

M.Mus. in Performance – Orchestral Instruments

BRASS

Excerpt List (French Horn)

Orchestral Repertoire Examinations will be held during the official exam period in December and April. Students must inform the Music Graduate Studies Office at least three months prior to the exam period if they wish to do this exam. Please send your request to graduatestudies.music@mcgill.ca.

There are three orchestral excerpt exam possibilities at the graduate level. Students can choose only one.

MUPG 608 - Orchestral Repertoire Examination 1 (3 credits); 20-25 minutes of repertoire

This exam is for students who do not want to focus all of their practice time on learning the number of orchestral excerpts required for an international level audition, but would like the opportunity of studying certain specific excerpts.

Prepare ten (10) orchestral excerpts from the attached list. The orchestral excerpts will be chosen by the teacher and student. Please provide 3 copies of the prepared list at the time of the exam.

MUPG 609 – Orchestral Repertoire Examination 2 (6 credits); 35-40 minutes of repertoire

This exam is for students who do not want to focus all of their practice time on learning the number of orchestral excerpts required for an international level audition, but would like the opportunity of studying certain specific excerpts.

Prepare twenty (20) orchestral excerpts from the attached list. The orchestral excerpts will be chosen by the teacher and the student. Please provide 3 copies of the prepared list at the time of the exam.

MUPG 610 – Orchestral Repertoire Examination 3 (9 credits); 60-80 minutes of repertoire

This exam is for those students who have ambitions to perform with a symphony orchestra and require training for the highest level of professional international orchestral auditions.

Prepare thirty (30) orchestral excerpts from the list below. The orchestral excerpts will be chosen by the teacher and the student. Sight reading of excerpts not on this list from the standard orchestral repertoire may be added at the discretion of the examining panel. Please provide 3 copies of the prepared list at the time of the exam.

Orchestral excerpts included correspond to the lists used at international orchestral auditions.

**All of the above exams will be judged as professional orchestral auditions.*

There will be three judges but no use of a screen. The final grade will be determined according to the Recital Adjudication Policy which can be found here: <http://www.mcgill.ca/music/current-students/graduate/orchestral-excerpt-list>.

French Horn

1. Bach – Brandenburg Concerto no. 1, BWV 1046
2. Bach – Mass in B minor, BWV 232
3. Beethoven – Overture to Fidelio
4. Beethoven – Symphony no. 3 in E-flat major, op. 55
5. Beethoven – Symphony no. 6 in F major, op. 68 (Pastoral)
6. Beethoven – Symphony no. 7 in A major, op. 92
7. Beethoven – Symphony no. 8 in F major, op. 93
8. Beethoven – Symphony no. 9 in d minor, op. 125
9. Berlioz – “Queen Mab Scherzo” from Roméo et Juliette, Op. 17
10. Brahms – Concerto for Piano no. 1 in d minor, op. 15
11. Brahms – Concerto for Piano no. 2 in B-flat major, op. 83
12. Brahms – Symphony no. 1 in c minor, op. 68
13. Brahms – Symphony no. 2 in D major, op. 73
14. Brahms – Symphony no. 3 in F major, op. 90
15. Brahms – Symphony no. 4 in e minor, op. 98
16. Bruckner – Symphony no. 4
17. Dvořák – Concerto for Cello in b minor, op. 104
18. Dvořák – Symphony no. 9 in e minor, op. 95
19. Franck – Symphony in d minor
20. Haydn – Symphony no. 31 (Hornsignal)
21. Mahler – Symphony no. 1 in D major
22. Mahler – Symphony no. 5 in c-sharp minor
23. Mendelssohn – “Nocturne” from A Midsummer Night’s Dream, op. 64
24. Mendelssohn – Symphony no. 3 in a minor, op. 56 (Scottish)
25. Mozart – Symphony no. 40 in g minor, K. 550
26. Mussorgsky, arr. Ravel – Pictures at an Exhibition
27. Ravel – Bolero
28. Ravel – Concerto for Piano in G major
29. Ravel – Pavan for a Dead Princess
30. Rossini – Overture to Semiramide
31. Saint-Saëns – Symphony no. 3, op. 78 (Organ)
32. Schubert – Symphony no. 9, D. 944 (Great)
33. Schumann – Symphony no. 3, op. 97 (Rhenish)
34. Shostakovich – Symphony no. 5, op. 47
35. R. Strauss – Don Juan, op. 20
36. R. Strauss – Don Quixote, op. 35
37. R. Strauss – Till Eulenspiegels lustige Streiche, op. 28
38. Stravinsky – Firebird Suite (1919 version)
39. Tchaikovsky – Symphony no. 4, op. 36
40. Tchaikovsky – Symphony no. 5, op. 64
41. Wagner – Götterdämmerung (short call)

French Horn

42. Wagner – Prelude to Das Rheingold
43. Wagner – Siegfried (long call)
44. Weber – Overture to Der Freischütz
45. Weber – Overture to Oberon