

FRSL 326 DÉCOUVRONS LE QUÉBEC EN FRANÇAIS. (3) (Winter) (3 hours) (Prerequisite: Placement test. Priority given to Freshman students) The course is the continuation of course FRSL 216. Students will broaden their knowledge of the French language and culture of Québec by exploring pre-selected sites on the Internet. They will conduct research projects, participate in course conferencing, and present their results for class discussions.

FRSL 332 INTERMEDIATE FRENCH: GRAMMAR. (3) (Fall) (3 hours) (Prerequisite: Placement test. For those who have attained relative fluency but lack accuracy in speaking and writing) Grammar review, using both a theoretical and a practical approach. Reading materials, in addition to their cultural interest, are selected to illustrate grammatical usage, provide models of writing techniques and aid in vocabulary development.

FRSL 333 INTERMEDIATE FRENCH: GRAMMAR. (3) (Winter) (3 hours) (Prerequisite: FRSL 332 or Placement test) Second part of FRSL 332.

CLASSES IN FUNCTIONAL FRENCH (400 LEVEL)

FRSL 407 COMPRÉHENSION ET EXPRESSION ORALES. (3) (Fall) (3 heures par semaine) (Préalable: test de classement. S'adresse aux étudiants qui ont déjà une bonne maîtrise du français écrit) Identification des niveaux de langue et prononciation du français familier; amélioration de la compréhension auditive par l'écoute d'une variété de documents audio-visuels du Québec et d'ailleurs.

FRSL 408 FRANÇAIS ORAL: TEXTES ET EXPRESSIONS. (3) (3 heures par semaine) (Préalable: test de classement) Suite du cours FRSL 407. Cours de perfectionnement de l'expression orale et écrite: amélioration de la production orale (intonation, débit, spontanéité); enrichissement du vocabulaire idiomatique relié à des fonctions socio-culturelles de la langue par le biais de techniques orales (jeux de rôles, discussions, simulations) et d'un journal.

FRSL 431D1 FRANÇAIS FONCTIONNEL AVANCE. (3) (3 heures par semaine) (Préalable: test de classement) (Les étudiants qui ont suivi le cours FRSL 400, FRSL 402 ou FRSL 432 ne seront pas admis) (Students must also register for FRSL 431D2) (No credit will be given for this course unless both FRSL 431D1 and FRSL 431D2 are successfully completed in consecutive terms) (FRSL 431D1 and FRSL 431D2 together are equivalent to FRSL 431) Destiné aux étudiants de niveau avancé qui veulent approfondir leurs connaissances lexicales, syntaxiques et culturelles afin de pouvoir exprimer avec clarté leurs opinions sur une variété de sujets. Par l'étude de journaux, revues et textes littéraires, les étudiants se familiariseront avec la réalité québécoise contemporaine.

FRSL 431D2 FRANÇAIS FONCTIONNEL AVANCE. (3) (Prerequisite: FRSL 431D1) (No credit will be given for this course unless both FRSL 431D1 and FRSL 431D2 are successfully completed in consecutive terms) (FRSL 431D1 and FRSL 431D2 together are equivalent to FRSL 431) See FRSL 431D1 for course description.

FRSL 432 FRANÇAIS FONCTIONNEL. (3) (Fall) (3 heures par semaine) (Préalable: test de classement) Première moitié du programme du cours FRSL 431. Seulement avec la permission spéciale du département.

FRSL 445 FRANÇAIS FONCTIONNEL, ÉCRIT 1. (3) (Fall) (3 heures par semaine) (Préalable: test de classement) Destiné aux étudiants dont le français oral est d'un niveau fonctionnel, mais dont le français écrit est nettement inférieur. Travaux écrits hebdomadaires, analyse de textes divers, exercices et tests en classe. But: corriger l'orthographe, la grammaire et les anglicismes, enrichir le vocabulaire, améliorer l'expression écrite.

FRSL 446 FRANÇAIS FONCTIONNEL, ÉCRIT 2. (3) (Winter) (3 heures par semaine) (Préalable: test de classement) (Prépare aux cours du Département de langue et littérature françaises. Même format que le cours FRSL 445, à un niveau plus avancé) Rédactions de types variés. But: améliorer le style, développer les compétences telles que l'organisation et la présentation d'arguments ou l'identification des registres de langue.

FRSL 449 LE FRANÇAIS DES MÉDIAS. (3) (3 heures par semaine) (Préalable: test de classement) Cours de perfectionnement met-

tant l'accent sur l'enrichissement de la langue à l'oral comme à l'écrit. Analyse d'émissions de télévision ou de radio et lecture d'articles de journaux ou de revues. Activités variées portant sur des sujets d'actualité (reportages, débats, etc.) qui reflètent la société et la culture du Québec d'aujourd'hui.

FRSL 455 GRAMMAIRE ET CRÉATION. (3) (3 heures par semaine) (Préalable: test de classement) Perspective analytique et approche inductive et visuelle se combinent pour permettre une meilleure maîtrise du code grammatical. L'étude de textes de niveau soutenu met en relief la richesse des ressources lexicales et stylistiques du français et rend accessible la création littéraire aux étudiants non francophones.

12.19 French Language and Literature (FREN)

Pavillon Peterson
3460, rue McTavish
Montréal, QC H3A 1X9

Secrétariat Général – Tél. (514) 398-6880
Études de 1er cycle – Tél: (514) 398-6885
Fax: (514) 398-8557

Website: <http://www.arts.mcgill.ca/programs/french>

Chair — François Ricard

Professors

Marc Angenot; L.Phil.& Lett., Dr.Phil.& Lett.(Brussels), F.R.S.C.
(*James McGill Professor*)

Giuseppe Di Stefano; D.ès L.(Turin), Dipl. Ecole Pratique Hautes
Et., Dr. 3rd Cy.(Paris-Sorbonne)

Jean-Pierre Duquette; L. ès. L.(Montr.), Dr. 3rd Cy.(Paris X)
Yvan Lamonde; B.A., M.A. Philo.(Montr.), M.A., Ph.D.(Laval)

François Ricard; B.A.(Laval), Dr. 3rd Cy.(Aix-Marseille),
M.A.(McG.), F.R.S.C. (*James McGill Professor*)

Yvon Rivard; B.A.(Laval), Dr. 3rd Cy.(Aix-Marseille), M.A.(McG.)
Jean Terrasse; Lic. Philol. Romane, Dipl. Phil., Dr. Phil. et Lettres
(Brussels)

Associate Professors

Chantal Bouchard; M.A.(Montr.), Dr. 3rd Cy.(Paris VII-Jussieu)

Jean-Pierre Boucher; B.A.(Montr.), Dr. 3rd Cy.(Besançon),
M.A.(McG.)

Annick Chapdelaine; M.A., D.E.A., Dr. 3rd Cy.(Paris VII-Jussieu)
Diane Desrosiers-Bonin; M.A., Ph.D.(Montr.)

Normand Doiron; B.A., Ph.D.(Montr.)

Jane Everett; M.A.(Car.), Ph.D.(McG.);

Gillian Lane-Mercier; M.A.(Montpellier), Ph.D.(McG.)

Assistant Professor

Frédéric Charbonneau; M.A., Ph.D.(Montr.)

GÉNÉRALITÉS

Le Département de langue et littérature françaises offre un programme de cours qui couvre l'ensemble des littératures française et québécoise ainsi que d'autres aspects des études françaises: civilisation et langue (linguistique, stylistique, traduction).

Le français est la seule langue de travail à l'intérieur du Département. Tous les cours sont donnés en français à l'exception des cours FREN 206 et FREN 207 qui sont donnés en anglais. Les francophones constituent une proportion importante des étudiants, ce qui représente un avantage appréciable pour les étudiants qui ne sont pas de langue française, leur permettant de faire leurs études dans un milieu essentiellement français.

Pour ce qui est de la traduction, le programme offert à McGill a comme principale caractéristique de comporter un grand nombre de cours de culture générale.

La plupart des cours peuvent être suivis par tout étudiant ayant les connaissances et les capacités voulues: le professeur jugera en dernier ressort. Il existe toutefois quelques restrictions.

1. L'admission aux cours pratiques de langue (Composition 1 et 2, Grammaire avancée, Dissertation, Traduction) est subordonnée à la réussite d'un test. Le test a pour but de déterminer le niveau de connaissance de l'étudiant et d'assurer que celui-ci sera dirigé vers une classe correspondant à ses besoins. Si la préparation de l'étudiant s'avère insuffisante pour lui permettre

de suivre un cours au Département, un cours au Centre d'enseignement du français et de l'anglais (French as a Second Language) lui sera conseillé.

- L'admission au programme de Lettres et traduction (pour les étudiants en Spécialisation) est subordonnée à la réussite d'un test.
- Les étudiants extérieurs au Département peuvent s'inscrire à tous les cours offerts au Département sauf exceptions indiquées dans le libellé des cours.

ASSOCIATION GÉNÉRALE DES ÉTUDIANTS DE LANGUE ET LITTÉRATURE FRANÇAISES (AGELF)

Association regroupant les étudiants de 1er cycle (inscrits à au moins 6 crédits en français) qui a pour but de promouvoir les intérêts de tous ses membres.

CONCENTRATION MINEURE LANGUE ET LITTÉRATURE FRANÇAISES – LANGUE FRANÇAISE (18 crédits)

(Ne peut être convertie en Concentration majeure)

Cours complémentaires (18 crédits)

6 à 12 crédits au Centre d'enseignement du français et de l'anglais parmi:

- FRSL 321 (6) Oral and Written French 2
- FRSL 325 (6) Oral and Written French 2 Intensive
- FRSL 431 (6) Français fonctionnel
- FRSL 445 (3) Français fonctionnel écrit 1
- FRSL 446 (3) Français fonctionnel écrit 2
- FRSL 449 (3) Le Français des médias
- FRSL 455 (3) Grammaire et création

6 à 12 crédits au Département de langue et littérature françaises parmi:

- FREN 201 (3) Composition 1
 - FREN 203 (3) Composition 2
 - FREN 239 (3) Stylistique comparée
 - FREN 245 (3) Grammaire avancée
 - FREN 247 (3) Dissertation
 - FREN 250 (3) Littérature française avant 1800
 - FREN 251 (3) Littérature française depuis 1800
- ou autres cours au choix

CONCENTRATION MINEURE LANGUE ET LITTÉRATURE FRANÇAISES – LANGUE ET TRADUCTION (18 crédits)

(18 crédits) (Ne peut pas être convertie en Concentration majeure)

Cours complémentaires (18 crédits)

9 crédits parmi:

- FREN 201 (3) Composition 1
- FREN 203 (3) Composition 2
- FREN 245 (3) Grammaire avancée
- FREN 247 (3) Dissertation

9 crédits parmi:

- FREN 239 (3) Stylistique comparée
- FREN 244 (3) Traduction 1
- FREN 346 (3) Traduction 2
- FREN 349 (3) Traduction 3
- FREN 431 (3) Traduction 4
- FREN 441 (3) Thème anglais

CONCENTRATION MINEURE LANGUE ET LITTÉRATURE FRANÇAISES – LETTRES (18 crédits)

(Convertible en Concentration majeure Lettres)

[Des révisions de programmes ont été soumises pour septembre 2002. Consulter <http://www.mcgill.ca> (Course Calendars) en juillet pour plus de détails.]

Cours obligatoires (9 crédits)

- FREN 250 (3) Littérature française avant 1800
- FREN 251 (3) Littérature française depuis 1800
- FREN 380 (3) Littérature québécoise

Cours complémentaires (9 crédits)

9 crédits complémentaires parmi les cours de littérature française, québécoise ou francophone offerts par le Département de langue et littérature françaises (de niveau 300 ou plus).

CONCENTRATION MINEURE LANGUE ET LITTÉRATURE FRANÇAISES – LETTRES ET TRADUCTION (18 crédits)

(Convertible en Concentration majeure Lettres et traduction)

[Des révisions de programmes ont été soumises pour septembre 2002. Consulter <http://www.mcgill.ca> (Course Calendars) en juillet pour plus de détails.]

Cours obligatoires (9 crédits)

- FREN 250 (3) Littérature française avant 1800
- FREN 251 (3) Littérature française depuis 1800
- FREN 380 (3) Littérature québécoise

Cours complémentaires (9 crédits)

9 crédits parmi:

- FREN 239 (3) Stylistique comparée
- FREN 244 (3) Traduction 1
- FREN 346 (3) Traduction 2
- FREN 349 (3) Traduction 3
- FREN 431 (3) Traduction 4
- FREN 441 (3) Thème anglais
- FREN 443 (3) Version littéraire

CONCENTRATION MINEURE LANGUE ET LITTÉRATURE FRANÇAISES – THÉORIE ET CRITIQUE LITTÉRAIRES (18 crédits)

(Convertible en Concentration majeure Lettres)

[Des révisions de programmes ont été soumises pour septembre 2002. Consulter <http://www.mcgill.ca> (Course Calendars) en juillet pour plus de détails.]

Cours obligatoires (6 crédits)

- FREN 394 (3) Théorie de la traduction
- FREN 490 (3) Critique et théorie

Cours complémentaires (12 crédits)

3 crédits parmi:

- FREN 250 (3) Littérature française avant 1800
- FREN 251 (3) Littérature française depuis 1800
- FREN 380 (3) Littérature québécoise

3 crédits parmi:

- FREN 334 (3) Méthodes d'analyse des textes littéraires 1
- FREN 335 (3) Méthodes d'analyse des textes littéraires 2

6 crédits parmi les cours de littérature française, québécoise ou francophone offerts par le Département de langue et littérature françaises (de niveau 300 ou plus).

CONCENTRATION MAJEURE LANGUE ET LITTÉRATURE FRANÇAISES – LETTRES (36 crédits)

[Des révisions de programmes ont été soumises pour septembre 2002. Consulter <http://www.mcgill.ca> (Course Calendars) en juillet pour plus de détails.]

Cours obligatoires (9 crédits)

- FREN 250 (3) Littérature française avant 1800
- FREN 251 (3) Littérature française depuis 1800
- FREN 380 (3) Littérature québécoise

Cours complémentaires (27 crédits)

3 crédits parmi:

- FREN 334 (3) Méthodes d'analyse des textes littéraires 1
- FREN 335 (3) Méthodes d'analyse des textes littéraires 2

6 crédits parmi:

- FREN 201 (3) Composition 1
- FREN 203 (3) Composition 2
- FREN 245 (3) Grammaire avancée
- FREN 247 (3) Dissertation

18 crédits parmi les cours de littérature française, québécoise ou francophone offerts par le Département de langue et littérature françaises (de niveau 300 ou plus).

CONCENTRATION MAJEURE LANGUE ET LITTÉRATURE FRANÇAISES – LETTRES ET TRADUCTION (36 crédits)

[Des révisions de programmes ont été soumises pour septembre 2002. Consulter <http://www.mcgill.ca> (Course Calendars) en juillet pour plus de détails.]

Cours obligatoires (15 crédits)

- FREN 231 (3) Linguistique française
- FREN 250 (3) Littérature française avant 1800
- FREN 251 (3) Littérature française depuis 1800
- FREN 347 (3) Terminologie générale
- FREN 380 (3) Littérature québécoise

Cours complémentaires (21 crédits)

12 crédits parmi:

- FREN 239 (3) Stylistique comparée
- FREN 244 (3) Traduction 1
- FREN 346 (3) Traduction 2
- FREN 349 (3) Traduction 3
- FREN 431 (3) Traduction 4
- FREN 441 (3) Thème anglais
- FREN 443 (3) Version littéraire
- FREN 494 (3) Traduction spécialisée

9 crédits parmi les cours de littérature française, québécoise ou francophone offerts par le Département de langue et littérature françaises (de niveau 300 ou plus).

CONCENTRATION MAJEURE LANGUE ET LITTÉRATURE FRANÇAISES - LINGUISTIQUE DU FRANÇAIS (36 crédits)**Cours obligatoires (21 crédits)**

- FREN 231 (3) Linguistique française
- FREN 239 (3) Stylistique comparée
- FREN 433 (3) Sémantique et lexicologie
- FREN 434 (3) Sociolinguistique du français
- LING 201 (3) Introduction to Linguistics
- LING 250 (3) Phonetics
- LING 360 (3) Syntax

Cours complémentaires (15 crédits)

(dont au moins trois cours au préfixe LING) parmi les groupes suivants:

un cours (3 crédits) parmi:

- LING 200 (3) Introduction to language
- LING 321 (3) Language acquisition
- LING 325 (3) Sociolinguistics
- LING 350 (3) Bilingualism

un cours (3 crédits) parmi:

- LING 351 (3) Phonology
- LING 440 (3) Morphology
- LING 370 (3) Semantics

n'importe quel cours (3 crédits) parmi les autres cours de linguistique au niveau 400 ou 500

un ou deux cours (6 crédits) parmi:

- FREN 245 (3) Grammaire avancée
- FREN 336 (3) La langue française
- FREN 347 (3) Terminologie générale
- FRSL 431 (6) Le français fonctionnel
- FRSL 445 (3) Le français fonctionnel écrit 1
- FRSL 446 (3) Le français fonctionnel écrit 2

PROGRAMME DE SPÉCIALISATION ("HONOURS") ET DE DOUBLE SPÉCIALISATION ("JOINT HONOURS")

L'obtention d'un baccalauréat avec Spécialisation ou Double Spécialisation est obligatoire pour l'admission dans les programmes de 2e et 3e cycles (maîtrise et doctorat).

En Spécialisation, les étudiants doivent obtenir au minimum une note B dans tous les cours du programme et maintenir un CGPA de 3.00.

Les étudiants qui souhaitent s'inscrire en Double spécialisation peuvent le faire en choisissant deux disciplines enseignées à la Faculté des Lettres. Voir la liste des programmes disponibles [page 53](#).

Avant de s'inscrire dans chacun de ces programmes de Double spécialisation, les étudiants doivent rencontrer un conseiller dans chaque département concerné, pour approbation de leur choix. Les conseillers départementaux n'approuveront QUE des programmes compatibles, compte tenu de la nature des projets de recherche impliqués. Les étudiants qui négligeront d'obtenir cette double approbation préalable s'exposent à voir leur diplôme compromis.

PROGRAMME DE SPÉCIALISATION, OPTION LETTRES

(66 crédits) [Des révisions de programmes ont été soumises pour septembre 2002. Consulter <http://www.mcgill.ca> (Course Calendars) en juillet pour plus de détails.]

Cours obligatoires (42 crédits)**U1**

- FREN 250 (3) Littérature française avant 1800
- FREN 352 (3) Lectures 1
- FREN 395 (3) Travaux pratiques 1
- FREN 251 (3) Littérature française depuis 1800
- FREN 353 (3) Lectures 2
- FREN 396 (3) Travaux pratiques 2

U2

- FREN 380 (3) Littérature québécoise
- FREN 374 (3) Lectures 3
- FREN 397 (3) Travaux pratiques 3
- FREN 490 (3) Critique et théorie
- FREN 493 (3) Lectures 4
- FREN 497 (3) Travaux pratiques 4

U3

- FREN 464D1 (3) Mémoire de spécialisation
- FREN 464D2 (3) Mémoire de spécialisation

Cours complémentaires (24 crédits)

6 crédits parmi les cours suivants (U3):

- FREN 461 (3) Questions de littérature 1
- FREN 472 (3) Questions de littérature 2
- FREN 498 (3) Questions de littérature 3
- FREN 499 (3) Questions de littérature 4

18 crédits au Département, répartis de la manière suivante (maximum de 6 crédits dans les cours de niveau 200; minimum de 6 crédits dans les cours de niveau 400):

- 3 crédits de littérature/civilisation française
- 3 crédits de littérature/civilisation québécoise
- 3 crédits de langue/traduction
- 9 crédits au choix

En Spécialisation, les étudiants doivent obtenir au minimum une note B dans tous les cours du programme et maintenir un CGPA de 3.00.

PROGRAMME DE SPÉCIALISATION, OPTION LETTRES ET TRADUCTION (66 crédits)

[Des révisions de programmes ont été soumises pour septembre 2002. Consulter <http://www.mcgill.ca> (Course Calendars) en juillet pour plus de détails.]

Cours obligatoires (48 crédits)**U1**

- FREN 250 (3) Littérature française avant 1800
- FREN 352 (3) Lectures 1
- FREN 244 (3) Traduction 1
- FREN 231 (3) Linguistique française
- FREN 251 (3) Littérature française depuis 1800
- FREN 353 (3) Lectures 2
- FREN 346 (3) Traduction 2

U2

- FREN 380 (3) Littérature québécoise
- FREN 374 (3) Lectures 3
- FREN 349 (3) Traduction 3
- FREN 347 (3) Terminologie générale
- FREN 490 (3) Critique et théorie
- FREN 493 (3) Lectures 4
- FREN 431 (3) Traduction 4

U3

- FREN 441 (3) Thème anglais
 FREN 494 (3) Traduction spécialisée

Cours complémentaires (18 crédits)

12 crédits de littérature/civilisation française/québécoise

6 crédits de langue/traduction (6 au moins de ces crédits doivent être de niveau 400)

Les étudiants peuvent aussi suivre les cours Questions de littérature 1, 2, 3, 4 (FREN 461, FREN 472, FREN 498, FREN 499) et s'inscrire au FREN 464 Mémoire de spécialisation.

En Spécialisation, les étudiants doivent obtenir au minimum une note B dans tous les cours du programme et maintenir un CGPA de 3.00.

DOUBLE SPÉCIALISATION, OPTION LETTRES (36 crédits)

[Des révisions de programmes ont été soumises pour septembre 2002. Consulter <http://www.mcgill.ca> (Course Calendars) en juillet pour plus de détails.]

Cours obligatoires (24 crédits)

- FREN 250 (3) Littérature française avant 1800
 FREN 352 (3) Lectures 1
 FREN 251 (3) Littérature française depuis 1800
 FREN 353 (3) Lectures 2
 FREN 380 (3) Littérature québécoise
 FREN 374 (3) Lectures 3
 FREN 490 (3) Critique et théorie
 FREN 493 (3) Lectures 4

Cours complémentaires (12 crédits)

3 crédits parmi les Travaux pratiques (T.P.) le FREN 395: T.P. I, est recommandé;

9 crédits de niveau 200, 300 ou 400 parmi les cours de littérature offerts par le Département.

Les «cours de service» ne pourront être crédités comme cours complémentaires.

DOUBLE SPÉCIALISATION, OPTION LETTRES ET TRADUCTION (36 crédits) [Des révisions de programmes ont été soumises pour septembre 2002. Consulter <http://www.mcgill.ca> (Course Calendars) en juillet pour plus de détails.]

Cours obligatoires (30 crédits)

- FREN 250 (3) Littérature française avant 1800
 FREN 251 (3) Littérature française depuis 1800
 FREN 380 (3) Littérature québécoise
 FREN 490 (3) Critique et théorie
 FREN 244 (3) Traduction 1
 FREN 346 (3) Traduction 2
 FREN 349 (3) Traduction 3
 FREN 431 (3) Traduction 4
 FREN 231 (3) Linguistique française
 FREN 347 (3) Terminologie générale

Cours complémentaires (6 crédits)

choisis parmi les cours complémentaires de langue/traduction offerts par le Département; 3 crédits doivent être de niveau 400.

DESCRIPTION SOMMAIRE DES COURS

N.B. Une description plus complète, comportant les listes de lectures, peut être consultée au Département.

Noter que des cours ont pu changer d'horaire, ou de nouveaux cours ont pu s'ajouter après l'envoi sous presse de cet annuaire. Avant de vous inscrire, et pour obtenir des renseignements à jour, vous devez consulter l'horaire des cours de 2002-2003 sur la page Web: <http://www.mcgill.ca/minerva-students>.

L'horaire comprend l'indication de la session, le(s) jour(s) et l'heure où le cours est donné, ainsi que la salle de cours et le nom du professeur.

L'horaire des cours de l'été 2003 sera disponible sur la page Web en janvier 2003.

Le nombre de crédits est indiqué entre parenthèses, après le titre du cours. La(les) session(s) (Automne, Hiver, Été) [Fall, Winter, Summer] peut(peuvent) être mentionnée(s) après le nombre de crédits, pour indiquer le moment où le cours est normalement offert. Vérifier l'horaire pour corroborer ce renseignement.

FREN remplace 125 comme préfixe pour tous les cours du Département de langue et littérature françaises.

Le nombre d'inscriptions pour tous les cours est limité.

★ indique un cours offert en alternance.

● Indique qu'un cours ne sera pas donné en 2002-03.

● **FREN 199 FYS: LITTÉRATURE FRANÇAISE.** (3) (Ouvert aux seuls nouveaux étudiants de U0 ou de U1 qui ne peuvent s'inscrire qu'à un seul séminaire de première année (FYS). Les étudiants qui s'inscriraient à plus d'un de ces séminaires devront se retirer pour n'en conserver qu'un seul.) (Maximum de 25 étudiants)

FREN 201 COMPOSITION 1. (3) (Fall) (Préalable: test. Effectifs contingentés. Autorisation départementale requise.) (Les étudiants qui ont suivi le cours 125-200 ou 125-202 ne seront pas admis) Révision grammaticale et enrichissement des moyens d'expression par la composition et l'étude de textes littéraires.

FREN 203 COMPOSITION 2. (3) (Winter) (Préalable: FREN 201 ou test. Effectifs contingentés. Autorisation départementale requise) (Les étudiants qui ont suivi le cours 125-204 ne seront pas admis) Enrichissement de la langue, délimitation des faits d'expression; étude systématique des ressources expressives du français. Rédactions.

