

## 11.12 Economics (154)

Room 443, Stephen Leacock Building  
855 Sherbrooke Street West  
Montreal, QC H3A 2T7

Telephone: (514) 398-4850

Fax: (514) 398-4938

Email: [undergrd@leacock.ian.mcgill.ca](mailto:undergrd@leacock.ian.mcgill.ca)

Website: <http://www.arts.mcgill.ca/programs/econ>

*Chair* — Christopher Green

### *Professors Emeritus*

Earl Beach; B.A.(Queen's), A.M., Ph.D.(Harv.)

Irving Brecher; B.A.(McG.), M.A., Ph.D.(Harv.)

Kari Levitt; B.Sc.(Lond.), M.A.(Tor.)

### *Professors*

Robert B. Cairns; B.Sc.(Tor.), Ph.D.(M.I.T.)

Antal Deutsch; B.Com.(Sir G.Wms.), Ph.D.(McG.)

John Galbraith; B.A.(Qu.), M.Phil., D.Phil.(Oxon.) (*James McGill Professor*)

Christopher Green; M.A.(Conn.), Ph.D.(Wis.)

Joseph Greenberg; B.A., M.A., Ph.D.(Hebrew) (*Dow Professor of Political Economy*)

Jagdish Handa; B.Sc.(Lond.), Ph.D.(Johns H.)

Ngo Van Long; B.Ec.(LaT.), Ph.D.(A.N.U.)

Robin Thomas Naylor; B.A.(Tor.), M.Sc.(Lond.), Ph.D.(Cantab.)

J.C. Robin Rowley; B.Sc., M.Sc., Ph.D.(Lond.)

### *Associate Professors*

Venkatesh Balasubramanian; B.A.(Delhi), M.B.A.(Indian Inst. of Mgmt, Ahmedabad, India), Ph.D.(C'nell)

Myron Frankman; B.Mgt.E.(Renss.), Ph.D.(Texas)

Franque Grimard; B.A.(York), Ph.D.(Princeton)

George Grantham; B.A.(Antioch), M.A., Ph.D.(Yale)

John Iton; B.A.(McG.), Ph.D.(Johns H.)

C. John Kurien; B.A.(Kerala), M.A., Ph.D.(Vanderbilt)

Mary E. Mackinnon; B.A.(Queen's), M.Phil, D.Phil.(Oxon.)

Christopher T.S. Ragan; B.A.(Vic.), M.A.(Queen's), Ph.D.(M.I.T.)

Lee Soderstrom; B.A., Ph.D.(Calif.)

Thomas Velk; M.S., Ph.D.(Wis.)

Alexander Vicas; B.Com.(McG.), M.A., Ph.D.(Prin.)

William Watson; B.A.(McG.), Ph.D.(Yale)

Victoria Zinde-Walsh; M.A.(Wat.), M.Sc., Ph.D.(Moscow St.)

### *Assistant Professors*

Suryapraatim Banerjee; B.Stat.(Indian Inst. of Statistics, Calcutta), M.Stat.(Indian Inst. of Statistics, New Delhi), M.A., Ph.D.(Boston)

Curtis Eberwein; B.A., M.A.(Akron), Ph.D.(Pittsburg)

Daniel Parent; B.A., M.A.(Laval), Ph.D.(Montr.)

### *Post Doctoral Fellow*

Chris Minns

### *Faculty Lecturers*

Paul Dickinson, Kenneth Mackenzie

## PROGRAMS IN ECONOMICS

### MINOR CONCENTRATION IN ECONOMICS

[MARS Program Code 7-270000]

The Minor Concentration in Economics is offered in four streams:

- Stream I – Expandable
- Stream II – Non-expandable
- Stream III – for Management students
- Stream IV – Combinable, for students already registered in a Major Concentration in Economics.

In general, 200-level courses have no prerequisites, 154-208 and 154-209 (substitutable by the more advanced course 154-230D) are prerequisites for 300-level courses, 154-230D is prerequisite for 400-level courses.

### MINOR CONCENTRATION IN ECONOMICS – STREAM I

(Expandable) (18 credits)

For students whose primary interest is in a field other than Economics but who wish to keep the option of upgrading to a Major Concentration in future.

#### Required Course (6 credits)

154-230D (6) Microeconomic Theory

#### Complementary Courses (12 credits)

12 credits in Economics (with numbers above 209). At least 6 of these credits must be in 300- or 400- level courses.

### MINOR CONCENTRATION IN ECONOMICS – STREAM II

(Non-expandable) (18 credits)

#### Required Courses (6 credits)

154-208 (3) Microeconomic Analysis and Applications

154-209 (3) Macroeconomic Analysis and Applications

#### Complementary Courses (12 credits)

12 credits in Economics (with numbers above 209). At least 6 of these credits must be in 300- or 400- level courses.

### MINOR CONCENTRATION IN ECONOMICS – STREAM III

For Management Students (18 credits)

#### Complementary Courses (18 credits)

18 credits in Economics (with numbers above 209). At least 6 of these credits must be in 300- or 400- level courses.

Note: 154-295, 154-227 and 154-257 **will not** count as part of this Minor Concentration.

### MINOR CONCENTRATION IN ECONOMICS – STREAM IV

(Combinable – for students already registered in a Major Concentration In Economics) (18 credits)

Prerequisites: None

Students who are registered in a Major Concentration in Economics (and a Minor Concentration in another unit) may complete an additional Minor Concentration in Economics with the following structure.

#### Complementary Courses (18 credits)

18 credits of approved courses in Economics above 209 of which at least 6 credits are of 400- or 500- level and of which not more than 3 credits are at 200- level.

Students should also consult the section of Minor Concentration at the beginning of the Faculty of Arts section for detailed rules on Minor Concentrations.

### MANAGEMENT MINOR

A limited enrolment Management Minor is available to selected Economics Majors and Honours students. Applications are entertained only early in the calendar year, usually February. Students intending to complete a Minor in Management must consult the Economics Department advisor for the Minor for further details and restrictions.

### MAJOR CONCENTRATION IN ECONOMICS (36 credits)

[MARS Program Code 8-270000]

The Major Concentration in Economics is a planned sequence of courses designed to permit the student a degree of specialization in economics. It consists of 36 credits in courses approved by the Economics Department.

All students who wish to begin (or continue) a Major Concentration in Economics should see a Majors adviser in the Department of Economics before registering through MARS in **each** of their university years. Further information may be obtained from any Major adviser; consult the Departmental office for a list of advisers.

Students who are registering for the first time with the Department should attend the orientation meeting before seeing an adviser. It will be held on Wednesday, August 29th at 14:00, room TBA.

A student choosing a Major Concentration in Economics must take 3 6credits in Economics (excluding courses with numbers below 154-210) of which at least 6credits must be taken from courses with a 400 or 500 level number. The Economics courses

will normally be taken at McGill and will be selected from the courses shown below. Economics Major Concentration students entering University at the U1 year in September should directly proceed to 154-230D without taking 154-208A,B and 154-209A, B.

#### Required Courses (18 credits)

154-227D (6) Economic Statistics  
154-230D (6) Microeconomic Theory  
154-330D (6) Macroeconomic Theory

#### Complementary Courses (18 credits)

18 credits in Economics selected from other 200- (with numbers above 209), 300-, 400- and 500-level courses. At least 6 of these credits must be in 400- or 500-level courses. No more than 6 credits may be at the 200 level.

Prerequisites: in general 200-level courses have no prerequisites; 300-level courses have 154-230D (or the lower level courses 154-208 and 154-209) as prerequisites; and 400-level courses have 154-230D as a prerequisite.

Mathematics: it is recommended, but not required, that students acquire mastery of elementary calculus and matrix algebra in their undergraduate years. (See courses listed under the Honours section.)

### HONOURS PROGRAM

The Economics Honours program is offered to both B.A. and B.Com. students. All Honours students should consult the handout describing the Honours programs in Economics, available in the Economics Department Office, 443 Leacock Building. All Honours students must be registered by a Department Honours adviser in each year of their Honours program.

#### HONOURS PROGRAM IN ECONOMICS (42 credits)

[MARS Program Code 2-270000]

The Honours program in Economics (B.A. and B.Com.) consists of 30 specified credits of Honours courses and a further 12 credits of approved Economics courses. Honours students are also required to complete courses in basic calculus and linear algebra.

#### Required Courses (24 credits)

154-250D (6) Intro. to Economic Theory - Honours  
154-257D (6) Economic Statistics - Honours  
154-352D (6) Macroeconomics - Honours  
154-450D (6) Advanced Economic Theory - Honours

#### Complementary Courses (18 credits)

6 credits selected from:

154-460A (3) History of Thought I - Honours  
and 154-461B (3) History of Thought II - Honours  
or 154-467D (6) Econometrics - Honours

12 credits of Economics courses at the 300-, 400- or 500-level, approved by an Honours adviser. Normally at least 9 of the 12 will be at the 400- or 500-level. (NB: Honours students are not permitted to register for general Economics courses where an Honours course in the same field is offered.) 154-450D is the capstone course for the Honours program.

Normally, 250D is taken in the U1 year, 352D in U2, and 450D in U3. 257D can be taken in U1 or U2; 460A, 461B, 467D can be taken in U2 or U3. Students who have taken an equivalent statistics course prior to entering the program may be waived from the 257D requirement. These students will normally be required to take 467D. The remaining 12 credits of Economics courses are usually taken in U2 or U3.

#### Mathematics Courses

All Honours students must complete the following three courses with a grade of C or higher (normally by the end of U1):

189-139A,B Calculus (students without high school calculus)  
or 189-140A,B Calculus I (students with high school calculus)  
189-141A,B Calculus II  
189-133A,B Vectors, Matrices and Geometry

These requirements can be met by having passed equivalent courses at CEGEP or elsewhere. Honours students are encouraged, but not required, to take 189-222A,B Calculus III.

#### JOINT HONOURS PROGRAM – ECONOMICS COMPONENT (30 credits) [MARS Program Code 0-270000]

The Economics Joint Honours programs offered with the Faculty of Management are B.Com. Joint Honours in Economics and Accounting; B.Com. Joint Honours in Economics and Finance (these programs are available only to B.Com students); and a B.A. Joint Honours in Economics and Finance (available only to B.A. students).

Students who wish to study at the Honours level in two Arts disciplines can combine Joint Honours Program components from any two Arts disciplines, see [page 53](#) for a list of available programs.

Prior to registering for each Joint Honours component, students must see advisers in the respective departments for approval of their selection. **Students who neglect to obtain prior approval may jeopardize their graduation.**

Joint Honours students are required to complete the 30 specified credits of Honours courses listed in the Honours Program as well as the mathematics courses. The additional requirements for the two B.Com. Joint Honours programs are described in the Faculty of Management section. The B.A. Joint Honours in Economics and Finance requires 30 credits in Management. These are also described in the booklet on the Honours programs available from the Department of Economics, as well as in the Faculty of Management section of this Calendar.

According to the new Faculty regulations, Joint Honours students must maintain a minimum CGPA of 3.00 and maintain a minimum program GPA of 3.00. Departments may require a higher program GPA.

#### HONOURS STANDING

To remain in Honours in the U2 year, students are expected to obtain at least a B- in 154-250D. Students who narrowly miss this grade may apply for "redemptive" status. They must make their application by Jul y15 to the Department of Economics. They will normally be required to write an examination in microeconomic theory, given by the Department in August, as part of their application.

Students who obtain an A in 154-230D may enter the Honours program in their U2 year. Other students who have taken 154-230D may sit an examination in microeconomic theory, comparable to the supplemental examination in 154-250D, given by the Department in August. They must register for this exam by July 15 in the Department of Economics. If they pass this examination with a grade of B-, they may enter the Honours program in their U2 year, and need not take 154-250D.

Normally, to be awarded an Honours degree a student must obtain a 3.00 program GPA in the 42 required and complementary credits in Economics including a 3.00 average GPA in the 30 specified credits of Honours level courses, and must also obtain an overall 3.00 CGPA. For a First Class Honours degree, the minimum requirements are normally a 3.50 average GPA in both the 42 program credits and the 30 specified credits of Honours level courses.

According to the new Faculty regulations, Honours students must maintain a minimum CGPA of 3.00 and maintain a minimum program GPA of 3.00. Departments may require a higher program GPA.

#### COURSE DESCRIPTIONS

##### All courses have limited enrolment.

Because the Calendar is prepared early in the year, the information on courses may need modification by the time the academic year begins. A supplement is made available at the Departmental office in August and must be consulted prior to registration with the Honours or Majors advisers.

The names of course instructors are listed on the Course Timetable available on **infoMcGill** via the Web <http://www.mcgill.ca/students/courses/>.

The course credit weight is given in parentheses after the title.

### Prerequisites

The combination of 154-208A,B and 154-209A,B is a prerequisite for all 300-level courses in Economics. **(It should be noted that in all of the course listings below where the combination of 154-208A,B and 154-209A,B are listed as prerequisites or corequisites, the combination of 280-293 and 154-295 or the more advanced courses 154-230D or 154-250D serve as acceptable prerequisites or corequisites.)** 400-level courses generally require at least 154-230D as a prerequisite. Students whose previous training is deemed adequate for taking specific courses at the 300 or 400-level may be exempted from listed prerequisites by explicit permission of the instructor.

Non-Honours students are not permitted to register in courses specifically designated as Honours courses without authorization from the course instructor.

- Denotes courses not offered in 2001-02.

**154-199A FYS: THE ROLE OF GOVERNMENT.** (3) (For first year students only, maximum 25.) An examination of the evolving interaction of government, society and economy in practice and in the realm of ideas. Discussion will include current rethinking arising from globalization. Course home page: <http://vm1.mcgill.ca/~inmf/http/econ199.html>

**154-205B AN INTRODUCTION TO POLITICAL ECONOMY.** (3) (Not open to students who have taken 154-205D. Economics Majors and Honours students may take this course only in their U1 year. The course does not count for credit toward the Major or Honours degree in Economics.) A critical study of the insights to be gained through economic analysis of a number of problems of broad interest. The focus will be on the application of economics to issues of public policy.

**154-208A,B MICROECONOMIC ANALYSIS & APPLICATIONS.** (3) (Not open to students who have taken or are taking 154-230D or 154-250D.) (See section on Prerequisites for other courses which would meet prerequisites met by 154-208A,B.) A university-level introduction to demand and supply, consumer behaviour, production theory, market structures and income distribution theory.

**154-209A,B MACROECONOMIC ANALYSIS & APPLICATIONS.** (3) (Prerequisites: 154-208A,B or permission of the instructor.) (Not open to students who have taken or are taking 154-330D or 154-352D.) (See section on Prerequisites for other courses which would meet prerequisites met by 154-209A,B.) A university-level introduction to national income determination, money and banking, inflation, unemployment and economic policy.

- **154-211D CANADIAN ECONOMIC HISTORY.** (6)
- **154-217A,B DATA IN ECONOMIC RESEARCH.** (3) (Corequisite 154-208A,B, 154-209A,B or higher level economics courses.)

**154-219B CURRENT ECONOMIC PROBLEMS: TOPICS.** (3) (This course will also be of interest to students outside of Economics.) This course will deal with topical issues of importance to the Canadian economy.

- **154-221D ECONOMIC HISTORY.** (6) (Corequisites: 154-208A,B and 154-209A,B or 154-200D or 154-230D or 154-250D.) (Not open to students who have taken 154-201D)

**154-223B THE POLITICAL ECONOMY OF TRADE POLICY.** (3) (Prerequisite: 154-208A,B) The course introduces students to the economics of international trade, what constitutes good trade policy, and how trade policy is decided. The course examines Canadian trade policy since 1945, including the GATT, Auto Pact, the FTA and NAFTA, and concludes with special topics in trade policy.

**154-225A ECONOMICS OF THE ENVIRONMENT.** (3) (Not open to students who have taken 154-325A,B or 154-425B.) A study of the application of economic theory to questions of environmental policy. Particular attention will be given to the measurement and reg-

ulation of pollution, congestion and waste and other environmental aspects of specific economies.

**154-227D ECONOMIC STATISTICS.** (6) (Not open to students who have taken 154-317D. Credit for other statistics courses may preclude credit for this course and conversely. Please see regulations concerning statistics courses under Course Information in the Faculty General Information section.) Distributions, averages, dispersions, sampling, testing, estimation, correlation, regression, index numbers, trends and seasonals.

**154-230D MICROECONOMIC THEORY.** (6) (This course serves as a prerequisite for upper level economics courses.) The introductory course for Economics Major students in microeconomic theory. In depth and critical presentation of the theory of consumer behaviour, theory of production and cost curves, theory of the firm, theory of distribution, welfare economics and the theory of general equilibrium.

**154-250D INTRODUCTION TO ECONOMIC THEORY – HONOURS.** (6) (189-139 and 189-141 are corequisites.) An intermediate level microeconomics course. Includes theory of exchange, theory of consumer behaviour, theory of production and cost curves, theory of the firm, theory of distribution; general equilibrium and welfare economics. The assumptions underlying the traditional neo-classical approach to economic theory will be carefully specified.

**154-257D ECONOMIC STATISTICS – HONOURS.** (6) (189-141 and 189-133 and 154-250D are corequisites.) (Not open to students who have taken 154-357D or are taking 154-217A,B or 154-227D. Credit for other statistics courses may preclude credit for this course and conversely. Please see regulations concerning statistics courses under Course Information in the Faculty General Information section.) Stochastic phenomena; probability and frequency distributions, introduction to probability theory. Statistical inference about proportions, means and variances; analysis of variance; nonparametric statistics; index numbers and time series; economic forecasting; regression and correlation analysis; introduction to general linear models, its uses and limitations; uses and misuses of statistics.

**154-295B MACROECONOMIC POLICY.** (3) (Corequisite: 280-293) (Restricted to B.Com. students.) (Not open to students who have taken or are taking 154-330D or 154-352D.) This applied macroeconomics course focuses on current and recurrent macroeconomic issues important in understanding the public policy environment in which firms make their decisions. Topics include national accounts; national income determination; economic growth and fluctuations; money, monetary policy and financial markets; international trade and finance.

**154-302D MONEY AND BANKING.** (6) (Prerequisites: 154-208A,B and 154-209A,B or those listed under Prerequisites above.) Principles of money, banking and central banking covering the nature of money, measurement of money supply, determination of quantity of money; sources of bank funds, uses of bank funds, nature of central banking, monetary policy and the international payments system.

- **154-303D CANADIAN ECONOMIC POLICY.** (6) (Prerequisites: 154-208A,B and 154-209A,B or those listed under Prerequisites above.) (Not open to students who have taken 154-403D.)

**154-305A INDUSTRIAL ORGANIZATION.** (3) (Prerequisites: 154-208A,B and 154-209A,B or those listed under Prerequisites above.) (Not open to students who have taken 154-305D.) The course analyzes the structure, conduct, and performance of industries, particularly but not exclusively in Canada. Topics include effects of mergers, barriers to entry, product line and promotion policies, vertical integration, and R & D policies of firms.

**154-306D LABOUR ECONOMICS AND INSTITUTIONS.** (6) (Prerequisites: 154-208A,B and 154-209A,B or those listed under Prerequisites above.) Key features of the Canadian labour sector effects and its historical development are described. Economists' ideas about the labour sector are sketched. The labour sector of various public programs, unemployment, and the labour movement are examined. Much attention is given to the status of women in the labour sector.

● **154-308B PUBLIC POLICIES TOWARD BUSINESS.** (3) (Prerequisites: 154-208A,B and 154-209A,B or those listed under Prerequisites above.) (Not open to students who have taken 154-305D.)

● **154-311A UNITED STATES ECONOMIC DEVELOPMENT.** (3) (Prerequisites: 154-208A,B and 154-209A,B or those listed under Prerequisites above.)

**154-313D ECONOMIC DEVELOPMENT.** (6) (Prerequisites: 154-208A,B and one of 154-209A,B or a course in international development or those listed under Prerequisites above.) The economics of structural change in developing countries. An examination of the applicability of economic theory in the context of development. Historical patterns of economic change in the developing world; economic planning; the role of international trade and foreign aid in economic development; techniques of evaluating development projects; interdisciplinary problems of development.

**154-316A,B THE UNDERGROUND ECONOMY.** (3) (Prerequisites: 154-208A,B and 154-209A,B or those listed under Prerequisites above.) The origins, structure and operation of the "underground" sectors of modern economies around the world. Topics include the causes of black marketeering in Western economies; international contraband trade in guns and drugs; money laundering through the world financial system.

**154-318B THE CRIMINAL ECONOMY.** (3) (Prerequisite: 154-316A. Password required.) A seminar course focusing on the nature and operation of criminal enterprise in markets for goods, services and factors of production within advanced industrial economies. Topics include the debate over "organized" crime; the structure of the criminal firm; labour racketeering; and crime in the money and capital markets. (Description awaiting University approval)

● **154-321A THE QUEBEC ECONOMY.** (3) (Prerequisites: 154-208A,B and 154-209A,B or those listed under Prerequisites above.)

**154-326A ECOLOGICAL ECONOMICS.** (3) (Prerequisites: 154-208A,B and 154-209A,B or consent of instructor.) Macroeconomic and structural aspects of the ecological crisis. A course in which subjects discussed include the conflict between economic growth and the laws of thermodynamics; the search for alternative economic indicators; the fossil fuels crisis; and "green" fiscal policy.

● **154-329A THE ECONOMICS OF CONFEDERATION.** (3) (Prerequisites: 154-208A,B and 154-209A,B or those listed under Prerequisites above.) (Not open to students who have taken 154-429A,B.)

**154-330D MACROECONOMIC THEORY.** (6) (Prerequisite: 154-230D or 154-250D. If a student has already taken 154-200D or 154-203A,B and 154-204A,B or 154-208A,B and 154-209A,B, it may be concurrently taken with 154-230D with the permission of the instructor.) A review of basic economic concepts and tools with an in depth and critical presentation of the fundamental areas of macroeconomic theory. Topics include: the determination of output, employment and price level; money and banking and business cycles; stabilization policy; international finance and growth theory.

**154-331A ECONOMIC DEVELOPMENT: RUSSIA & USSR.** (3) (Prerequisites: 154-208A,B and 154-209A,B or those listed under Prerequisites above.) This course examines the Soviet economy, its origins, structure, and attempted reforms. The transition of Russia to a market-oriented economic system and its current economic performance is discussed and evaluated.

● **154-332A,B COMPARATIVE ECONOMIC SYSTEMS.** (3) (Prerequisites: 154-208A,B and 154-209A,B or those listed under Prerequisites above.) (Not open to students who have taken 154-421D.)

**154-334B HISTORY OF ECONOMIC DOCTRINES.** (3) (Prerequisites: 154-208A,B and 154-209A,B or those listed under Prerequisites above.) The course surveys the development of economics, how the discipline and the thinking of economists evolved, and the significance of some of the analytical tools used.

**154-335A THE JAPANESE ECONOMY.** (3) (Prerequisites: 154-208A,B and 154-209A,B or those listed under Prerequisites above.) The first part of the course covers the economic institutions in, changing structure of, and public policies employed by the

Japanese economy. The second part probes the economic "logic" of the Japanese capitalist system, explores its relationship to the ideas of Joseph Schumpeter, and makes comparisons with the American economy.

**154-337B INTRODUCTORY ECONOMETRICS I.** (3) (Prerequisite: a grade of 65% or better in 154-227D or 154-257D or 154-317D or 154-357D or an equivalent qualification in statistics. Familiarity with matrix algebra is highly recommended.) The practical application of quantitative methods in statistical investigations.

● **154-338A,B INTRODUCTORY ECONOMETRICS II.** (3) (Prerequisite: 154-337A,B)

● **154-340A,B EX-SOCIALIST ECONOMIES.** (3) (Prerequisites: 154-208A,B, and 154-209A,B or those listed under Prerequisites above.)

● **154-341A,B MODERN ECONOMIC HISTORY OF A WORLD AREA.** (3) (Prerequisites: 154-208A,B and 154-209A or those listed under Prerequisites above.)

**154-344A THE INTERNATIONAL ECONOMY 1830-1914.** (3) (Prerequisites: 154-208A,B and 154-209A,B or those listed under Prerequisites above.) Examines the processes of economic growth and industrialization in Europe and their effect on the development of the world economy. Particular emphasis is placed on the economic history of major European nations and their overseas extensions. Topics include technological change, the demographic transition and the gold standard.

● **154-345B THE INTERNATIONAL ECONOMY SINCE 1914.** (3) (Prerequisites: 154-208A,B and 154-209A,B or those listed under Prerequisites above.)

● **154-347B ECONOMICS OF CLIMATE CHANGE.** (3) (Prerequisites: 154-208A,B and 154-209A,B or those listed under Prerequisites above.)

**154-352D MACROECONOMICS – HONOURS.** (6) (Prerequisite: 154-250D. Corequisite 154-257D.) Basic macroeconomic theory, emphasizing the Classical and Keynesian ideas for the short-run determination of output, employment, interest rates and prices in the economy. Elements of international economics, money and banking and growth theory. The structure of the Canadian economy.

● **154-404A,B TRANSPORTATION.** (3) (Prerequisite: 154-230D or 154-250D) (Not open to students who have taken 154-404D.)

**154-405B NATURAL RESOURCE ECONOMICS.** (3) (Prerequisite: 154-230D or 154-250D) Topics include: Malthusian and Ricardian Scarcity; optimal depletion of renewable and non-renewable resources; exploration, risk and industry structure, and current resources, rent and taxation. Current public policies applied to the resource industries, particularly those of a regulatory nature.

**154-406A TOPICS IN ECONOMIC POLICY.** (3) (Prerequisites: 154-230D or 154-250D and one of 154-227D, 154-257D) Selected policy issues are investigated using economic theory. For details on topics covered in the current year, consult the instructor.

**154-408D PUBLIC SECTOR ECONOMICS.** (6) (Prerequisite: 154-230D or 154-250D) A survey of the economists' view of government activity. The theory of public spending and various modes of taxation is emphasized. Canadian institutions are viewed in an analytical perspective.

● **154-410A,B ECONOMIC DEVELOPMENT: LATIN AMERICA.** (3) (Prerequisites: 154-230D or 154-250D and one semester of economic development.)

**154-411B ECONOMIC DEVELOPMENT: A WORLD AREA.** (3) (Prerequisites: 154-230D or 154-250D and one semester of economic development.) An advanced course in the economic development of a pre-designated underdeveloped country or a group of countries.

**154-412A TOPICS IN ECONOMIC DEVELOPMENT I.** (3) (Prerequisites: 154-230D or 154-250D and one semester of economic development.) Topic for Fall 2001: An examination of proposals for reform of the international institutional framework for economic

development. Course homepage: <http://vm1.mcgill.ca/~inmf/http/econ412.htm>.

**154-416A TOPICS IN ECONOMIC DEVELOPMENT II.** (3) (Prerequisite: 154-230D or 154-250D or permission of the instructor.) This course gives students a broad overview of the economics of developing countries. The course covers micro and macro topics, with particular emphasis on the economic analysis at the micro level.

● **154-420B TOPICS IN ECONOMIC THEORY.** (3) (Prerequisite: 154-230D or 154-250D)

**154-423D INTERNATIONAL TRADE AND FINANCE.** (6) (Prerequisite: 154-230D or 154-250D. Corequisite: 154-330D or 154-352D) Theoretical and policy approach to the study of international economic relations. Topics examined include: trade theory; tariff theory; trade and growth; balance of payments; adjustment; international monetary system.

**154-426A LABOUR ECONOMICS.** (3) (Prerequisite: Economics Majors or Honours students 154-230D or 154-250D; non-Economics students 154-306D.) The determinants of labour supply, demand and the structure of earnings are considered. The economic effects of government policies, such as minimum wage laws, unemployment insurance, welfare and training programs and subsidies to higher education are analyzed. A rigorous theoretical and "hands on" empirical approach is emphasized.

**154-434B CURRENT ECONOMIC PROBLEMS.** (3) (Prerequisite: 154-230D or 154-250D. Corequisite: 154-330D or 154-352D.) A discussion of contemporary economic problems. Topics will reflect economic issues of current interest.

**154-440B HEALTH ECONOMICS.** (3) (Prerequisites: 154-208A,B and 154-227D or comparable courses or consent of the instructor.) The organization and performance of Canada's health care system are examined from an economists' perspective. The system is described and its special features analyzed. Much attention is given to the role of government in the system and to financing arrangements for hospital and medical services. Current financial problems are discussed.

**154-447A ECONOMICS OF INFORMATION & UNCERTAINTY.** (3) (Prerequisite: 154-230D or 154-250D) This course considers how uncertainty can be incorporated into the standard model of consumer and producer choice central to explaining or analysing a number of different economic phenomena. Topics include the information approach to explaining unemployment and problems in controlling health care costs.

**154-450D ADVANCED ECONOMIC THEORY – HONOURS.** (6) (Prerequisites: 154-250D and 352D) Selected topics in economic theory from recent periodical and monograph literature.

● **154-451B SEMINAR IN ECONOMIC HISTORY.** (3) (Prerequisites: one of 154-227D, 317D, 257D or 357D and either 154-330D or 352D.)

**154-453D INTERNATIONAL ECONOMICS – HONOURS.** (6) (Prerequisites: 154-250D and 154-352D) The pure theory of trade; Ricardian, Heckscher-Ohlin-Samuelson models; tariff theory and policy; the Canadian balance of payments; balance of payments disequilibrium analysis and policy; the exchange rate, international monetary economics, international policy coordination.

**154-459A TOPICS IN MONETARY ECONOMICS – HONOURS.** (3) (Prerequisite: 154-2305D or 250D, and knowledge of calculus. For Honours in Economics.) (Not open to students who have taken 154-458D.) An advanced treatment of selected topics in monetary economics, including the theory and practice of monetary policy. (In 2001-02, 154-459A will be taught jointly with 154-623A.)

**154-460A HISTORY OF THOUGHT I – HONOURS.** (3) (Prerequisite: 154-250D. Corequisite: 154-352D.) The evolution of economic thought prior to the close of the 19th century, as reflected in the writings of prominent economists from the time of Adam Smith to the emergence of marginalism and neoclassical economics.

**154-461B HISTORY OF THOUGHT II – HONOURS.** (3) (Prerequisite: 154-250D. Corequisite: 154-352D.) The evolution of economic thought in the 20th century, as reflected in the writings of prominent economists on equilibrium, dynamics, games, expectations,

econometrics, industrial structure, economic policy and other primary areas of interest.

**154-467D ECONOMETRICS – HONOURS.** (6) (Prerequisites: 189-222A,B and 154-257D or consent of instructor.) Special emphasis on statistical tests of economic theories, the construction of econometric models, and problems in estimation methods.

● **154-473A,B INCOME DISTRIBUTION.** (3) (Prerequisite: 154-230D or 250D. Equivalent of a full year course in statistics as the requirement applicable to Majors and Honours in economics, and calculus I and II.)

**154-480A RESEARCH PROJECT.** (3) (Open to U3 students only. Password required. **Note:** Students must complete a Research Project Registration Form, have it countersigned by the professor who has agreed to supervise the research project and submit it to the Departmental Administrative Officer in Leacock 442 prior to registering in this course.) (A student cannot take this course more than once for credit.) In this course students must undertake a research project under close supervision. They must also do such special reading and research as their advisers direct.

**154-481B RESEARCH PROJECT.** (3) (Open to U3 students only. Password required. **Note:** Students must complete a Research Project Registration Form, have it countersigned by the professor who has agreed to supervise the research project and submit it to the Departmental Administrative Officer in Leacock 442 prior to registering in this course.) (A student cannot take this course more than once for credit.) In this course students must undertake a research project under close supervision. They must also do such special reading and research as their advisers direct.

**154-525B PROJECT ANALYSIS.** (3) (Open to advanced undergraduate students. Prerequisite: 154-250D, 154-352D or equivalent.) A course in cost benefit analysis for graduate and advanced undergraduate students.

**154-534B THE PENSIONS CRISIS.** (3) The consequences of commitments made by governments in the area of old age pensions and the implications of the resulting tax burden. An international perspective will be adopted.

**154-546A GAME THEORY.** (3) (Prerequisite: 154-230D or 154-250D.) (Not open to students who have taken 154-446A. Open to advanced undergraduate students.) This course introduces students to game theory, the branch of the social sciences that focuses on the formal modelling and analysis of human interactions and strategic behaviour. Basic concepts in cooperative and non-cooperative games are applied to economic models.

**154-577A MATHEMATICAL ECONOMICS I.** (3) (Prerequisite: 189-301A,B or equivalent) A mathematical treatment of basic economic theory.

● **154-578A,B MATHEMATICAL ECONOMICS II.** (3) (Prerequisite: 154-577A,B)

### 11.13 Educational Psychology Minor Concentration

*Program Director* — Professor Susanne P. Lajoie  
Department of Educational and Counselling Psychology  
Faculty of Education  
(514) 398-3429

*Program Coordinator* — Mrs B. Koester  
Faculty of Education, 3700 McTavish Street, Room 513  
(524) 398-4248

Fax: (514) 398-6968

Website: <http://www.mcgill.ca/ecp>

Educational Psychology encompasses: (a) the theoretical and applied study of learning, cognition, and instruction in a variety of educational settings across ages and domains; (b) instructional technology and computers as cognitive tools in learning; (c) cognitive and social processes in learning; (d) evaluation and enhancement of learning and teaching; (e) education of learners with special needs or difficulties; (f) relationships of these or related phenomena to issues in human development, especially

for children and adolescents; and (g) the impact of family and community on children's learning and development.

Completion of this Minor Concentration **does not** qualify a student to enter the teaching profession. Students interested in a teaching career should consult the Faculty of Education section, [page 183](#).

In respect of Faculty of Arts multi-track regulations, students registering for the Major Concentration in Psychology and the Minor Concentration in Educational Psychology *must* complete an additional Minor Concentration in Arts in a unit other than Psychology.

Students should consult [section 2.5](#) for additional information on course restrictions, credit counting, etc.

For further information on the Department of Educational and Counselling Psychology, refer to [page 192](#). Course descriptions can be found in Faculty of Education [section 8](#).

### MINOR CONCENTRATION IN EDUCATIONAL PSYCHOLOGY

(18 credits - Non-expandable)

[MARS Program Code 7-284900]

#### Required Course (3 credits)

416-335 (3) Instructional Psychology

This required course has a prerequisite of an introductory course in psychology taken at either CEGEP or university level (e.g., 204-100) or 416-300. Students who do not have this prerequisite prior to entry into this Minor Concentration, may take either 204-100 or 416-300 and count 416-300 as one of the complementary courses for this Minor Concentration.

#### Complementary Courses 15 credits

3 credits (to be taken near the end of the sequence), one of:

- 416-355\* (3) Cognition and Education
- or 416-555 (3) Applied Cognitive Science

12 credits selected from

- 414-309 (3) Exceptional Students
- 414-526 (3) Talented and Gifted Students
- 414-527 (3) Creativity and its Cultivation
- 414-543 (3) Family, School and Community
- 416-208\*\* (3) Child Development
- 416-304 (3) Measurement and Evaluation
- 416-355 (3) Cognition and Education
- 416-377 (3) Adolescence and Education
- 416-510 (3) Learning and Technology
- 416-515\*\*\* (3) Gender Identity Development
- 416-535 (3) Instructional Design
- 416-555 (3) Applied Cognitive Science

\* Students with a background in psychology should normally select 416-355. Note: 416-355 has a prerequisite, either 204-213 or permission of the instructor.

\*\* Students may not receive credit for both 416-208 and 204-304. 416-208 is not open to students registered in a Major or Minor Concentration in Psychology.

\*\*\* 416-515 is also a complementary course in the B.A. Minor Concentration in Women's Studies (Social Sciences Option).

## 11.14 English (110)

Departmental Office: Room 155, Arts Building  
853 Sherbrooke Street West  
Montreal, QC H3A 2T6

Telephone: (514) 398-6550

Fax: (514) 398-8146

Website: <http://www.arts.mcgill.ca/programs/english/english.html>

Chair — M. Kilgour

#### Emeritus Professors

L. Dudek; B.A.(McG.), A.M., Ph.D.(Col.) (*David J. Greenshields Emeritus Professor of English*)

J. Hemlow; M.A., LL.D.(Qu.), A.M., Ph.D.(Harv.) F.R.S.C.

A. Lucas; M.A.(Queen's.), A.M., Ph.D.(Harv.)

M. Puhvel; B.A., M.A.(McG.), Ph.D.(Harv.)

D. Suvin; B.A., M.Sc., Ph.D.(Zabreb), F.R.S.C.

W.C. Wees; B.A.(Northwestern), M.A.(Roch.),  
Ph.D.(Northwestern)

#### Professors

M.D. Bristol; A.B.(Yale), Ph.D.(Prin.) (*David J. Greenshields Professor of English*)

M. Dorsinville; B.A., M.A.(Sher.), Ph.D.(C.U.N.Y.)

M. A. Kilgour; B.A.(Tor.), Ph.D.(Yale)

R. Lecker; B.A., M.A., Ph.D.(York)

K. McSweeney; B.A., Ph.D.(Tor.) (*Molson Professor of English*)

P. H. Ohlin; Fil.Mag.(Stockholm), M.A., Ph.D.(New Mexico)

M. Stenbaek; B.A.(Copen.), M.A., Ph.D.(Montr.)

L. E. Troide; B.A., M.Phil., Ph.D.(Yale), M.A.(Col.)

G. S. Wihl; B.A., M.A.(McG.), Ph.D.(Yale)

D. Williams; B.A.(Boston), M.A., Ph.D.(Tor.) (*Kennedy-Smith Professor of Catholic Studies*)

#### Associate Professors

K. Borris; B.A.(U.Vic.), Ph.D.(Edin.)

D. A. Bray; B.A.(McG.), Ph.D.(Edin.)

C.A. Conway; B.A., M.A., Ph.D.(Tor.)

M.N. Cooke; B.A.(Queen's), M.A.(C'nell), M.A., Ph.D.(Tor.)

P. Gibian; B.A.(Yale), M.A.(N.Y.), M.A., Ph.D.(Stan.)

D. C. Hensley; B.A., M.A.(Cantab.), B.A., Ph.D.(Yale)

B. Kaite; B.A.(C'dia), M.A.(McM.), Ph.D.(Carl.)

L. Lieblein; B.A.(C.C.N.Y.), A.M., Ph.D.(Roch.)

P. Neilson; B.A.(Bishop's), M.F.A.(Calg.)

T. O'Toole; B.A.(Harv.), M.A.(Chic.), Ph.D.(Harv.)

T. Ponech; B.A.(McG.), Ph.D.(Northwestern)

D. Salter; B.A.(U.B.C.), M.A., Ph.D.(Tor.)

M.W. Selkirk; B.A.(Alta.), M.F.A.(Ill.)

B. Trehearne; B.A., M.A., Ph.D.(McG.)

#### Assistant Professors

A. Hepburn; B.A., M.A.(W. Ont.), Ph.D.(Princ.)

M. Hickman; B.A.(Brown), M.A., Ph.D.(Mich.)

M. Nash; B.A.(W.Ont.), B.A.(Brock), M.A.(U.B.C.)

J. Treadwell; B.A., M.A., D.Phil.(Oxford)

The Department of English offers a wide variety of courses covering three linked and overlapping areas: literature written in English; drama, including both courses in dramatic literature and courses that introduce the student to the basic elements of theatrical performance; and cultural studies, including analysis of a variety of visual media. These three areas are integrally related, and all students in English Department programs are invited to do work in all three, while concentrating in one of them.

The **Literature option** provides a grounding in the basic texts and methods of the discipline as well as wide acquaintance with substantial areas of the field.

The **Drama and Theatre option** tries to place its subject in as broad a social and philosophical context as possible. *The Drama and Theatre program is not designed to provide professional theatre training. The aim is rather to encourage students to explore the subject as a liberal arts discipline.*

The **Cultural Studies option** concentrates on analysis of forms of cultural expression and symbolic interaction, and of the various media through which these may be disseminated and transformed. Such study concerns symbolic form, aesthetically based forms of analysis, and the various modes of criticism and theory relevant to media which contain both verbal and non-verbal elements. The aim is above all to hone students' analytical and interpretive skills while introducing them to specific critical approaches to cultural studies. This is not a major in journalism or communications; and while many of our graduates go on to do creative work in a variety of media, instruction in film and video production is not part of the curriculum.

#### Department Handbook on the Web

For the most up-to-date information on Department requirements and for much more detailed course descriptions, please see the English Department Handbook at <http://www.arts.mcgill.ca/programs/english/english.html>.

**MINOR CONCENTRATIONS**

For the current lists of complementary courses in the categories referred to in the Minor Concentrations:

- Major Authors,
- pre-1800 courses,
- various drama courses, and
- cultural studies courses,

see the Department's Website or consult the Departmental office.

