

12.7 Catholic Studies Program (CATH)

Advisory Committee Chair — Professor David Williams,
(*Kennedy-Smith Professor of Catholic Studies*) (*English*)

Advisory Committee

M. Dorsinville (*English*), A. Maugey (*French Language and Literature*), R. Myles (*English and French Language Centre*), M. Predelli (*Italian Studies*), F. Sabetti (*Political Science*), J. Zucchi (*History*)

Adviser — Professor John Zucchi (*History*)

The Minor Concentration in Catholic Studies seeks to enrich the intellectual experience and academic options available to students, to broaden the course offerings across the disciplines, and to complement the visibility given to other programs such as Jewish Studies, Islamic Studies, and North American Studies.

The Minor Concentration consists of 18 credits. Core and complementary courses provide students an opportunity to deepen their understanding of Catholicism in an increasingly pluralistic world. The program offers a systematic and critical exploration of the diverse ways in which the Catholic tradition informs culture, institutions, and identity.

MINOR CONCENTRATION IN CATHOLIC STUDIES (18 credits)

Required Course (3 credits)

CATH 200 (3) Introduction to Catholicism

Complementary Courses (15 credits)

9 credits chosen from:

- CATH 310 (3) Catholic Intellectual Traditions
- CATH 315 (3) Catholicism and Moral Culture
- CATH 320 (3) Scripture and Catholicism
- CATH 340 (3) Catholic Social Thought
- CATH 370 (3) Topics in Catholic Studies
- CATH 460 (3) Catholic Studies Seminar

6 credits chosen from the Complementary Course lists below:

- 3 credits from Group I: Catholicism and the Arts
- 3 credits from Group II: Catholic Social and Intellectual Traditions

COMPLEMENTARY COURSE LISTS

Consult departmental listings for course descriptions and information on prerequisites. Note that not all courses listed are available in any given year.

Group I: Catholicism and the Arts

Art History and Communication Studies

- ARTH 320 (3) Baroque Art in Italy
- ARTH 340 (3) The Gothic Cathedral
- ARTH 415 (3) Late Medieval, and Renaissance Architecture

Education

- EDER 204 (3) Humanity Before Reality
- EDER 203 (3) Philosophy of Religion
- EDER 207 (3) Who is Christ?
- EDER 209 (3) The Search for Authenticity
- EDER 394 (3) Philosophy of God
- EDER 396 (3) Seminar in Contemporary Theology
- EDER 491 (3) Theological Themes
- EDER 495 (3) The Eucharist

English

- ENGL 204 (3) The Bible & Literature
- ENGL 357 (3) Chaucer: Canterbury Tales
- ENGL 424 (3) Irish Literature - Joyce, Yeats, Heaney

French Language and Literature

- FREN 312 (3) Francophonie 2
- FREN 329 (3) Civilisation Québécoise
- FREN 380 (3) Littérature Québécoise
- FREN 455 (3) La Littérature Médiévale

Hispanic Studies

- HISP 432 (3) Literature of Discovery and Exploration

Italian Studies

- ITAL 320 (3) Manzoni's Promessi sposi

- ITAL 410 (3) Modern Italian Literature
- ITAL 461 (3) Dante: Divine Comedy

Music

- MUHL 399 (3) Church Music

Religious Studies

- RELG 203 (3) The Bible and Western Culture
- RELG 210 (3) Jesus of Nazareth
- RELG 311 (3) New Testament Studies 1
- RELG 312 (3) New Testament Studies 2
- RELG 341 (3) Introduction to Philosophy of Religion
- RELG 377 (3) "Speaking to God": Dialogue, Religion and Rhetoric in the Middle Ages

Group II: Catholic Social and Intellectual Traditions

East Asian Studies

- EAST 385 (3) Society and Community in Korea

Education

- EDER 208 (3) Philosophy of Human Nature
- EDER 394 (3) Philosophy of Catholic Education
- EDER 395 (3) Moral Values & Human Action
- EDER 494 (3) Ethics in Practice

History

- HIST 319 (3) The Scientific Revolution
- HIST 320 (3) European Thought and Culture 1
- HIST 321 (3) European Thought and Culture 2
- HIST 324 (3) A History of Ireland
- HIST 325 (3) Renaissance Reformation Europe
- HIST 336 (3) A History of France, 1789-1870
- HIST 357 (3) Religion & Canadian Society
- HIST 360 (3) History of Latin America Since 1825
- HIST 401 (3) Medieval Culture & Society
- HIST 405 (3) French Cultural History
- HIST 469D1 (3) Topics in Canadian Religious History
- HIST 469D2 (3) Topics in Canadian Religious History

Philosophy

- PHIL 334 (3) Ethics 1
- PHIL 356 (3) Early Medieval Philosophy
- PHIL 357 (3) Late Medieval & Early Renaissance
- PHIL 474 (3) Phenomenology

Political Science

- POLI 226 (3) La Vie Politique Québécoise
- POLI 318 (3) Comparative Local Government
- POLI 319 (3) Politics of Latin America
- POLI 321 (3) Issues in Canadian Public Policy
- POLI 370 (3) Révolution Tranquille au Québec
- POLI 414 (3) Politics and Society in Italy

Religious Studies

- RELG 320 (3) History of Christian Thought 1
- RELG 322 (3) Church in History 1
- RELG 323 (3) Church in History 2
- RELG 327 (3) History of Christian Thought 2
- RELG 340 (3) Religion and The Sciences

Sociology

- SOCI 315 (3) Sociology of Religion

CATHOLIC STUDIES COURSE DESCRIPTIONS

Students preparing to register are advised to consult the 2002-2003 Class Schedule on the Web, <http://www.mcgill.ca/minerva-students> for the most up-to-date information.

The course credit weight is given in parentheses after the title. Term(s) offered (Fall, Winter, Summer) may appear after the credit weight to indicate when a course would normally be taught. Please check the Class Schedule to confirm this information.

CATH has replaced 190 as the prefix for Catholic Studies courses.

All courses have limited enrolment.

CATH 200 INTRODUCTION TO CATHOLICISM. (3) (Fall) An interdisciplinary study of the Roman Catholic tradition in its changing con-

texts. Traces major themes in the Catholic tradition. Emphasis will vary from year to year on spiritual, intellectual, institutional, cultural and historical dimensions.

CATH 310 CATHOLIC INTELLECTUAL TRADITIONS. (3) (Winter) (Prerequisites: CATH 200, RELG 320, or permission of instructor) This course examines Catholic intellectual perspectives, schools of thought, and major thinkers, with focus on topics such as God, faith and reason, the human person, history, culture and community. Will also examine the interaction between Catholicism and other perspectives and traditions.

CATH 315 CATHOLICISM AND MORAL CULTURE. (3) (Winter) (Prerequisite: CATH 200, or permission of instructor) A critical examination of theological and philosophical perspectives which inform contemporary Catholic moral thinking. This course explores the interplay of the evolving body of Catholic moral teaching with other developments and debates in ethics.

CATH 320 SCRIPTURE AND CATHOLICISM. (3) (Prerequisite: CATH 200, or permission of instructor) The role of Scripture in Roman Catholic thought and culture. Topics include Catholic perspectives on the interpretation of Scripture, debates about the role of Scripture in Catholic theology, and the incorporation of Scripture into popular Catholic cultures.

CATH 340 CATHOLIC SOCIAL THOUGHT. (3) (Winter) (Prerequisite: CATH 200, or permission of instructor) Explores Catholic social and political thought from a comparative perspective. Topics may include the Church-State distinction, subsidiarity, the common good, pluralism, the Catholic human rights revolution, natural law and the international order, Christian Democracy and the relationship between Catholicism, liberalism and communitarianism.

CATH 370 TOPICS IN CATHOLIC STUDIES. (3) (Fall) (Permission of instructor) Topic 2002: The Religious Sense.

CATH 460 CATHOLIC STUDIES SEMINAR. (3) (Prerequisite: CATH 200, or permission of instructor) A research seminar on a major theme and/or thinker. The seminar will evolve around primary source materials.

12.8 Classics Program (CLAS)

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Website: <http://www.arts.mcgill.ca/programs/history/classics/>

Email: undergrad.history@mcgill.ca

Emeritus Professor

Paolo Vivante (*John MacNaughton Emeritus Professor of Classics*)

Professor

T. Wade Richardson; B.A.(McG.), M.A., Ph.D.(Harv.)

Associate Professor

Michael J. Silverthorne; B.Litt., M.A., D.Phil.(Oxon.)

Classics for the Non-Specialist

The Major and Minor Concentrations provide a useful complement for students in the arts and sciences. Several courses are offered which do not require a knowledge of Ancient Greek or Latin, suitable for students in other programs such as Anthropology, Art History, English, Languages, Linguistics, Philosophy, Political Science, Religious Studies.

Students of languages, literature and history may be interested in the introductory language courses offered: Latin, Ancient Greek and Modern Greek.

All courses in the Classics Program belong to one of three areas: Ancient Greek, Latin, and Ancient Greek and Roman History and Civilization.

All requirements are minimum requirements; students may take further courses in Classics if they so wish, in consultation with an adviser.

Classics for the Specialist

The Honours program is suitable for students who wish to pursue careers in the Classical languages and literature.

The following outlines represent Departmental requirements only. Each student's program must also satisfy the regulations imposed by the Faculty of Arts. Please consult the Faculty General Information section.

MINOR CONCENTRATION IN CLASSICS (Expandable) (18 credits)

In order to give students freedom to choose suitable concentrations, all courses in Classics programs are placed into the category "Complementary Courses".

Complementary Courses (18 credits)

12 credits, 6 credits in each of two Classics areas at the 200 level;
6 credits in one of the two areas chosen.

MAJOR CONCENTRATION IN CLASSICS (36 credits)

In order to give students freedom to choose suitable concentrations, all courses in Classics programs are placed into the category "Complementary Courses".

Complementary Courses (36 credits)

12 credits, 6 credits in each of two Classics areas at the 200 level;
18 credits, 9 credits in each of two Classics areas at the 300 level;
6 credits in any of the three Classics areas at the 300+ level.

HONOURS PROGRAM IN CLASSICS (60 credits)

In order to give students freedom to choose suitable concentrations, all courses in Classics programs are placed into the category "Complementary Courses".

Classical Languages and Literatures

Complementary Courses (60 credits)

21 credits in Ancient Greek or Latin;

12 - 21 credits in the other classical language;

6 credits for completion of a Reading List in one of the two languages (CLAS 515D1/CLAS 515D2 or CLAS 525D1/CLAS 525D2/)

6 credits in Ancient Greek and Roman History;

6 - 15 credits in Classics or related courses.

According to Faculty regulations, Honours students must maintain a minimum CGPA of 3.00 and maintain a minimum program GPA of 3.00.

JOINT HONOURS PROGRAM – CLASSICS COMPONENT

(36 credits)

Thirty-six credits in Classics and related courses selected with the approval of the appropriate Undergraduate Adviser and 36 credits in the courses of another department. The 36 credits in Classics and related courses must include a sequence of at least 18 credits in Ancient Greek or Latin language and literature in the original, with a minimum of 3 credits at the 400 or 500 levels.

Students who wish to study at the Honours level in two disciplines can combine Joint Honours Program components from any two Arts disciplines; see [page 53](#) for a list of available programs.

Prior to registering for each Joint Honours component, students must see advisers in the respective departments for approval of their selection. Departmental advisers will only approve combinations that are feasible, given the nature of the research project that would be involved. **Students who neglect to obtain prior approval may jeopardize their graduation.**

According to Faculty regulations, Joint Honours students must maintain a minimum CGPA of 3.00 and maintain a minimum program GPA of 3.00.

For Classics, see the Undergraduate Adviser, L821, (514) 398-6206.

NOTES

1. Students who intend to pursue graduate studies in Classics are advised to follow an Honours program.
2. Honours students must maintain a CGPA of 3.00 or higher.
3. Courses considered to be related to Classics are those given by the Departments of Art History, English, History, Linguistics, Philosophy, Political Science, and the Faculty of Religious Studies which are listed at the end of this section, following the course descriptions.

CLASSICS PROGRAM COURSES

Please note: courses may have been rescheduled or new courses added after this Calendar went to press. Students preparing to register are advised to consult the 2002-2003 Class Schedule on the Web, <http://www.mcgill.ca/minerva-students> for the most up-to-date information.

The Class Schedule includes the term(s), days, and times when courses will be offered, as well as class locations and names of instructors.

The schedule of courses to be offered in Summer 2003 will be available on the website in January 2003.

The course credit weight is given in parentheses after the title. Term(s) offered (Fall, Winter, Summer) may appear after the credit weight to indicate when a course would normally be taught. Please check the Class Schedule to confirm this information.

CLAS has replaced 114 as the prefix for Classics courses.

All courses have limited enrolment.

- Denotes courses not offered in 2002-03.

CLAS 202 GREEK CIVILIZATION: CLASSICAL. (3) The civilization of the Golden Age of Greece and the formation of the Classical Tradition, with some attention to its transmission to the Romans. Texts will be read in translation.

CLAS 203 GREEK MYTHOLOGY. (3) A survey of the myths and legends of Ancient Greece.

● **CLAS 208 ROMAN LITERATURE AND SOCIETY.** (3)

● **CLAS 210 INTRODUCTORY LATIN 1.** (6)

CLAS 210D1 INTRODUCTORY LATIN 1. (3) (Students must also register for CLAS 210D2) (No credit will be given for this course unless both CLAS 210D1 and CLAS 210D2 are successfully completed in consecutive terms) (CLAS 210D1 and CLAS 210D2 together are equivalent to CLAS 210) A course for beginners.

CLAS 210D2 INTRODUCTORY LATIN 1. (3) (Prerequisite: CLAS 210D1) (No credit will be given for this course unless both CLAS 210D1 and CLAS 210D2 are successfully completed in consecutive terms) (CLAS 210D1 and CLAS 210D2 together are equivalent to CLAS 210) See CLAS 210D1 for course description.

CLAS 212 INTRODUCTORY LATIN 2. (3) (Winter) (Permission of instructor required) A refresher course. Review of grammar and syntax; reading of simple sentences and connected passages.

CLAS 220D1 INTRODUCTORY ANCIENT GREEK. (3) (Students must also register for CLAS 220D2) (No credit will be given for this course unless both CLAS 220D1 and CLAS 220D2 are successfully completed in consecutive terms) A course for beginners.

CLAS 220D2 INTRODUCTORY ANCIENT GREEK. (3) (Prerequisite: CLAS 220D1) (No credit will be given for this course unless both CLAS 220D1 and CLAS 220D2 are successfully completed in consecutive terms) See CLAS 220D1 for course description.

CLAS 230D1 INTRODUCTORY MODERN GREEK. (3) (Not open to students who have taken or are taking CLAS 236, CLAS 237 or CLAS 238.) (Students must also register for CLAS 230D2) (No credit will be given for this course unless both CLAS 230D1 and CLAS 230D2 are successfully completed in consecutive terms) A course for beginners.

CLAS 230D2 INTRODUCTORY MODERN GREEK. (3) (Prerequisite: CLAS 230D1) (No credit will be given for this course unless both CLAS 230D1 and CLAS 230D2 are successfully completed in consecutive terms) See CLAS 230D1 for course description.

● **CLAS 300 GREEK DRAMA AND THE THEATRE.** (3)

● **CLAS 309 THE GREEK AND ROMAN NOVEL.** (3)

● **CLAS 311 CATULLUS/OVID.** (3) (Prerequisite: CLAS 210 or CLAS 211 or CLAS 212 or permission of the Department)

CLAS 312 INTERMEDIATE LATIN: POETRY. (3) (Prerequisite: CLAS 210 or CLAS 211 or CLAS 212 or permission of the Department) Topic for 2002-03: Selections from Catullus.

● **CLAS 313 INTERMEDIATE LATIN: CICERO.** (3) (Prerequisite: CLAS 210 or CLAS 211 or CLAS 212 or permission of the Department)

● **CLAS 314 INTERMEDIATE LATIN: HISTORIANS.** (3) (Prerequisite: CLAS 210 or CLAS 211 or CLAS 212 or permission of the Department)

CLAS 315 INTERMEDIATE LATIN: SELECTIONS. (3) (Prerequisite: CLAS 210 or CLAS 211 or CLAS 212 or permission of the Department) Topic for 2002-03: Selections from Caesar, "de Bello Gallico".

● **CLAS 316 INTERMEDIATE LATIN: MEDIEVAL.** (3) (Prerequisite: CLAS 210 or CLAS 211 or CLAS 212 or permission of the Department)

● **CLAS 321 INTERMEDIATE GREEK: PLATO/XENOPHON.** (3) (Prerequisite: CLAS 220 or permission of the instructor)

● **CLAS 322 INTERMEDIATE GREEK: ORATORS.** (3) (Prerequisite: CLAS 220 or permission of the instructor)

CLAS 323 INTERMEDIATE GREEK: HOMER. (3) (Prerequisite: CLAS 220 or permission of the instructor) (Selections)

● **CLAS 324 INTERMEDIATE GREEK: POETRY.** (3) (Prerequisite: CLAS 220 or permission of the instructor)

CLAS 325 INTERMEDIATE GREEK: LATER PROSE. (3) (Prerequisite: CLAS 220 or permission of the instructor) Topic for 2002-03: Selections from Xenophon's "Anabasis".

● **CLAS 326 INTERMEDIATE GREEK: SELECTIONS.** (3) (Prerequisite: CLAS 220 or permission of instructor)

● **CLAS 331 INTERMEDIATE MODERN GREEK LANGUAGE.** (3) (Prerequisite: CLAS 230 or CLAS 235 or CLAS 237 or permission of the instructor)

CLAS 332 THE MODERN GREEK NOVEL. (3) (Prerequisite: CLAS 220 or permission of instructor) Topic for 2002-03: Modern Greek Essays.

● **CLAS 333 MODERN GREEK POETRY.** (3) (Prerequisite: CLAS 230 or permission of the instructor)

CLAS 335 LANGUAGE AND CIVILIZATION/MODERN GREECE 2. (3) (Prerequisites: CLAS 237 or permission of the instructor) A continuation of CLAS 331. Topic for 2002-03: Magarita Karapanou's Novels.

CLAS 370 WOMEN IN GREEK DRAMA. (3)

● **CLAS 404 CLASSICAL TRADITION.** (3) (Prerequisite: 3 credits in Classics or related courses; or permission of instructor)

● **CLAS 411 SENIOR LATIN LITERATURE (POETRY).** (3) (Prerequisites: 9 credits of Intermediate Latin or permission of instructor)

● **CLAS 412 SENIOR LATIN LITERATURE (POETRY).** (3) (Prerequisites: 9 credits of Intermediate Latin or permission of instructor)

CLAS 413 SENIOR LATIN LITERATURE (POETRY). (3) (Prerequisite: 9 credits of Intermediate Latin or permission of instructor) The advanced study of Latin through the reading of selected texts in Roman Satire in the original Latin. Topic for 2002-03: Juvenal, "Satires I, III, X".

CLAS 414 SENIOR LATIN: POETRY. (3) (Prerequisite: 9 credits of Intermediate Latin or permission of instructor) The advanced study of Latin through the reading of selected texts in Roman History in the original Latin. Topic for 2002-03: Suetonius, "Tiberius".

● **CLAS 415 SENIOR LATIN LITERATURE (POETRY).** (3) (Prerequisite: 9 credits of Intermediate Latin or permission of instructor)

● **CLAS 416 SENIOR LATIN LITERATURE (POETRY).** (3) (Prerequisite: 9 credits of Intermediate Latin or permission of instructor)

● **CLAS 421 SENIOR ANCIENT GREEK LITERATURE (POETRY).** (3) (Prerequisite: 9 credits of Intermediate Ancient Greek or permission of instructor)

● **CLAS 422 SENIOR ANCIENT GREEK LITERATURE (POETRY).** (3) (Prerequisite: 9 credits of Intermediate Ancient Greek or permission of instructor)

CLAS 423 SENIOR ANCIENT GREEK LITERATURE (POETRY). (3) (Prerequisite: 9 credits of Intermediate Ancient Greek or permission of instructor) The advanced study of Ancient Greek through the reading of selected texts in Greek Drama in the original Ancient Greek. Topic for 2002-03: Euripides "Medea".

CLAS 424 SENIOR ANCIENT GREEK: POETRY. (3) (Prerequisites: 9 credits of Intermediate Ancient Greek or permission of instructor) The advanced study of Ancient Greek through the reading of selected texts in Greek History in the Original Ancient Greek. Topic for 2002-03: Selections from Thucydides.

● **CLAS 425 SENIOR ANCIENT GREEK LITERATURE (POETRY).** (3) (Prerequisite: 9 credits of Intermediate Greek or permission of instructor)

● **CLAS 426 SENIOR ANCIENT GREEK LITERATURE (POETRY).** (3) (Prerequisite: 9 credits of Intermediate Ancient Greek or permission of instructor)

CLAS 449 SEMINAR: NATURAL LAW. (3) (Prerequisite: a relevant course in political or legal philosophy or in ancient history) The origin, development and criticism of theories of natural law in the Greek and Roman thinkers. Attention will be paid to the influence of these theorists on conceptions of natural law in the modern world. Original sources to be read in translation.

● **CLAS 484 CLASSICAL IDEAS.** (3)

CLAS 515D1 LATIN AUTHORS. (3) (Prerequisite: 9 credits in Intermediate Latin or equivalent) (Restricted to Honours and Graduate students) (Students must also register for CLAS 515D2) (No credit will be given for this course unless both CLAS 515D1 and CLAS 515D2 are successfully completed in consecutive terms) Completion of a Reading List in Latin, with Faculty supervision, to be tested by written examination.

CLAS 515D2 LATIN AUTHORS. (3) (Prerequisite: CLAS 515D1) (No credit will be given for this course unless both CLAS 515D1 and CLAS 515D2 are successfully completed in consecutive terms) See CLAS 515D1 for course description.

CLAS 525D1 ANCIENT GREEK AUTHORS. (3) (Prerequisite: 9 credits in Intermediate Greek or equivalent) (Restricted to Honours and Graduate students) (Students must also register for CLAS 525D2) (No credit will be given for this course unless both CLAS 525D1 and CLAS 525D2 are successfully completed in consecutive terms) Completion of a Reading List in Greek, with Faculty supervision, to be tested by written examination.

CLAS 525D2 ANCIENT GREEK AUTHORS. (3) (Prerequisite: CLAS 525D1) (No credit will be given for this course unless both CLAS 525D1 and CLAS 525D2 are successfully completed in consecutive terms) See CLAS 525D1 for course description.

