

Mikael Bauer
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August 2016- present: Assistant Professor of Japanese Buddhism, SRS, McGill University

September 1, 2011- 2016:

Lecturer in Japanese Studies, School of Modern Languages and Cultures, University of Leeds.

Education:

2005-2011: Ph.D. Harvard University. Dissertation title: *The Power of Ritual: An Integrated History of Medieval Kōfukuji.*

2004-2005: Graduate Program in Cultural Studies, Ōtani University, Japan.

2002-2004: Research Fellow at Ōsaka University of Foreign Languages (Ōsaka Gaidai).

1999: Master in Japanese Studies (option Japanese History and Culture) at the Catholic University of Louvain, KULeuven (Belgium).

1997: Bachelor in Japanese Studies (option Japanese History and Culture) at the Catholic University of Louvain, KULeuven (Belgium).

Fellowships:

2019: Japan Foundation Grant (12000 CAD)

2016-2018: BDK Canada grant for conference support (2500 CAD yearly)

2016: Harvard Yenching Travel Grant (600CAD)

2012: Japan Foundation Research Grant for project 'The Institutional and Doctrinal History of Kôfukuji.' (approx. 3000 CAD)

2010-2011: Reischauer Institute Supplementary Dissertation Grant (20.000 USD)

January-August 2009: Research Fellowship from the Society for the Promotion of Buddhism (BDK), Kyoto Prefectural University.

January-August 2009: Japan Foundation Research Fellowship, declined in favor of the BDK Fellowship.

2007-2010: Reischauer Institute Graduate Student Associate.

July-August 2006: Reischauer Institute of Japanese Studies: Language Study Fellowship, Kanbun Workshop at the University of Southern California.

October 2002- April 2004: Research Fellowship of the Japanese Government, Osaka University of Foreign Studies.

September 2002: Honda Foundation Fellowship, Kanazawa University.

August 2001- December 2001: Europalia Japan-Belgium Fellowship, Kanazawa University.

Selected Lectures and Conferences:

September 14 2018: 'The Jion'e and Ritual Performance in the Hossō School' Buddhism and Ritual Performance Conference, McGill.

April 14 2017: 'The Wings of the Sovereign: The Religious and Institutional Policies of Fujiwara no Nakamaro (706-764)' Reischauer Institute of Japanese Studies, Harvard University.

1 February 2016: "Walking the Vimalakīrti Assembly: A Buddhist Monk's Journey in 12th Century Japan". Department of East Asian Studies, Cambridge University.

August 13-14 2014: 'The formulation of sovereignty and the problematic division of Buddhism and state in pre-modern Japan,' *International Symposium Buddhism and the Formation of Authority in Systems of Rule*, Ludwig Maximilians University, Munich.

October 5 2012: 'Kōfukuji's Ritual Space through a Comparative Analysis of the Yuima-e and Jion-e shidai,' *International Workshop: Where Art Meets Ritual*, SOAS, London.

May 16-18, 2012: Munich-Berkeley-workshop at Ludwig Maximilians University Munich (LMU). I am invited by LMU as discussant for the panel 'Public and Private Doctrinal Debate in Medieval Japanese Buddhism.'

March 16-18, 2012: Association for Asian Studies (AAS), annual meeting: organizer of panel "Reassessing Buddhism and State in pre-modern East Asia: New Approaches"; lecture: 'The Absence of the Private: The Jion-e's Public Significance and Monastic Hierarchy in Heian Japan.'

October 30-November 1, 2010: American Academy of Religion, annual Meeting: organizer of panel 'Buddhism during the Insei period (1086-1185)'; lecture: 'The Northern Rituals as micro sphere of the religious-political: The presence of the Southern Schools in Hosshōji's Dharma assemblies.'

September 9-10, 2010: British Association of Japanese Studies Annual Conference, 'The Eight Lectures on the Lotus Sūtra (*hokke hakkō*) and sovereignty during the Insei Period (1086-1185).'

March 21-24 2010: 6th European Association of Japanese Studies PhD workshop, Cambridge University: 'The History of Kōfukuji from the 8th -14th century: An integration of Institutional and Doctrinal History through the analysis of Ritual.'

