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|-----------|---------|---|
| <b>A</b>  | 90-100% | Outstanding performance; nearly at professional level with regard to technical mastery, musical understanding and artistic communication  |
| <b>A</b>  | 85-90%  | Excellent performance; consistently meets the demands of the repertoire on a high level, regarding all elements of music-making, as applicable (technical control, quality of tone, intonation, phrasing, diction, rhythmic control, stylistic awareness, artistic delivery, ensemble skills, improvisatory skills, or others as applicable)                    |
| <b>A-</b> | 80-84%  | Very good performance; mostly meets the demands of the repertoire, with regard to most of the elements of music-making, as applicable (technical control, quality of tone, intonation, phrasing, diction, rhythmic control, stylistic awareness, artistic delivery, ensemble skills, improvisatory skills, or others as applicable)                             |
| <b>B+</b> | 75-79%  | Good performance; strongly meets some of the demands of the repertoire, and partially most other elements of music-making, as applicable (technical control, quality of tone, intonation, phrasing, diction, rhythmic control, stylistic awareness, artistic delivery, ensemble skills, improvisatory skills, or others as applicable)                          |
| <b>B</b>  | 70-74%  | Good performance; partially meets all the demands of the repertoire, with regard to all elements of music-making, as applicable (technical control, quality of tone, intonation, phrasing, diction, rhythmic control, stylistic awareness, artistic delivery, ensemble skills, improvisatory skills, or others as applicable)                                   |
| <b>B-</b> | 65-69%  | Satisfactory performance; partially meets most of the demands of the repertoire, regarding some of the elements of music-making, as applicable (technical control, quality of tone, intonation, phrasing, diction, rhythmic control, stylistic awareness, artistic delivery, ensemble skills, improvisatory skills, or others as applicable)                    |
| <b>C+</b> | 60-64%  | Performance partially meets some of the demands of the repertoire, regarding some of the elements of music-making, but shows apparent deficiencies in others (technical control, quality of tone, intonation, phrasing, diction, rhythmic control, stylistic awareness, artistic delivery, ensemble skills, improvisatory skills, or others as applicable)      |
| <b>C</b>  | 55-59%  | Performance partially meets some of the demands of the repertoire, regarding some of the elements of music-making, but shows strong deficiencies in others (technical control, quality of tone, intonation, phrasing, diction, rhythmic control, stylistic awareness, artistic delivery, ensemble skills, improvisatory skills)                                 |
| <b>D</b>  | 50-54%  | Performance only partially meets a few demands of the repertoire, regarding to some of the elements of music-making, and shows strong deficiencies in most others (technical control, quality of tone, intonation, phrasing, diction, rhythmic control, stylistic awareness, artistic delivery, ensemble skills, improvisatory skills, or others as applicable) |
| <b>F</b>  | 0-49%   | Performance shows strong deficiencies in all the elements of music-making (technical control, quality of tone, intonation, phrasing, diction, rhythmic control, stylistic awareness, artistic delivery, ensemble skills, improvisatory skills, or others as applicable)   |