

## 12.26 Industrial Relations Faculty Program

Stephen Leacock Building, Room 309  
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Montreal, QC H3A 2T7

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Email: FSCRIM@po-box.mcgill.ca  
Website: <http://www.arts.mcgill.ca/programs/industrial-relations/>

The Faculty of Arts Faculty Program in Industrial Relations provides students with a basic knowledge of industrial relations institutions and practices as well as the principal social and economic forces that underlie them. The program is composed of 54 credits of courses drawn from the Departments of Economics and Sociology within the Faculty of Arts and from labour-management relations within the Faculty of Management.

Descriptions of the Management courses can be found in the Faculty of Management section of this Calendar. Not all courses are available in any given year.

### Further Information

Changes may be made in the program after this Calendar was prepared. For the most up-to-date information on the program, new and returning students should refer to the website.

### Advisers

For a list of advisers, new and returning students should refer to the website.

### Orientation Meeting for New Students

Students entering this program should attend the orientation meeting which will be held on Wednesday, August 28, 2002, at 10:00 in Arts 145. All new students should plan to attend.

### Continuance in the Program

To remain in the program beyond the first year, students must take the six "U1 Required Courses" listed below during their first year and earn a 2.50 GPA in ECON 208, ECON 209, SOCI 235, SOCI 312 and INDR 294.

### Continuing Education Courses

Courses in Continuing Education may **not** be used to fulfill IR program requirements. Similarly, courses in Continuing Education taken before entering the program may **not** be used to fulfill program requirements.

## B.A. FACULTY PROGRAM IN INDUSTRIAL RELATIONS

(54 credits)

### U1 Required Courses (18 credits)

ECON 208	(3)	Microeconomic Analysis & Applications (or equivalent)
ECON 209	(3)	Macroeconomic Analysis & Applications (or equivalent)
SOCI 235	(3)	Technology and Society
SOCI 312	(3)	Industrial Sociology
INDR 294	(3)	Introduction to Labour-Management Relations
MGCR 222	(3)	Organizational Behaviour

### U2 Required Courses (18 credits)

ECON 306D1	(3)	Labour Economics and Institutions
ECON 306D2	(3)	Labour Economics and Institutions
SOCI 420	(3)	Organizations
SOCI 444	(3)	The Sociology of the Labour Force
INDR 494	(3)	Labour Law
MGCR 320	(3)	Managing Human Resources

### U2 Complementary Courses (6 credits)

either Economics

ECON 227D1	(3)	Economic Statistics
ECON 227D2	(3)	Economic Statistics

or Sociology

SOCI 350	(3)	Statistics in Social Research
SOCI 461	(3)	Quantitative Data Analysis

### U3 Required Courses (9 credits)

INDR 492	(3)	Public Policy in Industrial Relations
INDR 496	(3)	Collective Bargaining
INDR 497	(3)	Contract Administration

### U3 Complementary Courses (3 credits)

3 additional credits from approved courses. See the Program website for a list of possible courses.

### Credits outside Arts and Science

Students in the Faculty Program in Industrial Relations may take no more than 30 credits in courses outside of the Faculties of Arts and of Science. This total includes required and complementary courses taken for the IR Program and elective courses. Moreover, in the U1 year a student should take at most only one 3-credit elective course in the Faculty of Management in addition to the required courses, INDR 294 and MGCR 222.

## 12.27 International Development Studies (INTD)

Office of Interdisciplinary Programs  
Stephen Leacock Building, Room 414  
855 Sherbrooke Street West  
Montreal, QC H3A 2T7

Telephone: (514) 398-4800

IDS Program Website: <http://www.arts.mcgill.ca/programs/ids>

### Program Chair —

Myron Frankman, Economics, Leacock 536  
Telephone: (514) 398-4829  
Fax: (514) 398-4938  
Email: [ids@mcgill.ca](mailto:ids@mcgill.ca)

### Advisory Committee (2001-02)

Rosalind Boyd, Centre for Developing Area Studies,  
(514) 398-3507

Oliver Coomes, Geography, Burnside Hall, (514) 398-4943  
C. Kull, Geography, Burnside Hall, (514) 398-4953  
Myron Echenberg, History, Leacock, (514) 398-4863  
Elizabeth Elbourne, History, Leacock, (514) 398-4856  
Franque Grimard, Economics, Leacock, (514) 398-4847  
Kristin Norget, Anthropology, Leacock, (514) 398-4294  
Narenda Subramanian, Political Science, Leacock,  
(514) 398-4803

The International Development Studies (IDS) programs are designed for those students who wish to take advantage of the resources available at McGill to pursue an interdisciplinary program of study focusing on the problems of the developing countries.

Most courses above the 200 level have prerequisites. Although these may be waived by instructors in some cases, students are urged to confirm their eligibility for courses when they prepare their programs of study. Note that certain courses (especially those in Management) may not be available owing to space limitations. Students should check both the Class Schedule for confirmation as to which term courses are offered and departmental listings for more detailed information on courses that appear below.

## MINOR CONCENTRATION IN INTERNATIONAL DEVELOPMENT STUDIES (18 credits) (Expandable)

### Required Courses (6 credits)

ECON 208	(3)	Microeconomic Analysis & Applications
ECON 313	(3)	Economic Development 1

### Complementary Courses (12 credits)

Group A – a minimum of 3 credits selected from:

ANTH 212	(3)	Anthropology of Development
GEOG 216	(3)	Geography of the World Economy
POLI 227	(3)	Developing Areas/Introduction
SOCI 254	(3)	Development and Underdevelopment

Group B – the remaining credits to be selected from the IDS Complementary Course list.

At least 9 of the 18 credits must be at the 300 level or above.

**MAJOR CONCENTRATION IN INTERNATIONAL DEVELOPMENT STUDIES** (36 credits)**Required Courses** (12 credits)

ECON 208	(3)	Microeconomic Analysis & Applications
ECON 313	(3)	Economic Development 1
ECON 314	(3)	Economic Development 2
INTD 497	(3)	Research Seminar on International Development

**Complementary Courses** (24 credits)

Group A – a minimum of 6 credits selected from:

ANTH 212	(3)	Anthropology of Development
GEOG 216	(3)	Geography of the World Economy
POLI 227	(3)	Developing Areas/Introduction
SOCI 254	(3)	Development and Underdevelopment

Group B – the remaining credits to be selected from the IDS Complementary Course list; at least 12 credits must be taken from one of the three categories.

At least 18 of the 36 credits must be at the 300 level or above.

**IDS COMPLEMENTARY COURSE LIST FOR MINOR AND MAJOR**

[Minor revisions are anticipated for September 2002. Go to <http://www.mcgill.ca> (Course Calendars) in July for details.]

*Development Theory and World View*

ANTH 341	(3)	Women in Cross-Cultural Perspective
ANTH 342	(3)	Gender, Inequality and the State
ANTH 349	(3)	Transformation of Developing Countries
ANTH 439	(3)	Theories of Development
ENGL 352	(3)	Current Topics in Criticism & Critical Theory
RELG 252	(3)	Hinduism and Buddhism
RELG 253	(3)	The Religions of East Asia

Up to 6 credits of Group A courses (not previously counted) may be used in this category.

*Regions*

ANTH 321	(3)	Peoples and Cultures of Africa
ANTH 322	(3)	Social Change in Modern Africa
ANTH 326	(3)	Peoples of Central and South America
ANTH 328	(3)	Peoples and Cultures of South-East Asia
ANTH 329	(3)	Modern Chinese Society and Change
ECON 411	(3)	Economic Development: A World Area
ENGL 321	(3)	Caribbean Fiction
FREN 313	(3)	Francophonie 3
HIST 197	(3)	Race in Latin America
HIST 200	(3)	Introduction to African History
HIST 201	(3)	Modern African History
HIST 208	(3)	Introduction to East Asian History
HIST 218	(3)	Modern East Asian History
HIST 309	(3)	History of Latin America to 1825
HIST 338	(3)	China in Revolution 2: 1921-1997
HIST 360	(3)	History of Latin America Since 1825
HIST 374	(3)	West Africa Since 1800
HIST 381	(3)	Health and Disease in Colonial Africa
HIST 382	(3)	History of South Africa
HIST 419	(3)	Central America
ISLA 411	(3)	History of the Middle East, 1918-1945
POLI 319	(3)	Politics of Latin America
POLI 322	(3)	Developing Areas/South Asia
POLI 323	(3)	Developing Areas/East Asia
POLI 324	(3)	African Politics
POLI 340	(3)	Developing Areas/Arab World
POLI 341	(3)	Foreign Policy: The Middle East
POLI 349	(3)	Foreign Policy: Asia
POLI 450	(3)	Peacebuilding
SOCI 366	(3)	Social Change in the Caribbean

*Development Policies and Practices*

AGEC 430	(3)	Agriculture, Food and Resource Policy
AGEC 442	(3)	Economics of International Agricultural Development
AGRI 411	(3)	International Agriculture
ANTH 227	(3)	Medical Anthropology

ANTH 324	(3)	Economic Anthropology
ANTH 418	(3)	Environment and Development
ANTH 445	(3)	Property and Land Tenure
ECON 416	(3)	Topics in Economic Development 2
GEOG 404	(3)	Environmental Management 2 (Panama Program only)
GEOG 407	(3)	Contemporary Issues in Geography
GEOG 408	(3)	Geography of Unequal Development
GEOG 410	(3)	Geography of Underdevelopment: Current Problems
GEOG 510	(3)	Humid Tropical Environments
INTD 490	(3)	Development Field Research
MGCR 382	(3)	International Business
MIME 524	(3)	Mineral Resource Economics
NUTR 501	(3)	Nutrition in Developing Countries
ORGB 380	(3)	Cross-Cultural Management
POLI 300D1	(3)	Developing Areas/Revolution
POLI 300D2	(3)	Developing Areas/Revolution
POLI 423	(3)	Politics of Ethno-Nationalism
POLI 445	(3)	IPE: North-South Relations
POLI 522	(3)	Seminar: Developing Areas
SOCI 222	(3)	Urban Sociology
SOCI 234	(3)	Population and Society
SOCI 520	(3)	Migration and Immigrant Groups
SOCI 550	(3)	Sociology of Developing Societies
SWRK 400	(3)	Policy and Practice for Refugees
SWRK 532	(3)	International Social Welfare

**HONOURS PROGRAM IN INTERNATIONAL DEVELOPMENT STUDIES** (57 credits)

Honours students must maintain a program GPA of 3.00 and an overall CGPA of 3.00.

**Required Courses** (18 credits)

ECON 208	(3)	Microeconomic Analysis & Applications
ECON 313	(3)	Economic Development 1
ECON 314	(3)	Economic Development 2
INTD 492	(6)	IDS Thesis
INTD 497	(3)	Research Seminar on International Development

**Complementary Courses** (39 credits)

No more than 21 credits can be taken in any one discipline.

Group A – at least 6 credits selected from:

ANTH 212	(3)	Anthropology of Development
GEOG 216	(3)	Geography of the World Economy
POLI 227	(3)	Developing Areas/Introduction
SOCI 254	(3)	Development and Underdevelopment

Group B – 24 to 33 credits to be selected from the IDS Honours Complementary Course list; at least 12 credits must be taken from one of the three categories.

Group C – 0 to 9 credits of Introductory and/or Intermediate Language Training.

Students are strongly encouraged to master a language appropriate to an area of the developing world in which they have a particular interest.

Among the languages that are included in this option are Arabic, Chinese, French, Korean, Portuguese, Spanish, and Urdu. Other language options can be approved by the Honours Adviser.

Students who already have appropriate language capability, or who have distinct interests not likely to necessitate such training, may substitute an additional 9 credits from the Group B Complementary Courses.

At least 30 of the 57 credits must be at the 300 level or above. Nine credits at the 400 level are required.

**IDS HONOURS COMPLEMENTARY COURSE LIST**

Development Theory and World View:

ANTH 341	(3)	Women in Cross-Cultural Perspective
ANTH 342	(3)	Gender, Inequality and the State
ANTH 349	(3)	Transformation of Developing Countries
ANTH 439	(3)	Theories of Development

RELG 252 (3) Hinduism and Buddhism  
 RELG 253 (3) The Religions of East Asia  
 RELG 371 (3) Ethics of Violence and Non-Violence  
 Up to 6 credits of Group A courses (not previously counted) may be used in this category

*Regions:* courses included in the Minor and Major Complementary Course list

*Development Policies and Practices:* courses included in the Minor and Major Complementary Course list.

### JOINT HONOURS PROGRAM – INTERNATIONAL DEVELOPMENT STUDIES COMPONENT (36 credits)

Joint Honours students must maintain a program GPA of 3.00 and an overall CGPA of 3.00.

#### Required Courses (12 credits)

ECON 208 (3) Microeconomic Analysis & Applications  
 ECON 313 (3) Economic Development 1  
 ECON 314 (3) Economic Development 2  
 INTD 497 (3) Research Seminar on International Development

#### Complementary Courses (24 credits)

No more than 15 credits can be taken in any one discipline.

Group A – at least 6 credits selected from:

ANTH 212 (3) Anthropology of Development  
 GEOG 216 (3) Geography of the World Economy  
 POLI 227 (3) Developing Areas/Introduction  
 SOCI 254 (3) Development and Underdevelopment

Group B – 12 to 15 credits to be selected from the IDS Honours Complementary Course list; at least 12 credits must be taken from one of the three categories.

Thesis - 3 to 6 credits

Students may either do a 6-credit thesis in IDS, or divide the thesis between INTD 491 and the other department.

INTD 491 (3) Independent Reading and Research  
 INTD 492 (6) IDS Thesis

At least 24 of the 36 credits must be at the 300 level or above. Six credits at the 400 level are required.

#### African Field Studies

An African Field Study Semester (AFSS) has been proposed for January 2003. It would offer a semester of study in Kenya for McGill undergraduates who hope to go on to professional work or graduate research in African specialities. The AFSS is intended for students in social and natural science as well as those with an interdisciplinary interest in environment and development. For information on the status of this proposal, contact [africa@geog.mcgill.ca](mailto:africa@geog.mcgill.ca). (Note: The Field Study Semester is awaiting University approval.)

### INTERNATIONAL DEVELOPMENT STUDIES COURSE DESCRIPTIONS

**Students preparing to register are advised to consult the 2002-2003 Class Schedule on the Web, <http://www.mcgill.ca/minerva-students> for the most up-to-date information.**

**The Class Schedule includes the term(s), days, and times when courses will be offered, as well as class locations and names of instructors.**

The course credit weight is given in parentheses after the title. INTD has replaced 152 as the prefix for International Development Studies courses.

**All courses have limited enrolment.**

● Denotes courses not offered in 2002-03.

**INTD 490 DEVELOPMENT FIELD RESEARCH.** (3) (Prerequisite: completion of ECON 313 and 3 credits of IDS Group A Complementary Courses) (Open only to students enrolled in International Development Studies Concentrations with prior approval of IDS program advisor and project supervisor) Supervised reading, field work and

research project in international development. Requirements consist of previously approved project proposal, field component (usually carried out during the summer), and research report based on field work to be completed upon return.

**INTD 491 RESEARCH PROJECT.** (3) (Open only to U3 Joint Honours) Supervised reading and preparation of a research project under the direction of a member of staff.

**INTD 492 HONOURS THESIS.** (6) (Only open to U3 students in International Development Studies) (Permission of an appropriate supervising instructor and program adviser required) Supervised reading and preparation of a research report under the direction of a member of staff.

**INTD 492D1 HONOURS THESIS.** (3) (Students must also register for INTD 492D2) (No credit will be given for this course unless both INTD 492D1 and INTD 492D2 are successfully completed in consecutive terms) (INTD 492D1 and INTD 492D2 together are equivalent to INTD 492) See INTD 492 for course description.

**INTD 492D2 HONOURS THESIS.** (3) (Prerequisite: INTD 492D1) (No credit will be given for this course unless both INTD 492D1 and INTD 492D2 are successfully completed in consecutive terms) (INTD 492D1 and INTD 492D2 together are equivalent to INTD 492) See INTD 492 for course description.

**INTD 492N1 HONOURS THESIS.** (3) (Students must also register for INTD 492N2) (No credit will be given for this course unless both INTD 492N1 and INTD 492N2 are successfully completed in the same calendar year) (INTD 492N1 and INTD 492N2 together are equivalent to INTD 492) See INTD 492 for course description.

**INTD 492N2 HONOURS THESIS.** (3) (Prerequisite: INTD 492N1) (No credit will be given for this course unless both INTD 492N1 and INTD 492N2 are successfully completed in the same calendar year) (INTD 492N1 and INTD 492N2 together are equivalent to INTD 492) See INTD 492 for course description.

**INTD 497 RESEARCH SEMINAR ON INTERNATIONAL DEVELOPMENT.** (3) (Open only to students in final year of an IDS Concentration) An interdisciplinary research seminar on topics of common interest to staff and students of the International Development Studies programs. See [vm1.mcgill.ca/~inmf/http/ids497.htm](http://vm1.mcgill.ca/~inmf/http/ids497.htm).

### 12.28 Islamic Studies (ISLA)

Morrice Hall, Room 319  
 3485 McTavish Street  
 Montreal, QC H3A 1Y1

Telephone: (514) 398-6077

Fax: (514) 398-6731

Email: [islamics@mcgill.ca](mailto:islamics@mcgill.ca)

Website: <http://www.arts.mcgill.ca/programs/islamic>

*Director* — A. Uner Turgay

*Emeritus Professor*

Donald P. Little; B.A.(Vanderbilt), M.A.(Stan.), Ph.D.(Calif.)

*Professors*

Sajida S. Alvi; B.A., M.A., Ph.D.(Punj.)

Wael B. Hallaq; B.A.(Haifa), Ph.D.(Wash.)

Eric L. Ormsby; B.A.(Penn.), M.L.S.(Rutgers), M.A., Ph.D.(Prin.)

*Associate Professor*

A. Uner Turgay; B.A.(Robert Coll., Istanbul), M.A.,

Ph.D.(Madison-Wis.)

*Lecturers (part-time)*

Issa J. Boullata; B.A., Ph.D.(Lond.) (post-retirement)

Henry Habib; Ph.D.(McG.)

Faruq Hassan; Ph.D.(Leeds)

Gabriel Karam; M.A.(McG.)

Bilal Kuspinar; Ph.D.(McG.)

### COURSE DESCRIPTIONS

**Please note: courses may have been rescheduled or new courses added after this Calendar went to press. Students preparing to register are advised to consult the 2002-2003**

**Class Schedule on the Web, <http://www.mcgill.ca/minerva-students> for the most up-to-date information.**

**The Class Schedule includes the term(s), days, and times when courses will be offered, as well as class locations and names of instructors.**

**The schedule of courses to be offered in Summer 2003 will be available on the website in January 2003.**

The course credit weight is given in parentheses after the title. Term(s) offered (Fall, Winter, Summer) may appear after the credit weight to indicate when a course would normally be taught. Please check the Class Schedule to confirm this information.

ISLA has replaced 397 as the prefix for Islamic Studies courses.

**All courses have limited enrolment.**

- Denotes courses not offered in 2002-03.
- ★ Denotes courses taught only in alternate years.

**Please note:** The following non-language courses are open only to U2 and U3 undergraduates and graduate students: ISLA 505, ISLA 506, ISLA 510D1/ISLA 510D2, ISLA 511D1/ISLA 511D2, and ISLA 531D1/ISLA 531D2.

★ **ISLA 410 HISTORY: MIDDLE EAST 1798-1918.** (3) (Fall) (3 hours) A study of the Middle East from Napoleon's invasion of Egypt to the end of WW I. Emphasis will be on the emergence of nationalisms in the context of European imperialism; political, social, and economic transformation; religion and ideology; and changing patterns of alliances.

● ★ **ISLA 411 HISTORY: MIDDLE EAST 1918-1945.** (3) (Fall) (3 hours)

**ISLA 505 ISLAM: ORIGIN AND EARLY DEVELOPMENT.** (3) (3 hours) The Qur'an, Hadith, the Shari'a and their major themes. The early development of law, theology and Sufism. The development and formation of an Islamic "orthodoxy", the development and nature of competing interpretations of Islam during the Classical Period. Topics: God, revelation, prophecy, the community and the individual and the meaning of history.

**ISLA 506 ISLAM: LATER DEVELOPMENTS.** (3) (3 hours) How the basic elements of Islam have been understood in the course of later Islamic history up to the present day. The nature and development of Shi'ism, Sufi brotherhoods, major intellectual trends, Islam in a world of nation states, diaspora. The challenges of modernity and the contemporary world.

● ★ **ISLA 510D1 HISTORY: ISLAMIC CIVILIZATION - CLASSICAL.** (3) (Fall) (3 hours)

● ★ **ISLA 510D2 HISTORY: ISLAMIC CIVILIZATION - CLASSICAL.** (3) (Winter)

★ **ISLA 511D1 HISTORY: ISLAMIC CIVILIZATION - MEDIAEVAL ERA.** (3) (Fall) (3 hours) (Students must also register for ISLA 511D2) (No credit will be given for this course unless both ISLA 511D1 and ISLA 511D2 are successfully completed in consecutive terms) The Seljuks, and the medieval synthesis. The Moors in Spain and North Africa. The Crusades. The Mongols and the destruction of the Baghdad Caliphate. The Mamluk, Persian, Turkish and Indian Empires until 1700.

★ **ISLA 511D2 HISTORY: ISLAMIC CIVILIZATION - MEDIAEVAL ERA.** (3) (Winter) (Prerequisite: ISLA 511D1) (No credit will be given for this course unless both ISLA 511D1 and ISLA 511D2 are successfully completed in consecutive terms) See ISLA 511D1 for course description.