● ★ **FREN 206 SURVEY OF FRENCH LITERATURE.** (3) (Not open to students registered in Departmental programmes) (Course taught in English)

● ★ **FREN 207 FRENCH AND QUÉBEC LITERATURE.** (3) (Not open to students registered in Departmental programmes) (Course taught in English)

● ★ **FREN 210 FRANCOPHONIE 1.** (3)

● **FREN 212 INTRODUCTION: LA LITTÉRATURE FRANÇAISE 1.** (3) (Préalable: test en classe le premier jour du cours. Autorisation départementale requise) (Cours réservé aux étudiants non francophones)

● **FREN 213 INTRODUCTION: LA LITTÉRATURE FRANÇAISE 2.** (3) (Préalable: test en classe le premier jour du cours. Autorisation départementale requise) (Cours réservé aux étudiants non francophones)

● **FREN 221 CIVILISATION FRANÇAISE 1.** (3)

● **FREN 228 CIVILISATION QUÉBÉCOISE 1.** (3)

FREN 231 LINGUISTIQUE FRANÇAISE. (3) Bref historique de la linguistique française de F. de Saussure à nos jours. Description linguistique du français moderne (éléments de phonologie, de phonétique normative, de lexicologie, de sémantique évolutive et synchronique, de syntaxe et de morphologie).

FREN 239 STYLISTIQUE COMPARÉE. (3) (Préalable: test. Autorisation départementale requise. Effectifs contingentés. Priorité donnée aux étudiants inscrits dans les programmes de traduction) (Les étudiants qui ont suivi les cours 125-238 ne seront pas admis) Initiation aux principes de la traduction par une étude systématique des contrastes entre les structures linguistiques de l'anglais et du français. Une bonne connaissance des deux langues est nécessaire au départ.

FREN 244 TRADUCTION 1. (3) (Fall) (Préalable: FREN 239 ou test de classement. Autorisation départementale requise. Effectifs contingentés) (Les étudiants qui ont suivi le cours 125-345 ne seront pas admis) Exercices portant sur les éléments syntaxiques et lexicaux qui présentent des problèmes de traduction simples mais fréquents. Traduction de textes variés.

FREN 245 GRAMMAIRE AVANCÉE. (3) (Fall) (Préalable: test. Autorisation départementale requise) Cours entièrement consacré à la révision systématique des principales difficultés de la langue française.

FREN 247 DISSERTATION. (3) (Winter) (Préalable: test et FREN 245. Autorisation départementale requise) (Réservé aux étudiants du Département) Cours consacré à l'apprentissage des genres universitaires; dissertation, compte rendu, résumé etc.

FREN 250 LITTÉRATURE FRANÇAISE AVANT 1800. (3) (Fall) (Aucun préalable ni cours conjoint pour les étudiants hors-Département. Cours conjoints: Option Lettres: FREN 352, FREN 395; Option Lettres et traduction: FREN 352) Introduction à la littérature française des origines à la fin du XVIIIe siècle.

FREN 251 LITTÉRATURE FRANÇAISE DEPUIS 1800. (3) (Winter) (Aucun préalable ni cours conjoint pour les étudiants hors-Département. Préalables: Option Lettres: FREN 250, FREN 352, FREN 395; Option Lettres et traduction: FREN 250, FREN 352. Cours conjoints: Option Lettres: FREN 353, FREN 396; Option Lettres et traduction: FREN 353) Introduction à la littérature française des XIXe et XXe siècles.

● ★ **FREN 310 HISTOIRE DU CINÉMA FRANÇAIS 1.** (3)

★ **FREN 311 HISTOIRE DU CINÉMA FRANÇAIS 2.** (3) Le cinéma français d'après-guerre.

● ★ **FREN 312 FRANCOPHONIE 2.** (3) (Les étudiants qui ont suivi le cours 125-368 ne seront pas admis)

● ★ **FREN 313 FRANCOPHONIE 3.** (3)

● **FREN 315 LE CINÉMA QUÉBÉCOIS.** (3)

● **FREN 321 CIVILISATION FRANÇAISE 2.** (3)

● **FREN 324 CIVILISATION FRANÇAISE 5: LA FRANCE D'AUJOURD'HUI.** (3) (Préalable: FREN 221 ou permission du professeur) (Les étudiants qui ont suivi le 125-220 ne seront pas admis)

● **FREN 329 CIVILISATION QUÉBÉCOISE 2.** (3) (Les étudiants qui ont suivi le cours 125-229 ne seront pas admis)

● **FREN 334 MÉTHODES D'ANALYSE TEXTES LITTÉRAIRES 1.** (3)

● **FREN 335 MÉTHODES D'ANALYSE TEXTES LITTÉRAIRES 2.** (3)

FREN 336 LA LANGUE FRANÇAISE. (3) (Les étudiants qui ont suivi les cours 125-236 ou 125-237 ne seront pas admis) Histoire de la langue française, du bas-latin à la langue moderne. Étude de l'évolution phonétique, syntaxique, sémantique. Étude de textes des différentes époques.

FREN 346 TRADUCTION 2. (3) (Winter) (Préalable: FREN 244, 125-345 ou test. Autorisation départementale requise. Effectifs contingentés) Stylistique comparée du français et de l'anglais; étude de procédés de traduction. Traduction de textes courts.

FREN 347 TERMINOLOGIE GÉNÉRALE. (3) (Préalable: 6 crédits en traduction) Étude empirique des différents stades dans le travail du terminologue: collection de données, production de fiches terminologiques, recherches ponctuelles et thématiques. Les problèmes terminologiques de la traduction. Étude de problèmes pratiques posés par la terminologie bilingue ou multilingue et ses répercussions dans un domaine particulier des connaissances humaines.

FREN 349 TRADUCTION 3. (3) (Fall) (Préalable: FREN 346 ou test. Effectifs contingentés. Autorisation départementale requise) (Les étudiants qui ont suivi le cours 125-445 ou 125-446 ne seront pas admis) Cours essentiellement pratique qui a pour but d'étudier les problèmes que pose la traduction dans des domaines divers.

● **FREN 350 LITTÉRATURE FRANÇAISE DU 20E SIÈCLE 1.** (3)

● **FREN 351 LITTÉRATURE FRANÇAISE DU 20E SIÈCLE 2.** (3)

FREN 352 LECTURES 1. (3) (Fall) (Cours réservé aux étudiants du Département. Cours conjoints: Option Lettres: FREN 250, FREN 395; Option Lettres et traduction: FREN 250) Littérature française des origines au XVIIIe siècle: lecture d'un choix de textes (30) d'après une liste proposée par le Département.

FREN 353 LECTURES 2. (3) (Winter) (Cours réservé aux étudiants du Département. Préalables: Option Lettres: FREN 250, FREN 352, FREN 395; Option Lettres et traduction: FREN 250, FREN 352. Cours conjoints: Option Lettres: FREN 251, FREN 396; Option Lettres et traduction: FREN 251) Littérature française des XIXe et XXe siècles: lecture d'un choix de textes (30) d'après une liste proposée par le Département.

● **FREN 355 LE ROMAN DE PROUST À CAMUS.** (3) Le roman en France depuis le début du XXe siècle jusqu'à la deuxième Guerre Mondiale.

FREN 360 LE ROMANTISME 1: THÉÂTRE ET POÉSIE. (3) Étude de la poésie et du drame romantiques à travers les écrits théoriques et les oeuvres majeures. Dans un contexte historique et social, étude du développement d'une sensibilité et d'une thématique nouvelles en poésie.

● **FREN 362 LA LITTÉRATURE DU 17E SIÈCLE 1.** (3)

FREN 364 LA LITTÉRATURE DU 18E SIÈCLE 1. (3) Introduction aux grands courants d'idées du siècle. Évolution de la sensibilité dans le roman et le conte; mouvement philosophique.

● **FREN 366 LITTÉRATURE DE LA RENAISSANCE 1.** (3)

● **FREN 372 LE ROMAN QUÉBÉCOIS 1.** (3)

FREN 374 LECTURES 3. (3) (Fall) (Cours réservé aux étudiants du Département. Préalables: Option Lettres: FREN 251, FREN 353, FREN 396; Option Lettres et traduction: FREN 251, FREN 353. Cours conjoints: Option Lettres: FREN 380, FREN 397; Option Lettres et traduction: FREN 380) Littérature québécoise des origines à nos jours: lecture d'un choix de textes (30) d'après une liste proposée par le Département.

● **FREN 375 THÉÂTRE QUÉBÉCOIS.** (3) (Les étudiants qui ont suivi le cours 125-570 ne seront pas admis)

FREN 380 LITTÉRATURE QUÉBÉCOISE. (3) (Fall) (Aucun préalable ni cours conjoint pour les étudiants hors-Département. Préalables: Option Lettres: FREN 251, FREN 353, FREN 396; Option Lettres et traduction: FREN 251, FREN 353. Cours conjoints: Option Lettres: FREN 374, FREN 397; Option Lettres et traduction: FREN 374) Introduction à la littérature québécoise des origines à nos jours.

● **FREN 382 LE ROMAN QUÉBÉCOIS 2.** (3)

FREN 384 LE RÉCIT BREF. (3) Analyse des techniques de composition des récits et des recueils. Étude de recueils de nouvelles d'expression française aux XIXe et XXe siècles.

● **FREN 390D1 DOCTRINES LITTÉRAIRES/REN A NOS JOURS.** (3)

● **FREN 390D2 DOCTRINES LITTÉRAIRES/REN A NOS JOURS.** (3)

FREN 394 THÉORIE DE LA TRADUCTION. (3) Survol des conceptions de la traduction depuis les « Belles Infidèles ». Étude des principales théories qui ont marqué l'activité traduisante au XXe siècle. Étude des liens entre la théorie et la pratique. Lecture de textes et discussions.

FREN 395 TRAVAUX PRATIQUES 1. (3) (Fall) (Cours réservé aux étudiants du Département de l'Option Lettres. Cours conjoints: FREN 250, FREN 352) Étude détaillée de textes appartenant à la littérature française des origines à la fin du XVIIIe siècle.

FREN 396 TRAVAUX PRATIQUES 2. (3) (Winter) (Préalables: FREN 250, FREN 352, FREN 395. Cours conjoints: FREN 251, FREN 353) Cours réservé aux étudiants du Département de l'Option Lettres. Étude détaillée de textes appartenant à la littérature française des XIXe et XXe siècles.

FREN 397 TRAVAUX PRATIQUES 3. (3) (Fall) (Préalables: FREN 251, FREN 353, FREN 396. Cours conjoints: FREN 374, FREN 380) (Cours réservé aux étudiants du Département de l'Option Lettres) Étude détaillée de textes appartenant à la littérature québécoise des origines à nos jours.

● **FREN 422 CIVILISATION FRANÇAISE 3.** (3) (Préalable: FREN 321 ou permission du professeur)

● **FREN 425 CIVILISATION FRANÇAISE 6.** (3) (Préalable: 6 crédits en civilisation française ou permission du professeur)

FREN 431 TRADUCTION 4. (3) (Winter) (Cours réservé aux étudiants de l'Option Lettres et traduction. Préalable: FREN 349 ou test. Autorisation départementale requise) (Les étudiants qui ont suivi le cours 125-446 ne seront pas admis) Suite du cours FREN 349. Révision de textes; principes et pratiques de la révision unilingue et bilingue: critères, méthode, mode de notation. Initiation au contrôle de la qualité. Code typographique et correction d'épreuves. La profession de réviseur. Travaux pratiques.

● **FREN 433 SÉMANTIQUE ET LEXICOLOGIE.** (3) (Préalable: FREN 231 ou permission du professeur) (Les étudiants qui ont suivi le cours 125-333 ne seront pas admis)

● **FREN 434 SOCIOLINGUISTIQUE DU FRANÇAIS.** (3) (Les étudiants qui ont suivi le cours 125-333 ne seront pas admis)

● **FREN 440 ATELIER DE CRÉATION LITTÉRAIRE.** (3) (Préalable: FREN 247. Réservé aux étudiants du Département. Autorisation départementale requise. Effectifs contingentés)

FREN 441 THÈME ANGLAIS. (3) (Préalable: FREN 244, 125-345 ou permission du professeur. Autorisation départementale requise. Effectifs contingentés) Traduction de textes généraux du français vers l'anglais.

● **FREN 443 VERSION LITTÉRAIRE.** (3) (Préalable: FREN 431, 125-446 ou permission du professeur. Les étudiants qui ont suivi le cours 125-510 ne seront pas admis)

● **FREN 453 POÉSIE DU 20^E SIÈCLE.** (3)

● **FREN 454 LE THÉÂTRE AU 20^E SIÈCLE.** (3)

● **FREN 455 LA LITTÉRATURE MÉDIÉVALE 1.** (3)

● **FREN 456 LA LITTÉRATURE MÉDIÉVALE 2.** (3)

FREN 457 LA LITTÉRATURE DE LA RENAISSANCE 2. (3) (Les étudiants qui ont suivi le cours 125-367 ne seront pas admis) Évolution de la pensée humaniste et guerres de religion, d'après l'étude de textes.

FREN 458 LA LITTÉRATURE DU 17^E SIÈCLE 2. (3) (Les étudiants qui ont suivi le cours 125-363 ne seront pas admis) La littérature de l'époque classique, point culminant d'une longue évolution et habituellement reconnue comme étant la plus pure expression du génie et du goût français.

● **FREN 459 LA LITTÉRATURE DU 18^E SIÈCLE 2.** (3) (Les étudiants qui ont suivi le cours 125-365 ne seront pas admis)

● **FREN 461 QUESTIONS DE LITTÉRATURE 1.** (3) (Cours réservé aux étudiants en Spécialisation du Département. Préalables: Options Lettres: FREN 490, FREN 493, FREN 497; Option Lettres et traduction: FREN 490, FREN 493)

FREN 464D1 MÉMOIRE DE SPÉCIALISATION. (3) (Fall) (Cours réservé aux étudiants en Spécialisation du Département. Autorisation départementale requise. Préalables: Options Lettres: FREN 490, FREN 493, FREN 497; Option Lettres et traduction: FREN 490, FREN 493) (Les étudiants doivent s'inscrire au cours FREN 464D2) (Aucun crédit ne sera accordé pour ce cours à moins de réussir les deux cours FREN 464D1 et FREN 464D2 suivis en séquence) Travail sur un sujet spécialisé de critique littéraire, de théorie, de traduction ou de création.

FREN 464D2 MÉMOIRE DE SPÉCIALISATION. (3) (Winter) (Préalable: FREN 464D1) (Aucun crédit ne sera accordé pour ce cours à moins de réussir les deux cours FREN 464D1 et FREN 464D2 suivis en séquence) Voir FREN 464D1 pour la description.

● **FREN 470 POÉSIE QUÉBÉCOISE.** (3) .

● **FREN 472 QUESTIONS DE LITTÉRATURE 2.** (3) (Cours réservé aux étudiants en Spécialisation du Département. Préalables: Options Lettres: FREN 490, FREN 493, FREN 497; Option Lettres et traduction: FREN 490, FREN 493)

FREN 480 ROMAN QUÉBÉCOIS 3. (3) (Les étudiants qui ont suivi le cours 125-383 ne seront pas admis) Histoire du roman québécois depuis 1980. Analyse des techniques romanesques. Étude des relations entre la forme romanesque et le contexte historique et idéologique à l'aide d'œuvres représentatives.

FREN 481 LITTÉRATURE ET ANTIQUITÉ. (3) Le cours vise à préciser la fortune en France aux XVI^e et XVII^e siècles de quelques grands auteurs grecs et latins de l'Antiquité, en suivant l'évolution historique des interprétations. Initiation au maniement des bons dictionnaires et des ouvrages de références.

● **FREN 482 LE ROMANTISME 2.** (3) (Les étudiants qui ont suivi le cours 125-361 ne seront pas admis)

● **FREN 483 LE ROMAN DEPUIS SARTRE.** (3) (Les étudiants qui ont suivi le cours 125-358 ne seront pas admis)

● **FREN 484 RÉALISME ET NATURALISME.** (3) (Les étudiants qui ont suivi le cours 125-356 ne seront pas admis)

FREN 486 L'INSTITUTION LITTÉRAIRE. (3) Introduction à la nouvelle histoire littéraire, ce cours explore les conditions socioculturelles qui rendent possibles le «champ littéraire» et la littérature dans une société. Le processus d'institutionnalisation inclut l'étude de la production de la littérature, sa diffusion, sa consommation, sa réception et ses formes de consécration.

● **FREN 487 L'ESSAI QUÉBÉCOIS.** (3)

FREN 490 CRITIQUE ET THÉORIE. (3) (Winter) (Préalables: pour les étudiants hors-département: 1 cours d'histoire littéraire. Option Lettres: FREN 374, FREN 380, FREN 397; Option Lettres et traduction: FREN 374, FREN 380. Cours conjoints: Option Lettres: FREN 493, FREN 497; Option Lettres et traduction: FREN 493) La réflexion critique selon les théories littéraires contemporaines.

● **FREN 491 SÉMINAIRE DE LITTÉRATURE FRANÇAISE 1.** (3) (Réservé aux étudiants inscrits en U2 et U3)

● **FREN 493 LECTURES 4.** (3) (Fall) (Cours réservé aux étudiants du Département. Préalables: Option Lettres: FREN 374, FREN 380, FREN 397; Option Lettres et traduction: FREN 374, FREN 380. Cours conjoints: Option Lettres: FREN 490, FREN 497; Option Lettres et traduction: FREN 490)

FREN 494 SÉMINAIRE: TRADUCTION SPÉCIALISÉE. (3) (Préalable: FREN 431, 125-446 ou permission du professeur) Ce séminaire a pour but d'approfondir les connaissances dans une perspective d'exercice pratique de la traduction. Il ne s'agit pas de former dans une langue de spécialité quelconque, mais plutôt de faciliter la compréhension de textes portant sur les différentes disciplines ou faisant intervenir les notions propres à celles-ci.

FREN 497 TRAVAUX PRATIQUES 4. (3) (Winter) (Cours réservé aux étudiants du Département de l'Option Lettres. Préalables: FREN 374, FREN 380, FREN 397. Cours conjoints: FREN 490, FREN 493) Analyse descriptive des textes littéraires selon les méthodes, notions et modèles théoriques.

FREN 498 QUESTIONS DE LITTÉRATURE 3. (3) (Cours réservé aux étudiants en Spécialisation du Département. Préalables: Options Lettres: FREN 490, FREN 493, FREN 497; Option Lettres et traduction: FREN 490, FREN 493) Cours à contenu variable: un thème de théorie ou de critique.

FREN 499 QUESTIONS DE LITTÉRATURE 4. (3) (Cours réservé aux étudiants en Spécialisation du Département. Préalables: Options Lettres: FREN 490, FREN 493, FREN 497; Option Lettres et traduction: FREN 490, FREN 493)

FREN 550 LECTURES GUIDÉES 1. (3) (Fall) (Réservé aux étudiants du Département) Lectures personnelles ayant pour but de permettre à l'étudiant de combler une lacune ou de satisfaire un intérêt personnel. Admission sur autorisation spéciale.

FREN 551 LECTURES GUIDÉES 2. (3) (Winter) Identique au précédent.

12.20 Geography (GEOG)

Burnside Hall, Room 705
805 Sherbrooke Street West
Montreal, QC H3A 2K6

Telephone: (514) 398-4111

Fax: (514) 398-7437

Website: <http://www.geog.mcgill.ca>

The Geography Department offers programs in both Arts and Science. To avoid duplication, course descriptions that are of special interest to Science students appear in the Faculty of Science section 12.12. Many Arts students choose to take some of these courses. Consult the Science entry for listings of all B.Sc. Geography programs, a list of teaching staff, an outline of the nature of Geography and the opportunities for study in this discipline.

Students planning to enter a B.A. program in Geography or a Joint Honours program should telephone (514) 398-4111 for an appointment with a departmental adviser. Students should consult

the *Department of Geography Undergraduate Handbook*, which is available from the departmental office.

The World Commission on Environment and Development has identified the evidence and possible consequences of currently widespread land use practices which cannot be sustained. Geography is an integrative discipline concerned with the relations between culture systems and resource bases. Students interested in understanding, or working towards the resolution of, our environmental "crisis" should select courses which deal with (1) the dynamics of natural systems (courses in the physical geography of terrestrial, atmospheric and hydrological systems); (2) the dynamics of human systems (courses in cultural, social, economic, political and urban geography); (3) the context of development and land use changes; and (4) practical skills such as Geographical Information Systems cartography, remote sensing, image analysis and resource management.

PREREQUISITES

There are no departmental prerequisites for entrance to the B.A. Major Concentrations or Honours programs in Geography. It is helpful for Arts students to include 6 credits of Mathematics in their CEGEP or pre-university programs. A student who has completed college or pre-university geography courses fully equivalent to those of first year university may, with an adviser's approval, substitute other courses as part of the Major Concentrations or Honours programs. Freshman Program B.A. students are invited to take GEOG 205 for science credit, GEOG 200 for social science credit.

MINOR CONCENTRATION IN GEOGRAPHY (18 credits)

[Expandable into the Major Concentration in Geography, but not into the Major Concentration in Geography (Urban Systems).]

[Program revisions are under consideration for September 2002. Go to <http://www.mcgill.ca> (Course Calendars) in July for details.]

The Minor Concentration in Geography is designed to provide students in the Faculty of Arts with an overview of basic elements of human geography at the introductory and advanced level.

Required Courses (12 credits)

- GEOG 203 (3) Environmental Systems
- GEOG 216 (3) Geography of the World Economy
- GEOG 217 (3) Introduction to Urban Geography
- GEOG 302 (3) Environmental Management 1

Complementary Courses (6 credits)

Two other courses from the listing of courses in Geography at the 300- and 400-level.

MINOR CONCENTRATION IN GEOGRAPHIC INFORMATION SYSTEMS (18 credits)

[Expandable into the Major Concentration in Geography, but not into the Major Concentration in Geography (Urban Systems).]

This Minor is designed to provide students in the Faculty of Arts who have an interest in GIS with a basic, but comprehensive knowledge of concepts and methods relating to the analysis of geospatial data.

Required Courses (15 credits)

- GEOG 201 (3) Introductory Geo-Information Science
- GEOG 306 (3) Raster Geo-Information Science
- GEOG 307 (3) Socioeconomic Applications of GIS
- GEOG 308 (3) Principles of Remote Sensing
- GEOG 506 (3) Perspectives on Geographic Information Analysis

Complementary Courses (3 credits)

One course to be chosen from:

- GEOG 535 (3) Remote Sensing and Interpretation
- GEOG 551 (3) Environmental Decisions
- URBP 505 (3) GIS in Planning
- ATOC 414 (3) Applications of Remote Sensing
- COMP 420 (3) Files and Databases
- COMP 557 (3) Fundamentals of Computer Graphics (Note prerequisites)

MINOR CONCENTRATION IN GEOGRAPHY (URBAN SYSTEMS) (18 credits)

[Expandable into the Major Concentration in Geography (Urban Systems).]

Complementary Courses (18 credits)

Group A (9 or 12 credits)

- Geography*
- GEOG 217 (3) Introduction to Urban Geography
 - GEOG 315 (3) Urban Transportation Geography
 - GEOG 331 (3) Urban Social Geography
 - GEOG 494 (3) Urban Field Studies

Group B (6 or 9 credits)

- Architecture* (Faculty of Engineering)*
- ARCH 378 (3) Site usage (U2)
 - ARCH 527 (3) Civic Design
 - ARCH 528 (3) History of Housing
 - ARCH 529 (3) Housing Theory
 - ARCH 550 (3) Urban Planning 1 (U3)
Alternative course to CIVE 433
 - ARCH 551 (3) Urban Planning 2 (U3)

*Although Architecture courses have prerequisites, they are waived for Urban Systems students, but the course may not be taken before the year indicated.

Art History

- ARTH 314 (3) The Medieval City

Civil Engineering

- CIVE 433 (3) Urban Planning
Same course as ARCH 435 but with an additional assignment and one more credit
- CIVE 540 (3) Urban Transportation Planning

Geography

- GEOG 307 (3) Socioeconomic Applications of GIS

Jewish Studies

- JWST 371D1 (3) Jews and the Modern City
- JWST 371D2 (3) Jews and the Modern City

Law

- PUB1 004 (3) Land Use Planning

Political Science

- POLI 318 (3) Local Government in Comparative Perspective
- POLI 467 (3) Politique et société à Montréal

Sociology

- SOCI 222 (3) Urban Sociology

Urban Planning

- URBP 501 (2) Principles and Practice of Urban Planning 1

B.A. MAJOR CONCENTRATION IN GEOGRAPHY (36 credits)

This program is designed to cover the main elements of human geography.

Required Course (3 credits)

- GEOG 201 (3) Introductory Geo-Information Science

Complementary Courses (33 credits)

12 credits of introductory courses, four of:

- GEOG 203 (3) Environmental Systems
- GEOG 210 (3) Global Places and Peoples
- GEOG 216 (3) Geography of the World Economy
- GEOG 217 (3) Introduction to Urban Geography
- GEOG 272 (3) Landforms & Environmental Systems

3 credits of statistics*, one of:

- SOCI 350 (3) Statistics in Social Research
- BIOL 373 (3) Biostatistical Analysis
- MATH 203 (3) Principles of Statistics
- PSYC 204 (3) Introduction to Psychological Statistics

* Credit given for statistics courses is subject to certain restrictions, see Faculty Degree Requirements in [section 3.6.1](#).

