



### Elective Suggestions for 2023-24 Academic year

Please note the lists of electives provided below are simply course suggestions. You can also register for courses outside these lists.

#### (1) Music Electives

If you receive a program, prerequisite or instructor’s approval restriction when adding the course, submit a [course permit override form](#) to seek permission to register.

*Students in B.A. Music programs should consult with Dino Dutz ([studentaffairs.music@mcgill.ca](mailto:studentaffairs.music@mcgill.ca)) if they are interested in taking one of more of these music electives.*

Winter 2024		
Course Code	Course Description	Registration Restriction
MUCO 230, section 001 (CRN: 3560) The Art of Composition	An introduction to compositional techniques and notational practices of the twentieth and twenty-first centuries, including the analysis of selected works.	Open to all students who have successfully completed the prerequisites, MUTH 151 and MUSP 141. MUCO 260 prerequisite is waived. Students interested in taking this course should email <a href="mailto:studentaffairs.music@mcgill.ca">studentaffairs.music@mcgill.ca</a> to seek permission to register.
MUGT 354, section 001 (CRN: 3622) Music for Children	Using child centered approaches such as Orff, Kodaly and Dalcroze, students will explore techniques and philosophies for cultivating musical understanding in children aged 6-12. Research related to musical development and the fostering of creativity will also be investigated. A field experience and curriculum organization component is included.	Open to all BMus & BA Music students; require instructor’s approval

<p>MUGT 358, section 001 (CRN: 3623) General Music for Adults and Teenagers</p>	<p>General music approaches and teaching techniques for teens and adults.</p>	<p>Open to all BMus &amp; BA Music students; require instructor's approval</p>
<p>MUHL 475, section 002 (CRN: 6784) Indigenous Music in Cosmologies</p>	<p>Indigenous philosophical perspectives and approaches to Music from pre-contact (1492) through to our modern times (1960+). As a means of better understanding various Indigenous Music and beliefs, students will be introduced to various Indigenous Cosmological views and context as it relates to Music and Musical expressions.</p>	<p>This course has no prerequisite; email <a href="mailto:studentaffairs.music@mcgill.ca">studentaffairs.music@mcgill.ca</a> to seek registration permission; open to all BMus and BA Music students.</p>
<p>MUIT 202, section 001 (lecture) &amp; 002 (lab) CRNs: 4035 &amp; 4036 Woodwind Techniques</p> <p>Both sections must be registered together.</p>	<p>The fundamental techniques in performance of five common woodwind instruments, i.e., clarinet, flute, oboe, bassoon, and saxophone. Principles of sound production, historical development of the woodwinds, purchase of new and used instruments, maintenance and repairs, teaching procedures and reference materials.</p>	<p>Open to all BMus students; must first complete required prerequisites; require instructor's approval.</p>
<p>MUIT 203, section 001 (lecture) &amp; 002 (lab) CRNs: 4037 &amp; 4038 Brass Techniques</p> <p>Both sections must be registered together.</p>	<p>The fundamental techniques in performance of five common brass instruments, i.e., trumpet, horn, trombone, baritone, and tuba. Principles of sound production, historical development of the brass, purchase of new and used instruments, maintenance and repairs, teaching procedures and reference materials.</p>	<p>Open to all BMus students; must first complete required prerequisites; require instructor's approval.</p>