**ISLA 521D1 INTRODUCTORY ARABIC.** (4.5) (Fall) (5 lecture hours and laboratory) (Students must also register for ISLA 521D2) (No credit will be given for this course unless both ISLA 521D1 and ISLA 521D2 are successfully completed in consecutive terms) Modern Standard Literary Arabic (non-spoken).

**ISLA 521D2 INTRODUCTORY ARABIC.** (4.5) (Winter) (Prerequisite: ISLA 521D1) (No credit will be given for this course unless both ISLA 521D1 and ISLA 521D2 are successfully completed in consecutive terms) See ISLA 521D1 for course description.

**ISLA 522D1 LOWER INTERMEDIATE ARABIC.** (3) (Fall) (3 hours and laboratory) (Prerequisite: ISLA 521 or equivalent) (Students must also register for ISLA 522D2) (No credit will be given for this course unless both ISLA 522D1 and ISLA 522D2 are successfully completed in consecutive terms) (ISLA 522D1 and ISLA 522D2 together are equivalent to ISLA 522)

**ISLA 522D2 LOWER INTERMEDIATE ARABIC.** (3) (Winter) (Prerequisite: ISLA 522D1) (No credit will be given for this course unless both ISLA 522D1 and ISLA 522D2 are successfully completed in consecutive terms) (ISLA 522D1 and ISLA 522D2 together are equivalent to ISLA 522)

**ISLA 523D1 HIGHER INTERMEDIATE ARABIC.** (3) (Fall) (3 hours) (Prerequisite: ISLA 522 or equivalent) (Formerly 397-623) (Students must also register for ISLA 523D2) (No credit will be given for this course unless both ISLA 523D1 and ISLA 523D2 are successfully completed in consecutive terms)

**ISLA 523D2 HIGHER INTERMEDIATE ARABIC.** (3) (Winter) (Prerequisite: ISLA 523D1) (No credit will be given for this course unless both ISLA 523D1 and ISLA 523D2 are successfully completed in consecutive terms) See ISLA 523D1 for course description.

**ISLA 531D1 SURVEY DEVELOPMENT OF ISLAMIC THOUGHT.** (3) (Fall) (3 hours) (Students must also register for ISLA 531D2) (No credit will be given for this course unless both ISLA 531D1 and ISLA 531D2 are successfully completed in consecutive terms) A survey of the development of the major intellectual traditions of Islamic civilization in medieval and modern times.

**ISLA 531D2 SURVEY DEVELOPMENT OF ISLAMIC THOUGHT.** (3) (Winter) (Prerequisite: ISLA 531D1) (No credit will be given for this course unless both ISLA 531D1 and ISLA 531D2 are successfully completed in consecutive terms) See ISLA 531D1 for course description.

**ISLA 532D1 INTRODUCTORY TURKISH.** (3) (Fall) (3 lecture hours plus conference and laboratory) (Students must also register for ISLA 532D2) (No credit will be given for this course unless both ISLA 532D1 and ISLA 532D2 are successfully completed in consecutive terms)

**ISLA 532D2 INTRODUCTORY TURKISH.** (3) (Winter) (Prerequisite: ISLA 532D1) (No credit will be given for this course unless both ISLA 532D1 and ISLA 532D2 are successfully completed in consecutive terms) See ISLA 532D1 for course description.

**ISLA 533D1 LOWER INTERMEDIATE TURKISH.** (3) (Fall) (3 lecture hours plus conference and laboratory) (Prerequisite: ISLA 532 or equivalent) (Students must also register for ISLA 533D2) (No credit will be given for this course unless both ISLA 533D1 and ISLA 533D2 are successfully completed in consecutive terms)

**ISLA 533D2 LOWER INTERMEDIATE TURKISH.** (3) (Winter) (Prerequisite: ISLA 533D1) (No credit will be given for this course unless both ISLA 533D1 and ISLA 533D2 are successfully completed in consecutive terms) See ISLA 533D1 for course description.

**ISLA 541D1 INTRODUCTORY PERSIAN.** (3) (Fall) (3 hours) (Students must also register for ISLA 541D2) (No credit will be given for this course unless both ISLA 541D1 and ISLA 541D2 are successfully completed in consecutive terms)

**ISLA 541D2 INTRODUCTORY PERSIAN.** (3) (Winter) (Prerequisite: ISLA 541D1) (No credit will be given for this course unless both ISLA 541D1 and ISLA 541D2 are successfully completed in consecutive terms) See ISLA 541D1 for course description.

**ISLA 542D1 LOWER INTERMEDIATE PERSIAN.** (3) (Fall) (3 hours) (Prerequisite: ISLA 541 or equivalent) (Students must also register for ISLA 542D2) (No credit will be given for this course unless both ISLA 542D1 and ISLA 542D2 are successfully completed in consecutive terms)

**ISLA 542D2 LOWER INTERMEDIATE PERSIAN.** (3) (Winter) (Prerequisite: ISLA 542D1) (No credit will be given for this course unless both ISLA 542D1 and ISLA 542D2 are successfully completed in consecutive terms) See ISLA 542D1 for course description.

**ISLA 551D1 INTRODUCTORY URDU.** (3) (Fall) (3 hours) (Students must also register for ISLA 551D2) (No credit will be given for this

course unless both ISLA 551D1 and ISLA 551D2 are successfully completed in consecutive terms) Introduction to the basic grammatical structures and vocabulary of the Urdu language, including drills in pronunciation and sentence structures.

**ISLA 551D2 INTRODUCTORY URDU.** (3) (Winter) (Prerequisite: ISLA 551D1) (No credit will be given for this course unless both ISLA 551D1 and ISLA 551D2 are successfully completed in consecutive terms) See ISLA 551D1 for course description.

**ISLA 552D1 INTERMEDIATE URDU.** (3) (Fall) (3 hours) (Prerequisite: ISLA 551 or equivalent) (Students must also register for ISLA 552D2) (No credit will be given for this course unless both ISLA 552D1 and ISLA 552D2 are successfully completed in consecutive terms) Assuming a knowledge of basic grammar and vocabulary, this course continues with the study of more complex grammatical structures. Reading and composition exercises in Urdu script are designed to give intermediate competency in the language.

**ISLA 552D2 INTERMEDIATE URDU.** (3) (Winter) (Prerequisite: ISLA 552D1) (No credit will be given for this course unless both ISLA 552D1 and ISLA 552D2 are successfully completed in consecutive terms) See ISLA 552D1 for course description.

### 12.29 Italian Studies (ITAL)

688 Sherbrooke Street West, Room 425  
Montreal, QC H3A 3R1

Telephone: (514) 398-3953

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Email: [italian.studies@mcgill.ca](mailto:italian.studies@mcgill.ca)

Website: <http://www.arts.mcgill.ca/programs/italian/>

*Chair* — Lucienne Kroha

*Emeritus Professor*

Pamela D. Stewart; B.A.(Montr.), M.A.(McG.), F.R.S.C.

*Professor*

Maria Predelli; Lic.Cl., Dott.Lett.(Florence)

*Associate Professor*

Lucienne Kroha; B.A., M.A.(McG.), Ph.D.(Harv.)

*Assistant Professor*

Elena Lombardi; Dott. Lett.(Pavia), M.A., Ph.D.(NYU)

*Lecturers*

Enrica Quaroni; B.A., Ph.D.(McG.)

Jen Wienstein; B.A., M.A., Ph.D.(McG.)

*Associate Members*

Paula Clarke (*History*)

Anthony Masi (*Sociology*)

Bronwen Wilson (*Art History and Communication Studies*)

#### Advisers:

Minor and Majors – Dr. Jen Wienstein, (514) 398-3955,  
Professor M. Predelli, (514) 398-3149

Honours and Joint Honours –

Professor M. Predelli, (514) 398-3149

### MINOR CONCENTRATION IN ITALIAN STUDIES

(18 credits) (Expandable)

Students with advanced standing in the language must substitute language courses with courses from groups B and C.

**Complementary Courses** (18 credits)

selected from one or more of the following four groups:

0 - 12 credits

*Group A – Basic Language Courses*

ITAL 205D1 (3) Beginners' Italian

ITAL 205D2 (3) Beginners' Italian

ITAL 206 (6) Intensive Beginners'

ITAL 210D1 (3) Elementary Italian (may not be taken by students who have taken ITAL 205D1/ ITAL 205D2 or ITAL 206)

ITAL 210D2 (3) Elementary Italian (may not be taken by students who have taken ITAL 205D1/ ITAL 205D2 or ITAL 206)

ITAL 215D1 (3) Intermediate Italian (may not be taken by students who have taken ITAL 210D1/ ITAL 210D2)

ITAL 215D2 (3) Intermediate Italian (may not be taken by students who have taken ITAL 210D1/ ITAL 210D2)

ITAL 216 (6) Intensive Intermediate (may not be taken by students who have taken ITAL 210D1/ ITAL 210D2)

6 - 18 credits

*Group B – Courses taught in Italian*

ITAL 300 (3) Literary Composition

ITAL 306 (6) Advanced Language and Composition

ITAL 307 (3) Topics in Italian Culture

ITAL 308 (3) Business Italian

ITAL 311 (3) Twentieth-Century Texts

ITAL 320 (3) Manzoni

ITAL 325 (3) Italian Literature 1

ITAL 326 (3) Italian Literature 2

ITAL 330 (3) Commedia dell'Arte

ITAL 331 (3) Drama from Goldoni to Pirandello

ITAL 341 (3) The Art of Essay Writing

ITAL 356 (3) Medieval Discourses on Love

ITAL 360 (3) Contemporary Italian Prose

ITAL 368 (3) Literature of the Renaissance

ITAL 370 (3) Italian Poetry and Music

ITAL 376 (3) Medieval Romance in Italy

ITAL 380 (3) Verga and Verismo

ITAL 383 (3) Women Writers

ITAL 410 (3) Modern Italian Literature

ITAL 411 (3) Pirandello

ITAL 415 (3) Poetry of the 20th Century

ITAL 420 (3) Leopardi and Italian Romanticism

ITAL 435 (3) Ariosto's *Orlando Furioso*

ITAL 436 (3) Tasso's *Gerusalemme liberata*

ITAL 461 (3) Dante: *The Divine Comedy*

ITAL 530 (3) 17th & 18th Century Culture

ITAL 542 (3) Italy's Regional Literatures

ITAL 551 (3) Boccaccio and the Italian Novella

ITAL 562 (3) Petrarch and Petrarchism

ITAL 563 (3) Topics in the 13th-16th Century Literature

ITAL 590 (3) Italian Literary Criticism

0 - 6 credits

*Group C – Courses taught in English*

ITAL 199 (3) FYS: Italy's Literature in Context

ITAL 355 (3) Dante and the Middle Ages

ITAL 361 (3) Italian Prose after 1945

ITAL 363 (3) Gender, Literature and Society

ITAL 365 (3) The Italian Renaissance

ITAL 375 (3) Cinema and Society in Contemporary Italy

ITAL 379 (3) Italy and European Romanticism

ITAL 385 (3) The Italian Futurist Movement

ITAL 395 (3) Interdisciplinary Seminar on Italian Culture

ITAL 412 (3) Pirandello and European Theatre

ITAL 416 (3) Twentieth Century Topics

ITAL 464 (3) Machiavelli

ITAL 477 (3) Italian Cinema and Video

**MINOR CONCENTRATION IN ITALIAN CIVILIZATION**

(18 credits) (Expandable)

Students with advanced standing in the language must substitute language courses with courses from groups B, C and D.

**Complementary Courses** (18 credits)

0 - 12 credits selected from

*Group A – Basic Language Courses*

- ITAL 205D1 (3) Beginners' Italian
- ITAL 205D2 (3) Beginners' Italian
- ITAL 206 (6) Intensive Beginners'
- ITAL 210D1 (3) Elementary Italian (may not be taken by students who have taken ITAL 205D1/ ITAL 205D2 or ITAL 206)
- ITAL 210D2 (3) Elementary Italian (may not be taken by students who have taken ITAL 205D1/ ITAL 205D2 or ITAL 206)
- ITAL 215D1 (3) Intermediate Italian (may not be taken by students who have taken ITAL 210D1/ ITAL 210D2)
- ITAL 215D2 (3) Intermediate Italian (may not be taken by students who have taken ITAL 210D1/ ITAL 210D2)
- ITAL 216 (6) Intensive Intermediate (may not be taken by students who have taken ITAL 210D1/ ITAL 210D2)

0 - 12 credits selected from

*Group B – Courses taught in Italian*

- ITAL 300 (3) Literary Composition
- ITAL 306 (6) Advanced Language and Composition
- ITAL 307 (3) Topics in Italian Culture
- ITAL 308 (3) Business Italian
- ITAL 311 (3) Twentieth Century Texts
- ITAL 320 (3) Manzoni
- ITAL 325 (3) Italian Literature 1
- ITAL 326 (3) Italian Literature 2
- ITAL 330 (3) Commedia dell'Arte
- ITAL 331 (3) Drama from Goldoni to Pirandello
- ITAL 341 (3) The Art of Essay Writing
- ITAL 356 (3) Medieval Discourses on Love
- ITAL 360 (3) Contemporary Italian Prose
- ITAL 368 (3) Literature of the Renaissance
- ITAL 370 (3) Italian Poetry and Music
- ITAL 376 (3) Medieval Romance in Italy
- ITAL 380 (3) Verga and Verismo
- ITAL 383 (3) Women Writers
- ITAL 410 (3) Modern Italian Literature
- ITAL 411 (3) Pirandello
- ITAL 415 (3) Poetry of the 20th Century
- ITAL 420 (3) Leopardi and Italian Romanticism
- ITAL 435 (3) Ariosto's *Orlando Furioso*
- ITAL 436 (3) Tasso's *Gerusalemme liberata*
- ITAL 461 (3) Dante: *The Divine Comedy*
- ITAL 530 (3) 17th & 18th Century Culture
- ITAL 542 (3) Italy's Regional Literatures
- ITAL 551 (3) Boccaccio and the Italian Novella
- ITAL 562 (3) Petrarch and Petrarchism
- ITAL 563 (3) Topics in 13th - 16th Century Literature
- ITAL 590 (3) Italian Literary Criticism

6 - 18 credits selected from

*Group C – Courses taught in English*

- ITAL 199 (3) FYS: Italy's Literature in Context
- ITAL 355 (3) Dante and the Middle Ages
- ITAL 361 (3) Italian Prose after 1945
- ITAL 363 (3) Gender, Literature and Society
- ITAL 365 (3) The Italian Renaissance
- ITAL 375 (3) Cinema and Society in Contemporary Italy
- ITAL 379 (3) Italy and European Romanticism
- ITAL 385 (3) The Italian Futurist Movement
- ITAL 395 (3) Interdisciplinary Seminar on Italian Culture

- ITAL 412 (3) Pirandello and European Theatre
- ITAL 416 (3) Twentieth Century Topics
- ITAL 464 (3) Machiavelli
- ITAL 477 (3) Italian Cinema and Video

0 - 6 credits selected from

*Group D – Courses offered in other departments*

- ANTH 337 (3) Mediterranean Society and Culture
- ARTH 223 (3) Early Renaissance Art in Italy
- ARTH 324 (3) High Renaissance Art in Italy
- ARTH 325 (3) Venetian High Renaissance Painting
- ARTH 332 (3) Italian Renaissance Architecture
- CLAS 208 (3) Roman Literature and Society
- CLAS 307 (3) Roman Comedy
- CLAS 404 (3) Classical Tradition
- HIST 345 (3) History of the Italian Renaissance
- HIST 380 (3) Western Europe in the Middle Ages
- HIST 398 (3) Topics in Italian History
- HIST 401 (3) Topics in Medieval Culture and Society
- MUHL 387 (3) Opera from Mozart to Puccini
- POLI 414 (3) Society and Politics in Italy
- SOCI 485 (3) Society, Economy and Polity in Italy

**MAJOR CONCENTRATION IN ITALIAN STUDIES** (36 credits)

[Program revisions are under consideration for September 2002.

Go to <http://www.mcgill.ca> (Course Calendars) in July for details.]**Complementary Courses** (36 credits)

0 - 18 credits from Group A, language courses\*:

- ITAL 205D1 (3) Beginners' Italian
- ITAL 205D2 (3) Beginners' Italian
- ITAL 206 (6) Intensive Beginners'
- ITAL 210D1 (3) Elementary Italian
- ITAL 210D2 (3) Elementary Italian
- ITAL 215D1 (3) Intermediate Italian
- ITAL 215D2 (3) Intermediate Italian
- ITAL 216 (6) Intensive Intermediate
- ITAL 300 (3) Literary Composition
- ITAL 303 (3) Translation 1
- ITAL 306 (6) Advanced Language and Composition
- ITAL 308 (3) Business Italian
- ITAL 341 (3) The Art of Essay Writing
- ITAL 400 (3) Translation 2

It is strongly recommended that Major Concentration students register in ITAL 206, ITAL 216, rather than ITAL 205D1/ITAL 205D2, ITAL 215D1/ITAL 215D2.

0 - 12 credits from Group B\*

- ITAL 307 (3) Topics in Italian Culture
- ITAL 311 (3) Twentieth Century Texts
- ITAL 320 (3) Manzoni
- ITAL 330 (3) Commedia dell'Arte
- ITAL 331 (3) Drama from Goldoni to Pirandello
- ITAL 356 (3) Medieval Discourses on Love
- ITAL 360 (3) Contemporary Italian Prose
- ITAL 368 (3) Literature of the Renaissance
- ITAL 370 (3) Italian Poetry and Music
- ITAL 376 (3) Medieval Romance in Italy
- ITAL 380 (3) Verga and Verismo
- ITAL 383 (3) Women Writers

\* ITAL 216 or the equivalent is prerequisite to all Group B courses

6 - 36 credits from Group C\*:

- ITAL 410 (3) Modern Italian Literature
- ITAL 411 (3) Pirandello
- ITAL 415 (3) Poetry of the 20th Century
- ITAL 420 (3) Leopardi and Italian Romanticism
- ITAL 435 (3) Ariosto's *Orlando Furioso*
- ITAL 436 (3) Tasso's *Gerusalemme liberata*
- ITAL 461 (3) Dante: *The Divine Comedy*
- ITAL 530 (3) 17th & 18th Century Culture
- ITAL 542 (3) Italy's Regional Literatures

- ITAL 551 (3) Boccaccio and the Italian Novella
  - ITAL 562 (3) Petrarch and Petrarchism
  - ITAL 563 (3) Topics in 13th - 16th Century Literature
  - ITAL 590 (3) Italian Literary Criticism
- \* ITAL 216 or the equivalent is prerequisite to all Group C courses

0 - 6 credits from Group D, courses taught in English:

- ITAL 232 (3) The Italian Short Story
- ITAL 355 (3) Dante and the Middle Ages
- ITAL 361 (3) Italian Prose after 1945
- ITAL 363 (3) Gender, Literature and Society
- ITAL 365 (3) The Italian Renaissance
- ITAL 375 (3) Cinema and Society in Contemporary Italy
- ITAL 379 (3) Italy and European Romanticism
- ITAL 385 (3) The Italian Futurist Movement
- ITAL 395 (3) Interdisciplinary Seminar on Italian Culture
- ITAL 412 (3) Pirandello and European Theatre
- ITAL 416 (3) Twentieth Century Topics
- ITAL 477 (3) Italian Cinema and Video
- ITAL 464 (3) Machiavelli
- ANTH 337 (3) Mediterranean Society and Culture
- MUHL 387 (3) Opera from Mozart to Puccini
- POLI 414 (3) Society and Politics in Italy
- SOCI 485 (3) Society, Economy and Polity in Italy

**A Major Concentration in Italian Language and Literature** is under consideration for September 2002. Go to <http://www.mcgill.ca> (Course Calendars) in July for details.

**The Major Concentration in Italian Studies (Medieval and Renaissance)** was retired at the end of the 2001-02 academic year. Students enrolled in the program at that time should consult with a Departmental adviser.

**HONOURS PROGRAM IN ITALIAN STUDIES** (54 credits)

Students with advanced standing in the language must substitute language courses with courses from groups B, C and D.

**Required Courses** (6 credits)

- ITAL 341 (3) The Art of Essay Writing
- ITAL 470 (3) Honours Thesis

**Complementary Courses** (48 credits)

48 credits, 9 of which must be at the 400 level or above.