COURSES IN ANCIENT GREEK AND ROMAN HISTORY

Where courses in History are required for Classics programs, they must be taken from the following list:

HIST 205	Ancient Greek History
HIST 209	Ancient Roman History
HIST 366	History of Roman Law
HIST 368	Greek History: Classical
HIST 369	Greek History: Archaic
HIST 375	Roman History: The Early Roman Empire
HIST 376	Roman History: The Later Empire
HIST 378	Rome and the Barbarian Kingdoms
HIST 379	Classical Greek Democracy
HIST 391	History of the Roman Republic
HIST 404	Hellenistic Greece
HIST 422	Roman Greece

RELATED COURSES

The following are "related courses" for the purpose of programs in Classics. Requests for other courses should be addressed to the Adviser.

Art History

ARTH 206D1	Intro Classic Archaeo Meth & Tech
ARTH 206D2	Intro Classic Archaeo Meth & Tech
ARTH 209	Introduction to Classical Art
ARTH 303	Ancient Greek Ceramics
ARTH 308	Greek Prehistory
ARTH 310	Greek Art
ARTH 311	Roman Art & Archaeology 1
ARTH 410	Greek Art & Archaeology 3
ARTH 411	Roman Art & Archaeology 2
ARTH 443	Archaeology Seminar 1
ARTH 444	Archaeology Seminar 2
ARTH 446	Roman Britain
ARTH 447	Independent Research
ARTH 462	Studies in Ancient Art

English

ENGL 348	Great Writings of Europe
ENGL 354	Issues in Interpretative Practice
ENGL 371	History of the Theatre 2

History

HIST 205	Ancient Greek History
HIST 209	Ancient Roman History
HIST 215	European Civ: Antiquity – Modern
HIST 329	Medieval Eastern Europe
HIST 339	The Writing of History in Antiquity
HIST 366	History of Roman Law
HIST 368	Greek History: Classical
HIST 369	Greek History: Archaic
HIST 375	History of the Early Roman Empire
HIST 376	History of the Later Roman Empire
HIST 378	Rome and the Barbarian Kingdoms
HIST 379	Classical Greek Democracy
HIST 404	Hellenistic Greece
HIST 422	Roman Greece

Law

CMPL 510	Roman Law
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Linguistics

LING 200	Intro to the Study of Language
LING 201	Introduction to Linguistics

Philosophy

PHIL 345	Greek Political Theory
PHIL 353	Presocratic Philosophers
PHIL 354	Plato
PHIL 355	Aristotle
PHIL 452	Later Greek Philosophy
PHIL 453	Ancient Metaphysics
PHIL 454	Ancient Moral Theory
PHIL 551	Seminar: Ancient Philosophy

Political Science

POLI 333	Western Political Theory 1
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Religious Studies

RELG 280	Elementary New Testament Greek
RELG 381	Advanced New Testament Greek

12.9 Minor in Cognitive Science

Students with an interest in cognition may want to consider the Minor in Cognitive Science described in Science [section 12.7](#).

Computing Course for Arts

For information regarding course ACOM 150 Elementary Computing see [section 12.1.1](#).

This course is not open to Science, Management or Engineering students, or to Arts students registered in Computer Science programs, or in Mathematics and Computer Science programs. Credit will not be given for ACOM 150 if taken concurrently with or after COMP 100, COMP 102, COMP 202, COMP 203, COMP 208, COMP 250, EDPT 200 or MGCR 331.

12.10 Computer Science (COMP)

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Email: judy.kenigsberg@mcgill.ca

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Admission to Computer Science Programs is limited. Students seeking admission to the programs are required to have completed MATH 140 and MATH 141 (or MATH 150 and MATH 151) and MATH 133 or the CEGEP equivalents. They must have at least a B- average in these courses to be considered for admission which will be based on overall GPA or CEGEP grades as well as grades in the courses above. Students transferring from other programs within McGill may be admitted on the same criteria up to the maximum program capacity. Students not admitted may be placed on a waiting list for admission should vacancies occur. **Application deadline for UO or transfer students from other departments is April 20.** All students must meet with a departmental academic adviser prior to registration in any program.

For a list of teaching staff, a full description of courses, an outline of the nature of Computer Science and the opportunities for study in this discipline, the student should consult Faculty of Science [section 12.8](#). The School also offers programs in the Faculties of Management, Engineering and Music.

MINOR CONCENTRATION IN COMPUTER SCIENCE

(18 credits)

[Program revisions are under consideration for September 2002. Go to <http://www.mcgill.ca> (Course Calendars) in July for details.]

The Minor Concentration in Computer Science is offered in two streams:

- Stream I – Non-expandable.
- Stream II – Combinable, for students already registered in the Major Concentration in Foundations of Computing. (Taken together, these constitute a program very close to the Major in Computer Science offered by the Faculty of Science.)

Minor Concentration in Computer Science - Stream I

(Non-expandable) (18 credits)

Stream I may be taken in conjunction with any program in the Faculty of Arts with the approval of the Adviser of the student's main program and the School of Computer Science. At the time of registration in the penultimate year, students must declare their intent to receive the Minor and approval must be given by the School for the particular sequence of courses the student wishes to use for the Minor Concentration.

Required Courses (12 credits)

COMP 202	(3)	Introduction to Computing 1
COMP 203	(3)	Introduction to Computing 2
COMP 206	(3)	Intro to Software Systems
COMP 302	(3)	Programming Languages and Paradigms

Complementary Courses (6 credits)

selected from Group A, with the addition of

COMP 273 (3) Introduction to Computer Systems
or Group B of the Complementary Course List below,
or courses outside of the School approved by the adviser.

Minor Concentration in Computer Science - Stream II

(Combinable) (18 credits)

Stream II may be taken only by students registered in the Major Concentration in Foundations of Computing. Taken together, these constitute a program very close to the Major in Computer Science offered by the Faculty of Science. Students who are interested in a career as a computing professional should take this combination in order to match the traditional expectations of employers.

Students with two programs in the same department must have a third in a different discipline to be eligible to graduate. Please refer to the Faculty of Arts Degree Requirements, departmental programs.

Required Courses (9 credits)

COMP 206	(3)	Intro to Software Systems
COMP 273	(3)	Introduction to Computer Systems
COMP 310	(3)	Computer Systems and Organization

Complementary Courses (9 credits)

selected from Group A of the Complementary Course List below, with the addition of

COMP 531 (3) Theory of Computation

Complementary Course List –**Minor Concentration in Computer Science**

Group A:

COMP 335	(3)	Software Engineering Methods
COMP 420	(3)	Files and Databases
COMP 421	(3)	Database Systems
COMP 424	(3)	Artificial Intelligence 1
COMP 433	(3)	Personal Software Engineering
COMP 435	(3)	Basics of Computer Networks
COMP 505	(3)	Advanced Computer Architecture
COMP 506	(3)	Advanced Analysis of Algorithms
COMP 507	(3)	Computational Geometry
COMP 520	(4)	Compiler Design
COMP 524	(3)	Programming Language Theory
COMP 534	(3)	Team Software Engineering
COMP 535	(3)	Computer Networks
COMP 537	(3)	Internet Programming
COMP 547	(3)	Cryptography and Data Security
COMP 557	(3)	Computer Graphics
COMP 573	(3)	Microcomputers
COMP 575	(3)	Fundamentals of Distributed Algorithms

Group B:

COMP 310	(3)	Computer Systems and Organization
COMP 350	(3)	Numerical Computing
or MATH 317	(3)	Numerical Analysis
COMP 360	(3)	Algorithm Design Techniques
COMP 426	(3)	Automated Reasoning
COMP 538	(3)	Person-Machine Communication
COMP 540	(3)	Matrix Computations
COMP 560	(3)	Graph Algorithms and Applications
COMP 566	(3)	Discrete Optimization 1

MINOR CONCENTRATION IN FOUNDATIONS OF

COMPUTING (Expandable) (18 credits)

Required Courses (18 credits)

COMP 202	(3)	Introduction to Computing 1
COMP 250	(3)	Introduction to Computer Science
COMP 251	(3)	Data Structures and Algorithms
COMP 330	(3)	Theoretical Aspects of Computer Science
MATH 222	(3)	Calculus 3
MATH 240	(3)	Discrete Structures and Computing

MAJOR CONCENTRATION IN FOUNDATIONS OF COMPUTING (36 credits)

Students with two programs in the same department must have a third in a different discipline to be eligible to graduate. Please refer to the Faculty of Arts Degree Requirements, departmental programs.

Required Courses (36 credits)

COMP 202	(3)	Introduction to Computing 1
COMP 250	(3)	Introduction to Computer Science
COMP 251	(3)	Data Structures and Algorithms
COMP 302	(3)	Programming Languages and Paradigms
COMP 330	(3)	Theoretical Aspects of Computer Science
COMP 350	(3)	Numerical Computing
COMP 360	(3)	Algorithm Design Techniques
MATH 222	(3)	Calculus 3
MATH 223	(3)	Linear Algebra
MATH 240	(3)	Discrete Structures and Computing
MATH 323	(3)	Probability Theory
MATH 340	(3)	Abstract Algebra and Computing

JOINT HONOURS PROGRAM IN MATHEMATICS AND COMPUTER SCIENCE

Admission to the program is based on a strong performance in CEGEP-level mathematics courses.

Students should refer to the requirements listed under the Department of Mathematics and Statistics in Faculty of Science [section 12.16](#). Students must consult an Honours adviser in both departments.

According to Faculty regulations, Joint Honours students must maintain a minimum CGPA of 3.00 and maintain a minimum program GPA of 3.00.

12.11 East Asian Studies (EAST)

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Chair — Thomas LaMarre

Professors

Kenneth Dean; B.A.(Brown), M.A., Ph.D.(Stan.)

Robin D.S. Yates; B.A., M.A.(Oxon.), M.A.(Calif.) Ph.D.(Harv.)

Associate Professors

Grace S. Fong; B.A., M.A.(Tor.), Ph.D.(U.B.C.)

Thomas LaMarre; B.A.(Georgetown), M.A., Ph.D.(Chic.),
D.Sc.(d'Aix-Marseille II)

Assistant Professors

Francesca Dallago; B.A.(Venice), M.A.(NYU)

Thomas Looser; B.A.(UC Santa Cruz), M.A., Ph.D.(Chic.)

Anne McKnight; B.A.(Wellesley), M.A.(UC Berkeley)

Lecturers

Jennie Chang; B.A.(Taiwan), M.A.(Harv.)

Sumi Hasegawa; M.A.(Montr.)

Myung Hee Kim; B.A., M.A.(Montr.)

B. Wang; B.A.(Heilongjiang), M.A.(Calg.)

Associate Members

Laurel Bossen (*Anthropology*)

Sandra Hyde (*Anthropology*)

Victor Hori (*Religious Studies*)

Fumiko Ikawa-Smith (*Anthropology*)

Margaret Lock (*Anthropology and Social Studies of Medicine*)

Sam Noumoff (*Political Science*)

Yuzo Ota (*History*)

Heirs to ancient cultures and traditions that are rich, complex, and too little known in the West, East Asian societies are among the most dynamic and rapidly developing in the world today and are having an increasing impact on the international scene, both economically and politically. The study of the languages and cultures of East Asia, whether at the Major or Minor Concentration or Honours level, offers the student an intellectually challenging and personally stimulating educational experience. As well as offering a different perspective on the human condition, it provides excellent preparation for a future career in the professions, international business management, education, law, journalism and communications, in addition to the necessary training for advanced study at the graduate level.

For the courses in the East Asian field that may be used as complementary, please refer to the Departmental listing and the list of courses offered by other departments and in other faculties.

MINOR CONCENTRATION IN EAST ASIAN LANGUAGE AND LITERATURE (Expandable) (18 credits)**Complementary Courses** (18 credits)

3 credits, one of the following introductory culture courses

EAST 211 (3) Introduction to East Asian Culture: China

EAST 212 (3) Introduction to East Asian Culture: Japan

EAST 213 (3) Introduction to East Asian Culture: Korea

9 credit Language Component:

Students may meet this requirement by passing with a grade of "C" the First Level language (EAST 220, EAST 230, EAST 240); students with prior knowledge of an Asian language may substitute a second level language (EAST 320, EAST 330, EAST 340);

or with 6 credits of either Classical Chinese (EAST 433; EAST 434), or Classical Japanese (EAST 543; EAST 544); or with third or fourth level language (EAST 420; EAST 430; EAST 440; EAST 520; EAST 530; EAST 540); or with 6 credits of Business Chinese (EAST 535; EAST 536) or China Today through Translation (EAST 537) and an additional 3-credit course in East Asian Area Studies. (Admission to language courses is subject to placement tests.)

6 credits in culture or literature at the 300-level or above taken from the list of courses offered by the Department or in other departments or faculties, or a substitute chosen in consultation with the Minors adviser.

MINOR CONCENTRATION IN EAST ASIAN CULTURAL STUDIES (Expandable) (18 credits)**Complementary Courses** (18 credits)

6 credits in Introduction to East Asian Culture

3 credits in East Asian Culture and Literature

9 credits in East Asian Area Studies

MINOR CONCENTRATION IN ADVANCED EAST ASIAN STUDIES (Non-expandable) (18 credits)**Complementary Courses** (18 credits)

18 credits in Second, Third or Fourth level language

or a combination of advanced language and other courses in East Asian culture, literature, or area studies, at the 400-level or above chosen in consultation with the Minors adviser.

MAJOR CONCENTRATION IN EAST ASIAN STUDIES

(36 credits)

[Program revisions are under consideration for September 2002. Go to <http://www.mcgill.ca> (Course Calendars) in July for details.]

Complementary Courses (36 credits)

6 credits, two of the following introductory East Asian courses

EAST 211 (3) Introduction to East Asian Culture: China

EAST 212 (3) Introduction to East Asian Culture: Japan

EAST 213 (3) Introduction to East Asian Culture: Korea

6 - 9 credits to be chosen from the following East Asian language courses;

EAST 220; EAST 230; EAST 240; EAST 320; EAST 330;

EAST 340; EAST 433; EAST 434; EAST 420; EAST 430;

EAST 440; EAST 520; EAST 530; EAST 540; EAST 543;

EAST 544; EAST 535; EAST 536; EAST 537.

(Admission to language courses is subject to placement tests)

6 - 18 credits, at least 3 of which must be at the 400 or 500 level, in East Asian Culture and Literature, chosen from the following courses:

EAST 313 (3) Current Topics: Korean Studies 1

EAST 314 (3) Current Topics: Korean Studies 2

EAST 315 (3) Modern Korean Literature 1

EAST 351 (3) Women in Chinese Literature

EAST 353 (3) Twentieth Century China in Film and Fiction

EAST 354 (3) Taoist and Buddhist Apocalypses

EAST 362 (3) Japanese Cinema

EAST 363 (3) Aesthetics and Politics of Vision in Premodern Japan

EAST 364 (3) Mass Culture and Postwar Japan

EAST 452 (3) Song and Lyric in Traditional China

EAST 453 (3) History of Chinese Fiction

EAST 456 (3) Chinese Drama and Popular Culture

EAST 461 (3) Japanese Novel

EAST 462 (3) Japan in Asia

EAST 464 (3) Image/Text/Performance

EAST 466 (3) Feminism and Japan

EAST 515 (3) Seminar: Beyond Orientalism

EAST 550 (3) Classical Chinese Poetry

- EAST 551 (3) Technologies of the Self in Early China
 EAST 562 (3) Japanese Literary Theory and Practice
 EAST 563 (3) Images, Ideograms, Aesthetics
 EAST 564 (3) Structures of Modernity: Japan
 EAST 590 (3) Multiple Narratives of the "Orient"
 or equivalent chosen in consultation with the Majors adviser.

6 - 18 credits, at least 3 of which must be at the 400 or 500 level in East Asian Area Studies. At least 3 credits must be taken in the Department of East Asian Studies. Courses from at least two disciplines or departments must be included

East Asian Studies Courses offered within East Asian Studies and in other Departments and Faculties

Consult departmental listings for descriptions. Not all courses are available in any given year.

Anthropology

- ANTH 329 (3) Modern Chinese Society and Change
 ANTH 331 (3) Prehistory of East Asia
 ANTH 431 (3) Problems in East Asian Archaeology

East Asian Studies

- EAST 382 (3) Modern Japanese Society: People and Institutions
 EAST 384 (3) Comparative Socioeconomic History of Japan and Korea
 EAST 385 (3) Society and Community in Korea
 EAST 484 (3) Communities and Change in Japan

Economics

- ECON 335 (3) The Japanese Economy
 ECON 411 (3) Economic Development: A World Area (Asia)

History

- HIST 208 (3) Introduction to East Asian History
 HIST 218 (3) Modern East Asian History
 HIST 308 (3) Formation of the Chinese Tradition
 HIST 318 (3) History of Japan 1
 HIST 328 (3) China in Revolution 1: 1840-1921
 HIST 337 (3) Japanese Intellectual History 1
 HIST 338 (3) China in Revolution 2: 1921-1997
 HIST 348 (3) China: Science-Medicine-Technology
 HIST 352 (3) Japanese Intellectual History 2
 HIST 358 (3) China: Six Dynasties to the Mongols
 HIST 359 (3) History of Japan 2
 HIST 439 (3) History of Women in China
 HIST 441 (3) Topics: Culture and Ritual in China
 HIST 442 (3) Asian Diaspora: The Chinese Overseas
 HIST 443 (3) China in the Modern World
 HIST 445 (3) Late Imperial China
 HIST 485D1 (3) Seminar in Japanese History
 HIST 485D2 (3) Seminar in Japanese History
 HIST 497D1 (3) Topics in Chinese History
 HIST 497D2 (3) Topics in Chinese History
 HIST 579 (3) The Arts of Healing in China
 HIST 581 (3) The Art of War in China

Management

- ORGB 380 (3) Cross-Cultural Management

Political Science

- POLI 323 (3) Developing Areas/East Asia
 POLI 349 (3) Foreign Policy: Asia

Religious Studies

- RELG 253 (3) The Religions of East Asia
 RELG 339 (3) Hindu and Buddhist Images of the Feminine
 RELG 344 (3) Mahayana Buddhism
 RELG 352 (3) Japanese Religions
 RELG 354 (3) Chinese Religions
 RELG 442 (3) Pure Land Buddhism
 RELG 451 (3) Zen: Maxims and Methods
 RELG 452 (3) Topics in East Asian Religion
 RELG 549 (3) Topics in East Asian Philosophy

HONOURS PROGRAM IN EAST ASIAN STUDIES (60 credits)

Required Course (6 credits)

- EAST 498D1 (3) Honours Thesis: East Asian Studies
 EAST 498D2 (3) Honours Thesis: East Asian Studies

Complementary Courses (54 credits)

18 credits of an East Asian Language above the introductory level chosen from the following:

- EAST 320D1/EAST 320D2, or EAST 330D1/EAST 330D2, or EAST 340D1/EAST 340D2; EAST 420D1/ EAST 420D2, or EAST 430D1/ EAST 430D2, or EAST 440D1/EAST 440D1; EAST 520D1/ EAST 520D2, or EAST 530D1/EAST 530D2, or EAST 540D1/ EAST 540D; EAST 433, EAST 434, EAST 535, EAST 536, EAST 537D1/EAST 537D2, EAST 543, or EAST 544 (or equivalent).

15 credits in East Asian culture and literature

- 6 credits, two of EAST 211, EAST 212, EAST 213;
 plus 9 credits selected from EAST 315, EAST 351, EAST 353, EAST 354, or EAST 362, EAST 363, EAST 364, EAST 452, EAST 453, EAST 456, EAST 461, EAST 462, EAST 464, EAST 466, EAST 564, or equivalent.

12 credits in East Asian society

- one of EAST 382 or EAST 529
 plus 9 credits selected from EAST 384, EAST 385, EAST 484, EAST 580, EAST 582, EAST 584; ANTH 329, ANTH 331, ANTH 431; ECON 335, ECON 411; HIST 208, HIST 218, HIST 308, HIST 318, HIST 328, HIST 337, HIST 338, HIST 348, HIST 352, HIST 358, HIST 359, HIST 439, HIST 441, HIST 442, HIST 443, HIST 445, HIST 485D1/ HIST 485D2, HIST 497D1/HIST 497D2, HIST 579, HIST 581; ORGB 380; POLI 323, POLI 349; RELG 253, RELG 339, RELG 344, RELG 352, RELG 354, RELG 442, RELG 451, RELG 452, RELG 549; or equivalent.

9 credits of additional complementary EAS courses selected from courses at the 300-level or above in East Asian language, literature, culture, or society.

Honours students are required to maintain a CGPA of 3.00 or above and a program GPA of 3.00 or above.

JOINT HONOURS PROGRAM – EAST ASIAN STUDIES COMPONENT (36 credits)

A student must take 36 credits within the Department of East Asian Studies to meet the Joint Honours requirement. This program consists of 6 credits of introductory courses, two of: Introduction to East Asian Culture: China EAST 211 (3 credits), Introduction to East Asian Culture: Japan EAST 212 (3 credits), or Introduction to East Asian Culture: Korea EAST 213 (3 credits); the Joint Honours Thesis EAST 495D/N (3); plus 18 credits in an East Asian language above the introductory level and 9 credits of other Departmental offerings.

Students who wish to study at the Honours level in two disciplines can combine Joint Honours Program components from any two Arts disciplines; see [page 53](#) for a list of available programs.

Prior to registering for each Joint Honours component, students must see advisers in the respective departments for approval of their selection. Departmental advisers will only approve combinations that are feasible, given the nature of the research project that would be involved. **Students who neglect to obtain prior approval may jeopardize their graduation.**

According to Faculty regulations, Joint Honours students must maintain a minimum CGPA of 3.00 and maintain a minimum program GPA of 3.00.

COURSE DESCRIPTIONS

Please note: courses may have been rescheduled or new courses added after this Calendar went to press. Students preparing to register are advised to consult the 2002-2003 Class Schedule on the Web, <http://www.mcgill.ca/minerva-students> for the most up-to-date information.

The Class Schedule includes the term(s), days, and times when courses will be offered, as well as class locations and names of instructors.

The schedule of courses to be offered in Summer 2003 will be available on the website in January 2003.

The course credit weight is given in parentheses after the title. Term(s) offered (Fall, Winter, Summer) may appear after the credit weight to indicate when a course would normally be taught. Please check the Class Schedule to confirm this information.

EAST has replaced 117 as the prefix for East Asian Studies courses.

All courses have limited enrolment.

- Denotes courses not offered in 2002-03.

Departmental approval is required for First level Chinese, First and Second levels Japanese. Any student taking a language course in the Department for the *first time* must see the Department. Departmental approval must be obtained during preregistration period.

EAST 211 INTRODUCTION: EAST ASIAN CULTURE: CHINA. (3) This course provides a critical introduction to central themes in Chinese culture. The course will also examine the changing representations of the Chinese cultural tradition in the West. Readings will include original sources in translation from the fields of literature, philosophy, religion, and cultural history.

