

11.21 Hispanic Studies (144)

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Chair — K.M. Sibbald

Emeritus Professor

Solomon Lipp; M.S.(C.C.N.Y.), Ph.D.(Harv.)

Professors

K.M. Sibbald; M.A.(Cantab.), M.A.(Liv.), Ph.D.(McG.)
 Jesús Pérez-Magallón; Lic.Fil.(Barcelona), Ph.D.(Penn.)

Associate Professor

David A. Boruchoff; A.B., A.M., Ph.D.(Harv.)

Assistant Professor

Deborah Cohn; B.A.(Calif.), M.A.(Mich.), Ph.D.(Brown)

The Department of Hispanic Studies offers courses on literature, intellectual history and the civilization of Spain and Hispanic America, as well as in the Spanish and Portuguese languages. The Department and its programs are committed to expanding the liberal arts background of students by helping to develop the skills of communication and critical reasoning, and by providing insight into the culture of other regional, linguistic and national groups.

McGill University has bilateral exchange agreements with the Universidad de Salamanca (Spain), the Universidad Nacional Autónoma de México, and the Universidad de las Américas, Puebla (Mexico), as well as with other leading universities in the Spanish and Portuguese-speaking world which allow student and faculty exchanges, and other collaborative ventures. Further information about these exchanges may be obtained from the Department. Application forms are available from the Student Exchange Officer in the Admissions, Recruitment and Registrar's Office, James Building Annex.

The Department collaborates closely with the Program in Latin-American and Caribbean Studies, and students are encouraged to consult that program's listing.

UNDERGRADUATE PROGRAMS

The Department of Hispanic Studies offers the following undergraduate programs and concentrations, which permit students to pursue a variety of intellectual and pre-professional options:

Minor Concentration in Spanish Literature and Culture
(Expandable)

Minor Concentration in Spanish-American Literature and Culture
(Expandable)

Minor Concentration in Hispanic Languages (Expandable)

Major Concentration in Hispanic Literature and Culture

Major Concentration in Hispanic Languages

Honours Program in Hispanic Studies

Joint Honours Program in Hispanic Studies

Students who envision graduate studies upon completion of the B.A. are strongly advised to pursue a program of Honours or Joint Honours. Although the Major and Minor Concentrations form an important part of the multi-track B.A. in Arts, this general degree does not provide the specialized training called for by most graduate programs in the Humanities and Social Sciences.

Adviser: Professor D. Cohn, 680 Sherbrooke, Room 381,
(514) 398-6687/6683.

MINOR CONCENTRATION IN SPANISH LITERATURE AND CULTURE (18 credits) (Expandable to the Major Concentration in Hispanic Literature and Culture) [MARS Program Code 7-910003]

Required Courses (6 credits)

144-241A (3) Survey of Spanish Literature I
 144-242B (3) Survey of Spanish Literature II

Complementary Courses (12 credits)

6 credits selected from:

144-222A,B (3) Advanced Oral and Written Expression
 144-225A (3) Hispanic Civilization I
 144-226B (3) Hispanic Civilization II

6 credits in Spanish literature at the 300-level or above, selected from the following:

144-321A,B (3) Spanish Literature of the 18th Century
 144-324A,B (3) 20th Century Drama
 144-325A,B (3) The Spanish Novel of the 19th Century
 144-326A,B (3) Spanish Romanticism
 144-327A,B (3) Literature of Ideas: Spain
 144-349A,B (3) Generation of 1898: Essay
 144-350A,B (3) Generation of 1898: Creative Genres
 144-421A,B (3) Golden Age Prose
 144-423A,B (3) Modern Lyric Poetry
 144-424A,B (3) Spanish Novel Since the Civil War
 144-425A,B (3) The World of Pérez Galdós
 144-451D (6) Cervantes
 144-457A,B (3) Medieval Literature
 144-458A,B (3) Golden Age Drama
 144-460A,B (3) Golden Age Poetry
 144-501A,B (3) History of the Spanish Language
 144-505A,B (3) Seminar in Hispanic Studies
 144-506A,B (3) Seminar in Hispanic Studies
 144-507A,B (3) Seminar in Hispanic Studies

MINOR CONCENTRATION IN SPANISH-AMERICAN LITERATURE AND CULTURE (18 credits) (Expandable to the Major Concentration in Hispanic Literature and Culture or the Major Concentration in Latin-American Studies) [MARS Program Code 7-910004]

Required Courses (6 credits)

144-243A (3) Survey of Spanish-American Literature I
 144-244B (3) Survey of Spanish-American Literature II

Complementary Courses (12 credits)

6 credits selected from:

144-222A,B (3) Advanced Oral and Written Expression
 144-225A (3) Hispanic Civilization I
 144-226B (3) Hispanic Civilization II

6 credits in Spanish-American literature at the 300-level or above, selected from the following:

144-328A,B (3) Literature of Ideas: Spanish America
 144-332A,B (3) Spanish-American Literature of the 19th Century
 144-333A,B (3) Spanish-American Theatre
 144-351A,B (3) Spanish-American Novel of the 20th Century
 144-352A,B (3) The Contemporary Spanish-American Novel
 144-356A,B (3) Spanish-American Short Story
 144-358A,B (3) Women Writers of Fiction in Spanish America
 144-432A,B (3) Literature of Discovery and Exploration
 144-433A,B (3) Gaucho Literature
 144-434A,B (3) The Dictator in the Spanish-American Novel
 144-437A,B (3) Viceregal Spanish America
 144-442A,B (3) Modernismo
 144-453A,B (3) Spanish-American Poetry: Modernismo and After
 144-505A,B (3) Seminar in Hispanic Studies
 144-506A,B (3) Seminar in Hispanic Studies
 144-507A,B (3) Seminar in Hispanic Studies

MINOR CONCENTRATION IN HISPANIC LANGUAGES (18 credits) (Expandable to the Major Concentration in Hispanic Languages) [MARS Program Code 7-910001]

Complementary Courses (18 credits)

selected from:

144-202D (6) Portuguese Language: Elementary
 144-204D (6) Portuguese Language: Intermediate
 144-210D (6) Spanish Language: Elementary



- 144-218A,B (6) Spanish Language: Elementary - Intensive
- 144-219A,B (6) Spanish Language: Intermediate - Intensive
- 144-220D (6) Spanish Language: Intermediate
- 144-222A,B (3) Advanced Oral and Written Expression
- 144-225A (3) Hispanic Civilization I
- 144-226B (3) Hispanic Civilization II

MAJOR CONCENTRATION IN HISPANIC LITERATURE AND CULTURE (36 credits) [MARS Program Code 8-910002]

Required Courses (21 credits)

- 144-250A,B (3) Reading Hispanic Literature
- 144-241A (3) Survey of Spanish Literature I
- 144-242B (3) Survey of Spanish Literature II
- 144-243A (3) Survey of Spanish-American Literature I
- 144-244B (3) Survey of Spanish-American Literature II
- 144-451D (6) Cervantes

Complementary Courses (15 credits)

15 credits in Hispanic literature at the 300-level or above, at least 3 credits of which must be in literature of the pre-1700 period (courses marked with an asterisk *), selected from the following:

- 144-321A,B (3) Spanish Literature of the 18th Century
- 144-324A,B (3) 20th Century Drama
- 144-325A,B (3) The Spanish Novel of the 19th Century
- 144-326A,B (3) Spanish Romanticism
- 144-327A,B (3) Literature of Ideas: Spain
- 144-328A,B (3) Literature of Ideas: Spanish America
- 144-332A,B (3) Spanish-American Literature of the 19th Century
- 144-333A,B (3) Spanish-American Theatre
- 144-349A,B (3) Generation of 1898: Essay
- 144-350A,B (3) Generation of 1898: Creative Genres
- 144-351A,B (3) Spanish-American Novel of the 20th Century
- 144-352A,B (3) The Contemporary Spanish-American Novel
- 144-356A,B (3) Spanish-American Short Story
- 144-358A,B (3) Women Writers of Fiction in Spanish America
- 144-421A,B* (3) Golden Age Prose
- 144-423A,B (3) Modern Lyric Poetry
- 144-424A,B (3) Spanish Novel Since the Civil War
- 144-425A,B (3) The World of Pérez Galdós
- 144-432A,B* (3) Literature of Discovery and Exploration
- 144-433A,B (3) Gaucho Literature
- 144-434A,B (3) The Dictator in the Spanish-American Novel
- 144-437A,B* (3) Viceregal Spanish America
- 144-442A,B (3) Modernismo
- 144-453A,B (3) Spanish-American Poetry: Modernismo and After
- 144-457A,B* (3) Medieval Literature
- 144-458A,B* (3) Golden Age Drama
- 144-460A,B* (3) Golden Age Poetry
- 144-501A,B* (3) History of the Spanish Language
- 144-505A,B (3) Seminar in Hispanic Studies
- 144-506A,B (3) Seminar in Hispanic Studies
- 144-507A,B (3) Seminar in Hispanic Studies

MAJOR CONCENTRATION IN HISPANIC LANGUAGES (36 credits) [MARS Program Code 8-910001]

Complementary Courses (36 credits)

0 - 18 credits in language and civilization

6 credits in Survey of Literature

12 - 30 credits in Hispanic literature at the 300-level or above, at least 6 credits of which must be in literature of the pre-1700 period (courses marked with an asterisk *), selected from the Complementary course list given under the Major Concentration in Hispanic Literature and Culture.

HONOURS PROGRAM IN HISPANIC STUDIES (60 credits) [MARS Program Code 2-910000]

Prerequisite for admission into Honours: A first-year Spanish course with a final grade of B+. Honours students are expected to

maintain a grade of B+ in all Hispanic Studies courses, in addition to an overall CGPA of 3.30.

Required Courses (15 credits)

- 144-250A,B (3) Reading Hispanic Literature
- 144-451D (6) Cervantes
- 144-457A,B (3) Medieval Literature
- 144-501A,B (3) History of the Spanish Language

Complementary Courses (45 credits)

3 credits selected from:

- 144-490D (3) Themes in Hispanic Literature
- 144-505 (3) Seminar in Hispanic Studies
- 507A,B

6 credits selected from:

- 144-421A,B (3) Golden Age Prose
- 144-432A,B (3) Literature of Discovery and Exploration
- 144-437A,B (3) Viceregal Spanish America
- 144-458A,B (3) Golden Age Drama
- 144-460A,B (3) Golden Age Poetry

9 credits selected from:

- 144-241A (3) Survey of Spanish Literature I
- 144-242B (3) Survey of Spanish Literature II
- 144-243A (3) Survey of Spanish-American Literature I
- 144-244B (3) Survey of Spanish-American Literature II

27 additional credits in literature and/or civilization taught in Spanish, or in language courses above the Intermediate level

JOINT HONOURS PROGRAM – HISPANIC STUDIES COMPONENT

(36 credits) [MARS Program Code 0-910000]

Students who wish to study at the Honours level in two Arts disciplines can combine Joint Honours Program components from any two Arts disciplines. See [page 50](#) for a list of available programs.

Prior to registering for each Joint Honours component, students must see advisers in the respective departments for approval of their selection. Departmental advisers will only approve combinations that are feasible, given the nature of the research project that would be involved. **Students who neglect to obtain prior approval may jeopardize their graduation.**

Joint Honours students are expected to maintain a grade of B+ in all Hispanic Studies courses, in addition to an overall CGPA of 3.30.

