



Colloquium	MUGS 705D1/D2			

No foreign language reading examinations required in Sound Recording and Music Technology.

Composition/Music Education:

One foreign language reading examination required. Students whose mother tongue is French are exempt from the French Reading Exam.

Musicology:

One foreign language reading examination required in one language other than English (or French for francophone students) as determined in consultation with their supervisor. All students who intend to do dissertation research on music in the European tradition are strongly advised to acquire reading knowledge of German in addition to the language requirement related to their research.

Music Theory:

Two foreign languages required. Normally, one of these will be German and the other related to the candidate's field of research. An additional language may be required if considered necessary for the candidate's research. Students whose mother tongue is French is exempt from the French Language Reading examination.

**Note:** The language reading examinations must be passed before a candidate will be permitted to sit the Comprehensive Examinations.

Language \_\_\_\_\_ Completed \_\_\_\_\_

Language \_\_\_\_\_ Completed \_\_\_\_\_

DATE

Thesis proposal approved by Graduate Music Research Sub-Committee \_\_\_\_\_

Thesis proposal approved by Committee on Graduate Studies \_\_\_\_\_

REMARKS: \_\_\_\_\_  
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Student's signature: \_\_\_\_\_ Date: \_\_\_\_\_

Advisor/Supervisor's signature: \_\_\_\_\_ Date: \_\_\_\_\_