

2019 SOCIETY FOR RICOEUR STUDIES PROGRAM

**October 10-12
McGill University
Montréal, Quebec, Canada**

“Imagination and Hermeneutics”

Venue Info

McGill University
<https://mcgill.ca/undergraduate-admissions/visits>
Birks Building. 3520 University Street, Montreal H3A 2A7

Maps

Campus Map
<https://maps.mcgill.ca/?zoom=17&lat=45.50733639120077&lng=-73.57912606512514&campus=DWT&txt=EN&theme=&id=>

Montréal Metro Map
<http://www.stm.info/en/info/networks/metro>

Thursday (October 10)

Venue: Chapel

4.00 – 4.15 **Registration (TBD)**

4.15 **Welcome by Dr Stephanie Arel (Society President)**

4.30 – 6.00 **Keynote: Jean Grondin**

Title: Ricoeur's Metaphysical Path

Chair: Brian Gregor

6.30 **Reception: Drinks Reception, Alice Bar in the Hotel Omni-Mont Royale (across the street from the McGill Campus)**

Friday (Oct 11)

Venue:

8.30–9.00 **Registration**

9.00–10.30 Parallel Panels A

Panel A1 (BIRKS 205)

Graduate Panel 1: Innovation sémantique, imagination en histoire/
Semantic Innovation and Imagination in History

Respondent: Cristina Vendra

Innovations sémantiques et interprétation chez Paul Ricoeur.

Considérations sur la fonction herméneutique de l'imagination

Jean-François Houle

*This panel will begin at 9:30 a.m.

Panel A2 (BIRKS 203)

Moderator: Charles Sharp

Paul Ricoeur's Affect Turn and Its Political Relevance

Andreea Ritivoi

Paul Ricoeur and “The Fragility of Political Language”

Morny Joy

Imagination, Action, and the Philosophy of the Will

Roger Savage

Panel A3 (Chapel)

Moderator: Michael Johnson

Memorizing in Time—Paul Ricoeur’s Hermeneutics as a Method of Imagination

Cristal Huang

Waiting, waiting, wishing, and the erotics of imagination (even though Ricoeur didn't really go there)

Paul Custer

The Imagination of the Dying: Hermeneutics and the End of Life.

Brad DeFord

10.30–10.45 Crossover Break

Venue: Chapel

10.45–12.15 Keynote Speech: Gaëlle Fiasse

Title: Ethical Imagination and the Other

Chair: Stephanie Arel

12.15–1.30 Lunch

1.30–3.00 Parallel Panels B

Panel B1 (BIRKS 203)

Graduate Panel 2: Autonomie et vulnérabilité. Hospitalité, soins, éducation/
Autonomy and Vulnerability. Hospitality, Health Care, and Education

Respondent: Gaëlle Fiasse

Accueillir : imaginaire des peuples et hospitalité universelle chez Paul Ricoeur
Adélaïde Gregorio Fins

*De l'homme capable chez Ricoeur à la dimension relationnelle de l'autonomie
en contexte de soins*

Caroline Maltais

Education as (and to) love: Fusing Adorno's and Ricoeur's Horizons on Bildung
Gabriel Toupin

Panel B2 (BIRKS 111)

Moderator: Sebastian Purcell

Del riesgo a la sospecha.

La “responsabilidad” como hilo conductor de la ética (hermenéutica) de
Paul Ricoeur

Tomás Domingo Moratalla

“El surgimiento del sí mismo. Un contrapunto entre dos éticas de la
responsabilidad: Paul Ricoeur y Judith Butler”

Beatriz Contreras Tasso

La lectura significativa del texto. Paul Ricoeur leyendo a Marcel Proust.
Rosa Pacheco Soto

Panel B3 (Chapel)

Moderator: Joseph Edelheit

Epistles as Revelation:
Expanding Ricoeur's Account of the Biblical Genres
Brian Gregor

Embodied Narrativity: A Ricoeurian Contribution to Contemporary Theological Hermeneutics
Greg McKinzie

Ricoeur's Paradigmatic Challenge to American Evangelical Biblical Hermeneutics
Dan R. Stiver

3.00–3.15 Crossover Break

3.15–4.45 Parallel Panels C

Panel C1 (BIRKS 203)

Graduate Panel 3: Phenomenology of the Self, Phenomenology of Time

Respondent: George Taylor

Empathy in the Encounter of a Textual Other: A New Mode of Intersubjectivity

Between Reader and the Text

Teresa Qi Zeng

Phenomenology of Selfhood: An Attested Identity, A Repeated Self

Tareq Ayoub

Does Aporia Entail Dichotomy?

Reassessing Ricoeur's Critique of Husserl's Phenomenology of Time

Renxiang Liu

Panel C2 (BIRKS 205)

Moderator: Geoffrey Dierckxsens

Imagination et attestation

Sophie-Jan Arrien

Les variations créatrices de la mémoire personnelle

Rudolf Boutet

Panel C3 (Chapel)

Panel: Ricoeur et la question (post)coloniale

Moderator: James Oldfield

Mbembe, Ricoeur. Dialogues on Postcolonial Issues.

