



McGill



Schulich School of Music
École de musique Schulich

Post Placement Exam & Transfer Credits Registration Info Session

Thursday, August 3, 2023





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MAIN TOPICS

- Program Audit (PA)
- Transfer Credits & Placement Test Exemptions
- What to register?
- Ensemble Registration
- Program Requirements
- Performance Exams
- Lesson Quota
- Academic Support
- Upcoming Important Dates

Personalized Program Audit (PA)

- Log into Microsoft One Drive for Business site using your McGill Username and Password here:
<https://portal.office.com>
- Once you are in the Office 365 portal, you should see an excel document with your name, Last Name_PREFERRED First Name_Program
- This is your Personalized Program Audit (PA)
- You can download the document to your hard drive so you can make changes on your study plan.
- For advising and graduation review purpose, we will always refer to the PA that is saved in McGill's One Drive.

B.Mus. Performance - Orchestral Instruments
(125 credits)

This is not an official evaluation. Use this form in lieu of Minerva's Degree Evaluation Form. The Schulich School of Music uses this customized program plan as a program assessment tool. Familiarize yourself with the program requirements, including academic and ensemble policies, from your program's web page.
www.mcgill.ca/musinfo/programs/bmus/performance/instruments

Student Last Name/First (Preferred) Name: Doe / John
Student ID: 26XXXXXXX

Term of Admission: Fall 2018
Expected Graduation Term:

All practical instruction/exams and ensembles (MUIN, MUEN) courses: minimum grade: B-
All other courses: minimum grade: C

Students are required to attain the minimum grade in all practical instruction, practical exams and ensembles to remain in the performance program. Free electives can be a mix of music and non-music courses.

Theory (18 cr)				Instrument:			
	CR	Grade	Term				
MUTH 150	3	Exempt	201809	Violin	CR	Grade	Term
MUTH 151	3	Exempt	201809	MUIN 150			
MUTH 250	3			MUIN 151			
MUTH 251	3			MUIN 250			
MUTH 300	3			MUIN 251			
				MUIN 252			
				MUIN 300			
				MUIN 351			
				MUIN 352			
				MUIN 450			
				MUIN 451			
				MUIN 452			

Musicianship (10 cr)				Large Ensembles (16 cr)			
	CR	Grade	Term		CR	Grade	Term
MUSP 140	2			(To be chosen from MUEN 563, 572, 573, 587, 590, 594, 595 or 597)			
MUSP 141	2			MUEN			
MUSP 142	2			MUEN			
MUSP 341	2			MUEN			
*MUSP 3	2			MUEN			
*2 credits from MUSP 324, 330, 331, 346 or 355.				MUEN			

Keyboard Proficiency (2 cr)				Small Ensembles (8 cr)			
	CR	Grade	Term		CR	Grade	Term
MUSP 170	1			(To be chosen from MUEN 560, 580, 583, 589 or 598)			
MUSP 171	1			MUEN			

Music History (12 cr)				Complementary Performance (8 cr)			
	CR	Grade	Term		CR	Grade	Term
MUHL 126	3			(To be chosen from: MUIN 255, MUIN 228, MUIN 330, MUIN 325,			
MUHL 286	3			MUIN 326, MUIN 328, MUIN 329, MUIN 331, MUIN 336, MUIN 423,			
*MUHL 3	3			MUIN 428, MUIN 410, MUIN 411, MUIN 412, MUIN 413, MUIN 414,			
*MUHL 3	3			MUIN 415, MUIN 416, MUIN 431, MUIN 432, MUIN 473, MUIN 474,			
*MUHL 3	3			MUIN 475, MUIN 571, MUIN 572, MUIN courses at 400 or 500-level			
*complementary music history courses with 300-level MUHL or MUHL prefix.							
*Percussion student must include MUHL 392.							

Professional Development (2 cr)				Free Electives (18 cr)			
	CR	Grade	Term		CR	Grade	Term
MUPD 135	1						
MUPD 235	1						

Non-Music Electives (9 cr)			
	CR	Grade	Term

Updated by: Adeline Lameiras Date: August 7, 2018

Comments:

Transfer Credits

- **Admitted from Cegep / Transfer Students / IB Diploma**
 - Exempt from one year of practical instruction and ensembles
 - Elective transfer credits, e.g. FREN 1XX (6 cr)
 - Music History exemption– if completed similar course(s) at Cegep or university, or pass RCM Level 10 History exam
 - **Must provide official transcripts or proof of DEC completion to validate the transfer credits. Otherwise, transfer credits will not be recorded on your McGill transcripts.**
 - **Send e-transcripts to officialschooldocs@mcgill.ca**
- Or by mail:** McGill University
Enrollment Services, Student Records
3415 McTavish St., Room MS 13
Montreal, Quebec
H3C 0C8, Canada

How To Interpret Placement Exam Results

- If you see a note “EXEMPT” or “TRNS” next to a course on your PA, you need not take the course.
- You receive credits for courses with “EXEMPT” or “TRNS” notation, and are not required to replace these credits by taking other courses.

