



McGill

New Program/Major or Minor/Concentration Proposal Form

CC-10-54 Revised

(07/2004)

<p>1.0 Degree Title Please specify the two degrees for concurrent degree programs</p> <div style="border: 1px solid black; padding: 2px; width: 90%;">Bachelor of Arts</div>	<p>2.0 Administering Faculty/Unit</p> <div style="border: 1px solid black; padding: 2px; width: 90%;">Arts</div>
<p>1.1 Major (Legacy= Subject)(30-char. max.)</p> <div style="border: 1px solid black; padding: 2px; width: 90%;">Liberal Arts</div>	<p>Offering Faculty/Department</p> <div style="border: 1px solid black; padding: 2px; width: 90%;">Arts</div>
<p>1.2 Concentration (Legacy = Concentration/Option) If applicable to Majors only (30 char. max.)</p> <div style="border: 1px solid black; height: 20px; width: 90%;"></div>	<p>3.0 Effective Term of Implementation (Ex. Sept. 2004 = 200409) Term</p> <div style="border: 1px solid black; padding: 2px; width: 90%;">201209</div>
<p>1.3 Minor (with Concentration, if Applicable) (30 char. max.)</p> <div style="border: 1px solid black; padding: 2px; width: 90%;">B.A. Major Concentration in Liberal Arts</div>	

4.0 Rationale for new proposal

The Liberal Arts concentration proposed below represents (a) a contemporary approach to the traditional concept of a broad, non-specialist undergraduate formation in the humanities, (b) one that is tailored to the environment of a research intensive university. The principal advantage of the research university environment is the availability of specialized discipline-based instruction and resources of very high caliber. SEE RATIONALE CONTINUED ON PAGE 3 OF THIS PROPOSAL..

5.0 Program Information
Please check appropriate box(es)

<p>5.1 Program Type</p> <p><input checked="" type="checkbox"/> Bachelor's Program</p> <p><input type="checkbox"/> Master's</p> <p><input type="checkbox"/> M.Sc. (Applied) Program</p> <p><input type="checkbox"/> Dual Degree/Concurrent Program</p> <p><input type="checkbox"/> Certificate</p> <p><input type="checkbox"/> Diploma</p> <p><input type="checkbox"/> Graduate Certificate</p> <p><input type="checkbox"/> Graduate Diploma</p> <p><input type="checkbox"/> Ph.D. Program</p> <p><input type="checkbox"/> Doctorate Program (Other than Ph.D.)</p> <p><input type="checkbox"/> Private Program</p> <p><input type="checkbox"/> Off-Campus Program</p> <p><input type="checkbox"/> Distance Education Program (By Correspondence)</p> <p><input type="checkbox"/> Other (Please specify)</p>	<p>5.2 Category</p> <p><input type="checkbox"/> Faculty Program (FP)</p> <p><input type="checkbox"/> Major</p> <p><input type="checkbox"/> Joint Major</p> <p><input type="checkbox"/> Major Concentration (CON)</p> <p><input type="checkbox"/> Minor</p> <p><input type="checkbox"/> Minor Concentration (CON)</p> <p><input type="checkbox"/> Honours (HON)</p> <p><input type="checkbox"/> Joint Honours Component (HC)</p> <p><input type="checkbox"/> Internship/Co-op</p> <p><input type="checkbox"/> Thesis (T)</p> <p><input type="checkbox"/> Non-Thesis (N)</p> <p><input type="checkbox"/> Other</p> <p><input type="checkbox"/> Please specify</p> <div style="border: 1px solid black; height: 20px; width: 90%; margin-top: 5px;"></div>	<p>5.3 Level</p> <p><input type="checkbox"/> Undergraduate</p> <p><input type="checkbox"/> Dentistry/Law/Medicine</p> <p><input type="checkbox"/> Continuing Ed (Non-Credit)</p> <p><input type="checkbox"/> Collegial</p> <p><input type="checkbox"/> Masters & Grad Dips & Certs</p> <p><input type="checkbox"/> Doctorate</p> <p><input type="checkbox"/> Post-Graduate Medicine/Dentistry</p> <p><input type="checkbox"/> Graduate Qualifying</p> <p><input type="checkbox"/> Postdoctoral Fellows</p>
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<p>6.0 Total Credits</p> <div style="border: 1px solid black; padding: 2px; width: 90%;">36 credits</div>	<p>7.0 Consultation with Related Units Yes <input type="checkbox"/> No</p> <p>Financial Consult Yes <input type="checkbox"/> No</p> <p>Attach list of consultations.</p>
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<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

8.0 Program Description (Maximum 150 words)

This program will expose students to texts from and histories of a suitably wide range of cultures and societies. Students will have an opportunity to learn another language other than English; history; literature and art; ethics, philosophy, and social thought; and they will also be exposed to materials from a range of cultures and societies as well as from different historical periods. Four intellectual streams will be available to choose from: Languages and literature; The fine arts and their histories; Ethics and social thought; and History and the liberal arts. Students will be expected to satisfy distribution requirements across regions of the world and historical eras.