EAST 212 INTRODUCTION: EAST ASIAN CULTURE: JAPAN. (3) An introduction to Japan which presents various aspects of Japanese literature, culture, history, religions, philosophy and society.

EAST 213 INTRODUCTION: EAST ASIAN CULTURE: KOREA. (3) This course provides a critical introduction to central themes in Korean culture, including Korean literature, religions, philosophy, and socio-economic formations.

EAST 220D1 FIRST LEVEL KOREAN. (4.5) (Students must also register for EAST 220D2) (No credit will be given for this course unless both EAST 220D1 and EAST 220D2 are successfully completed in consecutive terms) (EAST 220D1 and EAST 220D2 together are equivalent to EAST 220) Introduction to the basic structures of the standard Korean language. The aim of this course is to give students a basic knowledge of the Korean language. Special emphasis is put on handling everyday conversation, reading and writing short texts, and mastering basic grammar rules.

EAST 220D2 FIRST LEVEL KOREAN. (4.5) (Prerequisite: EAST 220D1) (No credit will be given for this course unless both EAST 220D1 and EAST 220D2 are successfully completed in consecutive terms) (EAST 220D1 and EAST 220D2 together are equivalent to EAST 220) See EAST 220D1 for course description.

EAST 230D1 FIRST LEVEL CHINESE. (4.5) (Requires departmental approval.) (Students must also register for EAST 230D2) (No credit will be given for this course unless both EAST 230D1 and EAST 230D2 are successfully completed in consecutive terms) (EAST 230D1 and EAST 230D2 together are equivalent to EAST 230) Introduction to the basic structures of Mandarin Chinese, Pinyin romanization and 750 characters for reading and writing. Emphasis on developing aural and oral skills through communication games and interaction activities. Animated films are used as part of teaching materials.

EAST 230D2 FIRST LEVEL CHINESE. (4.5) (Prerequisite: EAST 230D1) (No credit will be given for this course unless both EAST 230D1 and EAST 230D2 are successfully completed in consecutive terms) (EAST 230D1 and EAST 230D2 together are equivalent to EAST 230) See EAST 230D1 for course description.

EAST 240D1 FIRST LEVEL JAPANESE. (4.5) (Requires Departmental approval) (Students must also register for EAST 240D2) (No credit will be given for this course unless both EAST 240D1 and EAST 240D2 are successfully completed in consecutive terms) (EAST 240D1 and EAST 240D2 together are equivalent to EAST 240) Introduction to the basic grammar and sentence patterns of the Japanese language in both oral and written forms. In reading and writing skills students will be introduced to katakana, hiragana and kanji.

EAST 240D2 FIRST LEVEL JAPANESE. (4.5) (Prerequisite: EAST 240D1) (No credit will be given for this course unless both EAST 240D1 and EAST 240D2 are successfully completed in consecutive terms) (EAST 240D1 and EAST 240D2 together are equivalent to EAST 240) See EAST 240D1 for course description.

EAST 303 CURRENT TOPICS: CHINESE STUDIES 1. (3) (Fall) (Topic in 2002-03: Modernism, realism, and romanticism in 20th century Chinese art.) Consideration of important issues in Chinese Studies. Content of the course will vary from year to year.

EAST 304 CURRENT TOPICS: CHINESE STUDIES 2. (3) (Winter) (Departmental approval required) Consideration of important issues in Chinese Studies. Content of the course will vary from year to year.

EAST 305 CURRENT TOPICS: JAPANESE STUDIES 1. (3) (Fall) (Departmental approval required) Consideration of important issues in Japanese studies. The content of the course will vary from year to year.

EAST 306 CURRENT TOPICS: JAPANESE STUDIES 2. (3) (Winter) (Departmental approval required) Consideration of important issues in Japanese studies. The content of the course will vary from year to year.

EAST 307 TOPICS: CHINESE LANGUAGE AND LITERATURE. (3) (Fall) (Prerequisite: EAST 211 or permission of instructor) (Departmental approval required) Consideration of selected topics and aspects of Chinese literature and/or language. The content of the course may vary from year to year.

EAST 308 TOPICS: CHINESE LANGUAGE AND LITERATURE. (3) (Winter) (Prerequisite: EAST 211 or permission of instructor) (Departmental approval required) Consideration of selected topics and aspects of Chinese literature and/or language. The content of the course may vary from year to year.

- **EAST 309 PACIFIC ASIA IN THE 20TH CENTURY.** (3)

EAST 313 CURRENT TOPICS: KOREAN STUDIES 1. (3) (Fall) Consideration of important issues in Korean Studies. Content of the course will vary from year to year.

EAST 314 CURRENT TOPICS: KOREAN STUDIES 2. (3) (Winter) (Departmental approval required) Consideration of important issues in Korean Studies. Content of the course will vary from year to year.

- **EAST 315 SURVEY: MODERN KOREAN LITERATURE IN TRANSLATION.** (3)

EAST 320D1 SECOND LEVEL KOREAN. (4.5) (Prerequisite: EAST 220 or equivalent) (Students must also register for EAST 320D2) (No credit will be given for this course unless both EAST 320D1 and EAST 320D2 are successfully completed in consecutive terms) (EAST 320D1 and EAST 320D2 together are equivalent to EAST 320) The aim of this course is to give students a fluent speaking ability in daily conversation, advanced grammar knowledge, improved reading and writing skills. Special emphasis is put on the efficient use of grammar, enrichment of vocabulary, and mastering useful expressions encountered in everyday life.

EAST 320D2 SECOND LEVEL KOREAN. (4.5) (Prerequisite: EAST 320D1) (No credit will be given for this course unless both EAST 320D1 and EAST 320D2 are successfully completed in consecutive terms) (EAST 320D1 and EAST 320D2 together are equivalent to EAST 320) See EAST 320D1 for course description.

EAST 330D1 SECOND LEVEL CHINESE. (4.5) (Prerequisite: EAST 230 or equivalent or permission of the instructor) (Students must also register for EAST 330D2) (No credit will be given for this course unless both EAST 330D1 and EAST 330D2 are successfully completed in consecutive terms) (EAST 330D1 and EAST 330D2 together are equivalent to EAST 330) The same communicative approach as in EAST 230 is used to develop aural and oral skills on daily topics. In addition to textbooks, Chinese films on videotapes will be incorporated as teaching materials.

EAST 330D2 SECOND LEVEL CHINESE. (4.5) (Prerequisite: EAST 330D1) (No credit will be given for this course unless both EAST 330D1 and EAST 330D2 are successfully completed in consecutive

tive terms) (EAST 330D1 and EAST 330D2 together are equivalent to EAST 330) See EAST 330D1 for course description.

EAST 340D1 SECOND LEVEL JAPANESE. (4.5) (Prerequisite: EAST 240 or equivalent or permission of instructor) (Departmental approval required) (Students must also register for EAST 340D2) (No credit will be given for this course unless both EAST 340D1 and EAST 340D2 are successfully completed in consecutive terms) (EAST 340D1 and EAST 340D2 together are equivalent to EAST 340) Continuation of the study of oral and written Japanese.

EAST 340D2 SECOND LEVEL JAPANESE. (4.5) (Prerequisite: EAST 340D1) (No credit will be given for this course unless both EAST 340D1 and EAST 340D2 are successfully completed in consecutive terms) (EAST 340D1 and EAST 340D2 together are equivalent to EAST 340) See EAST 340D1 for course description.

● **EAST 351 WOMEN IN CHINESE LITERATURE.** (3) (Core course for the Women's Studies program)

EAST 353 20TH CENTURY CHINA IN FILM AND FICTION. (3) This course will study the development of fiction and film in China from the May 4th Movement in 1919 to the present, with a particular focus on the cinematic adaptation of literature. Major themes to be considered will include the family, the changing role of women, and the impact of the West and the 1949 Revolution on modernization and national identity.

● **EAST 354 TAOIST AND BUDDHIST APOCALYPSES.** (3)

EAST 362 20TH CENTURY JAPAN IN FILM AND LITERATURE. (3) This course will study the development of fiction and film in Japan during the 20th century with a particular focus on the cinematic adaptation of literature. Major themes to be considered will include the family, the changing role of women and the impact of the West on modernization and identity.

● **EAST 363 AESTHETICS AND POLITICS OF VISION PREMODERN JAPAN.** (3) (Prerequisite: EAST 212 or permission of instructor)

EAST 364 MASS CULTURE AND POSTWAR JAPAN. (3) (Prerequisite: Any introductory course in literature or cultural studies, or permission of instructor) This course addresses a number of analytic approaches to mass culture in order to examine the culture industry of post-war Japan. Emphasis on narrative strategies in popular or consumer fiction and on the problems of marginalized writers.

● **EAST 365 SURVEY OF TRADITIONAL JAPANESE LITERATURE.** (3)

● **EAST 366 SURVEY MODERN JAPANESE LITERATURE.** (3)

● **EAST 382 MODERN JAPANESE SOCIETY: PEOPLE AND INSTITUTIONS.** (3) (Prerequisite: Permission of instructor) This course will introduce contemporary Japanese society with a focus on social interaction, values, and the individual's participation in the social institutions of family, school, and workplace.

● **EAST 384 COMPARATIVE SOCIOECONOMIC HISTORY JAPAN AND KOREA.** (3)

● **EAST 385 SOCIETY AND COMMUNITY IN KOREA.** (3)

● **EAST 420D1 THIRD LEVEL KOREAN.** (3) (Prerequisite: EAST 320 or permission of instructor)

● **EAST 420D2 THIRD LEVEL KOREAN.** (3)

EAST 430D1 THIRD LEVEL CHINESE. (3) (Prerequisite: EAST 330 or equivalent or permission of instructor) (Students must also register for EAST 430D2) (No credit will be given for this course unless both EAST 430D1 and EAST 430D2 are successfully completed in consecutive terms) (EAST 430D1 and EAST 430D2 together are equivalent to EAST 430) A communicative approach will be used to provide students with skills to communicate in various situations, express their ideas and feelings, and discuss various aspects of culture and life in China and in Canada. Teaching materials include Chinese movies on videotape and slides depicting Chinese life and culture.

EAST 430D2 THIRD LEVEL CHINESE. (3) (Prerequisite: EAST 430D1) (No credit will be given for this course unless both EAST 430D1 and EAST 430D2 are successfully completed in consecutive terms) (EAST 430D1 and EAST 430D2 together are equivalent to EAST 430) See EAST 430D1 for course description.

EAST 433 CLASSICAL CHINESE 1. (3) (Fall) (Prerequisite: 1 year of modern Chinese or permission of instructor) An introduction to the grammar and syntax of classical Chinese. Readings are selected from well-known Confucian and Taoist classics, and philosophical and historical writings from premodern China.

EAST 434 CLASSICAL CHINESE 2. (3) (Winter) (Prerequisite: EAST 433 or permission of the instructor) Continuation of EAST 433 at a more advanced level.

EAST 440D1 THIRD LEVEL JAPANESE. (3) (Prerequisite: EAST 340 or equivalent or permission of instructor) (Students must also register for EAST 440D2) (No credit will be given for this course unless both EAST 440D1 and EAST 440D2 are successfully completed in consecutive terms) More advanced study of the Japanese language. Emphasis will be placed on reading.

EAST 440D2 THIRD LEVEL JAPANESE. (3) (Prerequisite: EAST 440D1) (No credit will be given for this course unless both EAST 440D1 and EAST 440D2 are successfully completed in consecutive terms) See EAST 440D1 for course description.

● **EAST 452 SONG AND LYRIC IN TRADITIONAL CHINA.** (3) (Prerequisite: EAST 211 or permission of instructor)

EAST 453 HISTORY OF CHINESE FICTION. (3) (Prerequisite: EAST 211 or permission of instructor) A study of Chinese narrative and fictional writings, with emphasis on the novels of the Ming and Qing dynasties. Analysis will focus on issues of structure, theme, class, and gender.

● **EAST 456 CHINESE DRAMA AND POPULAR CULTURE.** (3) (Prerequisite: EAST 211 or permission of instructor)

● **EAST 461 INVENTING MODERN JAPANESE NOVEL.** (3) (Prerequisite: Any course in literature or cultural studies above the introductory level, or permission of instructor)

EAST 462 JAPAN IN ASIA. (3) (Prerequisite: Any East Asian Studies course above the introductory level, or permission of the instructor) This course introduces theories of cultural interaction, interpellation, and intertextuality in order to reconsider Japanese modes of reception and selection of Chinese texts and technologies. Readings range from early Japanese to 20th century texts. Readings in translation.

EAST 464 IMAGE, TEXT, PERFORMANCE. (3) (Prerequisite: Any East Asian Studies course above the introductory level, or permission of the instructor) Drawing on theoretical approaches from a variety of media studies, including cinema, performance and performativity, and elsewhere, this course looks at cultural production in premodern and modern Japan. Topics to be addressed range from calligraphy and writing, to theatre, and film.

EAST 466 FEMINISM AND JAPAN. (3) (Prerequisite: Any East Asian Studies course above the introductory level, or permission of instructor) Seminar dealing with issues relating to gender, the feminine, especially in the context of Japan. The course will draw on a range of theoretical frameworks, and may include the analysis of literature, film, art and popular culture.

● **EAST 484 COMMUNITIES AND CHANGE IN JAPAN.** (3) (Prerequisite: EAST 382 or permission of instructor)

EAST 491 TUTORIAL: EAST ASIAN LANGUAGES AND LITERATURES. (3) (Fall) (Departmental approval required) Advanced reading course in language or literature.

EAST 492 TUTORIAL: EAST ASIAN LANGUAGES AND LITERATURES. (3) (Winter) (Departmental approval required) Advanced reading course in language or literature.

EAST 493 SPECIAL TOPICS: EAST ASIAN STUDIES 1. (3) (Fall) (Prerequisite: Any EAST course at the 300-level or above or permission of instructor) (Departmental approval required) Advanced reading course under supervision of instructor on certain aspects of East Asian Studies. Topics will vary from year to year.

EAST 494 SPECIAL TOPICS: EAST ASIAN STUDIES 1. (3) (Winter) (Prerequisite: Any EAST course at the 300-level or above or permission of instructor) (Departmental approval required) Advanced reading course under supervision of instructor on certain aspects of East Asian Studies. Topics will vary from year to year.

EAST 495D1 JOINT HONOURS THESIS: EAST ASIAN STUDIES. (1.5) (Prerequisite: U3 Joint Honours status and permission of instructor) (Departmental approval required) (Students must also register for EAST 495D2) (No credit will be given for this course unless both EAST 495D1 and EAST 495D2 are successfully completed in consecutive terms) Supervised reading and preparation of an Honours thesis under the direction of a member of staff.

EAST 495D2 JOINT HONOURS THESIS: EAST ASIAN STUDIES. (1.5) (Prerequisite: EAST 495D1) (No credit will be given for this course unless both EAST 495D1 and EAST 495D2 are successfully completed in consecutive terms) See EAST 495D1 for course description.

EAST 495N1 JOINT HONOURS THESIS: EAST ASIAN STUDIES. (1.5) (Departmental approval required) (Students must also register for EAST 495N2) (No credit will be given for this course unless both EAST 495N1 and EAST 495N2 are successfully completed in the same calendar year) See EAST 495D1 for course description.

EAST 495N2 JOINT HONOURS THESIS: EAST ASIAN STUDIES. (1.5) (Prerequisite: EAST 495N1) (No credit will be given for this course unless both EAST 495N1 and EAST 495N2 are successfully completed in the same calendar year) See EAST 495D1 for course description.

EAST 498D1 HONOURS THESIS: EAST ASIAN STUDIES. (3) (Prerequisite: U3 Honours status and permission of the instructor) (Departmental approval required) (Students must also register for EAST 498D2) (No credit will be given for this course unless both EAST 498D1 and EAST 498D2 are successfully completed in consecutive terms) Supervised reading and preparation of an Honours thesis under the direction of a member of staff.

EAST 498D2 HONOURS THESIS: EAST ASIAN STUDIES. (3) (Prerequisite: EAST 498D1) (No credit will be given for this course unless both EAST 498D1 and EAST 498D2 are successfully completed in consecutive terms) See EAST 498D1 for course description.

EAST 498N1 HONOURS THESIS: EAST ASIAN STUDIES. (3) (Departmental approval required) (Students must also register for EAST 498N2) (No credit will be given for this course unless both EAST 498N1 and EAST 498N2 are successfully completed in the same calendar year) See EAST 498D1 for course description.

EAST 498N2 HONOURS THESIS: IN EAST ASIAN STUDIES. (3) (Prerequisite: EAST 498N1) (No credit will be given for this course unless both EAST 498N1 and EAST 498N2 are successfully completed in the same calendar year) See EAST 498D1 for course description.

EAST 501 ADVANCED TOPICS IN JAPANESE STUDIES 1. (3) (Fall) (Prerequisite: permission of instructor) (Departmental approval required) Consideration of selected topics and aspects of Japanese culture and society.

EAST 502 ADVANCED TOPICS IN JAPANESE STUDIES 2. (3) (Winter) (Prerequisite: permission of instructor) (Departmental approval required) Consideration of selected topics and aspects of Japanese culture and society.

EAST 503 ADVANCED TOPICS IN CHINESE STUDIES 1. (3) (Fall) (Prerequisite: permission of instructor) (Departmental approval required) Consideration of selected topics and aspects of Chinese culture and society.

EAST 504 ADVANCED TOPICS IN CHINESE STUDIES 2. (3) (Winter) (Prerequisite: permission of instructor) (Departmental approval required) Consideration of selected topics and aspects of Chinese culture and society.

● **EAST 508 COMMUNICATIONS IN PACIFIC ASIA.** (3)

EAST 515 SEMINAR: BEYOND ORIENTALISM. (3) (Prerequisite: any EAS course at the 300-level or above or permission of instructor) Examines the cultural stakes and ethical implications of applying Western European models of understanding to East Asian societies. Provides background on interdisciplinary debates around "otherness", "cultural appropriation", and "postcolonialism", focusing on their history within East Asian Studies and their impact on

that field's methodological assumptions, self-definition, and institutional practices.

● **EAST 520D1 FOURTH LEVEL KOREAN.** (3) (Prerequisite: EAST 420 or permission of instructor)

● **EAST 520D2 FOURTH LEVEL KOREAN.** (3)

● **EAST 529 CONTEMPORARY CHINA: ANALYSIS OF CHANGE.** (3) (Not open to students who have taken ANTH 329)

EAST 530D1 FOURTH LEVEL CHINESE. (3) (Prerequisite: EAST 430 or equivalent) (Students must also register for EAST 530D2) (No credit will be given for this course unless both EAST 530D1 and EAST 530D2 are successfully completed in consecutive terms) (EAST 530D1 and EAST 530D2 together are equivalent to EAST 530) Development of skills required to conduct academic discussions in oral as well as in written forms. Teaching materials include original texts from Chinese newspapers, Chinese literature and videos.

EAST 530D2 FOURTH LEVEL CHINESE. (3) (Prerequisite: EAST 530D1) (No credit will be given for this course unless both EAST 530D1 and EAST 530D2 are successfully completed in consecutive terms) (EAST 530D1 and EAST 530D2 together are equivalent to EAST 530) See EAST 530D1 for course description.

● **EAST 535 CHINESE FOR BUSINESS 1.** (3) (Prerequisite: EAST 330 or equivalent or permission of instructor)

● **EAST 536 CHINESE FOR BUSINESS 2.** (3) (Prerequisite: EAST 535 or equivalent or permission of instructor)

EAST 537D1 CHINA TODAY THROUGH TRANSLATION. (3) (Prerequisite: students with native or near native proficiency may register directly, other students require permission of instructor) (Not open to students who have taken EAST 437) (Students must also register for EAST 537D2) (No credit will be given for this course unless both EAST 537D1 and EAST 537D2 are successfully completed in consecutive terms) A course to develop practical translation skills and understanding of contemporary China, focusing on Sino-Canadian and multi-lateral political, cultural and trade issues. Interpretive skills will be enhanced through translation exercises and discussion in class. Course materials include original documents and videos from the business communications and other fields.

EAST 537D2 CHINA TODAY THROUGH TRANSLATION. (3) (Prerequisite: EAST 537D1) (No credit will be given for this course unless both EAST 537D1 and EAST 537D2 are successfully completed in consecutive terms) See EAST 537D1 for course description.

EAST 540D1 FOURTH LEVEL JAPANESE. (3) (Prerequisite: EAST 440 or equivalent or permission of instructor) (Students must also register for EAST 540D2) (No credit will be given for this course unless both EAST 540D1 and EAST 540D2 are successfully completed in consecutive terms) Advanced study of Japanese, with emphasis on reading Japanese newspapers. Classes will be conducted entirely in Japanese.

EAST 540D2 FOURTH LEVEL JAPANESE. (3) (Prerequisite: EAST 540D1) (No credit will be given for this course unless both EAST 540D1 and EAST 540D2 are successfully completed in consecutive terms) See EAST 540D1 for course description.

● **EAST 543 CLASSICAL JAPANESE 1.** (3) (Prerequisite: EAST 440 or permission of instructor)

● **EAST 544 CLASSICAL JAPANESE 2.** (3) (Prerequisite: EAST 543 or permission of instructor) The grammar and syntax of classical Japanese. Readings in well-known writings of pre-modern Japan.

EAST 547 ADVANCED READING AND TRANSLATION IN JAPANESE. (3) (Prerequisite: EAST 440 or permission of the instructor) (Departmental approval required) This course is designed to improve students' skills in reading and translating Japanese. Readings will be taken from various novels, short stories and articles. Translation from Japanese to English or French.

EAST 550 CLASSICAL CHINESE POETRY THEMES AND GENRES. (3) (Prerequisite: EAST 433 or permission of instructor) A study of major themes and genres of classical Chinese poetry from its beginnings to the Yuan dynasty (14th century), with emphasis on

critical analysis of text and context. Readings of poems in the original.

● **EAST 551 TECHNOLOGIES OF SELF IN EARLY CHINA.** (3) (Prerequisite: One advanced course in EAS or permission of the instructor)

EAST 559 ADVANCED TOPICS: CHINESE LITERATURE. (3) (Prerequisite: one advanced course in EAS or permission of instructor) Consideration of selected topics and aspects of Chinese literature. The content of the course may vary from year to year, ranging from contemporary to modern to pre-modern literature.