Which courses should I register for if I don't receive any transfer credits or course exemptions?

Register for courses shown on the sample first year course plan for your program.

e.g. B.Mus. Performance – Orchestral Instruments

Fall term

MUTH 150 Theory and Analysis 1 3 Credits

MUSP 140 Musicianship Training 1 2 Credits

MUSP 170 Musicianship (Keyboard) 1 1 Credits

MUPD 135 Music as a Profession 1 1 Credits

MUIN 180 BMus Practical Lessons 1 3 Credits

One large ensemble (MUEN 5xx): 2 credits

One small ensemble (MUEN 5xx): 1 credit

MUHL 186 Western Musical Traditions 3 Credits

Winter term

MUTH 151 Theory and Analysis 2 3 Credits

MUSP 141 Musicianship Training 2 2 Credits

MUSP 171 Musicianship (Keyboard) 2 1 Credits

MUIN 181 BMus Practical Lessons 2 3 Credits

One large ensemble (MUEN 5xx): 2 credits

One small ensemble (MUEN 5xx): 1 credit

One non-music elective (preferably a course to develop critical thinking and writing skills, such as psychology, philosophy, history, etc. before taking MUHL 286 in your 2nd or 3rd year)

I receive exemptions for a few core theory, musicianship or jazz courses in my program. What should I do?

Refer to the registration reference document on the Placement Exam website for suggestions on which courses to register for based on the course exemptions you have received.

<https://www.mcgill.ca/music/resources/undergraduate/new-students/placement-exams>

practical Instruction (MUIN courses)


Academic Actions

Forms

Admission and Funding

Learning Abroad

— Now that I have the placement exam results, which MUTH, MUSP or MUJZ courses should I register for?

Depending on your program, and which placement tests you passed, see the  [Course Options based on Placement Exam Results](#) document to determine which core courses you may register for in the first year.



Contact the [Music Student Affairs Office](#) if you receive a program or prerequisite restriction on Minerva when trying to add the music course(s) after receiving your placement exam results, or if you are inquiring about late placement exams.

Concerns on core courses?

Consult with Area Coordinators to receive further advice.

Subject	Area Coordinator	Email
Theory (MUTH)	Prof. Christoph Neidhofer	christopher.neidhofer@mcgill.ca
Musicianship (MUSP except MUSP 123 & MUSP 124)	Prof. Justin Mariner	justin.mariner@mcgill.ca
Jazz (MUJZ), incl. MUSP 123 & MUSP 124	Prof. Joe Sullivan	joe.sullivan@mcgill.ca

QUESTIONS?

REGISTRATION

The music course you would like to register for is full or has a program/major restriction?

Request special permission to take a course which has a program Restriction?

Submit a:

Course Permit/Override Form

(only for courses offered by the Schulich School of Music;
cannot use this form for courses offered by other faculties)

<https://www.mcgill.ca/music/resources/undergraduate/forms>

Ensembles

- For most ensembles, you need to first audition.
- Dates and repertoires for ensemble auditions:
<https://www.mcgill.ca/music/ensembles/auditions>
- Contact your Area Coordinator if you have questions which ensemble you may audition for.
- Piano and guitar students usually take University Chorus (MUEN 593, section 003) to fulfill large ensemble requirements.
- Small ensembles such as chamber music (MUEN 560), piano ensemble (MUEN 581/582) are only open to students majoring in performance.
- Once you receive the ensemble assignment, usually after the first week of class, you must register for the correct ensemble section before Sep 12, the add/drop deadline.

Program Requirements

- Refer to your program's web page for detail about the program requirements, performance exam requirements, ensemble requirements, etc.
- ALWAYS refer to the program audit (PA) which Student Affairs Office updates to keep track of your program progress.

DO NOT USE myProgress on MINERVA to monitor your progress in your admitted program. MyProgress is not yet adapted for music programs so you should use PA to keep track of your program requirements.