9.0 List of proposed program for the New Program/Major or Minor/Concentration.

If new concentration (option) of existing Major/Minor (program), please attach a program layout (list of all courses) of existing Major/Minor.

Proposed program (list courses as follows: Subj Code/Crse Num, Title, Credit weight under the headings of: Required Courses, Complementary Courses, Elective Courses)

MAJOR CONCENTRATION IN LIBERAL ARTS (36 credits)

At least 15 credits must be from 300 level or above, at least 6 at the 400 level or above.

No more than 18 credits may be from one Humanities discipline.

I. Complementary Courses (36 credits)

A. 21 credits to be chosen as follows:

12 credits in the study of a language other than English or French

3 credits from a core seminar

6 credits from one of the following lists:

a) PHIL 230 (3) Introduction to Moral Philosophy 1

PHIL 240 (3) Political Philosophy 1

POLI 231 (3) Introduction to Political Theory

POLI 232 (3) Modern Political Thought

b) ARTH 204 (3) Introduction to Medieval Art and Architecture

ARTH 205 (3) Introduction to Modern Art

ARTH 207 (3) Introduction to Early Modern Art 1400-1600

ARTH 209 (3) Introduction to Ancient Art and Architecture

EAST 215 (3) Introduction to East Asian Art

MUSIC: up to 6 credits of Music to be selected in consultation with Program Advisor

c) CLAS 200 (3) Introduction to Ancient Greek Literature

CLAS 203 (3) Greek Mythology

CLAS 208 (3) Roman Literature and Society

ENGL 202 (3) Departmental Survey of English Literature 1

ENGL 203 (3) Departmental Survey of English Literature 2

ENGL 215 (3) Introduction to Shakespeare

FREN 250 (3) Littérature française avant 1800

GERM 259 (3) Introduction to German Literature 1

HISP 241 (3) Survey of Spanish Literature 1

RUSS 223 (3) Russian 19th Century: Literary Giants 1

SEE ATTACHED SHEET FOR CONTINUATION OF PROGRAM DETAILS

CONTINUATION OF PROGRAM DETAILS FOR MAJOR CONCENTRATION IN LIBERAL ARTS:

- d) EAST 211 (3) Introduction: East Asian Culture: China
- EAST 212 (3) Introduction: East Asian Culture: Japan
- EAST 213 (3) Introduction: East Asian Culture: Korea
- HIST 200 (3) Introduction to African History
- HIST 204 (3) History of Great Britain to 1688
- HIST 205 (3) Ancient Mediterrean History
- HIST 206 (3) Africa and the Indian Ocean World
- HIST 207 (3) Jewish History: 400 B.C.E. to 1000
- HIST 208 (3) Introduction to East Asian History
- HIST 213 (3) World History, 1300-2000
- HIST 214 (3) Introduction to European History
- HIST 225 (3) History of France to 1789
- HIST 234 (3) German History to 1648
- ISLA 200 (3) Islamic Civilization
- ISLA 210 (3) Muslim Societies
- HISP 225 (3) Hispanic Civilization I
- RELG 201 (3) Religions of the Ancient Near East
- RELG 202 (3) Religion of Ancient Israel
- RELG 210 (3) Jesus of Nazareth

B. Complementary Courses: streams (15 credits)

Every student shall take at least 15 credits in one of the four specialized streams (see attached).

II. Distribution requirement

Every student must take at least 6 credits in coursework primarily emphasizing texts or history from before 1500, and at least 6 credits in coursework primarily emphasizing texts or history from the period 1500-1900. Every student must also take at least 6 credits in coursework primarily emphasizing Africa and/or Asia including the Middle East, and at least 6 credits in coursework primarily emphasizing Europe and/or the Americas or Australasia. Any given course may meet both a period distribution requirement and a geographic distribution requirement.




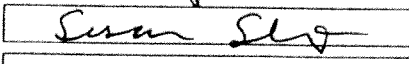
10.0 Approvals			
Routing Sequence	Name	Signature	Date
Department	A Costopoulos, Assoc Dean (Student Affairs)	<i>[Signature]</i>	October 20, 2010
Curriculum Committee	Susan Sharpe	<i>[Signature]</i>	MAR 28 2011
Faculty 1	Susan Sharpe	<i>[Signature]</i>	APR 26 2011
Faculty 2			
Faculty 3			
SCTP	SCTP		
GS	APPROVED		MAY 27/11
APPC <i>with conditions</i>	Helen Mc RICHARD	<i>[Signature]</i>	1st Sept. 2011
Senate			

Submitted by		To be completed by ARR:
Name	Susan Sharpe	
Phone	398-4216	CIP Code
Email	susan.sharpe@mcaill.ca	
Submission Date	October 20, 2010	

Box 4.0: Rationale continued:

Like comparable concentrations offered at the University of Chicago or New York University, McGill's concentration will take maximum advantage of this academic setting by building on discipline-based courses already in place, and by structuring course selection as defined thematic streams. At the same time, the universal requirement to learn a foreign or ancient language respects the central role played by language in a humanist education. Unlike many Liberal Arts programs, McGill's is explicitly global in its scope, encompassing cultures and varieties of human experience that are not often represented in "Foundations" programs. This reflects not only the diversity of disciplines in the Faculty of Arts, but a 21st century approach to the traditional goals of a liberal arts education – preparation for public life, for service to society, for cultural and creative leadership, and for the professions.