● **EAST 562 JAPANESE LITERARY THEORY AND PRACTICE.** (3) (Prerequisite: Any course in EAS above the 200-level and at least a year of an East Asian Language, or permission of instructor)

● **EAST 563 IMAGES, IDEOGRAMS, AESTHETICS.** (3) (Prerequisite: EAST 320 or EAST 330 or EAST 340 or equivalent, or permission of instructor)

EAST 564 STRUCTURES OF MODERNITY: JAPAN. (3) (Prerequisite: Any East Asian Studies course above the introductory level, or permission of the instructor) This course explores relations between some of the principal sites which structure the experience of "modernity" in Japan (and elsewhere) - from bodies and cities, to the urban context in general. Along with general approaches (e.g. the idea of everyday life; questions of time), specific topics may include speed, music, architecture, crime, etc.

EAST 569 ADVANCED TOPICS: JAPANESE LITERATURE. (3) (Prerequisite: one advanced course in EAS or permission of instructor) (Departmental approval required) Consideration of selected topics and aspects of Japanese literature. The content of the course may vary from year to year from contemporary to modern to pre-modern literature.

● **EAST 580 JAPAN: SOCIOPOLITICAL FRAMEWORK.** (3) (Prerequisite: EAST 382 or permission of instructor)

● **EAST 582 JAPANESE CULTURE AND SOCIETY.** (3)

● **EAST 584 INDUSTRY IN JAPAN.** (3) (Prerequisite: EAST 382 or permission of instructor)

● **EAST 590 MULTIPLE NARRATIVES OF "ORIENT".** (3) (Prerequisite: A literature course above the introductory level in EAS or permission of instructor)

12.12 Economics (ECON)

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Chair — Christopher Green

Professors Emeritus

Earl Beach; B.A.(Queen's), A.M., Ph.D.(Harv.)

Irving Brecher; B.A.(McG.), M.A., Ph.D.(Harv.)

Kari Levitt; B.Sc.(Lond.), M.A.(Tor.)

Professors

Robert B. Cairns; B.Sc.(Tor.), Ph.D.(M.I.T.)

Antal Deutsch; B.Com.(Sir G.Wms.), Ph.D.(McG.)

John Galbraith; B.A.(Qu.), M.Phil., D.Phil.(Oxon.) (*James McGill Professor*)

Christopher Green; M.A.(Conn.), Ph.D.(Wis.)

Joseph Greenberg; B.A., M.A., Ph.D.(Hebrew) (*Dow Professor of Political Economy*)

Jagdish Handa; B.Sc.(Lond.), Ph.D.(Johns H.)

Ngo Van Long; B.Ec.(LaT.), Ph.D.(A.N.U.)

Robin Thomas Naylor; B.A.(Tor.), M.Sc.(Lond.), Ph.D.(Cantab.)

J.C. Robin Rowley; B.Sc., M.Sc., Ph.D.(Lond.)

Victoria Zinde-Walsh; M.A.(Wat.), M.Sc., Ph.D.(Moscow St.)

Associate Professors

Myron Frankman; B.Mgt.E.(Renss.), Ph.D.(Texas)

Franque Grimard; B.A.(York), Ph.D.(Princeton)

George Grantham; B.A.(Antioch), M.A., Ph.D.(Yale)

John Iton; B.A.(McG.), Ph.D.(Johns H.)

C. John Kurien; B.A.(Kerala), M.A., Ph.D.(Vanderbilt)

Mary E. Mackinnon; B.A.(Queen's), M.Phil., D.Phil.(Oxon.)

Christopher T.S. Ragan; B.A.(Vic.), M.A.(Queen's), Ph.D.(M.I.T.)

Lee Soderstrom; B.A., Ph.D.(Calif.)

Thomas Velk; M.S., Ph.D.(Wis.)

Alexander Vicas; B.Com.(McG.), M.A., Ph.D.(Prin.)

William Watson; B.A.(McG.), Ph.D.(Yale)

Assistant Professors

Suryapraatim Banerjee; B.Stat.(Indian Inst. of Statistics,

Calcutta), M.Stat.(Indian Inst. of Statistics, New Delhi), M.A.,

Ph.D.(Boston)

Daniel Parent; B.A., M.A.(Laval), Ph.D.(Montr.) (*William Dawson Scholar*)

Nurlan Turdaliyev; B.Sc.(Moscow), M.A.(Arkansas),

Ph.D.(Minnesota)

Post Doctoral Fellow

Chris Minns

Faculty Lecturers

Paul Dickinson, Kenneth Mackenzie

GENERAL

For more up-to-date, detailed information about the Department and its programs, please visit our website.

UO students interested in economics should take ECON 208 and ECON 209. These courses provide good preparation for the Honours and Major Programs, although neither course is a prerequisite for either program.

The first year of microeconomics courses for the Honours Program (ECON 250D1/ECON 250D2) and for the Majors Program (ECON 230D1/ECON 230D2) should not be taken in the UO year.

PROGRAMS IN ECONOMICS

MINOR CONCENTRATION IN ECONOMICS

The Minor Concentration in Economics is offered in four streams:

- Stream I – Expandable
- Stream II – Non-expandable
- Stream III – for Management students
- Stream IV – Combinable, for students already registered in a Major Concentration in Economics.

In general, 200-level courses have no prerequisites, ECON 208 and ECON 209 (substitutable by the more advanced course ECON 230D1/ECON 230D2) are prerequisites for 300-level courses, ECON 230D1/ECON 230D2 is prerequisite for 400-level courses.

MINOR CONCENTRATION IN ECONOMICS – STREAM I

(Expandable) (18 credits)

For students whose primary interest is in a field other than Economics but who wish to keep the option of upgrading to a Major Concentration in future.

Required Course (6 credits)

ECON 230D1 (3) Microeconomic Theory

ECON 230D2 (3) Microeconomic Theory

Complementary Courses (12 credits)

12 credits in Economics (with numbers above 209). At least 6 of these credits must be in 300- or 400- level courses.

MINOR CONCENTRATION IN ECONOMICS – STREAM II

(Non-expandable) (18 credits)

Required Courses (6 credits)

ECON 208 (3) Microeconomic Analysis and Applications

ECON 209 (3) Macroeconomic Analysis and Applications

Complementary Courses (12 credits)

12 credits in Economics (with numbers above 209). At least 6 of these credits must be in 300- or 400- level courses.

MINOR CONCENTRATION IN ECONOMICS – STREAM III For Management Students (18 credits)

Complementary Courses (18 credits)

18 credits in Economics (with numbers above 209). At least 6 of these credits must be in 300- or 400- level courses.

Note: ECON 295, ECON 227 and ECON 257D1/ECON 257D2 **will not** count as part of this Minor Concentration.

MINOR CONCENTRATION IN ECONOMICS – STREAM IV (Combinable – for students already registered in a Major Concentration in Economics) (18 credits)

Prerequisites: None

Students who are registered in a Major Concentration in Economics and a Minor Concentration in another unit may complete a second Minor Concentration in Economics with the following structure.

Complementary Courses (18 credits)

18 credits of approved courses in Economics above 209 of which at least 6 credits are of 400- or 500- level and of which not more than 3 credits are at 200- level.

Students should also consult the section of Minor Concentration at the beginning of the Faculty of Arts section for detailed rules on Minor Concentrations.

MANAGEMENT MINOR

A limited enrolment Management Minor is available to selected Economics Majors and Honours students. Applications are entertained only early in the calendar year, usually February. Students intending to complete a Minor in Management should consult the Department's website or the Economics Department adviser for the Minor for further details and restrictions.

MAJOR CONCENTRATION IN ECONOMICS (36 credits)

The Major Concentration in Economics is a planned sequence of courses designed to permit the student a degree of specialization in economics. It consists of 36 credits in courses approved by the Economics Department.

All students who wish to begin (or continue) a Major Concentration in Economics should see a Majors adviser in the Department of Economics before registering in **each** of their university years. Further information may be obtained from the Department's website, or from any Major adviser; consult the Departmental office for a list of advisers.

Students who are registering for the first time with the Department should attend the orientation meeting before seeing an adviser. It will be held on Wednesday, August 28th at 14:00, room TBA (see the website).

A student choosing a Major Concentration in Economics must take 36 credits in Economics (excluding courses with numbers below ECON 210) of which at least 6 credits must be taken from courses with a 400 or 500 level number. The Economics courses will normally be taken at McGill and will be selected from the courses shown below. Economics Major Concentration students entering University at the U1 year in September should directly proceed to ECON 230D1/ECON 230D2 without taking ECON 208 and ECON 209.

Required Courses (18 credits)

ECON 227D1 (3) Economic Statistics
ECON 227D2 (3) Economic Statistics
ECON 230D1 (3) Microeconomic Theory
ECON 230D2 (3) Microeconomic Theory
ECON 330D1 (3) Macroeconomic Theory
ECON 330D2 (3) Macroeconomic Theory

Complementary Courses (18 credits)

18 credits in Economics selected from other 200- (with numbers above 209), 300-, 400- and 500-level courses. At least 6 of these credits must be in 400- or 500-level courses. No more than 6 credits may be at the 200 level.

Prerequisites: in general 200-level courses have no prerequisites; 300-level courses have ECON 230D1/ECON 230D2 (or the lower level courses ECON 208 and ECON 209) as prerequisites; and 400-level courses have ECON 230D1/ECON 230D2 as a prerequisite.

Mathematics: it is recommended, but not required, that students acquire mastery of elementary calculus and matrix algebra in their undergraduate years. (See courses listed under the Honours section.)

HONOURS PROGRAM

The Economics Honours program is offered to both B.A. and B.Com. students. All Honours students should consult the handout describing the Honours programs in Economics, available in the Economics Department Office, 443 Leacock Building. All Honours students must be registered by a Department Honours adviser in each year of their Honours program.

HONOURS PROGRAM IN ECONOMICS (42 credits)

The Honours program in Economics (B.A. and B.Com.) consists of 30 specified credits of Honours courses and a further 12 credits of approved Economics courses. Honours students are also required to complete courses in basic calculus and linear algebra.

Required Courses (24 credits)

ECON 250D1 (3) Intro. to Economic Theory - Honours
ECON 250D2 (3) Intro. to Economic Theory - Honours
ECON 257D1 (3) Economic Statistics - Honours
ECON 257D2 (3) Economic Statistics - Honours
ECON 352D1 (3) Macroeconomics - Honours
ECON 352D2 (3) Macroeconomics - Honours
ECON 450D1 (3) Advanced Economic Theory - Honours
ECON 450D2 (3) Advanced Economic Theory - Honours

Complementary Courses (18 credits)

6 credits selected from:

ECON 460 (3) History of Thought 1 - Honours
and ECON 461 (3) History of Thought 2 - Honours
or ECON 467D1 (3) Econometrics - Honours
and ECON 467D2 (3) Econometrics - Honours

12 credits of Economics courses at the 300-, 400- or 500-level, approved by an Honours adviser. Normally at least 9 of the 12 will be at the 400- or 500-level. (NB: Honours students are not permitted to register for general Economics courses where an Honours course in the same field is offered.) ECON 450D1/ ECON 450D2 is the capstone course for the Honours program.

Normally, ECON 250D1/ECON 250D2 is taken in the U1 year, ECON 352D1/ECON 352D2 in U2, and ECON 450D1/ ECON 450D2 in U3. ECON 257D1/ECON 257D2 can be taken in U1 or U2; ECON 460, ECON 461, ECON 467D1/ECON 467D2 can be taken in U2 or U3. Students who have taken an equivalent statistics course prior to entering the program may be waived from the ECON 257D1/ECON 257D2 requirement. These students will normally be required to take ECON 467D1/ECON 467D2. The remaining 12 credits of Economics courses are usually taken in U2 or U3.

Mathematics Courses

All Honours students must complete the following three courses with a grade of C or higher (normally by the end of U1):

MATH 139 Calculus (students without high school calculus)
or MATH 140 Calculus 1 (students with high school calculus)
MATH 141 Calculus 2

MATH 133 Vectors, Matrices and Geometry

These requirements can be met by having passed equivalent courses at CEGEP or elsewhere. Honours students are encouraged, but not required, to take MATH 222 Calculus 3.

JOINT HONOURS PROGRAM – ECONOMICS COMPONENT (30 credits)

The Economics Joint Honours programs offered with the Faculty of Management are B.Com. Joint Honours in Economics and Accounting; B.Com. Joint Honours in Economics and Finance (these programs are available only to B.Com students); and a B.A. Joint Honours in Economics and Finance (available only to B.A. students).

Students who wish to study at the Honours level in two Arts disciplines can combine Joint Honours Program components from any two Arts disciplines, see [page 53](#) for a list of available programs.

Prior to registering for each Joint Honours component, students must see advisers in the respective departments for approval of their selection. **Students who neglect to obtain prior approval may jeopardize their graduation.**

Joint Honours students are required to complete the 30 specified credits of Honours courses listed in the Honours Program as well as the mathematics courses. The additional requirements for the two B.Com. Joint Honours programs are described in the Faculty of Management section. The B.A. Joint Honours in Economics and Finance requires 30 credits in Management. These are also described in the booklet on the Honours programs available from the Department of Economics, as well as in the Faculty of Management section of this Calendar.

According to Faculty regulations, Joint Honours students must maintain a minimum CGPA of 3.00 and maintain a minimum program GPA of 3.00.

HONOURS STANDING

To remain in Honours in the U2 year, students are expected to obtain at least a B- in ECON 250D1/ECON 250D2. Students who narrowly miss this grade may apply for "redemptive" status. They must make their application by July 15 to the Department of Economics. They will normally be required to write an examination in microeconomic theory, given by the Department in August, as part of their application.

Students who obtain an A in ECON 230D1/ECON 230D2 may enter the Honours program in their U2 year. Other students who have taken ECON 230D1/ECON 230D2 may sit an examination in microeconomic theory, comparable to the supplemental examination in ECON 250D1/ECON 250D given by the Department in August. They must register for this exam by July 15 in the Department of Economics. If they pass this examination with a grade of B-, they may enter the Honours program in their U2 year, and need not take ECON 250D1/ECON 250D.

Normally, to be awarded an Honours degree a student must obtain a 3.00 program GPA in the 42 required and complementary credits in Economics including a 3.00 average GPA in the 30 specified credits of Honours level courses, and must also obtain an overall 3.00 CGPA. For a First Class Honours degree, the minimum requirements are normally a 3.50 average GPA in both the 42 program credits and the 30 specified credits of Honours level courses.

COURSE DESCRIPTIONS

Please note: courses may have been rescheduled or new courses added after this Calendar went to press. Students preparing to register are advised to consult the 2002-2003 Class Schedule on the Web, <http://www.mcgill.ca/minerva-students> for the most up-to-date information.

The Class Schedule includes the term(s), days, and times when courses will be offered, as well as class locations and names of instructors.

The schedule of courses to be offered in Summer 2003 will be available on the website in January 2003.

The course credit weight is given in parentheses after the title. Term(s) offered (Fall, Winter, Summer) may appear after the credit weight to indicate when a course would normally be taught. Please check the Class Schedule to confirm this information.

ECON has replaced 154 as the prefix for FACL courses.

All courses have limited enrolment.

● Denotes courses not offered in 2002-03.

Prerequisites

The combination of ECON 208 and ECON 209 is a prerequisite for all 300-level courses in Economics. **(It should be noted that in all of the course listings below where the combination of ECON 208 and ECON 209 are listed as prerequisites or corequisites, the combination of 280-293 and ECON 295 or the more advanced courses ECON 230D1/ECON 230D2 or ECON 250D1/ECON 250D serve as acceptable prerequisites or corequisites.)** 400-level courses generally require at least ECON 230D1/ECON 230D2 as a prerequisite. Students whose previous training is deemed adequate for taking specific courses at the 300 or 400-level may be exempted from listed prerequisites by explicit permission of the instructor.

Non-Honours students are not permitted to register in courses specifically designated as Honours courses without authorization from the course instructor.

● **ECON 199 FYS: THE ROLE OF GOVERNMENT.** (3) (Open only to newly admitted students in U0 or U1, who may take only one FYS. Students who register for more than one will be obliged to withdraw from all but one of them.) (Maximum 25)

ECON 205 AN INTRODUCTION TO POLITICAL ECONOMY. (3) (Not open to students who have taken 154-205D) (This course does not count for credit toward the Major or Honours degree in Economics) A critical study of the insights to be gained through economic analysis of a number of problems of broad interest. The focus will be on the application of economics to issues of public policy.

ECON 208 MICROECONOMIC ANALYSIS AND APPLICATIONS. (3) (Not open to students who have taken or are taking ECON 230 or ECON 250) (See section on Prerequisites for other courses which would meet prerequisites met by ECON 208) A university-level introduction to demand and supply, consumer behaviour, production theory, market structures and income distribution theory.

ECON 209 MACROECONOMIC ANALYSIS AND APPLICATIONS. (3) (Prerequisites: ECON 208 or permission of the instructor) (Not open to students who have taken or are taking ECON 330 or ECON 352) (See section on Prerequisites for other courses which would meet prerequisites met by ECON 209) A university-level introduction to national income determination, money and banking, inflation, unemployment and economic policy.

● **ECON 211D1 CANADIAN ECONOMIC HISTORY.** (3)

● **ECON 211D2 CANADIAN ECONOMIC HISTORY.** (3)

● **ECON 217 DATA IN ECONOMIC RESEARCH.** (3) (Corequisite: ECON 208, ECON 209 or higher level economics courses)

ECON 219 CURRENT ECONOMIC PROBLEMS: TOPICS. (3) (This course will also be of interest to students outside of Economics) This course will deal with topical issues of importance to the Canadian economy.

● **ECON 221D1 ECONOMIC HISTORY.** (3) (Corequisites: ECON 208 and ECON 209 or ECON 200 or ECON 230 or ECON 250) (Not open to students who have taken 154-201)

● **ECON 221D2 ECONOMIC HISTORY.** (3)

ECON 223 POLITICAL ECONOMY OF TRADE POLICY. (3) (Prerequisite: ECON 208) The course introduces students to the economics of international trade, what constitutes good trade policy, and how trade policy is decided. The course examines Canadian trade policy since 1945, including the GATT, Auto Pact, the FTA and NAFTA, and concludes with special topics in trade policy.

ECON 225 ECONOMICS OF THE ENVIRONMENT. (3) (Not open to students who have taken ECON 325 or ECON 425) A study of the application of economic theory to questions of environmental policy. Particular attention will be given to the measurement and regulation of pollution, congestion and waste and other environmental aspects of specific economies.

ECON 227D1 ECONOMIC STATISTICS. (3) (Students must also register for ECON 227D2) (No credit will be given for this course unless both ECON 227D1 and ECON 227D2 are successfully completed in consecutive terms) (ECON 227D1 and ECON 227D2

together are equivalent to ECON 227) Distributions, averages, dispersions, sampling, testing, estimation, correlation, regression, index numbers, trends and seasonals.

ECON 227D2 ECONOMIC STATISTICS. (3) (Prerequisite: ECON 227D1) (No credit will be given for this course unless both ECON 227D1 and ECON 227D2 are successfully completed in consecutive terms) (ECON 227D1 and ECON 227D2 together are equivalent to ECON 227) See ECON 227D1 for course description.

ECON 230D1 MICROECONOMIC THEORY. (3) (This course serves as a prerequisite for upper level economics courses) (Students must also register for ECON 230D2) (No credit will be given for this course unless both ECON 230D1 and ECON 230D2 are successfully completed in consecutive terms) The introductory course for Economics Major students in microeconomic theory. In depth and critical presentation of the theory of consumer behaviour, theory of production and cost curves, theory of the firm, theory of distribution, welfare economics and the theory of general equilibrium.

ECON 230D2 MICROECONOMIC THEORY. (3) (Prerequisite: ECON 230D1) (No credit will be given for this course unless both ECON 230D1 and ECON 230D2 are successfully completed in consecutive terms) See ECON 230D1 for course description.

ECON 250D1 INTRODUCTION TO ECONOMIC THEORY: HONOURS. (3) (MATH 139 and MATH 141 are corequisites) (Students must also register for ECON 250D2) (No credit will be given for this course unless both ECON 250D1 and ECON 250D2 are successfully completed in consecutive terms) An intermediate level microeconomics course. Includes theory of exchange, theory of consumer behaviour, theory of production and cost curves, theory of the firm, theory of distribution; general equilibrium and welfare economics. The assumptions underlying the traditional neo-classical approach to economic theory will be carefully specified.

ECON 250D2 INTRODUCTION TO ECONOMIC THEORY: HONOURS. (3) (Prerequisite: ECON 250D1) (No credit will be given for this course unless both ECON 250D1 and ECON 250D2 are successfully completed in consecutive terms) See ECON 250D1 for course description.

ECON 257D1 ECONOMIC STATISTICS - HONOURS. (3) (Corequisites: MATH 141 and MATH 133 and ECON 250) (Not open to students who have taken 154-357 or are taking ECON 217 or ECON 227. Credit for other statistics courses may preclude credit for this course and conversely. Please see regulations concerning statistics courses under Course Information in the Faculty General Information section) (Students must also register for ECON 257D2) (No credit will be given for this course unless both ECON 257D1 and ECON 257D2 are successfully completed in consecutive terms) Stochastic phenomena; probability and frequency distributions, introduction to probability theory. Statistical inference about proportions, means and variances; analysis of variance; nonparametric statistics; index numbers and time series; economic forecasting; regression and correlation analysis; introduction to general linear models, its uses and limitations; uses and misuses of statistics.

ECON 257D2 ECONOMIC STATISTICS - HONOURS. (3) (Prerequisite: ECON 257D1) (No credit will be given for this course unless both ECON 257D1 and ECON 257D2 are successfully completed in consecutive terms) See ECON 257D1 for course description.

ECON 295 MACROECONOMIC POLICY. (3) (Corequisite: MGCR 293) (Restricted to B.Com. students) (Not open to students who have taken or are taking ECON 330 or ECON 352) This applied macroeconomics course focuses on current and recurrent macroeconomic issues important in understanding the public policy environment in which firms make their decisions. Topics include national accounts; national income determination; economic growth and fluctuations; money, monetary policy and financial markets; international trade and finance.

● **ECON 301 ECONOMICS OF THE ARTS.** (3) (Prerequisites: ECON 208 or MGCR 293 or ECON 230D1/ECON 230D2 or ECON 250D1/ECON 250D2)

● **ECON 302 MONEY AND BANKING.** (6) (Prerequisites: ECON 208 and ECON 209 or those listed under Prerequisites above)

ECON 302D1 MONEY AND BANKING. (3) (Prerequisites: ECON 208 and ECON 209 or those listed under Prerequisites above) (Students must also register for ECON 302D2) (No credit will be given for this course unless both ECON 302D1 and ECON 302D2 are successfully completed in consecutive terms) (ECON 302D1 and ECON 302D2 together are equivalent to ECON 302) Principles of money, banking and central banking covering the nature of money, measurement of money supply, determination of quantity of money; sources of bank funds, uses of bank funds, nature of central banking, monetary policy and the international payments system.

