

## Exam III: Counterpoint (2 hours)

- A. The modal counterpoint exam is a continuation of a melody in 3 voices, as in the exercises in Chs. 13-14 of Schubert, *Modal Counterpoint*.

**Sample question:**

Continue the following in three voices for 16-20 measures.



AND

- B. The tonal counterpoint exam is to write the beginning of a fugue (exposition, first episode, at least one middle entry) on a given subject as in the exercises in Ch. 13 of Schubert and Neidhöfer, *Baroque Counterpoint*.

**Sample question:**

Compose the opening of a fugue in three voices on the subject below. Include the exposition, first episode and at least one middle entry.