3 credits from field courses (Field course availability is determined each year in February.):

- GEOG 290 (1) Local Geographical Excursion (In 2002, reserve Sept. 27-29)
- GEOG 398 (3) Field Studies in Human Geography
- GEOG 494 (3) Urban Field Studies

- GEOG 495 (3) Field Studies - Physical Geography
 GEOG 496 (3) Geographical Excursion
 GEOG 497 (3) Ecology of Coastal Waters
 GEOG 499 (3) Subarctic Field Studies in Geography

3 credits from techniques and methodology:

- GEOG 306 (3) Raster Geo-Information Science
 GEOG 307 (3) Socioeconomic Applications of GIS
 GEOG 308 (3) Principles of Remote Sensing
 GEOG 351 (3) Quantitative Methods in Geography
 GEOG 506 (3) Perspectives on Geographic Information Analysis

12 credits to be selected from offerings in cultural, social and development geography; economic and urban geography; regional geography; physical geography:

Cultural, Social and Development Geography

- GEOG 300 (3) Human Ecology in Geography
 GEOG 316 (3) Political Geography
 GEOG 370 (3) Protected Areas
 GEOG 381 (3) Geographic Thought and Practice
 GEOG 408 (3) Geography of Development
 GEOG 410 (3) Geography of Underdevelopment: Current Problems

- GEOG 424 (3) Europe: Places and People
 GEOG 500 (3) Geography of Regional Identity
 GEOG 502 (3) Geography of Northern Development
 GEOG 510 (3) Humid Tropical Environments
 GEOG 551 (3) Environmental Decisions

Economic and Urban Geography

- GEOG 311 (3) Canada A Geoeconomic Perspective
 GEOG 315 (3) Urban Transportation Geography
 GEOG 331 (3) Urban Social Geography
 GEOG 504 (3) Industrial Restructuring: Geographic Implications

- GEOG 513 (3) Behavioural Geography

Regional Geography

- GEOG 301 (3) Geography of Nunavut
 GEOG 309 (3) Geography of Canada

Physical Geography

- GEOG 302 (3) Environmental Management 1
 GEOG 305 (3) Geography of Soils
 GEOG 321 (3) Climatic Environments
 GEOG 322 (3) Environmental Hydrology
 GEOG 350 (3) Ecological Biogeography
 GEOG 372 (3) Running Water Environments
 GEOG 404 (3) Environmental Management 2
 GEOG 501 (3) Modelling Environmental Systems
 GEOG 505 (3) Global Biogeochemistry
 GEOG 522 (3) Advanced Environmental Hydrology
 GEOG 523 (3) Advanced Climatology
 GEOG 536 (3) Geocryology
 GEOG 537 (3) Advanced Fluvial Geomorphology
 GEOG 550 (3) Quaternary Paleoecology

MAJOR CONCENTRATION IN GEOGRAPHY (URBAN SYSTEMS) (36 credits)

This interdisciplinary Concentration exposes students to the various approaches to urban studies in many disciplines. Students who wish to retain the option of entering a Geography honours program, should include GEOG 201, GEOG 203, GEOG 216, and GEOG 272 as well as the 9 credits of Required Courses listed below.

Students should observe the levels indicated by course numbers: 200-level are first year; 300-level, second year; 400 or 500-level, third year.

For further information on the Urban Systems Concentration contact Professor G. Ewing, Department of Geography, Burnside Hall, telephone (514) 398-4944, email: ewing@geog.mcgill.ca

For Urban Systems Majors, the total number of credits permitted outside Arts and Science is 30, see "Courses outside the Faculties of Arts and of Science" on page 48.

Required Courses (6 credits)

- GEOG 217 (3) Introduction to Urban Geography
 GEOG 351 (3) Quantitative Methods in Geography

Complementary Courses (30 credits)

3 credits of statistics*, one of:

- SOCI 350 (3) Statistics in Social Research
 BIOL 373 (3) Biostatistical Analysis
 MATH 203 (3) Principles of Statistics
 PSYC 204 (3) Introduction to Psychological Statistics

* Credit given for statistics courses is subject to certain restrictions, see Faculty Degree Requirements section 3.6.1.

27 credits selected from the following courses:

Geography

- GEOG 307 (3) Socioeconomic Applications of GIS
 GEOG 315 (3) Urban Transportation Geography
 GEOG 331 (3) Urban Social Geography
 GEOG 494 (3) Urban Field Studies
 GEOG 504 (3) Industrial Restructuring: Geographic Implications

Anthropology

- ANTH 323 (3) Urban Anthropology

Architecture (Faculty of Engineering)*

- ARCH 378 (3) Site Usage (U2)
 ARCH 527 (3) Civic Design
 ARCH 528 (3) History of Housing
 ARCH 529 (3) Housing Theory
 ARCH 550** (3) Urban Planning 1 (U3)
 ARCH 551 (3) Urban Planning 2 (U3)

*Although Architecture courses have prerequisites, they are waived for Urban Systems Majors, but the course may not be taken before the year indicated. Limited enrolment, early registration recommended.

**Alternative course to CIVE 433

Art History

- ARTH 314 (3) The Medieval City (section 02)

Civil Engineering

- CIVE 433* (3) Urban Planning [limited enrolment, departmental permission required, call (514) 398-6345]

- CIVE 540 (3) Urban Transportation Planning

*Same course as ARCH 435 but with an additional assignment and one more credit.

Economics

- ECON 568 (3) Urban and Regional Economics (prerequisites)

Jewish Studies

- JWST 371D1 (3) Jews and the Modern City
 JWST 371D2 (3) Jews and the Modern City

Law

- PUB1 004 (3) Land Use Planning

Management (Faculty of Management)

- FINE 445 (3) Real Estate Finance (prereq.)
 FINE 446 (3) Real Estate Investment Analysis (prereq.)
 FINE 447 (3) Real Estate Valuation (prereq.)
 FINE 546 (3) Land Law (prereq.)

Political Science

- POLI 318 (3) Local Government in Comparative Perspective

- POLI 467 (3) Politique et société à Montréal (students are required to understand and read French)

Sociology

- SOCI 222 (3) Urban Sociology

Urban Planning (Faculty of Engineering)

- URBP 501 (2) Principles and Practice of Urban Planning 1 (6-week intensive)
 URBP 505 (3) GIS in Planning (permission)

B.A. HONOURS PROGRAM IN GEOGRAPHY (64 credits)
[Program revisions are under consideration for September 2002. Go to <http://www.mcgill.ca> (Course Calendars) in July for details.]

The B.A. Honours program is more concentrated and focused than the Major Concentration. Students must maintain marks of B or higher and must complete a 6-credit research paper. Honours students are encouraged to participate in 500-level seminars with graduate students.

Required Courses (31 credits)

GEOG 290	(1)	Local Geographical Excursion (In 20012 reserve Sept. 27-29)
GEOG 302	(3)	Environmental Management 1
GEOG 351	(3)	Quantitative Methods in Geography
GEOG 381	(3)	Evolution of Geography
GEOG 491D1	(3)	Honours Research and Reading
GEOG 491D2	(3)	Honours Research and Reading

and 15 credits of introductory courses (see B.A. Major Concentration in Geography)

Complementary Courses (33 credits)

3 credits of statistics*, one of:

SOCI 350	(3)	Statistics in Social Research
BIOL 373	(3)	Biostatistical Analysis
MATH 203	(3)	Principles of Statistics
PSYC 204	(3)	Introduction to Psychological Statistics

* Credit given for statistics courses is subject to certain restrictions, see Faculty Degree Requirements [section 3.6.1](#).

3 credits from field courses (see B.A. Major Concentration in Geography)

18 additional credits in Geography in consultation with the adviser so that there is a clearly defined focus.

9 credits in advanced courses outside Geography. Courses outside Geography, at the 300-level or higher, are selected from the humanities, social and physical sciences, or engineering and approved by the adviser as related to the focus within Geography.

According to Faculty regulations, Honours students must maintain a minimum CGPA of 3.00 and maintain a minimum program GPA of 3.00.

B.A. JOINT HONOURS PROGRAM – GEOGRAPHY COMPONENT (36 or 39 credits)

[Program revisions are under consideration for September 2002. Go to <http://www.mcgill.ca> (Course Calendars) in July for details.]

Required Courses (24 or 27 credits)

GEOG 201	(3)	Introductory Geo-Information Science
GEOG 203	(3)	Environmental Systems
GEOG 216	(3)	Geography of the World Economy
GEOG 217	(3)	Introduction to Urban Geography
GEOG 302	(3)	Environmental Management 1
GEOG 351	(3)	Quantitative Methods in Geography
GEOG 381	(3)	Geographic Thought and Practice
GEOG 491D1*	(3)	Honours Research and Reading
GEOG 491D2*	(3)	Honours Research and Reading
or, for those who submit the thesis in the other department,		
GEOG 492D1	(1.5)	Joint Honours Research and Reading
GEOG 492D2	(1.5)	Joint Honours Research and Reading

* Where both departments require an Honours Thesis, the student has the option of submitting the thesis to either department. If the thesis is submitted to the other department, then the student must register for GEOG 492D1/GEOG 492D2. In some cases, it is required that the thesis be jointly supervised by faculty of both departments.

Complementary Courses (12 credits)

3 credits of statistics*, one of:

SOCI 350	(3)	Statistics in Social Research
BIOL 373	(3)	Biostatistical Analysis
MATH 203	(3)	Principles of Statistics
PSYC 204	(3)	Introduction to Psychological Statistics

* Credit given for statistics courses is subject to certain restrictions, see Faculty Degree Requirements [section 3.6.1](#).

9 credits from a coherent set of Geography courses approved by the student's adviser. A field course is desirable.

Students who wish to study at the Honours level in two Arts disciplines can combine Joint Honours Program components from any two Arts disciplines, see [page 53](#) for a list of available programs.

Prior to registering for each Joint Honours component, students must see advisers in the respective departments for approval of their selection. Departmental advisers will only approve combinations that are feasible, given the nature of the research project that would be involved. **Students who neglect to obtain prior approval may jeopardize their graduation.**

According to Faculty regulations, Joint Honours students must maintain a minimum CGPA of 3.00 and maintain a minimum program GPA of 3.00.

COURSE DESCRIPTIONS

To avoid duplication, course descriptions that are of special interest to Science students are provided in the Faculty of Science [section 12.12](#). Many Arts students choose to take some of these courses.

Please note: courses may have been rescheduled or new courses added after this Calendar went to press. Students preparing to register are advised to consult the 2002-2003 Class Schedule on the Web, <http://www.mcgill.ca/minerva-students> for the most up-to-date information.

The Class Schedule includes the term(s), days, and times when courses will be offered, as well as class locations and names of instructors.

The schedule of courses to be offered in Summer 2003 will be available on the website in January 2003.

The course credit weight is given in parentheses after the title. Term(s) offered (Fall, Winter, Summer) may appear after the credit weight to indicate when a course would normally be taught. Please check the Class Schedule to confirm this information.

GEOG has replaced 183 as the prefix for Geography courses.

All courses have limited enrolment.

● Denotes courses not offered in 2002-03.

GEOG 199 FYS: GEO-ENVIRONMENTS. (3) (Fall) (Open only to newly admitted students in U0 or U1, who may take only one FYS. Students who register for more than one will be obliged to withdraw from all but one of them.) (Maximum 25. Closed to Geography Majors) Geography studies the complex but crucial relationships between people and their physical and socio-cultural environments. The course is constructed around field trips and preparatory seminars which provide an opportunity for students to learn about a variety of physical environments and their utilisation.

GEOG 200 GEOGRAPHICAL PERSPECTIVES: WORLD ENVIRONMENTAL PROBLEMS. (3) (Fall) (3 hours) Introduction to geography as the study of nature and human beings in a spatial context. An integrated approach to environmental systems and the human organization of them from the viewpoint of spatial relationships and processes. Special attention to environmental problems as a constraint upon Third World development.

GEOG 201 INTRODUCTORY GEO-INFORMATION SCIENCE. (3) (Fall) (3 hours and lab)

GEOG 203 ENVIRONMENTAL SYSTEMS. (3) (Fall) (3 hours) (Not open to B.A. students in Freshman year)

GEOG 205 GLOBAL CHANGE: PAST, PRESENT AND FUTURE. (3) (Winter) (3 hours)

GEOG 210 GLOBAL PLACES AND PEOPLES. (3) (Winter) (3hours) Introduction to key themes in cultural and political geography. Maps and the making, meanings, and contestation of landscapes, 'place', and territory. Focuses on human-environmental interactions and the changing geographies of population, ethnic and linguistic identity, gender, religion, politics, land use, and natural resource conflict.

GEOG 216 GEOGRAPHY OF THE WORLD ECONOMY. (3) (Fall) (3 hours) The course introduces the geography of the world economic system. It describes the spatial distribution of economic activities and examines the factors which influence their changing location. Case studies from both "developed" and "developing"

countries will test the different geographical theories presented in lectures.

GEOG 217 INTRODUCTION TO URBAN GEOGRAPHY. (3) (Winter) (3 hours) An introduction to the social, economic, political and built environments of Canadian cities. Theories of the internal structure of cities, and relationships between urban places of various sizes. The course situates Canadian urbanism in the North American context, and emphasizes social and economic processes distinctive to Montreal.

GEOG 272 EARTH'S CHANGING SURFACE. (3) (Winter) (3 hours)

GEOG 290 LOCAL GEOGRAPHICAL EXCURSION. (1) (Fall) (1 credit) (Open to first-year Geography Major and Honours students only. Not open to students who have taken GEOG 199) Introduction to landscape interpretation and geographical site analysis in physical and human geography. A three-day fall excursion with preparatory and concluding seminars. September 27-29, 2002.

GEOG 300 HUMAN ECOLOGY IN GEOGRAPHY. (3) (Winter) (3 hours) (Prerequisite: GEOG 203 or ANTH 202 or BIOL 111) The course will examine research approaches in human ecology since its inception early in this century. Emphasis will be placed on the theoretical shifts that have led to its emergence as an important social science perspective. The course will also involve case studies to evaluate the methodological utility of the approach.

GEOG 301 GEOGRAPHY OF NUNAVUT. (3) (Fall) (3 hours) An introduction to the physical and cultural geography of Canada's newest territory. The course will emphasize the bio-physical heterogeneity of the natural environment and the cultural and political ecology of the human population.

GEOG 302 ENVIRONMENTAL MANAGEMENT 1. (3) (Fall) (3 hours) (Prerequisite: Any 200-level course in Geography or MSE or BIOL 208 or permission of instructor.) An ecological analysis of the physical and biotic components of natural resource systems. Emphasis on scientific, technological and institutional aspects of environmental management. Study of the use of biological resources and of the impact of individual processes.

GEOG 305 GEOGRAPHY OF SOILS. (3) (Fall) (2 hours and laboratory) (Prerequisite: GEOG 203 or introductory course in biology or geology)

GEOG 306 RASTER GEO-INFORMATION SCIENCE. (3) (Fall or Winter) (2 hours and laboratory) (Prerequisite: GEOG 201)

GEOG 307 SOCIOECONOMIC APPLICATIONS OF GIS. (3) (Fall or Winter) (2 hours and laboratory) (Prerequisites: GEOG 201, MATH 203 or equivalent) GIS applied to the spatial analysis of socioeconomic and market data. Topics include geographic market segmentation, geodemographics, spatial decision-support systems and modelling applications of GIS. Empirical focus is on analysing spatial patterns of population and consumption characteristics in cities and on facility location problems. Emphasis on visualization and problem solving.

GEOG 308 PRINCIPLES OF REMOTE SENSING. (3) (Winter) (3 hours and laboratory periods) (Restriction: Not open to students who have taken or are taking ATOC 308) A conceptual view of remote sensing and the underlying physical principles are presented. Ground-based and satellite systems and the various components of the acoustic and electromagnetic spectrum - from visible to microwave - are discussed. Substantial emphasis is devoted to the application of remote sensed data in geography and atmospheric sciences.

GEOG 309 GEOGRAPHY OF CANADA. (3) (Fall) (3 hours) An introduction to the geography of Canada. A comprehensive geographical interpretation of Canada's salient physical and human characteristics, including landscapes and their evolution, climate, vegetation, society/land relationships and socio-economic attributes of the population.

GEOG 311 CANADA - A GEO-ECONOMIC PERSPECTIVE. (3) (Winter) (3 hours) (Prerequisite GEOG 216 or permission of the instructor) A geographic interpretation of the Canadian economy and its regional and sectoral elements. The course provides an overview of the key theories and approaches to understanding Canada's

economic geography, focusing on the specific geo-economic features of Canada's regions and their interaction with the global economy.

GEOG 315 URBAN TRANSPORTATION GEOGRAPHY. (3) (Fall) (3 hours) (Prerequisite GEOG 217 or permission of instructor) Discusses the urban transportation problem and proposed solutions from a geographic perspective. Specific topics include an analysis of the land use-transportation system in North American cities; its social environmental impacts; the analysis of urban travel behaviour; and the geographical implications of various policy alternatives.

● **GEOG 316 POLITICAL GEOGRAPHY.** (3) (3 hours)

GEOG 321 CLIMATIC ENVIRONMENTS. (3) (Winter) (3 hours) (Prerequisite: GEOG 203 or ATOC 210 or permission of the instructor)

GEOG 322 ENVIRONMENTAL HYDROLOGY. (3) (Winter) (3 hours) (Prerequisite: GEOG 203 or equivalent) Quantitative, experimental study of the principles governing the movement of water at or near the Earth's surface and how the research relates to the chemistry and biology of ecosystems.

GEOG 331 URBAN SOCIAL GEOGRAPHY. (3) (Fall) (3 hours) (Prerequisite: GEOG 216 or GEOG 217 or permission of instructor) Social space and social time. The reflection of social structure in the spatial organization of the city. Historical perspective on changing personal mobility, life cycle, family structure and work organization. The appropriation and alienation of urban spaces.

GEOG 350 ECOLOGICAL BIOGEOGRAPHY. (3) (Fall) (3 hours) (Prerequisite: GEOG 302 or ENVR 205)

GEOG 351 QUANTITATIVE METHODS. (3) (Fall) (3 hours) (Prerequisite: GEOG 203 or permission of instructor) (Credit for other statistics courses may preclude credit for this course conversely. See "Course Overlap" under "Course Requirements") Survey design; uni- and multi-dimensional scaling; cost-benefit analysis and matrix methods of plan evaluation; multiple regression and correlation; logic models; gravity models; population projection.

● **GEOG 361 RURAL DEVELOPMENT - LATIN AMERICA.** (3)

● **GEOG 370 PROTECTED AREAS.** (3) (3 hours) (Prerequisite: BIOL 208 or GEOG 203 or AEI 205)

GEOG 372 RUNNING WATER ENVIRONMENTS. (3) (Fall) (3 hours) (Prerequisites: GEOG 203 and GEOG 272, or ENVR 200 and ENVR 202)

GEOG 381 GEOGRAPHIC THOUGHT AND PRACTICE. (3) (Fall) (3 hours) An overview of the philosophy of geography and its emergence as a discipline nationally and internationally with emphasis on current concepts and their application to geographical studies in local field work analyzing the impact of human environmental interactions.

GEOG 398 FIELD STUDIES IN HUMAN GEOGRAPHY. (3) (Summer) (3 hours) (Prerequisite: Any introductory human geography course; or by permission of the instructor) Introduction to basic field work techniques in human geography. Emphasis on field methods, observational techniques, data collection and processing.

GEOG 404 ENVIRONMENTAL MANAGEMENT 2. (3) (Winter) (3 hours) (Prerequisite: GEOG 302 or permission of instructor) Practical application of environmental planning, analysis and management techniques with reference to the needs and problems of developing areas. Special challenges posed by cultural differences and traditional resource systems are discussed. This course involves practical field work in a developing area (Kenya or Panama).

● **GEOG 407 ISSUES IN GEOGRAPHY.** (3) (3 hours)

GEOG 408 GEOGRAPHY OF DEVELOPMENT. (3) (Fall) (3 hours) (Prerequisite: GEOG 216 or permission of instructor) Examines the geographical dimensions of development policy, specifically the relationships between the process of development and human-induced environmental change. Focuses on environmental sustainability, struggles over resource control, population and

poverty, and levels of governance (the role of the state, non-governmental organizations, and local communities).

GEOG 410 GEOGRAPHY OF UNDERDEVELOPMENT: CURRENT PROBLEMS. (3) (Winter) (3 hours) (Prerequisite: GEOG 216 or permission of instructor) An examination of the cultural, political, and economic mechanisms and manifestations of contemporary underdevelopment and the response to it from different regional and national peripheral societies within the dominant world economic system.

● **GEOG 416 GEOGRAPHY OF AFRICA - SOUTH OF SAHARA.** (3)

GEOG 424 EUROPE: PLACES AND PEOPLES. (3) (Winter) (6 hours) (Prerequisite: At least one 300-level course in geography, anthropology, history, political science, sociology or permission of instructor.) The dynamics of change in distinct European landscapes, peoples and their cultures during the modern era with emphasis upon divergence/convergence of regional identities, emergent nationalism and their implications for contemporary issues of international cooperation.

GEOG 490 GEOGRAPHY: INDEPENDENT STUDIES. (3) (Fall and Winter and Summer) (Open to U3 Geography Major students only) (Please see regulations concerning "Project Courses" in the Faculty Degree Requirements section) Research or reading projects permitting independent study under the guidance of a staff member specializing in the field of interest. A project must be arranged with an instructor before registration.

GEOG 490D1 GEOGRAPHY: INDEPENDENT STUDIES. (1.5) (Fall) (Students must also register for GEOG 490D2) (No credit will be given for this course unless both GEOG 490D1 and GEOG 490D2 are successfully completed in consecutive terms) (GEOG 490D1 and GEOG 490D2 together are equivalent to GEOG 490) See GEOG 490 for course description.

GEOG 490D2 GEOGRAPHY: INDEPENDENT STUDIES. (1.5) (Winter) (Prerequisite: GEOG 490D1) (No credit will be given for this course unless both GEOG 490D1 and GEOG 490D2 are successfully completed in consecutive terms) (GEOG 490D1 and GEOG 490D2 together are equivalent to GEOG 490) See GEOG 490 for course description.

GEOG 491D1 HONOURS RESEARCH. (3) (Fall) (Prerequisite: 183-381) (For U3 B.A. and B.Sc. Honours and Joint Honours Geography students) (Students must also register for GEOG 491D2) (No credit will be given for this course unless both GEOG 491D1 and GEOG 491D2 are successfully completed in consecutive terms) Supervised reading, research and preparation of an undergraduate thesis under the direction of a member of staff.

GEOG 491D2 HONOURS RESEARCH. (3) (Winter) (Prerequisite: GEOG 491D1) (No credit will be given for this course unless both GEOG 491D1 and GEOG 491D2 are successfully completed in consecutive terms) See GEOG 491D1 for course description.

GEOG 491N1 HONOURS RESEARCH. (3) (Winter)

GEOG 491N2 HONOURS RESEARCH. (3) (Fall)

GEOG 492D1 JOINT HONOURS RESEARCH. (1.5) (Fall) (Only for those U3 Joint Honours students in Geography who opt to enrol in a parallel course in another department) (Students must also register for GEOG 492D2) (No credit will be given for this course unless both GEOG 492D1 and GEOG 492D2 are successfully completed in consecutive terms) Supervised reading, research and preparation of an undergraduate thesis under the direction of a member of staff.

GEOG 492D2 JOINT HONOURS RESEARCH. (1.5) (Winter) (Prerequisite: GEOG 492D1) (No credit will be given for this course unless both GEOG 492D1 and GEOG 492D2 are successfully completed in consecutive terms) See GEOG 492D1 for course description.

GEOG 492N1 JOINT HONOURS RESEARCH. (1.5) (Winter)

GEOG 492N2 JOINT HONOURS RESEARCH. (1.5) (Fall)

● **GEOG 494 URBAN FIELD STUDIES.** (3) (Prerequisites: 200-level courses in GIS, statistics, and urban geography, and GEOG 331)

GEOG 495 FIELD STUDIES - PHYSICAL GEOGRAPHY. (3) (Summer) (2-week field school) (Prerequisites: 6 credits from the following

list of Systematic Physical Geography courses: GEOG 305, GEOG 321, GEOG 322, GEOG 350, GEOG 372)

● **GEOG 496 GEOGRAPHICAL EXCURSION.** (3) (Prerequisites: GEOG 290 and permission of instructor)

GEOG 497 ECOLOGY OF COASTAL WATERS. (3) (Fall) (Students must register for a full semester of studies in the Bay of Fundy Field Semester. Enrolment is limited to 26.) (Exclusion: BIOL 542/BIOL 442) (Prerequisite: (GEOG 203 or ENVR 200) and (GEOG 350 or BIOL 208 or AEBI 205))

● **GEOG 498 HUMANS IN TROPICAL ENVIRONMENTS.** (3) (6 hours lecture for 4 weeks, 3 hours seminar, 2 hours laboratory, 8 hours conference) (Restriction: Location in Panama. Student must register for a full semester of studies in Panama) (Prerequisites: HISP 218, MATH 203 or equivalents)

GEOG 499 SUBARCTIC FIELD STUDIES. (3) (Fall) (Prerequisite: GEOG 203 or GEOG 301)

GEOG 500 GEOGRAPHY OF REGIONAL IDENTITY. (3) (Fall) (3 hours) (Restriction: Graduate students and final year undergraduates and/or those who have taken GEOG 408) The response of diverse regional groups in Europe to the centripetal tendencies of national institutions. The course draws upon examples from a variety of European regions. Contemporary regional issues will be contextualised within a spatial framework of historical geography.

GEOG 501 MODELLING ENVIRONMENTAL SYSTEMS. (3) (Fall) (1.15 hours lecture, 0.58 hours seminar, 0.69 hours project, 0.58 hours laboratory) (Restriction: open only to U2 or U3 students who have completed six or more credits from courses at the 300 level of Atmospheric and Oceanic Sciences, Biology, Chemistry, Earth and Planetary Sciences, Geography, Natural Resource Sciences, or a McGill School of Environment domain, or permission of the instructor) (Prerequisites: MATH 139 or MATH 140, MATH 141, and MATH 203, or equivalent) (Enrolment limited to 20 students by availability of workstations) Most problems in environmental science deal with weak relationships and poorly defined systems. Model development and simulation will be used in this course to help improve understanding of environmental systems. Simulation of environmental systems is examined, focusing on problem definition, model development and model validation.

GEOG 502 GEOGRAPHY OF NORTHERN DEVELOPMENT. (3) (Fall) (3 hours) (Prerequisite: GEOG 301 or GEOG 436, or permission of instructor) Analysis of the evolution of development policies and their spatial implications in circumpolar areas with an emphasis on the application of geographical concepts. Special attention is given to indigenous peoples and new immigrant populations in northern North America.

GEOG 504 INDUSTRIAL RESTRUCTURING - GEOGRAPHIC IMPLICATIONS. (3) (Winter) (Prerequisites: GEOG 311 or permission of instructor) The objective of this seminar course is to develop an understanding of the geographical consequences of a variety of new forms of economic and social organization that are emerging in the North American and Western European settings. Key themes: technological and managerial change, changing labour processes, industrial re-location.