Damien Tissot

Ricoeur and the Yoga-sūtras: The Terms of Conversation

Tarinee ce

Considering Ricoeur and Post-Colonial Witnessing in Memorialization and Places of Trauma

Stephanie Arel

4.45–5.00 Crossover Break

5.00–6.30 Business Meeting (BIRKS 100)
7:30 pm Director's Dinner (for Society Officers Only) – *Café Les Entretiens*

Saturday (Oct 12)

9.00–10.30 Parallel Panels D

Panel D1 (BIRKS 203)

Graduate Panel 4: Imaginative Silence, Unimaginative Evil

Respondent: Jeffrey Sacks

Ricœur and Chrétien on Silence and Poetic Language

Samuel Underwood

Objectification and Objectivity: Unimaginative Evil in Ricœur and Arendt

Steven Paulikas

Panel D2 (Chapel)

Moderator: Pol Vandevelde

Imagination and Belief

George Taylor

Ricoeur in the Psychology Department: The Post-Critical Belief Scale

Dan R. Stiver

A Ricoeurian Phenomenological Approach to Couple Counseling: From

Philosophy to Clinical Care

Cristina Bucur

Panel D3 (BIRKS 205)

Moderator: Sophie-Jan Arrien

L'herméneutique ricœurienne face au numérique

Alain Loute

La durée dans la dureté

Espaces de la mémoire et mémoires de l'espace chez Paul Ricœur

Francesca D'Alessandris

Une carrière illimitée à la manifestation du temps dans la fiction.

Herméneutique et imagination en venant de *Temps et récit* de Paul Ricœur et en allant vers le cinéma modern

Samuel Lelievre

10.30–10.45 Crossover Break

10.45–12.15 Parallel Panels E

Panel E1 (BIRKS 203)

Human Imagination and Being Created in the ‘Image’ of God
Moderator: Greg McKinzie

Imagining the Image of God—Being Human

Joseph Edelheit

Creating the Human and Imagination

James Moore

Panel E2 (BIRKS 205)

Moderator: David Fisher
Paul Ricoeur and Interactive Storytelling: Performing Narrative, Memory, and Imagination

Cristina Vendra

Ritual, Communitas, and the Productive Imagination:
Reinterpreting Turner via Ricoeur

Charles Sharp

Analyzing and comparing the relation between memory and history as elaborated by Ricoeur and Assmann

Hsueh-i Chen

Panel E3 (Chapel)

Moderator: Robert Piercy

Homo Medians: A Philosophical Anthropology from the Underside

Sebastian Purcell

Across the Spectrum of Evil to Empathy:
A Reassessment of Ricoeur’s *Symbolism of Evil*

Jim Sisson

How Ricoeur’s Theory of Narrative Transformed the Psychological Notion of Character in *Fallible Man* into an Ethical Category of Vulnerability

Pol Vandevelde

12.15–1.30 Lunch

1.30–3.00 Parallel Panels F

Panel F1 (BIRKS 203)

Moderator: Brad DeFord

Exemplary language in Western and Eastern: An investigation of Chinese narrative subjectivity in view of Ricoeur's research of narrative

Wen-Sheng Wang

Silence, Imagination and The Hermeneutic Circle within the Scarlet letter

Jeffrey Sacks

Poetic Attention

David Fisher

Panel F2 (BIRKS 205)

Moderator: Roger Savage

Lying to Live but Living a Lie:

Narrative Identity and Hermeneutical Injustice in the Refugee Claim Process.

Lucie Robathan

Being Recognized:

Recognition and the Ontological Condition of Residence in a Sacred-Profane Domain

Brent Smith

Panel F3 (Chapel)

Moderator: Brian Gregor

Ethics, technologies, and narratives

Fernando Nascimento

Reading the Body: Examining the Moral Implications of Technological Modifications in Health Care

Geoffrey Dierckxsens

Paul Ricoeur's Hermeneutics of the Self and Transhumanist Techno-Fiction

Jens Zimmermann

3.00–3.15 Crossover Break

3.15–4.45 Parallel Panels G

Panel G1 (BIRKS 203)

Moderator: Cristina Bucur

Too Many Hegels? Ricoeur's Relation to German Idealism Reconsidered

Robert Piercey

Hermeneutics, Imagination, and Philosophical Reflection: Uncovering a

Deep Structure of Ricoeur's Hermeneutical Project

Michael A. Johnson

Panel G2 (BIRKS 205)

Moderator: Morny Joy

Ricoeur, Freud, and Forgetfulness: Hermeneutics of Religious Symbols and

Dostoyevsky's *The Idiot*

Matthew Unger

A Hermeneutics of the Word Justice

Walter Salles

Ricoeur's Pedagogy of Hope: Imagining Utopia in the Late 2010s

James Oldfield

4.45 Close of Conference

—END OF PROGRAM—