Required Courses (15 credits)

- 144-250A,B (3) Reading Hispanic Literature
- 144-451D (6) Cervantes
- 144-457A,B (3) Medieval Literature
- 144-501A,B (3) History of the Spanish Language

Complementary Courses (21 credits)

3 credits selected from:

- 144-490D (3) Themes in Hispanic Literature
- 144-505 (3) Seminar in Hispanic Studies
- 507A,B

3 credits selected from:

- 144-421A,B (3) Golden Age Prose
- 144-432A,B (3) Literature of Discovery and Exploration
- 144-437A,B (3) Viceregal Spanish America
- 144-458A,B (3) Golden Age Drama
- 144-460A,B (3) Golden Age Poetry

3 credits selected from:

- 144-241A (3) Survey of Spanish Literature I
- 144-242B (3) Survey of Spanish Literature II

3 credits selected from:

- 144-243A (3) Survey of Spanish-American Literature I
- 144-244B (3) Survey of Spanish-American Literature II

9 additional credits in literature and/or civilization taught in Spanish, or in language courses above the Intermediate level

COURSE DESCRIPTIONS

All Hispanic Studies courses, including 144-210D and 144-202D after the first weeks, are given in Spanish or Portuguese, with the exception of 144-225, 144-226, 144-301, 144-302 and 144-303, which are given in English.

Note: the prerequisite for all courses taught in Spanish and numbered at the 300-level or above is completion of any Survey of Literature (144-241A, 144-242B, 144-243A, 144-244B) or permission of the instructor.

Students who have not completed a language course in the Department of Hispanic Studies may be required to take a placement test prior to registration in any Spanish language course above the elementary level.

Students wishing to take limited enrolment courses must see the Department for permission and obtain a password before registering. Preference will be given to students enrolled in programs requiring these courses.

- Denotes courses not given in 2000-01.
- Denotes courses with limited enrolment

□ **144-202D PORTUGUESE LANGUAGE: ELEMENTARY.** (6) (4 hours weekly, including laboratory.) A comprehensive first-year course in speaking, reading and writing. Selected readings in Portuguese and Brazilian literature. Restricted to beginners only. Password required. **Staff**

□ **144-204D PORTUGUESE LANGUAGE: INTERMEDIATE.** (6) (Prerequisite: 144-202D or equivalent.) Review of grammar. Practice in speaking and writing. Composition. Selected readings in Portuguese and Brazilian literature. Password required.

□ **144-210D SPANISH LANGUAGE, ELEMENTARY.** (6) (4 hours weekly, including laboratory.) (Not open to students who have taken 144-218 or equivalent.) (Preference will be given to students in their first year of university study. Students in or entering U3 may not pre-register for this course but will be admitted, as space allows, during the Fall registration period.) (Password required.) A comprehensive first-level course focusing on all oral and written skills. An introduction to the fundamentals of Spanish grammar and syntax and to Hispanic culture. **Staff**

□ **144-218A,B SPANISH LANGUAGE ELEMENTARY – INTENSIVE.** (6) (7 hours weekly, including laboratory.) (Not open to students who have taken 144-210 or equivalent.) (Preference will be given to students in their first year of university study. Students in or entering U3 may not pre-register for this course but will be admitted, as space allows, during the Fall registration period.) (Password required.) A comprehensive first-level course focusing upon all oral and written skills. An introduction to the fundamentals of Spanish grammar and syntax and to Hispanic culture. **Staff**

□ **144-219A,B SPANISH LANGUAGE INTERMEDIATE – INTENSIVE.** (6) (7 hours weekly, including laboratory.) (Prerequisite: 144-210 or 144-218 or equivalent.) (Password required.) (Preference will be given to students in their first year of university study.) (Not open to students who have taken 144-220 or equivalent.) A thorough review of Spanish grammar with emphasis upon current usage. Enrichment of all language skills, with a goal of proficiency in written and oral communication, through readings in the literature and civilization of Spain and Spanish America. **Staff**

□ **144-220D SPANISH LANGUAGE, INTERMEDIATE.** (6) (Prerequisite: 144-210 or 144-218 or equivalent. Password required.) (Not open to students who have taken 144-219 or equivalent.) (Preference will be given to students in their first year of university study.) A thorough review of Spanish grammar with emphasis upon current usage. Enrichment of all language skills, with a goal of proficiency in written and oral communication, through readings in the literature and civilization of Spain and Spanish America. **Staff**

● □ **144-222A,B ADVANCED ORAL AND WRITTEN EXPRESSION.** (3) (Prerequisite: successful completion, with a final grade of at least 75%, of 144-219 or 144-220 or equivalent. Password required.) (This course is not open to students who have taken 144-331.) (Preference will be given to students enrolled in the degree programs of the Department of Hispanic Studies. Others will be admitted only by written permission of the instructor. Students taking this course may be required to enrol concurrently in a Survey of Literature.)

144-225A HISPANIC CIVILIZATION I. (3) (Taught in English) A survey of historical and cultural elements which constitute the background of the Hispanic world up to the 18th century; a survey of the pre-Columbian indigenous civilizations (Aztec, Maya and Inca) and the conquest of America. **Staff**

144-226B HISPANIC CIVILIZATION II. (3) (Taught in English) A survey of the constitution of the ideological and political structures of the Spanish Empire in both Europe and America until the Wars of Independence; a survey of the culture and history of the Hispanic people from the early 19th Century to the present. **Professor Cohn**

144-241A SURVEY OF SPANISH LITERATURE I. (3) (Prerequisite: successful completion of 144-220D, 144-219A,B, or equivalent.) From the origins to the Golden Age through a study of representative works. **Professor Boruchoff**

144-242B SURVEY OF SPANISH LITERATURE II. (3) (Prerequisite: successful completion of 144-219A,B or CEGEP course 607-401, or Corequisite 144-220D, or equivalent.) From the Golden Age to the modern period through a study of representative works. **Professor Pérez-Magallón**

144-243A SURVEY OF SPANISH-AMERICAN LITERATURE I. (3) (Prerequisite: successful completion of 144-220D, 144-219A,B, or equivalent) From the Colonial period to Modernism through a study of representative works. **Professor Boruchoff**

144-244B SURVEY OF SPANISH-AMERICAN LITERATURE II. (3) (Prerequisite: successful completion of 144-219A,B or CEGEP course 607-401, or Corequisite 144-220D, or equivalent.) From Modernism to the present through a study of representative works. **Staff**

144-250A READING HISPANIC LITERATURE. (3) (Prerequisite: a reading knowledge of Spanish.) This course is specially designed for students in their first year; others may register only with the permission of the instructor. May be taken concurrently with 144-220D or 144-219A,B. An introduction to reading and commenting Hispanic texts critically. Some training in library usage and bibliography. **Professor Sibbald**

144-301B HISPANIC LITERATURE IN ENGLISH TRANSLATION I. (3) A special topic in Spanish literature will be studied in English translation. Topic for 2000-01: Rogues, Vagabonds and Madmen: The Picaresque Tradition. **Professor Boruchoff**

● **144-321A SPANISH LITERATURE OF THE 18TH CENTURY.** (3)

144-324B 20TH CENTURY DRAMA. (3) Satirical drama and theatre of social protest. *Literatura comprometida*. García Lorca and Casona; Buero Vallejo, Sastre, Olmo, Muñoz, Arrabal and others. **Professor Sibbald**

● **144-325B THE SPANISH NOVEL OF THE 19TH CENTURY.** (3) (Not open to students who have taken 144-325D.)

144-326A SPANISH ROMANTICISM. (3) The aesthetic and historical development of Romanticism, with special emphasis on lyric poetry and drama. **Professor Pérez-Magallón**

144-327B LITERATURE OF IDEAS: SPAIN. (3) Critical reading and discussion of works of outstanding thinkers as a key to understanding the development of social forces and institutions. **Professor Pérez-Magallón**

● **144-328A LITERATURE OF IDEAS: SPANISH AMERICA.** (3)

144-332A SPANISH AMERICAN LIT. OF THE 19TH C. (3) An intensive study of representative authors from the period of Independence to the advent of Modernism. **Staff**

● **144-333A SPANISH AMERICAN THEATRE.** (3)

● **144-349A GENERATION OF 1898: ESSAY.** (3) (Not open to students who have taken 144-350D.)

● **144-350A GENERATION OF 1898: CREATIVE GENRES.** (3) (Not open to students who have taken 144-350D.)

● **144-351A SPANISH-AMERICAN NOVEL OF THE 20TH C. (1900-1950).** (3)

144-356B SPANISH AMERICAN SHORT STORY. (3) Study of style, tendencies and types as reflected in the evolution of this genre, and seen against the background of a developing continent.

Professor Cohn

144-358A WOMEN WRITERS OF FICTION IN SPANISH AMERICA. (3) Social movements and literary tendencies, as reflected in the novels and short stories of representative authors of the 19th and 20th centuries, such as Gómez de Avellaneda, Matto de Turner, Brunet, Bombal, Levinson, and others.

Professor Cohn

144-421B GOLDEN AGE PROSE. (3) The Picaresque, Moorish and Pastoral Novels. Satirical and critical prose.

Professor Boruchoff

● **144-423B MODERN LYRIC POETRY.** (3)

144-424B SPANISH NOVEL SINCE THE CIVIL WAR. (3) Cela and Tremendismo. Women novelists. Writers in exile: Goytisolo and others.

Professor Pérez-Magallón

● **144-425B THE WORLD OF PÉREZ GALDÓS.** (3) (Not open to students who have taken 144-325D.)

● **144-432B LITERATURE OF DISCOVERY AND EXPLORATION.** (3)

● **144-433B GAUCHO LITERATURE.** (3)

● **144-434B THE DICTATOR IN THE SPANISH AMERICAN NOVEL.** (3)

● **144-437A VICEREGAL SPANISH AMERICA.** (3)

● **144-442A MODERNISMO.** (3)

● **144-451D CERVANTES.** (6)

144-453A SPANISH-AMERICAN POETRY: MODERNISMO AND AFTER. (3) A study of representative trends and authors (Darío, Martí, Huidobro, Mistral, Vallejo, Neruda, Paz).

Professor Cohn

● **144-457B MEDIEVAL LITERATURE.** (3)

● **144-458A GOLDEN AGE DRAMA.** (3) Study of representative works by Lope de Vega, Tirso de Molina, Calderón de la Barca and others.

Professor Pérez-Magallón

● **144-460B GOLDEN AGE POETRY.** (3) Study of representative poets of the Renaissance and Baroque periods from Garcilaso and Italian influences to Góngora and Quevedo. Given in alternate years.

Professor Pérez-Magallón

● **144-470A TUTORIAL.** (3)

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144-471B TUTORIAL. (3)

Staff

● **144-472D TUTORIAL.** (6)

Staff

144-490D THEMES IN HISPANIC LITERATURE. (3) Reserved for Honours students who are writing their honours thesis during their final year of study. The due date for this essay is 15 February.

Staff

● **144-501A HISTORY OF THE SPANISH LANGUAGE.** (3) (Prerequisite: Permission of the instructor.)

● **144-505A SEMINAR IN HISPANIC STUDIES.** (3)

● **144-506A SEMINAR IN HISPANIC STUDIES.** (3)

144-550A,B,C, COMPREHENSIVE EXAMINATION. (6) (for Qualifying students.) Examination following the reading of a number of books as assigned by the Department.

11.22 History (101)

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Chair — Suzanne Morton

Emeritus Professors

Louise Dechêne; B.A.(Laval), D. ès L.(Paris)

Albert Schachter; B.A.(McG.), D.Phil.(Oxon.)
(*Hiram Mills Emeritus Professor of Classics*)

Professors

Valentin J. Boss; B.A.(Cantab.), Ph.D.(Harv.)