GEOG 505 GLOBAL BIOGEOCHEMISTRY. (3) (Winter) (2 hours and research) (Prerequisite: GEOG 305 or GEOG 322 and permission of instructor)

GEOG 506 PERSPECTIVES ON GEOGRAPHIC INFORMATION ANALYSIS. (3) (Winter) (2 hours and laboratory) (Prerequisite: GEOG 201 and GEOG 306 and permission of instructor)

● **GEOG 508 RESOURCES, PEOPLE, AND POWER.** (3) (3 hours) (Prerequisite: GEOG 408 or GEOG 410 or permission of instructor)

GEOG 510 HUMID TROPICAL ENVIRONMENTS. (3) (Winter) (3 hours) (Prerequisite: GEOG 203 or equivalent and written permission of the instructor) Focus on the environmental and human spatial relationships in tropical rain forest and savanna landscapes. Human adaptation to variations within these landscapes through time and space. Biophysical constraints upon "development" in the modern era.

GEOG 513 BEHAVIOURAL GEOGRAPHY. (3) (Winter) (3 hours)
(Prerequisite: a course in introductory statistics) The development of behavioural approaches in geography. A survey of methods and findings in the area of environmental and spatial cognition, preference and choice behaviour. Models of disaggregate and aggregate travel demand.

● **GEOG 522 ADVANCED ENVIRONMENTAL HYDROLOGY.** (3) (2 hours and 1 tutorial) (Prerequisite: GEOG 322, or permission of instructor)

● **GEOG 523 ADVANCED CLIMATOLOGY.** (3) (Fall) (3 hours) (Prerequisite: a previous course in climatology or meteorology, and written permission of the instructor)

● **GEOG 535 REMOTE SENSING AND INTERPRETATION.** (3) (Fall or Winter) (3 hours) (Prerequisite: GEOG 308 and written permission of instructor)

GEOG 536 GEOCRIOLOGY. (3) (Fall) (3 hours) (Prerequisite: GEOG 272 and any 300-level geomorphology course approved by instructor)

GEOG 537 ADVANCED FLUVIAL GEOMORPHOLOGY. (3) (Winter) (Prerequisites: permission of instructor)

GEOG 550 QUATERNARY PALEOECOLOGY. (3) (Winter) (2 hours, laboratory and seminar) (Prerequisite: course in ecology or biogeography, or permission of instructor)

● **GEOG 551 ENVIRONMENTAL DECISIONS.** (3) (2 hours seminar, 1 hour tutorial) (Prerequisites: GEOG 302, GEOG 306 or equivalents)

12.21 German Studies (GERM)

688 Sherbrooke Street West, Suite 0425
Montreal, QC H3A 3R1

Telephone: (514) 398-3650

Fax: (514) 398-1748

Email: german.studies@mcgill.ca

Website: <http://www.mcgill.ca/german/>

Chair — Karin Bauer

Emeritus Professor

Peter M. Daly; B.A.(Brist.), Ph.D.(Zur.)

Professors

Adrian Hsia; Ph.D.(F.U.Berlin)

Josef Schmidt; Ph.D.(Zur.)

Associate Professors

Karin Bauer; M.A., Ph.D.(Wash.)

Trudis E. Goldsmith-Reber; Ph.D.(Cologne)

Paul Peters; B.A.(Man.), Ph.D.(F.U. Berlin)

Horst Richter; B.A., Ph.D.(Göttingen)

Lecturer

Hans Walter Frischkopf; B.A.(Louvain), M.A.(Bonn)

Note: Students may begin at the intermediate or advanced level in their first year if they have taken German courses in high school or in CEGEP or through McGill Summer Studies. The courses GERM 202 or GERM 307 may be offered through Summer Studies.

Non-program students

Adviser: Professor Josef Schmidt, (514) 398-5051

MINOR CONCENTRATION IN GERMAN LANGUAGE

(Expandable to the Major Concentration in German Language and Literature) (18 credits)

Adviser: Professor Paul Peters (514) 398-5050

Complementary Courses (18 credits)

chosen from:

- | | | |
|-------------------|-----|---------------------------------------|
| GERM 200 | (6) | German Language, Intensive Beginners' |
| or GERM 202D1 | (3) | German Language, Beginners' |
| and GERM 202D2(3) | (3) | German Language, Beginners' |

- | | | |
|-------------------|-----|---|
| GERM 300 | (6) | German Language, Intensive Intermediate |
| or GERM 307D1 | (3) | German Language, Intermediate |
| and GERM 307D2(3) | (3) | German Language, Intermediate |
| GERM 325 | (6) | German Language, Intensive Advanced |
| GERM 330 | (3) | Landeskunde |
| GERM 336 | (3) | German Grammar Review |
| GERM 341 | (3) | Essay Writing |
| GERM 342 | (3) | Translation |
| GERM 345 | (3) | Business German 1 |
| GERM 346 | (3) | Business German 2 |

MINOR CONCENTRATION IN GERMAN LITERATURE

(Expandable to the Major Concentration in German Language and Literature) (18 credits)

Adviser: Professor Paul Peters (514) 398-5050

This is offered as a special program for students who already possess the necessary language skills before coming to McGill, or have acquired the competence by completing the intensive sequence (GERM 200 and GERM 300) as elective courses in their first year.

Required Course (6 credits)

- | | | |
|----------|-----|-------------------------------------|
| GERM 325 | (6) | German Language, Intensive Advanced |
|----------|-----|-------------------------------------|

Complementary Courses (12 credits)

12 credits of courses in German literature or culture, given in German, such as:

- | | | |
|----------|-----|--|
| GERM 330 | (3) | Landeskunde |
| GERM 331 | (3) | Germany after Reunification |
| GERM 352 | (3) | German Literature in the 19th Century |
| GERM 353 | (3) | 19th Century Literary Topics |
| GERM 360 | (3) | German Literature - 1890-1918 |
| GERM 361 | (3) | German Literature - 1918-1945 |
| GERM 362 | (3) | 20th Century Literature Topics |
| GERM 363 | (3) | German Postwar Literature |
| GERM 380 | (3) | 18th Century German Literature |
| GERM 400 | (3) | Interdisciplinary Seminar in Contemporary German Studies |
| GERM 450 | (3) | The Classical Period in German Literature |
| GERM 451 | (3) | German Romanticism |
| GERM 511 | (3) | Middle High German Literature |
| GERM 561 | (3) | German Literature of the Baroque Period |

MINOR CONCENTRATION IN GERMAN LITERATURE AND CULTURE IN TRANSLATION (18 credits) (Non-expandable)

Adviser: Professor Paul Peters (514) 398-5050

Complementary Courses (18 credits)

18 credits chosen from courses in German literature or culture in translation, such as:

- | | | |
|----------|-----|--|
| GERM 259 | (3) | Individual & Society German Literature 1 |
| GERM 260 | (3) | Individual & Society German Literature 2 |
| GERM 371 | (3) | Cultural Change and Evolution of German |
| GERM 358 | (3) | Franz Kafka |
| GERM 359 | (3) | Bertolt Brecht |
| GERM 355 | (3) | Nietzsche and Wagner |
| GERM 364 | (3) | German Culture: Gender and Society |
| GERM 366 | (3) | Postwar German Literature/Film |
| GERM 367 | (3) | Topics in German Thought |
| GERM 382 | (3) | Faust in European Literature |

MAJOR CONCENTRATION IN CONTEMPORARY GERMAN STUDIES (36 credits)

Adviser: Professor T. Goldsmith-Reber (514) 398-3649

The Major Concentration in Contemporary German Studies is open to students with a sound knowledge of German as acquired in GERM 325 or equivalent. Those students who do not have the required competence in German may take the Major Concentration in Contemporary German Studies **only** if they also take a

Minor Concentration in German Language. Proficiency, equivalency and placement will be determined by the program adviser.

Required Courses (9 credits)

HIST 234	(3)	German History to 1648
HIST 235	(3)	German History since 1648
GERM 400	(3)	Interdisciplinary Seminar in Contemporary German Studies

Complementary Courses (27 credits)

a) 6 credits in German Literature and Culture, chosen from:

GERM 330	(3)	Landeskunde
GERM 331	(3)	Germany after Reunification
GERM 362	(3)	20th Century Literature Topics
GERM 363	(3)	Postwar German Literature
GERM 365	(3)	Media Studies
GERM 366	(3)	Postwar German Literature/Film
GERM 367	(3)	Topics in German Thought

b) 12 credits in German Society chosen from three disciplines including History, or from two disciplines excluding History:

Economics:

ECON 340	(3)	Ex-Socialist Economies
ECON 345	(3)	The International Economy since 1914
ECON 423D1	(3)	International Trade and Finance
ECON 423D2	(3)	International Trade and Finance

History:

HIST 355D1	(3)	Germany 1806-1918
HIST 355D2	(3)	Germany 1806-1918
HIST 435D1	(3)	Germany in the 20th Century
HIST 435D2	(3)	Germany in the 20th Century

Management:

BUSA 391	(3)	International Business Law
ORGB 380	(3)	Cross Cultural Management
MRKT 483	(3)	International Marketing Management
MGPO 383	(3)	International Business Policy
MGCR 382	(3)	International Business

Political Science:

POLI 212	(3)	Government and Politics - Developed World
POLI 328	(3)	Modern Politics in Western Europe
POLI 331	(3)	Politics in East Central Europe
POLI 344	(3)	Foreign Policy: Europe
POLI 357	(3)	Politics in Contemporary Europe
POLI 358	(3)	Comparative State-Society Perspective
POLI 431	(3)	Nations and States/Developed World
POLI 463	(3)	Politics of Germany
POLI 466	(3)	Public Policy Analysis

Sociology:

SOCI 330	(3)	Sociological Theory
SOCI 354	(3)	Dynamics of Industrial Societies

c) 9 credits taken from the following categories:

German Studies:

GERM 345	(3)	Business German 1
GERM 346	(3)	Business German 2
Any advanced course in German language, German literature, German literature in translation.		

Any of the courses listed above in b) not already chosen.

Other courses, by permission of the program adviser, offered in Art History, Geography, Jewish Studies, Music, Philosophy etc. Availability of courses varies. At present the following courses are available:

Jewish Studies:

JWST 371D1	(3)	Jews and the Modern City
JWST 371D2	(3)	Jews and the Modern City
JWST 383	(3)	Holocaust Literature
JWST 384	(3)	Images of Jewish Identities

Philosophy:

PHIL 367	(3)	19th Century Philosophy
PHIL 474	(3)	Phenomenology.

MAJOR CONCENTRATION IN GERMAN LANGUAGE AND LITERATURE (36 credits)

Adviser: Professor Paul Peters (514) 398-5050

Required Courses (18 credits*)

GERM 200	(6)	German Language, Intensive Beginners'
or GERM 202D1	(3)	German Language, Beginners' and GERM 202D2
(3)		German Language, Beginners'
GERM 300	(6)	German Language, Intensive Intermediate
or GERM 307D1	(3)	German Language, Intermediate and GERM 307D2
(3)		German Language, Intermediate
GERM 325	(6)	German Language, Intensive Advanced

* Students with advanced standing in the language will substitute language courses with more advanced courses in language, culture or literature.

Complementary Courses (18 credits)

18 credits of courses in literature distributed across different periods chosen from the courses listed below*:

at least one 3-credit course in 20th Century:

GERM 331	(3)	Germany after Reunification
GERM 360	(3)	German Literature - 1890-1918
GERM 361	(3)	German Literature - 1918-1945
GERM 362	(3)	20th Century Literature Topics
GERM 363	(3)	German Postwar Literature
GERM 364	(3)	German Culture: Gender and Society
GERM 365	(3)	Media Studies in German
GERM 366	(3)	Postwar German Literature/Film
GERM 367	(3)	Topics in German Thought

at least one 3-credit course in Classicism or Romanticism:

GERM 450	(3)	The Classical Period in German Literature
GERM 451	(3)	German Romanticism

at least one 3-credit course from any other period:

GERM 352	(3)	German Literature in the 19th Century
GERM 353	(3)	19th Century Literary Topics
GERM 380	(3)	18th Century German Literature
GERM 382	(3)	Faust in European Literature
GERM 511	(3)	Middle High German Literature
GERM 561	(3)	German Literature of the Baroque Period

9 credits selected from any of the literature courses above not already taken or from:

GERM 330	(3)	Landeskunde
GERM 331	(3)	Germany after Reunification
GERM 400	(3)	Interdisciplinary Seminar in Contemporary German Studies

* Courses on German literature or culture given in English may be substituted for any courses in the above lists, to a maximum of 6 credits.

MAJOR CONCENTRATION IN GERMAN LITERATURE AND CULTURE (36 credits)

Adviser: Professor Paul Peters (514) 398-5050

Note: All German literature courses given in German have as prerequisite a linguistic competence as acquired in GERM 325 or *equivalent*. Such equivalence will be established by the program adviser.

Complementary Courses (36 credits)

9 credits chosen from:

GERM 331	(3)	Germany after Reunification
GERM 360	(3)	German Literature - 1890-1918
GERM 361	(3)	German Literature - 1918-1945
GERM 362	(3)	20th Century Literature Topics
GERM 363	(3)	German Postwar Literature

15 credits chosen from:

GERM 352	(3)	German Literature in the 19th Century
GERM 353	(3)	19th Century Literary Topics
GERM 380	(3)	18th Century German Literature

- GERM 450 (3) The Classical Period in German Literature
 GERM 451 (3) German Romanticism
 GERM 511 (3) Middle High German Literature
 GERM 561 (3) German Literature of the Baroque Period

12 credits chosen from:

- GERM 259 (3) Individual and Society: German Literature 1
 GERM 260 (3) Individual and Society: German Literature 2
 GERM 355 (3) Nietzsche and Wagner
 GERM 358 (3) Franz Kafka
 GERM 359 (3) Bertolt Brecht
 GERM 364 (3) German Culture: Gender and Society
 GERM 365 (3) Media Studies in German
 GERM 366 (3) Postwar German Literature/Film
 GERM 367 (3) Topics in German Thought
 GERM 371 (3) Cultural Change and Evolution of German
 GERM 382 (3) Faust in European Literature
 GERM 400 (3) Interdisciplinary Seminar in Contemporary German Studies

HONOURS PROGRAM IN GERMAN STUDIES (60 credits)

Adviser: Professor Horst Richter (514) 398-3648

The Honours program in German Studies consists of 60 credits in German. Literature courses provide an introduction to the major periods from the Middle Ages to the present.

Admission to the Honours Program in German Studies requires departmental approval. Students may begin Honours in German Studies in their first year. Honours students must maintain a GPA of 3.30 in their program courses, and, according to Faculty regulations, a minimum CGPA of 3.00 in general. In addition to the above requirements, Honours students, according to Faculty regulations, also must complete at least a Minor Concentration (18 credits) in another academic unit.

Required Courses (42 credits)

- GERM 200 (6) German Language, Intensive Beginners'
 GERM 300 (6) German Language, Intensive Intermediate
 GERM 325 (6) German Language, Intensive Advanced
 GERM 352 (3) German Literature in the 19th Century
 GERM 360 (3) German Literature - 1890 to 1918
 GERM 363 (3) German Postwar Literature
 GERM 450 (3) The Classical Period in German Literature
 GERM 451 (3) German Romanticism
 GERM 511 (3) Middle High German Literature
 GERM 575 (6) Honours Thesis

With permission of the adviser, students with advanced standing in German language will replace language courses for more advanced courses in language, culture or literature.

Complementary Courses (18 credits)

12 credits selected from:

- GERM 331 (3) Germany after Reunification
 GERM 353 (3) 19th Century Literary Topics
 GERM 361 (3) German Literature - 1918 to 1945
 GERM 362 (3) 20th Century Literature Topics
 GERM 365 (3) Media Studies in German
 GERM 380 (3) 18th Century German Literature
 GERM 400 (3) Interdisciplinary Seminar in Contemporary German Studies

6 credits selected from:

- GERM 259 (3) Individual & Society German Literature 1
 GERM 260 (3) Individual & Society German Literature 2
 GERM 336 (3) German Grammar Review
 GERM 355 (3) Nietzsche and Wagner
 GERM 358 (3) Franz Kafka
 GERM 359 (3) Bertolt Brecht
 GERM 364 (3) German Culture: Gender and Society
 GERM 367 (3) Topics in German Thought
 GERM 371 (3) Cultural Change and Evolution of German
 GERM 382 (3) Faust in European Literature
 GERM 397 (3) Individual Reading Course
 GERM 398 (3) Individual Reading Course
 GERM 561 (3) German Literature of the Baroque Period or other suitable courses in the Department or in other related disciplines and departments with the approval of adviser.

JOINT HONOURS PROGRAM – GERMAN STUDIES

COMPONENT (36 credits)

(Program revision Awaiting University Approval)

Adviser: Professor Horst Richter (514) 398-3648

Admission to the Joint Honours Program in German Studies requires Departmental approval.

Required Courses (21 credits)

- GERM 200 (6) German Language, Intensive Beginners'
 GERM 300 (6) German Language, Intensive Intermediate
 GERM 325 (6) German Language, Intensive Advanced
 GERM 570 (3) Joint Honours Thesis

With permission of the adviser, students with advanced standing in German language will substitute language courses with more advanced courses in language, culture or literature.

Complementary Courses (15 credits)

Selected from senior German literature and culture courses, from at least three centuries, with the approval of the adviser.

Joint Honours students must maintain a GPA of 3.30 in their program courses, and, according to Faculty regulations, a minimum CGPA of 3.00 in general.

Students who wish to study at the Honours level in two Arts disciplines can combine Joint Honours Program components from any two Arts disciplines, see [page 53](#) for a list of available programs.

Students who neglect to obtain prior approval may jeopardize their graduation.

COURSE DESCRIPTIONS

Please note: courses may have been rescheduled or new courses added after this Calendar went to press. Students preparing to register are advised to consult the 2002-2003 Class Schedule on the Web, <http://www.mcgill.ca/minerva-students> for the most up-to-date information.

The Class Schedule includes the term(s), days, and times when courses will be offered, as well as class locations and names of instructors.

The schedule of courses to be offered in Summer 2003 will be available on the website in January 2003.

The course credit weight is given in parentheses after the title. Term(s) offered (Fall, Winter, Summer) may appear after the credit weight to indicate when a course would normally be taught. Please check the Class Schedule to confirm this information.

GERM has replaced 129 as the prefix for German Studies courses.

All courses have limited enrolment.

- Denotes courses not offered in 2002-03.

- ★ Denotes courses taught only in alternate years.

Prerequisites for Literature Courses – The prerequisite for all literature courses taught in German is GERM 325, or equivalent, or permission of the Department.

GERM 197 FYS: IMAGES OF OTHERNESS. (3) (Open only to newly admitted students in U0 or U1, who may take only one FYS. Students who register for more than one will be obliged to withdraw from all but one of them.) (Maximum 25) (Given in English) The seminar examines images and narratives of the foreign, alien, and uncanny Other in major works of German literature, film, music, and art from Romanticism to the present. Works discussed include Wagner's Lohengrin, expressionist art, and texts by authors such as ETA Hoffmann, Kleist, Freud, Nietzsche, Kafka, and Thomas Mann.

GERM 200 GERMAN LANGUAGE, INTENSIVE BEGINNERS'. (6) (Fall) (6 hours, plus 1 hour laboratory) An intensive language course designed to develop communicative skills; covers the first level (GERM 202D1/GERM 202D2) in one term. Required for program students.

GERM 202D1 GERMAN LANGUAGE - BEGINNERS 1. (3) (Fall) (Students must also register for GERM 202D2) (No credit will be given

for this course unless both GERM 202D1 and GERM 202D2 are successfully completed in consecutive terms) (GERM 202D1 and GERM 202D2 together are equivalent to GERM 202) A comprehensive first level course designed to develop communicative skills.

GERM 202D2 GERMAN LANGUAGE - BEGINNERS 1. (3) (Winter) (Prerequisite: GERM 202D1) (No credit will be given for this course unless both GERM 202D1 and GERM 202D2 are successfully completed in consecutive terms) (GERM 202D1 and GERM 202D2 together are equivalent to GERM 202) See GERM 202D1 for course description.

GERM 259 INDIVIDUAL AND SOCIETY IN GERMAN LITERATURE 1. (3) (Fall) (Given in English) This course provides an overview of the history of German literature and culture from the Middle Ages to Goethe through a study of representative texts in English translation.

GERM 260 INDIVIDUAL AND SOCIETY IN GERMAN LITERATURE 2. (3) (Winter) (Given in English) This course provides a continuation of the overview of the history of German literature and culture from Goethe to the present through a study of representative texts in English translation.

GERM 300 GERMAN LANGUAGE INTENSIVE INTERMEDIATE. (6) (Winter) (6 hours, plus 1 hour laboratory) (Prerequisite: GERM 200 or equivalent, or permission of Department) (Required for program students) Continuation of GERM 200; covers the second level (GERM 307D1/GERM 307D2) in one term.

GERM 307D1 GERMAN LANGUAGE - INTERMEDIATE. (3) (Fall) (Students must also register for GERM 307D2) (No credit will be given for this course unless both GERM 307D1 and GERM 307D2 are successfully completed in consecutive terms) (GERM 307D1 and GERM 307D2 together are equivalent to GERM 307) Review of grammar, further development of basic skills; literary and cultural readings.

GERM 307D2 GERMAN LANGUAGE - INTERMEDIATE. (3) (Winter) (Prerequisite: GERM 307D1) (No credit will be given for this course unless both GERM 307D1 and GERM 307D2 are successfully completed in consecutive terms) (GERM 307D1 and GERM 307D2 together are equivalent to GERM 307) See GERM 307D1 for course description.

● **GERM 316 GERMAN: ANALYTIC STUDY OF TEXTS.** (3) (Given in German) (Prerequisite: GERM 200, or GERM 202. Corequisite: GERM 300, or GERM 307, or permission of Department)

GERM 325 GERMAN LANGUAGE - INTENSIVE ADVANCED. (6) (Fall or Winter) (6 hours) (Prerequisite: GERM 300 or equivalent, or permission of Department. Required for program students) This course aims at developing post-intermediate proficiency in listening, speaking, reading, and writing skills, with emphasis on oral and written expression. Special attention is given to word formation and to the proper choice of grammatical structures, vocabulary, and phraseology.

● **GERM 330 LANDESKUNDE.** (3) (Given in German) (Prerequisite: GERM 300 or GERM 307, or equivalent, or permission of Department. Can be taken concurrently with GERM 325 / GERM 336)

● **GERM 331 GERMANY AFTER REUNIFICATION.** (3) (Given in German) (Prerequisite: GERM 325 or equivalent, or permission of the Department)

GERM 336 GERMAN LANGUAGE (SPECIAL COURSE). (3) (Fall) (Given in German) This advanced-level course offers a comprehensive review of basic German grammar. The course can be taken concurrently with a language course at the third level.

GERM 341 ESSAY WRITING. (3) (Winter) (Given in German) (Prerequisite: GERM 325 or equivalent, or permission of Department) This course is designed to further develop the writing skills of students having attained the 325-level. The rhetorical strategies of writing will be studied and analyzed with different text genres: letters, curriculum vitae, summary, book review, expository and argumentative essay, minutes, feature story, term paper, etc. Particular attention will be paid to argumentation, vocabulary, and style.

● **GERM 342 TRANSLATION.** (3) (Given in German) (Prerequisite: GERM 325 or equivalent, or permission of Department)

GERM 345 BUSINESS GERMAN 1. (3) (Fall) (Given in German) (Prerequisite: GERM 325 or equivalent, or permission of the Department) This course introduces students to the terminology and syntax of Business German in contrast with English to ensure a sound basis for business communication.

GERM 346 BUSINESS GERMAN 2. (3) (Winter) (Given in German) (Prerequisite: GERM 345 or equivalent, or permission of the Department) This course is designed to develop oral and written skills for competence in German for business communication as well as cross-cultural awareness by discussing current materials from various sources.

● **GERM 349 METHODS OF LITERARY ANALYSIS.** (3) (Given in German) (Prerequisite: GERM 325 or equivalent, or permission of Department)

● **GERM 352 GERMAN LITERATURE - 19TH CENTURY 3.** (3)

● **GERM 353 19TH CENTURY LITERARY TOPICS.** (3) (Given in German) (Prerequisite: GERM 325, or equivalent, or permission of the Department)

GERM 355 NIETZSCHE AND WAGNER. (3) (Winter) (Given in English) This course examines the relationship between the philosopher Friedrich Nietzsche and the composer Richard Wagner. It explores their intellectual kinship, their view of art, music, and philosophy in the context of Nietzsche's critique of modernity and decadence and analyzes the Third Reich's and Hollywood's appropriation of Nietzsche and Wagner.

GERM 358 FRANZ KAFKA. (3) (Winter) (Given in English) This course will look at the works on Franz Kafka, a "classic" modernist author, in three characteristic genres: the story, the novel, and the short prose piece. A selection of Kafka's letters and diary entries as well as critical approaches to his work will also be studied.

● **GERM 359 BERTOLT BRECHT.** (3) (Given in English)

● **GERM 360 GERMAN LITERATURE 1890 TO 1918.** (3) (Given in German)

● **GERM 361 GERMAN LITERATURE 1918 TO 1945.** (3) (Given in German)

GERM 362 20TH CENTURY LITERATURE TOPICS. (3) (Fall) (Given in German) Introduction to selected topics and genres in twentieth century literature and culture.

● **GERM 363 GERMAN POSTWAR LITERATURE.** (3) (Given in German)

● **GERM 364 GERMAN CULTURE: GENDER AND SOCIETY.** (3) (Given in English)

● **GERM 365 MEDIA STUDIES IN GERMAN.** (3)

● **GERM 366 POSTWAR GERMAN LITERATURE/FILM.** (3) (Given in English)

● **GERM 367 TOPICS IN GERMAN THOUGHT.** (3) (Given in English)

● **GERM 371 CULTURAL CHANGE AND EVOLUTION OF GERMAN.** (3) (Given in English)

GERM 380 18TH CENTURY GERMAN LITERATURE. (3) (Winter) (Given in German) (Not open to students who have taken GERM 380 and/or GERM 381) An introduction to German literature of the 18th century: Enlightenment and Sturm und Drang. The course will follow a socio-historical approach, i.e. it will attempt to delineate some of the relations that exist between the texts and their social, political, and cultural context.

