

# Caley Charles Smith

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## Education

### *Harvard University*

2017 Ph.D. in South Asian Studies  
Dissertation: “Look at Me! The Mimetic Impersonation of Indra”

2014 M.A. in South Asian Studies

### *University of Georgia*

2010 M.A. in Linguistics  
Thesis: “The Development of final \*/as/ in Pre-Vedic”

2007 B.A. in Linguistics  
Minor: Religion

## Appointments

2017 Faculty Lecturer of Sanskrit, McGill University

2015 Part-time Instructor, Piedmont College

## Publications

### *Articles*

- 2017 “Authority and Lineage in the Vedic Era” *A Cultural History of Hinduism in the Pre-Classical Age*, Ed. Jarrod L. Whitaker. Bloomsbury. *under contract*
- 2017 “Rigveda.” *The Wiley Blackwell Companion to World Literature*, vol. V. Ed. B. Venkat Mani. John Wiley & Sons, Ltd. *in preparation*
- 2017 “How is a Vehicular Homicide like the Sacrifice?” *Self, Sacrifice, and Cosmos: Late Vedic Thought, Ritual, and Philosophy: Papers in Honor of Dr. Ganesh Umakant Thite’s Contributions to Vedic Studies*. Ratna Sagar Pvt. Ltd. *in press*.
- 2017 “The Dialectology of Indic.” *Handbook of Comparative and Historical Indo-European Linguistics*, Eds. Jared Klein, Brian Joseph, and Matthias Fritz. De Gruyter Mouton. *in press*
- 2016 “New Riders, Old Chariots: Poetics and Comparative Philosophy.” With Alexander S.W. Forte. *Universe and Inner Self in Early Indian and Early Greek Thought*, Ed. Richard Seaford. Edinburgh University Press.
- 2016 “The Kāthopaniṣad and the Deconstruction of the Fire Altar.” *Tavet Tat Satyam: Studies in Honor of Jared S. Klein on the Occasion of His Seventieth Birthday*. Eds. Mark Wenthe, Andrew Byrd, and Jessica DeLisi. Beech Stave Press.

2016 “Exploring “impossible authors”.” *Veda and Vedic Literature: Proceedings from the 16th World Sanskrit Conference in Bangkok, Thailand, June 28th-July 2nd, 2015.* vol.4. Ed. Hans Henrich Hock. New Delhi: DK Publishers Distributors Pvt. Ltd.

2014 “Wheel Composition in Greek and Indic Poetry.” With Alexander S.W. Forte. *Proceedings of the 25th Annual UCLA Indo-European Conference: Los Angeles, October 25th and 26th, 2013*, eds. Stephanie W. Jamison, H. Craig Melchert, Brent Harmon Vine, and Angelo Mercado. Bremen: Hempen Verlag.

### *Book Reviews*

2017 “Review of Patrick Olivelle’s *A Dharma Reader: Classical Indian Law*” *Religions of South Asia. in preparation*

2017 “Review of Barbara A. Holdrege’s *Bhakti and Embodiment: Fashioning Divine Bodies and the Devotional Bodies in Kṛṣṇa Bhakti.*” *International Journal of Hindu Studies.*

2017 “Review of David M. Knipe’s *Vedic Voices: Intimate Narratives of Living Andhra Traditions.*” *International Journal of Hindu Studies.*

### *Other*

2012 “Obituary of Manfred Mayrhofer” *Electronic Journal of Vedic Studies*, 19.2:7-9.

## **Presentations**

### *Conference Papers*

2017 “A Synoptic Study of Argument Structure in the *Puruṣasūkta*” The 225<sup>th</sup> meeting of the American Oriental Association, Los Angeles. March 17th–19th, 2017.

2017 “Performative Paranarrativity in the Rigveda” New England Association of Asian Studies. Boston College. January 28th–29th, 2017.

2016 “A Vedic Mise En Abyme?” Self, Sacrifice and Cosmos - Late Vedic Thought, Ritual, and Philosophy: A conference in honor of Dr. Ganesh Umakant Thite’s Contribution to Vedic Studies. UC-Berkeley. September 24th, 2016.