Anne Carson; B.A., M.A., Ph.D.(Tor.) (*John MacNaughton Professor of Classics*)

John W. Hellman; B.A.(Marquette), M.A., Ph.D.(Harv.)

Peter Hoffmann; Ph.D.(Munich), F.R.S.C. (*William Kingsford Professor of History*)

Gershon D. Hundert; B.A., M.A.(Ohio St.), Ph.D.(Col.)
(*Montreal Jewish Community Professor of Jewish Studies*)
(*joint appt. with Jewish Studies*)

Philip D. Longworth; M.A.(Oxon.)

Michael P. Maxwell; B.A.(Sir G. Wms.), M.A., Ph.D.(McG.)

Carman I. Miller; B.A., B.Ed.(Acad.), M.A.(Dal.), Ph.D.(Lond.)

Desmond Morton; B.A.(R.M.C.), B.A., M.A.(Oxon.), Ph.D.(Lond.)
(*joint appt. with McGill Institute for the Study of Canada*)

T. Wade Richardson; B.A.(McG.), M.A., Ph.D.(Harv.)

Hereward Senior; M.A., Ph.D.(McG.)

Gil E. Troy; A.B., A.M., Ph.D.(Harv.)

Robin D.S. Yates; B.A., M.A.(Oxon.), M.A.(Calif.), Ph.D.(Harv.)
(*joint appt. with East Asian Studies*)

Brian J. Young; B.A.(Tor.), M.A., Ph.D.(Queen's)

John Zucchi; B.A., M.A., Ph.D.(Tor.)

Associate Professors

Pierre H. Boulle; A.B.(Ind.), M.A.(Stan.), Ph.D.(Calif.)

Paula Clarke; B.A.(Oxon. and Mem.), M.A.(Tor.), Ph.D.(Lond.)

Myron J. Echenberg; M.A.(McG.), Ph.D.(Wis.)

Catherine C. Legrand; B.A.(Reed), M.A., Ph.D.(Stan.)

Leonard Moore; A.B., M.A., Ph.D.(Calif.)

Suzanne Morton; B.A.(Trent), M.A., Ph.D.(Dal.)

Yuzo Ota; B.A., M.A., Ph.D.(Tokyo)

Nancy F. Partner; B.A., M.A., Ph.D.(Calif.)

Alvin R. Riggs; B.A.(Delaware), M.A., Ph.D.(Yale)

Michael J. Silverthorne; B.Litt., M.A., D.Phil.(Oxon.)

Faith Wallis; B.A., M.A.(McG.), Ph.D.(Tor.) (*joint appt. with Social Studies of Medicine*)

Assistant Professors

Catherine Desbarats; B.A.(Queen's), D.Phil.(Oxon.), Ph.D.(McG.)

Elizabeth Digeser; B.A.(N.Y.), M.A.(Johns H.), M.A., Ph.D.(Calif.)

Elizabeth Elbourne; B.A., M.A.(Tor.), D.Phil.(Oxon.)

Brian Lewis; B.A., M.A.(Oxon.), A.M., Ph.D.(Harv.)

In today's world, people who can research thoroughly, write effectively, speak eloquently, and think clearly are in great demand. Recent graduates of our programs are currently pursuing careers in a variety of professions, including law, business, journalism, academia, finance, government, the arts, science, and medicine. All have benefited as professionals, individuals, and citizens from their study of history. The study of History develops skills in research, writing, and critical thinking and provides a context for understanding the present world. History requires and develops flexible thinking as it normally employs inductive reasoning. Historians usually begin with a specific, temporally and spatially defined issue and try to determine a pattern in the chaos. They move from the particular to the general and since historians usually begin with an open-ended question, they often find themselves borrowing from other disciplines to understand the problem.

PROGRAMS IN HISTORY

The Department offers three kinds of undergraduate programs: Honours, Major Concentration and Minor Concentration. In each case, students choose one of two options:

- (1) to specialize in one of the four following areas:
Africa/Asia/Latin America; Canada; Europe; North America;
- (2) to construct a program around a theme, such as Medical History, War and Society, Empire and Colonialism, etc.

Please see a Departmental Adviser for details.

The following tables are designed to help Major, Minor and Honours students to plan their programs within the framework of the

Department's requirements, by showing which courses fall within the four areas.

AREA: AFRICA, ASIA, LATIN AMERICA
courses offered in 2000-01

Area: Africa/Asia/Latin America - AFRICAN HISTORY

Pre-requisites for upper-level courses in African history:

- 101-200A Introduction to African History
- 101-201B Modern African History
- 101-486D Honours Seminar in African Social History

Area: Africa/Asia/Latin America - HISTORY OF EAST ASIA

Pre-requisites for upper-level courses:

- 101-208A Introduction to East Asian History
- 101-218B Modern East Asian History
- 101-308B The Formation of the Chinese Tradition
- 101-318A History of Japan I
- 101-328A China in Revolution I: 1840-1921
- 101-338B China in Revolution II: 1921-1997
- 101-359B History of Japan II
- 101-441B Topics: Culture and Ritual in China [101-208 & 218]
- 101-442A Asian Diaspora: The Chinese Overseas
- 101-581A The Art of War in China
- 101-485D Honours Seminar in Japanese History

Area: Africa/Asia/Latin America - LATIN AMERICAN HISTORY

101-197B Race in Latin America (First Year Seminar)

- 101-309A History of Latin America to 1825
- 101-360B History of Latin America since 1825
- 101-419A Mexico and Central America

AREA: CANADA
courses offered in 2000-01

Pre-requisites for upper-level courses in Canadian History:

- 101-202A Survey: Canada to 1867
- 101-203B Survey: Canada since 1867
- 101-292A History and the Environment
- 101-303B History of Québec
- 101-332A Constitutional History: Canada to 1867
- 101-343A Women in Post-Confederation Canada
- 101-357A Religion and Canadian Society in Historical Perspective
- 101-361A The Canadian West to 1905
- 101-362B The Canadian West since 1905
- 101-367B Canada since 1945
- 101-373B Canada: Work and Society, 1919-1960
- 101-429B Topics in Canadian Family History
- 101-434A British North America, 1760-1867
- 101-483D Honours Seminar in the History of Montreal
- 101-580D Europeans and Native-American Encounters
- 106-300A Topics in Canadian Studies I: Nationalism in Canada
- 106-301A Understanding Western Canada
- 106-406B Canadian Studies Seminar VI: Canada's Military Experience
- 151-306A Native People's History in Canada

AREA: EUROPE
courses offered in 2000-01

Area: Europe - GENERAL EUROPEAN HISTORY

Pre-requisites for many upper-level courses in this area:

- 101-214A Introduction to European History
- 101-215B Modern European History
- 101-198A Nation Building and Nationalism
- 101-292A History and the Environment
- 101-305A War and Society I
- 101-317B War and Society II
- 101-319A The Scientific Revolution
- 101-344B The Rise of Police Institutions
- 101-349A Health and the Healer in Western History
- 101-387A The First World War
- 101-388B The Second World War
- 101-452A Seminar: Ancient Medicine
- 101-453B Research: Ancient Medicine
- 101-457B Topics in Medical History

Area: Europe - WESTERN EUROPE

Pre-requisites for many upper-level courses in this area:

- 101-214A Introduction to European History
- 101-215B Modern European History
- 101-204A History of Great Britain to 1688
- 101-207A Jewish History 400 BCE to 1000
- 101-219B Jewish History 1000-2000
- 101-225A History of France to 1789
- 101-235B German History since 1648
- 101-325A Renaissance/Reformation Europe
- 101-336A France 1789-1914
- 101-345A History of the Italian Renaissance
- 101-346B France 1914 to the Present
- 101-365B 17th & 18th Century Western Europe
- 101-380A Western Europe in the Middle Ages
- 101-383A Britain 1688-1789: Age of Reason
- 101-384B Britain 1789-1870: Revolution & Reform
- 101-389B Renaissance & Reformation France
- 101-394A Stuart Britain
- 101-405A European Cultural History I
- 101-412B Women and Gender in Modern Britain
- 101-421A Topics in Early Modern Europe
- 101-477D Seminar in Jewish History
- 101-484D Topics: Modern British History (Seminar)
- 101-582B European Intellectual History

Area: Europe - EASTERN EUROPE

Prerequisites for many upper-level courses in this area:

- 101-214A Introduction to European History
- 101-215B Modern European History
- 101-226A Eastern Europe in the 20th Century
- 101-207A Jewish History 400 BCE to 1000
- 101-216A Russia to 1861
- 101-219B Jewish History 1000-2000
- 101-307A Jews in Poland
- 101-313B East Central Europe 1740-1914
- 101-406B Petrine & Catherinian Russia
- 101-456B Russian Thought From 1825 to the Present
- 101-477D Seminar in Jewish History
- 101-498D Seminar in Eastern Europe

Area: Europe - ANCIENT HISTORY

Pre-requisites for upper-level courses in Ancient History:

- 101-205A Ancient Greek History
- 101-209B Ancient Roman History
- 101-375A History of the Early Roman Empire
- 101-378B Rome & the Barbarian Kingdoms
- 101-404A Hellenistic Greece
- 151-335A Ancient Egyptian Civilization

AREA: NORTH AMERICA – UNITED STATES

Pre-requisite for courses in United States History:

- 101-211A The United States to 1865
- 101-198A Nation Building and Nationalism
- 101-221B The United States Since 1865
- 101-292B History and the Environment
- 101-311B Theodore Roosevelt & the Progressive Era
- 101-341A The New Nation
- 101-351B Themes in U.S. History
- 101-377A The U.S., 1940-1965
- 101-388B World War II
- 101-392B The United States since 1965
- 101-393A Civil War & Reconstruction
- 101-461D Topics: Modern U.S. History (Seminar)
- 135-305A American Jewish History
- 135-306B American Jewish Community
- 135-357B Jewish Labour Movement in North America

ADDITIONAL COURSE which may be counted into any of the above programs, with advisor's permission:

- 101-413A/B Independent Reading

Candidates entering University as U0 or U1 students may, during their first year, take all courses at the 200 level as well as courses at the 300 level for which they have prerequisites. First-Year Sem-

inars are also available in History, see “Registration for First-Year Seminars” on page 47.

MINOR CONCENTRATION IN HISTORY (18 credits)
(Expandable) [MARS Program Code 7-570000]

Director: Professor Myron Echenberg

In order to give students freedom to choose suitable concentrations, all courses in History programs are placed into the category “Complementary Courses”. These are to be chosen with an adviser.

Complementary Courses (18 credits)

18 credits in History

12 credits (minimum) at the 300-level and up

15 credits to be taken in one of the following areas: Africa/Asia/Latin America; Canada; Europe; North America; or in an approved theme such as History of Medicine, Jewish History, Migration, War and Society.

MAJOR CONCENTRATION IN HISTORY (36 credits)
[MARS Program Code 8-570000]

Director: Professor Pierre Boule

In order to give students freedom to choose suitable thematic and geographic concentrations, all courses in History programs are placed into the category “Complementary Courses”. These are to be chosen with an adviser.

Complementary Courses (36 credits)

36 credits in History, 24 credits (minimum) at the 300-level or above,

with a minimum of 6 credits from *at least two* of the following areas: Canada; North America (which may or may not include Canada); Europe; Asia/Africa/Latin America;

3 credits in history of the pre-1800 period;

3 credits in history of the post-1800 period.

