

11.34 Music

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Department of Theory — W. Woszczyk (Chair)

Department of Performance — G. Foote (Chair)

Adviser (B.A./B.Sc. Music programs) —
S. Huebner (514) 398-4535, ext. 5639

MUSIC PROGRAMS IN ARTS

Available within the Faculty of Arts are a Major and a Minor Concentration in Music, and Minor Concentration in Music Technology.

Admission to the B.A. program is granted according to criteria established by the Faculty of Arts. Application forms for admission to Arts may be obtained from the Admissions, Recruitment and Registrar's Office of McGill University.

Students in the B.A. Freshman Program who are considering a Music Concentration should see the Freshman Adviser in the Arts Student Affairs Office in Dawson Hall. They should also see the Music Adviser in order to ensure that they include any necessary prerequisite Music courses (based on the results of placement examinations) in their first-year selection.

Students interested in a more intensive music program, including practical instruction on an instrument or in voice and additional ensemble participation, should consider the B.Mus. degree or the diplomas offered by the Faculty of Music, as described in the Faculty of Music section beginning on page 297.

MINOR CONCENTRATION IN MUSIC (18 credits) (Expandable)
[MARS Program Code 7-666500]**Required Courses (6 credits)**

211-210A or B (3) Tonal Theory and Analysis I*
211-211A or B (3) Tonal Theory and Analysis II*

* Students must take a diagnostic placement examination before registering for this course. If the appropriate level is not achieved on the examination, students will be required to register for Melody and Counterpoint 211-110A (3 credits) and/or Elementary Harmony and Analysis 211-111B (3 credits). These courses may *not* be counted toward the 18-credit Music Minor Concentration.

Complementary Courses (12 credits)

9 credits in Music History, Literature or Performance Practice, from any courses with a 214- prefix at the 300 level – see list of courses in the Faculty of Music section; an historical performance practice course with a 215-prefix may be taken with Departmental permission.

3 credits in Music Theory, any course with a 211- prefix at the 300-level, see list of courses in the Faculty of Music section

MINOR CONCENTRATION IN MUSIC TECHNOLOGY

(18 credits) (Non-Expandable)

[Program registration cannot be done on MARS]

Enrolment in the Minor in Music Technology program is highly restricted. Application forms will be available from the Academic Affairs Office of the Faculty of Music (Room E222, Strathcona Music Building, 555 Sherbrooke Street West) from February 1, 2000 and must be completed and returned to that office by May 15, 2000. No late applications will be accepted and no students will be admitted to the Minor in January.

Students will be selected on the basis of their previous background or experience in music technology and/or sound recording, their computer programming skills, their expressed interest in the program, and their Cumulative Grade Point Average. Successful applicants will be notified June 1, 2000.

Required Courses (18 credits)

214-342A or B (3) History of Electroacoustic Music
216-202A (3) Fundamentals of New Media
216-203B (3) Introduction to Digital Audio

216-301A or B (3) Music and the Internet
216-302A (3) New Media Production I
216-303B (3) New Media Production II

With permission of the Chair, Department of Theory, students with advanced programming skills may substitute more advanced 216-courses in Music Technology for 216-301, 216-302, and/or 216-303.

MAJOR CONCENTRATION IN MUSIC (36 credits)

[MARS Program Code 8-666500]

This Concentration studies music as a vital art form in contemporary society and in the history of Western civilization. Its central purpose emphasizes music within broader intellectual and cultural contexts; the Concentration's premise is that, as a product of culture, music must be considered in relation to the other humanistic disciplines. This degree could be an excellent preparation for graduate work in music (musicology, music theory, music librarianship, music journalism, arts administration) or for professional studies in other fields.

Students in the Major Concentration MUST consult the Adviser PRIOR to registration each year. Questions regarding the requirements of the B.A. Major Concentration and especially elective courses should be addressed to the Arts Student Affairs Office in Dawson Hall.

Required Courses (13 credits)

211-210A or B (3) Tonal Theory and Analysis I*
211-211A or B (3) Tonal Theory and Analysis II*
212-229A or B (2) Musicianship **
212-231A or B (2) Musicianship **
214-570A or B (3) Research Methods in Music

* Students must take a diagnostic placement examination before registering for this course. If the appropriate level is not achieved on the examination, students will be required to register for Melody and Counterpoint 211-110A (3 credits) and/or Elementary Harmony and Analysis 211-111B (3 credits). These courses may *not* be counted toward the 36-credit Music Major Concentration.

** Students must take a diagnostic placement examination in both Musicianship and Keyboard Proficiency before registering for this course. If the appropriate level is not achieved on these examinations, students will be required to register for Musicianship 212-129A (2 credits) and/or Musicianship 212-131B (2 credits) and/or Keyboard Proficiency 212-170A (1 credit) and/or Keyboard Lab 212-171B. These courses may *not* be counted toward the 36-credit Music Major Concentration.

Complementary Courses (23 credits)

9 credits in Music History, Literature or Performance Practice, from any courses with a 214- prefix at the 300 level – see list of courses in the Faculty of Music section; an historical performance practice course with a 215-prefix may be taken with Departmental permission.

6 credits in Music Theory from any course with a 211- prefix at the 300 level, see list of courses in the Faculty of Music section

8 credits selected from:

211-301A (3) Modal Counterpoint I
211-302B (3) Modal Counterpoint II
211-303A (3) Tonal Counterpoint I
211-304B (3) Tonal Counterpoint II
211-310A (3) Mid & Late 19th-C.Theory & Analysis
or 211-327D (4) 19th-Century Analysis
211-311B (3) 20th-Century Theory and Analysis
or 211-427D (4) 20th-Century Analysis
211-522D (6) Advanced Counterpoint
211-523D (6) Advanced Harmony
211-528A or B (3) Schenkerian Techniques
213-230D (4) The Art of Composition
213-260A (2) Instruments of the Orchestra
213-261B (2) Elementary Orchestration



- 214-220A or B (3) Women in Music
214-3xx Music History complementary
(maximum of 3 credits)

COURSES

The following courses are offered by the Faculty of Music as electives for students in the Faculties of Arts, Science, and Education. They are also open to students from other faculties. For a complete listing of the offerings of the Faculty, consult the Faculty of Music section. Music courses not listed below may be taken by qualified students from other faculties providing they obtain permission from the relevant department in the Faculty of Music and from the Associate Dean of their own faculty.

Please consult the Faculty of Music for timetable information.

The course credit weight is given in parentheses (#) after the title.

- Denotes courses not offered in 2000-01.
- Denotes courses with limited enrolment.

LIST I

No music prerequisites, other than those listed under a specific course, are required. **Courses in List I may not be credited toward the B.A. or B.Sc. Music programs.**

Students who have completed a course with a 211- teaching unit number from List II or who have Matriculation Music or McGill Conservatory Theory Secondary V or its equivalent may not register for 210-201 or 210-202.

□ **210-201A,B BASIC MATERIALS OF WESTERN MUSIC I.** (3) (3 hours) A combination of elementary theory and ear training (sightsinging and aural recognition), and basic piano skills. Topics include: notation of pitch and rhythm, intervals, scales and modes, concept of key, triads and seventh chords, introductory melody and accompaniment writing. **Ms. Lipszyc (Co-ordinator)**

□ **210-202A,B BASIC MATERIALS OF WESTERN MUSIC II.** (3) (3 hours) (Prerequisite: 210-201A,B or permission of instructor.) Integrated course in music theory with creative applications of acquired skills. Analysis and writing: concepts of melodic organization, elementary harmonic progressions, two-part contrapuntal techniques, fundamental formal procedures, examination of popular song and jazz. Development of individual skills: intermediate sightsinging, aural recognition, keyboard techniques, small group performance in class.