2016 “Is the Vedic Sacrifice Sacramental?” The Reality and Meanings of Sacramental Presence: Perspectives from Several Religious Traditions. Center for the Study of World Religions, Harvard University, Cambridge, MA. March 3rd–5th, 2016.

2015 “Authors as Characters in Ṛg Vedic Hymns.” 16<sup>th</sup> World Sanskrit Conference. Bangkok, Thailand. June 28th–July 2th, 2015.

2015 “The Riddle of *brahman* and *ātman* in the Kāṭha Upaniṣad.” 225<sup>th</sup> meeting of the American Oriental Society, New Orleans. March 13th–16th, 2015.

2014 “The Parallel Reception of Traditional Poetry in Early Philosophy.” With Alexander

S.W. Forte. *Cosmology and the Self in Ancient India and Ancient Greece*, University of Exeter. July 9th–12th, 2014.

- 2014 “Dramatized Reception and Authority in the Ṛg Veda.” 6<sup>th</sup> International Vedic Workshop, Kozhikode, Kerala State, India. January 7th–10th, 2014.
- 2013 “Vision, Thought and Poetry in Late PIE: A Case Study of \*dhyeh2-.” With Alexander S.W. Forte. 25<sup>th</sup> Annual UCLA Indo-European Conference. Los Angeles, CA. October 25th–26th, 2013.
- 2009 “Palatalization as a Romance Isogloss.” 37<sup>th</sup> Romance Linguistics Seminar, Trinity Hall, University of Cambridge. January 5th–6th, 2009.

### *Panels Organized*

- 2017 Location, Location, Location. New England Association of Asian Studies. Boston College. January 28th–29th, 2017.

### *Campus Talks*

- 2017 “Using Deixis to Navigate Levels of Narration in the Rigveda” GSAS Workshop on Indo-European and Historical Linguistics, Harvard University. Cambridge, MA. January 26th, 2012.
- 2015 “The Informed Audience of the Kaṭha Upaniṣad.” Hindu Studies Colloquium, Harvard University. Cambridge, MA. February 5th, 2015.
- 2014 “Felicity: An Artifact of Vedic Discourse.” South Asian Studies Workshop, Harvard University. Cambridge, MA. March 12th, 2014.
- 2012 “Obstacles to Reconstructing Ritual.” Harvard Mythology Colloquium, Harvard University. Cambridge, MA. March 28th, 2013.
- 2012 “The Development of sandhi [-ō] in Sanskrit.” GSAS Workshop on Indo-European and Historical Linguistics, Harvard University. Cambridge, MA. October 12th, 2012.

## **Teaching**

### *McGill University*

Introductory Sanskrit	Fall 2017
Advanced Sanskrit	

### *Piedmont College*

Religions of the World	Fall 2015
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### *Harvard University*

Advanced Literary Sanskrit	Spring 2015
Buddhism Through Time and Place (TA)	Fall 2014
Vālmīki’s Rāmāyana	Spring 2014
Classical Mythology (TA)	Spring 2014

Survey of Early Vedic Literature	Fall 2013
Introduction to the Ṛgveda II	Spring 2013
Introduction to the Ṛgveda I	Fall 2012
The Greek Hero (TA)	Fall 2012, Fall 2013

*University of Georgia*

Introduction to Linguistics	Summer 2008, Fall 2008, Spring 2009
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**Fellowships and Grants**

*Harvard University*

2016	GSAS Dissertation Completion Fellowship
2015	Asia Center Summer Grant, Thai Studies Fund
2011	South Asia Initiative Graduate Study Grant
2010	Harvard Presidential Fellowship

*University of Georgia*

2009	Foreign Travel Assistance Program, University of Georgia Research Foundation, Inc.
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**Languages**

Modern:	English, French (fluency) German (reading only)
Ancient:	Vedic and Classical Sanskrit (expert proficiency) Pāli, Prakrit, Young and Old Avestan, Old Persian (intermediate proficiency)

**Professional Memberships**

American Academy of Religion  
American Oriental Society  
Association for Asian Studies