

APPROVED LIST OF EXAMINERS FOR GRADUATE PERFORMANCE EXAMINATIONS

The examining panel for all master's and diploma graduate recitals consists of three members, one of whom is the student's teacher. If the student has two teachers, the panel will include four members, with the teachers submitting a single, combined grade. One panel member is selected from the list of examiners specific to the student's area (e.g., horn from the horn list, voice from the voice list). The third member is from outside the student's area, except in the Jazz Area, where this requirement does not apply. Some areas may have additional panel composition requirements.

Collaborative Piano examination and Chamber Music Recital involving a pianist	The panel must typically include the Collaborative Piano Coordinator (or delegate) unless he is the teacher or there are other circumstances to be considered.
Master's Conducting examination	The panel for the rehearsal and the performance must include one examiner from those listed for Internal by area and one examiner from those listed for External to area, from faculty (wind instruments for wind band conducting or orchestral instruments for orchestral conducting).
D.Mus. Recitals	For the D.Mus. recitals (MUPG 760 and MUPG 767), the panel consists of three members, one of whom is the student's teacher, except if the student has two teachers: in this instance, the panel will consist of four members (teachers will submit one combined grade). One more panel member is selected from the list of examiners for the student's area (i.e., horn from the horn list, voice from the voice list, etc.). The third panel member is external to the area, except for the Jazz Area.
D. Mus. Doctoral Project	The evaluation of the doctoral projects will consist of the Doctoral Advisory Committee plus an external examiner for the final project only. Please see details on the music website: https://www.mcgill.ca/music/programs/dmus-performance/doctoral-project .
Interdisciplinary Projects Involving a Research Study	When the project is a research study, the final grade will be assigned in the same manner as a special project, fifty percent by the performance teacher, fifty percent by the research supervisor.
Opera Roles	The panel must include the Director of Opera Studies (or delegate) and one member from the Internal by area list.
Orchestral Repertoire examination	One of the three panel members must be the Area Coordinator (or delegate).
Quick Study examination	For the Vocal/Opera Quick Study the panel must include the candidate's Voice Teacher, the Vocal Repertoire Coach, and one other representative from the Vocal Area chosen by the Department. For the Collaborative Piano Quick Study, the panel must include the candidate's piano teacher, the Collaborative Piano Coordinator or delegate, and another member from the Internal by area list for voice, strings, wind, brass, or percussion as appropriate to the students' specific repertoire.

If a student has a specific reason for not wanting a particular examiner on their panel, they must inform the Graduate Studies Office by email at graduatestudies.music@mcgill.ca at the same time as submitting the Performance Application Form.

If any members of the examination panel request music for the examination, the student will be responsible for providing the necessary copies.

Internal by area	External to area, from faculty	Part-time instructors	External by area, for Doctoral exam
Strings:			
Elizabeth Dolin, cello	All faculty and CAS (see the complete list at the bottom)	Sylvain Bergeron, lute	Violin and Viola:
Nelson Lee, violin (visiting)		Anna Burden, cello	Lambert Chen
Brian Manker, cello		Catherine Cosbey, violin	Marianne Dugal
Violaine Melançon, violin		Chloe Dominguez, cello	Jean Fortin
Richard Roberts, violin		Scott Feltham, double bass	Laurence Kayaleh
André J. Roy, viola		Victor Fournelle-Blain, viola	Emily Rekrut-Pressey
Axel Strauss, violin (on leave Fall 25 & Winter 26)		Frédéric Lambert, viola	Anne Robert
Marina Thibeault, viola		Marcelle Mallette, violin	Claude Richard
Andrew Wan, violin			Olivier Thouin
Ali Yazdanfar, double bass			
			Cello:
			Anna Burden
			Guy Fouquet
			Gary Russell
			Carole Sirois
			Double Bass:
			Pierre Pépin
			Gary Russell
Harp:			
Jennifer Swartz	All faculty and CAS (see the complete list at the bottom)		Danielle Habel
			Olga Gross
			Caroline Lizotte
Guitar:			
	All faculty and CAS (see the complete list at the bottom)	Steven Cowan	Michel Bélair
		Jérôme Ducharme	Marc Deschenes
		Patrick Kearney	Tim Dobby
			Ioana Gandrabur
			Mike Gauthier
			Peter McCutcheon
			Bruno Perron
			André Roy
			Jean Vallières
Percussion:			
Danielle Gaudry	All faculty and CAS (see the complete list at the bottom)	Alexandre Lavoie	Julien Bélanger
Kristie Ibrahim		Shawn Mativetsky	Joao Catalao
Fabrice Marandola			Julien Grégoire
			Philip Hornsey
			Catherine Meunier
		Corey Rae	
Woodwinds:			
Simon Aldrich, clarinet	All faculty and CAS (see the complete list at the bottom)	Albert Brouwer, flute	Oboe:
Todd Cope, clarinet		Michael Dumouchel, clarinet	Vincent Boilard
Alain Desgagné, clarinet		Joanna G'froerer, flute	Mélanie Harel
			Josée Marchand

