactic change) and language acquisition. Review of recent research in the areas of morphological and syntactic change. **Professor Duffield**

104-555B LINGUISTIC THEORY & LANGUAGE ACQUISITION. (3) (Prerequisites: 104-321A and 360A and permission of instructor.) A detailed overview of recent experimental work on first language acquisition of syntax within the principles and parameters framework, concentrating on both theoretical and methodological issues. **Professor Duffield**

● **104-560B FORMAL METHODS IN LINGUISTICS.** (3) (Prerequisite: 104-370 and permission of instructor.)

104-571B SYNTAX II. (3) (Prerequisite: 104-360A and permission of instructor.) This course extends and refines the theory of grammar developed in 104-360A, while focusing on recent developments in certain modules of the grammar such as phrase structure, wh-movement, and binding. **Professor Travis**

104-590A INTRODUCTION TO NEUROLINGUISTICS. (3) (Prerequisite: 12 credits in Linguistics.) An introduction to issues in neurolinguistics and linguistic aphasiology: How language breaks down, and what the pattern of breakdown reveals about normal language and its processing; to what extent elements of language are correlated with particular parts and functions of the brain; the universal and language-specific aspects of deficits. **Professor Paradis**

11.31 Mathematics and Statistics (189)

Burnside Hall, Room 1005
Telephone: (514) 398-3800
Internet: <http://www.math.mcgill.ca>

The Department of Mathematics and Statistics offers programs in both Arts and Science. For a list of teaching staff, a full description of courses, and an outline of the nature of discipline, the student should consult the listings under Mathematics and Statistics in the Faculty of Science section.

A Faculty of Management B.Com. degree with a Major in Mathematics, and a Faculty of Music B.Mus. degree with Honours in Theory with Mathematics option are also available.

Students entering a Mathematics program are normally expected to have completed 189-133, 189-139 or 189-140, 189-141, or their equivalents. Otherwise they will be required to make up any deficiencies in these courses over and above the program credits.

The programs specifically for Arts students are described in this section. **The following programs, which are fully described in the Faculty of Science section, may be taken by students in either Arts or Science.**

Honours Program in Mathematics

Honours Program in Applied Mathematics

Honours Program in Probability and Statistics

Joint Honours Program in Mathematics and Computer Science

Returning students enrolled in Major, Minor, or Faculty Programs before the institution of the Multi-track System may choose to continue with their existing program or change to the Multi-track System.

Returning students who choose to continue with their existing program should consult the 1997-98 Calendar for rules applying to their program. Information is also available on the Faculty website, <http://www.arts.mcgill.ca>

MINOR CONCENTRATION IN MATHEMATICS (18 credits) (Expandable and Non-expandable Versions)

Students entering the Minor Concentration in Mathematics are normally expected to have completed 189-133, 189-140 and 189-141 or their equivalents. Otherwise they will be required to make up any deficiencies in these courses over and above the 18 credits required by the program.

The Minor Concentration in Mathematics may be taken in conjunction with a Major Concentration in some other discipline under option A of the Multi-track Program, or together with a Major Concentration and a Minor Concentration in other disciplines under option C.

The Minor Concentration in Mathematics is offered in two versions. An expandable version, for students who wish to leave open the option of expanding the program into a Major Concentration in Mathematics, and a non-expandable version for students who know on entry into the Minor that they do not wish to expand it into a Major.

All courses counted towards the Minor Concentration must be passed with a grade of C or better.

No overlap is permitted with other programs.

Minor Concentration in Mathematics (Expandable) (18 credits)

Program prerequisites: 189-133, 189-140 and 189-141 or their equivalents.

Required Courses (12 credits)

189-222 (3) Calculus III
189-235 (3) Basic Algebra I
189-236* (3) Linear Algebra I
189-315 (3) Ordinary Differential Equations
* credit cannot be received for both 189-223 and 189-236

Complementary courses (6 credits)

6 credits to be selected from the Complementary Course list below. (189-323 strongly recommended.)

Minor Concentration in Mathematics (Non-Expandable) (18 credits)

Program prerequisites: 189-133, 189-140 and 189-141 or their equivalents.

Required Courses (9 credits)

189-222 (3) Calculus III
189-223* (3) Linear Algebra
189-315 (3) Ordinary Differential Equations
* credit cannot be received for both 189-223 and 189-236

Complementary courses (9 credits)

9 credits to be selected from the Complementary Course list below. (189-323 strongly recommended.)

Complementary Course List – Mathematics Minor Concentrations

189-314 (3) Advanced Calculus
189-323* (3) Probability Theory
189-316 (3) Functions of a Complex Variable
or 189-249 (3) Advanced Calculus II
189-317 (3) Numerical Analysis
189-324 (3) Statistics
189-343 (3) Discrete Mathematics & Applied Algebra
189-318 (3) Mathematical Logic
189-319 (3) Partial Differential Equations
189-320 (3) Differential Geometry
189-322 (3) Dynamical Systems, Fractals and Chaos
189-327 (3) Matrix Numerical Analysis
189-328 (3) Computability & Mathematical Linguistics
189-339 (3) Topics in the Foundations of Mathematics
189-346 (3) Number Theory
189-348 (3) Topics in Geometry
189-407 (3) Dynamic Programming
189-417 (3) Mathematical Programming

* It is strongly recommended that students in this program take 189-323.

MINOR CONCENTRATION IN STATISTICS (Non-expandable) (18 credits)

Students entering the Minor Concentration in Statistics are expected to have completed 189-133, 189-140 and 189-141 or their equivalents.

The Minor Concentration in Statistics may be taken in conjunction with a Major Concentration in some other discipline under option A of the Multi-track Program, or together with a Major Concentration (which may be in Mathematics or some other discipline) and a Minor Concentration (which must be in some other discipline) under option C.

It is not possible to combine this program with the Minor Concentration in Mathematics under option C. Students wishing to do this, should instead take the Major Concentration in Mathematics under option B and select a large number of Statistics complementaries.

The Minor Concentration in Statistics is offered only in a non-expandable version that is, one that cannot be expanded into the Major Concentration in Mathematics. While it is not possible to expand the Minor Concentration, it is possible for students taking the Major Concentration in Mathematics to adopt this program as one of their Minor Concentrations under option C.

Credit cannot be received for both 189-223 and 189-236.

All courses counted towards the Minor Concentration must be passed with a grade of C or better.

No overlap is permitted with other programs.

Program prerequisites: 189-133, 189-140 and 189-141 or their equivalents.

Required Courses (15 credits)

- 189-222 (3) Calculus III
- 189-223* (3) Linear Algebra
- 189-323 (3) Probability Theory
- 189-324 (3) Statistics
- 189-423 (3) Regression & Analysis of Variance

* credit cannot be received for both 189-223 and 189-236

Note: If this Minor Concentration is combined with the Major Concentration in Mathematics, the required courses 189-222, 189-223, and 189-323 must be replaced by courses on the list of Complementary Statistics courses.

Complementary Course (3 credits)

one of the following:

- 308-202 (3) Introduction to Computing I
- 189-317 (3) Numerical Analysis
- 189-425 (3) Sampling Theory & Applications
- 189-447 (3) Stochastic Processes
- 189-523 (4) Generalized Linear Models
- 189-524 (4) Nonparametric Statistics

MAJOR CONCENTRATION IN MATHEMATICS (36 credits)

Students entering the Major Concentration are normally expected to have completed 189-133, 189-140 and 189-141 or their equivalents. Otherwise they will be required to make up any deficiencies in these courses over and above the 36 credits required by the program. Students who have done well in 189-242 and 189-235 at the end of their first semester should consider, in consultation with their adviser and the instructors of the courses involved, the possibility of entering into an Honours program in Mathematics, in Applied Mathematics, in Probability and Statistics or a Joint Honours program in Mathematics and another discipline.

Guidelines for the selection of courses in the Major Concentration

Where appropriate, Honours level courses may be substituted for their Majors level counterparts. Students planning to undertake graduate studies in mathematics are urged to make such substitutions.

Students interested in computer science should consider the courses 189-317, 189-318, 189-327, 189-328, 189-343, 189-407, 189-417 and take a Minor Concentration in computer science.

Students interested in probability and statistics should consider either taking the Minor Concentration in statistics under option C, or else to include some or all of the courses 189-423, 189-425, 189-447, 189-523 and 189-524.

Students interested in applied mathematics should consider the courses 189-317, 189-319, 189-322, 189-324, 189-327, 189-407 and 189-417.

Students interested in careers in business, industry or government should consider the courses 189-317, 189-319, 189-327, 189-407, 189-417, 189-423, 189-425, 189-447 and 189-523.

Program prerequisites: 189-133, 189-140 and 189-141 or their equivalents.

Required Courses (21 credits)

- 189-222 (3) Calculus III
- 189-235 (3) Basic Algebra I

- 189-236 (3) Linear Algebra I
- 189-242 (3) Analysis I
- 189-243 (3) Real Analysis
- 189-314 (3) Advanced Calculus
- 189-323 (3) Probability Theory

Complementary Courses (15 credits)

at least 9 credits selected from:

- 189-315 (3) Ordinary Differential Equations
- 189-316 (3) Functions of a Complex Variable
- or 189-249 (3) Advanced Calculus II
- 189-317 (3) Numerical Analysis
- 189-324 (3) Statistics
- 189-343 (3) Discrete Mathematics & Applied Algebra
- 189-423 (3) Regression & Analysis of Variance

the remaining credits to be selected from the following list:

- 189-318 (3) Mathematical Logic
- 189-319 (3) Partial Differential Equations
- 189-320 (3) Differential Geometry
- 189-322 (3) Dynamical Systems, Fractals and Chaos
- 189-327 (3) Matrix Numerical Analysis
- 189-328 (3) Computability & Mathematical Linguistics
- 189-339 (3) Topics in the Foundations of Mathematics
- 189-346 (3) Number Theory
- 189-348 (3) Topics in Geometry
- 189-407 (3) Dynamic Programming
- 189-417 (3) Mathematical Programming
- 189-425 (3) Sampling Theory & Applications
- 189-447 (3) Stochastic Processes
- 189-523 (4) Generalized Linear Models
- 189-524 (4) Nonparametric Statistics

Where appropriate Honours courses may be substituted for their Majors Equivalents.

JOINT HONOURS PROGRAM – MATHEMATICS AND STATISTICS COMPONENT (36 credits)

Joint Honours programs between the Department of Mathematics and Statistics and most departments in the Faculty of Arts are available to qualified students. These programs need the approval of both departments and the consent of an Honours adviser in both.

A student who has not completed the equivalent of 189-222 will need to take that course in addition to the 36-credit program outlined below.

To remain in the Joint Honours program and receive the Joint Honours degree, a student must maintain the standards set by each discipline, as well as by the Faculty. In the Mathematics courses of the program a GPA of 3.00 must be maintained. Students who have difficulty in maintaining the required level should change to another program before entering their final year.

Required Courses (15 credits)

- 189-235 (3) Basic Algebra I
- 189-242 (3) Analysis I
- 189-248 (3) Advanced Calculus I
- 189-251 (3) Algebra II
- 189-255 (3) Analysis II

Complementary Courses (21 credits)

at least 15 credits selected from the following:

- 189-325 (3) Ordinary Differential Equations
- 189-354 (3) Analysis III
- 189-355 (3) Analysis IV
- 189-356 (3) Probability
- 189-357 (3) Statistics
- 189-370 (3) Algebra III
- 189-371 (3) Algebra IV
- 189-380 (3) Differential Geometry
- 189-466 (3) Complex Analysis

the remaining credits to be chosen from the full list of available Honours courses in Mathematics and Statistics.

11.32 Middle East Studies Program (193)

Program Committee Chair — P. NOBLE

Program Committee —

R. BRYNEN (*POLITICAL SCIENCE*), L. KAPLAN (*JEWISH STUDIES*),
P. NOBLE (*POLITICAL SCIENCE*), E. ORMSBY (*ISLAMIC STUDIES*),
P. SALZMAN (*ANTHROPOLOGY*), U. TURGAY (*ISLAMIC STUDIES*),
STUDENT MEMBERS

Program Adviser:

Professor Paul Noble, Department of Political Science,
(514) 398-8960.

The Middle East Studies Program is designed for students who wish to pursue an interdisciplinary program of study focusing on the Middle East since the rise of Islam. Courses offered include language, history, religion and philosophy, political science and anthropology. From these are drawn combinations which make up the Major and Minor Concentrations, Honours and Joint Honours in Middle East Studies.

Students wishing to pursue a program in Middle East Studies must consult a Program Adviser each year to devise a suitable program. Before doing so, students should read the leaflet "Middle East Studies: Program Descriptions". Failure to consult an adviser could lead to a delay in completing program requirements. Students wishing to have courses taken at other universities counted as satisfying program requirements must bring copies of their transcripts and course syllabi to the Program Adviser.

Returning students enrolled in Major or Minor programs before the institution of the Multi-track System may choose to continue with their existing program or change to the Multi-track System.

Returning students who choose to continue with their existing program should consult the 1997-98 Calendar for rules applying to their program. Information is also available on the Faculty website, <http://www.arts.mcgill.ca>

MINOR CONCENTRATION IN MIDDLE EAST STUDIES

(Expandable) (18 credits)

Complementary Courses (18 credits)

6 credits selected from History core courses:

- 397-410B (3) History of the Middle East 1798-1918
- 397-411B (3) History of the Middle East 1918-1945
- 397-510D (6) History of Islamic Civilization: The Classical Period
- 397-511D (6) History of Islamic Civilization: The Medieval Period

6 credits in Religion and Philosophy

at least 3 credits from:

- 397-505A (3) Islam: Origin and Early Developments
- 397-506B (3) Islam: Later Developments

the remaining credits, if any from:

- 107-356A (3) Early Medieval Philosophy
- 260-204B* (3) Judaism, Christianity, and Islam

6 credits in Social Science selected from:

- 151-340A,B (3) Middle Eastern Society and Culture
- 160-340A,B (3) Developing Areas/Middle East
- 160-341A,B (3) Foreign Policy: The Middle East
- 160-347A,B (3) Arab-Israeli Conflict, Crisis, Peace
- 160-437A,B (3) Politics in Israel

* 260-204 can only be taken prior to 397-505 and 397-506

For details, consult the leaflet "Middle East Studies: Program Descriptions"

MINOR CONCENTRATION IN MIDDLE EAST LANGUAGES

(Expandable) (18 credits)

Complementary Courses (18 credits)

18 credits of Middle Eastern language (Arabic, Hebrew, Persian, Turkish), either:

all 18 credits (3 levels) in one language

or 12 credits (2 levels) in one language and 6 credits (1 level) in another language

For details, consult the leaflet "Middle East Studies: Program Descriptions"

MAJOR CONCENTRATION IN MIDDLE EAST STUDIES

(36 credits)

Complementary Courses (36 credits)

12 - 15 credits (2 levels) in one Middle East language (Arabic, Hebrew, Persian, Turkish)

21 - 24 credits in Middle East Studies:

6 - 9 credits in History, 6 credits from core courses

6 - 9 credits in Religion and Philosophy, a minimum of 6 credits from core courses

6 - 9 credits in Social Science

For details, consult the leaflet "Middle East Studies: Program Descriptions"

HONOURS PROGRAM IN MIDDLE EAST STUDIES (60 credits)

The Honours program involves 60 credits in Middle East Studies:

18 credits (3 levels) in one Middle Eastern language;

12 credits in Middle Eastern history, a minimum of 9 credits from Core courses;

6 credits in Middle Eastern religion and philosophy, a minimum of 3 credits from Core courses;

12 credits in social science;

12 credits in Middle East Studies electives.

For details, consult the leaflet "Middle East Studies: Program Descriptions"

Students must maintain a cumulative average of 70% in their Middle East Studies courses.

JOINT HONOURS PROGRAM – MIDDLE EAST STUDIES COMPONENT (36 credits)

Joint Honours programs are offered in Middle East Studies and Anthropology, Geography, History, Jewish Studies, Political Science, Religious Studies, or Sociology.

The Middle East Studies component consists of:

12 credits (2 levels) in one Middle Eastern language;

6 credits in Middle Eastern history, a minimum of 3 credits from Core courses;

6 credits in Middle Eastern religion and philosophy, a minimum of 3 credits from Core courses;

6 credits in social science;

6 credits in Middle East Studies electives.

For details, consult the leaflet "Middle East Studies: Program and Descriptions"

Students must maintain a cumulative average of 70% in their Middle East Studies courses.

COURSES

Not all courses are offered in any given year. Consult departmental listings for more complete information. Students wishing to take upper-level courses in Anthropology and Political Science are expected to take the necessary prerequisites.

LANGUAGES

Arabic (Islamic Studies)

- 397-521D (9) Introductory Arabic
- 397-522D (6) Lower Intermediate Arabic
- 397-623D (6) Higher Intermediate Arabic

Hebrew (Jewish Studies)

- 135-200D (12) Hebrew Language Intensive
- 135-220D (6) Introductory Hebrew
- 135-320D (6) Intermediate Hebrew
- 135-340D (6) Advanced Hebrew
- 135-367, 368, 369, 370 (3 credits each) Studies in Hebrew Language & Literature
- 135-411A,B (3) Topics in Modern Hebrew Literature I

- 135-412A,B (3) Topics in Modern Hebrew Literature II
 135-438A,B (3) Survey of Hebrew Literature I
 135-439A,B (3) Survey of Hebrew Literature II

Persian (Islamic Studies)

- 397-541D (6) Introductory Persian
 397-542D (6) Lower Intermediate Persian
 397-643D (6) Upper Intermediate Persian

Turkish (Islamic Studies)

- 397-532D (6) Introductory Turkish
 397-533D (6) Lower Intermediate Turkish
 397-633D (6) Higher Intermediate Turkish

HISTORY

Islamic Studies (*Core Course)

- 397-410B* (3) History of the Middle East 1798-1918
 397-411B* (3) History of the Middle East 1918-1945
 397-510D* (6) History of Islamic Civilization: The Classical Period
 397-511D* (6) History of Islamic Civilization: The Medieval Period

(500-level courses can only be taken in U2 or U3)

History

- 101-327A,B (3) Jews in the Orbit of Islam

Jewish Studies

- 135-366A,B (3) History of Zionism

RELIGION/PHILOSOPHY

Islamic Studies (*Core Course)

- 397-505A* (3) Islam: Origin and Early Developments
 397-506B* (3) Islam: Later Developments
 397-531D* (6) Survey of the Development of Islamic Thought

(500-level courses can only be taken in U2 or U3)

Philosophy

- 107-356A (3) Early Medieval Philosophy

Religious Studies

- 260-204B** (3) Judaism, Christianity, and Islam
 260-256 (3) Women in Judaism and Islam

**260-204 can only be taken for program credit prior to any Core courses.

SOCIAL SCIENCES

Anthropology

- 151-340A,B (3) Middle Eastern Society and Culture

Political Science

- 160-340A,B (3) Developing Areas/Middle East
 160-341A,B (3) Foreign Policy: The Middle East
 160-347A,B (3) Arab-Israeli Conflict, Crisis, Peace
 160-437A,B (3) Politics in Israel

MIDDLE EAST STUDIES

- 193-375A,B (3) Topics in Middle East Studies
 193-475A,B (3) Selected Problems in Middle East Studies
 193-495A,B (3) Middle East Studies Research Seminar
 193-496A,B (3) Independent Reading and Research

11.33 Modern Languages

The Major in Modern Languages has been discontinued in view of the superior advantages offered by the Multi-track Programs to those students anxious to pursue their studies in one or more foreign languages. Those interested should consult the advisers for the relevant language programs.

Returning students enrolled in the Major program before the institution of the Multi-track System may choose to continue with their existing program or change to the Multi-track System. Returning students who choose to continue with their existing program should consult the 1997-98 Calendar for rules applying to their pro-

gram. Information is also available on the Faculty website (<http://www.arts.mcgill.ca>).

11.34 Music

Strathcona Music Building
 555 Sherbrooke Street West
 Montreal, QC H3A 1E3
 Telephone: (514) 398-4535
 Fax: (514) 398-8061

Department of Theory — B. MINORGAN (CHAIR)

Department of Performance — E. PLAWUTSKY (CHAIR)

Adviser (B.A./B.Sc. Music programs) —

P. HELMER (514) 398-4535, EXT. 5649

MUSIC PROGRAMS IN ARTS

Available within the Faculty of Arts are a Major and a Minor Concentration in Music, and Minor Concentration in Music Technology.

Admission to the B.A. program is granted according to criteria established by the Faculty of Arts. Application forms for admission to Arts may be obtained from the Admissions and Registrar's Office of McGill University.

Students in the B.A. Freshman Program who are considering a Music Concentration should see the Freshman Adviser in the Arts Student Affairs Office in Dawson Hall. They should also see the Music Adviser in order to ensure that they include any necessary prerequisite Music courses (based on the results of placement examinations) in their first-year selection.

Students interested in a more intensive music program, including practical instruction on an instrument or in voice and additional ensemble participation, should consider the B.Mus. degree or the diplomas offered by the Faculty of Music, as described in the Faculty of Music section.

Returning students enrolled in Major or Minor programs before the institution of the Multi-track System may choose to continue with their existing program or change to the Multi-track System. Returning students who choose to continue with their existing program should consult the 1997-98 Calendar for rules applying to their program. Information is also available on the Faculty website, <http://www.arts.mcgill.ca>

MINOR CONCENTRATION IN MUSIC (18 credits) (Expandable)

Required Courses (6 credits)

- 211-210A or B (3) Tonal Theory and Analysis I*
 211-211A or B (3) Tonal Theory and Analysis II*

* Students must take a diagnostic placement examination before registering for this course. If the appropriate level is not achieved on the examination, students will be required to register for Melody and Counterpoint 211-110A (3 credits) and/or Elementary Harmony and Analysis 211-111B (3 credits). These courses may *not* be counted toward the 18-credit Music Minor Concentration.

Complementary Courses (12 credits)

9 credits in Music History, Literature or Performance Practice, from any courses with a 214- prefix at the 300 level – see list of courses in the Faculty of Music section; an historical performance practice course with a 215-prefix may be taken with Departmental permission.

3 credits in Music Theory, any course with a 211- prefix at the 300-level, see list of courses in the Faculty of Music section

MINOR CONCENTRATION IN MUSIC TECHNOLOGY

(18 credits) (Non-Expandable)

Required Courses (18 credits)

- 213-241A or B (3) Electroacoustic Music Techniques I
 213-242A or B (3) Electroacoustic Music Techniques II
 214-342A or B (3) History of Electroacoustic Music
 216-201A or B (3) Introduction to Music Technologies
 216-305A or B (3) Personal Computer Applications in Music

216-306A or B (3) Computer Programming for Musicians I

MAJOR CONCENTRATION IN MUSIC (36 credits)

This Concentration studies music as a vital art form in contemporary society and in the history of Western civilization. Its central purpose emphasizes music within broader intellectual and cultural contexts; the Concentration's premise is that, as a product of culture, music must be considered in relation to the other humanistic disciplines. This degree could be an excellent preparation for graduate work in music (musicology, music theory, music librarianship, music journalism, arts administration) or for professional studies in other fields.

Students in the Major Concentration **MUST** consult the Adviser **PRIOR** to registration each year. Questions regarding the requirements of the B.A. Major Concentration and especially elective courses should be addressed to the Arts Student Affairs Office in Dawson Hall.

Required Courses (13 credits)

- 211-210A or B (3) Tonal Theory and Analysis I*
- 211-211A or B (3) Tonal Theory and Analysis II*
- 212-229A or B (2) Musicianship **
- 212-231A or B (2) Musicianship **
- 214-570A or B (3) Research Methods in Music

* Students must take a diagnostic placement examination before registering for this course. If the appropriate level is not achieved on the examination, students will be required to register for Melody and Counterpoint 211-110A (3 credits) and/or Elementary Harmony and Analysis 211-111B (3 credits). These courses may *not* be counted toward the 36-credit Music Major Concentration.

** Students must take a diagnostic placement examination in both Musicianship and Keyboard Proficiency before registering for this course. If the appropriate level is not achieved on these examinations, students will be required to register for Musicianship 212-129A (2 credits) and/or Musicianship 212-131B (2 credits) and/or Keyboard Proficiency 211-170A (1 credit) and/or Keyboard Lab 211-171B. These courses may *not* be counted toward the 36-credit Music Major Concentration.

Complementary Courses (23 credits)

9 credits in Music History, Literature or Performance Practice, from any courses with a 214- prefix at the 300 level – see list of courses in the Faculty of Music section; an historical performance practice course with a 215-prefix may be taken with Departmental permission.

6 credits in Music Theory from any course with a 211- prefix at the 300 level, see list of courses in the Faculty of Music section

8 credits selected from:

- 211-301A (3) Modal Counterpoint I
- 211-302B (3) Modal Counterpoint II
- 211-303A (3) Tonal Counterpoint I
- 211-304B (3) Tonal Counterpoint II
- 211-310A (3) Mid & Late 19th-C.Theory & Analysis
- or 211-327D (4) 19th-Century Analysis
- 211-311B (3) 20th-Century Theory and Analysis
- or 211-427D (4) 20th-Century Analysis
- 211-522D (6) Advanced Counterpoint
- 211-523D (6) Advanced Harmony
- 211-528A or B (3) Schenkerian Techniques
- 213-230D (4) The Art of Composition
- 213-241A or B (3) Electroacoustic Music Techniques I
- 213-242A or B (3) Electroacoustic Music Techniques II
- 213-260A (2) Instruments of the Orchestra
- 213-261B (2) Elementary Orchestration
- 214-220A or B (3) Women in Music
- 214-3xx Music History complementary (maximum of 3 credits)

COURSES

The following courses are offered by the Faculty of Music as electives for students in the Faculties of Arts, Science, and Education.

They are also open to students from other faculties. **For a complete listing of the offerings of the Faculty, consult the Faculty of Music section.** Music courses not listed below may be taken by qualified students from other faculties providing they obtain permission from the relevant department in the Faculty of Music and from the Associate Dean of their own faculty.

Please consult the Faculty of Music for timetable information.

The course credit weight is given in parentheses (#) after the title.

● Denotes courses not offered in 1998-99.

□ Denotes courses with limited enrolment.

★ Denotes courses offered in alternate years.

LIST I

No music prerequisites, other than those listed under a specific course, are required. **Courses in List I may not be credited toward the B.A. or B.Sc. Music programs.**

Students who have completed a course with a 211- teaching unit number from List II or who have Matriculation Music or McGill Conservatory Theory Secondary V or its equivalent may not register for 210-201 or 210-202.

□ **210-201A,B BASIC MATERIALS OF WESTERN MUSIC I.** (3) (3 hours) A combination of elementary theory and ear training (sight-singing and aural recognition), and basic piano skills. Topics include: notation of pitch and rhythm, intervals, scales and modes, concept of key, triads and seventh chords, introductory melody and accompaniment writing. **Mr. Townsend (Co-ordinator)**

□ **210-202A,B BASIC MATERIALS OF WESTERN MUSIC II.** (3) (3 hours) (Prerequisite: 210-201A,B or permission of instructor.) Integrated course in music theory with creative applications of acquired skills. Analysis and writing: concepts of melodic organization, elementary harmonic progressions, two-part contrapuntal techniques, fundamental formal procedures, examination of popular song and jazz. Development of individual skills: intermediate sight-singing, aural recognition, keyboard techniques, small group performance in class.

□ **210-211A,B THE ART OF LISTENING.** (3) (3 hours) An introduction to the major forms and styles in Western music from the baroque to the present, with emphasis on guided listening in the classroom. The ability to read music is not a prerequisite.

TBA (Co-ordinator)

Not all of the following courses in List I will be offered in 1998-99; for an up-to-date listing, please consult the final 1998-99 Faculty of Music timetable.

Students who read music and have an instrumental or vocal background may proceed directly to courses at the 300 level.

210-374A OR B SPECIAL TOPICS IN MUSIC. (3) (3 hours) A course whose topics will correspond to special historical events and their associated musical, political, and cultural contexts.

● ★ **210-384A OR B ROMANTICISM & THE PIANO.** (3) (3 hours) (Prerequisite: 210-201 or 210-211 or permission of instructor.)

210-385A MUSIC OF THE AVANT-GARDE. (3) (3 hours) (Prerequisite: 210-201 or 210-211) Explorations into post-1945 sound environments; new timbres (Berio and Crumb); "technological" music (electronic and computer music); minimalism (Glass); new aesthetics (Cage); the World Soundscape Project (Schafer); global trends (cross-cultural influences; the New Romanticism; multimedia; protest music). **Professor Levitz**

★ **210-387A OR B THE OPERA.** (3) (3 hours) (Prerequisite: 210-201 or 210-211) A survey of opera from c.1600 to the present. Opera as ritual, opera as spectacle, opera as catharsis, opera as business, opera and its literary models. The continuing relevance of the operatic experience today. **Professor Lawton**

210-389B THE SYMPHONY AND CONCERTO. (3) (3 hours) (Prerequisite: 210-201 or 210-211) An historical overview of two major genres in the current concert repertoire: baroque foundations, the

Viennese achievement, Beethoven's influence, visionaries and nationalists after 1850, cross-currents in the twentieth century.

□ **210-392B POPULAR MUSIC AFTER 1945.** (3) (3 hours) (Prerequisite: 210-201 or 210-211 or permission of instructor.) An historical survey of major artists, genres, and styles in the most widespread traditions of postwar commercial music. The course will include practice in techniques of listening, discussion of the shaping institutions of commercial music, and consideration of the interaction of musical style and culture. **Mr. Morrison**

□ **210-393B INTRODUCTION TO JAZZ.** (3) (3 hours) (Prerequisite: 210-201 or 210-211 or permission of instructor. Open only to non-Music majors.) A survey of the development of jazz from its late 19th-century origins in America to the present day, with an introduction to musical concepts relevant to the genre and consideration of sociocultural issues. **Professor White**

For course descriptions, please consult Section 8.3 of the Faculty of Music listing.

□ **213-241A ELECTROACOUSTIC MUSIC TECHNIQUES I.** (3) (3 hours lecture plus 3 hours studio time) (Prerequisite: permission of instructor.) (Enrolment limited to 12; interested students should register for section 49 and selection will take place at the first class session in September.) (Not open to Major and Honours students in Composition.)

□ **213-242B ELECTROACOUSTIC MUSIC TECHNIQUES II.** (3) (3 hours lecture plus 3 hours studio time) (Prerequisite: 213-241 and permission of instructor.) (Enrolment limited to 12; interested students should register for section 49 and selection will take place at the first class session in January.) (Not open to Major and Honours students in Composition.)

List II

The courses in this list are intended for students who have at least high school matriculation music or the equivalent. Students who do not have the formal music prerequisites require the permission of the Chair of the Department of Theory to register for any of these courses.

THEORY

For course descriptions, please consult Section 8.1 of the Faculty of Music listing.

Note: Students not in the B.A. or B.Sc. Music programs are not required to take the corequisites for the following courses. However, students intending later to enter B.A. or B.Sc. Music programs or the B.Mus. program would then be required to sit placement tests in Musicianship and Keyboard Proficiency and may be required to take these courses.

211-110A MELODY AND COUNTERPOINT. (3) (4 hours) (Prerequisite: Matriculation Music or McGill Conservatory Theory Secondary V or its equivalent. Corequisites: 212-129 and -170 or permission of co-ordinator or instructor.)

Professor Schubert (Co-ordinator) and Staff

211-111B ELEMENTARY HARMONY AND ANALYSIS. (3) (4 hours) (Prerequisite: 211-110. Corequisites: 212-131 and 212-171) **Professor Schubert (Co-ordinator) and Staff**

211-210A,B TONAL THEORY AND ANALYSIS I. (3) (3 hours) (Prerequisites: 211-110 and 111. Corequisite: 212-229. Prerequisite or corequisite: 212-171) **Professor Caplin (Co-ordinator) and Staff**

211-211A,B TONAL THEORY AND ANALYSIS II. (3) (3 hours) (Prerequisite: 211-210. Corequisite: 212-231. **Professor Caplin (Co-ordinator) and Staff**

Unless otherwise indicated the following courses are prerequisites to 300-, 400- and 500- level theory courses: 211-211 or 213-240 AND 212-231 AND 212-171.

211-310A MID & LATE 19TH-C. THEORY & ANALYSIS. (3) (3 hours) **Staff**

211-311B 20TH-CENTURY THEORY AND ANALYSIS. (3) (3 hours) (Prerequisite: 211-310) **Staff**

HISTORY

For course descriptions, please consult Section 8.4 of the Faculty of Music listing.

214-184A HIST. SURVEY (MEDIEVAL, RENAISS., BAROQ.). (3) (3 hours) (Corequisites: 211-110 and 212-129 OR permission of instructor) **Professor Helmer**

214-185B HIST. SURVEY (CLASS., ROMANTIC, 20TH-C.). (3) (3 hours) (Corequisites: 211-111 and 212-131 OR permission of instructor) **Professor Huebner**

★ **214-220B WOMEN IN MUSIC.** (3) (3 hours) (Prerequisite: none) **Professor Levitz**

Unless otherwise indicated the following courses are prerequisites to 300- and 400- level history courses: 214-184 and 214-185 AND 211-211 or 213-240 AND 212-231.

Not all of the following courses will be offered in 1998-99; for an up-to-date listing, please consult the final 1998-99 Faculty of Music timetable.

★ **214-386B CHAMBER MUSIC LITERATURE.** (3) (3 hours) **Professor Levitz**

★ **214-387A OR B OPERA FROM MOZART TO PUCCINI.** (3) (3 hours) **Professor Huebner**

● ★ **214-389A OR B ORCHESTRAL LITERATURE.** (3) (3 hours)

★ **214-390B THE GERMAN LIED.** (3) (3 hours) **Dr. Evans**

● ★ **214-395A OR B KEYBOARD LITERATURE BEFORE 1750.** (3) (3 hours)

★ **214-396B ERA OF THE MODERN PIANO.** (3) (3 hours) **Professor Helmer**

★ **214-397B CHORAL LITERATURE AFTER 1750.** (3) (3 hours)

★ **214-398A WIND ENSEMBLE LITERATURE AFTER 1750.** (3) (3 hours) **Professor Gibson**

□ ★ **215-381A OR B TOPICS IN PERF. PRACTICE BEFORE 1800.** (3) (3 hours) **Professor Helmer**

Music Ensembles

Arts and Science students may, with the permission of the instructor and the Associate Dean of their own Faculty, participate in one of the following ensembles in a given year. Auditions are held starting the week prior to the beginning of classes in September and continuing during that first week and, in the case of the McGill Symphony Orchestra (243-497A,B), in early January for the winter term. The schedule and requirements for these auditions are available at the end of June from the Department of Performance office (514) 398-4542. Normally both the A and B sections of an ensemble are taken in the same academic year.

