

Curriculum Vitae | **Todd Eugene MEYERS**

McGill University
Faculty of Medicine
Department of Social Studies of Medicine
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Education

Ph.D. The Johns Hopkins University, Joint Ph.D., Anthropology and Public Health (2009)

M.A. The Johns Hopkins University, Anthropology (2006)

B.F.A. The School of the Art Institute of Chicago, Studio (1995)

Academic Appointments

Associate Professor
Marjorie Bronfman Chair in Social Studies of Medicine (08/20 – present)
Department of Social Studies of Medicine
McGill University

Associate Professor of Anthropology (01/16 – 07/20)
New York University–Shanghai
Global Network University Associate Professor
New York University

Associate Professor of Medical Anthropology (09/15 – 12/15)
Department of Anthropology
Wayne State University

Assistant Professor of Medical Anthropology (09/09 – 06/15)
Department of Anthropology
Wayne State University

Other Appointments and Academic Affiliations

06/18 – present

Faculty Affiliate, Co-Director 04/16 – 05/18, New York University and East China Normal University Institute for Social Development at New York University Shanghai

12/16 – present

Affiliated Associate Professor, Institute of Anthropology, East China Normal University

11/16 – 07/20

Faculty Affiliate, Department of Comparative Literature, New York University

06/16 – 07/20

Director, New York University Shanghai, Center for Society, Health, and Medicine

03/16 – 07/20

Faculty Affiliate, Center for International Research in the Humanities and Social Sciences, New York University

01/16 – 07/20

Faculty Affiliate, Department of Anthropology, New York University

09/10 – 06/15

Research Associate, University of Michigan, School of Medicine, Substance Abuse Research Center

Books

Monographs

The Sin Between Us: Hate and Madness in Rural America (in preparation)

All That Was Not Her (forthcoming, in the *Critical Global Health: Evidence, Efficacy, Ethnography* series edited by Vincanne Adams and João Biehl, Duke University Press, 2022)

Chroniques de la maladie chronique, in the collection “Questions de soin,” edited by Céline Lefève and Frédéric Worms (Paris: Presses Universitaires de France, 2017).

The Clinic and Elsewhere: Addiction, Adolescents, and the Afterlife of Therapy, in the series “In vivo: The Cultural Mediations of Biomedicine” edited by Phillip Thurtle and Rob Mitchell (Seattle: University of Washington Press, 2013).

Chinese translation

诊所之外：青少年成瘾治疗探究, with a new foreword (Shanghai: East China Normal University Press, Summer 2021).

French translation

La Clinique et ailleurs: Anthropologie et thérapeutique de l'addiction translated by Aude Bandini, in the collection “Philosophie du présent” edited by Jean-François Braunstein, Arnold Davidson, and Daniele Lorenzini (Paris: Librairie Philosophique J. Vrin, 2016).

Co-authored Books

Pagan Hellcat: Maya Deren and the Ends of Cinema, with Richard Baxstrom (in preparation)

Violence's Fabled Experiment, with Richard Baxstrom (Berlin: Walther König [August] Verlag, Kleine Edition, 2018).

The Human Body in the Age of Catastrophe: Brittleness, Integration, Science, and the Great War, with Stefanos Geroulanos (Chicago: University of Chicago Press, 2018)

Realizing the Witch: Science, Cinema, and the Mastery of the Invisible, with Richard Baxstrom (New York: Fordham University Press, 2016)

Experimente im Individuum, Kurt Goldstein und die Frage des Organismus, with Stefanos Geroulanos, translated by Nils F. Schott and Holger Wölfle (Berlin: Walther König [August] Verlag, 2014).

Editor

A Cultural History of Medicine, Roger Cooter, general editor. “The Modern and Postmodern Age, 1920-2000” volume XI, Todd Meyers, editor and introduction (London: Berg/Bloomsbury Publishers, forthcoming Spring 2021).