Internal by area	External to area, from faculty	Part-time instructors	External by area, for Doctoral exam
Danielle Gaudry		Heather Howes, flute	Margaret Morse
Jacqueline Leclair, oboe		Chris James, flute	Pierre-Vincent Plante
Marie-Chantal Leclair, saxophone		Martin Mangrum, bassoon	Marjorie Tremblay
Stéphane Lévesque, bassoon		Jean-Francois Normand, clarinet	Kirsten Zander
		Anna Petersen, oboe	Alexa Zirbel
		Lindsay Roberts, oboe	
			Clarinet:
			André Moisan
			Mark Simons
			Martin Carpentier
			Zaven Zakarian
			Saxophone:
			Jean-Francois Guay
Brass:			Horn:
James Box, trombone	All faculty and CAS (see the complete list at the bottom)	Nadia Côté, horn	Corine Chartré-Lefebvre
Danielle Gaudry		Denys Derome, horn	Marjolaine Goulet
Russell DeVuyst, trumpet		Trevor Dix, tuba, trombone, bass trombone, euphonium	Louis-Philippe Marsolais
Richard Stoelzel, trumpet		Austin Howle, tuba	John Zirbel
		Sasha Johnson, tuba	
		Patrice Richer, trombone, bass trombone, euphonium	Trombone/Bass trombone:
		Catherine Turner, horn	Charles Benaroya
		Robert Weymouth, trumpet	Sébastien Côté
			Madeline Doyon-Robitaille
			Vivian Lee
			Dave Martin
			Angelo Munoz
			Alain Trudel
			Mike Wilson
			Trumpet:
			Stephane Beaulac
			Riccardo Diano
			Rob Weymouth
			Tuba:
			Alain Cazes
			Yan Sallafranque
Piano:			
Kyoko Hashimoto	All faculty and CAS (see the complete list at the bottom)	Julia Gavrilova	Jimmy Brière
Sara Laimon		Patil Harboyan	Luc Beauséjour
Stéphane Lemelin (on leave Fall 25)		Martin Karlicek	Henri Brassard
Michael McMahon		Jean Marchand	Charles Richard Hamelin
Marina Mdivani			Pierre Jasmin
Ilya Poletaev			Henry Kramer

Internal by area	External to area, from faculty	Part-time instructors	External by area, for Doctoral exam
			Jean Saulnier
			Raoul Sosa
			Paul Stewart
			Andrew Tunis
Voice:			
Stefano Algieri	All faculty and CAS (see the complete list at the bottom)	Anja Burmeister	Karina Gauvin
Patrick Hansen		Martin Dube	Olivier Godin
Steven Hargreaves		Esther Gonthier	Chantal Lambert
Dominique Labelle (on leave Winter 26)		Adina Katz	Rosemarie Landry
John Mac Master		Elizabeth Koch	Gabrielle Lavigne
Michael McMahon		Aline Kutan	Catherine Sevigny
Tracy Smith-Besette		Julien Leblanc	Richard Turp
		Allyson McHardy	Robin Wheeler
		Dana Nigrim	
		Louise Pelletier	
		Brett Polegato	
		Lysianne Tremblay	
		Dorothea Ventura	
Jazz:			
Rémi Bolduc, saxophone		Greg Amirault, guitar	Drums:
Ira Coleman, bass		Yvan Belleau, clarinet, saxophone	Camil Belisle
Kevin Dean, trumpet		Joao Catalao, percussion	Kevin Warren
Darrell Green, drums		Jocelyn Couture, trumpet	Tommy Crane
John Hollenbeck, drums		Sienna Dahlen, voice	
Ranee Lee, voice		Benjamin Deschamps, saxophone	Bass:
Jean-Michel Pilc, piano		Taylor Donaldson, trombone	Daniel Lessard
Joe Sullivan, trumpet		Jim Doxas, drums	Morgan Moore
Camille Thurman, voice, saxophone		Lex French, trumpet	Éric Lagacé
		Michael Gauthier, guitar	Normand Guilbeault
		Dave Gossage, flute	Frédéric Allaire
		David Grott, trombone	
		Fraser Hollins, bass	Piano:
		Erik Hove, saxophone	Eric Harding
		Carlos Jimenez, guitar	Geoff Lapp
		Jeffrey Johnston, piano	John Roney
		Michel Lambert, drums	
		Remi-Jean Leblanc, bass	Guitar:
		Frank Lozano, saxophone	Nick Di Giovanni
		Bill Mahar, trumpet	Gary Schwartz
		Allan McLean, saxophone	
		Bohdanna Novak, voice	Jazz Saxophone:
		Rodrigo Simoes, guitar	Samuel Blais
		Min-Jung Suh, piano	Alexandre Côté
		Marianne Trudel, piano	Yannick Rieu
		Adrian Vedady, bass	Jean-Pierre Zanella
		Alec Walkington, bass	
			Trumpet:
			Aron Doyle