0 - 12 credits from

**Group A – Basic Language Courses**

- ITAL 205D1 (3) Beginners' Italian
- ITAL 205D2 (3) Beginners' Italian
- ITAL 206 (6) Intensive Beginners'
- ITAL 210D1 (3) Elementary Italian (may not be taken by students who have taken ITAL 205D1/ ITAL 205D2 or ITAL 206)
- ITAL 210D2 (3) Elementary Italian (may not be taken by students who have taken ITAL 205D1/ ITAL 205D2 or ITAL 206)
- ITAL 215D1 (3) Intermediate Italian (may not be taken by students who have taken ITAL 210D1/ ITAL 210D2)
- ITAL 215D2 (3) Intermediate Italian (may not be taken by students who have taken ITAL 210D1/ ITAL 210D2)
- ITAL 216 (6) Intermediate Italian Intensive

30 - 42 credits

**Group B – Courses taught in Italian:**

- ITAL 300 (3) Italian Literary Composition
- ITAL 306 (6) Advanced Reading and Composition
- ITAL 307 (3) Topics in Italian Studies
- ITAL 308 (3) Business Italian
- ITAL 311 (3) Twentieth Century Texts
- ITAL 320 (3) Manzoni
- ITAL 325 (3) Italian Literature 1
- ITAL 326 (3) Italian Literature 2

- ITAL 330 (3) Commedia dell'arte
- ITAL 331 (3) Drama from Goldoni to Pirandello
- ITAL 341 (3) The Art of Essay Writing
- ITAL 356 (3) Medieval Courses on Love
- ITAL 360 (3) Contemporary Italian Prose
- ITAL 368 (3) Literature on the Renaissance
- ITAL 370 (3) Italian Poetry and Music
- ITAL 376 (3) Medieval Romance in Italy
- ITAL 380 (3) Verga and Verismo
- ITAL 383 (3) Women Writers
- ITAL 410 (3) Modern Italian Literature
- ITAL 411 (3) Pirandello
- ITAL 415 (3) Poetry of the 20th Century
- ITAL 420 (3) Leopardi and Italian Romanticism
- ITAL 435 (3) Ariosto's Orlando Furioso
- ITAL 436 (3) Tasso's Gerusalemme liberata
- ITAL 461 (3) Dante: The Divine Comedy
- ITAL 530 (3) 17th and 18th Century Culture
- ITAL 542 (3) Italy's Regional Literatures
- ITAL 551 (3) Boccaccio and the Italian Novella
- ITAL 562 (3) Petrarch and Petrarchism
- ITAL 563 (3) Topics in 13th-16th Century Literature
- ITAL 590 (3) Italian Literary Criticism

0 - 9 credits combined from Groups C and D

**Group C – Courses taught in English**

- ITAL 199 (3) FYS: Italy's Literature in Context
- ITAL 355 (3) Dante and The Middle Ages
- ITAL 361 (3) Italian Prose after 1945
- ITAL 363 (3) Gender, Literature and Society
- ITAL 365 (3) The Italian Renaissance
- ITAL 375 (3) Cinema and Society in Contemporary Italy
- ITAL 379 (3) Italy and European Romanticism
- ITAL 385 (3) The Italian Futurist Movement
- ITAL 395 (3) Interdisciplinary Seminar on Italian Culture
- ITAL 412 (3) Pirandello and European Theatre
- ITAL 416 (3) Twentieth Century Topics
- ITAL 464 (3) Machiavelli
- ITAL 477 (3) Italian Cinema and Video

**Group D – Courses offered in other departments**

- ANTH 337 (3) Mediterranean Society and Culture
- ARTH 223 (3) Early Renaissance Art in Italy
- ARTH 324 (3) High Renaissance Art in Italy
- ARTH 325 (3) Venetian High Renaissance Painting
- ARTH 332 (3) Italian Renaissance Architecture
- CLAS 208 (3) Roman Literature and Society
- CLAS 307 (3) Roman Comedy
- CLAS 404 (3) Classical Tradition
- HIST 345 (3) History of the Italian Renaissance
- HIST 380 (3) Western Europe in the Middle Ages
- HIST 398 (3) Topics in Italian History
- HIST 401 (3) Topics in Medieval Culture and Society
- MUHL 387 (3) Opera from Mozart to Puccini
- POLI 414 (3) Society and Politics in Italy
- SOCI 485 (3) Society, Economy and Polity in Italy

Students must maintain a minimum CGPA of 3.00 and a GPA of 3.30 in the program courses.

Admission to the Honours program in Italian requires Departmental approval. Students wishing to register should consult with the Department as early as possible.

Students may begin Honours in Italian Studies in the first year, instead of the second, if in the opinion of the Department they are found to be qualified.

**The Honours Program in Italian Studies (Translation Option)** was retired at the end of the 2001-02 academic year. Students enrolled in the program at that time should consult with a Departmental adviser.

**JOINT HONOURS PROGRAM – ITALIAN STUDIES****COMPONENT** (36 credits)

Students who wish to study at the Honours level in two Arts disciplines can combine Joint Honours Program components from any two Arts disciplines; see [page 53](#) for a list of available programs.

Prior to registering for each Joint Honours component, students must see advisers in the respective departments for approval of their selection. Departmental advisers will only approve combinations that are feasible, given the nature of the research project that would be involved. **Students who neglect to obtain prior approval may jeopardize their graduation.**

Admission to Joint Honours requires departmental approval. Students wishing to register in the program should consult with the Department as early as possible.

Students may register for Joint Honours in the first year, instead of the second year, if in the opinion of the departments they are found to be qualified.

Students with advanced standing in the language must substitute language courses with courses from groups B, C and D.

**Required Courses** (6 credits)

ITAL 341	(3)	The Art of Essay Writing
ITAL 470	(3)	Honours Thesis

**Complementary Courses (30 credits)**

30 credits, 6 of which must be at the 400 level or above.

*0 - 12 credits from**Group A – Basic Language Courses*

ITAL 205D1	(3)	Beginners' Italian
ITAL 205D2	(3)	Beginners' Italian
ITAL 206	(6)	Intensive Beginners'
ITAL 210D1	(3)	Elementary Italian (may not be taken by students who have taken ITAL 205D1/ ITAL 205D2 or ITAL 206)
ITAL 210D2	(3)	Elementary Italian (may not be taken by students who have taken ITAL 205D1/ ITAL 205D2 or ITAL 206)
ITAL 215D1	(3)	Intermediate Italian (may not be taken by students who have taken ITAL 210D1/ ITAL 210D2)
ITAL 215D2	(3)	Intermediate Italian (may not be taken by students who have taken ITAL 210D1/ ITAL 210D2)
ITAL 216	(6)	Intermediate Italian Intensive (may not be taken by students who have taken ITAL 210D1/ITAL 210D2)

9 - 15 credits from Group B (literature and culture):

*12 -30 credits from**Group B – Courses taught in Italian:*

ITAL 300	(3)	Literary Composition
ITAL 306	(6)	Advanced Language and Composition
ITAL 307	(3)	Topics in Italian Studies
ITAL 308	(3)	Business Italian
ITAL 311	(3)	Twentieth Century Texts
ITAL 320	(3)	Manzoni
ITAL 325	(3)	Italian Literature 1
ITAL 326	(3)	Italian Literature 2
ITAL 330	(3)	Commedia dell'arte
ITAL 331	(3)	Drama from Goldoni to Pirandello
ITAL 341	(3)	The Art of Essay Writing
ITAL 356	(3)	Medieval Courses on Love
ITAL 360	(3)	Contemporary Italian Prose
ITAL 368	(3)	Literature on the Renaissance
ITAL 370	(3)	Italian Poetry and Music
ITAL 376	(3)	Medieval Romance in Italy
ITAL 380	(3)	Verga and Verismo
ITAL 383	(3)	Women Writers
ITAL 410	(3)	Modern Italian Literature
ITAL 411	(3)	Pirandello
ITAL 415	(3)	Poetry of the 20th Century
ITAL 420	(3)	Leopardi and Italian Romanticism

ITAL 435	(3)	Ariosto's Orlando Furioso
ITAL 436	(3)	Tasso's Gerusalemme liberata
ITAL 461	(3)	Dante: The Divine Comedy
ITAL 530	(3)	17th and 18th Century Culture
ITAL 542	(3)	Italy's Regional Literatures
ITAL 551	(3)	Boccaccio and the Italian Novella
ITAL 562	(3)	Petrarch and Petrarchism
ITAL 563	(3)	Topics in 13th-16th Century Literature
ITAL 590	(3)	Italian Literary Criticism

*0 - 18 credits combined from Groups C and D*

*Group C – Courses taught in English*

ITAL 199	(3)	FYS: Italy's Literature in Context
ITAL 355	(3)	Dante and The Middle Ages
ITAL 361	(3)	Italian Prose after 1945
ITAL 363	(3)	Gender, Literature and Society
ITAL 365	(3)	The Italian Renaissance
ITAL 375	(3)	Cinema and Society in Contemporary Italy
ITAL 379	(3)	Italy and European Romanticism
ITAL 385	(3)	The Italian Futurist Movement
ITAL 395	(3)	Interdisciplinary Seminar on Italian Culture
ITAL 412	(3)	Pirandello and European Theatre
ITAL 416	(3)	Twentieth Century Topics
ITAL 464	(3)	Machiavelli
ITAL 477	(3)	Italian Cinema and Video

*Group D – Courses offered in other departments*

ANTH 337	(3)	Mediterranean Society and Culture
ARTH 223	(3)	Early Renaissance Art in Italy
ARTH 324	(3)	High Renaissance Art in Italy
ARTH 325	(3)	Venetian High Renaissance Painting
ARTH 332	(3)	Italian Renaissance Architecture
CLAS 208	(3)	Roman Literature and Society
CLAS 307	(3)	Roman Comedy
CLAS 404	(3)	Classical Tradition
HIST 345	(3)	History of the Italian Renaissance
HIST 380	(3)	Western Europe in the Middle Ages
HIST 398	(3)	Topics in Italian History
HIST 401	(3)	Topics in Medieval Culture and Society
MUHL 387	(3)	Opera from Mozart to Puccini
POLI 414	(3)	Society and Politics in Italy
SOCI 485	(3)	Society, Economy and Polity in Italy

Students must maintain a minimum CGPA of 3.00 and a GPA of 3.30 in the program courses.

**PREREQUISITES FOR ITALIAN STUDIES COURSES**

Courses taught in English are clearly indicated. For courses taught in Italian, students must have completed ITAL 215D1/ITAL 215D2 or ITAL 216 (Intermediate Italian), Intermediate Italian in CEGEP or have equivalent knowledge. It is highly recommended that students complete at least one Intermediate Level I course before proceeding to Intermediate Level II and Advanced Level I. Advisers are available to help with the choice of courses.

**COURSE DESCRIPTIONS**

**Please note: courses may have been rescheduled or new courses added after this Calendar went to press. Students preparing to register are advised to consult the 2002-2003 Class Schedule on the Web, <http://www.mcgill.ca/minerva-students> for the most up-to-date information.**

**The Class Schedule includes the term(s), days, and times when courses will be offered, as well as class locations and names of instructors.**

**The schedule of courses to be offered in Summer 2003 will be available on the website in January 2003.**

The course credit weight is given in parentheses after the title. Term(s) offered (Fall, Winter, Summer) may appear after the credit weight to indicate when a course would normally be taught. Please check the Class Schedule to confirm this information.

ITAL has replaced 132- as the prefix for Italian Studies courses.



**All courses have limited enrolment.**

- Denotes courses not offered in 2002-03.

*Unless otherwise specified, all courses are given in Italian.*

**ELEMENTARY LEVEL COURSES**

**ITAL 199 FYS: ITALY'S LITERATURE IN CONTEXT.** (3) (Fall or Winter) (Open only to newly admitted students in U0 or U1, who may take only one FYS. Students who register for more than one will be obliged to withdraw from all but one of them.) (Maximum 25) (Given in English) The purpose of this seminar is to re-visit, problematically, the commonsense notion that literature "reflects" reality (or society). Classics of twentieth-century Italian writing shall be analyzed as the response of that nation's literary imagination to the contradictions of its turbulent political and social history.

**ITAL 205D1 ITALIAN FOR BEGINNERS.** (3) (Fall) (3 hours and laboratory) (Students must also register for ITAL 205D2) (No credit will be given for this course unless both ITAL 205D1 and ITAL 205D2 are successfully completed in consecutive terms) Grammar, reading, dictation. Intensive practice in speech patterns and written structures. Conversation and composition. Visual material and selected readings will be used in describing the making of contemporary Italy.

**ITAL 205D2 ITALIAN FOR BEGINNERS.** (3) (Winter) (Prerequisite: ITAL 205D1) (No credit will be given for this course unless both ITAL 205D1 and ITAL 205D2 are successfully completed in consecutive terms) See ITAL 205D1 for course description.

**ITAL 206 BEGINNERS' ITALIAN INTENSIVE.** (6) (Fall or Winter) (6 hours and 1 hour laboratory) (Not open to students who have taken ITAL 205D1/ITAL 205D2) Designed to cover in one term the same material as ITAL 205D1/ITAL 205D2. The Summer term will also be given in Florence, Italy, as part of McGill's Summer courses in Italy program.

**ITAL 210D1 ELEMENTARY ITALIAN.** (3) (Fall) (3 hours and laboratory) (Prerequisite: permission of the Department) (Not open to students who have taken ITAL 205D1/ITAL 205D2 or ITAL 206) (Students must also register for ITAL 210D2) (No credit will be given for this course unless both ITAL 210D1 and ITAL 210D2 are successfully completed in consecutive terms) The course is intended for students who have never studied Italian but who have had some informal exposure to the language. Grammar, reading, conversation and composition. An outline of Italian civilization, oral presentations and discussions.

**ITAL 210D2 ELEMENTARY ITALIAN.** (3) (Winter) (Prerequisite: ITAL 210D1) (No credit will be given for this course unless both ITAL 210D1 and ITAL 210D2 are successfully completed in consecutive terms) See ITAL 210D1 for course description.

**ITAL 215D1 INTERMEDIATE ITALIAN.** (3) (Fall) (Students must also register for ITAL 215D2) (No credit will be given for this course unless both ITAL 215D1 and ITAL 215D2 are successfully completed in consecutive terms) Direct continuation of ITAL 205D1/ITAL 205D2. Grammar, literary readings, conversation. Grammar exercises and composition. Reading of selected literary works, oral presentations and group discussion.

**ITAL 215D2 INTERMEDIATE ITALIAN.** (3) (Winter) (Prerequisite: ITAL 215D1) (No credit will be given for this course unless both ITAL 215D1 and ITAL 215D2 are successfully completed in consecutive terms) See ITAL 215D1 for course description.

**ITAL 216 INTERMEDIATE ITALIAN INTENSIVE.** (6) (Fall or Winter) (6 hours) (Prerequisite: ITAL 205D1/ITAL 205D2 or ITAL 206 or permission of the Department) (Not open to students who have taken ITAL 210) Course designed to cover in one term the same material as ITAL 215D1/ITAL 215D2. Direct continuation of ITAL 206. The Summer term will also be given in Florence, Italy, as part of McGill's Summer courses in Italy program.

**INTERMEDIATE LEVEL I COURSES**

**ITAL 300 ITALIAN LITERARY COMPOSITION.** (3) (Fall) (3 hours seminar) (Prerequisite: ITAL 215D1/ITAL 215D2, ITAL 216, or equivalent) Analysis and discussion of selected 19th and 20th century

literary texts with a view to improving language and composition skills. Review of major grammatical difficulties.

● **ITAL 306 ADVANCED READING AND COMPOSITION.** (6) (Prerequisite: ITAL 215D1/ITAL 215D2, ITAL 216, or equivalent)

● **ITAL 307 TOPICS IN ITALIAN CULTURE.** (3) (Prerequisite: ITAL 215D1/ITAL 215D2 or ITAL 216, or equivalent)

● **ITAL 308 BUSINESS ITALIAN 1.** (3) (Prerequisite: ITAL 215D1/ITAL 215D2 or ITAL 216 or equivalent)

**ITAL 311 TWENTIETH CENTURY TEXTS.** (3) (Winter) (Prerequisite: ITAL 215D1/ITAL 215D2, ITAL 216, or equivalent) A selection of narrative and theatrical works by 20th century authors, illustrating different facets of this century's social and literary experience.

**ITAL 320 MANZONI'S I PROMESSI SPOSI.** (3) (Winter) (Prerequisite: ITAL 215D1/ITAL 215D2, ITAL 216, or equivalent) An analysis of the historical novel *I promessi sposi*: the political, social and intellectual ramifications of the Risorgimento as reflected in Manzoni's novel. Frequent written compositions and oral presentations and discussions provide an opportunity to reinforce and expand linguistic skills.

**ITAL 325 ITALIAN LITERATURE 1.** (3) (Fall) A survey of Italian literature focused on the Middle Ages and the Renaissance. Interdisciplinary approach. Taught in Italian.

**ITAL 326 ITALIAN LITERATURE 2.** (3) (Winter) A survey of Italian literature from Renaissance to the 20th century. Interdisciplinary approach. Taught in Italian.

**ITAL 330 COMMEDIA DELL'ARTE.** (3) (Fall) (Prerequisite: ITAL 215D1/ITAL 215D2, ITAL 216, or equivalent) Playhouses, actors, stage techniques, masks and scenarios of the "Commedia dell'arte".

**ITAL 341 THE ART OF ESSAY WRITING.** (3) (Winter) (Prerequisites: ITAL 300 or permission of the Department) Word formation in the Italian language. Syntactic and stylistic aspects of texts by Italian essayists. Papers submitted by students will be the object of discussion from a stylistic point of view.

**INTERMEDIATE LEVEL II COURSES**

**ITAL 355 DANTE AND THE MIDDLE AGES.** (3) (Fall) (Given in English) An introduction to the work of Dante Alighieri, a pillar of medieval European literature. The times in which he lived, the institutions and cultural shifts of that era, the influence exercised by Dante's work, as well as how it has been perceived in our time will be discussed.

● **ITAL 356 MEDIEVAL DISCOURSES ON LOVE.** (3) (Prerequisite: ITAL 215D1/ITAL 215D2, ITAL 216, or equivalent)

● **ITAL 360 CONTEMPORARY ITALIAN PROSE.** (3) (Prerequisite: ITAL 215D1/ITAL 215D2, ITAL 216, or equivalent)

● **ITAL 361 ITALIAN PROSE AFTER 1945.** (3) (Given in English)

**ITAL 363 GENDER, LITERATURE AND SOCIETY.** (3) (Winter) (Given in English) (Course for the Women's Studies Concentrations) Slot course. Questions of gender identity and literary representation as they emerge from women's texts or from comparisons of women's and men's texts, in relation to specific social and historical conditions. May focus on any time period in Italian history, from medieval to contemporary. Topic for 2002-03: Men of Dreams/Women of Flesh: The reconstruction of gender roles in post-war Italian literature and film.

● **ITAL 365 THE ITALIAN RENAISSANCE.** (3) (Given in English)

● **ITAL 368 LITERATURE OF THE RENAISSANCE.** (3) (Prerequisite: ITAL 215D1/ITAL 215D2, ITAL 216, or equivalent)

● **ITAL 370 ITALIAN POETRY AND MUSIC.** (3) (Prerequisite: ITAL 215D1/ITAL 215D2, ITAL 216, or equivalent)

**ITAL 375 CINEMA AND SOCIETY IN MODERN ITALY.** (3) (Fall) (Given in English) A survey of the most important trends in post-war Italian cinema seen in the context of the rapidly and dramatically evolving society of modern Italy.

● **ITAL 376 MEDIEVAL ROMANCE IN ITALY.** (3) (Prerequisite: ITAL 215D1/ITAL 215D2, ITAL 216, or equivalent)

● **ITAL 379 ITALY AND EUROPEAN ROMANTICISM.** (3)

**ITAL 380 VERGA AND VERISMO.** (3) (Fall) (Prerequisite: ITAL 215D1/ITAL 215D2) The naturalist movement in Italian narrative prose (end of the 19th and beginning of the 20th century), with emphasis on the novels and short stories of its main representative, Giovanni Verga.

**ITAL 383 WOMEN'S WRITING SINCE 1880.** (3) (Winter) (Prerequisite: any 300 level course given in Italian or permission of the Department) (Course for the Women's Studies Concentrations) A study of Italian women writers and their search for literary identity.

● **ITAL 385 ITALIAN FUTURIST MOVEMENT.** (3) (Given in English)

**ITAL 395 SEMINAR ON ITALIAN CULTURE.** (3) (Winter) Topic for 2002-2003: The Southern Question

**ADVANCED LEVEL I COURSES**

**ITAL 410 MODERN ITALIAN LITERATURE.** (3) (Fall) A study of representative works of major Italian authors from the fin-de-siècle to WW II.

● **ITAL 411 PIRANDELLO.** (3) (Prerequisite: ITAL 215D1/ITAL 215D2, ITAL 216, or equivalent)

● **ITAL 415 ITALIAN POETRY 20TH CENTURY.** (3) (Prerequisite: permission of the Department)

● **ITAL 416 THE TWENTIETH CENTURY.** (3) (Given in English.)

● **ITAL 420 LEOPARDI AND ITALIAN ROMANTICISM.** (3) (Prerequisite: ITAL 215, ITAL 216, or equivalent)

● **ITAL 435 ARIOSTO'S ORLANDO FURIOSO.** (3) (Prerequisite: ITAL 215D1/ITAL 215D2, ITAL 216, or equivalent)

**ITAL 436 TASSO'S GERUSALEMME LIBERATA.** (3) (Winter) (Prerequisite: ITAL 215D1/ITAL 215D2) A study of Tasso's poem in the context of the Counter Reformation.

● **ITAL 444 INDIVIDUAL READING COURSE.** (3) (Prerequisite: ITAL 215D1/ITAL 215D2, ITAL 216, or equivalent)

● **ITAL 461 DANTE: THE DIVINE COMEDY.** (3) (Prerequisite: ITAL 215D1/ITAL 215D2, ITAL 216, or equivalent)

● **ITAL 464 MACHIAVELLI.** (3) (Given in English)

**ADVANCED LEVEL II COURSES**

**ITAL 470 HONOURS THESIS.** (3) (2 lecture hours per week and report on special assignments) (Prerequisite: permission of the Department. Compulsory for Honours and Joint Honours students)

**ITAL 477 ITALIAN CINEMA AND VIDEO.** (3) (Winter) (Not open to students who have taken ITAL 377.) Different Italian film maker or videomaker every year, presenting a selection of his/her significant works. Discussions will include script analysis, interviews, articles and books by the director in focus, in addition to theoretical and critical statements by scholars. Established and new directors will be considered alternately.

**ITAL 530 17TH - 18TH CENTURY CULTURE.** (3) (Fall)

● **ITAL 542 HISTORY OF ITALIAN LANGUAGE.** (3) (Prerequisite: permission of the Department)

● **ITAL 551 BOCCACCIO AND THE ITALIAN NOVELLA.** (3) (Prerequisite: ITAL 215D1/ITAL 215D2, ITAL 216, or equivalent)

● **ITAL 563 DANTE: VITA NUOVA AND OTHER MINOR WORKS.** (3) (Prerequisite: permission of the Department)

● **ITAL 590 ITALIAN LITERARY CRITICISM.** (3) (Prerequisite: permission of the Department. Compulsory for Honours students)

**12.30 Jewish Studies (JWST)**

3438 McTavish Street, Room 202  
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Fax: (514) 398-5158

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*Chair* — Gershon Hundert

*Professors*

Gershon D. Hundert; B.A.(Col.), M.A.(Ohio St.), Ph.D.(Col.)