Pamela Reynolds, *The Uncaring, Intricate World: A Field Diary, Zambesi Valley, 1984-85*, edited with a foreword by Todd Meyers, afterwords by Jane Guyer and Julie Livingston, in the series *Critical Global Health: Evidence, Efficacy, Ethnography* edited by Vincanne Adams and João Biehl (Duke University Press, 2019).

The Ways We Stretch Toward One Another: Thoughts on Anthropology through the Work of Pamela Reynolds, edited by Todd Meyers (Bamenda, Cameroon: Langaa Research and Publishing Common Initiative Group, 2017).

Henri Atlan, *Selected Writings: On Self-Organization, Philosophy, Bioethics, and Judaism*, Stefanos Geroulanos and Todd Meyers, editors and introduction (New York: Fordham University Press, 2011).

Georges Canguilhem, *Knowledge of Life*, edited and foreword by Paola Marrati and Todd Meyers, translated by Stefanos Geroulanos and Daniela Ginsburg (New York: Fordham University Press, 2008).

François Delaporte, *Anatomy of the Passions*, edited and foreword by Todd Meyers, translated by Susan Emanuel (Palo Alto, CA: Stanford University Press, 2008).

Richard Baxstrom and Todd Meyers, editors, *anthropologies* (Baltimore: Creative Capitalism Press, 2008).

Books Translated

Georges Canguilhem, *Writings on Medicine*, (with Stefanos Geroulanos) (New York: Fordham University Press, 2012).

Articles in Scholarly Publications

Articles – Peer reviewed [PR], invited [I], and editorially reviewed [ER]

“The Final Word,” special issue on Global Psyche, *Theory, Culture, & Society* [under review, PR]

“The Living Room,” forum on Georges Canguilhem’s “Le vivant et son milieu,” with Hannah Landecker, Carlo Caduff, Adriana Petryna, and Kathleen Stewart. [History of Anthropology Newsletter](#), February 04, 2019 [ER, I]

(with Stefanos Geroulanos) “The Maimed and the Healing” [Aeon](#), December 13, 2018 [ER]

(with Stefanos Geroulanos) “The Great War’s New Body” *The Lancet* 2018 Vol. 392, No. 10164: 2544-2545 [ER, I]

“Lorsque le regard change?: *Singularité et modalités de l’image : déclinaison en trois scènes*” *Raisons Pratiques*, “Les objets composés,” edited by Anthony Stavrianakis and Nicolas Dodier, 2018 no. 28: 139-155 [PR, I]

“La dépendance, la douleur et la vie de tous les jours,” Part II. *La Lettre de RESPADD (Réseau de prévention des addictions)*, No. 33, November 2018, 2-4 [I]

“La Clinique et ailleurs,” Part I. *La Lettre de RESPADD (Réseau de prévention des addictions)*, No. 32. June 2018, 2-4 [I]

“Trespass,” Correspondences, [Cultural Anthropology](#), March 27, 2018 [ER, I]

“Life, Awakened and Untangled: Commentary on Perig Petrou’s ‘Life Form and Forms of Life in an Agentive Configuration, A Birth Ritual among the Mixe of Oaxaca, Mexico.’” *Current Anthropology* 2017 58 (3): 360-380. [ER, I]

“The Poisonous Ingenuity of Time.” *South Atlantic Quarterly* 2016 115 (2): 351-366, special issue on “Biopolitics: Life in Past and Present” edited by Richard Keller and Sara Guyer [PR, I]

“How is comorbidity lived?” *The Lancet* Vol. 386 (9999), September 19, 2015: 1128-1129. [ER, I]

(with Emma Kowal, Eugene Raikhel, Peter Redfield, Sharon Abramowitz, Barbara Andersen, Jenna Grant, and Emily Yates-Doerr) “The Open Question: Medical Anthropology and Open Access,” *Medicine, Anthropology, Theory* 2015 2 (1): 75-94. [ER, I]

(with Nancy Rose Hunt) “The Other Global South.” *The Lancet* November 29, 2014 384 (9958): 1921-1922. [ER, I]

TRANSLATION: book chapter, *Les humanités médicales, L’engagement des sciences humaines et sociales en médecine*, Sous la direction de Céline Lefève, François Thoreau et Alexis Zimmer (Paris: Doin, 2020).