The deadline for withdrawing from ensembles is the end of the second week of classes in any term.

For course descriptions, please consult Section 8.9 of the Faculty of Music listing.

243-489A,B WOODWIND ENSEMBLES. (1 plus 1 credit) (2-3 hours) (Prerequisite: audition) **Professor Kestenberg (Co-ordinator)**

243-490A,B MCGILL WINDS. (2 plus 2 credits) (4-6 hours) (Prerequisite: audition) **Staff**

243-491A,B BRASS ENSEMBLES. (1 plus 1 credit) (2-3 hours) (Prerequisite: audition) **Professor Gibson (Co-ordinator)**

243-493A,B CHORAL ENSEMBLES. (2 plus 2 credits) (4 hours) (Prerequisite: audition) Students enrolling in Choral Ensembles will be assigned to one of the following groups:

Section 01 Chamber Singers

Section 02 Concert Choir

Section 03 University Chorus

Section 04 Women's Chorale

Professors Baboukis and Edwards

243-494A,B CONTEMPORARY MUSIC ENSEMBLE. (2 plus 2 credits)
(4 hours) (Prerequisite: audition) **Professors Bouliane and Vernon**

243-495A,B JAZZ ENSEMBLES. (2 plus 2 credits) (3-4 hours) (Prerequisite: audition) **Professors Dots and Foote**

243-496A,B OPERA STUDIO. (4 plus 4 credits) (3-6 hours) (Prerequisite: audition) **Professors Ross-Neill, Vernon and Staff**

243-497A,B ORCHESTRA. (2 plus 2 credits) (6-7 hours) (Prerequisite: audition. Corequisite for wind players: 243-478A,B) N.B. Woodwind and brass players will take one hour per week of Repertoire Class as part of Orchestra. **Professor Vernon and Staff**

243-499A,B STRING ENSEMBLES. (1 plus 1 credit) (2-3 hours) (Prerequisite: audition) N.B. Guitar ensemble is restricted to Performance Majors only.

Section 01 Chamber Music

Section 02 Bass Ensemble

Section 03 Guitar Ensemble

**Professor Saint-Cyr
(Co-ordinator)**

11.35 North American Studies Program

Program Committee Chair — A.R. RIGGS

Program Committee — A.R. RIGGS, P. GIBIAN, Y. LINDEMAN,
J. LUNDGREN, L. MOORE, P. OHLIN, G. ROBINSON, G. TROY,
T. VELK

The purpose of North American Studies is to provide a comprehensive view of civilization on this continent. Proceeding from the premise that similarities between North American peoples are greater than their differences, the first year in the program requires the traditional mix of history and literature, with the addition of political science and economics courses to underline differences that may be more substantial.

The introductory complementary credits in the first year are a prelude to a broader list of courses in Economics, Political Science, History, and Arts and Letters, where students are allowed greater freedom to direct their own study according to their personal needs and inclinations. Students must ENSURE they have fulfilled the 200-level prerequisites before registering for the advanced level courses listed below.

Students may choose to spend a semester on a student exchange program with Dartmouth, American University, Duke or Carleton. See Advisers for details - there is a competition.

Independent study, internships and university exchange arrangements can be worked into a student's program (a certain amount of flexibility is needed here, but in close conjunction with the program as outlined below).

Each Major Concentration student in third year must enrol in the required North American Studies Seminar offered by the Department of English. For more information concerning courses, please consult listings under departmental headings. Not all courses are available in any given year.

Returning students enrolled in Major or Minor programs before the institution of the Multi-track System may choose to continue with their existing program or change to the Multi-track System. Returning students who choose to continue with their existing program should consult the 1997-98 Calendar for rules applying to their program. Information is also available on the Faculty website, <http://www.arts.mcgill.ca>

MINOR CONCENTRATION IN NORTH AMERICAN STUDIES
(18 credits) (Expandable)

Complementary Courses (18 credits)

6 credits, two of the introductory complementary courses (in different categories) listed for the Major Concentration

12 credits of intermediate and senior level courses, 3 from each of the four categories

MAJOR CONCENTRATION IN NORTH AMERICAN STUDIES
(36 credits)

Required Course (3 credits)

110-529D (3) Interdisc. Seminar in N. American Studies

Complementary Courses (33 credits)

9 credits at the introductory level, normally taken in the first year of the program

3 credits in Canadian and American History, selected from:

101-202A (3) Canada to 1867
101-203B (3) Canada Since 1867
101-211A (3) The United States to 1865
101-221B (3) The United States Since 1865

3 credits in Canadian and American Literature, selected from:

110-225A (3) American Literature I
110-226B (3) American Literature II
110-228A (3) Canadian Literature I
110-229B (3) Canadian Literature II

3 credits in Canadian and American Political Science and Economics selected from:

106-200A (3) Introduction to the Study of Canada
154-208A,B (3) Microeconomic Analysis & Applications
154-209A,B (3) Macroeconomic Analysis & Applications
154-219B (3) Current Economic Problems: Topics
154-223B (3) The Political Economy of Trade Policy
160-221A (3) Government of Canada
160-222B (3) Political Process & Behavior in Canada
160-325D (6) Government and Politics of the United States

24 credits from courses at Intermediate and Senior Levels, 6 from each of the following groups: Canadian and American Economics, Canadian and American Political Science, Canadian and American History, Canadian and American Arts and Letters. In consultation with adviser, a maximum of 3 credits may be selected from the Miscellaneous grouping. Students should be aware that some courses listed below may have prerequisites at the introductory level, which may have to be taken as electives. No more than 18 credits can be taken outside of the Faculties of Arts and Science.)

ECONOMICS

154-302D (6) Money and Banking
154-303D (6) Canadian Economic Policy
154-305A (3) Industrial Organization
154-306D (6) Labour Economics and Institutions
154-308B (3) Public Policies Toward Business
154-311A (3) United States Economic Development
154-321A (3) The Quebec Economy
154-326A (3) Ecological Economics
154-329A (3) The Economics of Confederation
154-344A (3) The International Economy 1830-1914.
154-345B (3) The International Economy Since 1914
154-404B (3) Transportation
154-406A (3) Topics in Economic Policy
154-408D (6) Public Sector Economics
154-426D (6) Labour Economics
154-434B (3) Current Economic Problems
154-440B (3) Health Economics
280-352 (3) Marketing Management I
275-354 (3) Marketing Management II
275-452 (3) Consumer Behavior
276-364 (3) Business law I
276-368 (3) Business law II

POLITICAL SCIENCE

160-316B (3) Le Québec et l'Amérique du nord
160-318A (3) Comparative Local Government
160-320A (3) Issues in Canadian Democracy
160-321B (3) Issues in Canadian Public Policy
160-325D (6) Government and Politics of the United States
160-326A (3) Provincial Politics
160-336A (3) Le Québec et le Canada
160-337A (3) Canadian Public Administration
160-339B (3) Topics in the Politics of Developed Countries

- 160-342A (3) Canadian Foreign Policy
 160-346B (3) American Foreign Policy
 160-370B (3) Revolution tranquille et changements politiques au Québec depuis 1960
 160-378A (3) The Canadian Judicial Process
 160-379A (3) Topics in Canadian Politics
 160-410A (3) Canadian Political Parties
 160-371B (3) Challenge of Canadian Federalism
 160-411A (3) Immigration and Multiculturalism in Canada
 160-412A (3) Canadian Voting Behavior
 160-416B (3) The Political Economy of Canada
 160-420B (3) Politics and Communications
 160-421 (3) Politics of Social Movements in Canada
 160-425B (3) Selected Topics in American Politics
 160-426B (3) Partis politiques et comportements électoraux au Québec
 160-427A (3) Selected Topics in Canadian Politics
 160-446A (3) Les politiques publiques au Québec
 160-455B (3) American Political Thought
 160-467B (3) Politique et société à Montréal
 160-469A (3) The Politics of Regulation
 160-472B (3) Developing Areas/Social Movements
 160-477B (3) Business Government Relations in Canada
 160-478B (3) The Canadian Constitution: Rights and Liberties

HISTORY

- 101-301A (3) History of American Presidential Campaigning
 101-302B (3) Canadian Business History
 101-303B (3) Quebec, 1815-1914
 151-306B (3) Native People's History in the Canadian Setting
 151-336B (3) Ethnohistory of Northeastern North America
 101-311B (3) Theodore Roosevelt and the Progressive Era
 101-322B (3) Canada and the American Presence Since 1939
 101-323B (3) Le Québec contemporain
 101-331B (3) F.D. Roosevelt & the New Deal
 101-332A (3) Constitutional History: Canada -1867
 101-333A (3) History of New France - Part I
 101-334B (3) History of New France - Part II
 151-338B (3) Native Peoples of North America
 101-341A (3) The New Nation, the U.S. 1800-1850
 101-342A,B (3) Canada's External Relations, 1867-1939
 101-343A,B (3) Women in Post-Confederation Canada
 101-351B (3) Themes in U.S. Social and Economic History, 1877-1960
 101-352D (6) Emergence of English Canada
 101-353A,B (3) Canada: Work and Society, 1830-1919
 101-357A (3) Religion and Canadian Society
 101-361A (3) The Canadian West to 1905
 101-362B (3) The Canadian West, 1905-1980
 101-363A (3) Canada, 1870-1914
 101-364B (3) Canada, 1914-1945
 101-367A (3) Canada Since 1945
 101-371A (3) Race & Ethnicity in the United States, 1877-1925
 101-373B (3) Canada: Work and Society, 1919-1960
 101-377B (3) The U.S. Since World War II
 101-403B (3) History of Quebec Institutions
 101-423A (3) Canada: Migration, Ethnicity
 101-431A (3) The Civil War and Reconstruction
 101-432D (6) History of the Atlantic Provinces
 101-434B (3) British North America, 1760-1867
 106-401B (3) Canadian Studies Seminar I
 106-405B (3) Canadian Studies Seminar V
 135-306B (3) American Jewish Community

ARTS AND LETTERS

- 110-323B (3) 20th Century American Poetry
 110-324A (3) 20th Century American Prose

- 110-326A (3) 19th Century American Prose
 110-327D (6) The Development of Prose Fiction in Canadian Literature
 110-328D (6) The Development of Canadian Poetry
 110-336A,B (3) The 20th Century Novel II (See Program Adviser)
 110-338B (3) The Short Story (See Program Adviser)
 110-408B (3) The 20th Century (See Program Adviser)
 110-409A,B (3) Study of a Canadian Author
 110-410A,B (3) Studies in a Theme or Movement in Canadian Literature
 110-411B (3) Studies in Canadian Fiction
 110-415A,B (3) Studies in 20th Century Literature
 110-422A (3) Studies in 19th Century American Literature
 110-423B (3) Studies in 19th Century American Literature
 135-351A (3) Studies in Modern Jewish Fiction

MISCELLANEOUS

- 101-309D (6) History of Latin America
 101-419D (3) Mexico and Central America
 160-319A (3) Politics of Latin America
 160-343A (3) Foreign Policy: Latin America
 154-410A (3) Economic Development: Latin America
 144-243A* (3) Survey of Spanish-American Literature
 144-244B* (3) Survey of Spanish-American
 144-302A* (3) Hispanic Literature in English
 144-432B (3) Literature of Discovery and Exploration
 158-471A/B (3) Topics in North American Studies
 *Denotes courses in Spanish.

COURSE DESCRIPTIONS

The course credit weight is given in parentheses (#) after the title.

110-529D INTERDISC. SEMINAR IN N. AMERICAN STUDIES. (3)
 American devotion to enlarging the scope of liberty versus the universal acquisition of equality in American Reform literature: the pragmatic, individualistic, Jeffersonian approach and the radical, statist, Hamiltonian one. Readings of Twain, Bellamy, Whitman, Jefferson, Hamilton, De Tocqueville, and others.

Professors Velk (Economics) and Riggs (History)

158-471A/B TOPICS IN NORTH AMERICAN STUDIES. (3) See Adviser.

11.36 Philosophy (107)

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Chair — DAVID NORTON

Emeritus Professors — RAYMOND KLIBANSKY (*JOHN FROTHINGHAM EMERITUS PROFESSOR OF LOGIC AND METAPHYSICS*), ALASTAIR MCKINNON (*WILLIAM C. MACDONALD EMERITUS PROFESSOR OF MORAL PHILOSOPHY*), CHARLES TAYLOR

Professors — MARIO BUNGE (*JOHN FROTHINGHAM PROFESSOR OF LOGIC AND METAPHYSICS*), GEORGE DI GIOVANNI, R. STORRS MCCALL, DAVID NORTON

Associate Professors — PHILIP BUCKLEY, DAVID DAVIES, MARGUERITE DESLAURIERS, SUSAN DWYER, MICHAEL HALLETT, ALISON LAYWINE, ERIC LEWIS, JAMES MCGILVRAY, STEPHEN MENN, PAUL PIETROSKI

Assistant Professors — EMILY CARSON, SARAH STROUD

Adjunct Professor — JAMES TULLY (*UNIVERSITY OF VICTORIA*)

Auxiliary Professor — KONSTANTINOS ARVANITAKIS (*CAN. INSTITUTE OF PSYCHOANALYSIS*)

Associate Members — RICHARD HAYES (*RELIGIOUS STUDIES*),
LAWRENCE KAPLAN (*JEWISH STUDIES*), PAISLEY LIVINGSTON
(*ENGLISH*)

Broadly speaking, the principal aim of philosophy is to understand better ourselves, the world, and our place in it. Philosophy differs from the empirical and social sciences in important respects. We may characterise philosophy in terms of (a) the sorts of questions it seeks to answer, and (b) the ways in which it seeks to answer them. First, different areas of philosophy are characterised in terms of the questions addressed. For example, Epistemology inquires into the nature of knowledge; Metaphysics is concerned with the fundamental nature of the world and of the types of things that it contains; Ethics investigates the nature of moral judgment and moral reasoning, while Political Philosophy examines such matters as justice, freedom, rights, democracy, and power; and Logic is broadly the analysis of the structure of correct reasoning. In addition, there are the various "Philosophies of...". The Philosophy of Science, for instance, is concerned with the nature of scientific method and the structure of scientific explanations.

Some courses in the Department are explicitly devoted to one of these areas of philosophy. Other courses explore some period or individual figure in the history of philosophy, approaching philosophical questions through the work of past thinkers, and often exploring connections between the different areas of philosophy.

Philosophy, as a particular way of thinking, emphasizes clarity in expression, both written and verbal, and rigour in argument. Philosophical questions are intriguing and hard, and so philosophical method stresses thoroughness and intellectual generosity – the willingness and ability to grasp another's arguments and respond to them. The Department requires of all (and only) Honours and Joint Honours students that they take a special 3-credit course the principal aim of which is to equip students with the distinctively philosophical skills required for advanced work in the field.

The B.A. in philosophy is not a professional qualification. It prepares students for graduate work in philosophy and for further work in other professions such as Law. As the interdisciplinary discipline par excellence, philosophy also maintains and encourages ties with other fields. Hence many students will find that certain classes in philosophy are directly relevant to their major area of study. The department has a strong commitment to providing an intensive yet broad-based philosophical education. The interests of members of the Department are wide-ranging.

See also the separate listing for History and Philosophy of Science.

Returning students enrolled in Major, Minor, or Faculty Programs before the institution of the Multi-track System may choose to continue with their existing program or change to the Multi-track System.

Returning students who choose to continue with their existing program should consult the 1997-98 Calendar for rules applying to their program. Information is also available on the Faculty website, <http://www.arts.mcgill.ca>

REQUIREMENTS FOR PROGRAMS IN PHILOSOPHY

MINOR CONCENTRATION IN PHILOSOPHY (18 credits)

Complementary Courses (18 credits)

15 credits from Groups A - E, with one course from at least four of the five groups.

Group A

- 107-230 (3) Introduction to Moral Philosophy I
- 107-237 (3) Contemporary Moral Issues
- 107-242 (3) Introduction to Feminist Theory
- 107-334 (3) Ethics I
- 107-343 (3) Biomedical Ethics
- 107-348 (3) Philosophy of Law I
- 107-434 (3) Ethics II
- 107-442 (3) Topics in Feminist Theory

Group B

- 107-210 (3) Introduction to Deductive Logic

- 107-220 (3) Introduction to History and Philosophy of Science I
- 107-221 (3) Introduction to History and Philosophy of Science II
- 107-304 (3) Chomsky
- 107-306 (3) Philosophy of Mind
- 107-310 (3) Intermediate Logic
- 107-341 (3) Philosophy of Science I
- 107-370 (3) Problems in Analytic Philosophy I
- 107-410 (3) Advanced Topics in Logic I
- 107-411 (3) Topics in the Philosophy of Logic and Mathematics
- 107-415 (3) Philosophy of Language
- 107-419 (3) Epistemology
- 107-421 (3) Metaphysics
- 107-441 (3) Philosophy of Science II
- 107-470 (3) Topics in Contemporary Analytic Philosophy

Group C

- 107-375 (3) Existentialism
- 107-474 (3) Phenomenology
- 107-475 (3) Topics in Contemporary European Philosophy

Group D

- 107-344 (3) Medieval and Renaissance Political Theory
- 107-345 (3) Greek Political Theory
- 107-350 (3) History and Philosophy of Ancient Science
- 107-353 (3) Presocratic Philosophers
- 107-354 (3) Plato
- 107-355 (3) Aristotle
- 107-356 (3) Early Medieval Philosophy
- 107-357 (3) Late Medieval and Renaissance Philosophy
- 107-452 (3) Later Greek Philosophy
- 107-453 (3) Ancient Metaphysics and Natural Philosophy
- 107-454 (3) Ancient Moral Theory

Group E

- 107-360 (3) Seventeenth-Century Philosophy
- 107-361 (3) Eighteenth-Century Philosophy
- 107-366 (3) Eighteenth- and Early Nineteenth-Century German Philosophy
- 107-367 (3) Nineteenth-Century Philosophy
- 107-444 (3) Early Modern Political Theory
- 107-445 (3) Nineteenth-Century Political Theory

3 additional credits from the lists above or from other Philosophy courses.

In total, no more than 9 credits may be at the 200-level, and at least 3 credits must be above the 300-level.

MAJOR CONCENTRATION IN PHILOSOPHY (36 credits)

Required Course (3 credits)

- 107-210 (3) Introduction to Deductive Logic

Complementary Courses (33 credits)

33 credits, of which no more than 9 may be at the 200-level, and at least 9 must be above the 300-level, distributed as follows:

6 credits, one course from *each* of Groups A and B:

Group A

- 107-304 (3) Chomsky
- 107-306 (3) Philosophy of Mind
- 107-310 (3) Intermediate Logic
- 107-341 (3) Philosophy of Science I
- 107-370 (3) Problems in Analytic Philosophy I
- 107-410 (3) Advanced Topics in Logic I
- 107-411 (3) Topics in the Philosophy of Logic and Mathematics

- 107-415 (3) Philosophy of Language

- 107-419 (3) Epistemology

- 107-421 (3) Metaphysics

- 107-441 (3) Philosophy of Science II

- 107-470 (3) Topics in Contemporary Analytic Philosophy

Group B

- 107-375 (3) Existentialism
 107-474 (3) Phenomenology
 107-475 (3) Topics in Contemporary European Philosophy

6 credits, two courses from Group C *OR* two from Group D:

Group C

- 107-344 (3) Medieval and Renaissance Political Theory
 107-345 (3) Greek Political Theory
 107-350 (3) History and Philosophy of Ancient Science
 107-353 (3) Presocratic Philosophers
 107-354 (3) Plato
 107-355 (3) Aristotle
 107-356 (3) Early Medieval Philosophy
 107-357 (3) Late Medieval and Renaissance Philosophy
 107-452 (3) Later Greek Philosophy
 107-453 (3) Ancient Metaphysics and Natural Philosophy
 107-454 (3) Ancient Moral Theory

Group D

- 107-360 (3) Seventeenth-Century Philosophy
 107-361 (3) Eighteenth-Century Philosophy
 107-366 (3) Eighteenth- and Early Nineteenth-Century German Philosophy
 107-367 (3) Nineteenth-Century Philosophy
 107-444 (3) Early Modern Political Theory
 107-445 (3) Nineteenth-Century Political Theory

6 credits, one course from *each* of Groups E and F:

Group E

- 107-230 (3) Introduction to Moral Philosophy I
 107-237 (3) Contemporary Moral Issues
 107-242 (3) Introduction to Feminist Theory

Group F

- 107-334 (3) Ethics I
 107-343 (3) Biomedical Ethics
 107-348 (3) Philosophy of Law I
 107-434 (3) Ethics II
 107-442 (3) Topics in Feminist Theory

15 additional credits from the lists above or from other Philosophy courses. Only one of 107-200 and 107-201 can be included in the program.

HONOURS PROGRAM IN PHILOSOPHY (60 credits)

60 credits in Philosophy, which include:

- 107-210, or equivalent, and one of: 107-306, 310, 370, 410, 411, 415, 419, 421, 470
- 107-301
- 107-334, and one of: 107-230, 237, 240, 241, 242
- two of: 107-345, 350, 353, 354, 355, 452, 453, 454
- two of: 107-360, 361, 366, 367, 444, 445
- one of: 107-375, 474, 475
- 12 credits from 400-500 level courses, at least 3 of which must be 500-level
- 6 credits of Honours tutorial with thesis (107-499D)

JOINT HONOURS – PHILOSOPHY COMPONENT (36 credits)

36 credits in Philosophy, which include:

- 107-210, or equivalent, and one of: 107-306, 310, 370, 410, 411, 415, 419, 421, 470
- 107-301
- 107-334, and one of: 107-230, 237, 240, 241, 242
- two of: 107-345, 350, 353, 354, 355, 452, 453, 454
- *OR* two of: 107-360, 361, 366, 367, 444, 445
- one of: 107-375, 474, 475
- 9 credits from 400-500 level courses, at least 3 of which must be 500-level
- 3 credits of Honours tutorial with thesis, which can take either of two forms: a 6-credit interdisciplinary thesis, or a 3-credit thesis in philosophy

ADMISSION TO HONOURS AND JOINT HONOURS

3.0 CGPA. Students must attain a 3.0 CGPA and have a 3.0 GPA in Philosophy courses.

All Honours and Joint Honours students are bound by the following constraints:

- students may use a maximum of 12 credits plus 210 from 200-level courses towards satisfaction of their program requirements in Philosophy;
- students cannot count both 107-200 and 107-201 towards satisfaction of their program requirements in Philosophy.

MINOR IN COGNITIVE SCIENCE

NOTE: Students following Major or Honours programs in Philosophy with an interest in cognition may consider the Minor in Cognitive Science, described in the Science section.

NOTES

1. Any 200-level course (A or B) can be taken without prerequisites.
2. 300-level courses without stated prerequisites may be taken without prior study of philosophy. Students should consult individual instructors.
3. The above rules apply to students in Philosophy programs as well as to those from other departments.

COURSE DESCRIPTIONS

Subject to modification. Please consult the up-to-date list at the Departmental Office or on the Philosophy Department website before registering.

The course credit weight is given in parentheses (#) after the title.

- Denotes courses not offered in 1998-99. Some courses are given only in alternate years.

107-200A INTRODUCTION TO PHILOSOPHY I. (3) A course treating some of the central problems of philosophy: the mind-body problem, freedom, scepticism and certainty, fate, time, and the existence of God.
Professor McCall

107-201B INTRODUCTION TO PHILOSOPHY II. (3) An introduction to some of the major problems of philosophy. This course does not duplicate 107-200.
TBA

Note: Philosophy students may use either 107-200 or 107-201 towards their program requirements, but not both. Students may, however, take both for credit (using the second as an elective), as the content in 107-201 does not overlap with 107-200.

107-210A INTRODUCTION TO DEDUCTIVE LOGIC. (3) (Not open to students who are taking or have taken 189-318A.) An introduction to propositional and predicate logic; formalization of arguments, truth tables, systems of deduction, elementary metaresults, and related topics.
Professor Carson

107-220A INTRO. TO HIST. & PHIL. OF SCIENCE I. (3) A survey of the rise of the scientific outlook from the ancient Greeks to the Scientific Revolution in the Seventeenth Century.
TBA

107-221B INTRO. TO HIST. & PHIL. OF SCIENCE II. (3) A survey of the development of modern science since the Eighteenth Century.
Professor Bunge

107-230A INTRODUCTION TO MORAL PHILOSOPHY I. (3) A survey of a number of historically important and influential theories. Philosophers to be discussed may include Aristotle, Hume, Kant, Bentham, Mill, and Moore.
Professor Stroud

107-237B CONTEMPORARY MORAL ISSUES. (3) An introductory discussion of central ethical questions (the value of persons, or the relationship of rights and utilities, for example) through the investigation of currently disputed social and political issues. Specific issues to be discussed may include pornography and censorship, affirmative action, civil disobedience, punishment, abortion, and euthanasia.
Professor Dwyer

107-242B INTRODUCTION TO FEMINIST THEORY. (3) An introduction to feminist theory as political theory. Emphasis is placed on the plurality of analyses and proposals that constitute contemporary feminist thought. Some of the following are considered: liberal feminism, marxist and socialist feminism, radical feminism, post-

modern feminism, francophone feminism, and the contributions to feminist theory by women of colour and lesbians.

Professor Deslauriers

□ **107-301A,B PHILOSOPHICAL FUNDAMENTALS.** (3)(Prerequisites: two previous courses in philosophy one of which must be 107-210 or written consent of the Department.) (Open only to and required of Philosophy Honours and Joint Honours students in their first year in the Philosophy program.) An intensive study of basic philosophical skills; reading, writing, analysis, and argumentation.

Professors Laywine, McCall, McGilvray

107-304B CHOMSKY. (3) Philosophical aspects of Chomsky's contribution to psychology, linguistic theory, theories of human nature, and to politics.

Professor McGilvray

107-306A PHILOSOPHY OF MIND. (3) (Not open to students who have taken 107-303.) A survey of major positions of the mind-body problem, focusing on such questions as: Do we have minds and bodies? Can minds affect bodies? Is mind identical to body? If so, in what sense "identical"? Can physical bodies be conscious?

Professor Davies

107-310B INTERMEDIATE LOGIC. (3) (Prerequisite: 107-210 or equivalent.) A second course in logic covering such topics as axiomatic systems, formal semantics, consistency, completeness and independence results in classical propositional and predicate logic, introduction to set theory, modal logic, and Gödel's incompleteness theorem.

Professor Hallett

107-334B ETHICS I. (3) (Prerequisite: one of 107-230A, 237, 240, 242, or the equivalent, or written permission of the instructor.) A course focusing on such central questions of ethical theory as: Why be moral? Are moral judgments subjective? On what is morality based? What is the nature of the good?

Professor Stroud

● **107-336B AESTHETICS I.** (3)

107-340B PHILOSOPHY OF THE SOCIAL SCIENCES. (3) (Not open to students who have taken 107-324A/325B.) An introduction to foundational issues in the social sciences and to the broader implications of these issues for both philosophy and science. Topics to be discussed may include methodology in natural and social science, objectivity in the social sciences, and cultural relativism.

Professor Davies

107-341A PHILOSOPHY OF SCIENCE I. (3) (Not open to students who have taken 107-321.) A discussion of philosophical problems as they arise in the context of scientific practice and enquiry. Such issues as the philosophical presuppositions of the physical and social sciences, the nature of scientific method and its epistemological implications will be addressed.

Professor Hallett

107-343A BIOMEDICAL ETHICS. (3) An investigation of ethical issues as they arise in the practice of medicine (informed consent, e.g.) or in the application of medical technology (in vitro fertilization, euthanasia, e.g.)

TBA

107-345A GREEK POLITICAL THEORY. (3) (Not open to students who have taken 160-333.) An examination of the ethical and political theories of ancient Greece, especially those of Plato and Aristotle.

Professor Menn

107-348A PHILOSOPHY OF LAW I. (3) (This course is intended for students with a non-professional interest in law, as well as for those considering law as a profession.) A discussion of the nature of justice and law, and of the relationship between them.

Professor Dwyer

107-350A HISTORY & PHILOSOPHY OF ANCIENT SCIENCE. (3) Topics in ancient pure mathematics (geometry and number theory), "mixed mathematics" (astronomy, music theory, optics, mechanics), and/or natural science (including medicine), studied with a view to philosophical issues raised by the content of ancient science and/or by the logic of scientific argument.

Professor Laywine

107-353A PRESOCRATIC PHILOSOPHERS. (3) An examination of the surviving fragments of the presocratic philosophers and schools of philosophy, as well as later reports of their views.

Professor Lewis

107-354B PLATO. (3) An examination of some of the philosophical problems (those in logic, epistemology, metaphysics, and ethics, e.g.) found in a selection of Plato's dialogues.

Professor Lewis

107-355A ARISTOTLE. (3) An examination of selected works by Aristotle. The course considers issues in moral philosophy as well as those found in the logical treatises, the Physics and Metaphysics, and in the philosophy of mind.

Professor Deslauriers

● **107-356B EARLY MEDIEVAL PHILOSOPHY.** (3)

● **107-357B LATE MEDIEVAL AND RENAISSANCE PHILOSOPHY.** (3)

107-360B 17TH CENTURY PHILOSOPHY. (3) An examination of the work of such seventeenth-century philosophers as Descartes, Hobbes, Gassendi, Malebranche, Leibniz, and the Cambridge Platonists.

TBA

107-361B 18TH CENTURY PHILOSOPHY. (3) A survey of eighteenth century philosophy, especially British philosophy. Attention is given to fundamental metaphysical, epistemological, and moral issues as reflected in the work of such philosophers as Locke, Shaftesbury, Berkeley, Hutcheson, Butler, Hume and Reid.

Professor Carson

107-366A 18TH AND EARLY 19TH CENTURY GERMAN PHILOSOPHY. (3) (Prerequisites: 107-360 or 361 are recommended.) An examination of the works of such philosophers as Kant, Fichte, Jacobi, Schelling, and Hegel.

Professor Laywine

107-367B 19TH CENTURY PHILOSOPHY. (3) (Prerequisite: A previous course in philosophy is recommended.) An examination of the works of such 19th century philosophers as Mach, Helmholtz, Dedekind, Frege, Marx, Kierkegaard, Schopenhauer, Nietzsche, Mill and Bradley.

Professor Buckley

107-370A PROBLEMS IN ANALYTIC PHILOSOPHY I. (3) An introduction to the central questions in the analytic tradition, through the works of important early figures in that tradition. Philosophers to be discussed may include: Frege, Russell, Wittgenstein, Ramsay, Carnap and the "logical positivists".

TBA

107-375A EXISTENTIALISM. (3) (Prerequisite: one course in philosophy.) This course will examine the nature of existentialist thought as represented in various philosophical and literary texts. Particular themes to be examined include freedom, alienation, responsibility and choice, and the nature of self.

Professor Buckley

107-399D TUTORIALS. (6)

Staff

● **107-410A ADVANCED TOPICS IN LOGIC I.** (3) (Prerequisite: 107-310 or equivalent.)

107-411A TOPICS IN THE PHILOSOPHY OF LOGIC AND MATHEMATICS. (3) (Prerequisites: 107-210 or the equivalent, and one intermediate course in philosophy.) A course focusing on some philosophical issue (e.g., the nature of numbers or the relation of truth to provability) as it arises in the study of mathematics and logic.

Professor Hallett

107-415B PHILOSOPHY OF LANGUAGE. (3) (Prerequisites: 107-210 or equivalent and one intermediate course in philosophy.) An examination of central notions in the philosophy of language (reference, meaning, and truth, e.g.), the puzzles these notions give rise to, and the relevance of these notions to such questions as: What is language? How is communication possible? What is understanding? Is language rule-governed?

Professor Hallett

107-419A EPISTEMOLOGY. (3) (Prerequisite: 107-210 or equivalent and one intermediate course in philosophy.) A discussion of central topics in the theory of knowledge. The questions addressed in the course may include: What is knowledge? Do we have any knowledge? What is the relation between knowledge and belief? When is belief justified? Is all knowledge conscious knowledge?

TBA

● **107-421A METAPHYSICS.** (3) (Prerequisites: 107-210 or equivalent and one intermediate course in philosophy.)

107-434A ETHICS II. (3) (Prerequisite: 107-334 or written permission of the instructor.) Advanced discussion of one or more themes in ethics. Topics will vary from year to year but may include such issues as the nature of rights and duties, moral realism and anti-realism, or the place of reason in morality. **TBA**

107-436A AESTHETICS II. (3) (Prerequisite: 107-336A or written permission of the instructor.) An advanced discussion of issues in aesthetics. **Professor Davies**

107-440A PHILOSOPHY OF THE SOCIAL SCIENCES II. (3) (Prerequisite: 107-340 or written permission of the instructor.) An advanced course on such topics as methodology of, or explanation, in the social sciences or models of rationality. Topics will vary from year to year. **Professor Bunge**

107-441B PHILOSOPHY OF SCIENCE II. (3) (Prerequisite: 107-341A or written permission of the instructor.) An analysis of some key philosophical ideas in science and technology, e.g. problem, explanation, forecast, testability and truth. **Professor Bunge**

107-442A TOPICS IN FEMINIST THEORY. (3) (Prerequisite: 107-242 and one intermediate course in philosophy.) Advanced discussion of topical and central themes in feminist theory. **Professor Dwyer**

● **107-444A EARLY MODERN POLITICAL THEORY.** (3) (Prerequisite: at least one course in political philosophy.)

