

BIENVENUE AND WELCOME TO McGILL!

WHAT TO REGISTER INFO SESSION



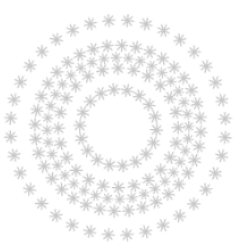
McGill



Schulich School of Music
École de musique Schulich

For U1 Students

Friday, June 2, 2023



ZOOM ETIQUETTE

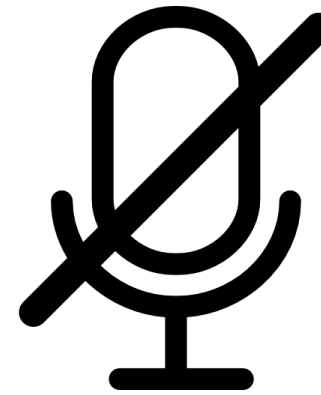


Please do not
interrupt the speaker



Please save your
questions for the
end of the session

Please ensure you
are muted unless
you are asking a
question



Note: This session will be recorded.

When to register?

REGISTER FOR COURSES FOR BOTH FALL 2023 & WINTER 2024 SEMESTERS THE SAME TIME.

You may begin to register for courses as of:

Admit Type	Date
Cegep Admits (scholarship recipients)	Monday, June 5
All Cegep Admits	Wednesday, June 7
High School Admits and Transfer Students (scholarship recipients)	Monday, June 12
All Transfer Students, including students who completed an IB diploma	Wednesday, June 14
All High School Admits	Thursday, June 15


You have until Monday, August 14 to register for at least one course to avoid late registration fees, and until Tuesday, September 12 to make changes to your fall registration without fee penalty.

For winter courses, students have until January 16, 2024 to make changes without fee penalty.



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Program Audit (PA)

- PA is saved in your  One Drive folder in McGill's Office 365.
- You can view your PA anytime. It is updated at least once a year, or each time you meet with a Program Advisor.
- This is an excel file documenting your program progress.
- Your personalized PA, including exemptions from placement tests & transfer credits, will be available by mid-August.
- **For advising and graduation review purpose, the faculty refers to the PA, not Minerva's My Progress Undergraduate Dashboard.**
- MyProgress does not include B.Mus or Licentiate in Music programs, only for Arts, Education (exclude concurrent B.Mus./B.Ed.), Management and Nursing students.

This is not an official evaluation. Use this form in lieu of Minerva's Degree Evaluation Form. The Schulich School of Music uses this customized program plan as a program assessment tool. Familiarize yourself with the program requirements, including academic and ensemble policies, from your program's web page.
www.ssmi.ca/music/programs/bmus/bmusonline/requirements

Student Last Name/First (Preferred) Name: _____
Student ID: _____

Doe / John
26XXXXXXXX

Term of Admission: Fall 2018

Expected Graduation Term:

All practical instruction/exams and ensembles (MUIN, MUEN) courses:
All other courses:

minimum grade: B-
minimum grade: C

Students are required to attain the minimum grade in all practical instruction, practical exams and ensembles to remain in the performance program. Free electives can be a mix of music and non-music courses.

[illegible]

Updated by:	Date:
Adelina Lameiras	August 7, 2018

Comments:



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How to view PA

www.mcgill.ca/music

Step 1:

The screenshot shows a web browser window with the address bar displaying `mcgill.ca/music/`. The page header features the McGill University logo and the Schulich School of Music name in both English and French. A yellow arrow points to the 'Quick Links' button in the top right corner. Below the header is a dark navigation bar with links: Home, About, Programs, Admissions, People, Research, Resources, Ensembles, and Events. The main content area displays a video of students in a music rehearsal space, with one student holding up a black jacket.



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How to view PA

www.mcgill.ca/music

Step 2:

The screenshot shows a web browser window with the address bar displaying mcgill.ca/music/. The page features a horizontal navigation bar with the following links: EMAIL, OFFICE 365, MINERVA, MYCOURSES, MYMCGILL, ASKMC GILL, MAPS, and STAFF DIRECTORY. A yellow dashed arrow points to the 'OFFICE 365' link. Below the navigation bar, the page is organized into three columns:

- About us**
 - About McGill
 - Administration & Governance
 - Admissions
 - Alumni Resources
 - Campus Life
 - Employment Opportunities
 - Faculties & Departments
- For faculty & staff**
 - Human Resources
 - Workday
 - Academic Personnel Office
 - Libraries
 - IT Services
 - Financial Services
 - Directory of Resources
- For students**
 - Programs & Courses
 - Libraries
 - Tuition & Fees
 - Financial Aid
 - Athletics
 - Important Dates
 - Career Planning



