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## 1 The Faculty

### 1.1 Location

Dawson Hall  
853 Sherbrooke Street West  
Montreal, QC H3A 2T6  
Canada

Telephone: (514) 398-4210

Faculty Website: <http://www.arts.mcgill.ca>

Student Affairs Office Website:

<http://www.mcgill.ca/artscisao>

The Student Affairs Office and the Office of the Associate Dean of the Faculty of Arts are located in Dawson Hall, Rooms 110 and 115. The Student Affairs Office serves students in both the Faculty of Arts and the Faculty of Science.

### 1.2 Administrative Officers

CARMAN MILLER, B.A., B.Ed.(Acad.), M.A.(Dal.),  
Ph.D.(Lond.) **Dean**

ELISABETH GIDENGIL, B.A.(London School of Econ.),  
M.A.(N.Y.), Ph.D.(McG.) **Associate Dean (Academic)**

CHRISTOPHER RAGAN, B.A.(Vic.), M.A.(Queen's),  
Ph.D.(M.I.T.) **Associate Dean (Resources  
and Technologies)**

ENRICA QUARONI, B.A., Ph.D.(McG.)  
**Associate Dean (Student Affairs)**

CECILE FAY-BAULU, B.Ed., M.A.(Montr.)  
**Arts Freshman Program Coordinator**

SUSAN SHARPE **Assistant to the Dean**

SHARON BEZEAU, B.A.(Tor.), M.A.(C'dia) **Recorder and  
Chief Invigilator**

DONALD SEDGWICK, B.Sc., M.Sc.(McG.) **Senior Adviser**

### 1.3 Programs and Teaching in Arts

Established in 1843, the Faculty of Arts is one of the oldest in Canada and remains the largest at McGill. With over 5,000 full-time students and over 250 full-time professors, the Faculty offers several hundred courses in many disciplines.

The Faculty of Arts permits students great program flexibility. Students may concentrate on one Arts discipline while obtaining Minor Concentrations in different Arts disciplines as well as in other faculties, such as, for example, Science. McGill's historic Arts building is the centrepiece of the University's downtown campus. It houses classrooms, offices and Moyses Hall – an elegant and well-equipped performance theatre. The Faculty maintains bilateral exchange programs with many universities around the world and encourages students to spend a term or two studying abroad.

McGill Arts graduates are valued for their ability to think critically and communicate effectively, often in more than one language. Their skills in research and analysis are applicable in a wide spectrum of professional fields, such as law, education, business, government, and public service.

The Faculty of Arts offers programs leading to the degrees of B.A. and B.S.W. Admission is selective; fulfilment of the minimum requirements does not guarantee acceptance. Admission criteria are described in "[Admission Requirements](#)" on [page 13](#).

The Faculty of Arts also offers a Diploma in Environment. The Diploma, a 30-credit program available to holders of a B.Sc. or B.A., is described in the section on the McGill School of Environment, [page 471](#). All credits for the Diploma must be completed at McGill.

### 1.4 Student Affairs Office

The Student Affairs Office, located in Dawson Hall, provides assistance in interpreting records as well as general academic information and advice on the following: prerequisites and programs, degree requirements, registration, course change, procedures for withdrawal, deferred exams, supplemental exams, rereads, academic standing, inter-faculty transfer, year or term away, transfer credits, second programs, second degrees, and graduation.

Special requests can be made, in writing, to the Associate Dean (Student Affairs).

For more information, please refer to our Web site, <http://www.mcgill.ca/artscisao>

## 2 Faculty Degree Requirements

**Each student in the Faculty of Arts must be aware of the Faculty regulations as stated in this Calendar.** While departmental and Faculty advisers and staff are always available to give advice and guidance, the ultimate responsibility for completeness and correctness of course selection and registration, for compliance with, and completion of, program and degree requirements, and for the observance of regulations and deadlines *rests with the student*. It is the student's responsibility to seek guidance from the Student Affairs Office if in any doubt; misunderstanding or misapprehension will not be accepted as cause for dispensation from any regulation, deadline, program or degree requirement.

To be eligible for a B.A. degree, students must fulfil all Faculty and program requirements as indicated below:

- Minimum Credit Requirement (section 2.1)
- Residency (section 2.2)
- CGPA (section 2.3)
- Time Limit for the Completion of the Degree (section 2.4)
- Program Requirements (section 2.5)
- Course Requirements (section 2.6)

### 2.1 Minimum Credit Requirement

Students must complete the minimum credit requirement for the degree as specified in the letter of admission. Normally, Quebec students who have completed the 'Diplôme d'études collégiales' or equivalent diploma are admitted to a three-year program requiring the completion of 90 credits. Students from outside Quebec are normally admitted to a four-year program requiring the completion of 120 credits, but advanced standing of up to 30 credits may be granted to students who obtain satisfactory results in International Baccalaureate, French Baccalaureate, and Advanced Placement tests.

Students who are readmitted after interrupting their studies for a period of five consecutive years or more may be required to complete a minimum of 60 credits and satisfy the requirements of a program. In this case, a new GPA will be calculated. The Associate Dean, in consultation with the appropriate department, may approve a lower minimum for students who had completed 60 credits or more before interrupting their studies.

Students who are readmitted after a period of absence are normally subject to the program and degree requirements in effect at the time of re-admission.

### 2.2 Residency

To obtain a B.A. degree, students must complete satisfactorily a minimum of 60 credits at McGill University. At least two-thirds of all program requirements (Multi-track, Honours, Faculty) must normally be completed at McGill. In addition, some departments may require that their students complete specific components of their program at McGill.

Exceptionally, and subject to departmental approval, students in a Minor Concentration who pursue an approved study away program may complete up to half of the Minor Concentration requirements elsewhere.

The residency requirement for Diplomas is 30 credits completed at McGill.

### 2.3 CGPA

Each candidate for a degree must achieve a minimum cumulative grade point average (CGPA) of 2.00.

### 2.4 Time Limit for Completion of the Degree

Students registered in 90-credit programs are expected to complete their program in no more than eight terms after their initial registration for the degree. For students who change programs, the period of eight terms may be extended by two terms with the approval of the students' department and the Associate Dean. Students in the Freshman Program become subject to these regulations one year after their initial registration. Students who exceed these limits must apply to the Faculty for permission to continue.

Students routinely taking 18 credits or fewer per year are not subject to the above requirements.

### 2.5 Program Requirements

#### 2.5.1 Freshman Program

Students who need to complete 97-120 credits to complete their degree requirements must complete the Freshman program requirements in their first year of studies prior to selecting one of the program streams indicated below. Students may select one of the following program options:

- 6 credits in each of three of the following areas: social sciences, languages, humanities, or mathematics and science, with a maximum of 18 credits per area and 12 credits per department.
- 18 credits of courses conducted in French. Depending on degree of language proficiency attained, this could include a maximum of 12 credits of intensive French language courses.

For further details, refer to the Arts and Science Freshman information on the Internet: <http://www.mcgill.ca/artscisao>.

## 2.5.2 Departmental Programs

Arts students, other than those registered in the Freshman Program, are required to have an approved program (Multi-track, Honours, Faculty), and to select their courses in each term with a view to timely completion of their degree and program requirements. Students must complete one of the following program streams:

### MULTI-TRACK SYSTEM

To recognise the diversity of student backgrounds and interests and the multiple routes to understanding provided by a modern university, the Faculty of Arts offers a 90-credit multi-track system that includes a Major Concentration complemented by at least a Minor Concentration and that may be completed in one of the following ways:

#### Options

- A: Major Concentration (36) + Minor Concentration (18) + 36 credits of electives
- B: Major Concentration (36) + Major Concentration (36) + 18 credits of electives
- C: Major Concentration (36) + Minor Concentration (18) + Minor Concentration (18) + 18 credits of electives

#### Regulations:

- Within option A and option B, all Concentrations must be in different academic units.
- Within option C, one of the Minor Concentrations may be in the same unit as the Major Concentration. Students who pursue a same-unit Minor Concentration will substitute additional complementary (non-required) courses to a total of 18 credits for any courses completed as a part of their Major Concentration within that unit.
- Students will include within the 36 or 18 credits of their Major or Minor Concentration any university-level (200 or above) prerequisites to required courses within their Concentrations.
- No course may fulfil the requirements for more than one program or concentration requirement.

#### Definitions:

*Units:* academic departments or administrative equivalents.

*Programs:* lists of required and complementary courses (including prerequisites for required courses) prepared and maintained by units.

*Major Concentration:* 36 credits taken from a unit's Major program.

*Minor Concentration:* 18 credits taken from a unit's Minor program. Expandable Minor Concentrations are those which can, on the completion of 18 additional approved credits, be expanded into a Major Concentration within the appropriate unit.

### HONOURS PROGRAM:

Honours programs demand a high degree of specialisation, and require students to satisfy specific departmental and Faculty Honours requirements while maintaining a good academic standing. They are designed to prepare students for graduate study.

To be registered in an Honours program after the first year, students must have attained a GPA and CGPA of at least 3.00 in the previous year, unless they have special permission from the department and the Associate Dean.

To complete an Honours degree, a student must achieve a minimum CGPA of 3.00. The program GPA (the GPA of all required and complementary courses taken at McGill which constitute the Honours program) must be a minimum of 3.00, although academic units may set higher requirements for their program GPA.

In addition to the completion of the Honours requirements, students must complete at least a Minor Concentration in an academic unit other than the one in which the Honours requirements are satisfied.

### JOINT HONOURS PROGRAM

A Joint Honours program is offered jointly by two academic units. Each Joint Honours component consists of a maximum of 36 required and complementary credits (not including program prerequisites). In cases where a minimum of 24 credits are in courses normally restricted to Honours students, the total of required and complementary credits may be as few as 30.

To complete a Joint Honours degree, a student must achieve a minimum CGPA of 3.00. The program GPA (the GPA of all required and complementary courses taken at McGill which constitute the Joint Honours program) must be a minimum of 3.00, although academic units may set higher requirements for their component of the program GPA.

### FACULTY PROGRAM:

A Faculty program is an approved selection of courses constituting a concentration in an intellectually coherent and interfaculty field of studies. These courses must include approved selections from one of the following:

- The Faculties of Arts and of Science, and at least one other faculty.
- The Faculty of Arts, and at least one faculty other than the Faculty of Science.

The Faculty of Arts currently recognises the following Faculty Programs:

- Industrial Relations
- McGill School of Environment.

## 2.6 Course Requirements

All required and complementary courses used to fulfil program requirements must be completed with a grade of C or better. Students who fail to obtain a satisfactory grade in a required course must either pass the supplemental examination in the course or do additional work for a supplemental grade if these options are available, or repeat the course. Course substitution will be allowed only in special cases; students should consult their academic adviser.

Normally, students are permitted to repeat a failed course only once. (Failure is considered to be a grade of less than C or the administrative failures of J and KF.) If a required course is failed a second time, a student may appeal to the Associate Dean for permission to take the course a third time. If permission is denied by the Associate Dean and/or by the Committee on Student Standing, on appeal, the student must withdraw from the program. If the failed course is a complementary course required by the program, a student may choose to replace it with another appropriate complementary course. If a student chooses to substitute another complementary course for a complementary course in which a D was received, credit for the first course will still be given but as an elective. If a student repeats a required course in which a D was received, credit will be given only once.

Full details of the course requirements for all programs offered are given in each unit's section together with the locations of departmental advisory offices, program directors and telephone numbers should further information be required.

### 2.6.1 Course Overlap

Students will not receive credit towards their degree for any course that overlaps in content with a course passed at McGill, CEGEP, at another university or elsewhere. It is the student's responsibility to consult the Student Affairs Office or the department offering the course as to whether or not credit can be obtained and to be aware of exclusion clauses specified in the course description in the Calendar.

**Credit for statistics courses** will be given with the following stipulations:

1. Credit will be given for ONLY ONE of the following introductory statistics courses: 154-227D, 154-257D, 166-350A, 177-373A, 186-215B, 189-203A/B/C/L, 204-204A/B, 280-271A/B, 360-310A.

2. Credit will be given for ONLY ONE of the following intermediate statistics courses: 154-227D, 154-257D, 166-461B, 177-483B, 183-351B, 189-204B, 204-305A/B, 280-272B, 360-411B.
3. Students in Mathematics or Computer Science programs, and students who have already received credit for 189-324B, will NOT receive credit for any of the following: 154-227D, 154-257D, 166-350A, 177-373A, 186-215B, 189-203A, 189-204B, 204-204A/B, 204-305A/B, 280-271A/B, 280-272B, 360-310A, 360-411B.
4. For 500 level statistics courses not listed above, students must consult a program advisor to ensure that no significant overlap exists. Where such overlap exists with a course for which the student has already received credit, credit for the 500 level course will not be allowed.
5. Credit for statistics courses offered by faculties other than Arts and Science requires the permission of the Associate Dean of Arts (Student Affairs).

Credit for computer courses will be subject to the following restrictions:

- 1) credit for Elementary Computing 100-150, which is offered by the Faculty of Arts Computer Laboratory, will not be given if taken concurrently with or after 308-100, 308-102, 308-202, 308-203, 308-208, 308-250, 432-200 or 280-331. For more information, please refer to General Faculty Courses on [page 54](#).
- 2) credit for courses offered by the School of Computer Science is governed by rules specified as "Notes" in the School's entry in the Faculty of Science section of the Calendar;
- 3) credit for computer courses offered by faculties other than Arts or Science requires the permission of the Associate Dean of Arts (Student Affairs).

### 2.6.2 Courses outside the Faculties of Arts and of Science

The following regulations apply to students in the Faculty of Arts who wish to take courses outside the Faculties of Arts and of Science:

- Regardless of their minimum credit requirement towards their B.A. degree, students are allowed a maximum of 12 credits in ELECTIVE and/or COMPLEMENTARY courses taken in faculties other than the Faculties of Arts and of Science.
- Students in certain designated programs that include a number of REQUIRED and COMPLEMENTARY courses in other faculties are permitted a maximum of 30 credits outside the Faculties of Arts and of Science. These programs are the Faculty Programs in Industrial Relations and in Environment, the Minor Concentration in Environment, the Joint Honours in Economics and Finance, the Minor in Management for students in programs in Economics, the Major and Minor Concentrations in Music, the Major Concentration in Geography (Urban Studies), and the Minor Concentration in Educational Psychology.
- Any courses taught at McGill University may be used towards the maximum allowed with the following exceptions:  
Continuing Education: courses for which students will receive credit only in Continuing Education are NOT allowed. All courses with a 600 - 699 prefix are NOT allowed.  
Distance Education: as per the current Faculty of Arts policy, any course taught through distance education is NOT allowed.
- For the purpose of this policy, courses taught in other faculties and specifically listed in the Arts or Science section of the Calendar are considered as courses taught in the Faculties of Arts and of Science.
- The maximum number of credits allowed will be strictly enforced.

### 2.6.3 Transfer Credit Policy for courses taken outside the Faculties of Arts and of Science

Students who transfer from faculties outside the Faculties of Arts and of Science either at McGill or at another institution may transfer up to a maximum of 30 credits under the following conditions:

- Only courses passed with a grade of C or better will be transferred. Grades of C- are not acceptable. Grades of P or S are acceptable only if transferred from faculties within McGill. The letter grades applied by the former home institution take precedence over the numerical grade if provided.
- Decisions on whether a course is outside the Faculties of Arts and of Science or not will be based on the original faculty in which the course was taken.
- As per current Faculty of Arts policy, Distance Education courses are not allowed for transfer credit.
- Transfer credits for Continuing Education courses will be granted only if the courses can be used towards a degree program in a faculty other than Continuing Education at the original university.
- Transfer students will be allowed to take courses outside the Faculties of Arts and of Science at McGill only if they have transferred fewer than 12 credits, and then only up to a maximum of 12 credits.
- Transfer students who register for a Faculty of Arts program that requires additional credits outside the Faculties of Arts and of Science will be allowed to take only the number of credits outside the Faculties of Arts and of Science required to complete the program. These programs are the Faculty Programs in Industrial Relations and in Environment, the Minor Concentration in Environment, the Joint Honours in Economics and Finance, the Minor in Management for students in programs in Economics, the Major and Minor Concentrations in Music, the Major Concentration in Geography (Urban Systems), and the Minor Concentration in Educational Psychology.

### 2.6.4 Courses Taken Under the Satisfactory/Unsatisfactory Option

Students may take one elective course per term that is graded under the Satisfactory/Unsatisfactory Option, to a maximum of 10% of their credits taken at McGill to fulfil their degree requirements. The decision to have an elective course graded as Satisfactory/Unsatisfactory must be made by students before the end of the Drop/Add period. For more information and restrictions, please consult the General University Information [section 4.8](#).

### 2.6.5 Courses in English as a Second Language

ESL courses are only open to students whose primary language is not English and who have studied for fewer than five years in English-language secondary institutions. Students in the Faculty of Arts may take a maximum of 12 credits, including academic writing courses for non-anglophones.

### 2.6.6 Auditing of Courses

No auditing of courses is allowed at McGill University.

## 3 Advising

Fall term advising for newly admitted students takes place during the week prior to the beginning of classes. Students newly admitted to the winter term should consult the Calendar of Dates for exact advising dates.

Students who need 96 or fewer credits to complete their degree requirements must consult an academic adviser in their proposed department of study to obtain advice and approval of their course selection. To facilitate program planning, they must present their transcripts and letters of admission. For a detailed description of advising and registration procedures, students should refer to *Welcome to McGill*, which they receive from the Admissions, Recruitment and Registrar's Office upon their acceptance, as well as to

the three-year program information on the Internet, <http://www.mcgill.ca/artscisao>.

Students who need 97-120 credits to complete their degree requirements will normally be registered in a Freshman Program until they complete their first year. They must consult an adviser in the Student Affairs Office to obtain advice and approval of their course selection. For a detailed description of advising and registration procedures, Freshman students should refer to *Welcome to McGill*, which they receive upon acceptance from the Admissions, Recruitment and Registrar's Office, as well as the Arts and Science four-year program information on the Internet, <http://www.mcgill.ca/artscisao>.

Advising for all returning students takes place in March for the coming academic year. For more information, students should refer to the Returning Students information on the Internet, <http://www.mcgill.ca/artscisao>.

Advising is also available by email. The address is [advisor@artsci.lan.mcgill.ca](mailto:advisor@artsci.lan.mcgill.ca).

## 4 Registration

All students register by MARS, McGill's automated registration system.

New students register in August prior to the first day of classes. For detailed information about registration, please refer to General University Information and Regulations [section 3](#) and *Welcome to McGill*, as well as to the First-Year Student information on the Internet, <http://www.mcgill.ca/artscisao>.

Returning students register in March for the coming academic year. For detailed information about registration, please refer to General University Information and Regulations [section 3](#) and to the Returning Student information on the Internet, <http://www.mcgill.ca/artscisao>.

Students who fall into unsatisfactory standing at the end of the academic year will have their registration cancelled. They may not reregister in the Faculty. However, students who can provide proof of extenuating circumstances that affected their academic performance may appeal to the Associate Dean of Arts for readmission. For more information, students should consult the Student Affairs Office, Dawson Hall, or read the information on the Internet, <http://www.mcgill.ca/artscisao>.

Students who have an outstanding fee balance from a previous term or outstanding fines will not be permitted to register. In addition, students who have registered for the upcoming academic year, but who subsequently take summer courses without paying the fees, will have their registration cancelled. Registration on MARS will be denied until these debts are paid in full. Students must pay all debts before the end of the Registration period to be permitted to register. Students with financial problems should consult the Student Aid Office, Brown Student Services Building.

Students who decide not to return to McGill after initiating registration must either complete a withdrawal form in person or write a letter addressed to the Student Affairs Office, Faculty of Arts, Dawson Hall, Room 110, 853 Sherbrooke Street West, Montreal, Quebec, H3A 2T6. Scholarship students should note that scholarship money is deposited directly into their University fee account; the University requires a formal request for withdrawal in writing before the scholarship money can be released from the account.

### 4.1 Program Registration

Students should refer to *Welcome to McGill* or to the Arts and Science Registration information on how to register for programs on MARS. See [section 10](#) for a list of programs which can be taken by Arts students. MARS program codes are included with the program outlines in the units' entries unless the program is one for which program registration cannot be done on MARS, e.g. Minor in Management for Economics students. For more information about this program please consult Professor J. Kurien in the Department of Economics.

## 4.2 Course Registration

**All courses have limited enrolment.**

Students in the Faculty of Arts may register for and take for credit any course, unless otherwise indicated, in the sections of the Calendar applicable to the Faculties of Arts and of Science, subject to the course restrictions listed in this section.

Since the MARS system is unable to verify whether or not Faculty regulations are respected, it is technically possible to register for courses that may not be credited towards the B.A. When students' records are manually verified, however, any courses taken that violate the Faculty regulations will be flagged after the end of course change period as "not for credit towards the B.A.". As a result, the students' expected date of graduation may be delayed.

Some courses may require special permission. Students should consult this Calendar and/or the timetable to determine if permission is required of the instructor, the department, or the Faculty for any course they wish to take, or if password cards must be obtained.

Students who believe they have valid reasons to take a course that may not be credited towards the B.A. must obtain the permission of the Associate Dean of Arts.

### 4.2.1 Registration for First-Year Seminars

Registration for First-Year Seminars is limited to students in their first year of study at McGill. These courses are designed to provide closer interaction with professors and better working relations with peers than is available in large introductory courses. These seminars endeavour to teach the latest scholarly developments and expose participants to advanced research methods. Registration is on a first come, first served basis through MARS. The maximum number of students in any seminar is 25, although some are limited to even fewer than that. Students may take only one seminar. Please consult the departmental listings for course descriptions.

