

## Opera McGill evolution 21-22

The **OCE** (“Opera Center Experience”) continues, with new audition requirements:

For all MMus, GDP, ADP, or DMus student, the OCE audition requirements are:

- 1) Present five (5) selections from the following seven categories, with at least three different languages represented
  - a. Baroque opera aria *with ornaments*
  - b. 18<sup>th</sup> century aria *with ornaments*
  - c. 19<sup>th</sup> century aria
  - d. 20<sup>th</sup> century aria
  - e. 21<sup>st</sup> century aria
  - f. Musical theatre
  - g. German, English, or French operetta aria (by Offenbach, Strauss, G&S, etc.)
- 2) Present a short monologue (1 to 2 minutes) of the actor’s choosing
- 3) Materials must include a professional-looking one-page CV
- 4) The fall auditions will be a 12-minute audition

For all BMus student, the OCE audition requirements are:

- 1) Present three (3) selections from the following eight categories, with at least two different languages represented
  - a. Baroque Opera aria
  - b. 18<sup>th</sup> century aria (by Mozart, Gluck, Bologne, etc)
  - c. 19<sup>th</sup> century aria
  - d. 20<sup>th</sup> century aria
  - e. 21<sup>st</sup> century aria
  - f. Musical theatre
  - g. German, English, or French operetta aria (by Offenbach, Strauss, G&S, etc.)
  - h. A song (not by Mozart)

The **CORE** (Comprehensive Opera Repertoire Experience) continues, with these audition requirements:

For all MMus, GDP, ADP, and DMus students, the CORE audition requirements are:

- 1) Present at least two (2) contrasting arias from the following four categories:
  - a. An aria from the 17<sup>th</sup> or 18<sup>th</sup> centuries
  - b. An aria from the 19<sup>th</sup> century
  - c. An aria from the 20<sup>th</sup> or 21<sup>st</sup> centuries
  - d. A selection from the musical theatre or operetta repertoire
- 2) Present a one-page CV

For all BMus students, the CORE audition requirements are:

- 1) Present at least one aria from the following four categories:
  - a. An aria from the 17<sup>th</sup> or 18<sup>th</sup> centuries
  - b. An aria from the 19<sup>th</sup> century
  - c. An aria from the 20<sup>th</sup> or 21<sup>st</sup> centuries
  - d. A selection from the musical theatre or operetta repertoire

**Please note:**

- 1) To be considered for casting in the Baroque opera production, students must sing an aria from the baroque period (preferably by Handel)
- 2) To be considered for casting in the Mozart opera production, students must sing an aria by Mozart or another composer's aria from 1770-1799 (preferably in Italian)
- 3) To be considered for casting in the Poulenc opera production, students must sing an aria (or for undergraduate students: a song) in French.
- 4) To be considered for casting in the chorus of any opera production, students must audition for either the CORE or the OCE
- 5) Opera McGill will not be double-casting all roles.
- 6) There will still be cover casting, with an enlarged coaching and rehearsal experience for those students cast as covers; along with a room run-thru of the complete opera by the covers before the performance dates.