Internal by area	External to area, from faculty	Part-time instructors	External by area, for Doctoral exam
			Charles Ellison
			Andy King
			Dave Mossing
			Trombone:
			Muhammed Abdul Al Khabbyr
			Richard Gagnon
			Dave Martin
			Jean-Nicolas Trottier
			Mike Wilson
Choral Conducting:			
Danielle Gaudry	All faculty and CAS (see the complete list at the bottom)	Anja Burmeister	Patricia Abbott
Stephen Hargreaves		Aline Kutan	Roseline Blain
Alexis Hauser		Rona Nadler	Philippe Bourque
Patrick Hansen		Brett Polegato	Gabrielle Gaudreault
Melanie Leonard		All part-time voice instructors (see voice area list)	Robert Ingari
Jean-Sébastien Vallée			Andrew McAnerney
			Raymond Perrin
			Jean-François Rivest
			Jean-Marie Zeitouni
			Elaine Choi (portfolio only)
			Mark Ramsay (portfolio only)
			Rachel Rensink-Hoff (portfolio only)
			Tracy Wong (portfolio only)
Instrumental Conducting:			
Alexis Hauser	All faculty and CAS (see the complete list at the bottom)	All part-time instrumental instructors	Raffi Armenian
Danielle Gaudry			Robert Ingari
Patrick Hansen			Julian Kuerti
Stephen Hargreaves			Marika Kuzma
Mélanie Léonard			Bernard Labadie
Jean-Sébastien Vallée			Jean-François Rivest
			Jean-Marie Zeitouni
Wind Band Conducting:			
Danielle Gaudry	All faculty and CAS (see the complete list at the bottom)	All part-time instrumental instructors	Alain Cazes
Patrick Hansen			Mark Hopkins (portfolio only)
Stephen Hargreaves			Emily Moss (portfolio only)
Alexis Hauser			Lauren Reynolds (portfolio only)
Mélanie Léonard			Colleen Richardson (portfolio only)

Internal by area	External to area, from faculty	Part-time instructors	External by area, for Doctoral exam
Jean-Sébastien Vallée			Wendy Zander (portfolio only)
Early Music:			
Dorian Bandy, violin (on leave Winter 26)	All faculty and CAS (see the	Alexis Basque, horn, trumpet	Sallynee Amawat
Dominique Labelle, voice (on leave Winter 26)	complete list at the bottom)	Olivier Brault, viola, violin	Suren Barry
Elizaveta Miller, piano, clavichord, fortepiano		Elinor Frey, cello	Francis Colpron
Tracy Smith-Bessette, voice		Matthew Jennejohn, oboe, cornetto	John Grew
		Vincent Lauzer, recorder	Jacques-André Houle
		Rona Nadler, voice	Amanda Keesmaat
		Susie Napper, cello	Douglas Kirk
		Mika Putterman, flute	Joanna Marsden
			Aleks Shurmer
			Robin Wheeler
Harpsichord:			
Dorian Bandy	All faculty and CAS (see the	Sylvain Bergeron	Suren Barry
Stephen Hargreaves	complete list at the bottom)	Olivier Brault	Rachelle Chiasson-Taylor
Elizaveta Miller		Matthew Jennejohn	John Grew
		Rona Nadler	Mélanie McNabney
		Dorothea Ventura	Yves Préfontaine
Organ:			
Isabelle Demers	All faculty and CAS (see the		Nicholas Capozzoli
	complete list at the bottom)		Adrian Foster
			Real Gauthier
			John Grew
			Jean-Willy Kunz
			Nicholas-Alexandre Marcotte
			Helene Panneton
			Yves Préfontaine
			Francois Zeitouni

Next page for Alphabetical list of faculty and CAS

Alphabetical list of faculty and CAS:

Aldrich	Simon	Hargreaves	Stephen	McMahon	Michael
Algieri	Stefano	Hashimoto	Kyoko	Mdivani	Marina
Araujo	Liliana	Hauser	Alexis	Melancon	Violaine
Bandy	Dorian (on leave Winter 26)	Hollenbeck	John	Miller	Elizaveta
Bolduc	Rémi	Ibrahim	Kristie	Pilc	Jean-Michel
Box	James	Labelle	Dominique (on leave Winter 26)	Poletaev	Ilya
Coleman	Ira	Laimon	Sara	Roberts	Richard
Cope	Todd	Leclair	Jacqueline	Roy	André
Dean	Kevin	Leclair	Marie-Chantal	Smith-Bessette	Tracy
Demers	Isabelle	Lee	Nelson (visiting)	Stewart	David
Desgagné	Alain	Lee	Ranee	Stoelzel	Richard
DeVuyst	Russell	Lemelin	Stéphane (on leave Fall 25)	Strauss	Axel (leave F25/W26)
Dolin	Elizabeth	Leonard	Melanie	Sullivan	Joe
Gaudry	Danielle	Lévesque	Stephane	Swartz	Jennifer
Green	Darrell	Mac Master	John	Thibeault	Marina
Hansen	Patrick	Manker	Brian	Thurman	Camille
		Marandola	Fabrice	Vallée	Jean-Sebastien
				Wan	Andrew
				Yazdanfar	Ali