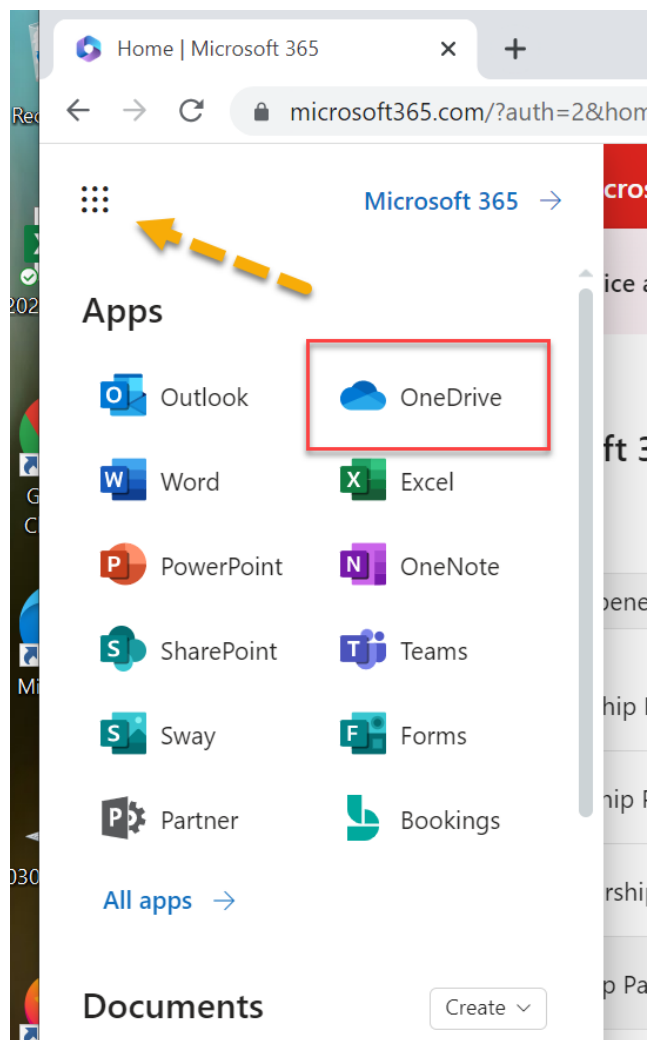
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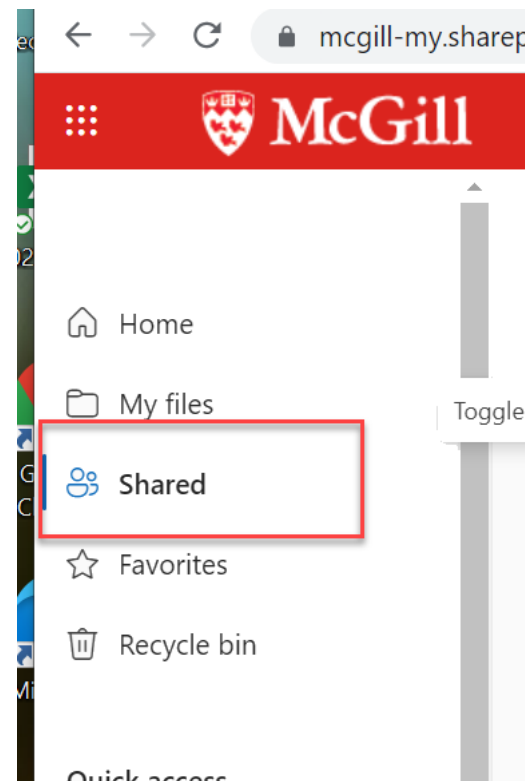
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How to view PA

Step 3:



Step 4:



Transfer Credits for U1 students

Exemption:

Western Musical Traditions (MUHL 186) – 3 credits

or

Jazz History Survey (MUJZ 187) – 3 credits

One year of practical instructions (MUIN 180 & 181) – 6 credits

One year of large ensembles (MUEN 5XX) – 4 credits for performance and non-performance students.

One year of small ensembles (MUEN 560 or 570) – 2 credits for performance students only.

Non-music electives (either ENGL 1XX or FREN 1XX) – 6 credits for one DEC , 12 credits for double DEC or equivalent courses from former university

Condition:

- Completed four music history courses (littérature musicale) from DEC, passed RCM grade 10 Music History exam, or completed equivalent history course with 55% or higher from another university.
- Completed equivalent jazz courses from Cegep or university with 55% or higher

- Music DEC/IB diploma granted & transfer students

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NOTE: STUDENTS SEEKING ADVANCED PLACEMENT IN THEORY & MUSICIANSHIP SHOULD TAKE PLACEMENT EXAMS.