B.A. Major Conc. Liberal Arts

10.0 Approvals			
Routing Sequence	Name	Signature	Date
Department	A Costopoulos, Assoc Dean (Student Affairs)		October 20, 2010
Curriculum Committee	Susan Sharpe		MAR 28 2011
Faculty 1	Susan Sharpe		APR 26 2011
Faculty 2	Revised as per	APC Sept. 2011 -	
Faculty 3	Susan Sharpe		MAY 02 2012
SCTP			
GS			
APPC			
Senate			

Submitted by		To be completed by ARR:	
Name	Susan Sharpe		
Phone	398-4218	CIP Code	
Email	susan.sharpe@mcmill.ca		
Submission Date	October 20, 2010		

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<p>1.0 Degree Title Please specify the two degrees for concurrent degree programs</p> <p>Bachelor of Arts</p>	<p>2.0 Administering Faculty/Unit</p> <p>Arts</p>
<p>1.1 Major (Legacy= Subject)(30-char. max.)</p> <p>Liberal Arts</p>	<p>Offering Faculty/Department</p> <p>Arts</p>
<p>1.2 Concentration (Legacy = Concentration/Option) If applicable to Majors only (30 char. max.)</p>	<p>3.0 Effective Term of Implementation (Ex. Sept. 2004 = 200409) Term</p> <p>201209</p>
<p>1.3 Minor (with Concentration, if Applicable) (30 char. max.)</p> <p>B.A. Joint Honours Program in Liberal Arts</p>	

4.0 Rationale for new proposal

The Liberal Arts concentration proposed below represents (a) a contemporary approach to the traditional concept of a broad, non-specialist undergraduate formation in the humanities, (b) one that is tailored to the environment of a research intensive university. The principal advantage of the research university environment is the availability of specialized discipline-based instruction and resources of very high caliber. SEE RATIONALE CONTINUED ON PAGE 3 OF THIS PROPOSAL.

5.0 Program Information
Please check appropriate box(es)

<p>5.1 Program Type</p> <p><input type="checkbox"/> Bachelor's Program</p> <p><input type="checkbox"/> Master's</p> <p><input type="checkbox"/> M.Sc. (Applied) Program</p> <p><input type="checkbox"/> Dual Degree/Concurrent Program</p> <p><input type="checkbox"/> Certificate</p> <p><input type="checkbox"/> Diploma</p> <p><input type="checkbox"/> Graduate Certificate</p> <p><input type="checkbox"/> Graduate Diploma</p> <p><input type="checkbox"/> Ph.D. Program</p> <p><input type="checkbox"/> Doctorate Program (Other than Ph.D.)</p> <p><input type="checkbox"/> Private Program</p> <p><input type="checkbox"/> Off-Campus Program</p> <p><input type="checkbox"/> Distance Education Program (By Correspondence)</p> <p><input type="checkbox"/> Other (Please specify)</p>	<p>5.2 Category</p> <p><input type="checkbox"/> Faculty Program (FP)</p> <p><input type="checkbox"/> Major</p> <p><input type="checkbox"/> Joint Major</p> <p><input type="checkbox"/> Major Concentration (CON)</p> <p><input type="checkbox"/> Minor</p> <p><input type="checkbox"/> Minor Concentration (CON)</p> <p><input type="checkbox"/> Honours (HON)</p> <p><input type="checkbox"/> Joint Honours Component (HC)</p> <p><input type="checkbox"/> Internship/Co-op</p> <p><input type="checkbox"/> Thesis (T)</p> <p><input type="checkbox"/> Non-Thesis (N)</p> <p><input type="checkbox"/> Other</p> <p><input type="checkbox"/> Please specify</p> <p></p>	<p>5.3 Level</p> <p><input type="checkbox"/> Undergraduate</p> <p><input type="checkbox"/> Dentistry/Law/Medicine</p> <p><input type="checkbox"/> Continuing Ed (Non-Credit)</p> <p><input type="checkbox"/> Collegial</p> <p><input type="checkbox"/> Masters & Grad Dips & Certs</p> <p><input type="checkbox"/> Doctorate</p> <p><input type="checkbox"/> Post-Graduate Medicine/Dentistry</p> <p><input type="checkbox"/> Graduate Qualifying</p> <p><input type="checkbox"/> Postdoctoral Fellows</p>
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<p>6.0 Total Credits</p> <p>36 credits</p>	<p>7.0 Consultation with Related Units Yes <input type="checkbox"/> No</p> <p>Financial Consult Yes <input type="checkbox"/> No</p> <p>Attach list of consultations.</p>
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<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

8.0 Program Description (Maximum 150 words)

This program will expose students to texts from and histories of a suitably wide range of cultures and societies. Students will have an opportunity to learn another language other than English; history; literature and art; ethics, philosophy, and social thought; and they will also be exposed to materials from a range of cultures and societies as well as from different historical periods. Four intellectual streams will be available to choose from: Languages and literature; The fine arts and their histories; Ethics and social thought; and History and the liberal arts. Students will be expected to satisfy distribution requirements across regions of the world and historical eras.