**MINOR CONCENTRATION IN ENGLISH – LITERATURE**

(18 credits) (Expandable to the Major Concentration in English - Literature) [MARS Program Code 7-300001]

**Required Courses** (6 credits)

- 110-202A (3) Departmental Survey I  
110-203B (3) Departmental Survey II

**Complementary Courses** (12 credits)

3 credits from a list of courses on Major Authors  
3 credits from a list of pre-1800 courses  
6 additional credits from the option's offerings

**MINOR CONCENTRATION IN ENGLISH – DRAMA AND THEATRE**

(18 credits) (Expandable to the Major Concentration in English - Drama and Theatre) [MARS Program Code 7-300002]

**Required Courses** (6 credits)

- 110-230A (3) Introduction to Theatre Studies  
110-269B (3) Introduction to Performance

**Complementary Courses** (12 credits)

3 credits from a list of courses on Major Figures in Drama/Theatre  
3 credits from a list of courses in Drama and/or Theatre with an historical dimension  
6 additional credits from the option's offerings

**MINOR CONCENTRATION IN ENGLISH – CULTURAL STUDIES**

(18 credits) (Expandable to the Major Concentration in English - Cultural Studies) [MARS Program Code 7-300005]

**Required Courses** (6 credits)

- 110-275A (3) Introduction to Cultural Studies  
110-276B (3) Methods of Cultural Analysis

**Complementary Courses** (12 credits)

3 credits from a list of courses on Major Figures in Cultural Studies  
3 credits from a list of courses in Cultural Studies with an historical dimension  
6 additional credits from the option's offerings

**MAJOR CONCENTRATIONS**

Major Concentration students are required to take a 36-credit program, the specific content of which differs in the three options available. Each student must choose one of these options.

Faculty policy states that, after or while taking a 36-credit Major Concentration in the English Department and an 18-credit Minor Concentration in another department, students may take an additional 18-credit Minor Concentration in English.

For the current lists of complementary courses referred to in the Major Concentrations:

- Major Authors,
- Canadian literature courses,
- pre-1800 courses,
- various drama courses, and
- cultural studies courses,

see the Department's Website or consult the Departmental Office.

**MAJOR CONCENTRATION IN ENGLISH – LITERATURE**

(36 credits) [MARS Program Code 8-300001]

**Required Courses** (9 credits)

- 110-202A\* (3) Departmental Survey I  
110-203B\* (3) Departmental Survey II  
110-311A\* (3) Poetics

\*to be taken in the first two semesters of the program

**Complementary Courses** (27 credits)

3 credits from a list of courses on Major Authors  
3 credits from a list of Canadian Literature courses  
3 credits in Theory or Criticism  
110-317 (3) Theory of English Studies I  
or 110-318 (3) Theory of English Studies II  
or 110-319 (3) Theory of English Studies III  
6 credits from a list of pre-1800 courses  
12 additional credits from the option's offerings

**MAJOR CONCENTRATION IN ENGLISH – DRAMA AND THEATRE** (36 credits) [MARS Program Code 8-300002]**Required Courses** (9 credits)

- 110-230A\* (3) Introduction to Theatre Studies  
110-269B\* (3) Introduction to Performance  
110-355A\* (3) The Poetics of Performance

\* to be taken in the first two semesters of the program.

**Complementary Courses** (27 credits)

3 credits from a list of courses on Major Figures in Drama and/or Theatre  
3 credits from a list of courses in Drama and/or Theatre with a Canadian component  
3 credits in Theory or Criticism  
110-317 (3) Theory of English Studies I  
or 110-318 (3) Theory of English Studies II  
or 110-319 (3) Theory of English Studies III

6 credits from a list of courses in Drama and/or Theatre with an historical dimension

12 additional credits from the option's offerings

**MAJOR CONCENTRATION IN ENGLISH – CULTURAL STUDIES** (36 credits) [MARS Program Code 8-300005]**Required Courses** (9 credits)

- 110-275A\* (3) Introduction to Cultural Studies  
110-276B\* (3) Methods of Cultural Analysis  
110-359A\* (3) The Poetics of the Image

\* to be taken in the first two semesters of the program.

**Complementary Courses** (27 credits)

3 credits from a list of courses on Major Figures in Cultural Studies  
3 credits from a list of courses in Cultural Studies with a Canadian component  
3 credits in Theory or Criticism:  
110-317 (3) Theory of English Studies I  
or 110-318 (3) Theory of English Studies II  
or 110-319 (3) Theory of English Studies III

6 credits from a list of courses in Cultural Studies with an historical dimension

12 additional credits from the option's offerings

**HONOURS PROGRAMS IN ENGLISH** (each 60 credits)

According to the new Faculty regulations, Honours students must maintain a minimum CGPA of 3.00 and maintain a minimum program GPA of 3.00. Departments may require a higher program GPA.

The Honours program in English requires 60 credits. Students intending to apply for Honours should plan to complete as many of the specific requirements of their option as possible within the first two years. Entry to Honours is by application, normally after two terms in a Departmental program, including at least 18 credits of English, with a minimum GPA in all English courses of 3.50. The Faculty of Arts now requires that all students admitted to Honours programs after 2000/2001 complete a second-program minor in addition to their Honours program.

Students intending to apply for Honours or already accepted should consult an Honours advisor regarding their course selections throughout their program. The maintenance of a 3.50 GPA in all English courses is required for continuation in Honours.

With the written approval of an advisor, up to 9 credits may be taken outside the Department. All Honours students must complete at least 6 of their complementary credits at the 500-level. Ideally, 500-level seminars chosen will be relevant to the area of the student's independent study in the Honours Essay course (110-491D), taken without exception in the final year of the program. The Honours Essay is first planned in consultation with a supervisor at the time of application to the Honours program; it is then guided and evaluated by that supervisor during the completion of 110-491D. Graduation with Honours requires 60 credits of English, a minimum GPA in English courses of 3.50, and a minimum mark of B+ on the Honours Essay.

For lists of courses fulfilling the options' requirements, please consult the Department of English Website.

**N.B.** For students accepted into the Honours program for 1999/2000 and later: Faculty regulations state that Honours students who have not met the Honours requirements at graduation will not be able to graduate with a Major concentration unless they have completed the requirements for both a Major concentration and a Minor concentration in another discipline.

#### **HONOURS IN ENGLISH (LITERATURE)** (60 credits) [MARS Program Code 2-300001]

##### **Required Courses** (18 credits)

110-202A\* (3) Dept. Survey of English Literature I  
110-203B\* (3) Dept. Survey of English Literature II  
110-311A\* (3) Poetics  
110-360A/B\*\* (3) Literary Criticism  
110-491 (6) Honours Essay

\* to be taken in the first two semesters in the program.

\*\* normally taken in the second year of the program.

##### **Complementary Courses** (42 credits)

15 credits, 3 credits each, of Shakespeare, Canadian Literature, American Literature, Cultural Studies, Drama/Theatre.

3 credits of theory:

110-317 (3) Theory of English Studies I  
or 110-318 (3) Theory of English Studies II  
or 110-319 (3) Theory of English Studies III

15 credits in English Literature, chosen with the approval of the adviser, at least 9 credits of which must be in English Literature before 1800

9 credits chosen from among Department offerings.

At least 6 complementary credits must be at the 500 level.

A maximum of 9 credits may be from another department with the signed permission of the advisor.

#### **HONOURS IN ENGLISH (DRAMA AND THEATRE)** (60 credits) [MARS Program Code 2-300002]

(Program revisions awaiting University approval)

##### **Required Courses** (15 credits)

110-230A\* (3) Introduction to Theatre Studies  
110-269B\* (3) Introduction to Performance  
110-355A\* (3) Poetics of Performance  
110-491 (6) Honours Essay

\*must be taken in the first two semesters of the program

##### **Complementary Courses** (45 credits)

3 credits from a list of courses on Major Figures in Drama and/or Theatre.

3 credits from a list of courses in Drama and/or Theatre with a Canadian component.

6 credits from a list of courses in Drama and/or Theatre with an historical dimension.

3 credits of theory:

110-317 (3) Theory of English Studies I  
or 110-318 (3) Theory of English Studies II  
or 110-319 (3) Theory of English Studies III

3 credits from a list of courses with a theoretical component, from the option's offerings at the 400 level or above.

9 credits from a list of performance-oriented courses.

6 credits chosen from Departmental offerings in English Literature and/or Cultural Studies.

12 credits in English selected in consultation with an academic advisor.

At least 6 complementary credits must be at the 500-level.

A maximum of 9 credits may be from another department with the signed permission of the advisor.

#### **HONOURS IN ENGLISH (CULTURAL STUDIES)** (60 credits)

[MARS Program Code 2-300005]

(Program revisions awaiting University approval)

##### **Required Courses** (15 credits)

110-275A\* (3) Introduction to Cultural Studies  
110-276B\* (3) Methods of Cultural Analysis  
110-359A\* (3) Poetics of the Image  
110-491 (6) Honours Essay

\*must be taken in the first two semesters of the program

##### **Complementary Courses** (45 credits)

3 credits from a list of courses on Major Figures in Cultural Studies.

3 credits from a list of courses in Cultural Studies with a Canadian component.

6 credits from a list of courses in Cultural Studies with an historical dimension.

3 credits of theory:

110-317 (3) Theory of English Studies I  
or 110-318 (3) Theory of English Studies II  
or 110-319 (3) Theory of English Studies III

3 credits from a list of courses in theory, from the option's offerings at the 400-level or above

12 credits in English Literature and/or Drama and Theatre, of which 6 credits are at the 300-level or higher

15 credits in additional courses in Cultural Studies

At least 6 complementary credits must be at the 500-level.

A maximum of 9 credits may be from another department with the signed permission of the advisor.

#### **JOINT HONOURS PROGRAM – ENGLISH COMPONENT**

(36 credits) (Program revisions awaiting University approval)

According to the new Faculty regulations, Joint Honours students must maintain a minimum CGPA of 3.00 and maintain a minimum program GPA of 3.00. Departments may require a higher program GPA.

Students who wish to study at the Honours level in two Arts disciplines can combine Joint Honours Program components from two Arts disciplines; see [page 53](#) for a list of available programs.

Applications to do a Joint Honours Program in English and another subject in the Faculty of Arts occur once a minimum of 9 credits, and no more than 18 credits, have been completed in English. There are normally two possible application dates for Joint Honours in English: either by the end of January (by which time first-term courses are completed and the grades are available), or at the same time as the Honours application date, typically in mid-April. (Only students who will have completed more than 18 credits in English by the end of January may apply in the Fall.)

Applications will be considered by the Department's Honours Committee on the basis of the student's GPA in English courses, at a minimum of 3.50; the application form available in the Department's General Office (Arts 155); and the specific submissions described and required by that form. The latter will take some time to prepare, and allowance for that (at least several weeks) must be made in order to meet the application deadline. **Incomplete applications will not be considered.**

Acceptance into Joint Honours English may be conditional on particular revisions to the Program Course Proposal to be submitted with the application form, and which then goes on file in the General Office with the other submissions. Only course choices



that are appropriate, given the nature of the Joint Honours program proposed, including the Honours Essay if applicable, will be approved. In order to graduate with Joint Honours, all subsequent course substitutions in the initially approved Joint Honours English program must be endorsed by the Joint Honours advisor at the point they are made (i.e. at the start of each term) and entered on the Program Course Proposal with the advisor's initialed approval. **Students who neglect to obtain such approvals jeopardize their graduation.**

The maintenance of a 3.50 GPA in English courses is required for continuation in Joint Honours. (N.B. students already admitted to Joint Honours on the basis of a minimum CGPA of 3.40 must maintain a 3.40 program GPA for continuation and graduation in Joint Honours.)

Each academic year there is a special advisor for Joint Honours students, and the receptionist in the General Office can provide his or her name and contact information. The Department's website provides additional information on the Joint Honours program and applications, and that should also be consulted prior to contacting the advisor.

### Joint Honours Program Descriptions

**400 level.** All Joint Honours students' programs of study shall include 6 credits of study at the 400 level or above.

**Advanced study.** All Joint Honours students shall undertake at least 6 credits of advanced study, and in order of preference this consists of:

- a. 110-491, an Honours Essay, or
- b. Two 500-level courses

(In very rare cases, a third alternative may be approved at the discretion of the Joint Honours advisor, but only when it is formally recommended for the joint subject according to the description of that Joint Honours program in the University Calendar, as for, e.g., Anthropology: 3 credits of essay work combined with 3 credits in the joint subject, to create a joint essay.)

**JOINT HONOURS IN ENGLISH (LITERATURE)** (36 credits)  
[MARS Program Code 0-300001]  
(Program revisions awaiting University approval)

#### Required Courses (6 credits)

110-311A (3) Poetics  
110-360A/B (3) Literary Criticism

**Complementary Courses (30 credits)**  
9 credits of pre-1800 English literature

3 credits of theory:

110-317 (3) Theory of English Studies I  
or 110-318 (3) Theory of English Studies II  
or 110-319 (3) Theory of English Studies III

3 credits of English courses at the 500 level.

6 credits of advanced study as specified above.

9 credits chosen from among Department offerings.

**JOINT HONOURS IN ENGLISH (DRAMA AND THEATRE)**  
(36 credits) [MARS Program Code 0-300002]  
(Program revisions awaiting University approval)

#### Required Courses (9 credits)

110-230A (3) Introduction to Theatre Studies  
110-269B (3) Introduction to Performance  
110-355A (3) Poetics of Performance

**Complementary Courses (27 credits)**

3 credits of theory:

110-317 (3) Theory of English Studies I  
or 110-318 (3) Theory of English Studies II  
or 110-319 (3) Theory of English Studies III

3 credits in dramatic theatre.

3 credits in history of the theatre.

6 credits of advanced study as specified above

12 credits chosen from among Department offerings .

**JOINT HONOURS IN ENGLISH (CULTURAL STUDIES)**  
(36 credits) [MARS Program Code 0-300005]  
(Program revisions awaiting University approval)

#### Required Courses (9 credits)

110-275A (3) Introduction to Cultural Studies  
110-276B (3) Methods of Cultural Analysis  
110-359A (3) Poetics of the Image

**Complementary Courses (27 credits)**

3 credits of theory:

110-317 (3) Theory of English Studies I  
or 110-318 (3) Theory of English Studies II  
or 110-319 (3) Theory of English Studies III

3 credits from a list of courses in Cultural Studies with an historical dimension

3 credits from a list of courses on a Major Figure in Cultural Studies

6 credits of advanced study as specified above

12 credits chosen from among Department offerings

### DEPARTMENT OF ENGLISH STUDENT ASSOCIATION

DESA is the representative body for the students of the English Department at McGill. Any student taking one or more courses in the Department is automatically a member. For more information, please read the description on the Department's Website.

### COURSE DESCRIPTIONS

**All courses have limited enrolment.**

**Courses with enrolment limited by program.** Most courses within the Department are open to all McGill students, but some courses have priority given to students in English Department programs. Information about applying for such courses is available in the English Department General Office or on our Website.

The names of course instructors are listed on the Course Time-table available on **infoMcGill** via the Web <http://www.mcgill.ca/students/courses/>.

The course credit weight is given in parentheses after the title.

- Denotes courses not offered in 2001-02
- ★ Denotes courses taught in alternate years

Students are strongly advised to consult the Department website for further information and for additions to and changes in the courses available.

#### 100-LEVEL COURSE

- **110-199B FYS: LITERATURE AND DEMOCRACY.** (3) (For first year students only, maximum 25)

#### 200-LEVEL COURSES

**110-200A SURVEY OF ENGLISH LITERATURE I.** (3) (Not open to students in English programs.)

- **110-201B SURVEY OF ENGLISH LITERATURE II.** (3) (Prerequisite: 110-200A or permission of instructor. (Not open to students in English programs.)

**110-202A DEPT. SURVEY OF ENGLISH LITERATURE I.** (3) (Limited to students in English programs only.) (Not open to students who have taken 110-200A.)

**110-203B DEPT. SURVEY OF ENGLISH LITERATURE II.** (3) (Prerequisite: 110-202A or permission of instructor. Limited to students in English programs only.) (Not open to students who have taken 110-201A/B.)

**110-204A ENGLISH LITERATURE AND THE BIBLE.** (3) This course will examine the literary dimensions of the Bible including structure, style, and meaning as well as its status as Sacred Book. The influence of the Bible-as-metatext on the secular literature of the West will be the focus of the discussion.

- **110-215A INTRODUCTION TO SHAKESPEARE.** (3)
- **★110-225A AMERICAN LITERATURE I.** (3)

★ **110-226B AMERICAN LITERATURE II.** (3) A study of the literary works of later American writers.

● ★ **110-228A CANADIAN LITERATURE I.** (3)

★ **110-229A CANADIAN LITERATURE II.** (3) A chronological survey of Canadian literature, Part II. A continuation of 110-228A.

**110-230A INTRODUCTION TO THEATRE STUDIES.** (3) An introduction to dramatic literature, text analysis, textual and performance theory, and theatre history.

**110-269B INTRODUCTION TO PERFORMANCE.** (3) (Permission of instructor required. Password required.) The focus of this course is on the actor as communicator, and on those things (material, physical, and textual) which are inescapably central to the theatrical performance.

**110-275A INTRODUCTION TO CULTURAL STUDIES.** (3) (Required of all U1 Cultural Studies students.) A survey of cultural studies, its history and subject matter, presenting key interpretive and analytic concepts, the aesthetic and political issues involved in the construction of sign systems, definitions of culture and cultural values conceptualized both as a way of life and as a set of actual practices and products.

**110-276B METHODS OF CULTURAL ANALYSIS.** (3) (Prerequisite: 110-275A.) A study of basic methodologies found in cultural studies, such as forms of historicism, Marxism, psychoanalysis, philosophical materialism, feminism, gender theory. Topics such as aesthetics and film theory, authorship and spectatorship, modernism and postmodernism will be considered. Examples to be drawn from film, television, popular culture, and traditional literature.

★ **110-279A INTRODUCTION TO FILM AS ART.** (3) An introduction to film aesthetics, with emphasis on narrative, style and genre throughout the history of cinema.

● ★ **110-280A INTRODUCTION TO FILM AS MASS MEDIUM.** (3)

### 300-LEVEL COURSES

**110-301A THE EARLIER EIGHTEENTH CENTURY NOVEL.** (3) Study of the English novel to c. 1750.

★ **110-302A RESTORATION & 18TH C. ENGLISH LITERATURE I.** (3) A study of the major writers of the late 17th and earlier 18th centuries.

● ★ **110-303B RESTORATION AND 18TH C. ENGLISH LITERATURE II.** (3)

**110-304B THE LATER EIGHTEENTH CENTURY NOVEL.** (3)

**110-305B RENAISSANCE ENGLISH LITERATURE I.** (3) A study of major non-dramatic works of the earlier Renaissance in England. In 2001-02: Renaissance Representations of Same-sex Desire.

● **110-307B RENAISSANCE ENGLISH LITERATURE II.** (3)

**110-309B ENGLISH RENAISSANCE DRAMA II.** (3) (Change in course title awaiting University approval.)

● **110-310A RESTORATION AND 18TH CENTURY DRAMA.** (3)

**110-311A POETICS.** (3) (Limited to students in English Major Concentration, Literature Option. Password required.) Discussion and application of basic critical tools for analysis of literature. Study of such features of poetry and prose fiction as prosody, diction, voice, tone, imagery, figurative language, point of view, narrative form, and character.

**110-314B 20TH CENTURY DRAMA.** (3)

**110-315B SHAKESPEARE.** (3) A study of the major works of Shakespeare.

**110-316A MILTON.** (3)

**110-317B THEORY OF ENGLISH STUDIES I.** (3) (Limited to students in English Major and Honours Programs.) Philosophical approaches.

**110-318A THEORY OF ENGLISH STUDIES II.** (3) (Limited to students in English Major and Honours Programs.) Socio-Historical approaches.

**110-319A THEORY OF ENGLISH STUDIES III.** (3) (Limited to students in English Major and Honours Programs.) Approaches to textuality, authorship, and performance.

**110-321B CARIBBEAN FICTION.** (3)

**110-324B 20TH CENTURY AMERICAN PROSE.** (3) In 2001-02: American Noir: Pulp Fiction and Film Noir of the 1930s and 1940s.

**110-325A MODERN AMERICAN FICTION.** (3) In 2001-02: New York City and 20th C. American Fiction.

**110-326A 19TH CENTURY AMERICAN PROSE.** (3) A study of some of the major prose writers of the 19th Century. In 2001-02: Money: American Fiction, 1865-1920.

● ★ **110-327B CANADIAN PROSE FICTION I.** (3)

★ **110-328A THE DEVELOPMENT OF CANADIAN POETRY I.** (3) A survey of Canadian poetry in English from the 18th century to the end of the Second World War.

**110-329A THE ENGLISH NOVEL OF THE 19TH CENTURY I.** (3) A study of representative novelists of the earlier 19th century.

● **110-330B THE ENGLISH NOVEL OF THE 19TH CENTURY II.** (3)

★ **110-331A LITERATURE OF THE ROMANTIC PERIOD I.** (3) A study of the major figures of the first generation of romantic writers, focusing on Blake, Wordsworth and Coleridge.

● ★ **110-332B LITERATURE OF THE ROMANTIC PERIOD II.** (3)

● ★ **110-333A THE DEVELOPMENT OF CANADIAN POETRY II.** (3)

**110-334B VICTORIAN POETRY.** (3) A study of the major Victorian poets.

**110-335B THE 20TH CENTURY NOVEL I.** (3) In 2001-02: British Fiction.

★ **110-339B CANADIAN PROSE FICTION II.** (3) A survey of contemporary Canadian prose fiction in English, from modernism to post-modernism and beyond.

**110-345A LITERATURE AND SOCIETY.** (3) (Not open to students who have taken 110-345D.) An examination of issues relating to literature and its social contexts, such as implications of gender, race, ethnicity. In 2001-02: Women's writing and the ideology of domesticity.

**110-347A GREAT WRITINGS OF EUROPE I.** (3) A study of selected texts that significantly enhance understanding of English literature. In 2001-02: Foundations of Western Epic and Mythology: Homer, Virgil, Ovid.

● **110-348A GREAT WRITINGS OF EUROPE II.** (3)

**110-349A ENGLISH LITERATURE AND FOLKLORE I.** (3) A study of representative texts from Beowulf to the late Renaissance period in relation to their background in folk tradition. A focus on the origin and development of folklore motifs.

● **110-350B ENGLISH LITERATURE AND FOLKLORE II.** (3)

● **110-352B CURRENT TOPICS IN CRITICISM & CRITICAL THEORY.** (3) (Priority will be given to English Major/Honours students in second year of program.)

**110-353A INTERDISCIPLINARY APPROACHES TO LITERARY RESEARCH.** (3) (Priority will be given to English Major/Honours students in second year of program.) Examination of interdisciplinary connections between literary criticism and another discipline, such as anthropology, linguistics, history, philosophy or psychology, which has had significant impact on literary study. In 2001-02: Law and Literature.

● **110-354A ISSUES IN INTERPRETIVE PRACTICE.** (3) (Priority will be given to English Major/Honours students in second year of program.)

**110-355A POETICS OF PERFORMANCE.** (3) (Limited to students in the English Major Concentration, Drama and Theatre Option.) This course, normally taken in tandem with 110-230A, examines and tests theories of acting, directing, and design through scene work and practical exercises.

**110-356B MIDDLE ENGLISH.** (3)

★ **110-357A CHAUCER: CANTERBURY TALES.** (3)● ★ **110-358B CHAUCER: TROILUS AND CRISEYDE.** (3)

**110-359A POETICS OF THE IMAGE.** (3) (Limited to students in the English Major Concentration, Cultural Studies Option.) This course, normally taken in tandem with 110-275A, examines contemporary debates about the aesthetic dimensions as well as social roles of pictorial, theatrical, cinematic, and other representations, the meanings, effects, and aesthetic significance of which depend on their having visually recognizable features.

**110-360A LITERARY CRITICISM.** (3) (Prerequisite: at least 3 credits of 110-200A, 201B, 202A, 203B. Pre- or co-requisite: 110-311A. Required for but not restricted to Literature Honours students.) Principles of literary criticism.

**110-361A POETRY OF THE 20TH CENTURY I.** (3) A critical survey of major British and North American poetry, c. 1890-1940.

**110-362B POETRY OF THE 20TH CENTURY II.** (3) (Prerequisite: 110-311A) A critical survey of contemporary British and North American poetry, c. 1930-1980. In 2001-02 : T.S. Eliot.

**110-364B CREATIVE WRITING – PROSE FICTION II.** (3) (Permission of instructor required. Password card required.) Advanced seminar on writing prose fiction; admission subject to application, with writing sample. (Prerequisite change awaiting University approval)

**110-365A COSTUMING FOR THE THEATRE I.** (3) (Permission of instructor required. Password required.) (Not open to students enrolled in 110-368A.) Introduction to costume-making for the theatre, covering fabrics, textiles and costume decoration.

**110-368A STAGE SCENERY AND LIGHTING I.** (3) (Permission of instructor required.) (Not open to students enrolled in 110-365A.) An introduction to the technical aspects of stage settings and theatrical lighting.

**110-370A HISTORY OF THE THEATRE I.** (3) A survey including ritual, non-Western dramatic forms, classical antiquity, the medieval stage, the Golden Ages in Spain, France and England, to the Restoration. (Change in course title and description awaiting University approval.)

**110-371B HISTORY OF THE THEATRE II: MODERN THEATRE.** (3) An overview of dramatic forms and theatrical practice from the 18th C. through the development of 19th-C. realistic traditions, to 20th-C. reactions against realism. (Change in course title and description awaiting University approval.)

● **110-375A INTERPRETATION OF THE DRAMATIC TEXT.** (3) (Prerequisites: 110-230A and 269B or permission of the instructor.)

**110-377B COSTUMING FOR THE THEATRE II.** (3) (Prerequisite: permission of instructor. Password required.) (Not open to students enrolled in 110-372B.) Advanced topics in costume-making for the theatre, including millinery, dyeing, costume breakdown, and silk painting techniques.

**110-378A MEDIA AND CULTURE.** (3) (Prerequisite: 110-275A.) A study of the relationship between technology, mass media, and culture. Topics may include: the role of media in defining and promoting concepts of the popular; the nature of the image in film, television, and video; cyberspace as metaphor; culture as simulation. In 2001-02: Race, ethnicity, and visual representation.

**110-381A STUDIES IN THE HISTORY OF THE FILM: A MAJOR DIRECTOR.** (3) (Limited to students in English Major programs.) In 2001-02: Ingmar Bergman.

**110-382A STUDIES IN THE HISTORY OF THE FILM: A PERIOD OR NATIONAL CINEMA.** (3) In 2001-02: The Documentary Film.

● **110-383A STUDIES IN COMMUNICATIONS I.** (3) (Permission of instructor required.)

● **110-384B STUDIES IN COMMUNICATIONS II.** (3) (Permission of instructor required.)

● **110-386A STUDIES IN MASS MEDIA I.** (3)

● **110-388A STUDIES IN POPULAR CULTURE I.** (3)

**110-389B STUDIES IN POPULAR CULTURE II.** (3) Critical issues and theoretical problems in study of popular culture. Topics may

include traditions of critique of popular culture; culture industry; production of ideology; sociology of taste. In 2001-02: Television.

**110-391B SPECIAL TOPICS IN CULTURAL STUDIES I.** (3) Current issues in cultural studies. Topics will include contemporary debates on high culture and the literary canon, and the question of aesthetic value and aesthetic judgement.

**110-392B SPECIAL TOPICS IN CULTURAL STUDIES II.** (3) Current issues in cultural studies. Topics may include gender and sexuality; modernism and post-modernism; new social movements; social action. In 2001-02: Media Ethics.

**110-395A CULTURAL STUDIES AND THE ARTS.** (3) (Prerequisite: 110-275A.) A study of the interrelationship of cultural studies and aesthetics, focusing on issues like creativity, the artist as communicator, ideas of sense and nonsense, communication as drama, and the transformation of the poetic body in electronic media.

● **110-398D DEPARTMENTAL SEMINAR.** (6)

**400-LEVEL COURSES**

**110-400A THE EARLIER ENGLISH RENAISSANCE.** (3)

**110-401B STUDIES IN THE 17TH CENTURY.** (3) In 2001-02: Metaphysical Poetry.

**110-403A STUDIES IN THE 18TH CENTURY.** (3) In 2001-02: Augustan Poetry.

**110-404B STUDIES IN 19TH CENTURY LITERATURE I.** (3) In 2001-02: Issues in Romantic Poetry

**110-405B STUDIES IN 19TH CENTURY LITERATURE II.** (3) In 2001-02: Studies in Realist Fiction: Russia, France, England.

**110-407A THE 20TH CENTURY.** (3) In 2001-02: Modern Drama and the Other Arts.

**110-408B THE 20TH CENTURY.** (3) In 2001-02: Hemingway.

**110-409A STUDY OF A CANADIAN AUTHOR.** (3) (Prerequisite: previous work in Canadian Literature.) Advanced study of a significant author in Canadian literature. In 2001-02: Ondaatje.

**110-410A STUDIES IN A THEME OR MOVEMENT IN CANADIAN LITERATURE.** (3) (Prerequisite: previous work in Canadian Literature.) Advanced study of a significant theme or movement in Canadian Literature. In 2001-02: Klein, Layton, Cohen.

● **110-411B STUDIES IN CANADIAN FICTION.** (3) (Prerequisite: Permission of instructor, based on previous work in Canadian fiction.)

● **110-414A STUDIES IN 20TH CENTURY LITERATURE I.** (3)

**110-415B STUDIES IN 20TH CENTURY LITERATURE II.** (3) In 2001-02: Modern and/or Contemporary Canadian Poetry.

**110-418B A MAJOR MODERNIST WRITER.** (3) Intensive study of a writer important for Modernism, such as James Joyce, T.S. Eliot, Ezra Pound, Gertrude Stein. In 2001-02: Virginia Woolf.

**110-419B STUDIES IN 20TH CENTURY LITERATURE.** (3) In 2001-02: Native Canadian Literature and Film.

**110-422A STUDIES IN 19TH CENTURY AMERICAN LIT.** (3) In 2001-02: American Autobiography.

● **110-423B STUDIES IN 19TH CENTURY LIT.** (3)

**110-424A IRISH LITERATURE.** (3) In 2001-02: James Joyce.

**110-430A STUDIES IN DRAMA I.** (3) (Prerequisite: permission of instructor. Password required.) In 2001-02: Advanced Acting.

● **110-431B STUDIES IN DRAMA II.** (3)

● **110-432D STUDIES IN DRAMA.** (6) (Prerequisite: permission of instructor. Password required.)

**110-434A/B INDEPENDENT THEATRE PROJECT.** (3) (This course will allow students to undertake special projects, frequently involving background readings, performances, and essays. This course is normally open only to Major or Honours students in the Department. Permission must be obtained from the Department before registration.)

**110-437B STUDIES IN A LITERARY FORM.** (3) In 2001-02: The Novel and History.

**110-438B STUDIES IN A LITERARY FORM.** (3) Study of a specific literary form.

**110-443A CONTEMPORARY WOMEN'S FICTION.** (3)

● **110-444A STUDIES IN WOMEN'S WRITING & FEMINIST THEORY.** (3)

● **110-447A CROSSCURRENTS IN ENGLISH LITERATURE AND EUROPEAN LITERATURE.** (3)

● **110-449D THE GOTHIC NOVEL.** (6)

**110-452A STUDIES IN OLD ENGLISH.** (3) (Prerequisite: 110-351D or equivalent, or permission of the instructor.) Study of an aspect of Old English Literature which presupposes a grounding in the language. In 2001-02: An intensive introduction to the study of Old English.

● **110-456B MIDDLE ENGLISH.** (3)

● **110-458A THEORIES OF TEXT AND PERFORMANCE I.** (3) (Prerequisites: 110-230A and 110-269B or permission of instructor.)

**110-459B THEORIES OF TEXT AND PERFORMANCE II.** (3) (Prerequisites: 110-230A and 110-269B or permission of instructor.) This course provides an historical perspective on advanced theoretical problems affecting both dramatic texts and theatrical performance starting from the 19th Century to the present. The historical periods covered in this course may vary from year to year.

● **110-461B STUDIES IN LITERARY THEORY.** (3) (Prerequisite: Previous work in literary criticism or permission of the instructor.)

● **110-464A CREATIVE WRITING – POETRY.** (3) (Prerequisite: permission of instructor. Password required.)

● **110-465D THEATRE LABORATORY.** (9) (Prerequisites: 110-230A, 269B and 367B or sufficient relevant experience in related drama courses or permission of the instructor. Co-requisites: to be announced.)

**110-466D DIRECTING FOR THE THEATRE.** (6) (Prerequisites: 110-230A, 269B and permission of instructor. Password required.) The direction of a theatrical performance: preparation, casting, rehearsal, and performance are the areas of concentration.

● **110-467A HISTORY OF THE THEATRE III.** (3)

● **110-473B ADVANCED PRACTICAL WORK IN THE THEATRE I.** (3) (Permission of instructor required.)

● **110-475A STUDIES IN THE HISTORY OF COMMUNICATIONS.** (3)

● **110-476B ALTERNATIVE APPROACHES TO MEDIA I.** (3) (Workshop course. Password required.)

**110-480B STUDIES IN THE HISTORY OF THE FILM I.** (3) In 2001-02: 1970s Cinema.

**110-481B STUDIES IN THE HISTORY OF THE FILM II.** (3) (Permission of instructor required.) In 2001-02: Billy Wilder.

**110-484B SEMINAR IN THE FILM.** (3) (Permission of instructor required.) In-depth study of specific topics related to the film, which vary from year to year.

**110-485B HISTORY OF THE THEATRE V.** (3) A study of history of the theatre during the 19th century. In 2001-02: Melodrama.

● **110-486B HISTORY OF THE THEATRE VI.** (3)

● **110-487B SPECIAL TOPICS IN COMMUNICATIONS AND MASS MEDIA I.** (3)

**110-488A SPECIAL TOPICS IN COMMUNICATIONS AND MASS MEDIA II.** (3) (Prerequisite: permission of the instructor. Limited to students in English Major programs. Password required.) An advanced seminar in varying themes in communications for students in their final year of the Cultural Studies program. In 2001-02: Radio Production.

● **110-489A CONTEMPORARY CULTURE AND CRITICAL THEORY I.** (3)

**110-490B CONTEMPORARY CULTURE AND CRITICAL THEORY II.** (3) Intensive study of advanced theoretical topics in the study of contemporary culture. Topics will vary from year to year depending on staff interests. In 2001-02: Feminist textuality.

**110-491D HONOURS ESSAY.** (6)

● **110-492B IMAGE AND TEXT I.** (3)

● **110-493B IMAGE AND TEXT II.** (3)

**110-495A INDIVIDUAL READING COURSE.** (3) (Intended for advanced and/or specialized work based on an extensive background in departmental studies. This course is normally not available to students who are not Majors or Honours students in the Department.) By arrangement with individual instructor. Permission must be obtained from the Department before registration.

**110-496B INDIVIDUAL READING COURSE.** (3) (Intended for advanced and/or specialized work based on an extensive background in departmental studies. This course is normally not available to students who are not Majors or Honours students in the Department.) By arrangement with individual instructor. Permission must be obtained from the Department before registration.

**110-499A DEPARTMENTAL SEMINAR.** (3) (Permission of instructor required.) In 2001-02: Canadian Drama.

#### 500-LEVEL COURSES.

Advanced study in seminar format of special topics as indicated by course titles. Enrolment is limited to 15 graduate and advanced undergraduate students. Admission by permission of the instructor.

**110-500A MIDDLE ENGLISH.** (3) In 2001-02: Medieval Theories of the Word.

**110-501B 16TH CENTURY.** (3) In 2001-02: Renaissance Study.

● **110-502A 17TH CENTURY.** (3)

**110-503B 18TH CENTURY.** (3)

**110-504B 19TH CENTURY.** (3) In 2001-02: 19th Century Novel.

**110-505A 20TH CENTURY.** (3)

**110-516A SHAKESPEARE.** (3)

● **110-525A AMERICAN LITERATURE.** (3)

**110-527B CANADIAN LITERATURE.** (3) In 2001-02: The Material Construction of Canadian Literature.

● **110-528A CANADIAN LITERATURE.** (3)

**110-529D INTERDISCIPLINARY SEMINAR IN NORTH AMERICAN STUDIES.** (3)

● **110-530B LITERARY FORMS.** (3)

● **110-531A LITERARY FORMS.** (3)

**110-533A LITERARY MOVEMENTS.** (3) In 2001-02: Postcolonial fiction.

● **110-535A LITERARY THEMES.** (3)

● **110-540A LITERARY THEORY I.** (3)

● **110-541B LITERARY THEORY II.** (3)

● **110-553B OLD ENGLISH LITERATURE.** (3) (Prerequisite: 110-351D)

● **110-565D MEDIEVAL DRAMA WORKSHOP.** (6)

**110-566B SPECIAL STUDIES IN DRAMA I.** (3) In 2001-02: Feminism and Theatre.

● **110-569A THEORIES OF REPRESENTATION.** (3) (Prerequisites: 110-458, 110-459 and/or permission of instructor.)

**110-585B MODES OF COMMUNICATION I.** (3) In 2001-02: Gender and Film.

● **110-586A MODES OF COMMUNICATION II.** (3)

**110-587A THEORETICAL ISSUES IN THE STUDY OF COMMUNICATIONS AND CULTURE.** (3) In 2001-02: The Body.

**The following course(s) may be chosen by English Major Concentration and Honours students as part of their programs; for further details see relevant pages of this Calendar.**

135-206B Introduction to Yiddish Literature (3)

135-351A Studies in Modern Jewish Literature (3)

135-361A The Shtetl (1500-1897) (3)

135-362B The Shtetl (1897-1939) (3)

135-363A	The Shtetl Uprooted (1881-1924) (3)
135-364B	The Shtetl Uprooted (1924-1929) (3)
135-381B	Seminar in Holocaust Literature (3)
135-383B	Holocaust Literature (3)
135-386A	American Jewish Novel (3)
135-387B	Modern Jewish Authors (3)
135-587A	Seminar in Jewish Literature (3)
135-588B	Seminar in Jewish Literature (3)

### 11.15 English as a Second Language (128)

English and French Language Centre  
688 Sherbrooke Street West, 2nd Floor  
Montreal, QC H3A 3R1

Telephone: (514) 398-4172

*Director* — H  l  ne Riel-Salvatore

*Lecturer*

Robert Myles; B.A., M.A.(Car.), Ph.D.(McG.)

Full-time, non-anglophone students whose secondary education (high school and CEGEP) has been in institutions where the primary language of instruction was not English, or who have attended English language secondary institutions (high school and CEGEP) for four years or less, are eligible to take up to 12 credits in English as a Second Language (ESL). All courses require **Placement Tests and Passwords**.

Placement tests in 2001 will be held August 29, 30, 31 and September 4 and 5, in the Arts Multimedia Language Facility in the basement of the McLennan-Redpath Library, 3459 McTavish Street. Tests begin at 9:00, 10:00, 11:00, 13:00, 14:00, 15:00 and 16:00. Registration is on a first come, first served basis.

**Passwords** will be given after Placement tests have been evaluated. **All students are required to attend class without fail during the first two weeks, in order to retain their places.**

#### COURSE DESCRIPTIONS

##### All courses have limited enrolment.

The names of course instructors are listed on the Course Timetable available on **infoMcGill** via the Web <http://www.mcgill.ca/students/courses/>.

The course credit weight is given in parentheses after the title.

**128-200A ESL: INTERMEDIATE I.** (3) (3 hours) (Prerequisite: Placement test.) Open to students who have already established a basic knowledge of English. Students develop oral skills (pronunciation and communication), writing skills (vocabulary building, grammar review, writing techniques, editing techniques), reading strategies and critical thinking skills. Oral presentations. Extensive feedback including audio-taped commentary on writing assignments.

**128-201B ESL: INTERMEDIATE II.** (3) (3 hours) (Prerequisite: 128-200 or placement test.) A continuation of course 128-200A. Further development of oral skills (pronunciation and communication), writing skills (vocabulary building, grammar review, writing techniques, editing techniques), reading strategies and critical thinking skills. Oral presentations. Extensive feedback, including audio-taped commentary on writing assignments.

**128-300A ESL HIGH INTERMEDIATE I.** (3) (3 hours) (Prerequisite: 128-201 or placement test.) Open to students who have established a good knowledge of English. Students develop their writing (vocabulary building, grammar review, writing techniques, editing), critical thinking, and reading skills. Fundamentals of oral presentation. The basics of academic writing are emphasized. Multiple drafts of short coherent papers. Extensive feedback, including audio-taped commentary.

**128-301B ESL: HIGH INTERMEDIATE II.** (3) (3 hours) (Prerequisite: 128-300 or placement test.) A continuation of 128-300A. Students with a good knowledge of English further develop their writing (vocabulary building, grammar review, writing techniques, editing), critical thinking, and reading skills. Fundamentals of oral presentation. The basics of academic writing are emphasized. Multiple

drafts of short coherent papers. Extensive feedback, including audio-taped commentary.

**128-400A,B ESL: ADVANCED I.** (3) (3 hours) (Prerequisite: 128-301 or placement test.) This advanced English course promotes effective, accurate, academic English. Critical thinking, editing skills, reading strategies, and oral presentation are emphasized. Writing assignments focus on the writing process, text and sentence structure, vocabulary, punctuation, and content. Reading assignments provide rhetorical models and expand vocabulary. Extensive feedback, including audio-taped commentary.

**128-401B ESL: ADVANCED II.** (3) (3 hours) (Prerequisite: 128-400 or placement test.) This continuation of 128-400 further promotes effective, accurate, academic English. Critical thinking, editing skills, reading strategies, and oral presentation are emphasized. Writing assignments focus on the writing process, text and sentence structure, vocabulary, punctuation, and content. Reading assignments provide rhetorical models and expand vocabulary. Extensive feedback, including audio-taped commentary.

**128-500A,B ESL: FUNDAMENTALS OF ACADEMIC WRITING.** (3) (3 hours) (Placement test and restrictions: see above.) (Not open to students who have taken EAP 124-250.) Academic writing as a genre of writing: audience, purpose, organization, style. Critical thinking, reading, and writing skills. In-class textual analysis, summary, and critique exercises. Writing mechanics and editing. Library research techniques. Research paper. Diagnosis and correction of ESL problems. Multiple drafts. Extensive individual feedback including audio-taped commentary.

