McGILL UNIVERSITY – SCHULICH SCHOOL OF MUSIC
DOCTORAL FINAL PROJECT

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Name: _____ Student No.: _____

Place/venue: _____

Tel. No.: _____ E-mail address: _____

Performance Date: _____/_____/_____ Performance Time: _____
dd mm yy

Instrument/Voice: _____ Teacher: _____

Please circle one of the following options:

Option 1: Presentation of the research paper (35 minutes) followed by questions from the committee and the audience, and a final recital (60-70 minutes of music).

Option 2: A research paper and a lecture-recital (35 minutes plus 35 minutes) based on the research paper.

Please attach:

- 2-page proposal
- a one-page bibliography, including material on the topic and on the methodology (model articles or books could be included)
- A copy of the complete concert program. Include: Title, opus number, key, movements, composer and dates, duration of piece, duration of program (Indicate intermission where applicable). A list of all other performers involved in program, if applicable, should be included (name and instrument).
- Details regarding special technology requirements should be included in the document.
- A chapter outline is recommended

Ethics Committee Approval

All research involving human subjects conducted at, or under the auspices of McGill University, must be reviewed and approved by the appropriate McGill Research Ethics Board (REB) before the research begins. Please refer to http://www.mcgill.ca/research/researchers/compliance/human for details.

Ethics Committee Approval required: Yes _____ No _____
If yes, please attach a copy of your Application for Ethics Approval for Human Subject Research. If you have not yet submitted the application, please indicate the date when you expect to submit it: _____

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_____ _____
Teacher's signature Date Date Student's signature

_____
Co-Supervisor; Music Research Supervisor's signature Date

For office use only

_____ _____
Graduate Performance Sub-Committee Date