9.0 List of proposed program for the New Program/Major or Minor/Concentration.

If new concentration (option) of existing Major/Minor (program), please attach a program layout (list of all courses) of existing Major/Minor.

Proposed program (list courses as follows: Subj Code/Crse Num, Title, Credit weight under the headings of: Required Courses, Complementary Courses, Elective Courses)

JOINT HONOURS PROGRAM IN LIBERAL ARTS (36 credits)

At least 18 credits must be from the 300 level or above, at least 9 at the 400 level or above

Joint Honours students must maintain a program GPA of 3.30 and an overall CGPA of 3.00.

No more than 18 credits may be from one Humanities discipline.

I. Required Course (3 credits)

LIBA 402 (3) Seminar in Liberal Arts

II. Complementary Courses (33 credits)

A. 21 credits to be chosen as follows:

12 credits in the study of a language other than English or French

9 credits from one of the following lists:

- a) PHIL 230 (3) Introduction to Moral Philosophy 1
PHIL 240 (3) Political Philosophy 1
POLI 231 (3) Introduction to Political Theory
POLI 232 (3) Modern Political Thought
- b) ARTH 204 (3) Introduction to Medieval Art and Architecture
ARTH 205 (3) Introduction to Modern Art
ARTH 207 (3) Introduction to Early Modern Art 1400-1600
ARTH 209 (3) Introduction to Ancient Art and Architecture
EAST 215 (3) Introduction to East Asian Art
MUSIC: up to 6 credits of Music to be selected in consultation with Program Advisor
- c) CLAS 200 (3) Introduction to Ancient Greek Literature
CLAS 203 (3) Greek Mythology
CLAS 208 (3) Roman Literature and Society
ENGL 202 (3) Departmental Survey of English Literature 1
ENGL 203 (3) Departmental Survey of English Literature 2
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FREN 250 (3) Littérature française avant 1800
GERM 259 (3) Introduction to German Literature 1
HISP 241 (3) Survey of Spanish Literature 1
RUSS 223 (3) Russian 19th Century: Literary Giants 1

SEE ATTACHED SHEET FOR CONTINUATION OF PROGRAM DETAILS

CONTINUATION OF PROGRAM DETAILS FOR JOINT HONOURS IN LIBERAL ARTS:

- d) EAST 211 (3) Introduction: East Asian Culture: China
- EAST 212 (3) Introduction: East Asian Culture: Japan
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- RELG 202 (3) Religion of Ancient Israel
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B. Complementary Courses: streams (12 credits)

Every student shall take at least 12 credits in one of the four specialized streams (see attached).

III. Distribution requirement

Every student must take at least 6 credits in coursework primarily emphasizing texts or history from before 1500, and at least 6 credits in coursework primarily emphasizing texts or history from the period 1500-1900. Every student must also take at least 6 credits in coursework primarily emphasizing Africa and/or Asia, and at least 6 credits in coursework primarily emphasizing Europe and/ or the Americas or Australasia. Any given course may meet both a period distribution requirement and a geographic distribution requirement.

10.0 Approvals	Name	Signature	Date
Routing Sequence	A. Costopoulos Assoc Dean (Student Affairs)	<i>[Signature]</i>	October 20 2010
Department	Susan Sharpe	<i>[Signature]</i>	MAR 28 2011
Curric/Acad Committee	Susan Sharpe	<i>[Signature]</i>	APR 26 2011
Faculty 1			
Faculty 2			
Faculty 3			MAY 5 2011
SCTP			
GS			
APPC with conditions	Helen M. C. RICHARD	<i>[Signature]</i>	1st Sept 2011
Senate			

SCTP
APPROVED




Submitted by	To be completed by ARR:
Name	CIP Code
Phone	
Email	
Submission Date	

Box 4.0: Rationale continued:

Like comparable concentrations offered at the University of Chicago or New York University, McGill's concentration will take maximum advantage of this academic setting by building on discipline-based courses already in place, and by structuring course selection as defined thematic streams. At the same time, the universal requirement to learn a foreign or ancient language respects the central role played by language in a humanist education. Unlike many Liberal Arts programs, McGill's is explicitly global in its scope, encompassing cultures and varieties of human experience that are not often represented in "Foundations" programs. This reflects not only the diversity of disciplines in the Faculty of Arts, but a 21st century approach to the traditional goals of a liberal arts education – preparation for public life, for service to society, for cultural and creative leadership, and for the professions.