Students are strongly urged to distribute their history courses as follows: Year 1 = 12 credits; Year 2 = 12 credits; Year 3 = 12 credits.

The History Major Concentration is designed to provide both flexibility and breadth for our students. Each student will pursue an individually distinct program according to his or her interests and intellectual concerns. Students who choose a Major Concentration in History should consult an adviser in the Department **before** registering for their courses. Students are advised that no more than 12 credits taken at another university will be accepted within their Major program.

HONOURS PROGRAM IN HISTORY (60 credits)
[MARS Program Code 2-570000]

Director: Professor Catherine Desbarats

In order to give students freedom to choose suitable concentrations, all courses in History programs are placed into the category “Complementary Courses”. These are to be chosen with an adviser.

Complementary Courses (60 credits)

60 credits in History distributed as follows:

42 credits (minimum) at the 300 level or above in the student’s chosen concentration such as Africa/Asia/Latin America; Canada; Europe; North America; or in an approved theme such as History of Medicine, Jewish History, Migration. 6 credits (minimum) must be seminar credits

18 credits (maximum) outside the student’s chosen concentration, 6 of which must be seminar credits

Students must maintain a 3.30 C.G.P.A. and obtain no less than a “B” in any History course.

The purpose of the Honours program is to give students an opportunity to study an area or theme of history in some depth. Each Honours student’s program is worked out to suit the student’s specific needs within the general framework of the program. The rules

of the program are designed to lead the student from introductory courses to more advanced courses while, at the same time, enabling the student to acquire ancillary skills which are necessary for historical research in particular areas.

The full Honours student normally takes 60 credits in history over a three-year period, 42 credits to be selected from within an area or theme including at least one of two seminars or the tutorial option. If a student must acquire a language or other ancillary skill, or if there is a strong case for taking a historically oriented course in another discipline, the history requirement may be diminished. (See note at the end of the statement.)

The **first year** of the program is devoted primarily to introductory history courses (12 - 18 credits) to obtain a general perspective on the past. These courses are important prerequisites for upper year courses.

In the **second year** students begin to specialize by taking a seminar or, if necessary, by beginning the two-year tutorial method. Note that the second seminar is normally taken in the third year. A seminar is a class composed of Honours students who pursue advanced studies in a specific area. A tutorial is a series of classes in which the student works individually or in small groups with a member of staff. The tutorial route is designed for those students who wish to concentrate on projects not accommodated by the seminar offerings. Students taking tutorials instead of seminars, work with one member of staff over a period of two years. As in other courses, evaluation and marks during each of the two years are based on the student’s written and oral work. At the end of the second tutorial year, a project is presented which is usually a substantial piece of work based on primary sources.

Students may enter Honours as early as their U1 year.

JOINT HONOURS PROGRAM – HISTORY COMPONENT
(36 credits) [MARS Program Code 0-570000]

Complementary Courses (36 credits)

36 credits, 24 credits (minimum) at the 300 level or above.

24 credits (minimum) in History in the student’s chosen concentration such as Africa/Asia/Latin America, Canada, Europe, North America; Ancient History, East Asian History, History of Medicine, or in an approved theme such as Colonialism, War and Society, 6 of these must be seminar credits

12 credits (maximum) in History outside the student’s chosen field

Students must maintain a 3.30 C.G.P.A. and obtain no less than a “B” in any History course.

In a few cases Joint Honours students enter one of the two-year tutorials.

Students must maintain a 3.3 C.G.P.A. and obtain no less than a B in any History course.

Students who wish to study at the Honours level in two Arts disciplines can combine Joint Honours Program components from any two Arts disciplines, see [page 50](#) for a list of available programs.

Prior to registering for each Joint Honours component, students must see advisers in the respective departments for approval of their selection. Departmental advisers will only approve combinations that are feasible, given the nature of the research project that would be involved. **Students who neglect to obtain prior approval may jeopardize their graduation.**

NOTE: Not as an encouragement for deviation from the programs outlined above, but in recognition of compelling circumstances and academically legitimate wishes on the part of the students, the possibilities for deviation from the usual 60 credit requirement are defined as follows. No more than 12 historically oriented credits may be taken, in exceptional cases, outside the Department of History, or outside the University. A maximum of six credits, taken as a summer course may be accepted within the limits of the 12 credits outside the Department if strong academic reasons favour it. History courses taken at CEGEPs cannot be part of the 60 credit requirement. In Joint Honours programs, no more than six credits may be taken outside the Department. Full Honours Students may take one advanced language course in each of their U2 and U3

years and have them count in their 60 credit requirement, if these language courses are necessary and relevant to their program. Introductory language courses cannot be accepted as part of the Honours course requirements. Bilingual students will not be permitted to take language courses in one of their two languages as part of their Honours program requirements.

COURSE DESCRIPTIONS

Supplementary Information: There are sometimes changes in the courses offered by the Department after this Calendar has been printed. Prior to registration, students should consult the Departmental office for information on additional courses or course deletions.

- Denotes courses not given in 2000-01.
- Denotes courses with limited enrolment.

First Year Seminars

□ **101-197B FYS: RACE IN LATIN AMERICA.** (3) (For first year students only, maximum 25.) This seminar explores what it meant to be native, black, or white in Latin America from the colonial period to the present. It explores how conceptualisations of race and ethnicity shaped colonialism, social organisation, opportunities for mobility, visions of nationhood, and social movements.

Professor LeGrand

□ **101-198A FYS: NATION BUILDING & NATIONALISM.** (3) (For first year students only, maximum 25.) An introduction to some of the major theories of nationalism; an exploration of the many varieties of nationalism and forms of nation-building; a particular focus on the historical background to three case studies of current interest: Yugoslavia, Ireland and Québec.

Professor Lewis

● □ **101-199A FYS: MEDIEVAL WOMEN AND MEN.** (3) (For first year students only, maximum 25.)

History Courses

101-200A INTRODUCTION TO AFRICAN HISTORY. (3) (Not open to students who have taken 101-200D) This course stresses the interactions of the peoples of Africa with each other and with the worlds of Europe and Islam from the Iron Age to the European Conquest in 1880.

Professor Echenberg

101-201B MODERN AFRICAN HISTORY. (3) (Not open to students who have taken 101-200D) While covering the general political history of Africa in the twentieth century, this course also explores such themes as health and disease, gender, and urbanization.

Professor Echenberg

101-202A SURVEY: CANADA TO 1867. (3) A survey of the development of Canada, from the pre-Columbian explorations until the Confederation period. Social, economic and political history will be examined in a general way.

Professor Young

101-203B SURVEY: CANADA SINCE 1867. (3) A survey of the development of Canada from Confederation to the present day. Social, economic and political history will be examined in a general way.

Professor Zucchi

101-204A HISTORY OF GREAT BRITAIN TO 1688. (3) A survey of the development of Britain from the Middle Ages to the Glorious Revolution. Emphasis on political changes, seen in relation to the economic, social and intellectual background.

Professor Maxwell

101-205A ANCIENT GREEK HISTORY. (3) A survey of Ancient Greek History from the origins to the Roman Conquest. The Roman continuation of this course is 101-209B.

Staff

101-207A JEWISH HISTORY: 400 B.C.E. TO 1000. (3) An overview of Jewish history from the period of Ezra and Nehemiah to the death of Hai Gaon, c. 1035. Focus on the experience of the Jews in Hellenistic and Islamic civilizations. Topics include Jewish sects, rabbinic literature in its various genres, the Karaite schism, and the rise of the Gaonate.

Professor Hundert

101-208A INTRODUCTION TO EAST ASIAN HISTORY. (3) (Not open to students who have taken 101-208D.) An introduction to the

history of East Asian civilization from earliest times to 1800, with emphasis on China and Japan. This course covers social, intellectual, & economic developments as well as political history. The sequel to this course is 101-218B.

Professor Yates

101-209B ANCIENT ROMAN HISTORY. (3) A survey of Roman history.

Professor Digeser

101-211A THE UNITED STATES TO 1865. (3) English colonization of North America, development of representative government, colonial wars and revolution, the Constitution, society and politics of the nineteenth Century, and the Civil War. Emphasis on Puritanism, the American Revolution, and the men who fashioned and guided the new republic.

Professor Riggs

101-214A INTRODUCTION TO EUROPEAN HISTORY. (3) (Not open to students who have taken 101-215D.) The course covers European History from the Ancient Greeks to the first part of the seventeenth century. The object of the course is two-fold, to provide students with: 1) a number of essential canons of pre-modern history; 2) hands-on experience in the reading, interpretation and writing of history.

Professor Clarke and Staff

101-215B MODERN EUROPEAN HISTORY. (3) (Not open to students who have taken 101-215D) A social, economic, political and cultural survey of European History from the early seventeenth century to the present.

Professor Longworth

101-216A RUSSIA TO 1861. (3) A survey of Russian history, from the origin of the Slavs to the establishment of the Kievan State, the coming of the Mongols, the emergence of Muscovy, and the rise of the Russian Empire.

Staff

● **101-217A A SURVEY OF SPANISH HISTORY.** (3)

101-218B MODERN EAST ASIAN HISTORY. (3) An introduction to the history of China and Japan in the nineteenth and twentieth centuries. Issues such as modernization, nationalism, and the interaction of the two countries are discussed.

Staff

101-219B JEWISH HISTORY 1000-2000. (3) The Jewish experience from the rise of the European centres to the present.

Professor Hundert

101-221B THE UNITED STATES SINCE 1865. (3) Examines the defining moments and movements in the U.S. since Reconstruction, including populism, progressivism, the World Wars, the New Deal, the Cold War, the sixties and its consequences. Emphasis on the political, social and ideological transformations that ensued.

Staff

● **101-224B BRITAIN SINCE 1688.** (3) (Prerequisites: 101-204A or consent of instructor.)

101-225A HISTORY OF FRANCE TO 1789. (3) Survey of French society from the fall of the Roman Empire to the outbreak of the French Revolution. Emphasis on the construction of the French state in the medieval period, religious conflicts of the 16th century, social and economic structures under absolutism, intellectual and economic changes in the 18th century.

Professor Boule

101-226A EASTERN EUROPE IN 20TH CENTURY. (3) Introductory survey of the region's history from the twilight of imperialism in the 1890s to the post-Communist 1990s. Consideration will be given to Russia and the Soviet Union, the Balkans, Austria-Hungary and its successors; the impacts of two World Wars, communism, nationalism, and fascism; and the revolutions of 1989/91.

Professor Longworth

● **101-234A GERMAN HISTORY TO 1648.** (3) (Not open to students who have taken 101-235D)

101-235B GERMAN HISTORY SINCE 1648. (3) (Prerequisite: 101-214A or 101-234A) (Not open to students who have taken 101-235D) The decline of the mediaeval empire. Austro-Prussian rivalry, the industrial revolution, the modern German state, the two world wars, and Germany's division and re-unification. (Awaiting University Approval)

Staff

101-292A HISTORY AND THE ENVIRONMENT. (3) Sketch of the history of the material aspects of human interaction with the rest of nature. Included will be a historian's view of the social, technical, and

ecological implications of the great variety of activities devised by our species. Though global in outlook, this course will emphasize the relevant historiography of France, England and North America.

Staff

● **101-301A U.S. PRESIDENTIAL CAMPAIGNING.** (3) (Prerequisite: any course in U.S. history or consent of instructor.)

101-303B HISTORY OF QUÉBEC. (3) (Prerequisite: 101-202A/101-203B or 101-212D) (The ability to read French is helpful but not mandatory.) Covering Quebec history from New France to contemporary times, this course will include themes like ethnic relations, citizenship, gender and material culture. It is of particular interest to students in Education who foresee teaching about Quebec.

