

The World Voice Day events are generously sponsored by the School of Communication Sciences and Disorders (SCSD) and Centre for Interdisciplinary Research in Music Media and Technology (CIRMMT) at McGill University.

Your donation will enable us to continue offering similar public events. Donations can be made to the SCSD or CIRMMT through the following link:

<https://goo.gl/FTRG28>

To follow voice and music research at McGill, visit:

<http://voice.lab.mcgill.ca/>

<https://www.cirmmt.org/>

Acknowledgements

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Promotion: Jason Clement, Francesco Tordini, Chloe Lim

Musicians: Jared Tehse (piano), Rose Naggar-Tremblay (voice), Prof. Winston Purdy (voice)

And finally, thank you to all who participated in the World Voice Day 2016 screenings and seminar.

We hope to see you again next year!



World Voice Day 2016 Voice Seminar

April 16, 2016

3:00pm

Room A-832

Elizabeth Wirth Music Building
McGill University

Presented by:

School of Communication Sciences
and Disorders (SCSD)

Centre for Interdisciplinary Research
in Music, Media and Technology (CIRMMT)
Schulich School of Music

Famous jazz singer Ella Fitzgerald from Biography image

What is World Voice Day?



The purpose of World Voice Day (WVD) is to share excitement of the voice phenomenon with the public, scientists, and funding bodies.

The voice is like a gem with facets reflecting multiple scientific disciplines and practical and artistic concerns. The science of the human voice incorporates physiology, biology and bioacoustics. The voice is a musical instrument in singing, and artistic expressions of speech and singing are integral to every relationship and culture in the world. The voice is our main medium of communication, and a crucial tool in the daily work for about 30% of the entire working population. A functioning voice is highly significant to quality of life.

However, both the general public and professionals in many disciplines lack an understanding of the great significance of the voice. Thus, a group was formed in 2012 to increase awareness of the importance of voice to our everyday lives. World Voice Day coordinators work internationally to initiate and coordinate various events, including concerts and presentations, to celebrate World Voice Day on April 16 of every year.

Love your voice!

Adapted from the World Voice Day Website: <http://world-voice-day.org/>

Program

Aging voice research update

Hearing the elderly's voice: Exploring voice-related beliefs, age-related voice issues, and promoting speech therapy in a day center
Ms. Emily Anctil-Lamarre

--- Intermission ---

Singing performance

Les Voix de Parkinson en mouvement
led by Lisa Lapointe

Viva la musica

Michael Praetorius

Siyahamba

Andries Van Tonder

Swing Low, Sweet Chariot

American spiritual

Hit the Road Jack

Ray Charles

Ah! Si mon moine voulait danser

French folk song

Rejuvenate your voice – vocal exercise demonstration

SCSD Speech-Language Pathology students: Tara Casorso, Curtis Fischer, Jenna Hotton, & Sara Lakhdar

Music research update

The benefits of music-making on your health and quality of life
Prof. Isabelle Cossette

Q & A session

All presenters

Closing remarks

Reception and Voice Screenings

Presenters

Karen M Kost, M.D., FRCSC, McGill University Health Centre, WVD Honorary Laryngologist

Dr. Kost is a Professor of Otolaryngology, Head and Neck Surgery at McGill University, and the Director of the Voice and Dysphagia Clinic at the McGill University Health Centre. She has a special interest in the performing voice as well as the aging voice and has coedited 2 books on Geriatric otolaryngology. She is a member of the Advisory Board of the Voice Foundation and sits on the editorial board of 3 peer-reviewed journals including the Journal of Voice. Dr. Kost's expertise as a laryngologist includes more than 20 years of experience in treating voice disorders, as well as both clinical and basic science research.

Prof. Winston Purdy, Schulich School of Music, McGill University

Prof. Purdy is a Professor in the Schulich School of Music. At McGill, Winston Purdy teaches studio voice and vocal pedagogy, and established the Vocal Techniques courses for Music Education students. His students are singing internationally and among his more prominent former students are Dominique Labelle, L.Mus.'86, a Metropolitan Opera auditions winner, who has recently sung the roles of Gabriel and Eve in Haydn's The Creation at Carnegie Hall with the late Robert Shaw, and Marzelina in Fidelio with Kurt Mazur; Althea-Maria Papoulias, B.Mus.'89, winner of the Maria Callas Memorial Scholarship and the Belvedere Competition, who is now a member of both the Vienna Staatsoper and Volksoper, performing such roles as Musetta in La Boheme, Liu in Turandot, and Rosalinda in Die Fledermaus.

Emily Anctil-Lamarre, Speech-Language Pathology (S-LP) student, École d'orthophonie et d'audiologie (EOA), Université de Montréal

Emily Anctil-Lamarre is a soon-to-be Speech-Language Pathology (S-LP) graduate from Université de Montréal. Emily has a strong interest in voice and swallowing disorders and recently conducted a literature review on aging voice and its impacts on quality of life in the elderly. She is committed to promoting the S-LP's work in the aging and elderly population.