107-445B 19TH CENTURY POLITICAL THEORY. (3) (Prerequisite: at least one course in political philosophy.) (Not open to students who have taken 160-434.) An examination of various strands of political theory since Rousseau, concentrating on such themes as the understanding of modernity and theories of liberal society. **TBA**

107-446A CURRENT ISSUES IN POLITICAL PHILOSOPHY. (3) (Prerequisite: at least one course in political philosophy.) Selected issues in contemporary political philosophy. **TBA**

● **107-450A MAJOR PHILOSOPHERS I.** (3) (Prerequisite: one intermediate course in philosophy.)

107-452B LATER GREEK PHILOSOPHY. (3) (Prerequisite: 107-352 or 355.) (Not open to students who have taken 107-351.) An examination of some of the major post-Aristotelian schools of philosophy. Texts from the Peripatetic, Stoic, Epicurean, Sceptical, Platonic, and medical traditions may be considered. Problems in logic, ethics, physics, epistemology, and metaphysics will be addressed. **Professor Lewis**

● **107-453B ANCIENT METAPHYSICS & NATURAL PHILOSOPHY.** (3)

● **107-454A ANCIENT MORAL THEORY.** (3)

107-460B MAJOR PHILOSOPHERS II. (3) This seminar will give detailed attention to the work of one philosopher or to a single philosophical theme addressed by several philosophers. Emphasis will be placed on understanding how the metaphysical, epistemological, and moral views of a figure or figures are internally related. **Professor Stroud**

107-474B PHENOMENOLOGY. (3) (Prerequisite: one intermediate course in philosophy.) A study of phenomenology from a historical and thematic perspective. The course will typically involve the study of central thinkers such as Husserl, Heidegger, or Merleau-Ponty, with an examination of the nature and development of the phenomenological movement. **Professor Buckley**

● **107-475A TOPICS IN CONTEMPORARY EUROPEAN PHIL.** (3) (Prerequisite: one intermediate course in philosophy.)

107-480A TOPICS IN THE HISTORY OF PHILOSOPHY. (3) (Prerequisite: one intermediate course in philosophy.) An advanced discussion of some theme and/or problem in the history of philosophy. **Professor Carson**

107-498A/B/N TUTORIALS. (3) Open to third year Full Honours students in Philosophy, and to other students, with consent of the Department.

107-499D TUTORIALS. (6) Open to third year Full Honours students in Philosophy, and to other students, with consent of the Department. **Staff**

NOTE: Seminars are open only to graduate students and final year Philosophy Honours and Joint Honours students, except by written permission of the Department.

107-507B SEMINAR: COGNITIVE SCIENCE. (3) (Prerequisites: 107-306, 415 or written permission of the instructor.) An advanced discussion of a topic of philosophical interest arising from contemporary empirical work in cognitive science. **Professor McGilvray**

● **107-511B SEMINAR: PHILOSOPHY OF LOGIC & MATHEMATICS.** (3)

107-515A SEMINAR: PHILOSOPHY OF LANGUAGE. (3) (Prerequisite: 107-415 or written permission of the instructor.) An advanced course devoted to a topic in the philosophy of language. **Professor Bunge**

● **107-519A SEMINAR: EPISTEMOLOGY.** (3) (Prerequisite: 107-420 or written permission of the instructor.)

107-521B SEMINAR: METAPHYSICS. (3) (Prerequisite: 107-421 or written permission of the instructor.) An advanced course devoted to a topic in metaphysics. **Professor Davies**

● **107-534B SEMINAR: ETHICS.** (3) (Prerequisite: 107-334 or written permission of the instructor.)

● **107-541A SEMINAR: PHILOSOPHY OF SCIENCE.** (3) (Prerequisite: 107-441 or other requirements specified by the instructor.)

● **107-544B SEMINAR: POLITICAL THEORY.** (3)

107-548B SEMINAR: PHILOSOPHY OF LAW. (3) (Prerequisite: 107-348 or written permission of the instructor.) An advanced course devoted to a particular topic in the philosophy of law. Subject varies from year to year. **Professor Dwyer**

107-551A SEMINAR: ANCIENT PHILOSOPHY. (3) (Prerequisite: at least one course in ancient philosophy and the specific requirements of individual instructors.) An advanced course on a philosopher or philosophical issue articulated in antiquity. **Professor Menn**

107-551B SEMINAR: ANCIENT PHILOSOPHY. (3) (Prerequisite: at least one course in ancient philosophy and the specific requirements of individual instructors.) An advanced course on a philosopher or philosophical issue articulated in antiquity. **Professor Deslauriers**

● **107-556A SEMINAR: MEDIEVAL PHILOSOPHY.** (3) (Prerequisite: 107-345 or 357 or written permission of the instructor.)

107-560B SEMINAR: 17TH CENTURY PHILOSOPHY. (3) (Prerequisite: 107-360 or written permission of the instructor.) An advanced course on a seventeenth-century philosopher or philosophical issue. **TBA**

107-561B SEMINAR: 18TH CENTURY PHILOSOPHY. (3) (Prerequisite: 107-361 or written permission of the instructor.) An advanced course on an eighteenth-century philosopher or philosophical issue. **Professor Laywine**

● **107-567B SEMINAR: 19TH CENTURY PHILOSOPHY.** (3) (Prerequisite: 107-366 or 367 or written permissions of the instructor.)

107-575A SEMINAR: CONTEMP. EUROPEAN PHILOSOPHY. (3) (Prerequisite: 107-475 or written permission of the instructor.) An advanced course on contemporary European philosophy or some important issue in the Continental tradition. **Professor Buckley**

● **107-580A SEMINAR: PROBLEMS IN THE HIST. OF PHIL.** (3)

● **107-581B SEMINAR: PROBLEMS OF PHILOSOPHY.** (3)

107-590A SEMINAR: SPECIAL TOPICS IN PHILOSOPHY. (3) (Prerequisites: one course in philosophy.) Psychoanalysis: a critical examination. Depending on the interests of the class, areas covered would include: psychoanalytic epistemology, psychoanalysis and the pre-socratics, psychoanalysis and tragedy, reasons versus causes in psychoanalysis, hermeneutics, psychoanalytic truth, self-deception, irrationality, paradox, creativity, internal object

world and its relation to external objects.

Professor Arvanitakis

11.37 Political Science (160)

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Chair — HUDSON MEADWELL

Emeritus Professors — JAMES MALLORY (*R.B. ANGUS EMERITUS PROFESSOR OF ECONOMICS AND POLITICAL SCIENCE*),
BALDEV RAJ NAYAR

Professors — WILLIAM J. BOOTH, MICHAEL BRECHER (*R.B. ANGUS PROFESSOR OF ECONOMICS AND POLITICAL SCIENCE*) (*ON LEAVE WINTER 1999*), ALAIN GAGNON, CHRISTOPHER MANFREDI, RICHARD SCHULTZ, BLEMA STEINBERG (*ON LEAVE 1998-99*), HAROLD M. WALLER

Associate Professors — JEROME H. BLACK, STEPHEN BORNSTEIN (*ON LEAVE 1998-99*), REX BRYNEN, ELISABETH GIDENGIL, BARBARA HASKEL, HUDSON MEADWELL, PAUL NOBLE, SAMUEL J. NOUMOFF, PHILIP OXHORN, T.V. PAUL, FILIPPO SABETTI

Assistant Professors — ANTONIA MAIONI (*ON LEAVE 1998-99*), ALAN PATTEN, NARENDRA SUBRAMANIAN

Students wishing to do an Honours degree or a Major or Minor Concentration in Political Science must consult with a Political Science Departmental Adviser each year in order to devise a suitable program. Proper selection of courses is required if a student wishes to graduate on time.

1. Sequence for NEW Students

All new students entering the Political Science Program (including Minor Concentrations) are strongly urged to attend an Information Meeting scheduled for *August 24, 1998; 12:30 and 14:00 in Leacock 219*. Attendance will help students prepare for their session with an adviser. It is the student's responsibility to be in Montreal for the meeting. The following brochures will be sent to all students who had indicated political science as their program of study on their McGill application: "Guidelines for Incoming Undergraduate Students", "Programs in Political Science", and "List of Political Science Courses Offered 1998-99". It is essential to read through these prior to attending the Information Meeting.

2. For all Political Science Students:

"Guidelines for Incoming Undergraduate Students", "Programs in Political Science" and "List of Political Science Courses Offered 1998-99" may be obtained from the Political Science Department (Leacock 414). Course choice should be made only from the "List of Political Science Courses Offered 1998-99". The Calendar provides course descriptions and should be used in conjunction with the "List of Political Science Courses Offered in 1998-99". Students wishing to have courses taken at other universities counted as satisfying program requirements must bring copies of their transcripts and course syllabi to the Director of the Major or Honours Program or the Director of Undergraduate Studies. Students are not accepted into the Honours Program in Political Science until their second year in Political Science; an exception is made for those in Joint Honours Programs. Many course and personnel changes occur after this Calendar has gone to press. Consequently, students should not use it to plan their program of studies with-

out consulting the Department Office for updated information concerning course offerings, and professors.

Returning students enrolled in Major or Minor programs before the institution of the Multi-track System may choose to continue with their existing program or change to the Multi-track System. Returning students who choose to continue with their existing program should consult the 1997-98 Calendar for rules applying to their program. Information is also available on the Faculty website, <http://www.arts.mcgill.ca>

MINOR CONCENTRATION IN POLITICAL SCIENCE

(18 credits) (Expandable)

* Denotes Québec Politics

Complementary Courses (18 credits)

6 - 9 credits at the 200 level, from at least two fields:

Canadian Politics Field

- 160-221 (3) Government of Canada
- 160-222 (3) Political Process and Behaviour in Canada
- 160-226* (3) La vie politique Québécoise

Comparative Politics Field

- 160-211 (3) Introduction to Comparative Politics
- 160-212 (3) Government and Politics - Developed World

International Relations Field

- 160-243 (3) International Politics: Economic Relations
- 160-244 (3) International Politics: State Behaviour

Political Theory Field

- 160-231 (3) Political Theory I

9 - 12 credits above the 200 level from at least two fields:

Canadian Politics Field

- 160-320 (3) Issues in Canadian Democracy
- 160-321 (3) Issues in Canadian Public Policy
- 160-326 (3) Provincial Politics
- 160-336* (3) Le Québec et le Canada
- 160-337 (3) Canadian Public Administration
- 160-342 (3) Canadian Foreign Policy
- 160-370* (3) Révolution tranquille et changements politiques
- 160-371 (3) The Challenge of Canadian Federalism
- 160-378 (3) The Canadian Judicial Process
- 160-410 (3) Canadian Political Parties
- 160-411 (3) The Politics of Immigration & Multiculturalism in Canada
- 160-416 (3) The Political Economy of Canada
- 160-421 (3) Politics of Social Movements in Canada
- 160-427 (3) Selected Topics in Canadian Politics
- 160-440* (3) Aspects of Contemporary Québec/Aspects du Québec Contemporain
- 160-446* (3) Les politiques publiques au Québec
- 160-469 (3) The Politics of Regulation
- 160-478 (3) Canadian Constitution: Rights and Liberties

Comparative Field (Developed and Developing):

- 160-300 (6) Developing Areas/Revolution
- 160-315 (3) Approaches to Political Economy
- 160-318 (3) Comparative Local Government
- 160-319 (3) Politics of Latin America
- 160-322 (3) Political Change in South Asia
- 160-323 (3) Developing Areas/China and Japan
- 160-325 (6) Government and Politics of the United States
- 160-328 (3) Modern Politics of Western Europe
- 160-329 (3) Soviet and Post-Soviet Politics
- 160-331 (3) Politics in East Central Europe
- 160-338 (3) Developing Areas/Topics I
- 160-339 (3) Comparative Developed: Topics I
- 160-340 (3) Developing Areas/Arab World
- 160-357 (3) Politics in Contemporary Europe
- 160-358 (3) Comparative State-Society Relations
- 160-414 (3) Society and Politics of Italy
- 160-419 (3) Transitions from Communism
- 160-422 (3) Developing Areas/Topics II

- 160-423 (3) Ethno-National Politics/Developing World
- 160-425 (3) Selected Topics in American Politics
- 160-431 (3) Nations and States/Developed World
- 160-437 (3) Politics of Israel
- 160-464 (3) Comparative Political Economy
- 160-466 (3) Analysis of Public Policy
- 160-471 (3) Democracy in the Modern World
- 160-472 (3) Developing Areas/Social Movements

International Relations:

- 160-301 (3) The Modern International System
- 160-341 (3) Foreign Policy: The Middle East
- 160-342 (3) Canadian Foreign Policy
- 160-344 (3) Foreign Policy: Europe
- 160-345 (3) International Organization
- 160-346 (3) American Foreign Policy
- 160-347 (3) Arab-Israeli Conflict Crisis War Peace
- 160-349 (3) Foreign Policy: Asia
- 160-351 (3) Crisis, Conflict and War
- 160-354 (3) Approaches to International Political Economy
- 160-359 (3) Topics in International Politics
- 160-360 (3) Security: War and Peace
- 160-441 (3) International Political Economy: North-North Relations
- 160-443 (3) Change in the International System
- 160-444 (3) Selected Topics in International Politics
- 160-445 (3) International Political Economy: North-South Relations

Political Theory:

- 160-333 (3) History of Western Political Theory I
- 160-334 (3) History of Western Political Theory II
- 160-363 (3) Contemporary Political Theory
- 160-364 (3) Radical Political Thought
- 160-365 (3) Democratic Theory
- 160-366 (3) Topics in Political Theory
- 160-433 (3) History of Western Political Theory III
- 160-434 (3) History of Western Political Theory IV
- 160-459 (3) Selected Topics in Political Theory

other political science courses may be used to satisfy this minor subject to approval

MINOR CONCENTRATION IN POLITICAL SCIENCE:**CANADA/QUÉBEC** (Non-expandable) (18 credits)**Complementary Courses** (18 credits)

6 credits at the introductory level from:

- 160-221 (3) Government of Canada
- 160-222 (3) Political Process and Behaviour in Canada
- 160-226* (3) La vie politique Québécoise

12 credits, 3 of which must be in Québec politics, from:

- 160-226* (3) La vie politique Québécoise
- 160-320 (3) Issues in Canadian Democracy
- 160-321 (3) Issues in Canadian Public Policy
- 160-326 (3) Provincial Politics
- 160-336* (3) Le Québec et le Canada
- 160-337 (3) Canadian Public Administration
- 160-342 (3) Canadian Foreign Policy
- 160-370* (3) Révolution tranquille et Changements politiques
- 160-371 (3) The Challenge of Canadian Federalism
- 160-378 (3) The Canadian Judicial Process
- 160-410 (3) Canadian Political Parties
- 160-411 (3) The Politics of Immigration & Multiculturalism in Canada
- 160-416 (3) The Political Economy of Canada
- 160-421 (3) Politics of Social Movements in Canada
- 160-427 (3) Selected Topics in Canadian Politics
- 160-440* (3) Aspects of Contemporary Québec/Aspects du Québec Contemporain
- 160-446* (3) Les politiques publiques au Québec
- 160-469 (3) The Politics of Regulation

- 160-478 (3) Canadian Constitution: Rights and Liberties

*Denotes Québec Politics

MINOR CONCENTRATION IN COMPARATIVE POLITICS

(Non-expandable) (18 credits)

Required Course (3 credits)

- 160-211 (3) Introduction to Comparative Politics

Complementary Courses (15 credits)

3 credits selected from the following:

- 160-212 (3) Government and Politics - Developed World
- 160-227 (3) Developing Areas - Introduction

12 credits selected from the following:

- 160-300 (6) Developing Areas/Revolution
- 160-315 (3) Approaches to Political Economy
- 160-318 (3) Comparative Local Government
- 160-319 (3) Politics of Latin America
- 160-322 (3) Political Change in South Asia
- 160-323 (3) Developing Areas/China and Japan
- 160-325 (6) Government and Politics of the United States
- 160-328 (3) Modern Politics of Western Europe
- 160-329 (3) Soviet and Post-Soviet Politics
- 160-331 (3) Politics in East Central Europe
- 160-338 (3) Developing Areas/Topics I
- 160-339 (3) Comparative Developed: Topics I
- 160-340 (3) Developing Areas/Arab World
- 160-357 (3) Politics in Contemporary Europe
- 160-358 (3) Comparative State-Society Relations
- 160-414 (3) Society and Politics of Italy
- 160-419 (3) Transitions from Communism
- 160-422 (3) Developing Areas/Topics II
- 160-423 (3) Ethno-National Politics/Developing World
- 160-425 (3) Selected Topics in American Politics
- 160-431 (3) Nations and States/Developed World
- 160-437 (3) Politics of Israel
- 160-464 (3) Comparative Political Economy
- 160-466 (3) Analysis of Public Policy
- 160-471 (3) Democracy in the Modern World
- 160-472 (3) Developing Areas/Social Movements

MINOR CONCENTRATION IN INTERNATIONAL RELATIONS

(Non-expandable) (18 credits)

Required Courses (1 credits)

- 160-243 (3) International Politics: Economic Relations
- 160-244 (3) International Politics: State Behaviour

Complementary Courses (12 credits)

6 credits selected from the following thematic courses:

- 160-301 (3) The Modern International System
- 160-345 (3) International Organization
- 160-347 (3) Arab-Israeli Conflict Crisis War Peace
- 160-351 (3) Crisis, Conflict and War
- 160-354 (3) Approaches to International Political Economy
- 160-360 (3) Security: War and Peace
- 160-441 (3) International Political Economy: North-North Relations
- 160-443 (3) Change in the International System
- 160-445 (3) International Political Economy: North-South Relations

6 credits selected from the following regional courses:

- 160-341 (3) Foreign Policy: The Middle East
- 160-342 (3) Canadian Foreign Policy
- 160-346 (3) American Foreign Policy
- 160-349 (3) Foreign Policy: Asia

MINOR CONCENTRATION IN POLITICAL ECONOMY

(Non-expandable) (18 credits)

Complementary Courses (18 credits)

3 credits selected from:

- 160-211 (3) Introduction to Comparative Politics

- 160-227 (3) Developing Areas/Introduction
 160-243 (3) International Politics: Economic Relations
 3 selected from:
 154-208 (3) Microeconomic Analysis and Applications
 154-209 (3) Macroeconomic Analysis and Applications
 Students who take 154-230D or 154-250D are deemed to have fulfilled the economics requirement
 12 credits selected from:
 160-315 (3) Approaches to Political Economy
 160-358 (3) Comparative State-Society Relations
 160-464 (3) Comparative Political Economy
 160-321 (3) Issues in Canadian Public Policy
 160-416 (3) The Political Economy of Canada
 160-469 (3) The Politics of Regulation
 160-243 (3) International Politics: Economic Relations
 160-354 (3) Approaches to International Political Economy
 160-441 (3) International Political Economy: North-North Relations
 160-445 (3) International Political Economy: North-South Relations

MINOR CONCENTRATION IN POLITICS, LAW AND SOCIETY (Non-expandable) (18 credits)

Required Courses (6 credits)

- 160-211 (3) Introduction to Comparative Politics
 160-378 (3) The Canadian Judicial Process

Complementary Courses (12 credits)

3 credits selected from:

- 160-221 (3) Government of Canada
 160-222 (3) Political Process and Behaviour in Canada

9 credits, at least 6 of which must be non-political science credits selected from:

- 101-344 (3) The Rise of Police Institutions
 107-348 (3) Philosophy of Law
 135-316 (3) Social and Ethical Issues in Jewish Law
 160-318 (3) Comparative Local Government
 160-321 (3) Issues in Canadian Public Policy
 160-337 (3) Canadian Public Administration
 160-466 (3) Public Policy Analysis
 160-469 (3) Politics of Regulation
 160-478 (3) Canadian Constitution: Rights and Liberties
 160-488 (3) Punishment and Prisons
 166-388 (3) Crime
 486-456* Children and Law
 486-482* Law and Poverty

* Procedure for taking Law courses: to take these courses, the student must apply as a special student through the Faculty of Law and provide the following: curriculum vitae, copy of academic record and reason for wanting to take the course.

MINOR CONCENTRATION IN SOUTH ASIA (Non-expandable) (18 credits)

Required Courses (6 credits)

- 160-227 (3) Developing Areas/Introduction
 160-322 (3) Political Change in South Asia

Complementary Courses (12 credits)

3 - 6 credits selected from:

- 151-327 (3) Peoples of South Asia
 260-252 (3) Hinduism and Buddhism
 260-344 (3) Mahayana Buddhism
 260-348 (3) Classical Hinduism
 260-350 (3) Bhakti Hinduism
 260-452 (3) Modern Hindu Thought
 397-500 (6) History of Islamic India

6 - 9 credits selected from:

Anthropology

- 151-212 (3) Anthropology of Development

Islamic Studies

- 397-505 (3) Major Themes of Islamic Religious Expression
 397-506 (3) Islam: Later Development

Religious Studies

- 260-339 (3) Hindu and Buddhist Images of the Feminine
 260-342 (3) Theravada Buddhist Literature
 260-371 (3) Ethics of Violence and Non-Violence

Sociology

- 166-254 (3) Development and Underdevelopment

MAJOR CONCENTRATION IN POLITICAL SCIENCE (36 credits)

Complementary Courses (36 credits)

36 credits of Political Science courses

12 - 15 credits to be selected from at least *three* of the four main fields (Comparative Government and Politics, Canadian and Québec Government and Politics, International Politics, Political Theory). Students are advised to take these courses in their first year in the program.

no more than 15 of the 36 credits may be at the 200-level

no more than 18 of the 36 credits should be from the same field

In the final year, no program courses may be taken below the 300 level.

The normal course load for a first-year student is 30 credits; a typical course distribution is given in the Departmental guidelines. First year students normally may take courses at the 200-level only. First year students in the second term of a 90-credit program may, with the approval of their adviser at Course Change period, transfer into one 300-level course provided that they have obtained an average of B+ in their first-term courses and that they have taken the prerequisite 200-level course. Second year students in the third term of a 120-credit program may take one 300-level course provided they have taken the prerequisite course at the 200-level.

HONOURS PROGRAM IN POLITICAL SCIENCE (60 credits)

NOTE: The following provides only a summary view of the program. Detailed information is provided in the handout "Programs in Political Science", available from the Department; all Honours and potential Honours students must read it before seeing an adviser.

The Honours program in Political Science consists of 60 credits of which 48 must be in Political Science. The remaining 12-15 credits must be in related social studies disciplines and must be taken at the 300 or 400 level.

Students wishing to take Honours Political Science will be admitted to the program in their second year in Political Science. In their first year in political science, they should register as Major students and take 12 credits in Political Science spread over at least three of the four main fields offered by the Department (Comparative Government and Politics, Canadian and Québec Government and Politics, International Politics, Political Theory). Potential Honours students are also strongly encouraged to take one of the basic courses in economic analysis (154-208A/209B, 230D or 250D). The introductory course requirements in the various fields of Political Science are the same as those presented in the description of the Major program above.

Students in the Honours Political Science program are encouraged to concentrate in one or two of the major fields offered by the Department. While concentration is considered beneficial, excessive specialization is discouraged. Students will normally not be permitted to take more than half their Political Science credits in any one field. Honours students are required to take a 3-credit course in Methods (160-311A) and a 3-credit course in Political Theory (at any level). They are also required to take one-quarter of their Political Science credits (12 credits) at the 400-level or higher, including at least one 500- or 600-level Seminar. Students can satisfy this one-quarter rule by taking one 400-, one 500-, and one 600-level course. (For the list of 500-level and 600-level courses, please consult the course description booklet which is available.)

ble in the Department office.) Further information may be obtained from one of the Honours advisers.

JOINT HONOURS PROGRAM – POLITICAL SCIENCE COMPONENT (36 credits)

NOTE: The following provides only a summary view of the program. Detailed information is provided in the handout "Programs in Political Science", available from the Department; all Joint Honours and potential Joint Honours students must read it before seeing an adviser.

Joint Honours Programs are currently available between Political Science and the following areas: Anthropology, East Asian Studies, Economics, English, French, Geography, German, Hispanic Studies, History, Italian Studies, Middle East Studies, Philosophy, Psychology, Russian, Sociology.

The Department of Political Science will accept Joint Honours with other departments or programs in the Faculty which have their own Honours Programs.

To meet the requirements for Joint Honours degrees, students must complete 36 credits in Political Science and meet the requirements set forth by the other Department. Students wishing to follow a Joint Honours program will be admitted in their first year in political science. Joint Honours students normally take 12 credits in Political Science, 12 credits in the other Honours subject and 6 credits of other courses in each year of their program.

In the first year in political science, the 12 credits in Political Science should cover at least two (preferably three) of the four main fields offered by the Department. While some concentration is encouraged, students will normally not be permitted to take more than half their Political Science credits in any one field. Joint Honours students are required to take a Political Science course in Methods (160-311A) unless they are authorized to take an equivalent social science methods course in another department (Sociology, Economics). In that case they are required to take a course (at any level) in Political Theory. They are also required to take one-quarter of their Political Science credits (i.e., 9 credits) at the 400 level or higher, including at least one 500- or 600-level Seminar. Students can satisfy the one-quarter rule by taking one 500- and one 600-level course.

STANDARDS

To enter Honours and to remain in Honours, students must achieve/maintain a 75% (B+) average in their political science courses and more than half of the political science grades must be at the 75% level or higher. All political science courses taken at McGill are counted in determining a student's standing. (The specific criteria are given in the brochure "Programs in Political Science".) To be awarded Honours at graduation, students must be registered in the Honours program in their final year. At graduation, students' Honours standing will be determined by their overall record in the Honours program.

Further information may be obtained from the Head of the Honours program.

COURSE DESCRIPTIONS

As this Calendar is prepared early in the year, changes to course offerings may occur before the academic year begins. A supplement is available in March and again in August in the Department office and should be consulted.

The course credit weight is given in parentheses (#) after the title.

- Denotes courses not offered in 1998-99.

160-211A INTRODUCTION TO COMPARATIVE POLITICS. (3) Introduction to the study of comparative politics as it applies both to the developed world and developing countries. The course presents the basic concepts and approaches in comparative politics and examines similarities and differences in the ways political life and governmental action are structured in a wide variety of settings.

TBA

160-212B GOVERNMENT & POLITICS OF THE DEVELOPED WORLD.

(3) The nature of politics in a few selected nations of the industrialized world, applying the concepts introduced in 160-211A to specific national contexts. Countries studied will be drawn principally from the following: Britain, France, West Germany, Italy, the Soviet Union, and the United States.

Professor Meadwell

160-221A GOVERNMENT OF CANADA. (3) An examination of the central governmental institutions, including parliament, federalism, and the judiciary.

Professor Schultz

160-222B POLITICAL PROCESS & BEHAVIOUR IN CANADA. (3) (Not open to students who have taken 160-320A prior to 1996-97.) An introduction to contemporary political life in Canada that examines how demands are identified and transmitted through the political systems. Emphasis will be placed on: the Canadian political culture; socialization and political participation; the electoral system; elections and voting; the role and structure of political parties; and the influence of organized interests.

TBA

160-226B LA VIE POLITIQUE QUÉBÉCOISE. (3) (An ability to understand and read French is required; writing and speaking ability are not.) (Not open to students who have taken 157-226A/B.) (This course is offered in English and French in alternate years. For 1998-99 it will be offered in French.) Une introduction à la vie politique québécoise à travers l'étude des institutions, de idéologies et des comportements politiques. Une attention particulière sera accordée à la structure et aux changements dans le système politique québécoise.

Professor Gagnon

160-227B DEVELOPING AREAS/INTRODUCTION. (3) An introduction to Third World politics. A comparative examination of the legacies of colonialism, the achievement of independence, and contemporary dynamics of political and socio-economic development in Africa, Asia and Latin America. Topics include modernization, dependency, state-building and national integration, revolution, the role of the military, and democratization.

Professor Brynen

160-231A POLITICAL THEORY I. (3) This course is designed to introduce students to the diversity and richness of political concepts. We will study a mix of classic and contemporary texts centered around crucial issues in political philosophy. Themes vary from year to year, and may include democracy, equality, liberty or community.

Professor Patten

160-243B INTERNATIONAL POLITICS OF ECONOMIC RELATIONS. (3) An introduction to international relations, through examples drawn from international political economy. The emphasis will be on the politics of trade and international monetary relations.

Professor Brawley

160-244A INTERNATIONAL POLITICS: STATE BEHAVIOUR. (3) Focus on the roles played by nation-states at the international level. Topics include: comparative foreign policy, inter-state bargaining, deterrence and the causes of war. Explanation of the lessons behind co-operation and conflict among nation-states.

Professor Paul

160-300D DEVELOPING AREAS/REVOLUTION. (6) (Prerequisite: A basic course in Comparative Politics or written permission of the instructor.) The post WW II revolutionary process in the third world. Attention to the nature of the revolutionary process in the struggle for national liberation both where this approach succeeded and failed. Examples drawn from Asia, Africa and Latin America. Students will be required to do a thorough case study.

Professor Noumoff

160-301A THE MODERN INTERNATIONAL SYSTEM. (3) (Prerequisite: A 200-level course in International Relations. Not open to students who have taken 160-243 prior to 1997-98.) The evolution of the modern international system: the European balance of power system, the post WWII bipolar system, the emerging post-Cold War system. Focus on changing patterns of major power relations (conflict, war, accommodation, alignment, cooperation) as well as the structural and setting factors which explain these changes.

Professor Noble

160-311B TECHNIQUES OF EMPIRICAL RESEARCH. (3) An introduction to empirical political research. Among the topics considered are the formulation of research problems, the selection of sam-

ples, interviewing, questionnaire construction, and the analysis and interpretation of data.

Professor Gidengil

160-315B APPROACHES TO POLITICAL ECONOMY. (3) (Prerequisite: 160-211A or 212B and one preferably university level economics course.) Influential traditions in political economy. Focus on how these attempted to integrate the economic and political. Application of economic analysis to social and political phenomena ("social choice"). Recent efforts to combine the deductive logic of economics with comparative empirical analysis of actors in different institutional settings. Extension to the international political economy.

Professor Haskell

160-318A COMPARATIVE LOCAL GOVERNMENT. (3) (Prerequisite: 160-211A or 212B or written permission of instructor.) An examination of the organization and conduct of local government in Canada, the United States, and selected European countries. Attention to the theories of local government, the criteria for comparative analysis, the provision of public goods and bads, urban political patterns and the constitution of new institutional arrangements to deal with "the urban crisis" in North America.

Professor Sabetti

160-319A POLITICS OF LATIN AMERICA. (3) (Prerequisite: A basic course in Comparative Politics or a course on the region or written permission of the instructor.) This course will deal with the dynamics of political change in Latin America today.

Professor Oxhorn

160-320A ISSUES IN CANADIAN DEMOCRACY. (3) (Prerequisite: At least one other course in Canadian or Comparative Government and Politics or permission of instructor.) A critical analysis of the evolution and practice of democratic politics in Canada. Special attention is paid to debates in the areas of political participation, minority political involvement, dimensions of representation, direct democracy alternatives, the influence of the mass media, and electoral politics.

Professor Black

160-321B ISSUES IN CANADIAN PUBLIC POLICY. (3) (Prerequisite: at least one other course in Canadian or Comparative Politics.) The Canadian political process through an analysis of critical policy issues in regional and community development, natural resources and national interests, and institutional reforms in public service delivery systems. Diagnostic and prescriptive interpretations of public choices in a federal-parliamentary regime.

Professor Sabetti

160-322A DEVELOPING AREAS/SOUTH ASIA. (3) (Prerequisite: A basic course in Comparative Politics or a course on the region or written permission of the instructor.) Political change in South Asia in late colonial and post-colonial periods. Issues covered include social and cultural history; colonial rule, nationalism and state formation; democratic and authoritarian tendencies; economic policies and consequences; challenges to patterns of dominance and national boundaries; prospects for democracy, prosperity and equality.

Professor Subramanian

160-323B DEVELOPING AREAS/CHINA AND JAPAN. (3) (Prerequisite: A basic course in Comparative Politics or a course on the region or written permission of the instructor.) A survey of traditional and modern political society in China and Japan. Special emphasis is placed on governmental policy and institutions in relation to ideology in the Peoples' Republic of China and post-1945 Japan.

Professor Noumoff

160-325D GOVERNMENT AND POLITICS OF THE UNITED STATES. (6) (Prerequisite: 160-211A or 212B or written permission of the instructor.) A survey of the American political system, with emphasis on the constitutional and philosophical setting, the institutions and their interactions, the political process, public policy issues, and political change.

Professor Waller

● **160-326B PROVINCIAL POLITICS.** (3) (Prerequisite: A basic course in Canadian Government or Politics or permission of the instructor.)

● **160-328B MODERN POLITICS IN WESTERN EUROPE.** (3) (Prerequisites: 160-211A or 212B, or 227A/B.)

● **160-329A SOVIET AND POST-SOVIET POLITICS.** (3) (Prerequisite: 160-211A, 212B, or written consent of instructor; Soviet history helpful but not required.)

● **160-331A POLITICS IN EAST CENTRAL EUROPE.** (3) (Prerequisite: Some prior related course i.e. Comparative Politics or East European History or written consent of the instructor. Recommended 160-329A.)

● **160-333A HISTORY OF WESTERN POLITICAL THEORY (I).** (3) (Prerequisite: 160-231A or written permission of the instructor.)

● **160-334B HISTORY OF WESTERN POLITICAL THEORY (II).** (3) (Prerequisite: 160-333A or written permission of the instructor. 160-333A should be taken before this course and 160-433A after it.)

160-336B LE QUÉBEC ET LE CANADA. (3) (An ability to understand and read French is required; writing and speaking ability are not.) (Not open to students who have taken 157-336A/B.) Comment les Canadiens anglais et les Québécois se perçoivent-ils? Les différences culturelles entre les deux groupes. Les relations politiques et économiques entre les deux groupes. L'impact de la Révolution Tranquille. La place des francophones et des anglophones dans la vie collective. Les projets de réaménagement du cadre politique.

TBA

● **160-337A CANADIAN PUBLIC ADMINISTRATION.** (3) (Prerequisite: at least one other course in Canadian government or politics.)