GERM 382 FAUST IN EUROPEAN LITERATURE. (3) (Fall) (Given in English.) (Limited to first year students.) The Faust theme is as old as Christianity. The course traces its development from pre-Faust legends and the Chapbook through Christopher Marlowe's Dr. Faustus and Goethe's Faust to recent works.

GERM 397 INDIVIDUAL READING COURSE. (3) (Fall) Given solely at the discretion of the instructor.

GERM 398 INDIVIDUAL READING COURSE. (3) (Winter) Given solely at the discretion of the instructor.

GERM 400 INTERDISCIPLINARY SEMINAR: CONTEMPORARY GERMAN STUDIES. (3) (Winter) (Given in English) An interdisciplinary, team-taught seminar, for third-year students on a single topic or theme. Topics may vary from year to year.

● **GERM 450 CLASSICAL PERIOD IN GERMAN LITERATURE.** (3) (Given in German)

● **GERM 451 GERMAN ROMANTICISM.** (3) (Given in German)

GERM 497 INDIVIDUAL READING COURSE. (3) (Fall) Given solely at the discretion of the instructor.

GERM 498 INDIVIDUAL READING COURSE. (3) (Winter) Given solely at the discretion of the instructor.

● **GERM 511 MIDDLE HIGH GERMAN LITERATURE.** (3) (Given in German)

● **GERM 561 GERMAN LITERATURE: BAROQUE.** (3)

GERM 570 JOINT HONOURS THESIS. (3) (Fall or Winter) (For students in the Joint Honours Program only.)

GERM 575 HONOURS THESIS. (6) (Fall or Winter) (For students in the Honours Program only.)

TOPICAL LISTINGS

Language

a) General courses

GERM 200	Intensive Beginners'
GERM 202	Beginners'
GERM 300	Intensive Intermediate
GERM 307	Intermediate
GERM 325	Intensive Advanced

b) Special courses

GERM 316	German: Analytic Study of Texts
GERM 330	Landeskunde
GERM 336	German Grammar Review
GERM 341	Essay Writing
GERM 342	Translation
GERM 345	Business German 1
GERM 346	Business German 2

Literature and Culture

GERM 331	Germany after Reunification
GERM 349	Methods of Literary Analysis
GERM 352	German Literature in the 19th Century
GERM 353	19th Century Literary Topics
GERM 360	German Literature: 1890 to 1918
GERM 361	German Literature: 1918 to 1945
GERM 362	20th Century Literature Topics
GERM 363	German Postwar Literature
GERM 380	18th Century German Literature
GERM 450	The Classical Period in German Literature
GERM 451	German Romanticism
GERM 511	Middle High German Literature
GERM 561	German Literature of the Baroque Period

Literature and Culture in Translation

GERM 197	FYS: Images of Otherness
GERM 259	Individual & Society German Literature 1
GERM 260	Individual & Society German Literature 2
GERM 358	Franz Kafka
GERM 359	Bertolt Brecht
GERM 355	Nietzsche and Wagner
GERM 364	German Culture: Gender and Society
GERM 365	Media Studies in German
GERM 366	Postwar German Literature/Film
GERM 367	Topics in German Thought
GERM 371	Cultural Change and Evolution of German
GERM 382	Faust in European Literature
GERM 400	Interdisciplinary Seminar in Contemporary German Studies

12.22 Hispanic Studies (HISP)

688 Sherbrooke Street West, Room 425
Montreal, QC H3A 3R1

Telephone: (514) 398-6683

Fax: (514) 398-1748

Email: hispanic.studies@mcgill.ca

Website: <http://www.arts.mcgill.ca/programs/hispanic/>

Chair — K.M. Sibbald

Emeritus Professor

Solomon Lipp; M.S.(C.C.N.Y.), Ph.D.(Harv.)

Professors

K.M. Sibbald; M.A.(Cantab.), M.A.(Liv.), Ph.D.(McG.)

Jesús Pérez-Magallón; Lic.Fil.(Barcelona), Ph.D.(Penn.)

Associate Professor

David A. Boruchoff; A.B., A.M., Ph.D.(Harv.)

Assistant Professor

Amanda Holmes; B.A.(McG.), M.A., Ph.D.(Oregon)

The Department of Hispanic Studies offers courses on literature, intellectual history and the civilization of Spain and Hispanic America, as well as in the Spanish and Portuguese languages. The Department and its programs are committed to expanding the liberal arts background of students by helping to develop the skills of communication and critical reasoning, and by providing insight into the culture of other regional, linguistic and national groups.

McGill University has bilateral exchange agreements with the Universidad de Salamanca (Spain), the Universidad Nacional Autónoma de México, and the Universidad de las Américas, Puebla (Mexico), as well as with other leading universities in the Spanish and Portuguese-speaking world which allow student and faculty exchanges, and other collaborative ventures. Further information about these exchanges may be obtained from the Department. Application forms are available from the Student Exchange Officer in the Admissions, Recruitment and Registrar's Office, James Building Annex.

The Department collaborates closely with the Program in Latin-American and Caribbean Studies, and students are encouraged to consult that program's listing.

UNDERGRADUATE PROGRAMS

The Department of Hispanic Studies offers the following undergraduate programs and concentrations, which permit students to pursue a variety of intellectual and pre-professional options:

Minor Concentration in Spanish Literature and Culture
(Expandable)

Minor Concentration in Spanish-American Literature and Culture
(Expandable)

Minor Concentration in Hispanic Languages (Expandable)

Major Concentration in Hispanic Literature and Culture

Major Concentration in Hispanic Languages

Honours Program in Hispanic Studies

Joint Honours Program in Hispanic Studies

Students who envision graduate studies upon completion of the B.A. are strongly advised to pursue a program of Honours or Joint Honours. Although the Major and Minor Concentrations form an important part of the multi-track B.A. in Arts, this general degree does not provide the specialized training called for by most graduate programs in the Humanities and Social Sciences.

Advisers: Professor A. Holmes, 688 Sherbrooke,
Room 379, (514) 398-6657/6683.

Professor J. Pérez-Magallón, 688 Sherbrooke,
Room 375, (514) 398-6684/6683.

MINOR CONCENTRATION IN SPANISH LITERATURE AND CULTURE (18 credits) (Expandable to the Major Concentration in Hispanic Literature and Culture)**Required Courses** (6 credits)

- HISP 241 (3) Survey of Spanish Literature 1
 HISP 242 (3) Survey of Spanish Literature 2

Complementary Courses (12 credits)

6 credits selected from:

- HISP 222 (3) Advanced Oral and Written Expression
 HISP 225 (3) Hispanic Civilization 1
 HISP 226 (3) Hispanic Civilization 2

6 credits in Spanish literature at the 300-level or above, selected from the following:

- HISP 321 (3) Spanish Literature of the 18th Century
 HISP 324 (3) 20th Century Drama
 HISP 325 (3) The Spanish Novel of the 19th Century
 HISP 326 (3) Spanish Romanticism
 HISP 327 (3) Literature of Ideas: Spain
 HISP 349 (3) Generation of 1898: Essay
 HISP 350 (3) Generation of 1898: Creative Genres
 HISP 421 (3) Golden Age Prose
 HISP 423 (3) Modern Lyric Poetry
 HISP 424 (3) Spanish Novel Since the Civil War
 HISP 425 (3) The World of Pérez Galdós
 HISP 451D1 (3) Cervantes
 HISP 451D2 (3) Cervantes
 HISP 457 (3) Medieval Literature
 HISP 458 (3) Golden Age Drama
 HISP 460 (3) Golden Age Poetry
 HISP 501 (3) History of the Spanish Language
 HISP 505 (3) Seminar in Hispanic Studies
 HISP 506 (3) Seminar in Hispanic Studies
 HISP 507 (3) Seminar in Hispanic Studies

MINOR CONCENTRATION IN SPANISH-AMERICAN LITERATURE AND CULTURE (18 credits) (Expandable to the Major Concentration in Hispanic Literature and Culture or the Major Concentration in Latin-American Studies)**Required Courses** (6 credits)

- HISP 243 (3) Survey of Spanish-American Literature 1
 HISP 244 (3) Survey of Spanish-American Literature 2

Complementary Courses (12 credits)

6 credits selected from:

- HISP 222 (3) Advanced Oral and Written Expression
 HISP 225 (3) Hispanic Civilization 1
 HISP 226 (3) Hispanic Civilization 2

6 credits in Spanish-American literature at the 300-level or above, selected from the following:

- HISP 328 (3) Literature of Ideas: Spanish America
 HISP 332 (3) Spanish-American Literature of the 19th Century
 HISP 333 (3) Spanish-American Theatre
 HISP 351 (3) Spanish-American Novel of the 20th Century
 HISP 352 (3) The Contemporary Spanish-American Novel
 HISP 356 (3) Spanish-American Short Story
 HISP 358 (3) Women Writers of Fiction in Spanish America
 HISP 432 (3) Literature of Discovery and Exploration
 HISP 433 (3) Gaucho Literature
 HISP 434 (3) The Dictator in the Spanish-American Novel
 HISP 437 (3) Viceregal Spanish America
 HISP 442 (3) Modernismo
 HISP 453 (3) Spanish-American Poetry: Modernismo and After
 HISP 505 (3) Seminar in Hispanic Studies
 HISP 506 (3) Seminar in Hispanic Studies
 HISP 507 (3) Seminar in Hispanic Studies

MINOR CONCENTRATION IN HISPANIC LANGUAGES (18 credits) (Expandable to the Major Concentration in Hispanic Languages)**Complementary Courses** (18 credits)

selected from:

- HISP 202D1 (3) Portuguese Language: Elementary
 HISP 202D2 (3) Portuguese Language: Elementary
 HISP 204D1 (3) Portuguese Language: Intermediate
 HISP 204D2 (3) Portuguese Language: Intermediate
 HISP 210D1 (3) Spanish Language: Elementary
 HISP 210D2 (3) Spanish Language: Elementary
 HISP 218 (6) Spanish Language: Elementary - Intensive
 HISP 219 (6) Spanish Language: Intermediate - Intensive
 HISP 220D1 (3) Spanish Language: Intermediate
 HISP 220D2 (3) Spanish Language: Intermediate
 HISP 222 (3) Advanced Oral and Written Expression
 HISP 225 (3) Hispanic Civilization 1
 HISP 226 (3) Hispanic Civilization 2

MAJOR CONCENTRATION IN HISPANIC LITERATURE AND CULTURE (36 credits)**Required Courses** (18 credits)

- HISP 241 (3) Survey of Spanish Literature 1
 HISP 242 (3) Survey of Spanish Literature 2
 HISP 243 (3) Survey of Spanish-American Literature 1
 HISP 244 (3) Survey of Spanish-American Literature 2
 HISP 451D1 (3) Cervantes
 HISP 451D2 (3) Cervantes

Complementary Courses (18 credits)

0 - 3 credits from:

- HISP 250 (3) Reading Hispanic Literature

at least 15 credits in Hispanic literature at the 300-level or above, at least 3 credits of which must be in literature of the pre-1700 period (courses marked with an asterisk *), selected from the following:

- HISP 321 (3) Spanish Literature of the 18th Century
 HISP 324 (3) 20th Century Drama
 HISP 325 (3) The Spanish Novel of the 19th Century
 HISP 326 (3) Spanish Romanticism
 HISP 327 (3) Literature of Ideas: Spain
 HISP 328 (3) Literature of Ideas: Spanish America
 HISP 332 (3) Spanish-American Literature of the 19th Century
 HISP 333 (3) Spanish-American Theatre
 HISP 349 (3) Generation of 1898: Essay
 HISP 350 (3) Generation of 1898: Creative Genres
 HISP 351 (3) Spanish-American Novel of the 20th Century
 HISP 352 (3) The Contemporary Spanish-American Novel
 HISP 356 (3) Spanish-American Short Story
 HISP 358 (3) Women Writers of Fiction in Spanish America
 HISP 421* (3) Golden Age Prose
 HISP 423 (3) Modern Lyric Poetry
 HISP 424 (3) Spanish Novel Since the Civil War
 HISP 425 (3) The World of Pérez Galdós
 HISP 432* (3) Literature of Discovery and Exploration
 HISP 433 (3) Gaucho Literature
 HISP 434 (3) The Dictator in the Spanish-American Novel
 HISP 437* (3) Viceregal Spanish America
 HISP 442 (3) Modernismo
 HISP 453 (3) Spanish-American Poetry: Modernismo and After
 HISP 457* (3) Medieval Literature
 HISP 458* (3) Golden Age Drama
 HISP 460* (3) Golden Age Poetry
 HISP 501* (3) History of the Spanish Language
 HISP 505 (3) Seminar in Hispanic Studies
 HISP 506 (3) Seminar in Hispanic Studies
 HISP 507 (3) Seminar in Hispanic Studies

MAJOR CONCENTRATION IN HISPANIC LANGUAGES

(36 credits)

Complementary Courses (36 credits)

0 - 18 credits in language and civilization

6 credits in Survey of Literature

12 - 30 credits in Hispanic literature at the 300-level or above, at least 6 credits of which must be in literature of the pre-1700 period (courses marked with an asterisk *), selected from the Complementary course list given under the Major Concentration in Hispanic Literature and Culture.

HONOURS PROGRAM IN HISPANIC STUDIES (60 credits)

Prerequisite for admission into Honours: A first-year Spanish course with a final grade of B+. Honours students are expected to maintain a program GPA of 3.30 and an overall CGPA of 3.00.

Students must have taken an 18-credit minor concentration in another area.

Required Courses (24 credits)

HISP 241	(3)	Survey of Spanish Literature 1
HISP 242	(3)	Survey of Spanish Literature 2
HISP 243	(3)	Survey of Spanish-American Literature 1
HISP 244	(3)	Survey of Spanish-American Literature 2
HISP 451D1	(3)	Cervantes
HISP 451D2	(3)	Cervantes
HISP 490D1	(3)	Honours Thesis
HISP 490D2	(3)	Honours Thesis

Complementary Courses (36 credits)

at least 6 credits selected from:

HISP 421	(3)	Golden Age Prose
HISP 432	(3)	Literature of Discovery and Exploration
HISP 437	(3)	Viceregal Spanish America
HISP 458	(3)	Golden Age Drama
HISP 460	(3)	Golden Age Poetry

All remaining credits may be selected from courses given in the Department at or above the Intermediate Spanish language level (HISP 219 OR HISP 220D1/HISP 200D2).

JOINT HONOURS PROGRAM – HISPANIC STUDIES COMPONENT (36 credits)

Students who wish to study at the Honours level in two Arts disciplines can combine Joint Honours Program components from any two Arts disciplines. See [page 53](#) for a list of available programs.

Prior to registering for each Joint Honours component, students must see advisers in the respective departments for approval of their selection. Departmental advisers will only approve combinations that are feasible, given the nature of the research project that would be involved. **Students who neglect to obtain prior approval may jeopardize their graduation.**

Joint Honours students are expected to maintain a program GPA of 3.30 and an overall CGPA of 3.00.

Students must have taken an 18-credit minor concentration in another area.

Required Courses (12 credits)

HISP 451D1	(3)	Cervantes
HISP 451D2	(3)	Cervantes
HISP 490D1	(3)	Honours Thesis
HISP 490D2	(3)	Honours Thesis

Complementary Courses (24 credits)

6 credits selected from:

HISP 241	(3)	Survey of Spanish Literature 1
HISP 242	(3)	Survey of Spanish Literature 2
HISP 243	(3)	Survey of Spanish-American Literature 1
HISP 244	(3)	Survey of Spanish-American Literature 2

at least 6 credits selected from:

HISP 421	(3)	Golden Age Prose
HISP 432	(3)	Literature of Discovery and Exploration
HISP 437	(3)	Viceregal Spanish America
HISP 458	(3)	Golden Age Drama
HISP 460	(3)	Golden Age Poetry

All remaining credits may be selected from courses given in Spanish in the Department above the Intermediate Spanish language level (HISP 219 OR HISP 220D1/HISP 220D2).

COURSE DESCRIPTIONS

All Hispanic Studies courses, including HISP 210D1/HISP 210D2 and HISP 202D1/HISP 202D2 after the first weeks, are given in Spanish or Portuguese, with the exception of HISP 225, HISP 226, HISP 301, HISP 302 and HISP 303, which are given in English.

Note: the prerequisite for all courses taught in Spanish and numbered at the 300-level or above is completion of any Survey of Literature (HISP 241, HISP 242, HISP 243, HISP 244) or permission of the instructor.

Students who have not completed a language course in the Department of Hispanic Studies may be required to take a placement test prior to registration in any Spanish language course above the elementary level.

Students wishing to take any language course must see the Department for permission before registering. Preference will be given to students enrolled in programs requiring these courses.

Please note: courses may have been rescheduled or new courses added after this Calendar went to press. Students preparing to register are advised to consult the 2002-2003 Class Schedule on the Web, <http://www.mcgill.ca/minerva-students> for the most up-to-date information.

The Class Schedule includes the term(s), days, and times when courses will be offered, as well as class locations and names of instructors.

The schedule of courses to be offered in Summer 2003 will be available on the website in January 2003.

The course credit weight is given in parentheses after the title. Term(s) offered (Fall, Winter, Summer) may appear after the credit weight to indicate when a course would normally be taught. Please check the Class Schedule to confirm this information.

HISP has replaced 144 as the prefix for Hispanic Studies courses.

All courses have limited enrolment.

- Denotes courses not offered in 2002-03.

HISP 202D1 PORTUGUESE LANGUAGE: BEGINNERS. (3) (Fall) (4 hours weekly, including laboratory) (Departmental approval required) (Restricted to beginners only) (Students must also register for HISP 202D2) (No credit will be given for this course unless both HISP 202D1 and HISP 202D2 are successfully completed in consecutive terms) A comprehensive first-year course in speaking, reading and writing. Selected readings in Portuguese and Brazilian literature.

HISP 202D2 PORTUGUESE LANGUAGE: BEGINNERS. (3) (Winter) (Prerequisite: HISP 202D1) (No credit will be given for this course unless both HISP 202D1 and HISP 202D2 are successfully completed in consecutive terms) See HISP 202D1 for course description.

HISP 204D1 PORTUGUESE LANGUAGE: INTERMEDIATE. (3) (Fall) (Prerequisite: HISP 202D1/HISP 202D2 or equivalent) (Departmental approval required) (Students must also register for HISP 204D2) (No credit will be given for this course unless both HISP 204D1 and HISP 204D2 are successfully completed in consecutive terms) Review of grammar. Practice in speaking and writing. Composition. Selected readings in Portuguese and Brazilian literature.

HISP 204D2 PORTUGUESE LANGUAGE: INTERMEDIATE. (3) (Winter) (Prerequisite: HISP 204D1) (No credit will be given for this course unless both HISP 204D1 and HISP 204D2 are successfully completed in consecutive terms) See HISP 204D1 for course description.

HISP 210D1 SPANISH LANGUAGE: BEGINNERS. (3) (Fall) (4 hours weekly, including laboratory) (Departmental approval required) (Students must also register for HISP 210D2) (No credit will be

given for this course unless both HISP 210D1 and HISP 210D2 are successfully completed in consecutive terms) (HISP 210D1 and HISP 210D2 together are equivalent to HISP 210) (Preference will be given to students in their first year of university study. Students in or entering U3 may not pre-register for this course but will be admitted, as space allows, during the Fall registration period) A comprehensive first-level course focusing on all oral and written skills. An introduction to the fundamentals of Spanish grammar and syntax and to Hispanic culture.

HISP 210D2 SPANISH LANGUAGE: BEGINNERS. (3) (Winter) (4 hours weekly, including laboratory) (Prerequisite: HISP 210D1) (No credit will be given for this course unless both HISP 210D1 and HISP 210D2 are successfully completed in consecutive terms) (HISP 210D1 and HISP 210D2 together are equivalent to HISP 210) See HISP 210D1 for course description.

HISP 218 SPANISH LANGUAGE INTENSIVE - ELEMENTARY. (6) (Fall and Winter) (7 hours weekly, including laboratory) (Not open to students who have taken HISP 210 or equivalent) (Preference will be given to students in their first year of university study. Students in or entering U3 may not pre-register for this course but will be admitted, as space allows, during the Fall registration period) (Departmental approval required) A comprehensive first-level course focusing upon all oral and written skills. An introduction to the fundamentals of Spanish grammar and syntax and to Hispanic culture.

HISP 219 SPANISH LANGUAGE INTENSIVE - INTERMEDIATE. (6) (Fall and Winter) (7 hours weekly, including laboratory) (Prerequisite: HISP 210 or HISP 218 or equivalent) (Departmental approval required) (Preference will be given to students in their first year of university study) (Not open to students who have taken HISP 220D1/HISP 220D2 or equivalent) A thorough review of Spanish grammar with emphasis upon current usage. Enrichment of all language skills, with a goal of proficiency in written and oral communication, through readings in the literature and civilization of Spain and Spanish America.

HISP 220D1 SPANISH LANGUAGE: INTERMEDIATE. (3) (Fall) (Students must also register for HISP 220D2) (No credit will be given for this course unless both HISP 220D1 and HISP 220D2 are successfully completed in consecutive terms) (Departmental approval required) A thorough review of Spanish grammar with emphasis upon current usage. Enrichment of all language skills, with a goal of proficiency in written and oral communication, through readings in the literature and civilization of Spain and Spanish America.

HISP 220D2 SPANISH LANGUAGE: INTERMEDIATE. (3) (Winter) (Prerequisite: HISP 220D1) (No credit will be given for this course unless both HISP 220D1 and HISP 220D2 are successfully completed in consecutive terms) See HISP 220D1 for course description.

HISP 225 HISPANIC CIVILIZATION 1. (3) (Fall) (Taught in English) A survey of historical and cultural elements which constitute the background of the Hispanic world up to the 18th century; a survey of the pre-Columbian indigenous civilizations (Aztec, Maya and Inca) and the conquest of America.

HISP 226 HISPANIC CIVILIZATION 2. (3) (Winter) (Taught in English) A survey of the constitution of the ideological and political structures of the Spanish Empire in both Europe and America until the Wars of Independence; a survey of the culture and history of the Hispanic people from the early 19th Century to the present.

HISP 241 SURVEY OF SPANISH LITERATURE 1. (3) (Fall) (Taught in Spanish) (Prerequisite: successful completion of HISP 220, HISP 219 or equivalent) From the origins to the Golden Age through a study of representative works.

HISP 242 SURVEY OF SPANISH LITERATURE 2. (3) (Winter) (Taught in Spanish) (Prerequisite: successful completion of HISP 219 or CEGEP course 607-401, or Corequisite HISP 220, or equivalent) From the Golden Age to the modern period through a study of representative works.

HISP 243 SURVEY OF SPANISH-AMERICAN LITERATURE 1. (3) (Fall) (Taught in Spanish) (Prerequisite: successful completion of HISP

220D1/HISP 220D2, HISP 219 or equivalent) From the Colonial period to Modernism through a study of representative works.

HISP 244 SURVEY OF SPANISH-AMERICAN LITERATURE 2. (3) (Winter) (Taught in Spanish) (Prerequisite: HISP 220D1/HISP 220D2, HISP 219 or equivalent) From Modernism to the present through a study of representative works.

● **HISP 250 READING HISPANIC LITERATURE.** (3) (Prerequisite: a reading knowledge of Spanish)

HISP 301 HISPANIC LITERATURE - ENGLISH TRANSLATION 1. (3) (Fall) A special topic in Spanish literature will be studied in English translation. Topic for 2002-03: TBA.

● **HISP 304 HISPANIC LITERATURE - ENGLISH TRANSLATION 4.** (3)

● **HISP 305 HISPANIC LITERATURE - ENGLISH TRANSLATION 5.** (3)

● **HISP 321 SPANISH LITERATURE - 18TH CENTURY.** (3)

● **HISP 324 20TH CENTURY DRAMA.** (3) Satirical drama and theatre of social protest. *Literatura comprometida*. Garcêa Lorca and Casona; Buero Vallejo, Sastre, Olmo, Muñiz, Arrabal and others.

● **HISP 325 SPANISH NOVEL OF THE 19TH CENTURY.** (3)

● **HISP 326 SPANISH ROMANTICISM.** (3)

● **HISP 327 LITERATURE OF IDEAS: SPAIN.** (3)

● **HISP 328 LITERATURE OF IDEAS: SPANISH AMERICA.** (3)

● **HISP 332 SPANISH AMERICAN LITERATURE OF 19TH CENTURY.** (3)

● **HISP 333 SPANISH-AMERICAN DRAMA.** (3)

● **HISP 349 GENERATION OF 1898: ESSAY.** (3) (Not open to students who have taken HISP 350)

● **HISP 350 GENERATION - 1898: CREATIVE GENRES.** (3) (Not open to students who have taken HISP 350)

● **HISP 351 SPANISH-AMERICAN NOVEL: 1900 - 1950.** (3)

HISP 356 SPANISH AMERICAN SHORT STORY. (3) (Winter) Study of style, tendencies and types as reflected in the evolution of this genre, and seen against the background of a developing continent.

● **HISP 358 WOMEN WRITERS FICTION SPANISH AMERICA.** (3)

HISP 421 GOLDEN AGE PROSE. (3) (Winter) The Picaresque, Moorish and Pastoral Novels. Satirical and critical prose.

● **HISP 423 MODERN LYRIC POETRY.** (3)

● **HISP 424 SPANISH NOVEL SINCE CIVIL WAR.** (3)

HISP 425 THE WORLD OF PÉREZ GALDÓS. (3) (Winter) (Not open to students who have taken HISP 325) The work of one of the greatest European novelists of the 19th century, and his social, artistic and intellectual context.