□ **210-211A,B THE ART OF LISTENING.** (3) (3 hours) An introduction to the major forms and styles in Western music from the baroque to the present, with emphasis on guided listening in the classroom. The ability to read music is not a prerequisite. **Professor Cumming (Co-ordinator)**

Not all of the following courses in List I will be offered in 2000-01; for an up-to-date listing, please consult the final 2000-01 Faculty of Music timetable.

Students who read music and have an instrumental or vocal background may proceed directly to courses at the 300 level.

210-374A OR B SPECIAL TOPICS IN MUSIC. (3) (3 hours) A course whose topics will correspond to special historical events and their associated musical, political, and cultural contexts.

● **210-384A OR B ROMANTICISM & THE PIANO.** (3) (3 hours) (Prerequisite: 210-201 or 210-211 or permission of instructor.)

210-385A MUSIC OF THE AVANT-GARDE. (3) (3 hours) (Prerequisite: 210-201 or 210-211) Explorations into post-1945 sound environments; new timbres (Berio and Crumb); "technological" music (electronic and computer music); minimalism (Glass); new aesthetics (Cage); the World Soundscape Project (Schafer); global trends (cross-cultural influences; the New Romanticism; multimedia; protest music). **Professor Levitz**

210-387A OR B THE OPERA. (3) (3 hours) (Prerequisite: 210-201 or 210-211) A survey of opera from c.1600 to the present. Opera as ritual, opera as spectacle, opera as catharsis, opera as business, opera and its literary models. The continuing relevance of the operatic experience today. **Professor Lawton**

210-389B THE SYMPHONY AND CONCERTO. (3) (3 hours) (Prerequisite: 210-201 or 210-211) An historical overview of two major genres in the current concert repertoire: baroque foundations, the Viennese achievement, Beethoven's influence, visionaries and nationalists after 1850, cross-currents in the twentieth century.

□ **210-392B POPULAR MUSIC AFTER 1945.** (3) (3 hours) (Prerequisite: 210-201 or 210-211 or permission of instructor.) An historical survey of major artists, genres, and styles in the most widespread traditions of postwar commercial music. The course will include practice in techniques of listening, discussion of the shaping institutions of commercial music, and consideration of the interaction of musical style and culture. **Mr. Morrison**

□ **210-393B INTRODUCTION TO JAZZ.** (3) (3 hours) (Prerequisite: 210-201 or 210-211 or permission of instructor. Open only to non-Music majors.) A survey of the development of jazz from its late 19th-century origins in America to the present day, with an introduction to musical concepts relevant to the genre and consideration of sociocultural issues. **Mr. Steprans**

For course descriptions, please consult the Faculty of Music section 8.3.

List II

The courses in this list are intended for students who have at least high school matriculation music or the equivalent. Students who do not have the formal music prerequisites require the permission of the Chair of the Department of Theory to register for any of these courses.

THEORY

For course descriptions, please consult the Faculty of Music section 8.1.

Note: Students not in the B.A. or B.Sc. Music programs are not required to take the corequisites for the following courses. However, students intending later to enter B.A. or B.Sc. Music programs or the B.Mus. program would then be required to sit placement tests in Musicianship and Keyboard Proficiency and may be required to take these courses.

211-110A MELODY AND COUNTERPOINT. (3) (4 hours) (Prerequisite: Matriculation Music or McGill Conservatory Theory Secondary V or its equivalent. Corequisites: 212-129 and -170 or permission of co-ordinator or instructor.)

Professor Schubert (Co-ordinator) and Staff

211-111B ELEMENTARY HARMONY AND ANALYSIS. (3) (4 hours) (Prerequisite: 211-110. Corequisites: 212-131 and 212-171)

Professor Schubert (Co-ordinator) and Staff

211-210A,B TONAL THEORY AND ANALYSIS I. (3) (3 hours) (Prerequisites: 211-110 and 111. Corequisite: 212-229. Prerequisite or corequisite: 212-171) **Professor Caplin (Co-ordinator) and Staff**

211-211A,B TONAL THEORY AND ANALYSIS II. (3) (3 hours) (Prerequisite: 211-210. Corequisite: 212-231.)

Professor Caplin (Co-ordinator) and Staff

Unless otherwise indicated the following courses are prerequisites to 300-, 400- and 500- level theory courses: 211-211 or 213-240 AND 212-231 AND 212-171.

211-310A MID & LATE 19TH-C. THEORY & ANALYSIS. (3) (3 hours) **Staff**

211-311B 20TH-CENTURY THEORY AND ANALYSIS. (3) (3 hours) (Prerequisite: 211-310) **Staff**

HISTORY

For course descriptions, please consult the Faculty of Music section 8.4.

214-184A HIST. SURVEY (MEDIÉVAL, RENAISS., BAROQ.). (3) (3 hours) (Corequisites: 211-110 and 212-129 OR permission of instructor) **Professor Helmer**

214-185B HIST. SURVEY (CLASS., ROMANTIC, 20TH-C.). (3) (3 hours) (Corequisites: 211-111 and 212-131 OR permission of instructor) **Professor Huebner**

214-220B WOMEN IN MUSIC. (3) (3 hours) (Prerequisite: none) **Professor Levitz**

Unless otherwise indicated the following courses are prerequisites to 300- and 400- level history courses: 214-184 and 214-185 AND 211-211 or 213-240 AND 212-231.

Not all of the following courses will be offered in 2000-01; for an up-to-date listing, please consult the final 2000-01 Faculty of Music timetable.

- **214-342A OR B HISTORY OF ELECTROACOUSTIC MUSIC.** (3) (3 hours) (Open to non-Music students by permission of instructor.)
- **214-386B CHAMBER MUSIC LITERATURE.** (3) (3 hours)
- **214-387A OR B OPERA FROM MOZART TO PUCCINI.** (3) (3 hours)
- **214-389A OR B ORCHESTRAL LITERATURE.** (3) (3 hours)
- **214-390B THE GERMAN LIED.** (3) (3 hours)
- **214-395A OR B KEYBOARD LITERATURE BEFORE 1750.** (3) (3 hours)
- **214-396B ERA OF THE MODERN PIANO.** (3) (3 hours)
- **214-397B CHORAL LITERATURE AFTER 1750.** (3) (3 hours)
- **214-398A WIND ENSEMBLE LITERATURE AFTER 1750.** (3) (3 hours)
- **215-381A OR B TOPICS IN PERF. PRACTICE BEFORE 1800.** (3) (3 hours)

216-202A FUNDAMENTALS OF NEW MEDIA. (3) (3 hours) (Prerequisites: none) (Open only to students in Music Technology, including those in Minor Programs, and students in Sound Recording, and Composition.) Combining theory and practice, the course covers the areas of MIDI, sound/image/MIDI sequencing, sampling, mixing, soundfile processing and editing, elementary music systems programming, and use of the Internet for sound/music/image. **Staff**