- 101-196B FYS: Weather, Climate and History (see History) AUA
- 101-197A FYS: Race in Latin America (see History)
- 129-197A FYS: Images of Otherness (see German Studies)AUA
- 132-199B FYS: Italy's Literature in Context (see Italian Studies)
- 141-199A FYS: Patterns in Russian Culture  
(see Russian and Slavic Studies)
- 154-199A FYS: The Role of Government (see Economics)
- 166-199A FYS: Transition from School to Work (see Sociology)
- 183-199A FYS: People, Place and Environment  
(see Geography)
- 527-199B FYS: Mind-Body Medicine  
(see Social Studies of Medicine)

The First-Year Seminars offered by the Faculty of Science are also open to Arts students. For a complete listing, please consult the Science [section 4.2.1](#).

### 4.3 Registration for Graduation

Students in their final year must indicate the expected date of graduation on MARS and verify this date on MARS and on verification forms. When final-year students change their expected date of graduation, they must notify the Student Affairs Office immediately. Failure to do so may postpone graduation.

Students who complete their degree requirements at any time after their last registered term at McGill must apply to the Associate Dean to graduate. Application to graduate must be made sufficiently in advance of the expected graduation date to allow the Faculty to verify the student's record. For further information, students should contact the Student Affairs Office.

## 5 Grading and Credit

Before the end of the course change (drop/add) period, each instructor will inform students of the following:

- whether there will be a final examination in the course;
- how term work will affect the final mark in the course;
- how term work will be distributed through the year;
- whether letter grades or percentages will be given in the course;
- whether there will be a supplemental examination in the course, and if so, whether term work will be included in the supplemental grade (courses normally have supplemental examinations, and courses with formal final examinations *must* have supplementals);
- whether students with marks of D, F, J, or U will have the option of submitting additional work, and, if so, how the supplemental mark will be calculated with the extra work.

### 5.1 Incomplete Grades

An instructor who believes that there is justification for a student to delay submitting term work may extend the deadline until after the end of the course. In this case, the instructor will submit a grade of "K" (incomplete), indicating the date by which the work is to be completed. The maximum extensions for the submission of grades to the Student Affairs Office are as follows:

- students graduating in June: A, B, D courses: April 30
- non-graduating students: A courses: April 30  
B, D courses: July 30

Students' deadlines for submitting their work must be sufficiently in advance of these dates to ensure that the work can be graded and the mark submitted on time.

Please consult General University Information and Regulations [section 4.9](#) for more information.

## 6 Examinations

Students should refer to General University Information and Regulations [section 5](#) for information about final examinations and deferred examinations.

## 7 Supplemental Assessments

### 7.1 Supplemental Examinations

Students who wish to write supplemental examinations for certain courses must apply to the Student Affairs Office for permission. The following conditions apply:

- students must be in satisfactory or probationary standing;
- students must have received a final grade of D, J, F, or U in the course;
- students must avail themselves of this privilege at the time of the next supplemental examination period;
- special permission is required if students wish to write supplemental exams totalling more than 8 credits in any supplemental exam period;
- only one supplemental examination is allowed in a course;
- the supplemental result may or may not include the same proportion of class work as did the original grade; the instructor will announce the arrangements to be used for the course by the end of the change of course period;
- the format of the supplemental examination (e.g., multiple-choice or essay questions) will not necessarily be the same as

the format for the final examination, so students should consult the instructor about the format of the supplemental;

- the supplemental result will not erase the grade originally obtained; both the original mark and the supplemental result will be calculated in the CGPA;
- in courses in which both a supplemental examination and additional work are available, students may choose the additional work or the examination or both; where both are written, only one supplemental mark will be submitted, reflecting marks for both the supplemental examination and the additional work;
- additional credit will not be given for a supplemental exam where the original grade for the course was a D and the student already received credit for the course.
- supplemental examinations in courses outside the Faculties of Arts or of Science are subject to the deadlines, rules, and regulations of the relevant faculty.

For courses in the Faculties of Arts and of Science, the supplemental examination period for A courses is during the months of April and May, and for B and D courses during the last week of August. Supplemental applications are available at the Student Affairs Office. The deadline for submission of applications is March 1 for A courses and July 15 for B and D courses. A non-refundable fee for each supplemental paper is payable at the time of application. Students who register for a supplemental examination and subsequently find themselves unprepared for it should not write it; except for the loss of the registration fee, there is no penalty for not writing a supplemental examination. Students should consult the Student Affairs Office for further information.

### 7.2 Additional Work

Instructors of courses that include graded written term work may choose to provide the option of additional work to eligible students. The following conditions apply:

- if there is an option for additional work, it must be announced in the course outline at the beginning of the course;
- additional work involves revising one or more previously submitted papers or submitting new written work to replace the original work;
- students must be in satisfactory or probationary standing;
- students must have received a final grade of D, J, F, or U in the course;
- the mark resulting from the revised or additional work will be recorded as a supplemental mark;
- the supplemental result will not erase the grade originally obtained; both the original mark and the supplemental mark will count in calculating the CGPA;
- the weight of the additional work, in calculating the supplemental mark, will be equal to the weight given the work revised or replaced when the original mark was submitted;
- in courses in which both a supplemental examination and additional work are available, students may choose the additional work or the examination or both; where both are written, only one supplemental mark will be submitted, reflecting marks for both the supplemental examination and the additional work;
- additional work in courses outside the Faculties of Arts and of Science is subject to the deadlines, rules, and regulations of the relevant faculty.

Additional work application forms are available in the Student Affairs Office. The deadline for submission of applications is March 1 for A courses, and July 15 for B and D courses. A non-refundable fee is payable for each course at the time of application. Students should consult the Student Affairs Office for further information.

### 7.3 Reassessments and Rereads

In accordance with the Charter of Student Rights, and subject to the conditions stated therein, students have the right to consult any written submission for which they have received a mark and the right to discuss this submission with the examiner.

The Faculty of Arts recognises two types of reassessments or rereads:

- reassessment of course work (term papers, mid-terms, assignments, quizzes, etc.);
- reread of a final exam.

#### Reassessment of Course Work

These reassessments are administered and conducted solely by the units involved according to procedures specified by the units and made available to staff and students. Requests for such reassessments must be made within 10 working days of the date of return of the graded materials. The reviewer will assess the fairness of the original grade rather than re-mark the assignment as he or she would have graded it. Reassessments should normally be completed within 20 working days of the request. Grades may be lowered or raised, or they may remain the same, as a result of the reassessment. The grade obtained on the reassessment takes precedence over the original grade.

#### Rereads of Final Exams

These rereads are administered by the Student Affairs Office, but conducted by the units involved. Students must apply in writing to the Student Affairs Office by March 31 for courses in the fall term and by September 30 for courses in the winter or summer terms (these deadlines are strictly enforced and no requests will be accepted past them). Students are assessed a fee of \$35.00 for such rereads. It is strongly recommended, but not required, that students consult with the instructor of the course before requesting a reread of a final exam. The reviewer will assess the fairness of the original grade rather than re-mark the assignment as he or she would have graded it. Grades may be lowered or raised, or they may remain the same, as a result of the reread. The grade obtained on the reread takes precedence over the original grade.

Reassessments and rereads in courses not in the Faculty of Arts or of Science are subject to the deadlines, rules, and regulations of the particular faculty.

## 8 Academic Standing

Academic standing is based on students' grade point averages (GPA), for the fall and/or winter-term grades. Academic standing is assessed immediately following the winter-term examination period and determines if students will be allowed to continue their studies in the next academic year, or if any conditions will be attached to their studies. There are four types of standing:

#### Satisfactory Standing

Students in satisfactory standing may continue in their program.

- New students are admitted to satisfactory standing;
- students whose GPA and CGPA are both 2.00 or greater are in satisfactory standing;
- students who were previously in probationary standing will return to satisfactory standing if their GPA is 2.50 or greater;
- students who were previously in unsatisfactory standing and who were readmitted on probation by the Associate Dean or the Committee on Student Standing will return to satisfactory standing if they satisfy the conditions specified in their letter of readmission.

#### Probationary Standing

Students in probationary standing may continue in their program but must carry a reduced load (maximum 12 credits per term) and raise their sessional and cumulative GPA to return to satisfactory standing (see section above). Probationary students should see

their departmental adviser to change their course selection accordingly.

- Students who were previously in satisfactory standing will be placed in probationary standing if their GPA falls between 1.50 and 1.99;
- students who were previously in probationary standing will remain in probationary standing if their GPA falls between 1.50 and 1.99 and their CGPA is 2.00 or higher;
- students who were previously in unsatisfactory standing and who are readmitted by the Associate Dean or the Committee on Student Standing are placed in probationary standing.

#### Unsatisfactory Standing

Students in unsatisfactory standing have failed to meet the minimum standards set by the Faculty. They may not continue in their program, and their registration will be cancelled.

Appeals for readmission should be addressed to the Associate Dean no later than July 15 for readmission to the fall term and November 15 for the winter term. Readmission will be considered only when proof of extenuating circumstances that affected academic performance can be provided (e.g., medical or other documentation).

Normally supplemental examinations are not permitted; however, students in unsatisfactory standing may appeal to the Associate Dean for permission to write a supplemental examination, clearly stating the reasons for special consideration and providing proof as appropriate.

- Students will be placed in unsatisfactory standing if their GPA falls below 1.50;
- students who were previously in probationary standing will be placed in unsatisfactory standing if their GPA falls below 2.50 and their CGPA is below 2.00;
- students who were previously in unsatisfactory standing and who were readmitted to probationary standing by the Associate Dean or the Committee on Student Standing and who have not satisfied the conditions specified in the letter of readmission will be placed in unsatisfactory standing;
- students in unsatisfactory standing for the second time must withdraw permanently.

#### Incomplete Standings

Standing awaits deferred exam

Must clear K's, L's or SUPPS

Standing Incomplete

Students with incomplete standings may register for the following term, but their standing must be resolved by the end of course change period for that term; otherwise, their registration will be cancelled. Students whose incomplete standing changes to satisfactory or probationary standing may continue in the program. Students whose standing changes to unsatisfactory standing may not continue in their program, and their registration will be cancelled.

Students whose standing changes to unsatisfactory and who wish to ask for permission to continue in their program must make a request to the Associate Dean as soon as they are placed in unsatisfactory standing. Readmission will be considered only when proof of extenuating circumstances that affected academic performance can be provided (e.g., medical or other documentation).

Students whose standing is still incomplete by the end of course change period should immediately consult with the Student Affairs Office.

- Students whose records in any year show a mark of K, L or && will have no GPA or CGPA calculated for that year. If the outstanding mark will not affect the result, a standing decision of satisfactory, probationary, or unsatisfactory will be made in June. Otherwise, the standing decision will only be made once final marks for K or L have been submitted.
- If marks to clear K grades have not been submitted to the Student Affairs Office by the end of April for fall-term courses or by

the end of July for winter-term courses, the K is automatically changed to a KF and counts as an F in the GPA.

- Marks to clear L grades are normally submitted to the Student Affairs Office three days after the end of the deferred and supplemental exam periods in May and August.

## 9 Awards and Honourary Designations

### 9.1 Honours and First-Class Honours

Departments may recommend to the Faculty that graduating students registered in an Honours program be awarded *Honours* or *First-Class Honours* under the following conditions:

- students must complete all requirements imposed by the department;
- for *Honours*, the CGPA at graduation must be at least 3.00;
- for *First-Class Honours*, the CGPA at graduation must be 3.50 or better;
- some departments have additional requirements which must be met before students are recommended for *Honours* or *First-Class Honours* (see the departmental entries).

### 9.2 Distinction and Great Distinction

Students in the Faculty or the Multi-track programs whose academic performance is appropriate may be awarded their degrees with *Distinction* or *Great Distinction* under the following conditions:

- students must have completed a minimum of 60 McGill credits to be considered;
- for *Distinction*, the CGPA at graduation must be 3.30 to 3.49;
- for *Great Distinction*, the CGPA at graduation must be at least 3.50;
- these designations may be withdrawn, in the case of transfer students, if their CGPA in another faculty or at another university is not comparable to the CGPA earned in the Faculty of Arts.

### 9.3 Dean's Honour List

The designation *Dean's Honour List* may be awarded to a graduating student under the following conditions:

- students must have completed a minimum of 60 McGill credits to be considered;
- students must be among the top 10% of the Faculty's graduating students;
- this designation may be withdrawn, in the case of transfer students, if their CGPA in another faculty or at another university is not comparable to the CGPA earned in the Faculty of Arts.

### 9.4 Medals and Prizes

Various medals, scholarships, and prizes are open to continuing and graduating students. Full details of these are set out in the *Undergraduate Scholarships and Awards Calendar*, available from the Admissions, Recruitment and Registrar's Office or on the website (<http://www.aro.mcgill.ca>). No application is required except in the case of the Moysse Travelling Scholarships.

## 10 Programs in the Faculty

Please consult departmental listings for more details and MARS Program Codes.

### 10.1 Major Concentrations

African Studies  
 Anthropology  
 Art History  
 Canadian Studies  
 Classics  
 Computing, Foundations of – application required, see unit entry for information  
 Contemporary German Studies – see German Studies  
 East Asian Studies  
 Economics  
 English – Literature  
 English – Drama and Theatre  
 English – Cultural Studies  
 Langue et littérature françaises – Lettres  
 Langue et littérature françaises – Lettres et traduction  
 Langue et littérature françaises – Linguistique du français  
 Geography  
 Geography (Urban Systems)  
 German Language and Literature  
 German Literature and Culture  
 Hispanic Literature and Culture  
 Hispanic Languages  
 History  
 Humanistic Studies  
 International Development Studies  
 Italian Studies  
 Italian Studies (Medieval and Renaissance)  
 Jewish Studies  
 Latin-American Studies  
 Linguistics  
 Mathematics  
 Middle East Studies  
 Music  
 North American Studies  
 Philosophy  
 Political Science  
 Psychology  
 Québec Studies  
 Religious Studies – Scriptures and Interpretations  
 Religious Studies – World Religions  
 Russian  
 Sociology  
 Women's Studies

### 10.2 Faculty Programs

Industrial Relations  
 Environment – see McGill School of Environment

### 10.3 Honours Programs

Anthropology  
 Art History  
 Classics  
 East Asian Studies  
 Economics  
 English (Literature)  
 English (Drama and Theatre)  
 English (Cultural Studies)  
 Langue et littérature françaises - Lettres  
 Langue et littérature françaises - Lettres et traduction  
 Geography

German Studies  
 Hispanic Studies  
 History  
 Italian Studies (Literature)  
 Italian Studies (Translation)  
 Jewish Studies  
 Latin American and Caribbean Studies – Area  
 Latin American and Caribbean Studies – Thematic  
 Linguistics  
 Mathematics  
 Middle East Studies  
 Philosophy  
 Political Science  
 Psychology  
 Religious Studies (Western Religions)  
 Religious Studies (Asian Religions)  
 Russian  
 Sociology  
 Women's Studies (awaiting University approval)

#### 10.4 Joint Honours Programs

There are two types of Joint Honours Programs available in the Faculty of Arts:

1. fully integrated programs such as Mathematics and Computer Science, and Economics and Finance, for which there is a specific MARS Program Code, as listed with the program, and
2. programs that are created by combining the Joint Honours Program components from two Arts disciplines. Registration for such programs is done on MARS by entering the MARS Program Code for both Joint Honour Program components, as listed with the program.

Prior to registering for each Joint Honours component, students must see advisers in the respective departments for approval of their selection. Departmental advisers will only approve combinations that are feasible, given the nature of the research project that would be involved. **Students who neglect to obtain prior approval may jeopardize their graduation.**

Students can, with approval, choose Joint Honours Program components from **any two** of the following disciplines:

Anthropology  
 Art History  
 Classics  
 East Asian Studies  
 Economics  
 English – one of:  
   Cultural Studies,  
   Drama and Theatre, or  
   Literature  
 Langue et littérature françaises – one of:  
   Lettres, or  
   Lettres et traduction  
 Geography  
 German Studies  
 Hispanic Studies  
 History  
 Italian Studies  
 Jewish Studies  
 Linguistics  
 Mathematics  
 Middle East Studies  
 Philosophy  
 Political Science  
 Religious Studies  
 Russian  
 Sociology  
 Women's Studies (awaiting University approval)

#### 10.5 Minor Concentrations

African Studies  
 Socio-Cultural Anthropology – see Anthropology  
 Anthropological Archaeology – see Anthropology  
 Art History  
 Canadian Ethnic Studies  
 Canadian Studies  
 Catholic Studies  
 Classics  
 Computer Science – application required, see unit entry for information  
 East Asian Language and Literature – see East Asian Studies  
 East Asian Cultural Studies – see East Asian Studies  
 Advanced East Asian Studies – see East Asian Studies  
 Economics  
 Educational Psychology  
 English – Literature  
 English – Drama and Theatre  
 English – Cultural Studies  
 Foundations of Computing – see Computer Science  
 Langue et littérature françaises – Langue française  
 Langue et littérature françaises – Lettres  
 Langue et littérature françaises – Lettres et traduction  
 Langue et littérature françaises – Langue et traduction  
 Langue et littérature françaises – Théorie et critique littéraires  
 Geographical Information Systems  
 Geography  
 Geography (Urban Systems)  
 German Language – see German Studies  
 German Literature – see German Studies  
 German Literature and Culture in Translation – see German Studies  
 Hispanic Languages – see Hispanic Studies  
 History  
 History and Philosophy of Science  
 Humanistic Studies  
 International Development Studies  
 Italian Studies  
 Italian Civilization – see Italian Studies  
 Jewish Studies  
 Theoretical Linguistics – see Linguistics  
 Applied Linguistics – see Linguistics  
 Mathematics – see Mathematics and Statistics  
 Statistics – see Mathematics and Statistics  
 Middle East Studies  
 Middle East Languages – see Middle East Studies  
 Music  
 Music Technology – see Music  
 North American Studies  
 Philosophy  
 Political Science  
 Political Science: Canada/Québec  
 Comparative Politics – see Political Science  
 International Relations – see Political Science  
 Political Economy – see Political Science  
 Politics, Law and Society – see Political Science  
 South Asia – see Political Science  
 Psychology  
 Behavioural Science – see Psychology  
 Québec Studies  
 Religious Studies – Scriptural Languages  
 Religious Studies – World Religions  
 Russian – see Russian and Slavic Studies  
 Russian Civilization – see Russian and Slavic Studies  
 Science for Arts Students  
 Social Studies of Medicine  
 Sociology  
 Spanish Literature and Culture – see Hispanic Studies  
 Spanish-American Literature and Culture – see Hispanic Studies  
 Women's Studies

## 11 Academic Programs and Courses

### 11.1 General Faculty Courses

#### 11.1.1 Elementary Computing (100)

**100-150A/B ELEMENTARY COMPUTING.** (3) (Prerequisites: none.) (Not open to Science, Management or Engineering students, or Arts students registered in Computer Science programs, or in Mathematics and Computer Science programs.) (Credit will not be given for 100-150 if taken concurrently with or after 308-100, 308-102, 308-202, 308-203, 308-208, 308-250, or 280-331.) Introduction to Information Technology (IT) and the digital representation of numerical, verbal and sensory phenomena. The history and impact of IT and its implications. Basic concepts of computing systems. Hands-on experience with computer applications in FACL laboratory. (For syllabus and further details refer to <http://ulla.mcgill.ca/arts150>)

The Faculty of Arts Computer Laboratory (FACL) is operated by Faculty of Arts Computer Services (FACS), and offers a wide range of services to the Faculty. The labs provide access to the internet, the library catalogue and Canadian Census data, and some other electronic data stored in various locations on campus. The Teaching Lab provides a venue for training in specialized graphic and statistical software, and for other course-related computerized teaching tools. Standard word-processing, statistical and spread-sheet software is available, as well as specialized desk-top publishing software. Laser printing, scanning and colour-printing are available for nominal fees.

### 11.2 African Studies Program (111)

General Inquiries:

Stephen Leacock Building, Room 309  
855 Sherbrooke Street West  
Montreal, QC H3A 2T7

Telephone: (514) 398-4301

Email: [FSCRIM@po-box.mcgill.ca](mailto:FSCRIM@po-box.mcgill.ca)

*Program Coordinator* — M. Echenberg (*History*)

*Program Committee* —

M. Bisson (*Anthropology*), E. Elbourne (*History*), J. Galaty (*Anthropology*), F. Grimard (*Economics*), J. Jorgensen (*Faculty of Management*), A. Maugey (*French Language and Literature*), S. McCall (*Philosophy*), T. Meredith (*Geography*)

#### MINOR CONCENTRATION IN AFRICAN STUDIES

(Expandable) (18 credits) [MAR SProgra mCode7-026500]

A Minor Concentration in African Studies is available for those students majoring in a discipline of the Faculty of Arts who wish to acquire interdisciplinary knowledge of Africa.

#### Required Course (3 credits)

111-598A/B Research Seminar

#### Complementary Courses (15 credits)

To be selected from the courses listed below. Priority should be given to key African courses, designated with an asterisk (\*), whenever they are offered.

#### MAJOR CONCENTRATION IN AFRICAN STUDIES (36 credits) [MARS Program Code 8-026500]

The Major Concentration in African Studies provides students with an interdisciplinary approach to the study of the African continent.

Students wishing to major in African Studies should consult the Program Coordinator at the beginning of their first academic year. In the African Studies Major Concentration, students will be encouraged to identify an area within a discipline of the Faculty, taking as many relevant courses as possible in that field.

#### Required Course (3 credits)

111-598A/B Research Seminar

#### Complementary Courses (33 credits)

To be selected from the courses listed below. Priority should be given to key African courses, designated with an asterisk (\*), whenever they are offered.

#### Complementary Course List

These courses are either on African subjects or have significant African content. Program students should give priority to key African courses, designated with an asterisk (\*), whenever they are offered. Consult departmental entries for complete descriptions of courses. Not all courses listed are available in any given year.

*If courses listed below are not available in any particular year, modifications to the Programs may be made with the approval of the Program Coordinator.*

Students who wish program credit for other courses with African content, or in which they have pursued individual research or written papers on African topics, should seek approval from the Program Coordinator. African content may be found in certain courses offered in Islamic Studies and Religious Studies.