The criterion of honours in Liberal Arts is not specialization, but breadth and intensity. A seminar (LIBA 402) will serve as a capstone; the option of writing a disciplinary or transdisciplinary honours thesis will also be available.

B.A. Joint Honours Prog Liberal Arts

10.0 Approvals			
Routing Sequence	Name	Signature	Date
Department	A. Costopoulos Assoc Dean (Student Affairs)		October 20 2010
Curric/Lead Committee	Susan Sharpe		MAR 28 2011
Faculty 1	Susan Sharpe		APR 26 2011
Faculty 2	Revised as per	APC Spt. 2011-	
Faculty 3	Susan Sharpe	Susan Sharpe	MAY 02 2012
SCTP			
GS			
APPC			
Senate			

Submitted by	To be completed by ARR:
Name	
Phone	
Email	
Submission Date	

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The criterion of honours in Liberal Arts is not specialization, but breadth and intensity. An Honours seminar (LIBA 502) will serve as a capstone; the option of writing a disciplinary or transdisciplinary honours thesis will also be available.



<p>1.0 Degree Title Please specify the two degrees for concurrent degree programs</p> <p>Bachelor of Arts</p>	<p>2.0 Administering Faculty/Unit</p> <p>Arts</p>
<p>1.1 Major (Legacy= Subject)(30-char. max.)</p> <p>Liberal Arts</p>	<p>Offering Faculty/Department</p> <p>Arts</p>
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<p>1.3 Minor (with Concentration, if Applicable) (30 char. max.)</p> <p>B.A. Honours Program in Liberal Arts</p>	

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<p>6.0 Total Credits</p> <p>60 credits</p>	<p>7.0 Consultation with Related Units Yes <input type="checkbox"/> No</p> <p>Financial Consult Yes <input type="checkbox"/> No</p> <p>Attach list of consultations.</p>
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<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

8.0 Program Description (Maximum 150 words)

This program will expose students to texts from and histories of a suitably wide range of cultures and societies. Students will have an opportunity to learn another language other than English; history, literature and art; ethics, philosophy, and social thought; and they will also be exposed to materials from a range of cultures and societies as well as from different historical periods. Four intellectual streams will be available to choose from: Languages and literature; The fine arts and their histories; Ethics and social thought; and History and the liberal arts. Students will be expected to satisfy distribution requirements across regions of the world and historical eras.

9.0 List of proposed program for the New Program/Major or Minor/Concentration.

If new concentration (option) of existing Major/Minor (program), please attach a program layout (list of all courses) of existing Major/Minor.

Proposed program (list courses as follows: Subj Code/Crse Num, Title, Credit weight under the headings of: Required Courses, Complementary Courses, Elective Courses)

HONOURS PROGRAM IN LIBERAL ARTS (60 credits)

At least 27 of the 60 credits must be at the 300 level or above; at least 9 must be at the 400 level or above.

Honours students must maintain a program GPA of 3.30 and an overall CGPA of 3.00.

No more than 21 credits may be from one Humanities discipline, and at least 12 credits must be taken from a second discipline.

I. Required course (3 credits)

LIBA 402 (3) Seminar in Liberal Arts

ii. Complementary Courses (57 credits)

A. 9 credits to be chosen as follows:

At least one course each from two of the following lists:

- a) PHIL 230 (3) Introduction to Moral Philosophy 1
PHIL 240 (3) Political Philosophy 1
POLI 231 (3) Introduction to Political Theory
POLI 232 (3) Modern Political Thought
- b) ARTH 204 (3) Introduction to Medieval Art and Architecture
ARTH 205 (3) Introduction to Modern Art
ARTH 207 (3) Introduction to Early Modern Art 1400-1600
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EAST 212 (3) Introduction: East Asian Culture: Japan
EAST 213 (3) Introduction: East Asian Culture: Korea
HIST 200 (3) Introduction to African History
HIST 204 (3) History of Great Britain to 1688
HIST 205 (3) Ancient Mediterranean History
HIST 206 (3) Africa and the Indian Ocean World
HIST 207 (3) Jewish History: 400 B.C.E. to 1000
HIST 208 (3) Introduction to East Asian History
HIST 213 (3) World History, 1300-2000
HIST 214 (3) Introduction to European History
HIST 225 (3) History of France to 1789
HIST 234 (3) German History to 1648
ISLA 200 (3) Islamic Civilization
ISLA 210 (3) Muslim Societies
HISP 225 (3) Hispanic Civilization 1
RELG 201 (3) Religions of the Ancient Near East
RELG 202 (3) Religion of Ancient Israel
RELG 210 (3) Jesus of Nazareth

SEE ATTACHED SHEET FOR CONTINUATION OF PROGRAM DETAILS

CONTINUATION OF PROGRAM DETAILS FOR HONOURS IN LIBERAL ARTS:

B. Complementary Courses (21 credits)

Of which 12 credits must be in the study of a language other than English

C. Complementary Courses (9 credits)

Any course from the lists of streams (see attached), or any language study, in any combination

D. Complementary Courses: streams (18 credits)

Every student shall take at least 18 credits in one of the four specialized streams (see attached).