216-203B INTRODUCTION TO DIGITAL AUDIO. (3) (3 hours) (Prerequisite: 216-202A) An introduction to the theory and practice of digital audio. Topics include: sampling theory; digital sound synthesis methods (additive, subtractive, summation series); sound processing (digital mixing, delay, filters, reverberation, sound localization); software-based samplers; real-time sound processing; interactive audio systems. Hands-on exercises are included. **Staff**

216-301A OR B MUSIC AND THE INTERNET. (3) (3 hours) (Prerequisite: 216-201A OR 216-202A) (Not open to students in B.Mus. Honours in Music Technology.) Technologies and resources of the Internet (access tools, data formats and media) and Web authoring (HTML) for musicians; locating, retrieving and working with information; putting information online; tools for music research, music skills development, technology-enhanced learning, music productivity, and promotion of music and musicians. Evaluation of Internet music resources. **Staff**

216-302A NEW MEDIA PRODUCTION I. (3) (3 hours) (Prerequisite: 216-201A OR 216-202A) (Not open to students in B.Mus. Honours in Music Technology.) Methods and techniques for producing and modifying musical and audiovisual content in new media applications. Media formats: audiovisual sequences (QuickTime), CD-ROMs and interactive CD-ROMs, DVD, surround sound audio. Also covered: software-based synthesis and sampling, techniques for image scanning, audio capture, content manipulation, media compression and format conversion. **Staff**

216-303B NEW MEDIA PRODUCTION II. (3) (3 hours) (Prerequisite: 216-301A) (Not open to students in B. Mus. Honours in Music Technology.) A continuation of 216-302A. Students produce new

media objects of increasing complexity and scope, integrating several types of content. **Staff**

Music Ensembles

Arts students may, with the permission of the instructor and the Associate Dean of their own Faculty, participate in one of the following ensembles in a given year. Auditions are held starting the week prior to the beginning of classes in September and continuing during that first week and, in the case of the McGill Symphony Orchestra (243-497A,B), in early January for the winter term. The schedule and requirements for these auditions are available at the end of June from the Department of Performance office (514) 398-4542. Normally both the A and B sections of an ensemble are taken in the same academic year.

The deadline for withdrawing from ensembles is the end of the second week of classes in any term.

For course descriptions, please consult the Faculty of Music section 8.9.

243-489A,B WOODWIND ENSEMBLES. (1 plus 1 credit) (2-3 hours) (Prerequisite: audition) **Professor Kestenberg (Co-ordinator)**

243-490A,B MCGILL WINDS. (2 plus 2 credits) (4-6 hours) (Prerequisite: audition) **Staff**

243-491A,B BRASS ENSEMBLES. (1 plus 1 credit) (2-3 hours) (Prerequisite: audition) **Professor Gibson (Co-ordinator)**

243-493A,B CHORAL ENSEMBLES. (2 plus 2 credits) (4 hours) (Prerequisite: audition) Students enrolling in Choral Ensembles will be assigned to one of the following groups:

Section 01 Chamber Singers

Section 02 Concert Choir

Section 03 University Chorus

Section 04 Women's Chorale

Professor Edwards and Staff

243-494A,B CONTEMPORARY MUSIC ENSEMBLE. (2 plus 2 credits) (4 hours) (Prerequisite: audition) **Professor Bouliane**

243-495A,B JAZZ ENSEMBLES. (2 plus 2 credits) (3-4 hours) (Prerequisite: audition) **Professor Foote and Mr. DiLauro**

243-496A,B OPERA STUDIO. (4 plus 4 credits) (3-6 hours) (Prerequisite: audition) **Professors Ross-Neill, Vernon and Staff**

243-497A,B ORCHESTRA. (2 plus 2 credits) (6-7 hours) (Prerequisite: audition. Corequisite for wind players: 243-478A,B) N.B. Woodwind and brass players will take one hour per week of Repertoire Class as part of Orchestra. **Professor Vernon and Staff**

243-499A,B STRING ENSEMBLES. (1 plus 1 credit) (2-3 hours) (Prerequisite: audition) N.B. Guitar ensemble is restricted to Performance Majors only.

Section 01 Chamber Music

Section 02 Bass Ensemble

Section 03 Guitar Ensemble

Professor Saint-Cyr (Co-ordinator)

11.35 North American Studies Program

Program Committee Chair — A.R. Riggs

Program Committee — A.R. Riggs, P. Gibian, Y. Lindeman, L. Moore, P. Ohlin, G. Robinson, G. Troy, T. Velk, H. Waller

The purpose of North American Studies is to provide a comprehensive view of civilization on this continent. Proceeding from the premise that similarities between North American peoples are greater than their differences, the first year in the program requires the traditional mix of history and literature, with the addition of political science and economics courses to underline differences that may be more substantial.

The introductory complementary credits in the first year are a prelude to a broader list of courses in Economics, Political Science, History, and Arts and Letters, where students are allowed greater freedom to direct their own study according to their personal needs and inclinations. Students must ENSURE they have fulfilled the 200-level prerequisites before registering for the advanced level courses listed below.

Students may choose to spend a semester on a student exchange program with Dartmouth, American University, Duke or Carleton. See Advisers for details - there is a competition.

Independent study, internships and university exchange arrangements can be worked into a student's program (a certain amount of flexibility is needed here, but in close conjunction with the program as outlined below).

Each Major Concentration student in third year must enrol in the required North American Studies Seminar offered by the Department of English. For more information concerning courses, please consult listings under departmental headings. Not all courses are available in any given year.

MINOR CONCENTRATION IN NORTH AMERICAN STUDIES (18 credits) (Expandable) [MARS Program Code 7-675500]

Complementary Courses (18 credits)

6 credits, two of the introductory complementary courses (in different categories) listed for the Major Concentration

12 credits of intermediate and senior level courses, 3 from each of the four categories

MAJOR CONCENTRATION IN NORTH AMERICAN STUDIES (36 credits) [MARS Program Code 8-675500]

Required Course (3 credits)

110-529D (3) Interdisc. Seminar in N. American Studies

Complementary Courses (33 credits)

9 credits at the introductory level, normally taken in the first year of the program

3 credits in Canadian and American History, selected from:

- 101-202A (3) Canada to 1867
- 101-203B (3) Canada Since 1867
- 101-211A (3) The United States to 1865
- 101-221B (3) The United States Since 1865

3 credits in Canadian and American Literature, selected from:

- 110-225A (3) American Literature I
- 110-226B (3) American Literature II
- 110-228A (3) Canadian Literature I
- 110-229B (3) Canadian Literature II

3 credits in Canadian and American Political Science and Economics selected from:

- 106-200A (3) Introduction to the Study of Canada
- 154-208A,B (3) Microeconomic Analysis & Applications
- 154-209A,B (3) Macroeconomic Analysis & Applications
- 154-219B (3) Current Economic Problems: Topics
- 154-223B (3) The Political Economy of Trade Policy
- 160-221A (3) Government of Canada
- 160-222B (3) Political Process & Behavior in Canada
- 160-325D (6) Government and Politics of the United States

24 credits from courses at Intermediate and Senior Levels, 6 from each of the following groups: Canadian and American Economics, Canadian and American Political Science, Canadian and American History, Canadian and American Arts and Letters. In consultation with adviser, a maximum of 3 credits may be selected from the Miscellaneous grouping. Students should be aware that some courses listed below may have prerequisites at the introductory level, which may have to be taken as electives. No more than 18 credits can be taken outside of the Faculties of Arts and Science.