(*Leonor Segal Professor of Jewish Studies*)

B. Barry Levy; B.A., M.A., B.R.E.(Yeshiva), Ph.D.(N.Y.U.)

*Associate Professors*

David Aberbach; B.A., B.Sc.(Univ.Coll.,Lond.), M.Litt., D.Phil.(Oxon.)

Lawrence Kaplan; B.A.(Yeshiva), M.A., Ph.D.(Harv.)

Eugene Orenstein; B.A.(C.C.N.Y.), M.A., Ph.D.(Col.)

*Assistant Professors*

Eric Caplan; B.A.(McG.), M.A.(Tor.), Ph.D.(McG.)

Carlos Fraenkel; B.A., M.A., Ph.D.(Freie U., Berlin)

Yael Halevi-Wise; B.A.(Heb. U.), M.A.(Georgetown), Ph.D.(Prin.)

*Lecturers*

Lea Fima; B.Ed.(Beit Berl College), M.A.(McG.)

Esther Frank; B.A., M.A.(McG.)

Chava Gasch

Anna Gonsior; B.A., M.L.S., M.A.(McG.)

*Adjunct Professor*

Ruth Wisse; M.A.(Col.), Ph.D.(McG.)

The Department of Jewish Studies, established in 1968, offers an interdisciplinary approach to the study of Judaica. It includes:

- a selection of courses that will enable students not taking a Concentration in Jewish Studies to broaden their knowledge of Jewish history and culture;
- elementary, intermediate and advanced courses in Jewish languages – Hebrew, Yiddish, and Aramaic. In the case of the first two, this includes attention to both spoken idiom and written texts;
- specialized courses in the various disciplines that comprise Jewish Studies for students who have specific academic interests;
- a Minor Concentration for students who wish to add competence in Jewish Studies to their major field of study;
- a comprehensive Major Concentration, and an Honours program culminating in advanced seminars and tutorials for students contemplating careers in the various fields of Judaica. The Honours program in Jewish Studies will give students the necessary linguistic, textual and bibliographical knowledge to enable them to pursue graduate work in Jewish Studies.

The Graduate Program is described in the *Graduate Studies Calendar*.

**MINOR CONCENTRATION IN JEWISH STUDIES** (18 credits)  
(Expandable)

Adviser: Professor Gershon D. Hundert, (514) 398-6542

In order to permit students flexibility within their chosen area, all courses in the Jewish Studies Concentrations are placed into the category "Complementary Courses".

**Complementary Courses** (18 credits)

18 credits in Jewish Studies,

9 credits are normally taken at the 300 level and up.

At least 9 credits will normally be taken at the 300 level and above in a single area. (See the list of courses, divided by areas of study, at the end of the Department section.)

Consultation with the Adviser is strongly recommended.

**MAJOR CONCENTRATION IN JEWISH STUDIES (36 credits)**

Adviser: Professor Gershon D. Hundert, (514) 398-6542

In order to permit students flexibility within their chosen area, all courses in the Jewish Studies Concentrations are placed into the category "Complementary Courses".

**Complementary Courses (36 credits)**

36 credits in Jewish Studies, 24 of which are normally taken at the 300-level or above

6 credits (minimum) in the history of Jewish Civilization to be chosen from:

- JWST 211 (3) Jewish Studies 1: The Biblical Period
- JWST 216 (3) Jewish Studies 2: 400 B.C.E. to 1000
- JWST 217 (3) Jewish Studies 3: 1000 - 2000
- HIST 207 (3) Jewish History: 400 B.C.E. to 1000
- HIST 219 (3) Jewish History: 1000 - 2000

24 credits in Jewish Studies of which at least 12 are devoted to a single area of study. (See the list of courses, divided by areas of study, at the end of the Department section.) Students without the background necessary to complete the advanced language requirement may substitute up to 12 credits in language.

6 credits reflecting an advanced level of competence in either Hebrew or Yiddish chosen from the following: JWST 327, JWST 328, JWST 329, JWST 330; JWST 331, JWST 332, JWST 333, JWST 340D1/JWST 340D2; JWST 367, JWST 368, JWST 369, JWST 370 or any course at the 400 level (except JWST 404 and JWST 405).

Consultation with the Adviser is strongly recommended

**HONOURS PROGRAM IN JEWISH STUDIES (60 credits)**

[Program revisions are awaiting University approval. Go to <http://www.mcgill.ca> (Course Calendars) in July for details.]

Honours Adviser:

Professor Lawrence Kaplan, (514) 398-5008

An Honours program consists of 60 approved credits distributed as follows:

- 1) Each Honours student will complete at least one Jewish language at the third year level of instruction. (A student who can demonstrate competence in a Jewish language may be permitted to substitute other courses for all or part of the language requirement.)
- 2) Nine credits will be composed as follows:  
JWST 211; JWST 216 or HIST 207; JWST 217 or HIST 219
- 3) The remaining credits will be planned in consultation with the adviser and will reflect the student's progress through successive stages from elementary to intermediate to advanced.
- 4) Each Honours student will prepare a senior thesis under the direction of a staff member usually in conjunction with a seminar or tutorial.
- 5) Honours students are expected to achieve a grade of B or higher in every Jewish Studies course.

**Note:** Major and Honours Students are encouraged to acquire a general background in Jewish Studies, fluency in at least one Jewish language, and expertise in one aspect of the field. While many areas of specialization exist, the groupings which follow the course descriptions represent Departmental strengths and are usually chosen by students.

According to Faculty regulations, Honours students must maintain a minimum CGPA of 3.00 and maintain a minimum program GPA of 3.00.

**Interdepartmental Programming**

Many of the courses in Jewish Studies are related to other departments, e.g. History, Religious Studies. There are also related courses in other departments which students specializing in certain areas of Jewish Studies might be encouraged to include in their programs, e.g., Classical Greek, Arabic, Theories of Literature, etc.

**JOINT HONOURS PROGRAM – JEWISH STUDIES****COMPONENT (36 credits)**

[Program revisions are awaiting University approval. Go to <http://www.mcgill.ca> (Course Calendars) in July for details.]

Students who wish to study at the Honours level in two Arts disciplines can combine Joint Honours Program components from any two Arts disciplines, see [page 53](#) for a list of available programs.

Prior to registering for each Joint Honours component, students must see advisers in the respective departments for approval of their selection. Departmental advisers will only approve combinations that are feasible, given the nature of the research project that would be involved. **Students who neglect to obtain prior approval may jeopardize their graduation.**

The Jewish Studies Department regularly accepts the following as its component of a Joint Honours program:

1. A total of 36 credits in Jewish Studies offered in the Jewish Studies Department or, with special approval, in other departments (e.g., The Religion of Ancient Israel, Arabic, Classical or Koine Greek, Politics of the Middle East).
2. Attainment of the level of proficiency in a Jewish language that is demonstrated by completion of third year level. This may be done by satisfactorily completing
  - 1) JWST 340D Advanced Hebrew, or
  - 2) an advanced course in Hebrew texts or Hebrew literature that has as a prerequisite fluency in Hebrew (e.g., JWST 327, JWST 331, JWST 333, JWST 411, JWST 438), or
  - 3) Third year Yiddish, or
  - 4) proof of attainment of advanced level of Hebrew or Yiddish language.

Depending on the student's previous preparation, this may require from 0 to 18 credits of work in the language.

3. The remaining credits, from 18-36, depending on the situation described in #2, will be chosen in consultation with the Departmental Majors and Honours adviser and will develop the breadth and depth needed to do advanced level work in Jewish Studies.
4. Normally one of the following streams will be recommended, but the Department is able to individualize programs of study to suit the interests of students and professors.

Biblical Studies: (JWST 211, JWST 310, JWST 327, JWST 328, JWST 456, JWST 458, JWST 573, etc.).

The History of Jewish Bible Interpretation: (JWST 310, JWST 327, JWST 328, JWST 331, JWST 332, JWST 456, JWST 458, JWST 573, etc.).

Rabbinic Literature and Thought: (JWST 216, JWST 217, JWST 310, JWST 333, JWST 345, JWST 358, JWST 456, JWST 458, JWST 573, etc.).

Jewish Languages and Literatures: (JWST JWST 367, 368, 369, 370, 381, 411, 412, 438, 485, etc.).

Modern Jewish Studies (JWST 217, JWST 252, JWST 305, JWST 306, JWST 307, JWST 346, JWST 347, JWST 348, JWST 349, JWST 356, JWST 358, JWST 361, JWST 362, JWST 366, JWST 371, JWST 404, etc.).

The Jewish Studies Department is small, not all courses are offered every year, and student requirements vary. Accordingly, these lists are understood to be suggested models, not definitive programs. In all cases, students will be advised to consider the more advanced undergraduate courses and the graduate courses available to them.

5. Students must present an Honours thesis prepared under the direction of a professor in the Jewish Studies Department. Three credits of the 36 may be received for this work by registering for a tutorial offered at the 400 or 500 level. Approval for this part of the work must be received from the supervising professor prior to registering.

According to Faculty regulations, Joint Honours students must maintain a minimum CGPA of 3.00 and maintain a minimum program GPA of 3.00.

### JEWISH TEACHER TRAINING PROGRAM

Established in 1973 in the Faculty of Education in conjunction with the Department of Jewish Studies, this program prepares students to teach at the elementary and secondary school levels.

Students are encouraged to acquire a strong general background in Bible, Jewish liturgy, traditions and history prior to registering in the program. Students lacking the ability to teach in Hebrew should consider spending a semester at an Israeli university.

Further information can be obtained by contacting the Director, Dr. Eric Caplan, at (514) 398-6544; by consulting the Faculty of Education section of this Calendar; and from the Web <http://www.education.mcgill.ca/jttp>.

### COURSE DESCRIPTIONS

**Please note: courses may have been rescheduled or new courses added after this Calendar went to press. Students preparing to register are advised to consult the 2002-2003 Class Schedule on the Web, <http://www.mcgill.ca/minerva-students> for the most up-to-date information.**

**The Class Schedule includes the term(s), days, and times when courses will be offered, as well as class locations and names of instructors.**

**The schedule of courses to be offered in Summer 2003 will be available on the website in January 2003.**

The course credit weight is given in parentheses after the title. Term(s) offered (Fall, Winter, Summer) may appear after the credit weight to indicate when a course would normally be taught. Please check the Class Schedule to confirm this information.

JWST has replaced 135- as the prefix for Jewish Studies courses.

#### All courses have limited enrolment.

- Denotes courses not offered in 2002-03.

Advanced courses have language and subject prerequisites. U0 and U1 students and students not taking a program in Jewish Studies should consult the professor before registering for any course above 399.

The following History Department courses may be used as Jewish Studies courses in the Department of Jewish Studies programs. Complete course descriptions will be found in the History section.

HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 219	(3)	Jewish History: 1000 - 2000
HIST 307	(3)	Jews in Poland
HIST 327	(3)	Jews in the Orbit of Islam
HIST 427	(3)	The Hasidic Movement
HIST 477D1	(3)	Seminar In Jewish History
HIST 477D2	(3)	Seminar In Jewish History

**JWST 199 FYS: IMAGES - JEWISH IDENTITIES.** (3) (Open only to newly admitted students in U0 or U1, who may take only one FYS. Students who register for more than one will be obliged to withdraw from all but one of them.) (Maximum enrolment 25) A seminar devoted to literary portrayals of Jews by Jews and non-Jews from Biblical times to the present. Both positive and negative understandings of Jewish identity and Judaism will be studied.

**JWST 200 HEBREW LANGUAGE (INTENSIVE).** (12) (Not open to students who have taken or are taking JWST 220 or JWST 320) (Normally offered in the summer)

**JWST 201 JEWISH LAW.** (3) The nature and history of Jewish law; literary and legal sources; selections in English from the Mishnah and Talmud, as well as selected post-Talmudic Texts, on such subjects as Contracts, Torts, Public Law and Family Law.

● **JWST 206 INTRODUCTION TO YIDDISH LITERATURE.** (3) (Readings are in English)

**JWST 211 JEWISH STUDIES 1: BIBLICAL PERIOD.** (3) (All texts will be read in English) The history, literature and beliefs of Judaism's

formative period. Both Biblical and non-Biblical materials will be studied. The Bible in the context of cognate literatures of the Ancient Near East; non-Biblical documents will be analysed for their bearing on the Jewish tradition.

● **JWST 216 JEWISH STUDIES 2: 400 BCE - 1000.** (3) (All texts and discussions will be in English)

**JWST 217 JEWISH STUDIES 3: 1000 TO 2000.** (3) (All texts will be read in English) The Jewish experience from the rise of the European centres to the present.

**JWST 220D1 INTRODUCTORY HEBREW.** (3) (Students must also register for JWST 220D2) (No credit will be given for this course unless both JWST 220D1 and JWST 220D2 are successfully completed in consecutive terms)

**JWST 220D2 INTRODUCTORY HEBREW.** (3) (Prerequisite: JWST 220D1) (No credit will be given for this course unless both JWST 220D1 and JWST 220D2 are successfully completed in consecutive terms)

● **JWST 225 LITERATURE AND SOCIETY.** (3) (All texts will be read in English)

**JWST 240 THE HOLOCAUST.** (3) (Not open to students who have taken JWST 252 "The Holocaust") Consideration of the history of the Holocaust and the literary, theological and cultural responses to the destruction of European Jewry.

● **JWST 252 INTERDISCIPLINARY LECTURES.** (3)

**JWST 254 THE JEWISH HOLY DAYS.** (3) An exploration of the Jewish holy days. Emphasis is placed on their historical development, philosophical messages, and ritual forms.

**JWST 261 STUDIES IN JEWISH THOUGHT 1.** (3) This course, organized around basic topics such as Reason versus Revelation, the problem of evil, the issue of creation, and the authority of the Law, will also survey the treatment of such issues by Jewish thinkers from Philo to Maimonides.

**JWST 280 INTRODUCTORY YIDDISH.** (6) (Summer)

**JWST 280D1 INTRODUCTORY YIDDISH.** (3) (Students must also register for JWST 280D2) (No credit will be given for this course unless both JWST 280D1 and JWST 280D2 are successfully completed in consecutive terms) (JWST 280D1 and JWST 280D2 together are equivalent to JWST 280) See JWST 280 for course description.

**JWST 280D2 INTRODUCTORY YIDDISH.** (3) (Prerequisite: JWST 280D1) (No credit will be given for this course unless both JWST 280D1 and JWST 280D2 are successfully completed in consecutive terms) (JWST 280D1 and JWST 280D2 together are equivalent to JWST 280) See JWST 280 for course description.

● **JWST 300 CHARISMA AND SOCIAL CHANGE.** (3)

● **JWST 301 HEBREW EMPIRE AND CRISIS.** (3) (All texts will be read in English)

● **JWST 303 THE SOVIET JEWISH EXPERIENCE.** (3) (Readings in English)

● **JWST 305 AMERICAN JEWISH HISTORY / COLONIAL ERA TO WWI.** (3)

● **JWST 306 THE AMERICAN JEWISH COMMUNITY.** (3)

● **JWST 309 JEWS IN FILM.** (3)

● **JWST 310 BELIEVERS, HERETICS AND CRITICS.** (3)

● **JWST 314 DENOMINATIONS IN NORTH AMERICAN JUDAISM.** (3)

● **JWST 315 MODERN LIBERAL JEWISH THOUGHT.** (3)

● **JWST 316 SOCIAL AND ETHICAL ISSUES IN JEWISH LAW 1.** (3)

**JWST 320D1 INTERMEDIATE HEBREW.** (3) (Students must also register for JWST 320D2) (No credit will be given for this course unless both JWST 320D1 and JWST 320D2 are successfully completed in consecutive terms) (JWST 320D1 and JWST 320D2 together are equivalent to JWST 320)

**JWST 320D2 INTERMEDIATE HEBREW.** (3) (Prerequisite: JWST 320D1) (No credit will be given for this course unless both JWST 320D1 and JWST 320D2 are successfully completed in consec-

tive terms) (JWST 320D1 and JWST 320D2 together are equivalent to JWST 320)

**JWST 325 ISRAELI LITERATURE IN TRANSLATION.** (3) Selected topics in contemporary Israeli literature. Topic for 2002-03: Israeli Novel in Dialogue.

● **JWST 327 A BOOK OF THE BIBLE.** (3) (Prerequisite: Knowledge of Hebrew)

● **JWST 328 A BOOK OF THE BIBLE.** (3) (Prerequisite: Knowledge of Hebrew)

**JWST 329 A BOOK OF THE BIBLE.** (3) (Fall) (Prerequisite: Knowledge of Hebrew) One book of the Bible will be studied in its entirety in Hebrew. Emphasis on the contributions of Ancient Near Eastern Studies (archaeology, comparative literature and Semitic linguistics) to understanding the text. Topic in 2002-03: Esther.

● **JWST 330 A BOOK OF THE BIBLE.** (3) (Winter) (Prerequisite: Knowledge of Hebrew).

**JWST 331 BIBLE INTERPRETATION/MEDIEVAL ASHKENAZ.** (3) (Prerequisite: Knowledge of Hebrew) An introduction to Jewish interpretation of the Bible in the Middle Ages. Readings from the Hebrew Bible and the commentaries of Rashi, Rashbam, the Tosafists, etc.

**JWST 332 BIBLE INTERPRETATION/SEFARDIC TRADITION.** (3) (Prerequisite: Knowledge of Hebrew. Recommended: JWST 331) Readings from the Hebrew Bible and the commentaries of Ibn Ezra, Nachmanides, Abravanel, etc.

**JWST 333 THE HEBREW LITURGY.** (3) (Prerequisite: Reading knowledge of Hebrew) The structure, contents, foci and ideological assumptions of Jewish prayer. Texts will reflect the different approaches to prayer in Biblical, rabbinic, medieval and modern periods, with emphasis on the evolution of the classical Hebrew prayer book (Siddur) and the Passover Haggadah.

**JWST 337 JEWISH THOUGHT: ADVANCED 1.** (3) (Fall) The philosophical writings of Jewish thinkers between the first and the twelfth centuries. Particular attention will be devoted to comparison with contemporary Muslim and Christian theologians and philosophers.

**JWST 338 JEWISH THOUGHT: ADVANCED 2.** (3) (Winter) A consideration of Jewish theology as it has evolved from the time of Maimonides to the present. The emphasis will be placed on the changing treatment of central themes and concerns of Jewish theology and on Jewish responses to contemporary trends in European thought.

**JWST 340D1 ADVANCED HEBREW.** (3) (Prerequisite: JWST 200 or JWST 320 or permission of the Hebrew Language Coordinator) (Students must also register for JWST 340D2) (No credit will be given for this course unless both JWST 340D1 and JWST 340D2 are successfully completed in consecutive terms)

**JWST 340D2 ADVANCED HEBREW.** (3) (Prerequisite: JWST 340D1) (No credit will be given for this course unless both JWST 340D1 and JWST 340D2 are successfully completed in consecutive terms)

**JWST 345 INTRODUCTION TO RABBINIC LITERATURE.** (3) (All readings in English) An introduction to the study of Rabbinic texts. Topic for 2002-03: TBA.

**JWST 346 MODERN JEWISH STUDIES.** (3) (Requires Departmental approval) Topics in Jewish Studies. Semesters will be devoted to specific issues and periods of the Jewish Experience since 1500 and the literature produced by Jews during this period.

**JWST 347 MODERN JEWISH STUDIES.** (3) (Requires Departmental approval) Topics in Jewish Studies. Semesters will be devoted to specific issues and periods of the Jewish Experience since 1500 and the literature produced by Jews during this period.

**JWST 348 MODERN JEWISH STUDIES.** (3) Topics in Jewish Studies. Semesters will be devoted to specific issues and periods of the Jewish Experience since 1500 and the literature produced by Jews during this period. Topic for 2002-03: Jews in Film (1900-1948).

**JWST 349 MODERN JEWISH STUDIES.** (3) Topics in Jewish Studies. Semesters will be devoted to specific issues and periods of the Jewish Experience since 1500 and the literature produced by Jews during this period. Topic for 2002-03: Jews in Film (1948 to present).

**JWST 351 STUDIES IN MODERN JEWISH LITERATURE.** (3) (All texts will be read in English) Topic for 2002-03: Jewish women's writing. How sexual difference contributed to the shape and subject of specific literary works in their social and historical contexts. Issues discussed will include masculine and feminine character, and the competing realms of family and world.

● **JWST 355 THE YIDDISH CANON.** (3) (Prerequisite: Any literature course)

● **JWST 356 JEWISH LABOUR MOVEMENT/EASTERN EUROPE.** (3)

● **JWST 357 JEWISH LABOUR MOVEMENT/NORTH AMERICA.** (3)

**JWST 358 TOPICS IN JEWISH PHILOSOPHY 1.** (3) (All texts in English) Topic for 2002-03: Religion and Politics in the Jewish Tradition.

● **JWST 359 TOPICS IN JEWISH PHILOSOPHY 2.** (3) (All texts in English)

**JWST 361 THE SHTETL: 1500-1897.** (3) Using historical, sociological, literary and cultural sources, this course will examine various aspects of communal and individual life in the shtetl, the Jewish - or largely Jewish - town in Eastern Europe.

**JWST 362 THE SHTETL: 1897-1939.** (3) (Recommended: JWST 361)

**JWST 365 MODERN JEWISH IDEOLOGIES.** (3) The rise and development of the various ideologies which attempt to define the Jews in historical, national and socio-cultural terms will be analyzed within the context of modern European nationalism. Selected texts of the Jewish Enlightenment, Science of Judaism, Peretz Smolenskin, Leon Pinsker, Simon Dubnow, Chaim Zhitlowsky and Ahad Ha-Am.