#### African Studies

111-480 Special Topics

111-481 Special Topics

#### Anthropology

151-212A Anthropology of Development

151-301A Nomadic Pastoralists

151-321B\* Peoples and Cultures of Africa

151-322A\* Social Change in Modern Africa

151-335A Ancient Egyptian Civilization

151-345A Prehistory of Africa

151-412A Topics in Anthropological Theory

151-415A Problems in African Anthropology

151-439A Theories of Development

151-445B Property and Land Tenure

#### Economics

154-208A/B Microeconomic Analysis & Applications

154-313D Economic Development

154-416A Topics in Economic Development II

#### English

110-352B Current Topics in Criticism and Critical Theory

110-412B\* African Literature

110-499A African-American Literature, Departmental Seminar

#### French

125-312A Francophonie II

#### Geography

183-216A Geography of the World Economy

183-408A Geography of Unequal Development

183-410A Geography of Underdevelopment: Current Problems

#### History

101-200A\* Introduction to African History

101-201B\* Modern African History

101-374A West Africa Since 1800

101-381B Health and Disease in Colonial Africa

101-382A/B History of South Africa

101-444B British Colonies: Africa and Asia

101-486D Topics: African Social History

#### Islamic Studies

397-410B History of the Middle East, 1798-1918

397-521D Introductory Arabic

#### Political Science

160-227B Developing Areas/Introduction

160-300D Developing Areas/Revolution

160-471B Democracy in the Modern World

160-472A Developing Areas/Social Movements

160-522B Seminar: Developing Areas

#### Sociology

166-550B Sociology of Developing Societies

### African Field Studies

An African Field Study Semester (AFSS) has been proposed for January 2002. It would offer a semester of study in Kenya for McGill undergraduates who hope to go on to professional work or graduate research in African specialities. The AFSS is intended for students in social and natural science as well as those with an interdisciplinary interest in environment and development. For information on the status of this proposal, contact [africa@geog.mcgill.ca](mailto:africa@geog.mcgill.ca). (Note: The Field Study Semester is awaiting University approval.)

### AFRICAN STUDIES COURSES

#### All courses have limited enrolment.

The names of course instructors are listed on the Course Timetable available on [infoMcGill](http://www.mcgill.ca/students/courses/) via the Web <http://www.mcgill.ca/students/courses/>.

The course credit weight is given in parentheses after the title.

**111-480A, 111-481B SPECIAL TOPICS.** (3 credits each) (Prerequisite: the completion of all available courses relevant to the topic, and permission of the instructor and Program Coordinator prior to registration.) Supervised reading in advanced special topics in African Studies under the direction of a member of staff.

**111-598A/B RESEARCH SEMINAR.** (3) (Prerequisite: an introductory course in any of the disciplines studying Africa.) (Open to final year Program students, and to others by permission of Program Coordinator.) An interdisciplinary research seminar on topics of common interest to staff and students of the African Studies Program. As part of their contribution, students will prepare a research paper under the supervision of one or more members of staff.

### 11.3 Anthropology (151)

Stephen Leacock Building, Room 717  
855 Sherbrooke Street West  
Montreal, QC H3A 2T7

Telephone: (514) 398-4300

Fax: (514) 398-7476

Website: <http://www.arts.mcgill.ca/programs/anthro/>

Chair — Michael S. Bisson

#### Professors

Donald W. Attwood; B.A.(Calif.), Ph.D.(McG.)

Fumiko Ikawa-Smith; B.A.(Tsuda), A.M.(Radcliffe), Ph.D.(Harv.)

Margaret Lock; B.Sc.(Leeds), M.A., Ph.D.(Calif.), F.R.S.C. (*joint apt. with Social Studies of Medicine*)

Jérôme Rousseau; B.Sc., M.A.(Montr.), Ph.D.(Cantab.) (*on leave 2001-02*)

Philip Carl Salzman; B.A.(Antioch), M.A., Ph.D.(Chic.)

Bruce G. Trigger; B.A.(Tor.), Ph.D.(Yale), F.R.S.C. (*James McGill Professor*)

Allan Young; B.A.(Penn.), M.A.(Wash.), Ph.D.(Penn.) (*joint apt. with Social Studies of Medicine*)

#### Associate Professors

Michael S. Bisson; B.A., Ph.D.(Calif.)

Laurel Bossen; B.A.(Barnard), M.A., Ph.D.(SUNY, Albany)

Ellen Corin; Ph.D.(Louvain) (*joint apt. with Psychiatry*)

John Galaty; B.A.(Hartford), M.A., Ph.D.(Chic.)

Carmen Lambert; B.A.(Montr.), M.A., Ph.D.(McG.)

(*on leave 2001-02*)

Toby E. Morantz; B.A.(Man.), M.A.(U.B.C.), Ph.D.(Tor.)

Kristin Norget; B.A.(U.Vic.), M.Phil., D.Phil.(Cantab.)

James M. Savelle; B.Sc., M.Sc.(Ott.), M.A.(Ark.), Ph.D.(Alta.)

(*on leave 2001-02*)

Colin H. Scott; B.A.(Regina), M.A., Ph.D.(McG.)

The Honours Program and Major Concentration in Anthropology emphasize the similarity and diversity of human behaviour, understanding of social and cultural systems, and the processes of socio-cultural change from human origins to the present day.

Within Anthropology, the Department concentrates on the fields of Archaeology and Socio-Cultural Anthropology.

Our programs serve as a useful background for those who are planning a career in law, foreign service, community organization, public administration, journalism, and teaching and research in social sciences and humanities. The Multi-track Major and Minor Concentrations provide students with a solid grounding in anthropology as a whole, or in selected topical or sub-disciplinary areas, while allowing students to follow programs in other departments that suit their needs and interests. The Honours program provides a greater focus on Anthropology with substantial breadth and depth. The completion of an Honours program is frequently required for admission into graduate or professional schools.

Students should have a CGPA of at least 3.00 to register in an Honours or Joint Honours Program after their first year, and to graduate with an Honours Degree. Graduation with a First Class Honours or Joint Honours Degree requires a CGPA of 3.50 or better.

### CORE COURSES

Core courses in Anthropology (350 level) provide students with essential knowledge of method and theory. They are more intensive than other 300 level courses, and are **restricted to Anthropology program students in U-2 standing or above.**

### ANTHROPOLOGY MINOR CONCENTRATIONS

A Minor Concentration in Anthropology consists of 18 credits (six 3-credit courses) in the discipline. The two Minor Concentrations currently offered are designed to complement students' study in related disciplines or in interdisciplinary programs. The degree may enhance the employment profile of graduating students wishing to work in social services, in multicultural or multiethnic settings, in international development, aboriginal history, museum work, or in educational or media related professions. The Department offers a Minor Concentration in Socio-Cultural Anthropology providing a broad-based exposure to the discipline and the maximum flexibility in the choice of courses. There is also a sub-disciplinary Minor Concentration in Anthropological Archaeology.

**Students should register in the Minor Concentration prior to their second year of study at McGill. No credits taken in a Minor may overlap with another degree program. These Minor Concentrations may be expanded into the single Anthropology Major Concentration.**

### MINOR CONCENTRATION IN SOCIO-CULTURAL

**ANTHROPOLOGY** (Expandable) (18 credits)

[MARS Program Code 7-109030]

The Minor Concentration in Socio-Cultural Anthropology permits students to take courses from all theoretical perspectives and areas offered by the Department. Students must take the following profile of courses to fulfil the requirements for this Minor Concentration.

#### Complementary Courses (18 credits)

6 credits, two 200-level courses selected from:

- |         |     |                               |
|---------|-----|-------------------------------|
| 151-202 | (3) | Comparative Cultures          |
| 151-203 | (3) | Human Evolution               |
| 151-204 | (3) | Symbol Systems and Ideologies |
| 151-205 | (3) | Cultures of the World         |
| 151-206 | (3) | Environment and Culture       |
| 151-207 | (3) | Ethnography through Film      |
| 151-209 | (3) | Anthropology of Religion      |
| 151-212 | (3) | Anthropology of Development   |
| 151-214 | (3) | Violence, Warfare, Culture    |
| 151-227 | (3) | Medical Anthropology          |

3 credits, one Area course selected from:

- |         |     |  |
|---------|-----|--|
| 151-306 | (3) | Native Peoples' History in Canada          |
| 151-313 | (3) | Comparative Studies of Early Civilizations |
| 151-321 | (3) | Peoples and Cultures of Africa             |
| 151-322 | (3) | Social Change in Modern Africa             |
| 151-326 | (3) | Peoples of Central and South America       |
| 151-327 | (3) | Peoples of South Asia                      |
| 151-328 | (3) | Peoples and Cultures of South-East Asia    |
| 151-329 | (3) | Modern Chinese Society and Change          |
| 151-332 | (3) | Peoples of Oceania                         |

- 151-337 (3) Mediterranean Society and Culture
- 151-338 (3) Native Peoples of North America
- 151-340 (3) Middle Eastern Society and Culture
- 151-407 (3) Anthropology of the Body
- 151-415 (3) Problems in African Anthropology
- 151-427 (3) Social Change in South Asia
- 151-436 (3) North American Native Peoples

9 credits of additional Anthropology courses of which no more than 3 credits may be at the 200 level

**MINOR CONCENTRATION IN ANTHROPOLOGICAL ARCHAEOLOGY** (Expandable) (18 credits)  
[MARS Program Code 7-109031]

The Minor Concentration in Anthropological Archaeology focuses on archaeological theory and methods, and the evolution of human behaviour. It will complement students' programs in History, Art History, Classics, Geology, or Biology.

(Program revision Awaiting University approval – removal from complementary course lists: 151-319, from the Area course list, and 151-312, 151-319, and 151-357.)

**Required Course** (3 credits)

- 151-201 (3) Prehistoric Archaeology

**Complementary Courses** (15 credits)

3 credits, one Area course selected from:

- 151-313 (3) Comparative Studies of Early Civilizations
- 151-317 (3) Prehistory of North America
- 151-331 (3) Prehistory of East Asia
- 151-335 (3) Ancient Egyptian Civilization
- 151-345 (3) Prehistory of Africa
- 151-347 (3) Paleolithic Cultures of Europe
- 151-348 (3) Early Prehistory of the New World

12 credits, selected from:

- 151-203 (3) Human Evolution
- 151-313 (3) Comparative Studies of Early Civilizations
- 151-317 (3) Prehistory of North America
- 151-331 (3) Prehistory of East Asia
- 151-335 (3) Ancient Egyptian Civilization
- 151-345 (3) Prehistory of Africa
- 151-347 (3) Paleolithic Cultures of Europe
- 151-348 (3) Early Prehistory of the New World
- 151-359 (3) History of Archaeological Theory
- 151-403 (3) Current Issues in Archaeology
- 151-413 (3) Gender in Archaeology
- 151-417 (3) Ethnoarchaeology
- 151-419 (3) Archaeology of Hunter-Gatherers
- 151-420 (3) Lithic Technology and Analysis
- 151-431 (3) Problems in East Asian Archaeology

**MAJOR CONCENTRATION**

The Major Concentration is especially appropriate for students who aim to take courses across several sub-disciplinary or topical concentrations, and for whom specialization is premature. There are no prerequisites for admission to the Major Concentration in Anthropology. Students are encouraged to take a course in quantitative methods (listed under the Honours program below), but this course cannot count as part of this Concentration.

**MAJOR CONCENTRATION IN ANTHROPOLOGY** (36 credits)  
[MARS Program Code 8-109000]

(Program revision Awaiting University approval – removal of 151-319 from the Area course list)

**Complementary Courses** (36 credits)

6 credits selected from the 200-level courses in Anthropology

6 credits, two Core courses (350-level) selected from:

- 151-352 (3) History of Anthropological Theory
- 151-355 (3) Theories of Culture and Society
- 151-357 (3) Archaeological Methods
- 151-358 (3) Process of Anthropological Research
- 151-359 (3) History of Archaeological Theory

6 credits, two Area courses selected from:

- 151-306 (3) Native Peoples' History in Canada
- 151-313 (3) Comparative Studies of Early Civilizations
- 151-317 (3) Prehistory of North America
- 151-321 (3) Peoples and Cultures of Africa
- 151-322 (3) Social Change in Modern Africa
- 151-326 (3) Peoples of Central and South America
- 151-327 (3) Peoples of South Asia
- 151-329 (3) Modern Chinese Society and Change
- 151-331 (3) Prehistory of East Asia
- 151-332 (3) Peoples of Oceania
- 151-335 (3) Ancient Egyptian Civilization
- 151-337 (3) Mediterranean Society and Culture
- 151-338 (3) Native Peoples of North America
- 151-340 (3) Middle Eastern Society and Culture
- 151-345 (3) Prehistory of Africa
- 151-347 (3) Paleolithic Cultures of Europe
- 151-348 (3) Early Prehistory of the New World
- 151-407 (3) Anthropology of the Body
- 151-413 (3) Gender in Archaeology
- 151-427 (3) Social Change in South Asia
- 151-436 (3) North American Native Peoples
- 151-552 (3) Problems in the Prehistory of Eastern North America

6 credits, two 400-level Anthropology courses

12 credits of additional Anthropology courses of which no more than 6 credits may be at the 200 level

**HONOURS PROGRAM IN ANTHROPOLOGY** (60 credits)  
[MARS Program Code 2-109000]

Minimum number of credits (unless otherwise stated)	
The course selection for the program must satisfy the following requirements:	
300- and 400-level courses in other departments (subject to departmental approval)	max. 9
200-level courses	max. 21
Core courses (350-level)	9
400-level courses in Anthropology	9
Honours thesis	6

Nine of the 60 credits of the Honours program can be courses at the 300 level or above given by other departments, if they are directly related to the student's focus of study within Anthropology and are approved by the student's adviser on the Undergraduate Committee of the Anthropology Department.

The following guidelines represent a program recommended, though not required, for Honours students. It is recommended that students gain a comprehensive background in anthropological methods and theory by taking one history of theory course (151-352 or 359), two courses dealing with social and cultural theory (308, 314, 320, 324, 333, 355 and 412), one course in anthropological research (358), one course in research methods (357 or 461) and one course in quantitative methods (Sociology 166-350, Psychology 204-204, Economics 154-317, or Mathematics 189-203) for credit as an Anthropology course. In order to acquire a desirable regional background, students are encouraged to take two area courses, ideally pertaining to two distinct geographical concentrations.

Each student has the opportunity to construct within the Honours program a concentration focused on a particular field of interest, such as prehistory and evolution, cultural systems, social and political organization, or on a particular geographical area, such as Africa, North America, Central and South America, Mediterranean, Middle East, South, East or Southeast Asia. Papers or projects can be submitted to two or more courses, provided that prior written arrangements have been made with the approval of the student's adviser.

In the *first year* of the program, students should take introductory courses from a range of topics available at the 200-level.

Some 300-level courses may also be taken. The objective of the first year is the development of a grasp of the anthropological discipline, and an exposure to a broad selection of topics.

In the *second year* of the program, students should begin to specialize, and should acquire knowledge of anthropological theories and methods, primarily by taking core courses and other relevant offerings. In the second term, students are encouraged to take at least one 400-level seminar and to begin consideration of a substantive topic and geographical region of specialization.

The *third year* of the program should advance the process of specialization within the discipline, through 400-level seminars and preparing an Honours Thesis, based on independent research. Permission of an adviser is necessary in order to register for an Honours Thesis in the fall, so students should approach staff before that time to discuss possible topics and gain approval. The required thesis must be a six-credit course. It may be completed in a single term (151-490A or 491B) or in two consecutive terms (151-492D).

According to the new Faculty regulations, Honours students must maintain a minimum CGPA of 3.00 and maintain a minimum program GPA of 3.00. Departments may require a higher program GPA.

#### JOINT HONOURS PROGRAM – ANTHROPOLOGY COMPONENT (36 credits) [MARS Program Code 0-109000]

Minimum number of credits (unless otherwise stated)	
Joint Honours program (Anthropology portion)	36
Courses above 200-level, Anthropology portion	24
Core courses in Anthropology (350-level)	9
400-level courses in Anthropology	6
Honours thesis	6
	(of which 3 credits are normally in the other Joint Honours Program)

Students interested in Joint Honours should consult an adviser in the other department for specific course requirements. A form will be supplied by the Anthropology Department to keep track of courses required by both departments for the program selected.

Students who wish to study at the Honours level in two disciplines can combine Joint Honours Program components from any two Arts disciplines, see [page 53](#) for a list of available programs.

Prior to registering for each Joint Honours component, students must see advisers in the respective departments for approval of their selection. Departmental advisers will only approve combinations that are feasible, given the nature of the research project that would be involved. **Students who neglect to obtain prior approval may jeopardize their graduation.**

For the Honours program, students register for a 3 credit "Special Topic" course (e.g., 151-480A, 481B, 482A, 483B, 484A, or 485B) in Anthropology, and a similar course ("Honours Thesis" or "Special Topic") in the other department. For information on the requirements for the other discipline making up the Joint Honours program, consult the department concerned.

For more information on these programs, consult an appropriate adviser on the Undergraduate Committee of the Department, through the Department Office at (514) 398-4300.

According to the new Faculty regulations, Joint Honours students must maintain a minimum CGPA of 3.00 and maintain a minimum program GPA of 3.00. Departments may require a higher program GPA.

#### COURSE DESCRIPTIONS

**All courses have limited enrolment.**

**As this Calendar is prepared early in the year, it is subject to change. All students are advised to check with the Department prior to registration. A final list of course offerings will be available in the summer.**

**N.B. Some anthropology courses have been sectioned. In sectioned courses, Anthropology program (Honours, Majors, Minors, Joint Honours) students must register in section 01; all other students must register in section 02.**

The names of course instructors are listed on the Course Timetable available on **infoMcGill** via the Web <http://www.mcgill.ca/students/courses/>.

The course credit weight is given in parentheses after the title.

- Denotes courses not offered in 2001-02.

#### FIRST LEVEL COURSES

These courses are normally taken during the first year of study in Anthropology and are open to all University students. There are no prerequisites for this group of courses. Under no circumstances will pre-university courses be considered as equivalent to first level courses offered by the Department.

**151-201A PREHISTORIC ARCHAEOLOGY.** (3) Examination of the origin of cultural behaviour and culture as an adaptive mechanism from the earliest times to the rise of the first civilizations in the Old and New Worlds. The implications of these data concerning the nature of humans and their future development will be considered.

**151-202A COMPARATIVE CULTURES.** (3) An introduction to cultures and societies around the world. Aspects of social life, such as generation and gender, family and kinship, economics, politics, and religion, are explored. Different ways of life, such as those centered on hunting and gathering, horticulture, pastoralism, agriculture, urbanism, and industrialism, are illustrated and compared.

**151-203B HUMAN EVOLUTION.** (3) An examination of evolutionary theory and the fossil and archaeological record for human origins, emphasizing the interaction between physical and cultural evolution. The use of primate behaviour in reconstructing early human behaviour. The origin and meaning of human variation.

- **151-204A SYMBOL SYSTEMS AND IDEOLOGIES.** (3)

**151-205B CULTURES OF THE WORLD.** (3) An introduction to a variety of cultures through the study of ethnographies, detailed accounts of particular peoples and their psychologies, cultures, and societies. Selected classic and recent monographs will be read for understanding of the groups studied and the authors' perspectives and intellectual backgrounds.

**151-206A ENVIRONMENT AND CULTURE.** (3) Introduction to ecological anthropology, focusing on social and cultural adaptations to different environments, human impact on the environment, cultural constructions of the environment, management of common resources, and conflict over the use of resources.

**151-209B ANTHROPOLOGY OF RELIGION.** (3) Nature and function of religion. Systems of belief; the interpretation of ritual. The relation of religion to social organization. Religious change.

**151-212B ANTHROPOLOGY OF DEVELOPMENT.** (3) Processes of developmental change, as they affect small communities in the Third World and in unindustrialized parts of developed countries. Problems of technological change, political integration, population growth, industrialization, urban growth, social services, infrastructure and economic dependency.

- **151-214A VIOLENCE, WARFARE. CULTURE.** (3)

**151-227A MEDICAL ANTHROPOLOGY.** (3) Beliefs and practices concerning sickness and healing are examined in a variety of Western and non-Western settings. Special attention is given to cultural constructions of the body and to theories of disease causation and healing efficacy. Topics include international health, medical pluralism, transcultural psychiatry, and demography.

#### INTERMEDIATE COURSES

**Prerequisite:** One Anthropology course which is, in some cases, specified, or permission of instructor. Permission of the instructor is granted in exceptional circumstances only and not as a routine way of permitting students to register for courses without having fulfilled requirements.

**151-301A NOMADIC PASTORALISTS.** (3) (Prerequisite: 151-202, or 205, or 206, or 212) Variations in herding systems over a wide range of habitats and involving a variety of species of domestic livestock. Comparative perspectives on the prehistory of pastoral systems, on the ideologies, cultures, and social and economic sys-

tems of nomadic pastoralists. Relations with non-pastoralists and the effects of change and development will also be examined.

**151-306A NATIVE PEOPLES' HISTORY IN CANADA.** (3) (Prerequisites: 101-202 or 101-203 or 151-202 or 151-205 or 151-206, or permission of instructor.) A survey of the Canadian policies that impinged on native societies from the fur trade to W.W. II, and the native peoples' responses, looking at their involvement in the fur trade, the emergence of the Métis, types of resistance, economic diversification, development of associations, and cultural distinctiveness.

● **151-307B NUTRITION IN PREHISTORIC SOCIETIES.** (3) (Prerequisites: 151-201 or 203, or permission of instructor.)

● **151-308A POLITICAL ANTHROPOLOGY.** (3) (Prerequisite: 151-202, or 205, or 206, or 212, or permission of instructor.)

● **151-312A ZOOARCHAEOLOGY.** (3) (Prerequisites: 151-201 and Honours/Major status in Anthropology.)