ECONOMICS

- 154-302D (6) Money and Banking
- 154-303D (6) Canadian Economic Policy
- 154-305A (3) Industrial Organization
- 154-306D (6) Labour Economics and Institutions
- 154-308B (3) Public Policies Toward Business
- 154-311A,B (3) United States Economic Development
- 154-321A,B (3) The Quebec Economy
- 154-326A (3) Ecological Economics
- 154-329A,B (3) The Economics of Confederation
- 154-344A (3) The International Economy 1830-1914.

- 154-345A,B (3) The International Economy Since 1914
- 154-404A,B (3) Transportation
- 154-406A (3) Topics in Economic Policy
- 154-408D (6) Public Sector Economics
- 154-426B (3) Labour Economics
- 154-434A,B (3) Current Economic Problems
- 154-440B (3) Health Economics
- 280-352 (3) Marketing Management I
- 275-354 (3) Marketing Management II
- 275-452 (3) Consumer Behavior
- 270-364 (3) Business law I
- 270-368 (3) Business law II

POLITICAL SCIENCE

- 160-318A,B (3) Comparative Local Government
- 160-320A (3) Issues in Canadian Democracy
- 160-321B (3) Issues in Canadian Public Policy
- 160-325D (6) Government and Politics of the United States
- 160-326A,B (3) Provincial Politics
- 160-336A,B (3) Le Québec et le Canada
- 160-337A (3) Canadian Public Administration
- 160-339B (3) Topics in the Politics of Developed Countries
- 160-342A,B (3) Canadian Foreign Policy
- 160-346B (3) American Foreign Policy
- 160-370B (3) Revolution tranquille et changements politiques au Québec depuis 1960
- 160-371B (3) Challenge of Canadian Federalism
- 160-378A (3) The Canadian Judicial Process
- 160-410A,B (3) Canadian Political Parties
- 160-411A,B (3) Immigration and Multiculturalism in Canada
- 160-416B (3) The Political Economy of Canada
- 160-421 (3) Politics of Social Movements in Canada
- 160-425A,B (3) Selected Topics in American Politics
- 160-427A (3) Selected Topics in Canadian Politics
- 160-446A (3) Les politiques publiques au Québec
- 160-469A,B (3) The Politics of Regulation
- 160-472B (3) Developing Areas/Social Movements
- 160-478B (3) The Canadian Constitution: Rights and Liberties

HISTORY

- 101-301A (3) History of American Presidential Campaigning
- 101-303B (3) History of Quebec
- 101-311B (3) Theodore Roosevelt and the Progressive Era
- 101-322A,B (3) Canada and the American Presence Since 1939
- 101-323B (3) Le Québec contemporain
- 101-331B (3) F.D. Roosevelt & the New Deal
- 101-332A (3) Constitutional History: Canada -1867
- 101-333A,B (3) History of New France - Part I
- 101-334A,B (3) History of New France - Part II
- 101-341A (3) The New Nation, the U.S. 1800-1850
- 101-342A,B (3) Canada's External Relations, 1867-1939
- 101-343A,B (3) Women in Post-Confederation Canada
- 101-351A,B (3) Themes in U.S. History Since 1865
- 101-353A,B (3) Canada: Work and Society, 1830-1919
- 101-357A (3) Religion and Canadian Society
- 101-361A (3) The Canadian West to 1905
- 101-362B (3) The Canadian West Since 1905
- 101-363A (3) Canada, 1870-1914
- 101-364A,B (3) Canada, 1914-1945
- 101-367A (3) Canada Since 1945
- 101-370A,B (3) Canada: 20th Century Political History
- 101-371A,B (3) Race & Ethnicity in the United States, 1877-1925
- 101-373B (3) Canada: Work and Society, 1919-1960
- 101-377A,B (3) The U.S. 1945-1965
- 101-392B (3) The U.S. Since 1965
- 101-393A (3) The Civil War and Reconstruction
- 101-403A,B (3) History of Quebec Institutions
- 101-423A,B (3) Canada: Ethnicity, Race, Migration

- 101-432D (6) History of the Atlantic Provinces
 106-401B (3) Canadian Studies Seminar I
 106-405B (3) Canadian Studies Seminar V
 135-306B (3) American Jewish Community
 151-306A,B (3) Native People's History in the Canadian Setting
 151-336A,B (3) Ethnohistory of Northeastern North America
 151-338B (3) Native Peoples of North America

ARTS AND LETTERS

- 110-324A (3) 20th Century American Prose
 110-326A,B (3) 19th Century American Prose
 110-327D (6) The Development of Prose Fiction in Canadian Literature
 110-328D (6) The Development of Canadian Poetry
 110-408B (3) The 20th Century (See Program Adviser)
 110-410A,B (3) Studies in a Theme or Movement in Canadian Literature
 110-411B (3) Studies in Canadian Fiction
 110-414A (3) Studies in 20th Century Literature I
 110-415A,B (3) Studies in 20th Century Literature II
 110-423B (3) Studies in 19th Century Literature (see Program Adviser)
 135-351A (3) Studies in Modern Jewish Literature
 135-386A (3) American Jewish Novel

MISCELLANEOUS

- 101-309A (3) History of Latin America to 1825
 101-360B (3) History of Latin America Since 1825
 101-419A,B (3) Mexico and Central America
 160-319A (3) Politics of Latin America
 160-343A (3) Foreign Policy: Latin America
 154-410A (3) Economic Development: Latin America
 144-243A* (3) Survey of Spanish-American Literature
 144-244B* (3) Survey of Spanish-American Literature II
 144-302A* (3) Hispanic Literature in English
 144-432B (3) Literature of Discovery and Exploration
 158-471A/B (3) Topics in North American Studies

*Denotes courses in Spanish.

COURSE DESCRIPTIONS

The course credit weight is given in parentheses (#) after the title.

110-529D INTERDISC. SEMINAR IN N. AMERICAN STUDIES. (3)
 American devotion to enlarging the scope of liberty versus the universal acquisition of equality in American Reform literature: the pragmatic, individualistic, Jeffersonian approach and the radical, statist, Hamiltonian one. Readings of Twain, Bellamy, Whitman, Jefferson, Hamilton, De Tocqueville, and others.

Professors Velk (Economics) and Riggs (History)

158-471A/B TOPICS IN NORTH AMERICAN STUDIES. (3) See Adviser.

11.36 Philosophy (107)

Leacock Building, Room 908
 855 Sherbrooke Street West
 Montreal, QC H3A 2T7
 Telephone: (514) 398-6060
 Fax: (514) 398-7148
 Email: dept@philosophy.mcgill.ca
 Website: <http://www.arts.mcgill.ca/programs/philosophy>

Chair — R. Philip Buckley

Emeritus Professors

Raymond Klibansky; M.A.(Oxon.), D.Phil.(Heidel.), F.R.Hist., F.R.S.C. (*John Frothingham Emeritus Professor of Logic and Metaphysics*)
 Alastair McKinnon; M.A.(Tor.), Ph.D.(Edin.), B.D.(McG.), F.R.S.C., R.D., D.H.L.(St.Olaf) (*William C. Macdonald Emeritus Professor of Moral Philosophy*)
 David Norton; M.A.(Claremont), Ph.D.(Calif.), F.R.S.C.

Charles Taylor; M.A., D.Phil.(Oxon.), F.R.S.C.

