

## **Decolonization and the Study of Religion Workshop (DSRW) Series**

*Workshop Three:*

*Decolonizing Religious Studies through Applied Music Pedagogies: Sound Games and Aesthetic Reclamations*

Facilitated by Professor Miranda Crowdus (Concordia University)

Wednesday, February 22<sup>nd</sup>, 4-6pm

McGill University, Birks Building, Room 104

### Facilitator Bio:

Miranda Crowdus is an assistant professor at the Department of Religions and Cultures. She directs the Institute for Canadian Jewish Studies and holds the Research Chair in Canadian Jewish Studies. Crowdus' research interests lie at the intersection of ethnomusicology and Jewish Studies. She earned her doctorate at City University London in 2016 that focused on intercultural encounters in grassroots music-making initiatives in South Tel Aviv, Israel. Prior to her move to Canada, she spent five years in Hanover, Germany, as a research associate at the European Centre for Jewish Music under the directorship of Professor Sarah Ross where she conducted research, assisted with programming, curriculum development and community outreach. She is currently working with Dr. Sacha Kagan (University of Hildesheim) on re-ontologizing concepts of Jewish cultural heritage and cultural sustainability through a Canadian and transnational lens in her DFG-funded project "Queering Jewish Cultural Heritage in Europe: Jewish Transformations Through Reparative Response and Creative Encounter." The project operates under the auspices of the Jewish Cultural Heritage Priority Program (DFG).