● **HISP 432 LITERATURE - DISCOVERY AND EXPLORATION SPAIN NEW WORLD.** (3)

● **HISP 433 GAUCHO LITERATURE.** (3)

● **HISP 434 DICTATORSHIP: HISPANIC AMERICA.** (3)

● **HISP 437 VICEREGAL SPANISH AMERICA.** (3)

● **HISP 442 MODERNIST POETRY.** (3)

● **HISP 442N1 MODERNIST POETRY.** (1.5)

● **HISP 442N2 MODERNIST POETRY.** (1.5)

HISP 451D1 CERVANTES. (3) (Fall) (Students must also register for HISP 451D2) (No credit will be given for this course unless both HISP 451D1 and HISP 451D2 are successfully completed in consecutive terms) A study of the complete *Don Quijote*, the *Novelas ejemplares*, the *Entremeses* and other theatrical works. Some account of outstanding critical works on Cervantes.

HISP 451D2 CERVANTES. (3) (Winter) (Prerequisite: HISP 451D1) (No credit will be given for this course unless both HISP 451D1 and HISP 451D2 are successfully completed in consecutive terms) See HISP 451D1 for course description.

HISP 453 SPANISH-AMERICAN POETRY: MODERNISMO AND AFTER. (3) (Fall) A study of representative trends and authors (Darío, Martí, Huidobro, Mistral, Vallejo, Neruda, Paz).

- **HISP 457 MEDIEVAL LITERATURE.** (3)
- **HISP 458 GOLDEN AGE DRAMA.** (3)
- **HISP 460 GOLDEN AGE POETRY.** (3) (Given in alternate years)
Study of representative poets of the Renaissance and Baroque periods from Garcilaso and Italian influences to Góngora and Quevedo.
- HISP 470 TUTORIAL.** (3)
- HISP 471 TUTORIAL.** (3)
- **HISP 472D1 TUTORIAL.** (3)
- **HISP 472D2 TUTORIAL.** (3)
- **HISP 490 HONOURS THESIS.** (6) (Reserved for Honours and Joint Honours students who will present their honours thesis on a theme in Hispanic Studies written under the direction of a member of staff during their final year of study)
- HISP 490D1 HONOURS THESIS.** (3) (Reserved for Honours and Joint Honours students who will present their honours thesis on a theme in Hispanic Studies written under the direction of a member of staff during their final year of study) (Students must also register for HISP 490D2) (No credit will be given for this course unless both HISP 490D1 and HISP 490D2 are successfully completed in consecutive terms) (HISP 490D1 and HISP 490D2 together are equivalent to HISP 490)
- HISP 490D2 HONOURS THESIS.** (3) (Prerequisite: HISP 490D1) (No credit will be given for this course unless both HISP 490D1 and HISP 490D2 are successfully completed in consecutive terms) (HISP 490D1 and HISP 490D2 together are equivalent to HISP 490) See HISP 490 for course description.
- **HISP 501 HISTORY OF THE SPANISH LANGUAGE.** (3) (Prerequisite: Permission of the instructor)
- **HISP 505 SEMINAR IN HISPANIC STUDIES.** (3)
- **HISP 506 SEMINAR IN HISPANIC STUDIES.** (3)
- **HISP 550D1 COMPREHENSIVE EXAMINATION.** (3) (for Qualifying students)
- **HISP 550D2 COMPREHENSIVE EXAMINATION.** (3)

12.23 History (HIST)

General Office, Room 625
Sixth Floor, Stephen Leacock Building
855 Sherbrooke Street West
Montreal, QC H3A 2T7

Telephone: (514) 398-3975

Fax: (514) 398-8365

Website: <http://www.arts.mcgill.ca/programs/history/>

Email: undergrad.history@mcgill.ca

Chair — TBA

Emeritus Professors

Michael P. Maxwell; B.A.(Sir G. Wms.), M.A., Ph.D.(McG.)

Albert Schachter; B.A.(McG.), D.Phil.(Oxon.)

(*Hiram Mills Emeritus Professor of Classics*)

Professors

Valentin J. Boss; B.A.(Cantab.), Ph.D.(Harv.)

John W. Hellman; B.A.(Marquette), M.A., Ph.D.(Harv.)

Peter Hoffmann; Ph.D.(Munich), F.R.S.C. (*William Kingsford Professor of History*)

Gershon D. Hundert; B.A., M.A.(Ohio St.), Ph.D.(Col.)

(*Leonor Segal Professor of Jewish Studies*) (*joint appt. with Jewish Studies*)

Philip D. Longworth; M.A.(Oxon.)

Carman I. Miller; B.A., B.Ed.(Acad.), M.A.(Dal.), Ph.D.(Lond.)

Desmond Morton; B.A.(R.M.C.), B.A., M.A.(Oxon.), Ph.D.(Lond.)

Yuzo Ota; B.A., M.A., Ph.D.(Tokyo)

T. Wade Richardson; B.A.(McG.), M.A., Ph.D.(Harv.)

Hereward Senior; M.A., Ph.D.(McG.)

Gil E. Troy; A.B., A.M., Ph.D.(Harv.)

Robin D.S. Yates; B.A., M.A.(Oxon.), M.A.(Calif.), Ph.D.(Harv.)

(*joint appt. with East Asian Studies*)

Brian J. Young; B.A.(Tor.), M.A., Ph.D.(Queen's)(*James McGill Professor*)

John Zucchi; B.A., M.A., Ph.D.(Tor.)

Associate Professors

Pierre H. Boulle; A.B.(Ind.), M.A.(Stan.), Ph.D.(Calif.)

Paula Clarke; B.A.(Oxon. and Mem.), M.A.(Tor.), Ph.D.(Lond.)

Catherine Desbarats; B.A.(Queen's), D.Phil.(Oxon.), Ph.D.(McG.)

Myron J. Echenberg; M.A.(McG.), Ph.D.(Wis.)

Elizabeth Elbourne; B.A., M.A.(Tor.), D.Phil.(Oxon.)

Catherine C. LeGrand; B.A.(Reed), M.A., Ph.D.(Stan.)

Brian Lewis; B.A., M.A.(Oxon.), A.M., Ph.D.(Harv.)

Leonard Moore; A.B., M.A., Ph.D.(Calif.)

Suzanne Morton; B.A.(Trent), M.A., Ph.D.(Dal.)

Nancy F. Partner; B.A., M.A., Ph.D.(Calif.)

Michael J. Silverthorne; B.Litt., M.A., D.Phil.(Oxon.)

Faith Wallis; B.A., M.A.(McG.), Ph.D.(Tor.) (*joint appt. with Social Studies of Medicine*)

Assistant Professors

Elizabeth Digeser; B.A.(N.Y.), M.A.(Johns H.), M.A., Ph.D.(Calif.)

Colin Duncan; B.A.(Queen's), M.A., Ph.D.(York)

In today's world, people who can research thoroughly, write effectively, speak eloquently, and think clearly are in great demand. Recent graduates of our programs are currently pursuing careers in a variety of professions, including law, business, journalism, academia, finance, government, the arts, science, education, and medicine. All have benefited as professionals, individuals, and citizens from their study of history. The study of History develops skills in research, writing, and critical thinking and provides a context for understanding the present world. History requires and develops flexible thinking as it normally employs inductive reasoning. Historians usually begin with a specific, temporally and spatially defined issue and try to determine a pattern in the chaos. They move from the particular to the general and since historians usually begin with an open-ended question, they often find themselves borrowing from other disciplines to understand the problem.

PROGRAMS IN HISTORY

The Department offers three kinds of undergraduate programs: Honours, Major Concentration and Minor Concentration. In each case, students choose one of two options:

- (1) to specialize in one of the four following areas:
Africa/Asia/Latin America; Canada; Europe; North America;
- (2) to construct a program around a theme, such as Medical History, War and Society, Empire and Colonialism, etc.

Please see a Departmental Adviser for details.

The following tables are designed to help Major, Minor and Honours students to plan their programs within the framework of the Department's requirements, by showing which courses fall within the four areas.

AREA: AFRICA, ASIA, LATIN AMERICA courses offered in 2002-03

Area: Africa/Asia/Latin America - AFRICAN HISTORY

Prerequisites for upper-level courses in African history:

HIST 200 Introduction to African History

HIST 201 Modern African History

HIST 381 Health & Disease in Colonial Africa

Area: Africa/Asia/Latin America - HISTORY OF EAST ASIA

Prerequisites for upper-level courses in Asian history:

HIST 208 Introduction to East Asian History

HIST 218 Modern East Asian History

HIST 308 Formation of Chinese Tradition

HIST 328 China in Revolution 1: 1840-1921

HIST 338 China in Revolution 2: 1921-1997

HIST 441 Culture & Ritual in China

HIST 442 Asian Diaspora: Chinese Overseas

HIST 581 The Art of War in China

Area: Africa/Asia/Latin America - LATIN AMERICAN HISTORY

HIST 309 History of Latin America to 1825
 HIST 360 History of Latin America since 1825
 HIST 469D1 Topics: Canadian Religious History
 HIST 469D2 Topics: Canadian Religious History

AREA: CANADA

courses offered in 2002-03

Prerequisites for upper-level courses in Canadian History:

HIST 202 Survey: Canada to 1867
 HIST 203 Survey: Canada since 1867

HIST 303 History of Québec
 HIST 332 Constitutional History: Canada to 1867
 HIST 342 Canada's External Relations since 1867
 HIST 343 Women in Post-Confederation Canada
 HIST 357 Religion & Cdn. Society in Hist. Perspective
 HIST 361 The Canadian West to 1905
 HIST 362 The Canadian West since 1905
 HIST 367 Canada since 1945
 HIST 373 Canada: Work & Society, 1919-1960
 HIST 403 History of Québec Institutions
 HIST 408 Colonialism & Native Peoples
 HIST 434 British North America 1760-1867
 HIST 493D1 Topics in Canadian Social History (Seminar)
 HIST 493D2 Topics in Canadian Social History (Seminar)
 HIST 583 Conservatism in Canada

AREA: EUROPE

courses offered in 2002-03

Area: Europe - GENERAL EUROPEAN HISTORY

Prerequisites for many upper-level courses in this area:

HIST 214 Introduction to European History
 HIST 215 Modern European History

HIST 198 FYS: Nation Building & Nationalism
 HIST 292 History and the Environment
 HIST 305 War and Society 1
 HIST 317 War and Society 2
 HIST 319 The Scientific Revolution
 HIST 320 European Thought and Culture 1
 HIST 321 European Thought and Culture 2
 HIST 334 Police Institutions
 HIST 349 Health & Healer in Western History
 HIST 387 The First World War
 HIST 440 Fiction and History
 HIST 457 Topics in Medical History

Area: Europe - WESTERN EUROPE

Prerequisites for many upper-level courses in this area:

HIST 214 Introduction to European History
 HIST 215 Modern European History
 HIST 204 History of Great Britain to 1688
 HIST 225 History of France to 1789
 HIST 325 Renaissance-Reformation Europe
 HIST 345 History of the Italian Renaissance
 HIST 355D1 Germany 1806-1918
 HIST 355D2 Germany 1806-1918
 HIST 365 17th-18th C. Western Europe
 HIST 380 Western Europe in the Middle Ages
 HIST 386 Britain since 1935
 HIST 390 France in the Ancien Regime
 HIST 394 Stuart Britain & Ireland
 HIST 398 Topics in Italian History
 HIST 421 Topics in Early Modern Europe
 HIST 426 Topics: British Cultural History
 HIST 435D1 Germany in the Twentieth Century
 HIST 435D2 Germany in the Twentieth Century
 HIST 470D1 Gender Theory and Medieval Women (Seminar)
 HIST 470D2 Gender Theory and Medieval Women (Seminar)
 HIST 488D1 Topics: Modern French History (Seminar)
 HIST 488D2 Topics: Modern French History (Seminar)

Area: Europe - EASTERN EUROPE

Prerequisites for many upper-level courses in this area:

HIST 214 Introduction to European History
 HIST 215 Modern European History

HIST 207 Jewish History 400BCE to 1000
 HIST 226 Eastern Europe in 20th Century
 HIST 312 East-Central Europe 1453-1740
 HIST 313 East-Central Europe 1740-1914
 HIST 406 Petrine & Catherinian Russia
 HIST 476D1 Topics in Russian History (Seminar)
 HIST 476D2 Topics in Russian History (Seminar)

Area: Europe - ANCIENT HISTORY

Prerequisites for upper-level courses in Ancient History:

HIST 205 Ancient Greek History
 HIST 209 Ancient Roman History

HIST 375 History of the Early Roman Empire
 HIST 380 Western Europe in the Middle Ages
 HIST 391 History of the Roman Republic
 HIST 470D1 Gender Theory and Medieval Women (Seminar)
 HIST 470D2 Gender Theory and Medieval Women (Seminar)

AREA: NORTH AMERICA – UNITED STATES

courses offered in 2002-03

Prerequisite for upper-level courses in United States History:

HIST 211 The United States to 1865
 HIST 221 The United States since 1865
 HIST 311 Theodore Roosevelt & the Progressive Era
 HIST 331 F.D. Roosevelt & The New Deal
 HIST 351 Themes in U.S. History since 1865
 HIST 371 Race & Ethnicity
 HIST 377 The U.S. since World War 2
 HIST 392 The United States since 1965
 HIST 461D1 Topics: Modern U.S. History (Seminar)
 HIST 461D2 Topics: Modern U.S. History (Seminar)
 HIST 481D1 Topics: U.S. Colonial Era (Seminar)
 HIST 481D2 Topics: U.S. Colonial Era (Seminar)

ADDITIONAL COURSE which may be counted into any of the above programs, with adviser's permission:

HIST 413 Independent Reading

Candidates entering University as U0 or U1 students may, during their first year, take all courses at the 200 level as well as courses at the 300 level for which they have prerequisites. First-Year Seminars are also available in History, see ["Registration for First-Year Seminars" on page 49.](#)

MINOR CONCENTRATION IN HISTORY (18 credits)

(Expandable)

Director: Professor Myron Echenberg

In order to give students freedom to choose suitable concentrations, all courses in History programs are placed into the category "Complementary Courses". These are to be chosen with an adviser.

Complementary Courses (18 credits)

18 credits in History

12 credits (minimum) at the 300-level and up

15 credits to be taken in one of the following areas:

Africa/Asia/Latin America; Canada; Europe; North America; or in an approved theme such as History of Medicine, Jewish History, Migration, War and Society.

MAJOR CONCENTRATION IN HISTORY (36 credits)

Director: Professor Yuzo Ota

In order to give students freedom to choose suitable thematic and geographic concentrations, all courses in History programs are placed into the category "Complementary Courses". These are to be chosen with an adviser.

Complementary Courses (36 credits)

36 credits in History, 24 credits (minimum) at the 300-level or above,

with a minimum of 6 credits from *at least two* of the following areas: Canada; North America (which may or may not include Canada); Europe; Asia/Africa/Latin America;

3 credits in history of the pre-1800 period;

3 credits in history of the post-1800 period.

Students are strongly urged to distribute their history courses as follows: Year 1 - 12 credits; Year 2 - 12 credits; Year 3 - 12 credits.

The History Major Concentration is designed to provide both flexibility and breadth for our students. Each student will pursue an individually distinct program according to his or her interests and intellectual concerns. Students who choose a Major Concentration in History should consult an adviser in the Department **before** registering for their courses. Students are advised that no more than 12 credits taken at another university will be accepted within their Major program.

HONOURS PROGRAM IN HISTORY (60 credits)

Director: Professor Elizabeth Digeser

In order to give students freedom to choose suitable concentrations, all courses in History programs are placed into the category "Complementary Courses". These are to be chosen with an adviser.

Complementary Courses (60 credits)

60 credits in History distributed as follows, 42 credits (minimum) at the 300 level or above:

42 credits in the student's chosen concentration such as Africa/Asia/Latin America, Canada, Europe, North America, Ancient History; or in an approved theme such as Colonialism, History of Medicine, War and Society; 6 credits (minimum) must be seminar credits.

18 credits (maximum) outside the student's chosen concentration, 6 of which must be seminar credits.

Students must maintain a 3.30 grade point average in their program courses and must have no less than a "B" in any program course. In addition, and in accordance with Faculty of Arts rules, students must maintain an overall CGPA of 3.00.

The purpose of the Honours program is to give students an opportunity to study an area or theme of history in some depth. Each Honours student's program is worked out to suit the student's specific needs within the general framework of the program. The rules of the program are designed to lead the student from introductory courses to more advanced courses while, at the same time, enabling the student to acquire ancillary skills which are necessary for historical research in particular areas.

The full Honours student normally takes 60 credits in history over a three-year period, 42 credits to be selected from within an area or theme including at least one of two seminars or the tutorial option. If a student must acquire a language or other ancillary skill, or if there is a strong case for taking a historically oriented course in another discipline, the history requirement may be diminished. (See note at the end of the statement.)

The **first year** of the program is devoted primarily to introductory history courses (12 - 18 credits) to obtain a general perspective on the past. These courses are important prerequisites for upper year courses.

In the **second year** students begin to specialize by taking a seminar or, if necessary, by beginning the two-year tutorial method. Note that the second seminar is normally taken in the third year. A seminar is a class composed of Honours students who pursue advanced studies in a specific area. A tutorial is a series of classes in which the student works individually or in small groups with a member of staff. The tutorial route is designed for those students who wish to concentrate on projects not accommodated by the seminar offerings. Students taking tutorials instead of seminars, work with one member of staff over a period of two years. As in other courses, evaluation and marks during each of the two

years are based on the student's written and oral work. At the end of the second tutorial year, a project is presented which is usually a substantial piece of work based on primary sources.

Students may enter Honours as early as their U1 year.

JOINT HONOURS PROGRAM – HISTORY COMPONENT

(36 credits)

Complementary Courses (36 credits)

36 credits in History distributed as follows, 24 credits (minimum) at the 300 level or above.

24 credits (minimum) in History in the student's chosen concentration such as Africa/Asia/Latin America, Canada, Europe, North America, Ancient History; or in an approved theme such as Colonialism, History of Medicine, War and Society; 6 of these credits (minimum) must be seminar credits.

12 credits (maximum) in History outside the student's chosen concentration.

Students must maintain a 3.30 grade point average in their program courses and must have no less than a "B" in any program course. In addition, and in accordance with Faculty of Arts rules, students must maintain an overall CGPA of 3.00.

In a few cases Joint Honours students enter one of the two-year tutorials.

Students who wish to study at the Honours level in two Arts disciplines can combine Joint Honours Program components from any two Arts disciplines, see [page 53](#) for a list of available programs.

Prior to registering for each Joint Honours component, students must see advisers in the respective departments for approval of their selection. Departmental advisers will only approve combinations that are feasible, given the nature of the research project that would be involved. **Students who neglect to obtain prior approval may jeopardize their graduation.**

NOTE: Not as an encouragement for deviation from the programs outlined above, but in recognition of compelling circumstances and academically legitimate wishes on the part of the students, the possibilities for deviation from the usual 60 credit requirement are defined as follows. No more than 12 historically oriented credits may be taken, in exceptional cases, outside the Department of History, or outside the University. A maximum of six credits, taken as a summer course may be accepted within the limits of the 12 credits outside the Department if strong academic reasons favour it. History courses taken at CEGEPs cannot be part of the 60 credit requirement. In Joint Honours programs, no more than six credits may be taken outside the Department. Full Honours Students may take one advanced language course in each of their U2 and U3 years and have them count in their 60 credit requirement, if these language courses are necessary and relevant to their program. Introductory language courses cannot be accepted as part of the Honours course requirements. Bilingual students will not be permitted to take language courses in one of their two languages as part of their Honours program requirements.

COURSE DESCRIPTIONS

Please note: courses may have been rescheduled or new courses added after this Calendar went to press. Students preparing to register are advised to consult the 2002-2003 Class Schedule on the Web, <http://www.mcgill.ca/minerva-students> for the most up-to-date information.

The Class Schedule includes the term(s), days, and times when courses will be offered, as well as class locations and names of instructors.

The schedule of courses to be offered in Summer 2003 will be available on the website in January 2003.

The course credit weight is given in parentheses after the title. Term(s) offered (Fall, Winter, Summer) may appear after the credit weight to indicate when a course would normally be taught. Please check the Class Schedule to confirm this information.

HIST has replaced 101 as the prefix for History courses.

All courses have limited enrolment.

- Denotes courses not offered in 2002-03.

First Year Seminars

● **HIST 196 FYS: WEATHER/CLIMATE/HISTORY.** (3) (Open only to newly admitted students in U0 or U1, who may take only one FYS. Students who register for more than one will be obliged to withdraw from all but one of them.) (Maximum 25) (For first year students only, maximum 25.) (Not open to students who have taken ATOC 199.)

● **HIST 197 FYS: RACE IN LATIN AMERICA.** (3) (Open only to newly admitted students in U0 or U1, who may take only one FYS. Students who register for more than one will be obliged to withdraw from all but one of them.) (Maximum 25)

HIST 198 FYS: NATION BUILDING AND NATIONALISM. (3) (Open only to newly admitted students in U0 or U1, who may take only one FYS. Students who register for more than one will be obliged to withdraw from all but one of them.) (Maximum 25) An introduction to some of the major theories of nationalism; an exploration of the many varieties of nationalism and forms of nation-building; a particular focus on the historical background to three case studies of current interest: Yugoslavia, Ireland and Québec.

● **HIST 199 FYS: MEDIEVAL WOMEN AND MEN.** (3) (Open only to newly admitted students in U0 or U1, who may take only one FYS. Students who register for more than one will be obliged to withdraw from all but one of them.) (Maximum 25)

History Courses

HIST 200 INTRODUCTION TO AFRICAN HISTORY. (3) (Fall) (Not open to students who have taken 101-200D) This course stresses the interactions of the peoples of Africa with each other and with the worlds of Europe and Islam from the Iron Age to the European Conquest in 1880.

HIST 201 MODERN AFRICAN HISTORY. (3) (Winter) (Not open to students who have taken 101-200D) While covering the general political history of Africa in the twentieth century, this course also explores such themes as health and disease, gender, and urbanization.

HIST 202 SURVEY: CANADA TO 1867. (3) (Fall) A survey of the development of Canada, from the pre-Columbian explorations until the Confederation period. Social, economic and political history will be examined in a general way.

HIST 203 SURVEY: CANADA SINCE 1867. (3) (Winter) A survey of the development of Canada from Confederation to the present day. Social, economic and political history will be examined in a general way.

HIST 204 HISTORY OF GREAT BRITAIN TO 1688. (3) A survey of the development of Britain from the Middle Ages to the Glorious Revolution. Emphasis on political changes, seen in relation to the economic, social and intellectual background.

HIST 205 ANCIENT GREEK HISTORY. (3) A survey of Ancient Greek History from the origins to the Roman Conquest. The Roman continuation of this course is HIST 209.

● **HIST 206 DEVEL: EAST ASIAN CIVILIZATION.** (3)

HIST 207 JEWISH HISTORY: 400 B.C.E. TO 1000. (3) An overview of Jewish history from the period of Ezra and Nehemiah to the death of Hai Gaon, c. 1035. Focus on the experience of the Jews in Hellenistic and Islamic civilizations. Topics include Jewish sects, rabbinic literature in its various genres, the Karaite schism, and the rise of the Gaonate.

HIST 208 INTRODUCTION TO EAST ASIAN HISTORY. (3) (Fall) (Not open to students who have taken 101-208D) An introduction to the history of East Asian civilization from earliest times to 1800, with emphasis on China and Japan. This course covers social, intellectual, and economic developments as well as political history. The sequel to this course is HIST 218.

HIST 209 ANCIENT ROMAN HISTORY. (3) A survey of Roman history.

HIST 211 UNITED STATES TO 1865. (3) (Fall) English colonization of North America, development of representative government, colonial wars and revolution, the Constitution, society and politics of the nineteenth Century, and the Civil War. Emphasis on Puritanism, the American Revolution, and the men who fashioned and guided the new republic.

HIST 214 INTRODUCTION TO EUROPEAN HISTORY. (3) (Fall) (Not open to students who have taken 101-215D) The course covers European History from the Ancient Greeks to the first part of the seventeenth century. The object of the course is two-fold, to provide students with: 1) a number of essential canons of pre-modern history; 2) hands-on experience in the reading, interpretation and writing of history.

HIST 215 MODERN EUROPEAN HISTORY. (3) (Winter) (Not open to students who have taken 101-215D) A social, economic, political and cultural survey of European History from the early seventeenth century to the present.

● **HIST 216 HISTORY OF RUSSIA TO 1801.** (3)

● **HIST 217 A SURVEY OF SPANISH HISTORY.** (3)

HIST 218 MODERN EAST ASIAN HISTORY. (3) (Winter) An introduction to the history of China and Japan in the nineteenth and twentieth centuries. Issues such as modernization, nationalism, and the interaction of the two countries are discussed.

● **HIST 219 JEWISH HISTORY: 1000-2000.** (3)

HIST 221 UNITED STATES SINCE 1865. (3) (Winter) Examines the defining moments and movements in the U.S. since Reconstruction, including populism, progressivism, the World Wars, the New Deal, the Cold War, the sixties and its consequences. Emphasis on the political, social and ideological transformations that ensued.

● **HIST 224 BRITAIN SINCE 1688.** (3) (Prerequisites: HIST 204 or consent of instructor)

HIST 225 HISTORY OF FRANCE TO 1789. (3) Survey of French society from the fall of the Roman Empire to the outbreak of the French Revolution. Emphasis on the construction of the French state in the medieval period, religious conflicts of the 16th century, social and economic structures under absolutism, intellectual and economic changes in the 18th century.

HIST 226 EASTERN EUROPE IN 20TH CENTURY. (3) Introductory survey of the region's history from the twilight of imperialism in the 1890s to the post-Communist 1990s. Consideration will be given to Russia and the Soviet Union, the Balkans, Austria-Hungary and its successors; the impacts of two World Wars, communism, nationalism, and fascism; and the revolutions of 1989/91.

