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**September 1, 2012- present:**

Head of Japanese Studies, School of Modern Languages and Cultures, University of Leeds  
Research Associate SOAS, London

**September 1, 2011- present:**

Lecturer in Japanese Studies, School of Modern Languages and Cultures, University of Leeds

**Education:**

2005-2011: Ph.D. Harvard University. Dissertation title: *The Power of Ritual: An Integrated History of Medieval Kōfukuji*

2004-2005: Graduate Program in Cultural Studies, Ōtani University, Japan

2002-2004: Research Fellow at Ōsaka University of Foreign Languages (Ōsaka Gaidai)

2001: Sanskrit course at Benares Hindu University

1999: Master in Japanese Studies (Japanese History track) at the Catholic University of Louvain, KULeuven (Belgium)

1997: Bachelor in Japanese Studies (Japanese History track) at the Catholic University of Louvain, KULeuven (Belgium)

### **Fellowships:**

2013: Sasakawa Foundation Research Grant

2012: Japan Foundation Research Grant for project ‘The Institutional and Doctrinal History of Kōfukuji’

2010-2011: Reischauer Institute Supplementary Dissertation Grant

January-August 2009: Research Fellowship from the Society for the Promotion of Buddhism (BDK), Kyoto Prefectural University

January-August 2009: Japan Foundation Research Fellowship, declined in favor of the BDK Fellowship

2007-2010: Reischauer Institute Graduate Student Associate

July-August 2006: Reischauer Institute of Japanese Studies: Language Study Fellowship, Kanbun Workshop at the University of Southern California

October 2002- April 2004: Research Fellowship of the Japanese Government, Ōsaka University of Foreign Studies, Japan

September 2002: Honda Foundation Fellowship, Kanazawa University, Japan

August 2001- December 2001: Europalia Japan-Belgium Fellowship, Kanazawa University, Japan

### **Recent Lectures and Conferences:**

August 13-14 2014: ‘The formulation of sovereignty and the problematic division of Buddhism and state in pre-modern Japan,’ *International Symposium Buddhism and the Formation of Authority in Systems of Rule*, Ludwig Maximilians University, Munich.

October 5 2012: ‘Kōfukuji's Ritual Space through a Comparative Analysis of the Yuima-e and Jion-e shidai,’ *International Workshop: Where Art Meets Ritual*, SOAS, London.

May 16-18, 2012: Munich-Berkeley-workshop at Ludwig Maximilians University Munich (LMU), discussant for 'Public and Private Doctrinal Debate in Medieval Japanese Buddhism.'

March 16-18, 2012: Association for Asian Studies (AAS), annual meeting: organizer of panel "Reassessing Buddhism and State in pre-modern East Asia: New Approaches"; lecture: 'The Absence of the Private: The Jion-e's Public Significance and Monastic Hierarchy in Heian Japan.'

October 30-November 1, 2010: American Academy of Religion, annual Meeting: organizer of panel 'Buddhism during the Insei period (1086-1185)'; lecture: 'The Northern Rituals as micro sphere of the religious-political: The presence of the Southern Schools in Hosshōji's Dharma assemblies.'

September 9-10, 2010: British Association of Japanese Studies Annual Conference, 'The Eight Lectures on the Lotus Sūtra (*hokke hakkō*) and sovereignty during the Insei Period (1086-1185).'

March 21-24 2010: 6<sup>th</sup> European Association of Japanese Studies PhD workshop, Cambridge University: 'The History of Kōfukuji from the 8<sup>th</sup> -14<sup>th</sup> century: An integration of Institutional and Doctrinal History through the analysis of Ritual.'

February 26-28 2010: 13th Annual HEAS Graduate Student Conference, 'Facing East: Conversations and Connections', Harvard University: 'The Yuima-e as Theatre of the State: The History of Kōfukuji through the analysis of State Ritual.'

February 5-6, 2010: 19th Annual Graduate Conference on East Asia at Columbia University: 'The History of Kōfukuji from the 8th -14th Century: An integration of Institutional and Doctrinal History through the Analysis of Ritual.'

### **Publications:**

Bauer, Mikael. 'The absence of the private: The Jion-e and public ritual in pre-modern Japan.' *Pacific World: Journal of the Institute of Buddhist studies*, third series, 16, 2014.

Bauer, Mikael. 'Conflating Monastic and Imperial Lineage: The Retired Emperors' Period Reformulated.' *Monumenta Nipponica* 67:2, 2012/12.

Bauer, Mikael. 'Monastic Lineages and Ritual Participation: A Proposed Revision of Kuroda Toshio's Kenmitsu Taisei.' *Pacific World: Journal of the Institute of Buddhist studies*, third series, 14, 2012.

Bauer, Mikael. 'The Yuima-e as Theatre of the State.' *The Japanese Journal of Religious Studies*, Vol. 38, pp. 161-179, fall 2011.

*book reviews:*

Bauer, Mikael. 'A Review of 'A New History of Shinto.'" John Breen and Mark Teeuwen, Wiley-Blackwell, Oxford, 2010, 226 pp. *Japan Forum*, 2012.

**Teaching experience:**

Harvard University (teaching assistant):

*Japanese History A-14: Transition and Transformation* (Prof. Andrew Gordon and Prof. Mikael Adolphson, 2008-2010)

*Buddhism and Japanese Culture C-94* (Prof. Ryūichi Abe, 2008-2010)

Harvard Summer School (Waseda):

*Japanese History S-42: Constructing the Samurai* (Prof. Mikael Adolphson, 2008-2009)

University of Leeds (lecturer):

EAST1265 *Japan: History and International Politics*

EAST3291 *Introduction to Kanbun*

EAST2278 *Buddhism in Pre-modern Japanese Culture*

EAST1500 *Introduction to East Asian Religious Texts*

EAST1550 *Introduction to East Asian Religions*

EAST1268 *Pre-modern Japan through Modern media*

EAST3268 *Japanese Religion and Culture in Historical Context*

EAST3702 *Religion in Japan*

MODL5316M *Specialized Japanese-English Translation A* (M.A. course)

MODL5326M *Specialized Japanese-English Translation B* (M.A. course)

**Language Proficiency:**

Dutch: Native speaker level

French: Native speaker level

English: Native speaker level

Japanese: High level

German: Good reading ability

Classical Japanese/Kanbun/Sanskrit/Latin: Good reading ability

**Professional memberships:**

Association of Asian Studies (AAS): 2009-present

American Academy of Religion (AAR): 2009 – present