“Promise and Deceit: *Pharmakos*, Drug Replacement Therapy and the Perils of Experience.” *Culture, Medicine, & Psychiatry*, special issue on “Science, Culture, and Modern Psychotropy” 2014 38 (2): 182-196 [PR, I]

REPRINT: book chapter, *The Pharmakon: Concept Figure, Image of Transgression, and Poetic Practice*, edited by Hermann Herlinghaus. (Universitätsverlag Winter: Heidelberg, 2017).

“Anesthesia,” *Commonplaces: Itemizing the Technological Present* series, [Somatosphere](#) April 28, 2014 [ER, I]

(with Stefanos Geroulanos) “Kurt Goldstein’s Conception of Individuality,” in Max-Planck-Institut für Wissenschaftsgeschichte conference publication, “Epistemologie und Geschichte. Von Bachelard und Canguilhem zur Wissenschaftsgeschichte von heute.” Preprint, 434, 101-109. [ER, I]

“Commentary: A few thoughts on “A Strange Distance: Towards an Anthropology of Interior Dialogue.” *Medical Anthropology Quarterly* 2011 25 (1): 24-25. [ER, I]

“Le patient comme catégorie de pensée.” *Archives des philosophies* 2010 73 (4): 687-701. [PR]

(with Stefanos Geroulanos) “A Graft, Philosophical and Physiological: Jean-Luc Nancy’s *L’Intrus*.” *Parallax* 2009 51 (2): 83-96. [PR]

“A Turn Towards Dying: Presence, Signature, and the Social Course of Chronic Illness in Urban America.” *Medical Anthropology* 2007 26 (3): 205-227. [PR]

EARLIER VERSION: “Maladie sans signes.” [Cyberseminaires du Centre Georges Canguilhem](#). (video/on-line paper) January 2006.

Cunningham, S.D., Meyers, T., Kerrigan, D., Ellen, J.M. “Psychosocial Factors Influencing the Disclosure of Sexually Transmitted Infection Diagnoses Among Female Adolescents.” *Sexual Health* 2007 4 (1): 45-50. [PR]

Meyers, T., Leonard, L., Ellen, J.M. “The Clinic and Elsewhere: Illness, Sexuality and Social Experience Among Young African-American Men in Baltimore, Maryland.” *Culture, Medicine, & Psychiatry* 2004 28 (1): 67-86. [PR]

Ellen, J.M., Jennings, J., Meyers, T., Chung, S., Taylor, R. “Perceived Social Cohesion and Prevalence of Sexually Transmitted Diseases.” *Sexually Transmitted Diseases* 2004 31 (2): 117-122. [PR]

Mabry, I., Young, D., Cooper L., Meyers T., Joffe, A., Duggan, A. “Physical Activity Attitudes of African American and White Adolescent Girls.” *Ambulatory Pediatrics* 2003 3 (6): 312-316. [PR]

Book Introductions

“This Happened While,” foreword to Aleksandra Bartoszko’s *The Pharmaceutical Other: Treating Heroin Addiction in Norway*, in the *Routledge Studies in Health and Medical Anthropology* series (forthcoming 2021).

“Introduction,” in *A Cultural History of Medicine*, Roger Cooter, general editor. “The Modern and Postmodern Age,” volume XI, Todd Meyers, editor. London: Berg/Bloomsbury Publishers (forthcoming Spring 2020).

“The Unsubstantial Territory,” foreword to Pamela Reynolds’s *The Uncaring, Intricate World: A Field Diary, Zambezi Valley, 1984-85*, edited with a foreword by Todd Meyers, afterwords by Jane Guyer and Julie Livingston, in the series *Critical Global Health: Evidence, Efficacy, Ethnography* edited by Vincanne Adams and João Biehl (Duke University Press, 2019).

