

**EXAM:**Harmony-Voice leading

Add parts for Violin II, Viola and Cello to the part for Violin I in the following passage for string quartet.

The tempo is moderate.

Some portions are already completed and suggest some voice leading and harmonic progressions; integrate them in your work.

Try to capture the "light character" of the music. Alternance between pizz and arco play an important role.

Write all articulations and dynamics precisely.

Allegretto (♩ = 63)

1 arco 2 3 4 5

Violin I *p* arco

Violin II pizz *p* arco

Viola pizz *p* (pizz)

Cello pizz *p* (pizz)

6 7 8 9 10

arco

11 12 13 14

15 16 17 18 19 arco

20 21 22 23

24 25 26 arco