ECON 302D2 MONEY AND BANKING. (3) (Prerequisite: ECON 302D1) (No credit will be given for this course unless both ECON 302D1 and ECON 302D2 are successfully completed in consecutive terms) (ECON 302D1 and ECON 302D2 together are equivalent to ECON 302) See ECON 302D1 for course description.

● **ECON 303D1 CANADIAN ECONOMIC POLICY.** (3) (Prerequisites: ECON 208 and ECON 209 or those listed under Prerequisites above) (Not open to students who have taken 154-403)

● **ECON 303D2 CANADIAN ECONOMIC POLICY.** (3)

ECON 305 INDUSTRIAL ORGANIZATION. (3) (Prerequisites: ECON 208 and ECON 209 or those listed under Prerequisites above) (Not open to students who have taken ECON 305) The course analyzes the structure, conduct, and performance of industries, particularly but not exclusively in Canada. Topics include effects of mergers, barriers to entry, product line and promotion policies, vertical integration, and R & D policies of firms.

ECON 306D1 LABOUR ECONOMICS AND INSTITUTIONS. (3) (Prerequisites: ECON 208 and ECON 209 or those listed under Prerequisites above) (Students must also register for ECON 306D2) (No credit will be given for this course unless both ECON 306D1 and ECON 306D2 are successfully completed in consecutive terms) Key features of the Canadian labour sector effects and its historical development are described. Economists' ideas about the labour sector are sketched. The labour sector of various public programs, unemployment, and the labour movement are examined. Much attention is given to the status of women in the labour sector.

ECON 306D2 LABOUR ECONOMICS AND INSTITUTIONS. (3) (Prerequisite: ECON 306D1) (No credit will be given for this course unless both ECON 306D1 and ECON 306D2 are successfully completed in consecutive terms) See ECON 306D1 for course description.

● **ECON 308 GOVERNMENTAL POLICY TOWARDS BUSINESS.** (3) (Prerequisites: ECON 208 and ECON 209 or those listed under Prerequisites above) (Not open to students who have taken ECON 305)

● **ECON 311 UNITED STATES ECONOMIC DEVELOPMENT.** (3) (Prerequisites: ECON 208 and ECON 209 or those listed under Prerequisites above)

ECON 313 ECONOMIC DEVELOPMENT 1. (3) (Prerequisite: ECON 208 and either ECON 209 or one development course.) (Not open to students who have taken 154-313D.) Microeconomic theories of economic development and empirical evidence on population, labour, firms, poverty. Inequality and environment.

ECON 314 ECONOMIC DEVELOPMENT 2. (3) (Prerequisite: ECON 313) (Not open to students who have taken 154-313D) Macroeconomic development issues, including theories of growth, public finance, debt, currency crises, corruption, structural adjustment, democracy and global economic organization.

ECON 316 THE UNDERGROUND ECONOMY. (3) (Prerequisites: ECON 208 and ECON 209 or those listed under Prerequisites above) The origins, structure and operation of the "underground" sectors of modern economies around the world. Topics include the causes of black marketeering in Western economies; international contraband trade in guns and drugs; money laundering through the world financial system.

● **ECON 317 ECONOMIC STATISTICS.** (6)

● **ECON 318 THE CRIMINAL ECONOMY.** (3) (Prerequisite: ECON 316)

● **ECON 321 THE QUEBEC ECONOMY.** (3) (Prerequisites: ECON 208 and ECON 209 or those listed under Prerequisites above)

● **ECON 326 ECOLOGICAL ECONOMICS.** (3) (Prerequisites: ECON 208 and ECON 209 or consent of instructor) Macroeconomic and structural aspects of the ecological crisis. A course in which subjects discussed include the conflict between economic growth and the laws of thermodynamics; the search for alternative economic indicators; the fossil fuels crisis; and "green" fiscal policy.

● **ECON 329 ECONOMICS OF CONFEDERATION.** (3) (Prerequisites: ECON 208 and ECON 209 or those listed under Prerequisites above) (Not open to students who have taken ECON 429)

● **ECON 330D1 MACROECONOMIC THEORY.** (3) (Prerequisite: ECON 230 or ECON 250. If a student has already taken 154-200 or 154-203 and 154-204 or ECON 208 and ECON 209, it may be concurrently taken with ECON 230 with the permission of the instructor) (Students must also register for ECON 330D2) (No credit will be given for this course unless both ECON 330D1 and ECON 330D2 are successfully completed in consecutive terms) A review of basic economic concepts and tools with an in depth and critical presentation of the fundamental areas of macroeconomic theory. Topics include: the determination of output, employment and price level; money and banking and business cycles; stabilization policy; international finance and growth theory.

● **ECON 330D2 MACROECONOMIC THEORY.** (3) (Prerequisite: ECON 330D1) (No credit will be given for this course unless both ECON 330D1 and ECON 330D2 are successfully completed in consecutive terms) See ECON 330D1 for course description.

● **ECON 331 ECONOMIC DEVELOPMENT: RUSSIA AND USSR.** (3) (Prerequisites: ECON 208 and ECON 209 or those listed under Prerequisites above)

● **ECON 332 COMPARATIVE ECONOMIC SYSTEMS.** (3) (Prerequisites: ECON 208 and ECON 209 or those listed under Prerequisites above) (Not open to students who have taken ECON 421)

● **ECON 334 HISTORY OF ECONOMIC DOCTRINES.** (3) (Prerequisites: ECON 208 and ECON 209 or those listed under Prerequisites above) The course surveys the development of economics, how the discipline and the thinking of economists evolved, and the significance of some of the analytical tools used.

● **ECON 335 THE JAPANESE ECONOMY.** (3) (Prerequisites: ECON 208 and ECON 209 or those listed under Prerequisites above) The first part of the course covers the economic institutions in, changing structure of, and public policies employed by the Japanese economy. The second part probes the economic "logic" of the Japanese capitalist system, explores its relationship to the ideas of Joseph Schumpeter, and makes comparisons with the American economy.

● **ECON 337 INTRODUCTORY ECONOMETRICS 1.** (3) (Prerequisite: a grade of 65% or better in ECON 227 or ECON 257 or ECON 317 or ECON 357 or an equivalent qualification in statistics. Familiarity with matrix algebra is highly recommended) The practical application of quantitative methods in statistical investigations.

● **ECON 338 INTRODUCTORY ECONOMETRICS 2.** (3) (Prerequisite: ECON 337)

● **ECON 340 EX-SOCIALIST ECONOMIES.** (3) (Prerequisites: ECON 208 and ECON 209 or those listed under Prerequisites above)

● **ECON 341 MODERN ECONOMIC HISTORY OF A WORLD AREA.** (3) (Prerequisites: ECON 208 and ECON 209 or those listed under Prerequisites above)

● **ECON 344 THE INTERNATIONAL ECONOMY 1830-1914.** (3) (Prerequisites: ECON 208 and ECON 209 or those listed under Prerequisites above)

● **ECON 345 THE INTERNATIONAL ECONOMY SINCE 1914.** (3) (Prerequisites: ECON 208 and ECON 209 or those listed under Prerequisites above) Studies the history of economic adjustments in the 20th century, with particular reference to the industrialized countries. Topics include: the economic impact of WWI, the attempts to revive the international economy in the 1920s, the causes and consequences of the Great Depression of the 1930s,

and the economic problems and subsequent economic boom following WWII.

● **ECON 347 ECONOMICS OF CLIMATE CHANGE.** (3) (Prerequisites: ECON 208 and ECON 209 or those listed under Prerequisites above) The course focuses on the economic implications of, and problems posed by, predictions of global warming due to anthropogenic emissions of greenhouse gases. Attention is given to economic policies such as carbon taxes and tradeable emission permits and to the problems of displacing fossil fuels with new energy technologies.

● **ECON 352D1 MACROECONOMICS-HONOURS.** (3) (Prerequisite: ECON 250D1/ECON 250D2. Corequisite: ECON 257D1.) (Students must also register for ECON 352D2) (No credit will be given for this course unless both ECON 352D1 and ECON 352D2 are successfully completed in consecutive terms) Basic macroeconomic theory, emphasizing the Classical and Keynesian ideas for the short-run determination of output, employment, interest rates and prices in the economy. Elements of international economics, money and banking and growth theory. The structure of the Canadian economy.

● **ECON 352D2 MACROECONOMICS-HONOURS.** (3) (Prerequisite: ECON 352D1. Corequisite: ECON 357D2.) (No credit will be given for this course unless both ECON 352D1 and ECON 352D2 are successfully completed in consecutive terms) See ECON 352D1 for course description.

● **ECON 404 TRANSPORTATION.** (3) (Prerequisite: ECON 230 or ECON 250) (Not open to students who have taken ECON 404)

● **ECON 405 NATURAL RESOURCE ECONOMICS.** (3) (Prerequisite: ECON 230 or ECON 250) Topics include: Malthusian and Ricardian Scarcity; optimal depletion of renewable and non-renewable resources; exploration, risk and industry structure, and current resources, rent and taxation. Current public policies applied to the resource industries, particularly those of a regulatory nature.

● **ECON 406 TOPICS IN ECONOMIC POLICY.** (3) (Prerequisites: ECON 230 or ECON 250 and one of ECON 227, ECON 257) Selected policy issues are investigated using economic theory. For details on topics covered in the current year, consult the instructor.

● **ECON 408D1 PUBLIC SECTOR ECONOMICS.** (3) (Prerequisite: ECON 230D1/ECON 230D2 or ECON 250D1/ECON 250D2.) (Students must also register for ECON 408D2) (No credit will be given for this course unless both ECON 408D1 and ECON 408D2 are successfully completed in consecutive terms) A survey of the economists' view of government activity. The theory of public spending and various modes of taxation is emphasized. Canadian institutions are viewed in an analytical perspective.

● **ECON 408D2 PUBLIC SECTOR ECONOMICS.** (3) (Prerequisite: ECON 408D1) (No credit will be given for this course unless both ECON 408D1 and ECON 408D2 are successfully completed in consecutive terms) See ECON 408D1 for course description.

● **ECON 410 ECONOMIC DEVELOPMENT: SELECTED WORLD AREA.** (3) (Prerequisites: ECON 230 or ECON 250 and one semester of economic development)

● **ECON 411 ECONOMIC DEVELOPMENT: A WORLD AREA.** (3) (Prerequisites: ECON 230 or ECON 250 and one semester of economic development) An advanced course in the economic development of a pre-designated underdeveloped country or a group of countries.

● **ECON 412 TOPICS IN ECONOMIC DEVELOPMENT 1.** (3) (Prerequisites: ECON 230 or ECON 250 and one semester of economic development)

● **ECON 416 TOPICS IN ECONOMIC DEVELOPMENT 2.** (3) (Prerequisite: ECON 230 or ECON 250 or permission of the instructor) This course gives students a broad overview of the economics of developing countries. The course covers micro and macro topics, with particular emphasis on the economic analysis at the micro level.

● **ECON 420 TOPICS IN ECONOMIC THEORY.** (3) (Prerequisite: ECON 230 or ECON 250)

ECON 423D1 INTERNATIONAL TRADE AND FINANCE. (3) (Prerequisite: ECON 230D1/ECON 230D2 or ECON 250D1/ECON 250D2. Corequisite: ECON 330D1 or ECON 352D1.) (Students must also register for ECON 423D2) (No credit will be given for this course unless both ECON 423D1 and ECON 423D2 are successfully completed in consecutive terms) Theoretical and policy approach to the study of international economic relations. Topics examined include: trade theory; tariff theory; trade and growth; balance of payments; adjustment; international monetary system.

ECON 423D2 INTERNATIONAL TRADE AND FINANCE. (3) (Corequisite: ECON 330D2 or ECON 352D2.) (No credit will be given for this course unless both ECON 423D1 and ECON 423D2 are successfully completed in consecutive terms) See ECON 423D1 for course description.

ECON 426 LABOUR ECONOMICS. (3) (Prerequisite: Economics Majors or Honours students ECON 230 or ECON 250; non-Economics students ECON 306) The determinants of labour supply, demand and the structure of earnings are considered. The economic effects of government policies, such as minimum wage laws, unemployment insurance, welfare and training programs and subsidies to higher education are analyzed. A rigorous theoretical and "hands on" empirical approach is emphasized.

ECON 434 CURRENT ECONOMIC PROBLEMS. (3) (Prerequisite: ECON 230 or ECON 250. Corequisite: ECO 330 or ECON 352) A discussion of contemporary economic problems. Topics will reflect economic issues of current interest.

ECON 440 HEALTH ECONOMICS. (3) (Prerequisites: ECON 208 and ECON 227 or comparable courses or consent of the instructor) The organization and performance of Canada's health care system are examined from an economists' perspective. The system is described and its special features analyzed. Much attention is given to the role of government in the system and to financing arrangements for hospital and medical services. Current financial problems are discussed.

ECON 447 ECONOMICS OF INFORMATION & UNCERTAINTY. (3) (Prerequisite: ECON 230 or ECON 250) This course considers how uncertainty can be incorporated into the standard model of consumer and producer choice central to explaining or analysing a number of different economic phenomena. Topics include the information approach to explaining unemployment and problems in controlling health care costs.

ECON 450D1 ADVANCED ECONOMIC THEORY - HONOURS. (3) (Prerequisites: ECON 250D1/ECON 250D2 and ECON 352D1/ECON 352D2) (Students must also register for ECON 450D2) (No credit will be given for this course unless both ECON 450D1 and ECON 450D2 are successfully completed in consecutive terms) Selected topics in economic theory from recent periodical and monograph literature.

ECON 450D2 ADVANCED ECONOMIC THEORY - HONOURS. (3) (Prerequisite: ECON 450D1) (No credit will be given for this course unless both ECON 450D1 and ECON 450D2 are successfully completed in consecutive terms) See ECON 450D1 for course description.

ECON 451 SEMINAR IN ECONOMIC HISTORY. (3) (Prerequisites: one of ECON 227, ECON 317, ECON 257 or ECON 357 and either ECON 330 or ECON 352) In this course economic theory is explicitly employed to elucidate issues in economic history. The topics will be announced at the beginning of the academic year.

ECON 453D1 INTERNATIONAL ECONOMICS - HONOURS. (3) (Prerequisites: ECON 250D1/ECON 250D2 and ECON 352D1/ECON 352D2) (Students must also register for ECON 453D2) (No credit will be given for this course unless both ECON 453D1 and ECON 453D2 are successfully completed in consecutive terms) The pure theory of trade; Ricardian, Heckscher-Ohlin-Samuelson models; tariff theory and policy; the Canadian balance of payments; balance of payments disequilibrium analysis and policy; the exchange rate, international monetary economics, international policy coordination.

ECON 453D2 INTERNATIONAL ECONOMICS - HONOURS. (3) (Prerequisite: ECON 453D1) (No credit will be given for this course

unless both ECON 453D1 and ECON 453D2 are successfully completed in consecutive terms) See ECON 453D1 for course description.

● **ECON 458D1 MONETARY ECONOMICS - HONOURS.** (3)

● **ECON 458D2 MONETARY ECONOMICS - HONOURS.** (3)

ECON 459 TOPICS IN MONETARY ECONOMICS - HONOURS. (3) (Prerequisite: ECON 230 or ECON 250, and knowledge of calculus. For Honours in Economics) (Not open to students who have taken ECON 458) (In 2001-02, ECON 459 will be taught jointly with ECON 623) An advanced treatment of selected topics in monetary economics, including the theory and practice of monetary policy.

ECON 460 HISTORY OF THOUGHT 1 - HONOURS. (3) (Prerequisite: ECON 250. Corequisite: ECON 352) The evolution of economic thought prior to the close of the 19th century, as reflected in the writings of prominent economists from the time of Adam Smith to the emergence of marginalism and neoclassical economics.

ECON 461 HISTORY OF THOUGHT 2 - HONOURS. (3) (Prerequisite: ECON 250. Corequisite: ECON 352) The evolution of economic thought in the 20th century, as reflected in the writings of prominent economists on equilibrium, dynamics, games, expectations, econometrics, industrial structure, economic policy and other primary areas of interest.

ECON 467D1 ECONOMETRICS - HONOURS. (3) (Prerequisites: MATH 222 and ECON 257D1/ECON 257D2 or consent of instructor) (Students must also register for ECON 467D2) (No credit will be given for this course unless both ECON 467D1 and ECON 467D2 are successfully completed in consecutive terms) Special emphasis on statistical tests of economic theories, the construction of econometric models, and problems in estimation methods.

ECON 467D2 ECONOMETRICS - HONOURS. (3) (Prerequisite: ECON 467D1) (No credit will be given for this course unless both ECON 467D1 and ECON 467D2 are successfully completed in consecutive terms) See ECON 467D1 for course description.

● **ECON 473 INCOME DISTRIBUTION.** (3) (Prerequisite: ECON 230 or ECON 250. Equivalent of a full year course in statistics as the requirement applicable to Majors and Honours in economics, and calculus 1 and 2)

ECON 480 RESEARCH PROJECT. (3) (Open to U3 students only. Note: Students must complete a Research Project Registration Form, have it countersigned by the professor who has agreed to supervise the research project and submit it to the Departmental Administrative Officer in Leacock 442 prior to registering in this course) (A student cannot take this course more than once for credit) In this course students must undertake a research project under close supervision. They must also do such special reading and research as their advisers direct.

ECON 481 RESEARCH PROJECT. (3) (Open to U3 students only. Note: Students must complete a Research Project Registration Form, have it countersigned by the professor who has agreed to supervise the research project and submit it to the Departmental Administrative Officer in Leacock 442 prior to registering in this course) (A student cannot take this course more than once for credit) In this course students must undertake a research project under close supervision. They must also do such special reading and research as their advisers direct.

ECON 525 PROJECT ANALYSIS. (3) (Open to advanced undergraduate students. Prerequisite: ECON 250, ECON 352 or equivalent) A course in cost benefit analysis for graduate and advanced undergraduate students.

ECON 534 PENSION CRISIS. (3) The consequences of commitments made by governments in the area of old age pensions and the implications of the resulting tax burden. An international perspective will be adopted.

ECON 546 GAME THEORY. (3) (Prerequisite: ECON 230 or ECON 250) (Not open to students who have taken ECON 446. Open to advanced undergraduate students) This course introduces students to game theory, the branch of the social sciences that focuses on the formal modelling and analysis of human interac-

tions and strategic behaviour. Basic concepts in cooperative and non-cooperative games are applied to economic models.

ECON 577 MATHEMATICAL ECONOMICS 1. (3) (Prerequisite: MATH 301 or equivalent) A mathematical treatment of basic economic theory.

● **ECON 578 MATHEMATICAL ECONOMICS 2.** (3) (Prerequisite: ECON 577)

12.13 Educational Psychology Minor Concentration

Program Director — Professor Alenoush Saroyan
Department of Educational and Counselling Psychology
Faculty of Education
(514) 398-4248

Program Coordinator — Mrs. B. Koester
Faculty of Education, 3700 McTavish Street, Room 513
(524) 398-4248

Fax: (514) 398-6968

Website: <http://www.mcgill.ca/ecp>

Educational Psychology encompasses: (a) the theoretical and applied study of learning, cognition, and instruction in a variety of educational settings across ages and domains; (b) instructional technology and computers as cognitive tools in learning; (c) cognitive and social processes in learning; (d) evaluation and enhancement of learning and teaching; (e) education of learners with special needs or difficulties; (f) relationships of these or related phenomena to issues in human development, especially for children and adolescents; and (g) the impact of family and community on children's learning and development.

Completion of this Minor Concentration **does not** qualify a student to enter the teaching profession. Students interested in a teaching career should consult the Faculty of Education section, [page 248](#).

In respect of Faculty of Arts multi-track regulations, students registering for the Major Concentration in Psychology and the Minor Concentration in Educational Psychology *must* complete an additional Minor Concentration in Arts in a unit other than Psychology.

Students should consult [section 3.5](#) for additional information on course restrictions, credit counting, etc.

For further information on the Department of Educational and Counselling Psychology, refer to [page 254](#). Course descriptions can be found in Faculty of Education [section 8](#).

MINOR CONCENTRATION IN EDUCATIONAL PSYCHOLOGY

(18 credits - Non-expandable)

Required Course (3 credits)

EDPE 335 (3) Instructional Psychology

This required course has a prerequisite of an introductory course in psychology taken at either CEGEP or university level (e.g., PSYC 100) or EDPE 300. Students who do not have this prerequisite prior to entry into this Minor Concentration, may take either PSYC 100 or EDPE 300 and count EDPE 300 as one of the complementary courses for this Minor Concentration.

Complementary Courses (15 credits)

3 credits (to be taken near the end of the sequence), one of:

- EDPE 355* (3) Cognition and Education
- or EDPE 555 (3) Applied Cognitive Science

12 credits selected from

- EDPI 309 (3) Exceptional Students
- EDPI 526 (3) Talented and Gifted Students
- EDPI 527 (3) Creativity and its Cultivation
- EDPI 543 (3) Family, School and Community
- EDPE 208** (3) Child Development
- EDPE 304 (3) Measurement and Evaluation
- EDPE 355 (3) Cognition and Education
- EDPE 377 (3) Adolescence and Education
- EDPE 510 (3) Learning and Technology
- EDPE 515*** (3) Gender Identity Development

EDPE 535 (3) Instructional Design

EDPE 555 (3) Applied Cognitive Science

* Students with a background in psychology should normally select EDPE 355. Note: EDPE 355 has a prerequisite, either PSYC 213 or permission of the instructor.

** Students may not receive credit for both EDPE 208 and PSYC 304. EDPE 208 is not open to students registered in a Major or Minor Concentration in Psychology.

*** EDPE 515 is also a complementary course in the B.A. Minor Concentration in Women's Studies (Social Sciences Option).

12.14 English (ENGL)

Departmental Office: Room 155, Arts Building
853 Sherbrooke Street West
Montreal, QC H3A 2T6

Telephone: (514) 398-6550

Fax: (514) 398-8146

Website: <http://www.arts.mcgill.ca/programs/english/english.html>

Chair — M. Kilgour

Emeritus Professors

A. Lucas; M.A.(Queen's.), A.M., Ph.D.(Harv.)

M. Puhvel; B.A., M.A.(McG.), Ph.D.(Harv.)

J. Ripley; B.A., M.A.(U.N.B.), Ph.D.(Birm.)

D. Suvin; B.A., M.Sc., Ph.D.(Zabreb), F.R.S.C.

W.C. Wees; B.A.(Northwestern), M.A.(Roch.),
Ph.D.(Northwestern)

Professors

M.D. Bristol; A.B.(Yale), Ph.D.(Prin.) (*David J. Greenshields
Professor of English*)

M. Dorsinville; B.A., M.A.(Sher.), Ph.D.(C.U.N.Y.)

M. A. Kilgour; B.A.(Tor.), Ph.D.(Yale)

R. Lecker; B.A., M.A., Ph.D.(York)

K. McSweeney; B.A., Ph.D.(Tor.) (*Molson Professor of English*)

P. H. Ohlin; Fil.Mag.(Stockholm), M.A., Ph.D.(New Mexico)

M. Stenbaek; B.A.(Copen.), M.A., Ph.D.(Montr.)

L. E. Troide; B.A., M.Phil., Ph.D.(Yale), M.A.(Col.)

D. Williams; B.A.(Boston), M.A., Ph.D.(Tor.) (*Kennedy-Smith
Professor of Catholic Studies*)

Associate Professors

K. Borris; B.A.(U.Vic.), Ph.D.(Edin.)

D. A. Bray; B.A.(McG.), Ph.D.(Edin.)

C.A. Conway; B.A., M.A., Ph.D.(Tor.)