● **151-313B COMPARATIVE STUDIES OF EARLY CIVILIZATIONS.** (3) (Prerequisite: 151-201 or 202)

● **151-314A PSYCHOLOGICAL ANTHROPOLOGY.** (3) (Prerequisite: 151-204 or permission of instructor.) (Not open to students who have taken 151-214.)

● **151-315B SOCIETY AND CULTURE IN EAST AFRICA.** (3) (Open only to students in the Study in Africa program, a full-term field study program in East Africa.)

● **151-320B SOCIAL INEQUALITY.** (3) (Prerequisites: 151-202, or 205, or 206, or 212, and Honours/Major/Minor status in Anthropology, or permission of instructor)

● **151-321B PEOPLES AND CULTURES OF AFRICA.** (3) (Prerequisite: 151-202, or 204, or 205, or 206, or 209 or 212, or permission of instructor.)

**151-322A SOCIAL CHANGE IN MODERN AFRICA.** (3) (Prerequisite: 151-202, or 204, or 205, or 206, or 209, or 212, or 227 or permission of instructor.) The impact of colonialism on African societies; changing families, religion, arts; political and economic transformation; migration, urbanization, new social categories; social stratification; the social setting of independence and neo-colonialism; continuity, stagnation, and progressive change.

**151-324B ECONOMIC ANTHROPOLOGY.** (3) (Prerequisite: 151-202, or 205, or 206, or 212, or permission of instructor.) (Not open to students who have taken 151-425.) Systems of production, distribution, and consumption in non-industrial societies. Social relationships and economic behaviour as viewed from the perspective of the individual or small group.

● **151-327A PEOPLES OF SOUTH ASIA.** (3) (Prerequisite: 151-202, or 205, or 206, or 212, or permission of instructor.)

**151-329A MODERN CHINESE SOCIETY AND CHANGE.** (3) (Prerequisites: 151-202, or 205, or 206, or 212, or East Asian Studies Honours/Major, or permission of instructor.) A study of 20th Century Chinese economic, social and cultural institutions, their transformations and continuities. Topics include village economic development and social change; gender, family and kinship organization, regional differences and minority groups; urban-industrial change; and the effects of revolution and reform.

**151-331A PREHISTORY OF EAST ASIA.** (3) (Prerequisite: 151-201 or permission of instructor.) Comparative study of prehistoric hunting and gathering cultures in China, Japan, Korea, Mongolia and Eastern Siberia; origins and dispersal of food production; cultural processes leading to the rise of literate civilizations in certain regions of East Asia.

**151-332B PEOPLES OF OCEANIA.** (3) (Prerequisite: 151-202, or 204, or 205, or 212) Survey of the peoples of the Pacific Islands, with attention to the diversity of ecological, cultural, and historical factors influencing the development of Pacific Island societies; the impact of colonialism; recent sociocultural developments with an emphasis on economic transformation, urbanization, religion, post-colonial politics, the arts, tourism and environmental issues.

● **151-333A CLASS AND ETHNICITY.** (3) (Prerequisite: 151-202, or 205, or 206, or 212, or permission of instructor.)

**151-335B ANCIENT EGYPTIAN CIVILIZATION.** (3) (Prerequisite: 151-201, or 202, or permission of instructor.) A study of changing ecological, economic, social, political, and religious factors influencing the development of ancient Egyptian civilization and neighbouring ones of the Sudan from prehistoric times to the early Christian era. The unique characteristics of Egyptian civilization are compared to the structural features common to all early civilizations.

**151-336B ETHNOHISTORY OF N.E. NORTH AMERICA.** (3) (Prerequisite: 101-202, or 151-206, or 151-306, or 151-338, or permission of instructor.) The historical processes that engulfed Indian societies from the earliest European arrivals. Four eastern regions will be examined: the Maritimes, New England, New France, and James Bay to compare the kinds and variety of societal accommodations and changes made to meet these new challenges during the 17th and 18th centuries.

● **151-337A MEDITERRANEAN SOCIETY AND CULTURE.** (3) (Prerequisite: 151-202, or 204, or 205, or 206, or 209, or 212, or 227) (Restriction: U2 or U3 standing only)

● **151-338B NATIVE PEOPLES OF NORTH AMERICA.** (3) (Prerequisite: 151-202, or 204, or 205, or 206, or 209, or 212, or 183-336, or permission of instructor.)

**151-339B ECOLOGICAL ANTHROPOLOGY.** (3) (Prerequisite: 151-204, or 151-206, or 166-328, or 183-300 or permission of instructor.) Intensive study of theories and cases in ecological anthropology. Theories are examined and tested through comparative case-study analysis. Cultural constructions of "nature" and "environment" are compared and analyzed. Systems of resource management and conflicts over the use of resources are studied in depth.

● **151-340B MIDDLE EASTERN SOCIETY AND CULTURE.** (3) (Prerequisite: U2 or U3 standing; and 151-202, or 204, or 205, or 206, or 209, or 212, or 227, or permission of instructor. Not open to students who have taken 151-445B)

● **151-341A WOMEN IN CROSS-CULTURAL PERSPECTIVE.** (3) (Prerequisites: 151-202 or 205, or 206, or 342, or Women's Studies Minor, or permission of instructor.)

**151-342B GENDER, INEQUALITY AND THE STATE.** (3) (Prerequisite: 151-202, or 205, or 206, or 341, or Women's Studies Minor, or permission of instructor.) Comparative studies of gender in stratified societies: Asia, the Mid-East, Latin and North America. Economic, political and social manifestations of gender inequality. Oppressive and egalitarian ideologies. State and institutional policies on gender, and male-female strategies. Sexual apartheid and integration.

**151-348B EARLY PREHISTORY OF THE NEW WORLD.** (3) (Prerequisite: 151-201 or 151-203, or permission of instructor.) Consideration of major issues regarding the initial arrival(s) of human groups in the New World, and their subsequent adaptation to the changing environmental conditions at the end of the Ice Age.

● **151-349B TRANSFORMATION OF DEVELOPING COUNTRIES.** (3) (Prerequisite: 151-206, or 212, or permission of instructor.)

## CORE COURSES

**Restricted to Honours, Joint Honours, Major and Minor students in Anthropology, U2 standing or above. Students must have fulfilled the prerequisites before being admitted.**

**151-352A HISTORY OF ANTHROPOLOGICAL THEORY.** (3) (3) (Prerequisites: one 200-level anthropology course and one other anthropology course at any level.) Exploration in the history of anthropological theory; schools, controversies, intellectual history, sociology of knowledge.

**151-355A THEORIES OF CULTURE AND SOCIETY.** (3) (Prerequisites: one 200-level anthropology course and one other anthropology course at any level.) Contributions to contemporary anthropological theory; theoretical paradigms and debates; forms of anthropological explanation; the role of theory in the practice of anthropology; concepts of society, culture and structure; the development of analytical concepts of small-scale and non-Western societies; cultural evolution and relativity.

**151-357B ARCHAEOLOGICAL METHODS.** (3) (Prerequisite: 151-201 and one other course in archaeology.) (Restriction: limited to students in Honours, Joint Honours, and Major Concentration programs.) The collection of materials in field investigations and their analysis to yield cultural information. The processes of inference and reconstruction in archaeological interpretation. (Restriction revision awaiting University approval)

**151-358B PROCESS OF ANTHROPOLOGICAL RESEARCH.** (3) (Prerequisites: one 200-level anthropology course and one other anthropology course at any level.) The nature of anthropological research as evidenced in monographs and articles; processes of concept formation and interpretation of data; the problem of objectivity.

**151-359A HISTORY OF ARCHAEOLOGICAL THEORY.** (3) (Prerequisite: 151-201 or 151-203, and one additional course in archaeology, or permission of instructor.) A systematic investigation of the theories that have guided the interpretation of prehistoric archaeological data since the Middle Ages; the relationship between these theories and theoretical developments in the other social sciences.

### READING COURSES

Prior to registering for a reading course, students **must** meet with the instructor.

**151-380A, 151-381B, 151-382A, 151-383B SPECIAL TOPICS.** (3 credits each) (Prerequisite: Permission of instructor.) Supervised reading in special topics under the direction of a member of the staff.

### ADVANCED COURSES

**Prerequisite:** At least one 300-level Anthropology course, which, in some cases, is specified. Permission of instructor is granted in exceptional circumstances only.

● **151-402B TOPICS IN ETHNOGRAPHY.** (3) (Restriction: U3 students in Anthropology or permission of instructor.)

**151-403B CURRENT ISSUES IN ARCHAEOLOGY.** (3) (Prerequisite: 151-357 or preferably 151-359, or permission of instructor.) A seminar dealing with current issues in archaeological interpretation, in particular, those relating to processual and postprocessual orientation.

**151-405B TOPICS IN ETHNOGRAPHY.** (3) (Restriction: U3 students in Anthropology or permission of instructor.) An exploration of selected ethnographic case material. Investigation of a regional literature, or survey of significant recent contributions to ethnography, or examination of a current ethnological issue. Topic: TBA. Password card required.

**151-407B ANTHROPOLOGY OF THE BODY.** (3) Prerequisite: 151-227 and Honours/Major/Minor status in Anthropology or permission of instructor. ) This course will survey theoretical approaches used over the past 100 years, and then focus on contemporary debates using case studies. The nature/culture mind/ body, subject/object, self/other dichotomies central to most work of the body will be problematized. Password card required.

**151-412A TOPICS IN ANTHROPOLOGICAL THEORY.** (3) (Restriction: U3 students in Anthropology and 151-355 or permission of instructor.) A concentrated examination of selected theoretical literature. A current theoretical issue will be examined, or the work of a major anthropological theorist or school will be explored and assessed. (Topic: Contemporary debates, such as the question of equality.)

**151-413B GENDER IN ARCHAEOLOGY.** (3) (Prerequisite: 151-201 or 155-331 or 151-345 or 151-347 or 151-348 or permission of instructor.) (Restrictions: not open to students who have taken 151-403 in 1997-98 or 1998-99.) Relationship between the structure of the archaeological discipline and construction of gender roles in past human societies; division of tasks between men and women in subsistence activities, organization of the household and kin groups; and creation of power and prestige in a larger community. Password card required.

● **151-416B ENVIRONMENT AND DEVELOPMENT IN AFRICA.** (3) (Open only to students in the Study in Africa program, a full-term field study program in East Africa.)

● **151-417A ETHNOARCHAEOLOGY.** (3) (Prerequisite: 151-357 or permission of instructor.)

**151-418A ENVIRONMENT AND DEVELOPMENT.** (3) (Prerequisite: 151-339, or 151-349, or 166-328, or 183-300, or 183-302, or permission of instructor.) Advanced study of the environmental crisis in developing and advanced industrial nations, with emphasis on the social and cultural dimensions of natural resource management and environmental change. Each year, the seminar will focus on a particular set of issues, delineated by type of resource, geographic region, or analytical problem. Password card required.

● **151-419A ARCHAEOLOGY OF HUNTER-GATHERERS.** (3) (Prerequisite: 151-357 or permission of instructor.)

● **151-420A LITHIC TECHNOLOGY AND ANALYSIS.** (3) (Prerequisites: 151-201 and 151-357)

● **151-427A SOCIAL CHANGE IN SOUTH ASIA.** (3) (Prerequisite: a course with South Asian content, such as 151-327, or 160-322, or 154-301, or 260-451; or permission of the instructor.)

**151-430B SYMBOLIC ANTHROPOLOGY.** (3) (Prerequisite: 151-204, or 151-355, or permission of instructor.) Advanced topics in the use of symbolic theory within anthropology, including culturology and structuralism; the use of semiotic models of society, the relation of structure to process, culture to praxis, and ideology to society; the relevance of epistemology, phenomenology and linguistic philosophy for the study of socio-cultural phenomena. Password card required.

● **151-431B PROBLEMS IN EAST ASIAN ARCHAEOLOGY.** (3) (Prerequisite: 151-331 or permission of instructor.)

● **151-434B DISCOURSE AND TEXTUALITY IN CULTURE.** (3) (Prerequisite: U3 status or permission of instructor, and a 300 level course in Anthropology.)

● **151-436A NORTH AMERICAN NATIVE PEOPLES.** (3) (Prerequisite: 151-338, or 336, or permission of instructor.)

**151-438A TOPICS IN MEDICAL ANTHROPOLOGY.** (3) (Prerequisite: 151-227 or permission of instructor.) Conceptions of health and illness and the form and meaning that illness take are reflections of a particular social and cultural context. Examination of the metaphoric use of the body, comparative approaches to healing, and the relationship of healing systems to the political and economic order and to development. (Topic: TBA)

● **151-439A THEORIES OF DEVELOPMENT.** (3) (Prerequisite: 151-212 or permission of instructor.)

● **151-440A COGNITIVE ANTHROPOLOGY.** (3) (Prerequisite, two of the following: 151-204, 314, 352, 352, 355, or 430, or permission of instructor. Password card required.)

**151-443A,B MEDICAL ANTHROPOLOGICAL THEORY.** (3) (Prerequisites: 151-227 and Honours/Major/Minor status in Anthropology or permission of instructor. Password card required.) This course is intended to provide a comprehensive survey of the literature that constitutes the theoretical and conceptual core of medical anthropology. Emphasis is given to (1) the ethnographic sources of these ideas, (2) their epistemology, and (3) their methodological implications.

**151-445B PROPERTY AND LAND TENURE.** (3) (Prerequisite: 151-212 or 301 or 321 or 322 or 324 or 339 or 349; or permission of instructor. U3 students only.) Land tenure systems across major agrarian and environmental settings; cultural constructions of law and customary property rights; private, communal and state property, including parks, reserves, and forests; land reform, villagization, enclosure, privatization and agrarian conflict; debates over development policy; special reference to Africa.

● **151-446A APPLYING ANTHROPOLOGY.** (3) (Prerequisite: 151-358 or permission of instructor.)

● **151-460B ARCHAEOLOGICAL FIELD STUDIES.** (3) (Prerequisites: 151-201 and 151-357. Restricted to Anthropology Majors; students must be in U2, entering U3.)

- **151-461A RESEARCH TECHNIQUES.** (3) (Prerequisite: 151-358 or permission of instructor.)

#### READING COURSES

##### **151-480A, 481B, 482A, 483B, 484A, 485B SPECIAL TOPICS.**

(3 credits each.) (Prerequisite: Completion of all available courses relevant to the topic and consent of the instructor.) Supervised reading in advanced special topics under direction of a member of staff.

**N.B. Honours Thesis courses are not open to Joint Honours students.** Students in Joint Honours should take a linked 400-level "Special Topics" (3 credit) course and a similar course in the other department for the thesis.

**151-490A HONOURS THESIS I.** (6) (Prerequisites: U3 Honours status and permission of instructor.) Supervised reading and preparation of a research report under the direction of a member of staff.

**151-491B HONOURS THESIS II.** (6) (Prerequisites: U3 Honours status and permission of instructor.) Supervised reading and preparation of a research report under the direction of a member of staff.

**151-492D HONOURS THESIS.** (6) (Prerequisites: U3 Honours status and permission of instructor.) Supervised reading and preparation of a research report under the direction of a member of staff.

#### JOINT GRADUATE – ADVANCED UNDERGRADUATE COURSES

**Prerequisite:** Permission of instructor.

**151-551A ADVANCED TOPICS IN ARCHAEOLOGICAL RESEARCH.** (3) Examination and discussion of topics of current theoretical or methodological interest in archaeology. Topics will be announced at the beginning of term. Password card required.

- **151-552B PROBLEMS IN THE PREHISTORY OF EASTERN NORTH AMERICA.** (3) (Prerequisite: Permission of instructor.)

- **151-555B ADVANCED TOPICS IN ETHNOLOGY.** (3) (Restriction: Honours students at the U3 level in the Anthropology Department or with permission of instructor.)

#### 11.4 Art History and Communication Studies (123 and 109)

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*Chair* — Christine Ross, Art History (on leave Jan. - Dec. 2001)

*Acting Chair* — Will Straw

*Director, Graduate Programs in Art History* — Hans J. Böker

*Director, Graduate Programs in Communications* — Will Straw

##### *Emeritus Professors*

John M. Fossey; B.A.(Birm.), D.U.(Lyon II), F.S.A., R.P.A.

George Galavaris; M.A.(Athens), M.F.A., Ph.D.(Prin.), F.R.S.C.

George Szanto; B.A.(Dart.), Ph.D.(Harv.)

##### *Professor*

Hans J. Böker; Ph.D.(Saarbrücken), Dr.-Ing. habil(Hannover)

##### *Associate Professors*

David Crowley; B.A.(Johns H.), M.Sc.(Penns.), Ph.D.(McG.)

Christine Ross; M.A.(C'dia), Ph.D.(Paris I)

(on leave Jan. - Dec. 2001)

Will Straw; B.A. (Car.), M.A. Ph.D.(McG.)

##### *Assistant Professors*

Ting Chang; B.A.(McG.), M.A.(Tor.), Ph.D.(Sussex)

Sheryl N. Hamilton; L.L.B. (Sask.), B.A., M.A. (Car.), Ph.D.(C'dia)

Bronwen Wilson; B.A., M.A.(U.B.C.), Ph.D.(Northwestern)

##### *Assistant Professor (Special Category)*

Johanne Sloan; B.F.A.(C'dia), M.A.(Montr.), Ph.D.(Kent)

##### *Adjunct Professors*

David W. Booth; B.A., M.A., M.Phil, Ph.D.(Tor.)

Johanne Lamoureux; B.A., M.A.(Montr.), Ph.D.(E.H.E.S.S., Paris)

Louis De Moura Sobral; M.A., Ph.D.(Louvain)

Grant McCracken; B.A.(Antioch), M.A., Ph.D.(Chic.)

Don McGregor; B.A.(Tor.), M.A.(Car.), Federal Government -

Interchange Canada

Constance Naubert-Riser; B.A., M.A.(Ott.), Ph.D.(Lyon III)

Jocelyne Picot; B.A.(Montr.), M.A.(C'dia), Ph.D.(S. Fraser)

In the field of Art History the Department offers comprehensive programs of courses and seminars on the history of the visual arts, material culture, and architecture from antiquity to the present, focusing primarily on Europe and North America. The works of art and architecture are discussed within their cultural, political, historical, religious, philosophical and social context.

Major and Minor Concentrations, and Honours, Joint Honours and graduate programs are available in Art History. For further information about undergraduate programs, students should consult Professor T. Chang, Arts Building, Room W-250, (514) 398-4996.

The Department offers two introductory undergraduate courses in the Communication Studies area, as well as programs at the graduate level as described in the *Faculty of Graduate Studies and Research Calendar*.

#### Orientation Session for New Students

All new students entering the Art History undergraduate programs are required to attend an information session prior to registration. In 2001, this session will be held on Wednesday, August 29 at 13:30 hours in Arts W-220.

At the meeting, the Academic Adviser will explain the requirements of the Department's programs. Incoming students will have an opportunity to ask questions and receive advice on how to plan their courses. Afterwards students will meet individually with an adviser in order to fill out their MARS Course Registration Worksheet for registration. Students should sign up for advising appointments after the orientation session.

#### MINOR CONCENTRATION IN ART HISTORY (Expandable) (18 credits) [MARS Program Code 7-120000]

There are no pre-university requirements for this program.

##### **Required Course** (3 credits)

123-203A/B (3) Intro to Methods in Art History

##### **Complementary Courses** (15 credits)

3 credits in Art History at the 200 level

12 credits in Art History at the 300 and 400 levels, selected in consultation with the departmental adviser.

(Note: courses in studio practice cannot be counted towards the Minor Concentration.)

#### MAJOR CONCENTRATION IN ART HISTORY (36 credits) [MARS Program Code 8-120000]

There are no pre-university requirements for this program.

##### **Required Course** (3 credits)

123-203A/B (3) Intro to Methods in Art History

##### **Complementary Courses** (33 credits)

maximum of 6 credits in Art History at the 200 level

at least 27 credits in Art History at the 300 and 400 levels to be chosen in the following manner:

minimum 3 credits in Architectural History (II)

minimum 3 credits in Medieval & Renaissance Art (III)

minimum 3 credits in Baroque to 19th Century European Art (IV)

minimum 3 credits in Contemporary Art, Media and Visual Culture (V)

The remaining 15 credits can be chosen from any of the fields listed at the end of this section.

(Note: courses in studio practice cannot be counted towards the Major Concentration.)

**HONOURS PROGRAM IN ART HISTORY (60 credits)**  
[MARS Program Code 2-120000]

There are no pre-university requirements for this program.

Students are encouraged to apply for this program after their first year of study at the University and after completion of no less than 12 credits in Art History. Admission is on a competitive basis, since the Department can only accommodate a limited number of students in any given year.

To qualify for the Honours degree, the student must complete the following 60 credits (54 in Art History):

**Required Courses (6 credits)**

- 123-203A/B (3) Intro to Methods in Art History  
123-500D (3) Pro-Seminar

**Complementary Courses (54 credits)**

39 credits in Art History courses (ensuring that a wide range of courses are taken)

9 credits in Art History at the 400 level

6 credits in a foreign language or in courses in one or two related disciplines and selected in consultation with the Honours adviser.

Students are encouraged to take courses in non-Western art when offered. (Note: courses in studio practice cannot be counted toward the Honours requirements.)

The remaining credits of the degree program are chosen by the student in consultation with the Honours adviser.

The lowest CGPA to be admitted into the program and to remain in good standing is 3.00, with no more than 6 Art History credits in which the individual grade is below B. The degree will not be granted unless the student has a CGPA of 3.00.

Honours students who plan to proceed to graduate work are strongly encouraged to study a third language other than English and French.

According to the new Faculty regulations, Honours students must maintain a minimum CGPA of 3.00 and maintain a minimum program GPA of 3.00. Departments may require a higher program GPA.

**JOINT HONOURS PROGRAM – ART HISTORY COMPONENT (36 credits)**  
[MARS Program Code 0-120000]

There are no pre-university requirements for this program.

