

Department of Philosophy
Eighteenth-century Philosophy
PHIL 361; 2015

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The purpose of this course is to introduce students to important texts and issues of eighteenth-century philosophy. We will take as our theme the influence on philosophy of Newton's *Mathematical Principles of Natural Philosophy*.

The importance for seventeenth- and eighteenth-century philosophy of recent developments in science are reflected in, for example, Locke's Epistle to the Reader in his *Essay Concerning Human Understanding*, where he describes "the incomparable Mr. Newton" as one of the "master builders" of the commonwealth of learning, and satisfies himself with the task of an "underlabourer in clearing ground a little, and removing some of the rubbish, that lies in the way to knowledge". Hume describes his *Treatise of Human Nature* as "an attempt to introduce the experimental method of reasoning into moral subjects". Locke and Hume here reflect two aspects of the influence on philosophy, one concerning the *role* and *content* of philosophy, the other concerning its *method*. These are just two of the underlying themes of this course.

The course will begin with a brief consideration of Newton, with an emphasis on the *method* of experimental philosophy; we will read selections from his *Mathematical Principles of Natural Philosophy*. We will then consider a number of philosophical issues arising out of the *Principles*—ranging from questions about the nature of space to the issue of free will and God's intervention in the universe—as they are discussed in the Leibniz-Clarke correspondence and selections from Berkeley's *De Motu*. We will then consider the philosophical underpinnings of Berkeley's critique as they are put forward in his *Principles of Human Knowledge*. Finally, we will consider Hume's application of the "experimental method of reasoning" to a new "science of human nature" in his *Treatise of Human Nature*.

Texts: *The Leibniz-Clarke Correspondence*, Berkeley's *Principles of Human Knowledge* and Hume's *Treatise of Human Nature* are available at The Word bookstore on Milton Street. The other readings will be made available online.

Requirements: The requirements for the course are

- (i) two short papers (1000 words, 2500 words), the first worth 15% of the final mark, and the second worth 35%
- (ii) a midterm quiz worth 20%
- (iii) a final exam worth 30% of the final mark.

Late papers without a medical note will be penalised half a letter grade per day.

The University Senate has passed a resolution requiring that the following notes be attached to the course syllabus:

McGill University values academic integrity. Therefore, all students must understand the meaning and consequences of cheating, plagiarism and other academic offences under the Code of Student Conduct and Disciplinary Procedures (see www.mcgill.ca/students/srr/honest/ for more information). (approved by Senate on 29 January 2003)

L'université McGill attache une haute importance à l'honnêteté académique. Il incombe par conséquent à tous les étudiants de comprendre ce que l'on entend par tricherie, plagiat et autres infractions académiques, ainsi que les conséquences que peuvent avoir de telles actions, selon le Code

de conduite de l'étudiant et des procédures disciplinaires (pour de plus amples renseignements, veuillez consulter le site www.mcgill.ca/students/srr/honest/).

In accord with McGill University's Charter of Students' Rights, students in this course have the right to submit in English or in French any written work that is to be graded." (approved by Senate on 21 January 2009 - see also the section in this document on Assignments and evaluation.)

Conformément à la Charte des droits de l'étudiant de l'Université McGill, chaque étudiant a le droit de soumettre en français ou en anglais tout travail écrit devant être noté (sauf dans le cas des cours dont l'un des objets est la maîtrise d'une langue).