

Troisième Conférence Annuelle / Third Annual Graduate Conference

McGill University's School of Religious Studies

Post-: Continuités et Discontinuités dans la Pratique et l'Étude des Religions / Continuities and Discontinuities in the Practice and Study of Religions

May 10–11 Mai

Birks Building

3520 University Street, Montreal

8:30	Vendredi 10 Mai / Friday May 10th Café & Collations / Coffee & Snacks
9:00-10:00	Études Chrétiennes / Christian Studies
	Capucine Tosi (McGill University) - "Marian Apparitions as Alternative Modernity" according to Robert Orsi
	Milda Graham (McGill University) - Christian Gymnastic Systems: Post-German International Continuities
10:00-11:30	Sécularisme et Laïcité / Secularism and Laicity
	Gabriel Casola (Concordia University) - The Continuities and Mutations in Religion Among Diasporic and Classic Communities
	Marie-Ève Ouimette (UQÀM) - La religion à l'école québécoise : continuités et discontinuités
	Morad Bkhait (UQÀM) - Continuités et discontinuités dans la pratique religieuse au travail, les cas des stratégies identitaires produites par des musulman.es maghrébin.es au Québec
11:30-12:30	Diner / Lunch
12:30-13:30	Arts Religieux / Religious Art
	Sam Stickney (Concordia University) - Reclaiming the Feminine Grotesque: Exploring Feminist Temporalities in Contemporary Art and Hauntological Inquiry of the Salem Witch Trials
	Alexis Janssen (Concordia University) - Le formalisme inventif et l'iconographie ancienne de la commande à Norman Laliberté pour la chapelle Birks de l'Université McGill

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13:30-14:30	Études Médiévales / Medieval Studies
	Daniel Esteban Salas Hoyos (McGill University) - Discontinuities in the vision of Islam between medieval France and Castille
	Briar Bennet-Flammer (McGill University) - A Legacy of Cult: Reconsidering Religious Continuity in "Post-Roman" Britain
14:30-15:00	Pause Café / Coffee Break
15:00-16:00	Études Islamiques / Islamic Studies
	Saeid Yarmohammadi (Université de Montréal) - The post-religious question in post-revolutionary Iranian society
	Sahar Zoghgharamaleki (UQÀM) - Déconstruction des Normes: Regards Critiques sur l'Adultère dans les Sociétés Islamiques
16:00-17:00	Sous-Continent Indien / Indian Subcontinent
	Ana De Souza (McGill University) - Colonial and Post-Colonial Continuities in the Public/Private distinction: India in comparative perspective
	Hiruni Natasha Fernando (UQÀM) - Who infected whom? Religio-political discourse surrounding Sri Lanka's COVID-19 response

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9:00	Samedi 11 Mai / Saturday May 11th Café & Collations / Coffee & Snacks
9:30-10:30	Études de l'Asie de l'Est / East-Asian Studies
	Adrian Stathoukos (McGill University) - The Disenchantment of Decline Narratives: A Reassessment of How to Study Contemporary Japanese "Buddhism"
	Gaëlle Boscals de Réals (McGill University) - Superheroes in the temple space: challenges and continuities in attracting visitors in Longqi Wenheng Temple
10:30-11:30	Bouddhisme Digital / Digital Buddhism
	Xiao Han (UQÀM) - Once the digital came in, they never go --- Mapping out Practices of Digital Chinese Buddhist Sanghas in Montreal
	Qi Liu (McGill University) - Digital Dāna: Exploring QR Code Donations in Jintai Monastery
11:30-12:30	Diner / Lunch
12:30-13:30	Philosophies de la Religion / Philosophies of Religion
	Sebastian Jacek-Côté (McGill University) - Affect Theory and what counts as religion: Reading affect into the work of Robert Bellah
	Hanaa Sfeir (Université de Sherbrooke) - Une relecture post-religieuse de la dialectique de l'UN et du multiple à l'entrecroisement de la théologie mystique et la théologie chrétienne

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13:30-14:30	Phénoménologie de la Religion / Phenomenology of Religion
	Daniel Gill (Concordia University) - Sinister Design: The negative numinous in James De Mille's <i>A Strange Manuscript Found In A Copper Cylinder</i>
	Adam Smith (McGill University) - Michel Henry: Phenomenological or Post-Phenomenological?
14:30-15:00	Pause Café / Coffee Break
15:00-16:30	Conférenciers Principaux / Keynote Speakers
	Mathieu Colin (Université de Montréal) - Religiosité et eschatologie dans l'accélérationnisme d'extrême droite
	Lorenzo DiTommaso (Concordia University) - Post-Apocalyptic Popular Culture as Setting, Sign, and Symptom
16:30-18:30	Vin & Fromage / Wine & Cheese