February 26-28 2010: 13th Annual HEAS Graduate Student Conference, 'Facing East: Conversations and Connections', Harvard University: 'The Yuima-e as Theatre of the State: The History of Kōfukuji through the analysis of State Ritual.'

February 5-6, 2010: 19th Annual Graduate Conference on East Asia at Columbia University: 'The History of Kōfukuji from the 8th -14th Century: An integration of Institutional and Doctrinal History through the Analysis of Ritual.'

Publications:

Bauer, Mikael. "The Chronicle of Muchimaro". *Asiatische Studien-Études Asiatiques* 37:2, 05/2019.

Bauer, Mikael. "The Chronicle of Jōe, A Translation of the second part of the History of the Fujiwara House". *Asiatische Studien-Études Asiatiques* 72:1, 4/2018.

Bauer, Mikael. "The Six Nara Schools". *Oxford Research Encyclopedias*. Oxford University Press, 5/2018.

Bauer, Mikael. "The Chronicle of Kamatari". *Asiatische Studien-Études Asiatiques* 71:2, 6/2017.

Bauer, Mikael. "Religion in Nara and Heian Japan". *Routledge Handbook of Premodern Japanese History*. Routledge 7/2017.

Bauer, Mikael. "The Absence of the Private: The Jion-e and Public Ritual in Pre-modern Japan". *Pacific World: Journal of the Institute of Buddhist studies*, third series, 15, 2013.

Bauer, Mikael. "The Conflation of Monastic and Imperial Lineage: a revisionist view on the Retired Emperors' period. *Monumenta Nipponica* 67:2, pp. 239-262, 2012.

Bauer, Mikael. 'Monastic Lineages and Ritual Participation: A Proposed Revision of Kuroda Toshio's Kenmitsu Taisei.' *Pacific World: Journal of the Institute of Buddhist studies*, third series, 14, 2012.

Bauer, Mikael. 'The Yuima-e as Theatre of the State.' *The Japanese Journal of Religious Studies*, Vol. 38, pp. 161-179, fall 2011.

Bauer, D. and Bauer, M. 'De westerse carmina figurata en de klank in het esoterisch boeddhisme.' (The Western Carmina Figurata and sound in esoteric Buddhism) D. Bauer en M. Bauer, *Cum tanta sit in amicitia vera perfectio, Liber Amicorum Raoul Bauer*, Kapellen, 2009, pp. 43-65.

book reviews:

Bauer, Mikael. "Review of Real and Imagined, The Peak of Gold in Heian Japan". Heather Blair. *Pacific World: Third Series, Journal of the Institute of Buddhist Studies* 18, pp. 219-223, 2016.

Bauer, Mikael. "Review of The Halo of Golden Light: Imperial Authority and Buddhist Ritual in Heian Japan". Asuka Sango. *Monumenta Nipponica* 71:2, pp. 381-385, 2016.

Bauer, Mikael. 'A Review of 'A New History of Shinto.' John Breen and Mark Teeuwen, Wiley-Blackwell, Oxford, 2010, 226 pp. *Japan Forum*, 2012.

Teaching experience:

University of Leeds (lecturer):

EAST3291 *Introduction to Kanbun* (2012)

EAST2278 *Buddhism in Pre-modern Japanese Culture* (2012)

EAST1268 *Pre-modern Japan through Modern media* (2012)

EAST3268 *Japanese Religion and Culture in Historical Context* (2012)

EAST3702 *Religion in Japan* (2011)

MODL5316M *Specialised Japanese-English Translation A* (M.A. course)

MODL5326M *Specialised Japanese-English Translation B* (M.A. course)

Harvard University (teaching assistant):

Japanese History A-14: Transition and Transformation (Prof. Andrew Gordon and Prof. Mikael Adolphson, 2008-2010)

Buddhism and Japanese Culture C-94 (Prof. Ryûichi Abe, 2008-2010)

Harvard Summer School (Waseda):

Japanese History S-42: Constructing the Samurai (Prof. Mikael Adolphson, 2008-2009)