III. Distribution requirements

Every student must take at least 6 credits in coursework primarily emphasizing texts or history from before 1500, and at least 6 credits in coursework primarily emphasizing texts or history from the period 1500-1900. Every student must also take at least 9 credits in coursework primarily emphasizing Africa and/or Asia including the Middle East, and at least 9 credits in coursework primarily emphasizing Europe and/ or the Americas or Australasia. Any given course may meet both a period distribution requirement and a geographic distribution requirement.

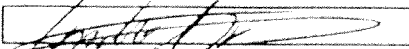

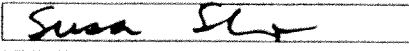
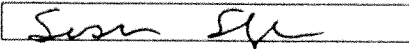
10.0 Approvals			
Routing Sequence	Name	Signature	Date
Department	A. Costopoulos, Assoc Dean (Student Affairs)	<i>[Signature]</i>	October 20, 2010
Curric/Assess Committee	Susan Sharpe	<i>[Signature]</i>	MAR 28 2011
Faculty 1	Susan Sharpe	<i>[Signature]</i>	APR 26 2011
Faculty 2			
Faculty 3	SCTP		
SCTP	APPROVED		MAY 27/11
GS			
APPC <i>with conditions</i>	Helen Mc RICHARD	<i>[Signature]</i>	1st Sept 2011
Senate			
Submitted by			
Name	Susan Sharpe	To be completed by ARR:	
Phone	398-4216	CIP Code	
Email	susan.sharpe@mcoill.ca		
Submission Date	October 20, 2010		

Box 4.0: Rationale continued:

Like comparable concentrations offered at the University of Chicago or New York University, McGill's concentration will take maximum advantage of this academic setting by building on discipline-based courses already in place, and by structuring course selection as defined thematic streams. At the same time, the universal requirement to learn a foreign or ancient language respects the central role played by language in a humanist education. Unlike many Liberal Arts programs, McGill's is explicitly global in its scope, encompassing cultures and varieties of human experience that are not often represented in "Foundations" programs. This reflects not only the diversity of disciplines in the Faculty of Arts, but a 21st century approach to the traditional goals of a liberal arts education – preparation for public life, for service to society, for cultural and creative leadership, and for the professions.

The criterion of honours in Liberal Arts is not specialization, but breadth and intensity. A seminar (LIBA 402) will serve as a capstone; the option of writing a disciplinary or transdisciplinary honours thesis will also be available.

B.A. Honours Prog. Liberal Arts

10.0 Approvals			
Routing Sequence	Name	Signature	Date
Department	A. Costopoulos, Assoc Dean (Student Affairs)		October 20, 2010
Curric/Acad Committee	Susan Sharpe		MAR 28 2011
Faculty 1	Susan Sharpe		APR 26 2011
Faculty 2	← Revised as per APC	Sept. 2011:	
Faculty 3	Susan Sharpe		MAY 02 2012
SCTP			
GS			
APPC			
Senate			

Submitted by		To be completed by ARR:	
Name	Susan Sharpe		
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Like comparable concentrations offered at the University of Chicago or New York University, McGill's concentration will take maximum advantage of this academic setting by building on discipline-based courses already in place, and by structuring course selection as defined thematic streams. At the same time, the universal requirement to learn a foreign or ancient language respects the central role played by language in a humanist education. Unlike many Liberal Arts programs, McGill's is explicitly global in its scope, encompassing cultures and varieties of human experience that are not often represented in "Foundations" programs. This reflects not only the diversity of disciplines in the Faculty of Arts, but a 21st century approach to the traditional goals of a liberal arts education – preparation for public life, for service to society, for cultural and creative leadership, and for the professions.

The criterion of honours in Liberal Arts is not specialization, but breadth and intensity. An Honours seminar (LIBA 502) will serve as a capstone; the option of writing a disciplinary or transdisciplinary honours thesis will also be available.

Streams for Liberal Arts Honours Program/Joint Honours Program/Major Concentration

Stream 1. Languages and literature

--any course in Arts at the 200 level or higher dedicated to teaching a language other than English, or taught in a language other than English;
 -- any course at the 200 level or higher in FREN, GERM, HISP, ITAL, or RUSS;
 --any course in CLAS that is labeled as Classical Languages (LA), Classical Literature (LI), or Modern Greek (MG);
 -- any course in EAST on the course list for East Asian Language Courses;
 -- any course in JWST on that departments course list for Hebrew Language and Literature, Yiddish Language and Literature, or Biblical Studies;
 -- any course at the 200 level or above in ENGL on that department's course list for the Literature Option.