**JWST 366 HISTORY OF ZIONISM.** (3) (Recommended: JWST 365) An examination of the development of the Zionist idea, the most influential expression of modern Jewish nationalism, which led to the creation of the Jewish state. The transformation of elements of traditional Jewish messianism into a modern political ideology. Hibbat Zion, Political Zionism, Cultural and Synthetic Zionism will be discussed.

**JWST 367 STUDIES IN HEBREW LANGUAGE AND LITERATURE.** (3) (Fall) To expand knowledge of grammar, and vocabulary and idioms in order to enhance reading comprehension and facility in writing and speaking. Of value to those interested in all aspects of Hebrew literature, classical and modern.

**JWST 368 STUDIES IN HEBREW LANGUAGE AND LITERATURE.** (3) (Winter) To expand knowledge of grammar, and vocabulary and idioms in order to enhance reading comprehension and facility in writing and speaking. Of value to those interested in all aspects of Hebrew literature, classical and modern.

● **JWST 371D1 JEWS AND THE MODERN CITY.** (3)

● **JWST 371D2 JEWS AND THE MODERN CITY.** (3)

● **JWST 374 TALMUD AND LAW 1: BAVA KAMMA.** (3)

**JWST 375 TALMUD AND LAW 2: BAVA METZIA.** (3) An introduction to Bava Metzia. Talmudic texts covering a wide range of subjects.

**JWST 380D1 INTERMEDIATE YIDDISH.** (3) (Prerequisite: JWST 280 or permission of instructor) (Students must also register for JWST 380D2) (No credit will be given for this course unless both JWST 380D1 and JWST 380D2 are successfully completed in consecutive terms) Intermediate level of study of structures of standard Yiddish. Emphasis on reading, composition and conversation. Selected readings and visual materials to expand knowledge of Yiddish culture.

**JWST 380D2 INTERMEDIATE YIDDISH.** (3) (Prerequisite: JWST 380D1) (No credit will be given for this course unless both JWST 380D1 and JWST 380D2 are successfully completed in consecutive terms) See JWST 380D1 for course description.

**Note:** Courses at the 400 level and above are not normally available to U1 students.

● **JWST 404 LITERARY RESPONSE TO LOSS/SEPARATION.** (3) (Prerequisite: Some prior related university course at 300 level or higher, e.g. literature, psychology or social work. Permission of instructor required) (All texts in English)

● **JWST 411 TOPICS: MODERN HEBREW LITERATURE 1881-1948.** (3) (Prerequisite: Knowledge of advanced Hebrew essential)

● **JWST 412 TOPICS: MODERN HEBREW LITERATURE 2.** (3) (Prerequisite: Knowledge of advanced Hebrew essential)

**JWST 438 SURVEY OF HEBREW LITERATURE 1.** (3) (Prerequisite: Advanced Hebrew or equivalent) Topic for 2002-03: Hebrew for Children and Jewish Survival.

● **JWST 439 SURVEY OF HEBREW LITERATURE 2.** (3) (Prerequisite: Advanced Hebrew or equivalent)

● **JWST 445 THE POETRY OF NATIONALISM.** (3)

**JWST 456 STUDIES IN THE HEBREW BIBLE.** (3) (Fall) (Requires Departmental approval) Supervised independent research in Hebrew scripture and its interpretation.

**JWST 457 STUDIES IN THE HEBREW BIBLE.** (3) (Winter) (Requires Departmental approval) Supervised independent research in Hebrew scripture and its interpretation.

● **JWST 474 MAIMONIDES' MISHNEH TORAH.** (3)

● **JWST 475 THE RESPONSA LITERATURE.** (3)

**JWST 480 ADVANCED YIDDISH 1.** (3) (Fall) (Prerequisite: JWST 380 or permission of the instructor) (Not open to students who have taken JWST 480D1 and JWST 480D2) This course is aimed at developing advanced proficiency in Yiddish language skills.

**JWST 481 ADVANCED YIDDISH 2.** (3) (Winter) (Prerequisite: JWST 380D1 and JWST 380D2; or permission of the instructor.) (Not open to students who have taken JWST 480D1 and JWST 480D2.) This course is aimed at introducing the study of literary texts in Yiddish.

**JWST 485 TUTORIAL IN YIDDISH LITERATURE.** (3)

**JWST 486 TUTORIAL IN YIDDISH LITERATURE.** (3)

● **JWST 487 TUTORIAL IN YIDDISH LITERATURE.** (3)

● **JWST 488 TUTORIAL IN YIDDISH LITERATURE.** (3)

**JWST 502 CONTEMPORARY HEBREW LITERATURE.** (3) (Prerequisite: JWST 340 or permission of instructor) (Knowledge of Hebrew required) Close reading of selected texts representative of Israeli Hebrew literature. Attention will be paid to stylistic and thematic innovations and in narrative.

**JWST 510 JEWISH BIBLE INTERPRETATION 1.** (3) (Not open to students who have taken JWST 512) The issues, approaches, and texts of Jewish Bible interpretation between the Biblical and talmudic eras: Bible interpretation in the Bible; in Greco-Roman Jewish literature; in the Mishnah, Tosefta, Targumim, and Talmudim; early Samaritan interpretation, Bible interpretation in ancient synagogue art, and in the massoretic literature.

**JWST 511 JEWISH BIBLE INTERPRETATION 2.** (3) (Not open to students who have taken JWST 512) The issues, problems, approaches, and texts of Jewish Bible interpretation in medieval, renaissance, early modern, and modern times. Interpretation in the Geonic, Ashkenazi, Sefardic, North African, Italian, European, Yemenite, North American and Israeli centres of Jewish Learning.

● **JWST 523 ANCIENT BIBLE INTERPRETATION.** (3)

● **JWST 534 HOMILETIC MIDRASH.** (3) The issues and techniques of early rabbinic preaching and teaching the Bible as they emerge from a close reading of homiletical midrashic texts.

● **JWST 535 EXEGETIC MIDRASH.** (3)

● **JWST 538 EARLY RABBINIC PARSHANUT 1.** (3)

● **JWST 539 BIBLICAL INTERPRETATION 1.** (3)

**JWST 540 BIBLICAL INTERPRETATION 2.** (3) Close reading of medieval rabbinic bible interpretation: Ashkenazi and Sefaradi exegetes, commentators, philologists, philosophers and jurists.

● **JWST 541 MEDIEVAL ASHKENAZI PARSHANUT.** (3)

**JWST 543 MAIMONIDES AS PARSHAN.** (3) (Requires Departmental approval) (Not open to students who have taken JWST 540) Biblical Interpretation in the Guide of the Perplexed and related writings.

● **JWST 544 NACHMANIDES AS PARSHAN.** (3)

● **JWST 546 INNOVATIVE MEDIEVAL PARSHANUT.** (3)

● **JWST 548 MEDIEVAL PARSHANUT.** (3)

**JWST 552 JUDAISM AND POVERTY.** (3) (Prerequisite: One course in Jewish Studies, Sociology or Social Work.) An introduction to the subject of poverty in Jewish literature and its influence on religions such as Christianity and Islam, and on modern, secular ideologies, especially socialism, and creative literature.

● **JWST 554 MODERN JEWISH BIBLICAL SCHOLARSHIP.** (3)

● **JWST 556 MODERN PARSHANUT 1.** (3) (Not open to students who have taken JWST 560)

**JWST 558 TOPICS: MODERN JEWISH THOUGHT.** (3) Topic for 2002-03: The image of Moses in Modern Jewish Thought.

● **JWST 572 AGGADAH IN MODERN SCHOLARSHIP.** (3)

● **JWST 573 HISTORY OF HEBREW BIBLE TEXT.** (3) (Prerequisite: permission of instructor) (Not open to students who have taken JWST 507)

**JWST 574 BIBLE IN RESPONSA LITERATURE.** (3) (Requires Departmental approval) The interpretation of the Bible as it emerges from the treatment received in rabbinic responsa literature between early post-talmudic times and today. Great emphasis is placed on doing original work with the responsa, their texts and their sources.

**JWST 575 TOPICS IN PARSHANUT.** (3) Advanced level work in one aspect of Jewish Bible Interpretation that cuts across all periods of Jewish Bible interpretation.

● **JWST 576 JEWISH FAMILY LAW.** (3)

**JWST 581 ARAMAIC LANGUAGE.** (3) (Requires Departmental approval) (Not open to students who have taken JWST 506)

**JWST 585 TUTORIAL: EASTERN EUROPEAN STUDIES 1.** (3)

**JWST 586 TUTORIAL: EASTERN EUROPEAN STUDIES 2.** (3)

● **JWST 587 TUTORIAL IN YIDDISH LITERATURE.** (3)

● **JWST 588 TUTORIAL IN YIDDISH LITERATURE.** (3)

**JWST 589 TUTORIAL IN JEWISH LITERATURE.** (3) Supervised research in Modern Jewish history.

**JWST 590 TUTORIAL IN JEWISH LITERATURE.** (3) Supervised research in Modern Jewish history.

## AREAS OF STUDY

It is possible to group the course offerings in Jewish Studies into a number of areas of study. The following is a representative but not exhaustive list.

### Biblical Studies

JWST 211 Jewish Studies 1: The Biblical Period

JWST 310 Believers, Heretics and Critics

JWST 324 Biblical Interpretation in Antiquity

JWST 327 A Book of the Bible

JWST 328 A Book of the Bible

JWST 329 A Book of the Bible

JWST 330 A Book of the Bible

JWST 331 Interp. Of the Bible/Medieval Ashkenaz

JWST 332 Interp. Of the Bible/Sefarad

JWST 428 Jewish Interpretation of the Bible

JWST 429 Biblical Poetry

JWST 456 Studies in the Hebrew Bible

JWST 457 Studies in the Hebrew Bible

JWST 458 Studies in the Hebrew Bible

JWST 459 Studies in the Hebrew Bible

JWST 510 Jewish Bible Interpretation 1

JWST 511 Jewish Bible Interpretation 2  
 JWST 520 Bible Interpretation in Antiquity  
 JWST 521 The Bible in the Dead Sea Scrolls  
 JWST 523 Topics in Ancient Bible Interpretation  
 JWST 532 Narrative Midrash  
 JWST 533 Halakhic Midrash  
 JWST 534 Homiletical Midrash  
 JWST 535 Exegetical Midrash  
 JWST 536 Readings in Aramaic Bible Translations  
 JWST 537 The Bible in the Talmud Bavli  
 JWST 538 Early Rabbinic Parshanut  
 JWST 541 Medieval Ashkenazic Parshanut  
 JWST 542 Abraham ibn Ezra as Parshan  
 JWST 543 Maimonides as Parshan  
 JWST 544 Nachmanides as Parshan  
 JWST 545 Parshanut in Renaissance Italy  
 JWST 546 Innovative Medieval Parshanut  
 JWST 547 Mystical Biblical Interpretation  
 JWST 548 Medieval Parshanut  
 JWST 550 The Bible in Hebrew Literature  
 JWST 551 Twentieth-Century Parshanut  
 JWST 554 Modern Jewish Bible Scholars  
 JWST 555 The Bible in Jewish Philosophy  
 JWST 556 Modern Parshanut  
 JWST 571 Biblical Literature  
 JWST 572 Aggadah in Historical Scholarship  
 JWST 573 History of the Hebrew Bible Text  
 JWST 574 Bible in Responsa Literature  
 JWST 575 Topics in Parshanut  
 JWST 581 Aramaic Language  
 JWST 582 Hebrew and Aramaic Philology  
 RELG 307 Scriptural Interpretation

### Rabbinic Studies

JWST 216 Jewish Studies 2: 400 B.C.E. to 1000  
 JWST 217 Jewish Studies 3: 1000-2000  
 JWST 316 Social and Ethical Issues in Jewish Law  
 JWST 319 Judaism and the Occult  
 JWST 333 The Hebrew Liturgy  
 JWST 345 Introduction to Rabbinic Literature  
 JWST 358 Topics in Jewish Philosophy 1  
 JWST 359 Topics in Jewish Philosophy 2  
 JWST 402 Readings in Rabbinic Literature  
 JWST 532 Narrative Midrash  
 JWST 533 Halakhic Midrash  
 JWST 534 Homiletical Midrash  
 JWST 535 Exegetical Midrash  
 JWST 537 The Bible in the Talmud Bavli  
 JWST 538 Early Rabbinic Parshanut  
 JWST 541 Medieval Ashkenazic Parshanut  
 JWST 542 Abraham ibn Ezra as Parshan  
 JWST 543 Maimonides as Parshan  
 JWST 544 Nachmanides as Parshan  
 JWST 572 Aggadah in Historical Scholarship  
 JWST 574 Bible in Responsa Literature  
 HIST 207 Jewish History: 400 B.C.E. to 1000  
 HIST 219 Jewish History: 1000 to 2000

### Language and Literature

#### 1. Hebrew Language and Literature

JWST 199 Images of Jewish Identities  
 JWST 200 Hebrew Language Intensive  
 JWST 205 Survey of Hebrew Literature from the Bible to the present  
 JWST 220 Introductory Hebrew  
 JWST 225 Israel: Literature and Society  
 JWST 300 Charisma and Social Change  
 JWST 301 Hebrew, Empire and Crisis  
 JWST 320 Intermediate Hebrew  
 JWST 340 Advanced Hebrew  
 JWST 367/68/69/70 Studies in Hebrew Language and Literature  
 JWST 383 Holocaust Literature  
 JWST 404 Literary Responses to Loss and Separation

JWST 411/412 Topics in Modern Hebrew Literature  
 JWST 429 Biblical Poetry  
 JWST 438/439 Topics in Hebrew Literature  
 JWST 445 The Poetry of Nationalism  
 JWST 502 Contemporary Hebrew Literature  
 JWST 550 The Bible in Hebrew Literature  
 JWST 582 Hebrew and Aramaic Philology

#### 2. Yiddish Language and Literature

JWST 355 The Yiddish Canon  
 JWST 206 Introduction to Yiddish Literature  
 JWST 280 Introductory Yiddish  
 JWST 351 Studies in Modern Jewish Literature  
 JWST 361 The Shtetl: 1500-1897  
 JWST 362 The Shtetl: 1897-1939  
 JWST 380 Intermediate Yiddish  
 JWST 381 Modern Yiddish Literature  
 JWST 383 Holocaust Literature  
 JWST 387 Modern Jewish Authors  
 JWST 480 Advanced Yiddish  
 JWST 485/86/87/88 Tutorial in Yiddish Literature  
 JWST 498/99 Studies in Yiddish Literature  
 JWST 530/531 Topics in Yiddish Literature  
 JWST 587 Seminar in Jewish Literature  
 JWST 588 Seminar in Jewish Literature

#### Jewish Thought

JWST 216 Jewish Studies 2: 400 B.C.E. to 1000  
 JWST 217 Jewish Studies 3: 1000-2000  
 JWST 261 Studies in Jewish Thought 1  
 JWST 262 Studies in Jewish Thought 2  
 JWST 301 Hebrew, Empire and Crisis  
 JWST 310 Believers, Heretics and Critics  
 JWST 314 Denominations in North American Judaism  
 JWST 315 Modern Liberal Jewish Thought  
 JWST 337 Jewish Thought: Advanced 1  
 JWST 338 Jewish Thought: Advanced 2  
 JWST 358 Topics in Jewish Philosophy 1  
 JWST 359 Topics in Jewish Philosophy 2  
 JWST 365 History of Modern Jewish Ideologies  
 JWST 366 History of Zionism  
 JWST 542 Abraham ibn Ezra as Parshan  
 JWST 543 Maimonides as Parshan  
 JWST 544 Nachmanides as Parshan  
 JWST 558 Topics in Modern Jewish Thought  
 HIST 207 Jewish History: 400 B.C.E. to 1000  
 HIST 219 Jewish History: 1000-2000  
 HIST 427 The Hasidic Movement

#### Jewish History

JWST 211 Jewish Studies 1: The Biblical Period  
 JWST 216 Jewish Studies 2: 400 B.C.E. to 1000  
 JWST 217 Jewish Studies 3: 1000-2000  
 JWST 240 The Holocaust  
 JWST 305 American Jewish History: Colonial Period to WW 1  
 JWST 306 American Jewish Community  
 JWST 314 Denominations in North American Judaism  
 JWST 315 Modern Liberal Jewish Thought  
 JWST 356 Jewish Labour Movement in Eastern Europe  
 JWST 357 Jewish Labour Movement in North America  
 JWST 361 The Shtetl: 1500-1897  
 JWST 362 The Shtetl: 1897-1939  
 JWST 365 History of Modern Jewish Ideology  
 JWST 366 History of Zionism  
 JWST 371D1 Jews and the Modern City  
 JWST 371D2 Jews and the Modern City  
 HIST 207 Jewish History: 400 B.C.E. to 1000  
 HIST 219 Jewish History: 1000 to 2000  
 HIST 307 Jews in Poland  
 HIST 327 Jews in the Orbit of Islam  
 HIST 427 The Hasidic Movement  
 HIST 477 Seminar in Jewish History

**Modern Jewish Studies**

JWST 217 Jewish Studies 3: 1000-2000  
 JWST 225 Literature and Society.  
 JWST 240 The Holocaust  
 JWST 301 Hebrew, Empire and Crisis  
 JWST 346 Modern Jewish Studies  
 JWST 3467 Modern Jewish Studies  
 JWST 348 Modern Jewish Studies  
 JWST 349 Modern Jewish Studies  
 JWST 351 Studies in Modern Jewish Literature  
 JWST 356 Jewish Labour Movement in Eastern Europe  
 JWST 357 Jewish Labour Movement in North America  
 JWST 359 Topics in Jewish Philosophy  
 JWST 361 The Shtetl: 1500-1897  
 JWST 362 The Shtetl: 1897-1939  
 JWST 365 History of Modern Jewish Ideologies  
 JWST 366 History of Zionism  
 JWST 371D1 Jews and the Modern City  
 JWST 371D2 Jews and the Modern City  
 JWST 383 Holocaust Literature  
 JWST 384 Images of Jewish Identities  
 JWST 386 American Jewish Novel  
 JWST 387 Modern Jewish Authors  
 JWST 404 Literary Responses to Loss and Separation  
 JWST 445 Poetry of Nationalism  
 JWST 556 Modern Parshanut  
 JWST 558 Topics in Modern Jewish Thought  
 JWST 585 Tutorial in East European Studies 1  
 JWST 586 Tutorial in East European Studies 2  
 HIST 219 Jewish History: 1000 to 2000  
 HIST 427 The Hasidic Movement  
 HIST 477 Jewish History: Seminar  
 POLI 347 Arab-Israel Conflict  
 SOCI 327 Sociology of Jews in North America  
 EDER 421 Teaching the Holocaust

**East European Studies**

JWST 206 Introduction to Yiddish Literature  
 JWST 217 Jewish Studies 3: 1000-2000  
 JWST 240 The Holocaust  
 JWST 351 Studies in Modern Jewish Literature  
 JWST 356 Jewish Labour Movement in Eastern Europe  
 JWST 357 Jewish Labour Movement in North America  
 JWST 361 The Shtetl: 1500-1897  
 JWST 362 The Shtetl: 1897-1939  
 JWST 365 History of Modern Jewish Ideologies  
 JWST 366 History of Zionism  
 JWST 371D1 Jews and the Modern City  
 JWST 371D2 Jews and the Modern City  
 JWST 381 Modern Yiddish Literature  
 JWST 383 Holocaust Literature  
 JWST 384 Images of Jewish Identities  
 JWST 404 Literary Responses to Loss and Separation  
 JWST 411 Topics in Modern Hebrew Literature  
 JWST 412 Topics in Modern Hebrew Literature  
 JWST 438 Topics in Hebrew Literature  
 JWST 439 Topics in Hebrew Literature  
 JWST 445 Poetry of Nationalism  
 JWST 485 Tutorial in Yiddish Literature  
 JWST 486 Tutorial in Yiddish Literature  
 JWST 487 Tutorial in Yiddish Literature  
 JWST 488 Tutorial in Yiddish Literature  
 JWST 498 Studies in Yiddish Literature  
 JWST 499 Studies in Yiddish Literature  
 JWST 585 Tutorial in East European Studies 1  
 JWST 586 Tutorial in East European Studies 2  
 HIST 307 Jews in Poland  
 HIST 427 The Hasidic Movement

**12.31 Latin-American and Caribbean Studies (LACS)**

*Advisory Committee Chair* — David A. Boruchoff

*Advisory Committee*

D. Boruchoff (*Hispanic Studies*), R. Castro (*Architecture*),  
 O. Coomes (*Geography*), M. Frankman (*Economics*),  
 C. LeGrand (*History*), U. Locher (*Sociology*),  
 T. Meredith (*Geography*), K. Norget (*Anthropology*), P. Oxhorn  
 (*Political Science*), Student Members

*Adviser* — TBA

Established in 1971, the interdisciplinary Program in Latin-American and Caribbean Studies offers a comprehensive array of courses on the peoples, cultures, history, literature, politics, economy and geography of Latin America and the Caribbean, providing students with a broad-based understanding of this geographic region, and with the language and research skills required for advanced scholarship. The program in Latin-American and Caribbean Studies encourages the free exchange of ideas and perspectives in order to foster an environment suitable for serious reflection and critical analysis.

Students in the Program in Latin-American and Caribbean Studies are encouraged to consider the opportunities for foreign study and research made available by bilateral exchange agreements with the Universidad de Salamanca (Spain), the Universidad Nacional Autónoma de México, the Universidad de las Américas, Puebla (Mexico), the Universidad de los Andes (Columbia) and other leading universities in the Spanish and Portuguese-speaking world. These exchanges are open to all members of the McGill University community. Further information may be obtained from the Program Adviser. Application forms are available from the Student Exchange Officer in the Admissions, Recruitment and Registrar's Office, James Building Annex.