“Editor’s Note,” in *The Ways We Stretch Toward One Another: Thoughts on Anthropology through the Work of Pamela Reynolds*, edited by Todd Meyers (Bamenda, Cameroon: Langaa Research and Publishing Common Initiative Group, 2017), pp. xiii-xv.

“Remainders,” afterword in Hervé Guibert’s *Cytomegalovirus: A Hospitalization Diary* (New York: Fordham University Press 2016).

“The False Cannot Be the Moment of the True,” in François Delaporte’s *Chagas Disease: History of a Continent’s Scourge*, translated by Arthur Goldhammer. New York: Fordham University Press, 2012), ix-x.

(with Stefanos Geroulanos) “Georges Canguilhem’s Critique of Medical Reason,” in Georges Canguilhem’s *Writings on Medicine*, translated by Stefanos Geroulanos and Todd Meyers (New York: Fordham University Press, 2012), 1-24.

(with Stefanos Geroulanos) “An Introduction to Complexity,” in Henri Atlan’s *Selected Writings: On Self-Organization, Philosophy, Bioethics, and Judaism*, Stefanos Geroulanos and Todd Meyers, editors (New York: Fordham University Press, 2011), 1-31.

“Speech without Utterance,” in François Delaporte’s *Anatomy of the Passions*, edited and foreword by Todd Meyers, translated by Susan Emanuel (Palo Alto, CA: Stanford University Press, 2008), xiii-xv.

(with Paola Marrati) “Life, as such,” in *Georges Canguilhem’s Knowledge of Life*, edited and introduction by Paola Marrati and Todd Meyers, translated by Stefanos Geroulanos and Daniela Ginsburg (New York: Fordham University Press, 2008), vii-xx.

(with Richard Baxstrom) “Introduction,” in *anthropologies*, Richard Baxstrom and Todd Meyers, editors (Baltimore: Creative Capitalism Press, 2008), 1-2.

Book Chapters

“Déplorables,” in *Le soin en première ligne*, ouvrage coordonné par Frédéric Worms, Jean-Christophe Mino et Martin Dumont (Presses Universitaires de France, 2021), 155-164.

“Cuts of Various Depths: A Few Scenes of Learning from Pamela Reynolds,” in *The Ways We Stretch Toward One Another: Thoughts on Anthropology through the Work of Pamela Reynolds*, edited by Todd Meyers (Bamenda, Cameroon: Langaa Research and Publishing Common Initiative Group, 2017), 27-36.

“Promise and Deceit: *Pharmakos*, Drug Replacement Therapy and the Perils of Experience.” in *The Pharmakon: Concept Figure, Image of Transgression, and Poetic Practice*, edited by Hermann Herlinghaus. (Universitätsverlag Winter: Heidelberg, 2017), 319-342.

“Mastery and Its Opposite” in *The Rhonda Lieberman Reader (Pep Talk Reader no. 7)*. (Los Angeles: Pep Talk, 2017), 485-489.

(with Stefanos Geroulanos) “Integrations, Vigilance, Catastrophe: The Neuropsychiatry of Aphasia in Henry Head and Kurt Goldstein,” in *Plasticity and Pathology: On the Formation of the Neural Subject*, David Bates and Nima Bassiri, editors (New York: Fordham University Press, 2016), 112-158.

“Rendre illisible ce qui précisément est visible: malades, maladies, présences,” in *Usages de Foucault*, Hervé Oulc’hen, editor (Paris: Presses Universitaires de France, 2014), 43-56.

“De nouveaux problèmes dans les vieux espaces. la clinique et le traitement de la dépendance aux opiacés en Amérique,” in *La Clinique. Usages et Valeurs*, Céline Lefève and Gilles Barroux, editors. Paris: Éditions Seli Arslan, 2013), 167-182.