Professors

Mario A. Bunge; Ph.D.(LaPlata), F.R.S.C. (*John Frothingham Professor of Logic and Metaphysics*)
 George Di Giovanni; B.A., M.A., S.T.B., Ph.D.(Tor.)
 Storrs McCall; B.A.(McG.), B.Phil., D.Phil.(Oxon.)

Associate Professors

R. Philip Buckley; Ph.D.(Louvain)
 David Davies; B.A.(Oxon), M.A.(Manit.) Ph.D.(W.Ont.)
 Marguerite Deslauriers; B.A.(McG.), M.A., Ph.D.(Tor.)
 Michael Hallett; B.Sc., Ph.D.(Lond.)
 Alison Laywine; B.A.(Ott.), M.A.(Montr.), Ph.D.(Chic.)
 Eric Lewis; B.A.(C'neil), Ph.D.(Chic.)
 James McGilvray; B.A.(Carleton College), Ph.D.(Yale)
 Stephen Menn; M.A., Ph.D.(Chic.), M.A., Ph.D.(Johns H.)
 Sarah Stroud; A.B.(Harv.), Ph.D.(Prin.)

Assistant Professor

Emily Carson; M.A.(McG.), Ph.D.(Harv.)

Adjunct Professors

Steven Davis (*Simon Fraser University*)
 Ian Gold (*Monash University*)
 James Tully (*University of Victoria*)

Auxiliary Professor

Konstantinos Arvanitakis; B.Sc., M.A., M.D., C.M.(McG.), D.Psy., C.I.P.C., F.R.C.P., R.S.M.A.(U.K.), M.I.P.A. (*Can. Institute of Psychoanalysis*)

Associate Members

Richard Hayes (*Religious Studies*)
 Lawrence Kaplan (*Jewish Studies*)
 Alan Patten (*Political Science*)

Visiting Professor (Fall 2000)

G.A. Cohen (*Chichele Professor of Social and Political Theory, University of Oxford*)

Broadly speaking, the principal aim of philosophy is to increase our understanding of ourselves, the world, and our place in it. Philosophy differs from the empirical and social sciences in important respects. We may characterise different areas of philosophy by (a) the sorts of questions it seeks to answer, and (b) the ways in which it seeks to answer them. Different areas of philosophy are characterised by the questions they address. For example, Epistemology inquires into the nature of knowledge; Metaphysics is concerned with the fundamental nature of the world and of the types of things that it contains; Ethics investigates the nature of moral judgment and moral reasoning, while Political Philosophy examines such matters as justice, freedom, rights, democracy, and power; and Logic is broadly the analysis of the structure of correct reasoning. In addition, there are the various "Philosophies of...". The Philosophy of Science, for instance, is concerned with the nature of scientific method and the structure of scientific explanations.

Some of the courses in the Department are explicitly devoted to these specific areas of philosophy, each exploring one or several ways of construing and answering the questions it poses. Other courses explore some period or individual figure in the history of philosophy, approaching philosophical questions through the work of past thinkers, and often exploring connections between the different areas of philosophy.

The discipline of Philosophy, as a particular way of thinking, emphasizes clarity in expression, both written and oral, and rigour in argument. Philosophical questions are intriguing and hard, and so philosophical method stresses thoroughness and intellectual generosity – the willingness and ability to grasp another's arguments and respond to them. The Department requires of all (and only) Honours and Joint Honours students that they take a special 3-credit course (107-301) the principal aim of which is to equip students with the distinctively philosophical skills required for advanced work in the field.

The B.A. in philosophy is not a professional qualification. It prepares students for graduate work in philosophy and for study in

other disciplines, e.g. Law. As the interdisciplinary discipline par excellence, philosophy also maintains and encourages ties with other fields, so many students will find that certain classes in philosophy are directly relevant to their major area of study. The department has a strong commitment to providing an intensive yet broad based philosophical education. The research interests of members of the Department are wide-ranging.

See also the separate listing for History and Philosophy of Science, [section 11.23](#).

REQUIREMENTS FOR PROGRAMS IN PHILOSOPHY

MINOR CONCENTRATION IN PHILOSOPHY (18 credits)

[MARS Program Code 7-690000]

Complementary Courses (18 credits)

15 credits from Groups A - E, with one course from at least four of the five groups.

Group A

- 107-230 (3) Introduction to Moral Philosophy I
- 107-237 (3) Contemporary Moral Issues
- 107-242 (3) Introduction to Feminist Theory
- 107-334 (3) Ethics I
- 107-343 (3) Biomedical Ethics
- 107-348 (3) Philosophy of Law I
- 107-434 (3) Ethics II
- 107-442 (3) Topics in Feminist Theory

Group B

- 107-210 (3) Introduction to Deductive Logic
- 107-220 (3) Introduction to History and Philosophy of Science I
- 107-221 (3) Introduction to History and Philosophy of Science II
- 107-304 (3) Chomsky
- 107-306 (3) Philosophy of Mind
- 107-310 (3) Intermediate Logic
- 107-341 (3) Philosophy of Science I
- 107-370 (3) Problems in Analytic Philosophy I
- 107-410 (3) Advanced Topics in Logic I
- 107-411 (3) Topics in the Philosophy of Logic and Mathematics
- 107-415 (3) Philosophy of Language
- 107-419 (3) Epistemology
- 107-421 (3) Metaphysics
- 107-441 (3) Philosophy of Science II
- 107-470 (3) Topics in Contemporary Analytic Philosophy

Group C

- 107-375 (3) Existentialism
- 107-474 (3) Phenomenology
- 107-475 (3) Topics in Contemporary European Philosophy

Group D

- 107-344 (3) Medieval and Renaissance Political Theory
- 107-345 (3) Greek Political Theory
- 107-350 (3) History and Philosophy of Ancient Science
- 107-353 (3) Presocratic Philosophers
- 107-354 (3) Plato
- 107-355 (3) Aristotle
- 107-356 (3) Early Medieval Philosophy
- 107-357 (3) Late Medieval and Renaissance Philosophy
- 107-452 (3) Later Greek Philosophy
- 107-453 (3) Ancient Metaphysics and Natural Philosophy
- 107-454 (3) Ancient Moral Theory

Group E

- 107-360 (3) 17th Century Philosophy
- 107-361 (3) 18th Century Philosophy
- 107-366 (3) 18th and Early 19th Century German Philosophy
- 107-367 (3) 19th Century Philosophy

- 107-444 (3) Early Modern Political Theory

- 107-445 (3) 19th Century Political Theory

3 additional credits from the lists above or from other Philosophy courses.

In total, no more than 9 credits may be at the 200-level, and at least 3 credits must be above the 300-level.