**128-550A,B PRONUNCIATION AND COMMUNICATION.** (3) (3 hours) (Prerequisite: placement test.) (Restriction: open only to graduate students for whom English is a second language.) (This course cannot be counted towards course requirements of any graduate program.) This course focuses on the following areas: (a) the pronunciation of English, (b) the pragmatic and socio-linguistic aspects of English, (c) cross-cultural orientation: non-verbal communication; appropriate behaviours for instructors and students in the Canadian classroom setting.

**128-590 A,B WRITING FOR GRADUATE STUDENTS.** (3) (3 hours) (Prerequisite: placement test) (Restriction: open only to graduate students for whom English is a second language). Audience, purpose, organization and style of graduate-level academic writing. Mechanics. Editing. Textual analysis. Critical thinking. Genres: problem-solution, general-specific, process description, data commentary, article summary/critique. Student work-in-progress. ESL diagnosis-correction. Multiple drafts. Extensive feedback including audio-taped commentary and individual conferences.

### 11.16 English for Academic Purposes (124)

English and French Language Centre  
688 Sherbrooke Street West, 2nd Floor  
Montreal, QC H3A 3R1

Telephone: (514) 398-4172

*Director* — H  l  ne Riel-Salvatore

*Lecturer*

Robert Myles; B.A., M.A.(Car.), Ph.D.(McG.)

The English for Academic Purposes (EAP) course, 124-250 Fundamentals of Academic Writing, develops *academic* writing and critical thinking skills. Students interested in 'learning how to write' courses should consider Effective Communication (EC) courses offered by the Faculty of Education.

Note that Arts students are allowed 6 credits in writing courses and may only take an EC course *before* the EAP 124-250.

The course is for native speakers of English. Near-native English speakers may also take the course, but students with less than advanced English Second Language (ESL) skills are advised to take the academic writing courses listed under 'English as a Second Language' in this Calendar.

Note that EAP 124-250 and ESL 128-500 are mutually exclusive.

**Entrance Test:** Short composition first day of class. Students with less than advanced ESL skills and students with serious writing problems will be advised on other courses they might take.

**NOTE: All students are required to attend class without fail during the first two weeks. Should registration for any course exceed the space available and should more space become available, the students who attend on a regular basis will be given priority.**

#### COURSE DESCRIPTION

**All courses have limited enrolment.**

The names of course instructors are listed on the Course Time-table available on **infoMcGill** via the Web <http://www.mcgill.ca/students/courses/>.

The course credit weight is given in parentheses after the title.

**124-250A,B FUNDAMENTALS OF ACADEMIC WRITING.** (3) (3 hours) (Entrance tests and restrictions: see above.) For undergraduate students in all years and faculties. Academic writing as a genre of writing: audience, purpose, organization, style. Critical thinking, reading, and writing skills. In-class textual analysis, summary, and critique. Writing mechanics/editing. Library research techniques. Research paper. Multiple drafts. Extensive individual feedback including audio-taped commentary.

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#### 11.17 Environmental Studies

Arts students who are interested in studying the environment should refer to the McGill School of Environment section, [page 471](#), where they will find information concerning the B.A. Faculty Program and the Minor Concentration in Environment.

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#### 11.18 French as a Second Language (127)

English and French Language Centre  
688 Sherbrooke Street West, 2nd Floor  
Montreal, QC H3A 3R1

Telephone: (514) 398-4172

*Director* — H el ene Riel-Salvatore

##### *Lecturers*

C ecile Fay-Baulu; B.Ed., M.A.(Montr.)  
Loretta Hyrat; B.A., M.A.(McG.)  
Genevi eve Leidelinger; L. es L.(Nice), M.A.(Vt.)  
Suzanne Pellerin; B.A., M.A.(Laval), D.E.A.(Metz)  
H el ene Poulin-Mignault; B.A., M.A.(McG.)  
H el ene Riel-Salvatore; B.A.(McG.), M.A.(Harv.)  
Jean-Yves Richard; B.A., M.A.(Laval)

Courses in French as a Second Language are open to students in any program who need to develop their oral and written skills in the French language either for use in their future professional career or as preparation for more advanced studies in French linguistics, literature, civilization, translation or in Canadian studies.

Arts Freshman students enrolled in the Option 2: En fran ais may select up to a maximum of 18 credits among the courses listed below.

#### ADMISSION AND REGISTRATION

**A Placement Test is required** before admission to any course, including Beginners' French. *All students should bring a photocopy of their transcript from high school or CEGEP. When a student's level in French has been determined, a password will be given as permission to register via MARS.* Where students' levels in French make admission to this Department inappropriate, they will be directed to the D epartement de langue et litt erature fran aises.

No auditors are accepted.

Placement tests and registration take place at 688 Sherbrooke Street West, 2nd floor at 09:00, 10:00, 11:00, 14:00 and 15:00 on August 29, 30, 31 and September 4. Only 30 students can be tested at a time, beginning each hour. It is important to arrive on the hour.

#### Limited Registration

**A Departmental password is absolutely required.** *As numbers are limited in all courses, students who meet the required standard for any given course are admitted on a first come, first served basis. All students are required to attend class without fail during the first two weeks, in order to retain their places.*

#### COURSE DESCRIPTIONS

**All courses have limited enrolment.**

The names of course instructors are listed on the Course Time-table available on **infoMcGill** via the Web <http://www.mcgill.ca/students/courses/>.

The course credit weight is given in parentheses after the title.

● Denotes courses not offered in 2001-02.

**All courses require placement tests and passwords.** Registration is on a first come, first served basis.

**127-101D BEGINNERS' FRENCH.** (6) (3 hours, plus language laboratory and oral practice with a French monitor) (Prerequisite: Placement test.) (Not open to students who have taken 127-201 or 127-205.) A comprehensive introduction to basic vocabulary, grammatical structures and speech patterns of written and oral French for students in any degree program having no previous knowledge of French. Learning to communicate at a functional level in a French social milieu, short essays, cultural readings, mandatory lab practice and conversation class.

**127-105A,B INTENSIVE BEGINNERS' FRENCH.** (6) (6 hours, plus language laboratory and oral practice with a French monitor) (Prerequisite: Placement test.) (Not open to students who have taken 127-201 or 127-205 or 127-101.) A comprehensive introduction to basic vocabulary, grammatical structures and speech patterns of written and oral French for students in any degree program having no previous knowledge of French. Learning to communicate at a functional level in a French social milieu, short essays, cultural readings, mandatory lab practice and conversation class.

**127-206A ELEMENTARY FRENCH.** (3) (3 hours, plus language laboratory) (Prerequisite: Placement test.) Equivalent to the first half of 127-207D. Only with special permission of the Department.

**127-207D ELEMENTARY FRENCH.** (6) (3 hours, plus language laboratory) (Prerequisite: Placement test.) (Not open to students who have taken Grade 12 or 13 French in Canada, or equivalent.) Review and further training in basic structures, with emphasis on oral expression and listening comprehension. Awareness of French culture developed through audio-visual material and selected readings.

**127-208A,B INTENSIVE ELEMENTARY FRENCH.** (6) (6 hours, plus language laboratory) (Prerequisite: Placement test) (Not open to students who have taken Grade 12 or 13 French in Canada, or equivalent or 127-207.) Review and further training in basic structures, with emphasis on oral expression and listening comprehension.

**127-211D ORAL AND WRITTEN FRENCH I.** (6) (3 hours, plus language laboratory) (Prerequisite: Placement test. Open to students in any degree program having an elementary knowledge of French and to those who have completed 127-207.) (Not open to students from Qu ebec.) Language lab attendance required. Grammar review, comprehension, vocabulary development, selected readings and group discussions.

**127-212A ORAL AND WRITTEN FRENCH I.** (3) (3 hours, plus language laboratory) (Prerequisite: Placement test.) Equivalent to the first half of 127-211D. Only with special permission of the Department.

**127-215A INTENSIVE ORAL AND WRITTEN FRENCH I.** (6) (6 hours, plus language laboratory) (Prerequisite: Placement test. Open to students in any degree program having an elementary knowledge of French and to those who have completed 127-207.) (Not open to students from Qu ebec.) Language lab attendance required. Grammar review, comprehension, vocabulary development, selected readings and group discussions.

**127-216A,B DÉCOUVRONS MONTRÉAL EN FRANÇAIS.** (3) (3 hours) (Prerequisite: Placement test. Priority given to Freshman students.) The course introduces students to various aspects of the French culture of the Montreal area through the exploration of pre-selected sites on the Internet. Students will do research and rallies on-line, followed by evaluated email exchanges, oral discussions, presentations in class, and field trips.

**127-302A LISTENING COMPREHENSION AND ORAL EXPRESSION I.** (3) (3 hours, plus language laboratory) (Prerequisite: Placement test. For students who have reached a good standard in grammar and written French but who have difficulty in understanding spoken French and therefore cannot communicate effectively.) Focus on oral discrimination, global comprehension and corrective phonetics.

**127-303B LISTENING COMPREHENSION AND ORAL EXPRESSION II.** (3) (3 hours, plus language laboratory) (Prerequisite: Placement test. Continuation of course 127-302A.) Emphasis will be on the development of oral communication skills, laboratory exercises, vocabulary building, discussions.

**127-321D ORAL AND WRITTEN FRENCH II.** (6) (3 hours) (Prerequisite: Placement test. For those having taken 127-211D or equivalent.) Oral work involving discussion and exposés, cultural and literary readings, grammar review. Methodological component integrated in classwork and developed in frequent workshop sessions.

**127-322A ORAL AND WRITTEN FRENCH II.** (3) (3 hours) Equivalent to the first half of 127-321D. Only with special permission of the Department.

**127-325B ORAL AND WRITTEN FRENCH II, INTENSIVE.** (6) (6 hours) (Prerequisite: Placement test. Priority to students who have taken 127-215A.) The program of 127-321D will be covered in one semester.

**127-326B DÉCOUVRONS LE QUÉBEC EN FRANÇAIS.** (3) (3 hours) (Prerequisite: Placement test. Priority given to Freshman students.) The course is the continuation of course 127-216A. Students will broaden their knowledge of the French language and culture of Québec by exploring pre-selected sites on the Internet. They will conduct research projects, participate in course conferencing, and present their results for class discussions.

**127-332A INTERMEDIATE FRENCH: GRAMMAR.** (3) (3 hours) (Prerequisite: Placement test. For those who have attained relative fluency but lack accuracy in speaking and writing.) Grammar review, using both a theoretical and a practical approach. Reading materials, in addition to their cultural interest, are selected to illustrate grammatical usage, provide models of writing techniques and aid in vocabulary development.

**127-333B INTERMEDIATE FRENCH: GRAMMAR.** (3) (3 hours) (Prerequisite: 127-332A or Placement test.) Second part of 127-332A.

### Classes in Functional French (400 level)

**127-407A COMPRÉHENSION ET EXPRESSION ORALES.** (3) (3 heures par semaine) (Préalable: test de classement. S'adresse aux étudiants qui ont déjà une bonne maîtrise du français écrit.) Identification des niveaux de langue et prononciation du français familier; amélioration de la compréhension auditive par l'écoute d'une variété de documents audio-visuels du Québec et d'ailleurs.

**127-408A,B FRANÇAIS ORAL: TEXTES ET EXPRESSIONS.** (3) (3 heures par semaine.) (Préalable: test de classement.) Suite du cours 127-407A,B. Cours de perfectionnement de l'expression orale et écrite: amélioration de la production orale (intonation, débit, spontanéité); enrichissement du vocabulaire idiomatique relié à des fonctions socio-culturelles de la langue par le biais de techniques orales (jeux de rôles, discussions, simulations) et d'un journal.

**127-431D FRANÇAIS FONCTIONNEL.** (6) (3 heures par semaine) (Préalable: test de classement.) (Les étudiants qui ont suivi le cours 400D, 402A ou 432A ne seront pas admis.) Destinée aux étudiants de niveau avancé qui veulent approfondir leurs connaissances lexicales, syntaxiques et culturelles afin de pouvoir exprimer

avec clarté leurs opinions sur une variété de sujets. Par l'étude de journaux, revues et textes littéraires, les étudiants se familiariseront avec la réalité québécoise contemporaine.

**127-432A FRANÇAIS FONCTIONNEL.** (3) (3 heures par semaine) (Préalable: test de classement.) Première moitié du programme du cours 431D. Seulement avec la permission spéciale du département.

**127-445A FRANÇAIS FONCTIONNEL, ÉCRIT I.** (3) (3 heures par semaine) (Préalable: test de classement.) Destinée aux étudiants dont le français oral est d'un niveau fonctionnel, mais dont le français écrit est nettement inférieur. Travaux écrits hebdomadaires, analyse de textes divers, exercices et tests en classe. But: corriger l'orthographe, la grammaire et les anglicismes, enrichir le vocabulaire, améliorer l'expression écrite.

**127-446B FRANÇAIS FONCTIONNEL, ÉCRIT II.** (3) (3 heures par semaine) (Préalable: test de classement.) (Prépare aux cours du Département de langue et littérature françaises. Même format que le cours 127-445A, à un niveau plus avancé.) Rédactions de types variés. But: améliorer le style, développer les compétences telles que l'organisation et la présentation d'arguments ou l'identification des registres de langue.

**127-449A,B LE FRANÇAIS DES MÉDIAS.** (3) (3 heures par semaine) (Préalable: test de classement.) Cours de perfectionnement mettant l'accent sur l'enrichissement de la langue à l'oral comme à l'écrit. Analyse d'émissions de télévision ou de radio et lecture d'articles de journaux ou de revues. Activités variées portant sur des sujets d'actualité (reportages, débats, etc.) qui reflètent la société et la culture du Québec d'aujourd'hui.

**127-455A, B GRAMMAIRE ET CRÉATION.** (3) (3 heures par semaine) (Préalable: test de classement) Perspective analytique et approche inductive et visuelle se combinent pour permettre une meilleure maîtrise du code grammatical. L'étude de textes de niveau soutenu met en relief la richesse des ressources lexicales et stylistiques du français et rend accessible la création littéraire aux étudiants non francophones.

## 11.19 French Language and Literature (125)

Pavillon Peterson  
3460, rue McTavish  
Montréal, QC H3A 1X9

Secrétariat Général – Tél. (514) 398-6880  
Études de 1er cycle – Tél. (514) 398-6885  
Fax: (514) 398-8557

Website: <http://www.arts.mcgill.ca/programs/french>

Chair — TBA

### Professors

Marc Angenot; L.Phil.& Lett., Dr.Phil.& Lett.(Brussels), F.R.S.C.  
(James McGill Professor)

Giuseppe Di Stefano; D.ès L.(Turin), Dipl. Ecole Pratique Hautes Et., Dr. 3rd Cy.(Paris-Sorbonne)

Jean-Pierre Duquette; L. ès. L.(Montr.), Dr. 3rd Cy.(Paris X)

Yvan Lamonde; B.A., M.A. Philo.(Montr.), M.A., Ph.D.(Laval)

François Ricard; B.A.(Laval), Dr. 3rd Cy.(Aix-Marseille), M.A.(McG.), F.R.S.C.

Yvon Rivard; B.A.(Laval), Dr. 3rd Cy.(Aix-Marseille), M.A.(McG.)

Jean Terrasse; Lic. Philol. Romane, Dipl. Phil., Dr. Phil. et Lettres (Brussels)

### Associate Professors

Chantal Bouchard; M.A.(Montr.), Dr. 3rd Cy.(Paris VII-Jussieu)

Jean-Pierre Boucher; B.A.(Montr.), Dr. 3rd Cy.(Besançon), M.A.(McG.)

Annick Chapdelaine; M.A., D.E.A., Dr. 3rd Cy.(Paris VII-Jussieu)

Diane Desrosiers-Bonin; M.A., Ph.D.(Montr.)

Normand Doiron; B.A., Ph.D.(Montr.)

Jane Everett; M.A.(Car.), Ph.D.(McG.);

Gillian Lane-Mercier; M.A.(Montpellier), Ph.D.(McG.)

### Assistant Professor (Special Category)

Marcel Olscamp; M.A.(U.Québec à T.R.), Ph.D.(McG.)

**GÉNÉRALITÉS**

Le Département de langue et littérature françaises offre un programme de cours qui couvre l'ensemble des littératures française et québécoise ainsi que d'autres aspects des études françaises: civilisation et langue (linguistique, stylistique, traduction).

Le français est la seule langue de travail à l'intérieur du Département. Tous les cours sont donnés en français à l'exception des cours 125-206A et 125-207B qui sont donnés en anglais. Les francophones constituent une proportion importante des étudiants, ce qui représente un avantage appréciable pour les étudiants qui ne sont pas de langue française, leur permettant de faire leurs études dans un milieu essentiellement français.

Pour ce qui est de la traduction, le programme offert à McGill a comme principale caractéristique de comporter un grand nombre de cours de culture générale.

La plupart des cours peuvent être suivis par tout étudiant ayant les connaissances et les capacités voulues: le professeur jugera en dernier ressort. Il existe toutefois quelques restrictions.

1. L'admission aux cours pratiques de langue (Composition I et II, Grammaire avancée, Dissertation, Traduction) est subordonnée à la réussite d'un test. Le test a pour but de déterminer le niveau de connaissance de l'étudiant et d'assurer que celui-ci sera dirigé vers une classe correspondant à ses besoins. Si la préparation de l'étudiant s'avère insuffisante pour lui permettre de suivre un cours au Département, un cours au Centre d'enseignement du français et de l'anglais (French as a Second Language) lui sera conseillé.
2. L'admission au programme de Lettres et traduction (pour les étudiants en Spécialisation) est subordonnée à la réussite d'un test.
3. Les étudiants extérieurs au Département peuvent s'inscrire à tous les cours offerts au Département sauf exceptions indiquées dans le libellé des cours.

**ASSOCIATION GÉNÉRALE DES ÉTUDIANTS DE LANGUE ET LITTÉRATURE FRANÇAISES (AGELF)**

Association regroupant les étudiants de 1er cycle (inscrits à au moins 6 crédits en français) qui a pour but de promouvoir les intérêts de tous ses membres.

Pour plus de renseignements consulter le "Guide des études de 1<sup>er</sup> cycle".

**CONCENTRATION MINEURE LANGUE ET LITTÉRATURE FRANÇAISES – LANGUE FRANÇAISE (18 crédits)**

(Ne peut être convertie en Concentration majeure)  
[Code de programme MARS 7-360505]

**Cours complémentaires (18 crédits)**

6 à 12 crédits au CEFA parmi:

- 127-321 (6) Oral and Written French II
- 127-325 (6) Oral and Written French II Intensive
- 127-431 (6) Français fonctionnel
- 127-445 (3) Français fonctionnel écrit I
- 127-446 (3) Français fonctionnel écrit II
- 127-449 (3) Le Français des médias

6 à 12 crédits au DLLF parmi:

- 125-201 (3) Composition I
  - 125-203 (3) Composition II
  - 125-239 (3) Stylistique comparée
  - 125-245 (3) Grammaire avancée
  - 125-247 (3) Dissertation
  - 125-250 (3) Littérature avant 1800
  - 125-251 (3) Littérature depuis 1800
- ou autres cours au choix

**CONCENTRATION MINEURE LANGUE ET LITTÉRATURE FRANÇAISES – LANGUE ET TRADUCTION**

(18 crédits) (Ne peut pas être convertie en Concentration majeure)  
[Code de programme MARS 7-360503]

**Cours complémentaires (18 crédits)**

9 crédits parmi:

- 125-201 (3) Composition I
- 125-203 (3) Composition II
- 125-245 (3) Grammaire avancée
- 125-247 (3) Dissertation

9 crédits parmi:

- 125-239 (3) Stylistique comparée
- 125-244 (3) Traduction I
- 125-346 (3) Traduction II
- 125-349 (3) Traduction III
- 125-431 (3) Traduction IV
- 125-441 (3) Thème anglais

**CONCENTRATION MINEURE LANGUE ET LITTÉRATURE FRANÇAISES – LETTRES (18 crédits)**

(Convertible en Concentration majeure Lettres)  
[Code de programme MARS 7-360501]

**Cours obligatoires (9 crédits)**

- 125-250 (3) Littérature française avant 1800
- 125-251 (3) Littérature française depuis 1800
- 125-380 (3) Littérature québécoise

**Cours complémentaires (9 crédits)**

9 crédits complémentaires parmi les cours de littérature française, québécoise ou francophone offerts par le Département de langue et littérature françaises (de niveau 300 ou plus).

**CONCENTRATION MINEURE LANGUE ET LITTÉRATURE FRANÇAISES – LETTRES ET TRADUCTION**

(18 crédits) (Convertible en Concentration majeure Lettres et traduction) [Code de programme MARS 7-360502]

**Cours obligatoires (9 crédits)**

- 125-250 (3) Littérature française avant 1800
- 125-251 (3) Littérature française depuis 1800
- 125-380 (3) Littérature québécoise

**Cours complémentaires (9 crédits)**

9 crédits parmi:

- 125-239 (3) Stylistique comparée
- 125-244 (3) Traduction I
- 125-346 (3) Traduction II
- 125-349 (3) Traduction III
- 125-431 (3) Traduction IV
- 125-441 (3) Thème anglais
- 125-443 (3) Version littéraire

**CONCENTRATION MINEURE LANGUE ET LITTÉRATURE FRANÇAISES – THÉORIE ET CRITIQUE LITTÉRAIRES**

(18 crédits) (Convertible en Concentration majeure Lettres)  
[Code de programme MARS 7-360504]

**Cours obligatoires (6 crédits)**

- 125-394 (3) Théorie de la traduction
- 125-490 (3) Critique et théorie

**Cours complémentaires (12 crédits)**

3 crédits parmi:

- 125-250 (3) Littérature française avant 1800
- 125-251 (3) Littérature française depuis 1800
- 125-380 (3) Littérature québécoise

3 crédits parmi:

- 125-334 (3) Méthodes d'analyse des textes littéraires I
- 125-335 (3) Méthodes d'analyse des textes littéraires II

6 crédits parmi les cours de littérature française, québécoise ou francophone offerts par le Département de langue et littérature françaises (de niveau 300 ou plus).



**CONCENTRATION MAJEURE LANGUE ET LITTÉRATURE****FRANÇAISES – LETTRES** (36 crédits)

[Code de programme MARS 8-360501]

**Cours obligatoires** (9 crédits)

- 125-250 (3) Littérature française avant 1800  
 125-251 (3) Littérature française depuis 1800  
 125-380 (3) Littérature québécoise

**Cours complémentaires** (27 crédits)

3 crédits parmi:

- 125-334 (3) Méthodes d'analyse des textes littéraires I  
 125-335 (3) Méthodes d'analyse des textes littéraires II

6 crédits parmi:

- 125-201 (3) Composition I  
 125-203 (3) Composition II  
 125-245 (3) Grammaire avancée  
 125-247 (3) Dissertation  
 125-341 (3) Techniques d'écriture

18 crédits parmi les cours de littérature française, québécoise ou francophone offerts par le Département de langue et littérature françaises (de niveau 300 ou plus).

**CONCENTRATION MAJEURE LANGUE ET LITTÉRATURE****FRANÇAISES – LETTRES ET TRADUCTION** (36 crédits)

[Code de programme MARS 8-360502]

**Cours obligatoires** (15 crédits)

- 125-231 (3) Linguistique française  
 125-250 (3) Littérature française avant 1800  
 125-251 (3) Littérature française depuis 1800  
 125-347 (3) Terminologie générale  
 125-380 (3) Littérature québécoise

**Cours complémentaires** (21 crédits)

12 crédits parmi:

- 125-239 (3) Stylistique comparée  
 125-244 (3) Traduction I  
 125-346 (3) Traduction II  
 125-349 (3) Traduction III  
 125-431 (3) Traduction IV  
 125-441 (3) Thème anglais  
 125-443 (3) Version littéraire  
 125-494 (3) Traduction spécialisée

9 crédits parmi les cours de littérature française, québécoise ou francophone offerts par le Département de langue et littérature françaises (de niveau 300 ou plus).

**CONCENTRATION MAJEURE LANGUE ET LITTÉRATURE****FRANÇAISES - LINGUISTIQUE DU FRANÇAIS** (36 crédits)

[Code de programme MARS 8-360506]

**Cours obligatoires** (21 crédits)

- 104-201 (3) Introduction to Linguistics  
 104-250 (3) Phonetics  
 104-360 (3) Syntax  
 125-231 (3) Linguistique française  
 125-239 (3) Stylistique comparée  
 125-433 (3) Sémantique et lexicologie  
 125-434 (3) Sociolinguistique du français

**Cours complémentaires** (15 crédits)

(dont au moins trois cours au préfixe 104) parmi les groupes suivants:

un cours (3 crédits) parmi:

- 104-200 (3) Introduction to language  
 104-321 (3) Language acquisition  
 104-325 (3) Sociolinguistics  
 104-350 (3) Bilingualism

un cours (3 crédits) parmi:

- 104-351 (3) Phonology  
 104-440 (3) Morphology  
 104-370 (3) Semantics

n'importe quel cours (3 crédits) parmi les autres cours de linguistique au préfixe 104 au niveau 400 ou 500

un ou deux cours (6 crédits) parmi:

- 125-245 (3) Grammaire avancée  
 125-336 (3) La langue française  
 125-347 (3) Terminologie générale  
 127-431 (6) Le français fonctionnel  
 127-445 (3) Le français fonctionnel écrit I  
 127-446 (3) Le français fonctionnel écrit II

**PROGRAMME DE SPÉCIALISATION ("HONOURS") ET DE DOUBLE SPÉCIALISATION ("JOINT HONOURS")**

L'obtention d'un baccalauréat avec Spécialisation ou Double Spécialisation est obligatoire pour l'admission dans les programmes de 2e et 3e cycles (maîtrise et doctorat).

En Spécialisation, les étudiants doivent obtenir au minimum une note B dans tous les cours du programme et maintenir un CGPA de 3.00.

Les étudiants qui souhaitent s'inscrire en Double spécialisation peuvent le faire en choisissant deux disciplines enseignées à la Faculté des Lettres. Voir la liste des programmes disponibles [page 53](#).

Avant de s'inscrire dans chacun de ces programmes de Double spécialisation, les étudiants doivent rencontrer un conseiller dans chaque département concerné, pour approbation de leur choix. Les conseillers départementaux n'approuveront QUE des programmes compatibles, compte tenu de la nature des projets de recherche impliqués. Les étudiants qui négligeront d'obtenir cette double approbation préalable s'exposent à voir leur diplôme compromis.

**PROGRAMME DE SPÉCIALISATION, OPTION LETTRES**

(66 crédits) [Code de programme MARS 2-360501]

**Cours obligatoires** (42 crédits)**U1**

- 125-250 (3) Littérature française avant 1800  
 125-352 (3) Lectures I  
 125-395 (3) Travaux pratiques I  
 125-251 (3) Littérature française depuis 1800  
 125-353 (3) Lectures II  
 125-396 (3) Travaux pratiques II

**U2**

- 125-380 (3) Littérature québécoise  
 125-374 (3) Lectures III  
 125-397 (3) Travaux pratiques III  
 125-490 (3) Critique et théorie  
 125-493 (3) Lectures IV  
 125-497 (3) Travaux pratiques IV

**U3**

- 125-464 (6) Mémoire de spécialisation

**Cours complémentaires** (24 crédits)

6 crédits parmi les cours suivants (U3):

- 125-461 (3) Questions de littérature I  
 125-472 (3) Questions de littérature II  
 125-498 (3) Questions de littérature III  
 125-499 (3) Questions de littérature IV

18 crédits au Département, répartis de la manière suivante (maximum de 6 crédits dans les cours de niveau 200; minimum de 6 crédits dans les cours de niveau 400):

- 3 crédits de littérature/civilisation française  
 3 crédits de littérature/civilisation québécoise  
 3 crédits de langue/traduction  
 9 crédits au choix

En Spécialisation, les étudiants doivent obtenir au minimum une note B dans tous les cours du programme et maintenir un CGPA de 3.00.

**PROGRAMME DE SPÉCIALISATION, OPTION LETTRES ET TRADUCTION** (66 crédits) [Code de programme MARS 2-360502]

**Cours obligatoires** (48 crédits)

**U1**

- 125-250 (3) Littérature française avant 1800
- 125-352 (3) Lectures I
- 125-244 (3) Traduction I
- 125-231 (3) Linguistique française
- 125-251 (3) Littérature française depuis 1800
- 125-353 (3) Lectures II
- 125-346 (3) Traduction II

**U2**

- 125-380 (3) Littérature québécoise
- 125-374 (3) Lectures III
- 125-349 (3) Traduction III
- 125-347 (3) Terminologie générale
- 125-490 (3) Critique et théorie
- 125-493 (3) Lectures IV
- 125-431 (3) Traduction IV

**U3**

- 125-441 (3) Thème anglais
- 125-494 (3) Traduction spécialisée

**Cours complémentaires** (18 crédits)

12 crédits de littérature/civilisation française/québécoise

6 crédits de langue/traduction (6 au moins de ces crédits doivent être de niveau 400)

Les étudiants peuvent aussi suivre les cours Questions de littérature I, II, III, IV (125-461, 472, 498, 499) et s'inscrire au 125-464 Mémoire de spécialisation.

En Spécialisation, les étudiants doivent obtenir au minimum une note B dans tous les cours du programme et maintenir un CGPA de 3.00.

**DOUBLE SPÉCIALISATION, OPTION LETTRES** (36 crédits)

[Code de programme MARS 0-360501]

**Cours obligatoires** (24 crédits)

- 125-250 (3) Littérature française avant 1800
- 125-352 (3) Lectures I
- 125-251 (3) Littérature française depuis 1800
- 125-353 (3) Lectures II
- 125-380 (3) Littérature québécoise
- 125-374 (3) Lectures III
- 125-490 (3) Critique et théorie
- 125-493 (3) Lectures IV

**Cours complémentaires** (12 crédits)

3 crédits parmi les Travaux pratiques (T.P.) le 125-395: T.P. I, est recommandé;

9 crédits de niveau 200, 300 ou 400 parmi les cours de littérature offerts par le Département.

Les «cours de service» ne pourront être crédités comme cours complémentaires.

**DOUBLE SPÉCIALISATION, OPTION LETTRES ET TRADUCTION** (36 crédits)

[Code de programme MARS 0-360502]

**Cours obligatoires** (30 crédits)

- 125-250 (3) Littérature française avant 1800
- 125-251 (3) Littérature française depuis 1800
- 125-380 (3) Littérature québécoise
- 125-490 (3) Critique et théorie
- 125-244 (3) Traduction I
- 125-346 (3) Traduction II
- 125-349 (3) Traduction III
- 125-431 (3) Traduction IV
- 125-231 (3) Linguistique française
- 125-347 (3) Terminologie générale

**Cours complémentaires** (6 crédits)

choisis parmi les cours complémentaires de langue/traduction offerts par le Département; 3 crédits doivent être de niveau 400.

**DESCRIPTION SOMMAIRE DES COURS**

**Le nombre d'inscriptions pour tous les cours est limité.**

Les noms des professeurs figureont dans les horaires sur **info-McGill** (<http://www.mcgill.ca/students/courses/>).

Le nombre de crédits est indiqué entre parenthèses, après le titre du cours.

★ Indique un cours donné en alternance.

● Indique qu'un cours ne sera pas donné en 2001-02.

**N.B.** Une description plus complète, comportant les listes de lecture, peut être consultée au Département.

● **125-199A LITTÉRATURE FRANÇAISE.** (3) (FYS- cours réservé aux étudiants inscrits en première année. Maximum de 25 étudiants.)

**125-201A COMPOSITION I.** (3) (Préalable: test. Effectifs contingentés. Mot de passe requis.) (Les étudiants qui ont suivi le cours 125-200D, 201A ou 202B ne seront pas admis.) Révision grammaticale et enrichissement des moyens d'expression par la composition et l'étude de textes littéraires.

**125-203B COMPOSITION II.** (3) (Préalable: 125-201A ou test. Effectifs contingentés. Mot de passe requis.) (Les étudiants qui ont suivi le cours 125-203A ou 204B ne seront pas admis.) Enrichissement de la langue, délimitation des faits d'expression; étude systématique des ressources expressives du français. Rédactions.

● ★ **125-206A SURVEY OF FRENCH LITERATURE.** (3) (Not open to students registered in Departmental programmes.) (Course taught in English.)

● ★ **125-207B FRENCH AND QUÉBEC LITERATURE.** (3) (Not open to students registered in Departmental programmes.) (Course taught in English.)

● ★ **125-210A FRANCOPHONIE I.** (3) Les littératures du monde francophone. Une présentation générale des grandes tendances de cet espace fort diversifié.

● **125-212A INTRODUCTION À LA LITTÉRATURE FRANÇAISE I.** (3) (Préalable: test en classe le premier jour du cours. Mot de passe requis.) (Cours réservé aux étudiants non francophones.)

● **125-213B INTRODUCTION À LA LITTÉRATURE FRANÇAISE II.** (3) (Préalable: test en classe le premier jour du cours. Mot de passe requis.) (Cours réservé aux étudiants non francophones.)

● **125-221A CIVILISATION FRANÇAISE I.** (3)

● **125-228A CIVILISATION QUÉBÉCOISE I.** (3)

**125-231B LINGUISTIQUE FRANÇAISE.** (3) Bref historique de la linguistique française de F. de Saussure à nos jours. Description linguistique du français moderne (éléments de phonologie, de phonétique normative, de lexicologie, de sémantique évolutive et synchronique, de syntaxe et de morphologie).

**125-239B STYLISTIQUE COMPARÉE.** (3) (Préalable: test. Mot de passe requis. Effectifs contingentés. Priorité donnée aux étudiants inscrits dans les programmes de traduction.) (Les étudiants qui ont suivi les cours 125-238A ou 125-239B ne seront pas admis.) Initiation aux principes de la traduction par une étude systématique des contrastes entre les structures linguistiques de l'anglais et du français. Une bonne connaissance des deux langues est nécessaire au départ.

**125-244A TRADUCTION I.** (3) (Préalable: 125-239A ou test de classement. Mot de passe requis. Effectifs contingentés.) (Les étudiants qui ont suivi le cours 125-345A ne seront pas admis.)

Exercices portant sur les éléments syntaxiques et lexicaux qui présentent des problèmes de traduction simples mais fréquents. Traduction de textes variés.

**125-245A GRAMMAIRE AVANCÉE.** (3) (Préalable: test. Mot de passe requis.) Cours entièrement consacré à la révision systématique des principales difficultés de la langue française.

**125-247B DISSERTATION.** (3) (Préalable: test et 125-245A. Mot de passe requis.) (Réservé aux étudiants du Département.) Cours consacré à l'apprentissage des genres universitaires; dissertation, compte rendu, résumé etc...

**125-250A LITTÉRATURE FRANÇAISE AVANT 1800.** (3) (Aucun préalable ni cours conjoint pour les étudiants hors-Département. Cours conjoints: Option Lettres: 125-352A, 395A; Option Lettres et traduction: 125-352A.) Introduction à la littérature française des origines à la fin du XVIII<sup>e</sup> siècle.

**125-251B LITTÉRATURE FRANÇAISE DEPUIS 1800.** (3) (Aucun préalable ni cours conjoint pour les étudiants hors-Département. Préalables: Option Lettres: 125-250A, 352A, 395A; Option Lettres et traduction: 125-250A, 352A. Cours conjoints: Option Lettres: 125-353B, 396B; Option Lettres et traduction: 125-353B.) Introduction à la littérature française des XIX<sup>e</sup> et XX<sup>e</sup> siècles.

- ★ **125-310A HISTOIRE DU CINÉMA FRANCAIS I.** (3)
- ★ **125-311A HISTOIRE DU CINÉMA FRANCAIS II.** (3)

★ **125-312A FRANCOPHONIE II.** (3) (Les étudiants qui ont suivi le cours 125-368A ne seront pas admis.) Origine particulière de la littérature antillaise et africaine. Ce cours portera sur le mouvement de la négritude et sur ses chantres.

- ★ **125-313A FRANCOPHONIE III.** (3)

**125-315B LE CINÉMA QUÉBÉCOIS.** (3) Étude thématique du cinéma québécois à travers ses principaux films. Les approches seront: poétique, sociologique, psychologique et politique.

- **125-321A CIVILISATION FRANCAISE II.** (3)
- **125-324A CIVILISATION FRANÇAISE V.** (3) (Préalable: 125-221A ou permission du professeur.) (Les étudiants qui ont suivi le 125-220A ne seront pas admis.)

● **125-329B CIVILISATION QUÉBÉCOISE II.** (3) (Les étudiants qui ont suivi le cours 125-229B ne seront pas admis.)

**125-334A MÉTHODES D'ANALYSE TEXTES LITT. I.** (3) Ce cours aborde systématiquement les méthodes, notions et modèles théoriques susceptibles de s'appliquer à l'analyse descriptive des textes littéraires de genres et époques divers.

- **125-335B MÉTHODES D'ANALYSE TEXTES LITT. II.** (3)

**125-336B LA LANGUE FRANÇAISE.** (3) (Les étudiants qui ont suivi les cours 125-236A ou 125-237B ne seront pas admis.) Histoire de la langue française, du bas-latin à la langue moderne. Étude de l'évolution phonétique, syntaxique, sémantique. Étude de textes des différentes époques.

- **125-341A TECHNIQUES D'ÉCRITURE.** (3)

**125-346B TRADUCTION II.** (3) (Préalable: 125-244A, 345A ou test. Mot de passe requis. Effectifs contingentés.) Stylistique comparée du français et de l'anglais; étude de procédés de traduction. Traduction de textes courts.

**125-347A TERMINOLOGIE GÉNÉRALE.** (3) (Préalable: 6 crédits en traduction.) Étude empirique des différents stades dans le travail du terminologue: collection de données, production de fiches terminologiques, recherches ponctuelles et thématiques. Les problèmes terminologiques de la traduction. Étude de problèmes pratiques posés par la terminologie bilingue ou multilingue et ses répercussions dans un domaine particulier des connaissances humaines.

**125-349A TRADUCTION III.** (3) (Préalable: 125-346B ou test. Effectifs contingentés. Mot de passe requis.) (Les étudiants qui ont suivi le cours 125-445A ou 446B ne seront pas admis.) Cours essentiellement pratique qui a pour but d'étudier les problèmes que pose la traduction dans des domaines divers.

- **125-350A LITTÉRATURE FRANÇAISE DU XX<sup>E</sup> SIÈCLE I.** (3)
- **125-351B LITTÉRATURE FRANÇAISE DU XX<sup>E</sup> SIÈCLE II.** (3)

**125-352A LECTURES I.** (3) (Cours réservé aux étudiants du Département. Cours conjoints: Option Lettres: 125-250A, 395A; Option Lettres et traduction: 125-250A.) Littérature française des origines

au XVIII<sup>e</sup> siècle: lecture d'un choix de textes (30) d'après une liste proposée par le Département.

**125-353B LECTURES II.** (3) (Cours réservé aux étudiants du Département. Préalables: Option Lettres: 125-250A, 352A, 395A; Option Lettres et traduction: 125-250A, 352A. Cours conjoints: Option Lettres: 125-251B, 396B; Option Lettres et traduction: 125-251B.) Littérature française des XIX<sup>e</sup> et XX<sup>e</sup> siècles: lecture d'un choix de textes (30) d'après une liste proposée par le Département.

- **125-355B LE ROMAN DE PROUST À CAMUS.** (3)
- **125-360A LE ROMANTISME I.** (3) (Les étudiants qui ont suivi le cours 125-360D ne seront pas admis.)

**125-362B LA LITTÉRATURE DU XVII<sup>E</sup> SIÈCLE I.** (3) Trait d'union entre la Renaissance et le classicisme, la littérature de l'âge baroque se caractérise par sa vision à la fois grandiose et tragique de l'homme, «Gloire et rebut de l'Univers». Textes de Descartes, Corneille, Pascal et Molière.

- **125-364A LA LITTÉRATURE DU XVIII<sup>E</sup> SIÈCLE I.** (3)

**125-366A LITTÉRATURE DE LA RENAISSANCE I.** (3) La Renaissance des lettres d'après les oeuvres les plus représentatives du premier Humanisme français.

- **125-372A LE ROMAN QUÉBÉCOIS I.** (3)

**125-374A LECTURES III.** (3) (Cours réservé aux étudiants du Département. Préalables: Option Lettres: 125-251B, 353B, 396B; Option Lettres et traduction: 125-251B, 353B. Cours conjoints: Option Lettres: 125-380A, 397A; Option Lettres et traduction: 125-380A.) Littérature québécoise des origines à nos jours: lecture d'un choix de textes (30) d'après une liste proposée par le Département.

**125-375A THÉÂTRE QUÉBÉCOIS.** (3) (Les étudiants qui ont suivi le cours 125-570A ne seront pas admis.) Survol de l'activité théâtrale au Canada français depuis les origines. Étude de la production québécoise depuis 1945. Analyse formelle et socio-historique des oeuvres.

**125-380A LITTÉRATURE QUÉBÉCOISE.** (3) (Aucun préalable ni cours conjoint pour les étudiants hors-Département. Préalables: Option Lettres: 125-251B, 353B, 396B; Option Lettres et traduction: 125-251B, 353B. Cours conjoints: Option Lettres: 125-374A, 397A; Option Lettres et traduction: 125-374A.) Introduction à la littérature québécoise des origines à nos jours.

