GRADUATE DEGREE AUDIT: Ph.D.
(All Areas except for Composition and Gender, Sexuality, and Feminist Studies)
ALL COURSES MUST BE PASSED WITH A MARK OF 65% OR HIGHER

Name: ____________________________  Student No. ______________________________________

Area ____________________________________________

Additional required courses as indicated on the Acceptance Letter and/or assigned as a result of placement exams:

<table>
<thead>
<tr>
<th>COURSE #</th>
<th>TERM</th>
<th>CRN</th>
<th>GRADE</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Students entering in Ph.D. 1:
A minimum of five 3-credit graduate courses approved by the Department (the Doctoral Tutorial will be considered a course for purposes of this requirement).
Additional graduate courses (normally two to seven 3-credit graduate courses), will be assigned by the director of graduate studies in consultation with the area chair at the time of the admissions decision.

Students entering in Ph.D. 2:
Applicants who have completed a master's degree before entering the Ph.D. program will be admitted into Ph.D. 2, and assigned graduate courses (normally two to seven 3-credit graduate courses) beyond the master's requirements.
The number of courses will be assigned by the director of graduate studies in consultation with the area chair at the time of the admissions decision.

Number of courses: ______________

0-6 credits (for Music Theory students who have not completed these or equivalent courses)
from:
MUTH 658
MUTH 659

Doctoral Oral Comprehensive Examination  MUGS 701
Doctoral Written Comprehensive Examination  MUGS 702
No foreign language reading examinations required in Sound Recording and Music Technology.
Composition/Music Education:
One foreign language reading examination required. Students whose mother tongue is French are exempt from the French Reading Exam.
Musicology:
One foreign language reading examination required in one language other than English (or French for francophone students) as determined in consultation with their supervisor. All students who intend to do dissertation research on music in the European tradition are strongly advised to acquire reading knowledge of German in addition to the language requirement related to their research.
Music Theory:
Two foreign languages required. Normally, one of these will be German and the other related to the candidate's field of research. An additional language may be required if considered necessary for the candidate's research. Students whose mother tongue is French is exempt from the French Language Reading examination.
Note: The language reading examinations must be passed before a candidate will be permitted to sit the Comprehensive Examinations.

<table>
<thead>
<tr>
<th>Language</th>
<th>Completed</th>
</tr>
</thead>
</table>

DATE

Thesis proposal approved by Graduate Music Research Sub-Committee

Thesis proposal approved by Committee on Graduate Studies

REMARKS:

Student's signature: ___________________________ Date: ___________________________

Advisor/Supervisor's signature: ___________________________ Date: ___________________________

September 2017/hd