MAJOR CONCENTRATION IN PHILOSOPHY (36 credits)

[MARS Program Code 8-690000]

Required Course (3 credits)

- 107-210 (3) Introduction to Deductive Logic

Complementary Courses (33 credits)

33 credits, of which no more than 9 may be at the 200-level, and at least 9 must be above the 300-level, distributed as follows:

6 credits, one course from *each* of Groups A and B:

Group A

- 107-304 (3) Chomsky
- 107-306 (3) Philosophy of Mind
- 107-310 (3) Intermediate Logic
- 107-341 (3) Philosophy of Science I
- 107-370 (3) Problems in Analytic Philosophy I
- 107-410 (3) Advanced Topics in Logic I
- 107-411 (3) Topics in the Philosophy of Logic and Mathematics
- 107-415 (3) Philosophy of Language
- 107-419 (3) Epistemology
- 107-421 (3) Metaphysics
- 107-441 (3) Philosophy of Science II
- 107-470 (3) Topics in Contemporary Analytic Philosophy

Group B

- 107-375 (3) Existentialism
- 107-474 (3) Phenomenology
- 107-475 (3) Topics in Contemporary European Philosophy

6 credits, two courses from Group C *OR* two from Group D:

Group C

- 107-344 (3) Medieval and Renaissance Political Theory
- 107-345 (3) Greek Political Theory
- 107-350 (3) History and Philosophy of Ancient Science
- 107-353 (3) Presocratic Philosophers
- 107-354 (3) Plato
- 107-355 (3) Aristotle
- 107-356 (3) Early Medieval Philosophy
- 107-357 (3) Late Medieval and Renaissance Philosophy
- 107-452 (3) Later Greek Philosophy
- 107-453 (3) Ancient Metaphysics and Natural Philosophy
- 107-454 (3) Ancient Moral Theory

Group D

- 107-360 (3) 17th Century Philosophy
- 107-361 (3) 18th Century Philosophy
- 107-366 (3) 18th and Early 19th Century German Philosophy
- 107-367 (3) 19th Century Philosophy
- 107-444 (3) Early Modern Political Theory
- 107-445 (3) 19th Century Political Theory

6 credits, one course from *each* of Groups E and F:

Group E

- 107-230 (3) Introduction to Moral Philosophy I
- 107-237 (3) Contemporary Moral Issues
- 107-242 (3) Introduction to Feminist Theory

Group F

- 107-334 (3) Ethics I
- 107-343 (3) Biomedical Ethics
- 107-348 (3) Philosophy of Law I
- 107-434 (3) Ethics II
- 107-442 (3) Topics in Feminist Theory

15 additional credits from the lists above or from other Philosophy courses. Only one of 107-200 and 107-201 can be included in the program.

HONOURS PROGRAM IN PHILOSOPHY (60 credits) [MARS Program Code 2-690000]

60 credits in Philosophy, to include:

- 107-210, or equivalent, and one of: 107-306, 310, 370, 410, 411, 415, 419, 421, 470
- 107-301
- 107-334, and one of: 107-230, 237, 240, 241, 242
- two of: 107-345, 350, 353, 354, 355, 452, 453, 454
- two of: 107-360, 361, 366, 367, 444, 445
- one of: 107-375, 474, 475
- 12 credits from 400-500 level courses, at least 3 of which must be 500-level
- 6 credits of Honours tutorial with thesis (107-499D)

JOINT HONOURS PROGRAM – PHILOSOPHY COMPONENT (36 credits) [MARS Program Code 0-690000]

36 credits in Philosophy, to include:

- 107-210, or equivalent, and one of 107-306, 310, 370, 410, 411, 415, 419, 421, 470
- 107-301
- 107-334, and one of 107-230, 237, 240, 241, 242
- two of: 107-345, 350, 353, 354, 355, 452, 453, 454
- OR two of: 107-360, 361, 366, 367, 444, 445
- one of: 107-375, 474, 475
- 9 credits from 400-500 level courses, at least 3 of which must be 500-level
- 3 credits of Honours tutorial with thesis, which can take either of two forms: a 6-credit interdisciplinary thesis, or a 3-credit thesis in philosophy.

Students who wish to study at the Honours level in two Arts disciplines can combine Joint Honours Program components from any two Arts disciplines, see [page 50](#) for a list of available programs.

Prior to registering for each Joint Honours component, students must see advisers in the respective departments for approval of their selection. Departmental advisers will only approve combinations that are feasible, given the nature of the research project that would be involved. **Students who neglect to obtain prior approval may jeopardize their graduation.**

ADMISSION TO HONOURS AND JOINT HONOURS

3.00 CGPA. Students must attain a 3.00 CGPA and have a 3.00 GPA in Philosophy courses.

All Honours and Joint Honours students are bound by the following constraints:

- students may use a maximum of 15 credits from 200-level courses towards satisfaction of their program requirements in Philosophy;
- students cannot count both 107-200 and 107-201 towards satisfaction of their program requirements in Philosophy.

MINOR IN COGNITIVE SCIENCE

NOTE: Students following Major or Honours programs in Philosophy with an interest in cognition may consider the Minor in Cognitive Science, described in the Science section.

NOTES

1. Any 200-level course (A or B) can be taken without prerequisites.
2. 300-level courses without stated prerequisites may be taken without prior study of philosophy. Students should consult individual instructors.
3. The above rules apply to students in Philosophy programs as well as to those from other departments.

COURSE DESCRIPTIONS

Subject to modification. Please consult the up-to-date list at the Departmental Office or on the Philosophy Department website before registering.

The course credit weight is given in parentheses (#) after the title.

- Denotes courses not offered in 2000-01.
Some courses are given only in alternate years.

107-200A INTRODUCTION TO PHILOSOPHY I. (3) A course treating some of the central problems of philosophy: the mind-body problem, freedom, scepticism and certainty, fate, time, and the existence of God. **Professor McCall**

107-201B INTRODUCTION TO PHILOSOPHY II. (3) An introduction to some of the major problems of philosophy. This course does not duplicate 107-200. **TBA**

Note: Philosophy students may use either 107-200 or 107-201 towards their program requirements, but not both. Students may, however, take both for credit (using the second as an elective), as the content in 107-201 does not overlap with 107-200.

107-210A INTRODUCTION TO DEDUCTIVE LOGIC. (3) (Not open to students who are taking or have taken 189-318A.) An introduction to propositional and predicate logic; formalization of arguments, truth tables, systems of deduction, elementary metaresults, and related topics. **Professor Carson**

107-220A INTRO. TO HIST. & PHIL. OF SCIENCE I. (3) A survey of the rise of the scientific outlook from the ancient Greeks to the Scientific Revolution in the Seventeenth Century. **Professor Lewis**

- **107-221B INTRO. TO HIST. & PHIL. OF SCIENCE II.** (3)

107-230A INTRODUCTION TO MORAL PHILOSOPHY I. (3) A survey of a number of historically important and influential theories. Philosophers to be discussed may include Aristotle, Hume, Kant, Bentham, Mill, and Moore. **TBA**

107-237B CONTEMPORARY MORAL ISSUES. (3) An introductory discussion of central ethical questions (the value of persons, or the relationship of rights and utilities, for example) through the investigation of currently disputed social and political issues. Specific issues to be discussed may include pornography and censorship, affirmative action, civil disobedience, punishment, abortion, and euthanasia. **TBA**

107-242A INTRODUCTION TO FEMINIST THEORY. (3) An introduction to feminist theory as political theory. Emphasis is placed on the plurality of analyses and proposals that constitute contemporary feminist thought. Some of the following are considered: liberal feminism, marxist and socialist feminism, radical feminism, post-modern feminism, francophone feminism, and the contributions to feminist theory by women of colour and lesbians. **Professor Deslauriers**

□ **107-301A PHILOSOPHICAL FUNDAMENTALS.** (3)(Prerequisites: two previous courses in philosophy, one of which must be 107-210 or written consent of the Department.) (Open only to and required of Philosophy Honours and Joint Honours students.) An intensive study of basic philosophical skills; reading, writing, analysis, and argumentation. **Professor McGilvray**

107-304B CHOMSKY. (3) Philosophical aspects of Chomsky's contribution to psychology, linguistic theory, theories of human nature, and to politics. **Professor McGilvray**