**125-382B LE ROMAN QUÉBÉCOIS II.** (3) (Les étudiants qui ont suivi le cours 125-382D ne seront pas admis.) Histoire du roman québécois de 1940 à 1980. Analyse des techniques romanesques. Étude des relations entre la forme romanesque et le contexte historique et idéologique à l'aide d'oeuvres représentatives.

- **125-384A LE RÉCIT BREF.** (3)
- **125-390D HISTOIRE DES DOCTRINES LITTÉRAIRES.** (6)
- **125-394B THÉORIE DE LA TRADUCTION.** (3) (Préalable: 125-231A ou permission du professeur.)

**125-395A TRAVAUX PRATIQUES I.** (3) (Cours réservé aux étudiants du Département de l'Option Lettres. Cours conjoints: 125-250A, 352A.) Étude détaillée de textes appartenant à la littérature française des origines à la fin du XVIII<sup>e</sup> siècle.

**125-396B TRAVAUX PRATIQUES II.** (3) (Préalables: 125-250A, 352A, 395A. Cours conjoints: 125-251B, 353B.) (Cours réservé aux étudiants du Département de l'Option Lettres.) Étude détaillée de textes appartenant à la littérature française des XIX<sup>e</sup> et XX<sup>e</sup> siècles.

**125-397A TRAVAUX PRATIQUES III.** (3) (Préalables: 125-251B, 353B, 396B. Cours conjoints: 125-374A, 380A.) (Cours réservé aux étudiants du Département de l'Option Lettres.) Étude détaillée de textes appartenant à la littérature québécoise des origines à nos jours.

- **125-422B CIVILISATION FRANÇAISE III.** (3) (Préalable: 125-321A ou permission du professeur.)

● **125-425B CIVILISATION FRANÇAISE VI.** (3) (Préalable: 6 crédits en civilisation française ou permission du professeur.)

**125-431B TRADUCTION IV.** (3) (Cours réservé aux étudiants de l'Option Lettres et traduction. Préalable: 125-349A ou test. Mot de passe requis.) (Les étudiants qui ont suivi le cours 125-446B ne seront pas admis.) Suite du cours 125-349A. Révision de textes; principes et pratiques de la révision unilingue et bilingue: critères, méthode, mode de notation. Initiation au contrôle de la qualité. Code typographique et correction d'épreuves. La profession de réviseur. Travaux pratiques.

**125-433A SÉMANTIQUE ET LEXICOLOGIE.** (3) (Préalable: 125-231A/B ou permission du professeur.) (Les étudiants qui ont suivi le cours 125-333A/B ne seront pas admis.) Théories contemporaines de sémantique et de lexicologie. Notions de lexicographie. Changements sémantiques, idiotismes, néologismes, etc.

● **125-434B SOCIOLINGUISTIQUE DU FRANÇAIS.** (3) (Préalable: 125-231A ou permission du professeur.)

**125-440A ATELIER DE CRÉATION LITTÉRAIRE.** (3) (Préalable: 125-247A/B. Réservé aux étudiants du Département. Mot de passe requis. Effectifs contingentés.) Le but de cet atelier est de permettre à l'étudiant d'avoir une meilleure compréhension du processus de création littéraire et de faire en sorte que son écriture obéisse à des exigences formelles de plus en plus rigoureuses. (revision awaiting University approval)

**125-441A THÈME ANGLAIS.** (3) (Préalable: 125-244A, 345A ou permission du professeur. Mot de passe requis. Effectifs contingentés.) Traduction de textes généraux du français vers l'anglais.

**125-443B VERSION LITTÉRAIRE.** (3) (Préalable: 125-431B, 446B ou permission du professeur. Les étudiants qui ont suivi le cours 125-510B ne seront pas admis.) Étude des problèmes pratiques que pose la transposition en français de qualité d'un texte originellement rédigé en anglais littéraire. Traduction de textes et discussion.

● **125-451B L'ESSAI LITTÉRAIRE FRANÇAIS.** (3)

● **125-453A POÉSIE DU XX<sup>E</sup> SIÈCLE.** (3)

**125-454A LE THÉÂTRE AU XX<sup>E</sup> SIÈCLE.** (3) Introduction à la sémiotique théâtrale et étude de pièces contemporaines présentant des analogies avec les mouvements poétiques et artistiques de l'époque, dont le surréalisme, l'existentialisme, le théâtre de l'absurde.

● **125-455B LA LITTÉRATURE MÉDIÉVALE I.** (3)

**125-456A LA LITTÉRATURE MÉDIÉVALE II.** (3) Analyse du système de la langue des XIV<sup>e</sup> et XV<sup>e</sup> siècles (moyen français vs français moderne). Étude de la production littéraire dans son devenir entre les «classiques» du XIII<sup>e</sup> siècle et la Renaissance.

● **125-457B LA LITTÉRATURE DE LA RENAISSANCE II.** (3) (Les étudiants qui ont suivi le cours 125-367B ne seront pas admis.)

● **125-458B LA LITTÉRATURE DU XVII<sup>E</sup> SIÈCLE II.** (3) (Les étudiants qui ont suivi le cours 125-363B ne seront pas admis.)

● **125-459A LA LITTÉRATURE DU XVIII<sup>E</sup> SIÈCLE II.** (3) (Les étudiants qui ont suivi le cours 125-365A ne seront pas admis.)

**125-461B QUESTIONS DE LITTÉRATURE I.** (3) (Cours réservé aux étudiants en Spécialisation du Département. Préalables: Options Lettres: 125-490B, 493B, 497B; Option Lettres et traduction: 125-490B, 493B.) Cours à contenu variable: un thème (auteur, genre, période, question, etc.) de littérature ou de civilisation française ou francophone.

**125-464D MÉMOIRE DE SPÉCIALISATION.** (6) (Cours réservé aux étudiants en Spécialisation du Département. Mot de passe requis. Préalables: Options Lettres: 125-490B, 493B, 497B; Option Lettres et traduction: 125-490B, 493B.) Travail sur un sujet spécialisé de critique littéraire, de théorie, de traduction ou de création.

● **125-470B POÉSIE QUÉBÉCOISE.** (3)

**125-472A QUESTIONS DE LITTÉRATURE II.** (3) (Cours réservé aux étudiants en Spécialisation du Département. Préalables: Options Lettres: 125-490B, 493B, 497B; Option Lettres et traduction: 125-

490B, 493B.) Cours à contenu variable: un thème (auteur, genre, période, question, etc.) de littérature ou de civilisation québécoise.

● **125-480B ROMAN QUÉBÉCOIS III.** (3) (Les étudiants qui ont suivi le cours 125-383B ne seront pas admis.)

● **125-481B LITTÉRATURE ET ANTIQUITÉ.** (3)

● **125-482B LE ROMANTISME II.** (3) (Les étudiants qui ont suivi le cours 125-361B ne seront pas admis.)

**125-483A LE ROMAN DEPUIS SARTRE.** (3) (Les étudiants qui ont suivi le cours 125-358B ne seront pas admis.) Le roman d'après-guerre. Techniques de composition; relations entre l'univers imaginaire des romanciers et leur époque.

**125-484A RÉALISME ET NATURALISME.** (3) (Les étudiants qui ont suivi le cours 125-356A ne seront pas admis.) Évolution de la fiction romanesque en France de Stendhal à Zola et Maupassant.

● **125-486B L'INSTITUTION LITTÉRAIRE.** (3)

**125-487B L'ESSAI QUÉBÉCOIS.** (3) Étude du genre et de sa spécificité en regard de la littérature personnelle et du pamphlet. Analyse des aspects formels de l'essai et du contenu traité comme trajectoire de l'histoire des idées de 1840 à nos jours.

**125-490B CRITIQUE ET THÉORIE.** (3) (Préalables: pour les étudiants hors-département: 1 cours d'histoire littéraire. Option Lettres: 125-374A, 380A, 397A; Option Lettres et traduction: 125-374A, 380A. Cours conjoints: Option Lettres: 125-493B, 497B; Option Lettres et traduction: 125-493B.) La réflexion critique selon les théories littéraires contemporaines.

● **125-491B SÉMINAIRE DE LITTÉRATURE FRANÇAISE I.** (3) (Réservé aux étudiants inscrits en U2 et U3.)

**125-493B LECTURES IV.** (3) (Cours réservé aux étudiants du Département. Préalables: Option Lettres: 125-374A, 380A, 397A; Option Lettres et traduction: 125-374A, 380A. Cours conjoints: Option Lettres: 125-490B, 497B; Option Lettres et traduction: 125-490B.) Théories littéraires contemporaines: lecture d'un choix de titres (15) d'après une liste proposée par le Département.

**125-494B TRADUCTION SPÉCIALISÉE.** (3) (Préalable: 125-431B, 446B ou permission du professeur.) Ce séminaire a pour but d'approfondir les connaissances dans une perspective d'exercice pratique de la traduction. Il ne s'agit pas de former dans une langue de spécialité quelconque, mais plutôt de faciliter la compréhension de textes portant sur les différentes disciplines ou faisant intervenir les notions propres à celles-ci.

**125-497B TRAVAUX PRATIQUES IV.** (3) (Cours réservé aux étudiants du Département de l'Option Lettres. Préalables: 125-374A, 380A, 397A. Cours conjoints: 125-490B, 493B.) Analyse descriptive des textes littéraires selon les méthodes, notions et modèles théoriques.

● **125-498A QUESTIONS DE LITTÉRATURE III.** (3) (Cours réservé aux étudiants en Spécialisation du Département. Préalables: Options Lettres: 125-490B, 493B, 497B; Option Lettres et traduction: 125-490B, 493B.)

● **125-499B QUESTIONS DE LITTÉRATURE IV.** (3) (Cours réservé aux étudiants en Spécialisation du Département. Préalables: Options Lettres: 125-490B, 493B, 497B; Option Lettres et traduction: 125-490B, 493B.)

**125-550A LECTURES GUIDÉES.** (3) (Réservé aux étudiants du Département.) Lectures personnelles ayant pour but de permettre à l'étudiant de combler une lacune ou de satisfaire un intérêt personnel. Admission sur autorisation spéciale.

**125-551B LECTURES GUIDÉES.** (3) Identique au précédent.

**11.20 Geography (183)**

Burnside Hall, Room 705  
805 Sherbrooke Street West  
Montreal, QC H3A 2K6

Telephone: (514) 398-4111

Fax: (514) 398-7437

Website: <http://www.geog.mcgill.ca>

The Geography Department offers programs in both Arts and Science. To avoid duplication, course descriptions that are of special interest to Science students appear in the Faculty of Science section 11.12. Many Arts students choose to take some of these courses. Consult the Science entry for listings of all B.Sc. Geography programs, a list of teaching staff, an outline of the nature of Geography and the opportunities for study in this discipline.

Students planning to enter a B.A. program in Geography or a Joint Honours program should telephone (514) 398-4111 for an appointment with a departmental adviser. Students should consult the *Department of Geography Undergraduate Handbook*, which is available from the departmental office.

The World Commission on Environment and Development has identified the evidence and possible consequences of currently widespread land use practices which cannot be sustained. Geography is an integrative discipline concerned with the relations between culture systems and resource bases. Students interested in understanding, or working towards the resolution of, our environmental "crisis" should select courses which deal with (1) the dynamics of natural systems (courses in the physical geography of terrestrial, atmospheric and hydrological systems); (2) the dynamics of human systems (courses in cultural, social, economic, political and urban geography); (3) the context of development and land use changes; and (4) practical skills such as Geographical Information Systems cartography, remote sensing, image analysis and resource management.

**PREREQUISITES**

There are no departmental prerequisites for entrance to the B.A. Major Concentrations or Honours programs in Geography. It is helpful for Arts students to include 6 credits of Mathematics in their CEGEP or pre-university programs. A student who has completed college or pre-university geography courses fully equivalent to those of first year university may, with an adviser's approval, substitute other courses as part of the Major Concentrations or Honours programs. Freshman Program B.A. students are invited to take 183-205 for science credit, 183-200 for social science credit.

**MINOR CONCENTRATION IN GEOGRAPHY (18 credits)**

[Expandable into the Major Concentration in Geography, but not into the Major Concentration in Geography (Urban Systems).] [MARS Program Code 7-450000]

The Minor Concentration in Geography is designed to provide students in the Faculty of Arts with an overview of basic elements of human geography at the introductory and advanced level.

**Required Courses (12 credits)**

- 183-203 (3) Environmental Systems
- 183-216 (3) Geography of the World Economy
- 183-217 (3) The Canadian City
- 183-302 (3) Environmental Analysis and Management: Problems and Policy

**Complementary Courses (6 credits)**

Two other courses from the listing of courses in Geography at the 300- and 400-level.

**MINOR CONCENTRATION IN GEOGRAPHIC INFORMATION SYSTEMS (18 credits) [MARS Program Code 7-450300]**

This Minor is designed to provide students in the Faculty of Arts who have an interest in GIS with a basic, but comprehensive knowledge of concepts and methods relating to the analysis of geospatial data.

**Required Courses (15 credits)**

- 183-201 (3) Geographic Information Systems 1
- 183-306 (3) Geographic Information Systems 2
- 183-307 (3) Socioeconomic Applications of GIS
- 183-308 (3) Principles of Remote Sensing
- 183-506 (3) Perspectives on Geographic Information Analysis

**Complementary Courses (3 credits)**

One course to be chosen from:

- 183-535 (3) Remote Sensing Methods
- 183-551 (3) Environmental Decisions
- 409-505 (3) GIS in Planning
- 195-414 (3) Applications of Remote Sensing
- 308-420 (3) Files and Databases
- 308-557 (3) Fundamentals of Computer Graphics (Note prerequisites)

**MINOR CONCENTRATION IN GEOGRAPHY (URBAN SYSTEMS) (18 credits) [MARS Program Code 7-450004]**

[Expandable into the Major Concentration in Geography (Urban Systems).]

**Complementary Courses (18 credits)****Group A (9 or 12 credits)***Geography*

- 183-217 (3) The Canadian City
- 183-315 (3) Urban Transportation Geography
- 183-331 (3) Urban Social Geography
- 183-494 (3) Urban Field Studies

**Group B (6 or 9 credits)***Architecture\* (Faculty of Engineering)*

- 301-378 (3) Site usage (U2)
- 301-527 (3) Civic Design
- 301-528 (3) History of Housing
- 301-529 (3) Housing Theory
- 301-550 (3) Urban Planning I (U3)  
Alternative course to 303-433
- 301-551 (3) Urban Planning II (U3)

\*Although Architecture courses have prerequisites, they are waived for Urban Systems students, but the course may not be taken before the year indicated.

*Art History*

- 123-314 (3) The Medieval City

*Civil Engineering*

- 303-433 (3) Urban Planning  
Same course as 301-435 but with an additional assignment and one more credit
- 303-540 (3) Urban Transportation Planning

*Geography*

- 183-307 (3) Socioeconomic Applications of GIS

*Jewish Studies*

- 135-371 (6) The Jews and the Modern City

*Law*

- 490-004 (3) Land Use Planning

*Political Science*

- 160-318 (3) Local Government in Comparative Perspective
- 160-467 (3) Politique et société à Montréal

*Sociology*

- 166-222 (3) Urban Sociology

*Urban Planning*

- 409-501 (2) Principles and Practice of Urban Planning I

**B.A. MAJOR CONCENTRATION IN GEOGRAPHY (36 credits)**

[MARS Program Code 8-450000]

(Program revisions awaiting University approval)

This program is designed to cover the main elements of human geography.

**Required Course (3 credits)**

183-201 (3) Geographic Information Systems 1

**Complementary Courses (21 credits)**

12 credits of introductory courses, four of:

- 183-203 (3) Environmental Systems
- 183-210 (3) Global Places and Peoples
- 183-216 (3) Geography of the World Economy
- 183-217 (3) The Canadian City
- 183-272 (3) Landforms & Environmental Systems

3 credits of statistics\*, one of:

- 166-350 (3) Statistics in Social Research
- 177-373 (3) Biostatistical Analysis
- 189-203 (3) Principles of Statistics
- 204-204 (3) Introduction to Psychological Statistics

\* Credit given for statistics courses is subject to certain restrictions, see Faculty Degree Requirements in [section 2.6.1](#).

3 credits from field courses (Field course availability is determined each year in February.):

- 183-290 (1) Local Geographical Excursion  
(In 2001, reserve Sept. 28-30)
- 183-398 (3) Field Studies in Human Geography
- 183-494 (3) Urban Field Studies
- 183-495 (3) Field Studies - Physical Geography
- 183-496 (3) Regional Geographical Excursion
- 183-497 (3) Ecology of Coastal Waters (Title change AUA)
- 183-499 (3) Subarctic Field Studies in Geography

3 credits from techniques and methodology:

- 183-306 (3) Geographic Information Systems 2
- 183-307 (3) Socioeconomic Applications of GIS
- 183-308 (3) Principles of Remote Sensing
- 183-351 (3) Quantitative Methods in Geography
- 183-506 (3) Perspectives on Geographic Information Analysis

12 credits to be selected from offerings in cultural, social and development geography; economic and urban geography; regional geography; physical geography:

**CULTURAL, SOCIAL AND DEVELOPMENT GEOGRAPHY**

- 183-300 (3) Human Ecology in Geography
- 183-316 (3) Political Geography
- 183-370 (3) Protected Areas
- 183-381 (3) Evolution of Geography
- 183-408 (3) Geography of Development
- 183-410 (3) Geography of Underdevelopment: Current Problems
- 183-424 (6) Place, People & Culture: Europe
- 183-500 (3) Geography of Regional Identity
- 183-502 (3) Geography of Northern Development
- 183-510 (3) Humid Tropical Environments
- 183-551 (3) Environmental Decisions

**ECONOMIC AND URBAN GEOGRAPHY**

- 183-311 (3) Canada A Geoeconomic Perspective
- 183-315 (3) Urban Transportation Geography
- 183-331 (3) Urban Social Geography
- 183-504 (3) Industrial Restructuring: Geographic Implications
- 183-513 (3) Behavioural Geography

**REGIONAL GEOGRAPHY**

- 183-301 (3) Geography of Nunavut
- 183-309 (3) Geography of Canada
- 183-323 (3) Geography of Europe's North

**PHYSICAL GEOGRAPHY**

- 182-302 (3) Environmental Analysis and Management: Problems and Policy
- 183-305 (3) Soils and Environment
- 183-321 (3) Climatic Environments

- 183-322 (3) Environmental Hydrology
- 183-350 (3) Ecological Biogeography
- 183-372 (3) Running Water Environments
- 183-404 (3) Environmental Management
- 183-501 (3) Modelling Environmental Systems
- 183-505 (3) Global Biogeochemistry
- 183-522 (3) Advanced Environmental Hydrology
- 183-523 (3) Advanced Climatology
- 183-536 (3) Periglacial and Permafrost Environments
- 183-537 (3) Advanced Fluvial Geomorphology
- 183-550 (3) Quaternary Paleocology

**MAJOR CONCENTRATION IN GEOGRAPHY (URBAN SYSTEMS) (36 credits)** [MARS Program Code 8-450004]

This interdisciplinary Concentration exposes students to the various approaches to urban studies in many disciplines. Students who wish to retain the option of entering a Geography honours program, should include 183-201, 183-203, 183-216, and 183-272 as well as the 9 credits of Required Courses listed below.

Students should observe the levels indicated by course numbers: 200-level are first year; 300-level, second year; 400 or 500-level, third year.

For further information on the Urban Systems Concentration contact Professor G. Ewing, Department of Geography, Burnside Hall, telephone (514) 398-4944, email: [ewing@geog.mcgill.ca](mailto:ewing@geog.mcgill.ca)

For Urban Systems Majors, the total number of credits permitted outside Arts and Science is 30, see **"Courses outside the Faculties of Arts and of Science"** on page 48. If MARS does not accept the registration, check with the Student Affairs Office or write to the Associate Dean.

**Required Courses (6 credits)**

- 183-217 (3) The Canadian City
- 183-351 (3) Quantitative Methods in Geography

**Complementary Courses (30 credits)**

3 credits of statistics\*, one of:

- 166-350 (3) Statistics in Social Research
- 177-373 (3) Biostatistical Analysis
- 189-203 (3) Principles of Statistics
- 204-204 (3) Introduction to Psychological Statistics

\* Credit given for statistics courses is subject to certain restrictions, see Faculty Degree Requirements [section 2.6.1](#).

27 credits selected from the following courses:

**Geography**

- 183-307 (3) Socioeconomic Applications of GIS
- 183-315 (3) Urban Transportation Geography
- 183-331 (3) Urban Social Geography
- 183-494 (3) Urban Field Studies
- 183-504 (3) Industrial Restructuring: Geographic Implications

**Anthropology**

- 151-323 (3) Urban Anthropology

**Architecture\* (Faculty of Engineering)**

Please obtain password cards for each course listed below in Rm. 202, Macdonald-Harrington Building.

- 301-378 (3) Site Usage (U2)
- 301-527 (3) Civic Design
- 301-528 (3) History of Housing
- 301-529 (3) Housing Theory
- 301-550\*\* (3) Urban Planning I (U3)
- 301-551 (3) Urban Planning II (U3)

\*Although Architecture courses have prerequisites, they are waived for Urban Systems Majors, but the course may not be taken before the year indicated.

\*\*Alternative course to 303-433

**Art History**

- 123-314 (3) The Medieval City (section 02)

**Civil Engineering**

- 303-433\* (3) Urban Planning [limited enrolment, password required, call (514) 398-6345]
- 303-540 (3) Urban Transportation Planning

\*Same course as 301-435 but with an additional assignment and one more credit.

<i>Economics</i>	
154-568	(3) Urban and Regional Economics (prerequisites)
<i>Jewish Studies</i>	
135-371	(6) The Jews and the Modern City
<i>Law</i>	
490-004	(3) Land Use Planning
<i>Management (Faculty of Management)</i>	
274-445	(3) Real Estate Finance (prereq.)
274-446	(3) Real Estate Investment Analysis (prereq.)
274-447	(3) Real Estate Valuation (prereq.)
274-546	(3) Land Law (prereq.)
<i>Political Science</i>	
160-318	(3) Local Government in Comparative Perspective
160-467	(3) Politique et société à Montréal (students are required to understand and read French)
<i>Sociology</i>	
166-222	(3) Urban Sociology
<i>Urban Planning (Faculty of Engineering)</i>	
409-501	(2) Principles and Practice of Urban Planning I (6-wk intensive)
409-505	(3) GIS in Planning (permission)

### **B.A. HONOURS PROGRAM IN GEOGRAPHY** (64 credits) [MARS Program Code 2-450000]

The B.A. Honours program is more concentrated and focused than the Major Concentration. Students must maintain marks of B or higher and must complete a 6-credit research paper. Honours students are encouraged to participate in 500-level seminars with graduate students.

#### **Required Courses** (31 credits)

183-290	(1) Local Geographical Excursion (In 2001, reserve Sept. 28-30)
182-302	(3) Environmental Analysis and Management: Problems and Policy
183-351	(3) Quantitative Methods in Geography
183-381	(3) Evolution of Geography
183-491D/N	(6) Honours Research and Reading

and 15 credits of introductory courses (see B.A. Major Concentration in Geography)

#### **Complementary Courses** (33 credits)

3 credits of statistics\*, one of:

166-350	(3) Statistics in Social Research
177-373	(3) Biostatistical Analysis
189-203	(3) Principles of Statistics
204-204	(3) Introduction to Psychological Statistics

\* Credit given for statistics courses is subject to certain restrictions, see Faculty Degree Requirements [section 2.6.1](#).

3 credits from field courses (see B.A. Major Concentration in Geography)

18 additional credits in Geography in consultation with the adviser so that there is a clearly defined focus.

9 credits in advanced courses outside Geography. Courses outside Geography, at the 300-level or higher, are selected from the humanities, social and physical sciences, or engineering and approved by the adviser as related to the focus within Geography.

According to the new Faculty regulations, Honours students must maintain a minimum CGPA of 3.00 and maintain a minimum program GPA of 3.00. Departments may require a higher program GPA.

### **B.A. JOINT HONOURS PROGRAM – GEOGRAPHY COMPONENT** (36 or 39 credits) [MARS Program Code 0-450000]

#### **Required Courses** (24 or 27 credits)

183-201	(3) Geographic Information Systems 1
183-203	(3) Environmental Systems
183-216	(3) Geography of the World Economy
183-217	(3) The Canadian City

183-302	(3) Environmental Analysis and Management: Problems and Policy
183-351	(3) Quantitative Methods in Geography
183-381	(3) Evolution of Geography
183-491D/N*	(6) Honours Research and Reading or, for those who submit the thesis in the other department, 183-492D,N (3) Joint Honours Research and Reading

\* Where both departments require an Honours Thesis, the student has the option of submitting the thesis to either department. If the thesis is submitted to the other department, then the student must register for 183-492D,N. In some cases, it is required that the thesis be jointly supervised by faculty of both departments.

#### **Complementary Courses** (12 credits)

3 credits of statistics\*, one of:

166-350	(3) Statistics in Social Research
177-373	(3) Biostatistical Analysis
189-203	(3) Principles of Statistics
204-204	(3) Introduction to Psychological Statistics

\* Credit given for statistics courses is subject to certain restrictions, see Faculty Degree Requirements [section 2.6.1](#).

9 credits from a coherent set of Geography courses approved by the student's advisor. A field course is desirable.

Students who wish to study at the Honours level in two Arts disciplines can combine Joint Honours Program components from any two Arts disciplines, see [page 53](#) for a list of available programs.

Prior to registering for each Joint Honours component, students must see advisers in the respective departments for approval of their selection. Departmental advisers will only approve combinations that are feasible, given the nature of the research project that would be involved. **Students who neglect to obtain prior approval may jeopardize their graduation.**

According to the new Faculty regulations, Joint Honours students must maintain a minimum CGPA of 3.00 and maintain a minimum program GPA of 3.00. Departments may require a higher program GPA.

### **COURSE DESCRIPTIONS**

**All courses have limited enrolment.**

**To avoid duplication, course descriptions that are of special interest to Science students are provided in the Faculty of Science [section 11.12](#). Many Arts students choose to take some of these courses.**

The names of course instructors are listed on the Course Timetable available on [infoMcGill](#) via the Web <http://www.mcgill.ca/students/courses/>.

The course credit weight is given in parentheses after the title.

● Denotes courses not offered in 2001-02.

● **183-190A FYS: ENVIRONMENTAL PERSPECTIVES.** (1) (FYS – for First Year, non-Geography students only, maximum 25.)

**183-199A PEOPLE, PLACE AND ENVIRONMENT.** (3) (FYS – for first year students only, maximum 25. Closed to Geography Majors.) Geography studies the complex but crucial relationships between people and their physical and socio-cultural environments. The course is constructed around field trips and preparatory seminars which provide an opportunity for students to learn about a variety of physical environments and their utilisation.

**183-200A GEOGRAPHICAL PERSPECTIVES ON WORLD ENVIRONMENTAL PROBLEMS.** (3) (3 hours) Introduction to geography as the study of nature and human beings in a spatial context. An integrated approach to environmental systems and the human organization of them from the viewpoint of spatial relationships and processes. Special attention to environmental problems as a constraint upon Third World development.

**183-201A GEOGRAPHIC INFORMATION SYSTEMS 1.** (3) (3 hours and lab)

**183-203A ENVIRONMENTAL SYSTEMS.** (3) (3 hours) (Not open to B.A. students in Freshman year.)

**183-205B GLOBAL CHANGE: PAST, PRESENT AND FUTURE.** (3) (3 hours)

**183-210B GLOBAL PLACES AND PEOPLES.** (3) (3 hours) Introduction to key themes in cultural and political geography. Maps and the making, meanings, and contestation of landscapes, 'place', and territory. Focuses on human-environmental interactions and the changing geographies of population, ethnic and linguistic identity, gender, religion, politics, land use, and natural resource conflict.

**183-216A GEOGRAPHY OF THE WORLD ECONOMY.** (3) (3 hours) The course introduces the geography of the world economic system. It describes the spatial distribution of economic activities and examines the factors which influence their changing location. Case studies from both "developed" and "developing" countries will test the different geographical theories presented in lectures.

**183-217B THE CANADIAN CITY.** (3) (3 hours) An introduction to the social, economic, political and built environments of Canadian cities. Theories of the internal structure of cities, and relationships between urban places of various sizes. The course situates Canadian urbanism in the North American context, and emphasizes social and economic processes distinctive to Montreal.

**183-272B LANDFORMS & ENVIRONMENTAL SYSTEMS.** (3) (3 hours)

**183-290A LOCAL GEOGRAPHICAL EXCURSION.** (1) (Open to first-year Geography Major and Honours students only. Not open to students who have taken 183-190 or 199.) Introduction to landscape interpretation and geographical site analysis in physical and human geography. A three-day fall excursion with preparatory and concluding seminars. September 28-30, 2001.

● **183-300B HUMAN ECOLOGY IN GEOGRAPHY.** (3) (3 hours) (Prerequisite: 183-203 or 151-202 or 177-111)

● **183-301A GEOGRAPHY OF NUNAVUT.** (3) (3 hours)

**183-302B ENVIRONMENTAL ANALYSIS AND MANAGEMENT: PROBLEMS AND POLICY.** (3) (3 hours) (Prerequisite: 183-203 or permission of instructor.) An ecological analysis of the physical and biotic components of natural resource systems. Emphasis on scientific, technological and institutional aspects of related environmental management. Study of the use of Canadian biological resources and of the impact of industrial processes. Students develop dossiers and assess applied research methods.

**183-305A SOILS AND ENVIRONMENT.** (3) (2 hours and laboratory) (Prerequisite: 183-203 or introductory course in biology or geology.)

**183-306B GEOGRAPHIC INFORMATION SYSTEMS 2.** (3) (2 hours and laboratory) (Prerequisite: 183-201)

**183-307B SOCIOECONOMIC APPLICATIONS OF GIS.** (3) (2 hours and laboratory) (Prerequisites: 183-201, 189-203 or equivalent) GIS applied to the spatial analysis of socioeconomic and market data. Topics include geographic market segmentation, geodemographics, spatial decision-support systems and modelling applications of GIS. Empirical focus is on analysing spatial patterns of population and consumption characteristics in cities and on facility location problems. Emphasis on visualization and problem solving.

**183-308A PRINCIPLES OF REMOTE SENSING.** (3) (3 hours and laboratory periods) (Prerequisite: 183-201 or permission of instructor.)

**183-309A GEOGRAPHY OF CANADA.** (3) (3 hours) An introduction to the geography of Canada. A comprehensive geographical interpretation of Canada's salient physical and human characteristics, including landscapes and their evolution, climate, vegetation, society/land relationships and socio-economic attributes of the population.

**183-311B CANADA – A GEO-ECONOMIC PERSPECTIVE.** (3) (3 hours) (Prerequisite 183-216 or permission of the instructor.) A geographic interpretation of the Canadian economy and its regional and sectoral elements. The course provides an overview of the key theories and approaches to understanding Canada's economic geography, focusing on the specific geo-economic features of Canada's regions and their interaction with the global economy.

**183-315A URBAN TRANSPORTATION GEOGRAPHY.** (3) (3 hours) (Prerequisite 183-217 or permission of instructor.) Discusses the

urban transportation problem and proposed solutions from a geographic perspective. Specific topics include an analysis of the land use-transportation system in North American cities; its social environmental impacts; the analysis of urban travel behaviour; and the geographical implications of various policy alternatives.

**183-316B POLITICAL GEOGRAPHY.** (3) (3 hours) The study of the spatial dimensions of political activities and developments at the regional, national and global levels in historical and contemporary perspective. Presentation of case studies relating to the theoretical framework of political geography.

**183-321B CLIMATIC ENVIRONMENTS.** (3) (3 hours) (Prerequisite: 183-203 or 195-210 or permission of the instructor.)

● **183-322B ENVIRONMENTAL HYDROLOGY.** (3) (3 hours) (Prerequisite: 183-203 or equivalent)

**183-323B GEOGRAPHY OF EUROPE'S NORTH.** (3) (3 hours) Analysis of the cultural and economic geography of Scandinavia, Finland and the European Russian North with emphasis on emerging spatial organization in the context of the European Union and the Barents Cooperation and on aspects of multicultural regions.

**183-331A URBAN SOCIAL GEOGRAPHY.** (3) (3 hours) (Prerequisite: 183-216 or 217 or permission of instructor.) Social space and social time. The reflection of social structure in the spatial organization of the city. Historical perspective on changing personal mobility, life cycle, family structure and work organization. The appropriation and alienation of urban spaces.

**183-350A ECOLOGICAL BIOGEOGRAPHY.** (3) (3 hours) (Prerequisite: 183-302 or 177-205)

**183-351A QUANTITATIVE METHODS IN GEOGRAPHY.** (3) (3 hours) (Prerequisite: 189-203 or permission of instructor.) (Note: Credit for other statistics courses may preclude credit for this course and conversely. See [section 2.6.1.](#)) Multiple regression and correlation, logit models, discrete choice models, gravity models, facility location algorithms, survey design, population projection.

● **183-370A PROTECTED AREAS.** (3) (3 hours) (Prerequisite: 177-208 or 183-203 or 344-205.)

**183-372A RUNNING WATER ENVIRONMENTS.** (3) (3 hours) (Prerequisites: 183-203 and 183-272 or MSE core courses.)

**183-381A EVOLUTION OF GEOGRAPHY.** (3) (3 hours) An overview of the philosophy of geography and its emergence as a discipline nationally and internationally with emphasis on current concepts and their application to geographical studies in local field work analyzing the impact of human environmental interactions.

● **183-398T FIELD STUDIES IN HUMAN GEOGRAPHY.** (3) (3 hours) (Prerequisite: Any introductory human geography course; or by permission of the instructor.)

● **183-404B ENVIRONMENTAL MANAGEMENT FOR DEVELOPING AREAS.** (3) (3 hours) (Prerequisite: 183-302, course in development studies, or permission of instructor.)

● **183-407B CONTEMPORARY ISSUES IN GEOGRAPHY.** (3) (3 hours)

**183-408A GEOGRAPHY OF DEVELOPMENT.** (3) (3 hours) (Prerequisite: 183-216 or permission of instructor.) Examines the geographical dimensions of development policy, specifically the relationships between the process of development and human-induced environmental change. Focuses on environmental sustainability, struggles over resource control, population and poverty, and levels of governance (the role of the state, non-governmental organizations, and local communities).

**183-410B GEOGRAPHY OF UNDERDEVELOPMENT: CURRENT PROBLEMS.** (3) (3 hours) (Prerequisite: 183-216 or permission of instructor.) An examination of the cultural, political, and economic mechanisms and manifestations of contemporary underdevelopment and the response to it from different regional and national peripheral societies within the dominant world economic system.

**183-424A PLACE, PEOPLE & CULTURE: EUROPE.** (3) (3 hours) (Prerequisite: 6 credits from any of History, Art History, Anthropology, Philosophy, Political Science, Sociology or permission of instructor) The course studies the dynamics of change in distinct European landscapes and among diverse people and their cus-



toms during the modern era, 16th to early 20th centuries. Emphasis is placed upon divergence/convergence in popular and elite cultures, emergent nationalism and the implications for contemporary issues of international cooperation. (Change in credit weight and hours from 6 to 3 awaiting University approval.)

● **183-470C WETLANDS.** (3) (3 hours and field trips) (Prerequisites: one from 183-305, 183-322, 372-210, 336-217; and one from 183-350, 177-308, 367-460, 367-358)

**183-490A,B,D,G,T INDEPENDENT STUDIES IN GEOGRAPHY.** (3) (Open to U3 Geography Major students only.) Research or reading projects permitting independent study under the guidance of a staff member specializing in the field of interest. A project must be arranged with an instructor before registration.

**183-491D,N HONOURS RESEARCH AND READING.** (6) (Prerequisite: 183-381. For U3 B.A. and B.Sc. Honours and Joint Honours Geography students.) Supervised reading, research and preparation of an undergraduate thesis under the direction of a member of staff.

**183-492D,N JOINT HONOURS RESEARCH AND READING.** (3) (Prerequisite: 183-381. Only for those U3 Joint Honours students in Geography who opt to enrol in a parallel course in another department.) Supervised reading, research and preparation of an undergraduate thesis under the direction of a member of staff.

**183-494A URBAN FIELD STUDIES.** (3) (Prerequisites: 200-level courses in cartography, statistics, and urban geography, and 183-331B) Geographical research in urban public and semi-public spaces. Demonstration of techniques of mapping, sampling, measurement, photography, interviewing. Attention to research design.

**183-495C FIELD STUDIES – PHYSICAL GEOGRAPHY.** (3) (2-week Field School)

**183-496B REGIONAL GEOGRAPHICAL EXCURSION.** (3) (Prerequisites: 183-290 and permission of instructor.) Lecture course on the geography of a region and excursion through the selected country or region including landscape interpretation and field study projects.

**183-497A ECOLOGY OF COASTAL WATERS.** (3) (Prerequisite: 183-203, or 170-200 and 183-350, or 177-208, or 344-205B.) (Prerequisite and title change awaiting University approval)

**183-498B HUMANS IN TROPICAL ENVIRONMENTS.** (3) (6 hours lecture for 4 weeks, 3 hours seminar, 2 hours laboratory, 8 hours conference) (Restriction: Location in Panama. Students must register for a full semester of studies in Panama.) (Prerequisites: 144-218, 189-203 or equivalents.) Focus on understanding of inter-relationships between humans and neotropical environments represented in Panama. Study of contemporary rural landscapes, their origins, development and change. Impacts of economic growth and inequality, social organization, and politics on natural resource use and environmental degradation. Site visits and field exercises in peasant/colonist, Amerindian, and plantation communities.

**183-499T SUBARCTIC FIELD STUDIES IN GEOGRAPHY: SCHEFFERVILLE.** (3) (Prerequisite: 183-203 or 301)

**183-500A GEOGRAPHY OF REGIONAL IDENTITY.** (3) (3 hours) (Restriction: Graduate students and final year undergraduates and/or those who have taken 183-408A.) The response of diverse ethnic and national groups in Europe to the centralising tendencies of nation-states and global economic and cultural pressures. Examples and case studies are drawn from eastern and western European regions and examined in the unfolding historical context of the modern era.

**183-501A MODELLING ENVIRONMENTAL SYSTEMS.** (3) (1.15 hours lecture, 0.58 hours seminar, 0.69 hours project, 0.58 hours laboratory) (Restriction: open only to U2 or U3 students who have completed six or more credits from courses at the 300 level of Atmospheric and Oceanic Sciences, Biology, Chemistry, Earth and Planetary Sciences, Geography, Natural Resource Sciences, or a McGill School of Environment domain, or permission of the instructor.) (Prerequisites: 189-139 or 189-140, 189-141, and 189-203, or equivalent.) (Enrolment limited to 20 students by availability of workstations.)

● **183-502A GEOGRAPHY OF NORTHERN DEVELOPMENT.** (3) (3 hours) (Prerequisite: 183-301 or permission of instructor.)

● **183-504A INDUSTRIAL RESTRUCTURING – THE GEOGRAPHIC IMPLICATIONS.** (3) (Prerequisite: 183-311 or permission of instructor.)

**183-505B GLOBAL BIOGEOCHEMISTRY.** (3) (2 hours and research) (Prerequisite: 183-305 and permission of instructor.)

**183-506B PERSPECTIVES ON GEOGRAPHIC INFORMATION ANALYSIS.** (3) (2 hours and laboratory) (Prerequisite: 183-201 and 306 and permission of instructor.)

**183-508A RESOURCES, PEOPLE, AND POWER.** (3) (3 hours) (Prerequisite 183-408 or 183-410 or permission of instructor.) Addresses how different groups of people struggle over natural resources and environmental change. Politics of conservation in resource-dependent local communities, struggles over resource access and character, questions of power, resistance, class, and gender, and to “nature” as a socially-constructed yet active player.

**183-510B HUMID TROPICAL ENVIRONMENTS.** (3) (3 hours) (Prerequisite: 183-203 or equivalent and written permission of the instructor.) Focus on the environmental and human spatial relationships in tropical rain forest and savanna landscapes. Human adaptation to variations within these landscapes through time and space.

● **183-513A BEHAVIOURAL GEOGRAPHY.** (3) (3 hours) (Prerequisite: a course in introductory statistics.)

● **183-522B ADVANCED ENVIRONMENTAL HYDROLOGY.** (3) (2 hours and 1 tutorial) (Prerequisite: 183-322, or permission of instructor.)

● **183-523B ADVANCED CLIMATOLOGY.** (3) (3 hours) (Prerequisite: a previous course in climatology or meteorology, and written permission of the instructor.)

● **183-535B REMOTE SENSING METHODS & INTERPRETATION.** (3) (3 hours) (Prerequisite: 183-308 and written permission of instructor.)

**183-536B PERIGLACIAL AND PERMAFROST ENVIRONMENTS.** (3) (3 hours) (Prerequisite: 183-272 and any 300-level geomorphology course approved by instructor.)

● **183-537B ADVANCED FLUVIAL GEOMORPHOLOGY.** (3) (Prerequisites: permission of instructor.)

**183-550A QUATERNARY PALEOECOLOGY.** (3) (2 hours, laboratory and seminar) (Prerequisite: course in ecology or biogeography, or permission of instructor.)

**183-551A ENVIRONMENTAL DECISIONS.** (3) (2 hours seminar, 1 hour tutorial) (Prerequisites: 183-302, 182-451, 183-306 or equivalents) This course deals with the role of geographic information, paradigms and modes of analysis - including but not restricted to GIS - in environmental impact assessment and decision making. The focus will be on community-based decision making, particularly where conservation issues are involved. Cross-cultural situations, developing areas and the role of non-government organizations.

