M.A Thesis Proposal Form (research-paper-based thesis) Music Education/Music Theory

Department of Music Research Schulich School of Music, McGill University

This form should be submitted to the student's Supervisor(s) no later than the end of the third term of residence. Once the proposal has been approved by the Area, the Area Coordinator will forward it to the Graduate Studies Office.

 ${\it Please see the Thesis tab in your specific program page for further instructions on content and deadlines.}$

Name:		
Student Number		
Year:	Program:	
Thesis Title:		
Supervisor(s):		
Expected Date of Completion:		
Supervisor's Signature(s):	Date:	
Student's Signature:	Date:	
A complete thesis proposal consists of the following elements:		
proposal will include a context or intr	o pages long with a bibliography (may be divided into two sections- one fo oduction; rationale; overarching research question; research questions for sources were searched, key areas of focus and keywords); and implication	r each paper;
methodology, and analytical results, a	ould identify the broader context of the papers, summarize each paper's related to each other. The proposal should be two additional pages of musical examples/figures and up to two pages of propriate, combined.	consist of up to two
This form signed by the supervisor(s) and area coordinator.		
Ethics Committee Approval		
-	conducted at, or under the auspices of McGill University, must be review as Board (REB) before the research begins. Please refer to diance/human/	ed and approved by
Ethics Committee Approval required: If yes, please attach a copy of your Ap indicate the date when you expect to	pplication for Ethics Approval for Human Subject Research. If you have not	t yet applied, please
Approved by Area: Date	Signature of Area Coordinator	