ARFI 401 Swahili Language and Culture

EAST 307 Topics: Chinese Language and Literature 1
 EAST 308 Topics: Chinese Language and Literature 2
 EAST 315 Survey: Modern Korean Literature in Translation
 EAST 350 Gender and Sexuality in Chinese Literature
 EAST 351 Women Writers of China
 EAST 352 Critical Approaches to Chinese Literature
 EAST 453 Topics: Chinese Literature
 EAST 490 Confucius and the Classics
 EAST 550 Classical Chinese Poetry Themes and Genres
 EAST 559 Advanced Topics: Chinese Literature
 EAST 562 Japanese Literary Theory and Practice
 EAST 569 Advanced Topics: Japanese Literature

ISLA 385 Poetics and Politics in Arabic Literature
 ISLA 388 Persian Literature
 ISLA 392 Arabic Literature as World Literature
 ISLA 585 Arab Women's Literature

RELG 203 Bible and Western Culture
 RELG 302 Literature of Ancient Israel 1
 RELG 303 Literature of Ancient Israel 2

Stream 2. The fine arts and their histories

--any course at the 200 level or above in AHCS labeled as art history (AH)
--any course at the 200 level or above in MUAR or the School of Music labeled MUTH (Music Theory and Analysis) or MUHL (Music, History and Literature)

ARCH 201 - Communication, Behaviour, and Architecture
ARCH 202 - Architectural Graphics and Elements of Design
ARCH 242 - Digital Representation
ARCH 353 - Art and Theory of House Design

CLAS 300 Greek Drama and Theatre
CLAS 370 Women in Greek Drama

EAST 215 - Intro to East Asian Art
EAST 356 - Modern and Contemporary Chinese Art
EAST 357 - Early Chinese Art
EAST 358 - Later Chinese Art (960 - 1911)
EAST 456 - Chinese Drama and Popular Culture
EAST 457 - Brushwork in Chinese Painting

ENGL 230 - Introduction to Theatre Studies
ENGL 308, 309 - English Renaissance Drama 1, 2
ENGL 310 - Restoration and 18th Century Drama
ENGL 313 - Canadian Drama and Theatre
ENGL 314 - 20th Century Drama

RELG 345 - Religion and the Arts 1
RELG 346 - Myth and Symbol in Hindu and Buddhist Art
RELG 347 - Topics in Religion and the Arts
RELG 355 - Religion and the Arts 2
RELG 363 - Religion and the Arts in India

RUSS 385 - Russian Drama

Stream 3. Ethics and social thought

--all the courses in Group A of the Minor Concentration in Philosophy

--all the PHIL and POLI courses in the Minor Concentration in Political Theory

CATH 315	Catholicism and Moral Culture
CATH 340	Catholic Social Thought
ISLA 200	Islamic Civilization
ISLA 380	Islamic Philosophy and Theology
JWST 261	History of Jewish Philosophy & Thought
JWST 337	Jewish Philosophy and Thought 1
JWST 338	Jewish Philosophy and Thought 2
JWST 365	Modern Jewish Ideologies
PHWR 300	Philosophy & Western Religions 1
PHWR 301	Philosophy & Western Religions 2
ENVR 203	Knowledge, Ethics and Environment
ENVR 400	Environmental Thought
RELG 270	Religious Ethics and the Environment
RELG 271	Sexual Ethics
RELG 370	Religion and Human Rights
RELG 371	Ethics of Violence/Non-Violence
RELG 376	Religious Ethics
RELG 557	Asian Ethical Systems

Stream 4. History and the liberal arts

--Any courses from PHIL, groups C and D

--Any courses from CLAS included on the "Classical civilizations" course list

ARTH 204 Introduction to Medieval Art and Architecture

ARTH 207 Early Modern Art (1400-1700)

ARTH 209 Introduction to Ancient Art and Architecture: "Mesoamerican Art and Architecture"

ARTH 226 European Art and Architecture of the 18th Century

EAST 370 History of Sexuality in Japan

EAST 390 The Chinese Family in History

ENGL 347 Great Writings of Europe I

ENGL 348 Great Writings of Europe II

GERM 259 Introduction to German Literature I: The Middle Ages to the Age of Goethe