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## 11.21 German Studies (129)

688 Sherbrooke Street West, Suite 0486  
Montreal, QC H3A 3R1

Telephone: (514) 398-3650

Fax: (514) 398-1748

Email: [german@leacock.lan.mcgill.ca](mailto:german@leacock.lan.mcgill.ca)

Website: <http://www.arts.mcgill.ca/programs/german/>

*Chair* — Karin Bauer

*Emeritus Professor*

Peter M. Daly; B.A.(Brist.), Ph.D.(Zur.)

*Professors*

Adrian Hsia; Ph.D.(F.U.Berlin)

Josef Schmidt; Ph.D.(Zur.)

*Associate Professors*

Karin Bauer; M.A., Ph.D.(Wash.)  
 Trudis E. Goldsmith-Reber; Ph.D.(Cologne)  
 Paul Peters; B.A.(Man.), Ph.D.(F.U. Berlin)  
 Horst Richter; B.A., Ph.D.(Göttingen)

*Lecturer*

Hans Walter Frischkopf; B.A.(Louvain), M.A.(Bonn)

**Note:** Students may begin at the intermediate or advanced level in their first year if they have taken German courses in high school or in CEGEP or through McGill Summer Studies. The courses 129-202C or 129-307C may be offered through Summer Studies.

**Non-program students**

Adviser: Professor Josef Schmidt, (514) 398-5051

**MINOR CONCENTRATION IN GERMAN LANGUAGE**

(Expandable to the Major Concentration in German Language and Literature) (18 credits) [MAR SProgra mCode7-519005]

Adviser: Professor Paul Peters (514) 398-5050

**Complementary Courses** (18 credits)

chosen from:

- |         |     |   |                               |
|---------|-----|---|-------------------------------|
| 129-200 | (6) | German Language, Intensive Beginners' or 129-202(6)   | German Language, Beginners'   |
| 129-300 | (6) | German Language, Intensive Intermediate or 129-307(6) | German Language, Intermediate |
| 129-325 | (6) | German Language, Intensive Advanced                   |                               |
| 129-330 | (3) | Landeskunde   |                               |
| 129-336 | (3) | German Grammar Review                                 |                               |
| 129-341 | (3) | Essay Writing   |                               |
| 129-342 | (3) | Translation   |                               |
| 129-345 | (3) | Business German I                                     |                               |
| 129-346 | (3) | Business German II                                    |                               |

**MINOR CONCENTRATION IN GERMAN LITERATURE**

(Expandable to the Major Concentration in German Language and Literature) (18 credits) [MAR SProgra mCode7-519003]  
 (Program revision awaiting University approval)

Adviser: Professor Paul Peters (514) 398-5050

This is offered as a special program for students who already possess the necessary language skills before coming to McGill, or have acquired the competence by completing the intensive sequence (129-200 and 129-300) as elective courses in their first year.

**Required Course** (6 credits)

- |         |     |                                     |
|---------|-----|-------------------------------------|
| 129-325 | (6) | German Language, Intensive Advanced |
|---------|-----|-------------------------------------|

**Complementary Courses** (12 credits)

12 credits of courses in German literature or culture, given in German, such as:

- |         |     |  |
|---------|-----|--|
| 129-330 | (3) | Landeskunde  |
| 129-331 | (3) | Germany after Reunification                              |
| 129-352 | (3) | German Literature in the 19th Century                    |
| 129-353 | (3) | 19th Century Literary Topics                             |
| 129-360 | (3) | German Literature - 1890-1918                            |
| 129-361 | (3) | German Literature - 1918-1945                            |
| 129-362 | (3) | 20th Century Literature Topics                           |
| 129-363 | (3) | German Postwar Literature                                |
| 129-380 | (3) | 18th Century German Literature                           |
| 129-400 | (3) | Interdisciplinary Seminar in Contemporary German Studies |
| 129-450 | (3) | The Classical Period in German Literature                |
| 129-451 | (3) | German Romanticism                                       |
| 129-511 | (3) | Middle High German Literature                            |
| 129-561 | (3) | German Literature of the Baroque Period                  |

**MINOR CONCENTRATION IN GERMAN LITERATURE AND CULTURE IN TRANSLATION** (18 credits) (Non-expandable)

[MARS Program Code 7-519004]

(Program revision awaiting University approval)

Adviser: Professor Paul Peters (514) 398-5050

**Complementary Courses** (18 credits)

18 credits chosen from courses in German literature or culture in translation, such as:

- |         |     |  |
|---------|-----|--|
| 129-259 | (3) | Individual & Society German Literature I           |
| 129-260 | (3) | Individual & Society German Literature II          |
| 129-371 | (3) | Cultural Change & Evolution of the German Language |
| 129-358 | (3) | Franz Kafka  |
| 129-359 | (3) | Bertolt Brecht                                     |
| 129-355 | (3) | Nietzsche and Wagner                               |
| 129-364 | (3) | German Culture: Gender and Society                 |
| 129-366 | (3) | Postwar German Literature/Film                     |
| 129-367 | (3) | Topics in German Thought                           |
| 129-382 | (3) | Faust in European Literature                       |

**MAJOR CONCENTRATION IN CONTEMPORARY GERMAN STUDIES** (36 credits) [MARS Program Code 8-515000]

(Program revision awaiting University approval)

Adviser: Professor T. Goldsmith-Reber (514)398-3649

The Major Concentration in Contemporary German Studies is open to students with a sound knowledge of German as acquired in 129-325 or equivalent. Those students who do not have the required competence in German may take the Major Concentration in Contemporary German Studies **only** if they also take a Minor Concentration in German Language. Proficiency, equivalency and placement will be determined by the program adviser.

**Required Courses** (9 credits)

- |          |     |  |
|----------|-----|--|
| 101-234A | (3) | German History to 1648                                   |
| 101-235B | (3) | German History since 1648                                |
| 129-400  | (3) | Interdisciplinary Seminar in Contemporary German Studies |

**Complementary Courses** (27 credits)

a) 6 credits in German Literature and Culture, chosen from:

- |         |     |                                |
|---------|-----|--------------------------------|
| 129-330 | (3) | Landeskunde                    |
| 129-331 | (3) | Germany after Reunification    |
| 129-362 | (3) | 20th Century Literature Topics |
| 129-363 | (3) | Postwar German Literature      |
| 129-365 | (3) | Media Studies                  |
| 129-366 | (3) | Postwar German Literature/Film |
| 129-367 | (3) | Topics in German Thought       |

b) 12 credits in German Society chosen from three disciplines including History, or from two disciplines excluding History:

*Economics:*

- |         |     |                                      |
|---------|-----|--------------------------------------|
| 154-340 | (3) | Ex-Socialist Economies               |
| 154-345 | (3) | The International Economy since 1914 |
| 154-423 | (6) | International Trade and Finance      |

*History:*

- |         |     |                             |
|---------|-----|-----------------------------|
| 101-355 | (6) | Germany 1806-1918           |
| 101-435 | (6) | Germany in the 20th Century |

*Political Science:*

- |         |     |  |
|---------|-----|--|
| 160-212 | (3) | Government & Politics of the Developed World |
| 160-328 | (3) | Modern Politics in Western Europe            |
| 160-331 | (3) | Politics in East Central Europe              |
| 160-344 | (3) | Foreign Policy: Europe                       |
| 160-357 | (3) | Politics in Contemporary Europe              |
| 160-358 | (3) | Comparative State-Society Perspective        |
| 160-431 | (3) | Nations and States/Developed World           |
| 160-463 | (3) | Politics of Germany                          |
| 160-466 | (3) | Public Policy Analysis                       |

*Sociology:*

- |         |     |                                  |
|---------|-----|----------------------------------|
| 166-330 | (3) | Sociological Theory              |
| 166-354 | (3) | Dynamics of Industrial Societies |

**Management:**

- 270-391 (3) International Business Law
- 272-380 (3) Cross Cultural Management
- 275-483 (3) International Marketing Management
- 276-383 (3) International Business Policy
- 280-382 (3) International Business

c) 9 credits taken from the following categories:

**German Studies:**

- 129-345 (3) Business German I
- 129-346 (3) Business German II
- Any advanced course in German language, German literature, German literature in translation.

Any of the courses listed above in b) not already chosen.

Other courses, by permission of the program adviser, offered in Art History, Geography, Jewish Studies, Music, Philosophy etc. Availability of courses varies. At present the following courses are available:

**Jewish Studies:**

- 135-371 (6) Jews and the Modern City
- 135-383 (3) Holocaust Literature
- 135-384 (3) Images of Jewish Identities

**Philosophy:**

- 107-367 (3) 19th Century Philosophy
- 107-474 (3) Phenomenology.

**MAJOR CONCENTRATION IN GERMAN LANGUAGE AND LITERATURE (36 credits) [MARS Program Code 8-519001]**

(Program revision awaiting University approval)

Adviser: Professor Paul Peters (514) 398-5050

**Required Courses (18 credits\*)**

- 129-200 (6) German Language, Intensive Beginners' or 129-202 (6) German Language, Beginners
- 129-300 (6) German Language, Intensive Intermediate or 129-307 (6) German Language, Intermediate
- 129-325 (6) German Language, Intensive Advanced

\* Students with advanced standing in the language will substitute language courses with more advanced courses in language, culture or literature.

**Complementary Courses (18 credits)**

18 credits of courses in literature distributed across different periods chosen from the courses listed below\*:

at least one 3-credit course in 20th Century:

- 129-331 (3) Germany after Reunification
- 129-360 (3) German Literature - 1890-1918
- 129-361 (3) German Literature - 1918-1945
- 129-362 (3) 20th Century Literature Topics
- 129-363 (3) German Postwar Literature
- 129-364 (3) German Culture: Gender and Society
- 129-365 (3) Media Studies in German
- 129-366 (3) Postwar German Literature/Film
- 129-367 (3) Topics in German Thought

at least one 3-credit course in Classicism or Romanticism:

- 129-450 (3) The Classical Period in German Literature
- 129-451 (3) German Romanticism

at least one 3-credit course from any other period:

- 129-352 (3) German Literature in the 19th Century
- 129-353 (3) 19th Century Literary Topics
- 129-380 (3) 18th Century German Literature
- 129-382 (3) Faust in European Literature
- 129-511 (3) Middle High German Literature
- 129-561 (3) German Literature of the Baroque Period

9 credits selected from any of the literature courses above not already taken or from:

- 129-330 (3) Landeskunde
- 129-331 (3) Germany after Reunification
- 129-400 (3) Interdisciplinary Seminar in Contemporary German Studies

\* Courses on German literature or culture given in English may be substituted for any courses in the above lists, to a maximum of 6 credits.

**MAJOR CONCENTRATION IN GERMAN LITERATURE AND CULTURE (36 credits) [MARS Program Code 8-519002]**

(Program revision awaiting University approval)

Adviser: Professor Paul Peters (514) 398-5050

**Note:** All German literature courses given in German have as prerequisite a linguistic competence as acquired in 129-325 or equivalent. Such equivalence will be established by the program adviser.

**Complementary Courses (36 credits)**

9 credits chosen from:

- 129-331 (3) Germany after Reunification
- 129-360 (3) German Literature - 1890-1918
- 129-361 (3) German Literature - 1918-1945
- 129-362 (3) 20th Century Literature Topics
- 129-363 (3) German Postwar Literature

15 credits chosen from:

- 129-352 (3) German Literature in the 19th Century
- 129-353 (3) 19th Century Literary Topics
- 129-380 (3) 18th Century German Literature
- 129-450 (3) The Classical Period in German Literature
- 129-451 (3) German Romanticism
- 129-511 (3) Middle High German Literature
- 129-561 (3) German Literature of the Baroque Period

12 credits chosen from:

- 129-259 (3) Individual and Society: German Literature I
- 129-260 (3) Individual and Society: German Literature II
- 129-355 (3) Nietzsche and Wagner
- 129-358 (3) Franz Kafka
- 129-359 (3) Bertolt Brecht
- 129-364 (3) German Culture: Gender and Society
- 129-365 (3) Media Studies in German
- 129-366 (3) Postwar German Literature/Film
- 129-367 (3) Topics in German Thought
- 129-371 (3) Cultural Change and Evolution of the German Language
- 129-382 (3) Faust in European Literature
- 129-400 (3) Interdisciplinary Seminar in Contemporary German Studies

**HONOURS PROGRAM IN GERMAN STUDIES (60 credits)**

[MARS Program Code 2-519000]

(Program revision awaiting University approval)

Adviser: Professor Horst Richter (514)398-3648

The Honours program in German Studies consists of 60 credits in German. Literature courses provide an introduction to the major periods from the Middle Ages to the present.

Admission to the Honours Program in German Studies requires departmental approval. Students may begin Honours in German Studies in their first year. Honours students must maintain a GPA of 3.30 in their program courses, and, according to Faculty regulations, a minimum CGPA of 3.00 in general. In addition to the above requirements, Honours students, according to Faculty regulations, also must complete at least a Minor Concentration (18 credits) in another academic unit.

**Required Courses (42 credits)**

- 129-200A/B (6) German Language, Intensive Beginners'
- 129-300A/B (6) German Language, Intensive Intermediate
- 129-325A/B (6) German Language, Intensive Advanced
- 129-352A/B (3) German Literature in the 19th Century
- 129-360 (3) German Literature - 1890 to 1918
- 129-363 (3) German Postwar Literature
- 129-450 (3) The Classical Period in German Literature
- 129-451 (3) German Romanticism
- 129-511 (3) Middle High German Literature
- 129-575A/B (6) Honours Thesis

With permission of the adviser, students with advanced standing in German language will substitute language courses with more advanced courses in language, culture or literature.

**Complementary Courses** (18 credits)

12 credits selected from:

- 129-331 (3) Germany after Reunification
- 129-353 (3) 19th Century Literary Topics
- 129-361 (3) German Literature - 1918 to 1945
- 129-362 (3) 20th Century Literature Topics
- 129-365 (3) Media Studies in German
- 129-380 (3) 18th Century German Literature
- 129-400 (3) Interdisciplinary German Seminar in Contemporary German Studies

6 credits selected from:

- 129-259 (3) Individual & Society German Literature I
- 129-260 (3) Individual & Society German Literature II
- 129-336 (3) German Grammar Review
- 129-355 (3) Nietzsche and Wagner
- 129-358 (3) Franz Kafka
- 129-359 (3) Bertolt Brecht
- 129-364 (3) German Culture: Gender and Society
- 129-367 (3) Topics in German Thought
- 129-371 (3) Cultural Change & Evolution of the German Language
- 129-382 (3) Faust in European Literature
- 129-397 (3) Individual Reading Course
- 129-398 (3) Individual Reading Course
- 129-561 (3) German Literature of the Baroque Period or other suitable courses in the Department or in other related disciplines and departments with the approval of the adviser.

**JOINT HONOURS PROGRAM – GERMAN STUDIES****COMPONENT** (36 credits) [MARS Program Code 0-519000]  
(Program revision awaiting University approval)

Adviser: Professor Horst Richter (514)398-3648

**Required Courses** (21 credits)

- 129-200A/B (6) German Language, Intensive Beginners'
- 129-300A/B (6) German Language, Intensive Intermediate
- 129-325A/B (6) German Language, Intensive Advanced
- 129-570A/B (3) Joint Honours Thesis

With permission of the adviser, students with advanced standing in German language will substitute language courses with more advanced courses in language, culture or literature.

**Complementary Courses** (15 credits)

Selected from senior German literature and culture courses, from at least three centuries, with the approval of the adviser.

Joint Honours students must maintain a GPA of 3.30 in their program courses, and, according to Faculty regulations, a minimum CGPA of 3.00 in general.

Students who wish to study at the Honours level in two Arts disciplines can combine Joint Honours Program components from any two Arts disciplines, see [page 53](#) for a list of available programs.

**Students who neglect to obtain prior approval may jeopardize their graduation.**

**COURSE DESCRIPTIONS****All courses have limited enrolment.**

**Prerequisites for Literature Courses** – The prerequisite for all literature courses taught in German is 129-325A,B, or equivalent, or permission of the Department.

**NOTE:** Not all of the courses listed below as A/B will be given each term. Please consult the departmental updated information, also for text lists, teaching staff, etc.

The names of course instructors are listed on the Course Timetable available on [infoMcGill](http://www.mcgill.ca/students/courses/) via the Web <http://www.mcgill.ca/students/courses/>.

The course credit weight is given in parentheses after the title.

- Denotes courses not offered in 2001-02
- ★ Denotes courses offered in alternate years

**129-197A FYS: IMAGES OF OTHERNESS.** (3) (For first-year students only, maximum 25.) (Given in English) The seminar examines images and narratives of the foreign, alien, and uncanny

Other in major works of German literature, film, music, and art from Romanticism to the present. Works discussed include Wagner's *Lohengrin*, expressionist art, and texts by authors such as ETA Hoffmann, Kleist, Freud, Nietzsche, Kafka, and Thomas Mann. (Awaiting University approval)

**129-200A GERMAN LANGUAGE, INTENSIVE BEGINNERS'.** (6)

(6 hours, plus 1 hour laboratory) An intensive language course designed to develop communicative skills; covers the first level (202D) in one term. Required for program students.

**129-202D GERMAN LANGUAGE, BEGINNERS'.** (6) (3 hours, plus 1 hour laboratory) A comprehensive first level course designed to develop communicative skills.

● **129-203D GERMAN LANGUAGE, BEGINNERS.** (6)

**129-259A INDIVIDUAL & SOCIETY GERMAN LITERATURE I.** (3) (Given in English) This course provides an overview of the history of German literature and culture from the Middle Ages to Goethe through a study of representative texts in English translation. (Description change awaiting University approval)

**129-260B INDIVIDUAL & SOCIETY GERMAN LITERATURE II.** (3) (Given in English) This course provides a continuation of the overview of the history of German literature and culture from Goethe to the present through a study of representative texts in English translation. (Description change awaiting University approval)

**129-300B GERMAN LANGUAGE, INTENSIVE INTERMEDIATE.** (6) (6 hours, plus 1 hour laboratory) (Prerequisite: 129-200A,B, or equivalent, or permission of Department.) Continuation of 200A,B; covers the second level (307D) in one term. Required for program students.

**129-307D GERMAN LANGUAGE, INTERMEDIATE.** (6) (3 hours) (Prerequisite: 202D or 200A,B, or equivalent.) Review of grammar, further development of basic skills; literary and cultural readings.

● **129-316A,B GERMAN: ANALYTIC STUDY OF TEXTS.** (3) (Given in German) (Prerequisite: 129-200A,B, or 129-202D. Corequisite: 129-300A,B, or 129-307D, or permission of Department.)

**129-325A,B GERMAN LANGUAGE, INTENSIVE ADVANCED I.** (6) (6 hours) (Prerequisite: 129-300A,B, or equivalent, or permission of Department. Required for program students.) This course aims at developing post-intermediate proficiency in listening, speaking, reading, and writing skills, with emphasis on oral and written expression. Special attention is given to word formation and to the proper choice of grammatical structures, vocabulary, and phraseology.

● **129-330A LANDESKUNDE.** (3) (Given in German) (Prerequisite: 129-300A,B, or 307D, or equivalent, or permission of Department. Can be taken concurrently with 325A/336A,B.)

**129-331B GERMANY AFTER REUNIFICATION.** (3) (Given in German) (Prerequisite: 129-325A,B, or equivalent, or permission of the Department.) The course covers the events which led to the fall of the Berlin Wall, the reunification of Germany in 1990 and the changing cultural, social, political and economic landscape of the "New Germany." Highlighting issues of cultural and social politics, texts discussed include historical, literary and film material. (Awaiting University approval)

**129-336A GERMAN GRAMMAR REVIEW.** (3) (Given in German) This advanced-level course offers a comprehensive review of basic German grammar. The course can be taken concurrently with a language course at the third level.

● **129-341B ESSAY WRITING.** (3) (Given in German) (Prerequisite: 129-325A,B, or equivalent, or permission of Department.)

**129-342B TRANSLATION.** (3) (Given in German) (Prerequisite: 129-325A,B, or equivalent, or permission of Department.) An introductory course, emphasizing practice more than theory. It covers mainly written translation (from German into English), i.e. reading and writing, and teaches to analyze, and to manipulate, grammatical/syntactical structures and to get a sense of semantic accuracy. The course is designed to familiarize students with basic technical terminology and to enable them to observe, analyze and produce accurate and appropriate translations. Vocabulary building is not a main issue.

**129-345A BUSINESS GERMAN I.** (3) (Given in German) (Prerequisite: 129-325A,B, or equivalent, or permission of the Department.) This course introduces students to the terminology and syntax of Business German in contrast with English to ensure a sound basis for business communication.

**129-346B BUSINESS GERMAN II.** (3) (Given in German) (Prerequisite: 129-345A,B, or equivalent, or permission of the Department.) This course is designed to develop oral and written skills for competence in German for business communication as well as cross-cultural awareness by discussing current materials from various sources.

- **129-349B METHODS OF LITERARY ANALYSIS.** (3) (Given in German) (Prerequisite: 129-325A,B, or equivalent, or permission of Department.)

- **129-352A GERMAN LITERATURE IN THE 19TH CENTURY.** (3)

**129-353B 19TH CENTURY LITERARY TOPICS.** (3) (Given in German) (Prerequisite: 129-325A,B, or equivalent, or permission of the Department.) Varying topics of 19th century literature. In 2001-02 "Heinrich Heine's Eroticism and love poetry" will be examined in the context of European and German literature, as well as contemporary discourses of love and sexuality. Issues of social and cultural history, official and unofficial morality, and the status and representation of women will be discussed. (Awaiting University approval)

- **129-355B NIETZSCHE AND WAGNER.** (3) (Given in English)

**129-358A FRANZ KAFKA.** (3) (Given in English) This course will look at the works on Franz Kafka, a "classic" modernist author, in three characteristic genres: the story, the novel, and the short prose piece. A selection of Kafka's letters and diary entries as well as critical approaches to his work will also be studied.

- **129-359B BERTOLT BRECHT.** (3) (Given in English)

**129-360B GERMAN LITERATURE – 1890 TO 1918.** (3) (Given in German) The course deals with various genres of literature and forms of culture associated with Naturalism and Expressionism from the turn of the century to the Weimar Republic. Writers studied may include: Hauptmann, Wedekind, Schnitzler, Heinrich Mann, Sternheim, Kaiser, Thomas Mann, Kafka, Rosa Luxemburg.

- **129-361A GERMAN LITERATURE – 1918 TO 1945.** (3) (Given in German)

**129-362A 20TH CENTURY LITERATURE TOPICS.** (3) (Given in German) Introduction to selected topics and genres in twentieth century literature and culture. In 2001-02, the focus will be on the fiction of Nobel Prize winners Thomas Mann and Hermann Hesse.

- **129-363B GERMAN POSTWAR LITERATURE.** (3) (Given in German)

- **129-364A GERMAN CULTURE: GENDER AND SOCIETY.** (3) (Given in English)

- **129-365B MEDIA STUDIES IN GERMAN.** (3)

**129-366A POSTWAR GERMAN LITERATURE/FILM.** (3) (Given in English) The course is a study of postwar German literature and film, focusing on the cinematic representation of literary texts. The emphasis is on the representation of German history in both media, on historical memory and gender relations. (Title change awaiting University approval)

**129-367B TOPICS IN GERMAN THOUGHT.** (3) (Given in English.) This course focuses on a variety of issues significant to the development of German cultural and intellectual life. Focus in 2001-02 is "Adorno, Benjamin, and Critical Theory" and the examination and historical contextualization of Adorno's and Benjamin's critiques of culture and literature. (Awaiting University approval)

- **129-371A CULTURAL CHANGE & EVOLUTION OF THE GERMAN LANGUAGE.** (3) (Given in English)

- **129-380A 18TH CENTURY GERMAN LITERATURE.** (3) (Given in German) (Not open to students who have taken 129-380 and/or 381.)

**129-382B FAUST IN EUROPEAN LITERATURE.** (3) (Given in English.) The Faust theme is as old as Christianity. The course traces its development from pre-Faust legends and the Chapbook through Christopher Marlowe's *Dr. Faustus* and Goethe's *Faust* to recent works. (Awaiting University approval)

**129-397A INDIVIDUAL READING COURSE.** (3) Given solely at the discretion of the instructor.

**129-398B INDIVIDUAL READING COURSE.** (3) Given solely at the discretion of the instructor.

- **129-400A,B INTERDISCIPLINARY SEMINAR IN CONTEMPORARY GERMAN STUDIES.** (3) (Given in English) (Prerequisite: a course in each of the disciplines represented, or permission of the instructor.) (Not open to students who have taken 105-300.)

**129-450A THE CLASSICAL PERIOD IN GERMAN LITERATURE.** (3) (Given in German) For the most part, the works of Goethe and Schiller are discussed.

- **129-451B GERMAN ROMANTICISM.** (3) (Given in German)

**129-497A INDIVIDUAL READING COURSE.** (3) Given solely at the discretion of the instructor.

**129-498B INDIVIDUAL READING COURSE.** (3) Given solely at the discretion of the instructor.

- **129-511B MIDDLE HIGH GERMAN LITERATURE.** (3) (Given in German)

- **129-561A GERMAN LITERATURE OF THE BAROQUE PERIOD.** (3)

**129-570A,B JOINT HONOURS THESIS.** (3) (For students in the Joint Honours Program only.)

**129-575A,B HONOURS THESIS.** (6) (For students in the Honours Program only.)

#### TOPICAL LISTINGS

To check if a course is offered in a particular year, please consult the course descriptions above, and the updated reading list for each term.

#### Language

##### a) General courses

129-200A,B Intensive Beginners'  
129-202D Beginners'  
129-300A,B Intensive Intermediate  
129-307D Intermediate  
129-325A,B Intensive Advanced

##### b) Special courses

129-203D Beginners'  
129-316A,B German: Analytic Study of Texts  
129-330A Landeskunde  
129-336A,B German Grammar Review  
129-341B Essay Writing  
129-342A Translation  
129-345A Business German I  
129-346B Business German II

#### Literature and Culture

129-197A,B FYS: Images of Otherness  
129-331A,B Germany after Reunification  
129-349A,B Methods of Literary Analysis  
129-352A German Literature in the 19th Century  
129-353A,B 19th Century Literary Topics  
129-360A German Literature: 1890 to 1918  
129-361B German Literature: 1918 to 1945  
129-362B 20th Century Literature Topics  
129-363B German Postwar Literature  
129-380A 18th Century German Literature  
129-450B The Classical Period in German Literature  
129-451B German Romanticism  
129-511B Middle High German Literature  
129-561B German Literature of the Baroque Period

#### Literature and Culture in Translation

129-259A Individual & Society German Literature I  
129-260B Individual & Society German Literature II  
129-358A,B Franz Kafka

129-359A,B Bertolt Brecht  
 129-355B Nietzsche and Wagner  
 129-364A German Culture: Gender and Society  
 129-365A,B Media Studies in German  
 129-366A,B Postwar German Literature/Film  
 129-367A,B Topics in German Thought  
 129-371A Cultural Change & Evolution of the German Language  
 129-382A,B Faust in European Literature  
 129-400A,B Interdisciplinary Seminar in Contemporary German Studies

## 11.22 Hispanic Studies (144)

688 Sherbrooke Street West, Room 385  
 Montreal, QC H3A 3R1

Telephone: (514) 398-6683

Fax: (514) 398-3406/8239

Email: [hispanic@leacock.lan.mcgill.ca](mailto:hispanic@leacock.lan.mcgill.ca)

Website: <http://www.arts.mcgill.ca/programs/hispanic/>

*Chair* — K.M. Sibbald

*Emeritus Professor*

Solomon Lipp; M.S.(C.C.N.Y.), Ph.D.(Harv.)

*Professors*

K.M. Sibbald; M.A.(Cantab.), M.A.(Liv.), Ph.D.(McG.)

Jesús Pérez-Magallón; Lic.Fil.(Barcelona), Ph.D.(Penn.)

*Associate Professor*

David A. Boruchoff; A.B., A.M., Ph.D.(Harv.)

*Assistant Professor*

Deborah Cohn; B.A.(Calif.), M.A.(Mich.), Ph.D.(Brown)

The Department of Hispanic Studies offers courses on literature, intellectual history and the civilization of Spain and Hispanic America, as well as in the Spanish and Portuguese languages. The Department and its programs are committed to expanding the liberal arts background of students by helping to develop the skills of communication and critical reasoning, and by providing insight into the culture of other regional, linguistic and national groups.

McGill University has bilateral exchange agreements with the Universidad de Salamanca (Spain), the Universidad Nacional Autónoma de México, and the Universidad de las Américas, Puebla (Mexico), as well as with other leading universities in the Spanish and Portuguese-speaking world which allow student and faculty exchanges, and other collaborative ventures. Further information about these exchanges may be obtained from the Department. Application forms are available from the Student Exchange Officer in the Admissions, Recruitment and Registrar's Office, James Building Annex.

The Department collaborates closely with the Program in Latin-American and Caribbean Studies, and students are encouraged to consult that program's listing.

### UNDERGRADUATE PROGRAMS

The Department of Hispanic Studies offers the following undergraduate programs and concentrations, which permit students to pursue a variety of intellectual and pre-professional options:

Minor Concentration in Spanish Literature and Culture

(Expandable)

Minor Concentration in Spanish-American Literature and Culture

(Expandable)

Minor Concentration in Hispanic Languages (Expandable)

Major Concentration in Hispanic Literature and Culture

Major Concentration in Hispanic Languages

Honours Program in Hispanic Studies

Joint Honours Program in Hispanic Studies

Students who envision graduate studies upon completion of the B.A. are strongly advised to pursue a program of Honours or Joint Honours. Although the Major and Minor Concentrations form an important part of the multi-track B.A. in Arts, this general degree does not provide the specialized training called for by most graduate programs in the Humanities and Social Sciences.

Adviser: Professor D.A. Boruchoff, 688 Sherbrooke, Room 383, (514) 398-6686/6683.

**MINOR CONCENTRATION IN SPANISH LITERATURE AND CULTURE** (18 credits) (Expandable to the Major Concentration in Hispanic Literature and Culture) [MARS Program Code 7-910003]

**Required Courses** (6 credits)

144-241A (3) Survey of Spanish Literature I

144-242B (3) Survey of Spanish Literature II

**Complementary Courses** (12 credits)

6 credits selected from:

144-222A,B (3) Advanced Oral and Written Expression

144-225A (3) Hispanic Civilization I

144-226B (3) Hispanic Civilization II

6 credits in Spanish literature at the 300-level or above, selected from the following:

144-321A,B (3) Spanish Literature of the 18th Century

144-324A,B (3) 20th Century Drama

144-325A,B (3) The Spanish Novel of the 19th Century

144-326A,B (3) Spanish Romanticism

144-327A,B (3) Literature of Ideas: Spain

144-349A,B (3) Generation of 1898: Essay

144-350A,B (3) Generation of 1898: Creative Genres

144-421A,B (3) Golden Age Prose

144-423A,B (3) Modern Lyric Poetry

144-424A,B (3) Spanish Novel Since the Civil War

144-425A,B (3) The World of Pérez Galdós

144-451D (6) Cervantes

144-457A,B (3) Medieval Literature

144-458A,B (3) Golden Age Drama

144-460A,B (3) Golden Age Poetry

144-501A,B (3) History of the Spanish Language

144-505A,B (3) Seminar in Hispanic Studies

144-506A,B (3) Seminar in Hispanic Studies

144-507A,B (3) Seminar in Hispanic Studies

**MINOR CONCENTRATION IN SPANISH-AMERICAN LITERATURE AND CULTURE** (18 credits) (Expandable to the Major Concentration in Hispanic Literature and Culture or the Major Concentration in Latin-American Studies) [MARS Program Code 7-910004]

**Required Courses** (6 credits)

144-243A (3) Survey of Spanish-American Literature I

144-244B (3) Survey of Spanish-American Literature II

**Complementary Courses** (12 credits)

6 credits selected from:

144-222A,B (3) Advanced Oral and Written Expression

144-225A (3) Hispanic Civilization I

144-226B (3) Hispanic Civilization II

6 credits in Spanish-American literature at the 300-level or above, selected from the following:

144-328A,B (3) Literature of Ideas: Spanish America

144-332A,B (3) Spanish-American Literature of the 19th Century

144-333A,B (3) Spanish-American Theatre

144-351A,B (3) Spanish-American Novel of the 20th Century

144-352A,B (3) The Contemporary Spanish-American Novel

144-356A,B (3) Spanish-American Short Story

144-358A,B (3) Women Writers of Fiction in Spanish America

144-432A,B (3) Literature of Discovery and Exploration

144-433A,B (3) Gaucho Literature

144-434A,B (3) The Dictator in the Spanish-American Novel

144-437A,B (3) Viceregal Spanish America

144-442A,B (3) Modernismo

144-453A,B (3) Spanish-American Poetry: Modernismo and After

144-505A,B (3) Seminar in Hispanic Studies

144-506A,B (3) Seminar in Hispanic Studies

144-507A,B (3) Seminar in Hispanic Studies

**MINOR CONCENTRATION IN HISPANIC LANGUAGES**

(18 credits) (Expandable to the Major Concentration in Hispanic Languages) [MARS Program Code 7-910001]

**Complementary Courses** (18 credits)

selected from:

- 144-202D (6) Portuguese Language: Elementary
- 144-204D (6) Portuguese Language: Intermediate
- 144-210D (6) Spanish Language: Elementary
- 144-218A,B (6) Spanish Language: Elementary - Intensive
- 144-219A,B (6) Spanish Language: Intermediate - Intensive
- 144-220D (6) Spanish Language: Intermediate
- 144-222A,B (3) Advanced Oral and Written Expression
- 144-225A (3) Hispanic Civilization I
- 144-226B (3) Hispanic Civilization II

**MAJOR CONCENTRATION IN HISPANIC LITERATURE AND CULTURE** (36 credits) [MARS Program Code 8-910002]**Required Courses** (21 credits)

- 144-250A,B (3) Reading Hispanic Literature
- 144-241A (3) Survey of Spanish Literature I
- 144-242B (3) Survey of Spanish Literature II
- 144-243A (3) Survey of Spanish-American Literature I
- 144-244B (3) Survey of Spanish-American Literature II
- 144-451D (6) Cervantes

**Complementary Courses** (15 credits)

15 credits in Hispanic literature at the 300-level or above, at least 3 credits of which must be in literature of the pre-1700 period (courses marked with an asterisk \*), selected from the following:

- 144-321A,B (3) Spanish Literature of the 18th Century
- 144-324A,B (3) 20th Century Drama
- 144-325A,B (3) The Spanish Novel of the 19th Century
- 144-326A,B (3) Spanish Romanticism
- 144-327A,B (3) Literature of Ideas: Spain
- 144-328A,B (3) Literature of Ideas: Spanish America
- 144-332A,B (3) Spanish-American Literature of the 19th Century
- 144-333A,B (3) Spanish-American Theatre
- 144-349A,B (3) Generation of 1898: Essay
- 144-350A,B (3) Generation of 1898: Creative Genres
- 144-351A,B (3) Spanish-American Novel of the 20th Century
- 144-352A,B (3) The Contemporary Spanish-American Novel
- 144-356A,B (3) Spanish-American Short Story
- 144-358A,B (3) Women Writers of Fiction in Spanish America
- 144-421A,B\* (3) Golden Age Prose
- 144-423A,B (3) Modern Lyric Poetry
- 144-424A,B (3) Spanish Novel Since the Civil War
- 144-425A,B (3) The World of Pérez Galdós
- 144-432A,B\* (3) Literature of Discovery and Exploration
- 144-433A,B (3) Gaucho Literature
- 144-434A,B (3) The Dictator in the Spanish-American Novel
- 144-437A,B\* (3) Viceregal Spanish America
- 144-442A,B (3) Modernismo
- 144-453A,B (3) Spanish-American Poetry: Modernismo and After
- 144-457A,B\* (3) Medieval Literature
- 144-458A,B\* (3) Golden Age Drama
- 144-460A,B\* (3) Golden Age Poetry
- 144-501A,B\* (3) History of the Spanish Language
- 144-505A,B (3) Seminar in Hispanic Studies
- 144-506A,B (3) Seminar in Hispanic Studies
- 144-507A,B (3) Seminar in Hispanic Studies

**MAJOR CONCENTRATION IN HISPANIC LANGUAGES**

(36 credits) [MARS Program Code 8-910001]

**Complementary Courses** (36 credits)

0 - 18 credits in language and civilization

6 credits in Survey of Literature

12 - 30 credits in Hispanic literature at the 300-level or above, at least 6 credits of which must be in literature of the pre-1700 period (courses marked with an asterisk \*), selected from the Complementary course list given under the Major Concentration in Hispanic Literature and Culture.

**HONOURS PROGRAM IN HISPANIC STUDIES** (60 credits)

[MARS Program Code 2-910000]

(Program revisions awaiting University approval. Students should consult an adviser for program requirements.)

Prerequisite for admission into Honours: A first-year Spanish course with a final grade of B+. Honours students are expected to maintain (a program GPA of 3.30 and an overall CGPA of 3.00).

**Required Courses** (24 credits)

- 144-241A (3) Survey of Spanish Literature I
- 144-242B (3) Survey of Spanish Literature II
- 144-243A (3) Survey of Spanish-American Literature I
- 144-244B (3) Survey of Spanish-American Literature II
- 144-451D (6) Cervantes
- 144-490D (6) Honours thesis in Hispanic Studies

**Complementary Courses** (36 credits)

from courses given in the Department at or above 144-220D, including at least 6 credits selected from:

- 144-421A,B (3) Golden Age Prose
- 144-432A,B (3) Literature of Discovery and Exploration
- 144-437A,B (3) Viceregal Spanish America
- 144-458A,B (3) Golden Age Drama
- 144-460A,B (3) Golden Age Poetry

**JOINT HONOURS PROGRAM – HISPANIC STUDIES COMPONENT**

(36 credits) [MARS Program Code 0-910000]

(Program revisions awaiting University approval. Students should consult an adviser for program requirements.)

Students who wish to study at the Honours level in two Arts disciplines can combine Joint Honours Program components from any two Arts disciplines. See [page 53](#) for a list of available programs.

Prior to registering for each Joint Honours component, students must see advisers in the respective departments for approval of their selection. Departmental advisers will only approve combinations that are feasible, given the nature of the research project that would be involved. **Students who neglect to obtain prior approval may jeopardize their graduation.**

Joint Honours students are expected to maintain a program GPA of 3.30 and an overall CGPA of 3.00.

**Required Courses** (12 credits)

- 144-451D (6) Cervantes
- 144-490D (6) Honours thesis in Hispanic Studies

**Complementary Courses** (24 credits)

from courses given in the Department ABOVE the intermediate language level (144-220D) including

at least 6 credits selected from:

- 144-241A (3) Survey of Spanish Literature I
- 144-242B (3) Survey of Spanish Literature II
- 144-243A (3) Survey of Spanish-American Literature I
- 144-244B (3) Survey of Spanish-American Literature II

at least 6 credits to be selected from:

- 144-421A,B (3) Golden Age Prose
- 144-432A,B (3) Literature of Discovery and Exploration
- 144-437A,B (3) Viceregal Spanish America
- 144-458A,B (3) Golden Age Drama
- 144-460A,B (3) Golden Age Poetry

**COURSE DESCRIPTIONS****All courses have limited enrolment.**

All Hispanic Studies courses, including 144-210D and 144-202D after the first weeks, are given in Spanish or Portuguese, with the exception of 144-225, 144-226, 144-301, 144-302 and 144-303, which are given in English.

**Note:** the prerequisite for all courses taught in Spanish and numbered at the 300-level or above is completion of any Survey of Literature (144-241A, 144-242B, 144-243A, 144-244B) or permission of the instructor.

**Students who have not completed a language course in the Department of Hispanic Studies may be required to take a placement test prior to registration in any Spanish language course above the elementary level.**

**Students wishing to take any language course must see the Department for permission and obtain a password before registering. Preference will be given to students enrolled in programs requiring these courses.**

The names of course instructors are listed on the Course Timetable available on [infoMcGill](http://www.mcgill.ca/students/courses/) via the Web <http://www.mcgill.ca/students/courses/>.

The course credit weight is given in parentheses after the title.

- Denotes courses not given in 2001-02.

**144-202D PORTUGUESE LANGUAGE: ELEMENTARY.** (6) (4 hours weekly, including laboratory.) A comprehensive first-year course in speaking, reading and writing. Selected readings in Portuguese and Brazilian literature. Restricted to beginners only. Password required.

- **144-204D PORTUGUESE LANGUAGE: INTERMEDIATE.** (6) (Prerequisite: 144-202D or equivalent.)

**144-210D SPANISH LANGUAGE, ELEMENTARY.** (6) (4 hours weekly, including laboratory.) (Not open to students who have taken 144-218 or equivalent.) (Preference will be given to students in their first year of university study. Students in or entering U3 may not pre-register for this course but will be admitted, as space allows, during the Fall registration period.) (Password required.) A comprehensive first-level course focusing on all oral and written skills. An introduction to the fundamentals of Spanish grammar and syntax and to Hispanic culture.

**144-218A,B SPANISH LANGUAGE ELEMENTARY – INTENSIVE.** (6) (7 hours weekly, including laboratory.) (Not open to students who have taken 144-210 or equivalent.) (Preference will be given to students in their first year of university study. Students in or entering U3 may not pre-register for this course but will be admitted, as space allows, during the Fall registration period.) (Password required.) A comprehensive first-level course focusing upon all oral and written skills. An introduction to the fundamentals of Spanish grammar and syntax and to Hispanic culture.

