

MUCO 360 (Orchestration 2)

ASSIGNMENT: Orchestration for larger orchestra

Score the following passage for up to

piccolo, 2 flutes, 3 oboes (3. also e.h.), 3 clarinets (3. also bass), 3 bassoons (2. also contra),

4 horns, 3 trumpets, 3 trombones, tuba,

2 perc (no timpani), harp

Strings

You do NOT have to use all instruments. Use those you consider appropriate.

Some might be left out entirely; some might be used for as little as one beat or one or two measures.

Be sure to write specifically which instrument plays:

- for ex. Flute 1= "1." on Flutes staff
- for ex. Basson 2= "2." on Bassoons staff

Print the large 11x17 score and hand-write directly into it.

NOTES:

1- Consider the "light, dancing" character of the music.

2- Pay special attention to articulation and phrasing (slurring).

3- "Orchestrate" the dynamics with orchestral reinforcement.

- For ex.: crescendo from mes. 7 to 9 and in several steps from mes.13 to 20.
- For ex.: mes. 11 and following could well spread "wider" over the orchestral range than mes. 1 and following...

4- Make good use of orchestral doublings (for timbral variation and reinforcement).

5- The pedal markings in the piano score suggest a more sustained orchestral texture and some resonance effect (some sustained notes, chords, etc.).

6- Even if this excerpt is very short, consider it as a full movement with light passages as well as "tutti" passages. (Obviously there is an overall tutti at mes. 20).

7- Try to create a "global "orchestral sonority" (as opposed to simply a few soloists dialoguing).

Allegretto ma non troppo (♩ = c. 84)

1 2 3 4 5 6 7

Piccolo

Flutes 1.2.

Flutes 2.3.

Hautbois 1.2.

Hautbois 2.3.
(+ c.a.)

Clarinettes 1.2. (B \flat)

Clarinettes 2.3.
(B \flat + cl.basse)

Bassons 1.2.

Bassons 2.3.
(+ C.Bsn.)

Allegretto ma non troppo (♩ = c. 84)

1 2 3 4 5 6 7

Trompette 1.
(C)

Trompettes 2.3.
(C)

Trombone 1.

Trombones 2.3.

Tuba

Allegretto ma non troppo (♩ = c. 84)

1 2 3 4 5 6 7

Violons I

Violons II

Alti

Violoncelli

Cbasses

Allegretto ma non troppo (♩ = c. 84)

1 2 3 4 5 6 7

Piano Solo
(KEYBOARD-1)

p *p*

Rea * Rea * Rea * Rea *

Picc.

Fl. 1.2.

Fl. 2.3.

Hb. 1.2.

Hb. 3 (+ c.a.)

Cl. 1.2. (B \flat)

Cl. 2.3. (B \flat + cl.basse)

Bsn. 1.2.

Bsn. 2.3. (+ C.Bsn.)

Cor 1.2. (F)

Cor 3.4. (F)

Tr. 1. (C)

Tr. 2.3. (C)

Tbn. 1.

Tbn. 2.3.

Tuba

Perc. 1.

Perc. 2.

Harpe

VI. I

VI. II

Vla.

Vc.

Cb.

Piano Solo (KEYB-1)

f

p

mf

Sea *

15 16 17 18 19 20 21 poco ritenuto ... 22

Picc.

Fl. 1.2.

Fl. 2.3.

Hb. 1.2.

Hb. 3 (+ c.a.)

Cl. 1.2. (B \flat)

Cl. 2.3. (B \flat + c.l.basse)

Bsn. 1.2.

Bsn. 2.3. (+ C.Bsn.)

Cor 1.2. (F)

Cor 3.4. (F)

15 16 17 18 19 20 21 poco ritenuto ... 22

Tr. 1. (C)

Tr. 2.3. (C)

Tbn. 1.

Tbn. 2.3.

Tuba

Perc. 1.

Perc. 2.

Harpe

15 16 17 18 19 20 21 poco ritenuto ... 22

VI. I

VI. II

Vla.

Vc.

Cb.

15 16 17 18 19 20 21 poco ritenuto ... 22

Piano Solo (KEYB-1)

p *mf* *p* *mf* *f* *mp* *f*

Lea * Lea * Lea * Lea * Lea * Lea *