



August 2016 Placement Exam Schedule & Information Sheet

Placement examinations will be administered in August for both new and transfer Undergraduate students entering the Schulich School of Music in September 2016. These tests are diagnostic and may place you in a higher level. There is no academic disadvantage to taking them. Those who do not sit these examinations will be expected to register in the 100-level courses. Questions about this document should be directed to the Department of Music Research (research.music@mcgill.ca or 514-398-4540).

All examinations will take place in the Strathcona Music Building (555 Sherbrooke Street West) as per the schedule below. Bring your McGill ID number and a piece of photo identification to the exam. Arrive at room at least 5 minutes prior to exam.

Program	Requirements	Schedule			
B.Mus. (except Jazz Performance & Jazz Faculty Program)	Placement Exam for	Required?	August 29, 2016 (Monday)	August 31, 2016 (Wednesday)	Room
	MUTH 150 / MUTH 151 (Theory & Analysis 1 & 2)	Y	9:00 - 11:00		C-201
	MUHL 186 ¹ (Western Musical Traditions)	N ¹		9:00 - 12:00	C-204
	MUTH 250 (Theory & Analysis 3)	N	11:30 - 12:30		C-201
	MUSP 170/171 ² (Musicianship/Keyboard 1 & 2)	Y ³	11:30 - 13:30 ² 17:00 - 18:30 ²	12:30 - 17:30 ²	C-210 ²
	Rudiments/MUSP 140/141 (Musicianship Training 1 & 2)	Y	14:00 - 16:00		C-201
	MUSP 240/241 (Musicianship Training 3 & 4)	N	16:00 - 17:00		C-201
<p>Note¹: Any student who has completed a college- or university-level course on the history of Western music, with a grade of C or better, is automatically exempted from MUHL 186.</p> <p>Note²: Sign up for individual times on the bulletin board to the left of Room C-210 as of August 26</p> <p>Note³: The MUSP 170 placement exam is not required for pianists.</p>					
L.Mus. (except Jazz Performance)	<p>Follow schedule above except if you have completed the degree of <u>Bachelor of Music</u> at a Canadian or American university (or the equivalent elsewhere) within the <u>preceding three years</u>. If that is your case, you are not required to sit placement examinations and will be automatically exempted from Theory, Musicianship, Music History, Literature or Performance Practice Electives. Students are welcome to avail themselves of the diagnostic service that the placement examinations provide and may sit them without being bound by the recommendations generated from their results. Nevertheless, should difficulties arise in a specific class, the Departmental Chair, upon the advice of the instructor, reserves the right to counsel the student to undertake studies at a lower level.</p>				
B.Mus. & L.Mus. (Jazz Performance)	<p>Compulsory placement examinations given on Wednesday, August 31, 2016 in Room C-201:</p> <ul style="list-style-type: none"> • MUJZ 160/161 (Jazz Materials 1 & 2): 10 – 11:30 a.m. • MUJZ 170/171 (Jazz Keyboard Proficiency 1 & 2): 11:30 a.m. – 12:30 p.m. – <i>Note: Jazz Guitarists/Jazz Pianists are exempt from MUJZ 170/171 and therefore do not need to sit these placement exams.</i> • MUSP 123/124 (Jazz Ear Training 1 & 2): 2 – 4 p.m. <p>NOTE: There is no placement examination for MUJZ 187 [Jazz History Survey]; however, any student who has completed a college or university level history of jazz survey course, with a grade of C or better, is automatically exempted.</p>				
B.Mus. (Jazz Faculty Program)	<p>Compulsory placements examinations are:</p> <ul style="list-style-type: none"> • MUJZ 160/161/170*/171* & MUSP 123/124: see information for B.Mus. & L.Mus. (Jazz Performance) above • MUTH 150/151: Monday, August 29, 2016 from 9:00 – 11:00 in Room C-201. <p><i>*Note: Jazz Guitarists/Jazz Pianists are exempt from MUJZ 170/171 and therefore do not need to sit these placement exams.</i></p>				
B.A. Major or Minor Concentration	Students may sit the placement exams to qualify for advanced standing (see B.Mus. (except Jazz Performance & Jazz Faculty Program) section above).				

LATE PLACEMENT EXAMS: Students who are unable to sit placement exams on the above-mentioned dates may sit late placement examinations during the first week of class (**Sep. 7 & 8/16**), but will be charged a \$50 late fine per exam to a maximum of \$200. Please email research.music@mcgill.ca to provide your name/contact info/the course numbers of the examinations which you are unable to attend as well as the reason and you will be given the more precise schedule/location.

UNDERGRADUATE PLACEMENT EXAMINATION DESCRIPTIONS - AUGUST 2016

The following information is provided to assist you in preparing for these examinations. In addition, sample MUSP/MUTH placement exams are available at <https://www.mcgill.ca/music/admissions/undergraduate/admitted>.