Professor Young

101-305A WAR AND SOCIETY I. (3) (Prerequisite: one general course in European history.) (Not open to students who have taken 101-305D. Not open to U0 students) War in Roman, Carolingian, and feudal society. The sequel to this course is 101-317B.

Professor Senior

● **101-306B EAST CENTRAL EUROPE SINCE 1944.** (3) (Prerequisite: 101-226A or 226B)

101-307A JEWS IN POLAND. (6) (Prerequisite: any course in Jewish history or East European History.) (Not open to students who have taken 101-307D) Analyses of primary sources (in translation) related to the social, economic and institutional history of the Jews in Poland and their place in the East European Jewish community. Topics include: the Jews during "The Flood" (1648-1667), the communal crisis of the late 17th century, the Frankist movement, and Hasidism.

Professor Hundert

101-308B THE FORMATION OF THE CHINESE TRADITION. (3) (Not open to students who have taken 101-308D.) An examination of the multiple sources of the Chinese imperial system from the period of the neolithic culture interaction sphere to the fall of the Han dynasty in 220 C.E. Special attention is paid to socio-economic developments as well as to the evolution of philosophy, ideology, and social practice. The sequel to this course is 101-358.

Professor Yates

101-309A HISTORY OF LATIN AMERICA TO 1825. (3) The social, cultural, and economic aspects of Latin America and the Caribbean in the colonial period. Topics include: pre-Columbian and hispanic cultures in conflict, plantation empires, and the transition to independence. The sequel to this course is 101-360.

Professor LeGrand

101-311B THEODORE ROOSEVELT – THE PROGRESSIVE ERA. (3) (Prerequisite: any course in U.S. history or consent of instructor.) The origins, life and decline of American Progressivism (1890-1920) against a background of rapid industrial growth, imperialism, war and "normalcy". Emphasis on the philosophy and ambitions of Theodore Roosevelt, Progressivism's political goals in cities and states, its historiography and its legacy.

Professor Riggs

● **101-312A EAST CENTRAL EUROPE 1453-1740.** (3)

101-313B EAST CENTRAL EUROPE 1740-1914. (3) History of the Austro-Hungarian Empire, Poland and the Balkans from the Age of Enlightenment to the outbreak of WW II. Special consideration will be given to the implications of serfdom and emancipation; the Romantic movement and rise of nationalism; modernization and the struggle to maintain stability.

Professor Longworth

● **101-314A TUDOR ENGLAND.** (3) (Prerequisite: 101-204A or 101-215B or permission of instructor.)

● **101-316B RUSSIA/SOVIET UNION: 1861 - 1991.** (3) (Prerequisite: A course in Russian, Soviet or European history.)

101-317B WAR AND SOCIETY II. (3) (Prerequisite: one general course in European history or 101-305A.) (Not open to students who have taken 101-305D. Not open to U0 students.) The rise of permanent armies and navies, military institutions of Eastern Europe; Warfare from Wallenstein to Napoleon; emergence of the national army in Russia; the Western military tradition after Clausewitz, total War in the twentieth century.

Professor Senior

101-318A HISTORY OF JAPAN I. (3) (Not open to students who have taken 101-318D or 101-293A) A survey of Japanese history and culture from earliest times to the 17th century, this course aims to provide students with a broad understanding of important themes in Japanese history. (Awaiting University Approval)

Professor Ota

101-319A THE SCIENTIFIC REVOLUTION. (3) (Prerequisite: a 200-level course in early modern history, or a survey course in philosophy, or permission of the instructor.) The shift from the medieval to the modern view of man's place in the universe that took place between Copernicus and Newton and its intellectual and social implications.

Professor Boss

● **101-320A EUROPEAN THOUGHT AND CULTURE I.** (3) (Prerequisite: 101-214A or 101-215B or 101-215D.) (Not open to students who have taken 101-320D.)

● **101-321B EUROPEAN THOUGHT AND CULTURE II.** (3) (Prerequisite: 101-320A or consent of the instructor.) (Not open to students who have taken 101-320D.)

● **101-322B CANADA: AMERICAN PRESENCE SINCE 1939.** (3) (Prerequisite: 101-202A and 101-203B or 101-212D or consent of instructor.)

● **101-323B LE QUÉBEC CONTEMPORAIN.** (3)

● **101-324A HISTORY OF IRELAND.** (3)

101-325A RENAISSANCE-REFORMATION EUROPE. (3) (Prerequisite: 101-214A or consent of instructor) (Not open to students who have taken 101-325D) An examination of Western Europe from the late 15th to the mid-17th century. Topics will include the Renaissance outside Italy, the Reformations, popular religion and culture, the religious wars and the Scientific Revolution.

Professor Clarke

● **101-326B RUSSIA, 19TH CENTURY TO THE PRESENT.** (3) (Prerequisite: one 200-level course in History or political theory.)

● **101-327A JEWS IN THE ORBIT OF ISLAM.** (3) (Prerequisite: 101-207A and 237B or consent of instructor.)

101-328A CHINA IN REVOLUTION I: 1840-1921. (3) (Prerequisite: One previous course in Chinese or Asian history or permission of instructor.) An examination of political, economic and social developments in China in the 19th century, a period when internal crises and Western imperialism wrought cataclysmic changes. Topics include the Opium War, the Taiping Rebellion, the Boxers, and the Republican Revolution. The sequel to this course is 101-338.

Staff

● **101-329A MEDIEVAL EASTERN EUROPE.** (3) (Prerequisite: One European History course or consent of instructor.)

● **101-330D BRITISH CONSTITUTIONAL HISTORY.** (6)

● **101-331B F.D. ROOSEVELT AND THE NEW DEAL.** (3) (Prerequisite: 101-211A and 221B or consent of instructor.)

101-332A CONSTITUTIONAL HISTORY: CANADA TO 1867. (3) (Prerequisite: one course in Canadian history or consent of instructor.) A survey course of the development of constitutional arrangement in Canada from the Royal Proclamation of 1763 until Confederation.

Professor Senior

● **101-333A HISTORY OF NEW FRANCE I.** (3) (Prerequisite: 101-202A or 212D or consent of instructor.)

● **101-334B HISTORY OF NEW FRANCE II.** (3) (Prerequisite: 101-202A or 101-212D or consent of instructor.)

● **101-335A SCIENCE FROM THE GREEKS TO NEWTON.** (3) (Not open to students who have taken 101-239A/B.)

101-336A FRANCE, 1789 TO 1914. (3) (Prerequisite: 101-214A and 101-215B) A study of the history of France from the Revolution to World War I. (Revisions Awaiting University Approval)

Professor Hellman

● **101-337A JAPANESE INTELLECTUAL HISTORY I.** (3) (Not open to students who have taken 101-337D.)

101-338B CHINA IN REVOLUTION II: 1921-1997. (3) (Prerequisite: one previous course in Chinese or Asian history or permission of instructor.) The history of China from the establishment of the Chinese Communist Party to the present. Contents: origins and development of the Chinese Communist movement; the War of Resistance against Japan; The People's Republic, the Cultural Revolution, Deng era reforms. **Staff**

● **101-339B THE WRITING OF HISTORY IN ANTIQUITY.** (3) (Prerequisite: 101-214A or a course in Ancient History.)

101-341A THE NEW NATION, THE U.S. 1800-1850. (3) (Prerequisite: any course in U.S. history or consent of instructor.) How did Americans create a viable country with legitimate institutions out of a collection of independent states? What was the impact of industrialization on this new nation? This course will also examine Jeffersonianism, Jacksonianism, American slavery, and reform movements. **Staff**

● **101-342A CANADA'S EXTERNAL RELATIONS SINCE 1867.** (3) (Prerequisite: 101-202A and 203B or 212D)

101-343A WOMEN IN POST-CONFEDERATION CANADA. (3) (Prerequisite: 101-203B or 212D) This course examines women's contribution to the economic and social development of Canada as well as the changes in the image and status of women. Special emphasis will be on the relationship between women's roles in the private sphere and the public domain. **Professor S. Morton**

101-344B THE RISE OF POLICE INSTITUTIONS. (3) (Prerequisite: One course in British, Canadian or American history.) The origins of law enforcement from Saxon juries through Norman justices of the peace, to Scotland Yard and the London Metropolitan police. Focus on the Royal Irish Constabulary and its influence on the growth of rural police in Commonwealth countries. **Professor Senior**

101-345A HISTORY OF THE ITALIAN RENAISSANCE. (3) (Prerequisite: 101-214A or consent of instructor.) An introduction to the economy, society, politics and intellectual developments in Italy from approximately 1300 to the early 16th century. **Professor Clarke**

101-346B FRANCE, 1914 TO THE PRESENT. (3) (Prerequisite: 101-214A and 101-215B or written consent of instructor.) (Prerequisite: 101-214A and 101-215B, or consent of the instructor.) A study of the history of France from World War I to the present. (Revisions Awaiting University Approval) **Professor Hellman**

● **101-348B CHINA: SCIENCE-MEDICINE-TECHNOLOGY.** (3) (Prerequisite: 101-208A or 101-218B or permission of instructor.)

101-349A HEALTH & HEALER IN WESTERN HISTORY. (3) (Also available to first-year medical students in their options program.) The natural history of health and disease and the development of the healing arts, from antiquity to the beginning of modern times. The rise of "western" medicine. Health and healing as gradually evolving aspects of society and culture. **Professor Bates**

101-351B THEMES IN U.S. HISTORY SINCE 1865. (3) (Prerequisite: any course in U.S. history or consent of instructor.) Aspects of American history from the gilded Age through the Cold War era. (Awaiting University Approval) **Staff**

● **101-352B JAPANESE INTELLECTUAL HISTORY II.** (3) (Prerequisite: one previous course in East Asian history, including Japanese history and Chinese history, or permission of instructor) (Not open to students who have taken 101-337D.)

● **101-353B CANADA: WORK & SOCIETY, 1830-1919.** (3) (Prerequisite: 101-202A and 101-203B or equivalent, or consent of instructor.)

● **101-355D GERMANY 1806-1918.** (6) (Prerequisite: 101-235D or a European survey course or consent of the instructor.)

● **101-356B MEDIEVAL SCIENCE AND MEDICINE.** (3) (Prerequisite: 101-380A or 101-349A/B or 101-239A/B or permission of instructor.)

101-357A RELIGION AND CANADIAN SOCIETY. (3) (Prerequisite: 101-202A and 203B or 212D.) (Not open to students who have taken 101-469D.) This course explores religious history of French and English Canada. The growth of various denominations, popular religion, Church/State relations, sectarian education, Protestant and Catholic cultures, missions among the Natives, forces of secularization. A reading knowledge of French is recommended. **Professor Zucchi**

● **101-358A CHINA: SIX DYNASTIES TO THE MONGOLS.** (3) (Not open to students who have taken 101-308D.)