**144-219A,B SPANISH LANGUAGE INTERMEDIATE – INTENSIVE.** (6) (7 hours weekly, including laboratory.) (Prerequisite: 144-210 or 144-218 or equivalent.) (Password required.) (Preference will be given to students in their first year of university study.) (Not open to students who have taken 144-220 or equivalent.) A thorough review of Spanish grammar with emphasis upon current usage. Enrichment of all language skills, with a goal of proficiency in written and oral communication, through readings in the literature and civilization of Spain and Spanish America.

**144-220D SPANISH LANGUAGE, INTERMEDIATE.** (6) (Prerequisite: 144-210 or 144-218 or equivalent. Password required.) (Not open to students who have taken 144-219 or equivalent.) (Preference will be given to students in their first year of university study.) A thorough review of Spanish grammar with emphasis upon current usage. Enrichment of all language skills, with a goal of proficiency in written and oral communication, through readings in the literature and civilization of Spain and Spanish America.

**144-225A HISPANIC CIVILIZATION I.** (3) (Taught in English) A survey of historical and cultural elements which constitute the background of the Hispanic world up to the 18th century; a survey of the

pre-Columbian indigenous civilizations (Aztec, Maya and Inca) and the conquest of America.

**144-226B HISPANIC CIVILIZATION II.** (3) (Taught in English) A survey of the constitution of the ideological and political structures of the Spanish Empire in both Europe and America until the Wars of Independence; a survey of the culture and history of the Hispanic people from the early 19th Century to the present.

**144-241A SURVEY OF SPANISH LITERATURE I.** (3) (Prerequisite: successful completion of 144-220D, 144-219A,B, or equivalent.) From the origins to the Golden Age through a study of representative works.

**144-242B SURVEY OF SPANISH LITERATURE II.** (3) (Prerequisite: successful completion of 144-219A,B or CEGEP course 607-401, or Corequisite 144-220D, or equivalent.) From the Golden Age to the modern period through a study of representative works.

**144-243A SURVEY OF SPANISH-AMERICAN LITERATURE I.** (3) (Prerequisite: successful completion of 144-220D, 144-219A,B, or equivalent) From the Colonial period to Modernism through a study of representative works.

**144-244B SURVEY OF SPANISH-AMERICAN LITERATURE II.** (3) (Prerequisite: successful completion of 144-219A,B or CEGEP course 607-401, or Corequisite 144-220D, or equivalent.) From Modernism to the present through a study of representative works.

**144-250A READING HISPANIC LITERATURE.** (3) (Prerequisite: a reading knowledge of Spanish.) This course is specially designed for students in their first year; others may register only with the permission of the instructor. May be taken concurrently with 144-220D or 144-219A,B. An introduction to reading and commenting Hispanic texts critically. Some training in library usage and bibliography.

- **144-301B HISPANIC LITERATURE IN ENGLISH TRANSLATION I.** (3)
- **144-321A SPANISH LITERATURE OF THE 18TH CENTURY.** (3)
- **144-324B 20TH CENTURY DRAMA.** (3)

**144-325B THE SPANISH NOVEL OF THE 19TH CENTURY.** (3) (Not open to students who have taken 144-325D.) The Romantic, Realist and Naturalist novel in Spain, with special emphasis on the development of the Spanish novel in relation to contemporary trends in other European countries.

- **144-326A SPANISH ROMANTICISM.** (3)
- **144-327B LITERATURE OF IDEAS: SPAIN.** (3)
- **144-328A LITERATURE OF IDEAS: SPANISH AMERICA.** (3)
- **144-332A SPANISH AMERICAN LIT. OF THE 19TH C.** (3)
- **144-333A SPANISH AMERICAN THEATRE.** (3)
- **144-349A GENERATION OF 1898: ESSAY.** (3) (Not open to students who have taken 144-350D.)
- **144-350A GENERATION OF 1898: CREATIVE GENRES.** (3) (Not open to students who have taken 144-350D.)

**144-351A SPANISH-AMERICAN NOVEL OF THE 20TH C. (1900-1950).** (3) Representative authors of the first half of the 20th Century. The novel of the land; the Indianist novel; the novel of the Mexican Revolution.

- **144-356B SPANISH AMERICAN SHORT STORY.** (3)
- **144-358A WOMEN WRITERS OF FICTION IN SPANISH AMERICA.** (3)
- **144-421B GOLDEN AGE PROSE.** (3)
- **144-423B MODERN LYRIC POETRY.** (3)
- **144-424B SPANISH NOVEL SINCE THE CIVIL WAR.** (3)
- **144-425B THE WORLD OF PÉREZ GALDÓS.** (3) (Not open to students who have taken 144-325D.)

**144-432B LITERATURE OF DISCOVERY AND EXPLORATION.** (3) A study of the primary literary and intellectual developments stemming from Spain's discovery of the Americas. Special attention will be given to the changing perception of the New World's natural resources and indigenous peoples as this is reflected in the literature of the period.



- **144-433B GAUCHO LITERATURE.** (3)
- 144-434B THE DICTATOR IN THE SPANISH AMERICAN NOVEL.** (3)  
The dictator as protagonist and social type, and as subject for treatment by different literary schools. Influence of historical and sociological components. Critical analysis of the dictator's role and personality development. Representative works will be studied.
- **144-437A VICEREGAL SPANISH AMERICA.** (3)
- **144-442A MODERNISMO.** (3)
- 144-451D CERVANTES.** (6) A study of the complete *Don Quijote*, the *Novelas ejemplares*, the *Entremeses* and other theatrical works. Some account of outstanding critical works on Cervantes.
- **144-453A SPANISH-AMERICAN POETRY: MODERNISMO AND AFTER.** (3)
- **144-457B MEDIEVAL LITERATURE.** (3)
- 144-458A GOLDEN AGE DRAMA.** (3) Study of representative works by Lope de Vega, Tirso de Molina, Calderón de la Barca and others.
- **144-460B GOLDEN AGE POETRY.** (3)
- 144-470A TUTORIAL.** (3)
- 144-471B TUTORIAL.** (3)
- 144-472D TUTORIAL.** (6)
- 144-490D HONOURS THESIS IN HISPANIC STUDIES.** (6) (Reserved for Honours and Joint Honours students who will present their honours thesis on a theme in Hispanic Studies written under the direction of a member of staff during their final year of study.) (Title and description change awaiting University approval)
- **144-501A HISTORY OF THE SPANISH LANGUAGE.** (3) (Prerequisite: Permission of the instructor.)
- **144-505A SEMINAR IN HISPANIC STUDIES.** (3)
- **144-506A SEMINAR IN HISPANIC STUDIES.** (3)
- 144-550A,B,C, COMPREHENSIVE EXAMINATION.** (6) (for Qualifying students.) Examination following the reading of a number of books as assigned by the Department.

### 11.23 History (101)

General Office, Room 625  
Sixth Floor, Stephen Leacock Building  
855 Sherbrooke Street West  
Montreal, QC H3A 2T7  
Telephone: (514) 398-3975  
Fax: (514) 398-8365  
Website: <http://www.arts.mcgill.ca/programs/history>

Chair — Suzanne Morton

#### Emeritus Professors

Michael P. Maxwell; B.A.(Sir G. Wms.), M.A., Ph.D.(McG.)  
Albert Schachter; B.A.(McG.), D.Phil.(Oxon.)  
(*Hiram Mills Emeritus Professor of Classics*)

#### Professors

Valentin J. Boss; B.A.(Cantab.), Ph.D.(Harv.)  
Anne Carson; B.A., M.A., Ph.D.(Tor.) (*John MacNaughton Professor of Classics*)  
John W. Hellman; B.A.(Marquette), M.A., Ph.D.(Harv.)  
Peter Hoffmann; Ph.D.(Munich), F.R.S.C. (*William Kingsford Professor of History*)  
Gershon D. Hundert; B.A., M.A.(Ohio St.), Ph.D.(Col.)  
(*Montreal Jewish Community Professor of Jewish Studies*)  
(*joint appt. with Jewish Studies*)  
Philip D. Longworth; M.A.(Oxon.)  
Carman I. Miller; B.A., B.Ed.(Acad.), M.A.(Dal.), Ph.D.(Lond.)  
Desmond Morton; B.A.(R.M.C.), B.A., M.A.(Oxon.), Ph.D.(Lond.)  
(*joint appt. with McGill Institute for the Study of Canada*)  
T. Wade Richardson; B.A.(McG.), M.A., Ph.D.(Harv.)  
Hereward Senior; M.A., Ph.D.(McG.)  
Gil E. Troy; A.B., A.M., Ph.D.(Harv.)

Robin D.S. Yates; B.A., M.A.(Oxon.), M.A.(Calif.), Ph.D.(Harv.)  
(*joint appt. with East Asian Studies*)

Brian J. Young; B.A.(Tor.), M.A., Ph.D.(Queen's)  
John Zucchi; B.A., M.A., Ph.D.(Tor.)

#### Associate Professors

Pierre H. Boulle; A.B.(Ind.), M.A.(Stan.), Ph.D.(Calif.)  
Paula Clarke; B.A.(Oxon. and Mem.), M.A.(Tor.), Ph.D.(Lond.)  
Catherine Desbarats; B.A.(Queen's), D.Phil.(Oxon.), Ph.D.(McG.)  
Myron J. Echenberg; M.A.(McG.), Ph.D.(Wis.)  
Catherine C. LeGrand; B.A.(Reed), M.A., Ph.D.(Stan.)  
Leonard Moore, A.B., M.A., Ph.D.(Calif.)  
Suzanne Morton, B.A.(Trent), M.A., Ph.D.(Dal.)  
Yuzo Ota; B.A., M.A., Ph.D.(Tokyo)  
Nancy F. Partner; B.A., M.A., Ph.D.(Calif.)  
Alvin R. Riggs; B.A.(Delaware), M.A., Ph.D.(Yale)  
Michael J. Silverthorne; B.Litt., M.A., D.Phil.(Oxon.)  
Faith Wallis; B.A., M.A.(McG.), Ph.D.(Tor.) (*joint appt. with Social Studies of Medicine*)

#### Assistant Professors

Elizabeth Digeser; B.A.(N.Y.), M.A.(Johns H.), M.A., Ph.D.(Calif.)  
Colin Duncan; B.A.(Queen's), M.A., Ph.D.(York)  
Elizabeth Elbourne; B.A., M.A.(Tor.), D.Phil.(Oxon.)  
Brian Lewis; B.A., M.A.(Oxon.), A.M., Ph.D.(Harv.)

In today's world, people who can research thoroughly, write effectively, speak eloquently, and think clearly are in great demand. Recent graduates of our programs are currently pursuing careers in a variety of professions, including law, business, journalism, academia, finance, government, the arts, science, education, and medicine. All have benefited as professionals, individuals, and citizens from their study of history. The study of History develops skills in research, writing, and critical thinking and provides a context for understanding the present world. History requires and develops flexible thinking as it normally employs inductive reasoning. Historians usually begin with a specific, temporally and spatially defined issue and try to determine a pattern in the chaos. They move from the particular to the general and since historians usually begin with an open-ended question, they often find themselves borrowing from other disciplines to understand the problem.

### PROGRAMS IN HISTORY

The Department offers three kinds of undergraduate programs: Honours, Major Concentration and Minor Concentration. In each case, students choose one of two options:

- (1) to specialize in one of the four following areas:  
Africa/Asia/Latin America; Canada; Europe; North America;
- (2) to construct a program around a theme, such as Medical History, War and Society, Empire and Colonialism, etc.

Please see a Departmental Adviser for details.

The following tables are designed to help Major, Minor and Honours students to plan their programs within the framework of the Department's requirements, by showing which courses fall within the four areas.

#### AREA: AFRICA, ASIA, LATIN AMERICA courses offered in 2001-02

##### Area: Africa/Asia/Latin America - AFRICAN HISTORY

Prerequisites for upper-level courses in African history:

- 101-200A Introduction to African History
- 101-201B Modern African History

- 101-374B West Africa since 1800
- 101-381A Health & Disease in Colonial Africa

##### Area: Africa/Asia/Latin America - HISTORY OF EAST ASIA

Prerequisites for upper-level courses in Asian history:

- 101-208A Introduction to East Asian History
- 101-218B Modern East Asian History

- 101-318A History of Japan I
- 101-337A Japanese Intellectual History I
- 101-338A China in Revolution II: 1921-1997
- 101-348B China: Science-Medicine-Technology

101-352B Japanese Intellectual History II  
 101-358A China: Six Dynasties to the Mongols  
 101-359B History of Japan II  
 101-439B History of Women in China  
 101-443A China in the Modern World  
 101-445B Late Imperial China

**Area: Africa/Asia/Latin America - LATIN AMERICAN HISTORY**

101-197A Race in Latin America (First Year Seminar)  
 101-309A History of Latin America to 1825  
 101-360B History of Latin America since 1825

**AREA: CANADA**

**courses offered in 2001-02**

Prerequisites for upper-level courses in Canadian History:

101-202A Survey: Canada to 1867  
 101-203B Survey: Canada since 1867  
 101-303B History of Québec  
 101-322B Canada: American Presence since 1939  
 101-333A History of New France I  
 101-334B History of New France II  
 101-363A Canada: 1870-1914  
 101-370A Canada: 20<sup>th</sup> Century Political History  
 101-395B The Canadian Military Experience  
 101-403A History of Québec Institutions  
 101-423A Canada: Ethnicity, Race, Migration  
 101-429B Topics in Canadian Family History  
 101-493D Topics in Canadian Social History  
 (Topic for 2001-02: A social history of welfare)  
 101-583B Conservatism in Canada  
 106-300A Topics in Canadian Studies I: Nationalism in Canada  
 106-301A Understanding Western Canada  
 151-306A Native People's History in Canada

**AREA: EUROPE**

**courses offered in 2001-02**

**Area: Europe - GENERAL EUROPEAN HISTORY**

Prerequisites for many upper-level courses in this area:

101-214A Introduction to European History  
 101-215B Modern European History  
 101-305A War and Society I  
 101-317B War and Society II  
 101-320A European Thought and Culture I  
 101-321B European Thought and Culture II  
 101-344A Police Institutions  
 101-349A Health & Healer in Western History  
 101-415A European Cultural History I  
 101-440A Fiction and History  
 101-457B Topics in Medical History  
 101-458A Modern Medicine Seminar  
 101-459B Modern Medicine Research  
 101-582B European Intellectual History

**Area: Europe - WESTERN EUROPE**

Prerequisites for many upper-level courses in this area:

101-214A Introduction to European History  
 101-215B Modern European History  
 101-204A History of Great Britain to 1688  
 101-207A Jewish History 400 BCE to 1000  
 101-219B Jewish History 1000-2000  
 101-225A History of France to 1789  
 101-234A German History to 1648  
 101-235B German History since 1648  
 101-314A Tudor England  
 101-345A History of the Italian Renaissance  
 101-380A Western Europe in the Middle Ages  
 101-385A Britain 1870-1935  
 101-386B Britain since 1935  
 101-389A Renaissance & Reformation France  
 101-412A Women and Gender in Modern Britain  
 101-421A Topics in Early Modern Europe  
 101-477D Seminar in Jewish History  
 101-484D Topics: Modern British History (Seminar)  
 101-582B European Intellectual History

**Area: Europe - EASTERN EUROPE**

Prerequisites for many upper-level courses in this area:

101-214A Introduction to European History  
 101-215B Modern European History  
 101-207A Jewish History 400 BCE to 1000  
 101-219B Jewish History 1000-2000  
 101-312A East-Central Europe 1453-1740  
 101-313A East Central Europe 1740-1914  
 101-326B Russia from 1905 to the Present  
 101-329B Eastern Europe 330-1453  
 101-427A The Hasidic Movement  
 101-460B Milton in Myth and History  
 101-477D Seminar in Jewish History

**Area: Europe - ANCIENT HISTORY**

Prerequisites for upper-level courses in Ancient History:

101-205A Ancient Greek History  
 101-209B Ancient Roman History  
 101-356B Medieval Science and Medicine  
 101-376A Later Roman Empire  
 101-379B Classical Greek Democracy  
 101-466A Medieval Medicine Seminar  
 101-496B Medieval Medicine Research  
 101-550A Roman History Seminar  
 (Topic for 2001-02: The Roman Empire)  
 101-551B Roman History Research  
 (Topic for 2001-02: The Roman Empire)  
 151-335A Ancient Egyptian Civilization

**AREA: NORTH AMERICA – UNITED STATES**

**courses offered in 2001-02**

Prerequisite for upper-level courses in United States History:

101-211A The United States to 1865  
 101-221B The United States since 1865  
 101-301A US Presidential Campaigning  
 101-311A Theodore Roosevelt & the Progressive Era  
 101-331B F.D. Roosevelt & The New Deal  
 101-341B The New Nation: The US 1800-1850  
 101-351A Themes in U.S. History since 1865  
 101-371B Race & Ethnicity: U.S. s. 1800  
 101-461D Topics: Modern U.S. History (Seminar)  
 135-305A American Jewish History  
 135-306B American Jewish Community  
 135-357B Jewish Labour Movement in North America

**ADDITIONAL COURSE which may be counted into any of the above programs, with advisor's permission:**

101-413A/B Independent Reading

Candidates entering University as U0 or U1 students may, during their first year, take all courses at the 200 level as well as courses at the 300 level for which they have prerequisites. First-Year Seminars are also available in History, see ["Registration for First-Year Seminars"](#) on page 49.

**MINOR CONCENTRATION IN HISTORY (18 credits)**

(Expandable) [MARS Program Code 7-570000]

Director: Professor Myron Echenberg

In order to give students freedom to choose suitable concentrations, all courses in History programs are placed into the category "Complementary Courses". These are to be chosen with an adviser.

**Complementary Courses (18 credits)**

18 credits in History

12 credits (minimum) at the 300-level and up

15 credits to be taken in one of the following areas:

Africa/Asia/Latin America; Canada; Europe; North America; or in an approved theme such as History of Medicine, Jewish History, Migration, War and Society.

**MAJOR CONCENTRATION IN HISTORY** (36 credits)

[MARS Program Code 8-570000]

Director: Professor Pierre Boule

In order to give students freedom to choose suitable thematic and geographic concentrations, all courses in History programs are placed into the category "Complementary Courses". These are to be chosen with an adviser.

**Complementary Courses** (36 credits)

36 credits in History, 24 credits (minimum) at the 300-level or above,

with a minimum of 6 credits from *at least two* of the following areas: Canada; North America (which may or may not include Canada); Europe; Asia/Africa/Latin America;

3 credits in history of the pre-1800 period;

3 credits in history of the post-1800 period.

Students are strongly urged to distribute their history courses as follows: Year 1 - 12 credits; Year 2 - 12 credits; Year 3 - 12 credits.

The History Major Concentration is designed to provide both flexibility and breadth for our students. Each student will pursue an individually distinct program according to his or her interests and intellectual concerns. Students who choose a Major Concentration in History should consult an adviser in the Department **before** registering for their courses. Students are advised that no more than 12 credits taken at another university will be accepted within their Major program.

**HONOURS PROGRAM IN HISTORY** (60 credits)

[MARS Program Code 2-570000]

Director: Professor Catherine Desbarats

In order to give students freedom to choose suitable concentrations, all courses in History programs are placed into the category "Complementary Courses". These are to be chosen with an adviser.

**Complementary Courses** (60 credits)

60 credits in History, at least 42 credits of which must be at the 300 level or above, distributed as follows:

42 credits (minimum) in the student's chosen concentration such as Africa/Asia/Latin America, Canada, Europe, North America, Ancient History; or in an approved theme such as Colonialism, History of Medicine, War and Society. 6 credits (minimum) must be seminar credits

18 credits (maximum) outside the student's chosen concentration, 6 of which must be seminar credits

Students must maintain a 3.30 grade point average in their program and have no less than a "B" in any program course. In addition, and in accordance with Faculty of Arts rules, students must maintain an overall CGPA of 3.00.

The purpose of the Honours program is to give students an opportunity to study an area or theme of history in some depth. Each Honours student's program is worked out to suit the student's specific needs within the general framework of the program. The rules of the program are designed to lead the student from introductory courses to more advanced courses while, at the same time, enabling the student to acquire ancillary skills which are necessary for historical research in particular areas.

The full Honours student normally takes 60 credits in history over a three-year period, 42 credits to be selected from within an area or theme including at least one of two seminars or the tutorial option. If a student must acquire a language or other ancillary skill, or if there is a strong case for taking a historically oriented course in another discipline, the history requirement may be diminished. (See note at the end of the statement.)

The **first year** of the program is devoted primarily to introductory history courses (12 - 18 credits) to obtain a general perspective on the past. These courses are important prerequisites for upper year courses.

In the **second year** students begin to specialize by taking a seminar or, if necessary, by beginning the two-year tutorial method. Note that the second seminar is normally taken in the third

year. A seminar is a class composed of Honours students who pursue advanced studies in a specific area. A tutorial is a series of classes in which the student works individually or in small groups with a member of staff. The tutorial route is designed for those students who wish to concentrate on projects not accommodated by the seminar offerings. Students taking tutorials instead of seminars, work with one member of staff over a period of two years. As in other courses, evaluation and marks during each of the two years are based on the student's written and oral work. At the end of the second tutorial year, a project is presented which is usually a substantial piece of work based on primary sources.

Students may enter Honours as early as their U1 year.

**JOINT HONOURS PROGRAM – HISTORY COMPONENT**

(36 credits) [MARS Program Code 0-570000]

**Complementary Courses** (36 credits)

36 credits in History, 24 credits (minimum) at the 300 level or above.

24 credits (minimum) in History in the student's chosen concentration such as Africa/Asia/Latin America, Canada, Europe, North America; or in an approved theme such as Colonialism, History of Medicine, War and Society, 6 of these must be seminar credits

12 credits (maximum) in History outside the student's chosen field

Students must maintain a 3.30 grade point average in their program and have no less than a "B" in any program course. In addition, and in accordance with Faculty of Arts rules, students must maintain an overall CGPA of 3.00.

In a few cases Joint Honours students enter one of the two-year tutorials.

Students who wish to study at the Honours level in two Arts disciplines can combine Joint Honours Program components from any two Arts disciplines, see [page 53](#) for a list of available programs.

Prior to registering for each Joint Honours component, students must see advisers in the respective departments for approval of their selection. Departmental advisers will only approve combinations that are feasible, given the nature of the research project that would be involved. **Students who neglect to obtain prior approval may jeopardize their graduation.**

**NOTE:** Not as an encouragement for deviation from the programs outlined above, but in recognition of compelling circumstances and academically legitimate wishes on the part of the students, the possibilities for deviation from the usual 60 credit requirement are defined as follows. No more than 12 historically oriented credits may be taken, in exceptional cases, outside the Department of History, or outside the University. A maximum of six credits, taken as a summer course may be accepted within the limits of the 12 credits outside the Department if strong academic reasons favour it. History courses taken at CEGEPs cannot be part of the 60 credit requirement. In Joint Honours programs, no more than six credits may be taken outside the Department. Full Honours Students may take one advanced language course in each of their U2 and U3 years and have them count in their 60 credit requirement, if these language courses are necessary and relevant to their program. Introductory language courses cannot be accepted as part of the Honours course requirements. Bilingual students will not be permitted to take language courses in one of their two languages as part of their Honours program requirements.

**COURSE DESCRIPTIONS****All courses have limited enrolment.**

Supplementary Information: There are sometimes changes in the courses offered by the Department after this Calendar has been printed. Prior to registration, students should consult the Departmental office or website for information on additional courses or course deletions.

The names of course instructors are listed on the Course Timetable available on [infoMcGill](#) via the Web <http://www.mcgill.ca/students/courses/>.

The course credit weight is given in parentheses after the title.

- Denotes courses not given in 2001-02.

### First Year Seminars

**101-196B WEATHER, CLIMATE, AND HISTORY.** (3) (For first year students only, maximum 25.) A seminar course on how weather and climate have influenced human history. The impact of weather and climate on agriculture, disease, demography, economic cycles and history. The Little Ice Age in Europe will be used as an example for study. Methods to establish linkage between weather, climate and history. (Awaiting University approval)

**101-197A FYS: RACE IN LATIN AMERICA.** (3) (For first year students only, maximum 25.) This seminar explores what it meant to be native, black, or white in Latin America from the colonial period to the present. It explores how conceptualisations of race and ethnicity shaped colonialism, social organisation, opportunities for mobility, visions of nationhood, and social movements.

● **101-198A FYS: NATION BUILDING & NATIONALISM.** (3) (For first year students only, maximum 25.)

● **101-199A FYS: MEDIEVAL WOMEN AND MEN.** (3) (For first year students only, maximum 25.)

### History Courses

**101-200A INTRODUCTION TO AFRICAN HISTORY.** (3) (Not open to students who have taken 101-200D) This course stresses the interactions of the peoples of Africa with each other and with the worlds of Europe and Islam from the Iron Age to the European Conquest in 1880.

**101-201B MODERN AFRICAN HISTORY.** (3) (Not open to students who have taken 101-200D) While covering the general political history of Africa in the twentieth century, this course also explores such themes as health and disease, gender, and urbanization.

**101-202A SURVEY: CANADA TO 1867.** (3) A survey of the development of Canada, from the pre-Columbian explorations until the Confederation period. Social, economic and political history will be examined in a general way.

**101-203B SURVEY: CANADA SINCE 1867.** (3) A survey of the development of Canada from Confederation to the present day. Social, economic and political history will be examined in a general way.

**101-204A HISTORY OF GREAT BRITAIN TO 1688.** (3) A survey of the development of Britain from the Middle Ages to the Glorious Revolution. Emphasis on political changes, seen in relation to the economic, social and intellectual background.

**101-205A ANCIENT GREEK HISTORY.** (3) A survey of Ancient Greek History from the origins to the Roman Conquest. The Roman continuation of this course is 101-209B.

**101-207A JEWISH HISTORY: 400 B.C.E. TO 1000.** (3) An overview of Jewish history from the period of Ezra and Nehemiah to the death of Hai Gaon, c. 1035. Focus on the experience of the Jews in Hellenistic and Islamic civilizations. Topics include Jewish sects, rabbinic literature in its various genres, the Karaite schism, and the rise of the Gaonate.

**101-208A INTRODUCTION TO EAST ASIAN HISTORY.** (3) (Not open to students who have taken 101-208D.) An introduction to the history of East Asian civilization from earliest times to 1800, with emphasis on China and Japan. This course covers social, intellectual, & economic developments as well as political history. The sequel to this course is 101-218B.

**101-209B ANCIENT ROMAN HISTORY.** (3) A survey of Roman history.

**101-211A THE UNITED STATES TO 1865.** (3) English colonization of North America, development of representative government, colonial wars and revolution, the Constitution, society and politics of the nineteenth Century, and the Civil War. Emphasis on Puritanism, the American Revolution, and the men who fashioned and guided the new republic.

**101-214A INTRODUCTION TO EUROPEAN HISTORY.** (3) (Not open to students who have taken 101-215D.) The course covers European History from the Ancient Greeks to the first part of the seventeenth century. The object of the course is two-fold, to provide students with: 1) a number of essential canons of pre-modern history; 2) hands-on experience in the reading, interpretation and writing of history.

**101-215B MODERN EUROPEAN HISTORY.** (3) (Not open to students who have taken 101-215D) A social, economic, political and cultural survey of European History from the early seventeenth century to the present.

● **101-216A RUSSIA & UKRAINE TO 1861.** (3)

● **101-217A A SURVEY OF SPANISH HISTORY.** (3)

**101-218B MODERN EAST ASIAN HISTORY.** (3) An introduction to the history of China and Japan in the nineteenth and twentieth centuries. Issues such as modernization, nationalism, and the interaction of the two countries are discussed.

**101-219B JEWISH HISTORY 1000-2000.** (3) The Jewish experience from the rise of the European centres to the present.

**101-221B THE UNITED STATES SINCE 1865.** (3) Examines the defining moments and movements in the U.S. since Reconstruction, including populism, progressivism, the World Wars, the New Deal, the Cold War, the sixties and its consequences. Emphasis on the political, social and ideological transformations that ensued.

● **101-224B BRITAIN SINCE 1688.** (3) (Prerequisites: 101-204A or consent of instructor.)

**101-225A HISTORY OF FRANCE TO 1789.** (3) Survey of French society from the fall of the Roman Empire to the outbreak of the French Revolution. Emphasis on the construction of the French state in the medieval period, religious conflicts of the 16th century, social and economic structures under absolutism, intellectual and economic changes in the 18th century.

● **101-226A EASTERN EUROPE IN 20TH CENTURY.** (3)

**101-234A GERMAN HISTORY TO 1648.** (3) (Not open to students who have taken 101-235D) The development of the German states from the beginning of the Middle Ages, papal-imperial world-power rivalry, the Reformation, and the Thirty Year's War.

**101-235B GERMAN HISTORY SINCE 1648.** (3) (Prerequisite: 101-214A or 101-234A) (Not open to students who have taken 101-235D) The decline of the mediaeval empire. Austro-Prussian rivalry, the industrial revolution, the modern German state, the two world wars, and Germany's division and re-unification.

● **101-292A HISTORY AND THE ENVIRONMENT.** (3)

**101-301A U.S. PRESIDENTIAL CAMPAIGNING.** (3) (Prerequisite: any course in U.S. history or consent of instructor.) The history of presidential campaigning in the U.S. will be considered against the backdrop of party change, technological development and the growth of American democracy.

**101-303B HISTORY OF QUÉBEC.** (3) (Prerequisite: 101-202A/101-203B) (The ability to read French is helpful but not mandatory.) Covering Quebec history from New France to contemporary times, this course will include themes like ethnic relations, citizenship, gender and material culture. It is of particular interest to students in Education who foresee teaching about Quebec.

**101-305A WAR AND SOCIETY I.** (3) (Prerequisite: one general course in European history.) (Not open to students who have taken 101-305D. Not open to UO students) War in Roman, Carolingian, and feudal society. The sequel to this course is 101-317B.

● **101-306B EAST CENTRAL EUROPE SINCE 1944.** (3) (Prerequisite: 101-226A/B)

● **101-307A THE JEWS IN POLAND: 1000-2000.** (6) (Prerequisite: any course in Jewish history or East European History.) (Not open to students who have taken 101-307D)

● **101-308B THE FORMATION OF THE CHINESE TRADITION.** (3) (Not open to students who have taken 101-308D.)

**101-309A HISTORY OF LATIN AMERICA TO 1825.** (3) The social, cultural, and economic aspects of Latin America and the Carib-

bean in the colonial period. Topics include: pre-Columbian and hispanic cultures in conflict, plantation empires, and the transition to independence. The sequel to this course is 101-360.

**101-311A THEO. ROOSEVELT & PROGRESSIVE ERA.** (3) (Prerequisite: any course in U.S. history or consent of instructor.) The origins, life and decline of American Progressivism (1890-1920) against a background of rapid industrial growth, imperialism, war and "normalcy". Emphasis on the philosophy and ambitions of Theodore Roosevelt, Progressivism's political goals in cities and states, its historiography and its legacy.

**101-312A EAST-CENTRAL EUROPE: 1453-1740.** (3) Developments from the fall of Constantinople to the accession of Maria Theresa; the Ottoman impact; the Renaissance in Hungary and Poland; the emergence of the Hapsburg Empire; the Reformation and Counter-Reformation; the Thirty Years' War; the imposition of serfdom; the decline of Poland-Lithuania and the collapse of the Ottoman system. East Central Europe as a frontier region between Catholicism, Orthodoxy and Islam.

**101-313A EAST-CENTRAL EUROPE: 1740-1914.** (3) History of the Austro-Hungarian Empire, Poland and the Balkans from the Age of Enlightenment to the outbreak of WW II. Special consideration will be given to the implications of serfdom and emancipation; the Romantic movement and rise of nationalism; modernization and the struggle to maintain stability.

**101-314A TUDOR ENGLAND.** (3) (Prerequisite: 101-204A or 101-215B or permission of instructor.) A study of British society, politics, and thought from the end of the Middle Ages to the 17th century. Topics include: the developments of the Tudor state; the Reformation, and England's interaction with other European powers. The sequel to this course is 101-394B.

● **101-316B RUSSIA/SOVIET UNION: 1861 - 1991.** (3) (Prerequisite: A course in Russian, Soviet or European history.)

**101-317B WAR AND SOCIETY II.** (3) (Prerequisite: one general course in European history or 101-305A.) (Not open to students who have taken 101-305D. Not open to UO students.) The rise of permanent armies and navies, military institutions of Eastern Europe; Warfare from Wallenstein to Napoleon; emergence of the national army in Russia; the Western military tradition after Clausewitz, total War in the twentieth century.

**101-318A HISTORY OF JAPAN I.** (3) (Not open to students who have taken 101-318D or 101-293A) A survey of Japanese history and culture from earliest times to the 17th century, this course aims to provide students with a broad understanding of important themes in Japanese history.

● **101-319A THE SCIENTIFIC REVOLUTION.** (3) (Prerequisite: a 200-level course in early modern history, or a survey course in philosophy, or permission of the instructor.)

**101-320A EUROPEAN CULTURAL HISTORY I.** (3) (Prerequisite: 101-214A or 101-215B) (Not open to students who have taken 101-320D.) The cultural and intellectual history of Europe from the late Middle Ages to the 18th century traces the origins of the modern sense of self in popular culture and in the texts of Erasmus, Luther, Calvin, Descartes, Pascal, Voltaire and Rousseau. (Title change awaiting University approval)

**101-321B EUROPEAN CULTURAL HISTORY II.** (3) (Prerequisite: 101-320A or consent of the instructor.) (Not open to students who have taken 101-320D.) A cultural and intellectual history of Europe from the French Revolution to the present which traces the origins of the modern sense of self in popular culture and in the texts of Goethe, Comte, Marx and Engels, Nietzsche, Dostoevsky. (Title change awaiting University approval)

**101-322B CANADA: AMERICAN PRESENCE SINCE 1939.** (3) (Prerequisite: 101-202A and 101-203B or consent of instructor.) An examination of Canada's relationship with the United States in the modern era. Emphasis will be placed upon diplomatic, military, cultural, and economic facets of this relationship.

● **101-323B LE QUÉBEC CONTEMPORAIN.** (3)

● **101-324A HISTORY OF IRELAND.** (3)

● **101-325A RENAISSANCE-REFORMATION EUROPE.** (3) (Prerequisite: 101-214A or consent of instructor) (Not open to students who have taken 101-325D)

**101-326B RUSSIA FROM 1905 TO THE PRESENT.** (3) (Prerequisite: one 200-level course in History or political theory.) Twentieth Century Russia, with particular attention to the rise and fall of the Soviet regime, Gorbachev's Perestroika, and the problems and accomplishments of post-Soviet society under Yeltsin and Putin. (Title and description change awaiting University approval)

● **101-327A JEWS IN THE ORBIT OF ISLAM.** (3) (Prerequisite: 101-207A and 237B or consent of instructor.)

● **101-328A CHINA IN REVOLUTION I: 1840-1921.** (3) (Prerequisite: One previous course in Chinese or Asian history or permission of instructor.)

**101-329B MEDIEVAL EASTERN EUROPE.** (3) (Prerequisite: One European History course or consent of instructor.) The Byzantine Empire; the Slavic and Turkic migrations; the emergence of Poland, Bohemia, Hungary and Kievan Rus'; Christianization and paganism, Orthodoxy and heresy; the impact of the Mongol invasions; the decline of Byzantium; the Ottoman conquest of the Balkans.

● **101-330D BRITISH CONSTITUTIONAL HISTORY.** (6)

**101-331B F.D. ROOSEVELT AND THE NEW DEAL.** (3) (Prerequisite: 101-211A and 221B or consent of instructor.) The era of Franklin Roosevelt (1933-1945) with particular emphasis upon roots, goals, methods and the historiography of the New Deal. Political leadership, both domestic and foreign, will also be stressed.

● **101-332A CONSTITUTIONAL HISTORY: CANADA TO 1867.** (3) (Prerequisite: one course in Canadian history or consent of instructor.)

**101-333A HISTORY OF NEW FRANCE: PART I.** (3) (Prerequisite: 101-202A or consent of instructor.) The development of the French Empire in North America, with particular emphasis on French-Native encounters arising through missions, trade, and military alliances.

**101-334B HISTORY OF NEW FRANCE: PART II.** (3) (Prerequisite: 101-202A or consent of instructor.) Social and cultural history of France's ancien régime settlement colonies in North America. Topics include the links between the absolutist colonial state and society; family history; the Church, gender, and popular religion.

● **101-335A SCIENCE FROM THE GREEKS TO NEWTON.** (3) (Not open to students who have taken 101-239A/B.)

● **101-336A FRANCE, 1789 TO 1914.** (3) (Prerequisite: 101-214A and 101-215B)

**101-337A JAPANESE INTELLECTUAL HISTORY I.** (3) (Not open to students who have taken 101-337D.) An overview of the history of Japanese thought and mentality from earliest times to 1700. By examining not only texts of representative thinkers but also other (especially literary) materials, it aims at elucidating changing and continuing characteristics of the Japanese intellectual history. The sequel to this course is 101-352B.

**101-338A CHINA IN REVOLUTION II: 1921-1997.** (3) (Prerequisite: one previous course in Chinese or Asian history or permission of instructor.) The history of China from the establishment of the Chinese Communist Party to the present. Contents: origins and development of the Chinese Communist movement; the War of Resistance against Japan; The People's Republic, the Cultural Revolution, Deng era reforms.

● **101-339B THE WRITING OF HISTORY IN ANTIQUITY.** (3) (Prerequisite: 101-214A or a course in Ancient History.)

**101-341B THE NEW NATION: THE U.S. 1800-1850.** (3) (Prerequisite: any course in U.S. history or consent of instructor.) How did Americans create a viable country with legitimate institutions out of a collection of independent states? What was the impact of industrialization on this new nation? This course will also examine Jeffersonianism, Jacksonianism, American slavery, and reform movements.

● **101-342A CANADA: EXTERNAL RELATIONS SINCE 1867.** (3) (Prerequisite: 101-202A and 101-203B)

● **101-343A WOMEN IN POST-CONFEDERATION CANADA.** (3) (Prerequisite: 101-203B)

**101-344A POLICE INSTITUTIONS.** (3) (Prerequisite: One course in British, Canadian or American history.) The origins of law enforcement from Saxon juries through Norman justices of the peace, to Scotland Yard and the London Metropolitan police. Focus on the Royal Irish Constabulary and its influence on the growth of rural police in Commonwealth countries.

**101-345A HISTORY OF THE ITALIAN RENAISSANCE.** (3) (Prerequisite: 101-214A or consent of instructor.) An introduction to the economy, society, politics and intellectual developments in Italy from approximately 1300 to the early 16th century.

● **101-346B FRANCE, 1914 TO THE PRESENT.** (3) (Prerequisite: 101-214A and 101-215B or written consent of instructor.)

**101-348B CHINA: SCIENCE-MEDICINE-TECHNOLOGY.** (3) (Prerequisite: 101-208A or 101-218B or permission of instructor.) An introduction to traditional Chinese ideas about human beings and their relationship with heaven and earth. Special emphasis on the history of medicine and the body, alchemy, geomancy and divination techniques, agriculture and sericulture, astronomy, and engineering and their relation to changing social and cultural formations.

**101-349A HEALTH & HEALER IN WESTERN HISTORY.** (3) (Also available to first-year medical students in their options program.) The natural history of health and disease and the development of the healing arts, from antiquity to the beginning of modern times. The rise of "western" medicine. Health and healing as gradually evolving aspects of society and culture.

**101-351A THEMES IN U.S. HISTORY SINCE 1865.** (3) (Prerequisite: any course in U.S. history or consent of instructor.) Aspects of American history from the gilded Age through the Cold War era.

**101-352B JAPANESE INTELLECTUAL HISTORY II.** (3) (Prerequisite: one previous course in East Asian history, including Japanese history and Chinese history, or permission of instructor) (Not open to students who have taken 101-337D.) An overview of the history of Japanese thought and mentality from 1700 to the present. By examining not only texts of representative thinkers but also other (especially literary) materials, it aims at elucidating changing and continuing characteristics of the Japanese intellectual history.

● **101-353B CANADA: WORK & SOCIETY, 1830-1919.** (3) (Prerequisite: 101-202A and 101-203B, or consent of instructor.)

● **101-355D GERMANY 1806-1918.** (6) (Prerequisite: 101-234A and 101-235B or a European survey course or consent of the instructor.)

**101-356B MEDIEVAL SCIENCE AND MEDICINE.** (3) (Prerequisite: 101-380A or 101-349A/B or permission of instructor.) This course examines the changing roles of knowledge about the human body and about the natural world in the medieval Latin West (ca. 300 – ca. 1500 A.D.), through readings and discussions of primary and secondary texts.

● **101-357A RELIGION AND CANADIAN SOCIETY.** (3) (Prerequisite: 101-202A and 101-203B) (Not open to students who have taken 101-469D.)

**101-358A CHINA: SIX DYNASTIES TO THE MONGOLS.** (3) (Not open to students who have taken 101-308D.) This course studies the changes in Chinese society from the age of the aristocracy to the dominance of the literati; the rise of Buddhism and religious Daoism, the resurgence of Confucianism; and the impact of foreign conquests on the development of Chinese traditional culture.

**101-359B HISTORY OF JAPAN II.** (3) (Not open to students who have taken 101-294B or 101-318D) A survey of Japanese history and culture from the 17th century to the present, this course aims to provide students with a broad understanding of important themes in Japanese Civilisation.

**101-360B HISTORY OF LATIN AMERICA SINCE 1825.** (3) Themes in the political, economic, and social development of Latin America since the wars of independence. Emphasis on the domestic his-

tory of the region, with some attention to relations with the United States and Europe.