“A Few Ways to Become Unreasonable: Pharmacotherapy Inside and Outside the Clinic,” in *Addiction Trajectories*, Eugene Raikhel and William Garriott, editors (Durham: Duke University Press, 2012), 88-107.

“Kevin is Nowhere”, in *anthropologies*, Richard Baxstrom and Todd Meyers, editors (Baltimore: Creative Capitalism Press, 2008), 113-122.

Editorships

Somatosphere, on-line journal of the social studies of medicine and science

*Awards: 2018 General Anthropology Division’s New Directions Group Award

Associate Editor 2014 – present

Book Review Editor 2008 – 2013

Forms of Living (with Stefanos Geroulanos)

Editor, book series, Fordham University Press 2008 – 2021

The series includes original writing and translations of works by major scholars in the fields of anthropology, history, philosophy, science studies, and the history of medicine.

Series Titles

-Georges Canguilhem. *The Formation of the Concept of Reflex in the 17th and 18th centuries* (forthcoming 2021)

-Helmuth Plessner. *Levels of the Organic Life and the Human: An Introduction to Philosophical Anthropology* (2019)

-Warren Montag and Richard Barney, eds. *Systems of Life* (2018)

-Mirko Grmek. *Pathological Realities: Essays on Disease, Experiment, and History*, foreword by Hans Jörg Rheinberger (2018)

-Anson Rabinbach, *The Eclipse of the Utopias of Labor* (2018)

-Fernando Vidal and Francisco Ortega. *Being Brains* (2017)

-Leif Weatherby. *Transplanting the Metaphysical Organ* (2016)

-Richard Baxstrom and Todd Meyers. *Realizing the Witch: Science, Cinema, and the Mastery of the Invisible* (2016)

-Hervé Guibert. *Cytomegalovirus: A Hospitalization Diary*, introduction by David Caron and afterword by Todd Meyers (2016)

-Anthony Stavrianakis, Gaymon Bennett, and Lyle Fearnley, eds. *Science, Reason and Modernity:*

- Readings for an Anthropology of the Contemporary* (2015)
- Veena Das. *Affliction: Health, Disease, Poverty* (2014)
 - Roma Chatterji, ed. *Wording the World: Veena Das and Scenes of Inheritance* (2014)
 - Jean-Luc Nancy and Aurélien Barrau. *What's These Worlds Coming To?* (2014)
 - Henning Schmidgen. *Bruno Latour in Pieces: An Intellectual Biography* (2014)
 - Henning Schmidgen. *The Helmholtz Curves: The Trace of Lost Time* (2014)
 - Kathleen Frederickson. *The Ploy of Instinct: Empire, Labor, and the Nature of Sexuality, 1859-1914* (2014)
 - Vanessa Limm and Miguel Vatter, eds. *The Government of Life* (2014)
 - François Delaporte. *Figures of Medicine: Blood, Face Transplants, Parasites*, introduction by Emmanuel Fournier, foreword by Christopher Lawrence (2013)
 - Pamela Reynolds. *War in Worcester: Youth and the Apartheid Regime* (2012)
 - François Delaporte. *Chagas Disease*, foreword by Todd Meyers (2012)
 - Juan Garrido. *On Time, Being, and Hunger* (2012)
 - Catherine Malabou. *The New Wounded: From Neurosis to Brain Damage* (2012)
 - Georges Canguilhem. *Writings on Medicine*, introduction by Stefanos Geroulanos and Todd Meyers (2012)
 - Jonathan Strauss. *Human Remains: Death, Medicine, and Desire in Nineteenth-Century Paris* (2012)
 - Henri Atlan. *Selected Writings: On Self-Organization, Philosophy, Bioethics, and Judaism*, edited by Stefanos Geroulanos and Todd Meyers (2011)
 - Georges Canguilhem. *Knowledge of Life*, introduction by Paola Marrati and Todd Meyers (2008)

[Please contact for information regarding past grants, fellowships, and awards]