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Transfer Credits

- Provide official transcripts with complete final grades or proof of DEC completion to validate the transfer credits by late June . Otherwise, transfer credits will not be recorded on your McGill transcripts.

Email: officialschooldocs@mcgill.ca

By mail: McGill University
Enrollment Services, Student Records
3415 McTavish Street, Room MS 13
Montreal, Quebec
Canada H3C 0C8

- If you passed the RCM History Level 10 exam, and would like to seek exemption from Western Musical Traditions (MUHL 186), email official exam report to studentaffairs.music@mcgill.ca
- More info about transfer credits:
<https://www.mcgill.ca/music/resources/undergraduate/new-students/transfer-credits-faq>



Online Placement exams during between June 7 & July 5

<https://www.mcgill.ca/music/resources/undergraduate/new-students/placement-exams>

With the exception of Theory, all other placement exams are optional.

B.Mus (except jazz performance)

Theory* (MUTH 150, 151, 250) *No sign up required; just log into MyCourses to take the test*

Musicianship (MUSP 140, 141, 170, 171, 240) *Sign up between now and June 6*

**Mandatory placement exam before registering for theory courses.*

B.Mus Jazz Performance

No sign up required; just log into MyCourses to take the test

Jazz Materials (MUJZ 160, 161)

Jazz Ear Training (MUSP 123, 124)



- By default, students are placed in first year theory and musicianship courses (e.g. MUTH 150 & 151, MUSP 140, 141, 170 & 171 for orchestral instruments/voice students or MUJZ 160, 161, 170, 171 and MUSP 123 & 124 for jazz students)
- However, students wishing to receive advanced standing in these core courses have the option to do placement tests.
- No placement exams for Music History (MUHL 186 & MUJZ 187); transfer credits will be offered for equivalent courses completed at Cegep, RCM Grade 10 exam, music conservatory or university.
- There are no online placement exams for Jazz Keyboard (MUJZ 170, 171) in summer. Students who wish to be exempt from Jazz Keyboard must do an in-person diagnostic test on the first day of class.
- You will receive the placement exam results by mid-August on your Program Audit (PA) so you can register for the appropriate theory and musicianship courses.

Transfer Credits/Exemptions

- ❖ When you receive transfer credits from a course by passing a placement exam, you will receive credits for the course for which you are exempt from.
- ❖ Transfer credits are counted towards the total credits in your degree.
- ❖ In other words, you need not replace the exempted course by taking another course.
- ❖ Grades for courses for which you received transfer credits do not get transfer to McGill University, nor counted towards McGill's CGPA.

Bachelor of Music
Full-time Year 1
Faculty Program Music - Piano

Credits/Exemptions

From: McGill Placement Exams - 14 credits

MUSP	140
MUSP	141
MUSP	170
MUSP	171
MUSP	240
MUTH	150
MUTH	151

From: Royal Conservatory of Music - 16 credits

MUEN	5XX	4	cr
MUHL	186	3	cr
MUHL	286	3	cr
MUIN	180	3	cr
MUIN	181	3	cr



What to register for? (1/3)

- **Q: What is deemed a full-time course load?**

A: At least 12 credits in one semester. (Maximum 18 credits per semester)

- **Q: How many credits should I complete in order to be considered for merit-based scholarships?**

A: At least 27 credits in fall and winter semesters preceding the award year. This includes pass/fail (P/F) courses, e.g. MUPD 135 & MUPD 235, but excludes satisfactory/unsatisfactory (S/U) and summer courses.

More info on scholarships: <https://www.mcgill.ca/music/resources/undergraduate/finance>

- **Q: What does it mean when I register for a course for S/U?**

A: As a music student, you may take a non-music course for S/U if you do not wish the grade to affect your CGPA. You will earn credits for the course if you receive a satisfactory (S) grade, which is 55% or higher.

Read more about S/U: <https://www.mcgill.ca/music/resources/undergraduate/academic-resources>

- **Q: Which ensemble(s) should I register for?**

A: Most ensembles are assigned by auditions which take place between late August and early September. You will receive the ensemble assignment results around the second week of September, before September 12, the add/drop deadline. This includes small ensembles such as chamber music (MUEN 560), jazz combo (MUEN 570) or other orchestras such as choirs (MUEN 593), MGSO (MUEN 597), Wind Orchestra (MUEN 590), Jazz Bands (MUEN 595), etc. You will receive an email later this summer about ensemble auditions.