● **101-361A THE CANADIAN WEST TO 1905.** (3) (Prerequisite: 101-202A and 101-203B)

● **101-362B THE CANADIAN WEST SINCE 1905.** (3) (Prerequisite: 101-203B or consent of instructor.)

**101-363A CANADA, 1870-1914.** (3) (Prerequisite: 101-202A and 101-203B or permission of instructor.) This course will examine social, economic, political and cultural aspects of Canadian society between 1870 and 1914. Topics covered will include aboriginal peoples, European settlement of the West, provincial rights, the national policy, social reform movements, industrialization, immigration and the rise of cities.

● **101-364B CANADA, 1914-1945.** (3) (Prerequisite: 101-202A and 101-203B or permission of instructor.)

● **101-365B 17TH - 18TH C. WESTERN EUROPE.** (3) (Prerequisite: 101-214A or consent of instructor) (Not open to students who have taken 101-325D)

● **101-366A/B HISTORY OF ROMAN LAW.** (3) (Prerequisite: 101-209B or 101-214A or 3 credits in law or politics, or permission of the instructor.) (Not open to students who have taken 114-343A/B)

● **101-367B CANADA SINCE 1945.** (3) (Prerequisite: 101-202A/B, 101-203B)

● **101-368B GREEK HISTORY: CLASSICAL.** (3) (Prerequisite: 101-205A or permission of instructor.)

● **101-369A GREEK HISTORY: ARCHAIC.** (3) (Prerequisite: 101-205A or 101-214A or permission of instructor.)

**101-370A CANADA: 20TH CENTURY POLITICAL HISTORY.** (3) (Prerequisite: 101-203B or consent of the instructor.) This course examines the history of politics and the state in 20th century Canada. Topics will include the early social reform, the emergence of the welfare state, and the increased presence of the state in post-war Canada.

**101-371B RACE & ETHNICITY: U.S. s. 1800.** (3) (Prerequisite: any course in U.S. history or consent of instructor.) The influence of race and ethnicity on the United States during the 19th and 20th centuries. Topics will include: racism, segregation and disenfranchisement; African American culture; immigration and nativism; Native Americans and Mexican Americans in the West; protest efforts and attempts to achieve a pluralistic society. (Title and description change awaiting University approval)

● **101-372A THE LOW COUNTRIES: 14TH TO 17TH CENTURY.** (3) (Prerequisite: 101-214A or consent of the instructor.)

● **101-373B CANADA: WORK & SOCIETY, 1919-1960.** (3) (Prerequisite: 101-203B or equivalent or consent of instructor.)

**101-374B WEST AFRICA SINCE 1800.** (3) (Prerequisite: 101-200A and 101-201B or permission of instructor.) This course follows developments from the era of the slave trade and its abolition to the current structural crisis affecting the region. Emphasis is placed on ideologies, labour and gender relations, and on the struggle to build civic society.

● **101-375A HISTORY OF THE EARLY ROMAN EMPIRE.** (3) (Prerequisite: 101-209A or 101-214A or permission of instructor.)

**101-376A HISTORY OF THE LATER ROMAN EMPIRE.** (3) (Prerequisite: 101-209A or 101-214A or permission of instructor.) Topics in the history of the Roman Empire from Marcus Aurelius to Justinian.

● **101-377A THE U.S.: 1940-1965.** (3) (Prerequisite: any course in U.S. history or consent of instructor.)

● **101-378B ROME AND THE BARBARIAN KINGDOMS.** (3)

**101-379B CLASSICAL GREEK DEMOCRACY.** (3) (Prerequisite: 101-205A or 101-214A or any course in politics or permission of instructor.) The institutions and practice of democracy in classical Athens, with the reflections of some contemporary writers (e.g. Aristophanes, Plato, Demosthenes).

**101-380A WESTERN EUROPE IN THE MIDDLE AGES.** (3) (Not open to students who have taken 101-380D.) History of Western Europe from the later Roman Empire through the 15th century: sub-roman and Carolingian civilization, feudal monarchy; the Church and the laity; domestic life and social institutions; cultural developments.

**101-381A HEALTH AND DISEASE IN COLONIAL AFRICA.** (3) (Prerequisite: 101-200A and 101-201B or 101-349A/B or permission of the instructor.) A study of the impact of disease on African societies over the last three centuries. Topics include: the efforts of Africans to control their ecology, and to maintain their own medical traditions; the wider African responses to Western bio-medicine, and the relationship of disease to nutrition, demography, and public health.

● **101-382B HISTORY OF SOUTH AFRICA.** (3) (Prerequisite: 101-200A and 201B)

● **101-383A BRITAIN 1688-1789: AGE OF REASON.** (3) (Pre- or Co-requisite: 101-215B or 101-204A or 101-224B or permission of instructor.)

● **101-384B BRITAIN 1789-1870: REVOLUTION & REFORM.** (3) (Pre- or Co-requisite: 101-215B or 101-224B or permission of instructor.) (Not open to students who have taken 101-340A/B and 350A/B)

**101-385A BRITAIN 1870-1935: DEMOCRACY & DECLINE.** (3) (Pre- or Co-requisite: 101-215B or 101-224B or permission of instructor.) (Not open to students who have taken 101-414A/B) A social, economic, political and cultural survey of British history from the "High Victorian" years to the eve of World War II. Topics include: rise of mass politics, women's suffrage, empire (especially Africa), labour movements, World War I, post-war social change, Great Depression, art and culture, and Ireland.

**101-386B BRITAIN SINCE 1935.** (3) (Pre- or Co-requisite: 101-215B or 101-224B or permission of instructor.) (Not open to students who have taken 101-424A/B) A social, economic, political and cultural survey of British history from the eve of World War II. Topics include: road to war, appeasement, World War II, Labour in power, post-war political consensus, decolonisation, immigration, culture and society, Northern Ireland, Scottish and Welsh nationalism, Thatcherism, the European Union.

● **101-387A THE FIRST WORLD WAR.** (3) (Not open to students who have taken 101-300D.)

● **101-388B THE SECOND WORLD WAR.** (3) (Not open to students who have taken 101-300D.)

**101-389A RENAISSANCE & REFORMATION FRANCE.** (3) (Prerequisite: 101-214A or 101-225A or permission of instructor.) (Not open to students who have taken 101-425D) A history of France from the end of the Hundred Year's War to the end of the Thirty Year's War. A reading knowledge of French is recommended.

● **101-390B FRANCE IN THE ANCIEN RÉGIME.** (3) (Prerequisite: 101-214A or 101-225A or permission of instructor.) (Not open to students who have taken 101-425D)

● **101-391B HISTORY OF THE ROMAN REPUBLIC.** (3) (Prerequisite: 101-209 or 101-214A or permission of instructor.) (Not open to students who have taken 101-451B.)

● **101-392B THE UNITED STATES SINCE 1965.** (3) Prerequisite: any course in U.S. history or consent of the instructor.)

● **101-393A CIVIL WAR & RECONSTRUCTION.** (3) (Prerequisite: any course in U.S. history or permission of instructor) (Not open to students who have taken 101-431A)

● **101-394A STUART BRITAIN AND IRELAND.** (3) (Prerequisite: 101-204A or 101-214A or permission of instructor.)

**101-395B THE CANADIAN MILITARY EXPERIENCE.** (3) (Prerequisites: 101-200A/B or 101-203B or permission of instructor.) A survey of Canada's military experience since European contact. The course explores social, economic, technological and political themes as well as more traditional themes of military history. (Awaiting University approval)

● **101-398A TOPICS IN ITALIAN HISTORY.** (3) (Prerequisite: 101-214A)

● **101-399A/B HISTORY AND HISTORICAL METHODS.** (3) (Prerequisite: 6 credits of History)

● **101-401B TOPICS: MEDIEVAL CULTURE AND SOCIETY.** (3) (Prerequisite: 101-214A or 101-380A or consent of instructor.)

**101-403A HISTORY OF QUÉBEC INSTITUTIONS.** (3) (Prerequisite: 101-203B or consent of instructor.) Analysis of institutional structures in Québec with emphasis on the 19th century. Particular attention will be given to legal and property institutions in transition.

● **101-404A HELLENISTIC GREECE.** (3) (Not open to students who have taken 114-401A/B.)

● **101-405A EUROPEAN CULTURAL HISTORY I.** (3) (Prerequisite: 101-214A and 101-215B, or a course in European intellectual history or consent of the instructor.)

● **101-406B PETRINE AND CATHERINIAN RUSSIA.** (3) (Prerequisite: A prior course in Russian or European history.)

● **101-407A/B TOPICS: ROMAN HISTORY.** (3) (Prerequisites: 3 credits in Roman History or consent of instructor)

● **101-408B COLONIALISM AND NATIVE PEOPLES.** (3) (Prerequisite: 101-202A or 101-212D or 101-211A) (Not open to students who have taken 101-580D)

● **101-410B CAROLINGIAN EUROPE.** (3) (Prerequisite: 101-380A)

● **101-411B WESTERN EUROPE: 11TH & 12TH CENTURIES.** (3) (Prerequisite: 101-380A)

**101-412A WOMEN AND GENDER IN MODERN BRITAIN.** (3) (Prerequisite: 101-215B or a course in British history or permission of instructor.) Women and gender in modern Britain (1850 on). Topics include early feminist political agitation, including the suffrage movement; working-class women; changing notions of gender, sexuality and women's role; women and empire.

**101-413A,B INDEPENDENT READING.** (3) (Prerequisite: Written permission.) (Open to History Major Concentration students only. Students may register in this course only once.) Exceptionally, and under the direction of a member of staff, advanced and highly qualified students who have an extensive background in the proposed area of study, may pursue this independent study.

**101-415A EUROPEAN CULTURAL HISTORY II.** (3) (Prerequisite: 101-214A and 101-215B or a course in European intellectual history or written consent of instructor.) A survey of 20th century French and European cultural/intellectual history. (Revision awaiting University approval)

● **101-417A THE "CELTIC" FRINGE.** (3) (Prerequisite: At least one course in Modern British History.)

● **101-419A CENTRAL AMERICA.** (3) (Prerequisite: 101-309A/360B or permission of instructor.) (Not open to students who have taken 101-419D)

**101-421A TOPICS IN EARLY MODERN EUROPE.** (3) (Prerequisite: a course in Early Modern Europe.) Varying subjects of topical interest regarding early-modern Europe. Topic for 2001-02: Religion in Early Modern Europe: Reformation to Enlightenment.

● **101-422B ROMAN GREECE.** (3) (Prerequisite: 6 credits of Ancient Greek History or permission of instructor.) (Not open to students who have taken 114-402A/B)

**101-423A CANADA: ETHNICITY, RACE, MIGRATION.** (3) (Prerequisite: 101-202A, 101-203B or consent of instructor.) This course examines migration, ethnicity and race relations in the Canadian context from the early 19th century onwards. Themes include the commerce of migration, government policy, rural and urban ethnic and racial enclaves, internal migration, theories of race, ethnicity and assimilation, and cultural pluralism.

● **101-426A TOPICS: BRITISH CULTURAL HISTORY.** (3) (Prerequisite: 101-215B or a course in British history or permission of instructor.)

**101-427A THE HASIDIC MOVEMENT.** (3) (Prerequisite: 101-307D or 101-307A/B or a course in East-European history or consent of instructor.) A historical examination of the history of the Hasidic Movement from its beginnings in 18th-century Poland to the

present. Although emphasis will be placed on the social history of the movement, doctrinal developments will be examined as well.

**101-429B TOPICS IN CANADIAN FAMILY HISTORY.** (3) (Prerequisite: 101-202 or 101-203 or permission of instructor) This course will examine themes in the history of the Canadian family from 1850. Historical study reveals the family as a diverse, changing, social institution. Marriage, childhood, sexuality, and the state will come under examination and the Canadian experience will be compared to that of the U.S.

● **101-432D HISTORY OF THE ATLANTIC PROVINCES.** (6) (Prerequisite: 101-202A and 101-203B or consent of the instructor.)

● **101-434A BRITISH NORTH AMERICA 1760-1867.** (3) (Prerequisite: An introductory course in history or consent of instructor.)

● **101-435D GERMANY IN THE 20TH CENTURY.** (6) (Prerequisite: 101-234A and 101-235B or a European survey course or consent of instructor.)

● **101-437B HISTORIOGRAPHY OF THE FRENCH REVOLUTION.** (3) (Prerequisite: any history course covering Western European history from 1750 to 1815, or consent of the instructor.)

**101-439B HISTORY OF WOMEN IN CHINA.** (3) (Prerequisite: a previous course in Chinese history.) This course examines the changing roles of women in traditional and modern China. Topics include political, social, and legal status, sexuality and medicine, religion and culture.

**101-440A FICTION AND HISTORY.** (3) (Prerequisite: 6 credits at the 300 level in either history or literature.) This course examines why and how books are classified as fiction or history. Topics include: social expectations and uses of literature; evidence and verification; the author as authority. Readings include history and fiction from various historical periods, and relevant scholarship.

● **101-441B TOPICS: CULTURE AND RITUAL IN CHINA.** (3) (Prerequisite: 101-208A and 101-218B and permission of instructor.)

● **101-442A ASIAN DIASPORA: THE CHINESE OVERSEAS.** (3) (Prerequisite: One previous course in Chinese or Asian history or permission of instructor.)

**101-443A CHINA IN THE MODERN WORLD.** (3) (Prerequisite: 101-328A or 101-338A or permission of the instructor.) An examination of the various trajectories of China, in the context of its immediate periphery and of the world, in the last fifty years; topics will include the history of Hong Kong, Taiwan, and Chinese Central Asia, and China's encounter with the Soviet Union (Russia), Japan, Korea, and Vietnam.

**101-445B LATE IMPERIAL CHINA.** (3) (Prerequisite: 101-208A or 101-218B or 101-208D.) An introduction to the social and economic history of Late Imperial China, focusing on the Ming and early to mid Qing Dynasties (1368-1800), and current interpretations thereof. Was this a discrete period in Chinese history? If so, why?

● **101-446A RUSSIAN THOUGHT TO 1825.** (3) (Prerequisite: 101-216A, or a course in European intellectual history, or consent of instructor.)

● **101-451B ROMAN HISTORY: THE ROMAN REPUBLIC.** (3) (Not open to students who have taken 114-471A/B). (Prerequisite: 101-209 or 114-241 (Ancient History (Roman) or permission of instructor.)

● **101-456B RUSSIAN THOUGHT FROM 1825 TO THE PRESENT.** (3) (Prerequisite: 101-236B or a course in European intellectual history, or consent of instructor.)

**101-457B TOPICS IN MEDICAL HISTORY.** (3) (Prerequisite: 101-349A or 101-356B or permission of instructor.) This course explores different topics in medical history. Topics to be explored include the role of medicine from ancient to modern times.

**101-460B MILTON IN MYTH AND HISTORY.** (3) (Prerequisite: a 200-level course on modern English or European history or literature, or permission of instructor.) The great poet-revolutionary as construed or caricatured by contemporaries, and posthumous fans and foes such as Voltaire, Dr Johnson, the Romantics, Whigs, Unitarians, Victorian feminists, Marxists, Bolsheviks, and ex-Marxists.

● **101-579A/B THE ARTS OF HEALING IN CHINA.** (3) (At least two courses at the 300-level or above in East Asian history or permission of instructor.)

● **101-581A THE ART OF WAR IN CHINA.** (3) (Prerequisite: at least two 300-level or above courses in East Asian history, or permission of instructor.)

**101-582B EUROPEAN INTELLECTUAL HISTORY.** (3) (Prerequisite: a previous course in European History or permission of instructor.) A study of selected topics in 20th century French and European intellectual and cultural history and popular culture.

**101-583B CONSERVATISM IN CANADA.** (3) (Prerequisite: permission of instructor.) (Not open to students who have taken 101-462D topics: Canadian Conservatism) The history of Canadian Conservatism from the French Party of Adam Mabain and the various oligarchies, Family Compact, Chateau Clique and their Maritime counterparts through liberal conservatism to confederation. Special attention will be given to the emergence of clerical consent in Canada East and the alliance with Upper Canadian Toryism.

● **101-585B THEORY FOR HISTORICAL STUDIES.** (3) (Prerequisite: permission of instructor.)

● **101-590B TOPICS: THE BRITISH EMPIRE.** (3) (Prerequisite: permission of instructor.)

### Honours Seminars – Open to Honours or Joint Honours Students Only

● **101-452A SEMINAR: ANCIENT MEDICINE.** (3) (Prerequisite: 101-349A or permission of instructor) (Priority is given to students in Honours History, students registered for the Minor in Social Studies of Medicine, and graduate students in History, Medical Anthropology, and Medical Sociology)

● **101-453B RESEARCH: ANCIENT MEDICINE.** (3) (Prerequisite: 101-452A) (Open only to students who have taken 101-452A)

● **101-454A SEMINAR: EARLY MODERN MEDICINE.** (3) (Prerequisite: 101-349A) (Priority is given to students in Honours History, students registered for the Minor in Social Studies of Medicine, and graduate students in History, Medical Anthropology, and Medical Sociology)

● **101-455B RESEARCH: EARLY MODERN MEDICINE.** (3) (Prerequisite: 101-454A) (Open only to students who have taken 101-454A)

**101-458A MODERN MEDICINE SEMINAR.** (3) (Open only to students who have taken 101-458A.) The emergence of scientific medicine, medical professionalization, the development of public health and the process of medical specialization since 1700. (Title and description change awaiting University approval)

**101-459B MODERN MEDICINE: RESEARCH.** (3) (Priority is given to students in Honours History and students registered for the Minor in Social Studies of Medicine.) Supervised design, research, writing, and discussion of a major research paper on a theme in the history of modern medicine since 1700. (Title and description change awaiting University approval)

**101-461D TOPICS: MODERN U.S. HISTORY.** (6) (Prerequisite: any course in American History or consent of instructor.) Topics for 2001-02: (Section 1: The Reagan revolution and the 1980s in historical perspective.) (Section 2: Voting, Citizenship & Civil Rights since 1865.)

● **101-462D TOPICS: CANADIAN CONSERVATISM.** (6) (Prerequisite: 101-202A and 101-203B. Reading knowledge of French is required.)

● **101-463D TOPICS: HISTORY OF WOMEN IN CANADA.** (6) (Prerequisite: 101-203B or consent of instructor.) (Not open to students who have taken 101-493D.)

● **101-464D TOPICS: LATIN AMERICAN HISTORY.** (6) (Prerequisite: 101-301B or consent of instructor.) (Not open to students who have taken 101-419D.)

● **101-465D SEMINAR: ITALIAN RENAISSANCE.** (6) (Prerequisite: 101-214A or consent of instructor.)



**101-466A MEDIEVAL MEDICINE SEMINAR.** (3) Models of the body, disease and medical intervention current in western Europe between 400 and 1500 AD will be examined through analysis of primary sources in translation, and modern historical scholarship. The sequel to this course is 101-496B.

- **101-468D TOPICS IN 19TH CENTURY U.S. HISTORY.** (6) (Prerequisite: any course in U.S. history or permission of instructor.)
- **101-469D TOPICS: CANADIAN RELIGIOUS HISTORY.** (6) (Prerequisite: 101-202A and 101-203B, plus 101-357A. A reading knowledge of French is highly recommended.) (Title change awaiting University approval)
- **101-470D TOPICS: HISTORICAL INTERPRETATION.** (6)
- **101-471D CANADIAN IMMIGRATION HISTORY.** (6) (Prerequisite: 101-203B or permission of instructor.)
- **101-472D TOPICS: BRITISH NORTH AMERICA.** (6)
- **101-473D TOPICS: ENVIRONMENTAL HISTORY.** (6) (Permission of instructor.)
- **101-476D TOPICS IN RUSSIAN HISTORY.** (6) (Title change awaiting University approval)
- 101-477D SEMINAR IN JEWISH HISTORY.** (6) Topic for 2001-02: Messianism and Messianic movements.
- **101-479D TOPICS: HISTORY OF SCIENCE.** (6) (Prerequisite: Permission of instructor.)
- **101-481D TOPICS: THE U.S. IN THE COLONIAL ERA.** (6)
- **101-483D SEMINAR: HISTORY OF MONTREAL.** (6) (Prerequisite: 101-202A and 101-203B and other courses on French Canada or consent of instructor.)
- 101-484D TOPICS: MODERN BRITISH HISTORY.** (6) Topic for 2001-02: British environmental perceptions and modifications.
- **101-485D SEMINAR IN JAPANESE HISTORY.** (6) (Prerequisite: 101-208D or 101-218B or consent of instructor.)
- **101-486D TOPICS: AFRICAN SOCIAL HISTORY.** (6) (Prerequisite: 101-200D or consent of instructor.)
- **101-488D TOPICS: MODERN FRENCH HISTORY.** (6)
- 101-489D PROBLEMS IN GERMAN HISTORY.** (6)
- 101-490D HONOURS TUTORIAL.** (6)
- 101-491D HONOURS TUTORIAL.** (6)
- 101-493D TOPICS: CANADIAN SOCIAL HISTORY.** (6) Topic for 2001-02: A social history of welfare. This seminar will emphasize the emergence of the welfare state and the 20th-century. Students will explore major forms of state theory (liberal, Marxist, and Foucauldian) and their application in Canadian historiography.
- **101-495D CANADA AND NORTH ATLANTIC SECURITY.** (6)
- 101-496B MEDIEVAL MEDICINE RESEARCH.** (3) (Open only to students who have taken 101-466A.) Supervised design, research, writing, and discussion of a theme in the history of western European medicine, 400-1500 AD.
- **101-497D TOPICS IN CHINESE HISTORY.** (6) (Prerequisite: 101-208A and 101-218B and a 300-level course in Chinese History or permission of instructor.)
- **101-498D SEMINAR IN EASTERN EUROPE.** (6) (Prerequisite: a course in European history or permission of instructor.) (Not open to students who have taken 101-487D.)

#### Joint Graduate – Advanced Undergraduate Seminars:

- 101-550A ROMAN HISTORY SEMINAR.** (3) (Prerequisites: 101-209 Ancient Roman History, or permission of instructor.) (Restricted to Honours students or advanced undergraduates who have permission of the instructor. Also open to graduate students.) In this pro-seminar the topics will vary from year to year. Topic for 2001-02: The Roman Empire. Particular attention will be given to topics in Roman religion (including Christianity and Judaism), politics, and culture. (Awaiting University approval)
- 101-551B ROMAN HISTORY RESEARCH.** (3) (Open only to students who have taken 101-550A.) (Restricted to Honours students or

advanced undergraduates who have permission of the instructor. Also open to graduate students.) In this research seminar students who have taken the pro-seminar in Roman History (101-550A), will undertake supervised design, research, discussion and writing of a research paper on a theme in Roman history. (Awaiting University approval)

- **101-580D EUROPEAN AND NATIVE-AMERICAN ENCOUNTERS.** (6) (Prerequisite: permission of instructor.) (Priority is given to Graduate students.)
- **101-594D TOPICS: TUDOR & STUART ENGLAND.** (6) (Prerequisite: any university course in British history or consent of instructor.)
- **101-595D TOPICS: EARLY MODERN WESTERN EUROPE.** (6) (Prerequisite: permission of the instructor.) (Not open to students who have taken 101-495D.)

**The following course(s) may be chosen by History Major Concentration and Honours students as part of their programs** (for other possible courses, please see the general descriptions of the programs).

Consult departmental listings for more complete descriptions. Not all courses are available in any given year.

#### ANTHROPOLOGY

151-306A (3) Native People's History in Canada

#### CANADIAN STUDIES

- 106-300A (3) Topics in Canadian Studies I:  
Nationalisms in Canada
- 106-301A (3) Understanding Western Canada
- 106-406B (3) Canadian Studies Seminar VI:  
Canada's Military Experience

#### ISLAMIC STUDIES

Please consult with advisers.

#### JEWISH STUDIES

- 135-305A (3) American Jewish History from the Colonial  
Period to 1914
- 135-306B (3) American Jewish Community
- 135-356A (3) Jewish Labour Movement in Eastern Europe
- 135-357B (3) Jewish Labour Movement in North America

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### 11.24 History and Philosophy of Science

Stephen Leacock Building, Room 833

855 Sherbrooke Street West  
Montreal, QC H3A 2T7

Telephone: (514) 398-6213

Website: <http://www.arts.mcgill.ca/hpsp/hpsp.htm>

Director — TBA

#### Committee

Valentine Boss (*History*), Mario Bunge (*Philosophy*),  
Roger Krohn (*Sociology*), J. Lambek (*Mathematics and  
Statistics*), Eric Lewis (*Philosophy*), Storrs McCall (*Philosophy*)

History and Philosophy of Science at McGill is an interdisciplinary program that aims to provide students with an understanding of science through the study of both its historical development and of some of the fundamental philosophical principles upon which it rests.

Consult departmental listings for course descriptions and information on prerequisites. Note that not all courses listed are available in any given year.

#### MINOR CONCENTRATION IN HISTORY AND PHILOSOPHY OF SCIENCE (18 credits) [MARS Program Code 7-574500]

##### Complementary Courses (18 credits)

18 credits, with a maximum of 9 credits at the 200-level, distributed as follows:

##### GROUP A: PHILOSOPHY OF SCIENCE

6 - 12 credits, no more than 6 credits of which may be at the 200-level, chosen from the following:

## History and Philosophy of Science

- 146-300A/B (3) Independent Study  
146-500A/B (3) Interdisciplinary Seminar

## Philosophy

- 107-210A (3) Introduction to Deductive Logic  
or 107-310A (3) Intermediate Logic  
107-220A (3) Intro. to the History & Philosophy of Science I  
107-221B (3) Intro. to the History & Philosophy of Science II  
107-306A/B (3) Philosophy of Mind  
107-340A/B (3) Philosophy of Social Sciences I  
107-341A/B (3) Philosophy of Science I  
107-350A/B (3) History & Philosophy of Ancient Science  
107-411A (3) Topics in the Philosophy of Logic & Mathematics  
107-440A (3) Philosophy of Social Sciences II  
107-441A (3) Philosophy of Science II  
107-453A/B (3) Ancient Metaphysics and Natural Philosophy  
107-511A (3) Seminar: Philosophy of Logic & Mathematics  
107-541A/B (3) Seminar: Philosophy of Science  
107-580B (3) Seminar: Problems in the History & Philosophy of Science

## Psychology

- 204-401A/B (3) Theories of Cognition  
204-472A/B (3) Scientific Thinking and Reasoning

## Religious Studies

- 260-340L (3) Religion and the Sciences

**GROUP B: HISTORY OF SCIENCE**

6 - 12 credits, no more than 6 credits of which may be at the 200-level, chosen from the following:

## Anthropology

- 151-359A (3) History of Archaeological Theory

## Biology

- 177-210A (3) Perspectives of Science

## Geography

- 183-381A (3) Evolution of Geography

## History

- 101-319A/B (3) The Scientific Revolution  
101-335A/B (3) Science from the Greeks to Newton  
101-348B (3) China: Science - Medicine - Technology  
101-349A/B (3) Health and the Healer in Western History  
101-356A/B (3) Science and Medicine in the Medieval West  
101-381A/B (3) Health and Disease in Colonial Africa  
101-452A (3) Seminar: Ancient Medicine  
101-453B (3) Research: Ancient Medicine  
101-454A (3) Seminar: Early Modern Medicine (Awaiting University approval)  
101-455B (3) Research: Early Modern Medicine (Awaiting University approval)  
101-457A/B (3) Topics in Medical History  
101-459D (6) The Rise of Medicine in the 19th & 20th Centuries  
101-466D (6) Topics: Medieval Science and Medicine  
101-479D (6) Topics: History of Science

## History and Philosophy of Science

- 146-300A/B (3) Independent Study  
146-500A/B (3) Interdisciplinary Seminar

## Mathematics

- 189-338A/B (3) History and Philosophy of Mathematics  
189-339A/B (3) Topics in the Foundations of Mathematics

## Psychology

- 204-403A/B (3) Modern Psychology in Historical Perspective

**MAJOR PROGRAM** Will admit no new students in 2001-02.

**HONOURS PROGRAM** Will admit no new students in 2001-02.

**COURSES**

**All courses have limited enrolment.**

The names of course instructors are listed on the Course Time-table available on **infoMcGill** via the Web <http://www.mcgill.ca/students/courses/>.

The course credit weight is given in parentheses after the title.

● Denotes courses not offered in 2001-02.

**146-300A,B INDEPENDENT STUDIES IN THE HISTORY AND PHILOSOPHY OF SCIENCE.** (3) (Permission of Director and History & Philosophy of Science Committee.) Offered by special arrangement between students in Arts or Science and a professor in either a Science or a Social Science Department. The purpose is to enable a student to undertake for credit the study of a special topic in the History or the Philosophy of Science.

● **146-500B INTERDISCIPLINARY SEMINAR IN THE HISTORY AND PHILOSOPHY OF SCIENCE.** (3) (Permission of Instructor)

**11.25 Humanistic Studies (131)**

Stephen Leacock Building, Room 309  
855 Sherbrooke Street West  
Montreal, QC H3A 2T7

Telephone: (514) 398-4301

Email: [FSCRIM@po-box.mcgill.ca](mailto:FSCRIM@po-box.mcgill.ca)

Website: <http://www.arts.mcgill.ca/programs/humanistic/>

*Director* — Robert Myles (*English & French Language Centre*)  
*Committee*

Laura Beraha (*Russian & Slavic Studies*), Deborah Cohn (*Hispanic Studies*), Gershon Hundert (*Jewish Studies*), Kristin Norget (*Anthropology*), Storrs McCall (*Philosophy*), Natalie Polzer (*Religious Studies*), Josef Schmidt (*German Studies*), Michael Silverthorne (*Classics/History*), Jessie Tzeng (*Sociology*), David Williams (*English*)

Humanistic Studies provides a broad liberal arts education that is personally enriching. It is also practical in its goal of developing the analytical, critical, and contextual thinking skills that are vital for the creation, expression and transmission of ideas. Humanistic Studies is not a department, but a program wherein students are advised and guided by professors from each of the disciplines involved. It has been designed so that students can devise individual interdisciplinary concentrations or explore one of the core humanistic subjects in more depth. The fundamental assumption of Humanistic Studies is that human knowledge as acquired and developed in the university is cumulative and interconnected. A historical sense is crucial for an understanding of the continuity and changes in human thinking and other human activity. Students are encouraged to seek links between and among subjects in the arts – for example, literature, history, philosophy, religion, music, history of fine arts – the social sciences, and natural sciences.

**Advising**

Students are strongly encouraged to seek advising. Courses should be "clustered" so that different fields complement each other or are interconnected. Students are strongly advised to take this program in tandem with concentrations in language and literature.

**Orientation Meeting**

New students should attend the orientation meeting which will be held on Wednesday, August 29, 2001 at 11:30 in Arts 145. The general philosophy of the program will be discussed, sample clusters provided, and advising sessions scheduled.

**MINOR CONCENTRATION IN HUMANISTIC STUDIES**

(Expandable) (18 credits) [MARS Program Code 7-590800]

**Required Course** (3 credits)

131-200A (3) The Western Humanistic Tradition

**Complementary Courses** (15 credits)

Courses from the list published on the Humanistic Studies website will be taken in the following manner:

- 3 credits from the Humanities
- 3 credits History of Fine Arts
- 3 credits Social Science

and 6 credits, all of which must be at the 300-level or above as follows:

- (a) to acquire a more extensive knowledge of any ONE of the areas listed above;
- (b) to be used to construct individual interdisciplinary concentrations **with the permission of the Humanistic Studies Office.**

It is strongly recommended that this Minor Concentration be accompanied by Major and/or Minor Concentrations in literature and/or languages.

#### **MAJOR CONCENTRATION IN HUMANISTIC STUDIES** (36 credits) [MARS Program Code 8-590800]

##### **Required Course** (3 credits)

131-200A (3) The Western Humanistic Tradition

##### **Complementary Courses** (36 credits)

Courses from the list published on the Humanistic Studies website will be taken in the following manner:

- 9 credits from the Humanities
- 6 credits History of Fine Arts
- 6 credits Social Science
- 3 credits Natural Science

and 9 credits, all of which must be at the 300-level or above as follows:

- (a) to acquire a more extensive knowledge of any ONE of the areas listed above;
- (b) to be used to construct individual interdisciplinary concentrations **with the permission of the Humanistic Studies Office.**

It is strongly recommended that this Major Concentration be accompanied by Major and/or Minor Concentrations in literature and/or languages.

#### **COURSE DESCRIPTION**

##### **All courses have limited enrolment.**

The names of course instructors are listed on the Course Timetable available on **infoMcGill** via the Web <http://www.mcgill.ca/students/courses/>.

The course credit weight is given in parentheses after the title.

**131-200A THE WESTERN HUMANISTIC TRADITION.** (3) (Restricted to students registering in the Humanistic Studies Programs in the Fall of 2001 or after.) Intensive reading of texts related to the western humanistic tradition from classical antiquity to post-modern expressions and reactions. Students are encouraged to explore full texts of excerpts discussed in class, and/or related texts, and/or other expressions of humanism (e.g., visual arts, architecture, film).

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#### **11.26 Industrial Relations Faculty Program**

Stephen Leacock Building, Room 309  
855 Sherbrooke Street West  
Montreal, QC H3A 2T7

Telephone: (514) 398-4301

Email: [FSCRIM@po-box.mcgill.ca](mailto:FSCRIM@po-box.mcgill.ca)

The Faculty of Arts Faculty Program in Industrial Relations provides students with a basic knowledge of industrial relations institutions and practices as well as the principal social and economic forces that underlie them. The program is composed of 54 credits of courses drawn from the Departments of Economics and Sociology within the Faculty of Arts and from labour-management relations within the Faculty of Management.

Descriptions of the Management courses can be found in the Faculty of Management section of this Calendar. Not all courses are available in any given year.

##### **Further Information**

Changes may be made in the program after this Calendar was prepared. To have the most up-to-date information on the program, new and returning students should obtain a copy of the program description "Industrial Relations Faculty Program 2001-2002" from the program advisor in Leacock 309.

##### **Advisers**

See program description "Industrial Relations Faculty Program, 2001-2002" for the list of program advisers. Copies of this description are available in Leacock 309.

##### **Orientation Meeting for New Students**

Students entering this program should attend the orientation meeting which will be held on Wednesday, August 29, 2001, at 10:00 in Arts 145. All new students should plan to attend.

##### **Continuance in the Program**

To remain in the program beyond the first year, students must take the six "U1 Required Courses" listed below during their first year and earn a 2.50 GPA in 154-208, 154-209, 166-235, 166-312 and 279-294.

##### **Continuing Education Courses**

Courses in Continuing Education may **not** be used to fulfil IR program requirements. Similarly, courses in Continuing Education taken before entering the program may **not** be used to fulfil program requirements.

#### **B.A. FACULTY PROGRAM IN INDUSTRIAL RELATIONS** (54 credits) [MARS Program Code 4-591100]

##### **U1 Required Courses** (18 credits)

###### Economics

- 154-208A or B (3) Microeconomic Analysis & Applications (or equivalent)
- 154-209A or B (3) Macroeconomic Analysis & Applications (or equivalent)

###### Sociology

- 166-235A (3) Technology and Society
- 166-312B (3) Industrial Sociology

###### Management

- 279-294A or B (3) Introduction to Labour-Management Relations
- 280-222A or B (3) Organizational Behaviour

##### **U2 Required Courses** (18 credits)

###### Economics

- 154-306D (6) Labour Economics and Institutions

###### Sociology

- 166-420B (3) Organizations
- 166-444A (3) The Sociology of the Labour Force

###### Management

- 279-494B (3) Labour Law
- 280-320A or B (3) Managing Human Resources

##### **U2 Complementary Courses** (6 credits)

###### either Economics

- 154-227D (6) Economic Statistics

###### or Sociology

- 166-350A (3) Statistics in Social Research
- and 166-461B (3) Quantitative Data Analysis

##### **U3 Required Courses** (9 credits)

###### Management

- 279-492A or B (3) Public Policy in Industrial Relations
- 279-496A (3) Collective Bargaining
- 279-497B (3) Contract Administration

##### **U3 Complementary Courses** (3 credits)

3 additional credits from approved courses. See program description "Industrial Relations Faculty Program, 2001-2002" for details. Copies available in Leacock 309.

##### **Credits outside Arts and Science**

Students in the Faculty Program in Industrial Relations may take no more than 30 credits in courses outside of the Faculties of Arts and of Science. This total includes required and complementary courses taken for the IR Program and elective courses. Moreover, in the U1 year a student can take only one 3-credit elective course in the Faculty of Management in addition to the required courses, 279-294 and 280-222.

**11.27 International Development Studies (152)**

Website: <http://www.arts.mcgill.ca/programs/ids>

*Program Chair* —

Myron Frankman, Economics, Leacock 536  
 Telephone: (514) 398-4829  
 Fax: (514) 398-4938  
 Email: [ids@mcgill.ca](mailto:ids@mcgill.ca)

*Advisory Committee (2000-01)*

Laurel Bossen, Anthropology, Leacock, (514) 398-4289  
 Rosalind Boyd, Centre for Developing Area Studies,  
 (514) 398-3507  
 Rex Brynen, Political Science, Leacock, (514) 398-5075  
 Oliver Coomes, Geography, Burnside Hall, (514) 398-4943  
 Myron Echenberg, History, Leacock, (514) 398-4863  
 Elizabeth Elbourne, History, Leacock, (514) 398-4856  
 Franque Grimard, Economics, Leacock, (514) 398-4847  
 Uli Locher, Sociology, Leacock, (514) 398-6841  
 Kristin Norget, Anthropology, (514) 398-4294  
 Narenda Subramanian, Political Science, Leacock,  
 (514) 398-4803

The International Development Studies (IDS) Minor and Major Concentrations are designed for those students who wish to take advantage of the resources available at McGill to pursue an interdisciplinary program of study focusing on the problems of the developing countries.

Most courses above the 200 level have prerequisites. Although these may be waived by instructors in some cases, students are urged to confirm their eligibility for courses when they prepare their programs of study. Note that certain courses (especially those in Management) may not be available owing to space limitations. Students should check both the timetable for confirmation as to which term courses are offered and departmental listings for more detailed information on courses that appear below.

**MINOR CONCENTRATION IN INTERNATIONAL DEVELOPMENT STUDIES** (18 credits) (Expandable)  
 [MARS Program Code 7-451000]

**Required Courses** (9 credits)

154-208A,B (3) Microeconomic Analysis & Applications  
 154-313D (6) Economic Development

**Complementary Courses** (9 credits)

Group A – at least 3 credits selected from:

151-212 (3) Anthropology of Development  
 160-227 (3) Developing Areas/Introduction  
 166-254 (3) Development and Underdevelopment  
 183-216 (3) Geography of the World Economy

Group B – the remaining credits to be selected from the IDS Complementary Course list.

At least 9 of the 18 credits must be at the 300 level or above.

**MAJOR CONCENTRATION IN INTERNATIONAL DEVELOPMENT STUDIES** (36 credits)  
 [MARS Program Code 8-451000]

**Required Courses** (12 credits)

154-208A,B (3) Microeconomic Analysis & Applications  
 154-313D (6) Economic Development  
 152-497B (3) Research Seminar on International Development

**Complementary Courses** (24 credits)

Group A – at least 6 credits selected from:

151-212 (3) Anthropology of Development  
 160-227 (3) Developing Areas/Introduction  
 166-254 (3) Development and Underdevelopment  
 183-216 (3) Geography of the World Economy

Group B – the remaining credits to be selected from the IDS Complementary Course list; at least 12 credits must be taken from one of the three categories.

At least 18 of the 36 credits must be at the 300 level or above.

