Prof. Philip Lutgendorf
Professor of Hindi & Modern Indian Studies
University of Iowa

MIRA
Cinematic Citations of a Radical Woman Saint

Friday, March 5, 2010
5:30 pm
Birks Heritage Chapel
3520 University, 2nd Floor

Philip Lutgendorf is Professor of Hindi and Modern Indian Studies and has taught in the University of Iowa’s Department of Asian and Slavic Languages and Literature since 1985. He regularly offers Hindi language classes as well as courses on written and oral narrative traditions of South Asia, including Indian film. His book on the performance of the epic Ramayana, The Life of a Text (University of California Press, 1991) won the A. K. Coomaraswamy Prize of the Association for Asian Studies. He received a Guggenheim Fellowship in 2002-03 for his research on the popular Hindu “monkey-god” Hanuman, which has appeared as Hanuman’s Tale, The Messages of a Divine Monkey (Oxford University Press, 2007). His interests include epic performance traditions, folklore and popular culture, and mass media, and he maintains a website devoted to Hindi cinema (www.uiowa.edu/~incinema). He is currently President-Elect of the American Institute of Indian Studies (AIIS).

The South Asian Religions Distinguished Lectureship was established in 2009 to complement the strong undergraduate and graduate programs on South Asia in the Faculty of Religious Studies at McGill, and to encourage public understanding of South Asian religions. It has been made possible through the generosity of Professor Robert Stevenson, Professor of Comparative Religion at McGill from 1966 to 1991.