<p>MUIT 204, section 001 (lecture) &amp; 002 (lab) CRNs: 4039 &amp; 4040 Percussion Techniques</p> <p>Both sections must be registered together.</p> <p><b>Class cancelled</b></p>	<p>The fundamental techniques in performance of percussion instruments commonly in use in symphonic bands and orchestras. Principles of sound production, historical development of the percussion, purchase of new and used instruments, maintenance and repairs, teaching procedures and reference materials.</p>	<p>Open to all BMus students; must first complete required prerequisites; require instructor's approval.</p>
<p>MUIT 315, section 001 (lecture) &amp; 002 (studio) CRNs: 4043 &amp; 4044 Instrumental Conducting</p> <p>Both sections must be registered together.</p>	<p>The fundamental skills of instrumental conducting, including baton technique, score analysis, and rehearsal procedures; conducting materials are selected from representative orchestral works.</p>	<p>Open to all BMus students; require instructor's approval.</p>
<p>MUJZ 226, section 001 (CRN: 4051) Jazz Vocal Improvisation 2</p>	<p>Fundamental concepts of the blues, blues expression, storytelling, blues function and its application to jazz vocal improvisation and standard jazz repertoire. Advanced blues harmonic structures and forms will be analyzed. Emphasis on ear training, performance, applied musicianship, memorization and transcription of required jazz solos.</p>	<p>Open to classical and jazz voice students in BMus Performance Jazz, BMus Faculty Jazz, BMus Voice Performance, BMus Faculty, BA Music and LMus students; not open to U0 students; require instructor's approval</p>
<p>MUJZ 326, section 001 (CRN: 4055) Jazz Vocal Improvisation 4</p>	<p>Fundamental concepts of jazz vocal improvisation and its use and application in standard jazz repertoire, with an emphasis on ear training, performance, harmonic analysis, language development and applied musicianship. Classic and</p>	<p>Open to classical and jazz voice students in BMus Performance Jazz, BMus Faculty Jazz, BMus Voice Performance, BMus Faculty, BA Music and LMus students; open to U2 &amp; U3 students; require instructor's approval</p>

	contemporary jazz standard repertoire will be the focus.	
MUPG 475, section 001 (CRN: 6727) Ojibwe Drum and Song	Drawing upon and contributing to Anishinaabe Kendasawin (knowledge systems), this course introduces students to the role and meaning of drum and song within Ojibwe society. A relational-based approach will support students in understanding the interconnected relationship between song and story across key thematic areas including creation, land, language and spirit.	Open to all undergraduate students, especially those interested in indigenous studies; this course has no prerequisite.
MUGT 475, section 001 (CRN: 6905) The Musician's Body	This course will introduce the major anatomical systems of the human body and their physiological functioning during music performance, as well as common injuries associated to music making and some prevention strategies. Students will develop their critical thinking in discriminating between evidence-based and non-evidence-based resources on musicians' body and health. They will apply and reflect on the implementation of physiological knowledge and principles into their daily activities towards the development of healthy habits for a sustainable career.	Open to U2 & U3 BMus & LMus students; or by instructor's approval
MUPD 350, section 001 (CRN: 4073)	Project-based course aimed at providing students with	MGPO 362 prerequisite maybe waived; open to U2 & U3

<p>Applied Projects for Musicians  Class cancelled</p>	<p>the skills required in the evolving music business, through analysis of case studies and developing projects focused around music entrepreneurship. Teams of three or four students will plan and implement a creative, collaborative project, synthesizing and putting into practice business and entrepreneurial skills. They will develop a pitch for their project, present their project, and write it up in a final paper. Students will also be required to write a reflection paper on process, teamwork, skill development, and outcomes.</p>	<p>BMus and BA Music students; email <a href="mailto:studentaffairs.music@mcgill.ca">studentaffairs.music@mcgill.ca</a> including a brief description on why you are interested in taking this course and your experience in entrepreneurship.</p>
<p>MUPG 473, section 003 (CRN: 4085)  Paleo Practicum Singing Early Music from Old Notation</p>	<p>Sight-sing Renaissance Music from the original notation: individual parts (no score), old clefs, no barlines, original note shapes, and some tricky rules about rhythm. Develop fluency, learn about how Renaissance musicians used music notation, and improve musicianship. This is a one-credit course graded on attendance.</p>	<p>Open to BMus and BA Music students.</p>
<p>MUPG 475, section 002 (CRN: 6728)  Concerts in Community</p>	<p>This special project will provide theoretical and practical experience in the field of music in Early Years and Later-Life community care contexts. Music performance in these contexts is increasingly an area of specialization in</p>	<p>By instructor's approval; Interested students should email <a href="mailto:andrea.creech@mcgill.ca">andrea.creech@mcgill.ca</a> to seek permission to register.</p>

