SOCIO305: SOCIALIZATION
FALL 2019
MCGILL UNIVERSITY

Mondays and Wednesdays; 1:05 PM-2:25 PM; CURRIE 305/6

Instructor: Mehri Ghazanjani
Office Hours: TBA
E-mail: mehri.ghazanjani@mcgill.ca

Teaching Assistant: TBA

COURSE OVERVIEW:
In some ways socialization may be considered the foundational course in sociology. It is our discipline's contribution to the "nature-nurture" debate. This course is an introduction to the countless ways in which the external--society, culture, language, interaction with others--constantly molds, shapes, and influences everything from how we learn to fit into society (norms, roles), to how we behave in the presence of others (language, social interaction), to how we come to think about ourselves as unique human beings (self, identity, gender identity), and finally, to how we feel in different social situations as we interact with others (emotion). In short, this course focuses on how the social DNA surrounding us at every turn affects us over the entire course of our lives--from the very moment we are born until we are no longer counted among the living.

REQUIRED COURSE MATERIALS:
All of the required readings in this course will be available (or are already posted) on myCourses.

EVALUATION

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<td>Midterm</td>
<td>25%</td>
<td>Wednesday, February 12 in class</td>
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<tr>
<td>Short Essay</td>
<td>30%</td>
<td>Wednesday, March 25, before class</td>
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<td>Final Exam</td>
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<td>TBA (during the final exam period)</td>
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1) Midterm Exams: There will be one in-class midterm exams. You will be asked to answer One out of three essay questions.

The midterm is worth 20% of your grade, and will be on Wednesday, February 12. This exam will focus on the material covered from the beginning of the course until February 12.

***Important Announcement: Make-up exam policy for midterm: Students cannot make it up unless they have a legitimate reason recognized by McGill as excusable, such as illness. Students who miss the midterms because of health reasons must submit a note from a doctor (a note from health services will not be accepted). Make-up exams might have a different format than the regular examinations.

2) Short Essay: The essay is due on March 25 in class and before the lecture begins. You are expected to develop an analytical discussion on the particular topic assigned, mentioning the readings for that topic, lectures, videos, discussions, and outside sources.

This is a maximum 5-page paper excluding bibliography (Times New Roman font, double-spaced, 12-font size, 2 cm margins on all sides). Essays going beyond the page limit will be truncated.

***Late assignments will be marked down one letter grade per day late.

More information will be posted on myCourses. Here will be a writing workshop on March 23 (during class time).

***Important Announcement: extension policy for essay: Students will not be granted an extension unless they have a legitimate reason recognized by McGill as excusable, such as illness. Students who miss the midterms because of health reasons must submit a note from a doctor (a note from health services will not be accepted).

Re-grading policy: Please respect the following procedures concerning any regarding of the assignments/exams in this course.

If your request for a re-grade involves substantive issues, then you must explain in writing the matter for which you are requesting a re-grade. In your written document, you must provide a substantive explanation as to why you believe you deserve more points. This document must be provided to the instructor during office hours or before class. This document must not exceed one double-spaced page.

Please note that any re-grade will entail a re-assessment of the whole exam, which can mean that the grade of the exam may go up or down. Please also note that you must hand in a document requesting a re-grade no later than 10 working days after your exam/assignments have been returned to you.

3) Final Exam: The final exam is cumulative, worth 50% of your grade, and will be held during the exam period. This examination will focus on the material studied from the beginning to the end of the course. You will be asked to answer THREE out of six essay questions.

Information on the location and hours of the final exam will be posted on McGill website.
According to Senate regulations, instructors are not permitted to make special arrangements for final exams. Please consult the Calendar, section 4.7.2.1, General University Information and Regulations at www.mcgill.ca.

***Important Announcement:*** there will be no “extra credit” assignments available in this course.

**Note:** in the event of extraordinary circumstances beyond the University’s control, the content and/or evaluation scheme in this course is subject to change.

