Jason Camlot

After Antigone

I wonder what bird you're speaking to now. A bird that sees you with both eyes at once And acknowledges what others fail to. Are you grasping it firmly in both hands,

a feathered heart that must be held that way? Or are you guarding it as it paces your writing desk and records random things with gentle talons? Meanwhile, the poets

back in the bar roll their own little birds from their tongues. The dirty little birds loop like blotto swallows among smoke rings still deforming from years ago, among decaying

voices that said better things, dispersing atoms breathed by people who mattered once.

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