



Memorandum

Office of the Director of Libraries
McLennan Library
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Fax: 514 398 3561

TO: Senate

FROM: Diane Koen, Director of Libraries (Interim)

SUBJECT: Library Service Update - Expanded Course Reserves

DATE: December 8, 2010

DOCUMENT #: D10-26

ACTION REQUIRED: INFORMATION APPROVAL/DECISION

ISSUE: Progress report on the Library Expanded Course Reserve Service after one year of operation.

BACKGROUND & RATIONALE: Students asked, “Why do I have to purchase a courspack when the teaching material required by our professors has already been purchased by the Library”. The Expanded Course Reserve service was developed to answer this question.

The SSMU Library Improvement Fund provided \$40,000 to develop the service and pilot the program in the Fall of 2009. This evolved into a library wide service which involves close collaboration between faculty, our liason librarians, library staff and the Mcgill Bookstore to support teaching and learning at McGill. This presentation addresses the service structure now in place, outlines the benefits to students and faculty and proposes further collaborative opportunities between faculty and librarians.

MOTION OR RESOLUTION FOR APPROVAL: N/A

PRIOR CONSULTATION: N/A

NEXT STEPS: N/A

APPENDICES: Appendix A: Presentation on Course Reserves



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D10-26 Appendix A

McGill Library's Expanded Course Reserves Service

Diane Koen

Director of Libraries (Interim)



Student lead initiative

- ▶ Why do I have to purchase a Coursepack when the teaching material has already been purchased and licensed by the Library?
- ▶ Why reproduce the electronic journal articles and ebook chapters on paper?
- ▶ Why not let me access the course material from anywhere on any type of device?



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Goal of the Expanded Course Reserve Service

- ▶ To support the teaching initiatives of McGill faculty by ensuring that any item owned by the Library from any course materials list is linked in the Course Reserves module of the Library Catalogue.

Any Library item

- Print
- Electronic

Any course materials

- Course pack table of contents
- Reserve materials list
- Syllabus handed to a Liaison Librarian



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Student funded pilot project

- ▶ **SSMU Library Improvement Fund**
 - 2008 summer project - \$40,000
 - Collaborate with Bookstore for coursepack feed
- ▶ **Fully implemented in all branches since Winter 2009**
 - All areas of the Library involved
 - Liaison Librarians and Library Assistants working collaboratively in teams
 - Collection Services & Library Technology Services



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McGill Library staff provide the complete linking service

- ▶ eJournal articles
- ▶ eBooks
- ▶ eTheses
- ▶ Websites
- ▶ Streaming audio & video
- ▶ eMusic scores



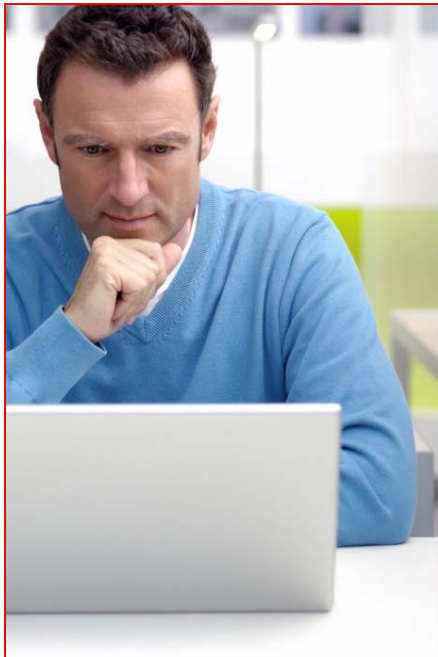
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Multiple Pathways to content



- ▶ The Catalogue
- ▶ myCourses (WebCT Vista) via a “powerlink” enabled by faculty
- ▶ Via the new mobile Library website



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Search for course reserves

Course number

Example

Course number: GEOG 410

See also: [information for faculty](#), [e-exams](#), [course guides](#). Can't find a page? Try the [A-Z site index](#).

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#		Find It	Author	Title	Course	Department	Call Number Library
1	<input type="checkbox"/>	<eResource> Find It 	Woods, Jason M.	A historical geography of Kansas City's jazz district. IN: M.A. thesis, University of Kansas, 2006	MUHL-394 - Jazz History (Demo Course) - Brian McMillan	Music	
2	<input type="checkbox"/>	<eResource> Find It 	Deveaux, Scott	Conversation with Howard McGhee: Jazz in the Forties. IN: The Black Perspective in Music, 15(1), Spring, 1987,65-78.	MUHL-394 - Jazz History (Demo Course) - Brian McMillan	Music	eJournal Article
3	<input type="checkbox"/>	<eThesis> Find It 	Stahl, Geoff	Crisis? what crisis? Anglophone musicmaking in Montreal /	MUHL-394 - Jazz History (Demo Course) - Brian McMillan	Music	
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5	<input type="checkbox"/>		Monson, Ingrid T. (Ingrid Tolia)	Freedom sounds : civil rights call out to jazz and Africa /	MUHL-394 - Jazz History (Demo Course) - Brian McMillan	Music	ML3508 M65 2007 [Regular Loan] Marvin Duchow Music
6	<input type="checkbox"/>	<eBook> Find It 	Monson, Ingrid T. (Ingrid Tolia)	Freedom sounds civil rights call out to jazz and Africa /	MUHL-394 - Jazz History (Demo Course) - Brian McMillan	Music	
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Jazz in the Forties