107-306A PHILOSOPHY OF MIND. (3) A survey of major positions of the mind-body problem, focusing on such questions as: Do we have minds and bodies? Can minds affect bodies? Is mind identical to body? If so, in what sense "identical"? Can physical bodies be conscious? **Professor Davies**

107-310A INTERMEDIATE LOGIC. (3) (Prerequisite: 107-210 or equivalent.) A second course in Logic. NB. The course will be technical in nature, and some mathematical aptitude is essential. The emphasis is on the expressive properties of standard logical systems, including implications for the philosophy of mathematics. We will study the Completeness of First-Order Logic, then the 'limitative' theorems of Tarski and Gödel. **Professor Hallett**

107-334B ETHICS I. (3) (Prerequisite: one of 107-230A, 237, 242, or written permission of the instructor.) A course focusing on such central questions of ethical theory as: Why be moral? Are moral judgments subjective? On what is morality based? What is the nature of the good? **TBA**

● **107-336A AESTHETICS I.** (3)

● **107-340B PHILOSOPHY OF THE SOCIAL SCIENCES.** (3)

● **107-341A PHILOSOPHY OF SCIENCE I.** (3)

107-343B BIOMEDICAL ETHICS. (3) An investigation of ethical issues as they arise in the practice of medicine (informed consent, e.g.) or in the application of medical technology (in vitro fertilization, euthanasia, e.g.) **TBA**

● **107-345A GREEK POLITICAL THEORY.** (3) (Not open to students who have taken 160-333.)

107-348A PHILOSOPHY OF LAW I. (3) (This course is intended for students with a non-professional interest in law, as well as for those considering law as a profession.) A discussion of the nature of justice and law, and of the relationship between them.

Professor McCall

107-350A HISTORY & PHILOSOPHY OF ANCIENT SCIENCE. (3) Topics in ancient pure mathematics (geometry and number theory), "mixed mathematics" (astronomy, music theory, optics, mechanics), and/or natural science (including medicine), studied with a view to philosophical issues raised by the content of ancient science and/or by the logic of scientific argument.

Professor Menn

107-353A PRESOCRATIC PHILOSOPHERS. (3) An examination of the surviving fragments of the presocratic philosophers and schools of philosophy, as well as later reports of their views.

Professor Lewis

107-354B PLATO. (3) An examination of some of the philosophical problems (those in logic, epistemology, metaphysics, and ethics, e.g.) found in a selection of Plato's dialogues. **Professor Lewis**

107-355B ARISTOTLE. (3) An examination of selected works by Aristotle. The course considers issues in moral philosophy as well as those found in the logical treatises, the Physics and Metaphysics, and in the philosophy of mind. **Professor Deslauriers**

● **107-356B EARLY MEDIEVAL PHILOSOPHY.** (3)

● **107-357B LATE MEDIEVAL AND RENAISSANCE PHILOSOPHY.** (3)

107-360B 17TH CENTURY PHILOSOPHY. (3) An examination of the work of such seventeenth-century philosophers as Descartes, Hobbes, Gassendi, Malebranche, Leibniz, and the Cambridge Platonists. **Professor Carson**

107-361B 18TH CENTURY PHILOSOPHY. (3) A survey of eighteenth century philosophy, especially British philosophy. Attention is given to fundamental metaphysical, epistemological, and moral issues as reflected in the work of such philosophers as Locke, Shaftesbury, Berkeley, Hutcheson, Butler, Hume and Reid.

Professor Carson

107-366A 18TH AND EARLY 19TH CENTURY GERMAN PHILOSOPHY. (3) (Prerequisite: 107-360 or 361 is recommended.) An examination of the works of such philosophers as Kant, Fichte, Jacobi, Schelling, and Hegel. **Professor Di Giovanni**

107-367B 19TH CENTURY PHILOSOPHY. (3) (Prerequisite: A previous course in philosophy is recommended.) An examination of the works of such 19th century philosophers as Mach, Helmholtz, Dedekind, Frege, Marx, Kierkegaard, Schopenhauer, Nietzsche, Mill and Bradley. **TBA**

● **107-370A PROBLEMS IN ANALYTIC PHILOSOPHY I.** (3)

107-375A EXISTENTIALISM. (3) (Prerequisite: one course in philosophy.) This course will examine the nature of existentialist thought as represented in various philosophical and literary texts. Particular themes to be examined include freedom, alienation, responsibility and choice, and the nature of self. **TBA**

107-397A AND B TUTORIALS. (3) (Open to second year Full Honours students in Philosophy and to other students, with consent of the Department.)

107-398A AND B TUTORIALS. (3) (Open to second year Full Honours students in Philosophy and to other students, with consent of the Department.)

107-410A ADVANCED TOPICS IN LOGIC I. (3) (Prerequisite: 107-310 or equivalent.) A course focusing on central results in logic that are of philosophical significance. **Professor Gillon**

● **107-411B TOPICS IN THE PHILOSOPHY OF LOGIC AND MATHEMATICS.** (3) (Prerequisites: 107-210 or the equivalent, and one intermediate course in philosophy.)

107-415B PHILOSOPHY OF LANGUAGE. (3) (Prerequisites: 107-210 or equivalent and one intermediate course in philosophy.) An examination of central notions in the philosophy of language (reference, meaning, and truth, e.g.), the puzzles these notions give rise to, and the relevance of these notions to such questions as: What is language? How is communication possible? What is understanding? Is language rule-governed? **Professor Hallett**

● **107-419A EPISTEMOLOGY.** (3) (Prerequisite: 107-210 or equivalent and one intermediate course in philosophy.)

107-421A METAPHYSICS. (3) (Prerequisites: 107-210 or equivalent and one intermediate course in philosophy.) An examination of central questions in metaphysics in their historical and contemporary forms. Topics may be chosen from such issues as: personal identity, the nature of space and time, the nature of events and properties, possible worlds, and the problem of realism. **Professor McGilvray**

● **107-434A ETHICS II.** (3) (Prerequisite: 107-334 or written permission of the instructor.)

107-436B AESTHETICS II. (3) (Prerequisite: 107-336A or written permission of the instructor.) An advanced discussion of issues in aesthetics. **Professor Davies**

107-440A PHILOSOPHY OF THE SOCIAL SCIENCES II. (3) (Prerequisite: 107-340 or written permission of the instructor.) An advanced course on such topics as methodology of, or explanation, in the social sciences or models of rationality. Topics will vary from year to year. **Professor Bunge**

● **107-441B PHILOSOPHY OF SCIENCE II.** (3) (Prerequisite: 107-341A or written permission of the instructor.)

● **107-442A TOPICS IN FEMINIST THEORY.** (3) (Prerequisite: 107-242 and one intermediate course in philosophy.)

● **107-444A EARLY MODERN POLITICAL THEORY.** (3) (Prerequisite: at least one course in political philosophy.)

● **107-445B 19TH CENTURY POLITICAL THEORY.** (3) (Prerequisite: at least one course in political philosophy.) (Not open to students who have taken 160-434.)

● **107-446A CURRENT ISSUES IN POLITICAL PHILOSOPHY.** (3) (Prerequisite: at least one course in political philosophy.)