Qualified students may submit proposals for Joint Honours in Art History and other related subjects to the Chairs of the departments concerned.

**Required Course (3 credits)**

- 123-203A/B (3) Intro to Methods in Art History

**Complementary Courses (33 credits)**

27 credits in Art History to be chosen in the following manner:

- minimum 3 credits in Architectural History (II)
- minimum 3 credits in Medieval & Renaissance Art (III)
- minimum 3 credits in Baroque to 19th Century European Art (IV)
- minimum 3 credits in Contemporary Art, Media and Visual Culture (V)

6 credits in Art History at the 400 level

(Note: courses in studio practice cannot be counted towards the Joint Honours requirements.)

The lowest CGPA to be admitted into the program and to remain in good standing is 3.00, with no more than 6 Art History credits in which the individual grade is below B. The degree will not be granted unless the student has a CGPA of 3.00.

Students who wish to study at the Honours level in two disciplines can combine Joint Honours Program components from any two Arts disciplines, see [page 53](#) for a list of available programs.

Prior to registering for each Joint Honours component, students must see advisers in the respective departments for approval of their selection. Departmental advisers will only approve combinations that are feasible, given the nature of the research project that would be involved. **Students who neglect to obtain prior approval may jeopardize their graduation.**

According to the new Faculty regulations, Joint Honours students must maintain a minimum CGPA of 3.00 and maintain a min-

imum program GPA of 3.00. Departments may require a higher program GPA.

**ART HISTORY COURSE FIELDS**

Art History courses are divided into five fields, identified beside the course title in square brackets [ ]

- I Methodologies
- II Architectural History
- III Medieval and Renaissance Art
- IV Baroque to 19<sup>th</sup> Century European Art
- V Contemporary Art, Media and Visual Culture

**I. Methodologies**

- 123-351A/B (3) Vision & Visuality in Art History  
123-352A/B (3) Feminism in Art & Art History  
123-400A/B (3) Selected Methods in Art History  
123-500D (3) Pro Seminar

**II. Architectural History**

- 123-204A/B (3) Introduction to Medieval Art & Architecture  
123-314A/B (3) The Medieval City  
123-332A/B (3) Italian Renaissance Architecture  
123-333A/B (3) 17th & 18th Century European Architecture  
123-340A/B (3) The Gothic Cathedral  
123-341A/B (3) Romanesque Architecture in the West  
123-347A/B (3) 19th-Century Architecture  
123-348A/B (3) 20th-Century Architecture  
123-415A/B (3) Late Medieval and Renaissance Architecture in Northern Europe  
123-416A/B (3) English Medieval Architecture  
123-460A/B (3) Studies in Architectural History I  
123-461A/B (3) Studies in Architectural History II  
123-462A/B (3) Studies in Architectural History III

**III. Medieval and Renaissance Art**

- 123-207A/B (3) European Art 1400-1700 (III/IV)  
123-223A/B (3) Early Renaissance Art in Italy  
123-312A/B (3) Medieval Art I  
123-313A/B (3) Medieval Art II  
123-324A/B (3) High Renaissance Art in Italy  
123-325A/B (3) Venetian High Renaissance Painting  
123-343A/B (3) Northern European Art in the Renaissance Period  
123-344A/B (3) Northern European Art of the 16th Century

**IV. Baroque to 19th Century European Art**

- 123-205A/B (3) Introduction to Modern Art  
123-207A/B (3) European Art 1400-1700 (III/IV)  
123-320A/B (3) Baroque Art in Italy  
123-321A/B (3) Baroque Art in the North  
123-323A/B (3) Realism & Impressionism  
123-334A/B (3) Eighteenth-Century European Art  
123-335A/B (3) Art in the Age of Revolution  
123-337A/B (3) Modern Painting & Sculpture Post Impressionism to World War I  
123-350A/B (3) European Artistic Tradition in the New World  
123-435A/B (3) Rubens, van Dyck & Velazquez  
123-474A/B (3) Studies in Late 18<sup>th</sup> and 19<sup>th</sup> Century Art

**V. Contemporary Art, Media & Visual Culture**

- 123-301A/B (3) Canadian Art  
123-302A/B (3) Aspects of Canadian Art/Media  
123-338A/B (3) Modern Art & Theory from WWI to 1960s  
123-339A/B (3) Critical Issues: Contemporary Art  
123-360A/B (3) Photography & Art

**Special Courses**

- 123-209A/B (3) Introduction to Classical Art  
123-353A/B (3) Selected Topics in Art History I  
123-354A/B (3) Selected Topics in Art History II  
123-374/474A/B (3) Studies in Late 18th & 19th Century Art  
123-379/479A/B (3) Studies in Modern Art & Theoretical Problems

- 123-420A/B (3) Current Problems in Art and Architecture I  
 123-421A/B (3) Current Problems in Art and Architecture II  
 123-422A/B (3) Current Problems in Art and Architecture III  
 123-447A/B (3) Independent Research Course

### COURSE DESCRIPTIONS

#### All courses have limited enrolment.

The names of course instructors are listed on the Course Timetable available on *infoMcGill* via the Web <http://www.mcgill.ca/students/courses/>.

The course credit weight is given in parentheses after the title.

### COMMUNICATION STUDIES

**109-200A COMMUNICATIONS – PRE-ELECTRONIC AGE.** (3) (Not open to students who have taken 110-277) The social and cultural implications of major developments in communications from pre-history to the start of the electronic age. Topics will include the origins of symbolic expression, nonalphabetic versus alphabet writing, the development of printing, and emergence of the telegraph. The orality/literacy developments during this period will also be explored.

**109-210B COMMUNICATIONS – ELECTRONIC AGE.** (3) (Not open to students who have taken 110-278) The social and cultural implications of major developments in mass communications from the onset of the electronic era to the present. Topics will include the development of, and popular responses to, the telegraph, the telephone, photography and visual media, radio and television broadcasting, including the current debates on new media technologies.

### ART HISTORY

#### Notes:

In addition to architectural courses given by the Department, Program students are encouraged to consider courses given in the School of Architecture and the Department of Philosophy which may, upon consultation with the Department, be regarded as fulfilling part of the requirements.

Some of these courses may be offered in French; consult with the Departmental office for details. In any case students are reminded of the university regulation permitting them to do all written work, including examinations, in English or French according to their choice.

- Denotes courses not offered in 2001-02.

**The following Art History courses are open to non-Art History students and Joint Honours students in Art History on a limited basis:**

**123-203A INTRO TO METHODS IN ART HISTORY.** [I] (3) (Required for Art History students in their first year.) (Not open to students who have taken 123-305A/B.) An introduction to the main methodologies used in the analysis of the work of art: formalism, iconography/iconology, semiotics, structuralism, post-structuralism, deconstruction, psychoanalysis, Marxism, feminism and postcolonialism.

*Section 01 – Limited to Art History students.*

*Section 02 – Limited to non-Art History students and Joint Honours students in Art History.*

- **123-204A INTRODUCTION TO MEDIEVAL ART & ARCHITECTURE.** [II] (3)

- **123-205A INTRODUCTION TO MODERN ART.** [IV] (3)

**123-207A INTRO TO EUROPEAN ART 1400-1700 (III/IV).** (3) This course considers issues of style, iconography, patronage, context and function with respect to 300 years of painting and sculpture in Europe. It explores how works of art come into being, why they take on particular qualities, and how they have been received over the passage of time.

*Section 01 – Limited to Art History students.*

*Section 02 – Limited to non-Art History students and Joint Honours students in Art History.*

**123-223B EARLY RENAISSANCE ART IN ITALY.** [III] (3) The emergence of a new concept of art in Italy during the 15th century expressed in the works of the most important artists of the period. Emphasis on the relationship of the visual arts to the classical tra-

dition and to contemporary literature, philosophy and social conditions.

*Section 01 – Limited to Art History students.*

*Section 02 – Limited to non-Art History students and Joint Honours students in Art History.*

- **123-301B CANADIAN ART.** [IV] (3) (Not open to students who have taken 123-225A/B.)

**123-302A ASPECTS OF CANADIAN ART/MEDIA.** [V] (3) An examination of selected subjects relevant to a specific period of art in Canada.

*Section 01 – Limited to Art History students.*

*Section 02 – Limited to non-Art History students and Joint Honours students in Art History.*

- **123-314B THE MEDIEVAL CITY.** [II] (3)

- **123-320B BAROQUE ART IN ITALY.** [IV] (3) (Not open to students who have taken 123-334D.)

**123-321B BAROQUE IN THE NORTH.** [IV] (3) (Prerequisite: 123-320A) (Not open to students who have taken 123-334D.) The dissemination and development of Baroque art outside Italy is explored mainly through the work of Rubens, Rembrandt, Velasquez, Poussin and Montanés.

*Section 01 – Limited to Art History students.*

*Section 02 – Limited to non-Art History students and Joint Honours students in Art History.*

**123-323A REALISM & IMPRESSIONISM.** [IV] (3) The course is an investigation into Realism and Impressionism, the principal artistic movements between ca. 1840-1880.

*Section 01 – Limited to Art History students.*

*Section 02 – Limited to non-Art History students and Joint Honours students in Art History.*

- **123-324A HIGH RENAISSANCE ART IN ITALY.** [III] (3) (Not open to students who have taken 123-224B.)

**123-325B VENETIAN HIGH RENAISSANCE PAINTING.** [III] (3) An investigation in depth of the work of leading painters of Venice like Giorgione, Tintoretto, Titian, and Veronese. Emphasis will be given to the relationship between their painting and contemporary cultural and social issues. Their significant influence on the development of Western art will be also examined.

*Section 01 – Limited to Art History students.*

*Section 02 – Limited to non-Art History students and Joint Honours students in Art History.*

**123-332A ITALIAN RENAISSANCE ARCHITECTURE.** [II] (3) The Italian architecture of the 15th and 16th centuries witnessed a revival of architectural forms from Roman antiquity. According to their different social as well as political status, the centres of Italy – Florence, Rome, Venice, Mantua etc. – developed individual approaches in dealing with the reception of classical forms which was to influence the architecture of Europe.

*Section 01 – Limited to Art History students.*

*Section 02 – Limited to non-Art History students and Joint Honours students in Art History.*

**123-333B 17TH & 18TH-CENTURY EUROPEAN ARCH.** [III] (3) (Not open to students who have taken 123-333D.) A study of the evolution of architectural styles during the 17th and 18th centuries leading to the Classical reaction represented by Palladianism and the Neo-Classical Movement. Architectural design is studied in the context of contemporary painting, sculpture and theories of art.

*Section 01 – Limited to Art History students.*

*Section 02 – Limited to non-Art History students and Joint Honours students in Art History.*

- **123-334A EIGHTEENTH CENTURY EUROPEAN ART.** [IV] (3)

**123-335B ART IN THE AGE OF REVOLUTION.** [IV] (3) The course deals primarily with European painting from the late 18th to the middle of the 19th century. Emphasis is placed on the relation of art to the political, social and intellectual transformations of the time. Major figures, such as David, Goya, Canova, Friedrich and Delacroix are considered.

*Section 01 – Limited to Art History students.*

*Section 02 – Limited to non-Art History students and Joint Honours students in Art History.*

- **123-337B MODERN PAINTING & SCULPTURE, POST-IMPRESS TO WWI. [IV]** (3) (Not open to students who have taken 123-337D.)
- **123-338A MODERN ART & THEORY FROM WWI TO PRESENT. [V]** (3) (Not open to students who have taken 123-337D.)
- **123-339B CRITICAL ISSUES – CONTEMPORARY ART. [V]** (3)
- **123-340B THE GOTHIC CATHEDRAL. [II]** (3) (Prerequisite: reading knowledge of French.)
- **123-341A ROMANESQUE ARCH. IN THE WEST. [II]** (3)
- **123-347A 19TH-CENTURY ARCHITECTURE. [II]** (3)
- **123-348B 20TH CENTURY ARCHITECTURE. [II]** (3)
- 123-351A VISION & VISUALITY IN ART HISTORY. [I]** (3) An interdisciplinary investigation on how works of art construct the visual experience and on how they are received by the viewer.  
*Section 01 – Limited to Art History students.*  
*Section 02 – Limited to non-Art History students and Joint Honours students in Art History.*
- **123-352A FEMINISM IN ART & ART HISTORY. [I]** (3)
- 123-353A SELECTED TOPICS IN ART HISTORY I.** (3). Study of a special field in the History of Art and Architecture taught by a visiting scholar. Topic for 2001-02: Chinese Art History.  
*Section 01 – Limited to Art History students*  
*Section 02 – Limited to non-Art History students and Joint Honours students in Art History.*
- **123-354B SELECTED TOPICS IN ART HISTORY II.** (3)
- **123-360B PHOTOGRAPHY & ART. [IV]** (3)
- **123-366B STUDIES IN RENAISSANCE ART. [III]** (3)
- **123-379/479A,B STUDIES IN MODERN ART & THEORETICAL PROBLEMS. [V]** (3)
- **123-414A MEDIEVAL PAINTING IN WESTERN EUROPE. [III]** (3)
- **123-415A LATE MED. & REN. ARCH. IN NORTH. EUR. [II]** (3)
- **123-416B ENGLISH MEDIEVAL ARCHITECTURE. [II]** (3)
- 123-420B CURRENT PROBLEMS IN ART AND ARCHITECTURE I. [I]** (3) An advanced study of selected topics in the History of Art and Architecture. Topic for 2001-02: Museum Studies. Course will be given at the Musée d'art contemporain.  
*Section 01 – Limited to Art History students.*  
*Section 02 – Limited to non-Art History students and Joint Honours students in Art History.*
- 123-421B CURRENT PROBLEMS IN ART AND ARCHITECTURE II.** (3) Topic for 2001-02: 17th and 18th Century Art.
- 123-447A/B INDEPENDENT RESEARCH COURSE.** (3) (Prerequisite: permission of instructor.)
- 123-474B STUDIES IN LATER 18TH & 19TH C ART.** (3) Topic for 2001-02: Representation of the Other: Issues of Orientalism and Postcolonialism.
- 123-490A/B MUSEUM INTERNSHIP. [I]** (3) The Museum Internship is intended to provide direct exposure to museum collections and practical experience in the museum setting for students interested in museum professions. Individually designed in consultation with the professor in charge of internships and the appropriate personnel at one of the Montreal museums.
- 123-500D PRO-SEMINAR. [I]** (3) A full-year seminar course given every two weeks open only to final-year Honours, M.A. and Ph.D. students dealing with methodological issues in Art History.
- **123-510A THE BODY AND VISUAL CULTURE. [V]** (3)

#### School of Architecture Courses

- 301-252A INTRODUCTION TO ARCHITECTURAL HISTORY I. [II]**
- 301-253B INTRODUCTION TO ARCHITECTURAL HISTORY II. [II]**

#### Department of Philosophy Courses

- 107-336A AESTHETICS I. [I]**
- 107-436B AESTHETICS II. [I]**

## 11.5 Canadian Ethnic Studies Minor Concentration

### Chair

Jerome Black, Department of Political Science,  
Leacock 521, (514) 398-4813

### Advisory Committee

I. Henderson (*Religious Studies*), A.Hsia (*German Studies*)  
T. Morantz (*Anthropology*), B. Ray (*Geography*),  
J. Torczyner (*Social Work*), U. Turgay (*Islamic Studies*)

The Minor Concentration in Canadian Ethnic Studies is an interdisciplinary program administered by the Faculty of Arts. It is affiliated with the McGill Institute for the Study of Canada. The Concentration can be taken in conjunction with any primary program in Arts or Science. It offers to undergraduate students a structured framework in which to appreciate the range of social scientific approaches to the study of ethnic diversity in Canada. The term "ethnic" is used in a very broad sense, to include the full spectrum of ethnic, cultural, aboriginal, linguistic, and racial groups in Canada.

The disciplines featured in the program are Sociology, Anthropology, Geography, History, and Political Science. In special cases, courses taken from other Arts departments, and other units at McGill, may be considered (e.g., Social Work, Education), with the consent of the Chair. The same is true of new relevant courses not yet listed below.

Apart from the intrinsic interest and importance of the subject, the Concentration may be of practical use. Students pursuing further graduate and professional training or employment in a variety of areas will find familiarity with issues relating to cultural diversity to be an asset. These include the fields of health, social services, education, law, law enforcement, human resources and personnel; occupations in government agencies, in ethnocultural and other non-governmental organizations; and graduate work in all the social sciences.

The Canadian Ethnic Studies Concentration will also sponsor programs of interest for the McGill Community during the course of the year. Students interested in registering in this program should contact the Chair.

### MINOR CONCENTRATION IN CANADIAN ETHNIC STUDIES (18 credits) [MARS Program Code 7-161000]

Of the 18 credits, selected with due regard to Faculty guidelines and course prerequisites, at least 9 must be above the 200 level. Consult department listings for more complete descriptions. Not all courses are available in any given year.

#### Required Courses (9 credits)

- 166-210A (3) Sociological Perspectives
- 166-230B (3) The Sociology of Ethnic Relations
- 166-475B (3) Seminar in Canadian Ethnic Studies

#### Complementary Courses (9 credits)

9 credits, at least 6 of which must be 300-level or higher, selected from two of the following departmental lists.

#### Anthropology

- 151-202A (3) Comparative Cultures
- 151-205A (3) Cultures of the World
- 151-306B (3) Native People's History
- 151-320B (3) Social Inequality
- 151-333B (3) Class and Ethnicity
- 151-338A (3) Native Peoples of North America
- 151-436B (3) North American Native Peoples

#### Geography

- 183-301A (3) Geography of Nunavut
- 183-331A (3) Urban Social Geography
- 183-401B (3) Canada: A Cultural Geography
- 183-436A (3) Geography of Aboriginal Canada

#### History

- 101-203B (3) Survey: Canada Since 1867
- 101-371A (3) Race & Ethnicity in the U.S., 1877-1925
- 101-423A (3) Canada: Ethnicity, Race and Migration
- 101-471D (3) Topics: Canadian Immigration History

*Political Science*

- 160-226A (3) La vie politique québécoise  
 160-321B (3) Issues in Canadian Public Policy  
 160-336B (3) Le Québec et le Canada  
 160-370B (3) Révolution tranquille et changements politiques au Québec depuis 1960  
 160-411B (3) Immigration and Multiculturalism in Canada.  
 160-412A (3) Canadian Voting Behaviour  
 160-431B (3) Political Regionalism in Europe  
 160-467B (3) Politique et société à Montréal

*Sociology*

- 166-220A (3) Introduction to Quebec Society  
 166-233A (3) Canadian Society  
 166-234B (3) Population and Society  
 166-320B (3) The Minorities in Quebec  
 166-327A (3) Jews in North America  
 166-333B (3) Social Stratification  
 166-366A (3) Social Change in the Caribbean  
 166-519A (3) Sociology of Ethnic Conflict  
 166-520A (3) Migration and Immigrant Groups  
 166-529B (3) Social Inequality & Public Policy

**11.6 Canadian Studies Program (106)**

McGill Institute for the Study of Canada  
 3463 Peel Street  
 Montreal, QC H3A 1W7

Telephone: (514) 398-8346

Fax: (514) 398-7336

Website: <http://www.arts.mcgill.ca/programs/misc>

Director — TBA

Curriculum and Program Sub-Committee —  
 TBA (McGill Institute for the Study of Canada)

Nathalie Cooke (English)

Mary MacKinnon (Economics)

Christopher Manfredi (Political Science)

David McKnight (Libraries)

Toby Morantz (Anthropology)

Will Straw (Art History and Communication Studies)

Brian Trehearne (English)

One MISC Fellow

One Representative from CSAUS

Student Adviser — TBA

The Canadian Studies Major and Minor Concentrations seek to provide students with a comprehensive multidisciplinary view of the nature and growth of Canada. Students completing a Major Concentration in Canadian Studies are encouraged to complete a second Major Concentration in a discipline such as Anthropology, Economics, English Literature, History, Political Science or Sociology as a complement to their Canadian Studies requirements. The Minor Concentration may be taken in conjunction with any primary program in Arts or Science. Canadian Studies will be of value to any student considering a career in education, law, government, social service, human resources, journalism and the media and graduate work in the social sciences and humanities.

**MINOR CONCENTRATION IN CANADIAN STUDIES**

(Expandable) (18 credits) [MARS Program Code 7-160500]

**Required Course** (3 credits)

106-200A/B (3) Introduction to the Study of Canada

**Complementary Courses** (15 credits)

6 credits chosen from Canadian Studies courses listed below

9 credits to be chosen from two disciplines (see Complementary courses list below) other than the ones in which the student is doing other Major or Minor Concentrations. A minimum of 3 credits must be above the 200 level. A maximum of 3 credits may be chosen from French as a Second Language.

A Minor Concentration in Canadian Ethnic Studies is also available. Please see [section 11.5](#).

**MAJOR CONCENTRATION IN CANADIAN STUDIES**

(36 credits) [MARS Program Code 8-160500]

**Required Course** (3 credits)

106-200A/B (3) Introduction to the Study of Canada

**Complementary Courses** (33 credits\*)

3 credits, one of the following courses:

160-221A (3) Government of Canada

160-222B (3) Political Process and Behaviour in Canada

9 credits chosen from Canadian Studies courses listed below

3 credits taught in French, including language courses (see Complementary Courses listed below)

12 credits chosen from the Complementary Courses listed below, in the following manner:

3 credits in English or French-Canadian literature

3 credits in History

6 credits in Anthropology, Economics, Geography, Political Science or Sociology

6 additional credits from the Complementary Courses at the 300 level or above

\* at least 3 of the 33 credits must be at the 400 level

**Courses**

Prerequisites are needed for most courses above the 200 level. Students lacking prerequisites or written permission from the course instructor may be required to drop courses.

Canadian Studies (106-) courses are fully described immediately below. For other courses, consult departmental listings for more complete descriptions. Not all courses are available in any given year.

