GRADUATE DEGREE AUDIT: PH.D. Gender, Sexuality, and Feminist Studies
ALL COURSES MUST BE PASSED WITH A MARK OF 65% OR HIGHER

Name: ___________________________________________ Student No. ________________________________

Additional required courses as indicated on the Acceptance Letter and/or as a result of placement exams:

<table>
<thead>
<tr>
<th>COURSE #</th>
<th>TERM</th>
<th>CRN</th>
<th>GRADE</th>
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Program requirements:

<table>
<thead>
<tr>
<th>Students entering in Ph.D. 1:</th>
<th>COURSE #</th>
<th>CRN</th>
<th>TERM</th>
<th>GRADE</th>
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<tbody>
<tr>
<td>27 credits of graduate courses at the 500, 600, or 700 level approved by the Department (3 of the 27 credits must be in gender/women’s studies, taken in the Department or outside and approved by the Department).</td>
<td>WMST 601</td>
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<tr>
<th>Students entering in Ph.D. 2:</th>
<th>COURSE #</th>
<th>CRN</th>
<th>TERM</th>
<th>GRADE</th>
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<td>Applicants who have completed a master’s degree before entering the Ph.D. program will be admitted into Ph.D. 2, and will be required to complete at least 12 credits of courses at the 500, 600 or 700 level approved by the Department beyond the M.A. requirements (3 of the 12 credits must be in gender/women’s studies, taken in the Department or outside and approved by the Department)</td>
<td>WMST 602</td>
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Feminist Theories and Methods (3 credits) | WMST 601 |
Feminist Research Symposium (3 credits) | WMST 602 |
Doctoral Oral Comprehensive Examination | MUGS 701 |
Doctoral Written Comprehensive Examination | MUGS 702 |
Colloquium | MUGS 705 |

Language Reading Requirements
No foreign-language reading examinations required in Sound Recording and Music Technology.

Composition/Music Education:
One foreign-language reading examination required. Students whose mother tongue is French are exempt from the French Reading Exam.

Musicology:
One foreign language reading examination required in one language other than English (or French for francophone students) as determined in consultation with their supervisor. All students who intend to do dissertation research on music in the European tradition are strongly advised to acquire reading knowledge of German in addition to the language requirement related to their research.
Music Theory:
Two foreign languages required. Normally, one of these will be German and the other related to the candidate's field of research. An additional language may be required if considered necessary for the candidate's research. Students whose mother tongue is French are exempt from the French Language Reading examination.

Language _____________________
Language _____________________

DATE

Thesis proposal approved by Graduate Music Research Sub-Committee _________________________
Thesis proposal approved by Committee on Graduate Studies _________________________

REMARKS: __________________________________________________________________________
__________________________________________________________________________________
__________________________________________________________________________________

Student’s signature: ___________________________ Date: ___________________________
 Advisor/Supervisor’s signature: ___________________________ Date: ___________________________

August 2017/hd