

**GRADUATE DEGREE AUDIT: PH.D. Gender, Sexuality, and Feminist Studies**  
*ALL COURSES MUST BE PASSED WITH A MARK OF 65% OR HIGHER*

Name: \_\_\_\_\_ Student No. \_\_\_\_\_

Additional required courses as indicated on the Acceptance Letter and/or as a result of placement exams:

COURSE #	TERM	CRN	GRADE

Program requirements:

	COURSE #	CRN	TERM	GRADE
<b>Students entering in Ph.D. 1:</b> 27 credits of graduate courses at the 500, 600, or 700 level approved by the Department (3 of the 27 credits must be in gender/women's studies, taken in the Department or outside and approved by the Department).				
<b>Students entering in Ph.D. 2:</b> Applicants who have completed a master's degree before entering the Ph.D. program will be admitted into Ph.D. 2, and will be required to complete at least 12 credits of courses at the 500, 600 or 700 level approved by the Department beyond the M.A. requirements (3 of the 12 credits must be in gender/women's studies, taken in the Department or outside and approved by the Department)				
Feminist Theories and Methods (3 credits)	WMST 601			
Feminist Research Symposium (3 credits)	WMST 602			
Doctoral Oral Comprehensive Examination	MUGS 701			
Doctoral Written Comprehensive Examination	MUGS 702			
Colloquium	MUGS 705			

Language Reading Requirements

No foreign-language reading examinations required in Sound Recording and Music Technology.

Composition/Music Education:

One foreign-language reading examination required. Students whose mother tongue is French are exempt from the French Reading Exam.

Musicology:

One foreign language reading examination required in one language other than English (or French for francophone students) as determined in consultation with their supervisor. All students who intend to do dissertation research on music in the European tradition are strongly advised to acquire reading knowledge of German in addition to the language requirement related to their research.

Music Theory:

Two foreign languages required. Normally, one of these will be German and the other related to the candidate's field of research. An additional language may be required if considered necessary for the candidate's research. Students whose mother tongue is French are exempt from the French Language Reading examination.

Language \_\_\_\_\_

Language \_\_\_\_\_

DATE

Thesis proposal approved by Graduate Music Research Sub-Committee

Thesis proposal approved by Committee on Graduate Studies

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REMARKS: \_\_\_\_\_

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Student's signature: \_\_\_\_\_ Date: \_\_\_\_\_

Advisor/Supervisor's signature: \_\_\_\_\_ Date: \_\_\_\_\_