An agreement of cooperation with the Center for Latin American Studies at Georgetown University (Washington D.C.) permits Honours students in Latin-American and Caribbean Studies at McGill to count a portion of their undergraduate coursework toward the degree requirements for Georgetown's M.A. in Latin American Studies, thus permitting completion of the M.A. in one calendar year. See the Program Adviser for additional information.

**UNDERGRADUATE DEGREE PROGRAMS**

The program in Latin-American and Caribbean Studies offers an interdisciplinary Honours degree and an interdisciplinary Major Concentration as part of the Multi-track B.A. in Arts. Given the constraints of the Multi-track B.A. and our belief that an interdisciplinary program of area studies must include within it the language(s) used by the peoples and cultures under examination, there is at present no interdisciplinary Minor Concentration in Latin-American and Caribbean Studies. Students with more specialized interests may choose, however, to pursue the Minor Concentration in Spanish-American Literature and Culture offered by the Department of Hispanic Studies. This program can be expanded into the Major Concentration in Latin-American Studies with the addition of 18 credits from the Complementary Course List.

**MAJOR CONCENTRATION IN LATIN-AMERICAN STUDIES**

(36 credits)

**Required Courses** (18 credits)

LACS 497	(3)	Research Seminar: Latin America Caribbean
HIST 309	(3)	History of Latin America to 1825
HIST 360	(3)	History of Latin America since 1825
HISP 243*	(3)	Survey of Spanish-American Literature 1
HISP 244*	(3)	Survey of Spanish-American Literature 2
POLI 319	(3)	Politics of Latin America

\* Please note that successful completion of Intermediate Spanish Language (HISP 220D1/HISP 220D2, HISP 219 or the equivalent) is required for admission to HISP 243 and HISP 244.



**Complementary Courses (18 credits)**

18 credits selected from the Complementary Course List in consultation with the Program Adviser.

Courses from at least two disciplines or departments must be included; at least 6 of the 18 credits must be at the 300 level or above.

No more than 6 credits in Spanish or Portuguese language (HISP 202D1/HISP 202D2, HISP 204D1/ HISP 204D2, HISP 210D1/HISP 210D2, HISP 218, HISP 219, HISP 220D1/ HISP 220D2, HISP 222) shall count for the Major Concentration

**HONOURS IN LATIN-AMERICAN AND CARIBBEAN STUDIES**

The Honours program in Latin-American and Caribbean Studies is designed to meet the needs of students who plan to attend graduate or professional school upon completion of the B.A. Both options provide a comprehensive interdisciplinary understanding of Latin America and the Caribbean, upon which more specialized coursework and research may be based.

Students pursuing Honours in Latin-American and Caribbean Studies must normally maintain a B+ (3.30) average in all Program courses, and must meet all additional Faculty of Arts requirements for graduation with Honours.

Please note that successful completion of Intermediate Spanish Language (HISP 220D1/HISP 220D2 or HISP 219 or equivalent) is required for admission to HISP 243 and HISP 244, courses required in both options.

**HONOURS PROGRAM IN LATIN-AMERICAN AND CARIBBEAN STUDIES – AREA OPTION (60 credits)**

The Area Option, with its disciplinary clusters, is recommended for students who envision graduate study in a specific discipline, such as History or Political Science.

**Required Courses (21 credits)**

- LACS 497 (3) Research Seminar: Latin America Caribbean
- LACS 498 (3) Independent Research Project
- HIST 309 (3) History of Latin America to 1825
- HIST 360 (3) History of Latin America since 1825
- HISP 243 (3) Survey of Spanish-American Literature 1
- HISP 244 (3) Survey of Spanish-American Literature 2
- POLI 319 (3) Politics of Latin America

**Complementary Courses (39 credits)**

12 credits in Spanish or Portuguese

27 additional credits on Latin America and the Caribbean, exclusive of language courses, selected from the Complementary Course List in consultation with the Program Adviser.

At least 15 of these 27 credits must be taken in one of the following disciplinary clusters, which may also include up to 6 credits of theoretical and/or methodological courses of particular relevance to the student's research interests:

- Literature and Culture;
- History, Economics and Political Science;
- Anthropology, Geography and Sociology.

**HONOURS PROGRAM IN LATIN-AMERICAN AND CARIBBEAN STUDIES – THEMATIC OPTION (60 credits)**

This option permits highly motivated students to combine the study of Latin America and the Caribbean with a theme or intellectual focus whose roots extend beyond the geographic confines of this area, and for which a high level of methodological and/or theoretical expertise is required.

Themes of study may include, but are not limited to: ethnography and ethnohistory; the age of European expansion; transnationalism; the concepts and practice of law and justice; nationalism and nation-building; ecology and the management of human and natural resources.

**Required Courses (21 credits)**

- LACS 497 (3) Research Seminar: Latin America Caribbean
- LACS 498 (3) Independent Research Project
- HIST 309 (3) History of Latin America to 1825
- HIST 360 (3) History of Latin America since 1825

- HISP 243 (3) Survey of Spanish-American Literature 1
- HISP 244 (3) Survey of Spanish-American Literature 2
- POLI 319 (3) Politics of Latin America

**Complementary Courses (39 credits)**

12 credits in Spanish or Portuguese

12 credits on Latin America and the Caribbean, exclusive of language courses, selected from the Complementary Course List in consultation with the Program Adviser.

15 credits from outside the Complementary Course List, within a coherent theme of specialization, selected in consultation with the Program Adviser

**COMPLEMENTARY COURSE LIST**

Consult departmental listings for course descriptions and information on prerequisites. Note that not all courses listed are available in any given year.

**Anthropology**

- ANTH 212 (3) Anthropology of Development
- ANTH 326 (3) Peoples of Central and South America
- ANTH 349 (3) Transformation of Developing Countries
- ANTH 439 (3) Theories of Development

**Economics**

- ECON 313 (3) Economic Development 1
- ECON 314 (3) Economic Development 2
- ECON 410 (3) Economic Development of Latin America

**English**

- ENGL 321 (3) Caribbean Fiction

**Geography**

- GEOG 310 (3) Geography of the Caribbean
- GEOG 320 (3) Geography of Food Systems
- GEOG 408 (3) Geography of Unequal Development
- GEOG 410 (3) Geography of Underdevelopment: Current Problems
- GEOG 510 (3) Humid Tropical Environments

**Hispanic Studies**

- HISP 202D1 (3) Portuguese Language: Elementary
- HISP 202D2 (3) Portuguese Language: Elementary
- HISP 204D1 (3) Portuguese Language: Intermediate
- HISP 204D2 (3) Portuguese Language: Intermediate
- HISP 210D1 (3) Spanish Language: Elementary
- HISP 210D2 (3) Spanish Language: Elementary
- HISP 218 (6) Spanish Language: Elementary – Intensive
- HISP 219 (6) Spanish Language: Intermediate – Intensive
- HISP 220D1 (3) Spanish Language: Intermediate
- HISP 220D2 (3) Spanish Language: Intermediate
- HISP 222 (3) Advanced Oral and Written Expression
- HISP 225 (3) Hispanic Civilization 1
- HISP 226 (3) Hispanic Civilization 2
- HISP 243 (3) Survey of Spanish-American Literature 1
- HISP 244 (3) Survey of Spanish-American Literature 2
- HISP 302 (3) Hispanic Literature in English Translation
- HISP 328 (3) Literature of Ideas: Spanish America
- HISP 332 (3) Spanish-American Lit. of the 19th Century
- HISP 333 (3) Spanish-American Theatre
- HISP 351 (3) Spanish-American Novel of the 20th Century
- HISP 352 (3) The Contemporary Spanish-American Novel
- HISP 356 (3) Spanish-American Short Story
- HISP 358 (3) Women Writers of Fiction in Spanish America

- HISP 432 (3) Literature of Discovery and Exploration
- HISP 433 (3) Gaucho Literature
- HISP 434 (3) The Dictator in the Spanish-American Novel
- HISP 437 (3) Viceregal Spanish America
- HISP 442 (3) Modernismo
- HISP 453 (3) Spanish-American Poetry: Modernismo and After

- HISP 505 (3) Seminar in Hispanic Studies
- HISP 506 (3) Seminar in Hispanic Studies
- HISP 507 (3) Seminar in Hispanic Studies

**History**

- HIST 197 (3) FYS: Race in Latin America
- HIST 217 (3) A Survey of Spanish History

HIST 309	(3)	History of Latin America to 1825
HIST 360	(3)	History of Latin America since 1825
HIST 419	(3)	Central America
HIST 464D1	(3)	Topics: Latin American History
HIST 464D2	(3)	Topics: Latin American History
HIST 480D1	(3)	Capitalism and Empire: European Domination
HIST 480D2	(3)	Capitalism and Empire: European Domination
HIST 580D1	(3)	Europeans and Native American Encounters
HIST 580D2	(3)	Europeans and Native American Encounters

**Political Science**

POLI 227	(3)	Developing Areas/Introduction
POLI 300D1	(3)	Developing Areas/Revolution
POLI 300D2	(3)	Developing Areas/Revolution
POLI 319	(3)	Politics of Latin America
POLI 343	(3)	Foreign Policy: Latin America
POLI 471	(3)	Democracy in the Modern World
POLI 472	(3)	Developing Areas/Social Movements
POLI 473	(3)	Democracy and the Market

**Sociology**

SOCI 366	(3)	Social Change in the Caribbean
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**LATIN-AMERICAN AND CARIBBEAN STUDIES****COURSE DESCRIPTIONS**

Students preparing to register are advised to consult the 2002-2003 Class Schedule on the Web, <http://www.mcgill.ca/minerva-students> for the most up-to-date information.

The course credit weight is given in parentheses after the title. LACS has replaced 138 as the prefix for Latin-American and Caribbean Studies courses.

All courses have limited enrolment.

**LACS 497 RESEARCH SEMINAR: LATIN AMERICA CARIBBEAN.** (3) (Open to Program students and to others by written permission of the Program Adviser) (Ordinarily offered in alternate years) An interdisciplinary research seminar on topics of common interest to staff and students of the Latin-American and Caribbean Studies Program.

**LACS 498 INDEPENDENT RESEARCH PROJECT.** (3) (Prerequisite: LACS 497 and written permission of the Program Adviser) This course is designed to allow students to pursue interdisciplinary research projects under close supervision.

**12.32 Linguistics (LING)**

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Telephone: (514) 398-4222

Website: <http://www.arts.mcgill.ca/programs/linguistics>

Chair — Lydia White

*Emeritus Professors*

C. Douglas Ellis; B.A.(Cantab), B.A.(McG.), M.A.(Tor.), M.A.(Yale), Ph.D.(McG.)

Myrna Gopnik; M.A., Ph.D.(Penn.)

Michel Paradis; B.A.(Montr.), M.A., Ph.D.(McG.), Ph.D.(Montr.), F.R.S.C.

*Professors*

Yosef Grodzinsky; B.Sc.(Hebrew U. of Jerusalem), Ph.D.(Brandeis)

Lydia White; M.A.(Cantab.), Ph.D.(McG.)

*Associate Professors*

Nigel G. Duffield; M.A.(Cantab), M.A.(Lond.), Ph.D.(U.S.C.)

Brendan Gillon; B.A.(Mich.), M.A.(Mich.), M.A.(Tor.), Ph.D.(M.I.T.)

Heather Goad; B.A.(U.B.C.), M.A., Ph.D.(U.S.C.)

Glyne L. Piggott; B.A.(W.I.), M.A., Ph.D.(Tor.)

Lisa de M. Travis; B.A.(Yale), Ph.D.(M.I.T.)

*Assistant Professors*

Jonathan D. Bobaljik; B.A.(McG.), Ph.D.(M.I.T.) (*William Dawson Scholar*)

Charles Boberg; B.A.(Alta.), Ph.D.(Penn.)

Susanne Wurmbrand; M.A.(Vienna); Ph.D.(M.I.T.)

The field of Linguistics deals with the scientific study of language as a phenomenon of human behaviour. Courses in linguistics provide a useful background for those planning a career in language teaching, translation, child psychology, speech therapy, aphasiology, communication, speech recognition, speech synthesis, advertising, and teaching and research in Anthropology, Cognitive Science, Computer Science, Philosophy, and Psychology. The Department of Linguistics does not normally undertake the teaching of any specific language, especially where provision for such instruction is made elsewhere in the University. Many linguistics courses, however, serve as a useful basis for or adjunct to language learning.

For its undergraduate offerings, the Department of Linguistics provides two Minor Concentrations (one in Applied Linguistics and one in Theoretical Linguistics), a Major Concentration, an Honours program, and Joint Honours programs with other departments in the Faculty of Arts.

**New Students**

Students who are registering with the Department for the first time must attend the Department orientation meeting before seeing an adviser.

**Requirements**

Linguistics students must do at least two-thirds of their linguistics courses at McGill. Honours students must also do their Honours thesis at McGill.

**MINOR CONCENTRATION IN APPLIED LINGUISTICS**

(Expandable) (18 credits)

Inquiries may be addressed to the departmental office or the advisers for undergraduate studies.

**Required Course** (3 credits)

LING 201 (3) Introduction to Linguistics

**Complementary Courses** (15 credits)

6 credits to be selected from:

LING 230	(3)	Phonetics
LING 301	(3)	Structure of English
LING 331	(3)	Phonology 1
LING 370	(3)	Introduction to Semantics and Pragmatics
LING 371	(3)	Syntax 1
LING 440	(3)	Morphology

9 credits, 3 credits of which must be at the 400/500 level, to be selected from:

LING 200	(3)	Introduction to the Study of Language
LING 320	(3)	Sociolinguistics 1
LING 350	(3)	Linguistic Aspects of Bilingualism
LING 355	(3)	Language Acquisition 1
LING 419	(3)	Linguistic Theory 1
LING 425	(3)	Historical Linguistics
LING 520	(3)	Sociolinguistics 2
LING 521	(3)	Dialectology
LING 555	(3)	Language Acquisition 2
LING 590	(3)	Introduction to Neurolinguistics

**MINOR CONCENTRATION IN THEORETICAL LINGUISTICS**

(Expandable) (18 credits)

**Required Courses** (9 credits)

LING 201 (3) Introduction to Linguistics

LING 230 (3) Phonetics

LING 371 (3) Syntax 1

**Complementary Courses** (9 credits)

3 credits to be selected from:

LING 331	(3)	Phonology 1
LING 370	(3)	Introduction to Semantics and Pragmatics
LING 440	(3)	Morphology

6 credits in other Linguistics courses, 3 credits of which must be above the 200-level (3 credits may be PHIL 210).

**MAJOR CONCENTRATION IN LINGUISTICS (36 credits)****Required Courses (21 credits)**

LING 201	(3)	Introduction to Linguistics
LING 230	(3)	Phonetics
LING 331	(3)	Phonology 1
LING 370	(3)	Introduction to Semantics and Pragmatics
LING 371	(3)	Syntax 1
LING 440	(3)	Morphology
PHIL 210	(3)	Introduction to Deductive Logic 1

**Complementary Courses (15 credits)**

9 credits in Linguistics at the 400/500-level  
6 credits in Linguistics (normally at the 200/300-level)

**HONOURS PROGRAM IN LINGUISTICS (51 credits)**

[Program revisions are awaiting University approval. Go to <http://www.mcgill.ca> (Course Calendars) in July for details.]

**Required Courses (27 credits)**

LING 201	(3)	Introduction to Linguistics
LING 230	(3)	Phonetics
LING 331	(3)	Phonology 1
LING 370	(3)	Introduction to Semantics and Pragmatics
LING 371	(3)	Syntax 1
LING 440	(3)	Morphology
LING 480D1	(3)	Honours Thesis
LING 480D2	(3)	Honours Thesis
PHIL 210	(3)	Introduction to Deductive Logic 1

**Complementary Courses (24 credits)**

12 credits in Linguistics courses at the 400/500 level.  
6 credits in Linguistics courses (normally at the 200/300 level).  
6 language course credits in one language other than French or English, or the student's native language.

A B<sup>+</sup> average (program GPA 3.30) is required to maintain Honours standing in Linguistics and a minimum grade of B<sup>+</sup> must normally be obtained in each of the required Linguistics courses. As per Faculty of Arts rules, a minimum CGPA of 3.00 must be maintained. The normal requirement for First Class Honours is a CGPA of 3.60 and a minimum grade of A- in the Honours Thesis (LING 480D1/LING 480D2). Inquiries may be addressed to the departmental office or to the advisers for undergraduate studies.

**MINOR IN COGNITIVE SCIENCE**

Students following Major or Honours programs in Linguistics with an interest in cognition may want to consider the Minor in Cognitive Science, described in the Faculty of Science section.

**JOINT HONOURS PROGRAM – LINGUISTICS COMPONENT (36 credits)****Required Courses (24 credits)**

LING 201	(3)	Introduction to Linguistics
LING 230	(3)	Phonetics
LING 331	(3)	Phonology 1
LING 370	(3)	Introduction to Semantics and Pragmatics
LING 371	(3)	Syntax 1
LING 440	(3)	Morphology
LING 481D1	(1.5)	Joint Honours Thesis
LING 481D2	(1.5)	Joint Honours Thesis
PHIL 210	(3)	Introduction to Deductive Logic 1

**Complementary Courses (12 credits)**

9 credits in Linguistics courses at the 400/500 level.  
3 credits in Linguistics courses (normally at the 200/300 level).

A B<sup>+</sup> average (program GPA 3.30) is required to maintain Joint Honours standing in Linguistics and a minimum grade of B<sup>+</sup> must normally be obtained in each of the required Linguistics courses. As per Faculty of Arts rules, a minimum CGPA of 3.00 must be maintained. The normal requirement for First Class Honours is a CGPA of 3.60 and a minimum grade of A- in the Joint Honours Thesis (LING 481D1/LING 481D2). Inquiries may be addressed to

the departmental office or to the adviser for undergraduate studies.

Students who wish to study at the Honours level in two Arts disciplines can combine Joint Honours Program components from any two Arts disciplines, see [page 53](#) for a list of available programs.

Prior to registering for each Joint Honours component, students must see advisers in the respective departments for approval of their selection. Departmental advisers will only approve combinations that are feasible, given the nature of the research project that would be involved. **Students who neglect to obtain prior approval may jeopardize their graduation.**

**COURSE DESCRIPTIONS**

**Please note: courses may have been rescheduled or new courses added after this Calendar went to press. Students preparing to register are advised to consult the 2002-2003 Class Schedule on the Web, <http://www.mcgill.ca/minerva-students> for the most up-to-date information.**

**The Class Schedule includes the term(s), days, and times when courses will be offered, as well as class locations and names of instructors.**

**The schedule of courses to be offered in Summer 2003 will be available on the website in January 2003.**

The course credit weight is given in parentheses after the title. Term(s) offered (Fall, Winter, Summer) may appear after the credit weight to indicate when a course would normally be taught. Please check the Class Schedule to confirm this information.

LING has replaced 104 as the prefix for Linguistics courses.

**All courses have limited enrolment.**

● Denotes courses not offered in 2002-03.

★ Denotes courses taught only in alternate years.

**All courses have LING 201 as a prerequisite** unless otherwise indicated. Students who were registered in 104-200 prior to Fall 1995 satisfy this requirement.

Courses marked with an asterisk (\*) have no prerequisite.

**INTRODUCTORY LINGUISTICS**

**LING 200 INTRODUCTION TO THE STUDY OF LANGUAGE.** (3) (Fall and Winter) (No prerequisite) General interest course; intended for students in all fields. Topics include: linguistic competence vs performance, language and the brain, language acquisition, sociolinguistics, historical linguistics, language universals, pragmatics.

**LING 201 INTRODUCTION TO LINGUISTICS.** (3) (Fall and Winter) (No prerequisite) (Note: This course is a prerequisite for all other courses in Linguistics except LING 200, LING 301 and LING 350) Primarily for students intending to take further courses in linguistics. Topics include: phonetics, phonology, morphology, syntax, and semantics. Students will be introduced to techniques of linguistic analysis.

**LING 230 PHONETICS.** (3) (Winter) (Prerequisite: LING 201. Not open to students who have taken LING 250) Intensive training in the identification and production of speech sounds. Phonemic analysis. The investigation of how sounds function within a system.

**LING 301 STRUCTURE OF ENGLISH.** (3) (Winter) (Prerequisite: LING 200 or LING 201) (Students who have taken LING 371 are strongly encouraged not to take LING 301) A linguistic investigation of the grammar of Modern English, focusing on the structural characteristics of English sentence types, words and sounds.

**LING 320 SOCIOLINGUISTICS 1.** (3) (Winter) (Prerequisite: LING 201. Not open to students who have taken LING 325.) A survey of language in its social context. The main focus will be on the influence of social factors like age, gender, social class and speech style on linguistic variation and change. Contact amongst languages (e.g. in Montreal) and the birth and death of languages will also be discussed.

**LING 331 PHONOLOGY 1.** (3) (Fall) (Prerequisite: LING 230. Not open to students who have taken LING 351.) Introduction to pho-

nological theory and analysis, focusing on the internal organization of speech sounds and their grouping in syllables and words.

**LING 350 LINGUISTIC ASPECTS OF BILINGUALISM.** (3) (Winter) (Prerequisite: LING 200 or LING 201) Linguistic competence and performance in bilinguals: the organization of the bilingual's grammar. Syntactic constraints on code mixing: How many grammars are involved? Unidirectional and bidirectional grammatical interference. Structural distance between genetically related and unrelated languages and its effect on the organization of the bilingual's grammar.

**LING 355 LANGUAGE ACQUISITION 1.** (3) (Fall) (Prerequisite: LING 201. Not open to students who have taken LING 321.) A critical study of the application of linguistic theory and description to first and second language learning. Topics include: the acquisition of sounds, syntax and word meanings; acquisition strategies; properties of the input; theories of first and second language acquisition.