● **160-338B DEVELOPING AREAS/TOPICS I.** (3) (Prerequisite: A basic course in Comparative Politics or a course on the region or written permission of the instructor.)

● **160-339B COMPARATIVE DEVELOPED: TOPICS I.** (3) (Prerequisite: a basic course in Comparative Politics or written permission of the instructor.)

160-340A DEVELOPING AREAS/ARAB WORLD. (3) (Prerequisite: A basic course in Comparative Politics or a course on the region or written permission of the instructor.) An examination of the societies, political forces and regimes of selected countries of the Eastern Arab world (Egypt, Syria, Lebanon, Saudi Arabia).

Professor Brynen

● **160-341B FOREIGN POLICY: THE MIDDLE EAST.** (3) (Prerequisite: A 200- or 300- level course in International Relations or Middle East politics or permission of the instructor.)

160-342B CANADIAN FOREIGN POLICY. (3) (Prerequisite: A basic course in Canadian Government and Politics or International Politics or written consent of instructor.) The development and articulation of Canadian foreign policy. Theoretical approaches. The environmental setting. Historical perspectives. Trans-Atlantic linkages. The American connection. The Common Market. The United Nations. Military security. Developing relations with Asia, Africa, Latin America. Canada in global society.

TBA

● **160-344B FOREIGN POLICY: EUROPE.** (3) (Prerequisite: A basic course in International or European Politics or written consent of instructor. 160-346A would be a helpful preparation for this course.)

160-345B INTERNATIONAL ORGANIZATION. (3) (Prerequisite: A basic course in International Politics or written consent of instructor.) Focus on the United Nations – its performance and problems. Emphasis on two of its roles: as an agent for conflict management and as a source of pressure to redistribute values, wealth and skills.

TBA

160-346B AMERICAN FOREIGN POLICY. (3) (Prerequisite: 160-244A or a course in American history.) An exploration of American foreign policy from 1945 to the present. Topics to be addressed are the origins of the Cold War, deterrence, strategy and arms control, American intervention in Latin America and Vietnam, U.S. policy in the Post Cold War era – Gulf War, Haiti, Somalia, Yugoslavia and relations with Japan.

TBA

160-347A ARAB-ISRAEL CONFLICT CRISIS WAR PEACE. (3) (Prerequisite: 160-243 prior to 1997-98; or 160-244.) Concepts - protracted conflict, crisis, war, peace; system, subsystem; Conflict-

levels of analysis; historical context; images and issues; attitudes, policies, role of major powers; Crises-Wars - configuration of power; crisis models; decision-making in 1956, 1967, 1973, 1982 crisis-wars; conflict- crisis management; Peace-Making - pre-1977; Egypt-Israel peace treaty; Madrid, Oslo, Israel-Jordan peace; prospects for conflict resolution

Professor Brecher

● **160-349A FOREIGN POLICY: ASIA.** (3) (Prerequisite: A basic course in International or Asian politics or written permission of instructor.)

● **160-351A CRISIS, CONFLICT AND WAR.** (3) (Prerequisite: A basic course in international politics or permission of the instructor.)

● **160-354B APPROACHES TO INTERNAT'L POL. ECON.** (3) (Prerequisite: A basic course in International Relations and an introductory course in Macro Economics.)

● **160-357B POLITICS IN CONTEMPORARY EUROPE.** (3) (Prerequisites: 160-211A or 212B or written permission of the instructor.)

● **160-358A COMPARATIVE STATE-SOCIETY PERSPECTIVE.** (3) (Prerequisite: 160-211A or 212B.)

● **160-359A TOPICS IN INTERNAT'L POLITICS.** (3) (Prerequisites: A basic course in International Relations.)

160-360B SECURITY: WAR AND PEACE. (3) (Prerequisite: A basic course in International Relations or written permission of the instructor.) Focuses on international security and strategies of war and peace in historical and comparative frameworks. Topics include case studies of 20th century wars, conventional and nuclear strategy, and various approaches to peace.

Professor Paul

160-363B FOUNDATIONS OF CONTEMPORARY POLITICAL THEORY. (3) (Prerequisite: 160-231A or 232B.) This course explores fundamental currents of thought in political philosophy. Topics will vary from year to year, and may include issues such as classical liberalism and its opponents, the foundations of socialism and Marxism, rational choice theory and its critics.

Professor Patten

● **160-364B RADICAL POLITICAL THOUGHT.** (3) (Prerequisite: 160-231A or 232B or written permission of instructor.)

160-365B DEMOCRATIC THEORY. (3) (Prerequisite: 160-231A or 232B or written permission of instructor.) A series of lectures and seminars on democratic theory.

TBA

● **160-366A TOPICS IN POLITICAL THEORY.** (3) (Prerequisites: A basic course in Political Theory.)

● **160-370B RÉVOLUTION TRANQUILLE ET CHANGEMENTS POLITIQUES AU QUÉBEC DEPUIS 1960.** (3) (Prerequisites: 160-226A or permission of the instructor.) (A reading knowledge and a minimal ability to understand spoken French are required; writing and speaking ability are not required.) (Not open to students who have taken 157-370A/B.) Y-a-t-il eu une Révolution Tranquille au Québec? Ses origines, ses causes, ses instigateurs. Les antécédents de la Révolution Tranquille. Les principales composantes politiques, économiques, sociales et culturelles. L'évolution des mentalités et des structures. La «fin» de la Révolution Tranquille? Les changements au Québec depuis cette date.

● **160-371B CHALLENGE OF CANADIAN FEDERALISM.** (3) (Prerequisites: at least one course in Canadian politics.)

160-378A THE CANADIAN JUDICIAL PROCESS. (3) (Prerequisites: 160-221A or permission of the instructor.) (Not open to students who took 160-379B (1990-91) or 160-427A (1989-90).) An examination of the structure of the judiciary and its role in the Canadian political process. Topics include the nature of judicial power and its constitutional framework in Canada, the structure and function of courts, judicial recruitment and personnel, judicial policy-making and the political role of the Supreme Court under the Charter of Rights and Freedoms.

Professor Manfredi

● **160-410B CANADIAN POLITICAL PARTIES.** (3) (Prerequisites: At least one other course in Canadian Politics.)

160-411B IMMIGRATION AND MULTICULTURALISM IN CANADA. (3) (Prerequisite: at least one course in Canadian politics, preferably at the 300- or 400- level, or permission of the instructor.) An exam-

ination of various aspects of Canadian politics that stems from the country's experience with immigration and ethnic and racial diversity.

Professor Black

● **160-414B SOCIETY AND POLITICS IN ITALY.** (3) (Prerequisite: a basic course in Comparative Politics and preferably an upper level course or written permission of the Instructor.)

● **160-416B THE POLITICAL ECONOMY OF CANADA.** (3) (Prerequisite: an upper level course in Canadian Politics or in political economy or written permission of the instructor.)

● **160-419B TRANSITIONS FROM COMMUNISM.** (3) (Prerequisites: A previous History or Political Science course on the USSR, or Eastern Europe after WW II, or written permission of the instructor.)

● **160-421B POLITICS OF SOCIAL MOVEMENTS IN CANADA.** (3) (Prerequisite: 160-222B or 160-320A,B or permission of the instructor.)

160-422B DEVELOPING AREAS/TOPICS II. (3) (Prerequisites: a basic course and preferably an upper level course in comparative politics.) A specific problem area in the Comparative Politics of Developing Areas. Topic for 1998-99: Peace-Building and Post-Conflict Reconstruction.

Professor Brynen

160-423B POLITICS OF ETHNO-NATIONAL. (3) (Prerequisites: one 300 or 400-level course in comparative politics; and one 300 or 400-level course on developing areas (any discipline.) The same course can fulfill both requirements.) Theories of ethno-nationalism examined in light of experience in Asia, Middle East and Africa. Topics include formation and mobilization of national, ethnic and religious identities in colonial and post-colonial societies; impact of ethno-nationalism on pluralism, democracy, class and gender relations; means to preserve tolerance in multicultural societies.

Professor Subramanian

160-425A SELECTED TOPICS IN AMERICAN POLITICS. (3) (Prerequisite: 160-325D.) This course involves a detailed analysis of a limited area of American politics and government. Topic for 1998-99: Congress and the Legislative Process.

Professor Waller

● **160-427A SELECTED TOPICS IN CANADIAN POLITICS.** (3) (Prerequisite: A basic course and preferably an upper level course as well in Canadian Government and Politics or permission of the instructor.)

160-431A NATIONS AND STATES/DEVELOPED WORLD. (3) (Prerequisite: 160-211A or 212B or 328A.) The role of nationalism in European and North American political development. Topics include: nationalism and state-formation, secession and sub-state nationalism, war and nationalism, federal and consociational arrangements in multi-national societies.

Professor Meadwell

● **160-433A HISTORY OF WESTERN POLITICAL THEORY (III).** (3) (Prerequisite: 160-231A or written permission of instructor.) (160-334B should be taken before this course.)

● **160-434B HISTORY OF WESTERN POLITICAL THEORY (IV).** (3) (Recommended: 160-231A or 232B or written permission of instructor.)

● **160-437A POLITICS IN ISRAEL.** (3) (Prerequisite: 160-211A or -212B. Recommended 135-366A.)

160-440A ASPECTS OF CONTEMPORARY QUÉBEC / ASPECTS DU QUÉBEC CONTEMPORAIN. (3) (Open to U2 and U3 students who have a basic knowledge of Québec society. Not open to students who have taken 157-490 prior to 1998-99, or 157-440 as of 1998-99.) This seminar has a different topic each time it is given, but all topics are directly related to some important problems or phenomena in modern Québec politics and society. An interdisciplinary approach, from a political science angle, comparing the topic's various dimensions: political historical, sociological, economic, cultural, etc. Instruction, discussions, oral presentations and papers can be in French or English. (Awaiting University Approval)

Professor Gagnon

160-441B IPE: NORTH-NORTH RELATIONS. (3) (Prerequisites: At least one course in international politics.) A political economy course examining postwar political and economic changes making

economic interdependencies central to states. Interdependence internationalizes traditionally "domestic" issues, blurring the line between domestic and international politics. Topics include: the politics of European integration efforts, trade, money, investment, industrial policies, international "competitiveness" and its foreign policy and domestic ramifications. **Professor Haskell**

160-443B CHANGE IN INTERNATIONAL POLITICS. (3) (Prerequisite: 160-244 or 160-243 plus 160-301 or a 300- or 400-level course in International Relations.) This course examines the sources and directions of change in post Cold War international relations. Topics include: transformative factors-structural dynamics, weapons technology, economic modernization, interdependence, ideology, identity; resulting transformations of power, security, state behaviour, and international relationships in the dominant, European, and Asian systems and in the developing world. (Awaiting University Approval) **Professor Noble**

● **160-444B INTERNAT'L POLITICS.** (3) (Prerequisites: An upper level course in International Politics or written permission of the instructor.)

160-445A IPE: NORTH-SOUTH RELATIONS. (3) This course examines the politics of economic relations between economically advanced, industrialized countries and the less economically developed countries in the postwar period. **Professor Brawley**

● **160-446A LES POLITIQUES PUBLIQUES AU QUÉBEC.** (3) (Prerequisites: 160-226A or 336A or permission of the instructor.) (An ability to understand and read French is required; writing and speaking ability are not.) (Not open to students who have taken 157-446B or 456B.)

160-459B SELECTED TOPICS IN POLITICAL THEORY. (3) (Prerequisite: An upper level course in Political theory or written permission of the instructor.) This course will deal with a specific problem area in Political theory. **TBA**

160-464A COMPARATIVE POLITICAL ECONOMY. (3) (Prerequisites: At least one course in comparative politics. A basic course in economics is advised.) To what extent are economic strategies and policies of advanced industrial states converging? What accounts for similarities and differences? Political, cultural, institutional, and international influences on policy. The politics of policies such as: inflation, taxation, deficit reduction, and "competitiveness". Class discussion emphasized. **Professor Haskell**

160-466B PUBLIC POLICY ANALYSIS. (3) The principal intellectual traditions in the study of public policy and their application to the policy process in North America and Western Europe. Criteria for evaluation, constitutional choice and governmental process, the role of political influence in policy making and implementation and the problem of change in post-industrial societies. **Professor Sabetti**

160-469B POLITICS OF REGULATION. (3) (Prerequisite: At least one course in Canadian or Comparative Government and Politics.) Issues arising from the use of regulation as a governing instrument including origins of regulation, costs and benefits, political accountability and regulatory change including deregulation. Issues will be explored through examination of broadcasting and telecommunications regulation and their convergence in the "Information Highway". **Professor Schultz**

● **160-471B DEMOCRACY IN THE MODERN WORLD.** (3) (Prerequisite: A course in Comparative Politics or written permission of the instructor.)

● **160-472B DEVELOPING AREAS/SOCIAL MOVEMENTS.** (3) (Prerequisites: 160-227B and an upper level course in the Politics of Developing Countries of permission of the instructor.)

160-478B THE CANADIAN CONSTITUTION: RIGHTS AND LIBERTIES. (3) (Prerequisites: 160-378A or an upper level course in Canadian Politics or permission of the instructor.) (Not open to students who took 160-427A (1989-90 or 1991).) An examination of legislative and judicial protection of rights and liberties in Canada. Topics to be covered include civil rights and the division of powers; the implied bill of rights theory; the 1960 Bill of Rights; establishment and

enforcement of human rights legislation; and the Charter of Rights and Freedoms. **Professor Manfredi**

160-490A,B INDEPENDENT READING AND RESEARCH. (3 credits each) Final year Honours students wishing to pursue a specialized interest will be allowed to undertake a program of independent reading and/or research in that area under the supervision of a member of staff. Such programs may be undertaken by students either individually or in small groups. It is the responsibility of the student to obtain the instructor's consent prior to registration. **Staff**

160-499A,B HONOURS ESSAY. (3) (Open to Honours students only.) Regular meetings between students and professors, the writing of a well researched essay and its oral defense. The essay should demonstrate some experience with primary sources, the ability to explore various theoretical perspectives as well as to organize and present a set of arguments in a systematic and thorough manner. **Staff**

160-521B SEMINAR: CANADIAN POLITICS AND GOVERNMENT. (3) (Open to graduate students, final year Honours students, and other advanced undergraduates with the permission of the instructor) (Prerequisite: At least one 300 or 400-level course in Canadian Politics. Selected problems of Canadian socio-economic and political structures; political culture; constitutional development, and governmental structure. Topic for 1998-99: Issues in Political Reform. **Professor Schultz**

160-522A SEMINAR: DEVELOPING AREAS. (3) (Prerequisite: At least one upper level course in the politics of developing areas.) (Open to graduate students, final year Honours students, and other advanced undergraduates with the permission of the instructor) Classic and contemporary approaches to explaining trends in political mobilization; relations between political mobilization, patterns of authority, regime type and policy agenda. Students are expected to undertake a research project. Topic for 1998-99: Politics of Gender and Community. **Professor Subramanian**

160-524A SEMINAR: DEVELOPED AREAS. (3) (Prerequisite: At least one upper-level course in the politics of developed areas.) (Open to graduate students, final year Honours students, and other advanced undergraduates with the permission of the instructor) The research seminar is open to students both in comparative and international relations as the topic to which concepts and theorizing from both are germane. Whether this course will be counted as under the comparative or international group for the individual student will depend upon the nature of the term paper determined jointly with the instructor. Topic for 1998-99: The European Union and the New Political Economy of Europe. **Professor Haskell**

160-561B SEMINAR: POLITICAL THEORY. (3) (Prerequisite: At least one upper level course in political philosophy.) (Open to graduate students, final year Honours students, and other advanced undergraduates with the permission of the instructor) A topic in political philosophy such as democracy, liberty, property or nationalism, or a political philosopher, is studied to enable students to research a topic in depth, to present their papers to the seminar, and to engage in and profit from discussion and debate. Topic for 1998-99: Liberalism and Nationalism. **Professor Patten**

160-575A SEMINAR: INTERNATIONAL POLITICS. (3) (Open to graduate students, final year Honours students and to other advanced undergraduates with the permission of the instructor.) A research seminar dealing with topics in the field of International Politics. This course examines the particular subset of arguments in international relations which deal with the rise and decline of major powers. Students will critically assess the ability of these models to relate cyclical changes in national power to broader disturbances of the international system. Particular attention will be paid to those arguments examining the rise and decline of states which attempt to lead the international system. Topic for 1998-99: Power and Power Cycles: Models of Leadership in the International System. **Professor Brawley**

160-559A,B PRACTICUM IN POLITICAL SCIENCE. (3) (Open, with permission, to final year Honours and Joint Honours students, and

graduate students. This course does not count as a 500-level seminar under the Honours requirements.) The practicum shall consist of a minimum of 180 hours of work over a period of 12 weeks, plus a major research project based on the practicum. The major project will ordinarily consist of a major research paper, plus a substantial written record of the work conducted during the practicum. (Awaiting University Approval)

Staff

11.38 Psychology (204)

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1205 Avenue Docteur Penfield
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The Psychology Department offers programs in both Arts and Science. For a list of teaching staff, a full description of courses, and an outline of the nature of Psychology, the student should consult the listings under Psychology in the Faculty of Science section. Programs which may be taken by Arts students are described in this section, those listed under the Faculty of Science may be taken by Science students only.

Note: The B.A. (or B.Sc.) with a Major Concentration or Honours degree in psychology is not a professional qualification. It does not qualify the individual to carry on professional work in psychology.

INFORMATION MEETINGS FOR NEW STUDENTS

All new students entering the Psychology undergraduate program are required to attend an Information Meeting prior to registration. Students planning to pursue a Bachelor of Arts with a Major Concentration in Psychology must attend a meeting at 14:30 on August 24, 1998. Students planning to pursue a Bachelor of Arts in another area with a Minor Concentration in Psychology must attend a meeting to be held at 16:00, also on August 24, 1998. Both meetings will be held in the Stewart Biological Sciences Building, Room S1/3. At this meeting, Nicole Allard, the Academic Adviser, will explain the requirements of the Department's programs. Incoming students will have an opportunity to ask questions and receive advice on how to plan their courses. After this meeting students in the Major Concentration in Psychology will make appointments for individual advising sessions and fill out their Study Plan form for registration. Students with a Minor Concentration in Psychology will have their courses approved by an adviser in the department of their Major Concentration.

(For students entering the Psychology program in the winter term 1999, there will be an Information Meeting on December 17 at 14:00 in Room N2/2D of the Stewart Biology Building.)

Entering students must bring their letter of acceptance and a copy of their collegial transcript(s). They will also need this Calendar and a preliminary Timetable. Students will also find the Psychology Department Handbook helpful. This Handbook contains more detailed descriptions of Psychology courses, as well as providing guidelines for how students might pursue particular areas of interest.

The Psychology Department Handbook can be purchased for \$3.00 (including tax) in Room N7/9, Stewart Biological Sciences Building. Out-of-town residents may have a copy mailed to them upon receipt of \$3.00. Requests should be mailed to the Department of Psychology Adviser's Office, 1205 Avenue Docteur Penfield, Montreal, QC, H3A 1B1.

Returning students enrolled in Major, Minor, or Faculty Programs before the institution of the Multi-track System may choose to continue with their existing program or change to the Multi-track System.

Returning students who choose to continue with their existing program should consult the 1997-98 Calendar for rules applying to their program. Information is also available on the Faculty website, <http://www.arts.mcgill.ca>

AREAS OF SPECIALIZATION

The study of Psychology covers many fields. To develop a breadth of understanding in Psychology, students are expected to obtain knowledge beyond the introductory level in several areas of Psychology. To ensure this requirement is met Psychology courses are divided into 6 areas of specialization in the lists below:

Cognitive Psychology

- 204-310 (3) Human Intelligence
- 204-316 (3) Psychology of Deafness
- 204-334 (3) Computer Simulation - Psych. Processes
- 204-335 (3) Formal Models of Psych. Processes
- 204-340 (3) The Psychology of Language
- 204-352 (3) Laboratory in Cognitive Psychology
- 204-401 (3) Theories of Cognition
- 204-413 (3) Cognitive Development
- 204-428 (3) Human Communication and its Disorders
- 204-437 (3) Reading Ability and Disability
- 204-472 (3) Scientific Thinking and Reasoning
- 204-501 (3) Auditory Perception
- 204-513 (3) Seminar on the Mental Lexicon
- 204-530 (3) Applied Topics in Deafness
- 204-532 (3) Cognitive Science

Health Psychology and Psychopathology

- 204-337 (3) Intro: Abnormal Psychology 1
- 204-338 (3) Intro: Abnormal Psychology 2
- 204-408 (3) Principles of Cognitive Behaviour Therapy
- 204-412 (3) Deviations in Child Development
- 204-429 (3) Health Psychology
- 204-436 (3) Human Sexuality and its Problems
- 204-491 (6) Advanced Study in Behavioural Disorder
- 204-533 (3) International Health Psychology

Behavioural Neuroscience

- 204-308 (3) Physiological Psychology I: Fundamentals
- 204-311 (3) Human Behaviour and the Brain
- 204-318 (3) Physiological Psychology II: Motivation and Learning
- 204-342 (3) Hormones and Behaviour
- 204-353 (3) Laboratory in Human Perception
- 204-410 (3) Special Topics in Neuropsychology
- 204-422 (3) Neurochemical Basis of Behaviour
- 204-427 (3) Sensorimotor Behaviour
- 204-431 (3) Environment and the Developing Brain
- 204-470 (3) Memory and Brain
- 204-505 (3) The Psychology of Pain
- 204-526 (3) Advances in Visual Perception

Social and Personality

- 204-331 (3) Inter-Group Relations
- 204-332 (3) Introduction to Personality
- 204-333 (3) Personality and Social Psychology
- 204-351 (3) Research Methods in Social Psychology
- 204-354 (3) Interpersonal Relationships
- 204-471 (3) Human Motivation

Developmental

- 204-304 (3) Child Development
- 204-343 (3) Language Acquisition in Children
- 204-414 (3) Social Development
- 204-416 (3) Advanced Topics in Child Development
- 204-438 (3) The Child Witness
- 204-511 (3) Infant Competence
- 204-561 (3) Methods in Developmental Psycholinguistics

Research and Measurement

- 204-336 (3) Measurement of Psych. Processes
- 204-400 (3) Contemporary Psychology Theory
- 204-403 (3) Modern Psychology in Historical Perspective
- 204-406 (3) Psychological Tests and Measurements
- 204-435 (3) Correlational Techniques
- 204-451 (3) Human Factors Research and Techniques

- 204-450 (6) Research Project and Seminar
 204-492/ (3) Seminars in Special Topics
 493
 204-495 (3) Psychology Research Project
 204-531 (3) Structural Equation Models

MINOR CONCENTRATION IN PSYCHOLOGY (18 credits) (Expandable)

Students registered in a Bachelor of Arts Program in another department may pursue a Minor Concentration in Psychology. This Minor Concentration is expandable for students who may wish to transfer into a Major Concentration in Psychology at a later date.

Recommended background:

Students are advised to complete a course in Introductory Psychology at the collegial or freshman level. Students who have not previously completed Psychology 350-101 or 350-102 in CEGEP are required to complete 204-100A during the first year of study at McGill.

Complementary Courses (18 credits)

6 credits selected from:

- 204-204 (3) Introduction to Psychological Statistics
- 204-211 (3) Learning and Motivation
- 204-212 (3) Perception
- 204-213 (3) Cognition
- 204-215 (3) Social Psychology

6 credits of Psychology courses selected from *one* of the six areas of specialization

6 credits of Psychology courses at the 300-level or higher

MINOR CONCENTRATION IN BEHAVIOURAL SCIENCE

(18 credits) (Non-expandable) (Open only to students registered in the Major Concentration In Psychology)

Students who wish to go on to graduate training in Psychology, and those who may wish to apply for membership of the Ordre des Psychologues du Québec (once the additional graduate requirements of the Ordre have been completed), are advised to take the following supplementary Minor Concentration in Behavioural Science. Note that this counts as a *second* Minor Concentration, and is open only to students registered in the Major Concentration In Psychology. A first Minor Concentration must be done in a discipline other than Psychology.

Complementary Courses (18 credits)

6 credits of Psychology courses selected from *one* of the six areas of specialization (other than those used to fulfill the requirements of the Major Concentration)

3 credits, one Psychology course at the 400 or 500 level

9 credits at the 300 level or higher selected from courses in Psychology, Anthropology (151-), Linguistics (104-), or Sociology (166-)

MAJOR CONCENTRATION IN PSYCHOLOGY

(36 credits)

Students with a Major Concentration in Psychology must obtain a minimum grade of C in all 36 credits of the program. A grade lower than C may be made up by taking another equivalent course (if there is one), by successfully repeating the course, or by successfully writing a supplemental examination (if there is one).

A course can be considered to fulfil only one requirement. For example, if 204-413 is taken to satisfy the requirement for 6 complementary credits in Psychology at the 400 level, it may not also be counted towards the completion of 6 credits in the cognitive psychology area of specialization.

Recommended Background:

Students planning to pursue a major concentration or honours program in Psychology are advised to complete courses in Introductory Psychology and Human Biology at the collegial level.

Students who have not previously completed Psychology 350-101 or 350-102 in CEGEP will be required to register for 204-100A

during their U1 year. Students who have not completed one of Biology 101-301, 101-401, 101-911 or 101-921 in CEGEP will be required to complete Biology 177-115B (or, if they prefer, 177-111A or 177-112B) during their U1 year.

Students who have completed either Mathematics 201-307 or 201-337, or the combination of Quantitative Methods 360-300 with Mathematics 201-300, and who obtained a minimum grade of 75%, will be exempt from 204-204A. These students will replace this requirement with three credits at the 300 level in one of the following disciplines: psychology, anthropology, linguistics or sociology.

Required Courses (18 credits)

- 204-204 (3) Introduction to Psychological Statistics
- 204-211 (3) Learning and Motivation
- 204-212 (3) Perception
- 204-213 (3) Cognition
- 204-215 (3) Social Psychology
- 204-305 (3) Statistics for Experimental Design

Note: Students who wish to apply to the Honours Program in Psychology must complete the following courses in their U1 year to be eligible for admission: 204-204, 204-211, 204-212, 204-213, 204-215. Students who have been exempted from 204-204 are advised to complete 204-305 in U1. All students must complete a minimum of 27 graded credits in U1 to be eligible for admission to the Honours Program.

Complementary Courses (18 credits)

12 credits of Psychology courses at the 300-level or higher,

6 credits selected from each of two of the six areas of specialization

6 credits of 400- or 500-level Psychology courses.

B.A. HONOURS PROGRAM IN PSYCHOLOGY (54 credits)

Honours in Psychology prepares students for graduate study, and so emphasizes practice in the research techniques which are used in graduate school and professionally later on. Students are accepted into Honours at the beginning of their U2 year, and the two-year sequence of Honours courses continues through U3.

Admission to Honours is selective. There is normally room for 25-30 new Honours students each year. Students with a cumulative grade point average of 2.8 or better are eligible to apply; however during the past several years it has been possible to accept a maximum of 30 students with averages above 3.5 based on a 27-30 graded credit program over two terms. Students must complete the following courses in their U1 year to be eligible to apply to the Honours Program: 204-204, 204-211, 204-212, 204-213 and 204-215. Students who have been exempted from 204-204 due to previous courses completed in CEGEP are advised to complete 204-305 in their U1 year. Once in the Honours Program, the student must obtain a GPA of 3.0 in the U2 year in order to continue in the program for U3. Students in the Honours Program are required to complete a minimum of 27 graded credits per academic year.

Applications can be obtained from the Undergraduate Office of the Department of Psychology, Room N7/9A, Stewart Biological Sciences Building. The applications must be completed and returned to the Undergraduate Office by August 20, 1998. Candidates will be advised of the Department's decision through a notice posted in front of the Undergraduate Adviser's Office, N7/9, shortly after classes begin in September.

Students should note that awarding of the Honours degree will depend on both cumulative grade point average and a minimum grade of B on 204-380D, 480D, 481D. "First Class Honours" is awarded to students who obtain a minimum cumulative grade point average of 3.5 and a minimum CGPA of 3.5 in the three Honours courses of which 12 out of 18 credits (2 courses) received at least an A- grade. "Honours" is awarded to students with a minimum cumulative grade point average of 3.0 and a minimum CGPA of 3.0 on these three courses. Moreover, the awarding of the Honours degree normally requires completion of two full years of study, U2 and U3, in the Psychology Department. Exceptionally good

students may be admitted for the U3 year only on the basis of their marks and research experience, however these students must complete 6 credits in each of three areas of specialization.

U1 Required Courses (15 credits)

- 204-204 (3) Introduction to Psychological Statistics
- 204-211 (3) Learning and Motivation
- 204-212 (3) Perception
- 204-213 (3) Cognition
- 204-215 (3) Social Psychology

Note: 204-100A may be taken as a co-requisite with these basic courses.

U1 or U2 Required Course (3 credits)

- 204-305 (3) Statistics for Experimental Design

U2 Required Course (6 credits)

- 204-380D(6) Honours Research Project and Seminar

U3 Required Courses (12 credits)

- 204-480D(6) Foundations of Modern Psychology
- 204-481D(6) Honours Thesis Research

Complementary Courses (18 credits)

12 credits of Psychology courses

6 credits in each of two areas of specialization

6 credits at the 300 level or higher selected from Psychology, Anthropology (151-), Linguistics (104-), or Sociology (166-)

MINOR IN COGNITIVE SCIENCE

Students following a Major Concentration or Honours program in Psychology with an interest in cognition may want to consider the Minor in Cognitive Science listed in the Faculty of Science section.

11.39 Québec/ études sur le (157)

3460 McTavish Street
Montreal, QC H3A 1X9
Telephone: (514) 398-3960
Fax: (514) 398-3959

Director — ALAIN-G. GAGNON (*POLITICAL SCIENCE*)

Advisory Committee —

JANE EVERETT (*FRENCH LANGUAGE AND LITERATURE, CHAIR*),
DOMINIQUE LAROCHE (*STUDENT REPRESENTATIVE*),
ANDRÉE LÉVESQUE (*HISTORY*), PAMELA LIPSON (*STUDENT REPRESENTATIVE*), ANTONIA MAIONI (*POLITICAL SCIENCE; ON LEAVE 1998-99*), MICHAEL SMITH (*SOCIOLOGY*), BRIAN YOUNG (*HISTORY*)

Le Programme d'études sur le Québec veut favoriser les études et les échanges interdisciplinaires autour de la société québécoise.

Avec l'appui des départements, la concentration Mineur et la concentration Majeur en Études sur le Québec sont offerts. Constitués l'un et l'autre d'une suite agencée de cours ayant pour but de fournir un enseignement interdisciplinaire aussi complet que possible sur la société québécoise à l'intérieur d'un cadre canadien et international.

Sauf les cours de Études sur le Québec (157-300B), Travaux dirigés (157-472D) et le séminaire (157-440A/B), les cours compris dans la concentration Majeur ou la concentration Mineur ont la responsabilité des divers départements. Pour connaître la description de ces cours et, le cas échéant, les conditions d'admission, l'étudiant(e) est donc invité(e) à se reporter aux autres sections de l'Annuaire et, au besoin, à consulter les Départements concernés, d'autant plus que tous les cours ne se donnent pas nécessairement à chaque année. Veuillez noter que les conseillers pédagogiques ou les directeurs de programmes peuvent suggérer l'inscription à un cours sans toutefois imposer ce choix. La décision finale revient à l'étudiant(e) en ce qui concerne l'inscription à un cours en autant que l'étudiant(e) répond aux conditions d'admission pour ce cours.

Le titre de chaque cours indique s'il est donné en français ou en anglais, mais les travaux et examens peuvent toujours être rédigés dans l'une ou l'autre de ces deux langues (sauf au Départe-

ment de langue et littérature françaises, où le français est de rigueur).

The Québec Studies Program is intended to stimulate interdisciplinary studies and exchanges on Québec society.

With departmental support, a Major Concentration and a Minor Concentration are offered, both of which consist of a coherent series of courses providing an interdisciplinary perspective on Québec society in a Canadian and an international context.

Except for general course (157-300B), the Tutorial (157-472D) and the seminar (157-440A/B), courses included in the Major Concentration or Minor Concentration are the responsibility of the departments. To obtain a complete description of these courses and the admission requirements where applicable, students should read the relevant departmental sections of the McGill Calendar, and if necessary, consult with the departments concerned, bearing in mind that not all courses are available in any given year. Please take note that an adviser or a director of a program can recommend to register to a course without imposing this choice. The final decision belongs to the student if the student has successfully completed the course prerequisites.

The title of each course indicates whether it is given in French or English, but term papers and exams can be written in either of these two languages (except in the French Language and Literature Department where French is the rule).

Les étudiants inscrits à un programme de majeure ou de mineure avant l'implantation du régime pluridisciplinaire peuvent décider de poursuivre leur programme existant ou opter pour le régime pluridisciplinaire.

Les étudiants qui décident de poursuivre leur programme existant doivent consulter l'annuaire 1997-1998 au sujet des règles qui s'appliquent à leur programme. Ils trouveront également des renseignements sur le site Web de la faculté, <http://www.arts.mcgill.ca>

Returning students enrolled in Major or Minor programs before the institution of the Multi-track System may choose to continue with their existing program or change to the Multi-track System.

Returning students who choose to continue with their existing program should consult the 1997-98 Calendar for rules applying to their program. Information is also available on the Faculty website, <http://www.arts.mcgill.ca>

LA CONCENTRATION MINEUR EN ÉTUDES SUR LE QUÉBEC MINOR CONCENTRATION IN QUÉBEC STUDIES (18 credits) (Expandable) (Awaiting Final Approval)

La concentration Mineur en Études sur le Québec a pour but de donner à l'étudiant(e) une connaissance générale de la société québécoise à la fois interdisciplinaire et complémentaire à sa propre discipline de spécialisation.

On peut s'inscrire à la concentration Mineur en U2 ou en U3.

The goal of this Concentration is to give the student a general knowledge of Quebec society that will be both interdisciplinary and complementary to his/her own Major Concentration or Honours Program.

Students can enroll in the Minor Concentration either in U2 or U3. They must obtain permission to do so either from their academic adviser or the direction of their Department.