● **HIST 234 GERMAN HISTORY TO 1648.** (3) (Fall) (Not open to students who have taken 101-235D)

● **HIST 235 GERMAN HISTORY SINCE 1648.** (3) (Winter) (Prerequisite: HIST 214 or HIST 234) (Not open to students who have taken 101-235D)

● **HIST 241 HISTORY OF THE UNITED STATES.** (6)

HIST 292 HISTORY AND THE ENVIRONMENT. (3) Sketch of the history of the material aspects of human interaction with the rest of nature. Included will be a historian's view of the social, technical, and ecological implications of the great variety of activities devised by our species. Though global in outlook, this course will emphasize the relevant historiography of France, England and North America.

● **HIST 301 U.S. PRESIDENTIAL CAMPAIGNING.** (3) (Prerequisite: any course in U.S. history or consent of instructor)

● **HIST 302 CANADIAN BUSINESS HISTORY.** (3)

HIST 303 HISTORY OF QUÉBEC. (3) (Prerequisite: HIST 202/HIST 203) (The ability to read French is helpful but not mandatory) Covering Québec history from New France to contemporary times, this course will include themes like ethnic relations, citizenship, gender and material culture. It is of particular interest to students in Education who foresee teaching about Québec.

HIST 305 WAR AND SOCIETY 1. (3) (Prerequisite: one general course in European history) (Not open to students who have taken

101-305D. Not open to U0 students) War in Roman, Carolingian, and feudal society. The sequel to this course is HIST 317.

● **HIST 306 EAST CENTRAL EUROPE SINCE 1944.** (3) (Prerequisite: HIST 226) The motives and methods of the Soviet take-over of East Central Europe from 1944. The introduction of Stalinist models (collectivization, industrialization, purges, etc.) and their effectiveness; Yugoslavia's defection; de-Stalinization; the rebellions of 1956 in Poland and Hungary; the Dubcek experiment; COMECON and other institutions; the background to contemporary events in Poland.

HIST 307 JEWS IN POLAND. (3) (Prerequisite: any course in Jewish history or East European History) (Not open to students who have taken 101-307D) Analyses of primary sources (in translation) related to the social, economic and institutional history of the Jews in Poland and their place in the East European Jewish community. Topics include: the Jews during "The Flood" (1648 - 1667), the communal crisis of the late 17th century, the Frankist movement, and Hasidism.

HIST 308 FORMATION OF CHINESE TRADITION. (3) (Not open to students who have taken 101-308D) An examination of the multiple sources of the Chinese imperial system from the period of the neolithic culture interaction sphere to the fall of the Han dynasty in 220 C.E. Special attention is paid to socio-economic developments as well as to the evolution of philosophy, ideology, and social practice. The sequel to this course is HIST 358.

HIST 309 HISTORY OF LATIN AMERICA TO 1825. (3) (Fall) The social, cultural, and economic aspects of Latin America and the Caribbean in the colonial period. Topics include: pre-Columbian and hispanic cultures in conflict, plantation empires, and the transition to independence. The sequel to this course is HIST 360.

HIST 311 THEODORE ROOSEVELT AND PROGRESSIVE ERA. (3) (Prerequisite: any course in U.S. history or consent of instructor) The origins, life and decline of American Progressivism (1890 - 1920) against a background of rapid industrial growth, imperialism, war and "normalcy". Emphasis on the philosophy and ambitions of Theodore Roosevelt, Progressivism's political goals in cities and states, its historiography and its legacy.

HIST 312 EAST-CENTRAL EUROPE: 1453-1740. (3) Developments from the fall of Constantinople to the accession of Maria Theresa; the Ottoman impact; the Renaissance in Hungary and Poland; the emergence of the Hapsburg Empire; the Reformation and Counter-Reformation; the Thirty Years' War; the imposition of serfdom; the decline of Poland-Lithuania and the collapse of the Ottoman system. East Central Europe as a frontier region between Catholicism, Orthodoxy and Islam.

● **HIST 313 EAST-CENTRAL EUROPE: 1740-1914.** (3)

● **HIST 314 TUDOR ENGLAND.** (3) (Prerequisite: HIST 204 or HIST 214 or permission of instructor)

● **HIST 315 WESTERN EUROPE: FRENCH REVOLUTION TO 1850.** (3)

● **HIST 316 RUSSIA: REVOLUTIONS 1905 AND 1917.** (3) (Prerequisite: A course in Russian, Soviet or European history)

HIST 317 WAR AND SOCIETY 2. (3) (Winter) (Prerequisite: one general course in European history or HIST 305) (Not open to students who have taken 101-305D. Not open to U0 students) The rise of permanent armies and navies, military institutions of Eastern Europe; Warfare from Wallenstein to Napoleon; emergence of the national army in Russia; the Western military tradition after Clausewitz, total War in the twentieth century.

● **HIST 318 HISTORY OF JAPAN 1.** (3) (Not open to students who have taken 101-318D or 101-293A)

HIST 319 THE SCIENTIFIC REVOLUTION. (3) (Prerequisite: a 200-level course in early modern history, or a survey course in philosophy, or permission of the instructor) The shift from the medieval to the modern view of man's place in the universe that took place between Copernicus and Newton and its intellectual and social implications.

HIST 320 EUROPEAN THOUGHT AND CULTURE 1. (3) (Prerequisite: HIST 214 or HIST 215) (Not open to students who have taken 101-

320D) The cultural and intellectual history of Europe from the late Middle Ages to the 18th century traces the origins of the modern sense of self in popular culture and in the texts of Erasmus, Luther, Calvin, Descartes, Pascal, Voltaire and Rousseau.

HIST 321 EUROPEAN THOUGHT AND CULTURE 2. (3) (Prerequisite: HIST 320 or consent of the instructor) (Not open to students who have taken 101-320D) A cultural and intellectual history of Europe from the French Revolution to the present which traces the origins of the modern sense of self in popular culture and in the texts of Goethe, Comte, Marx and Engels, Nietzsche, Dostoevsky.

● **HIST 322 CANADA: AMERICAN PRESENCE SINCE 1939.** (3) (Prerequisite: HIST 202 and HIST 203 or consent of instructor)

● **HIST 323 LE QUÉBEC CONTEMPORAIN.** (3)

● **HIST 324 HISTORY OF IRELAND.** (3)

HIST 325 RENAISSANCE-REFORMATION EUROPE. (3) (Prerequisite: HIST 214 or consent of instructor) (Not open to students who have taken 101-325D) An examination of Western Europe from the late 15th to the mid-17th century. Topics will include the Renaissance outside Italy, the Reformations, popular religion and culture, the religious wars and the Scientific Revolution.

● **HIST 326 RUSSIA FROM 1905 TO PRESENT.** (3) (Prerequisite: one 200-level course in History or political theory)

● **HIST 327 JEWS IN THE ORBIT OF ISLAM.** (3) (Prerequisite: HIST 207 and HIST 237 or consent of instructor)

HIST 328 CHINA IN REVOLUTION 1: 1840-1921. (3) (Prerequisite: One previous course in Chinese or Asian history or permission of instructor) An examination of political, economic and social developments in China in the 19th century, a period when internal crises and Western imperialism wrought cataclysmic changes. Topics include the Opium War, the Taiping Rebellion, the Boxers, and the Republican Revolution. The sequel to this course is HIST 338.

● **HIST 329 EASTERN EUROPE: 4TH CENTURY - 1453.** (3) (Prerequisite: One European History course or consent of instructor)

● **HIST 330D1 BRITISH CONSTITUTIONAL HISTORY.** (3)

● **HIST 330D2 BRITISH CONSTITUTIONAL HISTORY.** (3)

HIST 331 F.D. ROOSEVELT AND THE NEW DEAL. (3) (Prerequisite: HIST 211 and HIST 221 or consent of instructor) The era of Franklin Roosevelt (1933 - 1945) with particular emphasis upon roots, goals, methods and the historiography of the New Deal. Political leadership, both domestic and foreign, will also be stressed.

HIST 332 CONSTITUTIONAL HISTORY: CANADA - 1867. (3) (Prerequisite: one course in Canadian history or consent of instructor) A survey course of the development of constitutional arrangement in Canada from the Royal Proclamation of 1763 until Confederation.

● **HIST 333 HISTORY OF NEW FRANCE: PART 1.** (3) (Prerequisite: HIST 202 or consent of instructor)

● **HIST 334 HISTORY OF NEW FRANCE: PART 2.** (3) (Prerequisite: HIST 202 or consent of instructor)

● **HIST 335 SCIENCE FROM GREEKS TO NEWTON.** (3) (Not open to students who have taken HIST 239)

● **HIST 336 FRANCE, 1789 TO 1914.** (3) (Prerequisite: HIST 214 and HIST 215) A study of the history of France from the Revolution to World War I.

● **HIST 337 JAPANESE INTELLECTUAL HISTORY 1.** (3) (Not open to students who have taken 101-337D)

HIST 338 CHINA IN REVOLUTION 2: 1921-1997. (3) (Prerequisite: one previous course in Chinese or Asian history or permission of instructor) The history of China from the establishment of the Chinese Communist Party to the present. Contents: origins and development of the Chinese Communist movement; the War of Resistance against Japan; The People's Republic, the Cultural Revolution, Deng era reforms.

● **HIST 339 WRITING OF HISTORY IN ANTIQUITY.** (3) (Prerequisite: HIST 214 or a course in Ancient History)

● **HIST 340 REVOLUTION AND REFORM: BRITAIN.** (3)

● **HIST 341 THE NEW NATION: U.S. 1800-1850.** (3) (Prerequisite: any course in U.S. history or consent of instructor) .

HIST 342 CANADA: EXTERNAL RELATIONS SINCE 1867. (3) (Prerequisite: HIST 202 and HIST 203) This course will examine the historical development of Canadian external relations before WW II. Particular emphasis will be placed on Canadian-American relations, Canadian-Imperial relations, the growth of Canadian diplomatic autonomy and participation in the League of Nations.

HIST 343 WOMEN IN POST-CONFEDERATION CANADA. (3) (Prerequisite: HIST 203) This course examines women's contribution to the economic and social development of Canada as well as the changes in the image and status of women. Special emphasis will be on the relationship between women's roles in the private sphere and the public domain.

HIST 344 POLICE INSTITUTIONS. (3) (Prerequisite: One course in British, Canadian or American history) The origins of law enforcement from Saxon juries through Norman justices of the peace, to Scotland Yard and the London Metropolitan police. Focus on the Royal Irish Constabulary and its influence on the growth of rural police in Commonwealth countries.

HIST 345 HISTORY OF ITALIAN RENAISSANCE. (3) (Prerequisite: HIST 214 or consent of instructor) An introduction to the economy, society, politics and intellectual developments in Italy from approximately 1300 to the early 16th century.

● **HIST 346 FRANCE, 1914 TO THE PRESENT.** (3) (Prerequisite: HIST 214 and HIST 215 or written consent of instructor)

● **HIST 347D1 THE JEWS IN MODERN TIMES.** (3)

● **HIST 347D2 THE JEWS IN MODERN TIMES.** (3)

● **HIST 348 CHINA: SCIENCE-MEDICINE-TECHNOLOGY.** (3) (Prerequisite: HIST 208 or HIST 218 or permission of instructor)

HIST 349 HEALTH AND HEALER IN WESTERN HISTORY. (3) (Fall) (Also available to first-year medical students in their options program) The natural history of health and disease and the development of the healing arts, from antiquity to the beginning of modern times. The rise of "western" medicine. Health and healing as gradually evolving aspects of society and culture.

HIST 351 THEMES IN U.S. HISTORY SINCE 1865. (3) (Prerequisite: any course in U.S. history or consent of instructor) Aspects of American history from the gilded Age through the Cold War era.

● **HIST 352 JAPANESE INTELLECTUAL HISTORY 2.** (3) (Prerequisite: one previous course in East Asian history, including Japanese history and Chinese history, or permission of instructor) (Not open to students who have taken 101-337D)

● **HIST 353 INDUSTRIAL/LABOUR/SOCIAL CHANGE CANADA 1830-1919.** (3) (Prerequisite: HIST 202 and HIST 203, or consent of instructor)

HIST 355D1 GERMANY 1806-1918. (3) (Prerequisite: HIST 234 and HIST 235 or a European survey course or consent of the instructor) (Students must also register for HIST 355D2) (No credit will be given for this course unless both HIST 355D1 and HIST 355D2 are successfully completed in consecutive terms) German political, constitutional and social history 1806 - 1918. Emphasis: Reform Era and Industrialisation; the evolution of Prussian hegemony; fin de siècle; imperialism; alliances and commitments; crises; the Great War.

HIST 355D2 GERMANY 1806-1918. (3) (Prerequisite: HIST 355D1) (No credit will be given for this course unless both HIST 355D1 and HIST 355D2 are successfully completed in consecutive terms) See HIST 355D1 for course description.

● **HIST 356 MEDIEVAL SCIENCE AND MEDICINE.** (3) (Prerequisite: HIST 380 or HIST 349 or permission of instructor)

HIST 357 RELIGION AND CANADIAN SOCIETY IN HISTORICAL PERSPECTIVE. (3) (Prerequisite: HIST 202 and HIST 203) (Not open to students who have taken 101-469) This course explores religious history of French and English Canada. The growth of various denominations, popular religion, Church/State relations, sectarian education, Protestant and Catholic cultures, missions among the

Natives, forces of secularization. A reading knowledge of French is recommended.

● **HIST 358 CHINA: SIX DYNASTIES TO THE MONGOLS.** (3) (Not open to students who have taken 101-308D)

● **HIST 359 HISTORY OF JAPAN 2.** (3) (Not open to students who have taken 101-294B or 101-318D)

HIST 360 LATIN AMERICA SINCE 1825. (3) (Winter) Themes in the political, economic, and social development of Latin America since the wars of independence. Emphasis on the domestic history of the region, with some attention to relations with the United States and Europe.

HIST 361 THE CANADIAN WEST TO 1905. (3) (Prerequisite: HIST 202 and HIST 203) The development of what is now the Canadian West from the 17th century to the entry of Saskatchewan and Manitoba into confederation. Topics include: culture contact between native and European, the fur trade, entry of the West into confederation and its evolution from colonial to provincial status.

HIST 362 THE CANADIAN WEST SINCE 1905. (3) (Prerequisite: HIST 203 or consent of instructor) An examination of significant themes in the history of British Columbia and the Prairie Provinces since 1905. Topics include immigration, economic development, regional protest movements and class conflict within the West itself.

● **HIST 363 CANADA 1870-1914.** (3) (Prerequisite: HIST 202 and HIST 203 or permission of instructor)

● **HIST 364 CANADA 1914-1945.** (3) (Prerequisite: HIST 202 and HIST 203 or permission of instructor)

HIST 365 17TH - 18TH C. WESTERN EUROPE. (3) (Prerequisite: HIST 214 or consent of instructor) (Not open to students who have taken 101-325D) A comparative analysis of the major states of Western Europe: Absolutism and its alternatives; religious and scientific thought; classical and enlightenment cultures; international and colonial rivalries. Special attention will be placed on social and economic changes between the 1630s and the late 18th century.

● **HIST 366 HISTORY OF ROMAN LAW.** (3) (Prerequisite: HIST 209 or HIST 214 or 3 credits in law or politics, or permission of the instructor) (Not open to students who have taken 114-343)

HIST 367 CANADA SINCE 1945. (3) (Prerequisite: HIST 202, HIST 203) Elements of Canada's political, social, economic, and cultural history since World War II. Topics will include constitutional questions, gender and class issues, the role of the state, regionalism, consumer society, the Quiet Revolution, and nationalism in Canada.

● **HIST 368 GREEK HISTORY: CLASSICAL.** (3) (Prerequisite: HIST 205 or permission of instructor)

● **HIST 369 GREEK HISTORY: ARCHAIC.** (3) (Prerequisite: HIST 205 or HIST 214 or permission of instructor)

● **HIST 370 CANADA: 20TH CENTURY POLITICAL HISTORY.** (3) (Prerequisite: HIST 203 or consent of the instructor)

● **HIST 371 RACE/ETHNICITY: U.S. SINCE 1800.** (3) (Prerequisite: any course in U.S. history or consent of instructor)

● **HIST 372 THE LOW COUNTRIES: 14TH - 17TH CENTURY.** (3) (Prerequisite: HIST 214 or consent of the instructor)

HIST 373 INDUSTRIAL/LABOUR/SOCIAL CHANGE CANADA 1919-1960. (3) (Prerequisite: HIST 203 or equivalent or consent of instructor) Economic and social change caused by industrialization in post-WW I Canada. Topics include: the evolving role of the state, changes in the working class, the role of organized labour, the effects of urbanization and immigration.

● **HIST 374 WEST AFRICA SINCE 1800.** (3) (Prerequisite: HIST 200 and HIST 201 or permission of instructor)

HIST 375 HISTORY OF THE EARLY ROMAN EMPIRE. (3) (Prerequisite: HIST 209 or HIST 214 or permission of instructor) Topics in the history of the Roman Empire from Augustus to Marcus Aurelius.

● **HIST 376 HISTORY OF THE LATER ROMAN EMPIRE.** (3) (Prerequisite: HIST 209 or HIST 214 or permission of instructor)

HIST 377 THE UNITED STATES, 1940-1965. (3) (Prerequisite: any course in U.S. history or consent of instructor) Major events in politics and international affairs, culture and society, and the economy in the U.S. during and after World War II. Topics include: The War and American society; the first years of the Cold War; economic prosperity and social change; the civil rights movement; Vietnam to 1965.

● **HIST 378 ROME AND THE BARBARIAN KINGDOMS.** (3)

● **HIST 379 GREEK HISTORY: THE 4TH CENTURY.** (3) (Prerequisite: HIST 205 or HIST 214 or any course in politics or permission of instructor)

HIST 380 WESTERN EUROPE: THE MIDDLE AGES. (3) (Not open to students who have taken 101-380D) History of Western Europe from the later Roman Empire through the 15th century: sub-roman and Carolingian civilization, feudal monarchy; the Church and the laity; domestic life and social institutions; cultural developments.

HIST 381 COLONIAL AFRICA: HEALTH/DISEASE. (3) (Prerequisite: HIST 200 and HIST 201 or HIST 349 or permission of the instructor) A study of the impact of disease on African societies over the last three centuries. Topics include: the efforts of Africans to control their ecology, and to maintain their own medical traditions; the wider African responses to Western bio-medicine, and the relationship of disease to nutrition, demography, and public health.

● **HIST 382 HISTORY OF SOUTH AFRICA.** (3) (Prerequisite: HIST 200 and HIST 201)

● **HIST 383 BRITAIN 1688-1789: AGE OF REASON.** (3) (Pre-/Co-requisite: HIST 215 or HIST 204 or HIST 224 or permission of instructor)

● **HIST 384 BRITAIN 1789-1870.** (3) (Pre-/Co-requisite: HIST 215 or HIST 224 or permission of instructor) (Not open to students who have taken 101-340 and 101-350)

● **HIST 385 BRITAIN 1870-1935.** (3) (Pre-/Co-requisite: HIST 215 or HIST 224 or permission of instructor) (Not open to students who have taken 101-414)

HIST 386 BRITAIN SINCE 1935. (3) (Pre-/Co-requisite: HIST 215 or HIST 224 or permission of instructor) (Not open to students who have taken 101-424) A social, economic, political and cultural survey of British history from the eve of World War II. Topics include: road to war, appeasement, World War II, Labour in power, post-war political consensus, decolonisation, immigration, culture and society, Northern Ireland, Scottish and Welsh nationalism, Thatcherism, the European Union.

HIST 387 THE FIRST WORLD WAR. (3) A world-wide political, social, economic, cultural and military survey, from the origins of the Great War to the Treaty of Versailles.

● **HIST 388 THE SECOND WORLD WAR.** (3)

● **HIST 389 RENAISSANCE AND REFORMATION FRANCE.** (3) (Prerequisite: HIST 214 or HIST 225 or permission of instructor) (Not open to students who have taken 101-425D)

HIST 390 FRANCE IN THE ANCIEN RÉGIME. (3) (Prerequisite: HIST 214 or HIST 225 or permission of instructor) (Not open to students who have taken 101-425D) The history of France from the end of the Thirty Year's War to the eve of the French Revolution. A reading knowledge of French is recommended.

HIST 391 HISTORY OF THE ROMAN REPUBLIC. (3) (Prerequisite: HIST 209 or HIST 214 or permission of instructor) (Not open to students who have taken 101-451) Topics in Roman Republican History, with emphasis on the period from the Gracchi to Augustus.

HIST 392 THE UNITED STATES SINCE 1965. (3) (Prerequisite: any course in U.S. history or consent of the instructor) Major events in politics and international affairs, culture and society, and economy in the U.S. since 1965. Topics include: social and political upheaval 1965 - 1975; Vietnam to 1975; conservative politics; Nixon and Watergate; economic change in the 1970s and 1980s; presidential leadership from Carter on.

● **HIST 393 CIVIL WAR AND RECONSTRUCTION.** (3) (Prerequisite: any course in U.S. history or permission of instructor) (Not open to students who have taken 101-431)

HIST 394 STUART BRITAIN AND IRELAND. (3) (Prerequisite: HIST 204 or HIST 214 or permission of instructor) A study of Britain and Ireland during the seventeenth and early eighteenth centuries; topics include the nature of early British society, the outbreak of the civil wars of the 1640s, the Restoration of the monarchy, and the changes in political ideas over the period.

● **HIST 395 CANADIAN MILITARY EXPERIENCE.** (3) (Prerequisite: CANS 200 or HIST 203 or permission of instructor.) (Not open to students who have taken 106-406)

HIST 398 TOPICS IN ITALIAN HISTORY. (3) (Prerequisite: HIST 214) Topic for 2002-03: Italy in the Mediterranean 11th to 16th Centuries.

● **HIST 399 HISTORY AND HISTORICAL METHODS.** (3) (Prerequisite: 6 credits of History)

● **HIST 399D1 HISTORY AND HISTORICAL METHODS.** (1.5)

● **HIST 399D2 HISTORY AND HISTORICAL METHODS.** (1.5)

● **HIST 401 TOPICS: MEDIEVAL CULTURE AND SOCIETY.** (3) (Prerequisite: HIST 214 or HIST 380 or consent of instructor)

HIST 403 HISTORY OF QUÉBEC INSTITUTIONS. (3) (Prerequisite: HIST 203 or consent of instructor) Analysis of institutional structures in Québec with emphasis on the 19th century. Particular attention will be given to legal and property institutions in transition.

● **HIST 404 GREEK HISTORY: HELLENISTIC PERIOD.** (3) (Not open to students who have taken 114-401)

● **HIST 405 EUROPEAN CULTURAL HISTORY 1.** (3) (Prerequisite: HIST 214 and HIST 215, or a course in European intellectual history or consent of the instructor)

HIST 406 PETRINE AND CATHERINIAN RUSSIA. (3) (Prerequisite: A prior course in Russian or European history) The transformation of Russian society by Peter the Great and the problems and achievements of Russia's Golden Age under the enlightened despotism of Catherine II and of her son.

HIST 408 COLONIALISM AND NATIVE PEOPLES. (3) (Prerequisite: HIST 202) (Not open to students who have taken 101-580D) The nature and consequences of encounters between American native peoples and Europeans.

● **HIST 409 THE BYZANTINE EMPIRE.** (3)

● **HIST 410 CAROLINGIAN EUROPE.** (3) (Prerequisite: HIST 380)

● **HIST 411 WESTERN EUROPE: 11TH AND 12TH CENTURIES.** (3) (Prerequisite: HIST 380)

● **HIST 412 WOMEN AND GENDER IN MODERN BRITAIN.** (3) (Prerequisite: HIST 215 or a course in British history or permission of instructor)

HIST 413 INDEPENDENT READING. (3) (Prerequisite: Written permission) (Open to History Major Concentration students only. Students may register in this course only once) Exceptionally, and under the direction of a member of staff, advanced and highly qualified students who have an extensive background in the proposed area of study, may pursue this independent study.

● **HIST 415 EUROPEAN CULTURAL HISTORY 2.** (3) (Prerequisite: HIST 214 and HIST 215 or a course in European intellectual history or written consent of instructor)

● **HIST 417 THE CELTIC FRINGE.** (3) (Prerequisite: At least one course in Modern British History)

● **HIST 419 CENTRAL AMERICA.** (3) (Prerequisite: HIST 309, HIST 360 or permission of instructor) (Not open to students who have taken 101-419D)

HIST 421 TOPICS IN EARLY MODERN EUROPE. (3) (Prerequisite: a course in Early Modern Europe) Varying subjects of topical interest regarding early-modern Europe. Topic for 2002-03: Perspectives on Science: Imagery and Imagination.

● **HIST 422 ROMAN GREECE.** (3) (Prerequisite: 6 credits of Ancient Greek History or permission of instructor) (Not open to students who have taken 114-402)

● **HIST 423 CANADA: MIGRATION AND ETHNICITY.** (3) (Prerequisite: HIST 202, HIST 203 or consent of instructor)

HIST 426 TOPICS: BRITISH CULTURAL HISTORY. (3) (Prerequisite: HIST 215 or a course in British history or permission of instructor) Selected topics in intellectual and cultural history of Britain and Ireland, focusing on discussion of primary texts. Topic for 2002-03: The history of sexuality in modern Britain (including some comparative examples), with a particular focus on gay and lesbian/queer history.

● **HIST 427 THE HASIDIC MOVEMENT.** (3) (Prerequisite: HIST 307 or a course in East-European history or consent of instructor)

HIST 429 TOPICS: CANADIAN FAMILY HISTORY. (3) (Prerequisite: HIST 202 or HIST 203 or permission of instructor) This course will examine themes in the history of the Canadian family from 1850. Historical study reveals the family as a diverse, changing, social institution. Marriage, childhood, sexuality, and the state will come under examination and the Canadian experience will be compared to that of the U.S. Topic for 2002-03: Regulating Sexuality, Reproduction and the Family.

● **HIST 432D1 HISTORY OF THE ATLANTIC PROVINCES.** (3) (Prerequisite: HIST 202 and HIST 203 or consent of the instructor)

● **HIST 432D2 HISTORY OF THE ATLANTIC PROVINCES.** (3) (

HIST 434 BRITISH NORTH AMERICA 1760-1867. (3) (Prerequisite: An introductory course in history or consent of instructor) This course will study the social-cultural and political development of British North American colonies.