**LING 370 INTRODUCTION TO SEMANTICS AND PRAGMATICS.** (3) (Winter) (Prerequisites: LING 201 and PHIL 210) Introduction to the study of the meaning of sentences (through the application of rudimentary predicate logic), and the study of how meaning is modulated by use (pragmatics).

**LING 371 SYNTAX 1.** (3) (Winter) (Prerequisite: LING 201. Not open to students who have taken LING 360.) Introduction to the study of generative syntax of natural languages, emphasizing basic concepts and formalism: phrase structure rules, transformations, and conditions on rules.

● ★ **LING 410 STRUCTURE OF A SPECIFIC LANGUAGE 1.** (3) (Winter) (Prerequisite: LING 230, LING 331, and LING 371, or permission of instructor)

★ **LING 415 FIELD METHODS OF LINGUISTICS.** (3) (Winter) (Prerequisites: LING 230, LING 331 and LING 371. Not open to students who have taken LING 471.) Elicitation, recording and analysis of linguistic data under simulated field conditions; consideration of typical problems confronting the field analyst, preparation of a descriptive statement.

**LING 419 LINGUISTIC THEORY 1.** (3) (Fall) (Prerequisite: two of LING 331, LING 370, LING 371, LING 440. Not open to students who have taken LING 491.) This course looks at the nature and structure of linguistic theory.

**LING 425 HISTORICAL LINGUISTICS.** (3) (Fall) (Prerequisite: LING 230. Not open to students who have taken LING 400.) An examination of how languages change over time and the methods that allow us to study linguistic history. Topics include: types of language change (sound change, analogy, etc.) linguistic reconstruction, the origins of modern languages.

**LING 440 MORPHOLOGY.** (3) (Fall) (Prerequisite: LING 230 or LING 371, preferably both.) An introduction to the study of the internal structure of words. Topics will include the different ways words are formed in languages, how sound changes take place within words, how words are used in sentences.

**LING 480D1 HONOURS THESIS.** (3) (Not open to students who have taken LING 482.) (Students must also register for LING 480D2.) (No credit will be given for this course unless both LING 480D1 and LING 480D2 are successfully completed in consecutive terms)

**LING 480D2 HONOURS THESIS.** (3) (Not open to students who have taken LING 482.) (Prerequisite: LING 480D1.) (No credit will be given for this course unless both LING 480D1 and LING 480D2 are successfully completed in consecutive terms)

**LING 481D1 JOINT HONOURS THESIS.** (1.5) (Students must also register for LING 481D2) (No credit will be given for this course unless both LING 481D1 and LING 481D2 are successfully completed in consecutive terms)

**LING 481D2 JOINT HONOURS THESIS.** (1.5) (Prerequisite: LING 481D1) (No credit will be given for this course unless both LING 481D1 and LING 481D2 are successfully completed in consecutive terms)

● **LING 483 PROSEMINAR 1.** (3) (Fall or Winter) (Permission of instructor.)

● **LING 484 PROSEMINAR 2.** (3) (Fall or Winter) (Permission of instructor.)

**LING 488 INDEPENDENT STUDY 1.** (3) (Fall or Winter) (Permission of instructor.) Independent study of a selected field or topic.

**LING 489 INDEPENDENT STUDY 2.** (3) (Fall or Winter) (Permission of instructor.) Independent study of a selected field or topic.

● ★ **LING 520 SOCIOLINGUISTICS 2.** (3) (Fall) (Prerequisite: LING 320 or permission of instructor.) A seminar on variationist "micro-sociolinguistics", including a survey of the most important primary literature on sociolinguistic variation and introduction to sociolinguistic fieldwork.

★ **LING 521 DIALECTOLOGY.** (3) (Fall) (Prerequisite: LING 230 and LING 320) An introduction to the theory and methods of dialectology (the study of regional variation in language) with an emphasis on connections with linguistic theory. Students will also acquire a practical knowledge of major differences among dialects of English, and will gain hands-on experience in the planning, implementation and analysis of a dialect survey.

● ★ **LING 525 TOPICS IN HISTORICAL LINGUISTICS.** (3) (Fall) (Not open to students who have taken LING 541.) (Prerequisites: LING 371, LING 425 and LING 571, which can be taken concurrently, or permission of the instructor.)

● **LING 531 PHONOLOGY 2.** (3) (Winter) (Not open to students who have taken LING 530.) (Prerequisites: LING 331 and permission of instructor.)

**LING 555 LANGUAGE ACQUISITION 2.** (3) (Winter) (Prerequisites: LING 355 and LING 371 and permission of instructor) A detailed overview of recent experimental work on first language acquisition of syntax within the principles and parameters framework, concentrating on both theoretical and methodological issues.

**LING 560 FORMAL METHODS IN LINGUISTICS.** (3) (Fall) (Prerequisite: LING 370 and permission of instructor) This course presents the formal methods used in the study of language: (namely, the theories of sets, relations, functions, partial orders, and lattices as well as the principle of mathematical induction).

**LING 571 SYNTAX 2.** (3) (Fall) (Prerequisite: LING 371 and permission of instructor) This course extends and refines the theory of grammar developed in LING 371, while introducing some primary literature and developments (in certain modules of the grammar such as phrase structure, wh-movement, and binding).

● **LING 590 INTRODUCTION TO NEUROLINGUISTICS.** (3) (Prerequisite: 12 credits in Linguistics)

### 12.33 Mathematics and Statistics (MATH)

Burnside Hall, Room 1005

Telephone: (514) 398-3800

Website: <http://www.math.mcgill.ca>

**The Department of Mathematics and Statistics offers programs in both Arts and Science. For a list of teaching staff, a full description of courses, and an outline of the nature of discipline, the student should consult Faculty of Science section 12.16.** A Faculty of Management B.Com. degree with a Major in Mathematics, and a Faculty of Music B.Mus. degree with Honours in Theory with Mathematics option are also available.

Students entering a Mathematics program are normally expected to have completed MATH 133, MATH 139 or MATH 140, MATH 141, or their equivalents. Otherwise they will be required to make up any deficiencies in these courses over and above the program credits.

The programs specifically for Arts students are described in this section. The following programs, which are fully described in the Faculty of Science section may be taken by students in either Arts or Science.

**Honours Program in Mathematics**

**Honours Program in Applied Mathematics**

**Honours Program in Probability and Statistics**

**Joint Honours Program in Mathematics and**

**Computer Science**

Students entering one of the Minor or Major Concentrations listed below who have successfully completed a course equivalent to MATH 222 (Calculus 3) prior to coming to McGill are given exemption from taking MATH 222, but must replace it with a Complementary Mathematics course in the program of at least 3 credits.

**MINOR CONCENTRATION IN MATHEMATICS** (18 credits)  
(Expandable and Non-expandable Versions)

Students entering the Minor Concentration in Mathematics are normally expected to have completed MATH 133, MATH 140 and MATH 141 or their equivalents. Otherwise they will be required to make up any deficiencies in these courses over and above the 18 credits required by the program.

The Minor Concentration in Mathematics may be taken in conjunction with a Major Concentration in some other discipline under option A of the Multi-track Program, or together with a Major Concentration and a Minor Concentration in other disciplines under option C.

The Minor Concentration in Mathematics is offered in two versions. An expandable version, for students who wish to leave open the option of expanding the program into a Major Concentration in Mathematics, and a non-expandable version for students who know on entry into the Minor that they do not wish to expand it into a Major.

All courses counted towards the Minor Concentration must be passed with a grade of C or better.

No overlap is permitted with other programs.

**Minor Concentration in Mathematics** (Expandable) (18 credits)

**Program prerequisites:** MATH 133, MATH 140 and MATH 141 or their equivalents.

**Required Courses** (12 credits)

MATH 222 (3) Calculus 3  
MATH 235 (3) Basic Algebra  
MATH 236\* (3) Linear Algebra 1  
MATH 315 (3) Ordinary Differential Equations  
\* credit cannot be received for both MATH 223 and MATH 236

**Complementary courses** (6 credits)

6 credits to be selected from the Complementary Course list below. (MATH 323 strongly recommended.)

**Minor Concentration in Mathematics** (Non-Expandable)  
(18 credits)

**Program prerequisites:** MATH 133, MATH 140 and MATH 141 or their equivalents.

**Required Courses** (9 credits)

MATH 222 (3) Calculus 3  
MATH 223\* (3) Linear Algebra  
MATH 315 (3) Ordinary Differential Equations  
\* credit cannot be received for both MATH 223 and MATH 236

**Complementary courses** (9 credits)

9 credits to be selected from the Complementary Course list below. (MATH 323 strongly recommended.)

**Complementary Course List –  
Mathematics Minor Concentrations**

MATH 314 (3) Advanced Calculus  
MATH 316 (3) Functions of a Complex Variable  
or MATH 249 (3) Advanced Calculus 2  
MATH 317 (3) Numerical Analysis  
MATH 318 (3) Mathematical Logic  
MATH 319 (3) Partial Differential Equations  
MATH 320 (3) Differential Geometry  
MATH 323\* (3) Probability Theory  
MATH 324 (3) Statistics  
MATH 326 (3) Nonlinear Dynamics and Chaos  
MATH 327 (3) Matrix Numerical Analysis  
MATH 328 (3) Computability & Mathematical Linguistics  
MATH 339 (3) Topics in the Foundations of Mathematics  
MATH 343 (3) Discrete Mathematics & Applied Algebra

MATH 346 (3) Number Theory  
MATH 348 (3) Topics in Geometry  
MATH 407 (3) Dynamic Programming  
MATH 417 (3) Mathematical Programming

\* It is strongly recommended that students in this program take MATH 323.

**MINOR CONCENTRATION IN STATISTICS** (Non-expandable)  
(18 credits)

Students entering the Minor Concentration in Statistics are expected to have completed MATH 133, MATH 140 and MATH 141 or their equivalents.

The Minor Concentration in Statistics may be taken in conjunction with a Major Concentration in some other discipline under option A of the Multi-track Program, or together with a Major Concentration (which may be in Mathematics or some other discipline) and a Minor Concentration (which must be in some other discipline) under option C.

It is not possible to combine this program with the Minor Concentration in Mathematics under option C. Students wishing to do this, should instead take the Major Concentration in Mathematics under option B and select a large number of Statistics complementaries.

The Minor Concentration in Statistics is offered only in a non-expandable version that is, one that cannot be expanded into the Major Concentration in Mathematics. While it is not possible to expand the Minor Concentration, it is possible for students taking the Major Concentration in Mathematics to adopt this program as one of their Minor Concentrations under option C.

Credit cannot be received for both MATH 223 and MATH 236.

All courses counted towards the Minor Concentration must be passed with a grade of C or better.

No overlap is permitted with other programs.

**Program prerequisites:** MATH 133, MATH 140 and MATH 141 or their equivalents.

**Required Courses** (15 credits)

MATH 222 (3) Calculus 3  
MATH 223\* (3) Linear Algebra  
MATH 323 (3) Probability Theory  
MATH 324 (3) Statistics  
MATH 423 (3) Regression & Analysis of Variance  
\* credit cannot be received for both MATH 223 and MATH 236

**Note:** If this Minor Concentration is combined with the Major Concentration in Mathematics, the required courses MATH 222, MATH 223, and MATH 323 must be replaced by courses on the list of Complementary Statistics courses.

**Complementary Course** (3 credits)

one of the following:

COMP 202 (3) Introduction to Computing 1  
MATH 317 (3) Numerical Analysis  
MATH 447 (3) Stochastic Processes  
MATH 523 (4) Generalized Linear Models  
MATH 524 (4) Nonparametric Statistics  
MATH 525 (4) Sampling Theory & Applications

**MAJOR CONCENTRATION IN MATHEMATICS** (36 credits)

Students entering the Major Concentration are normally expected to have completed MATH 133, MATH 140 and MATH 141 or their equivalents. Otherwise they will be required to make up any deficiencies in these courses over and above the 36 credits required by the program. Students who have done well in MATH 242 and MATH 235 at the end of their first semester should consider, in consultation with their adviser and the instructors of the courses involved, the possibility of entering into an Honours program in Mathematics, in Applied Mathematics, in Probability and Statistics or a Joint Honours program in Mathematics and another discipline.

**Guidelines for the selection of courses in the Major Concentration**

Where appropriate, Honours level courses may be substituted for their Majors level counterparts. Students planning to undertake graduate studies in mathematics are urged to make such substitutions.

Students interested in computer science should consider the courses MATH 317, MATH 318, MATH 327, MATH 328, MATH 343, MATH 407, MATH 417 and take a Minor Concentration in computer science.

Students interested in probability and statistics should consider either taking the Minor Concentration in statistics under option C, or else to include some or all of the courses MATH 423, MATH 447, MATH 523, MATH 524, and MATH 525.

Students interested in applied mathematics should consider the courses MATH 317, MATH 319, MATH 322, MATH 324, MATH 327, MATH 407 and MATH 417.

Students interested in careers in business, industry or government should consider the courses MATH 317, MATH 319, MATH 327, MATH 407, MATH 417, MATH 423, MATH 447, MATH 523, and MATH 525.

**Program prerequisites:** MATH 133, MATH 140 and MATH 141 or their equivalents.

**Required Courses (21 credits)**

MATH 222	(3)	Calculus 3
MATH 235	(3)	Basic Algebra
MATH 236	(3)	Linear Algebra 1
MATH 242	(3)	Analysis 1
MATH 243	(3)	Real Analysis
MATH 314	(3)	Advanced Calculus
MATH 323	(3)	Probability Theory

**Complementary Courses (15 credits)**

at least 9 credits selected from:

MATH 315	(3)	Ordinary Differential Equations
MATH 316	(3)	Functions of a Complex Variable
or MATH 249	(3)	Advanced Calculus 2
MATH 317	(3)	Numerical Analysis
MATH 324	(3)	Statistics
MATH 343	(3)	Discrete Mathematics & Applied Algebra
MATH 423	(3)	Regression & Analysis of Variance

the remaining credits to be selected from the following list:

MATH 318	(3)	Mathematical Logic
MATH 319	(3)	Partial Differential Equations
MATH 320	(3)	Differential Geometry
MATH 326	(3)	Nonlinear Dynamics and Chaos
MATH 327	(3)	Matrix Numerical Analysis
MATH 328	(3)	Computability & Mathematical Linguistics
MATH 339	(3)	Topics in the Foundations of Mathematics
MATH 346	(3)	Number Theory
MATH 348	(3)	Topics in Geometry
MATH 407	(3)	Dynamic Programming
MATH 417	(3)	Mathematical Programming
MATH 447	(3)	Stochastic Processes
MATH 523	(4)	Generalized Linear Models
MATH 524	(4)	Nonparametric Statistics
MATH 525	(4)	Sampling Theory & Applications

Where appropriate, Honours courses may be substituted for their Majors Equivalents.

**JOINT HONOURS PROGRAM – MATHEMATICS COMPONENT (36 credits)**

Students who wish to study at the Honours level in two Arts disciplines can combine Joint Honours Program components from any two Arts disciplines, see [page 53](#) for a list of available programs.

Prior to registering for each Joint Honours component, students must see advisers in the respective departments for approval of their selection. Departmental advisers will only approve combinations that are feasible, given the nature of the research project that

would be involved. **Students who neglect to obtain prior approval may jeopardize their graduation.**

A student who has not completed the equivalent of MATH 222 will need to take that course in addition to the 36-credit program outlined below.

To remain in the Joint Honours program and receive the Joint Honours degree, a student must maintain the standards set by each discipline, as well as by the Faculty. In the Mathematics courses of the program a GPA of 3.00 and a CGPA of 3.00 must be maintained. Students who have difficulty in maintaining the required level should change to another program before entering their final year.

**Required Courses (15 credits)**

MATH 235	(3)	Basic Algebra
MATH 242	(3)	Analysis 1
MATH 248	(3)	Advanced Calculus 1
MATH 251	(3)	Algebra 2
MATH 255	(3)	Analysis 2

**Complementary Courses (21 credits)**

at least 15 credits selected from the following:

MATH 325	(3)	Ordinary Differential Equations
MATH 354	(3)	Analysis 3
MATH 355	(3)	Analysis 4
MATH 356	(3)	Probability
MATH 357	(3)	Statistics
MATH 370	(3)	Algebra 3
MATH 371	(3)	Algebra 4
MATH 380	(3)	Differential Geometry
MATH 466	(3)	Complex Analysis

the remaining credits to be chosen from the full list of available Honours courses in Mathematics and Statistics.

**12.34 Middle East Studies Program (MEST)**

*Program Committee Chair* — R. Brynen

*Program Committee*

S. Alvi (*Islamic Studies*), R. Brynen (*Political Science*), L. Kaplan (*Jewish Studies*), P. Noble (*Political Science*), E. Ormsby (*Islamic Studies*), P. Salzman (*Anthropology*), U. Turgay (*Islamic Studies*), Student Members

*Program Adviser:*

Professor Rex Brynen, Department of Political Science  
(514) 398-5075

The Middle East Studies Program is designed for students who wish to pursue an interdisciplinary program of study focusing on the Middle East since the rise of Islam. Courses offered include language, history, religion and philosophy, political science and anthropology. From these are drawn combinations which make up the Major and Minor Concentrations, Honours and Joint Honours in Middle East Studies.

Students wishing to pursue a program in Middle East Studies must consult a Program Adviser each year to devise a suitable program. Before doing so, students should read the leaflet "Middle East Studies: Program Descriptions". Failure to consult an adviser could lead to a delay in completing program requirements. Students wishing to have courses taken at other universities counted as satisfying program requirements must bring copies of their transcripts and course syllabi to the Program Adviser.

**MINOR CONCENTRATION IN MIDDLE EAST STUDIES (Expandable) (18 credits)****Complementary Courses (18 credits)**

6 credits selected from History core courses:

ISLA 410	(3)	History of the Middle East 1798-1918
ISLA 411	(3)	History of the Middle East 1918-1945
ISLA 510D1	(3)	History: Islamic Civilization - Classical
ISLA 510D2	(3)	History: Islamic Civilization - Classical
ISLA 511D1	(3)	History: Islamic Civilization - Mediaeval Era
ISLA 511D2	(3)	History: Islamic Civilization - Mediaeval Era

6 credits in Religion and Philosophy

at least 3 credits from:

- ISLA 505 (3) Islam: Origin and Early Developments
  - ISLA 506 (3) Islam: Later Developments
  - ISLA 531D1 (3) Survey Development of Islamic Thought
  - ISLA 531D2 (3) Survey Development of Islamic Thought
- the remaining credits, if any, from:
- PHIL 356 (3) Early Medieval Philosophy
  - RELG 204\* (3) Judaism, Christianity, and Islam
- \* RELG 204 can only be taken prior to ISLA 505 and ISLA 506

6 credits in Social Science selected from:

- ANTH 340 (3) Middle Eastern Society and Culture
- POLI 340 (3) Developing Areas/Middle East
- POLI 341 (3) Foreign Policy: The Middle East
- POLI 347 (3) Arab-Israeli Conflict, Crisis, Peace
- POLI 437 (3) Politics in Israel

For details, consult the leaflet "Middle East Studies: Program Descriptions"

### MINOR CONCENTRATION IN MIDDLE EAST LANGUAGES

(Expandable) (18 credits)

**Complementary Courses** (18 credits)

18 credits of Middle Eastern language (Arabic, Hebrew, Persian, Turkish), either:

- all 18 credits (3 levels) in one language
- or 12 credits (2 levels) in one language and 6 credits (1 level) in another language

For details, consult the leaflet "Middle East Studies: Program Descriptions"

### MAJOR CONCENTRATION IN MIDDLE EAST STUDIES

(36 credits)

**Complementary Courses** (36 credits)

12 credits (2 levels) in one Middle East language – Arabic, Hebrew, Persian, Turkish.

(In the case of Arabic, the first two levels involve 15 credits. The extra 3 credits will be counted towards the remainder of the program requirements.)

24 credits in Middle East Studies (21 credits if Arabic has been chosen):

- 6 - 9 credits in History, a minimum of 6 credits from core courses,
- 6 - 9 credits in Religion and Philosophy, a minimum of 6 credits from core courses
- 6 - 9 credits in Social Science

For details, consult the leaflet "Middle East Studies: Program Descriptions"

### HONOURS PROGRAM IN MIDDLE EAST STUDIES (60 credits)

[Program revisions are awaiting University approval. Go to <http://www.mcgill.ca> (Course Calendars) in July for details.]

The Honours program involves 60 credits in Middle East Studies:

- 18 credits (3 levels) in one Middle Eastern language;
- 12 credits in Middle Eastern history, a minimum of 9 credits from Core courses;
- 6 credits in Middle Eastern religion and philosophy, a minimum of 3 credits from Core courses;
- 12 credits in Middle East social science courses;
- 12 credits in Middle East Studies electives.

Honours students must maintain a program GPA of 3.30 in their Middle East Studies courses.

According to Faculty regulations, Honours students must maintain a minimum CGPA of 3.00.

For details, consult the leaflet "Middle East Studies: Program Descriptions"

### JOINT HONOURS PROGRAM – MIDDLE EAST STUDIES

**COMPONENT** (36 credits)

[Program revisions are awaiting University approval. Go to <http://www.mcgill.ca> (Course Calendars) in July for details.]

Prior to registering for each Joint Honours component, students must see advisers in the respective departments for approval of their selection. Departmental advisers will only approve combinations that are feasible, given the nature of the research project that would be involved. **Students who neglect to obtain prior approval may jeopardize their graduation.**

The Middle East Studies component consists of:

- 12 credits (2 levels) in one Middle Eastern language;
- 6 credits in Middle Eastern history, a minimum of 3 credits from Core courses;
- 6 credits in Middle Eastern religion and philosophy, a minimum of 3 credits from Core courses;
- 6 credits in Middle East social science courses;
- 6 credits in Middle East Studies electives.