Cours Obligatoires / Required Courses (6 crédits/credits)

- 157-300B (3) Études sur le Québec
- 157-440A (3) Aspects du Québec contemporain

Complémentaires / complementary (12 crédits/credits)

12 crédits, dont au moins 3 doivent faire partie du tronc commun et les autres peuvent provenir de l'ensemble des cours.

Le choix de ces cours se fera en consultation avec le Directeur du programme et variera selon le domaine de spécialisation de chaque étudiant(e).

12 credits, at least 3 of which must be from Core courses, chosen from the Complementary Course lists below,

The selection of courses will be made in consultation with the Program Director and will vary depending on the Major Concentration or Honours program of each student.

LA CONCENTRATION MAJEUR EN ÉTUDES SUR LE QUÉBEC MAJOR CONCENTRATION IN QUÉBEC STUDIES

(36 credits) (Awaiting Final Approval)

La concentration Majeur en études sur le Québec s'adresse aussi bien aux étudiants(es) du Québec et du Canada qu'à ceux et celles de l'étranger. Ce programme veut offrir à chaque étudiant(e) une connaissance du Québec à la fois large et approfondie, tout en lui permettant de recevoir une bonne formation inter-disciplinaire.

The Major Concentration in Québec Studies is intended for students from inside as well as outside Québec and Canada. Its goal is to provide the student with a wide and thorough knowledge of Québec, while allowing him/her to focus on several fields of study.

Cours Obligatoires / Required Courses (12 crédits/credits)

- 157-300B (3) Études sur le Québec
- 157-440A (3) Aspects du Québec contemporain
- 157-472D (6) Travaux dirigés

Complémentaires / complementary (24 crédits/credits)

24 crédits, dont au moins 6 doivent faire partie du tronc commun et les autres peuvent provenir de l'ensemble des cours.

Le choix de ces cours se fera en consultation avec le Directeur du programme et variera selon le domaine de spécialisation de chaque étudiant(e).

24 credits, at least 6 of which must be from Core courses, chosen from the Complementary Course lists below,

The selection of courses will be made in consultation with the Program Director and will vary depending on the Major Concentration or Honours program of each student.

Cours complémentaires / Complementary Course Lists

Cours inscrits au tronc commun, c'est-à-dire les cours portant plus spécifiquement sur le Québec sont marqués par un astérisque (*).

Core courses, courses with a specific focus on Québec are indicated by an asterisk (*)

Anglais / English

- 110-228A Canadian Literature I
- 110-229B Canadian Literature II
- 110-327D The Development of Prose Fiction in Canadian Literature
- 110-328D The Development of Canadian Poetry
- 110-335A The 20th Century Novel I
- 110-336A The 20th Century Novel II
- 110-361A Poetry of the 20th Century I
- 110-362B Poetry of the 20th Century II
- 110-393B Canadian Cinema I
- 110-394A Canadian Cinema II
- 110-409B Study of a Canadian Author
- 110-410B Studies in a Theme or Movement in Canadian Literature
- 110-411B Studies in Canadian Fiction

Anthropologie / Anthropology

- 151-306A Native Peoples' History in Canada
- 151-336A Ethnohistory of Northeastern North America
- 151-338B Native Peoples of North America
- 151-436B North American Native Peoples

Architecture

- 301-372A History of Architecture in Canada

École de travail social / Social Work

- 407-352A Public Social Services in Canada
- 407-357B Legal Problems of the Poor
- 407-535B Women and Social Policy in Canada

Études sur le Canada / Canadian Studies

- 106-200A Introduction to the Study of Canada
- 106-300A Topics in Canadian Studies I: Nationalisms in Canada

- 106-402A Canadian Studies Seminar II: Issues in Canadian Cultures

Études juives / Jewish Studies

- 135-354B Interdisciplinary Lectures

Études nordiques / Northern Studies

- 197-450B Circumpolar Perspectives in Northern Studies
- 197-490A Northern Field Studies and Research

Géographie / Geography (* Core Course)

- 183-311A Canada. A Geo-Economic Perspective
- 183-326B* Geography of Québec
- 183-499A* Subarctic Field Studies in Geography: Schefferville

Histoire / History (* Core Course)

- 101-202A Canada to 1867
- 101-203B Canada since 1867
- 101-212D Survey of Canadian History
- 101-303B* Québec, 1815-1914
- 101-332A Constitutional History of Canada
- 101-333A* History of New France - Part I
- 101-334B* History of New France - Part II
- 101-342A Canada's External Relations since 1867
- 101-343B Women in Post-Confederation Canada
- 101-353A Canada: Work and Society, 1830-1919
- 101-357A Religion and Canadian Society
- 101-363A Canada, 1870-1914
- 101-364A Canada, 1914-1945
- 101-367A Canada since 1945
- 101-373B Canada: Work and Society, 1919-1960
- 101-403B* History of Québec Institutions
- 101-423B Canada: Migration and Ethnicity
- 101-434B* British North America, 1760-1867
- 101-462D Topics: Canadian Conservatism
- 101-463D Topics: History of Women in Canada
- 101-469D Topics: Canadian Religious History
- 101-471D Topics: Canadian Immigration History
- 101-472D* Topics: British North America
- 101-483D* Seminar: History of Montreal
- 101-493D Topics: Canadian Social History

Histoire de l'art / Art History

- 123-301B Canadian Art
- 123-302B Aspects of Canadian Art

Langue et littérature françaises /

French Language and Literature (* Core Course)

- 125-207B* French and Québec literature
- 125-210A* Francophonie I
- 125-228A* Civilisation québécoise I
- 125-295B* Histoire littéraire française et québécoise
- 125-296B Travaux pratiques II
- 125-296B* Travaux pratiques II
- 125-315A* Le cinéma québécois
- 125-329B* Civilisation québécoise II
- 125-372B* Le roman québécois I
- 125-375A* Théâtre québécois I
- 125-382A* Le roman québécois
- 125-391A Histoire de la littérature française
- 125-392A Travaux pratiques I
- 125-470A* Poésie québécoise
- 125-495A* Séminaire de littérature québécoise I

Science économique / Economics (* Core Course)

- 154-211D Canadian Economic History
- 154-219B Current Economic Problems: Topics
- 154-303D Canadian Economic Policy
- 154-305A Industrial Organization
- 154-306D Labour Economics and Institutions
- 154-308B Public Policies toward Business
- 154-321A* The Québec Economy

- 154-329A The Economics of Confederation
- 154-404B Transportation
- 154-408D Public Sector Economics
- 154-434A Current Economic Problems
- 154-440B Health Economics

Science politique / Political Science (* Core Course)

- 160-221A Government of Canada
- 160-222B Political Process & Behaviour in Canada
- 160-226B* La vie politique québécoise/ Québec Politics
- 160-320B Issues in Canadian democracy
- 160-321A Issues in Canadian Public Policy
- 160-326B Provincial Politics
- 160-336A* Le Québec et le Canada
- 160-337A Canadian Public Administration
- 160-342A Canadian Foreign Policy
- 160-370B* Révolution tranquille et changements politiques au Québec depuis 1960
- 160-371B Challenge of Canadian Federalism
- 160-378A The Canadian Judicial Process
- 160-410B Canadian Political Parties
- 160-411A Immigration & Multiculturalism in Canada
- 160-416B The Political Economy of Canada
- 160-421B The Politics of Social Movements in Canada
- 160-427A Selected topics in Canadian politics
- 160-446A* Les politiques publiques au Québec
- 160-469A Politics of Regulation
- 160-478B The Canadian Constitution: Rights and Liberties

Sociologie / Sociology (* Core Course)

- 166-210A Sociological Perspectives
- 166-211B Sociological Inquiry
- 166-215A Introduction to Feminism
- 166-217B Canadian Mass Communications
- 166-220B* Introduction to Québec Society
- 166-230B The Sociology of Ethnic Relations
- 166-233A Canadian Society
- 166-235A Technology and Society
- 166-301B Comparative Ethnic Relations
- 166-307A* Social Movements
- 166-318B Television in Society
- 166-320A* The Minorities in Québec
- 166-327A Jews in North America
- 166-333A Social Stratification
- 166-444A The Sociology of the Labour Force
- 166-475B Canadian Ethnic Studies Seminar

ÉTUDES SUR LE QUÉBEC QUÉBEC STUDIES COURSES

The course credit weight is given in parentheses (#) after the title.

157-300B Études sur le Québec. (3)

157-440A ASPECTS DU QUÉBEC CONTEMPORAIN / ASPECTS OF CONTEMPORARY QUÉBEC. (3) 3 Cours obligatoire pour tous les étudiants(es) en Études sur le Québec. Également accessible aux étudiants(es) qui ont une connaissance de base de la société et culture québécoises, avec la permission du professeur.) L'enseignement, les discussions, les exposés et les travaux peuvent se faire en français et en anglais. Le thème du séminaire change à chaque année, mais porte toujours sur une facette de la société québécoise moderne. Cours interdisciplinaire, on y étudie différents aspects: historique, sociologique, économique, politique, culturel, etc.

Required course for all students in Québec Studies. Open also to U2 and U3 students who have a basic knowledge of Québec society.) An interdisciplinary approach from a political science angle is comparing the topic's various dimensions: historical, sociological, economical, political, cultural, etc. This seminar has a different topic each year it is given, but all topics are directly related to some important problems or phenomena in modern Québec politics and

society. Instruction, discussions, oral presentations and papers can be in French or English.

157-472D TRAVAUX DIRIGÉS/TUTORIAL. (6)(Obligatoire pour les étudiants(es) inscrit(e)s au concentration majeur en Études sur le Québec.) Sous la direction du Directeur du Programme d'études sur le Québec ou d'un professeur, l'étudiant(e) choisit un sujet sur lequel il (elle) travaille pendant une année et rédige un essai d'une cinquantaine de pages.

(Required for U3 students in completing a Major Concentration in Québec Studies.) Under the supervision of either the Director of Québec Studies Program or a professor, the student chooses a topic on which she/he works for a year and then submits an essay of approximately 50 pages.

11.40 Religious Studies (260)

William and Henry Birks Building
3520 University Street
Montreal, QC H3A 2A7
Telephone: (514) 398-4121

Dean — B. BARRY LEVY

Emeritus Professors — GREGORY BAUM, DOUGLAS J. HALL,
JOSEPH C. MCLELLAND

Senior Professor — ROBERT C. CULLEY

Professors — MAURICE BOUTIN, DONNA R. RUNNALLS,
ARVIND SHARMA, FREDERICK WISSE, KATHERINE K. YOUNG

Associate Professors — RICHARD P. HAYES, IAN HENDERSON,
PATRICIA G. KIRKPATRICK

Assistant Professors — DOUGLAS B. FARROW, G. VICTOR HORI,

Lecturers — PIERRE GOLDBERGER, WILLIAM J. KLEMPA,
TORRANCE KIRBY, NATALIE POLZER, JOHN M. SIMONS

Religious Studies Programs in Arts

Available within the Faculty of Arts are Major and Minor Concentrations as well as an Honours Program with two options: Western Religions and Asian Religions. These programs are administered by the Faculty of Arts and the general rules, regulations and requirements of that Faculty apply to them.

For general information on Religious Studies programs, consult the Adviser. Appointments can be made by telephoning (514) 398-4878 or visiting the Reception office in the Birks Building.

Students in these programs must consult the Adviser prior to registration each year

Admission to the B.A. program is granted according to criteria established by the Faculty of Arts.

Students who are interested in the Bachelor of Theology (B.Th.) or Master of Divinity (M.Div.) programs should refer to the Faculty of Religious Studies section.

Returning students enrolled in Major or Minor programs before the institution of the Multi-track System may choose to continue with their existing program or change to the Multi-track System. Returning students who choose to continue with their existing program should consult the 1997-98 Calendar for rules applying to their program. Information is also available on the Faculty website, <http://www.arts.mcgill.ca>

MINOR CONCENTRATION IN RELIGIOUS STUDIES/ MAJOR CONCENTRATION IN RELIGIOUS STUDIES

At the time this Calendar went to press, the Minor and Major Concentrations in Religious Studies had not yet been finalized. Students interested in these Concentrations can obtain information from the Faculty of Arts website (<http://www.arts.mcgill.ca>) and the Religious Studies website (<http://www.mcgill.ca/religion>) or from the Religious Studies B.A. Adviser at (514) 398-4216.

HONOURS PROGRAM IN RELIGIOUS STUDIES (66 credits)

The Honours program in Religious Studies offers a degree of analysis and concentration beyond that of the Major program through course work, intensive research and discussion with peer groups.

There are no prerequisites for entry to the program. Students must, however, maintain a CGPA of 3.0, or 3.5 for First Class Honours, in addition to obtaining a B- or higher in each program course.

While gaining general knowledge of the study of religion, students also develop more concentrated expertise in either Western religious traditions or Asian religious traditions. Students must select and fulfil their program requirements under Option A (Western Religions) or Option B (Asian Religions).

HONOURS PROGRAM IN RELIGIOUS STUDIES – OPTION A: WESTERN RELIGIONS (66 credits)

Required Courses (12 credits)

- 260-252A (3) Hinduism and Buddhism
- 260-253B (3) The Religions of East Asia
- 260-456A (3) Religionswissenschaft
- 260-555B (3) Honours Colloquium

Complementary Courses (54 credits)

- 260-280D (6) Elementary New Testament Greek
 - or 260-390D (6) Elementary Biblical Hebrew
- at least 9 credits, with at least 3 credits from each group, selected from the following two groups:

Sources of Western Religious Traditions

- 260-201A (3) The Religions of the Ancient Near East
- 260-202B (3) The Religion of Ancient Israel
- 260-204B (3) Judaism, Christianity, and Islam
- 260-210A (3) Jesus of Nazareth
- 260-311A (3) New Testament Studies I
- 260-312B (3) New Testament Studies II

History and Theology of the Christian Tradition

- 260-320A (3) History of Christian Thought I
- 260-322A (3) The Church in History I
- 260-323B (3) The Church in History II
- 260-325B (3) Alternative Lifestyles: Varieties of Religious Experience in Christianity
- 260-326B (3) The Ancient Christian Church (64-604 CE.)
- 260-327B (3) History of Christian Thought II
- 260-338A (3) Women in the Christian Tradition

at least 12 credits selected from Religion and Culture

- 260-340B (3) Religion and the Sciences
- 260-341A (3) Introduction to Philosophy of Religion
- 260-345A (3) Religion and the Arts
- 260-361B (3) Religious Behaviour
- 260-371B (3) Ethics of Violence and Non-Violence
- 260-376A (3) Religious Ethics

the remaining credits, selected in consultation with an adviser from: Religious Studies courses (B.A. and B.Th.) at the 300 level or above, language courses offered in Religious Studies, and no more than 12 credits of approved courses in other departments.

HONOURS PROGRAM IN RELIGIOUS STUDIES – OPTION B: ASIAN RELIGIONS (66 credits)

Required Courses (18 credits)

- 260-252A (3) Hinduism and Buddhism
- 260-253B (3) The Religions of East Asia
- 260-257D (6) Sanskrit I
- 260-456A (3) Religionswissenschaft
- 260-555B (3) Honours Colloquium

Complementary Courses (48 credits)

at least 15 credits from Asian Religions:

- 260-339A (3) Hindu and Buddhist Images of the Feminine
- 260-342A (3) Theravada Buddhist Literature
- 260-344B (3) Mahāyāna Buddhism
- 260-348B (3) Classical Hinduism
- 260-350A (3) Bhakti Hinduism

- 260-352B (3) Japanese Religions
- 260-354A (3) Chinese Religions
- 260-357D (6) Sanskrit II
- 260-442A (3) Pure Land Buddhism
- 260-451A (3) Zen: Maxims and Methods
- 260-452B (3) Topics in East Asian Religions
- 260-454B (3) Modern Hindu Thought
- 260-457D (6) Advanced Sanskrit
- 260-546B (3) Indian Philosophy
- 260-548A (3) Indian Buddhist Metaphysics
- 260-549A (3) Topics in East Asian Philosophy
- 260-552A (3) Advaita Vedanta
- 260-553 (3) Religions of South India I
- 260-554B (3) Religions of South India II
- 117-354B (3)

at least 3 credits from Sources of Western Religious Traditions:

- 260-202B (3) The Religion of Ancient Israel
- 260-204B (3) Judaism, Christianity, and Islam
- 260-210A (3) Jesus of Nazareth
- 260-311A (3) New Testament Studies I
- 260-312B (3) New Testament Studies II

at least 3 credits from History and Theology of the Christian Tradition:

- 260-320A (3) History of Christian Thought I
- 260-322A (3) The Church in History I
- 260-323B (3) The Church in History II
- 260-327B (3) History of Christian Thought II

the remaining credits, selected in consultation with an adviser from: Religious Studies courses (B.A. and B.Th.) at the 300 level or above, language courses offered in Religious Studies, and no more than 12 credits of approved courses in other departments.

JOINT HONOURS PROGRAMS

Please consult the adviser for information about possible Joint Honours programs. Joint programs are in effect between Religious Studies and Anthropology, Art History, Classics, East Asian Studies, English, French Language and Literature, History, Middle East Studies, and Philosophy. Students may be able to arrange ad hoc Joint Honours programs between Religious Studies and departments other than those specified; such programs must be negotiated, with the help of the adviser, in the first year.

RELIGIOUS STUDIES COURSES AVAILABLE TO ARTS STUDENTS

(See Faculty of Religious Studies section for course descriptions and information on availability of courses. Not all courses are given each year.)

- 260-201A (3) The Religions of the Ancient Near East
- 260-202B (3) The Religion of Ancient Israel
- 260-203A (3) The Bible and Western Culture
- 260-204B (3) Judaism, Christianity, and Islam
- 260-207A (3) Introduction to World Religions
- 260-210A (3) Jesus of Nazareth
- 260-232B (3) Eastern Orthodox Mysticism And Contemporary Literature
- 260-252A (3) Hinduism and Buddhism
- 260-253B (3) The Religions of East Asia
- 260-256A (3) Women in Judaism and Islam
- 260-257D (6) Sanskrit I
- 260-270A,B (3) Religious Ethics and the Environment
- 260-271A,B (3) Sexual Ethics
- 260-280D (3) Elementary New Testament Greek
- 260-285B (3) The Gnostic Worldview
- 260-300A (3) Post-Biblical Jewish Tradition
- 260-301B (3) Jewish Sectarian Thought (200 BC.E. – 200 C.E.)
- 260-302A (3) Literature of Ancient Israel I
- 260-303B (3) Literature of Ancient Israel II
- 260-306B (3) Rabbinic Judaism
- 260-307A (3) Scriptural Interpretation

260-311A	(3)	New Testament Studies I
260-312B	(3)	New Testament Studies II
260-320A	(3)	History of Christian Thought I
260-322A	(3)	The Church in History I
260-323B	(3)	The Church in History II
260-325B	(3)	Alternative Lifestyles: Varieties of Religious Experience in Christianity
260-326B	(3)	The Ancient Christian Church (64-604 CE.).
260-327B	(3)	History of Christian Thought II
260-330B	(3)	Reformed Theology
260-333B	(3)	Principles of Christian Theology I
260-336B	(3)	Contemporary Theological Issues
260-338A	(3)	Women in the Christian Tradition
260-339A	(3)	Hindu and Buddhist Images of the Feminine
260-340B	(3)	Religion and the Sciences
260-341A	(3)	Introduction to Philosophy of Religion
260-342A	(3)	Theravada Buddhist Literature
260-344B	(3)	Mahāyāna Buddhism
260-345A	(3)	Religion and the Arts
260-348B	(3)	Classical Hinduism
260-350A	(3)	Bhakti Hinduism
260-352B	(3)	Japanese Religions
260-354A	(3)	Chinese Religions
260-357D	(6)	Sanskrit II
260-361B	(3)	Religious Behaviour
260-362A	(3)	Contemporary Judaism
260-363A	(3)	Introduction to Roman Catholic Theology
260-364B	(3)	Roman Catholic Church and Sacraments
260-365A	(3)	Roman Catholic Ethics
260-366B	(3)	Roman Catholicism in the Modern World
260-367A	(3)	Roman Catholic Spirituality
260-369A	(3)	Gender, Ethics And World Religions
260-370B	(3)	Justice, Human Rights and Religion
260-371B	(3)	Ethics of Violence and Non-Violence
260-375A	(3)	Religion and Society
260-376A	(3)	Religious Ethics
260-381A	(3)	Advanced New Testament Greek
260-390D	(6)	Elementary Biblical Hebrew
260-407B	(3)	The Writings
260-408A	(3)	The Prophets
260-409A	(3)	Scripture and Hermeneutics
260-410A	(3)	Major Motifs in New Testament Theology
260-411B	(3)	New Testament Exegesis
260-412A	(3)	Moral Teaching in the New Testament
260-420B	(3)	Canadian Church History
260-423A	(3)	Reformers and Reactionaries
260-434A	(3)	Principles of Christian Theology II
260-438B	(3)	Topics in Jewish Theology
260-442A	(3)	Pure Land Buddhism
260-443B	(3)	Japanese Esoteric Buddhism
260-451A	(3)	Zen: Maxims and Methods
260-452B	(3)	Topics in East Asian Religions
260-454B	(3)	Modern Hindu Thought
260-456A	(3)	Religionswissenschaft
260-457D	(6)	Advanced Sanskrit
260-470A	(3)	Theological Ethics
260-479B	(3)	Christianity in Global Perspective
260-482B	(3)	Exegesis of the Greek New Testament
260-490D	(6)	Advanced Biblical Hebrew
260-491A	(3)	Hebrew Texts
260-492B	(3)	Hebrew Texts
260-496A,B	(3)	Special Studies
260-497A,B	(3)	Research Seminar
260-546B	(3)	Indian Philosophy
260-547A	(3)	Hindu Philosophy II
260-548A	(3)	Indian Buddhist Metaphysics
260-549A	(3)	Topics in East Asian Philosophy
260-552A	(3)	Advaita Vedanta
260-553	(3)	Religions of South India I
260-554B	(3)	Religions of South India II
260-555B	(3)	Honours Colloquium
260-557B	(3)	Asian Ethical Systems
260-571A	(3)	Bioethics and World Religions

Approved Courses in Other Departments

In consultation with the Adviser, students may select courses in other departments to count towards Religious Studies programs. Generally no more than four such courses will be counted towards an Honours or Majors program. Listed below are some of the course that have been approved in the past for inclusion in Religious Studies programs.

This list is NOT comprehensive: Students may take approved related courses in other departments of the Faculty of Arts, such as Philosophy, Sociology, Anthropology, Art History, Classics, English, History. Consult the adviser (514) 398-4121, for suggestions of appropriate courses.

Consult departmental listings for more complete descriptions. Please note that some of these courses have prerequisites that are not approved for Religious Studies programs. Note that not all courses are available in any given year.

Institute of Islamic Studies

397-505A	(3)	Major Themes of Islamic Religious Expression
397-521D	(6)	Introductory Arabic
397-522D	(6)	Lower Intermediate Arabic

Jewish Studies

135-211A	(3)	Jewish Studies I: The Biblical Period (students may not take both 135-211 and 260-202 for core credit)
135-213A	(3)	Jewish Studies III: The Medieval Period
135-214B	(3)	Jewish Studies IV: The Modern Period
135-252A	(3)	Interdisciplinary Lectures (this course will be allowed only when the topic is appropriate)
135-316B	(3)	Social and Ethical Issues in Jewish Law
135-359B	(3)	Jewish Philosophy: Maimonides and Spinoza
courses requiring reading knowledge of Hebrew:		
135-330B	(3)	A Book of the Bible
135-345A	(3)	Introduction to Rabbinic Literature
135-510A	(3)	Jewish Biblical Interpretation I
135-511B	(3)	Jewish Biblical Interpretation II
135-535A	(3)	Exegetical Midrash: Biblical Interpretation in the Mishnah
135-543A	(3)	Maimonides as Parshan
135-550B	(3)	The Bible in Modern Literature
135-556B	(3)	Modern Parshanut: Biblical Interpretation in 20th Century Jewish Thought
135-573B	(3)	History of the Hebrew Bible Text

East Asian Studies

117-354B	(3)	Taoist and Buddhist Apocalypses
117-551A		Technologies of the Self in Early China

11.41 Russian and Slavic Studies (141)

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Chair — PAUL M. AUSTIN

Associate Professors — PAUL M. AUSTIN, TATIANA PATERA

Assistant Professor — LAURA BERAHA

Many opportunities are open to students with qualifications in Russian and other Slavic studies. Students may be interested in the organization of human society, comparative literature, linguistics – Russian studies are highly relevant to all of these. In addition, because of similar problems in geography, climate, industrial and economic growth Russian studies may have a particular fascination for the Canadian student. Knowledge of Russian can also be extremely advantageous, if not essential, for future scientists. After English, the highest proportion of the world's scientific literature is published in Russian. In addition to Russian, the Depart-

ment has facilities to offer courses in Armenian and Polish. Since most Eastern European countries have academic exchange programs with Canada, well-qualified students should encounter little difficulty in continuing their university studies in Russia or in Eastern Europe.

Returning students enrolled in Major or Minor programs before the institution of the Multi-track System may choose to continue with their existing program or change to the Multi-track System.

Returning students who choose to continue with their existing program should consult the 1997-98 Calendar for rules applying to their program. Information is also available on the Faculty website, <http://www.arts.mcgill.ca>

MINOR CONCENTRATION IN RUSSIAN (18 credits) (Expandable)

The Minor Concentration in Russian includes complementary courses chosen from ONE of the following streams:

- Russian Language & Literature
- Russian Language & Culture
- Advanced Russian Literature
- Advanced Russian Language

Students who wish to follow the Advanced Russian Literature or Advanced Russian Language stream must receive departmental permission; they are designed primarily for students also intending to complete a Major Concentration in Russian.

Enrolment in courses above the 200 level is by permission of the Department only.

Required Courses (12 credits*)

- 141-210A (3) Elementary Russian Lang. I
141-211B (3) Elementary Russian Lang. II
141-310A (3) Intermediate Russian Lang. I
141-311B (3) Intermediate Russian Lang. II

* The required courses are designed to give students a basic working knowledge of Russian. Students who can demonstrate to the Department that they have acquired the equivalent competence elsewhere will replace these credits with courses from the Complementary Course list.

Complementary Courses (6 - 18 credits)

6 - 18 credits to be selected from one of the following streams:

Stream 1: Russian Language & Literature

- 141-330A (3) Intro to Soviet Russian Lit. Before WW II
141-331B (3) Intro to Soviet Russian Lit. After WW II
141-400A (3) Russian Lang & Lit in the Early 19th C.
141-401B (3) Russian Lang & Lit in the Later 19th C.

Stream 2: Russian Language & Culture

- 141-199A (3) FYS: Patterns in Russian Culture
141-218A (3) Russian Literature in Revolution
141-219B (3) Russian Literature in Recovery
141-221A/B/C (3) Russian Prose of the 1980s & 1990s
141-223A (3) Russian Writers of the 19th C.
141-224B (3) From War to Revolution

Stream 3: Advanced Russian Literature*

- 141-327A (3) Outlines of 19th C. Russian Lit: Romantic Period
141-328B (3) Outlines of 19th C. Russian Lit: Russian Realism
141-330A (3) Intro to Soviet Russian Lit Before WW II
141-331B (3) Intro to Soviet Russian Lit After WW II
141-410A (3) Drama in Russian Lit Before 1850
141-411B (3) Drama in Russian Lit After 1850
141-450A (3) 20th C Russian Lang & Lit Before WW II
141-451B (3) 20th C Russian Lang & Lit After WW II
141-458A (3) Development of the Russian Novel Before Turgenev
141-459B (3) The Russian Novel from Pushkin to Gogol
141-460A (3) Russian Novel from 1860-1900 I
141-461B (3) Russian Novel from 1860-1900 II
141-462A (3) Soviet Lit from the Thaw to Early 70s

- 141-463B (3) Soviet Lit from Early 70s to Perestroika
141-465A (3) Russian Modernism I: New Millennia
141-466B (3) Russian Modernism II: Aftermaths
141-468A (3) Pushkin & his Contemporaries I
141-469B (3) Pushkin & his Contemporaries II
141-470A (3) Individual Reading
141-471B (3) Independent Research

* By arrangement with the Department and subject to University approval, transfer credits will be accepted from Department-approved exchange/immersion programs.

Stream 4: Advanced Russian Language*

- 141-415A (6) Advanced Russian Lang Intensive I
141-416B (6) Advanced Russian Lang Intensive II
141-450A (3) 20th C. Russian Lang & Lit Before WW II
141-451B (3) 20th C. Russian Lang & Lit After WW II
141-452A (3) Advanced Russian Lang & Syntax I
141-453B (3) Advanced Russian Lang & Syntax II
141-455A (3) History of the Russian Lang I
141-456B (3) History of the Russian Lang II
141-470A (3) Individual Reading
141-471B (3) Independent Research

* By arrangement with the Department and subject to University approval, transfer credits will be accepted from Department-approved exchange/immersion programs.

MINOR IN RUSSIAN CIVILIZATION (Non-expandable) (18 credits)

The Minor Concentration in Russian Civilization is designed primarily as an adjunct to area studies and/or programs in the humanities or social sciences. As there are no Russian language requirements, this is a non-expandable program.

There are no prerequisites for Departmental courses. For pre/co-requisites and availability of Economics, History and Political Science courses, students should refer to the departmental Calendar entry.

Required Courses (12 credits)

- 141-218A (3) Russian Literature in Revolution
141-219B (3) Russian Literature in Recovery
141-223A (3) Russian Writers of the 19th C.
141-224B (3) From War to Revolution

Complementary Courses (6 credits)

6 credits to be selected from the following:

- 141-199A (3) FYS: Patterns in Russian Culture
141-221A/B/C (3) Russian Prose of the 1980s & 1990s
101-216B (3) History of Russia to 1801
101-226A (3) 20th C. Eastern Europe
101-236B (3) Russia from 1801 to 1991
101-306B (3) East Central Europe Since 1944
101-316B (3) Russian Revolutions from 1905 to 1991
101-326A (3) The USSR, Gorbachev & the Yeltsin Era
101-387A (3) First World War
101-388B (3) Second World War
101-406B (3) Petrine & Catherinian Russia
101-436A (3) Topics in East European History
101-446A (3) Russian Thought to 1805
101-456B (3) Russian Thought from 1825 to the Present
154-331A (3) Economic Development: Russia & USSR
154-340B (3) Ex-Socialist Economies
160-329A (3) Soviet & Post-Soviet Politics

MAJOR CONCENTRATION IN RUSSIAN (36 credits)

Enrolment in courses above the 200 level is by permission of the Department only.

Required Courses (18 credits*)

- 141-210A (3) Elementary Russian Lang. I
141-211B (3) Elementary Russian Lang. II
141-310A (3) Intermediate Russian Lang. I
141-311B (3) Intermediate Russian Lang. II
141-400A (3) Russian Lang & Lit in the Early 19th C.

141-401B (3) Russian Lang & Lit in the Later 19th C.

* The required courses are designed to give students a basic working knowledge of Russian. Students who can demonstrate to the Department that they have acquired the equivalent competence elsewhere will replace these credits with courses from the Complementary Course list.

Complementary Courses (18 credits)

12 credits to be selected from the following:

- 141-199A (3) FYS: Patterns in Russian Culture
- 141-218A (3) Russian Literature in Revolution
- 141-219B (3) Russian Literature in Recovery
- 141-221A/B/C (3) Russian Prose of the 1980s & 1990s
- 141-223A (3) Russian Writers of the 19th Century
- 141-224B (3) From War to Revolution
- 141-327A (3) Outlines of 19th C. Russian Lit: Romantic Period
- 141-328B (3) Outlines of 19th C. Russian Lit: Russian Realism
- 141-330A (3) Intro to Soviet Russian Lit Before WW II
- 141-331B (3) Intro to Soviet Russian Lit After WW II

6 credits to be selected from the following:

- 141-410A (3) Drama in Russian Lit Before 1850
- 141-411B (3) Drama in Russian Lit After 1850
- 141-450A (3) 20th C Russian Lang & Lit Before WW II
- 141-451B (3) 20th C Russian Lang & Lit After WW II
- 141-455A (3) History of the Russian Lang I
- 141-456B (3) History of the Russian Lang II
- 141-458A (3) Development of the Russian Novel Before Turgenyev
- 141-459B (3) The Russian Novel from Pushkin to Gogol
- 141-460A (3) Russian Novel from 1860-1900 I
- 141-461B (3) Russian Novel from 1860-1900 II
- 141-462A (3) Soviet Lit from the Thaw to Early 70s
- 141-463B (3) Soviet Lit from Early 70s to Perestroika
- 141-465A (3) Russian Modernism I: New Millennia
- 141-466B (3) Russian Modernism II: Aftermaths
- 141-468A (3) Pushkin & his Contemporaries I
- 141-469B (3) Pushkin & his Contemporaries II

By arrangement with the Department and subject to University approval, transfer credits will be accepted from Department-approved exchange/immersion programs.

HONOURS PROGRAM IN RUSSIAN (66 credits)

The Department offers a full Honours Program in Russian. Single Honours consists of at least 66 credits in the Department. In addition students must maintain a CGPA in accordance with Faculty requirements. All Honours programs require consideration and approval by the Department. Normally 200 level courses are taken in U1, 300 in U2 and 400 in U3.