107-450A MAJOR PHILOSOPHERS I. (3) (Prerequisite: one intermediate course in philosophy.) This seminar will give detailed attention to the work of one philosopher or to a single philosophical theme addressed by several philosophers. Emphasis will be placed on understanding how the metaphysical, epistemological, and moral views of a figure or figures are internally related. Topic will vary from year to year. **Professor Carson**

107-452B LATER GREEK PHILOSOPHY. (3) (Prerequisite: 107-354 or 355.) (Not open to students who have taken 107-351.) An examination of some of the major post-Aristotelian schools of philosophy. Texts from the Peripatetic, Stoic, Epicurean, Sceptical, Platonic, and medical traditions may be considered. Problems in logic, ethics, physics, epistemology, and metaphysics will be addressed. **Professor Lewis**

● **107-453B ANCIENT METAPHYSICS & NATURAL PHILOSOPHY.** (3)

● **107-454A ANCIENT MORAL THEORY.** (3)

107-460B MAJOR PHILOSOPHERS II. (3) This seminar will give detailed attention to the work of one philosopher or to a single philosophical theme addressed by several philosophers. Emphasis will be placed on understanding how the metaphysical, epistemological, and moral views of a figure or figures are internally related.

Professor Di Giovanni

● **107-470A TOPICS IN CONTEMP. ANALYTIC PHIL.** (3) (Prerequisite: 107-370A, 415 or written permission of instructor.)

107-474B PHENOMENOLOGY. (3) (Prerequisite: one intermediate course in philosophy.) A study of phenomenology from a historical and thematic perspective. The course will typically involve the study of central thinkers such as Husserl, Heidegger, or Merleau-Ponty, with an examination of the nature and development of the phenomenological movement.

Professor Buckley

● **107-475A TOPICS IN CONTEMPORARY EUROPEAN PHIL.** (3) (Prerequisite: one intermediate course in philosophy.)

● **107-480A TOPICS IN THE HISTORY OF PHILOSOPHY.** (3) (Prerequisite: one intermediate course in philosophy.)

107-497A/B/N TUTORIALS. (3) Open to third year Full Honours students in Philosophy, and to other students, with consent of the Department.

107-498A/B/N TUTORIALS. (3) Open to third year Joint Honours students in Philosophy, and to other students, with consent of the Department.

107-499D TUTORIALS. (6) Open to third year Full Honours students in Philosophy, and to other students, with consent of the Department.

Staff

NOTE: Seminars are open only to graduate students and final year Philosophy Majors, Honours and Joint Honours students, except by written permission of the Department.

107-506B SEMINAR: PHILOSOPHY OF MIND. (3) (Prerequisite: 107-306. Open only to students as indicated above and to Cognitive Science Minors.) An advanced course devoted to specific topics in the philosophy of mind.

Professor McGilvray

● **107-507B SEMINAR: COGNITIVE SCIENCE.** (3) (Prerequisites: 107-306, 415 or written permission of the instructor.)

107-510A SEMINAR: ADVANCED LOGIC II. (3) (Prerequisite: 107-310 or written permission of the instructor.)

Professor Hallett

● **107-511A SEMINAR: PHILOSOPHY OF LOGIC & MATHEMATICS.** (3)

● **107-515A SEMINAR: PHILOSOPHY OF LANGUAGE.** (3) (Prerequisite: 107-415 or written permission of the instructor.)

107-519A SEMINAR: EPISTEMOLOGY. (3) (Prerequisite: 107-420 or written permission of the instructor.) An advanced course devoted to a topic in the theory of knowledge. Subject varies from year to year.

Professor Bunge

● **107-521B SEMINAR: METAPHYSICS.** (3) (Prerequisite: 107-421 or written permission of the instructor.)

107-534A SEMINAR: ETHICS. (3) (Prerequisite: 107-334 or written permission of the instructor.)

TBA

● **107-541A SEMINAR: PHILOSOPHY OF SCIENCE.** (3) (Prerequisite: 107-441 or other requirements specified by the instructor.)

107-543B SEMINAR: MEDICAL ETHICS. (3) (Prerequisite: 107-343 or written permission of the instructor.) An advanced course devoted to a particular philosophical problem as it arises in the context of medical practice or the application of medical technology.

Professor Glannon

107-544A SEMINAR: POLITICAL THEORY. (3) (Prerequisite: written consent of Department) **Topic for 2000-01: Political Philosophy.** This course will discuss recent controversies regarding freedom, equality, and justice. What is the relationship between the economic market and freedom? Is equality a defensible goal, or should egalitarians aim, instead, at making the worst off as well off as possible? Is justice purely a matter for the state to enforce, or does a just society also require just choices by citizens among options permitted by law?

Professor Cohen

● **107-548A SEMINAR: PHILOSOPHY OF LAW.** (3) (Prerequisite: 107-348 or written permission of the instructor.)

107-551A SEMINAR: ANCIENT PHILOSOPHY. (3) (Prerequisite: at least one course in ancient philosophy and the specific requirements of individual instructors.) An advanced course on a philosopher or philosophical issue articulated in antiquity.

Professor Menn

107-551B SEMINAR: ANCIENT PHILOSOPHY. (3) (Prerequisite: at least one course in ancient philosophy and the specific requirements of individual instructors.) An advanced course on a philosopher or philosophical issue articulated in antiquity.

Professor Deslauriers

● **107-556B SEMINAR: MEDIEVAL PHILOSOPHY.** (3) (Prerequisite: 107-345 or 357 or written permission of the instructor.)

● **107-560B SEMINAR: 17TH CENTURY PHILOSOPHY.** (3) (Prerequisite: 107-360 or written permission of the instructor.)

107-561A SEMINAR: 18TH CENTURY PHILOSOPHY. (3) (Prerequisite: 107-361 or written permission of the instructor.) An advanced course on an eighteenth-century philosopher or philosophical issue.

Professor Di Giovanni

● **107-567B SEMINAR: 19TH CENTURY PHILOSOPHY.** (3) (Prerequisite: 107-366 or 367 or written permissions of the instructor.)

107-570B SEMINAR: CONTEMP. ANALYTIC PHILOSOPHY. (3) (Prerequisite: 107-370 or 415 or written permission of the instructor.) An advanced course on some major analytic philosopher, or some issue of central importance in the analytic tradition. Subject varies from year to year.

Professor Davies

107-575A SEMINAR: CONTEMP. EUROPEAN PHILOSOPHY. (3) (Prerequisite: 107-475 or written permission of the instructor.) An advanced course on contemporary European philosophy or some important issue in the Continental tradition.

Professor Buckley

107-575B SEMINAR: CONTEMP. EUROPEAN PHILOSOPHY. (3) (Prerequisite: 107-475 or written permission of the instructor.) An advanced course on contemporary European philosophy or some important issue in the Continental tradition.

Professor Di Giovanni

● **107-580A SEMINAR: PROBLEMS IN THE HIST. OF PHIL.** (3)

● **107-581B SEMINAR: PROBLEMS OF PHILOSOPHY.** (3)

107-590A SEMINAR: SPECIAL TOPICS IN PHILOSOPHY. (3) (Prerequisites: one course in philosophy.) Psychoanalysis: a critical examination. Depending on the interests of the class, areas covered would include: psychoanalytic epistemology, psychoanalysis and the pre-socratics, psychoanalysis and tragedy, reasons versus causes in psychoanalysis, hermeneutics, psychoanalytic truth, self-deception, irrationality, paradox, creativity, internal object world and its relation to external objects.

Professor Arvanitakis