RUDIMENTS/MUSP 140/141 and MUSP 240/241
The Rudiments/MUSP 140/141 placement exam is compulsory for all incoming students (except those indicated on the reverse of this document) and determines placement in/exemption from MUSP 140, MUSP 141, and MUTH 100 (Music Theory Fundamentals). Topics include Part 1: Rudiments (interval writing and identification, key signatures, relative major/minor keys, scales including harmonic and melodic minor, scale degrees, and writing triads in various inversions) and Part 2: Dictation (harmonic/melodic intervals, triads and seventh chords, rhythms, tonal melodic structures, harmonic progressions, and atonal cells). Entrants may be required to undergo additional assessment in dictation and solfège (sight singing) in order to refine their level of placement. See online sample examinations. Advanced students may also wish to take the MUSP 240/241 placement exam which occurs immediately following completion of the Rudiments/MUSP 140/141 examination.
MUSICIANSHIP/KEYBOARD 1 - MUSP 170
This test determines placement in/exemption from MUSP 170 (see note below). Playing requirements of the Musicianship/Keyboard 1 Test: (1) sight reading (a simple two-part piece using treble, bass, and some alto clef; good accuracy and consistent tempo); (2) technique and keyboard rudiments (scales, triads, and arpeggios, through 2 octaves with hands together; fluent recognition and playing of triads, dominant and diminished seventh chords, in root position, in abstract and key-based contexts); (3) for students with previous piano study, performance of a prepared piece from their own repertoire (contrapuntal texture in two or three parts, or simple homophonic texture; level equivalent to McGill Conservatory Secondary III or Royal Conservatory of Music Grade 4).
Note: Those who are unsuccessful at passing this placement test or who do not attempt the test must enroll in MUSP 170 in the first semester of their program. Students who have been admitted to the program with keyboard as their principal instrument are <i>exempt</i> from this course (<i>but not from MUSP 171</i> ; see below). All majors in Jazz Performance and Jazz Faculty Program should take the placement exam for MUJZ 170 instead of MUSP 170.
MUSICIANSHIP/KEYBOARD 2 - MUSP 171
This test determines placement in/exemption from MUSP 171. Playing requirements of the Musicianship/Keyboard Test 2: (1) keyboard harmony (all major or minor keys to four sharps or flats), with basic harmonic progressions (e.g., I-IV-V-I, I-II ⁶ -V-I, I-IV-V-VI); resolution of dominant seventh chords (dominant seventh, six-five, four-three, and four-two to tonic chord); longer progressions (e.g., I-II ⁶ -V6/4-5/3-I, I-VII ⁶ -I ⁶ -IV-V ⁷ -I, I-VI-II ⁶ -V-I, I-IV ⁶ -V6/5-I); realization of elementary figured bass using the above vocabulary; harmonization of simple melodies; (2) elementary score reading: use of treble, bass, alto and tenor clefs; reduction of SAB vocal scores; transposition of a simple two-part composition (non-keyboard players) or of a simple song accompaniment (keyboard players) up or down a tone.
WESTERN MUSICAL TRADITIONS - MUHL 186
This test determines placement in/exemption from MUHL 186. 100 multiple choice questions, including questions on listening excerpts. Students can prepare for the exam by reading Kerman's <i>Listen</i> , Grout/Palisca/Burkholder's <i>A History of Western Music</i> , or the equivalent, and learning to identify the style of major genres from each historical period.
THEORY AND ANALYSIS 1 - MUTH 150
This test (along with the Rudiments/MUSP 140/141 test) determines exemption from MUTH 150 and MUTH 100 (Music Theory Fundamentals). Content includes seventh chords in all inversions and types, resolution of dominant and diminished seventh chords, writing simple harmonic progressions in four parts, harmonic analysis with Roman numerals and figured bass, and labeling non-harmonic tones (passing, neighbor, suspension, anticipation, echappée, incomplete neighbor) and cadence types (PAC, IAC, HC, DC).
THEORY AND ANALYSIS 2 - MUTH 151
This test determines placement in/exemption from MUTH 151. Content includes harmonic analysis with advanced Roman numerals and figured bass (secondary dominants, diminished sevenths, and Neapolitan and augmented sixth chords), chromaticism, labeling non-harmonic tones and cadence types (PAC, IAC, HC, DC, plagal, and Phrygian), realizing a figured bass in four-part chorale style, and harmonization of a chorale melody including a modulation (with an analysis of cadences, pivot chords, Roman numerals and figured bass).
THEORY AND ANALYSIS 3 - MUTH 250
This test determines placement in/exemption from MUTH 250. Involves analysis of a first movement from a classical sonata including questions about large formal design, phrase structure, thematic-motivic organization, and harmonic analysis of selected passages.