M.N. Cooke; B.A.(Queen's), M.A.(C'nell), M.A., Ph.D.(Tor.)

P. Gibian; B.A.(Yale), M.A.(N.Y.), M.A., Ph.D.(Stan.)

D. C. Hensley; B.A., M.A.(Cantab.), B.A., Ph.D.(Yale)

B. Kaite; B.A.(C'dia), M.A.(McM.), Ph.D.(Carl.)

L. Lieblein; B.A.(C.C.N.Y.), A.M., Ph.D.(Roch.)

P. Neilson; B.A.(Bishop's), M.F.A.(Calg.)

T. Ponech; B.A.(McG.), Ph.D.(Northwestern)

D. Salter; B.A.(U.B.C.), M.A., Ph.D.(Tor.)

M.W. Selkirk; B.A.(Alta.), M.F.A.(Ill.)

B. Trehearn; B.A., M.A., Ph.D.(McG.)

Assistant Professors

S. Carney; B.A.(Manit.), M.A.(Alta.), Ph.D.(York)

T.W. Folkert; B.A.(CSU, Chico), M.A., Ph.D.(McG.)

Y. Halevi-Wise; B.A.(Hebrew U. Jerusalem), M.A.(Georgetown),
Ph.D.(Princ.)

A. Hepburn; B.A., M.A.(W. Ont.), Ph.D.(Princ.)

M. Hickman; B.A.(Brown), M.A., Ph.D.(Mich.)

M. Nash; B.A.(W.Ont.), B.A.(Brock), M.A.(U.B.C.)

The Department of English offers a wide variety of courses covering three linked and overlapping areas: literature written in English; drama, including both courses in dramatic literature and courses that introduce the student to the basic elements of theatrical performance; and cultural studies, including analysis of a variety of visual media. These three areas are integrally related, and all students in English Department programs are invited to do work in all three, while concentrating in one of them.

The **Literature option** provides a grounding in the basic texts and methods of the discipline as well as wide acquaintance with substantial areas of the field.

The **Drama and Theatre option** tries to place its subject in as broad a social and philosophical context as possible. *The Drama and Theatre program is not designed to provide professional theatre training. The aim is rather to encourage students to explore the subject as a liberal arts discipline.*

The **Cultural Studies option** concentrates on analysis of forms of cultural expression and symbolic interaction, and of the various media through which these may be disseminated and transformed. Such study concerns symbolic form, aesthetically based forms of analysis, and the various modes of criticism and theory relevant to media which contain both verbal and non-verbal elements. The aim is above all to hone students' analytical and interpretive skills while introducing them to specific critical approaches to cultural studies. This is not a major in journalism or communications; and while many of our graduates go on to do creative work in a variety of media, instruction in film and video production is not part of the curriculum.

Department Handbook on the Web

For the most up-to-date information on Department requirements and for much more detailed course descriptions, please see the English Department Handbook at <http://www.arts.mcgill.ca/programs/english/english.html>.

MINOR CONCENTRATIONS

For the current lists of complementary courses in the categories referred to in the Minor Concentrations:

- Major Authors,
- pre-1800 courses,
- various drama courses, and
- cultural studies courses,

see the Department's Website or consult the Departmental office.

MINOR CONCENTRATION IN ENGLISH – LITERATURE

(18 credits) (Expandable to the Major Concentration in English - Literature)

Required Courses (6 credits)

ENGL 202 (3) Departmental Survey 1
ENGL 203 (3) Departmental Survey 2

Complementary Courses (12 credits)

3 credits from a list of courses on Major Authors
3 credits from a list of pre-1800 courses
6 additional credits from the option's offerings

MINOR CONCENTRATION IN ENGLISH – DRAMA AND THEATRE

(18 credits) (Expandable to the Major Concentration in English - Drama and Theatre)

Required Courses (6 credits)

ENGL 230 (3) Introduction to Theatre Studies
ENGL 269 (3) Introduction to Performance

Complementary Courses (12 credits)

3 credits from a list of courses on Major Figures in Drama/Theatre
3 credits from a list of courses in Drama and/or Theatre with an historical dimension
6 additional credits from the option's offerings

MINOR CONCENTRATION IN ENGLISH – CULTURAL STUDIES

(18 credits) (Expandable to the Major Concentration in English - Cultural Studies)

Required Courses (6 credits)

ENGL 275 (3) Introduction to Cultural Studies
ENGL 276 (3) Methods of Cultural Analysis

Complementary Courses (12 credits)

3 credits from a list of courses on Major Figures in Cultural Studies
3 credits from a list of courses in Cultural Studies with an historical dimension
6 additional credits from the option's offerings

MAJOR CONCENTRATIONS

Major Concentration students are required to take a 36-credit program, the specific content of which differs in the three options available. Each student must choose one of these options.

Faculty policy states that, after or while taking a 36-credit Major Concentration in the English Department and an 18-credit Minor Concentration in another department, students may take an additional 18-credit Minor Concentration in English.

For the current lists of complementary courses referred to in the Major Concentrations:

- Major Authors,
- Canadian literature courses,
- pre-1800 courses,
- various drama courses, and
- cultural studies courses,

see the Department's Website or consult the Departmental Office.

MAJOR CONCENTRATION IN ENGLISH – LITERATURE

(36 credits)

Required Courses (9 credits)

ENGL 202* (3) Departmental Survey 1
ENGL 203* (3) Departmental Survey 2
ENGL 311* (3) Poetics

*to be taken in the first two semesters of the program

Complementary Courses (27 credits)

3 credits from a list of courses on Major Authors
3 credits from a list of Canadian Literature courses
3 credits in Theory or Criticism
ENGL 317 (3) Theory of English Studies 1
or ENGL 318 (3) Theory of English Studies 2
or ENGL 319 (3) Theory of English Studies 3
6 credits from a list of pre-1800 courses
12 additional credits from the option's offerings

MAJOR CONCENTRATION IN ENGLISH – DRAMA AND THEATRE

(36 credits)

Required Courses (9 credits)

ENGL 230* (3) Introduction to Theatre Studies
ENGL 269* (3) Introduction to Performance
ENGL 355* (3) The Poetics of Performance

* to be taken in the first two semesters of the program.

Complementary Courses (27 credits)

3 credits from a list of courses on Major Figures in Drama and/or Theatre
3 credits from a list of courses in Drama and/or Theatre with a Canadian component
3 credits in Theory or Criticism
ENGL 317 (3) Theory of English Studies 1
or ENGL 318 (3) Theory of English Studies 2
or ENGL 319 (3) Theory of English Studies 3
6 credits from a list of courses in Drama and/or Theatre with an historical dimension
12 additional credits from the option's offerings

MAJOR CONCENTRATION IN ENGLISH – CULTURAL STUDIES

(36 credits)

Required Courses (9 credits)

ENGL 275* (3) Introduction to Cultural Studies
ENGL 276* (3) Methods of Cultural Analysis
ENGL 359* (3) The Poetics of the Image

* to be taken in the first two semesters of the program.

Complementary Courses (27 credits)

3 credits from a list of courses on Major Figures in Cultural Studies
3 credits from a list of courses in Cultural Studies with a Canadian component

3 credits in Theory or Criticism:

- ENGL 317 (3) Theory of English Studies 1
- or ENGL 318 (3) Theory of English Studies 2
- or ENGL 319 (3) Theory of English Studies 3

6 credits from a list of courses in Cultural Studies with an historical dimension

12 additional credits from the option's offerings

HONOURS PROGRAMS IN ENGLISH (each 60 credits)

Entry to Honours is by application, normally after two terms in a Departmental program, including at least 18 credits of English. Students intending to apply for Honours or already accepted should consult an Honours adviser regarding their course selections throughout their program. The Faculty of Arts now requires that all students admitted to Honours programs after 2000/2001 complete a second-program Minor in addition to their Honours program.

Admission to the Honours program is limited to a small number of students with excellent records. The minimum CGPA for application to the Honours program is 3.50; students meeting the 3.50 minimum in English Department courses alone (although not in CGPA) may also apply and make a case for their acceptance. In neither instance is admission guaranteed. After admission into the Honours program, the student is required to maintain a CGPA at a level set by the Faculty for graduation with Honours and a program GPA at the level set by the Department. (See requirements for graduation with Honours listed below.)

The Honours program in English requires 60 credits. Students intending to apply for Honours should plan to complete as many of the specific requirements of their option as possible within the first two years. With the written approval of an adviser, up to nine credits may be taken outside the department. All Honours students must complete at least 6 of their complementary credits at the 500 level. Ideally, 500-level seminars chosen will be relevant to the area of the student's independent study in the Honours Essay course (ENGL 491), taken without exception in the final year of the program. The Honours Essay is first planned in consultation with a supervisor at the time of application to the Honours program; it is then guided and evaluated by that supervisor during the completion of ENGL 491. Graduation with Honours requires 60 credits of English, a minimum mark of B+ on the Honours Essay, a minimum CGPA of 3.00, and a minimum program GPA of 3.50. Graduation with First Class Honours currently requires a minimum mark of A- on the Honours Essay, a minimum CGPA of 3.50, and a minimum program GPA of 3.50.

HONOURS IN ENGLISH (LITERATURE) (60 credits)

Required Courses (18 credits)

- ENGL 202* (3) Dept. Survey of English Literature 1
- ENGL 203* (3) Dept. Survey of English Literature 2
- ENGL 311* (3) Poetics
- ENGL 360** (3) Literary Criticism
- ENGL 491 (6) Honours Essay

* to be taken in the first two semesters in the program.

** normally taken in the second year of the program.

Complementary Courses (42 credits)

15 credits, 3 credits each, of Shakespeare, Canadian Literature, American Literature, Cultural Studies, Drama/Theatre.

3 credits of theory:

- ENGL 317 (3) Theory of English Studies 1
- or ENGL 318 (3) Theory of English Studies 2
- or ENGL 319 (3) Theory of English Studies 3

15 credits in English Literature, chosen with the approval of the adviser, at least 9 credits of which must be in English Literature before 1800

9 credits chosen from among Department offerings.

At least 6 complementary credits must be at the 500 level.

A maximum of 9 credits may be from other departments with the signed permission of the adviser.

HONOURS IN ENGLISH (DRAMA AND THEATRE) (60 credits)

Required Courses (15 credits)

- ENGL 230* (3) Introduction to Theatre Studies
- ENGL 269* (3) Introduction to Performance
- ENGL 355* (3) Poetics of Performance
- ENGL 491 (6) Honours Essay

* must have been taken by the end of the first two semesters of the program

Complementary Courses (45 credits)

3 credits from a list of courses on Major Figures in Drama and/or Theatre.

3 credits from a list of courses in Drama and/or Theatre with a Canadian component.

6 credits from a list of courses in Drama and/or Theatre with an historical dimension.

3 credits of theory:

- ENGL 317 (3) Theory of English Studies 1
- or ENGL 318(3) Theory of English Studies 2
- or ENGL 319(3) Theory of English Studies 3

3 credits from a list of courses with a theoretical component, from the option's offerings at the 400 level or above.

9 credits from a list of performance-oriented courses.

6 credits chosen from Departmental offerings in English Literature and/or Cultural Studies.

12 credits in English selected in consultation with an academic adviser.

At least 6 complementary credits must be at the 500-level.

A maximum of 9 credits may be from other departments with the signed permission of the adviser.

HONOURS IN ENGLISH (CULTURAL STUDIES) (60 credits)

Required Courses (15 credits)

- ENGL 275* (3) Introduction to Cultural Studies
- ENGL 276* (3) Methods of Cultural Analysis
- ENGL 359* (3) Poetics of the Image
- ENGL 491 (6) Honours Essay

* must have been taken by the end of the first two semesters of the program

Complementary Courses (45 credits)

3 credits from a list of courses on Major Figures in Cultural Studies.

3 credits from a list of courses in Cultural Studies with a Canadian component.

6 credits from a list of courses in Cultural Studies with an historical dimension.

3 credits of theory:

- ENGL 317 (3) Theory of English Studies 1
- or ENGL 318(3) Theory of English Studies 2
- or ENGL 319(3) Theory of English Studies 3

3 credits from a list of courses in theory, from the option's offerings at the 400-level or above

12 credits in English Literature and/or Drama and Theatre, of which 6 credits are at the 300 level or higher

15 credits in additional courses in Cultural Studies

At least 6 complementary credits must be at the 500-level.

A maximum of 9 credits may be from other departments with the signed permission of the adviser.

JOINT HONOURS PROGRAM – ENGLISH COMPONENT (36 credits)

Students who wish to study at the Honours level in two Arts disciplines can combine Joint Honours Program components from two Arts disciplines; see [page 53](#) for a list of available programs.

Applications to do a Joint Honours Program in English and another subject in the Faculty of Arts occur once a minimum of 9 credits, and no more than 18 credits, have been completed in English. There are normally two possible application dates for Joint Honours in English: either by the end of January (by which

time first-term courses are completed and the grades are available, or at the same time as the Honours application date, typically in mid-April. (Only students who will have completed more than 18 credits in English by the end of January may apply in the Fall.)

Applications will be considered by the Department's Honours Committee on the basis of the student's GPA in English courses, at a minimum of 3.50; the application form available in the Department's General Office (Arts 155); and the specific submissions described and required by that form. The latter will take some time to prepare, and allowance for that (at least several weeks) must be made in order to meet the application deadline. **Incomplete applications will not be considered.**

Acceptance into Joint Honours English may be conditional on particular revisions to the Program Course Proposal to be submitted with the application form, and which then goes on file in the General Office with the other submissions. Only course choices that are appropriate, given the nature of the Joint Honours program proposed, including the Honours Essay if applicable, will be approved. In order to graduate with Joint Honours, all subsequent course substitutions in the initially approved Joint Honours English program must be endorsed by the Joint Honours adviser at the point they are made (i.e. at the start of each term) and entered on the Program Course Proposal with the adviser's initialed approval. **Students who neglect to obtain such approvals jeopardize their graduation.**

The maintenance of a 3.50 GPA in English courses is required for continuation in Joint Honours. (N.B. students already admitted to Joint Honours on the basis of a minimum CGPA of 3.40 must maintain a 3.40 program GPA for continuation and graduation in Joint Honours.)

Each academic year there is a special adviser for Joint Honours students, and the receptionist in the General Office can provide his or her name and contact information. The Department's website provides additional information on the Joint Honours program and applications, and that should also be consulted prior to contacting the adviser.

Joint Honours Program Descriptions

400 level. All Joint Honours students' programs of study shall include 6 credits of study at the 400 level or above.

Advanced study. All Joint Honours students shall undertake at least 6 credits of advanced study, and in order of preference this consists of:

- a. ENGL 491, an Honours Essay, or
- b. Two 500-level courses

(In very rare cases, a third alternative may be approved at the discretion of the Joint Honours adviser, but only when it is formally recommended for the joint subject according to the description of that Joint Honours program in the University Calendar, as for, e.g., Anthropology: 3 credits of essay work combined with 3 credits in the joint subject, to create a joint essay.)

JOINT HONOURS IN ENGLISH (LITERATURE) (36 credits)

Required Courses (6 credits)

ENGL 311 (3) Poetics
ENGL 360 (3) Literary Criticism

Complementary Courses (30 credits)

9 credits of pre-1800 English literature

3 credits of theory:

- ENGL 317 (3) Theory of English Studies 1
or ENGL 318 (3) Theory of English Studies 2
or ENGL 319 (3) Theory of English Studies 3

3 credits of English courses at the 500 level.

6 credits of advanced study as specified above.

9 credits chosen from among Department offerings.

JOINT HONOURS IN ENGLISH (DRAMA AND THEATRE)

(36 credits)

Required Courses (9 credits)

ENGL 230 (3) Introduction to Theatre Studies
ENGL 269 (3) Introduction to Performance
ENGL 355 (3) Poetics of Performance

Complementary Courses (27 credits)

3 credits of theory:

- ENGL 317 (3) Theory of English Studies 1
or ENGL 318 (3) Theory of English Studies 2
or ENGL 319 (3) Theory of English Studies 3

3 credits in dramatic literature.

3 credits in history of the theatre.

6 credits of advanced study as specified above.

12 credits chosen from among Department offerings.

JOINT HONOURS IN ENGLISH (CULTURAL STUDIES)

(36 credits)

Required Courses (9 credits)

ENGL 275 (3) Introduction to Cultural Studies
ENGL 276 (3) Methods of Cultural Analysis
ENGL 359 (3) Poetics of the Image

Complementary Courses (27 credits)

3 credits of theory:

- ENGL 317 (3) Theory of English Studies 1
or ENGL 318 (3) Theory of English Studies 2
or ENGL 319 (3) Theory of English Studies 3

3 credits from a list of courses in Cultural Studies with an historical dimension.

3 credits from a list of courses on Major Figures in Cultural Studies.

6 credits of advanced study as specified above.

12 credits chosen from among Department offerings.

Department of English Student Association

DESA is the representative body for the students of the English Department at McGill. Any student taking one or more courses in the Department is automatically a member. For more information, please read the description on the Department's Website.

COURSE DESCRIPTIONS

Please note: courses may have been rescheduled or new courses added after this Calendar went to press. Students preparing to register are advised to consult the 2002-2003 Class Schedule on the Web, <http://www.mcgill.ca/minerva-students> for the most up-to-date information.

The Class Schedule includes the term(s), days, and times when courses will be offered, as well as class locations and names of instructors.

The schedule of courses to be offered in Summer 2003 will be available on the website in January 2003.

The course credit weight is given in parentheses after the title. Term(s) offered (Fall, Winter, Summer) may appear after the credit weight to indicate when a course would normally be taught. Please check the Class Schedule to confirm this information.

ENGL has replaced 110 as the prefix for English courses.

All courses have limited enrolment.

★ Denotes courses taught only in alternate years.

● Denotes courses not offered in 2002-03.

Courses with enrolment limited by program. Most courses within the Department are open to all McGill students, but some courses have priority given to students in English Department programs. Information about applying for such courses is available in the English Department General Office or on our Website.

Students are advised to consult the Department website for further information.

ENGL 199 FYS: LITERATURE AND DEMOCRACY. (3) (Open only to newly admitted students in U0 or U1. Students may take only one

First Year Seminar. Students who register for more than one will be removed from all but one of them.) (Maximum 25) In 2002-03: The Story of the Novel.

● **ENGL 200 SURVEY OF ENGLISH LITERATURE 1.** (3) (Not open to students in English programs)

ENGL 201 SURVEY OF ENGLISH LITERATURE 2. (3) (Prerequisite: ENGL 200 or permission of instructor) (Not open to students in English programs)

ENGL 202 DEPARTMENTAL SURVEY OF ENGLISH LITERATURE 1. (3) (Fall) (Limited to students in English programs only) (Not open to students who have taken ENGL 200)

ENGL 203 DEPARTMENTAL SURVEY OF ENGLISH LITERATURE 2. (3) (Winter) (Prerequisite: ENGL 202 or permission of instructor. Limited to students in English programs only) (Not open to students who have taken ENGL 201)

● **ENGL 204 ENGLISH LITERATURE AND THE BIBLE.** (3)

ENGL 215 INTRODUCTION TO SHAKESPEARE. (3)

★ **ENGL 225 AMERICAN LITERATURE 1.** (3) A study of the literary works of earlier American writers.

● ★ **ENGL 226 AMERICAN LITERATURE 2.** (3)

● ★ **ENGL 228 CANADIAN LITERATURE 1.** (3)

★ **ENGL 229 CANADIAN LITERATURE 2.** (3) A chronological survey of Canadian literature, Part 2. A continuation of ENGL 228.

ENGL 230 INTRODUCTION TO THEATRE STUDIES. (3) (Fall) An introduction to dramatic literature, text analysis, textual and performance theory, and theatre history.

ENGL 269 INTRODUCTION TO PERFORMANCE. (3) (Winter) (Permission of instructor required.) The focus of this course is on the actor as communicator, and on those things (material, physical, and textual) which are inescapably central to the theatrical performance.

ENGL 275 INTRODUCTION TO CULTURAL STUDIES. (3) (Fall) (Required of all U1 Cultural Studies students) A survey of cultural studies, its history and subject matter, presenting key interpretive and analytic concepts, the aesthetic and political issues involved in the construction of sign systems, definitions of culture and cultural values conceptualized both as a way of life and as a set of actual practices and products.

ENGL 276 METHODS OF CULTURAL ANALYSIS. (3) (Winter) (Prerequisite: ENGL 275) A study of basic methodologies found in cultural studies, such as forms of historicism, Marxism, psychoanalysis, philosophical materialism, feminism, gender theory. Topics such as aesthetics and film theory, authorship and spectatorship, modernism and postmodernism will be considered. Examples to be drawn from film, television, popular culture, and traditional literature.

● ★ **ENGL 279 INTRODUCTION TO FILM AS ART.** (3)

★ **ENGL 280 INTRODUCTION TO FILM AS MASS MEDIUM.** (3)

ENGL 301 EARLIER 18TH CENTURY NOVEL. (3) Study of the English novel to c. 175.

● ★ **ENGL 302 RESTORATION AND 18TH C. ENGLISH LITERATURE 1.** (3)

★ **ENGL 303 RESTORATION AND 18TH C. ENGLISH LITERATURE 2.** (3) A study of the major writers of the later 18th century.

● **ENGL 304 LATER EIGHTEENTH CENTURY NOVEL.** (3)

ENGL 305 RENAISSANCE ENGLISH LITERATURE 1. (3) A study of major non-dramatic works of the earlier Renaissance in England. In 2002-03: "The Faerie Queene".

ENGL 307 RENAISSANCE ENGLISH LITERATURE 2. (3) A study of major non-dramatic works of the later Renaissance in England. In 2002-03: The 1590s.

ENGL 308 ENGLISH RENAISSANCE DRAMA 1. (3) An overview of some major authors and issues in English Renaissance Drama. In 2002-03: Performance of Self in the Early Modern Stage.

