

## **M.Mus. in Performance – Orchestral Instruments**

### ***Excerpt List (Percussion)***

Students are responsible for booking a hall with Concerts and Publicity, Room C208, in consultation with their teacher. Students must inform the Music Graduate Studies Office at least three months prior to the date of the exam. Please send your request to [graduatestudies.music@mcgill.ca](mailto:graduatestudies.music@mcgill.ca).

There are three orchestral excerpt exam possibilities at the graduate level. Students can choose only one.

#### **MUPG 608 - Orchestral Repertoire Examination 1 (3 credits); 20-25 minutes of repertoire**

*This exam is for students who do not want to focus all of their practice time on learning the number of orchestral excerpts required for an international level audition, but would like the opportunity of studying certain specific excerpts.*

Prepare 15 excerpts from the list below; snare and marimba solos are optional<sup>1</sup>. The orchestral excerpts will be chosen by the teacher and student. Please provide 3 copies of the prepared list at the time of the exam.

#### **MUPG 609 – Orchestral Repertoire Examination 2 (6 credits); 35-40 minutes of repertoire**

*This exam is for students who do not want to focus all of their practice time on learning the number of orchestral excerpts required for an international level audition, but would like the opportunity of studying certain specific excerpts.*

Prepare 25-27 excerpts from the list below plus a snare solo and marimba solo. The orchestral excerpts and the snare solo and marimba solo will be chosen by the teacher and the student. Please provide 3 copies of the prepared list at the time of the exam.

#### **MUPG 610 – Orchestral Repertoire Examination 3 (9 credits); 60-80 minutes of repertoire**

*This exam is for those students who have ambitions to perform with a symphony orchestra and require training for the highest level of professional international orchestral auditions.*

Please prepare the entire list below. Please provide 3 copies of the prepared list at the time of the exam.

Orchestral excerpts included correspond to the lists used at international orchestral auditions.

*\*All of the above exams will be judged as professional orchestral auditions.*

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<sup>1</sup> Depending on the combination of recital, chamber and interdisciplinary projects the student chooses to fulfill the thesis requirement of the degree, the teachers will then recommend whether to add a snare solo and/or marimba solo to this exam.

*There will be three judges but no use of a screen. The final grade will be determined according to the Recital Adjudication Policy which can be found here: <http://www.mcgill.ca/music/current-students/graduate/orchestral-excerpt-list>.*

## **PERCUSSION:**

1. One snare drum etude
2. One movement from J. S. Bach: Sonatas and Partitas for solo violin or Suite for solo cello Suites on marimba

### **Percussion**

#### **Timbales –**

1. Stravinsky – The Rite of Spring
2. Tchaikovsky – Symphony no. 4 in F Minor, op. 36
3. Saint-Saëns – Samson et Dalila, Act III, Scene 2, "Bacchanale"
4. Mozart – Symphony no. 35 in D Major, K. 385
5. Beethoven – Symphony no. 5 in C Minor, op. 67
6. Stravinsky – Oedipus Rex
7. Wagner – Götterdämmerung, Act III, "Siegfried's Funeral March"
8. Britten – Young Person's Guide to the Orchestra
9. R. Strauss – Der Rosenkavalier

#### **Caisse-Claire –**

1. Bartók – Concerto for Orchestra
2. Prokofiev – Romeo and Juliet, Suites 1 & 2
3. Prokofiev – Suite from Lieutenant Kijé
4. Ravel – Daphnis et Chloé
5. Debussy – Nocturnes
6. Prokofiev – Peter and the Wolf
7. Rossini – La Gazza Ladra
8. Rimsky-Korsakov – Capriccio Espagnol, op. 34
9. Shostakovich – Symphony no. 7, op. 60
10. W. Schuman – Symphony no. 3
11. Rimsky-Korsakov – Scheherazade, op. 35
12. Stravinsky – Les Noces

## **Glockenspiel –**

1. Wagner – *Die Meistersinger von Nürnberg*
2. Wagner – *Götterdämmerung*
3. Wagner – *Siegfried*
4. Tchaikovsky – *Sleeping Beauty*
5. Stravinsky – *Petrushka*
6. R. Strauss – *Don Juan, op. 20*
7. Debussy – *La Mer*
8. Respighi – *Pini di Roma*
9. Mozart – *Die Zauberflöte, K. 620*
10. Dukas – *L'Apprenti Sorcier*

## **Xylophone –**

1. Ravel – *Ma Mère l'Oye*
2. Shostakovich – *Polka*
3. Stravinsky – *Firebird*
4. Stravinsky – *Les Noces*
5. Gershwin – *Porgy and Bess*
6. Kabalevsky – *Colas Breugnon*

## **Castagnettes –**

1. Wagner – *Tannhäuser, Act I, "Bacchanale"*

## **Tambour de Basque –**

1. Dvořák – *Carnival Overture, op. 92*

## **Grosse Caisse et Cymbales attachées –**

1. Stravinsky – *Petrushka*

## **Cymbales –**

1. Tchaikovsky – *Symphony no. 4 in F Minor, op. 36*