Minimum grades

- **Dependent on your program.**
- **Minimum grade policy for your program is printed on PA**
- **You will be placed on academic probation if you do not obtain the minimum grade required for specific courses in your program.**
- **Must attain a CGPA of 2.0 or higher to remain in satisfactory academic standing.**

Minimum credits

- You can register up to a maximum of 18 credits per semester.
- To be considered full-time, must register for at least 12 credits in a given semester.
- You must register for at least 27 graded credits in fall and winter terms combined to be considered for in-course scholarships. S/U and summer courses are excluded from credits earned for scholarship consideration.
- Pay very close attention to the criteria for scholarship renewal if you receive a renewable scholarship, such as Schulich Scholarship, Student Excellence Award, etc.

Music History

- **All B.Mus. program except jazz performance: 4 MUHL courses**
MUHL 186 or [MUJZ 187 for Faculty Jazz students]
MUHL 286
Two complementary music history at 300-level
Note: Composition, Piano and Voice programs have specific MUHL requirements.
- **B.Mus. Jazz Performance: 3 Music History courses**
MUJZ 187
MUHL 286
MUJZ 493
- **All L.Mus. programs: 2 MUHL courses only**
MUHL 186
MUHL 286

Complementary Performance (9 credits)

For these program only:

B.Mus. Performance Orchestral (String, Woodwind, Brass)

B.Mus. Voice Performance

- **You can consider taking these courses from second year onwards.**
- **At least two years to fill up the complementary performance credits.**
- **Popular complementary performance (mostly MUPG) courses:**
 - Orchestral Excerpts**
 - String/Woodwind/Brass Pedagogy**
 - Special Performance Projects**
 - Music Performance Strategies**
 - Beethoven Orchestra**
 - Voice Coaching (voice performance students only)**

Electives

- **Non-Music Electives**
Music Electives
Free Electives
- Any music course that is not a required course in a student's program can be counted as a free and/or music elective in a B.Mus. program subject to prerequisite and course restriction.
- Elective lesson credits (MUIN 110, 111, 210, 211) accumulated above the minimum may be applied as free and/or music elective credits. See Elective lessons for detail.
- <https://www.mcgill.ca/music/resources/undergraduate/practical-instruction-muin-courses/elective-lessons>
- Ensemble credits accumulated above the minimum may be applied as free electives, up to a maximum of 2 MUEN credits in BMus Performance program. No MUEN credit limit towards electives for BMus programs in non-performance stream, such as BMus Faculty, BMus Faculty Jazz, BMus/BEd, BMus Comp, BMus History.
- Cannot take MUAR courses for credits towards B.Mus. or L.Mus.
- May flag a course for Satisfactory/Unsatisfactory (S/U) option when taking an elective course outside the Schulich School of Music; must indicate S/U option when adding the non-music course on Minerva before the add/drop deadline. S/U grade is not factored into TGPA or CGPA, nor accounted for scholarship credits.

Performance Exams

Practical exams are also known as Performance exams [MUIN 283, MUIN 282, MUIN 382 or MUIN 482 for BMus].

Practical exam requirements and application details can be found by clicking the “Exams” icon on your program web page.

Two Main Application Periods:

- 1. Early to mid-October
– for practical exams scheduled in December**
- 2. Early to mid-February
– for practical exams scheduled in April**

Lesson Quota

Maximum Years of Practical Instruction at the per-credit rate, 1 hour per week		
Category of Student (based on academic entrance qualifications)	B.Mus. (Perf. or Jazz Perf.)	B.Mus. (non-perf. Major*)
High School graduates (Gr.12) [Canadian, except Quebec; United States; Overseas]	5 years	3 years
CEGEP graduates [Holders of DEC or DCS in Music or a non-Music specialization]	4 years	2 years
Transfer students [from other colleges, universities, or McGill faculties] or degree holders	4 years	2 years
Mature Students [without above academic qualifications but who are 21 years old as of Sept. 1]	4 years	2 years

Written Final Exams

- <https://www.mcgill.ca/exams/dates>
- **Fall Final Exam Period: around 2nd and 3rd week in December**
- **Winter Final Exam Period: around last two weeks in April**

DO NOT MAKE TRAVEL PLANS BEFORE KNOWING THE FINAL EXAM DATES!

TRAVEL PLANS DO NOT CONSTITUTE AS VALID REASONS FOR DEFERRALS.