4) **FILM SCREENING SESSIONS:**

Throughout the semester, there will be several film screening sessions. While attendance will NOT be taken, the films are absolutely testable. In case you will have to miss one or more of these sessions, it is entirely your responsibility to find and watch the films. The film titles and screening dates will be posted on *myCourses*.

**ACADEMIC INTEGRITY AND RIGHTS**

McGill University values academic integrity. Therefore all students must understand the meaning and consequences of cheating, plagiarism and other academic offences under the Code of Student Conduct and Disciplinary Procedures (see http://www.mcgill.ca/integrity for more information).

L'université McGill attache une haute importance à l’honnêteté académique. Il incombe par conséquent à tous les étudiants de comprendre ce que l'on entend par tricherie, plagiat et autres infractions académiques, ainsi que les conséquences que peuvent avoir de telles actions, selon le Code de conduite de l'étudiant et des procédures disciplinaires (pour de plus amples renseignements, veuillez consulter le site www.mcgill.ca/integrity).

In accord with McGill University’s Charter of Students’ Rights, students in this course have the right to submit in English or in French any written work.

**ADDITIONAL COMMENTS**

Students are expected to attend all classes, to arrive on time and to conduct themselves respectfully. Students who miss class are responsible for all announcements made during class, including slight changes to the course syllabus.
COURSE OUTLINE:

**Week 1 (January 06 & 8): Introduction; basic concepts of socialization**

Zerubavel, "The Social Lens"
Arnett, “Broad and Narrow Socialization.”

**Week 2 (January 13 & 15): Theories of socialization I**

Becker, "Symbols and Minds"
Berger and Luckmann, "Everyday Life and Social Reality"

**Week 3 (Jan 20 & 22): Theories of socialization II**

Thomas, "The Definition of the Situation"
Cooley, "The Self as Sentiment and Reflection"
George Herbert Mead, reference groups
Shibutani, "Reference Groups as Perspectives"

**Week 4 (January 27 & 29): Language, symbols, and emotions**

Hochschild, "Emotion Work and Feeling Rules"
Nenga, Social Class and Structures of Feeling
Tillery, et al., Friendship and the Socialization of Sadness

**Week 5 (February 3 & 7): Childhood socialization**

Cahill, "Children's Socialization to Civility"
Fine, "Culture Creation and Diffusion. . ."
Strelb, Class Reproduction by Four Year Olds"
Thorne, "Borderwork Among Girls and Boys"
Thorne and Luria, "Sexuality and Gender in Children's. . ."

**Week 6 (February 10 & 12): Midterm**

- Monday February 10: Review Session
- **Wednesday February 12- In-class Midterm**

**Week 7 (February 17 & 19): Adolescent socialization**

Orenstein, "Fear of Falling: Sluts"
Milkie, Media Images: Influence on Adolescent Girls.
Chaplin and John, Growing Up in a Material World.

**Week 8 (February 24 & 26): Adult socialization**
Berger and Kellner, "Marriage and the Construction of . . ."
Doering, Face, Accounts, . . . in Relationship Breakup
Hogergrugge, et al, "Dissolving Long-Term Relationships. . ."
Small, Material Memories Ethnography. . .

Week 9: March 2 & 4: Reading Week

Week 10 (March 9 & 11): Agents of socialization: Family, Peers Groups
Betts, et al, "Parental Rearing Style As a Predictor. . ."
Elliott, Parents’ Construction of Teen Sexuality. .
Kwon and Lease, Perceived Influence of Close Friends
Stuber, Klugman and Daniel, Gender, Social Class, and Exclusion: Collegiate Peer Cultures and Social Reproduction

Week 11 (March 16 & 19): Agents of socialization: Education
Kapferer, Socialization and the Symbolic Order of the School
Rosenthal and Jacobson, "Pygmalion in the Classroom. . ."
Sulik and Keys, Many Students Really Do Not Yet Know How to.

Week 12 (March 23 & 25): Agents of socialization: Mass Media
Wednesday March 25 (Essay is due in class before the lecture begins)

Week 13 (April 6 & 8): Review

- No Reading
- Review and Q&A sessions for Final Exam