101-359B HISTORY OF JAPAN II. (3) (Not open to students who have taken 101-294B or 101-318D) A survey of Japanese history and culture from the 17th century to the present, this course aims to provide students with a broad understanding of important themes in Japanese Civilisation. (Awaiting University Approval) **Professor Ota**

101-360B HISTORY OF LATIN AMERICA SINCE 1825. (3) Themes in the political, economic, and social development of Latin America since the wars of independence. Emphasis on the domestic history of the region, with some attention to relations with the United States and Europe. **Professor LeGrand**

101-361A THE CANADIAN WEST TO 1905. (3) (Prerequisite: 101-202A and 101-203B or 101-212D) The development of what is now the Canadian West from the 17th century to the entry of Saskatchewan and Manitoba into confederation. Topics include: culture contact between native and European, the fur trade, entry of the West into confederation and its evolution from colonial to provincial status. **Professor MacDonald**

101-362B THE CANADIAN WEST SINCE 1905. (3) (Prerequisite: 101-203B or 101-212D or consent of instructor.) An examination of significant themes in the history of British Columbia and the Prairie Provinces since 1905. Topics include immigration, economic development, regional protest movements and class conflict within the West itself. **Staff**

● **101-363A CANADA, 1870-1914.** (3) (Prerequisite: 101-202A and 101-203B or 101-212D or permission of instructor.)

● **101-364B CANADA, 1914-1945.** (3) (Prerequisite: 101-202A and 101-203B or 101-212D or permission of instructor.)

101-365B 17TH - 18TH C. WESTERN EUROPE. (3) (Prerequisite: 101-214A or consent of instructor) (Not open to students who have taken 101-325D) A comparative analysis of the major states of Western Europe: Absolutism and its alternatives; religious and scientific thought; classical and enlightenment cultures; international and colonial rivalries. Special attention will be placed on social and economic changes between the 1630s and the late 18th century. **Professor Boule**

● **101-366A/B HISTORY OF ROMAN LAW.** (3) (Prerequisite: 101-209B or 101-214A or 3 credits in law or politics, or permission of the instructor.) (Not open to students who have taken 114-343A/B)

101-367B CANADA SINCE 1945. (3) (Prerequisite: 101-202A/B, 101-203B or 101-212D) (A reading knowledge of French is required.) Elements of Canada's political, social, economic, and cultural history since World War II. Topics will include constitutional questions, gender and class issues, the role of the state, regionalism, consumer society, the Quiet Revolution, and nationalism in Canada. **Professor S. Morton**

● **101-368B GREEK HISTORY: CLASSICAL.** (3) (Prerequisite: 101-205A or permission of instructor.)

● **101-369A GREEK HISTORY: ARCHAIC.** (3) (Prerequisite: 101-205A or 101-214A or permission of instructor.)

● **101-370B CANADA: 20TH CENTURY POLITICAL HISTORY.** (3) (Prerequisite: 101-203B or 101-212D or consent of the instructor.)

● **101-371B RACE & ETHNICITY IN THE U.S., 1877-1925.** (3) (Prerequisite: any course in U.S. history or consent of instructor.)

● **101-372A THE LOW COUNTRIES: 14TH TO 17TH CENTURY.** (3) (Prerequisite: 101-214A or consent of the instructor.)

101-373B CANADA: WORK & SOCIETY, 1919-1960. (3) (Prerequisite: 101-203B or equivalent or consent of instructor.) Economic and social change caused by industrialization in post-WW I Canada. Topics include: the evolving role of the state, changes in the working class, the role of organized labour, the effects of urbanization and immigration. **Staff**

● **101-374B WEST AFRICA SINCE 1800.** (3) (Prerequisite: 101-200D or permission of instructor.)

101-375A HISTORY OF THE EARLY ROMAN EMPIRE. (3) (Prerequisite: 101-209A or 101-214A or permission of instructor.) Topics in the history of the Roman Empire from Augustus to Marcus Aurelius. **Professor Digeser**

● **101-376A HISTORY OF THE LATER ROMAN EMPIRE.** (3) (Prerequisite: 101-209A or 101-214A or permission of instructor.)

101-377A THE UNITED STATES, 1940-1965. (3) (Prerequisite: any course in U.S. history or consent of instructor.) Major events in politics and international affairs, culture and society, and the economy in the U.S. during and after World War II. Topics include: The War and American society; the first years of the Cold War; economic prosperity and social change; the civil rights movement; Vietnam to 1965. **Staff**

101-378B ROME AND THE BARBARIAN KINGDOMS. (3) An historical survey of the Romanized barbarians, the Vandals, Goths and Franks, and their political links to the Roman Empire to A.D. 568. **Professor Digeser**

● **101-379B CLASSICAL GREEK DEMOCRACY.** (3) (Prerequisite: 101-205A or 101-214A or any course in politics or permission of instructor.)

101-380A WESTERN EUROPE IN THE MIDDLE AGES. (3) (Not open to students who have taken 101-380D.) History of Western Europe from the later Roman Empire through the 15th century: sub-roman and Carolingian civilization, feudal monarchy; the Church and the laity; domestic life and social institutions; cultural developments. **Professor Partner**

● **101-381A HEALTH AND DISEASE IN COLONIAL AFRICA.** (3) (Prerequisite: 101-200D or 101-349A/B or permission of the instructor.)

● **101-382B HISTORY OF SOUTH AFRICA.** (3) (Prerequisite: 101-200D)

101-383A BRITAIN 1688-1789: AGE OF REASON. (3) (Prerequisite/Corequisite: 101-215B or 101-204A or 101-224B or permission of instructor.) A social, economic, political and cultural survey of British history from the Glorious Revolution to the French Revolution. Topics include: rise of oligarchy, Jacobitism, party politics, growth of a consumer culture, urbanisation, trade and empire (including the American Revolution and India), plebeian culture, women, the family, and art. **Professor Elbourne**

101-384B BRITAIN 1789-1870: REVOLUTION & REFORM. (3) (Prerequisite/Corequisite: 101-215B or 101-224B or permission of instructor.) (Not open to students who have taken 101-340A/B and 350A/B) A social, economic, political and cultural survey of British history from the French Revolution to the "High Victorian" years. Topics include: impact of war, evolution of the state, political ideologies, working class movements, industrialization, religious and social reform, gender relations and the family, leisure and culture, urbanisation, empire, and Ireland. **Professor Lewis**

● **101-385A BRITAIN 1870-1935: DEMOCRACY & DECLINE.** (3) (Prerequisite/Corequisite: 101-215B or 101-224B or permission of instructor.) (Not open to students who have taken 101-414A/B)

● **101-386B BRITAIN SINCE 1935.** (3) (Prerequisite/Corequisite: 101-215B or 101-224B or permission of instructor.) (Not open to students who have taken 101-424A/B)

101-387A THE FIRST WORLD WAR. (3) (Not open to students who have taken 101-300D.) A world-wide political, social, economic, cultural and military survey, from the origins of the Great War to the Treaty of Versailles. **Professor Lewis**

101-388B THE SECOND WORLD WAR. (3) (Not open to students who have taken 101-300D.) A world-wide political, social, economic, cultural and military survey, from the Treaty of Versailles to the first years of the Cold War. **Professor Lewis**

101-389B RENAISSANCE & REFORMATION FRANCE. (3) (Prerequisite: 101-214A or 101-225A or permission of instructor.) (Not open to students who have taken 101-425D) A history of France from the end of the Hundred Year's War to the end of the Thirty Year's War. A reading knowledge of French is recommended. **Professor Boule**

● **101-390B FRANCE IN THE ANCIEN RÉGIME.** (3) (Prerequisite: 101-214A or 101-225A or permission of instructor.) (Not open to students who have taken 101-425D)

● **101-391B HISTORY OF THE ROMAN REPUBLIC.** (3) (Prerequisite: 101-209 or 101-214A or permission of instructor.) (Not open to students who have taken 101-451B.)

101-392B THE UNITED STATES SINCE 1965. (3) (Prerequisite: any course in U.S. history or consent of the instructor.) Major events in politics and international affairs, culture and society, and economy in the U.S. since 1965. Topics include: social and political upheaval 1965-1975; Vietnam to 1975; conservative politics; Nixon and Watergate; economic change in the 1970s and 1980s; presidential leadership from Carter on. **Professor Troy**

101-393A CIVIL WAR & RECONSTRUCTION. (3) (Prerequisite: any course in U.S. history or permission of instructor) (Not open to students who have taken 101-431A) The causes of the American Civil War; the social, economic, political and military forces that shaped the conflict, attempts to restructure race relations, Southern and American societies after the war. (Revision Awaiting University Approval) **Professor Troy**

101-394A STUART BRITAIN AND IRELAND. (3) (Prerequisite: 101-204A or 101-214A or permission of instructor.) A study of Britain and Ireland during the seventeenth and early eighteenth centuries; topics include the nature of early British society, the outbreak of the civil wars of the 1640s, the Restoration of the monarchy, and the changes in political ideas over the period. **Professor Maxwell**

● **101-398A TOPICS IN ITALIAN HISTORY.** (3) (Prerequisite: 101-214A)

● **101-401B TOPICS: MEDIEVAL CULTURE AND SOCIETY.** (3) (Prerequisite: 101-214A or 101-380A or consent of instructor.)

● **101-403A HISTORY OF QUÉBEC INSTITUTIONS.** (3) (Prerequisite: 101-203B or 101-212D or consent of instructor.)

101-404A HELLENISTIC GREECE. (3) (Not open to students who have taken 114-401A/B.) A study of the political, social, and economic history of the Greek world from the time of Alexander to the Roman Conquest. **Professor Digeser**

101-405A EUROPEAN CULTURAL HISTORY I. (3) (Prerequisite: 101-214A and 101-215B, or a course in European intellectual history or consent of the instructor.) A survey of 19th century French and European cultural/intellectual history. The sequel to this course is 101-415. (Revision Awaiting University Approval) **Professor Hellman**

101-406B PETRINE AND CATHERINIAN RUSSIA. (3) (Prerequisite: A prior course in Russian or European history.) The transformation of Russian society by Peter the Great and the problems and achievements of Russia's Golden Age under the enlightened despotism of Catherine II and of her son. **Professor Boss**

● **101-408B COLONIALISM AND NATIVE PEOPLES.** (3) (Prerequisite: 101-202A or 101-212D or 101-211A) (Not open to students who have taken 101-580D)

● **101-410B CAROLINGIAN EUROPE.** (3) (Prerequisite: 101-380A)

● **101-411B WESTERN EUROPE: 11TH & 12TH CENTURIES.** (3) (Prerequisite: 101-380A)

101-412B WOMEN AND GENDER IN MODERN BRITAIN. (3) (Prerequisite: 101-215B or a course in British history or permission of instructor.) Women and gender in modern Britain (1850 on). Topics

include early feminist political agitation, including the suffrage movement; working-class women; changing notions of gender, sexuality and women's role; women and empire.

Professor Elbourne

101-413A,B INDEPENDENT READING. (3) (Prerequisite: Written permission of instructor.) (Open to History Major Concentration students only. Students may register in this course only once.)

Exceptionally, and under the direction of a member of staff, advanced and highly qualified students who have an extensive background in the proposed area of study, may pursue this independent study. **Staff**

● **101-415A EUROPEAN CULTURAL HISTORY II.** (3) (Prerequisite: 101-214A and 101-215B or a course in European intellectual history or written consent of instructor.)

● **101-417A THE "CELTIC" FRINGE.** (3) (Prerequisite: At least one course in Modern British History.)

101-419A CENTRAL AMERICA. (3) (Prerequisite: 101-309A/360B or permission of instructor.) (Not open to students who have taken 101-419D) The study of historical roots of the regional crisis of the 1980s, with particular attention to Nicaragua, El Salvador and Guatemala. **Professor LeGrand**

101-421A TOPICS IN EARLY MODERN EUROPE. (3) (Prerequisite: a course in Early Modern Europe.) Varying subjects of topical interest regarding early-modern Europe. Topic for 2000-01: Interpreting early modern European history through film and fiction. **Professor Boulle**

● **101-422B ROMAN GREECE.** (3) (Prerequisite: 6 credits of Ancient Greek History or permission of instructor.) (Not open to students who have taken 114-402A/B)

● **101-423A CANADA: ETHNICITY, RACE, MIGRATION.** (3) (Prerequisite: 101-202A, 101-203B or 101-212D or consent of instructor.)