**CANADIAN STUDIES COURSES – courses offered by the McGill Institute for the Study of Canada**

**All courses have limited enrolment.**

The names of course instructors are listed on the Course Timetable available on [infoMcGill](http://www.mcgill.ca/students/courses/) via the Web <http://www.mcgill.ca/students/courses/>.

The course credit weight is given in parentheses after the title.

● Denotes courses not offered in 2001-02.

**106-200A INTRODUCTION TO THE STUDY OF CANADA.** (3) (3 lecture hours and 1 conference hour) An overview of approaches to the study of Canada, including economic, political, historical and cultural dimensions.

**106-202B CANADIAN CULTURES: CONTEXT AND ISSUES.** (3) (Prerequisite: ability to read French.) A survey course which traces the history of Canadian cultures from the middle of the 19th century to the present. It surveys the diversity of Canadian cultural identities through literature, drama, art and the mass media. The course features guest lecturers. Some course material will be in French.

**106-301A TOPICS IN CANADIAN STUDIES II.** (3) An interdisciplinary course on a Canadian Studies topic. Topic for 2001-02: The implied dialogue and argument among various representations of the West in recent Canadian fiction and poetry. This course will take up the urgent issue of how a literature, national or regional, can be said to "represent" local aspirations or to create, reflect, or enact identity. What kinds of understandings of Western Canada does its literature make available to us? (Title and description change awaiting University approval)

**106-303B TOPICS IN CANADIAN STUDIES III.** (3) Topic for 2001-02: Canada's Official Language Minorities: History and Demography. This course looks at the importance of Canada's official language minorities: the Anglophone in Quebec, the Francophone in the rest of Canada. An historical overview will focus on the settlement patterns of these communities and the challenges they face. Legal and constitutional issues and contemporary demographic concerns will be stressed.

**106-403A REPRESENTING MATERIAL CULTURE.** (3) (Prerequisite: Restricted to U2 and U3 students) Studying the Canadian past through media, museums and art gallery exhibitions. This course

examines 20th century Canadian public exhibitions featuring documents, photographs, film, fine and decorative arts, and how they may reveal historical truths and/or create myths about Canada's past.

**106-407A UNDERSTANDING ATLANTIC CANADA.** (3) (Restriction: Location Huntsman Marine Science Centre on the Bay of Fundy. Student must be registered for the full fall semester in the Bay of Fundy Field Semester) (Prerequisite: 170-201 and 101-203; or permission of instructor.) (Corequisites: 183-497A; 170-465A; 170-466A.) An interdisciplinary course emphasizing the historical context of current social, political, economic and environmental issues in Atlantic Canada. Social and economic development, resources uses, and culture will be examined in relation to the region's maritime context. (Awaiting University approval)

**110-339B CANADIAN PROSE FICTION II.** (3) A survey of contemporary Canadian prose fiction in English, from modernism to post-modernism and beyond.

**166-475B CANADIAN ETHNIC STUDIES SEMINAR.** (3) An interdisciplinary seminar focusing on current social sciences research and public policies in areas relating to Canadian ethnic studies. Topics will include ethnic and racial inequalities, prejudice and discrimination, ethnic identities and cultural expressions, the structure and organization of minority groups.

**301-350A THE MATERIAL CULTURE OF CANADA.** (3) (Offered in the School of Architecture) A study of the "stuff" of our lives; using a multi-disciplinary approach to the interpretation of the non-textual materials which have shaped the lives of past and present Canadians, using the resources of the McCord Museum and other Montreal museums, galleries and collections.

*Section 01 – reserved for Architecture students*

*Section 02 – reserved for Canadian Studies students*

*Section 03 – reserved for other students*

**At the time of publication it had not been determined which of the following courses would be offered in 2001-02. Please check the Timetable.**

**106-300A TOPICS IN CANADIAN STUDIES I.** (3) An interdisciplinary course on a Canadian Studies topic. Topic will vary from year to year depending on staff interests. (Title and description change awaiting University approval)

**106-401B CANADIAN STUDIES SEMINAR I.** (3) (Prerequisite: 106-200 or permission of instructor) An interdisciplinary seminar on a Canadian Studies topic. Topic will vary from year to year depending on staff interests.

**106-406B CANADIAN STUDIES SEMINAR VI.** (3) (Prerequisite: 106-200A/B or 101-203B or permission of instructor.) An interdisciplinary seminar on a Canadian Studies topic. Topic will vary from year to year depending on staff interests (Title and description change awaiting University approval)

**The courses listed below will not be offered in 2001-02.**

● **106-402A CANADIAN STUDIES SEMINAR II: ISSUES IN CANADIAN CULTURES.** (3)

● **106-404B CANADIAN STUDIES SEMINAR IV.** (3) (Prerequisite: 106-200A/B or 101-203B or permission of instructor.)

● **106-405B CANADIAN STUDIES SEMINAR V.** (3) (Prerequisite: 106-200A/B or 101-203B or 154-306 or permission of instructor.)

#### COMPLEMENTARY COURSE LIST

##### Anthropology

- 151-306A (3) Native People's History of Canada  
151-336B (3) Ethnohistory of N.E. North America

##### Art History

- 123-479A (3) Studies in Modern Art & Theoretical Problems: "The Emergence of Contemporary Art in Canada"  
123-617A (3) Modern Art: "Conceptual Art in Canada"

##### Economics

- 154-219B (3) Current Economic Problems; Selected Topics  
154-223B (3) The Political Economy of Trade Policy

- 154-305A (3) Industrial Organization  
154-306D (6) Labour Economics and Institutions  
154-405B (3) Natural Resource Economics  
154-406B (3) Topics In Economic Policy  
154-408D (6) Public Sector Economics  
154-434A (3) Current Economic Problems  
154-440B (3) Health Economics  
154-480A (3) Research Project  
154-481B (3) Research Project

##### English

- 110-229A (3) Canadian Literature II  
110-328A (3) Development of Canadian Poetry  
110-339B (3) Canadian Prose Fiction II  
110-345B (3) Literature and Society (2001-02: Canadian Women's Writing and Domestic Ideology)  
110-409B (3) Study of a Canadian Author (2001-02: Ondaatje)  
110-410A (3) Studies in a Theme or Movement in Canadian Literature (2001-02: Klein, Layton, Cohen)  
110-415B (3) Studies in 20th Century Literature II (2001-02: Modern and/or Contemporary Canadian Poetry)  
110-419B (3) Studies in 20th Century Literature (2001-02: Native Canadian Literature and Film)  
110-499B (3) Departmental Seminar (2001-02: Canadian Drama)

##### French as a Second Language

- 127-207D (6) Elementary French  
127-208A (6) Intensive Elementary French  
127-211D (6) Oral and Written French I  
127-212A (3) Oral and Written French I  
127-215A (6) Intensive Oral and Written French  
127-216A (3) Découvrons Montréal en français  
127-302A (3) Listening Comprehension and Oral Expression I  
127-303B (3) Listening Comprehension and Oral Expression II  
127-321D (6) Oral and Written French II  
127-322A (3) Oral and Written French II  
127-325B (6) Oral and Written French II, Intensive  
127-326B (3) Découvrons le Québec en français  
127-332A/B (3) Intermediate French: Grammar  
127-333A/B (3) Intermediate French: Grammar  
127-407A/B (3) Compréhension et expression orales  
127-408A/B (3) Français oral: textes et expressions  
127-431D (6) Français fonctionnel  
127-432A (3) Français fonctionnel  
127-445A/B (3) Français fonctionnel, écrit I  
127-446A/B (3) Français fonctionnel, écrit II  
127-449A/B (3) Le Français des médias  
127-455A/B (3) Grammaire et création

##### French Language and Literature

- 125-315B (3) Cinéma québécois  
125-375A (3) Théâtre québécois  
125-380A (3) Littérature québécoise  
125-382B (3) Le roman québécois II  
125-487B (3) L'essai québécois

##### Geography

- 183-217B (3) The Canadian City  
183-272B (3) Landforms and Environmental Systems  
183-301A (3) Geography of Nunavut  
183-309A (3) Geography of Canada  
183-311B (3) Canada – A Geo-Economic Perspective  
183-494A (3) Urban Field Studies  
183-497A (3) Ecology of Coastal Waters  
183-495C (3) Field Studies – Physical Geography  
183-499T (3) Subarctic Field Studies in Geography  
183-502A (3) Geography of Northern Development

**History**

- 101-202A (3) Canada to 1867  
 101-203B (3) Canada Since 1867  
 101-303B (3) History of Quebec  
 101-322B (3) Canada: American Presence since 1939  
 101-333A (3) History of New France I  
 101-334B (3) History of New France II  
 101-363A (3) Canada: 1870-1914  
 101-370A (3) Canada: 20th Century Political History  
 101-395B (3) The Canadian Military Experience  
 101-403A (3) History of Quebec Institutions  
 101-423A (3) Canada: Ethnicity, Race, Migration  
 101-429B (3) Topics in Canadian Family History  
 101-493D (6) Topics in Canadian Family History

**Linguistics**

- 104-325B (3) Sociolinguistics  
 104-350B (3) Bilingualism  
 104-521B (3) Dialectology

**Music**

- 214-391A (3) Canadian Music

**Political Science**

- 160-221A (3) Government of Canada  
 160-222B (3) Political Process and Behaviour in Canada  
 160-226B (3) La vie politique québécoise  
 160-378B (3) The Canadian Judicial Process  
 160-411B (3) Politics of Immigration and Multiculturalism in Canada  
 160-412A (3) Voting Behaviour and Public Opinion  
 160-446A (3) Les politiques publiques au Québec  
 160-447B (3) Canadian Constitutional Politics  
 160-478B (3) The Canadian Constitution: Rights and Liberties

**Québec / Études sur le**

- 157-300B (3) Études sur le Québec  
 157-440A (3) Aspects du Québec contemporain

**Sociology**

- 166-210A (3) Sociological Perspectives  
 166-217B (3) Canadian Mass Communications  
 166-225A (3) Medicine and Health in Modern Society  
 166-230B (3) The Sociology of Ethnic Relations  
 166-318B (3) Television in Society  
 166-327A (3) Jews in North America

**11.7 Catholic Studies Program (190)**

*Advisory Committee Chair* — Professor David Williams,  
 (Kennedy-Smith Professor of Catholic Studies) (English)

*Advisory Committee*

M. Dorsinville (English), A. Maugey (French Language and Literature), R. Myles (English and French Language Centre), M. Predelli (Italian Studies), F. Sabetti (Political Science), J. Zucchi (History)

*Advisor* — Professor John Zucchi (History)

The Minor Concentration in Catholic Studies seeks to enrich the intellectual experience and academic options available to students, to broaden the course offerings across the disciplines, and to complement the visibility given to other programs such as Jewish Studies, Islamic Studies, and North American Studies.

The Minor Concentration consists of 18 credits. Core and complementary courses provide students an opportunity to deepen their understanding of Catholicism in an increasingly pluralistic world. The program offers a systematic and critical exploration of the diverse ways in which the Catholic tradition informs culture, institutions, and identity.

**MINOR CONCENTRATION IN CATHOLIC STUDIES (18 credits)**

[MARS Program Code 7-160300]

**Required Course (3 credits)**

- 190-200A (3) Introduction to Catholicism

**Complementary Courses (15 credits)**

9 credits chosen from:

- 190-310 (3) Catholic Intellectual Traditions  
 190-315B (3) Catholicism and Moral Culture  
 190-320 (3) Scripture and Catholicism  
 190-340B (3) Catholic Social Thought  
 190-370A (3) Topics in Catholic Studies  
 190-460 (3) Catholic Studies Seminar

6 credits chosen from the Complementary Course lists below:

- 3 credits from Group I: Catholicism and the Arts  
 3 credits from Group II: Catholic Social and Intellectual Traditions

**COMPLEMENTARY COURSE LISTS**

Consult departmental listings for course descriptions and information on prerequisites. Note that not all courses listed are available in any given year.

**Group I: Catholicism and the Arts****English**

- 110-204A (3) The Bible & Literature  
 110-357A (3) Chaucer: Canterbury Tales  
 110-424A (3) Irish Literature - Joyce, Yeats, Heaney

**Art History and Communication Studies**

- 123-320B (3) Baroque Art in Italy  
 123-340B (3) The Gothic Cathedral  
 123-415A (3) Late Medieval, and Renaissance Architecture

**French Language and Literature**

- 125-312A (3) Francophonie II  
 125-329A (3) Civilisation Québécoise  
 125-380A (3) Littérature Québécoise  
 125-455B (3) La Littérature Médiévale

**Italian Studies**

- 132-320A (3) Manzoni's Promessi sposi  
 132-410A (3) Modern Italian Literature  
 132-461A (3) Dante: Divine Comedy

**Hispanic Studies**

- 144-432B (3) Literature of Discovery and Exploration

**Music**

- 214-399A (3) Church Music

**Religious Studies**

- 260-203A (3) The Bible and Western Culture  
 260-210B (3) Jesus of Nazareth  
 260-311A (3) New Testament Studies I  
 260-312B (3) New Testament Studies II  
 260-341A (3) Introduction to Philosophy of Religion  
 260-377A (3) "Speaking to God": Dialogue, Religion and Rhetoric in the Middle Ages

**Education**

- 415-204A (3) Humanity Before Reality  
 415-205A (3) Philosophy of Religion  
 415-207B (3) Who is Christ?  
 415-209A (3) The Search for Authenticity  
 415-394A (3) Philosophy of God  
 415-396B (3) Seminar in Contemporary Theology  
 415-491B (3) Theological Themes  
 415-495A (3) The Eucharist

**Group II: Catholic Social and Intellectual Traditions****History**

- 101-319B (3) The Scientific Revolution  
 101-320A (3) European Thought and Culture I  
 101-321B (3) European Thought and Culture II  
 101-324A (3) A History of Ireland  
 101-325A (3) Renaissance Reformation Europe  
 101-336A (3) A History of France, 1789-1870

- 101-357A (3) Religion & Canadian Society  
 101-360B (3) History of Latin America Since 1825  
 101-401B (3) Medieval Culture & Society  
 101-405A (3) French Cultural History  
 101-469D (3) Canadian Religious History

**Philosophy**

- 107-334B (3) Ethics I  
 107-356B (3) Early Medieval Philosophy  
 107-357B (3) Late Medieval & Early Renaissance  
 107-474B (3) Phenomenology

**East Asian Studies**

- 117-385B (3) Society and Community in Korea

**Sociology**

- 166-315A (3) Sociology of Religion

**Political Science**

- 160-226B (3) La Vie Politique Québécoise  
 160-318A (3) Comparative Local Government  
 160-319A (3) Politics of Latin America  
 160-321B (3) Issues in Canadian Public Policy  
 160-370B (3) Révolution Tranquille au Québec  
 160-414B (3) Politics and Society in Italy

**Religious Studies**

- 260-320A (3) History of Christian Thought I  
 260-322A (3) Church in History I  
 260-323B (3) Church in History II  
 260-327B (3) History of Christian Thought II  
 260-340B (3) Religion and The Sciences

**Education**

- 415-208A (3) Philosophy of Human Nature  
 415-394A (3) Philosophy of Catholic Education  
 415-395A (3) Moral Values & Human Action  
 415-494B (3) Ethics in Practice

**CATHOLIC STUDIES COURSE DESCRIPTIONS****All courses have limited enrolment.**

The names of course instructors are listed on the Course Timetable available on [infoMcGill](http://www.mcgill.ca/infoMcGill) via the Web <http://www.mcgill.ca/students/courses/>.

The course credit weight is given in parentheses after the title.

- Denotes courses not offered in 2001-02

**190-200A INTRODUCTION TO CATHOLICISM.** (3) An interdisciplinary study of the Roman Catholic tradition in its changing contexts. Traces major themes in the Catholic tradition. Emphasis will vary from year to year on spiritual, intellectual, institutional, cultural and historical dimensions.

- **190-310 CATHOLIC INTELLECTUAL TRADITIONS.** (3) (Prerequisites: 190-200A, 260-320, or permission of instructor.)

**190-315B CATHOLICISM AND MORAL CULTURE.** (3) (Prerequisite: 190-200A, or permission of instructor.) A critical examination of theological and philosophical perspectives which inform contemporary Catholic moral thinking. This course explores the interplay of the evolving body of Catholic moral teaching with other developments and debates in ethics.

- **190-320 SCRIPTURE AND CATHOLICISM.** (3) (Prerequisite: 190-200A, or permission of instructor.)

**190-340B CATHOLIC SOCIAL THOUGHT.** (3) (Prerequisite: 190-200A, or permission of instructor.) Explores Catholic social and political thought from a comparative perspective. Topics may include the Church-State distinction, subsidiarity, the common good, pluralism, the Catholic human rights revolution, natural law and the international order, Christian Democracy and the relationship between Catholicism, liberalism and communitarianism.

**190-370A TOPICS IN CATHOLIC STUDIES.** (3) (Permission of instructor.) Topic 2001: The Religious Sense.

- **190-460 CATHOLIC STUDIES SEMINAR.** (3) (Prerequisite: 190-200A/B, or permission of instructor.)

**11.8 Classics Program (114)**

Stephen Leacock Building, Room 625  
 855 Sherbrooke Street West  
 Montreal, QC H3A 2T7

Telephone: (514) 398-3975

Fax: (514) 398-8365

Website: <http://www.arts.mcgill.ca/programs/history>

*Emeritus Professor*

Paolo Vivante (*John MacNaughton Emeritus Professor of Classics*)

*Professors*

Anne Carson; B.A., M.A., Ph.D.(Tor.) (*John MacNaughton Professor of Classics*)

T. Wade Richardson; B.A.(McG.), M.A., Ph.D.(Harv.)

*Associate Professor*

Michael J. Silverthorne; B.Litt., M.A., D.Phil.(Oxon.)

**Classics for the Non-Specialist**

The Major and Minor Concentrations provide a useful complement for students in the arts and sciences. Several courses are offered which do not require a knowledge of Ancient Greek or Latin, suitable for students in other programs such as Anthropology, Art History, English, Languages, Linguistics, Philosophy, Political Science, Religious Studies.

Students of languages, literature and history may be interested in the introductory language courses offered: Latin, Ancient Greek and Modern Greek.

All courses in the Classics Program belong to one of three areas: Ancient Greek, Latin, and Ancient Greek and Roman History and Civilization.

All requirements are minimum requirements; students may take further courses in Classics if they so wish, in consultation with an adviser.

**Classics for the Specialist**

The Honours program is suitable for students who wish to pursue careers in the Classical languages and literature.

**The following outlines represent Departmental requirements only. Each student's program must also satisfy the regulations imposed by the Faculty of Arts. Please consult the Faculty General Information section.**

**MINOR CONCENTRATION IN CLASSICS** (Expandable) (18 credits) [MARS Program Code 7-210000]

In order to give students freedom to choose suitable concentrations, all courses in Classics programs are placed into the category "Complementary Courses".

**Complementary Courses** (18 credits)

12 credits, 6 credits in each of two Classics areas at the 200 level; 6 credits in one of the two areas chosen.

**MAJOR CONCENTRATION IN CLASSICS** (36 credits)

[MARS Program Code 8-210000]

In order to give students freedom to choose suitable concentrations, all courses in Classics programs are placed into the category "Complementary Courses".

**Complementary Courses** (36 credits)

12 credits, 6 credits in each of two Classics areas at the 200 level; 18 credits, 9 credits in each of two Classics areas at the 300 level; 6 credits in any of the three Classics areas at the 300+ level.

**HONOURS PROGRAM IN CLASSICS** (60 credits)

[MARS Program Code 2-210000]

In order to give students freedom to choose suitable concentrations, all courses in Classics programs are placed into the category "Complementary Courses".

**Classical Languages and Literatures****Complementary Courses** (60 credits)

21 credits in Ancient Greek or Latin;

12 - 21 credits in the other classical language;

6 credits for completion of a Reading List in one of the two languages (114-515 or 114-525D;)

6 credits in Ancient Greek and Roman History;

6 - 15 credits in Classics or related courses.

According to the new Faculty regulations, Honours students must maintain a minimum CGPA of 3.00 and maintain a minimum program GPA of 3.00. Departments may require a higher program GPA.

**JOINT HONOURS PROGRAM – CLASSICS COMPONENT**

(36 credits) [MARS Program Code 0-210000]

Thirty-six credits in Classics and related courses selected with the approval of the appropriate Undergraduate Adviser and 36 credits in the courses of another department. The 36 credits in Classics and related courses must include a sequence of at least 18 credits in Ancient Greek or Latin language and literature in the original, with a minimum of 3 credits at the 400 or 500 levels.

Students who wish to study at the Honours level in two disciplines can combine Joint Honours Program components from any two Arts disciplines; see [page 53](#) for a list of available programs.

Prior to registering for each Joint Honours component, students must see advisers in the respective departments for approval of their selection. Departmental advisers will only approve combinations that are feasible, given the nature of the research project that would be involved. **Students who neglect to obtain prior approval may jeopardize their graduation.**

According to the new Faculty regulations, Joint Honours students must maintain a minimum CGPA of 3.00 and maintain a minimum program GPA of 3.00. Departments may require a higher program GPA.

For Classics, see the Undergraduate Adviser, L821, (514) 398-6206.

**NOTES**

1. Students who intend to pursue graduate studies in Classics are advised to follow an Honours program.
2. Honours students must maintain a CGPA of 3.00 or higher.
3. Courses considered to be related to Classics are those given by the Departments of Art History, English, History, Linguistics, Philosophy, Political Science, and the Faculty of Religious Studies which are listed at the end of this section, following the course descriptions.

**CLASSICS PROGRAM COURSES****All courses have limited enrolment.**

The names of course instructors are listed on the Course Timetable available on [infoMcGill](#) via the Web <http://www.mcgill.ca/students/courses/>.

The course credit weight is given in parentheses after the title.