<https://www.mcgill.ca/music/ensembles/auditions>



What to register for? (2/3)

- Refer to Sample Study Plan for your program
- Standard for all B.Mus students, either you are admitted as U0 (freshman year for out of province or international students) or U1 (CEGEP admits or transfer students).
- Possible to complete your degree in less than 4 years dependent on the number of transfer credits and advanced standing you will receive from placement tests.
- Should take placement tests and be prepared to take summer courses if you wish to graduate earlier, or if you wish to get a head start in the theory or musicianship program during the regular academic year.
- Common music core courses offered in the spring and summer (between May and July):
 - MUTH 250, 251, 350
 - MUSP 240, 241, 346
 - MUHL 286
- You can also take a couple of elective courses during the summer offered by other faculties. Students in B.Mus Voice Performance should consider taking the required language courses (German, Italian and French) during the summer session.



What to register for? (3/3)

- You cannot register for practical instruction and exams (courses with MUIN prefix) on Minerva. The Department of Performance will add these courses to your records after you have submitted an application form.
- We recommend you register for courses for the full year, i.e. Fall 2023 and Winter 2024. You will not be billed for winter courses until December.
- The **Visual Schedule Builder (VSB)** is a good tool you can use to build your weekly class schedule before adding courses on Minerva.
<https://vsb.mcgill.ca/vsb/welcome.jsp>
- If you haven't yet submitted a request for practical instruction (i.e. private lessons), **you should do so immediately**. To apply,
<https://www.mcgill.ca/music/resources/undergraduate/practical-instruction-muin-courses>



Orchestral Instruments; B.Mus. (Major)

Organ, Guitar; B.Mus. (Major)

Concurrent Bachelor of Music/Education

Early Music (Voice); B.Mus. (Major)

Early Music; B.Mus. (Major)

Faculty Program - Jazz; B.Mus. (Major)

Faculty Program; B.Mus. (Major)

Music Composition; B.Mus. (Major)

Music History; B.Mus. (Major)




Music Theory; B.Mus. (Major)

- as well as a vast array of choral and jazz ensembles.

Minors, double degrees and double majors

Once you're enrolled in this program, you can apply to add a [minor](#) in another music field or from another faculty at McGill University.

You can also apply to add a [second major or degree](#) to your B.Mus. Piano program.

Program structure

The B.Mus. Orchestral Instruments program is made up of 125 credits.

- > [Four year study plan](#)
- > [Program requirements](#)
- > [Ensembles](#)
- > [Exams](#)
- > [Brass teacher profiles](#)
- > [Percussion teacher profiles](#)
- > [String teacher profiles](#)
- > [Woodwind teacher profiles](#)

Admissions

Apply by ***February 1** for Fall 2023 admission. Applicants who wish to audition on campus are advised to apply as soon as possible.

- > [How to apply](#)
- > [Application deadlines](#)
- > [Visits and tours](#)

Student resources

If you're a new student, check out our orientation guide (link below)!

- > [Orientation \(new students\)](#)
- > [Registration](#)
- > [Academic advising](#)
- > [Health and well-being](#)
- > [Our facilities](#)



REGISTRATION TIPS

First-Year courses I can register now:

Musicianship (MUSP 140, MUSP 141) or Jazz Ear-Training (MUSP 123, MUSP 124)

Keyboard Proficiency (MUSP 170, MUSP 171) or Jazz Keyboard (MUJZ 170, MUJZ 171)

Western Musical Traditions (MUHL 186) or Jazz Survey History (MUJZ 187)

Jazz Materials (MUJZ 160, MUJZ 161)

First-Year courses I cannot add on Minerva:

Practical Instruction (MUIN 180, MUIN 181 or MUIN 280, MUIN 281)

First-Year courses which I must first take a placement exam before registering:

Theory Analysis (MUTH 150, MUTH 151)

First-Year courses which require auditions before registering:

Large ensembles such as Choir (MUEN 593), Orchestras (MUEN 597, MUEN 590) etc.

Small ensembles such as chamber music (MUEN 560), jazz combo (MUEN 570), etc.

Most ensemble auditions will take place between August 26 and September 1.

Students will receive small and large ensemble assignments during the first week of class. Students will be given specific CRN or course section number to register for the assigned ensemble. Register for the assigned ensemble before September 12, the add/drop deadline.