U1 Required Courses (12 credits)

- 141-215A (6) Elementary Russian Language Intensive I
- 141-316B (6) Intermediate Russian Language Intensive II

U1 Complementary Courses (6 credits)

selected from:

- 141-199A (3) FYS: Patterns in Russian Culture
- 141-218A (3) Russian Literature in Revolution
- 141-219B (3) Russian Literature in Recovery
- 141-223A (3) Russian Writers of the 19th Century
- 141-224B (3) From War to Revolution

U2 Required Courses (24 credits)

- 141-415A (6) Advanced Russian Language Intensive I
- 141-416B (6) Advanced Russian Language Intensive II
- 141-327A (3) Outlines 19C Russ Lit: Romantic Period
- 141-328A (3) Outlines 19C Russ Lit: Russ Realism
- 141-330A (3) Intro to Soviet Russ Lit Before WW II
- 141-331B (3) Intro to Soviet Russ Lit After WW II

U3 Required Courses (12 credits)

- 141-452A (3) Advanced Russian Language & Syntax I
- 141-453B (3) Advanced Russian Language & Syntax II

141-490A (3) Honours Seminar

141-491B (3) Honours Seminar

Additional Complementary Courses (12 credits)

selected from*:

- 141-410A (3) Drama in Russian Literature Before 1850
- 141-411B (3) Drama in Russian Literature After 1850
- 141-450A (3) 20th C. Russian Lang & Lit Before WW II
- 141-451B (3) 20th C. Russian Lang & Lit After WW II
- 141-455A (3) History of the Russian Language I
- 141-456B (3) History of the Russian Language II
- 141-458A (3) Develop Russ Novel Before Turgenyev
- 141-459B (3) Russian Novel Pushkin-Gogol
- 141-460A (3) The Russian Novel from 1860-1900 I
- 141-461B (3) The Russian Novel from 1860-1900 II
- 141-462A (3) Soviet Lit from Thaw to Early 1970s
- 141-463B (3) Soviet Lit from Early 1970s to Perestroika
- 141-465A (3) Russian Modernism I: Millennia
- 141-466B (3) Russian Modernism II: Aftermaths
- 141-468A (3) Pushkin and his Contemporaries I
- 141-469B (3) Pushkin and his Contemporaries II

* Up to 9 credits, in total, can be taken toward a student's Honours program from the approved related courses listed under the Minor Concentration in Russian Civilization.

JOINT HONOURS PROGRAMS

The Department also offers Joint Honours programs in cooperation with Classics, French, Geography, German Studies, Hispanic Studies, History, Italian Studies, Linguistics, and Political Science. Students must maintain a CGPA in accordance with Faculty requirements. 12 credits in Russian and 12 credits in the cooperating department are normally taken each year. As in Single Honours all programs require consideration and approval by the departments involved. For information telephone: (514) 398-3639.

COURSE DESCRIPTIONS

The course credit weight is given in parentheses (#) after the title.

● Denotes courses not offered in 1998-99.

□ Denotes courses with limited enrolment.

Note: students wishing to take limited enrolment courses (except 141-199) must see the Department for permission and a password card before registering. Preference will be given to students enrolled in programs requiring these courses.

□ **141-199A FYS: PATTERNS IN RUSSIAN CULTURE.** (3) (Prerequisites: none. For first year students only – maximum 25.) Exploration of cultural archetypes defining continuity and change from Peter the Great to the present; the Russian national identity, double-faith, Western and Slavophile influences, Mother Russia, superfluous men and the Eternal Feminine, anarchism, Stalinism. Interdisciplinary (literature, art, film, music, pop culture, applied arts, journalism). Research- and conference-technique seminar.

Professor Beraha

□ **141-210A ELEMENTARY RUSSIAN LANGUAGE I.** (3) (Not open to students who have taken 141-210C.) (Password card required.) Reading, grammar, translation, oral practice.

Staff

□ **141-211B ELEMENTARY RUSSIAN LANGUAGE II.** (3) (Prerequisite: 141-210A/210C or equivalent.) (Password card required.) (Not open to students who have taken 141-211L.) Russian Language; continuation of 210A/210C.

Staff

□ **141-215A ELEMENTARY RUSSIAN LANGUAGE INTENSIVE I.** (6) (215A must be followed by 316B to obtain credit.) (Password card required.) (Not open to students who are taking or have taken 141-210A, 211B, 210C, 211L.) An intensive introduction to the Russian language which covers the first year of the normal level, i.e. 210A/211B in one semester. The basic grammatical structures are covered.

Professor Patera

● **141-218A RUSSIAN LITERATURE IN REVOLUTION.** (3) (Prerequisite: None, but some background in Russian 20C history is helpful.) (Conducted in English.)

141-219B RUSSIAN LITERATURE IN RECOVERY. (3) (Prerequisite: None, but some background in Russian 20C history is helpful.) (Conducted in English.) Rediscovering the Russian literary heritage, both traditional and avant-garde, after Stalin's death (1953). The Thaw, Soviet beatniks, Solzhenitsyn-style dissidents against cultural iconoclasts, the challenge and decline of perestroika, raising the literary Iron Curtain to include women writers, emigres, Western influence and the angst of pluralism. **Professor Beraha**

141-223A RUSSIAN WRITERS OF THE 19TH CENTURY. (3) (Conducted in English.) Designed for students interested in Russian literature and its authors. A broad overview acquainting them with the main Russian literary currents of the 19th century and with the lives and destinies of its writers. **Professor Austin**

141-224B FROM WAR TO REVOLUTION. (3) (Conducted in English.) Russian literature from the Crimean War (1856) to the revolutions of 1917. The classical novel through Symbolism to the end of the Empire. Literature in an age of uncertainty. There will be an examination of the works of Tolstoy, Dostoevsky, Chekhov, Bely, Gorky and other selected authors. **Professor Austin**

141-235 WESTERN ARMENIAN. (6) This is an introductory course designed to cover First and Second levels in two semesters. The course aims at developing skill in speaking, reading and writing Armenian. Selective readings will be used to provide information about the civilization and culture of Armenian people. Please consult Department prior to registration. **Staff**

141-236 WESTERN ARMENIAN. (3) (Prerequisite: Knowledge corresponding to a first level course.) Designed to develop fluency and correctness in the spoken and written language. The course is for those who have already acquired a basic knowledge of the language as well as for those who have some familiarity with Armenian without ever having formally studied it. Selected readings will be used to promote discussion on the civilization and culture of the Armenian people. Please consult Department prior to registration. **Staff**

141-255 INTRODUCTION TO POLISH. (6) (Prerequisite: None.) An introduction to the study of Polish with emphasis on basic Polish grammar, conversation, reading and writing. Please consult Department prior to registration. **Staff**

□ **141-310A INTERMEDIATE RUSSIAN LANGUAGE I.** (3) (Prerequisite: 141-210A and 211B or equivalent.) (Password card required.) (Not open to students who are taking 141-316B.) Reading, translation, conversation. **Staff**

□ **141-311B INTERMEDIATE RUSSIAN LANGUAGE II.** (3) (Prerequisite: 141-310A or equivalent.) (Password card required.) (Not open to students who are taking or have taken 141-316B.) Reading, translation, conversation. **Staff**

□ **141-316B INTERMEDIATE RUSSIAN LANG INTENSIVE II.** (6) (Prerequisite: 141-215A.) (Password card required.) (Not open to students who are taking 141-310A.) Continuing the Intensive program of 215A this course covers the second year of the normal level, i.e. 310A/311B, in one semester. The basic grammatical structures are covered. **Professor Patera**

141-327A OUTLINES OF 19TH C RUSSIAN LIT: THE ROMANTIC PERIOD. (3) (Prerequisite: 141-215A and 316B or equivalent, and the permission of the Department. The course will be conducted to some extent in Russian.) A general introduction to Russian prose, poetry and drama in the 19th Century. Selected texts will be read in the original and discussed. **Staff**

141-328B OUTLINES OF 19TH C RUSSIAN LIT: RUSSIAN REALISM. (3) (Prerequisite: 141-327A or permission of the Department. The course will be conducted to some extent in Russian.) A general introduction to Russian prose, poetry and drama in the 19th Century. Selected texts will be read in the original and discussed. **Staff**

141-330A INTRO. TO SOVIET RUSSIAN LIT BEFORE WWII. (3) (Prerequisite: 141-215A and 316B or equivalent, and the permission of the Department.) (The course will be conducted mainly in Russian.) Selected texts will be read in the original and discussed. **Staff**

141-331B INTRO. TO SOVIET RUSSIAN LIT AFTER WWII. (3) (Prerequisite: 141-330A or equivalent. The course will be conducted mainly in Russian.) Selected texts will be read in the original and discussed. **Staff**

141-345 INTERMEDIATE POLISH STUDIES. (6) (Prerequisite: 141-255Z or permission of the Department.) Second level Polish studies. Please consult Department prior to registration. **Staff**

141-400A RUSSIAN LANG & LIT IN THE EARLY 19TH C. (3) (Prerequisite: 141-310A and 311B or equivalent and permission of the Department.) (Conducted in Russian.) Grammar. Readings from selected authors, conversation and composition. **Staff**

141-401B RUSSIAN LANG & LIT IN THE LATER 19TH C. (3) (Prerequisite: 141-400A or equivalent.) (Conducted in Russian.) Grammar. Readings from selected authors, conversation and composition. **Staff**

● **141-410A DRAMA IN RUSSIAN LITERATURE BEFORE 1850.** (3) (Prerequisite: Permission of the Department.) (Conducted in Russian.)

● **141-411B DRAMA IN RUSSIAN LITERATURE AFTER 1850.** (3) (Prerequisite: 141-410A or equivalent.) (Conducted in Russian.)

□ **141-415A ADVANCED RUSSIAN LANGUAGE INTENSIVE I.** (6) (Prerequisite: 215A/316B or 310A/311B.) (Password card required.) Continuing the Intensive program of 215A and 316B, students will complete their study of the fundamental structure of modern literary Russian, including the morphology and syntax of the nominal and verbal systems. **Staff**

□ **141-416B ADVANCED RUSSIAN LANGUAGE INTENSIVE II.** (6) (Prerequisite: 141-415A.) (Password card required.) Continuing the Intensive program of 215A & 316B, students will complete their study of the fundamental structure of modern literary Russian, including the morphology and syntax of the nominal and verbal systems. Besides developing an oral facility in the language, this course introduces the student to the study of literature by analysing literary texts of prerevolutionary and Soviet Russia to see the use and verbal systems, syntax, stylistic levels, historical changes. **Staff**

● **141-450A 20TH C RUSSIAN LANG & LIT BEFORE WWII.** (3) (Prerequisite: 141-415A and 141-416B or equivalent and permission of the Department. Corequisite: 141-452A or permission of the Department.) (The course is primarily intended for Honours students.) (Conducted in Russian.)

● **141-451B 20TH C RUSSIAN LANG & LIT AFTER WWII.** (3) (Prerequisite: 141-450A or equivalent, and permission of the Department. Corequisite: 141-453B or permission of the Department.) (The course is primarily intended for Honours students.) (Conducted in Russian.)

141-452A ADVANCED RUSSIAN LANGUAGE AND SYNTAX I. (3) (Prerequisite: 141-415A and 416B or equivalent and permission of the Department.) Prose composition, translation, essay writing. An introduction to Russian stylistics. **Staff**

141-453B ADVANCED RUSSIAN LANGUAGE AND SYNTAX II. (3) (Prerequisite: 141-452A or equivalent.) Prose composition, translation, essay writing. An introduction to Russian stylistics. **Staff**

141-455A HISTORY OF THE RUSSIAN LANGUAGE I. (3) (Prerequisite: 141-415A and 416B or equivalent and permission of the Department.) (Course given principally in Russian.) An examination of the structure of modern Russian using a historical, comparative approach. Each student will prepare one original discussion paper. **Professor Hervouet-Zeiber**

141-456B HISTORY OF THE RUSSIAN LANGUAGE II. (3) (Prerequisite: 141-455A or equivalent.) (Course given principally in Russian.) An examination of the structure of modern Russian using a historical, comparative approach. Each student will prepare one original discussion paper. **Professor Hervouet-Zeibers**

141-458A DEVELOPMENT OF RUSS NOVEL BEFORE TURGENEV. (3) (Prerequisite: 141-415A and 416B or equivalent and permission of the Department.) (Conducted in Russian.) The development of the

Russian novel before Turgenev. Reading texts will be chosen from the prose works of Karamzin, Bestuzhev, Pushkin, Lermontov, and Gogol.
Professor Austin

141-459B THE RUSSIAN NOVEL FROM PUSHKIN TO GOGOL. (3) (Prerequisite: 141-458A or equivalent.) (Conducted in Russian.) The development of the Russian novel from Pushkin to Gogol. Reading texts will be chosen from the prose works of Pushkin and Gogol.
Professor Austin

● **141-460A THE RUSSIAN NOVEL FROM 1860 TO 1900 I.** (3) (Prerequisite: 141-452A and 453B or equivalent and permission of the Department.)

● **141-461B THE RUSSIAN NOVEL FROM 1860 TO 1900 II.** (3) (Prerequisite: 141-460A.)

141-462A SOVIET LIT FROM THAW TO EARLY 1970S. (3) (Prerequisite: 141-415A/416B or permission of Department.) (This course will be conducted mainly in Russian.) Major trends in Soviet literature from the period of the cultural "Thaw" of the mid-1950s until the early 1970s. Excerpts from selected works (Abramov, Bykov, Nagibin, Tendriakov, Yashin) will be read.
Professor Patera

141-463B SOVIET LIT FROM EARLY 1970S TO PERESTROIKA. (3) (Prerequisite: 141-415A/416B or Permission of Department.) (This course will be conducted mainly in Russian.) Continuation of 141-462A. Major themes in Soviet literature from the early 1970s to present. Breakdown of the doctrine of Socialist Realism and the emergence of new themes critically evaluating the Soviet past. Excerpts from selected works (Aitmatov, Grossmann, Rasputin, Rybakov, Tolstaya, Trifonov) will be read.
Professor Patera

141-465A RUSSIAN MODERNISM I: NEW MILLENNIA. (3) (Prerequisite: Permission of the Department. Conducted mainly in Russian) Russian poetry, prose, drama, the essay and other media from the Silver Age to WWI, from Chekhov to Blok and Belyi. The crisis of realism, decadence, symbolism, and its waning traced through the eternal feminine, the devil, the city, poetry as pure creation, and millennial crisis. (Awaiting University Approval)
Professor Beraha

141-466B RUSSIAN MODERNISM II: AFTERMATHS. (3) (Prerequisite: Permission of the Department. Conducted mainly in Russian.) Russian poetry, prose, drama, the manifesto and other media from WWI to 1930. The avantgarde responds to revolution. Acmeism, futurism, and other movements modelled and transcended in the works of Khlebnikov, Akhmatova, Pasternak, Mandel'shtam, Tsvetaeva, Maiakovskii, Platonov, Kharms, Bulgakov and others. Agit-prop, utopianism and total art. (Awaiting University Approval)
Professor Beraha

141-470A INDIVIDUAL READING COURSE. (3) (Prerequisite: Permission of instructor.) Supervised reading under the direction of a member of staff.
Staff

141-471B INDEPENDENT RESEARCH. (3) (Prerequisite: Permission of instructor.) Supervised research under the direction of a member of staff.
Staff

141-490A HONOURS SEMINAR. (3) (Prerequisite: Permission of the Department.) (Restricted to Honours or Joint Honours in Russian and Slavic Studies.) This course is intended to allow students to bring together their knowledge of the general area of Russian & Slavic Studies and produce a synthesis appropriate to their level of development. The major exercise will consist of the writing of a research paper displaying their competence.
Staff

141-491B HONOURS SEMINAR. (3) (Prerequisite: 141-490A) This course is intended to allow students to bring together their knowledge of the general area of Russian & Slavic Studies and produce a synthesis appropriate to their level of development. The major exercise will consist of the writing of a research paper displaying their competence.
Staff

141 GRADUATE COURSES. Certain graduate courses are open to U2 and U3 students. Consult the Faculty of Graduate Studies and Research Calendar and the Department.

11.42 Science for Arts Students

Director — PROFESSOR LOUIS LEFEBVRE (*BIOLOGY*), (514) 398-6457

Committee — KEVIN DUNBAR (*PSYCHOLOGY*), OTHER MEMBERS TBA

The following courses offered by the Faculty of Science may be of interest to Arts students. Consult departmental listings for complete descriptions. Not all courses are available in any given year.

Atmospheric And Oceanic Sciences

195-210A,B (3) Introduction to Atmospheric Science
195-220A (3) Introduction to Oceanic Sciences

Biology

177-115B (3) Essential Biology
177-210A (3) Perspectives of Science
177-373A (3) Biostatistical Analysis

Chemistry

180-150 (3) The World of Chemistry Part I
180-160 (3) The World of Chemistry Part II
180-170 (3) The World of Chemistry Part III

Computer Science

308-102A, (3) Computers and Computing

Earth and Planetary Sciences

186-200A (3) The Terrestrial Planets
186-201A (3) Understanding Planet Earth
186-210A (3) Introduction to Mineralogy
186-233A (3) Earth & Life History
186-243, (3) Environmental Geology
186-334 (3) Invertebrate Paleontology & Evolution

Physics

198-208A/B (1) Topics in Physics
198-209A/B (1) Topics in Physics
198-224A (3) Physics and Psychophysics of Music
198-225B (3) Musical Acoustics

198-200A SPACE, TIME AND MATTER. (3) A course for non-specialists, non-mathematical in character and requiring no specific pre-requisites in physics. The evolution of the concept of the electromagnetic field and electromagnetic theory of light; the consequent formulation by Einstein of the special theory of relativity; the general theory; cosmology, space-time structure, and strong gravitational fields in collapsed objects such as pulsars, black holes and quasars.
Professor Ragan

198-204A,B PLANETS, STARS AND GALAXIES. (3) (3 hours lectures; 3 evening periods for star identification and use of telescopes.) (Students may not take both 198-204B and 214A,B for credit.) Apparent motion of the stars and planets; the solar system. Stellar structure and evolution – atoms, nuclei and galaxies. Recent discoveries – pulsars, neutron stars, quasars and black holes – relativity.
Professors Burgess and Crawford

Returning students enrolled in Major or Minor programs before the institution of the Multi-track System may choose to continue with their existing program or change to the Multi-track System. Returning students who choose to continue with their existing program should consult the 1997-98 Calendar for rules applying to their program. Information is also available on the Faculty website, <http://www.arts.mcgill.ca>

MINOR CONCENTRATION IN SCIENCE FOR ARTS STUDENTS (18 credits)

Freshman students interested in this Minor Concentration should seek advice at the earliest opportunity, either through the Freshman Advisers or by contacting the Program Director. In general, students should declare their intention to obtain this Minor Concentration during their U1 year and consult the Program Director regarding approval of courses to meet the requirements.

This Minor Concentration is administered by the Department of Biology. For more information contact Ms. Anne Comeau in the

departmental Undergraduate Affairs office, room W4/8 Stewart Biological Sciences Building, (514) 398-4109; or the Program Director, Professor Louis Lefebvre, room W6/10 Stewart Biological Sciences Building, (514) 398-6457.

Consult departmental listings in the Faculty of Science section of this Calendar for complete course descriptions. Not all courses are available in any given year.

When a 200-level or 300-level prerequisite course is associated with a course suggested within a disciplinary area, credit for the associated prerequisite course may also be counted towards the Minor Concentration.

Required Courses (6 credits)

- 177-210A (3) Perspectives of Science (in U1)
204-472B (3) Scientific Thinking and Reasoning (in U3)

Complementary Courses (12 credits)

12 credits taken in *one* of the disciplinary areas given below.

Where suggested courses have prerequisites at the 200 or 300 level associated with them, credit for the associated prerequisites *may also be counted* as part of the 12 credits.

Prerequisites at the 100 level cannot be counted towards the Minor Concentration.

With the prior written approval of the Program Director, an appropriate alternative set of courses may be substituted.

DISCIPLINARY AREAS

Atmospheric and Oceanic Sciences

Students should note that 189-133A,B (or its CEGEP equivalent) is not essential as a prerequisite for these courses.

- 195-210A/B (3) Introduction to Atmospheric Science
195-214A (3) Intro to the Physics of the Atmosphere
195-215B (3) Weather Systems and Climate
195-220A (3) Introduction to Oceanic Sciences

Biochemistry

Prerequisites which cannot be counted towards the Minor Concentration: 177-111A and 177-112B plus 180-120A (or 180-121A) or their CEGEP equivalents.

12 credits taken from the following courses and their associated 200 or 300-level prerequisites:

- 177-200A (3) Molecular Biology
180-212A,B (4) Organic Chemistry I
504-262B (3) Introductory Molecular & Cell Biology
507-212B (3) Molecular Mechanisms of Cell Function
(Prerequisite: 177-200)

Students who have completed 180-212 and 180-222 or their CEGEP equivalents may take one or both of the following:

- 507-311A (3) Metabolic Biochemistry
(Prerequisite: 177-200, 177-201 or 507-212, 180-222)
507-312B (3) Biochemistry of Macromolecules
(Prerequisite: 507-311, 177-200, 177-201 or 507-212)

Biology

Students interested in Biology can choose between two streams. One is oriented towards cell and molecular biology and leads to upper level courses in developmental biology, human genetics, molecular biology, or allied fields. The other is oriented more to organismal biology and leads to upper level courses in biodiversity, ecology, sociobiology, neurobiology, behaviour, or conservation biology. See the departmental undergraduate secretary to arrange a session for counsel on choice of courses above the 200-level.

Prerequisites which cannot be counted towards the Minor Concentration: 177-111A and 177-112B plus 180-120A (or 180-121A) or their CEGEP equivalents.

Cell and Molecular Stream:

Note: 180-212 or its CEGEP equivalent is prerequisite to this stream.

- 177-200A (3) Molecular Biology

- 177-201B (3) Cell Biology & Metabolism
(Prerequisite: 177-200)

- 177-202B (3) Basic Genetics
(Prerequisite: 177-200)

plus a selected subset of these or related upper level courses:

- 177-300A (3) Molecular Biology of the Gene
(Prerequisite: 177-200, 177-201)

- 177-303B (3) Developmental Biology
(Prerequisite: 177-200, 177-201)

Organismal Stream:

Students choosing this disciplinary area must obtain the permission of the instructors in 177-205B and additionally sit in on the 6 lectures in neurobiology given in 177-201B, which are coordinated with those in 177-205B.

Note: 180-212 or its CEGEP equivalent is prerequisite to this stream.

- 177-204A (3) Evolution
177-205B (3) Biology of Organisms
(Prerequisite: 177-200, 177-204)

plus a selected subset of these or related upper level courses:

- 177-305A (3) Diversity of Life
177-306A (3) Neurobiology and Behaviour
(Prerequisite: 177-201, 177-205)
177-307A (3) Behavioural Ecology/Sociobiology
(Prerequisite: 177-204, 177-205 or permission)
177-308B (3) Ecology (Prerequisite: 177-204 or permission)
177-455B (3) Conservation Biology

Chemistry

Prerequisites which cannot be counted towards the Minor Concentration: 180-120A (or 180-121A) or their CEGEP equivalents.

The Department also strongly encourages students to take one or more courses involving a laboratory because the science of chemistry is rooted in laboratory experience.

Note: 180-212 or its CEGEP equivalent is prerequisite to all 200-level or higher courses.

- 180-150B (3) The World of Chemistry: Part I
or 180-160A (3) The World of Chemistry: Part II
or 180-170B (3) The World of Chemistry: Part III
180-201A (3) Modern Inorganic Chemistry I
180-203A (3) Survey of Physical Chemistry
or 180-204A/B (3) Physical Chem./Biol. Sci. I
180-212A/B (4) Organic Chemistry I
180-222A/B (4) Organic Chemistry II (Prerequisite: 180-212)
180-257D (4) Analytical Chemistry
180-301B (3) Modern Inorganic Chemistry II
180-302AB (3) Organic Chemistry III (Prerequisite: 180-212, 180-222)
180-350A (3) Earth, Air, Fire, Water (Prerequisite: 180-212, 180-204)

Computer Science

[Students in any Minor or Major Concentration or Honours Program in Computer Science cannot choose this disciplinary area.]

Prerequisites which cannot be counted towards the Minor Concentration: 189-139 or 189-140, 189-141, and 189-133 and 308-102 or their CEGEP equivalents.

A selection of courses should be taken from:

- 308-202A/B (3) Introduction to Computing I
308-203A/B (3) Introduction to Computing II (Prerequisite: 308-202)
308-250A (3) Introduction to Computer Science (Major and Honours)
308-251A/B (3) Data Structures and Algorithms
(Prerequisite: 308-250 or 308-203)

plus some of the following courses:

- 308-273A/B (3) Principles of Assembly Languages
(Prerequisite: 308-250 or 308-202)
- 308-302A/B (3) Programming Languages and Paradigms
(Prerequisite: 308-203 or 308-250)
- 308-305A (3) Computer System Architecture (Prerequisite:
308-273)

Earth and Planetary Sciences

A combination of 186-210A, 186-212B, and one or more of 186-200AB, 186-201A/B, and 186-243A/B provides a grounding in these inter-related disciplines in preparation for more specialized courses which follow:

- 186-200A/B (3) The Terrestrial Planets
- 186-201A/B (3) Understanding Planet Earth
- 186-203B (3) Structural Geology I
- 186-210A (3) Introduction to Mineralogy
- 186-212B (3) Introductory Petrology
(Prerequisite: 186-210)
- 186-220A (3) Principles of Geochemistry
(Prerequisite: 186-201, 186-210)
- 186-231E (3) Field School I
(Prerequisite: 186-2203, 186-212)
- 186-233A (3) Earth and Life History
- 186-243A/B (3) Environmental Geology
- 186-320B (3) Elementary Earth Physics
- 186-334B (3) Invertebrate Paleontology and Evolution
- 186-425A (3) Depositional Environments & Sequence
Stratigraphy (Prerequisite: 186-210,
186-212)

Geography

[Students in any Minor or Major Concentration or Honours Program in Geography cannot choose this disciplinary area.]

Geography advisers recommend including some preparation in chemistry, statistics and calculus for study in this area even if formal prerequisites are not in place. A selection of courses should be taken from:

- 183-203A (3) Intro to Environmental Studies
- 183-205B (3) Global Change: Past, Present and Future
- 183-272A (3) Landforms & Environmental Systems
- 183-305A (3) Soils and Environment (Prerequisite:
183-203)
- 183-321B (3) Climatic Environments (Prerequisite:
183-203 or 195-210 or permission.)
- 183-322B (3) Environmental Hydrology (Prerequisite:
183-203 or equivalent)
- 183-350A (3) Ecological Biogeography (Prerequisite:
183-302 or 177-205)
- 183-372A (3) Process Geomorphology (Prerequisite:
183-203 and 183-272 or MSE core
courses.)

Mathematics and Statistics

[Students in any Minor or Major Concentration or Honours Program in Mathematics and Statistics cannot choose this disciplinary area.]

Suggested courses:

- 189-133A/B (3) Vectors, Matrices & Geometry
- 189-203A/B (3) Principles of Statistics I
- 189-204A/B (3) Principles of Statistics II (Prerequisite:
189-203 or equivalent)
- 189-222A/B (3) Calculus III
- 189-338A/B (3) History and Philosophy of Mathematics

Microbiology and Immunology

Prerequisites which cannot be counted towards the Minor Concentration: 177-111A and 177-112B, 180-120A (180-121A) or their CEGEP equivalents.

Students can complete the 12 credits from the following courses and their associated prerequisites: :

Note: 180-212 or its CEGEP equivalent is prerequisite, or co-requisite, to these courses.

- 528-211A (3) Biology of Microorganisms
- 528-314B (3) Immunology (Prerequisite: 177-200 and
177-201 or 507-212)
- 528-323A (3) Microbial Physiology (Prerequisite: 528-211)
- 528-324A (3) Fundamental Virology (Prerequisite: 528-211,
177-200, 177-201 or 507-212)

Pathology

Prerequisites which cannot be counted towards the Minor Concentration: 177-111A and 177-112B plus 180-120A (or 180-121A) or their CEGEP equivalents.

This course, together with its associate prerequisites, is well suited to students with an interest in medicine.

Note: 180-212 or its CEGEP equivalent is also prerequisite, or co-requisite, to this course.

- 546-300B (3) Human Disease
(Prerequisites: 177-200A, 177-201B or
507-212, 552-209A)

Physics

Prerequisites which cannot be counted towards the Minor Concentration: Most of the courses listed require at least CEGEP-level prerequisites or their equivalent in both Mathematics and Physics.

Exceptions are: 198-200, 198-204, 198-208, 198-209, 189-223. A possible 12-credit combination without such prerequisites is 198-200, 198-204, 198-224 and 198-225.

Honours courses may be substituted for their Major equivalents only with the permission of the Department.

- 198-200A (3) Space, Time and Matter
- 198-204AB (3) Planets, Stars and Galaxies
- or 198-214A (3) Astrophysics
- 198-208A (1) Topics in Physics
- 198-209A (1) Topics in Physics
- 198-217B (3) Physics and the Life Sciences
- 198-224A (3) Physics and Psychophysics of Music
- 198-225B (3) Musical Acoustics (Prerequisite: 198-224)
- 198-230A (3) Dynamics of Simple Systems
- 198-232B (2) Heat and Waves (Prerequisite: 198-230)
- 198-240B (3) Computers for Physics (Prerequisite:
198-230 or 198-250)
- 198-241B (2) Signal Processing
- 198-242B (3) Electricity and Magnetism (Prerequisite: 189-222)
- 198-248A (3) Physics of Energy
- 198-259D (3) Laboratory in Mechanics, Heat & Optics

Physiology

Prerequisites which cannot be counted towards the Minor Concentration: 177-111A and 177-112B, 180-110B (or 180-111B), 198-101A (or 198-131A) and 198-102B (or 198-142B), 180-120A (or 180-121A) or their CEGEP equivalents.

Students should take either:

- 552-201A (3) Human Physiology: Control Systems
(Prerequisite: 180-212)
- and 552-202B(3) Human Physiology: Body Functions
(Prerequisite: 180-212)
- or 552-209 (3) Mammalian Physiology I (Prerequisite:
180-212, 177-200, 177-201 or 507-212)
- and 552-210(3) Mammalian Physiology II (Prerequisite:
180-212, 177-200, 177-201 or 507-212)
- and one or more of these higher level courses:
- 552-311A (3) Intermediate Physiology I (Prerequisite:
552-209, 552-210 or equivalent or
permission.)
- 552-312B (3) Intermediate Physiology II (Prerequisite:
552-209, 552-210 or equivalent, 552-311 or
permission.)
- 552-313B (3) Intermediate Physiology III (Prerequisite:
552-209, 552-210 or equivalent, 552-311 or
permission.)

Psychology

[Students in any Minor or Major Concentration or Honours Program in Psychology cannot choose this disciplinary area.]

Prerequisites which cannot be counted towards the Minor Concentration: 204-100A plus 177-111A or 117-112B or 177-115B, (or their CEGEP equivalents).

Students in the Minor Concentration take two of the following courses:

Note: 204-204 is prerequisite to this area:

- 204-211B (3) Learning and Motivation
- 204-212A (3) Perception
- 204-213B (3) Cognition
- 204-215A (3) Social Psychology

plus one or more Psychology courses at the 300-level or higher (excluding 204-305). Students are recommended to satisfy the upper level course requirement by taking 6 credits from one of the areas of specialization specified in the Psychology section.

11.43 Social Studies of Medicine (527)

Department of Social Studies of Medicine
McIntyre Medical Sciences Building
3655 Drummond Street
Montreal, QC H3G 1Y6
Telephone: (514) 398-6033
Fax: (514) 398-1498
e-mail: MD65@MUSICA.McGILL.CA

The Minor Concentration in Social Studies of Medicine is an interdisciplinary concentration of courses designed to address the needs of (1) undergraduates preparing for one of the health professions, and (2) social science undergraduates who wish to gain a broader interdisciplinary understanding of medicine and health issues. The courses present medicine as a complex network of institutions, cultures and political relations embedded in the institutions, cultures and political relations of the larger society. Courses are divided into three concentrations: Medical Anthropology, Medical History, and Medical Humanities and Social Sciences.

Returning students enrolled in Major or Minor programs before the institution of the Multi-track System may choose to continue with their existing program or change to the Multi-track System.

Returning students who choose to continue with their existing program should consult the 1997-98 Calendar for rules applying to their program. Information is also available on the Faculty website, <http://www.arts.mcgill.ca>

MINOR CONCENTRATION IN SOCIAL STUDIES OF MEDICINE (18 credits)

Complementary Courses (18 credits)

6 credits from each of the following groups:

History of Medicine

- 101-349A (3) Health & Healer in Western History
- 101-356A/B (3) Medieval Science & Medicine
- 101-381A/B (3) Health & Disease in Colonial Africa
- 101-401B (3) Topics: Medieval Culture & Society
- 101-457A/B (3) Topics in Medical History
(Health and Healing in Graeco-Roman Antiquity; The Body in Medieval Culture)
- 101-459D (6) Emergence of Medicine: 19th & 20th Centuries
- 101-466D (6) Topics in Medieval Science and Medicine
- 101-467D (6) Medicine & the Scientific Revolution
- 101-486D (6) Topics: African Social History

Anthropology of Medicine

- 151-227A (3) Medical Anthropology
- 151-314B (3) Psychological Anthropology
- 151-438B (3) Topics in Medical Anthropology
- 151-439A (3) Theories of Development
- 151-443A (3) Medical Anthropological Theory

- 151-480A, 481B, 482A,
483B, 484A, 485B Special Topics (3 credits each)

Medical Humanities and Social Sciences

- 107-343A/B (3) Biomedical Ethics
- 107-543A/B (3) Seminar : Medical Ethics
- 117-486B (3) Health Systems in Japan
- 154-440B (3) Health Economics
- 166-225A (3) Medicine & Health in Modern Society
- 166-338A (3) Sociology of Biomedical Knowledge
- 166-515B (3) Medicine and Society
- 166-538B (3) Selected Topics in the Sociology of Biomedical Knowledge
- 177-570B (3) Advanced Seminar in Evolution
- 576-308B (3) Current Issues in Women's Health

For complete course descriptions, refer to the departmental entries in the Faculty of Arts or Faculty of Science sections. Please note, not all courses are offered each year.

COURSE DESCRIPTIONS

The course credit weight is given in parentheses (#) after the title.

□ **527-199B MIND-BODY MEDICINE.** (3) (FYS - for first year students only. Limit 25 students) Health is influenced by biological, psychological and social factors. The interaction between these determinants in the onset, course and recovery from a variety of diseases (e.g. AIDS) will be highlighted. Students will select one phase of a particular illness (e.g. remission following breast cancer treatment) and explore the related biopsychosocial factors.