	<p>professional musicians' portfolios of work. This course will provide students with background knowledge, training, and supervision in this area of music performance in community, equipping them with foundational skills that will be relevant for their professional development.</p>	
<p>MUPG 475, section 088 (CRN: 4086) Improvisation in all languages</p>	<p>Seminar-type course to acquire fluency in improvisation, in all musical idioms and on all instruments. More generally, this course addresses the subject of how to make music in a natural and idiomatic way, regardless of the style. The process at work will be based on the way spoken language is learnt and mastered, and also rooted in the professor's experience discovering music, improvising, and learning jazz and other kinds of music through oral tradition.</p>	<p>Open to BMus and BA Music students.</p>
<p>MUPG 475, section 389 (CRN: 4087) Music in Mali</p>	<p>Explore the captivating music tradition of Mali in this course. Immerse yourself in its melodic and rhythmic vocabulary through intense listening and ensemble playing. Discover the historical background of the Empire of Mali and explore both traditional and modern developments. Develop your skills in ensemble playing, transcribing, and</p>	<p>Open to BMus students; require instructor's approval.</p>

	<p>improvisation. Your final project will reflect your interests and abilities, whether through research, transcription, composition, or adaptation of a Malian song. Embrace the rich musical heritage of Mali and its impact on various musical styles of the West African diaspora</p>	
<p>MUPG 475, section 390 (CRN: 4088) Introduction of the Drum Set as applied to Jazz Drumming</p>	<p>The history of Jazz from the perspective of the drums, exploring the evolution of jazz drumming, the intersection of culture and community, and how the drum set has shaped Jazz and popular music from the early 1900s to the present. This exploration will be through literature, audio/video recordings, and interviews.</p>	<p>Open to BMus &amp; BA Music students.</p>
<p>MUSR 201, section 001 (CRN: 4154) Audio Production Essentials</p>	<p>An introduction to common practices in digital audio production. A survey of music production styles and audio production techniques: basic editing, arranging and mixing music on a computer using a combination of natural and sampled sounds; sound design for television, film and video games. The course design is centered on classroom presentations and discussion, including in-class demonstrations without the need for a studio or lab component.</p>	<p>Open to all undergraduate students.</p>

<b>Fall 2023</b>		
<b>Course Code &amp; Title</b>	<b>Course Description</b>	<b>Registration Restriction</b>
MUPD 201, section 002 (CRN: 4621) Business Fundamentals of Musicians	Topics pertaining to the music industry and developing a career in music, including: business models, budgeting and financial planning, accounting and taxation, agents, representatives and consultants, contracts and agreements, licensing, rights and rights management, managing human resources, building and working with teams.	Open to all undergraduate students.
MUJZ 225, section 001 (CRN: 4600) Jazz Vocal Improvisation 1 – the Blues	Fundamental concepts of the blues, blues expression, blues function, language and its application to vocal improvisation in jazz. The history of the blues and the cultural influence of Black American music on popular American music and jazz will be analyzed. Emphasis on ear training, performance, memorization and transcription of required jazz solos.	Open to classical and jazz voice students in BMus Performance Jazz, BMus Faculty Jazz, BMus Voice Performance, BMus Faculty, BA Music and LMus students; not open to U0 students; require instructor's approval
MUJZ 325, section 001 (CRN: 4604) Jazz Vocal Improvisation 3 – Jazz Standards	Fundamental concepts of jazz vocal improvisation and its use and application in standard jazz repertoire, with an emphasis on ear training, performance, harmonic analysis, language development and applied musicianship. American songbook repertoire will be the focus of this course.	Open to classical and jazz voice students in BMus Performance Jazz, BMus Faculty Jazz, BMus Voice Performance, BMus Faculty, BA Music and LMus students; open to U2 & U3 students; require instructor's approval
MUJZ 425, section 001 (CRN: 4609) Jazz Vocal Repertoire 1	Fundamental concepts of applied performance technique, arranging for	Open to classical and jazz voice students in BMus Performance Jazz, BMus



