

**GRADUATE DEGREE AUDIT: Ph.D. Composition**  
 All courses listed must be passed with a mark of 65% or higher.

Name: \_\_\_\_\_ Student No. \_\_\_\_\_

Additional required courses as indicated on the Acceptance Letter and/or assigned as a result of placement exams:

COURSE #	TERM	CRN	GRADE

	COURSE #	CRN	TERM	GRADE
12 credits of:				
Doctoral Composition Tutorial (6 credits)	MUCO 722D1/D2			
Doctoral Composition Tutorial (6 credits)	MUCO 722D1/D2			
Four approved half-course electives or the equivalent, beyond the M.Mus. degree				
Doctoral Oral Comprehensive Examination	MUGS 701			
Doctoral Written Comprehensive Examination	MUGS 702			
Doctoral Colloquium	MUGS 705D1/D2			

1 Language Reading Examination:

Language \_\_\_\_\_ Completed: \_\_\_\_\_

Composition Performance: The candidate must present a concert of his/her compositions. With the permission of the committee on Graduate Studies, the compositions may be presented as parts of two or three concerts.

Concert Date(s): \_\_\_\_\_

Name of Piece(s): \_\_\_\_\_

Or

Compositions approved by the Composition Area Date: \_\_\_\_\_

DATE

Thesis proposal approved by Graduate Music Research Sub-Committee

Thesis proposal approved by Faculty Council

\_\_\_\_\_  
 \_\_\_\_\_

REMARKS: \_\_\_\_\_

\_\_\_\_\_  
 \_\_\_\_\_

Student's signature: \_\_\_\_\_ Date: \_\_\_\_\_

Advisor/Supervisor's signature: \_\_\_\_\_ Date: \_\_\_\_\_