- Denotes courses not offered in 2001-02

**114-203A GREEK MYTHOLOGY.** (3) A survey of the myths and legends of Ancient Greece.

- **114-208B ROMAN LITERATURE AND SOCIETY.** (3)

**114-210D INTRODUCTORY LATIN I.** (6) A course for beginners.

**114-212B INTRODUCTORY LATIN II.** (3) (Permission of instructor required.) A refresher course. Review of grammar and syntax; reading of simple sentences and connected passages.

**114-220D INTRODUCTORY ANCIENT GREEK.** (6) A course for beginners.

**114-230D INTRODUCTORY MODERN GREEK.** (6) (Not open to students who have taken or are taking 114-236, 237 or 238.) A course for beginners.

- **114-300B GREEK DRAMA AND THE THEATRE.** (3)

- **114-309B THE GREEK AND ROMAN NOVEL.** (3)

**114-311A INTERMEDIATE LATIN: CATULLUS/OVID.** (3) (Prerequisite: 114-210D or 114-211D or 114-212B or permission of the Department.) Topic for 2001-02: Selections from Ovid.

- **114-312A INTERMEDIATE LATIN: POETRY.** (3) (Prerequisite: 114-210D or 114-211D or 114-212B or permission of the Department.)

**114-313B INTERMEDIATE LATIN: CICERO.** (3) (Prerequisite: 114-210D or 114-211D or 114-212B or permission of the Department.) Topic for 2001-02: Cicero, *Catiline Orations*.

- **114-314A INTERMEDIATE LATIN: HISTORIANS.** (3) (Prerequisite: 114-210D or 114-211D or 114-212B or permission of the Department.)

- **114-315B INTERMEDIATE LATIN: SELECTIONS.** (3) (Prerequisite: 114-210D or 114-211D or 114-212B or permission of the Department.)

- **114-316B INTERMEDIATE LATIN: MEDIEVAL.** (3) (Prerequisite: 114-210D or 114-211D or 114-212B or permission of the Department.)

**114-321A INTERMEDIATE GREEK: PLATO/XENOPHON.** (3) (Prerequisite: 114-220D or permission of the instructor.) Topic for 2001-02: Plato's *Apology*.

- **114-322B INTERMEDIATE GREEK: ORATORS.** (3) (Prerequisite: 114-220D or permission of the instructor.)

- **114-323A INTERMEDIATE GREEK: HOMER.** (3) (Prerequisite: 114-220D or permission of the instructor.)

**114-324B INTERMEDIATE GREEK: POETRY.** (3) (Prerequisite: 114-220D or permission of the instructor.) Topic for 2001-02: Tragedy.

- **114-325B INTERMEDIATE GREEK: PROSE.** (3) (Prerequisite: 114-220D or permission of the instructor.)

- **114-326A INTERMEDIATE GREEK: SELECTIONS.** (3) (Prerequisite: 114-220D or permission of instructor.)

**114-331A INTERMEDIATE MODERN GREEK.** (3) (Prerequisite: 114-230D or 114-235D or 114-237B or permission of the instructor.) Competence in the language at the intermediate level through the study of grammar, vocabulary and derivatives. Excerpts in prose and poetry introducing the civilization of modern Greece.

- **114-332A INTERMEDIATE MODERN GREEK: THE NOVEL.** (3) (Prerequisite: 114-220D or permission of instructor.)

**114-333B MODERN GREEK POETRY.** (3) (Prerequisite: 114-230D or permission of the instructor.) Selected works of 20th Century Greek poets – Kavafy, Seferis, Elytis, and others.

- **114-335B INTERMEDIATE MODERN GREEK.** (3) (Prerequisites: 114-237B or permission of the instructor.)

- **114-370A WOMEN IN GREEK DRAMA.** (3)

- **114-372B ANCIENT GREEK RELIGION.** (3) Topics for 2001-02: Constructions of mythology, ancient and modern.

**114-404B CLASSICAL TRADITION.** (3) (Prerequisite: 3 credits in Classics or related courses; or permission of instructor.) Some episodes from the long history of the transmission and reception of the Classics in later times. Students will choose periods or times for special study.

- **114-411A/B ADVANCED LATIN POETRY: EPIC.** (3) (Prerequisites: 9 credits of Intermediate Latin or permission of instructor.)

- **114-412A/B ADVANCED LATIN POETRY: LYRIC.** (3) (Prerequisites: 9 credits of Intermediate Latin or permission of instructor.)

- **114-413A/B ADVANCED LATIN POETRY: SATIRE.** (3) (Prerequisite: 9 credits of Intermediate Latin or permission of instructor.)

- **114-414A/B ADVANCED LATIN PROSE: HISTORY.** (3) (Prerequisite: 9 credits of Intermediate Latin or permission of instructor.)

- **114-415A/B ADVANCED LATIN PROSE: ORATORY.** (3) (Prerequisite: 9 credits of Intermediate Latin or permission of instructor.)

**114-416A ADVANCED LATIN PROSE: PHILOSOPHY.** (3) (Prerequisite: 9 credits of Intermediate Latin or permission of instructor.) Topic for 2001-02: Seneca's Letters. The advanced study of Latin

through the reading of selected texts in Roman Philosophy in the original Latin.

- **114-421A/B ADVANCED ANCIENT GREEK: EPIC.** (3) (Prerequisite: 9 credits of Intermediate Ancient Greek or permission of instructor.)
- 114-422B ADVANCED ANCIENT GREEK: LYRIC.** (3) (Prerequisite: 9 credits of Intermediate Ancient Greek or permission of instructor.) Topic for 2001-02: Lyric. The advanced study of Ancient Greek through the reading of selected Greek Lyric in the original Ancient Greek.
- **114-423A/B ADVANCED ANCIENT GREEK: DRAMA.** (3) (Prerequisite: 9 credits of Intermediate Ancient Greek or permission of instructor.)
- **114-424A/B ADVANCED ANCIENT GREEK: HISTORY.** (3) (Prerequisites: 9 credits of Intermediate Ancient Greek or permission of instructor.)
- **114-425A ADVANCED ANCIENT GREEK: ORATORY.** (3) (Prerequisite: 9 credits of Intermediate Greek or permission of instructor.)
- 114-426B ADVANCED ANCIENT GREEK: PHILOSOPHY.** (3) (Prerequisite: 9 credits of Intermediate Ancient Greek or permission of instructor.) Topic for 2001-02: Plutarch. The advanced study of Ancient Greek through the reading of selected texts in Greek Philosophy in the original Ancient Greek.
- **114-449B SEMINAR: NATURAL LAW.** (3) (Prerequisite: a relevant course in political or legal philosophy or in ancient history.)
- **114-484B CLASSICAL IDEAS.** (3)
- 114-515D LATIN AUTHORS.** (6) (Prerequisite: 9 credits in Intermediate Latin or equivalent.) (Restricted to Honours and Graduate students.) Completion of a Reading List in Latin, with Faculty supervision, to be tested by written examination.
- 114-525D GREEK AUTHORS.** (6) (Prerequisite: 9 credits in Intermediate Greek or equivalent.) (Restricted to Honours and Graduate students.) Completion of a Reading List in Greek, with Faculty supervision, to be tested by written examination.

#### COURSES IN ANCIENT GREEK AND ROMAN HISTORY

Where courses in History are required for Classics programs, they must be taken from the following list:

- 101-205A/B Ancient Greek History
- 101-209A/B Ancient Roman History
- 101-366A/B History of Roman Law
- 101-368A/B Greek History: Classical
- 101-369A/B Greek History: Archaic
- 101-375A/B Roman History: The Early Roman Empire
- 101-376A/B Roman History: The Later Empire
- 101-378A Rome and the Barbarian Kingdoms
- 101-379B Classical Greek Democracy
- 101-391A/B History of the Roman Republic
- 101-404A/B Hellenistic Greece
- 101-422A/B Roman Greece

#### RELATED COURSES

The following are "related courses" for the purpose of programs in Classics. Requests for other courses should be addressed to the Adviser.

##### Art History

- 123-206D Intro Classic Archaeo Meth & Tech
- 123-209A/B Introduction to Classical Art
- 123-303A/B Ancient Greek Ceramics
- 123-308A/B Greek Prehistory
- 123-310A/B Greek Art
- 123-311A/B Roman Art & Archaeology I
- 123-410A/B Greek Art & Archaeology III
- 123-411A/B Roman Art & Archaeology II
- 123-443A/B Archaeology Seminar I
- 123-444A/B Archaeology Seminar II
- 123-446A/B Roman Britain
- 123-447A/B Independent Research
- 123-462A/B Studies in Ancient Art

##### English

- 110-348A/B Great Writings of Europe
- 110-354A/B Issues in Interpretative Practice
- 110-371A/B History of the Theatre II: Greek, Roman and Medieval Theatres

##### History

- 101-205A/B Ancient Greek History
- 101-209A/B Ancient Roman History
- 101-215A/B European Civ: Antiquity – Modern
- 101-329A/B Medieval Eastern Europe
- 101-339A/B The Writing of History in Antiquity
- 101-366A/B History of Roman Law
- 101-368A/B Greek History: Classical
- 101-369A/B Greek History: Archaic
- 101-375A/B History of the Early Roman Empire
- 101-376A/B History of the Later Roman Empire
- 101-378A/B Rome and the Barbarian Kingdoms
- 101-379A/B Classical Greek Democracy
- 101-404A/B Hellenistic Greece
- 101-422A/B Roman Greece
- 101-451A/B History of the Roman Republic

##### Law

- 389-510A/B Roman Law

##### Linguistics

- 104-200A/B Intro to the Study of Language
- 104-201A/B Introduction to Linguistics
- 104-310A/B History of Linguistics
- 104-321A/B Language Acquisition

##### Philosophy

- 107-345A/B Greek Political Theory
- 107-353A/B Presocratic Philosophers
- 107-354A/B Plato
- 107-355A/B Aristotle
- 107-452A/B Later Greek Philosophy
- 107-453A/B Ancient Metaphysics
- 107-454A/B Ancient Moral Theory
- 107-551A/B Seminar: Ancient Philosophy

##### Political Science

- 160-333A/B Western Political Theory I

##### Religious Studies

- 260-280D Elementary New Testament Greek
- 260-381A/B Advanced New Testament Greek

#### 11.9 Minor in Cognitive Science

Students with an interest in cognition may want to consider the Minor in Cognitive Science described in Science [section 11.7](#).

#### Computing Course for Arts

For information regarding course 100-150 Elementary Computing see [section 11.1.1](#).

This course is not open to Science, Management or Engineering students, or to Arts students registered in Computer Science programs, or in Mathematics and Computer Science programs. Credit will not be given for 100-150 if taken concurrently with or after 308-102, 308-202, 308-203, 308-208, 308-250, or 280-331.

#### 11.10 Computer Science (308)

McConnell Engineering Building, Room 318

Telephone: (514) 398-7071

Fax: (514) 398-3883

Email: [ugrad-sec@cs.mcgill.ca](mailto:ugrad-sec@cs.mcgill.ca)

Website: <http://www.cs.mcgill.ca>

Admission to Computer Science Programs is limited. Students seeking admission to the programs are required to have completed 189-140 and 189-141 (or 189-150 and 189-151) and 189-133 or the CEGEP equivalents. They must have at least a B- average in these courses to be considered for admission which will be based on overall GPA or CEGEP grades as well as grades in the

courses above. Students transferring from other programs within McGill may be admitted on the same criteria up to the maximum program capacity. Students not admitted may be placed on a waiting list for admission should vacancies occur. **Application deadline for UO or transfer students from other departments is April 20.** All students must meet with a departmental academic adviser prior to registration in any program.

For a list of teaching staff, a full description of courses, an outline of the nature of Computer Science and the opportunities for study in this discipline, the student should consult Faculty of Science [section 11.8](#). The School also offers programs in the Faculties of Management, Engineering and Music.

### MINOR CONCENTRATION IN COMPUTER SCIENCE

(18 credits)

The Minor Concentration in Computer Science is offered in two streams:

- Stream I – Non-expandable.
- Stream II – Combinable, for students already registered in the Major Concentration in Foundations of Computing. (Taken together, these constitute a program very close to the Major in Computer Science offered by the Faculty of Science.)

#### Minor Concentration in Computer Science - Stream I

(Non-expandable) (18 credits)

Stream I may be taken in conjunction with any program in the Faculty of Arts with the approval of the Adviser of the student's main program and the School of Computer Science. At the time of registration in the penultimate year, students must declare their intent to receive the Minor and approval must be given by the School for the particular sequence of courses the student wishes to use for the Minor Concentration.

#### Required Courses (12 credits)

308-202A,B	(3)	Introduction to Computing 1
308-203A,B	(3)	Introduction to Computing 2
308-206A,B	(3)	Intro to Software Systems
308-302A,B	(3)	Programming Languages and Paradigms

#### Complementary Courses (6 credits)

selected from Group A, with the addition of

308-273A,B (3) Introduction to Computer Systems or Group B of the Complementary Course List below, or courses outside of the School approved by the adviser.

#### Minor Concentration in Computer Science - Stream II

(Combinable) (18 credits)

Stream II may be taken only by students registered in the Major Concentration in Foundations of Computing. Taken together, these constitute a program very close to the Major in Computer Science offered by the Faculty of Science. Students who are interested in a career as a computing professional should take this combination in order to match the traditional expectations of employers.

Students with two programs in the same department must have a third in a different discipline to be eligible to graduate. Please refer to the Faculty of Arts Degree Requirements, departmental programs.

#### Required Courses (9 credits)

308-206A,B	(3)	Intro to Software Systems
308-273A,B	(3)	Introduction to Computer Systems
308-310B	(3)	Computer Systems and Organization

#### Complementary Courses (9 credits)

selected from Group A of the Complementary Course List below, with the addition of

308-305A	(3)	Computer System Architecture, and
308-531B	(3)	Theory of Computation

#### Complementary Course List –

##### Minor Concentration in Computer Science

Group A:

308-335B	(3)	Software Engineering Methods
308-420A	(3)	Files and Databases

308-421B	(3)	Database Systems
308-424A	(3)	Topics in Artificial Intelligence I
308-433A	(3)	Personal Software Engineering
308-435B	(3)	Basics of Computer Networks
308-505A	(3)	High-Performance Computer Architecture
308-506B	(3)	Advanced Analysis of Algorithms
308-507A	(3)	Computational Geometry
308-520B	(4)	Compiler Design
308-524B	(3)	Programming Language Theory
308-534B	(3)	Team Software Engineering
308-535A	(3)	Computer Networks
308-537B	(3)	Internet Programming
308-547A	(3)	Cryptography and Data Security
308-557B	(3)	Fundamentals of Computer Graphics
308-573A,B	(3)	Microcomputers
308-575A	(3)	Fundamentals of Distributed Algorithms

Group B:

308-310B	(3)	Computer Systems and Organization
308-350A	(3)	Numerical Computing
or 189-317A	(3)	Numerical Analysis
308-360A	(3)	Algorithm Design Techniques
308-426B	(3)	Automated Reasoning
308-530A	(3)	Formal Languages
308-538B	(3)	Person-Machine Communication
308-540B	(3)	Matrix Computations
308-560A	(3)	Graph Algorithms and Applications
308-566A	(3)	Discrete Optimization 1

### MINOR CONCENTRATION IN FOUNDATIONS OF COMPUTING (Expandable) (18 credits)

#### Required Courses (18 credits)

308-202A,B	(3)	Introduction to Computing I
308-250A,B	(3)	Introduction to Computer Science
308-251A,B	(3)	Data Structures and Algorithms
308-330A	(3)	Theoretical Aspects of Computer Science
189-222A,B	(3)	Calculus III
189-240A	(3)	Discrete Structures and Computing

### MAJOR CONCENTRATION IN FOUNDATIONS OF COMPUTING (36 credits)

Students with two programs in the same department must have a third in a different discipline to be eligible to graduate. Please refer to the Faculty of Arts Degree Requirements, departmental programs.

#### Required Courses (36 credits)

308-202A,B	(3)	Introduction to Computing I
308-250A,B	(3)	Introduction to Computer Science
308-251A,B	(3)	Data Structures and Algorithms
308-302A,B	(3)	Programming Languages and Paradigms
308-330A	(3)	Theoretical Aspects of Computer Science
308-350A	(3)	Numerical Computing
308-360A	(3)	Algorithm Design Techniques
189-222A,B	(3)	Calculus III
189-223A,B	(3)	Linear Algebra
189-240A	(3)	Discrete Structures and Computing
189-323A,B	(3)	Probability Theory
189-340B	(3)	Abstract Algebra and Computing

### JOINT HONOURS PROGRAM IN MATHEMATICS AND COMPUTER SCIENCE

Admission to the program is based on a strong performance in CEGEP-level mathematics courses. A student must maintain a GPA of 3.00.

Students should refer to the requirements listed under the Department of Mathematics and Statistics in Faculty of Science [section 11.15](#). Students must consult an Honours adviser in both departments.

According to the new Faculty regulations, Joint Honours students must maintain a minimum CGPA of 3.00 and maintain a minimum program GPA of 3.00. Departments may require a higher program GPA.

**11.11 East Asian Studies (117)**

3434 McTavish Street  
Montreal, QC H3 A1X9

Telephone: (514) 398-6742

Fax: (514) 398-1882

Email: leaeast@p-box.mcgill.ca

Website: <http://www.arts.mcgill.ca/programs/eas>

Chair — TBA

**Professors**

Kenneth Dean; B.A.(Brown), M.A., Ph.D.(Stan.)

Robin D.S. Yates; B.A., M.A.(Oxon.), M.A.(Calif.) Ph.D.(Harv.)

**Associate Professors**

Grace S. Fong; B.A., M.A.(Tor.), Ph.D.(U.B.C.)

Thomas LaMarre; B.A.(Georgetown), M.A., Ph.D.(Chic.),  
D.Sc.(d'Aix-Marseille II)

**Assistant Professor**

Thomas Looser; B.A.(UC Santa Cruz), M.A., Ph.D.(Chic.)

**Lecturers**

Jennie Chang; B.A.(Taiwan), M.A.(Harv.)

Sumi Hasegawa; M.A.(Montr.)

Myung Hee Kim; B.A., M.A.(Montr.)

B. Wang; B.A.(Heilongjiang), M.A.(Calg.)

**Associate Members**

Laurel Bossen (*Anthropology*)

Victor Hori (*Religious Studies*)

Fumiko Ikawa-Smith (*Anthropology*)

Margaret Lock (*Anthropology, and Social Studies of Medicine*)

Sam Noumoff (*Political Science*)

Yuzo Ota (*History*)

Richard Wright (*Management*)

Heirs to ancient cultures and traditions that are rich, complex, and too little known in the West, East Asian societies are among the most dynamic and rapidly developing in the world today and are having an increasing impact on the international scene, both economically and politically. The study of the languages and cultures of East Asia, whether at the Major or Minor Concentration or Honours level, offers the student an intellectually challenging and personally stimulating educational experience. As well as offering a different perspective on the human condition, it provides excellent preparation for a future career in the professions, international business management, education, law, journalism and communications, in addition to the necessary training for advanced study at the graduate level.

For the courses in the East Asian field that may be used as complementary, please refer to the Departmental listing and the list of courses offered by other departments and in other faculties.

**MINOR CONCENTRATION IN EAST ASIAN LANGUAGE AND LITERATURE** (Expandable) (18 credits)

[MARS Program Code 7-271003]

**Complementary Courses** (18 credits)

3 credits, one of the following introductory culture courses

- 117-211 (3) Introduction to East Asian Culture: China
- 117-212 (3) Introduction to East Asian Culture: Japan
- 117-213 (3) Introduction to East Asian Culture: Korea

9 credit Language Component:

Students may meet this requirement by passing with a grade of "C" the First Level language (117-220, 117-230, 117-240); students with prior knowledge of an Asian language may substitute a second level language (117-320, 117-330, 117-340);

or with 6 credits of either Classical Chinese (117-433; 117-434), or Classical Japanese (117-543; 117-544); or with third or fourth level language (117-420; 117-430; 117-440; 117-520; 117-530; 117-540); or with 6 credits of Business Chinese (117-535; 117-536) or China Today through Translation (117-537) and an additional 3-credit course in East Asian Area Studies. (Admission to language courses is subject to placement tests.)

6 credits in culture or literature at the 300-level or above taken from the list of courses offered by the Department or in other departments or faculties, or a substitute chosen in consultation with the Minors adviser.

**MINOR CONCENTRATION IN EAST ASIAN CULTURAL STUDIES** (Expandable) (18 credits)

[MARS Program Code 7-271004]

**Complementary Courses** (18 credits)

6 credits in Introduction to East Asian Culture

3 credits in East Asian Culture and Literature

9 credits in East Asian Area Studies

**MINOR CONCENTRATION IN ADVANCED EAST ASIAN STUDIES** (Non-expandable) (18 credits)

[MARS Program Code 7-271005]

**Complementary Courses** (18 credits)

18 credits in Second, Third or Fourth level language or a combination of advanced language and other courses in East Asian culture, literature, or area studies, at the 400-level or above chosen in consultation with the Minors adviser.

**MAJOR CONCENTRATION IN EAST ASIAN STUDIES**

(36 credits) [MARS Program Code 8-271000]

**Complementary Courses** (36 credits)

6 credits, two of the following introductory East Asian courses

- 117-211 (3) Introduction to East Asian Culture: China
- 117-212 (3) Introduction to East Asian Culture: Japan
- 117-213 (3) Introduction to East Asian Culture: Korea

6 - 9 credits to be chosen from the following East Asian language courses:

- 117-220; 117-230; 117-240; 117-320; 117-330; 117-340; 117-433; 117-434; 117-420; 117-430; 117-440; 117-520; 117-530; 117-540; 117-543; 117-544; 117-535; 117-536; 117-537.