● **101-426A BRITISH CULTURAL HISTORY.** (3) (Prerequisite: 101-215B or a course in British history or permission of instructor.)

● **101-427B THE HASIDIC MOVEMENT.** (3) (Prerequisite: 101-307D or 101-307A/B or a course in East-European history or consent of instructor.)

101-429B TOPICS IN CANADIAN FAMILY HISTORY. (3) (Prerequisite: 101-202 or 101-203 or permission of instructor) This course will examine themes in the history of the Canadian family from 1850. Historical study reveals the family as a diverse, changing, social institution. Marriage, childhood, sexuality, and the state will come under examination and the Canadian experience will be compared to that of the U.S. **Professor S. Morton**

● **101-432D HISTORY OF THE ATLANTIC PROVINCES.** (6) (Prerequisite: 101-202A and 203B or 212D or consent of the instructor.)

101-434A BRITISH NORTH AMERICA 1760-1867. (3) (Prerequisite: An introductory course in history or consent of instructor.) This course will study the social-cultural and political development of British North American colonies. **Professor Desbarats**

● **101-435D GERMANY IN THE 20TH CENTURY.** (6) (Prerequisite: 101-235D or a European survey course or consent of instructor.)

● **101-437B HISTORIOGRAPHY OF THE FRENCH REVOLUTION.** (3) (Prerequisite: any history course covering Western European history from 1750 to 1815, or consent of the instructor.)

● **101-439B HISTORY OF WOMEN IN CHINA.** (3) (Prerequisite: a previous course in Chinese history.)

● **101-440B FICTION AND HISTORY.** (3) (Prerequisite: 6 credits at the 300 level in either history or literature.)

101-441B TOPICS: CULTURE AND RITUAL IN CHINA. (3) (Prerequisite: 101-208A and 101-218B and permission of instructor.) An examination of selected aspects of the cultural and intellectual life of China. Topics vary from year to year, but include the history of popular religion, Chinese science and medicine, the esoteric arts including divination practices, law, and the influence of ideas in the production of Chinese culture. **Professor Yates**

101-442A ASIAN DIASPORA: THE CHINESE OVERSEAS. (3) (Prerequisite: One previous course in Chinese or Asian history or permission of instructor.) The contexts and causes of Chinese emigration; historical patterns of migration; Overseas Chinese communities on five continents, with emphasis on Southeast Asia and North America; alienation and identity in Chinatown; relations between the Overseas Chinese and China. **Staff**

● **101-443A CHINA IN THE MODERN WORLD.** (3) (Prerequisite: 101-328A or 101-338A or permission of the instructor.)

● **101-445B LATE IMPERIAL CHINA.** (3) (Prerequisite: 101-208A or 101-218B or 101-208D.)

● **101-446A RUSSIAN THOUGHT TO 1825.** (3) (Prerequisite: 101-216A, or a course in European intellectual history, or consent of instructor.)

● **101-451B ROMAN HISTORY: THE ROMAN REPUBLIC.** (3) (Not open to students who have taken 114-471A/B). (Prerequisite: 101-209 or 114-241 (Ancient History (Roman)) or permission of instructor.)

101-456B RUSSIAN THOUGHT FROM 1825 TO THE PRESENT. (3) (Prerequisite: 101-236B or a course in European intellectual history, or consent of instructor.) Sequel to 101-446A, from the year of the Decembrist insurrection to the Bolshevik Revolution. Discussion of the Russian influence on European and American intellectuals in the 19th century. **Professor Boss**

101-457B TOPICS IN MEDICAL HISTORY. (3) (Prerequisite: 101-349A or 101-356B or permission of instructor.) This course explores different topics in medical history. Topics to be explored include the role of medicine from ancient to modern times. **Professor Weisz**

● **101-460A MILTON IN MYTH AND HISTORY.** (3) (Prerequisite: a 200-level course on modern English or European history or literature, or permission of instructor.)

101-581A THE ART OF WAR IN CHINA. (3) (Prerequisite: at least two 300-level or above courses in East Asian history, or permission of instructor.) A study of the historical development of military theory and practice from earliest times to 1911 from a variety of perspectives, technological, scientific, social, and cultural. **Professor Yates**

101-582B EUROPEAN INTELLECTUAL HISTORY. (3) (Prerequisite: a previous course in European History or permission of instructor.) A study of selected topics in 20th century French and European intellectual and cultural history and popular culture. **Professor Hellman**

● **101-583A CANADIAN CONSERVATISM.** (3) (Prerequisite: permission of instructor.) (Not open to students who have taken 101-462D topics: Canadian Conservatism)

● **101-585B THEORY FOR HISTORICAL STUDIES.** (3) (Prerequisite: permission of instructor.)

● **101-590B TOPICS: THE BRITISH EMPIRE.** (3) (Prerequisite: permission of instructor.)

Honours Seminars – Open to Honours or Joint Honours Students Only

101-452A SEMINAR: ANCIENT MEDICINE. (3) (Prerequisite: 101-349A or permission of instructor) (Priority is given to students in Honours History, students registered for the Minor in Social Studies of Medicine, and graduate students in History, Medical Anthropology, and Medical Sociology) The origins of the western medical tradition from 500 BCE to 200 CE will be examined through an analysis of the relevant ideas of Hippocrates, Plato, Aristotle, the Alexandrians and Galen. **Professor Bates**

101-453B RESEARCH: ANCIENT MEDICINE. (3) (Prerequisite: 101-452A) (Open only to students who have taken 101-452A) Supervised design, research and writing of a substantial research paper on a theme in the history of western European medicine, 500BCE-200CE. **Professor Bates**

● **101-454A SEMINAR: EARLY MODERN MEDICINE.** (3) (Prerequisite: 101-349A) (Priority is given to students in Honours History, students registered for the Minor in Social Studies of Medicine, and graduate students in History, Medical Anthropology, and Medical Sociology)

● **101-455B RESEARCH: EARLY MODERN MEDICINE.** (3) (Prerequisite: 101-454A) (Open only to students who have taken 101-454A)

● **101-459D RISE OF MEDICINE: 19TH & 20TH CENTURIES.** (6) (Not open to students who have taken 101-416D.)

101-461D TOPICS: MODERN U.S. HISTORY. (6) (Prerequisite: any course in American History or consent of instructor.) Topic: The Reagan revolution and the 1980s in historical perspective.

Professor Troy

● **101-462D TOPICS: CANADIAN CONSERVATISM.** (6) (Prerequisite: 101-202A/203B or 212D. Reading knowledge of French is required.)

● **101-463D TOPICS: HISTORY OF WOMEN IN CANADA.** (6) (Prerequisite: 101-203B or 212D or consent of instructor.) (Not open to students who have taken 101-493D.)

● **101-464D TOPICS: LATIN AMERICAN HISTORY.** (6) (Prerequisite: 101-301B or consent of instructor.) (Not open to students who have taken 101-419D.)

● **101-465D SEMINAR: ITALIAN RENAISSANCE.** (6) (Prerequisite: 101-214A or consent of instructor.)

● **101-466D TOPICS: MEDIEVAL SCIENCE AND MEDICINE.** (6) (Prerequisite: 101-349A/B or 101-356A; or 101-380A or 101-239A/B)

● **101-468D TOPICS IN 19TH CENTURY U.S. HISTORY.** (6) (Prerequisite: any course in U.S. history or permission of instructor.)

● **101-469D TOPICS: CANADIAN RELIGIOUS HISTORY.** (6) (Prerequisite: 101-202A and 203B or 212D, plus 357A. A reading knowledge of French is highly recommended.)

● **101-470D TOPICS: HISTORICAL INTERPRETATION.** (6)

● **101-471D TOPICS: CANADIAN IMMIGRATION HISTORY.** (6) (Prerequisite: 101-203B or 212D or permission of instructor.)

● **101-472D TOPICS: BRITISH NORTH AMERICA.** (6)

● **101-476D SEMINAR: TOPICS IN RUSSIAN HISTORY.** (6)

101-477D SEMINAR IN JEWISH HISTORY. (6) Topic for 2000-01: The Jewish Community in Europe, to 1789. **Professor Hundert**

● **101-479D TOPICS: HISTORY OF SCIENCE.** (6) (Prerequisite: Permission of instructor.)

● **101-481D TOPICS: THE U.S. IN THE COLONIAL ERA.** (6)

101-483D SEMINAR: HISTORY OF MONTREAL. (6) (Prerequisite: 101-202A and 203B or 212D and other courses on French Canada or consent of instructor.) **Professor Young**

101-484D TOPICS: MODERN BRITISH HISTORY. (6) **Professor Elbourne**

101-485D SEMINAR IN JAPANESE HISTORY. (6) (Prerequisite: 101-208D or 101-218B or consent of instructor.) Particular attention will be paid to Japanese responses to the impact of Western culture from the sixteenth century, and to aspects of Japanese intellectual history. **Professor Ota**

101-486D TOPICS: AFRICAN SOCIAL HISTORY. (6) (Prerequisite: 101-200D or consent of instructor.) Topic for 2000-01: The City in African History. **Professor Echenberg**

● **101-488D TOPICS IN MODERN FRENCH HISTORY.** (6)

● **101-489D PROBLEMS IN GERMAN HISTORY.** (6)

101-490D HONOURS TUTORIAL. (6) **Staff**

101-491D HONOURS TUTORIAL. (6) **Staff**

● **101-492D SEMINAR: TOPICS IN COMPARATIVE HISTORY.** (6)

● **101-493D TOPICS: CANADIAN SOCIAL HISTORY.** (6)

● **101-495D CANADA AND NORTH ATLANTIC SECURITY.** (6)

● **101-497D TOPICS IN CHINESE HISTORY.** (6) (Prerequisite: 101-208A and 101-218B and a 300-level course in Chinese History or permission of instructor.)

101-498D SEMINAR IN EASTERN EUROPE. (6) (Prerequisite: a course in European history or permission of instructor.) (Not open to students who have taken 101-487D.) Particular attention will be paid to problems confronting the contemporary historian.

Professor Longworth

Joint Graduate – Advanced Undergraduate Seminars:

101-580D EUROPEANS AND NATIVE-AMERICAN ENCOUNTERS. (6) (Prerequisite: permission of instructor.) (Priority is given to Graduate students.) This seminar will examine European and Native encounters throughout the Americas, from the late 15th century to the mid-nineteenth century. The aim is to introduce students to key primary sources related to contact, and to the methods used to interpret them. **Professor Desbarats**

● **101-594D TOPICS: TUDOR AND STUART.** (6) (Prerequisite: any university course in British history or consent of instructor.)

● **101-595D TOPICS: EARLY MODERN WESTERN EUROPE.** (6) (Prerequisite: permission of the instructor.) (Not open to students who have taken 101-495D.)

The following course(s) may be chosen by History Major Concentration and Honours students as part of their programs (for other possible courses, please see the general descriptions of the programs).

Consult departmental listings for more complete descriptions. Not all courses are available in any given year.

ANTHROPOLOGY

151-306A (3) Native People's History in Canada

CANADIAN STUDIES

106-300A (3) Topics in Canadian Studies I: Nationalisms in Canada

106-301A (3) Understanding Western Canada

106-406B (3) Canadian Studies Seminar VI: Canada's Military Experience

ISLAMIC STUDIES

Please consult with advisers.