HIST 435D1 GERMANY IN THE 20TH CENTURY. (3) (Prerequisite: HIST 234 and HIST 235 or a European survey course or consent of instructor) (Students must also register for HIST 435D2) (No credit will be given for this course unless both HIST 435D1 and HIST 435D2 are successfully completed in consecutive terms) First World War: national and international aspects; Weimar: economic crisis, and nationalism; rise of Hitler; structure of the National Socialist state; blue-print for World Power; Second World War; attempts to overthrow Hitler; the revolt of conscience; defeat; the Cold War and German unity; the post-War era.

HIST 435D2 GERMANY IN THE 20TH CENTURY. (3) (Prerequisite: HIST 435D1) (No credit will be given for this course unless both HIST 435D1 and HIST 435D2 are successfully completed in consecutive terms) See HIST 435D1 for course description.

HIST 436 TOPICS: EAST EUROPEAN HISTORY. (3) Topic for 2002-03: Historical Evidence and Methods.

● **HIST 437 FRENCH REVOLUTION HISTORIOGRAPHY.** (3) (Prerequisite: any history course covering Western European history from 1750 to 1815, or consent of the instructor)

● **HIST 438D1 THEMES IN MODERN CHINESE HISTORY.** (3)

● **HIST 438D2 THEMES IN MODERN CHINESE HISTORY.** (3)

● **HIST 439 HISTORY OF WOMEN IN CHINA.** (3) (Prerequisite: a previous course in Chinese history)

HIST 440 FICTION AND HISTORY. (3) (Prerequisite: 6 credits at the 300 level in either history or literature) This course examines why and how books are classified as fiction or history. Topics include: social expectations and uses of literature; evidence and verification; the author as authority. Readings include history and fiction from various historical periods, and relevant scholarship.

HIST 441 TOPICS: CULTURE AND RITUAL IN CHINA. (3) (Prerequisite: HIST 208 and HIST 218 and permission of instructor) An examination of selected aspects of the cultural and intellectual life of China. Topics vary from year to year, but include the history of popular religion, Chinese science and medicine, the esoteric arts including divination practices, law, and the influence of ideas in the production of Chinese culture.

HIST 442 ASIAN DIASPORA: CHINESE OVERSEAS. (3) (Prerequisite: One previous course in Chinese or Asian history or permission of instructor) The contexts and causes of Chinese emigration; historical patterns of migration; Overseas Chinese communities on five continents, with emphasis on Southeast Asia and North America; alienation and identity in Chinatown; relations between the Overseas Chinese and China.

● **HIST 443 CHINA IN THE MODERN WORLD.** (3) (Prerequisite: HIST 328 or HIST 338 or permission of the instructor)

● **HIST 445 LATE IMPERIAL CHINA.** (3) (Prerequisite: HIST 208 or HIST 218)

● **HIST 446 RUSSIAN THOUGHT TO 1825.** (3) (Prerequisite: HIST 216, or a course in European intellectual history, or consent of instructor)

HIST 457 TOPICS IN MEDICAL HISTORY. (3) (Prerequisite: HIST 349 or HIST 356 or permission of instructor) This course explores different topics in medical history. Topics to be explored include the role of medicine from ancient to modern times.

● **HIST 460 MILTON IN MYTH AND HISTORY.** (3) (Prerequisite: a 200-level course on modern English or European history or literature, or permission of instructor)

● **HIST 579 THE ARTS OF HEALING IN CHINA.** (3) (Prerequisite: At least two courses at the 300-level or above in East Asian history or permission of instructor)

HIST 581 THE ART OF WAR IN CHINA. (3) (Prerequisite: at least two 300-level or above courses in East Asian history, or permission of instructor) A study of the historical development of military theory and practice from earliest times to 1911 from a variety of perspectives, technological, scientific, social, and cultural.

● **HIST 582 EUROPEAN INTELLECTUAL HISTORY.** (3) (Prerequisite: a previous course in European History or permission of instructor)

HIST 583 CONSERVATISM IN CANADA. (3) (Prerequisite: permission of instructor) (Not open to students who have taken 101-462D topics: Canadian Conservatism) The history of Canadian Conservatism from the French Party of Adam Mabain and the various oligarchies, Family Compact, Chateau Clique and their Maritime counterparts through liberal conservatism to confederation. Special attention will be given to the emergence of clerical consent in Canada East and the alliance with Upper Canadian Toryism.

Honours Seminars – Open to Honours or Joint Honours Students Only

● **HIST 452 SEMINAR: ANCIENT MEDICINE.** (3) (Prerequisite: HIST 349 or permission of instructor) (Priority is given to students in Honours History, students registered for the Minor in Social Studies of Medicine, and graduate students in History, Medical Anthropology, and Medical Sociology)

● **HIST 453 RESEARCH: ANCIENT MEDICINE.** (3) (Prerequisite: HIST 452)

● **HIST 454 SEMINAR: EARLY MODERN MEDICINE.** (3) (Prerequisite: HIST 349) (Priority is given to students in Honours History, students registered for the Minor in Social Studies of Medicine, and graduate students in History, Medical Anthropology, and Medical Sociology)

● **HIST 455 RESEARCH: EARLY MODERN MEDICINE.** (3) (Prerequisite: HIST 454)

● **HIST 456 RUSSIAN INTELLECTUAL HISTORY 1825-1917.** (3) (Prerequisite: HIST 236 or a course in European intellectual history, or consent of instructor)

● **HIST 458 MODERN MEDICINE: SEMINAR.** (3) (Not open to students who have taken 101-459D)

● **HIST 459 MODERN MEDICINE: RESEARCH.** (3) (Prerequisite: HIST 458) (Not open to students who have taken 101-459D) (Priority given to students in Honours History and students registered for the Minor in Social Studies of Medicine.)

HIST 461D1 TOPICS IN MODERN U.S. HISTORY. (3) (Prerequisite: any course in American History or consent of instructor) (Students must also register for HIST 461D2) (No credit will be given for this course unless both HIST 461D1 and HIST 461D2 are successfully completed in consecutive terms)

HIST 461D2 TOPICS IN MODERN U.S. HISTORY. (3) (Prerequisite: HIST 461D1) (No credit will be given for this course unless both HIST 461D1 and HIST 461D2 are successfully completed in consecutive terms) See HIST 461D1 for course description.

- **HIST 462D1 TOPICS: CANADIAN CONSERVATISM.** (3) (Prerequisite: HIST 202 and HIST 203. Reading knowledge of French is required)
- **HIST 462D2 TOPICS: CANADIAN CONSERVATISM.** (3) .
- **HIST 463D1 TOPICS: HISTORY OF WOMEN IN CANADA.** (3) (Prerequisite: HIST 203 or consent of instructor) (Not open to students who have taken HIST 493)
- **HIST 463D2 TOPICS: HISTORY OF WOMEN IN CANADA.** (3)
- HIST 464D1 TOPICS: LATIN AMERICAN HISTORY.** (3) (Prerequisite: HIST 309 or consent of instructor) (Not open to students who have taken 101-419D) (Students must also register for HIST 464D2) (No credit will be given for this course unless both HIST 464D1 and HIST 464D2 are successfully completed in consecutive terms) This seminar counts as part of the North American concentration for Honours students.
- HIST 464D2 TOPICS: LATIN AMERICAN HISTORY.** (3) (Prerequisite: HIST 464D1) (No credit will be given for this course unless both HIST 464D1 and HIST 464D2 are successfully completed in consecutive terms) See HIST 464D1 for course description.
- **HIST 465D1 SEMINAR: ITALIAN RENAISSANCE.** (3) (Prerequisite: HIST 214 or consent of instructor)
- **HIST 465D2 SEMINAR: ITALIAN RENAISSANCE.** (3)
- **HIST 466 SEMINAR: MEDIEVAL MEDICINE** (3)
- **HIST 468D1 TOPICS: 19TH CENTURY U.S. HISTORY.** (3) (Prerequisite: any course in U.S. history or permission of instructor)
- **HIST 468D2 TOPICS: 19TH CENTURY U.S. HISTORY.** (3)
- **HIST 469D1 TOPICS IN CANADIAN RELIGIOUS HISTORY.** (3) (Prerequisite: HIST 202 and HIST 203, plus HIST 357. A reading knowledge of French is highly recommended)
- **HIST 469D2 TOPICS IN CANADIAN RELIGIOUS HISTORY.** (3)
- HIST 470D1 TOPICS: HISTORICAL INTERPRETATION.** (3) (Students must also register for HIST 470D2) (No credit will be given for this course unless both HIST 470D1 and HIST 470D2 are successfully completed in consecutive terms) Topic for 2002-03: Section 1 - Gender Theory and Medieval Women; Section 2 - History and Memory.
- HIST 470D2 TOPICS: HISTORICAL INTERPRETATION.** (3) (Prerequisite: HIST 470D1) (No credit will be given for this course unless both HIST 470D1 and HIST 470D2 are successfully completed in consecutive terms) See HIST 470D1 for course description.
- **HIST 471D1 CANADIAN IMMIGRATION HISTORY.** (3) (Prerequisite: HIST 203 or permission of instructor)
- **HIST 471D2 CANADIAN IMMIGRATION HISTORY.** (3)
- **HIST 472D1 ECONOMICS AND SOCIETY/BRITISH NORTH AMERICA 1760-1867.** (3)
- **HIST 472D2 ECONOMICS AND SOCIETY/BRITISH NORTH AMERICA 1760-1867.** (3)
- **HIST 473D1 TOPICS: ENVIRONMENTAL HISTORY.** (3) (Permission of instructor)
- **HIST 473D2 TOPICS: ENVIRONMENTAL HISTORY.** (3)
- HIST 476D1 SEMINAR: TOPICS IN RUSSIAN HISTORY.** (3) (Students must also register for HIST 476D2) (No credit will be given for this course unless both HIST 476D1 and HIST 476D2 are successfully completed in consecutive terms) Topic for 2002-03: Perestroika and the collapse of the Soviet Union.
- HIST 476D2 SEMINAR: TOPICS IN RUSSIAN HISTORY.** (3) (Prerequisite: HIST 476D1) (No credit will be given for this course unless both HIST 476D1 and HIST 476D2 are successfully completed in consecutive terms) See HIST 476D1 for course description.
- **HIST 477D1 SEMINAR IN JEWISH HISTORY.** (3)
- **HIST 477D2 SEMINAR IN JEWISH HISTORY.** (3)
- **HIST 479D1 HISTORY OF SCIENCE: 17TH AND 18TH C.** (3) (Prerequisite: Permission of instructor)
- **HIST 479D2 HISTORY OF SCIENCE: 17TH AND 18TH C.** (3)
- **HIST 480D1 CAPITALISM AND EMPIRE: EUROPEAN DOMINATION.** (3)
- **HIST 480D2 CAPITALISM AND EMPIRE: EUROPEAN DOMINATION.** (3)
- HIST 481D1 TOPICS: U.S. COLONIAL ERA.** (3) (Students must also register for HIST 481D2) (No credit will be given for this course unless both HIST 481D1 and HIST 481D2 are successfully completed in consecutive terms)
- HIST 481D2 TOPICS: U.S. COLONIAL ERA.** (3) (Prerequisite: HIST 481D1) (No credit will be given for this course unless both HIST 481D1 and HIST 481D2 are successfully completed in consecutive terms) See HIST 481D1 for course description.
- **HIST 483D1 HISTORY OF MONTREAL.** (3) (Prerequisite: HIST 202 and HIST 203 and other courses on French Canada or consent of instructor)
- **HIST 483D2 HISTORY OF MONTREAL.** (3)
- **HIST 484D1 TOPICS: MODERN BRITISH HISTORY.** (3)
- **HIST 484D2 TOPICS: MODERN BRITISH HISTORY.** (3)
- **HIST 485D1 SEMINAR IN JAPANESE HISTORY.** (3) (Prerequisite: HIST 208 or HIST 218 or consent of instructor)
- **HIST 485D2 SEMINAR IN JAPANESE HISTORY.** (3)
- **HIST 486D1 TOPICS: AFRICAN SOCIAL HISTORY.** (3) (Prerequisite: HIST 200 or consent of instructor)
- **HIST 486D2 TOPICS: AFRICAN SOCIAL HISTORY.** (3)
- **HIST 488D1 TOPICS: MODERN FRENCH HISTORY.** (3)
- **HIST 488D2 TOPICS: MODERN FRENCH HISTORY.** (3)
- **HIST 489D1 TOPICS: GERMANY.** (3)
- **HIST 489D2 TOPICS: GERMANY.** (3)
- HIST 490D1 HONOURS TUTORIAL 1.** (3) (Students must also register for HIST 490D2) (No credit will be given for this course unless both HIST 490D1 and HIST 490D2 are successfully completed in consecutive terms)
- HIST 490D2 HONOURS TUTORIAL 1.** (3) (Prerequisite: HIST 490D1) (No credit will be given for this course unless both HIST 490D1 and HIST 490D2 are successfully completed in consecutive terms) See HIST 490D1 for course description.
- HIST 491D1 HONOURS TUTORIAL 2.** (3) (Students must also register for HIST 491D2) (No credit will be given for this course unless both HIST 491D1 and HIST 491D2 are successfully completed in consecutive terms) (HIST 491D1 and HIST 491D2 together are equivalent to HIST 491) See HIST 491 for course description.
- HIST 491D2 HONOURS TUTORIAL 2.** (3) (Prerequisite: HIST 491D1) (No credit will be given for this course unless both HIST 491D1 and HIST 491D2 are successfully completed in consecutive terms) (HIST 491D1 and HIST 491D2 together are equivalent to HIST 491) See HIST 491 for course description.
- HIST 493D1 TOPICS: CANADIAN SOCIAL HISTORY.** (3) (Students must also register for HIST 493D2) (No credit will be given for this course unless both HIST 493D1 and HIST 493D2 are successfully completed in consecutive terms) Topic for 2002-03: Historiography.
- HIST 493D2 TOPICS: CANADIAN SOCIAL HISTORY.** (3) (Prerequisite: HIST 493D1) (No credit will be given for this course unless both HIST 493D1 and HIST 493D2 are successfully completed in consecutive terms) See HIST 493D1 for course description.
- **HIST 495D1 CANADA AND NORTH ATLANTIC SECURITY.** (3)
- **HIST 495D2 CANADA AND NORTH ATLANTIC SECURITY.** (3)
- **HIST 496 RESEARCH: MEDIEVAL MEDICINE.** (3) (Open only to students who have taken HIST 466)
- **HIST 497D1 TOPICS IN CHINESE HISTORY.** (3) (Prerequisite: HIST 208 and HIST 218 and a 300-level course in Chinese History or permission of instructor)
- **HIST 497D2 TOPICS IN CHINESE HISTORY.** (3)
- **HIST 498D1 SEMINAR IN EASTERN EUROPE.** (3) (Prerequisite: a course in European history or permission of instructor)
- **HIST 498D2 SEMINAR IN EASTERN EUROPE.** (3)

Joint Graduate – Advanced Undergraduate Seminars:

- **HIST 550 ROMAN HISTORY: SEMINAR.** (3) (Fall) (Prerequisite: HIST 209 or permission of instructor.) (Restricted to Honours students or advanced undergraduates who have permission of the instructor. Also open to graduate students.)
- **HIST 551 ROMAN HISTORY: RESEARCH.** (3) (Winter)
- **HIST 580D1 EUROPEAN AND NATIVE-AMERICAN ENCOUNTERS.** (3) (Prerequisite: permission of instructor.)
- **HIST 580D2 EUROPEAN AND NATIVE-AMERICAN ENCOUNTERS.** (3)
- **HIST 585 THEORY FOR HISTORICAL STUDIES.** (3) (Prerequisite: permission of instructor) .
- **HIST 590 TOPICS: THE BRITISH EMPIRE.** (3) (Prerequisite: permission of instructor) .
- **HIST 594D1 TOPICS: TUDOR AND STUART ENGLAND.** (3) (Prerequisite: any university course in British history or consent of instructor)
- **HIST 594D2 TOPICS: TUDOR AND STUART ENGLAND.** (3)
- **HIST 595D1 SEMINAR: EARLY MODERN WESTERN EUROPE.** (3) (Prerequisite: permission of the instructor) (I)
- **HIST 595D2 SEMINAR: EARLY MODERN WESTERN EUROPE.** (3)

The following course(s) may be chosen by History Major Concentration and Honours students as part of their programs (for other possible courses, please see the general descriptions of the programs).

Consult departmental listings for more complete descriptions. Not all courses are available in any given year.

ANTHROPOLOGY

ANTH 306 (3) Native People's History in Canada

CANADIAN STUDIES

Please consult with advisers.

ISLAMIC STUDIES

Please consult with advisers.

JEWISH STUDIES

- JWST 305 (3) American Jewish History/Colonial Period to WWI
- JWST 306 (3) American Jewish Community
- JWST 356 (3) Jewish Labour Movement in Eastern Europe
- JWST 357 (3) Jewish Labour Movement in North America

12.24 History and Philosophy of Science (HPSC)

Stephen Leacock Building, Room 908
855 Sherbrooke Street West
Montreal, QC H3A 2T7

Telephone: (514) 398-6060

Website: <http://www.arts.mcgill.ca/hpsp/hpsp.htm>

Director — Eric Lewis (*Philosophy*)

Committee

Valentine Boss (*History*), Mario Bunge (*Philosophy*),
Emily Carson (*Philosophy*), Roger Krohn (*Sociology*),
J. Lambek (*Mathematics and Statistics*),
Storrs McCall (*Philosophy*)

History and Philosophy of Science at McGill is an interdisciplinary program that aims to provide students with an understanding of science through the study of both its historical development and of some of the fundamental philosophical principles upon which it rests.

Consult departmental listings for course descriptions and information on prerequisites. Note that not all courses listed are available in any given year.

MINOR CONCENTRATION IN HISTORY AND PHILOSOPHY OF SCIENCE (18 credits)**Complementary Courses (18 credits)**

18 credits, with a maximum of 9 credits at the 200-level, distributed as follows:

GROUP A: PHILOSOPHY OF SCIENCE

6 - 12 credits, no more than 6 credits of which may be at the 200-level, chosen from the following:

History and Philosophy of Science

- HPSC 300 (3) Independent Study
HPSC 500 (3) Interdisciplinary Seminar

Philosophy

- PHIL 210 (3) Introduction to Deductive Logic
or PHIL 310 (3) Intermediate Logic
PHIL 220 (3) Intro. to History & Philosophy of Science 1
PHIL 221 (3) Intro. to History & Philosophy of Science 2
PHIL 306 (3) Philosophy of Mind
PHIL 340 (3) Philosophy of Social Sciences 1
PHIL 341 (3) Philosophy of Science 1
PHIL 350 (3) History & Philosophy of Ancient Science
PHIL 411 (3) Topics in the Philosophy of Logic & Mathematics
PHIL 440 (3) Philosophy of Social Sciences 2
PHIL 441 (3) Philosophy of Science 2
PHIL 453 (3) Ancient Metaphysics and Natural Philosophy
PHIL 511 (3) Seminar: Philosophy of Logic & Mathematics
PHIL 541 (3) Seminar: Philosophy of Science
PHIL 580 (3) Seminar: Problems in the History & Philosophy of Science

Psychology

- PSYC 401 (3) Theories of Cognition
PSYC 472 (3) Scientific Thinking and Reasoning

Religious Studies

- RELG 340 (3) Religion and the Sciences

GROUP B: HISTORY OF SCIENCE

6 - 12 credits, no more than 6 credits of which may be at the 200-level, chosen from the following:

Anthropology

- ANTH 359 (3) History of Archaeological Theory

Biology

- BIOL 210 (3) Perspectives of Science

Geography

- GEOG 381 (3) Geographic Thought and Practice

History

- HIST 319 (3) The Scientific Revolution
HIST 335 (3) Science from the Greeks to Newton
HIST 348 (3) China: Science - Medicine - Technology
HIST 349 (3) Health and the Healer in Western History
HIST 356 (3) Science and Medicine in the Medieval West
HIST 381 (3) Health and Disease in Colonial Africa
HIST 454 (3) Seminar: Early Modern Medicine
HIST 455 (3) Research: Early Modern Medicine
HIST 457 (3) Topics in Medical History
HIST 458 (3) Seminar: Modern Medicine
HIST 459 (3) Research: Modern Medicine
HIST 466 (3) Seminar: Medieval Medicine
HIST 496 (3) Research: Medieval Medicine

History and Philosophy of Science

- HPSC 300 (3) Independent Study
HPSC 500 (3) Interdisciplinary Seminar

Mathematics

- MATH 338 (3) History and Philosophy of Mathematics
MATH 339 (3) Topics in the Foundations of Mathematics

Psychology

- PSYC 403 (3) Modern Psychology in Historical Perspective

COURSES

Students preparing to register are advised to consult the 2002-2003 Class Schedule on the Web, <http://www.mcgill.ca/minerva-students> for the most up-to-date information.

The course credit weight is given in parentheses after the title. HSPC has replaced 146 as the prefix for History and Philosophy of Science courses.

All courses have limited enrolment.

- Denotes courses not offered in 2002-03.

HPSC 300 INDEPENDENT STUDIES: HISTORY AND PHILOSOPHY OF SCIENCE. (3) (Permission of Director and History & Philosophy of Science Committee) Offered by special arrangement between students in Arts or Science and a professor in either a Science or a Social Science Department. The purpose is to enable a student to undertake for credit the study of a special topic in the History or the Philosophy of Science.

● **HPSC 500 INTERDISCIPLINARY SEMINAR: HISTORY & PHILOSOPHY OF SCIENCE.** (3) (Permission of Instructor).

12.25 Humanistic Studies (HMST)

Stephen Leacock Building, Room 309
855 Sherbrooke Street West
Montreal, QC H3A 2T7

Telephone: (514) 398-4301

Email: FSCRIM@po-box.mcgill.ca

Website: <http://www.arts.mcgill.ca/programs/humanistic/>

Director — Robert Myles (English & French Language Centre) Committee

Laura Beraha (*Russian & Slavic Studies*), Deborah Cohn (*Hispanic Studies*), Gershon Hundert (*Jewish Studies*), Elena Lombardi (*Italian Studies*), Kristin Norget (*Anthropology*), Storrs McCall (*Philosophy*), Josef Schmidt (*German Studies*), Michael Silverthorne (*Classics/History*), Jessie Tzeng (*Sociology*), David Williams (*English*)

Humanistic Studies provides a broad liberal arts education that is personally enriching. It is also practical in its goal of developing the analytical, critical, and contextual thinking skills that are vital for the creation, expression and transmission of ideas. Humanistic Studies is not a department, but a program wherein students are advised and guided by professors from each of the disciplines involved. It has been designed so that students can devise individual interdisciplinary concentrations or explore one of the core humanistic subjects in more depth. The fundamental assumption of Humanistic Studies is that human knowledge as acquired and developed in the university is cumulative and interconnected. A historical sense is crucial for an understanding of the continuity and changes in human thinking and other human activity. Students are encouraged to seek links between and among subjects in the arts – for example, literature, history, philosophy, religion, music, history of fine arts – the social sciences, and natural sciences.

Advising

Students are strongly encouraged to seek advising. Courses should be "clustered" so that different fields complement each other or are interconnected. Students are strongly advised to take this program in tandem with concentrations in language and literature.

Orientation Meeting

New students should attend the orientation meeting which will be held on Wednesday, August 28, 2002 at 11:30 in Arts 145. The general philosophy of the program will be discussed, sample clusters provided, and advising sessions scheduled.

MINOR CONCENTRATION IN HUMANISTIC STUDIES

(Expandable) (18 credits)

[Program revisions are under consideration for September 2002. Go to <http://www.mcgill.ca> (Course Calendars) in July for details.]

Required Course (3 credits)

HMST 200 (3) The Western Humanistic Tradition

Complementary Courses (15 credits)

Courses from the list published on the Humanistic Studies website will be taken in the following manner:

- 3 credits from the Humanities
- 3 credits History of Fine Arts
- 3 credits Social Science

and 6 credits, all of which must be at the 300-level or above as follows:

- to acquire a more extensive knowledge of any ONE of the areas listed above;
- to be used to construct individual interdisciplinary concentrations **with the permission of the Humanistic Studies Office.**

It is strongly recommended that this Minor Concentration be accompanied by Major and/or Minor Concentrations in literature and/or languages.

MAJOR CONCENTRATION IN HUMANISTIC STUDIES

(36 credits)

[Program revisions are under consideration for September 2002. Go to <http://www.mcgill.ca> (Course Calendars) in July for details.]

Required Course (3 credits)

HMST 200 (3) The Western Humanistic Tradition

Complementary Courses (33 credits)

Courses from the list published on the Humanistic Studies website will be taken in the following manner:

- 9 credits from the Humanities
- 6 credits History of Fine Arts
- 6 credits Social Science
- 3 credits Natural Science

and 9 credits, all of which must be at the 300-level or above as follows:

- to be used to acquire a more extensive knowledge of any ONE of the areas listed above;
- to be used to construct individual interdisciplinary concentrations **with the permission of the Humanistic Studies Office.**

It is strongly recommended that this Major Concentration be accompanied by Major and/or Minor Concentrations in literature and/or languages.

COURSE DESCRIPTION

Students preparing to register are advised to consult the 2002-2003 Class Schedule on the Web, <http://www.mcgill.ca/minerva-students> for the most up-to-date information.

The course credit weight is given in parentheses after the title. HMST has replaced 131 as the prefix for Humanistic Studies courses.

All courses have limited enrolment.

HMST 200 THE WESTERN HUMANIST TRADITION. (3) (Open only to students registering in a Humanistic Studies program in the fall of 2001 or after.) (Departmental approval required.) Study of the Western humanist tradition from Classical antiquity to postmodern expressions and reactions. Students are encouraged to explore full texts of excerpts discussed in class, and/or related texts, and/or other expressions of humanism (e.g., visual arts, architecture, film).

The Faculty of Arts is divided into six parts. All sections can be accessed from the Undergraduate Programs Calendar Front Page - click on the link at the bottom of the page.