**IDS COMPLEMENTARY COURSE LIST**

*Development Theory and World View*

110-352 (3) Current Topics in Criticism & Critical Theory  
 151-341 (3) Women in Cross-Cultural Perspective  
 151-342 (3) Gender, Inequality and the State  
 151-349 (3) Transformation of Developing Countries  
 151-439 (3) Theories of Development  
 260-252 (3) Hinduism and Buddhism  
 260-253 (3) The Religions of East Asia  
 Up to 6 credits of Group A courses (not previously counted) may be used in this category

*Regions*

101-197 (3) Race in Latin America  
 101-200 (3) Introduction to African History  
 101-201 (3) Modern African History  
 101-208 (3) Introduction to East Asian History  
 101-218 (3) Modern East Asian History  
 101-309 (3) History of Latin America to 1825  
 101-338 (3) China in Revolution II: 1921-1997  
 101-360 (3) History of Latin America Since 1825  
 101-374 (3) West Africa Since 1800  
 101-381 (3) Health and Disease in Colonial Africa  
 101-382 (3) History of South Africa  
 101-419 (3) Central America  
 110-321 (3) Caribbean Fiction  
 125-313 (3) Francophonie III  
 151-321 (3) Peoples and Cultures of Africa  
 151-322 (3) Social Change in Modern Africa  
 151-326 (3) Peoples of Central and South America  
 151-328 (3) Peoples and Cultures of South-East Asia  
 151-329 (3) Modern Chinese Society and Change  
 154-411 (3) Economic Development: A World Area  
 160-319 (3) Politics of Latin America  
 160-322 (3) Developing Areas/South Asia  
 160-323 (3) Developing Areas/East Asia  
 160-324 (3) African Politics  
 160-340 (3) Developing Areas/Arab World  
 160-341 (3) Foreign Policy: The Middle East  
 160-349 (3) Foreign Policy: Asia  
 160-450 (3) Peacebuilding  
 166-366 (3) Social Change in the Caribbean  
 397-411 (3) History of the Middle East, 1918-1945

*Development Policies and Practices*

151-227 (3) Medical Anthropology  
 151-324 (3) Economic Anthropology  
 151-418 (3) Environment and Development  
 151-445 (3) Property and Land Tenure  
 152-490 (3) Development Field Research  
 154-416 (3) Topics in Economic Development II  
 160-300D (6) Developing Areas/Revolution  
 160-423 (3) Politics of Ethno-Nationalism  
 160-445 (3) IPE: North-South Relations  
 160-522 (3) Seminar: Developing Areas  
 166-222 (3) Urban Sociology  
 166-234 (3) Population and Society  
 166-520 (3) Migration and Immigrant Groups  
 166-550 (3) Sociology of Developing Societies  
 183-404 (3) Environmental Management for Developing Areas (Panama Program only)  
 183-407 (3) Contemporary Issues in Geography  
 183-408 (3) Geography of Unequal Development  
 183-410 (3) Geography of Underdevelopment: Current Problems  
 183-510 (3) Humid Tropical Environments  
 272-380 (3) Cross-Cultural Management  
 280-382 (3) International Business  
 306-524 (3) Mineral Resource Economics  
 330-411 (3) International Agriculture  
 334-430 (3) Agriculture, Food and Resource Policy  
 334-442 (3) Economics of International Agricultural Development  
 382-501 (3) Nutrition in Developing Countries

- 407-400 (3) Policy and Practice for Refugees  
 407-532 (3) International Social Welfare

### African Field Studies

An African Field Study Semester (AFSS) has been proposed for January 2002. It would offer a semester of study in Kenya for McGill undergraduates who hope to go on to professional work or graduate research in African specialities. The AFSS is intended for students in social and natural science as well as those with an interdisciplinary interest in environment and development. For information on the status of this proposal, contact [africa@geog.mcgill.ca](mailto:africa@geog.mcgill.ca). (Note: The Field Study Semester is awaiting University approval.)

### INTERNATIONAL DEVELOPMENT STUDIES COURSE DESCRIPTIONS

#### All courses have limited enrolment.

The names of course instructors are listed on the Course Time-table available on **infoMcGill** via the Web <http://www.mcgill.ca/students/courses/>.

The course credit weight is given in parentheses after the title.

**152-490A,B DEVELOPMENT FIELD RESEARCH.** (3) (Prerequisite: completion of 154-313D and 3 credits of IDS Group A Complementary Courses. Open only to students enrolled in International Development Studies Concentrations with prior approval of IDS program adviser and project supervisor.) Supervised reading, field work and research project in international development. Requirements consist of previously approved project proposal, field component (usually carried out during the summer), and research report based on field work to be completed upon return.

**152-492A,B,D,N IDS THESIS.** (6) (Open only to U3 students in International Development Studies. Permission of an appropriate supervising instructor and program adviser required.) Supervised reading and preparation of a research report under the direction of a member of staff.

**152-497B RESEARCH SEMINAR ON INTERNATIONAL DEVELOPMENT.** (3) (Open only to students in final year of an IDS Concentration.) An interdisciplinary research seminar on topics of common interest to staff and students of the International Development Studies programs. (<http://vm1.mcgill.ca/~inmf/http/ids497.html>)

### 11.28 Islamic Studies (397)

Morrice Hall, Room 319  
 3485 McTavish Street  
 Montreal, QC H3A 1Y1

Telephone: (514) 398-6077

Fax: (514) 398-6731

Email: [islamics@po-box.lan.mcgill.ca](mailto:islamics@po-box.lan.mcgill.ca)

Website: <http://www.arts.mcgill.ca/programs/islamic>

*Director* — A. Uner Turgay

*Emeritus Professor*

Donald P. Little; B.A.(Vanderbilt), M.A.(Stan.), Ph.D.(Calif.)

*Professors*

Sajida S. Alvi; B.A., M.A., Ph.D.(Punj.)

Wael B. Hallaq; B.A.(Haifa), Ph.D.(Wash.)

Eric L. Ormsby; B.A.(Penn.), M.L.S.(Rutgers), M.A., Ph.D.(Prin.)

*Associate Professor*

A. Uner Turgay; B.A.(Robert Coll., Istanbul), M.A., Ph.D.(Madison-Wis.)

*Lecturers (part-time)*

Issa J. Boullata; B.A., Ph.D.(Lond.) (post-retirement)

Henry Habib; Ph.D.(McG.)

Faruq Hassan; Ph.D.(Leeds)

Gabriel Karam; M.A.(McG.)

### COURSE DESCRIPTIONS

#### All courses have limited enrolment.

The names of course instructors are listed on the Course Time-table available on **infoMcGill** via the Web <http://www.mcgill.ca/students/courses/>.

The course credit weight is given in parentheses after the title.

★ Denotes courses offered in alternate years.

● Denotes courses not offered in 2001-02.

**Please note:** The following non-language courses are open only to U2 and U3 undergraduates and graduate students: 397-500D, 397-505A, 397-506B, 397-510D, 397-511D, and 397-531D.

● ★ **397-410A HISTORY OF THE MIDDLE EAST 1798-1918.** (3) (3 hours)

★ **397-411A HISTORY OF THE MIDDLE EAST 1918-1945.** (3) (3 hours) The impact of WW I on Middle Eastern society and politics; the British and French mandates; the growth of nationalisms, revolutions and the formation of national states; WW II and the clash of political interests within the region.

**397-505A ISLAM: ORIGIN AND EARLY DEVELOPMENTS.** (3) (3 hours) The Qur'an, Hadith, the Shari'a and their major themes. The early development of law, theology and Sufism. The development and formation of an Islamic 'orthodoxy', the development and nature of competing interpretations of Islam during the Classical Period. Topics: God, revelation, prophecy, the community and the individual and the meaning of history.

**397-506B ISLAM: LATER DEVELOPMENTS.** (3) (3 hours) How the basic elements of Islam have been understood in the course of later Islamic history up to the present day. The nature and development of Shi'ism, Sufi brotherhoods, major intellectual trends, Islam in a world of nation states, diaspora. The challenges of modernity and the contemporary world.

★ **397-510D HISTORY OF ISLAMIC CIVILIZATION: THE CLASSICAL PERIOD.** (6) (3 hours) The origins of the early Islamic state in Arabia and the Umawi Caliphate. The growth of an Islamic civilization, and the "Abbasi Empire" until the Seljuk period. The rise of the Fatimis. The Caliphate of Cordoba.

● ★ **397-511D HISTORY OF ISLAMIC CIVILIZATION: THE MEDIEVAL PERIOD.** (6) (3 hours)

**397-521D INTRODUCTORY ARABIC.** (9) (5 lecture hours and laboratory) Modern standard literary Arabic (non-spoken).

**397-522D LOWER INTERMEDIATE ARABIC.** (6) (3 hours and laboratory) (Prerequisite: 397-521D or equivalent)

**397-523D HIGHER INTERMEDIATE ARABIC.** (6) (3 hours) (Prerequisite: 397-522D or equivalent) (Formerly 397-623D)

**397-531D SURVEY OF THE DEVELOPMENT OF ISLAMIC THOUGHT.** (6) (3 hours) A survey of the development of the major intellectual traditions of Islamic civilization in medieval and modern times.

**397-532D INTRODUCTORY TURKISH.** (6) (3 lecture hours plus conference and laboratory)

**397-533D LOWER INTERMEDIATE TURKISH.** (6) (3 lecture hours plus conference and laboratory) (Prerequisite: 397-532D or equivalent)

**397-541D INTRODUCTORY PERSIAN.** (6) (3 hours)

**397-542D LOWER INTERMEDIATE PERSIAN.** (6) (3 hours) (Prerequisite: 397-541D or equivalent)

**397-551D INTRODUCTORY URDU.** (6) (3 hours) Introduction to the basic grammatical structures and vocabulary of the Urdu language, including drills in pronunciation and sentence structures.

**397-552D LOWER INTERMEDIATE URDU.** (6) (3 hours) (Prerequisite: 397-551D or equivalent) Assuming a knowledge of basic grammar and vocabulary, this course continues with the study of more complex grammatical structures. Reading and composition exercises in Urdu script are designed to give intermediate competence in the language. (Title change awaiting University approval)

**11.29 Italian Studies (132)**

688 Sherbrooke Street West  
Montreal, QC H3A 3R1

Telephone: (514) 398-3953

Fax: (514) 398-3218

Email: [italian@po-box.mcgill.ca](mailto:italian@po-box.mcgill.ca)

Website: <http://www.arts.mcgill.ca/programs/italian/>

*Chair* — Lucienne Kroha

*Emeritus Professor*

Pamela D. Stewart; B.A.(Montr.), M.A.(McG.), F.R.S.C.

*Professor*

Maria Predelli; Lic.Cl., Dott.Lett.(Florence)

*Associate Professors*

Sergio M. Gilardino; Dott.Lett.(Milan), Ph.D.(Harv.)

Lucienne Kroha; B.A., M.A.(McG.), Ph.D.(Harv.)

*Assistant Professor*

Elena Lombardi; Dott. Lett.(Pavia), M.A., Ph.D.(NYU)

*Lecturers*

Enrica Quaroni; B.A., Ph.D.(McG.)

Jen Wienstein; B.A., M.A., Ph.D.(McG.)

*Associate Members*

Paula Clarke (*History*)

Anthony Masi (*Sociology*)

Bronwen Wilson (*Art History and Communication Studies*)

**Advisers:**

Minor and Majors – Dr. Jen Wienstein, (514) 398-3955,  
Professor M. Predelli, (514) 398-3149

Honours and Joint Honours –

Professor M. Predelli, (514) 398-3149

**MINOR CONCENTRATION IN ITALIAN STUDIES**

(18 credits) (Expandable) [MAR SProgra mCode7-596000]

**Complementary Courses** (18 credits)

selected from one or more of the following four groups:

*Group A*

- 132-205 (6) Beginners' Italian
- 132-206 (6) Intensive Beginners'
- 132-215 (6) Intermediate Italian
- 132-216 (6) Intensive Intermediate
- 132-210 (6) Elementary Italian
- 132-300 (3) Literary Composition
- 132-303 (3) Translation
- 132-306 (6) Advanced Language and Composition
- 132-308 (3) Business Italian
- 132-341 (3) The Art of Essay Writing
- 132-400 (3) Translation II

*Group B\**

- 132-307 (3) Topics in Italian Culture
- 132-311 (3) Twentieth-Century Texts
- 132-320 (3) Manzoni
- 132-330 (3) Commedia dell'Arte
- 132-331 (3) Drama from Goldoni to Pirandello
- 132-356 (3) Medieval Discourses on Love
- 132-360 (3) Contemporary Italian Prose
- 132-368 (3) Literature of the Renaissance
- 132-370 (3) Italian Poetry and Music
- 132-376 (3) Medieval Romance in Italy
- 132-380 (3) Verga and Verismo
- 132-383 (3) Women Writers
- 132-410 (3) Modern Italian Literature
- 132-411 (3) Pirandello
- 132-415 (3) Poetry of the 20th Century
- 132-420 (3) Leopardi and Italian Romanticism

\*132-215 or the equivalent is prerequisite to all Group B courses.

*Group C\**

- 132-435 (3) Ariosto's *Orlando Furioso*
- 132-436 (3) Tasso's *Gerusalemme liberata*
- 132-461 (3) Dante: *The Divine Comedy*
- 132-530 (3) 17th & 18th Century Culture
- 132-542 (3) Italy's Regional Literatures
- 132-551 (3) Boccaccio and the Italian Novella
- 132-562 (3) Petrarch and Petrarchism
- 132-563 (3) Topics in the 13th-16th Century Literature
- 132-590 (3) Italian Literary Criticism

\*132-215 or the equivalent is prerequisite to all Group C courses.

*Group D*

- 132-232 (3) The Italian Short Story
- 132-355 (3) Dante and the Middle Ages
- 132-365 (3) The Italian Renaissance
- 132-375 (3) Cinema and Society in Contemporary Italy

**MINOR CONCENTRATION IN ITALIAN CIVILIZATION**

(18 credits) (Expandable) [MAR SProgra mCode7-596002]

**Complementary Courses** (18 credits)

0 - 12 credits in language courses:

- 132-205 (6) Beginners' Italian
- 132-206 (6) Intensive Beginners'
- 132-215 (6) Intermediate Italian
- 132-216 (6) Intensive Intermediate
- 132-210 (6) Elementary Italian
- 132-300 (3) Literary Composition
- 132-303 (3) Translation I
- 132-306 (6) Advanced Language and Composition
- 132-308 (3) Business Italian
- 132-341 (3) The Art of Essay Writing
- 132-400 (3) Translation II

6 - 18 credits in Italian Studies courses taught in English

- 132-232 (3) The Italian Short Story
- 132-355 (3) Dante and the Middle Ages
- 132-361 (3) Italian Prose after 1945
- 132-363 (3) Gender, Literature and Society
- 132-365 (3) The Italian Renaissance
- 132-375 (3) Cinema and Society in Contemporary Italy
- 132-377 (3) Italian Cinema: Director in Focus
- 132-379 (3) Italy and European Romanticism
- 132-385 (3) The Italian Futurist Movement
- 132-395 (3) Interdisciplinary Seminar on Italian Culture
- 132-412 (3) Pirandello and European Theatre
- 132-416 (3) Twentieth Century Topics
- 132-464 (3) Machiavelli

0 - 12 credits in Italian civilization courses taught by other units:

- 101-345 (3) History of the Italian Renaissance
- 101-398 (3) Topics in Italian History
- 123-223 (3) Early Renaissance Art in Italy
- 123-324 (3) High Renaissance Art in Italy
- 123-325 (3) Venetian High Renaissance Painting
- 123-332 (3) Italian Renaissance Architecture
- 151-337 (3) Mediterranean Society and Culture
- 160-414 (3) Society and Politics in Italy
- 166-485 (3) Society, Economy and Polity in Italy
- 214-387 (3) Opera from Mozart to Puccini

**MAJOR CONCENTRATION IN ITALIAN STUDIES**

(36 credits) [MARS Program Code 8-596000]

**Complementary Courses** (36 credits)

0 - 18 credits from Group A, language courses\*:

- 132-205 (6) Beginners' Italian
- 132-206 (6) Intensive Beginners'
- 132-210 (6) Elementary Italian
- 132-215 (6) Intermediate Italian
- 132-216 (6) Intensive Intermediate
- 132-300 (3) Literary Composition

- 132-303 (3) Translation I  
 132-306 (6) Advanced Language and Composition  
 132-308 (3) Business Italian  
 132-341 (3) The Art of Essay Writing  
 132-400 (3) Translation II

It is strongly recommended that Major Concentration students register in 132-206, 132-216, rather than 132-205, 132-215.

0 - 12 credits from Group B\*

- 132-307 (3) Topics in Italian Culture  
 132-311 (3) Twentieth Century Texts  
 132-320 (3) Manzoni  
 132-330 (3) Commedia dell'Arte  
 132-331 (3) Drama from Goldoni to Pirandello  
 132-356 (3) Medieval Discourses on Love  
 132-360 (3) Contemporary Italian Prose  
 132-370 (3) Italian Poetry and Music  
 132-368 (3) Literature of the Renaissance  
 132-376 (3) Medieval Romance in Italy  
 132-380 (3) Verga and Verismo  
 132-383 (3) Women Writers

\* 132-216 or the equivalent is prerequisite to all Group B courses

6 - 36 credits from Group C\*:

- 132-410 (3) Modern Italian Literature  
 132-411 (3) Pirandello  
 132-415 (3) Poetry of the 20th Century  
 132-420 (3) Leopardi and Italian Romanticism  
 132-435 (3) Ariosto's *Orlando Furioso*  
 132-436 (3) Tasso's *Gerusalemme liberata*  
 132-461 (3) Dante: *The Divine Comedy*  
 132-530 (3) 17th & 18th Century Culture  
 132-542 (3) Italy's Regional Literatures  
 132-551 (3) Boccaccio and the Italian Novella  
 132-562 (3) Petrarch and Petrarchism  
 132-563 (3) Topics in 13th - 16th Century Literature  
 132-590 (3) Italian Literary Criticism

\* 132-216 or the equivalent is prerequisite to all Group C courses

0 - 6 credits from Group D, courses taught in English:

- 132-232 (3) The Italian Short Story  
 132-355 (3) Dante and the Middle Ages  
 132-361 (3) Italian Prose after 1945  
 132-363 (3) Gender, Literature and Society  
 132-365 (3) The Italian Renaissance  
 132-375 (3) Cinema and Society in Contemporary Italy  
 132-377 (3) Italian Cinema: Director in Focus  
 132-379 (3) Italy and European Romanticism  
 132-385 (3) The Italian Futurist Movement  
 132-395 (3) Interdisciplinary Seminar on Italian Culture  
 132-412 (3) Pirandello and European Theatre  
 132-416 (3) Twentieth Century Topics  
 132-464 (3) Machiavelli  
 151-337 (3) Mediterranean Society and Culture  
 160-414 (3) Society and Politics in Italy  
 166-485 (3) Society, Economy and Polity in Italy  
 214-387 (3) Opera from Mozart to Puccini

**MAJOR CONCENTRATION IN ITALIAN STUDIES (MEDIÉVAL AND RENAISSANCE) (36 credits)**

[MARS Program Code 8-596001]

**Complementary Courses (36 credits)**

0 - 18 credits from Group A, language courses:

- 132-205 (6) Beginners' Italian  
 132-206 (6) Intensive Beginners'  
 132-215 (6) Intermediate Italian  
 132-216 (6) Intensive Intermediate  
 132-210 (6) Elementary Italian  
 132-300 (3) Literary Composition  
 132-303 (3) Translation I  
 132-306 (6) Advanced Language and Composition

- 132-308 (3) Business Italian  
 132-341 (3) The Art of Essay Writing  
 132-400 (3) Translation II

9 - 27 credits from Group B\*

- 132-356 (3) Medieval Discourses on Love  
 132-368 (3) Literature of the Italian Renaissance  
 132-376 (3) Medieval Romance in Italy  
 132-435 (3) Ariosto's *Orlando Furioso*  
 132-436 (3) Tasso's *Gerusalemme liberata*  
 132-461 (3) Dante: *The Divine Comedy*  
 132-551 (3) Boccaccio and the Italian Novella  
 132-562 (3) Petrarch and Petrarchism  
 132-563 (3) Topics in 13th-16th Century Literature

\*132-216 or the equivalent is prerequisite to all courses in Group B

9 - 12 credits from Group C:

- 132-355 (3) Dante and the Middle Ages  
 132-365 (3) The Italian Renaissance  
 132-395 (3) Interdisciplinary Seminar on Italian Culture (depending on the topic)  
 132-464 (3) Machiavelli  
 101-345 (3) History of the Italian Renaissance  
 101-380 (3) Western Europe in the Middle Ages  
 101-398 (3) Topics in Italian History  
 101-401 (3) Topics in Medieval Culture and Society  
 114-208 (3) Roman Literature and Society  
 114-307 (3) Roman Comedy  
 114-404 (3) Classical Tradition  
 123-223 (3) Early Renaissance Art in Italy  
 123-324 (3) High Renaissance Art in Italy  
 123-325 (3) Venetian High Renaissance Painting  
 123-332 (3) Italian Renaissance Architecture

**HONOURS PROGRAM IN ITALIAN STUDIES (LITERATURE OPTION) (54 credits) [MARS Program Code 2-596003]**  
 (Program changes awaiting University approval)

**Required Courses (6 credits)**

- 132-341 (3) The Art of Essay Writing  
 132-470 (3) Honours Thesis

**Complementary Courses (48 credits)**

48 credits, 9 of which must be at the 400 level or above.

0 - 15 credits from Group A (language and stylistics):

- 132-205 (6) Beginners' Italian  
 132-206 (6) Intensive Beginners'  
 132-210 (6) Elementary Italian  
 132-215 (6) Intermediate Italian  
 or 132-216 (6) Intermediate Italian Intensive  
 132-300 (3) Italian Literary Composition  
 132-303 (3) Translation I  
 132-306 (6) Advanced Reading and Composition  
 132-308 (3) Business Italian  
 132-542 (3) Italy's Regional Literatures

27 - 42 credits from Group B (literature and culture):

- 132-307 (3) Topics in Italian Studies  
 132-311 (3) Twentieth Century Texts  
 132-320 (3) Manzoni  
 132-330 (3) Commedia dell'arte  
 132-331 (3) Drama from Goldoni to Pirandello  
 132-356 (3) Medieval Courses on Love  
 132-360 (3) Contemporary Italian Prose  
 132-368 (3) Literature on the Renaissance  
 132-370 (3) Italian Poetry and Music  
 132-376 (3) Medieval Romance in Italy  
 132-380 (3) Verga and Verismo  
 132-383 (3) Women Writers  
 132-410 (3) Modern Italian Literature  
 132-411 (3) Pirandello  
 132-415 (3) Poetry of the 20th Century

- 132-420 (3) Leopardi and Italian Romanticism
- 132-435 (3) Ariosto's Orlando Furioso
- 132-436 (3) Tasso's Gerusalemme liberata
- 132-461 (3) Dante: The Divine Comedy
- 132-530 (3) 17th and 18th Century Culture
- 132-542 (3) Italy's Regional Literatures
- 132-551 (3) Boccaccio and the Italian Novella
- 132-562 (3) Petrarch and Petrarchism
- 132-563 (3) Topics in 13th-16th Century Literature
- 132-590 (3) Italian Literary Criticism

\* 132-216 or the equivalent is prerequisite to all courses in Group B.

0 - 9 credits from Group C (courses taught in English):

- 132-232 (3) The Italian Short Story
- 132-355 (3) Dante and The Middle Ages
- 132-361 (3) Italian Prose after 1945
- 132-363 (3) Gender, Literature and Society
- 132-365 (3) The Italian Renaissance
- 132-375 (3) Cinema and Society in Contemporary Italy
- 132-377 (3) Italian Cinema: Director in Focus
- 132-379 (3) Italy and European Romanticism
- 132-385 (3) The Italian Futurist Movement
- 132-395 (3) Interdisciplinary Seminar on Italian Culture
- 132-412 (3) Pirandello and European Theatre
- 132-416 (3) Twentieth Century Topics
- 132-464 (3) Machiavelli
- 101-345 (3) History of the Italian Renaissance
- 101-380 (3) Western Europe in the Middle Ages
- 101-398 (3) Topics in Italian History
- 101-401 (3) Topics in Medieval Culture and Society
- 123-223 (3) Early Renaissance Art in Italy
- 123-324 (3) High Renaissance Art in Italy
- 123-325 (3) Venetian High Renaissance Painting
- 123-332 (3) Italian Renaissance Architecture
- 160-414 (3) Society and Politics in Italy
- 214-387 (3) Opera from Mozart to Puccini

Students must maintain a minimum CGPA of 3.00 and a GPA of 3.30 in the program courses.

Admission to the Honours program in Italian requires Departmental approval. Students wishing to register should consult with the Department as early as possible.

Students may begin Honours in Italian Studies in the first year, instead of the second, if in the opinion of the Department they are found to be qualified.

#### HONOURS PROGRAM IN ITALIAN STUDIES (TRANSLATION OPTION) (60 credits) [MARS Program Code 2-596004]

##### Required Courses (12 credits)

- 132-303 (3) Translation I
- 132-341 (3) The Art of Essay Writing
- 132-400 (3) Translation II
- 125-394 (3) Théorie de la traduction

##### Complementary Courses (48 credits)

6 - 12 credits selected from:

- 132-215 (6) Intermediate Italian
- or 132-216 (6) Intermediate Italian Intensive
- 132-300 (3) Literary Composition
- or 132-306 (6) Advanced Language and Composition
- 132-308 (3) Business Italian
- 132-542 (3) Italy's Regional Literatures

12 - 24 credits selected from:

- 132-307 (30) Topics in Italian Culture
- 132-311 (3) Twentieth Century Texts
- 132-320 (3) Manzoni *I Promessi Sposi*
- 132-330 (3) Commedia dell'Arte
- 132-331 (3) Drama from Goldoni to Pirandello
- 132-360 (3) Contemporary Italian Prose
- 132-368 (3) Literature of the Italian Renaissance
- 132-380 (3) Verga and Verismo

- 132-383 (3) Women's Writing since 1880
- 132-410 (3) Modern Italian Literature
- 132-411 (3) Pirandello
- 132-415 (3) Italian Poetry of the 20th Century

15 - 27 credits to be taken at a university-level translation program given at the Scuola Superiore di Lingue Moderne per Interpreti e Traduttori, University of Bologna at Forlì. (It is recommended that students take these courses during their last year.)

3 - 12 credits selected from:

- 125-346 (3) Traduction II
- 125-347 (3) Terminologie générale
- 125-441 (3) Thème anglais
- 125-445 (3) Problèmes de traduction: traduction III

0 - 12 credits selected from:

- 104-200 (3) Introduction to the Study of Language I
- 104-201 (3) Introduction to the Study of Language II
- 104-321 (3) Language Acquisition
- 104-350 (3) Linguistic Aspects of Bilingualism
- 104-360 (3) Syntax I

Students must maintain a minimum CGPA of 3.00 and a GPA of 3.30 in the program courses. The expected level of performance in Italy would be an average of 24/30.

According to the new Faculty regulations, Honours students must maintain a minimum CGPA of 3.00 and maintain a minimum program GPA of 3.00. Departments may require a higher program GPA.

Completion of this program does not guarantee admission to the Corporation professionnelle des traducteurs et interprètes agréés du Québec.

#### JOINT HONOURS PROGRAM – ITALIAN STUDIES COMPONENT (36 credits) [MARS Program Code 0-596000] (Program changes awaiting University approval)

Students who wish to study at the Honours level in two Arts disciplines can combine Joint Honours Program components from any two Arts disciplines; see [page 53](#) for a list of available programs.

Prior to registering for each Joint Honours component, students must see advisers in the respective departments for approval of their selection. Departmental advisers will only approve combinations that are feasible, given the nature of the research project that would be involved. **Students who neglect to obtain prior approval may jeopardize their graduation.**

Admission to Joint Honours requires departmental approval. Students wishing to register in the program should consult with the Department as early as possible.

Students may register for Joint Honours in the first year, instead of the second year, if in the opinion of the departments they are found to be qualified.

##### Required Courses (6 credits)

- 132-341 (3) The Art of Essay Writing
- 132-470 (3) Honours Thesis

##### Complementary Courses (30 credits)

30 credits, 6 of which must be at the 400 level or above.

0 - 15 credits from Group A (language and stylistics):

- 132-205 (6) Beginners' Italian
- 132-206 (6) Intensive Beginners'
- 132-210 (6) Elementary Italian
- 132-215 (6) Intermediate Italian
- or 132-216 (6) Intermediate Italian Intensive
- 132-300 (3) Literary Composition
- 132-303 (3) Translation I
- 132-306 (6) Advanced Language and Composition
- 132-308 (3) Business Italian

9 - 15 credits from Group B (literature and culture):

- 132-307 (3) Topics in Italian Studies
- 132-311 (3) Twentieth Century Texts
- 132-320 (3) Manzoni
- 132-330 (3) Commedia dell'arte



- 132-331 (3) Drama from Goldoni to Pirandello  
 132-356 (3) Medieval Courses on Love  
 132-360 (3) Contemporary Italian Prose  
 132-368 (3) Literature on the Renaissance  
 132-370 (3) Italian Poetry and Music  
 132-376 (3) Medieval Romance in Italy  
 132-380 (3) Verga and Verismo  
 132-383 (3) Women Writers  
 132-410 (3) Modern Italian Literature  
 132-411 (3) Pirandello  
 132-415 (3) Poetry of the 20th Century  
 132-420 (3) Leopardi and Italian Romanticism  
 132-435 (3) Ariosto's Orlando Furioso  
 132-436 (3) Tasso's Gerusalemme liberata  
 132-461 (3) Dante: The Divine Comedy  
 132-530 (3) 17th and 18th Century Culture  
 132-542 (3) Italy's Regional Literatures  
 132-551 (3) Boccaccio and the Italian Novella  
 132-562 (3) Petrarch and Petrarchism  
 132-563 (3) Topics in 13th-16th Century Literature  
 132-590 (3) Italian Literary Criticism

\* 132-216 or the equivalent is prerequisite to all courses in Group B.

0 - 6 credits from Group C (courses taught in English):

- 132-232 (3) The Italian Short Story  
 132-355 (3) Dante and The Middle Ages  
 132-361 (3) Italian Prose after 1945  
 132-363 (3) Gender, Literature and Society  
 132-365 (3) The Italian Renaissance  
 132-375 (3) Cinema and Society in Contemporary Italy  
 132-377 (3) Italian Cinema: Director in Focus  
 132-379 (3) Italy and European Romanticism  
 132-385 (3) The Italian Futurist Movement  
 132-395 (3) Interdisciplinary Seminar on Italian Culture  
 132-412 (3) Pirandello and European Theatre  
 132-416 (3) Twentieth Century Topics  
 132-464 (3) Machiavelli  
 101-345 (3) History of the Italian Renaissance  
 101-380 (3) Western Europe in the Middle Ages  
 101-398 (3) Topics in Italian History  
 101-401 (3) Topics in Medieval Culture and Society  
 123-223 (3) Early Renaissance Art in Italy  
 123-324 (3) High Renaissance Art in Italy  
 123-325 (3) Venetian High Renaissance Painting  
 123-332 (3) Italian Renaissance Architecture  
 160-414 (3) Society and Politics in Italy  
 214-387 (3) Opera from Mozart to Puccini

Students must maintain a minimum CGPA of 3.00 and a GPA of 3.30 in the program courses; those taking Joint Honours in Italian and History must maintain a minimum CGPA of 3.00.

### PREREQUISITES FOR ITALIAN STUDIES COURSES

Courses taught in English are clearly indicated. For courses taught in Italian, students must have completed 132-215 or 132-216 (Intermediate Italian), Intermediate Italian in CEGEP or have equivalent knowledge. Prerequisites differ for some courses, please refer to course descriptions. Advisers are available to help with the choice of courses.

### COURSE DESCRIPTIONS

**All courses have limited enrolment.**

The names of course instructors are listed on the Course Timetable available on [infoMcGill](http://www.mcgill.ca/students/courses/) via the Web <http://www.mcgill.ca/students/courses/>.

The course credit weight is given in parentheses after the title.

- Denotes courses not given in 2001-02.

Students wishing to take limited enrolment courses must see the Department for permission. Preference will be given to students enrolled in programs requiring these courses.

*Unless otherwise specified, all courses are given in Italian.*

### ELEMENTARY LEVEL COURSES

**132-199B FYS: ITALY'S LITERATURE IN CONTEXT.** (3) (For first year students only, maximum 25.) (Given in English) The purpose of this seminar is to re-visit, problematically, the commonsense notion that literature "reflects" reality (or society). Classics of twentieth-century Italian writing shall be analyzed as the response of that nation's literary imagination to the contradictions of its turbulent political and social history.

**132-205D ITALIAN FOR BEGINNERS.** (6) (3 hours and laboratory) Grammar, reading, dictation. Intensive practice in speech patterns and written structures. Conversation and composition. Visual material and selected readings will be used in describing the making of contemporary Italy.

**132-206A/B/C/L BEGINNERS' ITALIAN INTENSIVE.** (6) (6 hours and 1 hour laboratory) (Not open to students who have taken 132-205D.) Designed to cover in one term the same material as 132-205D. See description of 205D. The L session will be given in Florence, Italy, as part of McGill's Summer courses in Italy program.

**132-210D ELEMENTARY ITALIAN.** (6) (3 hours and laboratory) (Prerequisite: permission of the Department.) (Not open to students who have taken 132-205D or 132-206A/B.) The course is intended for students who have never studied Italian but who have had some informal exposure to the language. Grammar, reading, conversation and composition. An outline of Italian civilization, oral presentations and discussions.

**132-215D INTERMEDIATE ITALIAN.** (6) (Prerequisite: 132-205D or 206A/B or the equivalent.) (Not open to students who have taken 132-210D.) Direct continuation of 132-205D. Grammar, literary readings, conversation. Grammar exercises and composition. Reading of selected literary works, oral presentations and group discussion.

**132-216A/B/L INTERMEDIATE ITALIAN INTENSIVE.** (6) (6 hours) (Prerequisite: 132-205D or 206A/B or permission of the Department.) (Not open to students who have taken 132-210D.) Course designed to cover in one term the same material as 132-215D. Direct continuation of 206A. See description of 215D. The L session will be given in Florence, Italy, as part of McGill's Summer courses in Italy program.

- **132-232B THE ITALIAN SHORT STORY.** (3) (Given in English)

### INTERMEDIATE LEVEL I COURSES

**132-300A ITALIAN LITERARY COMPOSITION.** (3) (3 hours seminar) (Prerequisite: 132-215, 132-216, or equivalent.) Analysis and discussion of selected 19th and 20th century literary texts with a view to improving language and composition skills. Review of major grammatical difficulties.

**132-303B TRANSLATION I.** (3) (Prerequisite: placement test or any other 300-level literature course in Italian as co-requisite.) This course is for students with a good working knowledge of Italian. It examines the tools available and introduces the basic principles of translation through the careful analysis and translation of modern and contemporary literary texts.

**132-306L ADVANCED READING AND COMPOSITION.** (6) (Prerequisite: 132-215, 132-216, or equivalent.) Course is only given in Florence, Italy, as part of McGill's Summer Study in Italy program. The understanding of grammatical structures through a variety of exercises; paraphrasing, translating, composition and discussion. Particular emphasis will be placed on syntax through the study of contemporary texts.

**132-307L TOPICS IN ITALIAN CULTURE.** (3) (Prerequisite: 132-215 or 132-216, or equivalent) Course is given in Florence, Italy, as part of McGill's Summer courses in Italy program. Selected topics in Italian culture (topics may vary and may concentrate on one or more of the following areas: geography, history, music, art history, political science and/or literature).

**132-308L BUSINESS ITALIAN I.** (3) (Prerequisite: 132-215D or 132-216A/B/C, or equivalent) Course is given in Florence, Italy, as part

of McGill's Summer Study in Italy program. It focuses on the terminology, idiomatic expressions and syntax of Italian business language. Topics, such as workplace in Italy, credit institutions, chamber of commerce and its role, industrial associations, will be used to help develop and improve written and oral communication skills as they relate to the business world.

**132-311B TWENTIETH CENTURY TEXTS.** (3) (Prerequisite: 132-215, 132-216, or equivalent.) A selection of narrative and theatrical works by 20th century authors, illustrating different facets of this century's social and literary experience.

**132-320B MANZONI'S *I PROMESSI SPOSI*.** (3) (Prerequisite: 132-215, 132-216, or equivalent.) An analysis of the historical novel *I promessi sposi*: the political, social and intellectual ramifications of the Risorgimento as reflected in Manzoni's novel. Frequent written compositions and oral presentations and discussions provide an opportunity to reinforce and expand linguistic skills.

**132-330A COMMEDIA DELL'ARTE.** (3) (Prerequisite: 132-215, 132-216, or equivalent.) Playhouses, actors, stage techniques, masks and scenarios of the "Commedia dell'arte".

● **132-341B THE ART OF ESSAY WRITING.** (3) (Prerequisites: 132-300 or permission of the Department.)

#### INTERMEDIATE LEVEL II COURSES

**132-355B DANTE AND THE MIDDLE AGES.** (3) (Given in English) An introduction to the work of Dante Alighieri, a pillar of medieval European literature. The times in which he lived, the institutions and cultural shifts of that era, the influence exercised by Dante's work, as well as how it has been perceived in our time will be discussed.

**132-356A MEDIEVAL DISCOURSES ON LOVE.** (3) (Prerequisite: 132-215, 132-216, or equivalent.) Medieval ideas, attitudes and behaviour surrounding love as represented in literature: readings will include excerpts from early Italian love lyrics, Dante's *Vita Nova*, Petrarch's *Canzoniere*, Boccaccio's *Decameron*.

**132-360B CONTEMPORARY ITALIAN PROSE.** (3) (Prerequisite: 132-215, 132-216, or equivalent.) Italian novelists, playwrights, diarists, and essayists from 1945 to the present.

**132-361A ITALIAN PROSE AFTER 1945.** (3) (Given in English) Major prose works of Italian literature as they reflect the reactions of writers to the social, cultural and political dilemmas facing Italian society in the second half of the 20th century. Topic for 2001-02: Italo Calvino and the international post-modern.

● **132-363A/B GENDER, LITERATURE AND SOCIETY.** (3) (Given in English) (Course for the Women's Studies Concentrations)

**132-365A THE ITALIAN RENAISSANCE.** (3) (Given in English) A presentation of the main ideas and literary masterpieces of the Italian Renaissance (13th-17thC), in the context of Italy's social, political, religious and cultural climate. Reading and discussion of selected literary texts and visual material.

**132-368B LITERATURE OF THE RENAISSANCE.** (3) (Prerequisite: 132-215, 132-216, or equivalent.) Reading and discussion of selected literary texts (Poliziano, Lorenzo, Alberti, Sannazzaro, Castiglione among others) will provide an opportunity to become familiar with the social and political conditions of literary production, the ideas and debates about language and literature, and the literary genres which emerged during the Renaissance.

● **132-370B ITALIAN POETRY & MUSIC.** (3) (Prerequisite: 132-215, 132-216, or equivalent.)

**132-375A CINEMA AND SOCIETY IN MODERN ITALY.** (3) (Given in English) A survey of the most important trends in post-war Italian cinema seen in the context of the rapidly and dramatically evolving society of modern Italy.

● **132-376B MEDIEVAL ROMANCE IN ITALY.** (3) (Prerequisite: 132-215, 132-216, or equivalent.)

**132-377B ITALIAN CINEMA: DIRECTOR IN FOCUS.** (3) (Given in English) This seminar will examine a different Italian film maker or videomaker every year, presenting a selection of his/her significant works. Discussions will include script analysis, interviews,

articles and books by the director in focus, in addition to theoretical and critical statements by scholars. Established and new directors will be considered alternately. Topic for 2002: Michelangelo Antonioni.

**132-380A VERGA AND VERISMO.** (3) (Prerequisite: 132-215, 132-216, or equivalent.) The naturalist movement in Italian narrative prose (end of the 19th and beginning of the 20th century), with emphasis on the novels and short stories of its main representative, Giovanni Verga.

● **132-383 WOMEN'S WRITING SINCE 1880.** (3) (Prerequisite: any intermediate level I course or permission of the Department.) (Course for the Women's Studies Concentrations)

● **132-385B/C/L THE ITALIAN FUTURIST MOVEMENT.** (3)

#### ADVANCED LEVEL I COURSES

**132-400A TRANSLATION II.** (3) (Prerequisite: 132-303A. Corequisite: any course in Italian literature above the 350 level. Fluency in English, Italian, and another European language.) Advanced translation course which will deal with both the theoretical and practical aspects of translation. Topics examined will include translation in historical perspective, advanced technologies and tools, hypotactic and paratactic structures as elements applied to translation of texts from English and another European language into Italian.

● **132-410A MODERN ITALIAN LITERATURE.** (3) (Prerequisite: any Intermediate level I or II Italian course, or permission of the Department.)

**132-411A PIRANDELLO.** (3) (Prerequisite: 132-215, 132-216, or equivalent.) Selected readings from Pirandello's essays, short stories, novels and plays in the light of his ideological rejection of the literature and society of his time.

● **132-415B ITALIAN POETRY OF THE 20TH CENTURY.** (3) (Prerequisite: permission of the Department.)

● **132-416A/B TWENTIETH CENTURY TOPICS.** (3) (Given in English)

● **132-420B LEOPARDI AND ITALIAN ROMANTICISM.** (3) (Prerequisite: 132-215, 132-216, or equivalent.)

**132-435B ARIOSTO'S *ORLANDO FURIOSO*.** (3) (Prerequisite: 132-215, 132-216, or equivalent.) Ariosto's chivalresque poem in the context of the Italian Renaissance.

● **132-436A/B TASSO'S *GERUSALEMME LIBERATA*.** (3) (Prerequisite: 132-215, 132-216, or equivalent.)

**132-444A/B/C INDIVIDUAL READING COURSE.** (3) (Prerequisite: 132-215, 132-216, or equivalent.) In exceptional circumstances, this course may be used to meet special interests of students or to assist them in meeting the standard requirements of the Department.

● **132-461 DANTE: THE DIVINE COMEDY.** (3) (Prerequisite: 132-215, 132-216, or equivalent.)

● **132-464 MACHIAVELLI.** (3) (Given in English)

#### ADVANCED LEVEL II COURSES

**132-470A HONOURS THESIS.** (3) (2 lecture hours per week and report on special assignments) (Prerequisite: permission of the Department. Compulsory for Honours and Joint Honours students.)

● **132-542B ITALY'S REGIONAL LITERATURES.** (3) (Prerequisite: permission of the Department)

**132-551A BOCCACCIO AND THE ITALIAN NOVELLA.** (3) (Prerequisite: 132-215, 132-216, or equivalent.) A study of Boccaccio's *Decameron* and of Italian narrative prose up to the 16th century.

**132-563B TOPICS IN 13TH-16TH CENTURY LITERATURE.** (3) (Prerequisite: permission of the Department.) Topics in the literature of the 13th to the 16th Centuries. Topic for 2002: Dante's *Paradiso*.

● **132-590 ITALIAN LITERARY CRITICISM.** (3) (Prerequisite: permission of the Department. Compulsory for Honours students.)

The Faculty of Arts section is divided into three parts, for access to the others click on the link below to return to the Front Page of the Calendar.