	vocalists, accompaniment skills and repertoire development with an emphasis on improvisation and performance in a small group setting. Analysis of selected recordings and concert performance videos will be required as well as an end of semester performance. This course is a workshop for vocalists to help them develop performance and band leader skills.	Faculty Jazz, BMus Voice Performance, BMus Faculty, BA Music and LMus students; open to U2 & U3 students; require instructor's approval
MUPG 473, section 003 (CRN: 4647) Paleo Practicum Singing Early Music from Old Notation	Sight-sing Renaissance Music from the original notation: individual parts (no score), old clefs, no barlines, original note shapes, and some tricky rules about rhythm. Develop fluency, learn about how Renaissance musicians used music notation, and improve musicianship. This is a one-credit course graded on attendance.	Open to BMus and BA Music students.
MUPG 474, section 001 (CRN: 7638) Voice Pedagogy and Health: Art and Science of Singing	This course explores all aspects of the voice— how it works and how it's made— and optimal singing pedagogy and health. Topics covered include vocal anatomy, physiology, acoustics, psychoacoustics, cognitive neuroscience, mental/physical health, and technique/artistry. Students will be introduced to the fundamentals and methods of teaching voice in both one-on-one and group settings. All musical genres and singing styles are addressed through evidence-based and science-informed approaches of vocal	Priority registration for U2/U3 BMus Voice Performance & LMus Voice students until August 1, 2023; all other BMus or BA Music students may register for this course as of August 2, 2023.

	<p>structure, process, and functional efficiency. Evaluation will be based on active participation in class discussions, reading/writing/multimedia assignments, and demonstrations/presentations. Practical application of material will involve supervised voice teaching observations and performance experiences. This course is designed for singers, vocal coaches, voice teachers, choral conductors, instrumentalists, composers, and/or anyone interested in the voice!</p>	
<p>MUPG 475, section 087 (CRN: 4649) Concentration and Ensemble Practice</p>	<p>Play short quarter notes with the ensemble, while subdividing the beat at a very slow tempo with eyes closed. Exercise to improve concentration and rhythmic precision skills. Student is expected to practice the basic exercise as a daily solo exercise in between classes PLUS any other assigned exercise, including maintaining a journal detailing practice and thoughts on the class and individual practice.</p>	<p>Open to U3 BMus Performance major or LMus students; require instructor's approval.</p>
<p>PHYS 224 Physics of Music <i>(See Minerva to select CRNs for lecture &amp; tutorial)</i></p>	<p>An introduction to the physics of music. Properties of sound and their perception as pitch, loudness, and timbre. Dissonance, consonance, and musical intervals and tuning. Physics of sound propagation and reflection. Resonance. Acoustic properties of pipes, strings, bars, and membranes, and sound production in wind,</p>	<p>Open to all undergraduate students.</p>

	string, and percussion instruments. The human voice. Room reverberation and acoustics. Directional characteristics of sound sources.	
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## (2) Electives from other faculties (Arts, Science, etc.)

You may take courses outside the music discipline and count them as electives towards BMus. A number of 100-level and 200-level arts and science courses are open to most students.

If you encounter a program, prerequisite or level restriction when adding the course, contact the respective department to seek permission to register. e.g. you will need to contact the psychology department to inquire about adding a psychology course if you cannot register for the course on Minerva.

In general, non-management students can register for management courses during the add/drop period if space permits. Students interested in management courses should consider applying for [music entrepreneurship minor](#) or [management minor for non-management students](#).

You may look up for courses outside the music discipline by browsing different subjects using Minerva's course registration menu. Below are a few common area of studies BMus students have been taking as electives.