● **ENGL 309 ENGLISH RENAISSANCE DRAMA 2.** (3) An overview of some major authors and issues in English Renaissance Drama.

● **ENGL 310 RESTORATION AND 18TH CENTURY DRAMA.** (3)

ENGL 311 POETICS. (3) (Fall) (Limited to students in English Major Concentration, Literature Option. Requires departmental approval.) Discussion and application of basic critical tools for analysis of literature. Study of such features of poetry and prose fiction as prosody, diction, voice, tone, imagery, figurative language, point of view, narrative form, and character.

ENGL 314 20TH CENTURY DRAMA. (3)

ENGL 315 SHAKESPEARE. (3) A study of the major works of Shakespeare.

● **ENGL 316 MILTON.** (3)

ENGL 317 THEORY OF ENGLISH STUDIES 1. (3) (Limited to students in English Major and Honours Programs) Philosophical approaches.

ENGL 318 THEORY OF ENGLISH STUDIES 2. (3) (Limited to students in English Major and Honours Programs) Socio-Historical approaches.

ENGL 319 THEORY OF ENGLISH STUDIES 3. (3) (Limited to students in English Major and Honours Programs) Approaches to textuality, authorship, and performance.

● **ENGL 321 CARIBBEAN FICTION.** (3)

ENGL 324 20TH CENTURY AMERICAN PROSE. (3) In 2002-03: American Noir Narrative.

ENGL 325 MODERN AMERICAN FICTION. (3) In 2002-03: Mid -20th Century American Writing.

ENGL 326 19TH CENTURY AMERICAN PROSE. (3) A study of some of the major prose writers of the 19th Century.

★ **ENGL 327 CANADIAN PROSE FICTION 1.** (3) A survey of Canadian prose fiction in English, from 19th century historical romance and realist fiction to the emergence of the modernist novel in the decades following the Second World War.

● ★ **ENGL 328 DEVELOPMENT OF CANADIAN POETRY 1.** (3) A survey of Canadian poetry in English from the 18th century to the end of the Second World War.

ENGL 329 ENGLISH NOVEL: 19TH CENTURY 1. (3) A study of representative novelists of the earlier 19th century.

ENGL 330 ENGLISH NOVEL: 19TH CENTURY 2. (3) A study of representative novelists of the later 19th century.

★ **ENGL 331 LITERATURE ROMANTIC PERIOD 1.** (3) A study of the major figures of the first generation of romantic writers, focusing on Blake, Wordsworth and Coleridge.

★ **ENGL 332 LITERATURE ROMANTIC PERIOD 2.** (3) A study of the major figures of the second generation of romantic writers, focusing on Byron, Keats and Shelley. In 2002-03: 19th Century Poetry: Romantic and Victorian.

★ **ENGL 333 DEVELOPMENT OF CANADIAN POETRY 2.** (3) A survey of Canadian poetry in English from the end of the Second World War to the present.

● **ENGL 334 VICTORIAN POETRY.** (3)

ENGL 335 THE 20TH CENTURY NOVEL 1. (3) In 2002-03: 20th Century American Fiction.

● ★ **ENGL 339 CANADIAN PROSE FICTION 2.** (3) A survey of contemporary Canadian prose fiction in English, from modernism to post-modernism and beyond.

ENGL 340 HISTORY OF THE ENGLISH LANGUAGE. (3)

ENGL 345 LITERATURE AND SOCIETY. (3) An examination of issues relating to literature and its social contexts, such as implications of gender, race, ethnicity. In 2002-03: Food Scenes in Women's Writing.

● **ENGL 347 GREAT WRITINGS OF EUROPE 1.** (3)

● **ENGL 348 GREAT WRITINGS OF EUROPE 2.** (3)

● **ENGL 349 ENGLISH LITERATURE AND FOLKLORE 1.** (3)

● **ENGL 350 ENGLISH LITERATURE AND FOLKLORE 2.** (3)

● **ENGL 352 CURRENT TOPICS IN CRITICISM AND CRITICAL THEORY.** (3) (Priority will be given to English Major/Honours students in second year of program)

● **ENGL 353 INTERDISCIPLINARY APPROACHES TO LITERARY RESEARCH.** (3) (Priority will be given to English Major/Honours students in second year of program)

ENGL 354 ISSUES IN INTERPRETIVE PRACTICE. (3) (Priority will be given to English Major/Honours students in second year of program) Discussion of some methodological problems related to the analysis of literary works, such as canons and canon formation, the "validity" of interpretation, limitations of formalist criticism and concepts of nation, gender, race and class as they arise in literary criticism.

ENGL 355 THE POETICS OF PERFORMANCE. (3) (Fall) (Limited to students in the English Major Concentration, Drama and Theatre Option) This course, normally taken in tandem with ENGL 230, examines and tests theories of acting, directing, and design through scene work and practical exercises.

● **ENGL 356 MIDDLE ENGLISH.** (3)

● ★ **ENGL 357 CHAUCER - CANTERBURY TALES.** (3)

★ **ENGL 358 CHAUCER - TROILUS AND CRISEYDE.** (3)

ENGL 359 THE POETICS OF THE IMAGE. (3) (Fall) (Limited to students in the English Major Concentration, Cultural Studies Option) This course, normally taken in tandem with ENGL 275, examines contemporary debates about the aesthetic dimensions as well as social roles of pictorial, theatrical, cinematic, and other representations, the meanings, effects, and aesthetic significance of which depend on their having visually recognizable features.

ENGL 360 LITERARY CRITICISM. (3) (Prerequisite: at least 3 credits of ENGL 200, ENGL 201, ENGL 202, ENGL 203. Pre-/Co-requisite: ENGL 311. Required for but not restricted to Literature Honours students) Principles of literary criticism.

ENGL 361 POETRY OF THE 20TH CENTURY 1. (3) A critical survey of major British and North American poetry, c. 1890 - 1940. In 2002-03: Whitman and Survey of Earlier 20th C.

ENGL 362 POETRY OF THE 20TH CENTURY 2. (3) (Prerequisite: ENGL 311) A critical survey of contemporary British and North American poetry, c. 1930 - 1980. In 2002-03: Women in Modern Poetry.

● **ENGL 364 CREATIVE WRITING-FICTION 2.** (3) (Permission of instructor required.)

ENGL 365 COSTUMING FOR THE THEATRE 1. (3) (Permission of instructor required.) (Not open to students enrolled in ENGL 368) Introduction to costume-making for the theatre, covering fabrics, textiles and costume decoration.

ENGL 367 ACTING 2. (3) (Prerequisite: ENGL 269 and permission of instructor.) (Not open to students who have taken 110-469D) The actor as analyzer of scripts and characters; textual analysis, practice in character development through improvisations, mask work and physical training.

● **ENGL 368 STAGE SCENERY AND LIGHTING 1.** (3) (Permission of instructor required) (Not open to students enrolled in ENGL 365)

● **ENGL 369 CREATIVE WRITING: PLAYWRITING.** (3) (Permission of instructor required.)

ENGL 370 HISTORY OF THE THEATRE 1. (3) A survey including ritual, non-Western dramatic forms; classical antiquity; the medieval stage; the Golden Ages in Spain, France and England to the Restoration.

ENGL 371 HISTORY OF THE THEATRE 2. (3) An overview of dramatic forms and theatrical practice from the 18th century through the development of 19th century realistic traditions, to 20th century reactions against realism.

● **ENGL 375 INTERPRETATION DRAMATIC TEXT.** (3) (Prerequisites: ENGL 230 and ENGL 269 or permission of the instructor)

ENGL 377 COSTUMING FOR THE THEATRE 2. (3) (Prerequisite: permission of instructor.) (Not open to students enrolled in ENGL 372)

Advanced topics in costume-making for the theatre, including millinery, dyeing, costume breakdown, and silk painting techniques.

ENGL 378 MEDIA AND CULTURE. (3) (Prerequisite: ENGL 275) A study of the relationship between technology, mass media, and culture. Topics may include: the role of media in defining and promoting concepts of the popular; the nature of the image in film, television, and video; cyberspace as metaphor; culture as simulation.

ENGL 381 STUDIES HISTORY FILM: MAJOR DIRECTOR. (3) (Limited to students in English Major programs) In 2002-03: Ingmar Bergman.

ENGL 382 STUDIES HISTORY FILM: PERIOD OR NATIONAL CINEMA. (3) In 2002-03: Canadian Cinema.

● **ENGL 383 STUDIES IN COMMUNICATIONS 1.** (3) (Permission of instructor required)

● **ENGL 384 STUDIES IN COMMUNICATION 2.** (3) (Permission of instructor required).

● **ENGL 386 STUDIES IN MASS MEDIA 1.** (3)

ENGL 388 STUDIES IN POPULAR CULTURE 1. (3) History and development of important forms of popular culture. Topics may include traditional ballads; fairs; carnivals and popular festivity; material culture; popular fiction; mainstream television. In 2002-03: Icons and Symbols.

● **ENGL 389 STUDIES IN POPULAR CULTURE 2.** (3)

ENGL 391 SPECIAL TOPICS: CULTURAL STUDIES 1. (3) Current issues in cultural studies. Topics will include contemporary debates on high culture and the literary canon, and the question of aesthetic value and aesthetic judgement. In 2002-03: Film Genre.

ENGL 392 SPECIAL TOPICS: CULTURAL STUDIES 2. (3) Current issues in cultural studies. Topics may include gender and sexuality; modernism and post-modernism; new social movements; social action. In 2002-03: Media Ethics.

● **ENGL 395 CULTURAL STUDIES AND THE ARTS.** (3) (Prerequisite: ENGL 275)

ENGL 400 EARLIER ENGLISH RENAISSANCE. (3)

ENGL 401 STUDIES IN THE 17TH CENTURY. (3) In 2002-03: Metaphysical Poets.

● **ENGL 403 STUDIES IN THE 18TH CENTURY.** (3)

ENGL 404 STUDIES IN 19TH CENTURY LITERATURE 1. (3)

● **ENGL 405 STUDIES IN 19TH CENTURY LITERATURE 2.** (3)

● **ENGL 407 THE 20TH CENTURY.** (3)

ENGL 408 THE 20TH CENTURY. (3)

ENGL 409 STUDIES IN A CANADIAN AUTHOR. (3) (Prerequisite: previous work in Canadian Literature) Advanced study of a significant author in Canadian literature. In 2002-03: Ondaatje.

● **ENGL 410 THEME OR MOVEMENT CANADIAN LITERATURE.** (3) (Prerequisite: previous work in Canadian Literature)

ENGL 411 STUDIES IN CANADIAN FICTION. (3) (Prerequisite: Permission of instructor, based on previous work in Canadian fiction) Advanced study of works of Canadian fiction. In 2002-03: Contemporary Canadian Novels by Women.

ENGL 414 STUDIES IN 20TH CENTURY LITERATURE 1. (3) In 2002-03: Tales of the Jazz Age: American Prose in the 1920s.

ENGL 415 STUDIES IN 20TH CENTURY LITERATURE 2. (3)

ENGL 418 A MAJOR MODERNIST WRITER. (3) Intensive study of a writer important for Modernism, such as James Joyce, T.S. Eliot, Ezra Pound, Gertrude Stein.

ENGL 419 STUDIES IN 20TH CENTURY LITERATURE. (3) In 2002-03: First Nations Film and Literature.

ENGL 422 STUDIES IN 19TH CENTURY AMERICAN LITERATURE. (3)

ENGL 423 STUDIES IN 19TH CENTURY LITERATURE. (3) In 2002-03: Victorianism Reconsidered.

ENGL 424 IRISH LITERATURE. (3) In 2002-03: James Joyce.

ENGL 430 STUDIES IN DRAMA. (3) In 2002-03: Comedy.

● **ENGL 431 STUDIES IN DRAMA.** (3)

ENGL 434 INDEPENDENT THEATRE PROJECT. (3) (This course will allow students to undertake special projects, frequently involving background readings, performances, and essays. This course is normally open only to Major or Honours students in the Department. Permission must be obtained from the Department before registration)

ENGL 437 STUDIES IN LITERARY FORM. (3) In 2002-03: Medieval and Renaissance Travel Literature.

● **ENGL 438 STUDIES IN LITERARY FORM.** (3) Study of a specific literary form.

● **ENGL 443 CONTEMPORARY WOMEN'S FICTION.** (3)

● **ENGL 444 STUDIES: WOMEN'S WRITING AND FEMINIST THEORY.** (3)

● **ENGL 447 CROSSCURRENTS/ENGLISH LITERATURE AND EUROPEAN LITERATURE 1.** (3)

● **ENGL 449 STUDIES IN THE GOTHIC.** (3) S

ENGL 452 STUDIES IN OLD ENGLISH. (3) (Prerequisite: ENGL 351 or equivalent, or permission of the instructor) Study of an aspect of Old English Literature which presupposes a grounding in the language.

● **ENGL 456 MIDDLE ENGLISH.** (3)

● **ENGL 458 THEORIES OF TEXT AND PERFORMANCE 1.** (3) (Prerequisites: ENGL 230 and ENGL 269 or permission of instructor)

ENGL 459 THEORIES OF TEXT AND PERFORMANCE 2. (3) (Prerequisites: ENGL 230 and ENGL 269 or permission of instructor) This course provides an historical perspective on advanced theoretical problems affecting both dramatic texts and theatrical performance starting from the 19th Century to the present. The historical periods covered in this course may vary from year to year.

● **ENGL 461 STUDIES IN LITERARY THEORY 2.** (3) (Prerequisite: Previous work in literary criticism or permission of the instructor)

● **ENGL 462 ESSAY WORKSHOP.** (3)

● **ENGL 464 CREATIVE WRITING: POETRY.** (3) (Prerequisite: permission of instructor.)

● **ENGL 465D1 THEATRE LABORATORY.** (4.5) (Prerequisites: ENGL 230, ENGL 269 and ENGL 367 or sufficient relevant experience in related drama courses or permission of the instructor. Co-requisites: to be announced)

● **ENGL 465D2 THEATRE LABORATORY.** (4.5)

● **ENGL 466D1 DIRECTING FOR THE THEATRE.** (3) (Prerequisites: ENGL 230, ENGL 269 and permission of instructor.)

● **ENGL 466D2 DIRECTING FOR THE THEATRE.** (3)

● **ENGL 467 HISTORY OF THE THEATRE 3.** (3)

ENGL 469 ACTING 3. (3) (Prerequisite: ENGL 269 and permission of instructor.) (Not open to students who have taken 110-469D.)

● **ENGL 473 ADVANCED PRACTICAL WORK THEATRE 1.** (3) (Permission of instructor required)

ENGL 474 ADVANCED PRACTICAL WORK THEATRE 2. (3)

● **ENGL 475 STUDIES: HISTORY OF COMMUNICATION 1.** (3)

● **ENGL 476 ALTERNATIVE APPROACHES TO MEDIA 1.** (3) (Workshop course.)

ENGL 480 STUDIES IN HISTORY OF FILM 1. (3) In 2002-03: Silent Cinema.

ENGL 481 STUDIES IN HISTORY OF FILM 2. (3) (Permission of instructor required)

● **ENGL 484 SEMINAR IN THE FILM.** (3) (Permission of instructor required)

ENGL 485 HISTORY OF THE THEATRE 5. (3) A study of history of the theatre during the 19th century. In 2002-03: Turn-of-the-Century Dramatic Modernisms.

ENGL 486 HISTORY OF THE THEATRE 6. (3) A study of history of the theatre during the Twentieth century. In 2002-03: 20th Century Canadian Theatre.

● **ENGL 487 SPECIAL TOPICS / COMMUNICATIONS AND MASS MEDIA 1.** (3)

ENGL 488 SPECIAL TOPICS / COMMUNICATIONS AND MASS MEDIA 2. (3) (Prerequisite: permission of the instructor. Limited to students in English Major programs.) An advanced seminar in varying themes in communications for students in their final year of the Cultural Studies program. In 2002-03: Radio Production.

ENGL 489 CONTEMPORARY CULTURE AND CRITICAL THEORY 1. (3) Intensive study of advanced theoretical topics in the study of contemporary culture. Topics will vary from year to year depending on staff interests.

ENGL 490 CONTEMPORARY CULTURE AND CRITICAL THEORY 2. (3) Intensive study of advanced theoretical topics in the study of contemporary culture. Topics will vary from year to year depending on staff interests. In 2002-03: The Body in Cultural Studies.

ENGL 491D1 HONOURS ESSAY. (3) (Students must also register for ENGL 491D2) (No credit will be given for this course unless both ENGL 491D1 and ENGL 491D2 are successfully completed in consecutive terms) (ENGL 491D1 and ENGL 491D2 together are equivalent to ENGL 491)

ENGL 491D2 HONOURS ESSAY. (3) (Prerequisite: ENGL 491D1) (No credit will be given for this course unless both ENGL 491D1 and ENGL 491D2 are successfully completed in consecutive terms) (ENGL 491D1 and ENGL 491D2 together are equivalent to ENGL 491)

● **ENGL 492 IMAGE AND TEXT 1.** (3)

ENGL 493 IMAGE AND TEXT 2. (3) Study of the relationship between verbal and visual aspects of a range of cultural artifacts with particular emphasis on juxtapositions of image and text in contemporary media. In 2002-03: Pasolini.

ENGL 495 INDIVIDUAL READING COURSE. (3) (Intended for advanced and/or specialized work based on an extensive background in departmental studies. This course is normally not available to students who are not Majors or Honours students in the Department) By arrangement with individual instructor. Permission must be obtained from the Department before registration.

ENGL 496 INDIVIDUAL READING COURSE. (3) (Intended for advanced and/or specialized work based on an extensive background in departmental studies. This course is normally not available to students who are not Majors or Honours students in the Department) By arrangement with individual instructor. Permission must be obtained from the Department before registration.

ENGL 499 DEPARTMENTAL SEMINAR. (3) (Permission of instructor required) In 2002-03: Practising Theatre Criticism.

500-LEVEL COURSES

Advanced study in seminar format of special topics as indicated by course titles. Enrolment is limited to 15 graduate and advanced undergraduate students. Admission by permission of the instructor.

ENGL 500 MIDDLE ENGLISH. (3)

ENGL 501 16TH CENTURY. (3)

● **ENGL 502 17TH CENTURY.** (3)

ENGL 503 18TH CENTURY. (3)

ENGL 504 19TH CENTURY. (3) In 2002-03: Realist Novel.

ENGL 505 20TH CENTURY. (3)

ENGL 516 SHAKESPEARE. (3) In 2002-03: Reading the Shakespearean Body.

● **ENGL 525 AMERICAN LITERATURE.** (3)

ENGL 527 CANADIAN LITERATURE. (3) In 2002-03: The Material Construction of Canadian Literature.

● **ENGL 528 CANADIAN LITERATURE.** (3)

ENGL 529D1 INTERDISCIPLINARY SEMINAR NORTH AMERICAN STUDIES. (1.5) (Students must also register for ENGL 529D2) (No credit will be given for this course unless both ENGL 529D1 and ENGL 529D2 are successfully completed in consecutive terms)

(ENGL 529D1 and ENGL 529D2 together are equivalent to ENGL 529)

ENGL 529D2 INTERDISCIPLINARY SEMINAR NORTH AMERICAN STUDIES. (1.5) (Prerequisite: ENGL 529D1) (No credit will be given for this course unless both ENGL 529D1 and ENGL 529D2 are successfully completed in consecutive terms) (ENGL 529D1 and ENGL 529D2 together are equivalent to ENGL 529)

- ENGL 530 LITERARY FORMS. (3)
- ENGL 531 LITERARY FORMS. (3)
- ENGL 533 LITERARY MOVEMENTS. (3)
- ENGL 535 LITERARY THEMES. (3)

ENGL 540 LITERARY THEORY 1. (3)

- ENGL 541 LITERARY THEORY 2. (3)

● ENGL 553 OLD ENGLISH LITERATURE. (3) (Prerequisite: ENGL 351)

ENGL 566 SPECIAL STUDIES IN DRAMA 1. (3) In 2002-03: Contemporary British Drama.

- ENGL 567 SPECIAL STUDIES IN DRAMA 2. (3)

● ENGL 569 THEORIES OF REPRESENTATION. (3) (Prerequisites: ENGL 458, ENGL 459 and/or permission of instructor) This course will involve intensive work in theoretical approaches to acting, directing, reception, performance, space, dramaturgy, and mise-en-scène.

ENGL 585 MODES OF COMMUNICATION 1. (3) In 2002-03: Gender and Film.

- ENGL 586 MODES OF COMMUNICATION 2. (3)

● ENGL 587 THEORETICAL ISSUES: STUDY COMMUNICATIONS AND CULTURE. (3)

The following course(s) may be chosen by English Major Concentration and Honours students as part of their programs; for further details see relevant pages of this Calendar.

JWST 206	Introduction to Yiddish Literature (3)
JWST 351	Studies in Modern Jewish Literature (3)
JWST 361	The Shtetl (1500-1897) (3)
JWST 362	The Shtetl (1897-1939) (3)
JWST 363	The Shtetl Uprooted (1881-1924) (3)
JWST 364	The Shtetl Uprooted (1924-1929) (3)
JWST 381	Seminar in Holocaust Literature (3)
JWST 383	Holocaust Literature (3)
JWST 386	American Jewish Novel (3)
JWST 387	Modern Jewish Authors (3)
JWST 587	Seminar in Jewish Literature (3)
JWST 588	Seminar in Jewish Literature (3)

12.15 English as a Second Language (ESLN)

English and French Language Centre
688 Sherbrooke Street West, 2nd Floor
Montreal, QC H3A 3R1

Telephone: (514) 398-4172

Director — Hélène Riel-Salvatore

Lecturer

Robert Myles; B.A., M.A.(Car.), Ph.D.(McG.)

Full-time, non-anglophone students whose secondary education (high school and CEGEP) has been in institutions where the primary language of instruction was not English, or who have attended English language secondary institutions (high school and CEGEP) for four years or less, are eligible to take up to 12 credits in English as a Second Language (ESL). All courses require **Placement Tests and departmental permission.**

Placement tests in 2002 will be held August 28, 29, 30 and September 3, 4 and 5, in the Arts Multimedia Language Facility in the basement of the McLennan-Redpath Library, 3459 McTavish Street. Tests begin at 9:00, 10:00, 11:00, 13:00, 14:00, 15:00 and 16:00. Registration is on a first come, first served basis.

Departmental permission will be given after Placement tests have been evaluated. **All students are required to attend class**

without fail during the first two weeks, in order to retain their places.

COURSE DESCRIPTIONS

Please note: courses may have been rescheduled or new courses added after this Calendar went to press. Students preparing to register are advised to consult the 2002-2003 Class Schedule on the Web, <http://www.mcgill.ca/minerva-students> for the most up-to-date information.

