WOODWIND AREA

PRACTICAL EXAM REQUIREMENTS

General Regulations and Requirements for Examinations and Recitals

General Information

Examinations

Normally, students should sit a practical exam at the end of the Winter term (April) or Fall term (December). A September exam period is available for graduating students only. Students are advised to check on Minerva to verify that they have been registered for the correct exam course number. Students must submit their exam repertoire by the stated deadlines. Students are referred to the Calendar of the Schulich School of Music for a full description of the regulations for examinations.

Transfers

Students wishing to transfer from Concentration to Performance, or from the Bachelor in Performance to Licentiate must apply through Minerva between Feb. 15 and Mar. 1 for an intra-faculty transfer (consult http://www.mcgill.ca/music/student-resources/undergraduates/academic-resources/program-transfer-and-readmission). NOTE: While reviewing this website, do not confuse “intra” with “inter-faculty” as procedures differ. An audition during the April exam period will be required. Students may use the Concentration Final Exam as their Performance audition if the repertoire of the exam matches the Entrance Audition requirements for Performance.

General Guidelines for Examinations

Examination Program Length

<table>
<thead>
<tr>
<th>Program</th>
<th>Course Code</th>
<th>Program Length</th>
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</thead>
<tbody>
<tr>
<td>Concentration</td>
<td>MUIN 283</td>
<td>20-25 mins.</td>
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<tr>
<td>Performance</td>
<td>MUIN 282</td>
<td>25-30 mins.</td>
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<td></td>
<td>MUIN 382</td>
<td>40 mins.</td>
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<tr>
<td></td>
<td>MUIN 482</td>
<td>Performance 3 recital - 50 mins.</td>
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<tr>
<td>Licentiate</td>
<td>MUIN 252</td>
<td>25-30 mins.</td>
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<tr>
<td></td>
<td>MUIN 352</td>
<td>Licentiate 2 recital - 45 mins.</td>
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<td></td>
<td>MUIN 452</td>
<td>Licentiate 3 recital - 60 mins.</td>
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<tr>
<td>Artist Diploma</td>
<td>MUIN 462</td>
<td>recital 1 - 70 mins.</td>
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<tr>
<td></td>
<td>MUIN 562</td>
<td>Artist Diploma recital 2 - 70 mins.</td>
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Examination Marking

Practical examinations will be graded by percentage. The percentages and their letter grades and equivalents are as follows:

<table>
<thead>
<tr>
<th>Percentage Range</th>
<th>Letter Grade</th>
<th>Equivalent</th>
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<tbody>
<tr>
<td>90 – 100</td>
<td>A</td>
<td>Exceptional</td>
</tr>
<tr>
<td>85 – 84</td>
<td>A-</td>
<td>Excellent</td>
</tr>
<tr>
<td>80 – 79</td>
<td>B+</td>
<td>Very Good</td>
</tr>
<tr>
<td>75 – 74</td>
<td>B</td>
<td>Good</td>
</tr>
<tr>
<td>70 – 69</td>
<td>B-</td>
<td>Fair</td>
</tr>
<tr>
<td>65 – 64</td>
<td>C+</td>
<td>Satisfactory</td>
</tr>
<tr>
<td>60 – 59</td>
<td>C</td>
<td>Acceptable</td>
</tr>
<tr>
<td>55 – 54</td>
<td>C-</td>
<td>Pass</td>
</tr>
<tr>
<td>50 – 49</td>
<td>D</td>
<td>Non-continuation pass</td>
</tr>
<tr>
<td>0 – 49</td>
<td>F</td>
<td>Fail</td>
</tr>
</tbody>
</table>

Students in B.Mus. Performance must achieve a mark of B- in order to remain in the program.
Students in Licentiate must achieve a mark of A- in order to remain in the program.
Students in all other programs must achieve a mark of C in order to remain in the program.

Requirements for examination programmes

All performance students (Licentiate and B.Mus.) must perform at least one Canadian piece of repertoire for an exam or a recital during their course of study in order to fulfill their playing requirement. It would be advisable to keep the program of a recital or the application of an exam which indicates when the piece was performed. The jury may ask for copies of all works to be performed. Unless otherwise specified, memorization is not compulsory, but it is highly encouraged.

Descriptions of examinations for the following instruments are included in this document:
Flute, Oboe, Clarinet, Bassoon, Saxophone
**FLUTE**

**MUIN 283 Concentration Final**

Repertoire level:  
- Hindemith Sonata
- Telemann Suite in A Minor
- Quantz Concerto in G
- Debussy Syrinx

Exam material will be agreed upon by the teacher and student. Individual movements of solos and studies are permitted.