HISP 225 Hispanic Civilization 1

HISP 226 Hispanic Civilization 2

HIST 200 Introduction to African History

HIST 201 Modern African History

HIST 202 Survey Canada to 1867

HIST 203 Survey Canada since 1867

HIST 204 History of Great Britain to 1688

HIST 205 Ancient Mediterranean History

HIST 206 Africa and the Indian Ocean World

HIST 208 Introduction to East Asian History

HIST 211 American History to 1865

HIST 213 World History, 1300-2000

HIST 214 Introduction to European History

HIST 215 Modern European History

HIST 216 History of Russia to 1801

HIST 218 Modern East Asian History

HIST 219 Jewish History: 1000-2000

HIST 221 United States since 1865

HIST 224 Britain Since 1688

HIST 225 History of France to 1789

HIST 226 Eastern Europe in 20th Century

HIST 231 Archaeology of Ancient World

HIST 234 German History to 1648

HIST 235 German History since 1648

HIST 236 Russia from 1801 to 1991
HIST 238 Histories of Science
HIST 240 Modern History of Islamic Movements
HIST 305 Ancient Warfare and Imperialism
HIST 307 Jews in Poland
HIST 308 Formation of Chinese Tradition
HIST 309 History of Latin America to 1825
HIST 310 Knowledge and Atlantic Empire
HIST 313 Eastern Europe: 1740-1914
HIST 314 Reformation in Britain and Ireland
HIST 318 History of Japan 1
HIST 319 History of the Scientific Revolution
HIST 320 European Thought and Culture 1
HIST 321 European Thought and Culture 2
HIST 323 History and Sexuality 1
HIST 325 Renaissance-Reformation Europe
HIST 328 China in Revolution 1
HIST 330 Science in the Medieval West
HIST 334 History of New France 2
HIST 336 France, 1789 to 1914
HIST 337 Japanese Intellectual History 1
HIST 338 China in Revolution 2
HIST 341 The New Nation: U.S. 1800-1850
HIST 343 Women in Post-Confederation Canada
HIST 345 History of the Italian Renaissance
HIST 346 France, 1914-present
HIST 347 History and Sexuality 2
HIST 348 China: Science-Medicine-Technology
HIST 350 Science and the Enlightenment
HIST 352 Japanese Intellectual History 2
HIST 353 History of Montreal
HIST 353 Women in Europe 1700-2000
HIST 356 Medicine in the Medieval West
HIST 357 Religion and Canadian Society in Historical Perspective
HIST 358 Medieval to Early Modern China
HIST 359 History of Japan 2
HIST 364 Canada 1914-1945
HIST 365 17-18th Century Western Europe
HIST 368 Greek History Classical Period
HIST 369 Greek History Early Greece
HIST 375 Roman History: Early Empire
HIST 376 Roman History : Later Empire
HIST 379 Greek History Hellenistic Period
HIST 380 Western Europe: The Middle Ages
HIST 383 18th-Century Britain
HIST 384 19th-Century Britain

HIST 386 20th-Century Britain
HIST 386 Early Modern France
HIST 390 Eighteenth-Century France
HIST 391 Roman History: Republic
HIST 401 Topics: Medieval Culture and Society
HIST 405 European Cultural History 1
HIST 412 Women and Gender in Modern Britain
HIST 414 Canadian Cultural History
HIST 415 European Cultural History 2
HIST 417 The Celtic Fringe
HIST 420 Gender and Sexuality: Modern China
HIST 421 Topics in Early Modern Europe
HIST 422 Roman Greece
HIST 426 Topics: British Cultural History
HIST 428 History of the Book in Britain
HIST 433 British Queer History
HIST 437 French Revolution: Historiography
HIST 439 History of Women in China
HIST 440 Fiction and History
HIST 441 Culture and Ritual in China
HIST 446 Russian Thought to 1825
HIST 447 The Natural History of America
HIST 448 Women, Gender, and Sexuality: MidEast
HIST 449 Medicine in the Ancient World
HIST 454 Early Modern Medicine
HIST 456 Russian Intellectual History 1825-1917
HIST 460 Milton in Myth and History
HIST 463 Topics: History of Women in Canada
HIST 464 Topics: Latin American History
HIST 465 Seminar: Italian Renaissance
HIST 476 Seminar: Topics in Russian History
HIST 477 Seminar in Jewish History
HIST 479 History of Science 17th and 18th Century
HIST 482 Seminar: Antiquity to Reformation
HIST 483 History of Montreal
HIST 485 Seminar in Japanese History
HIST 488 Topics: Modern French History
HIST 497 Topics in Chinese History
HIST 498 Seminar in Eastern Europe

ISLA 200 Islamic Civilization
ISLA 210 Muslim Societies
ISLA 350 From Tribe to Dynasty
ISLA 355 Modern History of the Middle East
ISLA 365 Middle East since the 1970's

ISLA 410 History: Middle-East 1798-1918
ISLA 411 History: Middle-East 1918-1945
ISLA 420 Indo-Islamic Civilization: Medieval
ISLA 421 Islam in South Asia: 1757 to Present

JWST 261 History of Jewish Philosophy and Thought
JWST 305 American Jewish History: Colonial Era to World War I
JWST 361 The Shtetl: 1500-1897
JWST The Shtetl: 1897-1939
JWST 366 History of Zionism

POLI 333 Western Political Theory 1
POLI 334 Western Political Theory 2
POLI 433 History of Political and Social Theory 3
POLI 434 History of Political and Social Theory 4

RELG 201 Religions of the Ancient Near East
RELG 202 Religion of Ancient Israel
RELG 210 Jesus of Nazareth
RELG 301 Jewish Thought 200 BCE - 200 CE
RELG 322 The Church in History 1
RELG 323 The Church in History 2
RELG 326 Ancient Christian Church: AD54 - AD604
RELG 328 Topics in Church History
RELG 329 Topics: History of Christianity
RELG 420 Canadian Church History

RUSS 223 Russian Writers - 19th Century
RUSS 224 From War to Revolution