

PERCUSSION AREA

PRACTICAL EXAM REQUIREMENTS



General Regulations and Requirements for Examinations and Recitals

General Information

Examinations

Normally, students should sit a practical exam at the end of the Winter term (April) or Fall term (December). A September exam period is available for graduating students only. Students are advised to check on Minerva to verify that they have been registered for the correct exam course number. Students must submit their exam repertoire by the stated deadlines. Students are referred to the Calendar of the Schulich School of Music for a full description of the regulations for examinations.

Transfers

Students wishing to transfer from Concentration to Performance, or from the Bachelor in Performance to Licentiate must apply through Minerva between Feb. 15 and Mar. 1 for an **intra-faculty transfer** (consult <http://www.mcgill.ca/music/student-resources/undergraduates/academic-resources/program-transfer-and-readmission>.) NOTE: While reviewing this website, do not confuse “intra” with “inter-faculty” as procedures differ. An audition during the April exam period will be required. Students may use the Concentration Final Exam as their Performance audition if the repertoire of the exam matches the Entrance Audition requirements for Performance.

General Guidelines for Examinations

Examination Program Length

Concentration	MUIN 283 Concentration Final 20-25 mins.		
Performance	MUIN 282 Performance 1 25-30 mins.	MUIN 382 Performance 2 40 mins.	MUIN 482 Performance 3 recital - 50 mins.
Licentiate	MUIN 252 Licentiate 1 25-30 mins.	MUIN 352 Licentiate 2 recital - 45 mins.	MUIN 452 Licentiate 3 recital - 60 mins.

Examination Marking

Practical examinations will be graded by percentage. The percentages and their letter grades and equivalents are as follows:

90 – 100	A	Exceptional	4.0	65 – 69	B-	Satisfactory	2.7
85 – 90	A	Excellent	4.0	60 – 64	C+	Acceptable	2.3
80 – 84	A-	Very Good	3.7	55 – 59	C	Pass	2.0
75 – 79	B+	Good	3.3	50 – 54	D	Non-continuation pass	1.0
70 – 74	B	Fair	3.0	0 – 49	F	Fail	0.0

Students in B.Mus. Performance must achieve a mark of B- in order to remain in the program.
 Students in Licentiate must achieve a mark of A- in order to remain in the program.
 Students in all other programs must achieve a mark of C in order to remain in the program.

The candidate must perform at each exam on the following standard percussion instruments:

- 1) Timpani
- 2) Keyboard (Marimba, Xylophone, Vibraphone)
- 3) Snare Drum
- 4) Multiple Percussion (must include a solo from the Contemporary repertoire for percussion)

The candidate may also perform standard orchestral repertoire at the discretion of the teacher.