(Admission to language courses is subject to placement tests)

6 - 18 credits, at least 3 of which must be at the 400 or 500 level, in East Asian Culture and Literature, chosen from the following courses:

- 117-313 (3) Current Topics: Korean Studies I
- 117-314 (3) Current Topics: Korean Studies II
- 117-315 (3) Modern Korean Literature I
- 117-351 (3) Women in Chinese Literature
- 117-353 (3) Twentieth Century China in Film and Fiction
- 117-354 (3) Taoist and Buddhist Apocalypses
- 117-362 (3) Japanese Cinema
- 117-363 (3) Aesthetics and Politics of Vision in Premodern Japan
- 117-364 (3) Mass Culture and Postwar Japan
- 117-452 (3) Song and Lyric in Traditional China
- 117-453 (3) History of Chinese Fiction
- 117-456 (3) Chinese Drama and Popular Culture
- 117-461 (3) Japanese Novel
- 117-462 (3) Japan in Asia
- 117-464 (3) Image/Text/Performance
- 117-466 (3) Feminism and Japan
- 117-515 (3) Seminar: Beyond Orientalism
- 117-550 (3) Classical Chinese Poetry
- 117-551 (3) Technologies of the Self in Early China
- 117-562 (3) Japanese Literary Theory and Practice
- 117-563 (3) Images, Ideograms, Aesthetics
- 117-564 (3) Structures of Modernity: Japan
- 117-590 (3) Multiple Narratives of the "Orient"

or equivalent chosen in consultation with the Majors adviser.

6 - 18 credits, at least 3 of which must be at the 400 or 500 level in East Asian Area Studies. At least 3 credits must be taken in the Department of East Asian Studies. Courses from at least two disciplines or departments must be included

In accordance with the guidelines of the Faculty of Arts, students should not take more than 18 credits at the introductory level within the Major Concentration. A grade of C or above is required of all program courses.

**East Asian Studies Courses Offered Within East Asian Studies and in Other Departments and Faculties**

Consult departmental listings for more complete descriptions. Not all courses are available in any given year.

**Anthropology**

- 151-329B (3) Modern Chinese Society and Change  
151-331A (3) Prehistory of East Asia  
151-431B (3) Problems in East Asian Archaeology

**East Asian Studies**

- 117-382 (3) Modern Japanese Society: People and Institutions  
117-384 (3) Comparative Socioeconomic History of Japan and Korea  
117-385 (3) Society and Community in Korea  
117-484 (3) Communities and Change in Japan

**Economics**

- 154-335A (3) The Japanese Economy  
154-411B (3) Economic Development: A World Area (Asia)

**History**

- 101-208A (3) Introduction to East Asian History  
101-218B (3) Modern East Asian History  
101-308A (3) Formation of the Chinese Tradition  
101-318A (3) History of Japan I  
101-328A (3) China in Revolution I: 1840-1921  
101-337A (3) Japanese Intellectual History I  
101-338B (3) China in Revolution II: 1921-1997  
101-348A/B (3) China: Science-Medicine-Technology  
101-352B (3) Japanese Intellectual History II  
101-358A/B (3) China: Six Dynasties to the Mongols  
101-359A (3) History of Japan II  
101-439B (3) History of Women in China  
101-441A/B (3) Topics: Culture and Ritual in China  
101-442A (3) Asian Diaspora: The Chinese Overseas  
101-443A/B (3) China in the Modern World  
101-445A/B (3) Late Imperial China  
101-485D (6) Seminar in Japanese History  
101-497D (6) Topics in Chinese History  
101-579A/B (3) The Arts of Healing in China  
101-581B (3) The Art of War in China

**Management**

- 272-380 (3) Cross-Cultural Management

**Political Science**

- 160-323B (3) Developing Areas/East Asia  
160-349 (3) Foreign Policy: Asia

**Religious Studies**

- 260-253A (3) The Religions of East Asia  
260-339A (3) Hindu and Buddhist Images of the Feminine  
260-344A (3) Mahayana Buddhism  
260-352B (3) Japanese Religions  
260-354A/B (3) Chinese Religions  
260-442A (3) Pure Land Buddhism  
260-451A/B (3) Zen: Maxims and Methods  
260-452A/B (3) Topics in East Asian Religion  
260-549A/B (3) Topics in East Asian Philosophy

**HONOURS PROGRAM IN EAST ASIAN STUDIES (60 credits)**  
[MARS Program Code 2-271000]**Required Course (6 credits)**

- 117-498D/N (6) Honours Thesis in East Asian Studies

**Complementary Courses (54 credits)**

18 credits of an East Asian Language above the introductory level chosen from the following:

- 117-320D, or 117-330D, or 117-340D;  
117-420D, or 117-430D, or 117-440D;  
117-520D, or 117-530D, or 117-540D.  
117-433, 117-434, 117-535, 117-536, 117-537, 117-543, or 117-544 (or equivalent).

15 credits in East Asian culture and literature

6 credits, two of 117-211, 117-212, 117-213;  
plus 9 credits selected from 117-315, 117-351, 117-353, 117-354, or 117-362, 117-363, 117-364, 117-452, 117-453, 117-456, 117-461, 117-462, 117-464, 117-466, 117-564, or equivalent.

12 credits in East Asian society

one of 117-382 or 117-529  
plus 9 credits selected from 117-384, 117-385, 117-484, 117-580, 117-582, 117-584; 151-329, 151-331, 151-431; 154-335, 154-411; 101-208, 101-218, 101-308, 101-318, 101-328, 101-337, 101-338, 101-348, 101-352, 101-358, 101-359, 101-439, 101-441, 101-442, 101-443, 101-445, 101-485, 101-497, 101-579, 101-581; 272-380; 160-323, 160-349; 260-253, 260-339, 260-344, 260-352, 260-354, 260-442, 260-451, 260-452, 260-549; or equivalent.

9 credits of additional complementary EAS courses selected from courses at the 300-level or above in East Asian language, literature, culture, or society.

Honours students are required to maintain a CGPA of 3.00 or above and a program GPA of 3.00 or above.

According to the new Faculty regulations, Honours students must maintain a minimum CGPA of 3.00 and maintain a minimum program GPA of 3.00. Departments may require a higher program GPA.

**JOINT HONOURS PROGRAM – EAST ASIAN STUDIES COMPONENT (36 credits)** [MARS Program Code 0-271000]

A student must take 36 credits within the Department of East Asian Studies to meet the Joint Honours requirement. This program consists of 6 credits of introductory courses, two of: Introduction to East Asian Culture: China 117-211 (3 credits), Introduction to East Asian Culture: Japan 117-212 (3 credits), or Introduction to East Asian Culture: Korea 117-213 (3 credits); the Joint Honours Thesis 117-495D/N (3); plus 18 credits in an East Asian language above the introductory level and 9 credits of other Departmental offerings.

Students who wish to study at the Honours level in two disciplines can combine Joint Honours Program components from any two Arts disciplines; see [page 53](#) for a list of available programs.

Prior to registering for each Joint Honours component, students must see advisers in the respective departments for approval of their selection. Departmental advisers will only approve combinations that are feasible, given the nature of the research project that would be involved. **Students who neglect to obtain prior approval may jeopardize their graduation.**

According to the new Faculty regulations, Joint Honours students must maintain a minimum CGPA of 3.00 and maintain a minimum program GPA of 3.00. Departments may require a higher program GPA.

**COURSE DESCRIPTIONS**

**All courses have limited enrolment.**

The names of course instructors are listed on the Course Timetable available on [infoMcGill](#) via the Web <http://www.mcgill.ca/students/courses/>.

The course credit weight is given in parentheses after the title.

- Denotes courses not offered in 2001-02.

Password cards are required for First level Chinese, First and Second levels Japanese. Any student taking a language course in the Department for the *first time* must see the Department. Password cards may be obtained during preregistration period.

**117-211A INTRODUCTION TO EAST ASIAN CULTURE: CHINA. (3)**

This course provides a critical introduction to central themes in Chinese culture. The course will also examine the changing representations of the Chinese cultural tradition in the West. Readings will include original sources in translation from the fields of literature, philosophy, religion, and cultural history.

- **117-212B INTRODUCTION TO EAST ASIAN CULTURE: JAPAN. (3)**

**117-213B INTRODUCTION TO EAST ASIAN CULTURE: KOREA. (3)**

This course provides a critical introduction to central themes in

Korean culture, including Korean literature, religions, philosophy, and socio-economic formations.

**117-220D FIRST LEVEL KOREAN.** (9) Introduction to the basic structures of the standard Korean language. The aim of this course is to give students a basic knowledge of the Korean language. Special emphasis is put on handling everyday conversation, reading and writing short texts, and mastering basic grammar rules.

**117-230D FIRST LEVEL CHINESE.** (9) Introduction to the basic structures of Mandarin Chinese, Pin-yin romanization and 750 characters for reading and writing. Emphasis on developing aural and oral skills through communication games and interaction activities. Animated films are used as part of teaching materials. (Password card required)

**117-240D FIRST LEVEL JAPANESE.** (9) Introduction to the basic grammar and sentence patterns of the Japanese language in both oral and written forms. In reading and writing skills students will be introduced to katakana, hiragana and kanji. (Password card required)

**117-303A CURRENT TOPICS IN CHINESE STUDIES I.** (3) Consideration of important issues in Chinese Studies. Content of the course will vary from year to year.

**117-304B CURRENT TOPICS IN CHINESE STUDIES II.** (3) Consideration of important issues in Chinese Studies. Content of the course will vary from year to year.

**117-305A CURRENT TOPICS IN JAPANESE STUDIES I.** (3) Consideration of important issues in Japanese studies. The content of the course will vary from year to year.

**117-306B CURRENT TOPICS IN JAPANESE STUDIES II.** (3) Consideration of important issues in Japanese studies. The content of the course will vary from year to year.

**117-307A/308B TOPICS IN CHINESE LANGUAGE & LITERATURE.** (3 credits each) (Prerequisite: 117-211 or permission of instructor.) Consideration of selected topics and aspects of Chinese literature and/or language. The content of the course may vary from year to year.

**117-313A CURRENT TOPICS: KOREAN STUDIES I.** (3) Consideration of important issues in Korean Studies. Content of the course will vary from year to year.

**117-314B CURRENT TOPICS: KOREAN STUDIES II.** (3) Consideration of important issues in Korean Studies. Content of the course will vary from year to year.

**117-315A MODERN KOREAN LITERATURE I.** (3) This course will include modern Korean prose, poetry, and drama and will study major representative works from the 19th century times to the present day.

**117-320D SECOND LEVEL KOREAN.** (9) (Prerequisite: 117-220D/Z or equivalent.) The aim of this course is to give students a fluent speaking ability in daily conversation, advanced grammar knowledge, improved reading and writing skills. Special emphasis is put on the efficient use of grammar, enrichment of vocabulary, and mastering useful expressions encountered in everyday life.

**117-330D SECOND LEVEL CHINESE.** (9) (Prerequisite: Chinese 117-230D or equivalent or permission of the instructor.) The same communicative approach as in 117-230D is used to develop aural and oral skills on daily topics. In addition to textbooks, Chinese films on videotapes will be incorporated as teaching materials.

**117-340D SECOND LEVEL JAPANESE.** (9) (Prerequisite: Japanese 117-240D or equivalent or permission of instructor. Password card required.) Continuation of the study of oral and written Japanese.

**117-351A WOMEN IN CHINESE LITERATURE.** (3) (Core course for the Women's Studies program.) This course will explore the representation of women in discourse on and by women in traditional and contemporary China. Poetry, fiction, biography, and other forms of writing in history and philosophy will be analyzed for their role in the cultural construction of the feminine in China.

**117-353A TWENTIETH CENTURY CHINA IN FILM & FICTION.** (3) This course will study the development of fiction and film in China from the May 4th Movement in 1919 to the present, with a particular

focus on the cinematic adaptation of literature. Major themes to be considered will include the family, the changing role of women, and the impact of the West and the 1949 Revolution on modernization and national identity.

● **117-354A TAOIST AND BUDDHIST APOCALYPSES.** (3)

**117-362B JAPANESE CINEMA.** (3) This course will study the development of fiction and film in Japan during the 20th century with a particular focus on the cinematic adaptation of literature. Major themes to be considered will include the family, the changing role of women and the impact of the West on modernization and identity.

**117-363B AESTHETICS & POLITICS OF VISION IN PREMODERN JAPAN.** (3) (Prerequisite: 117-212 or permission of instructor.) This course examines cultural production in early and medieval Japan, focusing on calligraphy, painting, picture scrolls, gestures and their relation to textual production. Readings explore various classic texts, taboos against seeing and narrative modes of cognition.

**117-364A MASS CULTURE AND POSTWAR JAPAN.** (3) (Prerequisite: Any introductory course in literature or cultural studies, or permission of instructor.) This course addresses a number of analytic approaches to mass culture in order to examine the culture industry of post-war Japan. Emphasis on narrative strategies in popular or consumer fiction and on the problems of marginalized writers.

**117-382A MODERN JAPANESE SOCIETY: PEOPLE AND INSTITUTIONS.** (3) (Prerequisite: Permission of instructor.) This course will introduce contemporary Japanese society with a focus on social interaction, values, and the individual's participation in the social institutions of family, school, and workplace.

**117-384A COMPARATIVE SOCIOECONOMIC HISTORY OF JAPAN AND KOREA.** (3) A comparative examination of the social, economic, and political factors that are both cause and consequence of post-war industrial development in Japan and Korea. Some historical context will also be provided.

● **117-385B (3) SOCIETY AND COMMUNITY IN KOREA.** (3)

● **117-420D THIRD LEVEL KOREAN.** (6) (Prerequisite: 117-320D or permission of instructor.)

**117-430D THIRD LEVEL CHINESE.** (6) (Prerequisite: 117-330D or equivalent or permission of instructor.) A communicative approach will be used to provide students with skills to communicate in various situations, express their ideas and feelings, and discuss various aspects of culture and life in China and in Canada. Teaching materials include Chinese movies on videotape and slides depicting Chinese life and culture.

● **117-433A CLASSICAL CHINESE I.** (3) (Prerequisite: 1 year of modern Chinese or permission of instructor.)

● **117-434B CLASSICAL CHINESE II.** (3) (Prerequisite: 117-433A or permission of the instructor.)

**117-440D THIRD LEVEL JAPANESE.** (6) (Prerequisite: 117-340D or equivalent or permission of instructor.) More advanced study of the Japanese language. Emphasis will be placed on reading.

● **117-452B SONG AND LYRIC IN TRADITIONAL CHINA.** (3) (Prerequisite: 117-211A or permission of instructor.)

**117-453B HISTORY OF CHINESE FICTION.** (3) (Prerequisite: 117-211 or permission of instructor.) A study of Chinese narrative and fictional writings, with emphasis on the novels of the Ming and Qing dynasties. Analysis will focus on issues of structure, theme, class, and gender.

● **117-456B CHINESE DRAMA AND POPULAR CULTURE.** (3) (Prerequisite: 117-211 or permission of instructor.)

● **117-461A JAPANESE NOVEL.** (3) (Prerequisite: Any course in literature or cultural studies above the introductory level, or permission of instructor.)

● **117-462A JAPAN IN ASIA.** (3) (Prerequisite: Any East Asian Studies course above the introductory level, or permission of the instructor.)

● **117-464B IMAGE/TEXT/PERFORMANCE.** (3) Prerequisite: Any East Asian Studies course above the introductory level, or permission of the instructor.)

**117-466B FEMINISM AND JAPAN.** (3) Prerequisite: Any East Asian Studies course above the introductory level, or permission of instructor.) Seminar dealing with issues relating to gender, the feminine, especially in the context of Japan. The course will draw on a range of theoretical frameworks, and may include the analysis of literature, film, art and popular culture.

● **117-484B COMMUNITIES AND CHANGE IN JAPAN.** (3) (Prerequisite: 117-382 or permission of instructor.)

**117-491A/492B TUTORIAL IN EAST ASIAN LANGUAGES AND LITERATURES.** (3 credits each) Advanced reading course in language or literature.

**117-493A/494B SPECIAL TOPICS IN EAST ASIAN STUDIES I AND II.** (3 credits each) (Prerequisite: Any EAS course at the 300-level or above or permission of instructor.) Advanced reading course under supervision of instructor on certain aspects of East Asian Studies. Topics will vary from year to year.

**117-495D/N JOINT HONOURS THESIS IN EAST ASIAN STUDIES.** (3) (Prerequisite: U3 Joint Honours status and permission of instructor.) Supervised reading and preparation of an Honours thesis under the direction of a member of staff.

**117-498D/N HONOURS THESIS IN EAST ASIAN STUDIES.** (6) (Prerequisite: U3 Honours status and permission of the instructor.) Supervised reading and preparation of an Honours thesis under the direction of a member of staff.

**117-501A ADVANCED TOPICS IN JAPANESE STUDIES I.** (3) (Prerequisite: permission of instructor.) Consideration of selected topics and aspects of Japanese culture and society.

**117-502B ADVANCED TOPICS IN JAPANESE STUDIES II.** (3) (Prerequisite: permission of instructor.) Consideration of selected topics and aspects of Japanese culture and society.

**117-503A ADVANCED TOPICS IN CHINESE STUDIES I.** (3) (Prerequisite: permission of instructor.) Consideration of selected topics and aspects of Chinese culture and society.

**117-504B ADVANCED TOPICS IN CHINESE STUDIES II.** (3) (Prerequisite: permission of instructor.) Consideration of selected topics and aspects of Chinese culture and society.

**117-515A SEMINAR: BEYOND ORIENTALISM.** (3) (Prerequisite: any EAS course at the 300-level or above or permission of instructor.) Examines the cultural stakes and ethical implications of applying Western European models of understanding to East Asian societies. Provides background on interdisciplinary debates around "otherness", "cultural appropriation", and "postcolonialism", focusing on their history within East Asian Studies and their impact on that field's methodological assumptions, self-definition, and institutional practices.

● **117-520D FOURTH LEVEL KOREAN.** (6) (Prerequisite: 117-420D or permission of instructor.)

● **117-529B CONTEMPORARY CHINA: ANALYSIS OF CHANGE.** (3) (Not open to students who have taken 151-329.)

**117-530D FOURTH LEVEL CHINESE.** (6) (Prerequisite: 117-430D or equivalent.) Development of skills required to conduct academic discussions in oral as well as in written forms. Teaching materials include original texts from Chinese newspapers, Chinese literature and videos.

● **117-535 CHINESE FOR BUSINESS I.** (3) (Prerequisite: 117-330 or equivalent or permission of instructor.)

● **117-536 CHINESE FOR BUSINESS II.** (3) (Prerequisite: 117-535 or equivalent or permission of instructor.)

**117-537D CHINA TODAY THROUGH TRANSLATION.** (6) (Prerequisite: students with native or near native proficiency may register directly, other students require permission of instructor.) (Not open to students who have taken 117-437D.) A course to develop practical translation skills and understanding of contemporary China, focusing on Sino-Canadian and multi-lateral political, cultural and

trade issues. Interpretive skills will be enhanced through translation exercises and discussion in class. Course materials include original documents and videos from the business communications and other fields.

**117-540D FOURTH LEVEL JAPANESE.** (6) (Prerequisite: 117-440D or equivalent or permission of instructor.) Advanced study of Japanese, with emphasis on reading Japanese newspapers. Classes will be conducted entirely in Japanese.

● **117-543A CLASSICAL JAPANESE I.** (3) (Prerequisite: 117-440D or permission of instructor.)

● **117-544B CLASSICAL JAPANESE II.** (3) (Prerequisite: 117-543A or permission of instructor.)

**117-547B ADVANCED READING AND TRANSLATION IN JAPANESE.** (3) (Prerequisite: 117-440D or permission of the instructor.) This course is designed to improve students' skills in reading and translating Japanese. Readings will be taken from various novels, short stories and articles. Translation from Japanese to English or French.

● **117-550A CLASSICAL CHINESE POETRY.** (3) (Prerequisite: 117-433A or permission of instructor.)

● **117-551A TECHNOLOGIES OF THE SELF IN EARLY CHINA.** (3) (Prerequisite: 1 advanced course in EAS or permission of the instructor.)

**117-559A/B ADVANCED TOPICS IN CHINESE LITERATURE.** (3) (Prerequisite: one advanced course in EAS or permission of instructor.) Consideration of selected topics and aspects of Chinese literature. The content of the course may vary from year to year, ranging from contemporary to modern to pre-modern literature.

● **117-562A/B JAPANESE LITERARY THEORY AND PRACTICE.** (3) (Prerequisite: Any course in EAS above the 200-level and at least a year of an East Asian Language, or permission of instructor.)

**117-563B IMAGES, IDEOGRAMS, AESTHETICS.** (3) (Prerequisite: 117-320D or 330D or 340D or equivalent, or permission of instructor.) This course explores theories and usage of ideograms and images in Asian texts, both modern and premodern.

**117-564B STRUCTURES OF MODERNITY: JAPAN.** (3) (Prerequisite: Any East Asian Studies course above the introductory level, or permission of the instructor.) This course explores relations between some of the principal sites which structure the experience of "modernity" in Japan (and elsewhere) – from bodies and cities, to the urban context in general. Along with general approaches (e.g. the idea of everyday life; questions of time), specific topics may include speed, music, architecture, crime, etc.

**117-569A/B ADVANCED TOPICS IN JAPANESE LITERATURE.** (3) (Prerequisite: one advanced course in EAS or permission of instructor.) Consideration of selected topics and aspects of Japanese literature. The content of the course may vary from year to year from contemporary to modern to pre-modern literature.

● **117-580A JAPAN: THE SOCIOPOLITICAL FRAMEWORK.** (3) (Prerequisite: 117-382 or permission of instructor.)

● **117-584B INDUSTRY IN JAPAN.** (3) (Prerequisite: 117-382 or permission of instructor.)

**117-590B MULTIPLE NARRATIVES OF THE "ORIENT".** (3) (Prerequisite: A literature course above the introductory level in EAS or permission of instructor.) A study of western construction of the "Orient" from the earliest contact to the present. The course will also examine the evolution of Japanese and Chinese images of the West. A wide range of cultural narratives will be considered including literature, art, historical documents and the media. Readings in translation.

The Faculty of Arts section is divided into three parts, for access to the others click on the link below to return to the Front Page of the Calendar.