JEWISH STUDIES

135-305A (3) American Jewish History from the Colonial Period to 1914

135-306B (3) American Jewish Community

135-356A (3) Jewish Labour Movement in Eastern Europe

135-357B (3) Jewish Labour Movement in North America

11.23 History and Philosophy of Science

Stephen Leacock Building, Room 833

855 Sherbrooke Street West

Montreal, QC H3A 2T7

Telephone: (514) 398-6213

Website: <http://www.arts.mcgill.ca/hpsp/hpsp.htm>

Director — TBA

Committee

Valentine Boss (*History*), Mario Bunge (*Philosophy*), Roger Krohn (*Sociology*), J. Lambek (*Mathematics and Statistics*), Eric Lewis (*Philosophy*), Storrs McCall (*Philosophy*)

History and Philosophy of Science at McGill is an interdisciplinary program that aims to provide students with an understanding of science through the study of both its historical development and of some of the fundamental philosophical principles upon which it rests.

MINOR CONCENTRATION IN HISTORY AND PHILOSOPHY OF SCIENCE (18 credits) [MARS Program Code 7-574500]**Complementary Courses** (18 credits)

18 credits, with a maximum of 9 credits at the 200-level, distributed as follows:

GROUP A: PHILOSOPHY OF SCIENCE

6 - 12 credits, no more than 6 credits of which may be at the 200-level, chosen from the following:

- History and Philosophy of Science
 146-300A/B (3) Independent Study
 146-500A/B (3) Interdisciplinary Seminar
- Philosophy
 107-210A (3) Introduction to Deductive Logic
 or 107-310A (3) Intermediate Logic
 107-220A (3) Intro. to the History & Philosophy of Science I
 107-221B (3) Intro. to the History & Philosophy of Science II
 107-306A/B (3) Philosophy of Mind
 107-340A/B (3) Philosophy of Social Sciences I
 107-341A/B (3) Philosophy of Science I
 107-350A/B (3) History & Philosophy of Ancient Science
 107-411A/B (3) Topics in the Philosophy of Logic & Mathematics
 107-440A (3) Philosophy of Social Sciences II
 107-441A/B (3) Philosophy of Science II
 107-453A/B (3) Ancient Metaphysics and Natural Philosophy
 107-511A/B (3) Seminar: Philosophy of Logic & Mathematics
 107-541A/B (3) Seminar: Philosophy of Science
 107-580A/B (3) Seminar: Problems in the History & Philosophy of Science

- Psychology
 204-401A/B (3) Theories of Cognition
 204-472A/B (3) Scientific Thinking and Reasoning

- Religious Studies
 260-340A/B (3) Religion & the Sciences

GROUP B: HISTORY OF SCIENCE

6 - 12 credits, no more than 6 credits of which may be at the 200-level, chosen from the following:

- Anthropology
 151-359A/B (3) History of Archaeological Theory
- Biology
 177-210A (3) Perspectives of Science
- Geography
 183-381A/B (3) Evolution of Geography
- History
 101-319A/B (3) The Scientific Revolution
 101-335A/B (3) Science from the Greeks to Newton
 101-348B (3) China: Science - Medicine - Technology
 101-349A/B (3) Health and the Healer in Western History
 101-356A/B (3) Science and Medicine in the Medieval West
 101-381A/B (3) Health and Disease in Colonial Africa
 101-452A (3) Seminar: Ancient Medicine
 101-453B (3) Research: Ancient Medicine
 101-454A (3) Seminar: Early Modern Medicine (Awaiting University Approval)
 101-455B (3) Research: Early Modern Medicine (Awaiting University Approval)
 101-457A/B (3) Topics in Medical History
 101-459D (6) The Rise of Medicine in the 19th & 20th Centuries
 101-466D (6) Topics: Medieval Science and Medicine
 101-479D (6) Topics: History of Science
- History and Philosophy of Science
 146-300A/B (3) Independent Study
 146-500A/B (3) Interdisciplinary Seminar
- Mathematics
 189-338A/B (3) History and Philosophy of Mathematics
 189-339A/B (3) Topics in the Foundations of Mathematics

- Psychology
 204-403A/B (3) Modern Psychology in Historical Perspective

MAJOR PROGRAM Will admit no new students in 2000-01.

HONOURS PROGRAM Will admit no new students in 2000-01.

COURSES

146-300A,B INDEPENDENT STUDIES IN THE HISTORY AND PHILOSOPHY OF SCIENCE. (3) (Permission of Director and History & Philosophy of Science Committee.) Offered by special arrangement between students in Arts or Science and a professor in either a Science or a Social Science Department. The purpose is to enable a student to undertake for credit the study of a special topic in the History or the Philosophy of Science. **Staff**

● **146-500B INTERDISCIPLINARY SEMINAR IN THE HISTORY AND PHILOSOPHY OF SCIENCE.** (3) (Permission of Instructor)

11.24 Humanistic Studies

Stephen Leacock Building, Room 309
 855 Sherbrooke Street West
 Montreal, QC H3A 2T7
 Telephone: (514) 398-4301
 Email: FSCRIM@po-box.mcgill.ca
 Website: <http://www.arts.mcgill.ca/programs/humanistic/>

Director — Robert Myles (*English & French Language Centre*)

Committee

Laura Beraha (*Russian & Slavic Studies*)
 Jane Everett (*French Language & Literature*)
 Kristin Norget (*Anthropology*)
 Peter Ohlin (*English*)
 Josef Schmidt (*German Studies*)
 Jessie Tzeng (*Sociology*)
 David Williams (*English*)

Humanistic Studies provides a broad "liberal arts" education, while developing the analytical, critical, and contextual thinking skills that are vital for the creation, expression and transmission of ideas. The fundamental assumption of Humanistic Studies is that human knowledge, as acquired and developed in the university, is cumulative and interconnected. A historical sense is crucial for an understanding of the continuity and changes in human thinking and other human activity. Students are encouraged to seek links between and among subjects in the arts – for example, literature, history, philosophy, religion, music, history of fine arts – the social sciences, and natural sciences.

Humanistic Studies is a program wherein students are advised and guided by professors from each of the disciplines involved. It has been designed to provide individual interdisciplinary concentrations or explore one of the core humanistic subjects in more depth.

Advising

Students are strongly encouraged to seek advising. Courses should be "clustered" so that different fields complement each other or are interconnected. Students are strongly advised to take this program in tandem with concentrations in language and literature.

Orientation Meeting

New students should attend the orientation meeting which will be held on Wednesday, August 30, at 11:30 in Arts 145. The general philosophy of the program will be discussed, sample clusters provided, and advising sessions scheduled.

MINOR CONCENTRATION IN HUMANISTIC STUDIES
 (Expandable) (18 credits) [MARS Program Code 7-590800]

Complementary Courses (18 credits)

Courses from the extensive list on the Humanistic Studies website will be taken in the following manner.

6 credits from Social, Cultural and Intellectual History (including national literatures)

3 credits History of Fine Arts

3 credits Social Science

and 6 credits, all of which must be at the 300-level or above, as follows*:

- (a) to be used to acquire a more extensive knowledge of any ONE of the areas listed above; or
- (b) to be used to construct an individual interdisciplinary focus unavailable in other programs.

It is strongly recommended that this Minor Concentration be accompanied by Major and/or Minor Concentrations in literature and/or languages.

MAJOR CONCENTRATION IN HUMANISTIC STUDIES (36 credits) [MARS Program Code 8-590800]

Complementary Courses (36 credits)

Courses from the extensive list on the Humanistic Studies website will be taken in the following manner.

12 credits from Social, Cultural and Intellectual History (including national literatures)

6 credits History of Fine Arts

6 credits Social Science

3 credits Natural Science

9 credits, all of which must be at the 300-level or above, as follows*:

- (a) to be used to acquire a more extensive knowledge of any ONE of the areas listed above; or
- (b) to be used to construct an individual interdisciplinary focus unavailable in other programs.

* At the beginning of U3, students must state whether they will follow a) or b) before the study plan is approved by the adviser.

It is strongly recommended that this Major Concentration be accompanied by Major and/or Minor Concentrations in literature and/or languages.

11.25 Industrial Relations Faculty Program

Stephen Leacock Building, Room 309
855 Sherbrooke Street West
Montreal, QC H3A 2T7
Telephone: (514) 398-4301
Email: FSCRIM@po-box.mcgill.ca

The Faculty of Arts Faculty Program in Industrial Relations provides students with a basic knowledge of industrial relations institutions and practices as well as the principal social and economic forces that underlie them. The program is composed of 54 credits of courses drawn from the Departments of Economics and Sociology within the Faculty of Arts and from labour-management relations within the Faculty of Management.

Descriptions of the Management courses can be found in the Faculty of Management section of this Calendar. Not all courses are available in any given year.

Further Information

Changes may be made in the program after this Calendar was prepared. To have the most up-to-date information on the program, new and returning students should obtain a copy of the program description "Industrial Relations Faculty Program 2000-2001" from the program advisor in Leacock 309.

Advisers

See program description "Industrial Relations Faculty Program, 2000-2001" for the list of program advisers. Copies of this description are available in Leacock 309.

Orientation Meeting for New Students

Students entering this program should attend the orientation meeting which will be held on August 30, 2000, at 10:00 in Arts 145. All new students should plan to attend.

Continuance in the Program

To remain in the program beyond the first year, students must take the six "U1 Required Courses" listed below during their first year and earn a 2.5 GPA in 154-208, 154-209, 166-235, 166-312 and 279-294.

Continuing Education Courses

Courses in Continuing Education may **not** be used to fulfil IR program requirements. Similarly, courses in Continuing Education taken before entering the program may **not** be used to fulfil program requirements.

B.A. FACULTY PROGRAM IN INDUSTRIAL RELATIONS (54 credits) [MARS Program Code 4-591100]

U1 Required Courses (18 credits)

Economics

154-208A or B (3) Microeconomic Analysis & Applications (or equivalent)

154-209A or B (3) Macroeconomic Analysis & Applications (or equivalent)

Sociology

166-235A (3) Technology and Society

166-312B (3) Industrial Sociology

Management

279-294A or B (3) Introduction to Labour-Management Relations

280-222A or B (3) Organizational Behaviour

U2 Required Courses (18 credits)

Economics

154-306D (6) Labour Economics and Institutions

Sociology

166-420B (3) Organizations

166-444A (3) The Sociology of the Labour Force

Management

279-494B (3) Labour Law

280-320A or B (3) Managing Human Resources

U2 Complementary Courses (6 credits)

either Economics

154-227D (6) Economic Statistics

or Sociology

166-350A (3) Statistics in Social Research

and 166-461B (3) Quantitative Data Analysis

U3 Required Courses (9 credits)

Management

279-492A or B (3) Public Policy in Industrial Relations

279-496A (3) Collective Bargaining

279-497B (3) Contract Administration

U3 Complementary Courses (3 credits)

3 additional credits from approved courses. See program description "Industrial Relations Faculty Program, 2000-2001" for details. Copies available in Leacock 309.

Credits outside Arts and Science

Students in the Faculty Program in Industrial Relations may take no more than 30 credits in courses outside of the Faculties of Arts and of Science. This total includes required and complementary courses taken for the IR Program and elective courses. The following restrictions also apply:

- In the U1 year a student can take only one 3-credit elective course in the Faculty of Management in addition to the required courses, 279-294 and 280-222.
- No more than 6 credits in elective courses outside of the Faculties of Arts and Science can be taken in any academic year.