The Class Schedule includes the term(s), days, and times when courses will be offered, as well as class locations and names of instructors.

The schedule of courses to be offered in Summer 2003 will be available on the website in January 2003.

The course credit weight is given in parentheses after the title. Term(s) offered (Fall, Winter, Summer) may appear after the credit weight to indicate when a course would normally be taught. Please check the Class Schedule to confirm this information.

ESLN has replaced 128 as the prefix for English as a Second Language courses.

All courses have limited enrolment.

- Denotes courses not offered in 2002-03.

★ Denotes courses taught only in alternate years.

ESLN 200 ESL: INTERMEDIATE 1. (3) (Fall) (3 hours) (Prerequisite: Placement test) Open to students who have already established a basic knowledge of English. Students develop oral skills (pronunciation and communication), writing skills (vocabulary building, grammar review, writing techniques, editing techniques), reading strategies and critical thinking skills. Oral presentations. Extensive feedback including audio-taped commentary on writing assignments.

ESLN 201 ESL: INTERMEDIATE 2. (3) (Winter) (3 hours) (Prerequisite: ESLN 200 or placement test) A continuation of course ESLN 200. Further development of oral skills (pronunciation and communication), writing skills (vocabulary building, grammar review, writing techniques, editing techniques), reading strategies and critical thinking skills. Oral presentations. Extensive feedback, including audio-taped commentary on writing assignments.

● **ESLN 299 ESL: ACADEMIC ENGLISH SEMINAR.** (3) (3 hours) (Restriction: Open only to students whose first language is not English entering the university. U1 students.)

ESLN 300 ESL: HIGH INTERMEDIATE 1. (3) (Fall) (3 hours) (Prerequisite: ESLN 201 or placement test) Open to students who have established a good knowledge of English. Students develop their writing (vocabulary building, grammar review, writing techniques, editing), critical thinking, and reading skills. Fundamentals of oral presentation. The basics of academic writing are emphasized. Multiple drafts of short coherent papers. Extensive feedback, including audio-taped commentary.

ESLN 301 ESL: HIGH INTERMEDIATE 2. (3) (Winter) (3 hours) (Prerequisite: ESLN 300 or placement test) A continuation of ESLN 300. Students with a good knowledge of English further develop their writing (vocabulary building, grammar review, writing techniques, editing), critical thinking, and reading skills. Fundamentals of oral presentation. The basics of academic writing are emphasized. Multiple drafts of short coherent papers. Extensive feedback, including audio-taped commentary.

ESLN 400 ESL: ADVANCED 1. (3) (Fall and Winter) (3 hours) (Prerequisite: ESLN 301 or placement test) This advanced English course promotes effective, accurate, academic English. Critical thinking, editing skills, reading strategies, and oral presentation are emphasized. Writing assignments focus on the writing process, text and sentence structure, vocabulary, punctuation, and content. Reading assignments provide rhetorical models and expand vocabulary. Extensive feedback, including audio-taped commentary.

ESLN 401 ESL: ADVANCED 2. (3) (Winter) (3 hours) (Prerequisite: ESLN 400 or placement test) This continuation of ESLN 400 fur-

ther promotes effective, accurate, academic English. Critical thinking, editing skills, reading strategies, and oral presentation are emphasized. Writing assignments focus on the writing process, text and sentence structure, vocabulary, punctuation, and content. Reading assignments provide rhetorical models and expand vocabulary. Extensive feedback, including audio-taped commentary.

● **ESLN 500 ESL: FUNDAMENTALS OF ACADEMIC WRITING.** (3) (Placement test and restrictions: see above) (Not open to students who have taken EFRL 250)

ESLN 550 PRONUNCIATION AND COMMUNICATION. (3) (3 hours) (Prerequisite: placement test) (Restriction: open only to graduate students for whom English is a second language) (This course cannot be counted towards course requirements of any graduate program) This course focuses on the following areas: (a) the pronunciation of English, (b) the pragmatic and socio-linguistic aspects of English, (c) cross-cultural orientation: non-verbal communication; appropriate behaviours for instructors and students in the Canadian classroom setting.

ESLN 590 WRITING FOR GRADUATE STUDENTS. (3) (3 hours) (Prerequisite: placement test) (Restriction: open only to graduate students for whom English is a second language) Audience, purpose, organization and style of graduate-level academic writing. Mechanics. Editing. Textual analysis. Critical thinking. Genres: problem-solution, general-specific, process description, data commentary, article summary/critique. Student work-in-progress. ESL diagnosis-correction. Multiple drafts. Extensive feedback including audio-taped commentary and individual conferences.

12.16 English for Academic Purposes (EFRL)

English and French Language Centre
688 Sherbrooke Street West, 2nd Floor
Montreal, QC H3A 3R1

Telephone: (514) 398-4172

Director — H  l  ne Riel-Salvatore

Lecturer

Robert Myles; B.A., M.A.(Car.), Ph.D.(McG.)

The English for Academic Purposes (EAP) course, EFRL 250 Fundamentals of Academic Writing, develops *academic* writing and critical thinking skills.

The course is for native speakers of English. Near-native English speakers may also take the course, but students with less than advanced English Second Language (ESL) skills are advised to take the academic writing courses listed under 'English as a Second Language' in this Calendar.

Entrance Test: Short composition first day of class. Students with less than advanced ESL skills and students with serious writing problems will be advised on other courses they might take.

NOTE: All students are required to attend class without fail during the first two weeks. Should registration for any course exceed the space available and should more space become available, the students who attend on a regular basis will be given priority.

COURSE DESCRIPTION

Please note: courses may have been rescheduled or new courses added after this Calendar went to press. Students preparing to register are advised to consult the 2002-2003 Class Schedule on the Web, <http://www.mcgill.ca/minerva-students> for the most up-to-date information.

The Class Schedule includes the term(s), days, and times when courses will be offered, as well as class locations and names of instructors.

The schedule of courses to be offered in Summer 2003 will be available on the website in January 2003.

The course credit weight is given in parentheses after the title. Term(s) offered (Fall, Winter, Summer) may appear after the credit weight to indicate when a course would normally be taught. Please check the Class Schedule to confirm this information.

EFRL has replaced 124 as the prefix for English for Academic Purposes courses.

All courses have limited enrolment.

EFRL 250 Fundamentals of Academic Writing.

(3) (3 hours) (Entrance tests and restrictions: see above) For undergraduate students in all years and faculties. Academic writing as a genre of writing: audience, purpose, organization, style. Critical thinking, reading, and writing skills. In-class textual analysis, summary, and critique. Writing mechanics/editing. Library research techniques. Research paper. Multiple drafts. Extensive individual feedback including audio-taped commentary.

12.17 Environmental Studies

Arts students who are interested in studying the environment should refer to the McGill School of Environment section, [page 491](#), where they will find information concerning the B.A. Faculty Program and the Minor Concentration in Environment.

12.18 French as a Second Language (FRSL)

English and French Language Centre
688 Sherbrooke Street West, 2nd Floor
Montreal, QC H3A 3R1

Telephone: (514) 398-4172

Director — H  l  ne Riel-Salvatore

Lecturers

C  cile Fay-Baulu; B.Ed., M.A.(Montr.)

Loretta Hyrat; B.A., M.A.(McG.)

Genevi  ve Leidelinger; L.  s L.(Nice), M.A.(Vt.)

Suzanne Pellerin; B.A., M.A.(Laval), D.E.A.(Metz)

H  l  ne Poulin-Mignault; B.A., M.A.(McG.)

H  l  ne Riel-Salvatore; B.A.(McG.), M.A.(Harv.)

Jean-Yves Richard; B.A., M.A.(Laval)

Courses in French as a Second Language are open to students in any program who need to develop their oral and written skills in the French language either for use in their future professional career or as preparation for more advanced studies in French linguistics, literature, civilization, translation or in Canadian studies.

Arts Freshman students enrolled in the Option 2: En fran  ais may select up to a maximum of 18 credits among the courses listed below.

ADMISSION AND REGISTRATION

A Placement Test is required before admission to any course, including Beginners' French. *All students should bring a photocopy of their transcript from high school or CEGEP. Departmental permission will be given after the student's level has been determined by a placement test.* Where students' levels in French make admission to this Department inappropriate, they will be directed to the D  partement de langue et litt  rature fran  aises.

No auditors are accepted.

Placement tests and registration take place at 688 Sherbrooke Street West, 2nd floor at 09:00, 10:00, 11:00, 14:00 and 15:00 on August 28, 29, 30 and September 3. Only 30 students can be tested at a time, beginning each hour. It is important to arrive on the hour.

Limited Registration

Departmental permission is absolutely required. *As numbers are limited in all courses, students who meet the required standard for any given course are admitted on a first come, first served basis. All students are required to attend class without fail during the first two weeks, in order to retain their places.*

COURSE DESCRIPTIONS

Please note: courses may have been rescheduled or new courses added after this Calendar went to press. Students preparing to register are advised to consult the 2002-2003 Class Schedule on the Web, <http://www.mcgill.ca/minerva-students> for the most up-to-date information.

The Class Schedule includes the term(s), days, and times when courses will be offered, as well as class locations and names of instructors.

The schedule of courses to be offered in Summer 2003 will be available on the website in January 2003.

The course credit weight is given in parentheses after the title. Term(s) offered (Fall, Winter, Summer) may appear after the credit weight to indicate when a course would normally be taught. Please check the Class Schedule to confirm this information.

FRSL has replaced 127 as the prefix for French as a Second Language courses.

All courses have limited enrolment.

- Denotes courses not offered in 2002-03.

All courses require placement tests and departmental permission. Registration is on a first come, first served basis.

FRSL 101D1 BEGINNERS' FRENCH. (3) (3 hours, plus language laboratory and oral practice with a French monitor) (Prerequisite: Placement test) (Not open to students who have taken FRSL 201 or FRSL 205) (Students must also register for FRSL 101D2) (No credit will be given for this course unless both FRSL 101D1 and FRSL 101D2 are successfully completed in consecutive terms) (FRSL 101D1 and FRSL 101D2 together are equivalent to FRSL 101) A comprehensive introduction to basic vocabulary, grammatical structures and speech patterns of written and oral French for students in any degree program having no previous knowledge of French. Learning to communicate at a functional level in a French social milieu, short essays, cultural readings, mandatory lab practice and conversation class.

FRSL 101D2 BEGINNERS' FRENCH. (3) (Prerequisite: FRSL 101D1) (No credit will be given for this course unless both FRSL 101D1 and FRSL 101D2 are successfully completed in consecutive terms) (FRSL 101D1 and FRSL 101D2 together are equivalent to FRSL 101) See FRSL 101D1 for course description.

FRSL 105 INTENSIVE BEGINNERS' FRENCH. (6) (Fall) (6 hours, plus language laboratory and oral practice with a French monitor) (Prerequisite: Placement test) (Not open to students who have taken FRSL 201 or FRSL 205 or FRSL 101) A comprehensive introduction to basic vocabulary, grammatical structures and speech patterns of written and oral French for students in any degree program having no previous knowledge of French. Learning to communicate at a functional level in a French social milieu, short essays, cultural readings, mandatory lab practice and conversation class.

FRSL 206 ELEMENTARY FRENCH. (3) (Fall) (3 hours, plus language laboratory) (Prerequisite: Placement test) Equivalent to the first half of 127-207D. Only with special permission of the Department.

FRSL 207D1 ELEMENTARY FRENCH. (3) (3 hours, plus language laboratory) (Prerequisite: Placement test) (Not open to students who have taken Grade 12 or 13 French in Canada, or equivalent) (Students must also register for FRSL 207D2) (No credit will be given for this course unless both FRSL 207D1 and FRSL 207D2 are successfully completed in consecutive terms) (FRSL 207D1 and FRSL 207D2 together are equivalent to FRSL 207) Review and further training in basic structures, with emphasis on oral expression and listening comprehension. Awareness of French culture developed through audio-visual material and selected readings.

FRSL 207D2 ELEMENTARY FRENCH. (3) (Prerequisite: FRSL 207D1) (No credit will be given for this course unless both FRSL 207D1 and FRSL 207D2 are successfully completed in consecutive terms) (FRSL 207D1 and FRSL 207D2 together are equivalent to FRSL 207) See FRSL 207D1 for course description.

FRSL 208 INTENSIVE ELEMENTARY FRENCH. (6) (6 hours, plus language laboratory) (Prerequisite: Placement test) (Not open to students who have taken Grade 12 or 13 French in Canada, or equivalent or FRSL 207) Review and further training in basic structures, with emphasis on oral expression and listening comprehension.

FRSL 211D1 ORAL AND WRITTEN FRENCH 1. (3) (3 hours, plus language laboratory) (Prerequisite: Placement test. Open to students in any degree program having an elementary knowledge of French and to those who have completed FRSL 207) (Not open to students from Québec) (Students must also register for FRSL 211D2) (No credit will be given for this course unless both FRSL 211D1 and FRSL 211D2 are successfully completed in consecutive terms) (FRSL 211D1 and FRSL 211D2 together are equivalent to FRSL 211) Language lab attendance required. Grammar review, comprehension, vocabulary development, selected readings and group discussions.

FRSL 211D2 ORAL AND WRITTEN FRENCH 1. (3) (Prerequisite: FRSL 211D1) (No credit will be given for this course unless both FRSL 211D1 and FRSL 211D2 are successfully completed in consecutive terms) (FRSL 211D1 and FRSL 211D2 together are equivalent to FRSL 211) See FRSL 211D1 for course description.

FRSL 212 ORAL AND WRITTEN FRENCH 1. (3) (Fall) (3 hours, plus language laboratory) (Prerequisite: Placement test) Equivalent to the first half of FRSL 211. Only with special permission of the Department.

FRSL 215 ORAL AND WRITTEN FRENCH 1 - INTENSIVE. (6) (Fall) (6 hours, plus language laboratory) (Prerequisite: Placement test. Open to students in any degree program having an elementary knowledge of French and to those who have completed FRSL 207) (Not open to students from Québec) Language lab attendance required. Grammar review, comprehension, vocabulary development, selected readings and group discussions.

FRSL 216 DÉCOUVRONS MONTRÉAL EN FRANÇAIS. (3) (3 hours) (Prerequisite: Placement test. Priority given to Freshman students) The course introduces students to various aspects of the French culture of the Montreal area through the exploration of pre-selected sites on the Internet. Students will do research and rallies on-line, followed by evaluated email exchanges, oral discussions, presentations in class, and field trips.

FRSL 302 LISTENING COMPREHENSION AND ORAL EXPRESSION 1. (3) (Fall) (3 hours, plus language laboratory) (Prerequisite: Placement test. For students who have reached a good standard in grammar and written French but who have difficulty in understanding spoken French and therefore cannot communicate effectively) Focus on oral discrimination, global comprehension and corrective phonetics.

FRSL 303 LISTENING COMPREHENSION AND ORAL EXPRESSION 2. (3) (Winter) (3 hours, plus language laboratory) (Prerequisite: Placement test. Continuation of course FRSL 302) Emphasis will be on the development of oral communication skills, laboratory exercises, vocabulary building, discussions.

FRSL 321D1 ORAL AND WRITTEN FRENCH 2. (3) (3 hours) (Prerequisite: Placement test. For those having taken FRSL 211 or equivalent) (Students must also register for FRSL 321D2) (No credit will be given for this course unless both FRSL 321D1 and FRSL 321D2 are successfully completed in consecutive terms) (FRSL 321D1 and FRSL 321D2 together are equivalent to FRSL 321) Oral work involving discussion and exposés, cultural and literary readings, grammar review. Methodological component integrated in classwork and developed in frequent workshop sessions.

FRSL 321D2 ORAL AND WRITTEN FRENCH 2. (3) (Prerequisite: FRSL 321D1) (No credit will be given for this course unless both FRSL 321D1 and FRSL 321D2 are successfully completed in consecutive terms) (FRSL 321D1 and FRSL 321D2 together are equivalent to FRSL 321) See FRSL 321D1 for course description.

FRSL 322 ORAL AND WRITTEN FRENCH 2. (3) (Fall) (3 hours) Equivalent to the first half of FRSL 321. Only with special permission of the Department.

FRSL 325 ORAL AND WRITTEN FRENCH 2 - INTENSIVE. (6) (Winter) (6 hours) (Prerequisite: Placement test. Priority to students who have taken FRSL 215) The program of FRSL 321 will be covered in one semester.

FRSL 326 DÉCOUVREONS LE QUÉBEC EN FRANÇAIS. (3) (Winter) (3 hours) (Prerequisite: Placement test. Priority given to Freshman students) The course is the continuation of course FRSL 216. Students will broaden their knowledge of the French language and culture of Québec by exploring pre-selected sites on the Internet. They will conduct research projects, participate in course conferencing, and present their results for class discussions.

FRSL 332 INTERMEDIATE FRENCH: GRAMMAR. (3) (Fall) (3 hours) (Prerequisite: Placement test. For those who have attained relative fluency but lack accuracy in speaking and writing) Grammar review, using both a theoretical and a practical approach. Reading materials, in addition to their cultural interest, are selected to illustrate grammatical usage, provide models of writing techniques and aid in vocabulary development.

FRSL 333 INTERMEDIATE FRENCH: GRAMMAR. (3) (Winter) (3 hours) (Prerequisite: FRSL 332 or Placement test) Second part of FRSL 332.

CLASSES IN FUNCTIONAL FRENCH (400 LEVEL)

FRSL 407 COMPRÉHENSION ET EXPRESSION ORALES. (3) (Fall) (3 heures par semaine) (Préalable: test de classement. S'adresse aux étudiants qui ont déjà une bonne maîtrise du français écrit) Identification des niveaux de langue et prononciation du français familier; amélioration de la compréhension auditive par l'écoute d'une variété de documents audio-visuels du Québec et d'ailleurs.

FRSL 408 FRANÇAIS ORAL: TEXTES ET EXPRESSIONS. (3) (3 heures par semaine) (Préalable: test de classement) Suite du cours FRSL 407. Cours de perfectionnement de l'expression orale et écrite: amélioration de la production orale (intonation, débit, spontanéité); enrichissement du vocabulaire idiomatique relié à des fonctions socio-culturelles de la langue par le biais de techniques orales (jeux de rôles, discussions, simulations) et d'un journal.

FRSL 431D1 FRANÇAIS FONCTIONNEL AVANCE. (3) (3 heures par semaine) (Préalable: test de classement) (Les étudiants qui ont suivi le cours FRSL 400, FRSL 402 ou FRSL 432 ne seront pas admis) (Students must also register for FRSL 431D2) (No credit will be given for this course unless both FRSL 431D1 and FRSL 431D2 are successfully completed in consecutive terms) (FRSL 431D1 and FRSL 431D2 together are equivalent to FRSL 431) Destiné aux étudiants de niveau avancé qui veulent approfondir leurs connaissances lexicales, syntaxiques et culturelles afin de pouvoir exprimer avec clarté leurs opinions sur une variété de sujets. Par l'étude de journaux, revues et textes littéraires, les étudiants se familiariseront avec la réalité québécoise contemporaine.

FRSL 431D2 FRANÇAIS FONCTIONNEL AVANCE. (3) (Prerequisite: FRSL 431D1) (No credit will be given for this course unless both FRSL 431D1 and FRSL 431D2 are successfully completed in consecutive terms) (FRSL 431D1 and FRSL 431D2 together are equivalent to FRSL 431) See FRSL 431D1 for course description.

FRSL 432 FRANÇAIS FONCTIONNEL. (3) (Fall) (3 heures par semaine) (Préalable: test de classement) Première moitié du programme du cours FRSL 431. Seulement avec la permission spéciale du département.

FRSL 445 FRANÇAIS FONCTIONNEL, ÉCRIT 1. (3) (Fall) (3 heures par semaine) (Préalable: test de classement) Destiné aux étudiants dont le français oral est d'un niveau fonctionnel, mais dont le français écrit est nettement inférieur. Travaux écrits hebdomadaires, analyse de textes divers, exercices et tests en classe. But: corriger l'orthographe, la grammaire et les anglicismes, enrichir le vocabulaire, améliorer l'expression écrite.

FRSL 446 FRANÇAIS FONCTIONNEL, ÉCRIT 2. (3) (Winter) (3 heures par semaine) (Préalable: test de classement) (Prépare aux cours du Département de langue et littérature françaises. Même format que le cours FRSL 445, à un niveau plus avancé) Rédactions de types variés. But: améliorer le style, développer les compétences telles que l'organisation et la présentation d'arguments ou l'identification des registres de langue.

FRSL 449 LE FRANÇAIS DES MÉDIAS. (3) (3 heures par semaine) (Préalable: test de classement) Cours de perfectionnement met-

tant l'accent sur l'enrichissement de la langue à l'oral comme à l'écrit. Analyse d'émissions de télévision ou de radio et lecture d'articles de journaux ou de revues. Activités variées portant sur des sujets d'actualité (reportages, débats, etc.) qui reflètent la société et la culture du Québec d'aujourd'hui.

FRSL 455 GRAMMAIRE ET CRÉATION. (3) (3 heures par semaine) (Préalable: test de classement) Perspective analytique et approche inductive et visuelle se combinent pour permettre une meilleure maîtrise du code grammatical. L'étude de textes de niveau soutenu met en relief la richesse des ressources lexicales et stylistiques du français et rend accessible la création littéraire aux étudiants non francophones.

12.19 French Language and Literature (FREN)

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GÉNÉRALITÉS

Le Département de langue et littérature françaises offre un programme de cours qui couvre l'ensemble des littératures française et québécoise ainsi que d'autres aspects des études françaises: civilisation et langue (linguistique, stylistique, traduction).

Le français est la seule langue de travail à l'intérieur du Département. Tous les cours sont donnés en français à l'exception des cours FREN 206 et FREN 207 qui sont donnés en anglais. Les francophones constituent une proportion importante des étudiants, ce qui représente un avantage appréciable pour les étudiants qui ne sont pas de langue française, leur permettant de faire leurs études dans un milieu essentiellement français.

Pour ce qui est de la traduction, le programme offert à McGill a comme principale caractéristique de comporter un grand nombre de cours de culture générale.

La plupart des cours peuvent être suivis par tout étudiant ayant les connaissances et les capacités voulues: le professeur jugera en dernier ressort. Il existe toutefois quelques restrictions.

1. L'admission aux cours pratiques de langue (Composition 1 et 2, Grammaire avancée, Dissertation, Traduction) est subordonnée à la réussite d'un test. Le test a pour but de déterminer le niveau de connaissance de l'étudiant et d'assurer que celui-ci sera dirigé vers une classe correspondant à ses besoins. Si la préparation de l'étudiant s'avère insuffisante pour lui permettre