Patricia Dobkin

11.44 Social Work (407)

School of Social Work
Wilson Hall
3506 University Street
Montreal, QC H3A 2A7
Telephone: (514) 398-7070
Fax: (514) 398-4760

Director — WILLIAM ROWE

Emeritus Professors — LOTTE MARCUS, DAVID WOODSWORTH

Professors — MYER KATZ, PETER LEONARD, WILLIAM ROWE,
JAMES TORCZYNER, BARRY TRUTE (PHILIP S. FISHER PROFESSOR OF SOCIAL WORK)

Associate Professors — BEN ZION DALFEN, LINDA DAVIES,
SYDNEY DUDER, ESTELLE HOPMEYER, BARBARA NICHOLS,
ERIC SHRAGGE, CAROL CUMMING SPEIRS, INGRID THOMPSON,
ELISABETH URTNOWSKI

Assistant Professors — LINDSAY JOHN, JULIA KRANE,
MARGARET-ANN SMITH

Field Education Coordinator — NATALIE BEAUREGARD

BACHELOR OF SOCIAL WORK (B.S.W.)

Educational Objectives

The Faculty of Arts, through the School of Social Work, offers an undergraduate program of professional studies in Social Work, leading to the degree of Bachelor of Social Work (B.S.W.). The B.S.W. degree course has the following principal educational objectives:

- 1) To prepare students for professional practice in any one of a range of social service positions. (The B.S.W. degree represents the point of admission into l'Ordre Professionnel des Travailleurs Sociaux du Québec* and the Canadian Association of Social Workers.)
- 2) To prepare selected students for entry into more specialized professional studies at the graduate level.

*Quebec law requires that candidates seeking admission to the provincially-recognized regulatory bodies possess a working knowledge of the French language, i.e., be able to communicate

tion verbally and in writing in that language. For further information, refer to the General Information and Regulations section at the beginning of the Calendar.

The B.S.W. degree is offered in two ways: as a three-year undergraduate B.S.W. program and as a Special B.S.W. program for applicants who already have an undergraduate degree in another subject.

ADMISSION

1. THREE-YEAR UNDERGRADUATE B.S.W.

Three categories of applicants are eligible to apply for admission to the three-year Bachelor of Social Work:

- i) Applicants who have completed a DEC from CEGEP, or have completed equivalent studies will be considered for admission to a minimum 90 credit program.

- ii) Transfer Students

Students who have begun undergraduate degree programs either at McGill or at other universities may apply to transfer to the School of Social Work. Depending on the courses they have already completed, some credits may be transferable toward the B.S.W. degree. Transfer students are required to complete at least three academic years to receive a B.S.W. degree.

Students who have taken the minimum 24 credits required for the Arts Freshman Program are not exempt from any of the course requirements for the B.S.W. degree. Those who have taken more than the required 24 credits may, however, have their social science course requirements decreased.

- iii) Mature Students

Residents of Canada who are 23 years of age or older, and who lack the academic background normally required for admission, may apply for entrance as mature students. To be considered for the B.S.W. program, applicants must have had significant paid or volunteer community work experience in related fields and be able to produce satisfactory recommendations from community social agencies with which they have been affiliated.

Enrolment is limited. Candidates, whether entering or transfer students, are expected to have better than average grades. Within the group of applicants who meet the academic requirements, preference is given to those who have had social work-related experience, paid or volunteer, and also to those who demonstrate personal suitability for the social work profession.

Students who have not taken a course in statistics will be required to take an equivalent course during their undergraduate studies. Students who want to extend their preparation may wish to include courses in introductory psychology, introductory sociology and French, although these are not prerequisites.

More details on entrance requirements can be obtained from the Admissions and Registrar's Office. The deadline to apply is March 1st.

2. SPECIAL B.S.W.

A number of students with Bachelor's degrees are admitted into a Special B.S.W. program consisting of 48 Social Work credits of study over a 14-month period. This program offers an excellent opportunity for students to consolidate past experience related to social work or, for some, to change career directions.

The minimum requirements for admission to the Special B.S.W. are as follows:

1. Bachelor's degree with a high B average.
2. Completion of at least 5 half courses (15 credits) in the social sciences.
3. An introductory course in statistics (either CEGEP or university level).
4. Paid and/or volunteer work experience.

Normally candidates will not be considered unless their GPA is 3.0 or better. Within the group of applicants who meet this require-

ment, preference will be given to those who have had social work related experience, paid or volunteer, and also to those who demonstrate personal suitability for the profession of social work.

While not a prerequisite for admission, possession of a working knowledge of the French language is important not only to candidates who intend to seek admission to the Quebec professional corporation after graduation but also to those who wish to maximize their field placement opportunities during their program.

The Special B.S.W. is usually a full-time program of study. Those wishing to pursue this program follow a prescribed pattern of study starting with the initial summer session in May-June (6 weeks), the academic session (September-April), and the second summer session (April-June of the following year). In some instances, part-time study can be arranged. More details on entrance requirements can be obtained from the Admissions and Registrar's Office. The deadline to apply is December 1st.

As it is the policy of the School of Social Work to ensure that social workers are as diverse as the communities they serve, applications for the undergraduate B.S.W. program are encouraged from persons of varied backgrounds, including members of minority groups and persons of low income.

PLAN OF STUDY

THREE-YEAR B.S.W.

The B.S.W. degree is awarded upon successful completion of 90 credits of study; it consists of a combination of professional social work courses, supervised field practice and related courses drawn principally from the social sciences.

The 90 credits of study are made up as follows:

- a minimum of 48 credits (and a maximum of 60) must be social work courses.
- a minimum of 18 credits must be social science courses.
- any remaining credits may be taken according to the student's own individual interests. If credits in French language are required, they will be taken from among the credits available after satisfaction of the minimum requirements of social work (48) and social science (18) credits.

The mix of these possible types of credits will vary according to each student's needs.

The distribution of the 48-60 credits of Social Work content over the three years will be approximately as follows:

- U1 – 12 credits
- U2 – 15-24 credits
- U3 – 18-24 credits

First Year Required Courses (12 credits)

- 407-240A (3) Introduction to Social Work
- 407-255B (3) Social Work Practicum
- 407-352A (3) Public Social Services in Canada
- 407-357B (3) Legal Problems of the Poor

First Year Complementary Courses (12 credits)

12 credits of approved courses in the social sciences

First Year Elective Courses (6 credits)

Second Year Required Courses (9 credits)

- 407-344B (3) Cross Cultural Perspective in Practice
- 407-355A (3) Field Practice I
- 407-356B (3) Field Practice II

Second Year Complementary Courses (6 credits)

selected from:

- 407-341B (3) Intro to Practice with Families
- 407-374A (3) Community Development/Social Action
- 407-376A (3) Social Work with Groups

Additional Second Year Courses (15 credits)

6 credits may be taken as complementary courses to complete the social Science minimum; or all 15 credits may be taken as electives, with the limitation that no more than 9 credits may be Social Work.

Third Year Required Courses (12 credits)

- 407-401B (3) Social Work Research
 407-420A (3) Advanced Field Practice I
 407-421B (3) Advanced Field Practice II
 407-458A (3) Social Policy and Administration

Third Year Complementary Courses (6 credits)

6 credits from the 400- or 500-level Social Work practice courses.

Additional Third Year Courses (12 credits)

6 complementary credits of social science courses, unless completed in Second year; the remaining credits may be taken as electives, with the limitation that no more than 6 credits may be from Social Work.

Subject to the following conditions, U3 students may be permitted to take 600-level courses:

- a minimum CGPA of 3.3;
- written approval from the professor of the course and from the program adviser supporting the request; and
- a maximum of six (6) credits towards the B.S.W. program.

(Forms available from the Social Work General Office.)

Field Practicum

Students in the 3-year B.S.W. program complete a field practice during their second and third years, 2 days per week, in different settings. Students must have completed a minimum of 24 credits of the 90 credits of study before commencing their second year placement, and 54 credits before commencing their third year placement.

Grading Policy

Students are required to obtain a grade of C or better in all of their Social Work courses (48-60 credits) and also in their 18 social science credits. If students receive a D in any of these courses, they must take additional courses to satisfy the program requirement. Only in an elective course will the grade of D be counted for credit.

SPECIAL B.S.W.

The Special B.S.W., for those holding an undergraduate degree, will be offered in three time blocks: a summer session of 6 weeks, May - June, one regular academic year, and a summer session of 12 weeks, April - June. Students in this program will take 48 Social Work credits, including courses in social work practice, field practice, and policy.

Required Courses (33 credits)

- 407-350C (3) Social Work Skills Laboratory
 407-353C (6) Introduction to Practice
 407-352A (3) Public Social Services in Canada
 407-355A (3) Field Practice I
 407-344B (3) Cross Cultural Perspectives in Practice
 407-356B (3) Field Practice II
 407-401B* (3) Social Work Research
 407-420B (3) Advanced Field Practice I
 407-421C (3) Advanced Field Practice II
 407-458C (3) Social Policy and Administration

* Students who have successfully completed a research course during their undergraduate degree *may* be eligible for an exemption from this course. However, the 3 credits must be replaced by another Social Work course.

Complementary Courses (15 credits)

a minimum of 6 credits selected from the 400- or 500-level practice courses
 9 credits to be selected from other courses offered at the B.S.W. level

Field Practicum

Field Practice takes place in one field setting 2½ days per week, September - April, and 3½ days per week, April - June, to meet the 800-hour requirement.

Grading Policy

Students are required to obtain a grade of C or better in all of their courses. If students receive a D in any of these courses, they must take additional courses to satisfy the program requirement.

COURSE DESCRIPTIONS

Please consult the School of Social Work for timetable information.

The course credit weight is given in parentheses (#) after the title.

● Denotes courses not in offered 1998-99.

□ Denotes courses with limited enrolment

Several Social Work courses are open to non-Social Work students. An updated list is available from the Social Work General Office.

□ **407-198A FAMILIES AND SOCIAL ASSISTANCE.** (3) (FYS - for first year students only, maximum 25) Governments are questioning their ability to improve or even maintain social programs developed during more prosperous times, yet many people perceive them as entitlements. This seminar will discuss recent policy controversies involving social assistance, employment and parenting in Canada and several other countries. **Staff**

□ **407-199A COMMUNITY AND SOCIAL WELFARE.** (3) (FYS - for first year students only, maximum 25) The course will study the achievement of community organizations, the problems and issues they face, and their role in the current period of redefinition of the welfare state. **Professor Shragge**

407-240A INTRODUCTION TO SOCIAL WORK. (3) (Limited to B.S.W. U1 students.) Frameworks for understanding the personal and subjective predicaments of selected client populations e.g. the elderly, the urban poor, single-parent families, children at risk, the handicapped. Examination of social legislation and social services. Introduction to social work practice concepts and methods. **Professor Dalfen**

● **407-242A SOCIAL SERVICE DELIVERY SYSTEM.** (3) (Limited to B.S.W. U1 Students.)

407-255B INTRODUCTION TO PRACTICUM. (3) (Limited to B.S.W. U1 students) (Prerequisite: 407-240A) A compulsory interviewing skills laboratory for all U1 social work students. Student participation essential. Communication exercises are built in. Held in conjunction with a 4-hour weekly volunteer assignment. **Staff**

● **407-340A PROBLEM SOLVING APPROACH TO PRACTICE.** (3) (Prerequisite: 407-240A and 255B. Corequisite: 407-355A.) (Limited to B.S.W. U2 students.)

407-341B INTRO. TO PRACTICE WITH FAMILIES. (3) (Prerequisite: 407-340A.) (Limited to B.S.W. students) An introduction to theories and techniques of family assessment and intervention using genograms, family systems and eco-systemic approaches and family life cycle theory. The effects of class, gender, race, culture; also diverse family forms (nuclear, extended, divorcing, reconstituted, substitute, lone parent, gay/lesbian) are considered. Illustrations using simulations and tapes. **Professor Speirs**

● **407-343A YOUTH AND YOUNG ADULTS.** (3) (Not open to U1 level students.)

407-344B CROSS-CULTURAL PERSPECTIVES. (3) (Limited to B.S.W. students.) Preparation for work with a multicultural and multiracial clientele. Attention is given to the impact of social policies and institutions on the well-being of minorities and to the relationship between cultural norms and social work practice. Format includes lectures, tutorials and work in small groups.

Section 01 – Special B.S.W. students.

Section 02 – B.S.W. U2 students.

Professor John

407-350C SOCIAL WORK SKILLS LABORATORY. (3) (Limited to Special B.S.W. Students.) A Compulsory Skills laboratory for all Special B.S.W. students which focuses on developing basic interviewing skills. This course places a high premium on student participation. **Staff**

● **407-351A CHILDREN'S NEEDS & SOCIAL SERVICE.** (3) (Not open to U1 students. Limited to B.S.W. students.)

407-352A PUBLIC SOCIAL SERVICES IN CANADA. (3) An introduction to public social services programs in effect in Canada, with emphasis on Quebec, in the fields of income and health care. Policy issues surrounding the programs are raised.

Section 01 – Limited to B.S.W. U1 students

Section 02 – Limited to B.S.W. U3 students

Staff

407-353C INTRODUCTION TO PRACTICE. (6) (Corequisite: 407-350C) (Limited to Special B.S.W. students only.) Introduction to the principles and practice of social work. Approaches to social problem identification and analysis. The role of the social worker as an agent of change or of social control. Elements of working with individual, groups and communities.

Staff

407-354A SOCIAL WORK IN THE HEALTH FIELD. (3) (Limited to Social Work students.) (Not open to B.S.W. U1 students.) An introduction to health and health institutions in the context of service delivery. Major themes will include: multidisciplinary teamwork in the hospital; crisis intervention; legal ethical issues; and emerging issues for social workers in health.

Carolyn Hooper

407-355A FIELD PRACTICE I. (3) (Prerequisite: Introductory U1 and Special B.S.W. courses.) (Limited to B.S.W. U2 and Special B.S.W. students.) Supervised educational experiences in social work practice designed to integrate practice and theory. Through field placements students will work with individuals, families, groups and communities, receiving both individual and group instruction.

Field Instructional Staff

407-356B FIELD PRACTICE II. (3) (Prerequisite: 407-355A) (Limited to B.S.W. U2 and Special B.S.W. students.) Supervised educational experiences in social work practice designed to integrate practice with theoretical knowledge. Through field placements students will work with individuals, families, groups and communities, receiving both individual and group instruction.

Field Instructional Staff

407-357B LEGAL PROBLEMS OF THE POOR. (3) (Limited to B.S.W. U1 students) Law and social welfare, with emphasis on the socio-legal problems and rights of the poor. Methods of legal protection and redress. Aspects of Canadian civil and criminal law.

Richard Goldman

● **407-361B CLINICAL CRIMINOLOGY.** (3) (Not open to U1 level students.)

407-374A COMMUNITY DEVELOPMENT/SOCIAL ACTION. (3) (Not Open To U1 Level Students. Non-social Work Students are expected to have relevant field experience.) The organizing process and development of direct organizing skills. Emphasis on organizational entities, community power and conflict, organizing strategies and their application, urban community development.

Section 01 – B.S.W. students.

Section 02 – Non-B.S.W. students.

Professor Torczyner

407-376A SOCIAL WORK PRACTICE WITH GROUPS. (3) (Prerequisite: U1 required Social Work course.) (Limited to B.S.W. students only.) Theory and practice of work with groups. Emphasis on understanding group concepts and group dynamics and learning about various theoretical models of social group work practice. Focus on group development theory and the skills of the worker in a small group context. Small group participation, role playing and simulations will be utilized.

Section 01 – B.S.W. U2 students

Section 02 – B.S.W. U3 and Special B.S.W. students

Professors Hopmeyer and John

407-377A WOMEN'S ISSUES IN PRACTICE. (3) (Limited to B.S.W. U2, B.S.W. U3, Special B.S.W. and Women's Studies Minor students.) Social work practice with women based on recent advances in understanding women's relationships to the structures and institutions of society. Issues which arise in the provision of social services: women and the family, mental and physical health, poverty and the welfare system, feminist counselling.

Section 01 – B.S.W. students.

Section 02 – Women's Studies Minor students.

Professor Urtnowski

407-400A POLICY & PRACTICE FOR REFUGEES. (3) (Limited to U3 level and Special B.S.W. students. Non-Social Work students with permission of instructor.) Refugee-generating conflicts, international and national responses are considered. Canadian policy, history and response to refugees are analyzed. Theory-grounded practice with refugees is examined, including community organizing and direct service delivery to individuals and families.

Section 01 – B.S.W. students

Section 02 – Non-B.S.W. students.

Professor Nichols

407-401B SOCIAL WORK RESEARCH. (3) (B.S.W. U3 and Special B.S.W. students only.) This course examines the kinds of research questions found in social work, the stages of the problem-solving process, and some methods commonly employed to address such questions. The course also aims to locate research, as a "way of knowing", into a broader debate on methodology.

Professor Krane

407-402B DEVELOPMENTAL DISABILITIES. (3) (Limited to U2 and U3 level students.) This course provides an indepth analysis of social work's response to persons with a developmental disability. Students will review both the practice and the policy considerations that pertain to the field of developmental disabilities with a special emphasis on the effects of deinstitutionalization and the community response.

Section 01 – B.S.W. students.

Section 02 – Non-B.S.W. students.

Staff

407-403B ASSESSMENT - CLINICAL & COMMUNITY. (3) (Limited to B.S.W. U2 and U3 students only. Not open to B.S.W. U1 level students.) (Prerequisite: 407-240A) Social work assessment is the crucial professional activity on which all interventions, clinical and community, are based. This course will address relevant factors involved in the situations faced by social work practitioners and their clients as they attempt to collaboratively solve problems.

Professor John

407-420A,B ADVANCED FIELD PRACTICE I. (3) (Prerequisite: 407-355A and 356B.) (Limited to B.S.W. U3 and Special B.S.W. students.) Supervised educational experience in social work practice at an advanced level.

Field Instructional Staff

407-421B,C ADVANCED FIELD PRACTICE II. (3) (Prerequisite: 407-420A/B.) (Limited to B.S.W. U3 and Special B.S.W. students.) Supervised educational experience in social work practice at an advanced level.

Field Instructional Staff

407-434B PRACTICE WITH INVOLUNTARY CLIENTS. (3) (Limited to B.S.W. U3 and Special B.S.W. students.) (Not open to students who have taken 407-534.) Issues and practice problems encountered with involuntary clients in settings such as courts, youth protection agencies and total institutions. Topics include: reaction of the client and worker to the "involuntary" situation, the ethics and efficacy of "coerced treatment" and practice interventions with involuntary clients. Students draw on their own experience with these issues.

Professor Thompson

● **407-438B DRUG ADDICTION AND SOCIETY.** (3) (Limited to B.S.W. U3 and Special B.S.W. Students.) (Not open to students who have taken 407-538.)

407-458A,C SOCIAL POLICY AND ADMINISTRATION. (3) (Prerequisite: 407-352A) (Limited to B.S.W. U3 and Special B.S.W. students.) An analysis of the administrative structures and dynamics of social service organizations, with special attention to Québec policies and to the role of social workers. Examples are drawn from current field experiences of students.

Professor Leonard

● **407-459A ADULT/CHILDREN SEXUAL RELATIONS.** (3) (Limited to B.S.W. U3 and Special B.S.W. students.)

407-463B SOCIAL WORK PRACTICE WITH THE ELDERLY. (3) (Not open to U1 level students. Not open to students who have taken 407-363.) An introduction to social services to the aged. The involvement of the social worker with respect to: institutionalizing the elderly, community care, economics and aging, widowhood, sepa-

ration and loss, the family situation of the elderly, and the strengths of older people.

Section 01 – B.S.W. students.

Section 02 – Non-B.S.W. students.

Staff

407-465A SCHOOL SOCIAL SERVICES. (3) (Limited to B.S.W. students.) (Not open to students who have taken 407-365. Not open to U1 students.) Introduction to models of school social work practice. Diagnostic and practice approaches places emphasis on the relationships between the school, family, community and the pupil. Problems which affect the school social worker include: youth protection, children with special needs, drop-outs, conduct-disordered behaviour, integration of immigrants and violence.

Professor Dalfen

407-467B APPROACHES TO COMMUNITY PRACTICE. (3) (Limited to U3 level students. Non-Social Work students are expected to have relevant field experience.) A comparison of models of community practice in a variety of social settings. An analysis of practice assumptions and methods. Intervention strategies and methods from student practice will be discussed.

Section 01 – B.S.W. students.

Section 02 – Non-B.S.W. students.

Professor Shragge

□ **407-471A,B TUTORIAL IN SOCIAL WORK RESEARCH.** (3) (Prerequisite: 407-401A,B or equivalent. Password Required.) (Limited to B.S.W. U3 and Special B.S.W. students.) Opportunity for interested students to conduct a small-scale practical research project, either individually or in a small group, with tutorial assistance from staff members and without the formal reporting requirements of the M.S.W. research project.

Staff

407-472A FAMILY ASSESSMENT. (3) (Limited to B.S.W. U3 and Special B.S.W. students.) An opportunity to participate in a seminar focusing on an integrative model of work with families. Concurrent field practice with families required.

Sharon Bond

407-473A INDIVIDUALS & FAMILIES IN CRISIS. (3) (Limited to B.S.W. U3 and Special B.S.W. students.) Theory and practice of work with individuals and families under stress. Topics include: categories of hazardous events; affective, behavioural and role disorganization; phases in the crisis cycle; techniques of crisis intervention and abatement.

Professor Katz

● **407-475B COMMUNITY ORGANIZATION.** (3) (Limited to U3 level students.)

407-478C PROFESSIONAL PRACTICE ISSUES. (3) (Limited to B.S.W. U3 and Special B.S.W. students.) Theoretical, technical and values dimensions of selected direct practice issues. Topics include: contracting with non-voluntary clients; dangerousness and safety; clashes in perspectives; interprofessional rivalry; chronicity; relationship; hierarchy, bureaucracy and professional autonomy; limits to self-determination; resistance; discouragement, powerlessness and "burnout".

Professor Dalfen

407-481A GOAL DIRECTED TIME LIMITED PRACTICE. (3) (Limited to B.S.W. U3 and Special B.S.W. students.) Principles of goal directed time limited casework with individuals, couples and families. Relevant theory will be examined and applied to practice drawing upon examples from the students' field experiences. Emphasis on goal setting, contracting, use of tasks, evaluation of practice.

Staff

407-482B MENTAL HEALTH AND ILLNESS. (3) (Limited to B.S.W. U3 and Special B.S.W. students.) An overview of practice in the field of mental health and illness, as a base for practicums in related settings. Content includes basic understanding of mental illness, its impact on patients of all ages and their families, current approaches to prevention and treatment, cultural and ethical issues, and future orientations.

Douglas Hospital Team

□ **407-485A,B TUTORIAL: SOCIAL WORK PRACTICE.** (3) (Limited to B.S.W. U3 and Special B.S.W. students. Password required.) An individual or small group tutorial in which students will work independently in conjunction with the instructor. The student will undertake a project related to the area of specialization.

Staff

□ **407-486A,B TUTORIAL IN SOCIAL POLICY.** (3) (Limited to B.S.W. U3 and Special B.S.W. students. Password required.) An individual or small group tutorial in which students will work independently in conjunction with the instructor. The student will undertake a project related to the area of specialization.

Staff

● **407-488A CLINICAL PRACTICE WITH CHILDREN.** (3) (Limited to B.S.W. U3 and Special B.S.W. students.)

Professor Speirs

407-491B WORK WITH ADOLESCENTS/YOUNG ADULTS. (3) (Limited to B.S.W. U3 and Special B.S.W. students.) Factors in deviant adolescent and young adult behaviour: suicide, teenage prostitution, interpersonal dysfunction, delinquency and depression. Individual, family and group counselling, along with neighbourhood work and institutional placement will be evaluated as methods of intervention.

Professor Dalfen

407-492B VIOLENCE AGAINST WOMEN & CHILDREN. (3) (Limited to B.S.W. U3, Special B.S.W., and Women's Studies Major/Minor Students.) Through a feminist theoretical lens, this course examines a range of male-perpetrated sexual and physical abuses of women and children. Such an examination includes critical appraisals of "common knowledge", research findings, dominant modes of intervention, and social welfare policies and legislation.

Section 01 – B.S.W. students

Section 02 – U3 Women's Studies Major/Minor students

Professor Krane

407-493B SEMINAR ON CHILD PROTECTION. (3) (Limited to B.S.W. U3 and Special B.S.W. students.) The field of child protection and the problems of physical and sexual abuse and neglect of children. The general characteristics of this vulnerable population group and their families as well as some models of intervention.

Professor Smith

407-497A,B CLINICAL PRACTICE SEMINAR I. (3) (Limited to B.S.W. U3 and Special B.S.W. students.) Practice competence with various population groups: physically and mentally handicapped, terminally-ill, multi-problem families. Topics may change from year to year.

Staff

407-498A,B CLINICAL PRACTICE SEMINAR II. (3) (Limited to B.S.W. U3 and Special B.S.W. students.) Practice competence with various population groups. Topics may change from year to year.

Staff

COURSES OPEN TO UNDERGRADUATE AND GRADUATE STUDENTS

● **407-530A SOCIAL PERSPECTIVES ON AGING I.** (3) (Limited to U3 level students.)

● **407-531B SOCIAL PERSPECTIVES ON AGING II.** (3) (Limited to U3 level students.)

407-532B INTERNATIONAL SOCIAL WELFARE. (3) (Limited to U3 level students.) Discussion based upon intensive study and reports on problems in selected countries. Emphasis on identifying major social problems, understanding the social forces bearing on those problems and considering appropriate professional approaches to aid in their solution.

Section 01 – B.S.W. students

Section 02 – Non-B.S.W. students

Section 03 – U3 Women's Studies Major/Minor students

Section 04 – U3 International Development Major/Minor students

Professor Nichols

407-535A WOMEN & SOCIAL POLICY IN CANADA. (3) (Limited to U3 and Women's Studies Major/Minor students.) Social welfare policy affecting the economic status of Canadian women. Policies are assessed in terms of their political and ideological bases, their empirical outcomes, and their accessibility to change. Labour market policy, the pension debate, collective bargaining and labour unions, and other distributional mechanisms will be examined.

Section 01 – B.S.W. students

Section 02 – Non-B.S.W. students

Section 03 – Women's Studies Major/Minor students

Professor Nichols

● **407-536B SELF-HELP/MUTUAL AID SEMINAR.** (3) (Limited to B.S.W. U3 and Special B.S.W. students. Prerequisite: a course in group work, or permission of instructor.)

● **407-539B CHRONIC AND TERMINAL ILLNESS.** (3) (Limited to B.S.W. U3 and Special B.S.W. Students.)

11.45 Sociology (166)

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PETA TANCRED (*ON LEAVE WINTER TERM*), MORTON WEINFELD

Associate Professors — ALBERTO CAMBROSIO (*SOCIAL STUDIES OF MEDICINE*) (*ON LEAVE WINTER TERM*), ROGER KROHN,
ULI LOCHER, ANTHONY MASI, PRUDENCE RAINS, STEVEN RYTINA,
SUZANNE STAGGENBORG (*ON LEAVE FALL TERM*),
AXEL VAN DEN BERG, DONALD VON ESCHEN

Assistant Professors — LUCIA BENAQUISTO, JESSIE TZENG (*ON LEAVE FALL TERM*)

Associate Members — GREGORY BAUM (*RELIGIOUS STUDIES*),
SUZANNE CULTER (*EAST ASIAN STUDIES*)

Adjunct Professor — RODNEY NELSON

Sociology is commonly defined as the scientific study of society. It offers the student an educational experience which is both intellectually rewarding and practically useful as a preparation for future career opportunities. It provides the student with the theoretical and analytical tools to better understand the complex social forces which affect our lives, contributing in this way to personal enrichment and more effective citizenship. It is also valuable preparation for advanced study in the social sciences, as well as for careers in the professions, management, education, law, medicine and health related areas, social work, and communications in both the public sector and private industry.

The Department of Sociology offers both a Major Concentration and an Honours Program in Sociology. The purpose of the Major Concentration is to give the student a basic understanding of the field of Sociology. The purpose of the Honours Program is to permit a student to study the field in more depth, and to do a Honours Project – a research paper under the supervision of a faculty member, the topic and supervisor chosen by mutual agreement between the student and the professor.

SUBSTANTIVE AREAS OF STUDY

The Department offers four substantive areas of study:

- Institutions, Deviance, and Culture
- Politics and Social Change
- Social Stratification: Class, Ethnicity, and Gender
- Work, Organizations, and the Economy

The following lists indicate the courses which are included within each Substantive Area:

Institutions, Deviance, and Culture

- 166-216 (3) Social Psychology
- 166-217 (3) Canadian Mass Communications
- 166-218 (3) Psychological Sociology
- 166-219 (3) Sociology of Culture
- 166-225 (3) Medicine and Health in Modern Society
- 166-247 (3) Family and Modern Society
- 166-250 (3) Social Problems
- 166-305 (3) Socialization
- 166-309 (3) Sociology of Health and Illness
- 166-310 (3) Sociology of Mental Disorder
- 166-315 (3) Sociology of Religion
- 166-318 (3) Television in Society

- 166-338 (3) Sociology of Biomedical Knowledge
- 166-377 (3) Deviance
- 166-388 (3) Crime
- 166-435 (3) Popular Culture
- 166-460 (3) Responses to Social Problems
- 166-477 (3) Reactions to Deviance
- 166-488 (3) Punishment and Prisons
- 166-489 (3) Women, Deviance and Social Control
- 166-495 (3) Social Problems and Conflicts
- 166-515 (3) Medicine and Society
- 166-516 (3) Advanced Psychological Sociology
- 166-535 (3) Seminar: Sociology of the Family
- 166-538 (3) Selected Topics in the Sociology of Biomedical Knowledge
- 166-571 (3) Seminar: Deviance and Social Control

Politics and Social Change

- 166-221 (3) Society and Politics in the United States
- 166-222 (3) Urban Sociology
- 166-234 (3) Population and Society
- 166-254 (3) Development and Underdevelopment
- 166-265 (3) War, States and Social Change
- 166-307 (3) Social Movements
- 166-326 (3) Political Sociology
- 166-328 (3) Environmental Sociology
- 166-354 (3) Dynamics of Industrial Societies
- 166-365 (3) Sociology of Modern China
- 166-366 (3) Social Change in the Caribbean
- 166-386 (3) Contemporary Social Movements
- 166-424 (3) Networks and Social Structures
- 166-511 (3) Seminar: Social Movements/Collective Action
- 166-529 (3) Seminar: Social Inequality and Public Policy
- 166-550 (3) Seminar: Sociology of Development Societies

Social Stratification: Class, Ethnicity and Gender

- 166-215 (3) Introduction to Feminisms
- 166-220 (3) Introduction to Quebec Society
- 166-230 (3) The Sociology of Ethnic Relations
- 166-233 (3) Canadian Society
- 166-301 (3) Comparative Ethnic Relations
- 166-320 (3) Minorities in Quebec
- 166-327 (3) Jews in North America
- 166-333 (3) Social Stratification
- 166-353 (3) Inequality and Social Conflict
- 166-475 (3) Canadian Ethnic Studies Seminar
- 166-510 (3) Seminar: Social Stratification
- 166-519 (3) Seminar: Sociology of Ethnic Conflict
- 166-520 (3) Seminar: Migration and Immigrant Groups

Work, Organizations, and the Economy

- 166-235 (3) Technology and Society
- 166-312 (3) Industrial Sociology
- 166-321 (3) Women and Work
- 166-420 (3) Organizations
- 166-422 (3) Sociology of Health Care Providers
- 166-444 (3) Sociology of the Labour Force
- 166-470 (3) Topics in Economic Sociology
- 166-485 (3) Society, Economy and Polity in Italy
- 166-560 (3) Seminar: Gender and Organization

Returning students enrolled in Major or Minor programs before the institution of the Multi-track System may choose to continue with their existing program or change to the Multi-track System. Returning students who choose to continue with their existing program should consult the 1997-98 Calendar for rules applying to their program. Information is also available on the Faculty website, <http://www.arts.mcgill.ca>

MINOR CONCENTRATION IN SOCIOLOGY (18 credits)

(Expandable)

The purpose of the Minor is to give the student a basic understanding of the field of sociology.

U1 Required Courses (6 credits)

- 166-210 (3) Sociological Perspectives
 166-211 (3) Sociological Inquiry

Complementary Courses (12 credits)

3 credits, one of following courses to be taken in the second year.

- 166-330 (3) Sociological Theory
 166-350 (3) Statistics in Social Research

9 credits, 3 courses, to be chosen from any ONE of the four Substantive Areas. At least 3 credits, 1 course, must be taken at the 300-level or above.

500-level seminars are open to Honours students and social science Major Concentration students in their final year, and Minor Concentration students only with permission of instructor.

MAJOR CONCENTRATION IN SOCIOLOGY (36 credits)

The purpose of the Major concentration is to give the student a comprehensive understanding of the field of sociology.

U1 Required Courses (6 credits)

- 166-210 (3) Sociological Perspectives
 166-211 (3) Sociological Inquiry

U2 Required Courses (6 credits)

- 166-330 (3) Sociological Theory
 166-350 (3) Statistics in Social Research

Complementary Courses (24 credits*)

12 credits, 4 courses from one of the four Substantive Areas

6 credits, 2 courses from a second Substantive Area

6 credits, 2 courses from a third Substantive Area

*At least 12 credits, 4 courses, must be taken at the 300-level or above.

500-level seminars are open to Honours students and social science Major Concentration students in their final year, and Minor Concentration students only with permission of instructor.

HONOURS PROGRAM IN SOCIOLOGY (66 credits)

The Honours Program in Sociology is 66 credits: 60 credits in Sociology, and 6 credits in ONE related social science or other complementary discipline. At least 15 of the credits in Sociology must be taken at the 300-level or above and 24 credits must be taken at the 400-level or above (for a total of at least 39 credits in Sociology at or above the 300-level).