Subject	Popular courses
ARTH – Art History	e.g. ARTH 202: Intro to Contemporary Art ARTH 225: Intro to 17 <sup>th</sup> Century Art
ATOC – Atmospheric & Oceanic Science	e.g. ATOC 183: Climate and Climate Change ATOC 185: Natural Disasters
BIOL - Biology	e.g. BIOL 112 Cell and Molecular Biology BIOL 115: Essential Biology
BUSA – Business Administration	e.g. BUSA 434: Personal Financial Essentials <i>This course can be taken as <a href="#">S/U option</a> only.</i>
CHEM - Chemistry	e.g. CHEM 181: World of Chem- Food CHEM 183: World of Chem - Drugs
CLAS - Classics	e.g. CLAS 203: Greek Mythology CLAS 210: Introductory Latin 1
COMP – Computer Science	e.g. COMP 202: Foundations of Programming COMP 189: Computers and Society
EAST – East Asian Studies	e.g. EAST 230D: First Level Japanese EAST 220D: First Level Korean
EPSC – Earth & Planetary Sciences	e.g. EPSC 180: Terrestrial Planets EPSC 185: Natural Disasters
ECON - Economics	e.g. ECON 208: Microeconomic Analysis & App.

	ECON 225: Economics of the Environment
ENVR - Environment	e.g. ENVR 200: The Global Environment ENCY 202: The Evolving Earth
ENGL - English	e.g. ENGL 215: Intro to Shakespeare ENGL 250: The Art of Theatre
FREN – French Language & Literature	e.g. FREN 253: Littérature Québécoise FREN 213: Linguistique française
FRSL – French as a Second Language	e.g. FRSL 103: Near Beginners French FRSL 207D: Elementary French
GERM – German Studies	e.g. GERM 202D: German Language, Beginners GERM 259: Intro to German Literature
GSFS – Gender, Sexuality & Feminist Studies	e.g. GSFS 200: Feminist and Social Justice Studies GSFS 250: Sexual and Gender Diversity Studies
HIST – History	e.g. HIST 212: Medieval Europe HIST 207: Jewish History: 400 BCE to 1000
INDG – Indigenous Studies	e.g. INDG 200: Intro to Indigenous Studies INDG 202: Topics in Indigenous Studies 1
ITAL – Italian Studies	e.g. ITAL 205D: Italian for Beginners ITAL 230: Understanding Italy
JWST – Jewish Studies	e.g. JWST 261: Hist of Jewish Phil & Thought JWST 220D: Introductory Hebrew
LING - Linguistics	e.g. LING 201: Introduction to Linguistics LING 230: Meaning in Languages
MATH - Mathematics	e.g. MATH 133: Linear Algebra and Geometry MATH 140: Calculus 1
MGCR – Management Core	e.g. MGCR 352: Principles of Marketing MGCR 382: International Business
MGPO – Management Policy	e.g. MGPO 434: Topics in Policy 1 MGPO 450: Ethics in Management
PHIL - Philosophy	e.g. PHIL 237: Contemporary Moral Issues PHIL 242: Intro to Feminist Theory
PHYS – Physics	e.g. PHYS 180: Space, Time & Matter PHYS 182: Our Evolving Universe
POLI – Political Science	e.g. POLI 221: Government of Canada POLI 227: Developing Areas/Introduction
PSYC - Psychology	e.g. PSYC 100: Introduction to Psychology
RELG – Religious Studies	e.g. RELG 204: Judaism, Christianity & Islam RELG 271: Religion and Sexuality
RUSS – Russian & Slavic Studies	e.g. RUSS 210: Elementary Russian Language 1 RUSS 218: Russian Lit. and Revolution
SOCI – Sociology	e.g. SOCI 210: Sociological Perspective SOCI 250 : Social Problems
WCOM – Written and Oral Communication	e.g. WCOM 203: Introduction to Creative Writing WCOM 245: ESL – Essay and Critical Thinking