Presenters

Prof. Isabelle Cossette, D. Mus., CIRMMT, Schulich School of Music, McGill University

Director of the Centre for Interdisciplinary Research in Music Media and Technology (CIRMMT), Isabelle Cossette teaches in Music Education at McGill University. Her research focuses on the performer-instrument interaction, the biomechanical phenomena used during music performance and the ways these are integrated in instrumental pedagogies. Her training in flute performance and respiratory mechanics, and her international collaborations led her to publish in scientific journals such as Respiratory Physiology and Neurobiology, Acta Acustica United with Acustica, Perceptual and Motor Skills and Journal of New Music Research. She co-organised the conference Learning and Teaching Music in the 21st Century: The Contribution of Science and Technology (LTM21) held in Montreal in November 2015 and World Voice Day since 2015.

***Les Voix de Parkinson en mouvement* led by Lisa Lapointe, BFA, M.Mus.**

Founded by Sarah Humphrey and Joanabbey Sack in 2007, Parkinson en mouvement is a Montreal not-for-profit initiative involving singing and dancing classes for people with Parkinson's Disease (PD). For almost 10 years, Parkinson en mouvement has been making life better for people with PD by working on their posture, balance, gait, voice and mood, all in a fun and community-sharing atmosphere. The organization has had links with McGill since its beginnings and for the past 5 years, SCSD students have been volunteering with the singing group of Parkinson en mouvement, led by choir coach Lisa Lapointe since 2009. Three SCSD students will be performing with *Les Voix de Parkinson en mouvement* this afternoon.

Sara Lakhdar, Curtis Fischer, Tara Casorso, and Jenna Hotton are second-year Speech-Language Pathology students in the School of Communication Sciences and Disorders (SCSD) at McGill University. It has been their privilege this semester to work with Prof. Nicole Li-Jessen and Prof. Isabelle Cossette to organize the World Voice Day events.

Program

Registration

Welcome music

Rose Naggar-Tremblay – voice

Jared Tehse – piano

Soupir

Poem

Henri Duparc

Sully Prudhomme

Lamento

Poem

Henri Duparc

Théophile Gautier

Extase

Poem

Henri Duparc

Jean Lahor

Chanson Triste

Poem

Henri Duparc

Jean Lahor

Opening song

Au pays ou se fait la guerre

Poem

Henri Duparc

Théophile Gautier

Opening remarks

Prof. Nicole Li-Jessen, National Coordinator (Canada) of WVD

Prof. Isabelle Cossette, CIRMMT Director

Aging voice – words from a laryngologist

Dr. Karen Kost

Singing performance

“An den Abendstern (To the Evening Star)” from Wagner’s

Tannhäuser

Prof. Winston Purdy - voice

Jared Tehse - piano

Presenters

Rose Naggar-Tremblay

Recently nominated for the Wirth vocal prize competition, Canadian mezzo-soprano Rose Naggar-Tremblay began to study acting and dancing at an early age, performing roles such as Métella in *La vie parisienne*, Cupidon in *Orphée aux enfers* and Cherubino in *Le nozze di Figaro*. She started her vocal training at the école préparatoire de musique de l’UQAM and obtained her DEC in music at the Cegep de St-Laurent. Studying in the voice performance program at McGill in Winston Purdy’s studio, recent performances include roles such as Cecilia March in *Adamo’s Little Women* and Unulfo in *Handel’s Rodelinda*. Rose will be performing Cherubino with the Compagnie baroque Mont-Royal in June.

Jared Tehse

Jared Tehse will complete his M. Music degree in Collaborative Piano Performance with Michael McMahon at McGill University in the spring of 2017. Jared received his B. Music in Piano Performance with a Minor in Jazz Studies from the University of Saskatchewan (UofS) in 2014. He accompanied the Greystone Singers while at the U of S and has been the pianist for the U of S Jazz Ensemble and Université de Montréal Jazz Ensemble (2014-2015). Jared’s past teachers include Bonnie Nicholson and Sarah Laimon.

Prof. Nicole Li-Jessen, Ph.D., School of Communication Sciences and Disorders, McGill University

Dr. Li-Jessen is an Assistant Professor in School of Communication Sciences and Disorders and Associate Members of Otolaryngology and Biomedical Engineering at McGill University. Prof. Li-Jessen is also the National Coordinator (Canada) of World Voice Day. Her expertise is vocal fold biology, engineering and computational modeling. Prof. Li-Jessen’s laboratory integrates in vitro, in vivo and in silico (computational) approaches to study vocal fold injury and wound healing related to surgery and voice use. The research goal is to generate a computational platform that can guide surgeons and speech pathologists in the best methods to repair voices that have been lost.