Students are required to distribute their courses in the following way:

1. REQUIRED COURSES (24 credits)

The first four required courses listed below are designed to introduce students to the perspectives and methods of Sociology. These courses should be taken early in the Honours Program. Advanced training in statistics and qualitative research methods is covered in the next three courses listed. Finally an Honours Project topic will be chosen that is mutually agreeable to the professor and the student.

- 166-210 Sociological Perspectives
 166-211 Sociological Inquiry
 166-330 Sociological Theory
 166-350 Statistics in Social Research
 166-445 Advanced Sociological Theory
 166-461 Quantitative Data Analysis
 166-540 Qualitative Research Methods
 166-480 Honours Project

Students should plan to take 166-210 and 166-211 in the first year, and 166-330 and 166-350 in the second year of their program. The Honours Project (166-480) is taken in the third year. The remaining courses (166-461, 166-540, 166-445) should be taken in the second and third years at the convenience of the student.

The Honours Project is a one-term project on a topic of interest to the student. The student should give some thought to this project BEFORE the term in which it is done. The student then seeks the agreement of a professor to supervise the project and a

mutually agreeable plan is developed. Normally, the Honours Project can entail library research, field research, or analysis of quantitative data. In all cases, it requires writing a research paper.

2. SUBSTANTIVE AREAS**A. Concentration in Two Substantive Areas** (24 credits)

To achieve a depth of knowledge, 12 credits must be chosen from each of TWO of the substantive areas listed above.

B. Distribution Across the Two Remaining Substantive Areas

(12 credits)

To ensure some breadth, 6 credits must be chosen from each of the two remaining substantive areas.

Note: Special Option. The Department encourages students to take additional sociological theory and methods courses. Therefore any non-required theory or methods course may be substituted for the substantive courses in A and B above.

3. COMPLEMENTARY DISCIPLINES (6 credits)

To ensure some breadth in the social sciences or other complementary fields, students must choose 6 credits from ONE of the following complementary disciplines: Anthropology, East Asian Studies, Economics, Geography, History, Political Science, Psychology.

PERFORMANCE

To remain in the Honours Program and receive an Honours degree, students must maintain a cumulative grade point average (CGPA) of 3.0, as well as a GPA of 3.0 in all Sociology courses. Only courses with a grade of C or better will be credited toward the 66 credits for the Honours Degree. In the case of the eight courses required by the program (statistical methods, theory, etc.) a student receiving a grade below C may, with the permission of the Department, take a supplemental exam, do extra work, or repeat the course. Of the remaining courses (a total of 42 credits including the two complementary disciplines), students receiving a grade below C have the additional option of substituting a new course (subject to approval by the Honours adviser) providing that their grade point average remains above 3.0.

First class Honours in Sociology will be granted based on a CGPA of 3.5 or above.

ADDITIONAL INFORMATION

To conform with the Faculty of Arts Guidelines for Honours Programs (22 September 1987), Honours students in Sociology must:

1. Ensure that of the 66 credits in Sociology, 15 credits are taken at the 300-level or above and 24 credits are taken at the 400-level or above (for a total of at least 39 credits at or above the 300-level);
2. Take at least 18 credits in subjects other than Sociology and the chosen complementary discipline;
3. Not take more than 18 elective credits in any one subject, unless registered in a Minor Concentration.

JOINT HONOURS PROGRAMS – SOCIOLOGY COMPONENT (33 credits)

Joint Honours programs are available with Anthropology, East Asian Studies, Economics, History, Geography, Political Science, and Psychology.

A student taking a Joint Honours program must take at least 33 credits in Sociology. These courses must include the 24 credits of the required courses listed above. The remainder of the Sociology portion of any Joint Honours Program must be approved by the departmental Honours Adviser.

COURSE DESCRIPTIONS

As this Calendar is prepared early in the year, it is subject to change. All students are advised to check with the Department prior to registration. A final listing of course offerings

will be made available in the summer.

Although students from outside the Department may take courses in the Department without having had 160-210 Sociological Perspectives (except where noted otherwise) nevertheless this course is recommended. The course is required for Sociology Minor Concentration, Major Concentration, and Honours students.

The course credit weight is given in parentheses (#) after the title.

● Denotes courses not given in 1998-99

□ Denotes courses with limited enrolment.

□ **166-199B FYS: TRANSITION FROM SCHOOL TO WORK.** (3) (For first year students only, maximum 25.) An examination of the vocational preparation provided by various levels of the educational system (including adult education); the relationship between the preparation and subsequent labour market experience; and the organization of training with particular reference to government training policy. International comparisons are central to the content of this course. **Professor Smith**

166-210A SOCIOLOGICAL PERSPECTIVES. (3) Major theoretical perspectives and research methods in sociology. The linkages of theory and method in various substantive areas including: the family, community and urban life, religion, ethnicity, occupations and stratification, education, and social change. **Professor Rytina**

166-211B SOCIOLOGICAL INQUIRY. (3) (Prerequisite or Corequisite: 166-210A) An introductory review of methods of sociological research including research design, elementary quantitative data analysis, observation, and use of official statistics. Detailed examination of published examples of the use of each of the major techniques of data analysis and collection. **Professor Benaquisto**

□ **166-215A INTRODUCTION TO FEMINISMS.** (3) (Limited enrolment: 130) An introduction to feminisms from the point of view of the Social Sciences. The first part takes off from the nature of gendered inequality to discuss "tools for feminist analysis", i.e., feminist frameworks, specific theories and concepts, and feminist methodology. The second part addresses various issues of concern to feminisms. The main objective of the course is to facilitate and evaluate a feminist analysis of women's lives. **Professor Tancred**

166-216A SOCIAL PSYCHOLOGY. (3) (Not open to students who have taken 204-215A, 330A, or 280-221A/B.) Interaction of biology, culture, organization, and environment in cognition, emotion, and creativity; everyday experience, the public media, and interdisciplinary studies are used to study gender issues, the self, myths and rituals; verbal, written, printed, and electronic culture; relationships, groups, assemblies, and residential units; collective behavior and social change. **Professor Krohn**

166-217B CANADIAN MASS COMMUNICATIONS. (3) An introduction to the history, structure and functions of the mass media in Canada and the way ownership patterns affect message content. The focus is comparative, stressing differences between the U.S. and Canada and policy interrelationships resulting from overflow programming. **Staff**

● **166-218B PSYCHOLOGICAL SOCIOLOGY.** (3) (Prerequisite: 166-216A)

166-219A SOCIOLOGY OF CULTURE. (3) A survey of theoretical approaches and substantive topics in the culture. Topics include: norms and values in national cultures; negotiation of cross-cultural interpersonal exchanges; structural codes and cultural classifications; production constraints on cultural objects; the differential reception of cultural products. **Professor Nelson**

● **166-220B INTRODUCTION TO QUÉBEC SOCIETY.** (3)

● **166-221B SOCIETY & POLITICS IN THE UNITED STATES.** (3)

166-222A URBAN SOCIOLOGY. (3) Comparative analysis of the process of urbanization in Europe, North America and the Third World; effects of urbanization upon social institutions and individuals; theories of urbanization and urbanism; the Canadian urban system; urban problems in comparative view. **Professor Locher**

166-225A MEDICINE AND HEALTH IN MODERN SOCIETY. (3) Socio-medical problems and ways in which sociological analysis and research are being used to understand and deal with them. Canadian and Québec problems include: poverty and health; mental illness; aging; death and dying; professionalism; health service organization. **Staff**

166-230B THE SOCIOLOGY OF ETHNIC RELATIONS. (3) (Prerequisite: 166-210A or permission of instructor.) An introduction to the sociological study of minority groups in Canada. The course will explore the themes of racism, prejudice, and discrimination, ethnic and racial inequalities, cultural identities, multiculturalism, immigration. Theoretical, empirical, and policy issues will be discussed. While the focus will be primarily on Canada, comparisons will be made with the United States. **Staff**

● **166-233B CANADIAN SOCIETY.** (3)

166-234A POPULATION AND SOCIETY. (3) An introduction to population studies and techniques of demographic analysis. Demographic processes and social structures and changes. Empirical findings and the theory of the demographic transition. World patterns, selected country case studies, and Canadian population issues. Population policies, political and economic controversies. **Professor Masi**

166-235A TECHNOLOGY AND SOCIETY. (3) An examination of the extent to which technological developments impose constraints on ways of arranging social relationships in bureaucratic organizations and in the wider society: the compatibility of current social structures with the effective utilization of technology. **Professor Smith**

166-247B FAMILY & MODERN SOCIETY. (3) (Limited enrolment: 150) (Course for the Women's Studies Concentrations.) Contrasting family in Canada and in the United States for the recent past. Examination of theories on family; changes and diversity of family life; complex relationships among marriage, work, and family; domestic violence; various types of family experience; and the future of the family. **Staff**

166-250A SOCIAL PROBLEMS. (3) Contrasting theoretical approaches to social problems. Among the topics examined are: the trend toward medical hegemony over problem populations, the decline in the use of custodial institutions, controversies generated by minority groups, especially the women's movement, and the rise and fall of the problem of crime. **Professor Benaquisto**

166-254A DEVELOPMENT AND UNDERDEVELOPMENT. (3) Competing theories about the causes of underdevelopment in the poor countries. Topics include the impact of geography, the population explosion, culture and national character, economic and sexual inequalities, democracy and dictatorship. Western imperialism and multi-national corporations, reliance on the market, and development through local participation, cooperation, and appropriate technology. **Professor Von Eschen**

166-265A WAR, STATES AND SOCIAL CHANGE. (3) The impact of war on society in agrarian and industrial epochs. Particular attention is given to the relationship between war and economic development, social classes, nationalism, and democratization. **Staff**

● **166-301B COMPARATIVE ETHNIC RELATIONS.** (3)

● **166-305B SOCIALIZATION.** (3)

● **166-307A SOCIAL MOVEMENTS.** (3)

166-309A HEALTH AND ILLNESS. (3) Health and illness as social rather than purely bio-medical phenomena. Topics include: studies of ill persons, health care occupations and organizations; poverty and health; inequalities in access to and use of health services; recent policies, ideologies, and problems in reform of health services organization. **Staff**

166-310B SOCIOLOGY OF MENTAL DISORDER. (3) Data and theories of mental disorders. Transcultural psychiatry, psychiatric epidemiology, stress, labelling, mental health care delivery, the family, positive mental health and the "sick" society in the framework of

sociological theories of stratification, organization and social psychology. **Staff**

166-312B INDUSTRIAL SOCIOLOGY. (3) Focus on the responses of both workers and managers to changes in the organization and character of industrial work, taking into account the larger social and economic contexts within which those responses take place.

Staff

166-315A SOCIOLOGY OF RELIGION. (3) The social determinants and consequences of religious commitment. Beliefs and practices in cross-cultural perspective. Classical theories of the social functions of religion including those of Marx, Weber and Durkheim. Religion and social class in modern society. Functional alternatives to religion.

Professor Locher

□ **166-318B TELEVISION IN SOCIETY.** (3) (Limited enrolment: 165) TV in the social communication process: a surveyor of the environment, a socializer, a definer of "public" realities and a forum of debate. Topics include: TV reporting of political and international events, differences in French/English outlooks, and the portrayal of women.

Professor Nelson

● **166-320A THE MINORITIES IN QUÉBEC.** (3)

166-321B WOMEN AND WORK. (3) (Course for the Women's Studies Concentrations.) Focus on women's roles as workers within and outside the home. The socialization and preparation of women for adult work roles: work as housewives, labour force participation patterns, rewards within the labour force (e.g. income, status, job satisfaction), and forces which affect and change women's work role.

Staff

● **166-326A POLITICAL SOCIOLOGY.** (3)

166-327A JEWS IN NORTH AMERICA. (3) Understanding of contemporary North American Jewry using findings of sociology and other social sciences. Social, cultural, and political issues of concern to the Jewish community. Specific characteristics of Jewish life in Canada, and Québec in particular, in comparison to the American Jewish experience.

Professor Weinfeld

● **166-328B ENVIRONMENTAL SOCIOLOGY.** (3)

166-330A SOCIOLOGICAL THEORY. (3) (Prerequisite: 166-210A or permission of instructor.) Major sociological theoretical traditions are seen in their historical contexts, as the background to current theoretical issues. Emphasis on Smith, Tocqueville, Marx, Durkheim, Weber and Parsons. (Awaiting University Approval.)

Professor Nelson

166-333A SOCIAL STRATIFICATION. (3) The pattern, causes and consequences of social inequality. Among the inequalities considered are those of economic class, sex (gender), race, ethnicity and age. Competing theories of the causes of social inequalities and compared and assessed.

Professor Von Eschen

166-338A INTRO. TO THE SOC. OF BIOMED. KNOWLEDGE. (3) (Not open to U1 students.) The dynamics of biomedical disciplines and specialties. Social, scientific, political and commercial aspects of biomedical research. The organization of work in clinical and fundamental research and its consequences on the choice of research topics.

Professor Cambrosio

A student taking Major Concentration may take no more than 6 credits throughout the three-year program from the following: 166-340A/341B, 166-342A/343B, 166-440A/441B, 166-442A/443B.

An Honours student may take 12 credits but not more than 3 credits per term during the last two years. A student wishing to take a greater number than those specified above must petition the Undergraduate Committee for permission. It is the student's responsibility to obtain the instructor's written consent and to inform the Department prior to registration.

166-340A, 166-341B CURRENT PROBLEMS IN SOCIOLOGY.

(3 credits each) (Prerequisite: permission of instructor. Open to U2 and U3 students only.) Intended for students who are adequately prepared to undertake advanced work and have an explicit proposal to submit.

Staff

166-342A, 166-343B INDEPENDENT STUDY. (3 credits each) See description above for 166-340A, 166-341B.

Staff

● **166-345A,B TOPICS IN SOCIOLOGY: SOCIAL PROBLEMS.** (3) (Prerequisite: 166-210A)

166-350A STATISTICS IN SOCIAL RESEARCH. (3) (Prerequisite: 166-211B) (Not open to students who have taken 204-204A,B, 204-305A,B, or 154-317D.) (Note: Credit for other statistics courses may preclude credit for this course and conversely. Please see regulations concerning statistics courses under Course Restrictions in the Faculty General Information section.) This is an introductory course in descriptive and inferential statistics. The course is designed to help students develop a critical attitude toward statistical argument. It serves as a background for further statistics courses, helping to provide the intuition which can sometimes be lost amid the formulas.

Staff

166-353B INEQUALITY AND SOCIAL CONFLICT. (3) Investigation of causes, processes, and outcomes of large scale social strife particularly as related to stratification systems.

Professor Rytina

166-354B DYNAMICS OF INDUSTRIAL SOCIETIES. (3) (Prerequisite: 166-210 or any other introductory course in the social sciences.) Theories of social, economic, and political change in the industrialized societies. Causes of cycles in economic growth; imperialism and war; and in ethnic, religious, and industrial conflict. Causes of long run trends in social inequality, crime, family stability, and the position of women. Comparison of North America, Europe, Russia, and Japan.

Professor Von Eschen

● **166-365A THE SOCIOLOGY OF MODERN CHINA.** (3) (Open to students who have taken 166-210A or with permission of instructor.)

166-366A SOCIAL CHANGE IN THE CARIBBEAN. (3) Similarities and differences in the development of Caribbean societies. The heritage of plantation economies. Social and economic implication of contrasting political systems. Religion and folklore in modernizing societies. Internal migration and emigration. Caribbean communities abroad.

Professor Locher

□ **166-377A DEVIANCE.** (3) (Limited enrolment: 200) Introduction to the sociological study of deviance. Emphasis on the "societal reaction" or "interactionist" approach to deviance. The correctional and causal approach towards deviance, its limitations and alternative ways to address the subject of deviance.

Professor Rains

● **166-386B CONTEMPORARY SOCIAL MOVEMENTS.** (3) This course will focus on contemporary social movements in Canada, the U.S., and Western Europe, such as the civil rights movement, the women's movement, and the environmental movement. Empirical studies of movements will be used to explore such general issues as how social movements emerge, grow, and decline.

Professor Staggenborg

● **166-388A CRIME.** (3) (Prerequisite: 166-210A)

166-420B ORGANIZATIONS. (3) (Prerequisites: 166-210A or 235A) A survey of theories of organization with particular reference to problems of growth, technology, centralization and decentralization, and organizational environments.

Professor Smith

● **166-422B SOCIOLOGY OF HEALTH CARE PROVIDERS.** (3) (Prerequisite: 166-225 or permission of instructor.)

● **166-424A NETWORKS & SOCIAL STRUCTURES.** (3)

● **166-425B HISTORICAL METHODS OF RESEARCH.** (3)

● □ **166-435B POPULAR CULTURE.** (3) (Limited enrolment: 20)

166-440A, 166-441B CURRENT PROBLEMS. (3 credits each) See description for 166-340A, 166-341B.

Staff

166-442A, 166-443B INDEPENDENT READING AND RESEARCH.

(3 credits each) See description for 166-340A, 166-341B.

Staff

166-444A THE SOCIOLOGY OF THE LABOUR FORCE. (3) (Prerequisite: 166-235 or 166-333 or 166-312 or 154-306, or permission of the instructor.) Competing sociological theories and empirical research on labour force functioning and the labour market. Neo-classical economics, Marxian analysis, and dual-segmented

labour market approaches. Topics include: education and the job market, occupational structures, income inequalities, the geographic mobility and the socio-political consequences of work structures. Canadian materials in comparative perspective.

Professor van den Berg

166-445A ADVANCED SOCIOLOGICAL THEORY. (3) (Prerequisite: 166-330 or permission of instructor.) Specialist examination of key issues in sociological theory, either through treatment in depth of a single theorist or through concentration on analytic issues that form the centre of continuing debates in the philosophy of social science. (Awaiting University approval.)

Professor Hall

166-460B RESPONSES TO SOCIAL PROBLEMS. (3) (Prerequisite: permission of instructor. Limited enrolment: 20. Password required.) This seminar focuses on attempts to resolve social problems. There will be discussion and debate concerning policies suggested and critical examination of their potential successes and failures. The course presupposes knowledge of social problems issues obtained in 166-250. Topics include: crime and prisons; discrimination and inequality; poverty; and drug use.

Professor Benaquisto

166-461B QUANTITATIVE DATA ANALYSIS. (3) (Prerequisite: 166-350A) (Note: Credit for other statistics courses may preclude credit for this course and conversely. Please see regulations concerning statistics courses under Course Restrictions in the Faculty General Information section.) This course blends theory and applications in regression analysis. It focuses on fitting a straight line regression using matrix algebra, extending models for multivariate analysis and discusses problems in the use of regression analysis, providing criteria for model building and selection, and using statistical software to apply statistics efficiently.

Professor Tzeng

● **166-465A PUBLIC OPINION POLLS, SURVEYS & CENSUSES.** (3) (Prerequisite: 166-350A or equivalent or permission of instructor.)

● **166-470B TOPICS IN ECONOMIC SOCIOLOGY.** (3) (Prerequisite: One other 300 level course in Sociology or Economics.)

166-475B CANADIAN ETHNIC STUDIES SEMINAR. (3) (Prerequisite: Open to students following the Minor Concentration in Canadian Ethnic Studies or to students with at least nine credits, three at the 300 level, in the social sciences, or with permission of instructor.) An interdisciplinary seminar focusing on current social sciences research and public policies in areas relating to Canadian ethnic studies. Topics will include: ethnic and racial inequalities; prejudice and discrimination; ethnic identities and cultural expressions: the structure and organization of minority groups.

Professor Weinfeld

□ **166-477B REACTIONS TO DEVIANCE.** (3) (Prerequisite: 166-377) (Limited enrolment: 50) The nature and variety of agencies that exist for the control or treatment of persons designated as "deviant". The rise and conjectured fall of institutionalization as a response to deviance. Canadian materials bearing on these subjects.

Professor Rains

166-480A,B HONOURS PROJECT. (3) (For Sociology U3 Honours and Joint Honours students only.) The Honours Project, normally in the form of a paper, provides every Honours student with the opportunity to work independently on a topic of special interest. The student works out the topic for the Honours Project through discussions with appropriate potential supervisors (aided by the Honours Adviser when necessary).

Staff

166-485B SOCIETY, ECONOMY AND POLITY IN ITALY. (3) (Restriction: Open to U3 students or other students with permission of instructor.) This course uses concepts and measures from economic and political sociology to explore the case of Italy, emphasizing several dichotomies: official labour markets versus underground economic activities, innovative administrative reforms versus continuing regional disparities, and state intervention in the economy versus individual entrepreneurship. (Awaiting University approval)

Professor Masi

● **166-488A PUNISHMENT AND PRISONS.** (3) (Prerequisite: 166-210A)

166-489A GENDER, DEVIANCE AND SOCIAL CONTROL. (3) (Prerequisite: Permission of instructor.) (Restriction: open to U3 students concentrating on social problems. Limited enrolment: 40. Password required.) (Course for Women's Studies Concentrations.) This seminar examines how the definition of deviance, reactions to deviance and explanations deviance are gendered. Specific topics vary from year to year.

Professor Rains

● **166-495B SOCIAL PROBLEMS AND CONFLICTS.** (3) (Prerequisite: permission of instructor.) (Limited enrolment: 25.)

166-504B QUANTITATIVE METHODS I. (3) (Prerequisites: 166-350 and 361 or equivalents.) Analysis of quantitative information, especially in large, survey-type, data sets. Use of computer programs such as SPSS and SAS. Topics include: cross tabulations with an emphasis on multi-dimensional tables, multiple correlation and regression, and, the relationship between individual and aggregate level statistical analyses. Special reference to demographic techniques.

Professor Tzeng

166-505B QUANTITATIVE METHODS II. (3) (Prerequisite: 166-504B) Topics include: problems – and solutions – in regression analysis, models for categorical dependent variables, including logit, log-linear, and linear probability models, measurement models, structural equation models with latent variables (LISREL), and time series and panel analysis.

Professor Rytina

166-510A SEMINAR IN SOCIAL STRATIFICATION. (3) (Prerequisites: 166-333 and 350 or equivalents.) Recent theoretical and empirical developments in social stratification and inequality. The study of social class, with attention to the anomalous findings on heterogeneity in labour markets and the labour process, status attainment processes, and the socio-political and industrial attitudes of the working class. Students will prepare quantitative analysis of Canadian survey material as well as critical qualitative reviews.

Professor Rytina

● **166-511A MOVEMENTS/COLLECTIVE ACTION.** (3) **166-515B MEDICINE AND SOCIETY.** (3) (Prerequisite: Undergraduate students require permission of instructor.) The sociology of health and illness. Reading in areas of interest, such as: the sociology of illness, health services occupations, organizational settings of health care, the politics of change in national health service systems, and contemporary ethical issues in medical care and research.

Staff

166-516B ADVANCED PSYCHOLOGICAL SOCIOLOGY. (3) Analysis of the biological, emotional, cultural, social and environmental resources and consequences of behaviour. Creativity and high culture (science, art, religion, political ideologies), comparison of the dynamics of ritual with collective behaviour and comparison of bureaucratic employment with emergent organization of societies.

Professor Krohn

● **166-519A SOCIOLOGY OF ETHNIC CONFLICT.** (3)

166-520B MIGRATION AND IMMIGRANT GROUPS. (3) (Prerequisite: 15 credits in the Social Sciences.) Review of the major demographic, economic and sociological theories of internal and international migration. The main emphasis will be on empirical research on migration and immigrant groups.

Professor Locher

● **166-529B SOCIAL INEQUALITY & PUBLIC POLICY.** (3)

□ **166-535B SOCIOLOGY OF THE FAMILY.** (3) (Limited enrolment: 15. Password required. Undergraduate students require permission of instructor.) This seminar reviews literature on major research areas in family. The course examines families in the past, the study of family using a life course approach, and considers selective areas which may have had significant influences on contemporary family such as work and family, family violence, and cultural variation in families.

Professor Tzeng

● **166-538B SELECTED TOPICS IN THE SOCIOLOGY OF BIOMEDICAL KNOWLEDGE.** (3)

166-540B QUALITATIVE RESEARCH METHODS. (3) (Restrictions: open to Sociology Honours students, and Sociology Major Concentration students with the instructor's permission.) Qualitative methodology, mainly participant observation, structured and un-

structured interviewing. Students begin a research project using these techniques and submit field notes once a week.

Section 01: Sociology Honours, and Major Concentration students with instructor's permission

Section 02: Sociology graduate students.

Professors Staggenborg/Rains

166-545B SELECTED TOPICS. (3) (Password required) This seminar is directed to the needs of individual students. It will focus on the areas of expertise of visiting Professors/Scholars. The topics covered are not included in our regular curriculum and vary from year to year. **Staff**

166-550B SOCIOLOGY OF DEVELOPING SOCIETIES. (3) (Password required) Comparison of alternative explanations of underdevelopment: the impact of social stratification, relations of domination and subordination between countries, state interference with the market. Alternative strategies of change: revolution, structural adjustment, community development and cooperatives. Students will write and present a research paper, and participate extensively in class discussion. **Professor Von Eschen**

● **166-555A COMPARATIVE HISTORICAL SOCIOLOGY.** (3) (Restriction: Undergraduate students require permission of instructor.)

166-560A GENDER AND ORGANIZATION. (3) (Prerequisite: Permission of Instructor.) (Limited enrolment: 15. Password required.) An account of feminist and pro-feminist critiques and development of the traditional literature on organizations. Both gender and sexuality are covered as well as the way sexuality is used to reinforce the gendered workplace. The core focus is the conceptualization of a gendered, sexualized workplace in organizational terms.

Professor Tancred

166-571A DEVIANCE AND SOCIAL CONTROL. (3) (Password required. Limited enrolment: 15.) This seminar focuses on how social groups enforce rules (and maintain social order) through coercion and socialization. It reviews current research and critiques key theoretical approaches to social control. Included are discussions of regulating institutions such as prisons and mental asylums, and the roles of gossip, manners and etiquettes.

Professor Benaquisto

166-580A THE DESIGN & PRACTICE OF SOCIAL RESEARCH. (3) (Open to U3 and graduate students.) Asking researchable sociological questions and evaluation of different research designs used to answer such questions. Development of cogent research proposals, including data collection procedures. Principles, dynamics, strengths and practical limitations of research designs. Examples from recent publications. **Professor Masi**

GRADUATE SEMINARS

Note: The following graduate seminars are open to final year Honours students with adequate preparation.

● **166-612B INDUSTRIAL SOCIOLOGY.** (3)

● **166-626B SEMINAR: LABOUR MARKET STRUCTURE AND STRIKES.** (3)

166-627A SEMINAR: POLITICAL SOCIOLOGY. (3) **Professor Hall**

166-629B SEMINAR: ETHNICITY AND PUBLIC POLICY. (3) **Professor Weinfeld**

● **166-633A SEMINAR: THE STUDY OF COMPLEX ORGANIZATIONS.**

(3) **166-652A SEMINAR: CURRENT SOCIOLOGICAL THEORY.** (3) **Professor van den Berg**

● **166-661A SEMINAR: SOCIOLOGY OF KNOWLEDGE.** (3)

● **166-670B SEMINAR: COMPARATIVE URBANIZATION IN THE THIRD WORLD.** (3)

● **166-672B SEMINAR: SOCIAL CHANGE.** (3)

● **166-680D SEMINAR: APPLIED SOCIOLOGY AND ALTERNATIVE ORGANIZATIONS.** (6)

● **166-681D SEMINAR: SOCIAL MOVEMENTS.** (6)

166-682A SEMINAR: TOPICS IN ECONOMY AND SOCIETY. (3) **Professor Smith**

● **166-685B SEMINAR: SOCIAL PROBLEMS.** (3)

11.46 Women's Studies

McGill Centre for Research and Teaching on Women
3487 Peel Street, Second Floor
Montreal, QC H3A 1W7
Telephone: (514) 398-3911

Chair, Women's Studies Advisory Committee —

DR. PATRICIA G. KIRKPATRICK, TELEPHONE: (514) 398-2006

Returning students enrolled in Major or Minor programs before the institution of the Multi-track System may choose to continue with their existing program or change to the Multi-track System.

Returning students who choose to continue with their existing program should consult the 1997-98 Calendar for rules applying to their program. Information is also available on the Faculty website, <http://www.arts.mcgill.ca>

MINOR CONCENTRATION IN WOMEN'S STUDIES (18 credits) (Expandable)

Adviser: Monica Hotter, McGill Centre for Research and Teaching on Women, 398-2006

This program offers students a survey of the critical and historical issues concerning women and women's contributions to some of the theoretical and empirical scholarship and literature in either the Humanities or the Social Sciences.

Required Course (3 credits)

423-498A (3) Seminar on Women's Studies I (usually in U2)

Complementary Courses (15 credits)

15 credits to be selected from either the Humanities Stream or the Social Science Stream lists below.

By arrangement with the Chair of the Women's Studies Advisory Committee and subject to University approval, transfer credits will be accepted from approved exchange programs for a total of no more than 6 credits.

MAJOR CONCENTRATION IN WOMEN'S STUDIES (36 credits)

Adviser: Professor Patricia Kirkpatrick, McGill Centre for Research and Teaching on Women, 398-2006

This program offers students a concentrated study of the critical and historical issues concerning women and women's contributions to the theoretical and empirical scholarship and literature in the disciplines of either the Humanities or Social Sciences.

Required Courses (6 credits)

423-498A (3) Seminar on Women's Studies I (usually in U2)

423-499B (3) Seminar on Women's Studies II (usually in U3)

Complementary Courses (30 credits)

3 credits from the following

107-242A (3) Introduction to Feminist Theory

166-215A (3) Introduction to Feminisms

3 credits from the following:

151-341A (3) Women in Cross-Cultural Perspective

151-342B (3) Gender Inequality and the State

3 credits from the following:

110-443A (3) Contemporary Women's Fiction

110-444B (3) Studies in Women's Writings and Feminist Theory

21 credits, at least 3 of which must be at the 400 or 500-level, selected from either the Humanities Stream or the Social Science Stream lists below.

By arrangement with the Chair of the Women's Studies Advisory Committee and subject to University approval, transfer credits will be accepted from approved exchange programs for a total of no more than 12 credits.

COMPLEMENTARY COURSE LISTS

Consult departmental listings concerning availability and for more complete descriptions.

Courses in History (101-) or Religious Studies (260-) are included in both streams.

The content of courses can vary from year to year and students should check with their adviser or with the McGill Centre for Research and Teaching on Women concerning the actual content.

Social Science Stream

- 101-343B (3) Women in a Post-Confederate Canada
- 101-412A (3) Women and Gender in Modern Britain
- 101-439 (3) History of Women in China
- 101-463D (3) History of Women in Canada
- 101-555D (6) Women in the Western World since 1860
- 107-242A (3) Introduction to Feminist Theory
- 107-442A (3) Topics in Feminist Theory
- 109-613A (3) Gender and Technology
- 151-341A (3) Women In Cross-Cultural Perspective
- 151-342B (3) Gender Inequality and the State
- 160-364 (3) Radical Political Thought: Gender and Democracy
- 160-459 (3) Selected Topics in Political Theory: Feminist Theory
- 166-215A (3) Introduction to Feminisms
- 166-247B (3) Family and Modern Society
- 166-321B (3) Women and Work
- 166-489A (3) Gender, Deviance and Social Control
- 166-535B (3) Sociology of the Family
- 166-560A (3) Gender and Organization
- 204-418 (3) Psychological Bases of Sexual Behavior
- 260-271B (3) Sexual Ethics
- 260-338 A (3) Women and the Christian Tradition
- 260-339A (3) Hindu and Buddhist Images of the Feminine
- 272-434 A (3) Women as Global Leaders and Managers
- 389-504A (3) Feminist Legal Theory
- 407-377A (3) Women's Issues in Practice
- 407-492 B (3) Violence Against Women and Children
- 407-535A (3) Women and Social Policy in Canada
- 416-515C (3) Gender Identity Development
- 423-409 (3) Women and Education
- 423-410 (3) Women in Higher Education
- 423-499B (3) Seminar on Women's Studies II
- 576-308 (3) Current Issues in Women's Health
- 576-309 (3) Current Issues in Women's Reproductive Health

Humanities Stream

- 101-343B (3) Women in a Post-Confederate Canada
- 101-412A (3) Women and Gender in Modern Britain
- 101-439 (3) History of Women in China
- 101-463D (3) History of Women in Canada
- 101-555D (6) Women in the Western World since 1860
- 106-401 (3) Canadian Studies Seminar I: Women as Literary Pioneers
- 110-396A (3) Women in Film and Media I
- 110-397B (3) Women in Film and Media II: Sex, Sexism, and Sexuality
- 110-443B (3) Contemporary Women's Fiction
- 110-444B (3) Studies in Women's Writing and Feminist Theory
- 110-540B (3) Literary Theory: Feminist Communications Theory
- 114-370B (3) Women in Greek Drama
- 117-351A (3) Women in Chinese Literature
- 117-361 (3) Images of the Feminine in Japanese Literature, Film and Art
- 123-339A (3) Critical Issues : Contemporary Art
- 123-352B (3) Feminism in Art and Art History
- 129-364A (3) German Culture: Gender and Society
- 132-383A (3) Women's Writing since 1880
- 135-351 (3) Studies in Modern Jewish Literature: Jewish Women's Writing

- 144-302B (3) Hispanic Literature in English Translation II : Spanish American Women Authors
- 144-358A (3) Women Writers of Fiction in Spanish America
- 214-220 (3) Women in Music
- 260-271B (3) Sexual Ethics
- 260-338 A (3) Women and the Christian Tradition
- 260-339A (3) Hindu and Buddhist Images of the Feminine
- 423-499B (3) Seminar on Women's Studies II

SEMINARS IN WOMEN'S STUDIES

423-498A SEMINAR ON WOMEN'S STUDIES I. (3) An interdisciplinary seminar on topics of common interest to the area of Women's Studies. This course is designed to allow students to undertake theoretical and applied projects which are based in the university and the community. (Awaiting University Approval)

423-499B SEMINAR ON WOMEN'S STUDIES II. (3) An interdisciplinary research seminar on topics of common interest to the students and staff in the Women's Studies Major program. This seminar is designed to enable students to undertake a substantial research project and to contextualize their work within the spectrum of feminist research within the university and the community. (Awaiting University Approval)

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