

VOICE AREA

PRACTICAL EXAM REQUIREMENTS



General Regulations and Requirements for Juries, Examinations and Recitals

General Information

Examinations

Normally, students should sit a practical exam at the end of the Winter term (April) or Fall term (December). A September exam period is available for graduating students only. Students are advised to check on Minerva to verify that they have been registered for the correct exam course number. Students must submit their exam repertoire by the stated deadlines. Students are referred to the Calendar of the Schulich School of Music for a full description of the regulations for examinations.

Juries

First year vocal Performance students (B.Mus., Licentiate and Early Music) are required to perform a Jury during the December Exam Period. ALL voice students in B.Mus. (Concentration, Performance, Early Music) or Licentiate are required to perform either an Exam or a Jury at the end of their second term and in each subsequent second term for as long as they are registered for lessons. Students may opt to do an exam during the December Exam Period, in which case they are required to do either an exam or jury in subsequent December Exam Periods. Juries are for comments only – no marks will be submitted.

Transfers

Students wishing to transfer from Concentration to Performance, or from the Bachelor in Performance to Licentiate must apply through Minerva between Feb. 15 and Mar. 1 for an **intra-faculty transfer** (consult <http://www.mcgill.ca/music/student-resources/undergraduates/academic-resources/program-transfer-and-readmission>.) NOTE: While reviewing this website, do not confuse “intra” with “inter-faculty” as procedures differ. An audition during the April exam period will be required. Students may use the Concentration Final Exam as their Performance audition if the repertoire of the exam matches the Entrance Audition requirements for Performance.

General Guidelines for Examinations

Memorization is required for all examinations and recitals.

Examination Program Length (Exam times listed indicate actual music time.)

Juries	12-15 mins.		
Concentration	MUIN 283 Concentration Final 20-25 mins.		
Performance	MUIN 282 Performance 1 20 mins.	MUIN 382 Performance 2 recital - 30-35 mins.	MUIN 482 Performance 3 recital – 50-55 mins.
Licentiate	MUIN 252 Licentiate 1 20 mins.	MUIN 352 Licentiate 2 recital - 40-45 mins.	MUIN 452 Licentiate 3 recital – 60-65 mins.

Examination Marking

Practical examinations will be graded by percentage. The percentages and their letter grades and equivalents are as follows:

90 – 100	A	Exceptional	4.0	65 – 69	B-	Satisfactory	2.7
85 – 90	A	Excellent	4.0	60 – 64	C+	Acceptable	2.3
80 – 84	A-	Very Good	3.7	55 – 59	C	Pass	2.0
75 – 79	B+	Good	3.3	50 – 54	D	Non-continuation pass	1.0
70 – 74	B	Fair	3.0	0 – 49	F	Fail	0.0

Students in B.Mus. Performance must achieve a mark of B- in order to remain in the program.

Students in Licentiate must achieve a mark of A- in order to remain in the program.

Students in all other programs must achieve a mark of C in order to remain in the program.

Requirements for examination programs

Juries

Three contrasting songs or arias; two languages.

Concentration Final (MUIN 283)

Five or more contrasting songs or arias; three languages.

Performance 1 (Major MUIN 282 or Licentiate MUIN 252)

Five or more contrasting songs or arias; three languages.

Performance 2 (Major MUIN 382 or Licentiate MUIN 352)

Balanced recital program; four languages. One aria from opera or oratorio repertoire may be included.

Performance 3 (Major MUIN 482 or Licentiate MUIN 452)

Balanced recital program; four languages. One aria from opera or oratorio repertoire may be included.

EARLY MUSIC

Juries

Three contrasting songs or arias composed before 1800; two languages.

Concentration Final (MUIN 283)

Five or more contrasting songs or arias composed before 1800; one piece may be chosen freely from any period; three languages.

Performance 1 (Major MUIN 282 or Licentiate MUIN 252)

Five or more contrasting songs or arias composed before 1800; one piece may be chosen freely from any period; three languages.

Performance 2 (Major MUIN 382 or Licentiate MUIN 352)

Balanced recital program representing repertoire primarily before 1800; one group may be chosen freely from any period; four languages.

Performance 3 (Major MUIN 482 or Licentiate MUIN 452)

Balanced recital program representing repertoire primarily before 1800; one group may be chosen freely from any period; four languages.