STUDENTS ARE NOT PERMITTED TO WRITE FINAL EXAMS AT AN EARLIER DATE.

Academic Support

1. McGill Writing Centre

www.mcgill.ca/mwc

ESL Academic English (e.g. WCOM 235 ESL Academic English 2)

Note taking, structuring academic essays, forming critical thinking and reading skills.

Tutorial Service

Help you at any stage of the writing process, especially useful for MUHL courses.

<https://www.mcgill.ca/mwc/tutorial-service>

2. Student Accessibility & Achievement (SAA)

<https://www.mcgill.ca/access-achieve/>

Set up academic accommodation plan for students with documented temporary, permanent or episodic disability.

Area Coordinators

Program	Major	Area Coordinator	Email
B.Mus.	Brass	Richard Stoelzel	richard.stoelzel@mcgill.ca
B.Mus.	Woodwinds	Simon Aldrich	simon.aldrich@mcgill.ca
B.Mus.	Strings	Axel Strauss	axel.strauss@mcgill.ca
B.Mus.	Piano	Kyoko Hashimoto	kyoko.Hashimoto@mcgill.ca
B.Mus.	Percussion	Shawn Mativetsky	shawn.mativetsky@mcgill.ca
B.Mus.	Voice	Matthew Trevino	matthew.trevino@mcgill.ca
B.Mus.	Early Music	Dorian Bandy	dorian.bandy@mcgill.ca
B.Mus.	Jazz Performance	Joe Sullivan (First Year Students) & Ira Coleman	joe.sullivan@mcgill.ca ira.coleman@mcgill.ca
B.Mus.	Faculty Jazz	Joe Sullivan	joe.sullivan@mcgill.ca
B.Mus.	Faculty	Robert Hasegawa	robert.hasegawa@mcgill.ca
B.Mus./B.Ed.	Music Education	Lisa Lorenzino	lisa.lorenzino@mcgill.ca
B.Mus.	Composition	Philippe Leroux	philippe.leroux@mcgill.ca
B.Mus.	History	Roe-Min Kok	roe-min.kok@mcgill.ca

Next Orientation

Welcome Orientation

Date: Tuesday, August 22, 2023

Time: 9:30 am to 11:00 am

Location: Tanna Schulich Hall, 527 Sherbrooke St. West

- **Key resources for music students**
e.g. Student Affairs Office, Music Library, Local Wellness Advisor
Ensemble Office, Concerts & Publicity

Meeting with Area Coordinators

Area	Date	Time	Location
Brass	Mon., Aug 21	1:30 pm – 2:30 pm	C-603, Strathcona
Composition	Fri., Aug 25	4 pm – 5 pm	Zoom: https://mcgill.zoom.us/j/82200806027?pwd=ZTJTS3JGRG5hZE5DK0RJaVJzanJEQT09
Early Music	Fri., Aug 25	2 pm – 3:30 pm	C- 413, Strathcona
Jazz Performance	Fri., Aug 25	11 am – 12 pm	C-412, Strathcona
Faculty	Weds., Aug 23	3 pm – 5 pm	C-204, Strathcona
Faculty Jazz	Fri., Aug 25	10 am – 11 am	C-412, Strathcona
Music History	Fri., Aug 25	11:30 am – 12:30 pm	A-607, Wirth
Music Education	Tues., Aug 29	10 am – 11:30 am	C-411, Strathcona
Piano	Thurs., Aug 24	2 pm – 4 pm	C-416, Strathcona
Strings	Fri., Aug 25	12 pm – 1 pm	C-411, Strathcona
Voice	Thurs., Aug 24	2 pm – 4 pm	Wirth Opera Studio, 2/F Wirth
Woodwinds	Fri., Aug 25	12 pm – 1 pm	Zoom: https://mcgill.zoom.us/j/8388528143

Upcoming Important Dates

- **Tues., Aug 22, Thurs: Welcome Orientation**
- **Weds., Aug 30: First Day of Class**
- **Tues., Sep 12: Add/Drop deadline**
Courses dropped before the deadline will not appear on transcript.
Last day to declare a non-music course for S/U on Minerva.
- **Tues., Sep 29: Course Withdrawal with refund deadline**
- **Tues., Oct 24, Tues: Course Withdrawal with NO REFUND deadline**

Courses withdrawn after Sep 12 will have "W" on transcript.
This grade does not affect CGPA.

More questions? Email studentaffairs.music@mcgill.ca