Freshman program and/or prerequisite courses

B.Mus Programs (except Jazz Performance)	B.Mus Jazz Performance & Faculty Jazz
MUTH 150**, 3 cr	MUIZ 160*, 3 cr
MUTH 151**, 3 cr	MUIZ 161*, 3 cr
MUSP 140*, 2 cr	MUSP 123*, 2 cr
MUSP 141*, 2 cr	MUSP 124*, 2 cr
MUSP 170*, 1 cr	MUIZ 170*, 1 cr
MUSP 171*, 1 cr	MUIZ 171*, 1 cr
MUIN 180, 3 cr	MUIN 180, 3 cr
MUIN 181, 3 cr	MUIN 181, 3 cr
MUPD 135, 1 cr	MUPD 135, 1 cr
MUHL 186, 3 cr	MUIZ 187, 3 cr
MUEN 5XX, 4 cr (2 semesters)	MUEN 5XX, 4 cr (2 semesters)
MUEN 560, 2 cr (2 semesters) – performance programs only	MUEN 570, 2 cr (2 semesters) – performance programs only

**You may seek exemption from these courses by taking the placement exams.*

***You must take the theory placement exam before registering for MUTH 150 & MUTH 151.*

Note: Piano and organ students are automatically exempt from both MUSP 170 and 171.

Jazz Guitar and Jazz Piano students are automatically exempt from both MUIZ 170 and 171.

**Sample B.Mus (except jazz performance) without course exemptions**

Fall 2023	Winter 2024
MUTH 150, 3 cr MUSP 140, 2 cr MUPS 170, 1 cr MUHL 186*, 3 cr MUPD 135, 1 cr MUIN 280, 2.5 cr 1 large ensemble, 2 cr (assignment by audition) 1 small ensemble, 1 cr (to be assigned by Area) – for B.Mus Performance students only Total: 14.5 cr to 15.5 cr	MUTH 151, 3 cr MUSP 141, 2 cr MUSP 171, 1 cr MUIN 281, 2.5 cr 1 large ensemble, 2 cr (assignment by audition) 1 small ensemble, 1 cr (to be assigned by Area) – for B.Mus Performance students only 1 Elective, 3 cr MUIN 282, 1 cr (possibility for B.Mus. Performance students to take first practical exam at the end of the first year) Total: 13.5 cr to 15.5 cr

Note: *If you receive transfer credits for MUHL 186, you may take an elective course instead in the first semester, or MUHL 286 in either fall or winter.

If you are exempt from a first-year theory (MUTH) or musicianship (MUSP) course, you may register for the second-year MUTH or MUSP course.

Fall 2023	Winter 2024
MUJZ 160, 3 cr MUJZ 170, 1 cr MUSP 123, 2 cr MUJZ 187*, 3 cr MUPD 135, 1 cr MUIN 280, 2.5 cr 1 large ensemble, 2 cr 1 jazz combo, 1 cr – for B.Mus Jazz Performance students only Total: 14.5 cr to 15.5 cr	MUJZ 161, 3 cr MUJZ 171, 1 cr MUSP 124, 2 cr MUIN 281, 2.5 cr 1 large ensemble, 2 cr 1 jazz combo, 1 cr – for B.Mus Jazz Performance students only 1 Elective, 3 cr MUIN 282, 1 cr (possibility for B.Mus. Jazz Performance students to take first practical exam at the end of the first year) Total: 13.5 cr to 15.5 cr

Note: *If you receive transfer credits for MUJZ 187, you may take an elective course instead in the first semester, or MUHL 286 in either fall or winter.

If you are exempt from a first-year jazz material (MUJZ) or ear-training (MUSP) course, you may register for jazz improv or arranging based on availability.



Non-Music Elective: can be taken as graded or S/U option
e.g. Natural Disasters (EPSC 185), World of Chemistry (CHEM 183), Personal Financial Essentials (BUSA 434, section 081, S/U option only)

Music Elective: (B.Mus. Faculty students): music courses including additional terms of large ensembles and elective lessons
e.g. Business Fundamentals of Musicians (MUPD 201), Audio Production Essentials (MUSR 201)

Free Elective: mix of music courses or courses offered by other faculties
(except courses from School of Continuing Studies, courses with MUAR prefixes)

Note: courses in a minor or a second major may double count as electives

There will be a follow-up info session addressing the following topics after you receive your placement test results on your Program Audit (PA).

Friday, July 28, 10 am – 11:15 am

Zoom ID: <https://mcgill.zoom.us/j/82363542561>

- Which courses to register for based on the placement test results
- General Program Requirements
- Practical Exams
- Lesson Quota
- Scholarships & Financial Aid
- Academic Support, etc.



Other important info for new music students can be found on the Newly Admitted Students Website
<https://www.mcgill.ca/music/resources/undergraduate/new-students>

Email studentaffairs.music@mcgill.ca if you have any questions.

Q & A