**MUIN 282 Performance 1/MUIN 252 Licentiate 1**

Suggested piece (one of the following):

- J.S. Bach Sonata in E Minor, E Major or B Minor (one fast movement and one slow movement)
- J.S. Bach Sonata in C Major (second movement and one slow movement)
- Mozart Concerto in G Major or D Major(first and second movement)
- Devienne any Concerto (fast and slow movement)
- Mercadante Concerto in E Minor (fast and slow movement)
- C.P.E. Bach Concerto in D Minor (second and third movements)

Suggested excerpts:  
- Beethoven Leonore No. 3
- Bizet Carmen Suite No. 1, intermezzo
- Mendelssohn Midsummer Night's Dream
- Dvořák Symphony No. 8 (solo in last movement)

The remainder of the exam can be solo repertoire or individual movements of pieces. Studies are permitted.

**MUIN 382 Performance 2/MUIN 352 Licentiate 2**

Suggested piece (one of the following):

- Reinecke Concerto (third movement and either first or second movement)
- Any work from "Flute Music by French Composers" ed. Louis Moyse

Suggested excerpts:  
- Debussy Afternoon of a Faun
- Beethoven Symphony No. 3 "Eroica" (third and fourth movements)
- Prokofiev Peter and the Wolf
- Hindemith Symphonic Metamorphosis
- Rossini William Tell Overture

The remainder of the exam can be solo repertoire or individual movements of pieces. Studies are permitted.

**MUIN 482 Performance 3/MUIN 452 Licentiate 3**

Suggested piece (one of the following):

- Demersseman 6th Solo, Oberon Fantasy, Le Tremolo, Freischutz Fantasy
- Dutilleux Sonatine
- Sancan Sonatine
- Ibert Concerto
- Nielsen Concerto
- Liebermann Concerto, Sonata, Fantasie Pastorale Hongroise
- Doppler Airs Valaques
- Reinecke Concerto
- Schubert Variations

Suggested excerpts:  
- Brahms Symphony No. 4
- Debussy Afternoon of a Faun
- Prokofiev Classical Symphony (second and fourth movements)
- Ravel Daphnis and Chloe No. 2
- Saint-Saëns Carnival of the Animals: La Volière
- Strauss Till Eulenspiegel

The remainder of the exam can be solo repertoire or individual movements of pieces. Studies are permitted. Chamber works are permitted for performance exams with the permission of the teacher and the Wind Area Chair.
OBOE

MUIN 283 Concentration Final

Repertoire level: | piston | suite  
                | haydn  | concerto  
                | handel | sonata  

Exam material will be agreed upon by the teacher and student. Individual movements of solos and studies are permitted.

MUIN 282 Performance 1/MUIN 252 Licentiate 1

Repertoire level: | handel | sonata in G minor  
                | saint-saëns | sonata  
                | haydn | concerto for oboe  

Exam material will be agreed upon by the teacher and student. Individual movements of solos and studies are permitted.

MUIN 382 Performance 2/MUIN 352 Licentiate 2

Repertoire level: | bach | concerto for oboe and violin  
                | schumann | romances  
                | mozart | concerto for oboe  

Exam material will be agreed upon by the teacher and student. Individual movements of solos and studies are permitted.

MUIN 482 Performance 3/MUIN 452 Licentiate 3

Repertoire level: | mozart | oboe quartet  
                | britten | metamorphoses  
                | strauss | concerto for oboe  

Exam material will be agreed upon by the teacher and student. Individual movements of solos and studies are permitted. Chamber works are permitted for performance exams with the permission of the teacher and the Wind Area Chair.
**CLARINET**

**MUIN 283 Concentration Final**

Required piece: Weber Concertino for Clarinet

The remainder of the exam can be solo repertoire or individual movements of pieces. Studies are permitted.

**MUIN 282 Performance 1/MUIN 252 Licentiate 1**

Required pieces: Weber Concertino for Clarinet  
Osbourne Clarinet Solo

Required excerpts: Beethoven Symphony No. 4  
Brahms Symphony No. 3  
Rossini Overture Semiramide  
Schubert Unfinished Symphony

The remainder of the exam can be solo repertoire or individual movements of pieces. Studies are permitted.