Joint Honours students must maintain a program GPA of 3.30 in their Middle East Studies courses.

According to Faculty regulations, Joint Honours students must maintain a minimum CGPA of 3.00.

For details, consult the leaflet "Middle East Studies: Program and Descriptions"

### COURSES

**All courses have limited enrolment.**

Not all courses are offered in any given year. Consult departmental listings for more complete information. Students wishing to take upper-level courses in Anthropology and Political Science are expected to take the necessary prerequisites.

### LANGUAGES

#### Arabic (Islamic Studies)

- ISLA 521D1 (4.5) Introductory Arabic
- ISLA 521D2 (4.5) Introductory Arabic
- ISLA 522D1 (3) Lower Intermediate Arabic
- ISLA 522D2 (3) Lower Intermediate Arabic
- ISLA 523D1 (3) Higher Intermediate Arabic
- ISLA 523D2 (3) Higher Intermediate Arabic

#### Hebrew (Jewish Studies)

- JWST 200 (12) Hebrew Language Intensive
- JWST 220D1 (3) Introductory Hebrew
- JWST 220D2 (3) Introductory Hebrew
- JWST 320D1 (3) Intermediate Hebrew
- JWST 320D2 (3) Intermediate Hebrew
- JWST 340D1 (3) Advanced Hebrew
- JWST 340D2 (3) Advanced Hebrew
- JWST 367 (3) Studies in Hebrew Language & Literature
- JWST 368 (3) Studies in Hebrew Language & Literature
- JWST369 (3) Studies in Hebrew Language & Literature
- JWST 370 (3) Studies in Hebrew Language & Literature
- JWST 411 (3) Topics in Modern Hebrew Literature 1
- JWST 412 (3) Topics in Modern Hebrew Literature 2
- JWST 438 (3) Topics in Hebrew Literature 1
- JWST 439 (3) Topics in Hebrew Literature 2

#### Persian (Islamic Studies)

- ISLA 541D1 (3) Introductory Persian
- ISLA 541D2 (3) Introductory Persian
- ISLA 542D1 (3) Lower Intermediate Persian
- ISLA 542D2 (3) Lower Intermediate Persian
- ISLA 643D1 (3) Upper Intermediate Persian
- ISLA 643D2 (3) Upper Intermediate Persian

**Turkish (Islamic Studies)**

ISLA 532D1	(3)	Introductory Turkish
ISLA 532D2	(3)	Introductory Turkish
ISLA 533D1	(3)	Lower Intermediate Turkish
ISLA 533D2	(3)	Lower Intermediate Turkish
ISLA 633D1	(3)	Higher Intermediate Turkish
ISLA 633D2	(3)	Higher Intermediate Turkish

**HISTORY****Islamic Studies (\*Core Course)**

ISLA 410*	(3)	History of the Middle East 1798-1918
ISLA 411*	(3)	History of the Middle East 1918-1945
ISLA 510D1*	(3)	History: Islamic Civilization - Classical
ISLA 510D2*	(3)	History: Islamic Civilization - Classical
ISLA 511D1*	(3)	History: Islamic Civilization - Mediaeval Era
ISLA 511D2*	(3)	History: Islamic Civilization - Mediaeval Era

(500-level courses can only be taken in U2 or U3)

**History**

HIST 327	(3)	Jews in the Orbit of Islam
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**Jewish Studies**

JWST 366	(3)	History of Zionism
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**RELIGION/PHILOSOPHY****Islamic Studies (\*Core Course)**

ISLA 505*	(3)	Islam: Origin and Early Developments
ISLA 506*	(3)	Islam: Later Developments
ISLA 531D1*	(3)	Survey Development of Islamic Thought
ISLA 531D2*	(3)	Survey Development of Islamic Thought

(500-level courses can only be taken in U2 or U3)

**Philosophy**

PHIL 356	(3)	Early Medieval Philosophy
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**Religious Studies**

RELG 204**	(3)	Judaism, Christianity, and Islam
RELG 256**	(3)	Women in Judaism and Islam

\*\*RELG 204 and RELG 256 can only be taken for program credit prior to any Core courses.

**SOCIAL SCIENCES****Anthropology**

ANTH 340	(3)	Middle Eastern Society and Culture
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**Political Science**

POLI 340	(3)	Developing Areas/Middle East
POLI 341	(3)	Foreign Policy: The Middle East
POLI 347	(3)	Arab-Israeli Conflict, Crisis, Peace
POLI 437	(3)	Politics in Israel

**MIDDLE EAST STUDIES**

- MEST 375 TOPICS IN MIDDLE EAST STUDIES. (3)
- MEST 475 PROBLEMS IN MIDDLE EAST STUDIES. (3)
- MEST 495 MIDDLE EAST STUDIES: RESEARCH SEMINAR. (3)
- MEST 496 INDEPENDENT READING AND RESEARCH. (3)

**12.35 Music (MUAR)**

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555 Sherbrooke Street West  
Montreal, QC H3A 1E3

Telephone: (514) 398-4535

Fax: (514) 398-8061

Website: <http://www.music.mcgill.ca>

Department of Theory — TBA (Chair)

Department of Performance — G. Foote (Chair)

Adviser (B.A./B.Sc. Music programs) —

B. Minorgan (514) 398-4535, ext. 6333

**MUSIC PROGRAMS IN ARTS**

Available within the Faculty of Arts are a Major and a Minor Concentration in Music, and Minor Concentration in Music Technology.

Admission to the B.A. program is granted according to criteria established by the Faculty of Arts.

Students in the B.A. Freshman Program who are considering a Music Concentration should see the Freshman Adviser in the Arts Student Affairs Office in Dawson Hall. They should also see the Music Adviser in order to ensure that they include any necessary prerequisite Music courses (based on the results of placement examinations) in their first-year selection.

*Students interested in a more intensive music program, including practical instruction on an instrument or in voice and additional ensemble participation, should consider the B.Mus. degree or the diplomas offered by the Faculty of Music, as described in the Faculty of Music section beginning on page 311.*

**MINOR CONCENTRATION IN MUSIC (18 credits) (Expandable)****Required Courses (6 credits)**

MUTH 210 (3) Tonal Theory and Analysis 1\*

MUTH 211 (3) Tonal Theory and Analysis 2\*

\* Students must take a diagnostic placement examination before registering for this course. If the appropriate level is not achieved on the examination, students will be required to register for Melody and Counterpoint MUTH 110 (3 credits) and/or Elementary Harmony and Analysis MUTH 111 (3 credits). These courses may *not* be counted toward the 18-credit Music Minor Concentration.

**Complementary Courses (12 credits)**

9 credits in Music History, Literature or Performance Practice, from any courses with a MUHL prefix at the 300 level – see list of courses in the Faculty of Music section; an historical performance practice course with a MUPP prefix may be taken with Departmental permission.

3 credits in Music Theory, any course with a MUTH prefix at the 300-level, see list of courses in the Faculty of Music section

**MINOR CONCENTRATION IN MUSIC TECHNOLOGY**

(18 credits) (Non-Expandable)

[Program registration cannot be done via Minerva.]

Enrolment in the Minor in Music Technology program is highly restricted. Application forms will be available from the Department of Theory Office of the Faculty of Music (Room E220, Strathcona Music Building, 555 Sherbrooke Street West) from February 1, 2002 and must be completed and returned to that office by May 15, 2002. No late applications will be accepted and no students will be admitted to the Minor in January.

Students will be selected on the basis of their previous background or experience in music technology and/or sound recording, their computer programming skills, their expressed interest in the program, and their Cumulative Grade Point Average. Successful applicants will be notified June 1, 2002.

**Required Courses (18 credits)**

MUHL 342 (3) History of Electroacoustic Music

MUMT 202 (3) Fundamentals of New Media

MUMT 203 (3) Introduction to Digital Audio

MUMT 301 (3) Music and the Internet

MUMT 302 (3) New Media Production 1

MUMT 303 (3) New Media Production 2

With permission of the Chair, Department of Theory, students with advanced programming skills may substitute more advanced MUMT courses in Music Technology for MUMT 301, MUMT 302, and/or MUMT 303.

**MAJOR CONCENTRATION IN MUSIC (36 credits)**

This Concentration studies music as a vital art form in contemporary society and in the history of Western civilization. Its central purpose emphasizes music within broader intellectual and cultural contexts; the Concentration's premise is that, as a product of cul-



ture, music must be considered in relation to the other humanistic disciplines. This degree could be an excellent preparation for graduate work in music (musicology, music theory, music librarianship, music journalism, arts administration) or for professional studies in other fields.

Students in the Major Concentration MUST consult the Adviser PRIOR to registration each year. Questions regarding the requirements of the B.A. Major Concentration and especially elective courses should be addressed to the Arts Student Affairs Office in Dawson Hall.

#### Required Courses (13 credits)

MUTH 210	(3)	Tonal Theory and Analysis 1*
MUTH 211	(3)	Tonal Theory and Analysis 2*
MUSP 229	(2)	Musicianship **
MUSP 231	(2)	Musicianship **
MUHL 570	(3)	Research Methods in Music

\* Students must take a diagnostic placement examination before registering for this course. If the appropriate level is not achieved on the examination, students will be required to register for Melody and Counterpoint MUTH 110 (3 credits) and/or Elementary Harmony and Analysis MUTH 111 (3 credits). These courses may *not* be counted toward the 36-credit Music Major Concentration.

\*\* Students must take a diagnostic placement examination in both Musicianship and Keyboard Proficiency before registering for this course. If the appropriate level is not achieved on these examinations, students will be required to register for Musicianship MUSP 129 (2 credits) and/or Musicianship MUSP 131 (2 credits) and/or Keyboard Proficiency MUSP 170 (1 credit) and/or Keyboard Lab MUSP 171. These courses may *not* be counted toward the 36-credit Music Major Concentration.

#### Complementary Courses (23 credits)

9 credits in Music History, Literature or Performance Practice, from any courses with a MUHL prefix at the 300 level – see list of courses in the Faculty of Music section; an historical performance practice course with a MUPP prefix may be taken with Departmental permission.

6 credits in Music Theory from any course with a MUTH prefix at the 300 level, see list of courses in the Faculty of Music section

8 credits selected from:

MUTH 301	(3)	Modal Counterpoint 1
MUTH 302	(3)	Modal Counterpoint 2
MUTH 303	(3)	Tonal Counterpoint 1
MUTH 304	(3)	Tonal Counterpoint 2
MUTH 310	(3)	Mid & Late 19th-C.Theory & Analysis
or MUTH 327	(4)	19th-Century Analysis
MUTH 311	(3)	20th-Century Theory and Analysis
or MUTH 427D1	(3)	20th-Century Analysis
and MUTH 427D2	(3)	20th-Century Analysis
MUTH 522D1	(3)	Advanced Counterpoint
MUTH 522D2	(3)	Advanced Counterpoint
MUTH 523D1	(3)	Advanced Harmony
MUTH 523D2	(3)	Advanced Harmony
MUTH 528	(3)	Schenkerian Techniques
MUCO 230D1	(2)	The Art of Composition
MUCO 230D2	(2)	The Art of Composition
MUCO 260	(2)	Instruments of the Orchestra
MUCO 261	(2)	Elementary Orchestration
MUHL 220	(3)	Women in Music
MUHL 3xx		Music History complementary (maximum of 3 credits)

#### COURSES

The following courses are offered by the Faculty of Music as electives for students in the Faculties of Arts, Science, and Education. They are also open to students from other faculties. For a complete listing of the offerings of the Faculty, consult the Faculty of Music section. Music courses not listed below may be taken by qualified students from other faculties providing they obtain per-

mission from the relevant department in the Faculty of Music and from the Associate Dean of their own faculty.

**Students preparing to register are advised to consult the 2002-2003 Class Schedule on the Web, <http://www.mcgill.ca/minerva-students> for the most up-to-date information. The Class Schedule includes the term(s), days, and times when courses will be offered, as well as class locations and names of instructors.**

The course credit weight is given in parentheses after the title. Music courses now are prefixed as follows: MUAR has replaced 210, MUEN has replaced 243, MUTH has replaced 211, MUHL has replaced 215. For the complete list see the [page 32](#).

**All courses have limited enrolment.**

- Denotes courses not offered in 2002-03.

#### LIST I

**Courses in List I may not be credited toward the B.A. or B.Sc. Music programs.** Students who have completed an MUTH course from List II or who have Matriculation Music or McGill Conservatory Theory Secondary V or its equivalent may not register for MUAR 201 or MUAR 202. Students who read music and have an instrumental or vocal background may proceed directly to courses at the 300 level.

**MUAR 201 BASIC MATERIALS: WESTERN MUSIC.** (3) (3 hours) A combination of elementary theory and ear training (sightsinging and aural recognition), and basic piano skills. Topics include: notation of pitch and rhythm, intervals, scales and modes, concept of key, triads and seventh chords, introductory melody and accompaniment writing.

**MUAR 202 BASIC MATERIALS: WESTERN MUSIC 2.** (3) (3 hours) (Prerequisite: MUAR 201 or permission of instructor) Integrated course in music theory with creative applications of acquired skills. Analysis and writing: concepts of melodic organization, elementary harmonic progressions, two-part contrapuntal techniques, fundamental formal procedures, examination of popular song and jazz. Development of individual skills: intermediate sightsinging, aural recognition, keyboard techniques, small group performance in class.

**MUAR 211 THE ART OF LISTENING.** (3) (3 hours) An introduction to the major forms and styles in Western music from the baroque to the present, with emphasis on guided listening in the classroom. The ability to read music is not a prerequisite.

● **MUAR 374 SPECIAL TOPICS IN MUSIC.** (3)

**MUAR 384 ROMANTICISM AND THE PIANO.** (3) (3 hours) (Prerequisite: MUAR 201 or MUAR 211 or permission of instructor) A survey of nineteenth-century European piano music: the piano virtuoso as cult figure, the social functions of the piano, women and the piano, and developing Romantic sensibilities as expressed in piano music throughout the century. Repertoire may include works by Beethoven, Chopin, Liszt, and Rachmaninoff, among others.

● **MUAR 385 MUSIC OF THE AVANT-GARDE.** (3) (3 hours) (Prerequisite: MUAR 201 or MUAR 211)

**MUAR 387 THE OPERA.** (3) (3 hours) (Prerequisite: MUAR 201 or MUAR 211) A survey of opera from c.1600 to the present. Opera as ritual, opera as spectacle, opera as catharsis, opera as business, opera and its literary models. The continuing relevance of the operatic experience today.

**MUAR 389 THE SYMPHONY AND CONCERTO.** (3) (3 hours) (Prerequisite: MUAR 201 or MUAR 211) An historical overview of two major genres in the current concert repertoire: baroque foundations, the Viennese achievement, Beethoven's influence, visionaries and nationalists after 1850, cross-currents in the twentieth century.

**MUAR 392 POPULAR MUSIC AFTER 1945.** (3) (3 hours) (Prerequisite: MUAR 201 or MUAR 211 or permission of instructor) An historical survey of major artists, genres, and styles in the most widespread traditions of postwar commercial music. The course will include practice in techniques of listening, discussion of the

shaping institutions of commercial music, and consideration of the interaction of musical style and culture.

**MUAR 393 INTRODUCTION TO JAZZ.** (3) (3 hours) (Prerequisite: MUAR 201 or MUAR 211 or permission of instructor. Open only to non-Music majors) A survey of the development of jazz from its late 19th-century origins in America to the present day, with an introduction to musical concepts relevant to the genre and consideration of sociocultural issues.

#### List II

The courses in this list are intended for students who have at least high school matriculation music or the equivalent. Students who do not have the formal music prerequisites require the permission of the Chair of the Department of Theory to register for any of these courses.

#### THEORY

**For course pre/co-requisites, descriptions and availability of MUTH and MUHL courses, please check the Class Schedule.**

**MUHL 184 HISTORY SURVEY - MEDIEVAL, RENAISSANCE, BAROQUE.** (3)

**MUHL 185 HISTORY SURVEY - CLASSICAL, ROMANTIC, 20TH-C.** (3)

**MUHL 220 WOMEN IN MUSIC.** (3)

**Note:** Students not in the B.A. or B.Sc. Music programs are not required to take the corequisites for the following MUTH (theory) courses. However, students intending later to enter either the B.A. Major Concentration or the B.Mus. program would then be required to sit placement tests in Musicianship and Keyboard Proficiency and may be required to take these courses.

**MUTH 110 MELODY AND COUNTERPOINT.** (3)

**MUTH 111 ELEMENTARY HARMONY AND ANALYSIS.** (3)

**MUTH 210 TONAL THEORY AND ANALYSIS 1.** (3)

**MUTH 211 TONAL THEORY AND ANALYSIS 2.** (3)

#### MUSIC TECHNOLOGY

**MUMT 202 FUNDAMENTALS OF NEW MEDIA.** (3) (3 hours) (Prerequisites: none) (Open only to students in Music Technology, including those in Minor Programs, and students in Sound Recording, and Composition) Combining theory and practice, the course covers the areas of MIDI, sound/image/MIDI sequencing, sampling, mixing, soundfile processing and editing, elementary music systems programming, and use of the Internet for sound/music/image.

**MUMT 203 INTRODUCTION TO DIGITAL AUDIO.** (3) (3 hours) (Prerequisite: MUMT 202) An introduction to the theory and practice of digital audio. Topics include: sampling theory; digital sound synthesis methods (additive, subtractive, summation series); sound processing (digital mixing, delay, filters, reverberation, sound localization); software-based samplers; real-time sound processing; interactive audio systems. Hands-on exercises are included.

**MUMT 301 MUSIC AND THE INTERNET.** (3) (3 hours) (Prerequisite: MUMT 201 OR MUMT 202) (Not open to students in B.Mus. Honours in Music Technology) Technologies and resources of the Internet (access tools, data formats and media) and Web authoring (HTML) for musicians; locating, retrieving and working with information; putting information online; tools for music research, music skills development, technology-enhanced learning, music productivity, and promotion of music and musicians. Evaluation of Internet music resources.

**MUMT 302 NEW MEDIA PRODUCTION 1.** (3) (3 hours) (Prerequisite: MUMT 201 OR MUMT 202) (Not open to students in B.Mus. Honours in Music Technology) Methods and techniques for producing and modifying musical and audiovisual content in new media applications. Media formats: audiovisual sequences (Quick-Time), CD-ROMs and interactive CD-ROMs, DVD, surround sound audio. Also covered: software-based synthesis and sampling, techniques for image scanning, audio capture, content manipulation, media compression and format conversion.

**MUMT 303 NEW MEDIA PRODUCTION 2.** (3) (3 hours) (Prerequisite: MUMT 301) (Not open to students in B. Mus. Honours in Music Technology) A continuation of MUMT 302. Students produce new media objects of increasing complexity and scope, integrating several types of content.

#### Music Ensembles

Arts students may, with the permission of the instructor and the Associate Dean (Student Affairs) of their own Faculty, participate in one of the following ensembles in a given year. Auditions are held starting the week prior to the beginning of classes in September and continuing during that first week and, in the case of the McGill Symphony Orchestra (MUEN 497), in early January for the winter term. The schedule and requirements for these auditions are available at the end of June from the Department of Performance office (514) 398-4542. Normally both the Fall and Winter sections of an ensemble are taken in the same academic year.

**The deadline for withdrawing from ensembles is the end of the second week of classes in any term. For ensemble policies and course descriptions, please consult the Faculty of Music section.**

**MUEN 489 WOODWIND ENSEMBLES.** (1) (2-3 hours) (Prerequisite: audition)

**MUEN 490 MCGILL WINDS.** (2) (4-6 hours) (Prerequisite: audition)

**MUEN 491 BRASS ENSEMBLES.** (1) (2-3 hours) (Prerequisite: audition)

**MUEN 493 CHORAL ENSEMBLES.** (2) (4 hours) (Prerequisite: audition) (Section 01 Chamber Singers: a group of approximately 24 mixed voices which explores the a capella repertoire of all periods as well as works with chamber accompaniment) (Section 02 Concert Choir: an ensemble of approximately 60 voices (S.A.T.B.) which performs the repertoire from all periods appropriate to a group of this size) (Section 03 University Chorus: a mixed chorus of approximately 100 which performs a variety of choral material including both traditional and popular selections) (Section 04 Women's Chorale: an ensemble of approximately 40 women stressing the fundamentals of singing and ensemble participation) Students enrolling in Choral Ensembles will be assigned to one of the above groups.

**MUEN 494 CONTEMPORARY MUSIC ENSEMBLE.** (2) (4 hours) (Prerequisite: audition)

**MUEN 495 JAZZ ENSEMBLES.** (2) (3-4 hours) (Prerequisite: audition)

**MUEN 496 OPERA STUDIO.** (4) (3-6 hours) (Prerequisites for B.Mus. (Majors & Honours) & L.Mus.: MUHL 184, MUHL 185, MUTH 110, MUTH 111, MUSP 129, MUSP 131. Other prerequisites for B.Mus. (Majors & Honours) only: MUHL 210, MUHL 211, MUSP 229. Open to Voice Performance students by audition and with practical teacher's approval; open to others by special permission; may be repeated for credit.)

**MUEN 497 ORCHESTRAL ENSEMBLES.** (2) (6-7 hours) (Prerequisite: audition)

**MUEN 498 PERCUSSION ENSEMBLES.** (1) (2-3 hours)

**MUEN 499 STRING ENSEMBLES.** (1) (2-3 hours) (Prerequisite: audition) (Guitar ensemble is restricted to Performance Majors only) (Section 01 Chamber Music) (Section 02 Bass Ensemble) (Section 03 Guitar Ensemble)

The Faculty of Arts is divided into six parts. All sections can be accessed from the Undergraduate Programs Calendar Front Page - click on the link at the bottom of the page.