Scott Deveaux and Howard McGhee

The Black Perspective in Music, Vol. 15, No. 1 (Spring, 1987), pp. 65-78

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CONVERSATION with Howard McGhee:

Jazz In The Forties

BY SCOTT DEVEAUX

IN THE MUSICAL TURMOIL of the 1940s, few jazz musicians played as important a role as trumpet-player Howard McGhee

JSTOR

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Print Book

eBook

Browse Table of Contents

- Cover
- Contents
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- 2 Jim Crow, Economics, and the Politics of Musicianship
- 3 Modernism, Race, and Aesthetics
- 4 Africa, the Cold War, and the Diaspora at Home
- 5 Activism and Fund-Raising from Freedom Now to the Freedom Rides
- 6 Activism and Fund-Raising from Birmingham to Black Power
- 7 The Debate Within: White Backlash, the New Thing, and Economics
- 8 Aesthetic Agency, Self-Determination, and the Spiritual Quest
- 9 Coda
- Appendix A: Abbreviations and Acronyms
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- Notes
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- Last Page



Freedom Sounds: Civil Rights Call Out to Jazz and Africa

INGRID MONSON

navigate to
home
new content
resources
reference tools

my PDF functions
PDF Toolbar zoom in
fit height fit width

All form of electronic content accessible

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89 downloads



Object	 Crisis? what crisis? : Anglophone music... - PDF Document (21 M)
Title	Crisis? what crisis? : Anglophone musicmaking in Montreal
Creator	Stahl, Geoff
Date	2003
Subject	<p>Musicians -- Québec (Province) -- Montréal.</p> <p>Music -- Québec (Province) -- Montréal.</p> <p>Bohemianism -- Québec (Province) -- Montréal.</p> <p>Montréal (Québec) -- Intellectual life</p>
Degree	Doctor of Philosophy
Department	Department of Art History and Communication Studies
Rights	© Geoff Stahl, 2003
URL of this record	http://digitool.Library.McGill.CA:80/R/-?func=dbin-jump-full&object_id=19483&current_base=GEN01
PID	19483
Related collections	<p>> All eTheses</p> <p>eTheses by degree > Doctor of Philosophy</p> <p>eTheses by faculty and department > Faculty of Arts > Department of History</p> <p>eTheses by faculty and department > Faculty of Arts > Department of Art History and Communication Studies</p> <p>eTheses by subject > Communications and the Arts > Music</p>

Direct Link from myCourses

- Course Tools
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Your location: **Home Page**



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[Course Reserves](#)



McGill Library is now mobile

<http://m.library.mcgill.ca>

- ▶ Accessible on smartphones, Blackberry, iTouch and iPhone





Fall 2010	Links created	
Number of reserve courses created in Library Catalog	900	47% of all reserve modules created include coursepack content
Number of coursepacks linked	439	
Number of links created	16,138	
eJournal articles linked	4,628	97% of all articles requested by faculty are electronic and licensed by McGill
Print books linked	11,885	11% of all books are available as ebooks
eBooks linked	1,301	





Fall 2010 Coursepacks	439 Coursepacks	% by Branch Library
Humanities and Social Sciences	218	50%
Management	88	20%
Education	53	12%
Law	22	5%
Life Sciences	23	5%
Science and Engineering	14	3%
Islamic Studies	8	2%
Music	9	2%
Macdonald Campus	4	1%



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Expanded Course Reserves Benefits

- ▶ Students have easier access to essential course materials, anywhere, anytime
- ▶ Students now have choices
 - Buy the coursepack
 - Access the material online
- ▶ Coursepacks *should* become smaller and cost less:

Average cost:

2009 - \$33.03

2010 - \$30.57

Average Size:

2009 – 307 pages

2010 – 320 pages



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Expanded Course Reserves Benefits

- ▶ Fantastic opportunity for collaboration between Liaison Librarians and faculty
 - Targeted collection development
 - If we do not own it - we will buy it
 - Electronic version is purchased (as well as print, depending on your needs)
 - No need to create links – Library staff handle this task
 - No need to risk copyright infringement – The Library has licensed the material



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Faculty / Library considerations

- ▶ Superb opportunity to work with the Library to review content and sources prior to creating a coursepack.
 - Rethink the need for a coursepack
 - Reduce the size of the coursepack and reproduce non-electronic content only



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Many thanks to many people

- ▶ SSMU Library Improvement Fund!
- ▶ Students and Librarians involved in the original pilot
- ▶ Almost all library staff now involved in the delivery of the Expanded Course Reserve Service

Please let us know how we can improve and grow the service.

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