**MUIN 382 Performance 2/MUIN 352 Licentiate 2**

Required pieces: Debussy Rhapsody  
Sutermeister Clarinet Solo

Required excerpts: Beethoven Symphony No. 6  
Beethoven Symphony No. 8  
Mendelssohn Scherzo from A Midsummer Night’s Dream  
Prokofiev Peter and the Wolf

The remainder of the exam can be solo repertoire or individual movements of pieces. Studies are permitted.

**MUIN 482 Performance 3/MUIN 452 Licentiate 3**

Required pieces: Mozart Concerto for Clarinet  
Stravinsky Three Solo Pieces

Required excerpts: Rimsky-Korsakov Capriccio Espagnol  
Rimsky-Korsakov Le Coq d’Or  
Rimsky-Korsakov Scheherazade  
Stravinsky Firebird Suite

The remainder of the exam can be solo repertoire or individual movements of pieces. Studies are permitted. Chamber works are permitted for performance exams with permission of teacher and Wind Area Chair.
BASSOON

MUIN 283 Concentration Final

Repertoire level:         Hurlstrone  Sonata in F  
                        Hindemith  Sonata
                        Vivaldi  Concerto in A, RV 498
                        Bourdeaux  Premier solo

Exam material will be agreed upon by the teacher and student. Individual movements of solos and studies are permitted.

MUIN 282 Performance 1/MUIN 252 Licentiate 1

Repertoire level:  Hindemith  Sonata
                    Etler  Sonata
                    Vivaldi  Concerto in E, RV 484
                    J.C. Bach  Concerto in Eb
                    Pierné  Solo de concert
                    Fasch  Sonata in C
                    Spohr  Adagio

Exam material (solo repertoire and orchestral excerpts) will be agreed upon by the teacher and student. Individual movements of solos and studies are permitted.

MUIN 382 Performance 2/MUIN 352 Licentiate 2

Repertoire level:  Etler  Sonata
                    Weber  Concerto in F
                    Hummel  Concerto in F
                    Jacob  Concerto
                    Saint-Saëns  Sonata
                    Osborne  Rhapsody
                    Coulthard  Lyric Sonatina

Exam material (solo repertoire and orchestral excerpts) will be agreed upon by the teacher and student. Individual movements of solos and studies are permitted.

MUIN 482 Performance 3/MUIN 452 Licentiate 3

Repertoire level:  Mozart  Concerto in Bb
                    Nussio  Variations on an Arietta by Pergolesi
                    Saint-Saëns  Sonata
                    Jacob  Partita
                    Tansman  Sonatine
                    JeanJean  Prelude and Scherzo
                    Weber  Andante and Rondo Ungarese
                    Weait  Variations

Any French Baroque sonata performed with ornaments

Exam material (solo repertoire and orchestral excerpts) will be agreed upon by the teacher and student. Individual movements of solos and studies are permitted. Chamber music works are permitted for performance exams with the permission of the teacher and the Wind Area Chair.
## MUIN 283 Concentration Final

**Required pieces:**
- Tcherepnin: Sonatine Sportive
- Bozza: Aria

The remainder of the exam can be solo repertoire or individual movements of pieces. Studies are permitted.

## MUIN 282 Performance 1/MUIN 252 Licentiate 1

**Required pieces:**
- Tcherepnin: Sonatine Sportive
- Bozza: Aria

**Required excerpts:**
- C. Parker: solo to be decided
- Bizet: L’Arlésienne (Suite I and II)

The remainder of the exam can be solo repertoire or individual movements of pieces. Studies are permitted.

## MUIN 382 Performance 2/MUIN 352 Licentiate 2

**Required pieces:**
- Glazounov: Concerto for Saxophone
- Bozza: Scaramouche, Aria, Pulcinella

**Required excerpts:**
- C. Parker: solo to be decided
- Ravel: Bolero
- Mussorgsky: Pictures at an Exhibition

The remainder of the exam can be solo repertoire or individual movements of pieces. Studies are permitted.

## MUIN 482 Performance 3/MUIN 452 Licentiate 3

**Required piece:**
- P. Creston: Sonata for Saxophone

**Required excerpts:**
- C. Parker: solo to be decided
- Prokofiev: Romeo and Juliet Suite No. 1
- Prokofiev: Lieutenant Kije Suite

The remainder of the exam can be solo repertoire or individual movements of pieces. Studies are permitted. Chamber works are permitted for performance exams with permission of the teacher and Wind Area Chair.